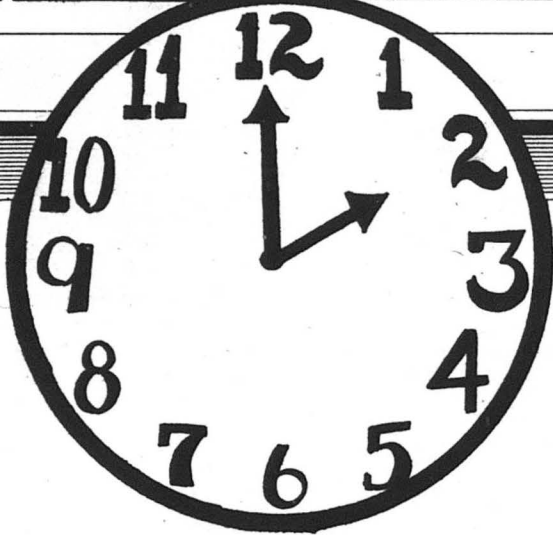


THE POINTER

Vol. 22, No. 26



Students and administration split over 24-hour visitation

By Susie Jacobson

Sunday night's Student Government meeting seems to have triggered a "tug of war" on this campus, and both sides appear to want what's best for the students.

The issue, a sensitive one, 24-hour visitation. We don't have it on this campus, some people want it, and some of the same old risk-benefit arguments are being pulled back and forth between SGA and the Chancellor's office with the UWSP students virtually stuck in the middle.

A resolution dealing with 24-hour visitation was introduced to the Student Senate Sunday night. The proposal recommends that Acting Chancellor John Ellery establish 24-hour visitation on a two dorm, trial year basis. It cites a recent joint PHC-SGA poll of dormitory students which revealed that over 90 percent of those questioned were in favor of some form of 24-hour visitation.

Bob Borski, Vice President of SGA, said a subcommittee on visitation worked through PHC (Presidents Hall Council) on the construction and distribution of a survey modeled after a similar proposal at UW-Eau Claire. The survey was distributed to each dorm president near the end of last semester.


The survey questioned whether students would be in favor of some form of 24-hour visitation providing present escort policies were retained, whether students would register to live in a dorm with 24-hour visitation and if so, would they prefer a continuous or weekend-only 24-hour visitation policy. Students were also asked if they would foresee any additional major roommate conflicts beyond those now existing in a 17-hour visitation situation.

Continued on page 9



March 15, 1979

Off-campus
price: 15¢



THE POINTER

Unresolved for years, the issue of 24-hour visitation will once again come before Student Government. Acting Chancellor Jack Ellery seems as determined to block the effort as Lee Dreyfus was in the past. Story continues on page 9.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

MAR. 15



Development around the Schmeckle Reserve has prompted some conflict. Sue Jones discusses the problems on the north side of campus on page 11.

Undercover

VIEWPOINT

Making the exception the rule—

Legislation poses threat to UW students

By Kurt Busch, Managing Editor

Legislation introduced last week by Senator David Berger of Milwaukee poses a serious threat to the role of UW-System students in shared governance. The legislation, an amendment to Senate Bill 79 which insures primary student input on implementation of student life policies, would require the approval of the chancellor for student expenditures in excess of \$500.

Critics as well as supporters of the bill feel it is aimed specifically at the actions of UW-Madison's clownish "Pail and Shovel" party. Berger has chosen to ignore the historically successful student budget operations, deciding instead to focus on the antics of one organization which alarms him.

"There are 13 Student Government Associations throughout Wisconsin," noted United Council President Paul Rusk, "and with the exception of one, they all do a fine job in handling budget formulation and disbursement of segregated fees."

The legislation would do more than simply eliminate student control over the

allocation of over \$300,000 in segregated fees. It would mean that UAB could not schedule a concert, Arts and Lectures could not program a performance, and we could not produce the issue you are now holding without a nod of approval from the Chancellor's office. Thus, the legislation not only poses a threat to shared governance, it also insults every responsible student organization in the system.

Since the bill is in the form of an amendment, no public hearing is required. If you are at all concerned with the role of the student in the operations of the UW System, write to one of the representatives listed below.

State Senator David Berger
Capitol Office 329 South
Madison, WI 53702

State Senator William Bablitch
Capitol Office 241 South
Madison, WI 53702

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THE POINTER is a student supported newsmagazine, published weekly for the UWSP community and issued under the authority granted to the Board of Regents of the University of Wisconsin. Second Class postage is paid at Stevens Point, Wisconsin.

THE POINTER is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policies and content. Written permission is required for the reprint of all materials presented in **THE POINTER**. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.

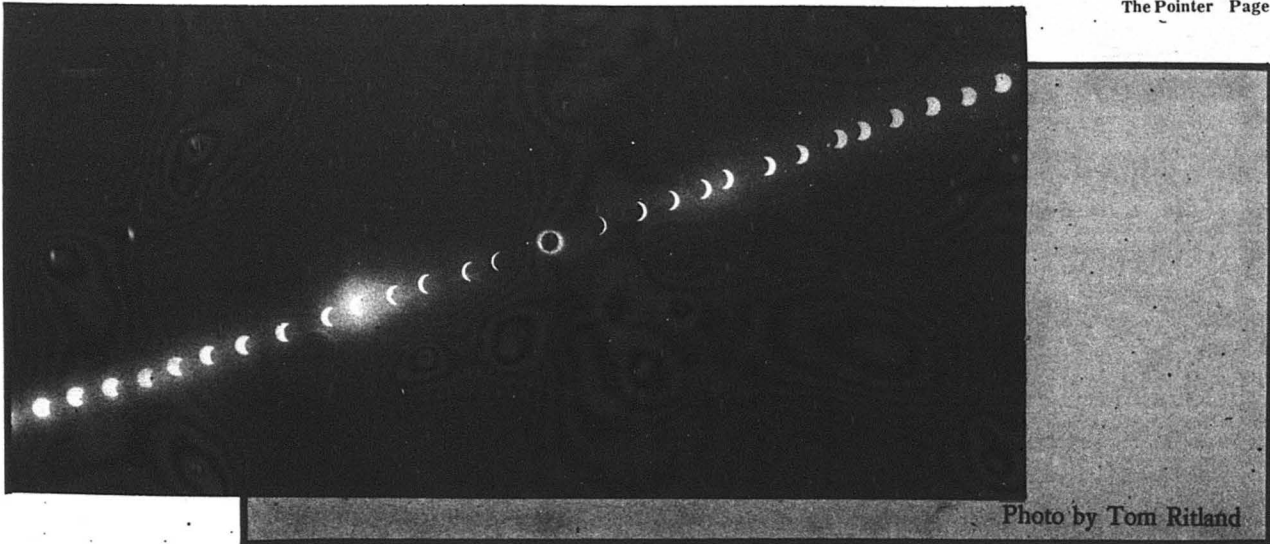


Photo by Tom Ritland

The Pointer encourages its readership to submit photographs for the correspondence page.

C O R R E S P O N D E N C E

To the Pointer:

I am writing in response to a statement I made that appeared in Quinc Adams article on the Gay People's Union. It concerned opposition group members might face if they came to G.P.U. meetings. Unfortunately, the overtone of the way the comment appeared in print left many gay people in the community feeling that the G.P.U. thinks that all lesbians and homosexual men in Point should come out and actively support the gay issue. Nothing could be further from the truth. While of course G.P.U. members would like to see solidarity amongst gays in Stevens Point, we realize that many lesbians and homosexuals must remain closeted for a variety of reasons, primarily job related. The G.P.U. also realizes that as a group we are only as "out" as our most closeted member, and that protection and anonymity are top priority for all group members that require or desire it.

When Mr. Adams suggested that gays in Stevens Point had chips on their shoulders it hadn't occurred to me that I did until I read his article. For him to take the statement, "We have a hard time getting gay faculty members to come to our meetings..." out of context and put it in bold type without realizing that such a statement might only further help closet lesbian and homosexual faculty members, served little purpose except to give readers an example of sensationalism in print. This style of journalism, Mr. Adams, has put a chip where there previously was none.

Kathryn Jeffers
Gay People's Union

To the Pointer,

This is in response to the recent letters dealing with the issue of homosexuality. It seems that most people (on both sides) simply vent their emotions rather than discuss this subject (in light of Christianity) from intellect and truth.

I Corinthians 6:9,10 states, "Do you not know that the unrighteous shall not inherit the kingdom of God? Do not be deceived; neither... nor effeminate, nor homosexuals, nor... shall inherit

the kingdom of God." Clearly, God views homosexuality as sin; the word "unrighteous" means sinful and wicked.

Sin is sin. I am no better than a homosexual in God's eyes and neither is anyone else. We all stand in need of the forgiveness offered to us by Christ Jesus. Jesus hates the sin, but loves the sinner. I am certain that Jesus's response to the woman caught in adultery (John 8:1-12) would be echoed to the homosexual, "Neither do I condemn you; go your way; from now on sin no more."

Does God forgive the sin of homosexuality? It is obvious that God does not condone it, but God will forgive the homosexual who repents and asks for forgiveness.

Quite frankly, at face value, the word "repent" is not one of my favorites, but its meaning is. Repent means to "turn around," to change one's life and bring it in accordance with God's principles, plans and desires for you.

I am not being the Judge of homosexuals; I am merely stating what God has said in the scriptures. Jeremiah 6:15 which has influenced my life the past states the following, "Were they ashamed because of the abomination they have done? They were not even ashamed at all; they did not even know how to blush. Therefore they shall fall among those who fall; at the time that I punish them, they shall be cast down, says the Lord." Mostly everyone has done something in their life that they simply ought to be ashamed about; but the individual is no less of a person. A homosexual is no less of a person than anyone else, he or she has been created in the image of God and is very precious and worthwhile as a person.

I am sincerely interested in helping any homosexuals who would like to change their lives, by being a supportive friend. Just give me a call.
Michael Murat
1788 Church St.

To the Pointer,

I would like to direct this letter to the Rebels of Neale. In response to your question of Is homosexuality a sin, may I refer you to the following scripture

verses - Romans 1:27, I Corinthians 6:9, Ephesians 4:19, Jude 1:7, Colossians 3:5, and James 1:15.

Your reasoning is incomplete on the question of if it is a sin and God forgives sin then you are forgiven. You are forgiven only if you stop sinning, and become a new person in Jesus. You are accepted by God only then, not before.

I pray that this has answered your questions. If it has not, please call me.
Beth Collins

To the Pointer,

An unsigned letter appearing in the March 1 Pointer concerning enforcement of marijuana policy in the residence halls has drawn a surprising amount of poorly conceived criticism. The original anonymous letter writer made the following points:

- That smoking marijuana in private poses no threat to anyone, except possibly a health threat to the user.

- That this is generally accepted as true in our society, in that marijuana laws are rarely enforced.

- That marijuana is probably smoked in every dorm on campus everyday.

- That some RA's selectively enforce marijuana restrictions based on their own personal biases.

While the letter was not highly laudatory of RA's, accusing some of over concern with being "wing nards," in general the letter was straightforward and its contentions reasonable. It was curious then, that the letter aroused such vehement protest from some people. Despite the indignant tone of those who responded, none offered defensible positions justifying their seeming outrage at the contentions contained in the first letter, as outlined above. Most of the criticisms leveled against the anonymous smoker contained little evidence of careful thought, and were the familiar result of indoctrination in a narrowly conceived philosophy regarding what is good for students, which is prevalent in some university departments.

The first of three letters which appeared here last week in response to the anonymous smoker, came from a young woman who identified herself as an RA. She tediously and unnecessarily attempted to ridicule the first letter writer by exaggerating to a level of absurdity some of the rhetorical content of the first letter. Briefly, what she suggested was that students are obligated to abide by the conditions of the housing contract they sign to live in the dorms (which forbids illicit drugs), and that this obligation is an "adult" responsibility. She also reminded us that smoking marijuana violates state law. Her one valid observation was that not all RA's are obsessed with enforcing drug policy.

A second critical letter which appeared last week, apparently written by an RA who wished to remain anonymous, also suggested students have an obligation to abide by the housing contract. And while taking a somewhat more sympathetic tone, this person went on to explain the harsh reality that RA's — no matter what their personal values and beliefs — are bound to enforce housing policies.

Both lines of reasoning as rationale for enforcement of policies regarding marijuana use are flawed logically and morally. First it is necessary to realize that the document housing calls a contract should be no more ethically binding than a shotgun wedding. Freshman and sophomore students at UWSP are forced to live in residence halls, and consequently are also forced to sign housing contracts. This "contract" is non-negotiable for the student. I would argue that the very manner in which this is forced upon students precludes any assumption of self-responsibility, or adulthood, on the part of students. Thus the fact that the contract is not entered into voluntarily by the student, and that the very nature of the contract denies student self-responsibility, the student is absolved of any obligation to abide by its conditions — for the sake of the contract.

While one might then point to state laws to support enforcement of marijuana in the dorms, this would lead to the

frightening conclusion of the second letter: that the letter of the law is more important than people and the immediate world they live in. In today's social context laws prohibiting private individual consumption of marijuana are as obsolete as those prohibiting cohabitation. It is always likely, however, that a few people will mindlessly recite such laws as rationale for doing things the way they've been told. This is especially unnerving when individuals will admit enforcement goes against their personal convictions, yet they must, like good soldiers, follow orders. Historically, this moral dilemma between conscience and obedience has weighed in favor of obedience. It is unfortunate that in a modern university setting some people insist on maintaining this tradition.
Mike Schwalbe

To the Pointer,

I'd like to respond to the two letters from Christine Thierfelder and the other R.A. who requested that his/her name be withheld.

First of all, may I just let you know that while I was in the dorms, I got to know at least a few of the R.A.'s in my dorm reasonably well. So, I am quite aware of the responsibility of your jobs. And yet, I can see that you all (all R.A.'s, that is) would want to do your best at keeping the rules within the housing contracts that you signed.

But one thing I would like to suggest if you are going to be, as Christine put it, "mature, responsible adults" as well as good leaders, which in my eyes would be an automatic demand that students in the dorms will make from you, and this suggestion is: You might consider doing some independent research — from as many sources as you can find — on marijuana. You might look into such specific things such as medical studies on the effects — physical and mental — of the weed; perhaps discover (as I did discover) that many medicinal uses for marijuana that our ancestors had; you might look into a comparison of our society's

cont'd next page

**Watson Hall's 12th Annual
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March 18 Allen Upper
March 19 Debot Blue Room
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cont'd from page 3

legal drug, alcohol, with pot; you might look up the current legislation on marijuana and also consider some of the alternatives to what we have now. I could go on, but I've elaborated enough (perhaps too much?) already. I'm sure you know what I mean... right? And I'm sure, I'm very sure that you people as R.A.'s have plenty of things that take up your time.

I think it would be reasonable to say that all of us as students, as persons within some sort of social organization (whether it be the dorms or in households or in apartments) have great demands made on our time. But I would still like to invite you, the R.A.'s of the campus and just anyone else who is interested in becoming one of these creatures called "mature, responsible adults" — and in this situation, the one very sure way of at least attempting to become mature and responsible would be for us all to either start or continue our research; to start or continue our questioning. We may not all agree at the end of our research but that doesn't matter; what does matter is that we really try to find out for ourselves if current legislation on marijuana is the best it could possibly be in the welfare of the people. And if we find that it is the best it can be, let's strive to keep these laws as they are; if we find that the legislation at present does not coincide with our findings, then let's get together and "fight" (verbally, in writing, perhaps in demonstration) to change the laws to make them coincide with what researchers have confirmed about marijuana. I guess then what I'm suggesting here to R.A.'s to myself, to anyone concerned with just

legislation is that we do not merely obey all laws blindly, but question those that are as obviously controversial as the marijuana laws.

As for myself, I'm still reading and doing my research. But at this stage, I will admit that from what I've learned so far, I think I can say with a fair amount of confidence, that these laws we have now are not going along with the realities about marijuana. I admit that I haven't done anything yet (besides write this letter) to help start the wave of change. But I still would like to invite everyone to join me in learning about marijuana and then eventually, (hopefully that means as soon as possible) we'll join together — either in opposition to, or in favor of the current laws — in groups and let our government know what we want to be done. That's the least we can do for ourselves.

Finally, to Christine and to the other person who wrote in last week — good luck with your jobs as R.A.'s (I mean that) and thanks for your letters — they were interesting enough to provoke me to write. Hopefully I've given you something to think about in return.
Marge Zainer

To the Pointer,

On Sunday, March 4, on a local radio talk show, Mayoral candidates Jim Feigleson and Michael Haberman discussed campaign issues. I hope a great many Stevens Point voters listened to the program, since it gave a good insight into just what these two men are really like.

On one hand you had incumbent Mayor Jim Feigleson. I imagine many listeners were as appalled at his behavior as I was. He was rude, sarcastic, and disrespectful to Mr. Haberman and many of the phone-in questioners. If there was any issue he could take credit for, he took as much as he possible could. If he was blamed for something, he repeatedly tried to shift the blame to anyone but himself. He avoided answering questions he didn't like, and several times gave answers not pertinent to the question.

On the other hand you had Alderman Mike Haberman. Compared to the mayor he was a

refreshing contrast. He was polite, sincere, and respectful to all concerned. He answered questions put to him directly and candidly. Without personally attacking the mayor, he did point out the areas of disagreement. He did not claim to know all the answers to the questions facing Stevens Point, and even gave the mayor credit where it was deserved. He was cool and mature, even when under attack from Mr. Feigleson. It was an impressive display of confidence and ability.

Can you judge these candidates from just one face to face encounter? No, probably not. However, it does give you some idea of why so many people feel Stevens Point needs a new mayor. The residents of this city deserve a mayor they can be proud of, not one they must apologize for.
Sharyn Appoloni

To the Pointer,

When the city of Stevens Point first began condemning the taverns on the Square, I was disappointed because it is a great place to meet your friends. The taverns remaining on the Square protest their bars are in good condition. Have these tavern owners looked in their bathrooms lately? The conditions of most bars on the Square are in terrible shape. The smell that takes the air in these taverns can make a person sick to his stomach. If a health inspector investigated these bars right now, I'm sure they would be closed immediately until the tavern owners cleaned and fixed up the "cans." It is more sanitary going to the bathroom outside.
Joseph Denis

To the Pointer,

We would like to take this opportunity to tell you about an event that will be here Monday, March 19. Julian Swain Dance Theatre, one of the most dynamic dance companies in America, will be performing in The Wisconsin Room of the University Center. This group features a stunning repertory of modern dance, jazz dance and African-rooted ethnic dance fired by the excitement of a live drum ensemble. The ten-year old company has toured throughout the U.S., Canada and was an American representative to the International Festival in Lagos, Nigeria. The founder, artistic director and principal choreographer of the company is Julian Swain, who has been a moving force in the American dance scene over the past 35 years. Mr. Swain takes his dance roots from diverse sources and has appeared all over the world with dance companies, musicals, and such famed revues as the Cop Trio which toured with Duke Ellington. His current program which reflects his richly diverse background is currently on tour in the Midwest. We are proud to present the Julian Swain Dance Theatre, Monday, March 19, at 9 p.m. in Allen Upper. This free program is made possible by Black Student Coalition, UAB Creative Arts and UAB Performing Arts.
**Black Student Coalition
UAB Creative Arts
UAB Performing Arts**

To the Pointer,

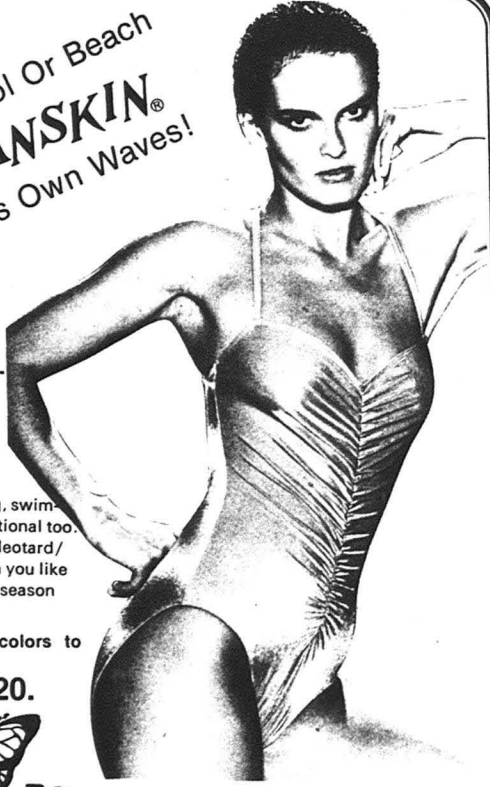
Re: The New Cafe Society.
 In an effort to keep up to date with the New Wave of theologicals, I suggest that your second point in last week's letter be revised to read, "How many Hells Angels can dump on the head of a pimp."
 In the spirit of helpful irrelevance, I remain,
Randy Kokal

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News

Haberman vows to "open up city government"

By Al Peters

Stevens Point mayoral candidate Michael Haberman addressed last Sunday night's meeting of the UWSP Student Government Association.

The 33-year-old Haberman claims that he has three reasons for running for mayor of Stevens Point. He says that politics is in his blood. When he was seven years old, a local couple who were active in politics at that time would take him campaigning with them on weekends. Now, after 31 years of residency in Stevens Point, Haberman feels that a change is needed in the Stevens Point mayor's office. He feels that little has been accomplished in the last four years, and that he is capable of providing those changes that are needed.

Haberman says that he wants to open up city government to the UWSP student community. "To be perfectly frank with you, students have got a lot of political clout in this community. . . . If I'm going to open it (city government) up for you, I'd love you to get involved."

He believes that the

rezoned College-Briggs Ave. area should be reclassified as a Multiple Family I district. Knowing that these areas closest to the university are 50 to 60 percent student housing of the Multiple Family I type of housing, Haberman feels that they should remain so, and continue to be used as such. He says that he lobbied to city aldermen against the proposal and failed. He also said he expects the measure to come up before the Common Council again in the near future.

Haberman is also very much in favor of upgrading the mass transit system in Stevens Point. He claims that his opponent, Mayor Jim Feigleson, has roadblocked grant applications and procrastinated the purchase of new equipment for Stevens Point's mass transit system. With the rising cost of gasoline, and shortages of energy that are predicted for the near future, Haberman feels that an improved mass transit system would receive much more use than it is now getting.

Haberman says that he is disappointed in the condition of the buses and equipment from Madison, for which

purchase Mayor Feigleson approved \$14,000. It cost the city of Stevens Point an additional \$4,000 to transport the new buses up from Madison. Breakdown and towing accounted for a large part of this cost.

When a shopping mall is developed in Stevens Point, Haberman feels that it should be located either in or near downtown Stevens Point. He feels that students, as well as local residents, would like to have a decent shopping area within walking distance of their homes.

"Many issues concerning the development of a downtown shopping mall must be decided soon," Haberman explained. Besides deciding whether or not the mall should be located downtown, Haberman said thought should be given to a theme for the mall, and whether to reroute traffic from Main St. or not. "Feigleson won't come up with funds (for a downtown mall project) until they (the downtown businessmen) do," Haberman said.

Haberman does not feel that Mayor Feigleson has accomplished very much during his term in office. He said that open fights have



occurred between the mayor and city groups during Common Council meetings. In order for a city government to operate constructively, Haberman feels that the mayor, the common council, and the people must work together. "I like a good political fight as well as the next guy. But I can compromise," said Haberman.

Presently, Mike Haberman is the merchandising manager for Herrschners of

Stevens Point, President of the Stevens Point Common Council, and 1st Ward Alderman. In the recent past, Haberman has chaired city committees on Finance, Personnel, and Public Protection. He was also Chief Negotiator for the City of Stevens Point, for 1976. He is married, and he and his wife, Claire, have two children. He received all his education, from kindergarten through college, from Stevens Point schools.

Foreign language lab named for former professor

The foreign language laboratory and materials center at the UWSP is being named for Professor Ermitus Mildred Davis who has been either a teacher or student on campus since 1928.

"Surely, Miss Davis must be viewed as the epitome of the dedicated teacher of her era. Through her devotion to education and her deep concern for the university, she has earned a special place in the heart and history of UWSP," said Acting Chancellor John Ellery in announcing the recognition.

The naming will be formally acknowledged at the annual Alumni Day on campus June 17.

Miss Davis' became a foreign language teacher at the school 51 years ago when it was known as Central State Teachers College, and she was the only one it had for the next quarter century. She taught both French and Spanish and at one time had 90 students in a beginning class and 65 in another. Those students were in addition to upperclassmen in three other groups.

The language laboratory that will bear her name is on the third story of the Collins

Classroom Center and contains more than \$25,000 worth of electronic equipment. In addition to a main room where there are 36 individual booths and a study area, the complex also has a control room with a console unit for monitoring or duplicating the various audio tapes played at the booths.

Much of today's language instruction at UWSP is tied to a system in which students use textbooks that have related taped exercises that can be used in the laboratory. Questions are posed, the students' responses are then taped for self evaluation. The laboratory also has video tape and slide and audio tape systems for a different dimension of study that can be carried out in an adjacent room.

Mark Seiler, chairman of the foreign language department, said the laboratory is operated with the assistance of between eight and 10 student employees each semester.

The university developed a small, make-shift language laboratory in Old Main in the mid 1960s when Miss Davis was still on the faculty, and has been developing its

present one that was specially designed for the building that opened in 1966. Seiler said new equipment is added from time to time, and carpeting and acoustical tile are to be the next major additions.

Today, Miss Davis' department is known as

foreign language and comparative literature and has nine full-time and several part-time faculty members.

It has one of the largest student enrollments and staffs at a state university. Instruction is provided in German, French, Spanish and Russian and others on an

irregular basis, such as Chinese, Japanese, Polish, Norwegian, Danish and Latin.

Educated at the University of Iowa where she received an M.A. degree and did work toward a doctorate, she also studied at the University of

cont'd pg. 6

Native American Center leaders assigned

By Jeanne Pehoski

UWSP recently developed a Native American Center with encouragement from Governor Dreyfus. The Center has received an \$88,000 federal grant, subject to annual renewal, and UWSP is provided with financial support to be used for the on-going administration of the Center, which is to have a project director, development specialist, half-time development specialist intern, secretary and two part-time student research assistants.

Acting Vice Chancellor Burdette Eagon has been

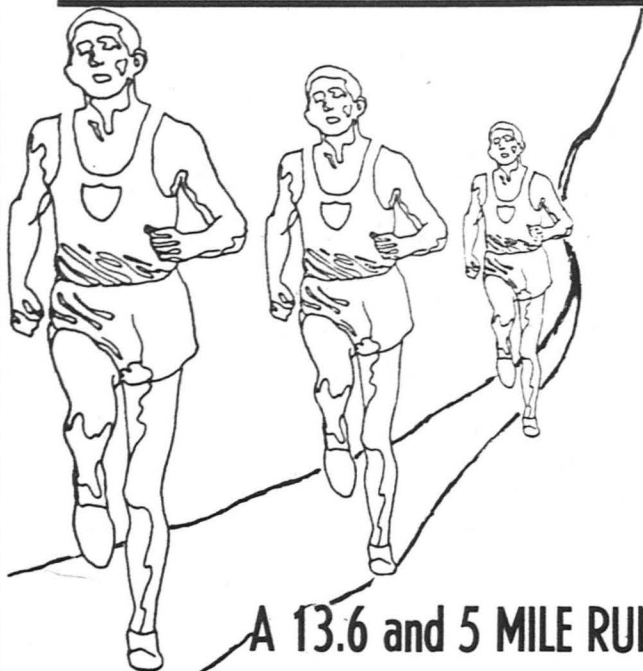
designated as the administrator who will oversee UWSP's involvement in the Center. He said what UWSP can do best is to provide expertise from its own campus and search it out from other institutions and public agencies. He predicted the Center will work because it will be "action oriented and flexible."

A nine-member board that has been established for the Center will review, develop and recommend policy as the Center begins to coordinate a variety of services for Wisconsin's 11 Indian tribes. The board will also conduct on-going reviews of the operation, take part in the securing of financial support

and draft long-range plans. Five members of the board were chosen by the Great Lakes Inter-Tribal Council. The other four, Orland Radke, Robert Simpsons, Helen Godfrey and Lee Burress, are all members of the UWSP faculty and were chosen to represent the Chancellor, Vice Chancellor, Assistant Chancellor and the Faculty Senate, respectively.

The Center will also have input from a Council which recently was formed with one representative from each of the 11 tribes. This body will act as a direct link between the tribes and the Council and will review requests to the Center and responses received from it.

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For more information contact
Samuel Rosenow U.C. Information Desk
or write

Pre-Boston Warm-Up 1220 2nd St. Stevens Point, WI 54481

Foreign language lab gets new name

cont'd from pg. 5

Paris and at Middlebury College in Vermont when poet Robert Frost was there.

Besides foreign language, she also did extensive collegiate level study of speech correction. She was involved in an instructional program one year in that field for the University of Iowa and also taught French there for one year. She taught at the high school in her hometown of Osceola, Iowa, for a year and about two years at a junior college in Creston, Iowa, before coming to Stevens Point.

Miss Davis increased from three to four the weekly hours of classtime for languages at UWSP, and she introduced a textbook from the University of Iowa which she illustrated for the author.

During her long teaching career, she served under six of the university's six chief

executives — from Robert Baldwin who hired her to Lee S. Dreyfus.

She became well known for her artistic talents, especially her work in sketching with pen and ink. For years, she hand lettered the names of each graduate on the diplomas. Her sketch of Old Main continues to be printed in the diploma covers. Her illustrations have appeared in numerous publications. She also has done paper tole, rosemailing, needlework, and using razorblades to create objects from soft basswood.

Interested in all aspects of the arts, Miss Davis used to arrange to take her students to shows by some of the most famous performing artists of the era. Her classes saw pianist Paderewski, singer Marion Anderson, actor Walter Hampden and others.

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March 19 & 20 U.C.

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Applications for SGA available

An anyone interested in running for president, vice president, or senator may now pick up nomination papers in the Student Government office, located in the Student Activities Complex of the University Center.

The deadline for returning nomination papers to the SGA office is Monday, March 19 at 4 p.m. SGA elections are slated for Monday, April 19. Election booths will be set up from 8 a.m. to 4 p.m. in the Union, Collins Classroom Center, College of Natural Resources building and the Science building.

Running concurrently with Student Government elections are elections for officers and members of the University Center Policy Board and the Student Health Advisory Committee.

Students should bring an ID or student activity pass to verify their status as UWSP students.

N.O.W. to elect officers

Stevens Point Area chapter of the National Organization of Women will hold election of officers this Sunday (March 18) at 7:30 p.m. in the Green Room of the University Center. The offices to be filled include coordinator,

assistant coordinator, secretary and treasurer. Other items to be discussed are the formation of committees, payment of chapter dues, by-laws, etc. Those members interested in casting ballots for the election are encouraged to attend.

Law seminar offered

Amilitary law seminar, including a mock court martial, will be held Saturday (March 17) at the UWSP.

The all day event will be sponsored by the UWSP Military Science Department in conjunction with practicing attorneys from the 920th, 95th JAG detachments of U.S. Army Reserve.

The program will run from 8 a.m. to 4:30 p.m. in the Wright Lounge of the University Center and will be open without charge to any interested members of the public.

Lectures will be presented in the morning on rules of evidence, constitutional law, courts martial procedures and appellate procedures. The mock court martial will be staged in the afternoon.

The purpose of the seminar is to provide expert instruction and practical work in military law procedures to senior ROTC cadets. CPT. Bart Waldo of the UWSP Military Science Department is handling arrangements.

Visiting professor presents math lecture

Professor A. Duane Porter, chairman of the mathematics department at the University of Wyoming in Laramie, will deliver a public lecture March 15, "Yogi Berra: Alive and Well and Living in a Matrix."

His talk will be part of the Carl N. Jacobs Series which is sponsored by Sentry Insurance in recognition of its longtime chairman of the board who now is retired. It will be held in Room D101 of the Science Building, beginning at 7:30 p.m. A reception will follow in the Heritage Room of the University Center.

Porter also will be meeting March 16 with a mathematics class at 9 a.m. in Room A212 of the Science Building, discussing trends in mathematics education.

Lamaze classes offered

Lamaze classes for women suffering from severe menstrual cramps will again be held this semester after spring break. Encouraging results have been reported by women utilizing these relaxation techniques. The classes consist of two sessions to be held on successive Monday evenings, April 9th and April 16th, at 7:30 p.m. in Room 324 Communications Building. (Old Gesell). A \$2 fee is asked to cover costs. Ms. Becky Erlenbach will be the instructor. Women may register by calling the Health Center—346-4646.

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Univ. of Wisconsin-La Crosse

Assistantships are available for the 79-80 school year in the following graduate programs.

M.S. Recreation and Parks Administration
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Dr. William Otto, Chairperson

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- Cheese Cake
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\$3.05

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- Baked Potato
- Broccoli in Cream Sauce
- Tossed Salad
- Cheese Cake
- Coffee, Tea, Milk

Wine will be available if requested at time of sign-up.

Dress will be semi-formal.

Advance sign-up required—cut off 3-15-79

See the Food Service Mgr. for time & location, and sign-up info at Debot & Allen Centers.

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24 hour visitation

Cont'd

Borski said that the president of each dorm randomly selected students to fill out the survey and that the results were then returned to the SGA office where the resolution was completed.

The resolution states that an expansion of existing options in dormitory residence may encourage more students to attend UWSP and/or remain in on-campus housing, and thus help with the further amortization of fixed dormitory costs, especially during the 1980's, when

enrollment is predicted to drop drastically.

Borski said the resolution is aimed at being "pro-choice" so that the students at this university will have some visitation options open to them.

"My personal feeling," Borski said, "is that students shouldn't have to earn their privileges."

He said the resolution considers the problems that could possibly arise with full scale implementation of 24-hour visitation (i.e. security, roommate conflicts, unwanted pregnancies, etc.),

but that the resolution recommends that a committee established by Acting Chancellor Ellery (or his successor) evaluate the successes, failures, and problems of this trial program some time in the second semester of 1979-80. The committee would include representatives from the Student Life Administration, the dorm directors, RA's and the student body at large, and its stated purpose would be to determine from the collected data the future and hopeful expansion of 24-hour visitation on the UWSP campus.

"The trial period would provide statistics so that we will know what difficulties might or will occur with 24-hour visitation, rather than just speculating on what they might be," Borski said.

The possible problems following the implementation of 24-hour visitation pointed out in SGA's resolution were a major concern of Acting Chancellor Ellery. "How much we gain in terms of how much we would lose with this type of policy has to be considered," Ellery said, "but what do we gain in return for the problems that might be encountered--and is this a fair exchange?"

He explained that we have to view this resolution within the context of life within the university community and that in the total context at this moment he cannot honestly say that he sees visitation between 2 a.m. and 9 a.m. as a problem of

momentous proportion.

When asked if this was a "conservative" point of view, Ellery said it was not. "We have to start with the assessment that we are dealing with a population of responsible people, but the measure of responsibility can be found in the priorities they establish when identifying those problems and concerns most important, and their reasons for being at a university."

Ellery continued, "With all of the problems facing the college student today," he cited financial, academic, emotional and health problems, "I think this (the resolution) is one of the least impressive bits of evidence to which will determine student responsibility."

Ellery said that we don't have to get into the morality issue (one of former Chancellor Dreyfus' major arguments against 24-hour visitation) when considering the 24-hour visitation question.

"We are not dealing with visitation vs. a monastic existence in the dorms, the dorm desks are open between 7:30 a.m. to 2 a.m. and visitation varies between 9 and 12, and 9 and 2. What we are talking about is visitation between 2 a.m. and 9 a.m. and the possible problems as stated within the resolution.

Ellery said that he is not personally prejudiced against 24-hour visitation, nor did he anticipate any great disaster with the program's implementation.

He said it would be easy to just say, "Go ahead and take it," but then we are faced with the question of the degree to which he demonstrates his own responsibility.

"It's too bad...I know so many students working so hard to fulfill their ambitions, expectations and goals...that when I reflect on the heavy burdens some have to bear, I wonder why visitation between 2 a.m. and 9 a.m. should occupy so much of their time and effort." Ellery added that there is so much to be done for students on this campus and he went on to say that he'd hate to think Student Government regards this thing as the highlight of achievement.

He said that he is not closed minded to 24-hour visitation, and that he is willing to have students respond to the ideas he has offered.

Bob Borski too, is interested in obtaining as much student response to the visitation question. He said that the members of Student Government would like to see as many students as possible at next Sunday's Student Government meeting, slated for 7 p.m. in the Wisconsin Room of the University Center, so that all students will have the opportunity to voice their opinions in this matter.

After more discussion, the Student Senate will vote on the resolution. If the resolution is approved, it will then be forwarded to the chancellor for his final decision.

Campus TV is taking applications for the positions of:

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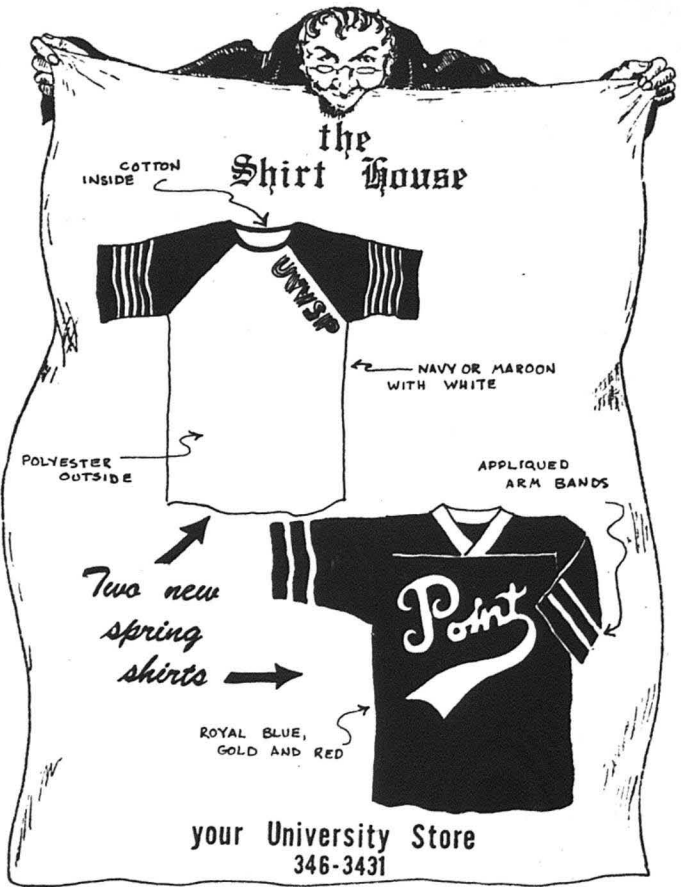
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ENVIRONMENT

The circle closes on Schmeeckle

--Development may threaten natural area

By Sue Jones

Barry Commoner would never guess how aptly his famous title describes UWSP's Schmeeckle Reserve. Until recently, development there enclosed only three sides of our natural study area: Division Street to the west, Sentry to the north, campus buildings and apartments to the south. Now the privately owned land immediately east in the town of Hull is in question.

Two area doctors who own that land have proposed low density housing there to close the circle. According to William Burke, county planner, Doctors Angelo Milano and Francesco Sciarrone have been in contact with him since late

the Board directed its Space and Properties Committee in January to meet with the doctors to determine the possibility of buying or trading for the land, and preserving the site with the multipurpose center in mind.

According to 2nd Ward alderman Mike Lorbeck, these present conflicts could have been avoided back in 1975. At that time planner Burke proposed that the city annex that site and zone it conservancy, but Mayor Feigelson suppressed the idea, said Lorbeck. So today we're faced with development and the question of what type of land use would be best.

Roy Menzel, a public relation consultant formerly with the Chamber of Commerce, said that Stevens Point could attract business

Dr. David Coker, Assistant Chancellor for University Services, said the University was questioned about six months ago whether it would rather see housing or a multi-purpose center in the area. Coker feels the multipurpose center would be a less intensive use, involve fewer access problems to the Reserve, and be less of a threat to the area's education values. It could also serve University needs for concerts and other activities. When faced with the choice, said Coker, "I would feel much better about a multi-purpose unit."

That's also the feeling of the Plan Commission, said Bill Burke. A multi-purpose center would benefit from the aesthetic setting near Schmeeckle, and the absence of residences would avoid the necessity of University fencing and policing of the boundary.

University Planner Ray Specht, speaking from his personal involvement in the community with this project, said he hopes the total region west of Schmeeckle be planned so everyone has some idea of what might happen there, instead of "piecemeal development."

He would judge that UWSP would be concerned about possible flooding resulting from any development prevention of water infiltration into the soil. Flooding might better be controlled with a multi-purpose center than housing, he said. The parking lot could be landscaped, and holding ponds constructed so there'd be no impact on soils, vegetation, and water quality from runoff.

Dr. Byron Shaw of the CNR questioned the desirability of any development. Any

cont'd next page

"Since it's private land there's no way you're going to prevent some sort of development."

last year about constructing a few single and multiple family units on their 30 acres.

Portage County has expressed long range interest in the same site for a convention center or multiple purpose center. Marge Schad, vice chairperson of the County Board, said that

to a convention center because of the city's location, motels and restaurants, the University, and Sentry. However, he said, although the area east of Schmeeckle is a good one, it's a little early to zero in on an exact location. The decision is six to nine months away, he said.

Alaska lands discussion to be held

A roundtable discussion on the Alaska Wilderness Controversy is being sponsored by Xi Sigma Pi, natural resources honor society. This discussion, postponed from last December, will be held Monday, March 19 at 7:30 p.m. in the Wright Lounge of the University Center.

The issue of land distribution in Alaska is a classic example of the conflict between developer and conservationist viewpoint. The roundtable is designed to allow each side to present its position in an informal debate.

The program will begin

with slides and a film, "Age of Alaska," to depict the vast resources in question. A panel of faculty from the CNR and related disciplines will then take sides in an effort to present a balanced program. A question and answer session will follow.

Jack Heaton, Ted Roeder, Jay Cravens, and Robert Engelhard from the CNR, and David Peters from philosophy comprise the panel. Moderating will be John Wenger, a grad student who has worked as a naturalist in Alaska.

Xi Sigma Pi members invite anyone interested in this controversy to attend.

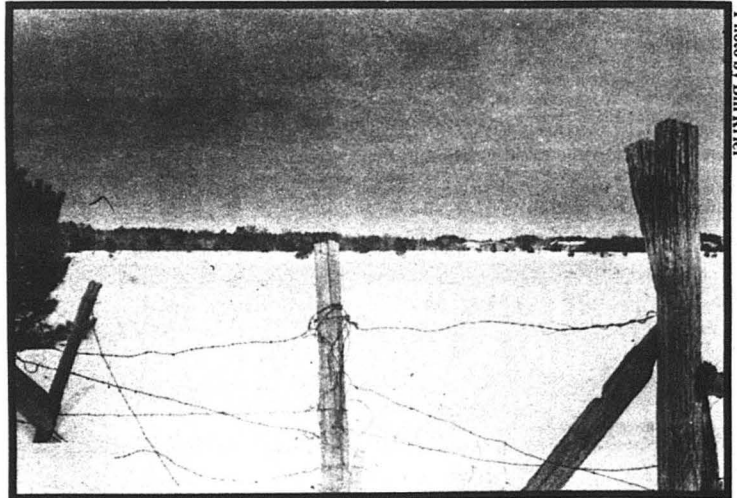
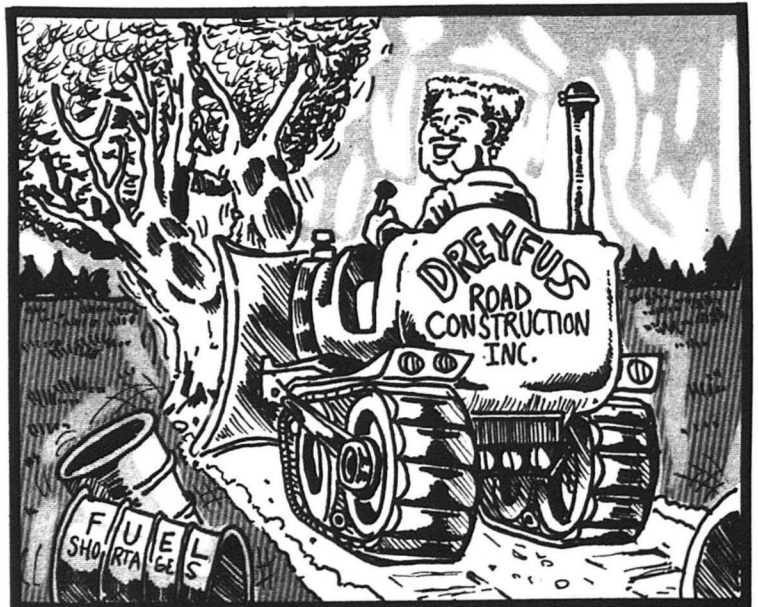


Photo by Bill Krier



Schmeeckle. . .

development in the northern part of the city must consider the shallow bedrock, and high water table which makes it poor for septic systems and wells. The whole area is such that he would like it to remain undeveloped, if it's to retain its value as recreational and education resource.

Since it's private land, though, "there's no way you're going to prevent some sort of development." The question is what that will do to ground and lake water quality.

The city should be concerned with its own well field, Shaw said. Although there's no comprehensive groundwater information for the Schmeekle area, part of it is probably a recharge for city wells, he said. There's a lack of study in that area, and no sound plan for runoff engineering.

Because of natural conditions, said Shaw, septic tanks probably wouldn't be permitted because of the high water table, so the land would have to be annexed to the city for sanitary and storm sewer services.

Schmeekle's value as an educational resource declines with each new development, said Shaw. It's still somewhat of a natural ecosystem, but in these days of fuel shortages, classes are increasingly forced to travel further from campus for field work.

Definite impacts of the closed circle around Schmeekle remain to be seen. Depending on the type of development and how natural factors are taken into consideration, we wonder what the resulting value of the area will be for the multiple uses it now provides.

Preservation Projects group to hear bridge proposal

Tonight at 7:30 the Portage County Preservation Projects group will meet in the basement of the Charles M. White library. Jerry Ernst, Portage County Parks Superintendent, will address the group on a proposed "multipurpose" bridge to be built over the Plover River in

the Jordan Park canoe launch area. Also appearing at the meeting will be a representative of the Sunset Lake Environmental Station to discuss upcoming environmental workshops. All interested persons are invited to attend.

SUMMER POSITIONS AVAILABLE

Applications for summer employment through the Office of Residence Life are now available at Delzell Hall (Main Floor). Positions for "The Summer Of '79" include:

1-Chief Assistant to Summer Conference Housing Coordinators

1-Linen Crew Supervisor

10-14-Receptionists-Desk Staff

5-7-Linen Crew

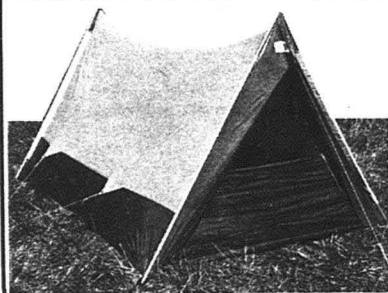
→ Detailed job descriptions for each of these positions are also available with the application forms at Delzell Hall.

→ Application filing deadline is 4:30 p.m. Friday, March 23.

→ Interviews will be conducted following Spring Break and all positions will be filled and confirmed on or before April 27.

→ Please note: those interested in applying for maintenance crew positions must use the application form which is available at the information desk at the University Center.

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FEATURES

Dorm alcohol policies

Drink, drink, and be merry

By Quinc Adams

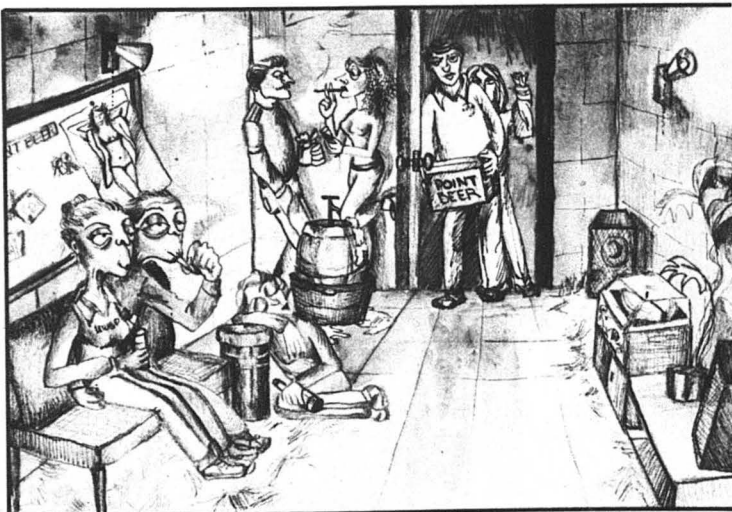
The scene is as familiar as watching another body get blown away in a Clint Eastwood movie. The disco shirt is there, the doubleknit slacks, the \$29.95 J.C. Penney suede leather shoes, everything is there. In the background the distorted tunes of Foreigner, Boston, or Kansas are blaring away. Eardrums are blasted as people upstairs curse the noise while trying to sleep. Girls talk to girls and guys talk to guys. There is a single lit lamp in the crowded room, and on a coat-laden table sits a few bottles of cherry cola — the party's "alternate beverage."

We are at a typical social gathering in a downstairs party lounge in one of the fourteen dormitories on the campus of the University of Wisconsin-Stevens Point. The setting is almost invariably the same. The party is a release to, or the continuance of (for some), the weekend status-quo alcohol-oriented life of a college student. Without such parties, dorm population might be drastically reduced, since it is rumored that there are some students who live a Wednesday night-through-ea-

riety Sunday morning life and vegetate the rest of the time.

Somewhere, superseding the common law of party regulations and aforementioned characteristics, are guidelines for dormitory parties. These guidelines, in written form known as the University Residence Hall Alcohol Policy, serve as a final barrier beyond which no party can advance. Within those blanket rules put down by the state of Wisconsin and the University lie the individual dorms' wrinkles and additions to the policy. Under the combination of these policies, each dorm creates for itself a separate and unique alcohol policy.

The basic University policy states some very basic facts: Alcoholic beverages cannot be sold in the residence halls; they cannot be consumed outside the residence hall on the grounds adjacent to the building; "students are responsible for assuring that the consumption of alcoholic beverages within the hall does not interfere with the atmosphere which helps students meet the educational goals of the university"; loud or disruptive behavior, or



"drinking habits which are injurious to the health or education of an individual" are unacceptable; and so on. The student agrees to these regulations when he signs a contract acceptance form before he even moves into the dormitory. In the UWSP Contract for Housing and Food Service for the 1978-79 academic year, it is stated that "All state laws pertaining to alcoholic beverages will apply. Intoxicating liquors and/or fermented malt beverages may be possessed and consumed in your room or in any other designated area approved by the action of each hall council."

While all students must obey these regulations, each dorm has the option to draw up and implement a particular alcohol policy for itself. Exactly what the policy entails is usually decided by the dorm's hall council early in the school

party room, there's no way we should be forced to go through all this red tape about deposits and notifying the proper authorities two days in advance and signing a formal, legal, binding contract and stuff like that. I mean, we're adults, and we sure as hell can handle the small responsibility of handling a harmless little party."

Oh?

Often-times, a quick tour around a dormitory on a Saturday or Sunday morning can reveal evidence of the gross immaturity that is a direct result of students who have "had a good time." Don't go through a dorm without shoes on — the broken glass from the shattered lights overhead is hard to see in the blackness of Exit sign-illuminated hallways. Don't go into the bathrooms — you might awaken a slumbering idiot, slumped over in the stall, who has spent part of the past hours praying to the Great Procelain God. Don't venture into the party lounges downstairs — If the stale beer smell doesn't get you, the sticky floor will entrap your shoes and refuse to let go. Don't knock on any doors or make loud noises before noon — that would be extreme inconsideration on your part for disturbing the hungover participants of the night before's "harmless little party." Crank a stereo on the one night a week that they study, and well, that's your fault, too.

What do students think of their policy? (After all, it is their policy.) However, it does not appear that all students consider their dorm's policy to be their personal policy, to have and to hold till termination of brain cells do they part.

One Smith Hall resident, who wished to remain anonymous, comments on his dorm's policy: "The rules are unfair to the people who like to party. They don't let us have any fun. You're informed — you know that college students need to relieve their tensions once in a while. Under the present policy, we don't have as many rights to be individuals as we deserve. Everyone else has rights, because they make up the policy. But we get the shaft because we're not given a chance to make up the policy. All the people who make up the policy aren't affected by it. They are not informed."

A second anonymous student echoed the sentiments of the first: "If we want to have a party with some friends, and need a little space, like a downstairs

Obviously, this situation is a bit exaggerated. However, the fact remains that any party has the potential to create public drunkenness and the possibility of conduct which could be termed "injurious to the health or education of an individual or those around him."

Why do some students run

counter=point



M. Klein

...Vicki, since your room-mate is gone what say we quit beating around the bush and sleep together tonight?



Okay Tom - But I enjoy top. I hope you don't mind taking bottom...



This isn't exactly what I had in mind!!





At the circus

The Emmett Kelley Jr. Circus came to town last Sunday, filling the Quandt gym with exciting trapeze acts, numerous trained animals, balancing and juggling acts, and lots of clowns. The event was sponsored by RHC and UAB.



By Katy Kowalski

**PIZZA DOUGH FOR TWO
PIZZA CRUSTS**

- 4 cups wholewheat flour
- 1 tablespoon yeast
- 1 and one-third cups lukewarm water
- 2 tablespoons oil
- 1 teaspoon sea salt

Soak yeast in water for five to seven minutes. Mix into yeast and water: 1 cup flour, oil and salt. Beat vigorously for about 90 seconds, or until all flour is dissolved. Cover and let mixture set for ten minutes. After it has set, add two more cups flour and stir into batter to form a cohesive ball.

Use more or less flour. Use remaining one cup of flour to knead dough thoroughly by hand. Knead for 10 minutes until dough is firm and smooth. Place firm round ball into a greased bowl. Cover and let rise until double in size, about two hours.

Punch down dough and divide into two halves. Roll one part onto an oblong, greased cookie sheet, rolling the dough directly on the pan. If you don't have a rolling pin, use a wine or beer bottle. Roll dough very thin, and force more dough to the outer edge of crust, to form a collar. Prick bottom of dough

with a fork so the pizza does not buckle while baking. Bake empty pizza crust in 400 degree oven for 12 minutes. Remove from oven and cool briefly. Apply sauce and toppings.

SAUCE FOR ONE PIZZA
18-ounce can tomato sauce
1 tablespoon oregano, crushed

1 tablespoon basil, crushed
¼ teaspoon garlic powder
Mix all ingredients thoroughly. If you have a blender use it to mix all ingredients. Spread sauce evenly over pizza shell. Apply toppings.

TOPPINGS:

Grated cheeses, using any combination: mozzarella, smoked provolone, aged cheddar, monterey jack, baby swiss, etc.

onions
Black olives
Mushrooms, sliced and sauteed

Sauerkraut
Left-over stir-fried veggies
Use virtually anything for topping. Mostly, use your imagination.

Bake the pizza at 400 degrees for 20 to 30 minutes or until cheese is melted and bubbly.

Refrigerate or freeze second ball of dough to use another time, if dough is not used immediately.

Applications now being accepted for

Managing Editor

for 1979-80

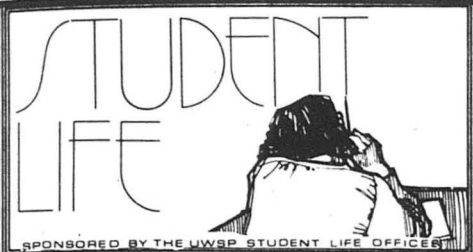
THE POINTER

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Mayoral candidates

Jim Fiegleson and Mike Haberman on "Two -Way Radio,"
March 19 at 10:00 pm. Tune in WWSP 90FM



SPONSORED BY THE UWSP STUDENT LIFE OFFICERS

"And so when the workers did leave, the town was filled with sorrow and confusion because they could know life no more." - Leo Apier, from "Ursa Asino."

Spring is characterized, in part, by the disappearance of winter's snow and the budding of new life from the puddles of water left behind. In Apier's short story quoted from above, the budding did not take place, as the town was left dry. There emerged no new life to rejuvenate nor even sustain the town's own presence, and so the town itself disappeared.

Now transmute the above into UW-Stevens Point. Though possibly more melodramatic than necessary, the same phenomenon can and does take place among the hundreds of student organizations on campus. Some are successful in retaining their life in similar or redesigned form, while others have no successors to follow, and die from want.

As the spring comes to this campus, seniors graduate, leaders move on to new

challenges, and positions are left vacant for the willing and able to fill. Student Government Association elections are almost upon us, Residence Assistance positions are open in the halls. Countless other organizations are now searching for next year's leaders.

Oh, the possibilities are many for those students who are willing to take responsibility under their own wings. Responsibility for pursuing, in the best manner they know, their interests and goals in organizations that serve to fulfill the needs and wants of students.

The seat of leadership is one often revered, and often avoided. Every student is not a leader, nor should every student be. For those who feel the qualities and abilities of a leadership position, the pursuit of such can be very rewarding. The realization of one's own goals tripped over during the campaign may serve well to the individual's own self search. Thick as this all is, it happens.

So you don't want to be the

all powerful executive executor? That's dandy. Vital and absolutely necessary to any organization are its members. Makes sense; without those folks dedicated to the group's cause, whether it be protecting student rights, traveling to Betty Crocker's, or providing the care and assistance needed in a residence hall, the members of any organization determine, establish and justify its purpose.

If you are interested in anything, anything at all, there's an organization waiting for you and your ideas. (If not, now is your chance to do exactly as you want to.) It takes your initiative to keep the buds blossoming this spring, to keep this town alive. Without the interest and dedication (and desire for self stimulation, too) the town will dry up when this year's workers move on.

One last and very important note: as one aging (possibly professional) student said lately, "What better reason to stay in Point and enjoy myself thoroughly in something I love." Student organizations are for you, and you're for them.

Health Thought For the Week: Spring is coming, will you be ready? Be in the physical shape you deserve; think how much fun you'll have swimming, cycling, running, playing baseball, tennis, hiking, etc.

Alcohol cont'd

the risk of violating University policy? Because they see no harm in their version of a good time. Explains one student, "Dorm parties are not that important, since there's always Lucky's and The Varsity and the square to hit later on... You're stupid if you don't go out on weekends. That's what weekends are there for. You go out, you go to a party, you go to a bar, you get a little wasted, you have a good time, maybe you meet a girl, if you're a girl maybe you meet a guy, maybe you get lucky, I mean, you know, what's a weekend without alcohol?"

Students must be made aware of the fact that when they sign a contract to live in a dorm, they take on some added responsibilities of maturity, which are often abused or neglected. It is a privilege, extended by the University to the student, to be able to drink, not a right of the student, implies Mel Karg, director of Residence Life at UWSP. Once students sign a housing contract agreeing not to blow a hole in the wall across from their room, they are legally bound to it, and the same applies to the alcohol policy of each dorm. Karg and most university people feel that the policies are very flexible, and allow very much freedom for the student to do as he pleases, within the law.

The problem lies not with the people who make the

policies, but with the people who abuse them. That in itself is ironic, because if the abusers want to work on changing their dorm's policy, they can easily help their hall council change it. Do they? Very rarely. Then they bitch and moan when they get their deposit taken away from them for breaking the rules.

How can the problem be solved? Education. As dirty a word as that may seem, it is just what is needed. Isn't that the reason we're here in the first place, to be educated? If we're here to drink, why not save twenty-five hundred bucks a year and do it at home? People must be made aware of the dangers of alcohol abuse and the responsibilities that come with living in a dorm. Not brainwashed, but made aware. Informed. Made sensitive to. Educated. The fact is that many college students, not only in the dorms, but all over campus, are obsessed with the status-quo alcohol-oriented social life of "the college student." The fear of individuality and of failure to be accepted by their peers has forced them to occasionally rebel against such things as dorm alcohol policies, which would not be necessary if problems did not arise. Until some students who habitually abuse dorm alcohol policies can be educated that there is more to college than alcohol, the loosening up of already flexible, lenient policies cannot, and should not, be accomplished.

From the casebook of

MIKE SLAMMER



Art by: Dennis Jensen Story by: Bob Ham

ALL I REMEMBERED ABOUT THE NIGHT BEFORE WAS MILO TELLING ME HE'D SNATCHED THE GAS FOR MR. BIG. I FIGURED BIG GOT NERVOUS AND SNUFFED MILO TO KEEP HIM FROM TALKING. HE'D DONE A THOROUGH JOB -- THE GREASY LITTLE PUNK LOOKED LIKE THE MAIN COURSE IN AN ITALIAN RESTAURANT.

BUT WHO WAS MR. BIG? WHAT DID HE WANT WITH A CANNISTER OF NERVE GAS? WHERE DID HE LIVE? DID HIS KIDS NEED BRACES? DID HIS WIFE PUT OUT? DID HE PREFER STRIPES OR PLAIDS?

CUP OF JAVA AND A LEG OF LAMB.

AND WHAT IF MR. BIG HEARD I'D BEEN TALKING TO MILO? I'D BE NEXT ON THE "UNFORTUNATE ACCIDENT" LIST, SURE THING. IT WAS A THOUGHT -- BUT I SHRUGGED IT OFF.

I WAS BEING PARANOID. THEN I NOTICED SOMETHING FUNNY.

HUH?

IT WAS ONE OF MILO'S FUNNY CIGARETTES -- HE MUST HAVE STUFFED IT INTO MY POCKET. THERE WAS SOMETHING WRITTEN ON THE PAPER.

I WENT OUT INTO THE NIGHT, IN SEARCH OF MR. BIG.

WONDER IF IT MEANS ANYTHING.

the Julian Swain Dance Theatre



Monday, March 19th

Wisconsin Room 9:00

FREE!

**Sponsored By: UAB Performing Arts
UAB Creative Arts
Black Student Coalition**

POETRY

Wisconsin River Poetry Festival The Poets In Retrospect

John Woods

Poet John Woods began the events of the Wisconsin River Poetry Festival with a reading from his works on Tuesday, February 28. The Green Room of the University Center witnessed a pleasant display of this poet's command of his work. The fair sized audience was attentive as Woods told of growing up, of love and hate, of his reaction to the society he sees, and of the miscellaneous wanderings of a poet's mind.

Woods interpreted his rich imagery well, allowing the audience to share in the experiences about which he has written. He read poems that showed an ability to display minute detail in a highly significant light. High or low points in the evening were difficult to pinpoint. His effort was level and good.

Perhaps the first poem read, *The Visits of My Aunt*, serves as an example of Woods' power with words. The audience heard in the last stanza of this poem:

When she died,
Under the glass tent, I grew
into an answer:
That life, as well as death,
can last forever.

There is a heaven of things:
car doors,
Uncles, the ashtray from
the Exposition.

But as she withered in the
tilted bed,

I came with the first frost
to another meaning:

Something of brown leaves,
withered grapes,

The ganged birds exploding
from the oak;

That someday the easy
wind would knot,

And I'd be helpless in the
grip of days.

The audience was thus rewarded for its attention by these and other words Woods assembled in remarkable ways.

John Woods left his audience with no disappointments. He was a fitting beginning for the Wisconsin River Poetry Festival.

Richard Behm

By Sarah Williams

Richard Behm left his gallery of poetry fans with smiles. We were not his audience, but his friends, assembled to share the intimate views of a talented peer, a guy who included us with his off-hand humor,

relaxed informality and sporadic coughing fits. The audience responded with similar coughing spells, outbreaks of applause and requests, private jokes and voiced approval. Rich and his poetic camp followers were sharing the company of friends and language, selections from his *Book Of Moonlight*, familiar verse and some new material. We wanted to share the writing achievement with the man, and Rich knew that any social outcast who would tramp out into the fog to a poetry reading on a Friday night had to have some spectral motivation. His poetry provided that incentive. We were a group of listeners and comrades. He made us comfortable as we settled into his poems.

That moon that romances all of us was recreated for us in the Communications Room. Richard's introductions to the poems told us the mood he was in when he wrote each individual poem, and the inspiration involved in the writing. He writes with the art of the heart's remembering. He assured us of spring's arrival; "The wind brings we scents of lilac, the pines drip with evening rain." He carried the moon with him throughout his couplets as he described seasons, nature's intrigue, children and our fascination with the lunar phenomenon. "I will grow into the sky brushing my thin fingers against the moon," he explains. And his readers grow into his words.

I view poets as people who tell us about the importance of being aware. They are stimulating to listen to because they use words to heighten the senses. Rich makes details significant. He immerses us in clean verse and sudden imagery, striking enough to catch your breath with its force, and subtle enough to seep into memory and stay there. He is a maximum image-worker with packed verse. He stimulates affections to create the impact of the poem. He has mastered the art of compact wording combined with intense content. His topics invite the listener to participate in the act of his poetry, his perception, his "illegal, immoral and fun" stalking of adventure. "Let this be a bone broken from the inner ear," he exclaims, and we are doused with the influx of

his words read aloud.

Yes, I am partial to this man because I know his means of construction and appreciate his means of expression. We, at the reading, shared a communal sarcasm and a renewal of optimism. He dedicated his poems to Susan and Jessica and his respect and love of family was contagious, penetrating and activating. In his *Collector* poem he touched the innocence of childhood with fond and real observation: "Each human heart is really a stone. Inside each stone is a clear, blue flame." He noticed and described what is worth kindling in humanity and what is worth articulating in poetry.

His focus in the reading was on moonlight and its universality. I suggest that you indulge in the poetry of Richard Behm, share his moonlight and revel in his art. He's worth time spent in acknowledgement. You'll shine a little brighter beneath the March overcast.

Coffeehouse Poets Jonathan Greene

By Sarah Williams

The reading Sunday night, March 4, in the Coffeehouse gave local poets a chance to give voice to their work, to introduce their writing to those assembled, and to share the intimacy of their writing with the audience.

A charcoal room and a yoke of light drew sound from the poets and gave their language a warmth and feeling that can only radiate from people that care to communicate a bit of themselves. Visions of optimism were exchanged.

Susan Malzahn offered poems about the trappings of families, women, and the importance of memory. She was natural and low-key, with a shy mode of poetry engaged the listener with description, both comfortable and chilling.

Tree-Marie Crawford communicated her love and respect for nature, for raw textiles, wood fires, and seasons. She emphasized the role of the senses in the interpretation of environment and demonstrated how to put that role to use in her poetry. Her delivery was penetrating. Her voice held the audience and enchanted them as she articulated the rhythms in the energies of her natural world.

Bill Lawlor treated the audience to a lighter side of poetry with the art of witty description. He softened the intensity that had characterized the two preceding poets, yet held his audience with well crafted poems.

He spoke of laundromats and love, quirks of practicality, hang-ups and insecurities. He voiced love of whitewater and things of nature.

Karl Garson delivered terse, emphatic poetry interpreting beauty in wet bark, in wings in air, in inclinations of the sun, and in the glinting of aspen in the west.

John Booth concluded the evening with the poetry of his music. He had launched the reading with his guitar and now turned to the piano to demonstrate a different dimension of expression. He read poems and he played then, leaving his audience in high spirits with his final song, *Stick Boats*.

By Karl Garson

The final event of the festival was poet Jonathan Greene of Kentucky. Greene read his poems on Tuesday evening, March 6, in the University Center.

The reading was a disappointment.

There are at least two ways of appreciating the work of a poet. One can read the printed poem and arrive at a judgment of the work in stages of realization. Time is the catalyst. Conclusions good and unpleasant are born in its passing. The poems wear well with it or badly.

In the case of a poet reading his work before an audience, time can be a negative factor unless the poet is skilled in oral interpretation. This skill gives the listener mental glimpses of a poet's work. The listener can carry the glimpses into time. The resulting judgment of a poet's work can then be made with the aid of reflection, not in the scant hour allotted to the reading itself.

Jonathan Greene did not interpret his work well. He merely read it without any glaring errors that were apparent. The poems were hastily and thinly introduced and delivered in a flat manner betraying what

seemed to be a lack of enthusiasm for the work and the audience. That was unfortunate for the poems seemed to be good.

One left the reading traveling light; happy to be moving on but unhappy to have so little to show for having been there.

The Result

By Karl Garson

University Writers had a winner in their recent Wisconsin River Poetry Festival. The seven days from February 28 to March 6 served their cause well, offering an encouraging mix of poetry readings and a small press book fair.

The last time the Writers organized an event of this magnitude it was called the First Annual Casimir Pulaski Writer's Workshop. Held in November of 1974, the workshop attracted thirty writers from the region. Dave Engel, then faculty advisor to the Writers, conceived that event and made it work. Unfortunately it was also the Last Annual Casimir Pulaski Writer's Workshop.

University Writers has filled the intervening years with a succession of poetry readings ranging in quality from excellent to dismal. These readings serve the cause of poetry but not in the way of workshops or festivals because singular readings by published poets involve the university community primarily as listeners and secondarily as participants.

The recent festival drew sizable audiences to its five meetings. It served as a mini-renaissance of local interest in poetry.

This festival became a benchmark from which the University Writers plan to survey future activities of this nature. Richard Behm, their faculty advisor, said the group's tentative plans include making the festival an annual affair. He singled out Tree-Marie Crawford and Susan Malzahn as group members most responsible for making the event a success.

The possibility of an annual Wisconsin River Poetry Festival is an exciting one. If the Writers maintain the current momentum that made this one work, perhaps they will consider reviving Engel's Casimir Pulaski Writer's Workshop as an annual fall offering.

Both the festival and the workshop could be welcome additions to the poetry calendar at UWSP.

IN CONCERT!

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QUANDT GYM — WED., APRIL 11
7:30 P.M.

TICKET SALES FOR STUDENTS ONLY

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Friday, March 16 3 p.m.-5 p.m.

Student Activities Office—Lower Level U.C.

AFTER FRIDAY—ON SALE AT U.C. INFO DESK

STUDENT ID'S REQUIRED—LIMIT 5 TICKETS PER PERSON

SPORTS



Nick Bockwinkel vs. The Crusher in the main event--

All Star Wrestling here next Wednesday

With an assemblage of names like Nick Bockwinkel, The Crusher, Billy Robinson, Bobby Duncum and Super Destroyer Mark II, the UWSP Athletic Department will be hosting world famous all-star wrestling next Wednesday night, March 21, beginning at 8 p.m. at the Quandt fieldhouse.

Plenty of tickets are on sale for the grueling wrestling bonanza which will feature several events. The main event will pit world heavyweight champion Nick Bockwinkel, defending his

American Wrestling Alliance Heavyweight title, against the 248 pound Crusher from Milwaukee, Wis. in a one fall or 60 minute match.

The semi-final bout has popular Billy Robinson (250 lbs.) from England going against Pat Patterson (248 lbs.) from San Francisco.

A special tag team match has 230 pound Jim Brunzell and Steve Olsonoski taking on the tag team of Super Destroyer Mark II (310 lbs.) from Gibraltar, and Lord Alfred Hayes (230 lbs.) from England.

In a special feature event

290 pound Bobby Duncum from Austin, Texas, will lock heads with Juan Valdez from Mexico. The opening bout which begins at 8 p.m. has Buddy Wolff (265 lbs.) from New York taking on Cecil DuBois from Quebec.

Tickets for the exciting wrestling event are \$7-\$6-\$5-\$4 and are on sale at the UWSP Athletic Ticket Office in the Quandt fieldhouse, Archie's Bar and The Sport Shop in Stevens Point; Johnson Hills in Wisconsin Rapids; Moose's Uptown Bar in Marshfield, and Athlete's Foot in Wausau.

MILWAUKEE WRESTLING CLUB AND UWSP ATHLETIC DEPARTMENT
STEVENS POINT QUANDT FIELDHOUSE WEDNESDAY, MARCH 21, 1979

Main Event

WORLD'S HEAVYWEIGHT CHAMPIONSHIP MATCH

NICK BOCKWINKEL 245 lbs., Los Angeles VS. THE CRUSHER, 248 lbs., Milwaukee

Semi-Final

BILLY ROBINSON, 250 lbs., England VS. PAT PATTERSON, 248 lbs., San Francisco

Tag Team Match

JIM BRUNZELL, 230 lbs., White Bear, MN VS. SUPER DESTROYER MARK II, 310 lbs., Gibraltar
And STEVE OLSONOSKI, 235 lbs., Edina, MN VS. LORD ALFRED HAYES, 230 lbs., England

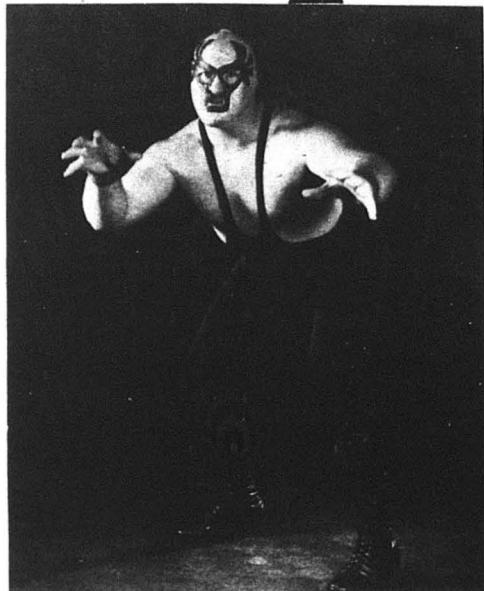
Special Event

BOBBY DUNCUM, 290 lbs., Austin, Texas VS. JUAN VALDEZ, 235 lbs., Mexico

Opening Bout

BUDDY WOLFF, 265 lbs., New York VS. CECIL DUBOIS, 260 lbs., Quebec

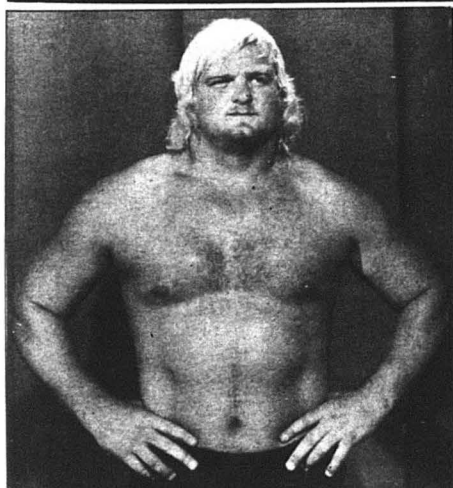
Tickets can be purchased at the following: UWSP Athletic Ticket Office in the Quandt Fieldhouse, Archie's Bar and the Sport Shop in Stevens Point; Johnson Hills in Wisconsin Rapids; Moose's Uptown Bar in Marshfield; and Athlete's Foot in Wausau.



"The Lovable"

Super Destroyer Mark II

Super Destroyer is known for handing out grueling punishment. He also has an identity crisis.



Beautiful?

Bobby Duncum

Bobby Duncum is known for his less than "fair" wrestling tactics. Don't miss Bobby and the rest of the All Star wrestlers on Wednesday, March 21st, beginning at 8 p.m.

Women trackers take 2nd in WWIAC Indoor Meet

The UWSP women's track team concluded its indoor season by finishing second in the WWIAC State Indoor Track and Field Championships here at Klotsche Center.

The Lady Pointers finished behind heavy favorite UW-La Crosse. UW-La Crosse tallied 143 points while the Pointers scored 66. Next was UW-Milwaukee with 44 points and UW-River Falls with 40.

Of the twelve teams entered in the meet, only the Pointers and UW-La Crosse were able to score in each event.

Leading UWSP in points scored was Pam Houle with 16. Houle placed second in the 300 yard dash with a 37.6 clocking. She also took fourth in the 60 yard dash, timed at 7.4 and sixth in the high jump with a leap of 5'2".

Distance runner Dawn Buntman captured first in the one mile run and tied a Klotsche field house record with a time of 5:03.5. Dawn then finished fifth in the two

mile run with a 11:20.6 time. She contributed 12 points to the UWSP cause.

Jenny Kupczak recorded 11½ points with a second place finish in the 600 yard run which she ran in 1:29.6 and a fifth place in the 1000 yard run with a time of 2:45.3.

Sara La Borde was the only other Pointer to win her event. La Borde shattered the previous fieldhouse record in the shot put with a throw of 43'10¾". That toss bettered the old mark by more than two feet.

Teammate Ann Maras broke the 40 foot barrier by heaving the shot 40'10¾". Maras took fourth place in the shot put.

Teri Martens and Cindy Kreitlow each placed fifth in their competition; Martens in with a long jump that measured 17'2¾" and Kreitlow in the 60 yard hurdles with a 9.3 clocking.

Deb Schmale finished sixth in the 60 yard dash with a time of 7.7.

The Pointers placed third

in both relays. In the 880 yard relay they recorded a time of 1:50.4 and in the mile relay, a time of 4:13.2.

Coach Nancy Schoen was pleased with the efforts of the trackettes and lauded the performances of La Borde, Buntman, Houle and Kupczak in particular.

"The competition was very tough," said Schoen. "A field house record was set in almost every event. I was happy with a majority of the performances, especially the relays."

The Lady Pointers will encounter a long break in competition until the outdoor season begins. "We've got to work hard in order to maintain the level of conditioning that we have achieved. Also, it will be interesting to see if the girls improve as we move into the outdoor season," said Schoen.

The lady thinclads will open the outdoor season in the Carthage Invitational, April 7.

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Trackmen split with UW-O, Parkside

The UWSP men's track dropped a 14 point decision to Oshkosh in a triangular meet at UW-O last Saturday. Oshkosh totaled 93½ points to 79½ for UWSP. The Parkside Rangers also competed, but weren't much of a factor with a 13 point total.

The Pointers were victorious in five of 18 events, shuffling a lot of people into different events in order to give the athletes a change of pace. The score might have been much closer had it not been for the absence of sophomore walker and middle distance runner Jeff Ellis, who was sidelined with a foot injury.

Coach Rick Witt feels that the team is starting to jell, and that they are right on schedule in preparation for the WSUC Indoor Championship on April 6-7 at UW-La Crosse.

Witt pointed out that teams such as Oshkosh are running very impressive times, but peak conditioning cannot be maintained for a long period, due to the physical and psychological stress. According to Witt, the likelihood of holding a peak for another three weeks is slim.

In contrast to the training of the calibre that La Crosse and Oshkosh are using, the Pointers have been doing

more quantity training and less quality work. The quality and tempo are increased as the conference meet draws near, in order to peak the athletes at the right time.

UWSP hurdling ace Al Sapa added another fieldhouse record to his credentials, breaking the Kolf Sports Center mark with a clocking of 25.1 seconds in the 220 intermediate hurdles. Sapa also placed second in the 440 yard dash with a time of 51.3 seconds.

Also placing first for the Pointers were: 880 relay (Dave Lutkus, Don Hunter, Scott Brewer, and Jim Wegener), 1:35.6; Bruce Lammers, 60 yard high hurdles, 7.9; John Ayers,

triple jump, 41-4; and the mile relay (Joel Coert, Hunter, Dan Bodette and Mark Bork), 4:02.6; The slow time of the mile relay was due to a disqualification by Oshkosh, allowing the Pointers to coast for the victory.

This weekend UWSP will make its only home appearance of the indoor season. The Pointers host the Point Invitational at the Stevens Point Area Senior High School Fieldhouse this Saturday. Action gets underway at 12:00 noon.

The teams participating are River Falls, Oshkosh, La Crosse, Eau Claire, Stout, Whitewater, Ripon, and the Kogonsa Track Club.

Directors League Results

With four seconds remaining in the game, Dick Foote sank two free throws as Dick's Dummies moved to the top of the league as they defeated the Dreamers 64 to 60. Dick's Dummies were once again led by Scott Ward with 20 points. Scott Klingensmith scored 22 points for the Dreamers.

In other action, Steve Wiskes scored a league high

of 44 points as the Oxford Connection defeated the C.C.C. 89 to 58.

The Village Apartments won on a last second shot by Rick Hasselquist in overtime to defeat the Badgers 50 to 49.

The Deep "6" defeated the Champagne Committee by a score of 73-46. Tom Derening scored 18 points for the Deep "6". In the final game of the night G.F.I. outscored Rick Olson, 69-53.

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Lifting Club fights misconception, overcrowded facility --

Weightlifting Club fights pressing stereotype

By Tom Seal

A basic stereotype entrenched in the physique of a weight lifter is the illusion of an Arnold Schwarznagger building his body up with brick lifting, or a Charles Atlas crushing bottles and rocks in his hands without jerking a sweat.

Well, that type of misconception is exactly what the UWSP weightlifting club does not want people to get. A personal goal for Dave Dowden and John Le Gault is to change the typical view of a weightlifter as a giant hulk or tight muscled gargantuan.

Dowden noted that football players, dancers and many

women work out on the weights. "Weight training is not just for the big muscle bound types," said Dowden. "Weight training can improve your muscle tone, heart, and your shape. These aspects can help people from all walks of life."

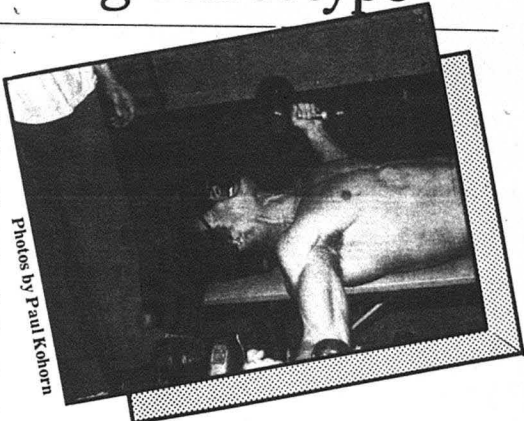
Dowden also feels that people are a bit afraid of the sport, and this notion has kept membership at states of fluctuation for the Pointer weightlifting club. The club is trying to change peoples' misconceptions by bringing in noted speakers such as UWSP Trainer Charles "Doc" Crandall, and some authorities in the field of

chiropractics. The speakers discuss weightlifting safety, injury causes, and the treatment of injuries.

Also helping to stimulate interest in the club, Dowden and Le Gault are helping weightlifting in beginner classes. They will show you the basic do's and don'ts of the sport as well as show you safety techniques to minimize the causes of injury.

"Weightlifting can improve your muscle tone, heart, and your shape. These aspects can help people from all walks of life."

Members of the weightlifting club not only have different reasons for lifting, but they also accelerate in different aspects of lifting. Many in the club are lifting for proper muscle tone, others are trying to increase their size, but most like Dowden and Le Gault are lifting for strength.



Photos by Paul Kohorn



With victories in previous weightlifting meets, Dowden and Le Gault have acquired the necessary expertise to train anyone. But there are others in the club who have also had past accomplishments. Dowden cited Jeff Hinz and Bruce Lanser as very capable competitors. Hinz has done quite well in his weight category and Lanser is considered an exceptional lifter. Last year, Lanser placed first in meets.

Getting tournaments set up has been a problem for the club, but Dowden has a tournament tentatively

scheduled for sometime in April. Another problem is that the club has not been able to get a consistent time set to meet and work out together. Part of this is due to the fact that so many students are in need of the workout room. As a result of this, the members lift on their own time.

If any new members would like to join the weightlifters club, Dowden will set up a convenient time for anyone to lift with him.

If you are interested in joining, call Dave Dowden in room 106 Baldwin Hall, or John Le Gault in 333 Baldwin.

UAB Presents...
JULIAN SWAIN
9:00 Allen Upper
FREE
Monday, March 19th



Brewer Game
vs. Detroit
April 24
 12:30 P.M.

Beer & Brat Tailgate Party
 \$15.00

Sign-up at Student Activities
 Round Trip Coach



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all have in common?
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Jann Wenner, Editor of Rolling Stone



Rolling Stone gathers moss

—a critic's guide to critics

By Matthew Lewis

Someday the editors of Rolling Stone should put out a book called "How To Have Good Taste in Rock Music Without Really Trying." The book would be geared toward the elderly (those over 30) and would be filled with tips on how to make others think that your musical opinions are "in."

I've been reading Rolling Stone for the past several years, and it's now clear to me that some definite patterns of thought have emerged from rock's most celebrated magazine. What follows is a critical guide to good taste — as interpreted from the pages of Rolling Stone — in rock music. Teachers, parents, and Bee Gee fans should especially take note.

First of all, it's important to remember that one of the surest ways to let someone know that you have good taste is to always "play it cool," so to speak. Never overly praise one artist or constantly downgrade another, and bear in mind that rock artists are human beings just like the rest of us. Remember that no human beings are gods — except, of course, Bob Dylan and the Rolling Stones.

Dylan: You really can't go wrong by saying that you like Bob Dylan, and this is one of

the easiest ways for the beginner to gain acceptance among the rock intelligentsia. Jimmy Carter, for example, had the right idea; Carter, who knows as much about rock music as Don Kirshner knows about quality, still had the presence of mind to quote from several Dylan songs during his '76 campaign (and this no doubt explained the high voter turnout in Hibbing, Minnesota and Greenwich Village).

Sometimes, however, it's not enough to simply declare, "I'm really into Dylan." Once in a while someone might ask you exactly what you like about him. The safest answer to this question is: "His albums." You might want to memorize a few titles, too, such as "Highway 61 Revisited," "Blonde on Blonde," and "Blood on the Tracks." It's advisable to steer clear of "Self-Portrait" and "Planet Waves," two records that most people with good taste frown upon.

The Rolling Stones: As mentioned before, the Rolling Stones are gods, yet they are not worshipped as universally as Dylan. In other words, you have to use a little more caution when you talk about the Stones. It would behoove you to praise "Exile on Main St." as the greatest album in the history

of rock 'n' roll (although this statement may be a bit too reserved for some rock intellectuals), and "Tumbling Dice" as the finest work ever recorded (including anything by Beethoven). It's also in your favor to use paradoxical statements, for example: "The Rolling Stones have genius, but they have no talent," or, "The Stones are the greatest rock band in the world, but they suck after 1969." In general, don't hesitate to throw the word "genius" around when talking about Bob Dylan, Mick Jagger, or Keith Richard.

Lesser Gods of Rock: Neil Young and Bruce Springsteen are two more sacred cows to Dave Marsh, Rolling Stone's record reviews editor. With Springsteen, you don't have to use any tact whatsoever. Anything goes, and just mentioning his name is enough to prove that you know what you're talking about. Neil Young is slightly more difficult; his more incomprehensible, unmelodious records ("Tonight's the Night") are his best, and the ones that feature fine musicianship and good, solid tunes ("Harvest," "After the Gold Rush") are mere fodder produced for the masses. One final note: Jackson Browne is also fast becoming a sacred cow, although at this stage he is more of a sacred calf.

The Beatles: This is where we separate the men from the boys in good taste. It's very easy for the non-Rolling Stone reader to betray his lack of good taste when talking about the Fab Four, so pay attention to this section.

Most parents, teachers, and other old people think that just because the Beatles turned popular and rock music inside out and changed the lives of millions (hair, dress, attitudes), they should

be respected. As Greil Marcus points out in *The Rolling Stone Illustrated History of Rock & Roll* (Rolling Stone Press, Random House, New York), it is valid to think of the Beatles as "imitative, lightweights, yea-sayers, softies, ordinary musicians, vaguely unhip, unimaginative lyrically, and above all, 'clever' — that is, merely clever." Marcus then goes on to name "Rubber Soul" as the best Beatle album, "Sgt. Pepper" as "playful but contrived," and "Abbey Road" as "erratic" and "overly professional."

People with less than good taste have the tendency to consider "Sgt. Pepper" and "Abbey Road" among the best, or the best, rock albums ever made.

If you find yourself in a position where you must say something good about the Beatles, you might get away with suggesting that a lesser known John Lennon song ("I'm So Tired," "Don't Let Me Down") is the best thing the group ever did. Nothing by Paul McCartney is worth mentioning (one exception: "Helter Skelter"), and George Harrison and Ringo Starr contributed nothing but lead guitar and drums. For more elaboration upon these ideas, refer to Greil Marcus' essay in *Rolling Stone's Illustrated History*.

Safe Generalizations: Some people would consider the Band as major rock artists. Actually, it's safe to dismiss them by saying "it was all downhill after their first two albums." Same with Van Morrison and James Taylor; Crosby, Stills, and Nash were O.K. at the time, but their work lacked depth and was just plain mellow; the Who are second only to the Stones as the greatest rock band ever; Paul Simon is like the Beatles — clever,

but no substance; forget about Neil Diamond.

Name-Dropping: It's always good form to throw as many names into a conversation as you can. People will think that you're well-informed, and this creates the illusion that you have good taste. Here are a few good names to remember: the Cars, the Clash, the Motors, the Babys, the Dead Boys, Talking Heads, Elvis Costello, Pat Smith, Lou Reed, Tom Petty, Graham Parker, Southside Johnny. If you care to dip into the past, be careful; you're much better off mentioning, say, the Yardbirds and Sam Cooke than Freddie and the Dreamers and Herman (Peter Noone).

Marshall McLuhan: You're well on your way to becoming a true rock intellectual if you can mention Marshall McLuhan, even though he's not a rock artist and you may have never heard of him. Just memorize the phrase "the medium is the message" and try not to confuse him with Marshall Tucker.

Final Comments: I hope that this brief course in good taste in rock will be helpful to those of you who haven't read *Rolling Stone*. I feel compelled to add that although I view many of their writers as a group of elitists, I still look forward to receiving my new copy every two weeks. One of the magazine's best aspects is that it has a sense of humor; also, if *Rolling Stone* were totally obsessed with being "cool" they would never feature people like Pat Boone, Donny Osmond, and Johnny Carson on the cover.

I recommend their *Illustrated History of Rock & Roll* to anyone who is interested in popular music, although you may need some extra grains of salt in a few places.

Kansas carries on for four sides

Kansas
Two For The Show
Col. 35660

By Fred Brennan

Why do rock groups and record companies insist that they have to have four sides of vinyl with live music to make lots of money? Unless you're Peter Frampton or are from the meatrock city of Detroit (like Ted Nugent or Kiss), it is very difficult to come out with a phenomenally successful double-live album.

Kansas' Two For The Show hasn't done that well. And it's easy to see why. Although Two For The Show is a double LP, there is only one record's worth of songs on it. Sure it has all their "hits" on it, like "Point of Know Return" and "Carry on

Wayward Son." And they're done with great regard for the studio versions. But these two songs, and all the others on sides one and two are performed with all the energy and enthusiasm of a cement mortuary.

Perhaps I shouldn't be too overly critical. "Song For America" and "Portrait (He Knew)" do have some some redeeming value, but they could have been done a lot better. Others like "Icarus-Borne On Wings of Steel" and "Journey From Mariabronn" are a waste of time for everyone. Why listen to live music that's stale and uninspired?

By the time I reached side three I was rather skeptical of what was to come. "Dust in the Wind" with an acoustic guitar solo

opens up the side and is probably the best performance of the three "hits" Kansas plays on the album. Next up is a piano solo leading into "Lonely Wind." Here the group finally begins to open up and gain momentum.

The rest of the side gets even better with "Mysteries and Mayhem," an excerpt from "Lamplight Symphony," and "The Wall." The songs are performed with some feeling, and Kansas finally seems genuinely interested in what they're doing.

Side four contains only two songs, "Closet Chronicles" and "Magnum Opus." But this side goes far beyond any of the rest of the material found on Two For The Show. "Closet Chronicles" is a strong song to begin with.

There's no way that Kansas could have gone wrong with this cut, short of a power failure. The song sets the stage for "Magnum Opus," one of the most complex works Kansas has ever composed. With all its chord and tempo changes and its fifty thousand little note clusters spread all over the composition, "Magnum Opus" would seem virtually impossible to perform live. Kansas takes on the task and does a first rate job from start to finish. The band is tight and they put all they've got into it.

Now why didn't Kansas do that on sides one and two? Perhaps it is one of the mysteries that make concerts so unpredictably interesting, and live albums so hard to make.

It's too bad that they had to include the first two sides on the album. A single album would have been a lot stronger and would have done a lot better on the charts.

Maybe the next time Kansas decides to cut a live album, they'll call it One For The Money instead of Two For The Show.

Diaz to sing

Justino Diaz, leading bass of the Metropolitan Opera, Covent Garden, La Scala, the Hamburg Opera, the Munich Opera and the Vienna Staatsoper, will perform here on Tuesday, March 20.

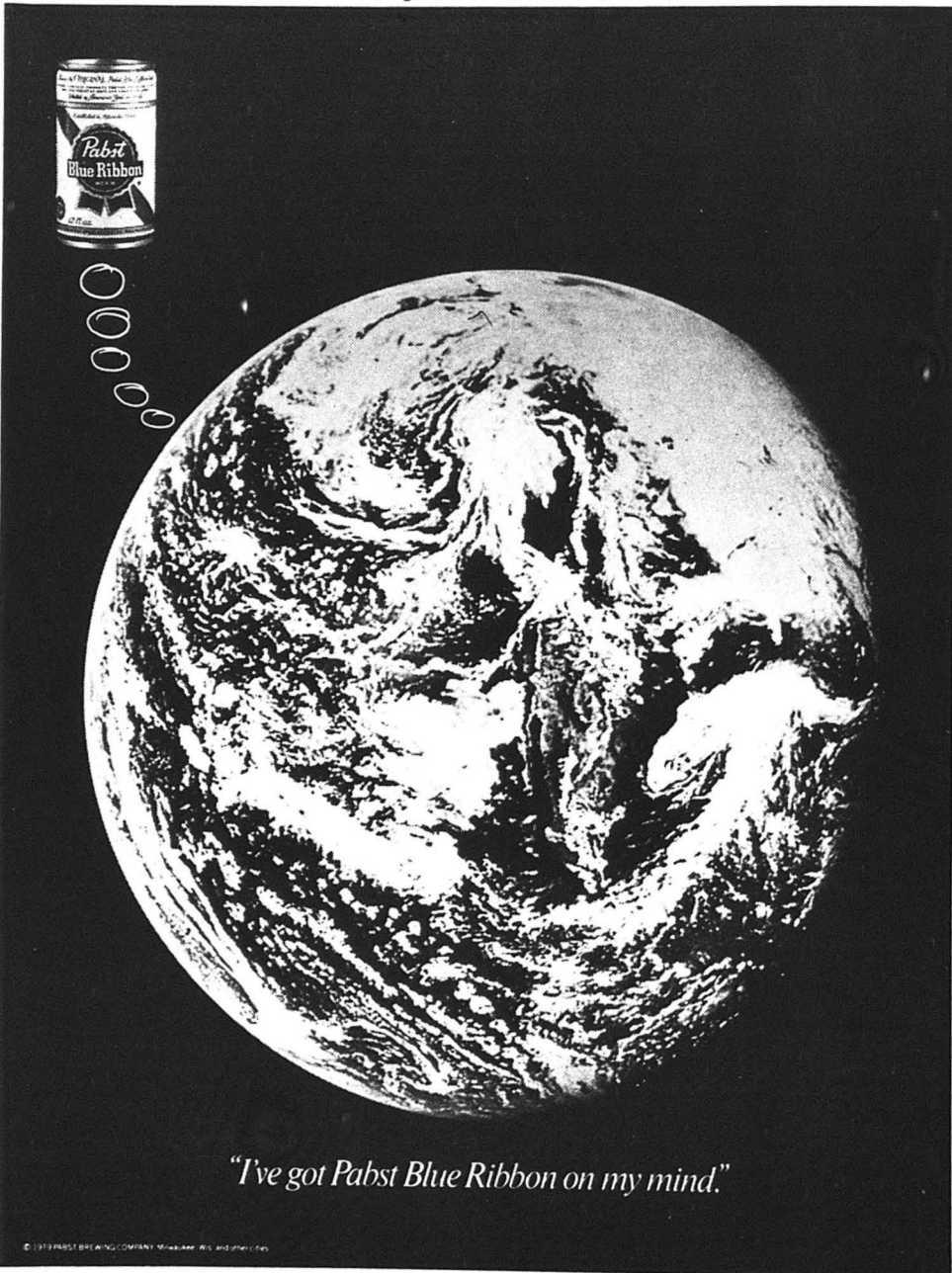
The 8 p.m. performance in Michelsen Concert Hall, Fine Arts Building, is sponsored by Arts and Lectures Fine Art Series.

The singer's schedule includes frequent guest appearances in the great opera houses throughout the world. He sang the male lead in the world premiere of Ginastera's "Beatriz Cenci," the first opera to be performed at the opera house of the Kennedy Center for the Performing Arts in Washington, D.C. He repeated the role with the New York City Opera at Lincoln Center. In the fall of last year, the bass made his debut with the San Francisco Opera, assuming the title role of "Don Giovanni."

Diaz has been guest artist with major orchestras throughout the United States, Canada, Europe, and South America, including the New York Philharmonic under Leonard Bernstein. He returns regularly to Puerto Rico, his homeland, to sing at the Casals Festival. He has made several television guest appearances, and made his film debut as Escamillo in "Carmen," which was seen worldwide. His recordings appear in RCA, London, ABC, and Columbia labels.

The current season finds Justino Diaz dividing his time between the title role in "Don Giovanni," which he performs in a number of cities, and on the concert stage where he performs a program of excerpts from three Mephisto works — Boito's "Mefistofele," Gounold's "Faust," and Berlioz's "The Damnation of Faust."

Tickets for the performance will go on sale Tuesday, March 6 at the Arts and Lectures Box Office, Fine Arts Building. Box Office hours are 11 a.m. to 5:30 p.m., Monday through Friday.



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Phase linear 700B power amp, 250 watts-channel, 1st \$300 takes it, for more information, call 341-8571, and ask for Ted.

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Dynace stereo amp and pre-amp, 60 watts-channel, asking \$175. Call Pete Butt at 341-1904.

Fugila ST801, 35mm. SLR camera with 1.8-55 lgs, 4.5 75-150 zoom, 2.8 35mm W105 anile lens, package price is \$375. Also Kodak Carousel 800 slide projector \$130. Call Mike or Hal at 592-4478.

Nikko stereo receiver, Garrard turntable, Atlantis speakers, Pioneer headphones. Contact Pete, Rm. 211 at 346-3087.

Pioneer-Marantz stereo system. System includes 2-250 watt Marantz speakers, 2-40 watt Pioneer speakers, Pioneer semi-automatic turntable with cartridge, Marantz receiver (26 watts-channel). Used for 2½ months. Call Jerry at 341-4624.

Splitkin Touring Skis (210 cm), Fels Low Cut Boots (11½ size), Bamboo Poles, Bindings and Wax, etc. \$80. Brian 341-1717.

1978 Michelin Red Guide to Germany. Contains maps and rates for hotels and restaurants. Vera Marine, 1801 E. Becker Road, Marshfield, WI 54449. Telephone (715) 387-3669.

Have 70 contemporary record albums in excellent condition. Many artists, many groups. Record case goes too. All for \$125. That's less than \$2.00 an album. Call 344-2924.

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Apartment opening for the summer. Wood paneling, carpeting and fully furnished. Large living room and two very large bedrooms. One to four openings. \$65.00 a month, extra

benefits to a party of four. For more information, call Joe or Sam at 344-3716.

Want to sublease for summer. Three bedroom house, 2 blocks from campus, very clean. Call Ted at 341-8571.

One person to sublet apartment for summer. From school end to Aug. 26 or anytime within. \$75-month, phone, laundry, own room, very modern with 2 bathrooms, close to campus and a definite jump in social status. Call 341-8142, ask for Ed. HURRY!!

1 bedroom apartment, four blocks from campus, opening May 1. Call Tom at 341-3188.

Need to sublease our apartment for the summer. 2 single bedroom across from Old Main. Call Sandy 341-5182 or Mary 341-6413. Leave phone number and name if not around.

Summer housing for two, close to campus. Call 346-3796.

One female to sublet a single room for the rest of the semester, one block from campus. Available April 1, call 341-9379.

Two women want house in country, no further than 10 miles from Stevens Point. Will share with present residents or rent alone. Need for fall semester. Contact Sue 344-3641 or Libby 341-8665.

lost and found

LOST: gray and black striped tiger cat with a black leather collar. Lost in the vicinity of College and Reserve Streets. If seen or found, call 341-7565 or return to 2040 College Avenue.

wanted

Used 10-speed bike, willing to pay up to \$125 for bike in fair shape. (Preferably one not ripped off from Stevens Point area). Call 341-8650 nights, ask for Randy.

People interested in playing traditional Irish, Scottish music. Please call Dave at 346-3465.

Ride to Florida over Spring Break, will help pay for gas. Call Pam, Rm. 439, or Beth, Rm. 442 at 346-2349.

Desperately need a ride for 2 to Minneapolis, March 23. Must leave by 4 p.m. to catch train. Call Mary at 341-6413, if you can help.

People who participated in the demonstration at the Schreiber-Dreyfus gubernatorial debate last fall. I need you to fill out a short anonymous questionnaire to be used in a Soc. course. Please contact Karen Ann Messner at 341-0126 after 4:30 p.m. Thank you.

announcements

Want action and pay together? Then apply for a Campus TV position open for fall semester are: General Manager, Production Manager, Telethon Chairperson, Publicity Manager, Business Manager. Pick up applications in the CTV office, 111 Comm. Bldg. due back by April 2.

Effective immediately, anyone seeking employment in Student Life (Residence Halls and University Centers) Maintenance and Grounds Crew, pick up an application at the Information Desk in the University Center. If seeking summer employment in these areas, please indicate so, and return the application to the Information Desk by April 6.

While you are sitting around this Saturday night, why don't you tune in to Local Talent on stereo 90FM at 7 p.m. Local talent will feature the folk guitar music of George Kidera. So tune in to Local Talent, 7 p.m. this Saturday night on 90 FM.

Blood pressure screening in the Concourse, Wednesday, March 21 10 a.m.-3 p.m. Do you know what your blood pressure is? Stop by and find out.

Dear Members of the Society for Nuclear War: since The Pointer didn't print last week's personal, a lot of you didn't know where the meeting was being held. We discussed alternative nuclear waste removal plans. This Wednesday, the meeting is at my house. Bring your friends.

The first anniversary of "The Fire of Q" is March 23rd. See next week for party specifics! "Burn Week Lives."

Miss the 60's? Come to the "Relive 1968 party." Bandanas, patchwork jeans, and tie dyed tee shirts a must. Anti-Nuke buttons are suggested. Janis Live and Jefferson Airplane records featured.

Attention bowhunters and archers! It's time to dust off your equipment and get ready for the UWSP Archery Club's traditional spring indoor shoot, Sunday April 8th in the Berg Annex. Watch The Pointer for further details.

personals

Dear Heartbreaker (Barry), Will we ever be as close as before? Signed, your tearful Sue.

Terri, happy 2nd anniversary. Love, RAP.

Sandy, Alan, Ruth and Janet, thanks for a great time Friday night - the boost was great! And, so was the discovery of new friends. Connie (cl)

M. and D. love those moustashes.

Curt, do you work best under double standards or is it out of your hands. T.H.C.R.A.

Dear Goodbye Girl, have fun during vacation with Phil and Todd and the rest of the gang. I'll be thinking of you as I hike in the "Hills." Love, the Dakota kid.

Hey farmer Brown, we checked our barn and those were YOUR slovenly swines which were loose and seen frolicking in a mud puddle behind Thomson Hall. The Hired Hands.

Happy 19th birthday Patty Murphy of 439 Watson on March 17 - you may not be Irish, but we love you anyway. We promise not to do anything mean, embarrassing or dirty, we just promise to make this a birthday you won't ever forget. Your bestest roomie, and friend and all of your favorites from 4th east (J.A., J.K., J.K., J.T., B.H.)

Dear Butch, picture this: two monkeys sitting in a boat in the middle of the ocean, they argue and then what happens? The boat rocks. They make up and tell one another how much they love each other. Now what happens? The boat still rocks, except this time there's a man in it! Get it? I love you, H.B.

BUBS, Happy Birthday to one of the greatest!! Nannette.

Wedge, forgive me for reminding you from time to time that I (still) care... Kay.

Jack, happy birthday (I've always been more attracted to older men). Your coed, Denise.

Rochelle and Alenoosh, have a great time in Florida, think of me while you're having fun in the sun and flirting with those Southern gentls. Love, your buddie Mo.

Mark, Thank you for sharing the last year and a half of your life with me, and also thank you for sharing your love. As always, I love you. Happy Anniversary!! Love, Nannette.

The Budweiser Spring Break is going to be the craziest event that's ever happened off campus (they wouldn't let us have it on campus). Here's what's happening:

- ☆ Free Fireworks
- ☆ Free Rock & Roll
- ☆ Free Beach Frisbee Disc
- ☆ Free Expo America
- ☆ Free Discos
- ☆ Free Super Sports (National Championship)
- ☆ Free Fun
- ☆ Free Freebees

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Classified ads are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all others.

All free ads must be accompanied by the name and student I.D. number of the person submitting it. No ad will be run without this. Deadline is Tuesday noon. Ads must be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

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Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

THE POINTER BACK PAGE



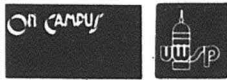
Done in conjunction with the student life committee



Thursday, March 15
J. MICHAEL KELLER performs selected piano pieces in this faculty recital at 8 p.m. in the Michelsen Hall of the Fine Arts Building.

Saturday, March 17
BLUE MT. GRASS BAND and **SPECIAL CONCENSUS BLUEGRASS** in the double feature **CLUB 1015**. Wear your foot-stompin' shoes to the University Center Program Banquet Room at 8 p.m. Admission is \$2.00 or your season pass; score some good blue grass and enjoy yourself thoroughly.

Sunday, March 18
UWSP WIND ENSEMBLE in concert at 7:30 p.m. in the F.A. Michelsen Hall. A fine performance to partake.
Monday, March 19
WISCONSIN ARTS FACULTY WOODWIND QUINTET 8:15 p.m. in Michelsen Hall.
Tuesday, March 20
JUSTINO DIAZ Arts and Lectures presents the excellent vocal qualities of this bass at 8 p.m. Michelsen Hall. Admission: \$1.50.



Thursday, March 15
CONTEMPORARY PAPER and work by artist **Caroline Greenwald**. All Home Ec and Paper Science majors are encouraged to attend (as are all majors). **Edna Carlsen Gallery, Fine Arts Building.**

Saturday, March 17
FESTIVAL OF THE ARTS, 7th ANNUAL Show and Sale in the Fine Arts Building from 10 a.m. to 4:30 p.m. Excellent fair of fares sponsored by University Women.

Sunday, March 18
RING AROUND THE SUN-THE PLANETS assure your own place in space after this fascinating episode at 3 p.m. in the Science Building.



Thursday, March 15 and Friday, March 16
SMOKEY AND THE BANDIT, starring luscious **Burt Reynolds**. University Activities Board presents it at 6:30 & 9 p.m. in the University Center Program Banquet Room. Admission is \$1.00.

Sunday, March 18 and Monday, March 19
THE DEEP, starring **Jacqueline Bisset, Robert Shaw** and **Nick Nolte** in this watered down version of **Peter Benchley's** dive novel. Actually, it's probably a good movie. Residence Hall Council is good enough to sponsor it **Sunday at 7 & 9:30 p.m.** in **Alen Center**, and **Monday (same times)** in **DeBot Center**.

Tuesday, March 20, and Wednesday, March 21
THREE WOMEN starring **Shelly Duvall, Sissy Spacek** and **Janice Rule** in **Robert Altman's** complex film of the lives of three women. **7 & 9:15 p.m.** in the **UC PBR**. Admission is \$1.00.



Thursday, March 15
FIDDLERS AT THE FAIR - Highlights of the 1978 Wisconsin State Fair Fiddlers Contest, at 7:30 p.m. on Channel 20, WHRM-TV.

Saturday, March 17
EINSTEIN - "Nova" presents a striking "biography of the mind" in commemoration of the one-hundredth anniversary of the great thinker's birth. A fascinating show at 2 p.m. on channel 20.

LEONE REDBONE appears on "Austin City Limits" at 8 p.m. on Channel 20.

Sunday, March 18
SUNDAY FORUM with **Joseph Martin** discussing the problems of alcoholism. 10 p.m. on FM 98 WSPT.

Monday, March 19
AT THE EDGE OF HISTORY - **Bill Moyers** talks with cultural historian **William Irwin Thompson** and discusses what happened to the '70's and draws one portrait of the future. Channel 20 at 7 p.m.

TWO-WAY RADIO at 10:30 p.m. on 90 FM WWSP with guest.
Tuesday, March 20
BEER MAKING, yes, beer making on T.V. 9 a.m. (so early?) on Channel 7's "Knowledge for Living."
INTEGRATION OF CHILDREN with **Special Needs in the Classroom** - if you can't figure out what show is going to be about, you'd better watch it; if you can figure it out, watch it anyway. 5:30 p.m. on Channel 20.

CAMPUS - TELEVISION PRESENTS ON CHANNEL 3

Mister News
 Tuesdays at 8 a.m., Wednesdays and Thursdays at 8 a.m. and 6 p.m. This week featuring **Mike Victor** from Environmental Council.
Sorts of Sports
 Tuesdays and Wednesdays at 8:30 a.m., Thursdays at 8:30 a.m. and 6:30 p.m. Cross-country and down-hill skiing are featured this week.

Nite Life
 Tuesdays and Wednesdays at 5 p.m. Thursdays at 8 p.m. A musical revue of the '20s is presented by UWSP's Drama Department this week.

Insight Out
 Tuesdays at 6 p.m., Thursdays at 5 p.m. Featured is a spring special on tune-up tips for motorcycles (wear your helmet when watching).



Thursday, March 22
ORCHESTRA SINFONICA Del Estando de Mexico Fine performance at 8 p.m. at the Sentry Theater sponsored by Arts and Lectures. Admission: \$1.50.

CANDIDATES FORUM: Mayoral candidates appear at 7:45 p.m. at the Senior High School (on the north side, by Holiday Inn) sponsored by the League of Women Voters.

Saturday, March 24
WOMEN'S CONTINUING EDUCATION DAY, sponsored by Extended Services from 8 a.m. to 4 p.m. in the University Center. Register at the door, or now by contacting Extended Services at 346-3717.

Wednesday, April 11
FIREFALL IN CONCERT - Presented by UAB. Reserved tickets now on sale at the Student Life Activities Complex in the University Center.

The Portage County Chapter of the American Red Cross will be sponsoring a Standard First Aid and Personal Safety course. The course will be 24 hours in length, and will meet from 7-10 p.m., on Tuesday and Thursday nights in April, (April 3, 5, 10, 12, 17, 19, 24, & 26). If interested, call the Red Cross Office at 344-4052, or stop in at 945A Main Street, (above Shippy Shoes), for further information.

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| TDK | SA C90 | 4.00 | 36.50 |
| TDK | AD C90 | 3.90 | N/A |
| BASF | PRO III | 4.00 | 36.50 |
| BASF | PRO III | 4.00 | N/A |

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 Saturday - 9:00 to 6:00 p.m.



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