

# THE POINTER

May 10, 1979

Vol. 22, No. 33



## Vets on campus II:

### The war at home

"All around you, in every corner of this society, the war also rages on in the lives and nightmares of its survivors. As Vietnam veterans, we count ourselves among these survivors, and it is to this "war at home" that we here address ourselves."

Portage County Veterans For Peace  
Post Vietnam Syndrome Library

By Kurt Busch

"When I got back from Vietnam," said Shortround, leaning far into a padded chair in the University Center, "I landed in Oakland. I remember coming across the bridge and hitting the San Francisco Airport; I was on my way home.

"There was a big demonstration there from Berkeley. They had these signs that said: 'Welcome back killers,' and 'Welcome home, murderers.'

"I remember walking in the airport. There were a bunch of MP's trying to keep the demonstrators back when the first group of us got off the bus.

"This beautiful little woman came up. I hadn't seen a beautiful woman in a long time. One of the things that kept me going was the thought that if I got back from the war I'd probably find someone I could fall in love with and get married.

"The first woman I met when I got back in the States came up to me and spit in my face and called me a killer; called me a fucking killer."

Continued on page 10

Off campus price 15 cents



In the second segment of a two part series concerning vets on campus, Kurt Busch talks to some of the combat vets that are still on campus. Going to war, coming home, and dealing with an unfeeling public are discussed on pages 10 and 11.

**On the cover**

# THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

MAY 10



Long disputed as unnecessary and potentially disastrous, the Navy's project ELF may now be sunk for good. Steve Schunk writes the obituary on page 7.

**Undercover**

# VIEWPOINT

## The hazards of complex living

By Kurt Busch, Managing Editor 1978-79

The Student Activities Complex is a good idea that was a long time in the making. The idea of having a central location allowing student organizations to pool ideas and energies is basically sound.

However, in implementing the operations of the complex, some potential problems were ignored. One of these problems has now become a reality.

Following complaints from SGA, UAB, and other organizations, Environmental Council was told to clean up its area. The EC desk and immediate vicinity was covered with posters, protest signs, anti-ROTC materials, and the general clutter of the self-styled radical chic.

The action is understandable in that the office space is limited in the complex and many organizations would like to get in. Many of us can remember the time when such facilities were available to only a limited number of groups.

Environmental Council lost its office when Old Main was vacated. Unable to find separate office space (due partly to the fact that the group demanded 400 sq. ft., an inordinate size for a marginally active

organization), EC set up shop in the complex.

Still, despite the obvious eyesore created by the clutter, the whole problem is a bit disconcerting. It points out something the complex will have to deal with.

Anytime individual organizations are involved, individual expression is bound to come out; supposedly, that is a goal of education. This expression is a necessary aspect in innovative programming. Student Activities surely understands this.

On the other hand, anytime these individuals are involved in communal working space, each must compromise in the interest of the whole; supposedly that is a goal of a progressive social co-op. Environmental Council surely understands that.

The Pointer strongly urges the Student Activities Complex Advisory Committee to establish public meetings with published agenda. If individual expression is to be in anyway curtailed, input from every organization involved should be sought. Only in this way can the Student Activities Complex truly belong to the students.

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# C O R R E S P O N D E N C E

The Pointer encourages its readership to submit photographs for the correspondence page.

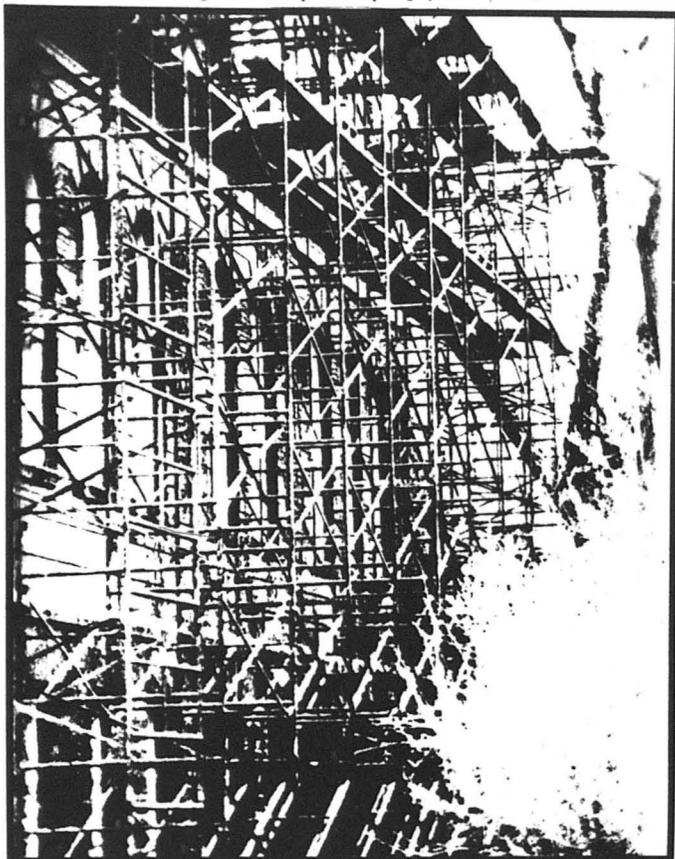


Photo by Andy Fischbach

## To the Pointer,

I would like to take this chance to call attention to little Arnie Maah's letter in *The Pointer* last week. First off, I would like to express how well written and thought out that letter was. Why, I bet little Arnie spent days and nights thinking of some way he could get back at that mean old rotten Mr. Woodka. Well, that big meanie stole \$100.00 dollars from little Arnie. Did you tell your principal? I'm sure what ever grade school you go to your principal would help you out. Or have you tried beating big mean Joe up after school? Little Arnie, I don't think name calling is going to help, do you? Why don't you ask your mother to come to school and get things cleared up?

Well, Arnie, I've got lots of studying to do now. But I just want to say, for a 3rd grader, your vocabulary is great, and I'm sure you will have little trouble passing into the 4th grade next year.

You see, Arnie, when you grow up you'll learn that name calling and temper tantrums are not a mature way of handling things. But ask your mother about growing up. I know you've got a lot to do.  
Peter Thomson

## To the Pointer,

In the "viewpoint" column of the May 3 edition of *The Pointer*, Mike Schwalbe expressed an opinion about the Alda House placement in the 10th ward.

As a lifelong resident of the 10th Ward, I object to the assumption that residents of this ward are opposed to the concept of Alda

## House as well as its location.

The objection of ward residents lies solely in the way this whole matter was handled, and not as an indictment of the Alda House program.

Since Mike Schwalbe probably has not talked to any residents of my ward, I don't think he can fully empathize with or understand the feelings of ward residents. How can Mike Schwalbe make a blanket statement about the feelings of ward residents, without consulting these residents first?

Perhaps the fear of which Mike Schwalbe speaks is not a fear of Alda House residents, but a fear of decisions made without input for those most affected by them. Today, students as future decision makers would do well to seek citizen input before starting a course of action.

Bonnie Jalborski  
Class of 1974

## To the Pointer,

I am writing this letter in regard to the editorial of the April 26 issue of *The Pointer*, the one dealing with the SGA resolution FY9-13. Upon reading Mr. Busch's comments, I began to wonder what I had voted on at the April 22 SGA meeting. I didn't recall the resolution giving Rules Committee the right to table any resolution for lack of research, so I found my copy of FY9-13 and reread it. Her is the section of the resolution Mr. Busch referred to: "Be it resolved: The Rules Committee shall meet with the author(s) of all resolutions to inquire whether a sufficient amount of research has been

done to insure a complete presentation of facts to the Senate prior to voting."

As I recall, it was stated by the resolution's author and numerous other senators, who defended this resolution, that the intent was to have Rules Committee as a sounding board for new resolutions. It was felt that by giving Rules Committee the right of inquiry on resolutions, the author(s) would be spared the embarrassment of not knowing the answers to questions by the senators. Many times resolutions fail because the author is unable to provide all the information needed to make a wise decision. It was not the desire of the senate to prevent any resolution from reaching the senate floor. Whether or not the author decides to do more research after Rules Committee makes its inquiries is up to the author, the resolution may go to the senate if the author so desires.

Perhaps Mr. Busch, your lack of knowledge on this resolution stems from the minutes of the meeting. They do not accurately describe the discussion nor intent of the resolution as I recall it. Of course, if you would have been at the meeting perhaps you would have been more aware of the senate's feelings on this matter.

Once again, Mr. Busch, you have criticized the senate for its lack of resolutions. The belief that a senate which puts out a lot of resolutions is a good senate is very idealistic and not too realistic. Which is better 30 mediocre to poor resolutions or 5 good resolutions? I am not praising the senate for its lack of resolutions, but I am questioning

the idea that more resolutions would make the senate better.

I have noticed from reading *The Pointer* that not much has happened around this Campus this semester, or at least *The Pointer* failed to cover very much. Does this mean that *The Pointer* is not a very informative publication?  
Kathy Corey

Editor's note: A clarification of FY9-13 was published in the editorial section of last week's *Pointer*.

## To the Pointer,

My sincere sympathy to the students who have to put up with the "dissertations" of a bore such as Dr. John Bailiff. If his performance is anything like the one he puts on as a School Board member, it is no wonder that the public is getting turned off on education!

The people of the Stevens Point School District said in no uncertain terms when they threw out of office supporters of the Superintendent of Schools, James Scamman, that they do not want that kind of leadership. Yet, Bailiff and the remaining Scamman supporters (whom we cannot throw out until next year) continue to believe they can still do "as they please." Bailiff cannot be thrown out of office until 1981, unless someone decides to conduct a "recall election." (Which is a strong possibility).

The *Pointer's* really biased reporting of the public school controversy now has been proven to be wrong. It must have taken some real pressure for them to have done it in the first place. The other college employee, McKitterick, who was also a supporter of Scamman was defeated soundly by an anti-Scamman person. Yet, they continue to live in their own little world and disregard the wishes of the people.

Bailiff has been hard to say that "honesty does not matter" and his "head in the clouds" attitude is not going to help turn our elected officials on when it comes to voting on the school budget.

It is an absolutely shameful thing that we have to allow these kinds of teachers to remain while other more highly motivated teachers have to look elsewhere for jobs when the cost cutting in the university system begins. In Bailiff's department there are people who are doing a better job of reaching students... that's for sure!

Letters of support could work. Students should try to help make life better for those who are to follow by caring now and doing something. We must no longer sit by and let ourselves be "stuck" with intellectuals who have no common sense and a superior attitude that is turning elected officials, parents and students off. We need all the support we can get for education!

Mary Ann Krueger  
3216 Welsby Ave.  
Stevens Point

## To the Pointer,

This is my reaction to the poetry reading (Tom McKeown and Antony Olklow in the Edna Carlsen Gallery) last Thursday night. Essentially it was irrelevant. Poetry, in its most intrinsic form, is communication from one human to another. As the two poets showed poetry

today, though it still communicates is more an act of self-glorification. I gained no insight of this thing called life. In fact, I was led astray from the whole of life into the fragmentary worlds of these two poets. I objected and wrote this:

Ah poets, artists, of all kinds, during these times when life itself is endangered, it is selfish to construct your own little heavens, it is selfish to concern one's self with the furthering of one's art when that art, no matter how perfect it may be aesthetically ignores the totality (the good and the bad) of life. Tell me: what good is perfect art if no one is alive to appreciate it?

A momentary digression: granted my assumption that this world and its life is endangered may be mine and mine only but as artists and human beings we must take such a possibility as the end of life into consideration.

Come on, artists, use your art to awaken humankind to its dangers. By no means do I mean propagandize, propaganda is as irrelevant as the activity propagandized. No! I mean communicate your insights, your (as much as possible) objectives awareness of life. Show humankind where they are now, where they were, where they can be and how to get and stay there. Art, being so generative and (usually) accessible, can significantly contribute to the understanding of life, to its enjoyment, its perpetuation. Artists should strive for life rather than self-glorification or mere aesthetic perfections.

Craig Hill

## To the Pointer,

Are you *Pointer* sports fans ready for some excellent basketball in the years to come? If you're not, get ready. *Pointer* Coach Dick Bennett has recently landed some big name players for next year's squad. Add Kock, Mack and Stemmeler to the familiar names because they will be heard from in years to come. Stemmeler and Kock are two big men that will try to fill the hole left at power forward due to graduation. Mack, possibly the best small forward in the state this year will also add power to the *Pointers'* team oriented style.

If you are wondering how the *Point* basketball team can be blessed with all this sought after talent the answer lies in the coach. Bennett has successfully recruited five all-state players in the last two years, this includes last year's "Player of the year" Tim Skalmoski. The reason *Point* lands these highly regarded "big" names is Coach Bennett and his recruiting tactics. I recently had the opportunity to sit in on a recruiting conference and was really impressed. Bennett was recruiting Fred Stemmeler, a transfer student looking for a solid program. Bennett explained the situation, personnel, and reasons why he was recruiting Fred. It was a work of art. You are probably thinking he used some hot shot fast talking method, wrong. He told the truth. If Fred asked a question that showed a weakness in the program, Bennett told him the correct answer not one that made the school or program "look good." The temptation to make the school "look good" had to be present, yet never once did he stretch the truth. Bennett did

cont'd next page

not promise a starting job to Stemmeler even though the 6'6 1/2" 200 pound forward has a shot at it. Instead he emphasized the team aspect of the Pointer program. When Stemmeler left the office both he and Bennett were smiling. The next week it was announced that Stemmeler had decided to come to Point.

Other schools may have more to offer both legally and a few illegally but Point has one thing the others don't, Coach Bennett. Like one player said, "if you play like crap after the game Coach Bennett will tell you, he is a honest guy." This type of honesty shows through in his recruiting and has moved Point from a middle of the pack team to a genuine contender.

Kurt Roeker  
227 Knutzen

To the Pointer,  
On behalf of the ECKANKAR Campus Society I would like to

express sincere appreciation to the University Center Staff for their kind assistance in helping us put on our first Stevens Point ECKANKAR Regional Seminar. Their cooperation helped to make the seminar a great success. Thanks again.

Kathleen Lawler  
ECKANKAR CAMPUS Society, President

To the Pointer,

As you may know, the President and Congress have set aside the week of May 28 through June 3, 1979, as Vietnam Veterans Week. The purpose of this very special occasion is to recognize the service and sacrifice of Vietnam era veterans to their country during a long and controversial war. The Presidential Proclamation is printed on the reverse side of this letter for your information.

I am writing you to ask for your support of this important observance. As your school year

approaches its conclusion in late May and early June, it is an opportune time to bring Vietnam Veterans Week to the attention of your student body — which likely will contain some Vietnam era veterans.

I know that the nine million veterans of the Vietnam War Era will appreciate any steps you take on their behalf. Discussions about the Vietnam War among your students will hopefully be enlightening for them. Your participation in Vietnam Veterans Week will be most appreciated.

Sincerely,  
Max Cleland  
Administrator

To the Pointer,

I just want to take this opportunity to thank all of you at The Pointer for your cooperation with us this past year. The quality of your paper has undoubtedly been a great help to us in publicizing our events. This,

I believe, has been shown by the increase in attendance we have seen in many of our programming areas. Once again, thank you, and we look forward to working with you next year.

Judy Pfeffer,  
President  
University Activities Board

To the Pointer,

I would like to take this chance to thank everyone who came to our "New Games Tournament" last Sunday. In spite of bad weather, at the start, we had a good turnout. If everyone had as much fun as I did, then I'd say it was a great success.

The list of people responsible for "New Games" could run for miles, but I'll try to keep it short. First of all, I would like to thank RHC for sticking their necks out and trying something new, also Jerry Iwanski of Maintenance, the Wisconsin National Guard, 90 FM, CTV, The Pointer, SGA, and the folks out at the Central

Wisconsin Environmental Station were all very helpful.

I would also like to give a very special thanks to all the Loose Naturalists, who really had their acts together (even when I didn't).

The games are over for this year, but plans are in the works for next fall. If you would like to get involved, or have a game you would like to see tried, let me know. Thanks again.

Joe Riederer  
Central Wisconsin  
Loose Naturalists

To the Pointer,

In concluding two years as music director of WWSP 90 FM, I would like to thank everyone I have met and worked with. The people of the station have made the last two years a time of phenomenal growth for 90 FM. The University and city of Stevens Point are indeed fortunate to have such a viable entertainment alternative available to them.

I thank the many people who listen and enjoy WWSP and encourage those of you who don't to give it a try. UWSP is one of the only schools if not the only, in the state system where the radio station has almost full autonomy, and 90 FM has shown that students are capable of doing a professional job.

WWSP has been good to me, and to the city of Stevens Point and will continue to be just that. I wish it good fortune and leave with the knowledge that the current staff will uphold the high standards that have been evident in the past. Thank you.

Tom Magnuson  
Out-going Music Director  
WWSP-90 FM

To the Pointer,

To all Anthropology, Biology, Genetics, and Mammalian Reproductive students (ie. KAK),

When the balmier climes of Kathmandu descend upon northern Wisconsin, hordes of young humans flock to bask in the solar radiation alongside the cool swells of Dreyfus Lake. It is due to our observance at this festive sewer that a unique Darwinian evolutionary pattern is developing. Yes, here in the Stevens Point Metro-center (where Polish capitalists ply their trade, where child factory labour abounds, and where the police department continues its friendly relationship with college students).

Our hypothesis is that a superior race of homo sapiens is evolving, the likes of which, have never been seen since Hitler's Aryans, or, as Nietzsche referred to "Blonde Brutes."

Upon visiting this morally and ethically destitute region one finds, scantily clothed bronzed skinned sirens tempting the virile young men to their isle of lust.

During the Odyssey set upon by these determined young men, full of vital hormonal secretions, a thinning process occurs much like that found in the laws of nature. The heavy set flounder, the frail perish, but only the "MACHO" survive. There to copulate and continue the master race soon to engulf the bedrooms of your very own home.

I plead desperately to you! Only you can halt this unjust miscarriage of nature. Please donate generously for a rowboat to "SAVE THE PORKERS FOUNDATION," Box 5505 Slab City, Wisconsin, 57890.

Yippee, Yappee, and Yahooee 2616 Dixon Street.

P.S. Where is David Laing?  
Mike Allan Wessels  
Gareth Horvath  
Thomas Tess  
Gabriel Querol

# JEANS 'N THINGS

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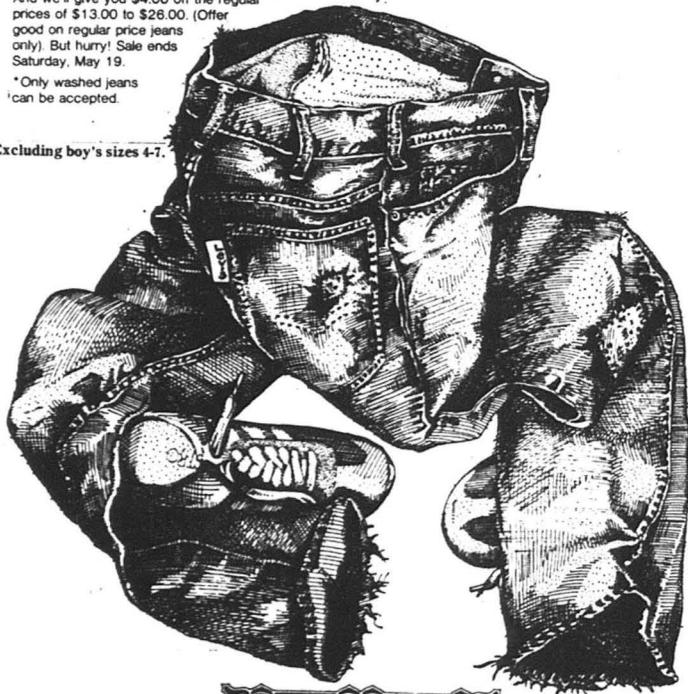
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# News

## New SGA Executive staff selected

By Jeanne Pehoski

Student Government President Bob Borski has selected his three member Executive Board for the 1979-80 school year. His choices of Mary Ann Coleman for Budget Director, Rob Renault for Executive Director, and Bonnie Sciecko for Communications Director were approved by the Student Senate at its Sunday night meeting.

The duties of the Executive Board include preparing the annual budget for SGA, making any adjustments necessary in the budget for the fiscal year, and authorizing all expenditures for SGA. It is also empowered to act in place of the Student Senate whenever it is not in session, usually in the summer.

Mary Ann Coleman was chosen from five applicants for the position of Budget Director. This position, said Borski, requires the most qualifications. Coleman has been involved with the SGA for four years; the first year as secretary, the next two years as executive secretary, and this past year as a member of the Student

Program and Budget Analysis Committee (SPBAC).

Her duties include serving as presiding officer of SPBAC, being responsible for the fiscal affairs of SGA, presenting to the SGA changes in the segregated fee

ability to appoint the Student Controller.

She said she would like to maintain and approve the communication between students and the government body. She also is going to look into the effects the copyright laws could have on

a recipient of the Mel Laird Leadership Award. His duties include serving as presiding officer of the Rules Committee, which sets up the rules and regulations for carrying out elections, and interpreting and revising the SGA Constitution.

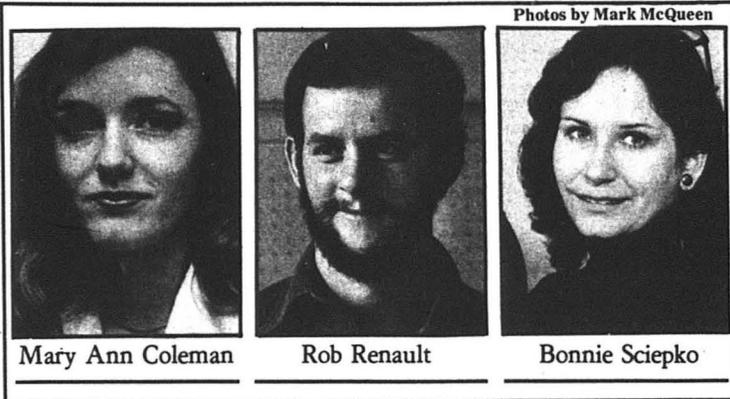
Joint Faculty Senate-SGA committees and subcommittees.

This summer Renault intends to work on some new resolutions and go over the health insurance policy. He also wants to look into student input in the College of Fine Arts.

Bonnie Sciecko, the new Communications Director, would like to change many aspects of her job. The bi-weekly newsletter that was put out by SGA will no longer be published. Sciecko would like to see The Pointer keep strong tabs on the SGA. She also would like to have an objective column in The Pointer every two weeks, telling the students what SGA has been doing.

Sciecko would also like to have a monthly question and answer session in the Grid between the SGA and students—something like Firing Line. She also wants to visit each dorm and eating center to talk to students and find out what they would like the SGA to do for them.

Costs permitting, Sciecko hopes to implement surveys to see how aware students are of the SGA.



Mary Ann Coleman

Rob Renault

Bonnie Sciecko

allocations to student organizations, having the powers necessary to ensure the successful administration of the Student Budget Office, and having the

entertainment programming, like the Coffeehouse appearances.

Rob Renault, the new Executive Director, was a student senator this year and

He must also ensure the successful administration and management of the SGA office, coordinating information to and from the Executive Board, and the

## UWSP may have new chancellor by June

By Al Peters

The University of Wisconsin at Stevens Point should have a new chancellor by the end of June.

A list of the five best qualified applicants, selected from a list of 114 total applicants, will be picked by May 25th, at the very latest, according to Dr. Justus Paul, Search and Screen Committee Chairman.

This list of five will then be sent to Dr. Edwin Young, UW System Chancellor, who will in turn submit it to a panel of three members of the UW System Board of Regents; Lawton, Barclaw and Fox.

From this list, the three Regents will recommend the one applicant who they feel is best qualified for the position of UWSP chancellor.

The recommendation will then be submitted to the full UW System Board of Regents, who will hopefully approve the choice at their June meeting.

The Board of Regents meets monthly, with the exception of July. This means that should the Board of Regents fail to reach a decision at the June meeting, the decision will have to wait until their August meeting.

Should this be the case, Paul said that the candidate selected as chancellor would probably not take office until October 1st.

If a candidate is selected at the June meeting of the Board of Regents, it is expected that the person will begin serving as chancellor at the beginning of the 1979 fall semester.

Paul said that the five candidates selected will be the five best qualified applicants possible. He also said that if a woman or member of a minority is included in the final list of five, it is because that person is considered to be one of the five best qualified, not because that person is a woman or minority member. Paul said that women and minority members were included in the original list of 114 applicants.

Concerning Acting-Chancellor Ellery's chances for the position, Paul said that Ellery is one of the 114 original applicants. He would not say if Ellery was in the list of the final five candidates. Nor would Paul say if a list of five had even been selected yet.

Paul went on to say that

Ellery was not out of a job if he were not selected as chancellor. Ellery is presently vice chancellor acting as chancellor. Next fall he would still be vice chancellor.

In a phone conversation, Acting Chancellor Ellery said that he feels he is qualified for the position of chancellor, and he could do a good job as chancellor. He went on to say that he hoped that circumstances would permit him to stay where he not selected chancellor. Ellery said that he "liked this place," and that he could not think of any place else where he would rather be.

Ellery said that should he decide not to stay at UWSP, he would look for a position in Latin America. He feels that he has the knowledge and experience to help the

The Search and Screen Committee for the selection of a chancellor for UWSP advertised the availability of the position on a nationwide basis, particularly in journals of higher education such as the Chronicle of

Higher Education, and the Affirmative Action Register.

Acting on advice from the UW Central Administration in Madison, the Search and Screen Committee sent

notices about the availability of the position to all UW System chancellors, deans, and faculty department chairpersons.

## German scholarship awarded

A scholarship named in honor of a 23-year teaching veteran at the UWSP has been awarded for the first time by the department of foreign language and comparative literature.

The \$100 Peter A. Kroner Scholarship for the Outstanding German major was given to William R. Newton, son of Mr. and Mrs. O. Reed Newton, 178 Fairway Dr., Clintonville.

"Herr Kroner," as hundreds of students have known him, retired two years ago from full-time teaching. He served on the foreign language and comparative literature faculty as professor of German, and from 1962 to 1970 as department chairman. He holds the title of emeritus

professor.

Newton is a senior German major at UWSP. He studied at the University of Bonn last year under a program with UW-Madison, and was the first recipient of the Joseph and Margaret Schmauss Scholarship at UWSP. He was the author of an article published in *Quinto Lingo*, a magazine for language enthusiasts, in 1975, and in 1976 had a short story included in a British-German publication.

He was one of 75 winners of a nationwide contest sponsored by the American Association of Teachers of German in 1975, and spent a month traveling and studying in Germany as a guest of the German government.



Director sees, in terms of information, passes through the Executive Director first.

The motion failed by an 11 to 6 vote. The majority of senators felt it would be very difficult to find an applicant who could qualify for both positions. Both jobs will continue to be seen as two separate functions that must be performed.

The Executive Director's role is administrative in nature while the Communication Director is more of a public relations job. One contributing factor to the position debate is that the Communication Director's job is not well defined, thus, both Directors tend to sometimes duplicate tasks.

As it stands, both positions will remain intact next year. However, the new student senate took over Sunday so the question may be brought up again in the future.

**A** motion to consolidate the present duties of the SGA Communication Director with those of the Executive Director, in order to form one position, was voted down in recent Student Government action. The resolution, presented by the Rules Committee, saw the two positions as a duplication of effort.

Those who submitted the resolution felt the combination of the two jobs may save time and costs. Terri Theisen, SGA Vice President, said the argument to combine the jobs was based upon this, and also upon the fact that everything the Communication

**T**he annual steam shutdown for inspection and general repair is scheduled for the period from noon on Friday May 19, to noon on May 25. During this period, no steam will be available for heating or hot water in any campus building.

**E**CKANKAR presented a Regional Seminar at UWSP May 4th and 5th. The guest speaker and performer, a jazz and classical pianist, was Richard Collins. Approximately 88 people from Wisconsin, Minnesota and Illinois attended the seminar.

Some of the topics discussed were Spiritual Freedom, ECK as a force of life, how the ECK helps the individual, mastering one's daily life with ECK, the Ynari (the secret knowledge of dreams) and survival factors in ECKANKAR.

A discussion open to the public will be held tonight in the Blue Room of the University Center at 7:30.

**C**ollege students from around the world will gather in Philadelphia this June to develop strategies for solving the world food problem. "Strategies for Feeding Humanity" is the focus of the tenth annual World Game laboratory and symposium.

Architect-designer-humanist R. Buckminster Fuller developed the World Game as a means for allowing college students and others to participate in solving world problems.

The symposium will take place at New York University from July 14 through July 21. Participants in this unique conference will have the opportunity to interact with leading world experts on the world food problem. The participants will also develop for themselves, an expertise on global food problems and possible strategies for solving them.

Persons interested in developing and presenting strategies at the World Game Symposium can do so by participating in the World Game Laboratory, June 11-July 11, in Philadelphia. During this month long laboratory, participants will tackle the global food problem from a planetary planning perspective.

World Game is a forum where people and groups of various ages, backgrounds and interests can participate and examine together. "Strategies for Feeding Humanity." A basic premise of World Game is that Humanity possesses the knowledge and skills to reorganize its resources, technologies and institutions to "make the world work for 100 percent of humanity, not at the expense or disadvantage of anyone, but through spontaneous cooperation in the shortest possible time and without ecological offense." (R. Buckminster Fuller)

For further information and application forms contact: World Game, 21 Washington Place, New York, NY 10003 (212)598-2036.

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# ENVIRONMENT

## The death of ELF at last?

--House budget cuts may deal fatal blow to antenna project

By Steve Schunk

The issue over the controversial Naval underground submarine communication network, Project ELF, was brought into the limelight once again. The Sawyer County Democratic Party voted Thursday, April 26, to support the construction of the antennae system at Clam Lake, Wisconsin. Since then the 7th Congressional District Democrats have opposed the project at their convention on April 28 in Stevens Point. On May 1st, a U.S. House subcommittee turned down funding for the project and removed it from the fiscal 1980 budget.

Support for the project was unanimously approved at a monthly meeting of the Sawyer County Democrats and was forwarded to the 7th District Convention. At the convention, U.S. Rep. David Obey (D-Wis.), the representative for the 7th District, urged that the party

vote against Project ELF, and they did.

ELF, which stands for Extremely Low Frequency, is an underground antennae system that would cover 130 miles and would be installed at K.I. Sawyer Airforce. Twenty-four miles would be functional at the existing test base at Clam Lake. Previous names of this potentially dangerous and aesthetically destructive project were Sanguine and Seafarer. The Ashland County Board last year voted in favor of this project, but the Sawyer County Board has yet to take a formal vote.

The Democrats' discussion over the issue may have little impact now, for as of May 1st the House Armed Services Research and Development Subcommittee rejected the Defense Department's 13.5 million dollar request for fiscal 1980 funding of the project. Rep. Les Aspin (D-Wis.), feels optimistic that the full committee and the Senate will agree that the Project

should be put on a "standby status."

Rep. Aspin was quoted in an Associated Press article as saying that "It (ELF) is a system with limited military utility. Its environmental impact remains highly

the condition that President Carter confirm that the project was indeed necessary for the coordination with submarine reinforcement of nation security. Another matter which was conditional was that Wisconsin and

underground antennae would make the area a target for nuclear attack and carry with it electrical current dangers, harmful to both man and animals, the station at Clam Lake has the approval of both Sawyer and Ashland Counties. The most obvious reason for this support in the face of danger is economics. The Defense Department would employ people of the area to participate in the building and manning of the project. Commerce in the area would also increase because of the increase in people and spending power. This rings the same bell with such things as strip mining, road building, and nuclear power plants. A basic feeling of "Who cares what happens to the land, animals, and people in the area as long as it brings in jobs," exists.

If Congress could collaborate and put this Navy project on a long term "standby," we may just see this bothersome political elf slaughtered once and for all.

### poster design winners announced

Mike Hein and Randy Hornstine are the winners of Student Life's energy poster contest. Hein won \$10 for his entry and Hornstine took home \$40 for four prize winning designs.

Student Life had originally intended to select 20 winners from the design entries, however, only 12 designs were submitted.

The winning designs will be on display in room 158 of Delzell Hall. The poster designs will be used as part of an energy awareness program which will begin next fall.

vulnerable and it has never received the explicit support of the administration, much less of Wisconsin and Michigan residents."

Twenty million dollars was appropriated by the Congress for the project last year on

Michigan sights were the best. As Aspin mentioned, the project, though it receives local county support, has drawn no decision from Carter.

Despite the fact that installment of the

## Springtime on the Plover

--Nuts and berries finale

By John Faley

A lone belted kingfisher stirred from a low branch of a yet unbudded oak; mallards splashed from new ponds of shallow water; wood ducks whistled overhead as they surveyed the scene. Crows, too, and jays and hawks, some noisily, others silently, winged their way across the water in front of us.

The sky was fragmented — cloudy — rays of sun occasionally pierced the minuscule openings of the billowy ceiling.

It was late afternoon when Doug Johnson and I slid the seventeen-foot canoe into the carmel colored water — the Plover River — just beyond the dam where water thundered, then cascaded over massive boulders near the old electrical generating plant at Jordan Park on Route 66.

White foam clustered and floated with the current. After a few bends in the stream's course, the foam was gone. The river moved slowly now.

We leisurely stroked through the sluggish floodwater. It was our first trip on this river. We judged the distance by road. It seemed short, and it was, yet this stream, the home of

black crappie, pumpkin seed, black bullhead, carp, white sucker, redhorse, northern pike, perch, largemouth bass, smallmouth bass and brown trout, snaked its way back and forth, up and around, then down stream toward our destination.

This was a pleasant bonus, I thought. One can travel several minutes on the road, for several hours of river travel.

We wound through quiet woods, along swamp shrubs and small marshes; past deep cut sandy banks and over summer land.

Each new bend brought a refreshing sight: squirrels frolicking in trees whose bases were engulfed by the spring wetness, a beaver, displaying its entire length near a sandy bank; a ray of sunlight illuminating a solitary white pine; damp glistening leaves; numerous colors radiating from spring wildflowers; flirting warblers; and skunk cabbage, piercing the water's surface with its new spears. And yes, dead trees lay across the river, whose limbs we sailed through as birds once had.

The trip continued as an occasional airplane buzzed

overhead and gunshots rang in the distance.

The sun fell behind clouds; a light breeze blew. We drifted now. The streamside was more alive than before. A whole array of bird life presented itself to us as we drifted through their respective habitats.

This afternoon excursion continued for a couple of

hours when a meadow appeared bounded by woody vegetation; houses stood atop a nearby ridge.

Blue-winged teal, mallards and wood ducks continued to rise from the shallow water.

The roar of traffic sounded through the valley; the highway was in sight. Cars, trucks, and campers passed rapidly on their way north —

to get away. A few more turns and we passed under the bridge on Highway 51. Several minutes of river remained before we reached our destination at Iverson Park.

The sky began to clear and the sun settled through trees as we ducked under our final bridge.



Photo by John Faley

## New wildlife book available

Despite growing public appreciation for the value of wild animals, America's rich wildlife heritage continues to be threatened by human activities ranging from accidental destruction of habitat to deliberate extermination.

These threats to American wildlife — and a variety of steps the nation must take to meet them — are described in a comprehensive book of essays on wildlife conservation published recently by the Council on Environmental Quality.

The book, *Wildlife and America*, is an outgrowth of a national symposium sponsored by CEQ and supported by the U.S. Fish and Wildlife Service, the Forest Service and the National Oceanic and

Atmospheric Administration. Edited by Howard P. Brokaw of Wilmington, Delaware, president of the Delaware Nature Education Society, the 530-page publication contains essays by 40 participants in the symposium, including many of the nation's leading conservationists and wildlife authorities.

Brokaw, 62, a long-time conservationist, is a director of the World Wildlife Fund - U.S., a trustee of the Brandywine Conservancy and the Academy of Natural Sciences of Philadelphia, and treasurer of the International Council for Bird Preservation.

Both the book and the symposium which preceded it stem from a three-year project, begun under former

CEQ Chairman Russell Peterson's direction, to examine the state of America's wildlife and the nation's efforts to conserve it. Among the problems identified during the symposium and discussed at length in the book are: Threats to wildlife habitat, Predator and pest control, Wildlife management, and public lands.

Wildlife and America also contains chapters on federal wildlife law, the role of private organizations in habitat preservation, the search for new sources of funding for wildlife conservation programs, and the need for better environmental education, training and research.



Photo by Bruce Klang

## Opening weekend sucks

--Trout season starts without the trout

By Wile E. Angler

If trout came in cans we'd never see one the rest of this season. Why? Because, of course, we lost the opener.

In this writer's catalog of fishing memories last weekend will go down as one of the biggest disasters I ever got out of bed at 4 a.m. to take part in.

My first clue that I wasn't going to need a winch to get my creel back to the car came when I stepped into the river 20 yards before I expected to. It was a good, mean and muddy foot over its banks and indications were it had been a foot higher not too much earlier.

After determining it would be impossible to approach a certain old reliable spot from upstream without a canoe, I decided to give it a shot from the downstream side. The effort to get within casting distance and hold myself in place against the excessive current proved wasted. A half hour of casting failed to produce a single strike and cost me two spinners to snag.

As if the river conditions and uncooperativeness of the trout were not enough to make my morning, it began to snow. It only did so for a minute or two but it was coming down like salt into a growing wound in my fisherman's ego.

Using some streamside brush to assist my exit from the bloated river, I spent the next two hours thrashing the best spots along that stretch of steam. I saw only two other fishermen along that stretch,

one that usually receives a good pounding on opening day. Obviously a large group of trout fishermen had come down with bad cases of common sense and decided to stay in bed.

I was back in Point by 9 a.m. Score: trout, weather, and river 10, me 0.

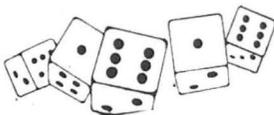
And, as if to prove 5 years of college is no guarantee against foolishness, we went at it again Sunday. Instead of using spinners on the larger streams we decided to try worms on some smaller ones where the water would hopefully be more manageable. The change in tactics turned out to be as useless as birth control for gays. Fishing through another cold and sunless morning we never managed to pull a trout from the water.

But people so susceptible to wild trout chases are not readily prone to despair. Opening weekends, even as bad as this year's, merit only disappointment. Right now it's still easy to believe in better days ahead.

Maybe if things stayed this bad through the end of May, frustration might occur. Even supposing the worst, despair seldom arrives before the second week in June, the week of the Big Bang. You see, if things do not improve drastically by then, I'll be going back some morning with dynamite and a seine. And believe me, there won't be anywhere for those little speckled bastards to hide—come rain, snow, or highwater.

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# FEATURES

## NEW! GAMES

By Ann Reinholdt

Although many people had cold hands and feet at the New Games Festival last Sunday, plenty of smiles warmed the otherwise chilly day. Approximately 60 people braved the wet, windy weather to attend the event, held at Mead Park.

The festival, sponsored by the Central Wisconsin Loose Naturalists, was originally planned for April 29 but had to be rescheduled for one week later due to rain.

All of the participants, including an Irish Setter named Buddy, seemed to enjoy the games which were designed to involve people of every age. Some of the favorite games were those using an Earth Ball and a

parachute. The Earth Ball is 6 feet in diameter and has the earth painted on it.

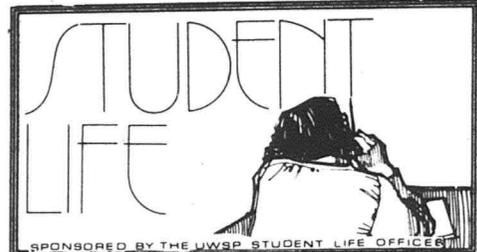
Other games such as Rattler, People Pass, Submarine and Blob were also popular, but the highlight of the afternoon was the Lap Sit. The Lap Sit is a game in which a large group forms a tight circle. Then, each person slowly sits on the lap of the person behind him. For the city of Stevens Point, an unofficial record of 51 people was set.

Because the participants ranged in age from small children to parents, the planners feel the festival was a success. They hope to repeat the festival in the fall and are open to suggestions for different games.



Above:  
Toss The Bitch

Right:  
World  
Domination  
Frenzy



## Survey reveals student habits

---results show most on campus students spend money on alcohol or drugs

It is said that we know more about white mice and college students than we do about any other classification of life. The first because of all the famous tests, the second (college students) because of all the infamous surveys.

Not to be outdone, the Student Life Editor has received the results of a survey conducted by the Student Life Activities and Programs office. Ninety percent of the respondents indicated they would like the results of the survey made available to the student body, so here goes.

The survey was conducted using both on and off campus students. It was an 80 item questionnaire covering different aspects of student life, and the relation to student activities. The amount of time spent on certain activities, money on items, and desires for programming were covered in the survey. The percentages given here are of

the total respondents, but can be expanded to get a general view of the students of UWSP.

The vast majority of students spend the bulk of their time on school related activities, such as classes and homework. The remainder of time is spent in different ways by on and off campus students.

Thirty six percent of the on-campus students spend over 15 hours of their time a week in leisure activities, and 5 percent use that "extra" time at work. Off-campus students spending more than 15 hours per week in an activity are split with 22 percent spending it at work, and 25 percent in a leisure activity. This reflects the greater need of off-campus students to have a steady income source for their regular expenditures for things like food and rent. In fact, over 50 percent of the on-campus students do not spend any time in an

employment situation.

So what happens during this leisure time? Most of the students spend this time in entertainment activities, such as socializing, attending campus programs, etc.

Ninety percent of the off-campus students take advantage of university sponsored programs, with favorites being music and-or movie activities. Eighty one percent of on-campus students involve themselves in university activities, their favorites being music and sports activities. The least patronized activities identified by the survey are Arts and Lectures and Theater events; 64 percent of on-campus students have never participated in an Arts and Lectures event (compared to 36 percent for off-campus students) and 54 percent have never been to a Theater production (28 percent for off-campus).

A question was asked whether the university was

"under programmed." Of the 54 percent of off-campus students who thought it was, 42 percent felt it was in the area of "learning activities." Forty six percent of on-campus students felt there was not enough programming, but only 10 percent of those in the area of learning activities. (The leading favorite for on-campus folks was the area of "entertainment.")

As far as personal habits of UWSP students, it seems that most of the on-campus students spend their money on alcohol or drugs. Off-campus students place alcohol-drugs second to food.

Thirty nine percent of UWSP students drink alcohol beverages "frequently," 9 percent never, and 52 percent "infrequently." Only 14 percent use marijuana frequently, 50 percent never using it. A healthy 75 percent of the students do not smoke cigarettes.

Finally, The Pointer is the "most often" source of

information regarding campus programs and activities for off-campus students, the Pointer Poop for on campus students. To both groups, the monthly Activities Calendar and the radio are the least used.

Of course there's more information available about UWSP students from this survey and, as indicated, this is the information from the respondents to the survey, generalized for the whole campus.

To those of you who returned your survey, thank you very much; to those who haven't yet, it's not too late (Please turn it in!)

The students of UWSP; a diverse collection of personalities and tastes, providing a challenge to those who try to entertain them and inform them. Certainly we do not desire a homogenized selection of activities, but some that will please us all at some time. Student Life, ah what a fun way to spend four years.



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1404 STRONGS

STEVENS POINT

Editor's note: This is the second segment of a two part series concerning vets on campus. Names have been withheld at the request of some of those interviewed.

The story is not a unique one for Vietnam veterans. The feeling that America has all but disowned those that fought through the muddy deltas of Indochina seems to be a prevalent attitude among those combat vets that remain at UWSP.

"I have a hard time telling you about all this," said one combat vet, "because I think that I'm an example of a lot of Vietnam vets who feel as though we're not supposed to be what we are. After all, if you live in a society like ours where winning is the most important thing...we've always won a war...and you're in one that they don't win, somebody's gotta pay the guilt bill. Nobody wants to pay it."

"I'm being buried," he said. "And I don't want to be buried."

Other vets also feel that they and the men they served with are being buried, partly out of national embarrassment, partly out of an inability for America to deal with the questions raised in Southeast Asia.

"I trained at Brook Army Medical Hospital in San Antonio, Texas," said Shortround, a former marine combat medic that served in Vietnam. "All these fucking monsters; 150,000 guys with no arms and legs or faces; people that will never be back in society, who live there. And nobody even Knows about them!"

"One hundred and fifty thousand people! You know what a monster looks like, the kind you're scared shitless of when you're a kid? You ever see one in real life? Jesus Christ, I used to eat in a mess hall full of guys with no ears, no jaws...! You ever see a guy with no jaw? They take some skin off your ass and attach it where your upper palate is and they stretch it back and graft it and then they punch a hole in it to breathe through. Then they feed you through tubes."

"I saw guys with no ears, all they had was sockets all burned away. No noses, just holes in the front of their faces. Some of them weren't even walking because they also had their arms and legs blown off."

"I was down at the VA (Veterans Administration) Hospital in Florida," said Roundeye, a vet who served with the marines for 16 months in Vietnam, "and there were guys all over the place with no arms and legs. Good looking young guys and their legs are gone or their arms are blown off. And all these people are walking around looking at them, going: 'You were in that fucking war?!' Man, we didn't want to go; they took our asses over there!"

Roundeye explained that the treatment one got in the military and in combat was unexplainable but that the reaction from the people at home was almost worse. "I was over in Vietnam," he said, "and my brains were frazzled. Then I get back from the jungle and what do I get? The same bullshit, but this time from regular people."

"You've gotta have a chip on your shoulder," he continued, "because you come back and you're caught between a rock and a hardplace. They drafted you, you had nothing to say about it, you went over there and got your mind blown by what a real war is like, and when you came back, these people that had never crossed the Wisconsin River came up to you and said, 'You were in that fuckin' war, man?' His face screws into mock disgust as he mimics the last line."

"You had to get a chip on your shoulder," he said, "because these people kept coming up and saying, 'You were in 'Nam?' and you didn't know if they were gonna say 'Was it really that bad?' or 'You fuckin' jerk!' So you had to keep coming on to people like 'Yeah, what's it to ya?'"

"After I got back," said Shortround, "I started crying. Man I must have cried for six years. I cried because I felt so guilty; because I felt like a killer."

Guilt seems to be a hard subject to deal with

for post-Vietnam Amer vet put it, it is difficult with what we did in. very chic to be again. Still, the United States and bitter conflict that confused. By America fiasco had to be someb the military. And this u

"When you started people were for you," patriotic attitude. The the trauma and traged the people back home you were still over there

"We got blamed," s country's inability to what was going on over

One vet, who did two as a pilot, indicated the way to tell the vets, "Y you did the best you cou instilled in you." In sho way in which this coun for Vietnam.

"Barry Goldwater," confession of guilt. Go that; that would be from

And while the public vets may be improving American people to a People, according to a willing to view the war bystander, gazing from

"It's like you're a car vet, "and somebody ne '63 Chevy. They'd ne carburetor; they didn't door. All they wanted then they split. You st them what it's like explained that people of about Vietnam but rare

Current critics of Indochina often contend Vietnam vets did not physically or psycholo would eventually experi

"They keep drilling "that you shouldn't tell They don't tell you that you don't."

"There is no way the prisoner of war camp, when you go through it aren't going to kill you, and, unless your rank is even bother taking you go, 'Hey, GI, 'BLAM!'"

Still, the armed forces Cong prison camps. And as bad as the real thing.

Roundeye, who Commissioned Officer Jersey went through s "escape and evasion" called for his entire clas off in a stretch of wa combat veterans. The successfully evade these

Roundeye was captur His wrists and ankles w strips and he was throu half ton truck. After car a mock-up POW camp, out by the ankles and he He was told to sign. He surrendered. He refus

"They put me inside the they threw the thing do hit it with sticks. And I mean, my fucking nose hurting me!"

# Vets on campus II: The war at home



Continued from cover

At this point, as one find anyone who agrees... Vietnam war... involved in a long... standards, the entire... Most blamed... military career... suddenly there was all... against you while

After that he was forced to crawl naked across barbed wire while his hands and feet were still tied. His head was then pushed into a 50 gallon drum filled with water and ice cubes where it was held until he let all the air out of his lungs.

He told his captors he would sign the document and they untied him. Once his hands were free, he hit the officer in command as hard as he could and began to flee. A marine standing behind him hit him in the back of the head with a rifle.

"There were some generals watching this all. They busted me, they busted the captain, they busted all these marines that were doing wrong shit. Two weeks later I was on my way to 'Nam."

Hitting country means landing in Vietnam; touching down on the lush green landscape of Southeast Asia; coming into the jungle.

"I remember getting to Vietnam," said Shortround, "thinking I was going to meet trained soldiers wearing black pajamas and carrying an AK-47. He was supposed to be a man that's going to fight you and you'll fight him. It doesn't work that way."

"The only way to live was to kill everybody," added Roundeye. "I mean a kid could kill you the same as any other person."

"Do you know what it's like to live in the mud?" asked Shortround. "You can't even sleep up on the rice paddies because they mine them. They use all the unexpended artillery or munitions they buy in Saigon from the Black Market or Americans who will sell to anyone."

"How'd you like to go for weeks at a time looking for the enemy and never seeing them? You're humping fifteen miles a day and you just keep running into booby traps. There's no sense to it! You're told to just get out there and start walking. If you get blown up, then...well...Sin Loi."

Sin Loi is a Vietnamese expression that meant 'so sorry.' It is the phrase that was used whenever anything went wrong, whenever a patrol was turned into dead meat by a homemade booby trap or incoming artillery.

Living in such conditions, many turned to drugs which were cheap and readily accessible. The military posted notices that they would rehabilitate any soldier hooked on heroin. No charges would be pressed and no consequences would be suffered. Apparently, however, it didn't always work that way.

"A friend of mine went in to kick," said one vet, "assuming that they would do what they said. What they did was throw him in a cell and court martial him. After that I didn't believe a word they told me. I kicked on my own."

"The army was giving you speed to keep you awake," one vet said, "and there were drugs all around you. You couldn't help becoming a drug addict."

"There were only three things available to help you through the war," said Roundeye. "Jesus, drugs, and alcohol."

Shortround stared at the floor and bit the ends of his rusty brown mustache.

"I never saw Jesus."

The problems of readjusting to civilian life were only intensified for many vets by coming to college. In an era that saw college campuses fraught with hostility toward the Vietnam conflict, some of that hostility was inevitably directed toward the vets. This is where the Vets 550's club came to the aid of many of those returning from Indochina.

"I was lost when I came to campus," said one vet. "If the 550's hadn't have been there, I don't know what I would have done."

Roundeye, who served as president of the organization at one time, said that the group is

the complete opposite of the military. Former GI's are accepted no matter what type of service they did. Additionally, the officers simply do more work, they do not have more power.

"Anyone can talk," he said, "and everyone listens. Nobody's above anybody else."

Shortround never joined the group but he admits the value. "With me, it's the joining part. The last group I joined was the army and they fucked me over. I may never join another organization again."

Another vet expressed similar feelings. While granting that the 550's do worthwhile things, both for veterans and the community, he said he was not interested in organizations that draw their theme from military experience.

"I am afraid of winding up like the stereotyped war vet, sitting around and swapping stories. Being in combat is nothing to be proud of."

Another vet disagreed, however. "Would these guys be sitting here singing and laughing if all they did in the Army was kill people? There is something more. It's not all death."

Another veteran felt the conditions one becomes accustomed to in combat can only be understood by other vets. "You go through combat knowing you could die at any minute. These guys wind up living life to the fullest. You live for today because in combat that's all you have."

Not all of the combat vets on campus are bitter. One indicated that the time he spent in 'Nam was more or less his duty; that in a free society one must make sacrifices to retain the privileges of freedom. Some, however, don't feel that way.

"I got a bad case of hate," said one. "I hate this country and what it stands for. I think Vietnam was a cross section of everything that's wrong with America."

"I can never go deer hunting again," said another, "because in the eyes of a deer I see what I saw in the eyes of dying people. I'll never kill for sport again. But I could kill anyone that fucked with me."

Shortround sees the growing interest in Vietnam as a potentially dangerous thing. "As soon as they make being a combat vet cool they can use it as a tool. They can use it for propaganda."

Most of the combat vets feel they were unduly ignored by the American people. They sight the parades thrown for soldiers returning from WWII as examples of support they were never shown.

"I want a parade," said one vet. "I want the American people to say, 'Look, it was wrong but it wasn't your fault. We're proud of you for what you did.' If not a parade, then at least a day or a week set aside to honor us."

Such a week has finally come. In a proclamation dated March 20 of this year, President Carter declared May 28 through June 3 national Vietnam Veterans Week. In the proclamation he said:

"(The Vietnam Veterans') courage and sacrifices in that tragic conflict were made doubly difficult by the nation's lack of agreement as to what constituted the highest duty. Instead of glory they were too often met with our embarrassment or ignored when they returned."

The week is that of the traditional Memorial Day activities. It is only fitting that on this week of flag waving, American Legion picnics, and general patriotism, the highest accolades will, in theory, go to those the country has kept from its heroes list for too long. It is a beginning. But it is only a beginning.

the military's role in that the training given prepare them, either really, for what they see.

to you," said one vet. "The enemy everything. The enemy will kill you if

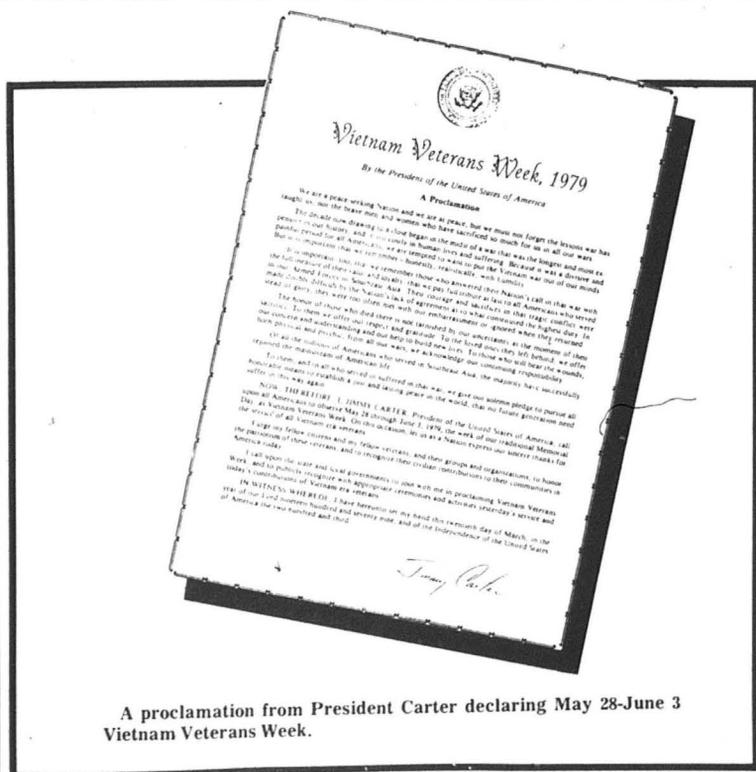
ilitary can simulate a ed another. "I mean, nning, you know they get caught by the VC or above, they won't ck up north. They just

try to simulate Viet the training was almost

ent through Non (NCO) class in New h training. Billed as "the program men--to be dropped being patrolled by class was supposed to

and stripped naked. bound with rawhide back of a two-and-a him several miles to captors dragged him drop to the ground. document saying he they tortured him.

metal wall locker and rolled it around and ed up inside there. I bleeding and they're



A proclamation from President Carter declaring May 28-June 3 Vietnam Veterans Week.

POETRY

# Karl Garson

# Five Poems

## Clark Street

Planets in alignment  
those leaves and freckles  
pull so surely

I tide now  
slowly  
toward rocks and pools  
renewal to the prisoner.

Bowditch shows change  
you  
spring in autumn  
neap for the holidays

Not necessarily  
a complication of charts  
a turning of tables

Things simply happen this way.

## Harmony Hooker

You  
the complete predatory bitch.

Queen of the Harmony  
atop a bar stool throne  
sifting your considerations.

They  
building your pedestal  
from ruins  
of one-night stands.

If they manage to avoid  
that grasp  
don't look at me.

You  
may get me through the night  
but you look like poor transportation.

## Hemlocks

The still inlet  
floating stars  
from a far shore  
on our return  
from Back Bay,

perhaps,

hemlocks  
somber runners  
lacy over hills  
to the channel,

or,

esses of hair,  
of firelight that  
circled your face;  
hewn beams above

make a recall of October  
available, in focus  
on the occasions,  
corporal or spiritual  
when we brush.

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## Rooms

Rooms  
approached by March  
invaded by letters  
for former tenants  
gray evenly  
ride out the afternoon.

Wind lifts  
the maples  
sifts snow from roofs  
still these rooms ride evenly  
gray in the afternoon.

Light changes  
views of branches  
knit in dusk  
eyes turn inward  
follow gray to glow  
to evening.

## Eight Legged Homicide

Tolerant  
except for spiders  
she threatened,

"If he wants to weave  
webs in rooms I use  
to spin my poems  
he'll have to make concessions!"

but didn't allow it

left him  
played eight ways  
where she turned a page  
from winter into March.

# SPORTS

-- Football Stadium abused and over used

## Goerke Field: Renovation or deterioration?

By Tom Tryon

"Beautiful city, good accommodations. Stadium a disgrace."

A fitting description of Stevens Point and its football stadium, Goerke Field.

This comment and another like, "I think the facility you call a football stadium is atrocious. Bathrooms are filthy! Compared to others in the conference the facility here is deplorable," were taken from a survey that was sent to parents of university athletes.

Deplorable is the adjective that would best characterize the condition of Goerke Field.

The stadium is used by the football teams of UWSP, SPASH and Pacelli High Schools and it shows the wear and tear of too many weekends of three games on frozen turf, and the lack of funds to adequately run the facility.

The football stadium is part of a recreational complex that was given to Stevens Point ages ago in a will. The Board of Education is now in control of the complex and evidently is having difficulty in maintaining the facility, as the forces of football crowds and nature wear away at the structure.

There is a consensus among school administrators, athletic department leaders, and members of city government that something needs to be done about the condition of Goerke Field.

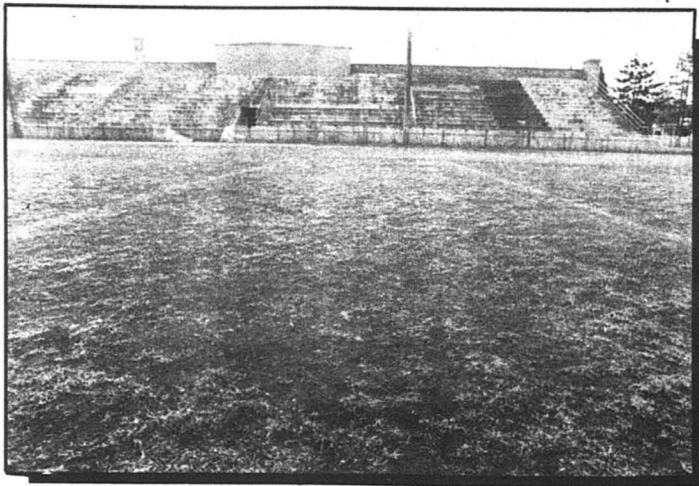
But what, when, and how, seem to be the stumbling blocks in having something done to enhance the condition of the field.

Recently elected Mayor Mike Haberman expressed concern over the problem in an interview, and called a meeting between the athletic directors of the schools that use Goerke. In attendance were Athletic Directors Paul Hartman, UWSP; Andy Anderson, SPASH; and Greg Wendorf, newly appointed director of Pacelli.

Paul Hartman indicated that groups had met before during the term of ex-Mayor Jim Feigleson but they were unable to achieve any results. However, Feigleson did suggest a plan that would deal with the immediate problems of Goerke such as tuckpointing, lighting, bathroom renovation and general maintenance.

The plan would have involved taking out a note in the neighborhood of \$80,000 and charging a head tax to pay back the loan. Haberman stated that he would favor such a plan in order to take care of the problems mentioned above and others.

"There are certain things that need to be done immediately," said Haberman. "This is a high area of concern for me, and we should be the lead agency in getting something done. There may be some merit in a pay-back plan for improvements. It certainly



Photos by Mark McQueen

### Goerke: Starting to resemble a vast wasteland

deserves a look."

The pay-back plan ran into some obstacles at the meeting between the mayor and the athletic directors. The first step in obtaining such a plan would require the city to take control of the field.

"The only way Goerke will ever be developed is if it goes to a city park," said SPASH A.D. Andy Anderson. "But our department would have difficulty charging a head tax because our conference sets

charged to fans just to have clean bathrooms or a decent facility. I asked the mayor if cleaning bathrooms and a little general maintenance would have to wait for a pay-back plan to be established.

"If we are going to get anything done for this season, we're going to have to bust it out now," said the mayor. "Maybe I should take some of the councilmen on a tour of Goerke and show them the bathrooms. Maybe then we could get some money to get

new stadium that would include stands on the west side of Goerke, with a press box and space for locker rooms. Another possibility would be a new stadium somewhere on campus.

Funding for the project could possibly come from private donations, and perhaps the city. A new stadium in Stevens Point could have an enormous impact upon the city. With the city's central state location and accommodations, Stevens Point would be ideal for high school and college playoff games. These games bring in revenue and business to the city.

"People don't realize the impact of a nice stadium," said Haberman. "It's difficult to persuade people of the positive long-range effects."

The people concerned about the Goerke situation aren't asking for the extravagant type facility like that of UW-Whitewater. They are just asking for a respectable place to play, that people can be proud of instead of being embarrassed.

There is no doubt that something needs to be done. Who will do it and where the money will come from is uncertain. Mayor Haberman has indicated interest in the subject and has a four-year term ahead of him as mayor in Stevens Point. Let's hope that with the support of Stevens Point residents, students and city government Haberman can help make substantial improvements and move Goerke from the ranks of deplorable to respectable.

"Maybe I should take some of our councilman on a tour of Goerke and show them the bathrooms. Maybe then we could get some money to get a few things done."

—Mayor Mike Haberman—

our ticket prices."

Being a public school under the Board of Education, SPASH does not pay rent for the use of the facility. UWSP and Pacelli will be paying \$466 for the 1979 season. Paul Hartman of UWSP noted that the maintenance crew does a fine job of keeping the playing surface and grounds in shape, despite the excessive abuse it receives.

But there are certain inadequacies that Hartman feels should be made suitable. "Our first priorities on the field are a pressbox and a scoreboard that functions properly. Also the bathrooms are filthy and I doubt the concession stand would be able to pass any health standards check."

It seems a shame that a head tax would have to be

a few things done without a pay-back plan."

The committee felt that the next step would be to meet with the executive board of the Parks and Recreation Improvement Committee and see what kind of support they could receive for immediate action. A meeting has been tentatively scheduled for May 15.

Even if a plan for repair and renovation would be developed and carried out, there would still be problems with Goerke. The stadium is aging fast and despite all the repair and renovation a time will come when the condition of Goerke will no longer be acceptable to the parties involved.

Hartman said that he would like to see action taken on making future plans for a



# Brewer Fever: Catch it

Leo Alfredo Pieri

Not until April 1st, 1970 did pro baseball officially return to Milwaukee, Wis., when a Seattle bankruptcy court awarded Milwaukee the Pilots franchise.

Now, after 8 years of patience the Milwaukee Brewers have developed into an entertaining baseball team and have the look of a playoff or world series team. The team has gone through many frustrating years, including changes in administration and player ranks.

President and Chief Executive Officer, Allan H. "Bud" Selig seems to have molded the winning combination that Wisconsin baseball fans have so long waited for. Not since the old Milwaukee Braves were here back in 1957 and 1958 have Wisconsin baseball fans had a taste of playoff and world series play.

Selig added a new Executive Vice President in Harry Dalton and a new field general in George Bamberger to help lead the Brewers into the victory column. In signing free agents like Larry Hise, Sal

Bando, and now this year's addition of Jim Slaton, the Brewers have bolstered their depth and have become a real powerhouse.

The Brewers have reaped the benefits of their new personnel with a 93-69 record last year, 4th best in pro baseball, 3rd in the American League rugged Eastern division.

That's quite a dramatic change from a 67-95, 6th place division finish in 1977. The change is reflective in the baseball fever that has caught Brewer fans. Attendance at Milwaukee County Stadium has increased drastically. Even the players for the Brew Crew are talking more confidently and assuredly about a possible world championship.

Already this year the Brewers' play has a caliber of promise that the Brewers will keep playoff and world series hopes alive all season long.

Under last year's Sporting News Manager of the Year, Bamberger, the Brewers have come out with the same devastating offense as last year's squad.

Of course it will be tough to repeat last year's outstanding offensive output (leading the majors in 7 offensive categories, including batting average, home runs and runs scored), but anything close to last year's performance should provide enough to back this year's improved pitching staff.

New additions of former Brewer Jim Slaton from Detroit, and Reggie Cleveland from Boston, are already looking like profitable pick ups. Also helping the Brewers is the return of Moose Haas and Bill Travers to the pitching mound. Haas is coming around slowly, but Travers who looked good in spring training, has been very inconsistent in the outset of the young season.

The Brewers are now flirting with lead in the American League Eastern Division, but it's still a bit early in the season to tell what might happen. Bambi's Bombers have been pounding

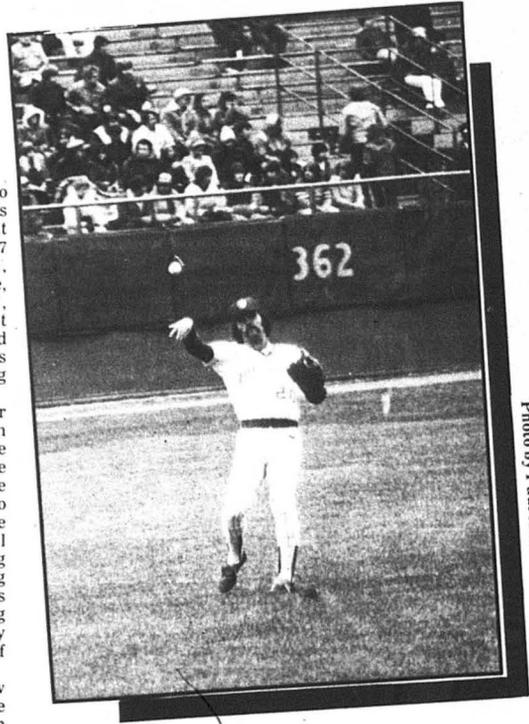
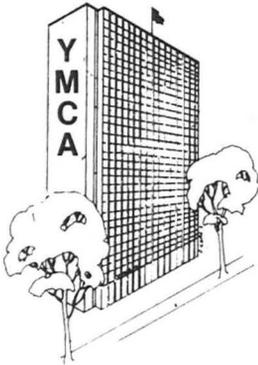


Photo by Paul Kohorn

Milwaukee Brewer outfielder Gorman Thomas is one of major league baseball's hottest hitters...

Cont'd on pg. 15

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## Brewers cont'd

the ball relentlessly, but the pitching staff has been up and down.

Good pitching might be crucial to the Brewers' success if it comes down to a tight race in the final few weeks of the season.

But for right now the fans

are behind the Brewers 100 percent. It's been quite a while since Brewer fans cherished the idea of going to a baseball game at County Stadium. But in the last two years, baseball has officially arrived in Milwaukee, and we the fans love it.

## Golfers stroking well

The UWSP men's golf team concluded a weekend of golf here Saturday by taking first place in the Lakeland Invitational after placing seventh in the Wisconsin Invitational Friday.

The Pointers edged out Loyola University of Chicago by five strokes in winning the Lakeland Invitational. The UWSP golfers recorded a team score of 508 while Loyola came in at 513 and third place UW-Green Bay at 524.

Amherst native John Houdek and Jay Mathwick led the Pointers with scores of 80 which was good enough to earn them co-medalist honors along with John Nowak of Northeast Illinois.

Other UWSP scores were Fred Hancock, 83; Mike Harbath, 85; Marc Apps, 86; and Bob Van Den Elzen, 94.

In Friday's Wisconsin Invitational, the Pointers

stepped into major college competition were forced to settle for seventh place in the seven team tournament.

Host Wisconsin toured the Cherokee Country Club course in 754 shots for the 36 holes played to outdistance Northern Illinois and Iowa University which were second and third respectively with scores of 766 and 768. UWSP's final score was 832 which was just five strokes behind Northwestern University.

John Barrett of Iowa was the tourney medalist with a score of 147 while Wisconsin's Doug Bauman came in at 148 and Eau Claire native Greg Dick at 149 for Northern Illinois.

Houdek led UWSP with a score of 160 while Hancock was at 162; Harbath, 165; Mathwick, 171; Van Den Elzen, 174; and Apps 183.

CONGRATULATIONS to

90FM's new executive staff!!

CHUCK ROTH - Station Manager

CHRIS RICHARDS - Program Director

ROBIN WISNER - Public Relations Director

TIM PEARSON - News Director

ED KARSHNA - Sports Director

KELLY GIRARD - Continuity Director

TOM JONES - Business Director

Thanks for listening

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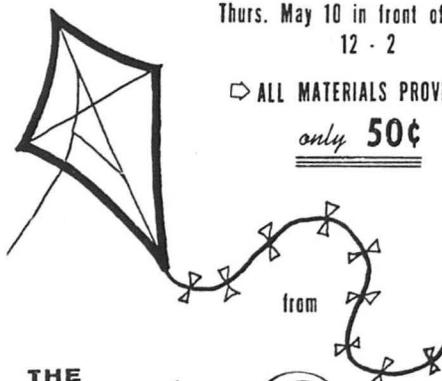
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## REVIEWS

## Freddy's record roundup

Reviewed by Fred Brennan

Stevie Nicks doesn't capture your attention anymore. The Bee Gee's don't seem as cute to you as they once did. You're blinded every time the Osmonds line up for a group photo, and they smile. And, as far as you're concerned, disco can go join Sid Vicious...wherever he went.

Perhaps you're suffering from a case of "The Commercial D.T.'s." Perhaps you need a change from "Le Freak," "Macho Man," and "Hopelessly Devoted To You."

Record companies sign up new groups all the time in hopes that they'll catch on and make millions (for the companies). Maybe you've come to a point where it's time to expand your musical horizons and do yourself and the record companies a favor by checking out some of the newer and less well known groups.

The following is an alphabetical listing of some of the "alternative" groups on the market. It's designed to help you the next time you pick up an album you're not sure about:

**A** **Aerial** — A Canadian based rock group featuring male and female vocalists. Somewhat in the style of Styx, it's straight ahead rock with an accent on keyboards.

**Ambrosia** — Although the group hit big with their third album, *Life Beyond L.A.*, the first two are more ambitious and energetic. Alan Parsons helps out on both, and Andrew Powell (also of The Alan Parsons Project) sets down some lavish orchestration on the second LP.

**B** **British Lions** — Rock bending towards New Wave. Gutsy vocals and guitar on songs like "Eat The Rich," "Fork Talking Man," and "Break This Fool." They backed up Cheap Trick last summer at Alpine Valley.

**Bill Bruford** — Drummer from Yes and King Crimson has a lot of talented back up on *Feels Good To Me*. A dynamic Jazz-Rock fusion album with a wide assortment of compositions.

**C**

**Camel** — Mellow and very progressive. This English group has six albums, and one double-live available on import. All have a rich blend of keyboards, guitar, and wind instruments.

**The Cars** — Rolling Stone magazine is positive that these guys are sure fire winners. Like the British Lions they do a lot of songs accented with New Wave. But unlike the British Lions, they are much more varied.

**Charlie** — Music that offends no one. Upbeat, easy rock that won't tax the ears but will keep the feet tapping. Tight instrumentals with some great guitar work.

**Colossus II** — High energy Jazz-Rock that Jeff Beck fans might find very enjoyable. Some incredible lead guitar work on the last two of three albums.

**Crack The Sky** — Progressive rock out of Ohio with an almost avant-garde style. Great compositions on the LP's, *Safety in Numbers* and *Live Sky* with lots of vocals, keyboards, and guitar.

**Crawler** — (previously Back Street Crawler) Rock with roots based in the blues area. Laid back and unimposing. "Stone Cold Sober" got a lot of play on the FM waves about two years ago.

**D** **John Denver** — German synthesizer artist. Improvisational meditation music. Far out!

**Dixie Dregs** — One of those groups you can't categorize. On their second LP, *What If?*, they played everything under the sun. A very promising group that will probably burn up the charts with their upcoming release. Production by Ken Scott (of Supertramp fame).

**F** **Fandango** — Really clean rock group that "lost" \$70,000 worth of equipment before a concert in Chicago last summer. Last *Kiss* is their only album to date, but it is amazingly well done.

**Focus** — Personnel keep changing through the years, but the music keeps flowing from this multi-faceted group. Much of it (aside from songs with a lot of yodeling) is great for those late night study sessions. *Mother Focus* is one of their best releases to date.

**G** **Peter Gabriel** — Ex-Genesis leader shed his theatrics to go solo. Although he isn't so much into fantasy as with Genesis, some of his songs can get to be quite

unusual.

**Gabriel Bondage** — No relation to the aforementioned. Progressive rock out of Waukegan, Illinois. Second album comes in blue and white vinyl.

**Gentle Giant** — Pioneers of the avant-garde up until two years ago. Very complex and ornamental works until the record company put on the squeeze to make some more sales. The new material is still refreshing though.

**Good Rats** — Rock group with a vengeance. Music from the streets long before Billy Joel and Bruce Springsteen ever thought of capitalizing on it.

**Gryphon** — Started out as totally medieval and baroque music. With each album they adapted their music to fit more modern instrumentation and still use the old woodwinds and reeds too.

**H** **Hammer** — Renaming of the Jan Hammer Group who did some work with guitarist Jeff Beck. New album has Hammer's keyboard sounding like a lead guitar. More mainstream rock with almost too many vocals.

**Happy The Man** — This group proves that progressive bands aren't dead in the U.S. Excellent band for those that may find The Alan Parsons Project old hat. Production again by Ken Scott.

**Hawkwind** — (now Hawk Lords) The last album entitled *Charm and Quark Strangeness* gives this group away. A one way ticket into outer space with any album.

**I** **Al Jarreau** — The man with romance in his heart. His voice can melt the icicles off your "warm-hearted" girlfriend in no time.

**Jean Michael Jarre** — French synthesizer artist who does something the Germans haven't caught onto yet. Like making an album you can listen to all the way through. Flowing melodies and special effects that are great to fall asleep to under the headphones.

**Elton John** — Platform shoemaker and holder of several patented designs on sunglasses.

**Judas Priest** — The word is out on this power rock group! Used to have the same format as Black Sabbath with songs like "Dissident Aggressor," "Island of Domination," and "Genocide." Dropped most of the damping but kept the power. Their last album sold 200,000 copies with almost no advertising or air play. Just released a new album that

should give any hard rocker's stereo plenty of work.

**K** **Kayak** — Duth group with five albums to their name. Originally a very smooth and melodic progressive group that has moved more into the commercial field. "Keep The Change" was a notable hit off their last release *Phantom of the Night*.

**Klaatu** — Very distinctive style from this English group. A lot of people thought it was a Beatles reunion after their first album was released. But now every one knows the truth after the third. Klaatu wrote the original "Calling Occupants" before the Carpenters destroyed it and made a hit out of it.

**Kraftwerk** — Still trying to find an exit auf der Autobahne.

**L** **Lake** — Very good German rock band with tight compositions and a good beat. Their latest album was released only a couple weeks back. Good guitar and vocal work predominate.

**M** **Mannheim Steamroller** — Released a master disc recording called *Fresh Aire*. Instrumental music that alternates between modern jazz to classical ballads.

**Matrix** — New Jazz-Rock fusion that has strong roots implanted in jazz. Great brass arrangement highlight their newest album, *Wizard*. Matrix showed their versatility in concert at Allen Upper last winter.

**Ronnie Montrose** — Fired all his band members from Montrose and went solo. *Open Fire* is his only album to date. Excellent guitar work on a variety of styles with help from Edgar Winter on a couple tracks and in production.

**N** **National Lampoon** — Can you say that? Home of the humor that reminds one of chewing on a large wad of aluminum foil.

**P** **Anthony Phillips** — Guitarist who left Genesis after a brief period. Six and 12 string guitars with a lot of back up dubbed in and sometimes muddled. Artwork on the covers is worth the price of his albums alone.

**Prism** — Another Canadian rock group that has the same structure as Styx. This group really got their act in gear on their second album, *See Forever Eyes*.

**Pulsar** — Unusual French group that intertwines French and English lyrics throughout their albums. Use of guitar, violin, and keyboards make them sound like the Moody Blues at times.

**R** **Rainbow** — The name may be obscure but it's rock a la Ritchie Blackmore.

**Chris Rea** — Had a major hit his first time out ("Fool If You Think It's Over"). Good vocals and instrumentals performed on straight ahead 4-4 rock with an occasional song of country flavoring.

**Return To Forever** — Most everyone in the field of modern jazz will hate them or swear by them. But the group has contained some very notable members like Chick Corea, Al DiMeola, and Stanley Clarke. If you're looking into the area of modern jazz this is the one place you might want to put your feet in.

**S** **David Sancious** — Formerly a member with Bruce Springsteen's band, David left and pursued a solo career. Very capable in both areas of guitar and keyboards. Based in jazz-rock but he drifts off into blues on occasion.

**Sweetbottom** — Wisconsin's favorite and most popular fusion group. Based in Milwaukee, Sweetbottom handled production and distribution of their first album on their own and managed to climb up into the top 200 selling albums in the nation — even though sales were primarily in this state alone. Varied compositions contain some excellent work on guitar, bass, keyboards, and reed instruments.

**Synergy** — Larry Fast runs this one man synthesizer operation. Fast works hard to make a more humane and listenable environment like Jean Michael Jarre, except that Fast's music is much more upbeat and rock oriented. His second album, *Sequencer*, is probably his best, and his third, *Cords*, is pressed on clear vinyl.

**T** **Tangerine Dream** — Pioneers of the otherworldly and ice cold keyboard playing. Some older works by this German group are so drawn out and boring that they're guaranteed to keep the in-laws away. Newer music (including a good soundtrack to the film "The Sorcerer") is much more enjoyable.

**The Tarney-Spencer Band** — Their first album was easy

cont'd from pg. 16

rock with some tight instrumentation played by two individuals. Their new album contains the same style but with a harder edge.

**Don Thompson** — If you can find his album *Jupiter*, you'll hear folk and folk-rock played right.

**Isao Tomita** — The one man Japanese orchestra. Expanding the realms of the keyboard as he recreates classical pieces (like *Pictures at an Exhibition* and *Holst-The Planets*) with his electronic wizardry. Is it live or is it Tomita?

**Triumvirat** — Until recently, Triumvirat was a four man group working under an apprenticeship for Emerson, Lake & Palmer. But with their last album they (like ELP) don't sound like ELP anymore.

**U.F.O.** — Fine British rock band with some amazing guitar work from Michael Schenker. Their last three albums, *Lights Out*, *Obsession*, and *Strangers in the Night* are the most popular to date. Both U.F.O. and Judas Priest will be playing together in Milwaukee in early May. Earplugs are suggested.

**U.K.** — English keyboard rock group under constant changes. *Danger Money* is their newest album and is on par with their debut album. Supposedly another album waiting to be released only a month after their last release. U.K. backed up Jethro Tull recently in Madison. They also played in Milwaukee last summer for 98 cents a ticket.

**Vangelis** — Another one of the more listenable synthesizer artists although he sometimes borders on tedium. He has made a lot of albums and scored several movies also.

**Gino Vannelli** — Not so much of an unknown anymore, except that many people don't realize he made five albums before *Brother To Brother*. All covering a wide range of musical styles.

**Yes** — Back up band to John Denver.

# classified

Classified ads are printed as a service of **The Pointer** and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all others.

All free ads must be accompanied by the name and student I.D. number of the person submitting it. No ad will be run without this. Deadline is Tuesday noon. Ads may be dropped off in any of the **Pointer** mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:  
**The Pointer**  
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One female to share a double room in house close to campus, 79-80 school year. Call 341-5856 anytime.

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Are you looking for a place to live? How about a house in the country? We need 1 or 2 people to share the house, available June 1. Located 8 miles west of Point. If interested, call 1-457-2786.

Anyone going to the Wautoma area weekends during summer session, please call Erin, Rm. 328, X3218 and leave message.

One guy to share house with 5 others. Private room, \$70 a month. 1809 Madison Street, Call 341-4731.

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Marantz 1060 Integrate Amp, 30 watts a channel, walnut cabinet, very good condition, plus Akai CS-34D cassette deck. Top loading with Dolby chrome switching, will let amp go for \$150 and deck for \$90. Contact Scott in Rm 303 Steiner, X3219.

Macrame plant hangers, large and x-large. X2731, ask for Don.

Panasonic 8-track stereo record deck, excellent condition. If interested call Dale at 341-5711.

AMC registered black lab puppies. \$50 for female, \$65 for male. Call 715-845-5477.

Posters, Madison's famous "Statue of Liberty", 22x29, full color, \$3 postage paid, Advance services, Box 9553, Madison, WI 53715. (Dealer rates and group fund raising prices are available).

1976 Harley SS250, like new, less than 1,000 miles, \$625. Call Steve at 341-9868, evenings.

Bunk beds, excellent condition, \$30 or best offer. Call Terri, X3221 in Rm 310.

Floor loom: 38 inches, two harness, counterbalance, hardwood loom, \$125, call 341-8263, after 6 p.m.

Pioneer, tape deck, RT707, Kenwood Amp KA-7100, Technics turntable SL-1950. Call John at 341-1414.

1964 Chevy 1/2 ton stepside pick up completely rebuilt, in excellent condition. Call Bryan in Rm. 208, X2778.

Custom "Electra" guitar. Les Paul, copy, one year old, excellent condition. \$180 or best offer. Call X3047, ask for Ron. Call anytime after 5:30 p.m.

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## wanted

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Graduation tickets, I will pay cash for them. If interested, call Mark at 344-2693 after 3 p.m., Monday-Friday.

Tickets for graduation ceremony. Call Dave at 341-8243.

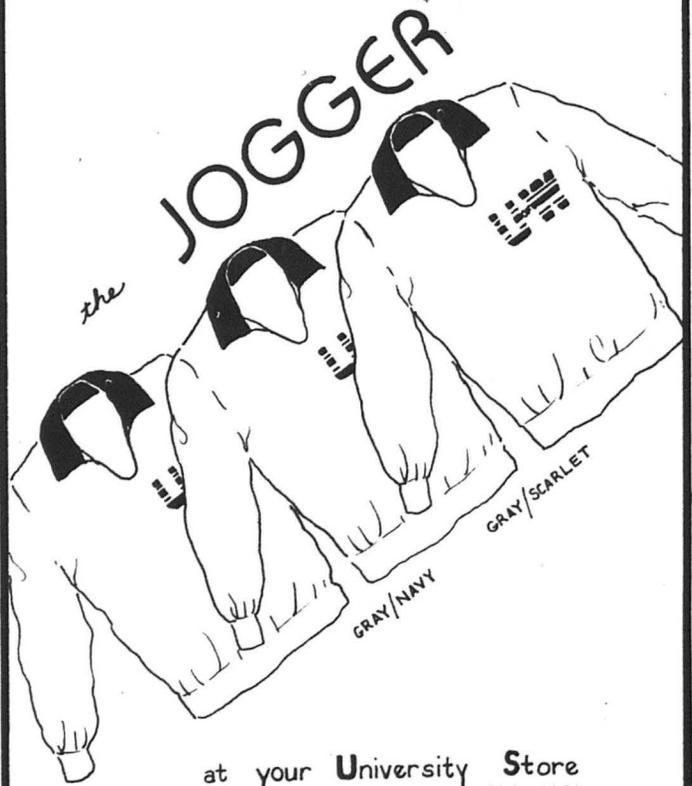
Someone to drive my support van when I run down coasts of Washington, Oregon, California this summer. Person will get expense paid vacation. Call Mark, Rm 120 at X3681.

Individuals to help organize non-denominational involving, but not limited to such things as (1) parapsychology, (2) paraphysics, (3) non-traditional healing methods, earth healing, radionics, bioenergetics, orgone therapy, homeopathics, etc. (4) altered states of consciousness and (5) religious sacraments (legal highs). Need individuals to fill positions of treasurer and secretary. If seriously interested, call Rev. John R. Sandvaco, 219 Nelson Hall, X2732, to set up interview date.

Any extra graduation announcements or graduation tickets. Will pay reasonable price. Contact May at 341-2739.

cont'd pg. 19

## THE SHIRT HOUSE



at your University Store  
 346-3431

## DO YOU NEED A JOB FOR THE SUMMER?

- \* Good Pay
  - \* Applicant's Must Be Neat Appearing
  - \* Must Have Car
- Phone 341-3214

# THE POINTER BACK PAGE



Done in conjunction with the student life committee



Thursday, May 10  
SYMPHONIC WIND  
ENSEMBLE CONCERT at 8  
p.m. in Michelsen Hall, Fine  
Arts Building.

Thursday, May 10 and  
Friday, May 11  
TROJAN WOMEN a fine  
theater performance at 8  
p.m. in Jenkins Theater of  
the Fine Arts Building. See it  
while you can only \$1.00.

Sunday, May 13  
MID-AMERICA CONCERT  
UWSP's Swing Choir  
performs at 8 p.m. in  
Michelsen Hall.



Saturday, May 12  
BIKE TOUR Point-Iola  
Metric Century, Acclaimed  
as one of the very best tours  
in the state. Flatland Bicycle  
Club sponsors the short 100  
kilometer (64 mile) tour

starting at 10 a.m. in front of  
the University Center. Plan  
for it.



Friday, May 11  
ART BUCHWALD appears  
on the Dick Cavett Show at 10  
p.m. on Channel 20 WHRM-  
TV.

Sunday, May 13  
SUNDAY FORUM at 10  
p.m. on WSPT FM 98.

Monday, May 14  
TWO-WAY RADIO on  
WWSP 90 FM, Your Album  
Station.

Tuesday, May 15  
PARKS AND CAMPING,  
what bugs will bug you on the  
"Knowledge for Living"  
show, 9 a.m. Channel 7  
WSAU-TV.



Thursday, May 10  
GO FLY A KITE. Fly your  
own kite this spring! Arts and  
Crafts is offering a  
kitemaking clinic from 12-2  
p.m. in front of the University  
Center. All the materials and  
instructions for your own  
custom made kite for only 50  
cents (cheaper than  
Shopko!). Kitemaster Bob  
Busch will be available for  
consultation. See how high  
you can really get.

Thursday, May 10 and  
Friday, May 11  
STUDENT ART EXHIBIT  
the last days of this fine show  
in the Edna Carlsten Gallery,  
Fine Arts Building. If you  
haven't seen it yet, rush right  
over and enjoy.  
Saturday, May 12  
STUDY DAY (so what's  
new?)  
Monday, May 14 - Friday  
May 18  
FINAL EXAMS (didn't  
know that, huh?) The Pointer  
wishes you all good luck.  
Sunday, May 20  
COMMENCEMENT at 2  
p.m. in Quandt Gym.  
Congratulations (next)  
Congratulations (next)  
Congratulations (next)...

## POTTERY SALE

May 12, 10 a.m.-5 p.m.  
May 13, Noon-5 p.m.

Dick Schneider  
312 Linwood Avenue  
Park Ridge

# COLLECTIVE BARGAINING AND THE UNIVERSITY

A series of position papers published by the Wisconsin Education Association Council

**PREFACE:** At the request of our higher education members, I have prepared a series of documents which will provide the faculty and academic staff in the UW System with much needed information on how crucial issues are dealt with in the collective bargaining process. The first of these, Grievance and Grievance Arbitration, was selected as the first to be presented because of the enormous number of problems that individual faculty members are having without a timely, orderly, and fair manner to resolve them.

## COLLECTIVE BARGAINING, GRIEVANCES AND ARBITRATION: DUE PROCESS IN ACADEME

During the past several months there has been some movement on the part of central administration to improve, or at least discuss improving, the grievance procedures on the various campuses in the UW System. While we approve of improved grievance procedures, we fail to see how any improvements can be made by reworking a grievance procedure without changing the manner in which the final and binding decision is made and by whom it is made. Indeed one of the proposals set forth to one group of faculty was to strengthen the role of the campus chancellor in "reaching autonomous and independent decisions. While we are not sure exactly how this differs from current practice or affects an "improvement", it really doesn't matter anyway. In order for a grievance process to provide substantial and procedural due process to the aggrieved employe, there must be an orderly succession of steps within specific time lines and, ultimately, a final and binding decision by an impartial third party, usually an arbitrator. Unless the improvements being sought after contain a final and binding arbitration provision, there will be no improvements, but rather the reinvention of an already inadequate wheel.

In almost every grievance that has come to our attention in the past several years, the chancellors have invariably ruled against the faculty or academic staff member and upheld what best can be described as the position of the administrative team. Since many of the grievances have been the direct result made by the chancellor, it does not require a great intellect to figure out why the chancellor is unlikely to do anything except reaffirm his original position. Herein lies the necessity for impartial arbitration.

A grievance procedure is designed to provide an opportunity to settle disputes, usually concerning the interpretation or breach of a specific provision in a collective bargaining agreement. Frequently the grievance procedure is expanded to include complaints arising from misapplication of policies and procedures other than language contained within a collective bargaining agreement. The grievance procedure should be designed so that resolution of problems can be achieved at the lowest possible administrative level. Failing this, the grievance continues up the administrative ladder. If the issue is not settled somewhere along the way, it winds up in final and binding arbitration. A typical grievance procedure in a university might contain the following steps:

- (1) Step One — Dean: The issue is taken to the dean of the college. (I specify dean and not department chairperson because the department chairperson will almost certainly be a part of the bargaining unit and, therefore, will be unable to settle grievances of other members of the unit.) The dean will be given a specific amount of time to make a ruling on the grievance. If the matter is not settled, the grievance proceeds to Step Two.
- (2) Step Two — Chancellor: Under a formal grievance procedure the chancellor or his designee would be the final step at the campus level. The chancellor or his designee would also be bound to review the case and render a decision in a timely fashion. If a mutually agreeable settlement is not reached, or if the time lines are exceeded, the process continues up to the next level.
- (3) Step Three: The third step in the grievance procedure might be the president of the university or his/her designee. The grievant is again allowed the opportunity to present the case and can expect a decision within specific time limits. If the decision is not mutually agreeable, the process continues to Step Four, which is usually the governing body of the institution.

(4) Step Four: In most grievance procedures the final step prior to arbitration is the governing body of the institution. The Board of Regents or their designee would hear the grievance and either render a decision or negotiate a settlement with the grievant. The Board would also be bound by specific time lines. Should the grievant remain unsatisfied with the disposition at the Board level, the grievance may then be taken to arbitration.

(5) Step Five — Arbitration: The final step in a grievance procedure is final and binding arbitration. It is at this step that the issue is brought to a neutral for a final and binding decision. The rules of evidence conduct the proceedings, and both parties to the dispute are expected to make their cases before an arbitrator. An arbitrator can be selected in a variety of ways. There is frequently a striking list consisting of an off number of arbitrators; each party strikes the name of an arbitrator until only one remains. The request for arbitration can also be made to the Wisconsin Employment Relations Commission and the Commission would appoint a hearing officer. The decision of the arbitrator is final and binding. The arbitrator can deny the grievance or rule in favor of the grievant and order the employer to implement whatever remedy is asked for in the complaint. The decision of the arbitrator is a legally binding decision.

The presence of final and binding arbitration by an outside neutral guarantees the grievant a fair and impartial hearing in the dispute. Included in the procedure is the following:

- Appropriate reasons and timeliness become part of the process.
- There is a burden upon the institution to substantiate its charges and justify its actions to the satisfaction of someone without vested interest in the outcome.
- The individual who is adversely affected will have the opportunity for a hearing in which all the evidence, or lack thereof, will be made available to the individual or his/her representative. There will be an opportunity to present testimony and evidence and to cross-examine witnesses and to refute the charges.
- The individual has the right to be represented by anyone of his/her choosing, usually a representative or attorney for the faculty union.
- The hearing officer will render a decision based solely on the unrefuted evidence produced at the hearing.

While the presence of binding arbitration does not guarantee the faculty or academic staff member a win every time, it does guarantee a fair and impartial hearing. Further, the number of favorable decisions for individuals who have had their cases heard in arbitration is dramatically higher than individuals who were bound by the final decision-making authority of the employer.

The Wisconsin Education Association Council does not approve of any grievance procedure in which the final step is a representative of the employer. We believe that the only rational procedure for an effective and fair hearing of a dispute is before an impartial arbitrator who is without vested interest in the outcome. We believe that grievances ought to be settled internally through negotiations. However, it is not always possible to reach accord. When an impasse occurs an arbitrator renders a final decision.

The quickest and most effective method of securing substantive and procedural due process is through a grievance procedure which is the product of collective bargaining and in which there is a provision for final and binding arbitration. This system offers the best possibility of achieving the goal of securing due process procedures for faculty and academic staff in the UW System.

**Classified  
cont'd**

One woman to share modern apartment for summer. One block from campus in Vincent Court apartments. Call 341-3302 before 9 a.m. or after 9 p.m.

Someone to rent for summer months, 2 bedroom lower apartment, 1 1/2 blocks from campus, \$130 per month, call Bruce at 346-2543.

Someone to rent for summer months and school year, 4 single rooms with kitchen to serve four single girls, storage and workshop areas, accessible, 1 1/2 blocks from campus, \$260 per month plus utilities. Call Bruce at 346-2543.

**announcements**

Dick Schneider's 8th annual pottery show and sale. May 12, 10 a.m.-5 p.m.; May 13, noon-5 p.m., 312 Linwood Avenue, Park Ridge.

1979 Roachie Awards will be presented LIVE in the Coffeehouse, Thursday, 7-9 p.m. Featured attraction will be Alice bidding her farewell to the Lites as she will be starting her Plover, Whiting tour this fall.

ECKANKAR: A way of life, is presenting an open discussion at the University Center in the Blue Room on May 10, Thursday, at

7:30 p.m. The discussion is free and open to the public.

Applications for VA Work Study Program are being accepted until May 18 for summer employment. To qualify as an applicant, a veteran must be enrolled full time under the G.I. Bill for this summer 1979 term. Work begins June 11 and would end August 3. A maximum of 200 hours of work for the summer term per student is allowed. Payment is at \$2.90 per hour rate. If interested, see Tom Pesanka, VA veterans representative in the Admissions Office for an application, or call 346-2441.

**FLY HIGHER!!** Send your own handmade kite with the spring sky after coming to the Kitemaking workshop today, 12-3 p.m. in front of the UC. Sponsored by Arts and Crafts.

**PREGNANT, BUT UNHAPPY?** Whatever your problem, Pregnancy Counseling can help. Call 1-800-362-8028. Toll free-confidential. No charge at any time.

Idi-Klomeni Rugby Club is sponsoring a drive to carry on where Old Main left off. Let's proceed down the north side of College Avenue and level off some other dwelling. The activity begins at 0200 hours. Thank you.

**personals**

Jay, you stoney, thanks for a rowdy year, all the spikers.

K.B.'s and bar time parties. Here's to a summer full of yippin'. Love Ro and Mo.

Hey ya Deep-A-Six: we hope you are-a hungry for some-a yummy pizza. See ya Friday! Aloha. Mama Celest and Mexican friends.

To all of my friends, after five years of college, I've learned everything except how to say goodbye. I never realized how hard it would be to leave good friends and memories behind when I graduated. I'll miss you all, and please know that my wishes for love, luck and happiness will be with you always. Take care, Love Carey.

Hey bungwads, have a great summer vacation and "giver!" QM.

To the rip-off artist at Mable Murphy's Happy Hour (May 1), if you really need a jacket that bad, fine. But please be kind enough to turn in my keys. They are extremely important to me. Thanks Mary Sorenson.

J. Billy Joe, you fool: The happiness we've shared these past three months is sure to make the next three go a whole lot smoother. Just remember the laughter and the love, and I'm sure we're going to make it. Missing you already, Sue.

To Bill in 513, and you know who I mean: If you should decide that you want to party with me, so next fall it will be when you will meet me and all will have a good time. From Mary in Baldwin.

Girlie, have a nice summer and catch up on lost sleep so you'll be ready for next fall. From your future roomie, Girlie II.

Ed, I'd say I'm not going to miss you, but... you know I am, you know! Love, Sue B.

Al, Killer, Lennie, Ace, Pedro, Ma and Bosco, Good luck on all your exams and have great summers... the ghetto reigns and lives forever. Love, Carlos.

Ginger Rogers, put those pink fluorescent high heeled shoes and your red satin pants and meet me by Lucky's tonight by the "6-pack." Fred Astaire.

Happy Birthday, Diane, the Trojan Woman.

To the members of Sigma Tau Gamma (and their little sisters) we the members of ENTROPY wish to extend our sincere gratitude for your help in the repayment of our broken guitar from our performance at the BratFest. You're one hell of a good bunch of people and we sure have enjoyed playing our music for you. Good luck in all your future endeavors.

Happy Birthday, C McD!! Have a fun day. Love, Cath.

Two South Neale, It sure has been a great year. Good luck on finals, have a fun summer and don't forget the July 13th reunion.

To Mark: I've thoroughly enjoyed talking with you on the phone this past week. You have certainly brightened up my last weeks of school. I hope I've done the same for you. Maybe we'll have the pleasure of meeting before the school year is out - maybe at our slumber party. I'll bring ten friends and you bring ten friends. Anytime you want to talk, just give me a call. Your phone buddy, Wendy. P.S. I hope you like blonds!!

**South Hall Babes:** congratulations on an excellent softball season. We all love you! Your coaches, Doug, Rhett, Hoss, Skilly.

Heyyyyyaaa!!! Electronic bug: get your clogs ready for some heavy pounding on the ceiling tonight, during dorm land noise war. But be ware of rebuttal, dead rats and golfballs.

Thomson Gyrator: We've sure had some good times this semester haven't we? Especially with Atom Ant, Cosmic Minnow, Sheba and Moby Carp. Monnies Unite!!! Leader of the Pack.

Pat: It would be "decent" if you would "go for it." If you did it later, it would be "no biggy." Your roomie.

**ATTENTION:** Anyone who knows Patty (123) please read this to her, as she is illiterate. N.A.W.S. is sponsoring a love pillow, love van, and love machine sale this Friday. Do you want to go? (I would have put "83" of these ads in the Pointer for you, but they'll only print 35. I advise you to stop having "The Pointer" read for you.

Atom Ant, Atom Schlant, Atom Ashlant!! Don't you go and wet your pant. When do you want to open our cosmic bar and specialize in afghans? Let me know soon. M.C.

Help my good friend (let's call her pat is 21 years old). She has this problem of wetting her pants whenever she gets to laughing hard. I've tried the "dry bed" method, but to no avail. Any suggestions? Please call Bert at 346-8383.

To Bets, Bean and Pegasus, Peace, love, macramé, barefeet, guitars, sardines, red licorice and parched corn, etc. Thank you for everything but especially for being yourselves, ya weirdos, take care. Have a great summer and keep your eyes peeled for cedar waxwings, cowpies and cosmic waves. You'll be missed, love Penns, P.S. Goodbye, 1st east it's been real.

Dear Donny N., congratulations on your recent engagement. Also thank God for heavenly bodies, especially Sueie, Cathy, Dawn, D.C., Pam, Lisa, ... later, Bill and Mark.

Dearest Princess, in a couple of days it'll be number 7. Thanks for the best 7 of my life and may we have many more. Love, your prince.

Don, thanks for being my roommate and a true friend. Happy Birthday Randy.

Happy Anniversary, Annie B. Hope your day is a super one. Love and kisses, Bill.

Kathee, you're one of the sweetest ladies I know. You're really cool. Head Moe.

To all potential intramural champs, the South is going to do it again. Thanks for the competition. Fuzzy.

Atom Ant, we've had some really groovy luau times this year, haven't we? Too bad it went by so fast. Next year, you'll have to stop by for some bubble gum. Maybe we can go bowling too. Cosmic Schlantz.

Hey, it has to be said again: "Any time or moment and not time. Come on somebody maybe it can! Mark it now, not over winter." I think that's a dandy saying. Just DANDY!!!

Kathy and Disco Dave: do you want to get together in the main study tonight and swap boogers? It could be a good time. Guess who??

Mota: Hapitahawho? Hapitahawho! Hapitahapitahapitahawho! Party hardy! You're a great roommate. Do you have room for me in your aqua bus bound for Hawaii? Please let me know.

Vote Mary Bosco (Ann Blaszcck) for Miss United Teenager. Stevens Point's only major. She is presently a music major residing at 436 Burroughs Hall.

Maitah, Happy 21st anniversary. (One week early). I hope that we can share many more together. I love you, always and forever. Babes.

To all my friends, I would like to take this moment to thank you for all you've done for me this year. You showed me laughter, smiles, fun times, and even sad times, but we grew through them. May your summer be fun and rewarding (\$\$)!! Keep in touch ... Nannette.

**It's Time To Return  
Your Textbooks**

THE SCHEDULE IS:

- MONDAY, MAY 14 8 A.M.--9 P.M.
- TUESDAY, MAY 15 8 A.M.--9 P.M.
- WEDNESDAY, MAY 16 8 A.M.--9 P.M.
- THURSDAY, MAY 17 8 A.M.--9 P.M.
- FRIDAY, MAY 18 8 A.M.--4:15 P.M.

TEXTBOOKS RETURNED BETWEEN MAY 18 AND MAY 24 WILL BE ACCEPTED, UPON PAYMENT OF A \$3.00 FEE FOR LATE RETURN.

AFTER 2 P.M. THURSDAY, MAY 24, NO TEXTBOOK RETURNS WILL BE ACCEPTED. YOU WILL BE REQUIRED TO PURCHASE ANY TEXTS YOU HAVE NOT RETURNED BY THAT DATE.

SO--DON'T GET STUCK WITH BOOKS YOU DON'T WANT!!!!!!

**TEXT SERVICES,**  
univ. center 346-3431

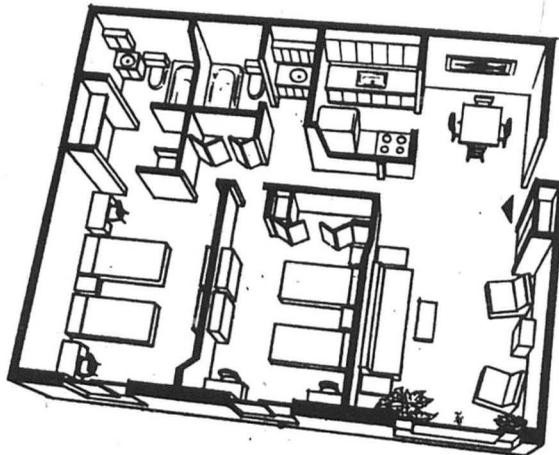
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