

# THE POINTER

May 3, 1979

Vol. 22, No. 32

## Tension on the airwaves:

### Campus TV faces problems in gaining autonomy



We are experiencing technical difficulties.  
Please stand by.

LaPort also said that all administrative decisions pertaining to the ongoing needs and goals of SET needed to be vested in the student executive staff of the organization, and that the responsibility of qualitative controls over SET programming, in terms of both program content and technical considerations, must be never vested entirely within the SET executive staff.

Student Experimental Television is also concerned that production time allocations consistent with its needs be considered in regard to its use of the television studio facilities, with special consideration given the following factors in order for the organization to remain in its status as an autonomous, non-curricular student organization.

Campus Television (CTV) has a new name, Student Experimental Television (SET), a new board of directors, and some new ideas about the way the student organization should be conducted next semester.

Chris LaPort, recently appointed General Manager of Student Experimental Television, is concerned that if SET is to maintain its status as an autonomously functioning student organization,

certain issues governing the operation of SET must be examined.

LaPort indicated that areas such as SET's right to produce and air any and all programs sponsored by the executive committee, SET's autonomous control over all SET monies, regardless of the origin of that funding and SET's control over all production pool assignments, according to its own priorities must be taken into consideration.

*Peters*

Continued on page 10

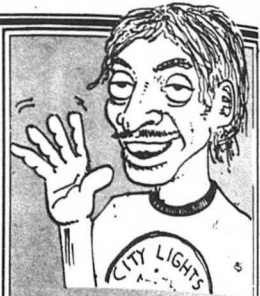


Student Experimental Television is the new name for Campus Television. The name isn't the only change in the area, however, as new problems are beginning to crop up. Al Peters talks with SET General Manager Chris LaPort on page 5.

On the cover

# THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE



Scattered throughout the issue you'll find a report on vanishing wetlands, a look at campus suicides, the selection of a new United Council president, and Bob Ham's honest-to-god last ever Stream of Unconsciousness.

Undercover



# VIEWPOINT

## Alda House: Clouding the issue with irrational fear

An editorial in last week's Pointer stated that Student Government's Resolution FY9-13 would allow the Rules Committee to block any resolution that it considered poorly researched. We have since discovered that the Rules Committee only has the power to suggest that the resolution not be submitted. Our apologies to SGA and anyone who may have been misled by the editorial.

By Mike Schwalbe, Environment Editor

The Common Council voted last week to ask the County Board to reconsider the use of a 10th Ward location to house Alda House, an eight-bed halfway facility for male alcoholics and drug abusers.

It seems some residents of the 10th Ward have been behaving like frightened children at the prospect of having a halfway house for drug abusers permanently located in that area. Like most childish fears theirs too are irrational. What is more unfortunate, however, is the way the Common Council has, in a typical show of fortitude, added to these fears.

Between 11th Ward Alderman Nick Jelich demonstrating his vast knowledge of human psychology by expounding on the unstable nature of halfway house residents, and the majority of the Common Council members "sympathizing" with the endangered 10th Ward, it's no wonder the issue is being clouded by fear. Who can talk sensibly when they're hiding under the bed, especially when they're caught in the awkward position of doing so in public.

Tenth Ward Alderman Robert Fulton should at least be given credit for trying to disguise any overt prejudices either himself or his constituents may harbor. The issue is not whether the halfway house is a valuable institution, Fulton said, but rather, whether the move to the 10th Ward location was handled correctly. If you can't win on principle you may as well look for technicalities.

But while the Council members did their

song and dance suggesting things were done too quickly to be kosher, the real issue was precisely the value of Alda House as an institution.

Halfway houses have shown themselves to be effective means for reintegrating people from a variety of social problem backgrounds into the community. Their records of operation in the communities where they have been located have been excellent. In-community programs such as these have become common in recent years and because of their success are likely to become more prevalent in the future. Here is where college students should take note.

The residents of the 10th Ward in Stevens Point and our intrepid Common Council are unlikely to be much swayed by this scolding. Their fear and resistance to the halfway program will continue to add to the damning social stigma these programs seek to help people overcome. What may be of more consequence in the long run are the attitudes students take with them when they leave UWSP.

Many UWSP students will someday be faced with decisions similar to those now faced, or covered from, by some citizens and politicians involved with the Alda House situation. Hopefully some latent power of education that breeds tolerance will allow concern and reason to overrule childish fears and prejudices. Who then would be so naive to think that the most dangerous drug abusers in Stevens Point are living in Alda House? In truth the whole 10th Ward might not be able to hold them.

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# C O R R E S P O N D E N C E

The Pointer encourages its readership to submit photographs for the correspondence page.



Photo by Brian Orishak

## To the Pointer

The very idea that the organizers of the Symposium on Survival (Students for the Advancement of Critical Thought and the Environmental Council) should have the responsibility of presenting every conceivable side of the arms issue is naive and myopic.

The premise of the shallow editorial on SOSII in last week's POINTER is that "critical thought hinges on the availability of...information." No one would disagree with that. However, Mr. Busch does not seem to understand that the information is available—most of it being the right-wing "cold warrior" view. Perhaps Mr. Busch should read the newspapers or watch the 6 p.m. news; he might notice that there is a decided right wing slant in the way these corporately owned journalistic shams present the "truth." The Environmental Council wonders why Mr. Busch failed to be critical of our "unbiased" administration when they gave us Bill Buckley, Hank Kisinger, and Mel Laird. The EC wonders why Mr. Busch would chastise the symposium organizers for being unbalanced, and then fail to cover any of the left-wing speakers in his own publication.

Obviously Mr. Busch does not understand what critical thought is all about. SACT-EC organized the Symposium on Survival to present an alternative to ABC (Second to None?). The New York Times and THE POINTER. Perhaps this is the reason Mr.

Busch chose to characterize the SOSII as unbalanced.

For the Env. Council,  
Mike Victor  
Mark W. Jansen

## To the Pointer,

The editorial last week criticizing the Symposium on Survival II indicates a lack of knowledge on the part of The Pointer editor concerning nuclear armaments and defense issues and points out a need for this type of event on this campus to provide information on these issues. Also noteworthy is the fact that the editor considered himself well informed on the Symposium even though he did not attend any of the events and heard a tape only of Mr. Jack's lecture.

The fact that four of the five Symposium speakers would encourage disarmament does not mean that they all presented the same political perspective. Leader, from the Arms Control and Disarmament Agency, was sent to us by the U.S. State Department to present the government's position on SALT II. Jack, advocating world disarmament efforts through the United Nations, presented little more than a factual statement on the activities of the United Nations in trying to bring about disarmament and its failures to do so. Sidney Lens was the only speaker supporting total disarmament. Seymour Melman did not advocate or concern himself with disarmament. He argued that we are in the midst of social, economic and political

decay as a result of the war economy and U.S. militarism.

The Pointer has oversimplified and distorted the issues in implying that there are only two sides to the arms issue, armament or disarmament. Few individuals or organizations today take the view that there should be no disarmament. Even the Pentagon supports the SALT II agreement. The Symposium presented a strong view for armament, by Dale Tahtinen, a strong view for disarmament, by Sidney Lens, and three views in between.

We also object to the Editor's statements that our student organization failed to "advance critical thought" and that we "spoon-fed the audience a pre-digested diet of ideas." Why pre-digested? Why spoon-fed? We did not forcibly haul the audiences to the lectures nor did we scrutinize (pre-digest) the lectures of the speakers before the speeches were made to make sure that they were palatable to our tastes. We also refute the editor's implication that the Symposium failed to provide accurate information. How does he know this if he did not attend the lectures? Would the appearance of several more speakers from the pro-armament side have guaranteed that the information presented by the speakers we did have was accurate? We challenge The Pointer to prove the inaccuracy of any of the statements made by any of the speakers which The Pointer deems to be not objective.

It is also interesting in this regard that The Pointer did not

back up its editorial with information on the last three speakers of the Symposium so the readers could form their own opinions on the Symposium "on the availability of objective and accurate information." Remember, "education...is based on clear and objective information."

What does The Pointer mean by balance? If "The Pointer does not contend that all presentations should provide equal time for opposing viewpoints," as stated in editorial, what is it contending?

We would also like to point out the support for the Symposium by people on this campus. All of the deans indicated their support and contributed funds. Mary Williams and Acting Chancellor Ellery stated that they thought we were doing a fine job. We received funding from the Chancellor's Reserve and Ms. Williams arranged for Tahtinen's appearance here. Students who enrolled in the class in a questionnaire filled out after the Symposium indicated overwhelming support for the Symposium and their belief that a symposium of this type should be repeated.

We would like to thank all of our sponsors for their support, especially Arts and Lectures for its large contribution and Student Government for pulling us out of some last minute financial difficulties. Thanks also to Dr. Christofferson for moderating at the debate, to Extended Services for preparing our flyer on short notice, to the members of the Environmental Council for manning our booth in the University Center concourse and for allowing us to use their office facilities, and to Dr. Wrono, our advisor.

Tapes of all of the lectures and the debate will be placed in the library for private and classroom use.

We believe that the Symposium on Survival II was the very essence of what Students for the Advancement of Critical Thought stands for — critical thought concerning the most fundamental issue facing us today. Nuclear arms threaten the very survival of mankind. If we failed to remain completely "objective" (whatever the word means to The Pointer editor) we apologize. We find it hard to remain completely neutral when we are threatened with the destruction of the world and of humanity.

Symposium organizers,  
Sherri Knuth  
Daniel Miller  
Jackie Captain

## To the Pointer,

The 1979 Symposium on Survival was an experiment education that sought to educate students and faculty on the subjects of nuclear armaments, defense and world peace. It is many people's hope that symposiums such as this could act to involve people in the nuclear topic and bring about awareness on these issues which do, and will in the future, have an effect on everyone's lives. The sad thing is that their effect is damaged by poor turn-outs and student non-support as evidenced by Kurt Busch's editorial last week.

Mr. Busch's major complaint was that the symposium did not critically present objective and accurate information. For the record, some of the major points discussed by the speakers were: Stefan Leader, from the government agency for Arms

Control and Disarmament who outlined SALT II agreement. Homer Jack, who is the Secretary General of the World Conference on Religion and Peace. Jack made the major point that the United Nations is needed and efforts toward world disarmament are being made through the New Committee on Disarmament, which began in Geneva in January of 1979. Sidney Lens represented the Steering Committee of Mobilization for Survival and outlined a number of facts dealing with the dangers of nuclear power plants and nuclear arms testing. Dale Tahtinen debated Sidney Lens as a former member of the Defense Intelligence Agency, talked about "the temptation of all mankind to exploit." In this context Mr. Tahtinen outlined reasons the U.S. needs defense armaments and negotiations between the

U.S. and the Soviets to limit arms development. Professor Seymour Melman spoke on "Inflation and Unemployment as Results of the War Economy." His major topic was the fact that for more than 25 years the U.S. has used three-quarters of the annual new Research and Development spending on military development." Arms Race supporters were invited to debate but one declined, and the other ones would not give a definite answer.

Mr. Busch, keep in mind that you can be spoon-fed, but you don't have to swallow what comes down. I hope that your editorial will not turn anyone away from getting involved in the future symposiums because last one was as factual as it was informative.

Mary Wmairer  
2029 Portage St.

## To the Pointer,

This letter is prompted by Chris Condie's letter in last week's Pointer.

I cannot prove that the Bible is the word of God. Only an honest reading of it with an open heart can give that answer. But there is something that I would like to say about God's nature as expressed in the Bible.

God does set forth guidelines by which to live. But it is stressed over and over that not one of us is perfect. "Sin" does not consist of breaking one of a long list of rules. It is anything that separates us from God — from perfect love for Him, for each other and for ourselves. There IS a punishment: eternal separation from God; spiritual death.

Now the question is "How can God condemn anyone if He is supposed to love us so much?" This is where it really becomes hard to understand. Spiritual death (eternal separation from God, "hell") is the consequence of any sin. This is, as I understand it, a kind of spiritual law, just as the law of gravity is a physical law. In order to save us from this death, God needed to do something to satisfy the necessary payment for human sinfulness. To do this God Himself was born on earth as a man, lived a perfect life — the one none of us can — and then He took the punishment for all sins ever committed by dying for us. But even more than that, HE DEFEATED DEATH! He walked out of the grave and returned to His place in heaven (wherever and whatever that is) and STILL LIVES TODAY. In His love God has provided Life for us.

cont'd next page



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In the end, then, it is our decision, not His, that condemns us. We can choose to spend now and eternity with God or without Him. If a person does not want to live with God now, why would he want eternal life with Him? He wants us all to be with Him forever, but He has given us a choice. (Would you want it any other way?)

To choose Life with Him all we need to do is admit that we have sinned (as defined above) and accept His life on earth, payment for our sins and defeat of death as true. He does not ask us to accept this blindly, but in the New Testament gives us the accounts of eye witnesses who attest to the truth of these events and whose lives were changed completely as a result.

When we accept these things, in His love He calls us His children and comes to live in our hearts. As Christians we have only two commandments to follow: Love the Lord with all our heart and soul and mind, and love our neighbors as ourselves. (All of the other laws and guidelines are expansions of these two commandments.) Because we are human and still imperfect we often fail miserably, but God living within us helps keep us growing and moving toward that perfect love.

Please forgive us when we Christians fail to radiate God's perfect love. We have no right to condemn anyone. Our purpose on earth is to proclaim LIFE for those who believe in Jesus Christ, His death and resurrection.

"I came that they might have life, and might have it abundantly." (John 10: 10).

Deborah Ecker  
729 A Division No. 24

out any time that the transcript is sent out. This memorandum is to indicate that the "F" grade received in Sociology 305 should be ignored and should be read as though it were a "P" for Pass.

Furthermore, should the student be one credit short of graduation because of the "F" given by this instructor in this course, the student is authorized to graduate without that credit being included in the total number of credits required for graduation and is hereby authorized to graduate with 119 academic credits, rather than the required 120.

### To the Pointer.

Memo to Joe Woodka from Arnold M. Maahs: Joe: when are you going to pay me the hundred dollars you owe me?

This drivel (letter to records) was written by a man who is paid \$35,000 a year. He is versatile. He also writes crap. Drivel-crap or crap-drivel, the price is the same - \$35,000 per year.

So far we have precious little for our money. But let's be positive.

Joe Woodka, as Dean, has set himself up as a Pillar of Virtue, a Soul of Rectitude. He is the most self-righteous man in Stevens Point. Make that Portage County. Oh what the hell, there can't be another like him in all of Wisconsin.

This halo around the Dean's head is most evident when a change of grade form is submitted to his office. Time and again the grade change is returned for "insufficient reasons." (you see a professor is not bright enough to change a grade. The implication is that he will always cheat anyway.) Actually the only reason the Dean will accept is "Mistake in arithmetic."

Kindly read the letter and let me know if there is a mistake in arithmetic.

You will recall that we had an election for Chairman of the Sociology Department. Gene Clark won. Fair and Square. The Dean said, "You must vote again. I don't like Gene Clark."

Is Gene Clark entitled to the status of a human being? Is Gene Clark entitled to feelings? What has Gene Clark done to deserve the continued discrimination and harassment of the Dean?

Imagine the gall of the Dean! The overbearing ego! The unbelievable self-righteousness!

Worst of all—the contempt Joe Woodka has for the professors in the Sociology Department. His contempt is blatant! He makes no attempt to hide it. He shoves it down the throats of the Professors who are treated as little children!

Given time, water finds its own level. The great big statue of bronze turned out to have feet of clay. The great big statue just fell on its face in the mud. Like Humpty Dumpty, there is no one who can put Humpty together again.

Joe Woodka has a unique talent for demonstrating his incompetency.

Would you buy a used car from Joe Woodka?

When radio was in its infancy at this University I was asked to do a 30 minute program. This do a "Society Is" and an enterprising young man, Vic Fuchs, expanded the coverage to New York City, Boston, Anchorage, Tucson, Southern California, Oregon, etc. This was educational radio. No money.

In order to feed this weekly program I needed people who were newsworthy to interview. This meant bringing them to the university and paying a fee.

I decided to ask a friend, Vilas Sengstock, for \$4,000. He grumbled a little but gave me the money. This led to the establishment of the Sengstock Foundation.

Editor's note: The following is a letter to the Records office written by Letters and Science Dean Joseph Woodka. It is printed as an illustration of the two letters that follow it.

This is to inform you of the fact that (student's name deleted) received an "F" in Sociology 305 in the spring semester of 1977-78. She felt that this grade was unwarranted and, in light of the fact that the course is offered on a pass-fail basis, felt that she should have received a passing grade.

After following the procedures established in the Faculty Constitution, she ultimately appealed the grade to the Grade Review Sub-Committee. This committee, following designated procedures contacted the instructor, Mr. Arnold Maahs, and requested that he reply to the charge of injustice in the grading of (student's name deleted). The instructor in the course ignored the request of the Grade Review Sub-Committee both for his personal appearance and discussion of the grade and his grading procedure, and for any documentation to indicate that the grade which (name deleted) received was justified.

Obviously, the committee could only conclude that there was no justification and that the instructor was unable to justify the grade which he had given. They subsequently requested that he change the grade to a passing grade, or meet the Committee's request for a justification of the grade which he had originally given. The instructor flatly refused to either meet with the Committee or to give any documentary evidence justifying the grade received. At that point, the Chairperson of the Grade Review Sub-Committee requested that I take the appropriate action under the Faculty Constitution, which I am doing now.

In light of the circumstances I am requesting that this memorandum be attached to the student's transcript and be sent

## SHIRT HOUSE TRIVIA



Jonah was wearing a UWSP t-shirt.

University Store 346-3431



# News

## SET faces challenges as an autonomous organization

cont'd from cover

Will SET be guaranteed a determined amount of studio time for SET generated programming?

Will SET be favored with equivalent priority of access to all studio equipment?

Will SET be afforded reasonable access to the use of the remote van?

Will SET be guaranteed studio time consistent with SET production requirements?

"There have always been problems between CTV (SET), UTC (the service organization vested with the responsibility for studio maintenance, access and scheduling), and the Communication Dept.," LaPort said.

LaPort feels that SET provides the television student with a valuable opportunity to practice what he has learned in class, in an independent environment. However, in the past, the access and scheduling restrictions that University Telecommunications has placed on the studio facilities make it difficult for SET to govern its own programming. Without this access, according to LaPort, SET has found it difficult to maintain the independent environment necessary for its programming.

As University Telecommunications is a service organization concerned with the maintenance, and scheduling

of the television studio, not concerned or affiliated with either the instruction of TV, or the Communication Dept., UTC does not have the right to govern or edit student productions. Such action is in violation of the 1st Amendment, according to LaPort.

Ron Weseloh, Acting Director of UTC, said that UTC can return a program to SET if they deem the material unsuitable for airing with recommendations for change, but that they cannot reject the program. Weseloh went on to say that UTC does reserve the right to pull a program if the technical quality of the show is not up to UTC standards.

"CTV (SET) must meet operating procedure as set up by UTC. Problems occur when it doesn't," Weseloh said. He added that the problem between SET and UTC was one of priorities. UTC is responsible for the transmission of all academic media used in UWSP classrooms. After that come student classroom productions, and promotional material for the university. Finally, come independent student productions, from organizations like SET, and UTC's own shows and material.

"We operate under the same guidelines as everyone else," Weseloh said. He added that he had pulled UTC productions from the studio because a higher level studio

priority needed the facility.

Chip Baker, CTV (SET) advisor and Communication professor, whose emphasis is television, feels that the television studio is a classroom, and as such, should be opened to the students on a less restricted basis. He views SET as a para-curricular (in support of curriculum) organization. "Nobody tells The Pointer, or the radio station (WWSP) what to air or print, and no one tells them what their technical specifications should be," Baker said. "UTC is a mechanic to make sure the engine is finely tuned. It is up to the driver to find the direction," Baker added. Baker went on to say that UTC is "a vehicle for student expression, not a gatekeeper," and that it is the "moral obligation of UTC to provide support" for studio users.

Baker summed up his interview with The Pointer by going on record as saying that, "I'm appalled at the seeming mistrust, and underestimation of ability, character, responsibility, and creativity of the students of SET, and of the student population in general, espoused by some of the administration, service, and faculty members on this campus."

Roger Bullis, Communication professor, said that it is inappropriate for a support service to govern studio access policy.

He views the role of SET as being an area where students can learn more about television outside of the classroom.

At a Communication Dept. meeting last week, Bullis said the Communication Dept. went on record as affirming support for SET. SET can come to the Comm. Dept. for support and guidance.

Bullis said that the Comm. Dept. is the only department that teaches in a facility that it doesn't manage, referring to the television studio. He said that the remodeling of the Communications Building to accommodate the television studio exists because of the Communication Dept., not University Telecommunications.

Bullis, like Baker, feels that the studio should be made more accessible to the students who use it. "Do you have to be a librarian to check out a book?" Bullis said describing the situation.

Bullis feels that because of the "Academic Mission" of the University, (that is, the obligation of the university to provide as complete an opportunity as possible to the students for education in the field of their study) the Television Studio should be opened up to the students on a less limited basis.

The discrepancies that

exist between University Telecommunications and SET are not new. As early as 1975, UTC has adopted an authoritarian attitude toward the use of the TV studio. In a memo dated 9-11-75, concerning the resolutions regarding the Office of University Broadcasting (now UTC), University Broadcasting Director Bob Burull was quoted as saying that, "Students are a feeding agency, a syndication agency, feeding into our network. If you can't live with it (my decisions), pack up and go and do something else. I set up a standard and you match it."

In the same document, now Acting Director of UTC, Ron Weseloh said that, "We have the right to say what goes out over our equipment."

The Television Studio at UWSP is operated by the University of Wis. at Stevens Point, and is owned by the State of Wisconsin. Its scheduling and maintenance functions are carried out by University Telecommunications.

During his interview, Ron Weseloh said that he was interested in ironing out any discrepancies that exist between the two departments. He also said that UTC was trying to find a niche for SET, and that he wanted to work with SET in their programming and production.

## Vice President of Oshkosh Student Association elected United Council President

Tim Fleming, Vice President of the UW-Oshkosh Student Association, was elected President of the United Council of the University of Wisconsin Student Governments Saturday, April 28th. During United Council's General Assembly, held on the UW-Oshkosh campus, student leaders representing all 150,000 University of Wisconsin students, selected Fleming to lead the State Student Association for the 1979-80 year.

After receiving news of his election Fleming said, "I'm very excited with this chance to represent the students of the UW System. One of my hopes for the year is to get UW-Madison back into United Council, because the trends we're fighting affect



all of us. He further stated, "Students must cooperate to stop incoming legislation such as raising tuition, control over fees, the draft,

and cuts in financial aids." Fleming closed by saying, "Students are once again being ignored, and worse, seeing their hard-won rights in shared governance eroded. Some UW System administrators and Wisconsin legislators seem to have tunnel vision and myopia where our futures are concerned, and we must be truly united if we hope to reverse those trends."

Fleming, son of Mr. and Mrs. Larry J. Fleming of DePere, has been involved with student government for two of his three year attendance at UW-Oshkosh. His duties include running the office in Madison, representing student views to Governor Dreyfus, the Board of Regents, and Legislators in Madison and Washington.

## Court rules in favor of student organization

The District IV Court of Appeals, in a unanimous 3-0 decision April 18, affirmed the rights and responsibilities of students to appoint, rather than to nominate, their representatives to serve on institutional search and screen committees following an appeal in September, 1978 in Oshkosh.

The Oshkosh court case originated in late February, 1978, when civil action for emergency injunctive relief was filed against the Board of Regents. The Regents and UW System President Edwin Young refused to allow the Oshkosh Student Association (OSA) to appoint two students to the search and screen committee, but insisted on four student nominations for the then vacant Oshkosh chancellor position.

In March 1978 Circuit Court Judge Michael Torphy, in a setback to the students, ruled

in favor of the UW System position and denied the motion for temporary injunction. In July, Judge Torphy granted the System request to dismiss the complaint, which led to the OSA-UC appeal in September.

The central argument involved "system" versus "institutional" governance. The University, represented by the Attorney General, advocated that the chancellor was involved with system governance, and therefore the student section of the state law and clarifying 1976 unanimous UW-Milwaukee Student Association Supreme Court decision did not apply.

The Circuit Court reflected this reasoning, and pointed to the "striking similarity" between the Milwaukee and Oshkosh cases. "In both cases the committee was

cont'd page 6

# Newly elected staff promises changes in The Horizon

By Jeanne Pehoski

The Horizon, the university yearbook, has faced difficulties since its resurrection in 1975, but with a new staff working on the upcoming edition, improvements on past mistakes are in the making.

The staff, elected by a committee consisting of representatives from SGA, Student Activities, and Bob Busch, the yearbook's advisor, consists of Sue Lamb as editor-in-chief; Tom Meyer, photo editor; and Nancy Burcher, copy editor. Two layout people and a business manager are positions yet to be filled.

Lamb said that there will be many changes made in the format. The biggest change, she said, is that they will write their own copy and not use any Pointer articles, as was done in the past. The yearbook will be geared toward the whole university, instead of just aiming at seniors, added Lamb.

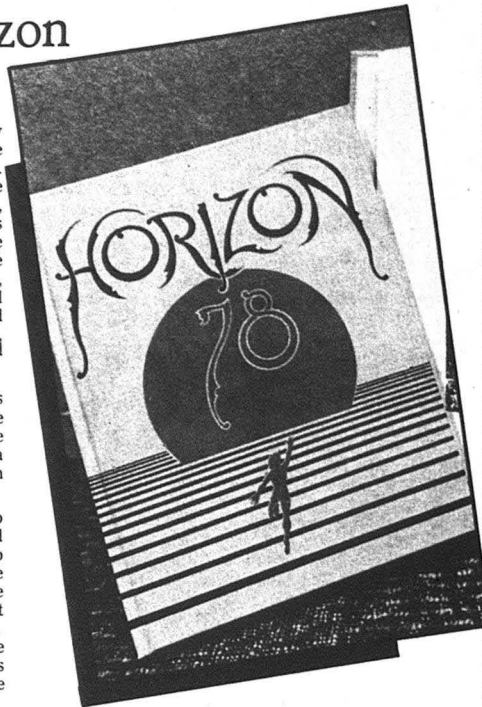
"It will be a structured book," said Lamb, "including pictures of all Deans, faculty members and seniors." Lamb indicated that there will be eight pages

on the services the university provides, including the Counselor Center and FACS. She said each dorm will have a one page representation, and the student organizations will also be recognized. The sport section will include interviews with the coaches, and the event section will include the Buckley and Kissinger appearances, Homecoming, concerts and the Kelly Circus.

The theme for this year's Horizon is the eclipse. The cover will be a photo of the eclipse and there will be a section on the group from UWSP who went to see it.

Lamb said that there are no inter-staff difficulties, and they have met their first two deadlines. Lamb said the book is three-fourths done and is expected to be out, at the latest, the second week in September, but that the hardest problem they have is getting pictures of all the faculty members.

Lamb said that this yearbook is an experiment, and they hope people comment on it, so they will know what to include in future yearbooks.



Next year's Horizon will be geared toward the whole university, rather than just the seniors.

# OSA court cont'd

comprised of individuals associated with a single institution," the court said. "Each committee's duties were to advise the Board of Regents on a subject that predominately pertained to a single institution."

The court also rejected the UW argument that the case was moot because the chancellor at Oshkosh had been selected. The Court ruled the question to be of great importance and said the problem is likely to recur. The decision states "the rights of residents who are students are of great public importance...we hold that section 36.09 (5), state statutes, gave the students the right to appoint their representatives to the search and screen committees."

"This is a tremendous affirmation of the rights students have under Wisconsin state law," said United Council President Paul Rusk. "Students will no longer be forced to nominate slates of students, but can simply appoint their own representatives to participate in search and screen at the institutional level," he added.

UW System President Young said, "I'm not terribly upset by the case. We'll survive. It'll be more difficult, but the world isn't going to come to an end."

## It's Time To Return Your Textbooks

THE SCHEDULE IS:

|                   |                   |
|-------------------|-------------------|
| MONDAY, MAY 14    | 8 A.M.--9 P.M.    |
| TUESDAY, MAY 15   | 8 A.M.--9 P.M.    |
| WEDNESDAY, MAY 16 | 8 A.M.--9 P.M.    |
| THURSDAY, MAY 17  | 8 A.M.--9 P.M.    |
| FRIDAY, MAY 18    | 8 A.M.--4:15 P.M. |

TEXTBOOKS RETURNED BETWEEN MAY 18 AND MAY 24 WILL BE ACCEPTED, UPON PAYMENT OF A \$3.00 FEE FOR LATE RETURN.

AFTER 2 P.M. THURSDAY, MAY 24, NO TEXTBOOK RETURNS WILL BE ACCEPTED. YOU WILL BE REQUIRED TO PURCHASE ANY TEXTS YOU HAVE NOT RETURNED BY THAT DATE.

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### Scholarship offered

**T**he Mary Elizabeth Smith Scholarship fund offers a scholarship of \$200 to a person majoring in English for the upcoming fall semester. Criteria used for awarding the grant include financial need, interest in English and undergraduate status. Applications may be obtained from the chairperson of the English Department. Deadline for applications is May 9.

The electives are optional for all students enrolled in any of the courses listed and will be offered for pass-fail credit. Students may register for the attached elective courses at the same time they register for the specific courses or during the first week of class. For further information call Donald Pattow, Freshman English Office, 346-4758.

### Seminar planned

**E**CKANKAR, A Way of Life, is sponsoring a seminar featuring talks and performing arts with Richard Collins as guest speaker. The seminar is planned for Saturday, May 5, in the Program Banquet Room of the University Center from 10 a.m. to 9 p.m. Free introductory talks will also be given Friday, May 4, at 7 p.m. and Saturday, May 5 at 6:30 p.m. in the Communications Room of the University Center.

### English electives offered

**S**tudents planning to register for the following fall courses: Biology 285, Drama 374, Economics 430, History 290-390, Home Economics 412, Philosophy 301, and Political Science 212, may take a one credit reading or writing elective offered through the English Department in conjunction with the courses listed above.

The reading electives, attached to Biology 285, History 290-390 and Political Science 212, are designed to provide supplementary assistance in generalized reading efficiency. The writing electives, attached to Drama 374, Economics 430, Home Economics 412 and Philosophy 301, are designed to provide extra assistance with specific writing techniques and skills needed in these courses.

### Jazz and classical concert slated

**"A**n Evening With Richard Collins" is planned for Friday, May 4, from 8 to 9 p.m. in the Program Banquet Room of the University Center. The concert by the noted classical and jazz musician is free of charge. The event is sponsored by ECKANKAR and Arts & Lectures.

### Schmeackle position open

**A** position opening for Director, Schmeackle Reserve, effective July 1, 1979, has been announced. Applicants should hold a M.S. degree in natural resources or biological sciences. Application deadline is May 15, 1979. Interested persons should contact Dean Trainer for additional information.

### SEA joins state group

**T**he local chapter of the Student Education Association

(SEA) of UWSP is now represented in the Student Wisconsin Education Association (SWEA) through the election of Allan Brixius to the position of Vice President of its executive board.

The elections took place during a statewide meeting of SEA delegates and officers from many of the UW campuses on April 6 & 7 in Oshkosh. Brixius is presently president of the SEA on this campus.

The SEA is an organization open for membership to all students involved in some area of education. SEA meets monthly to present various speakers who discuss issues concerning education and the teaching profession as it relates to the students in the field of education.

For more information visit the SEA office in room 453 COPS.

## Electronics

Learn about transistors, resistors, diodes, etc. Enroll in Physics 301, Electronics.

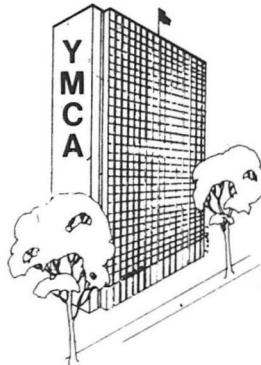
By consent of the instructor, the only prerequisite is a knowledge of algebra.

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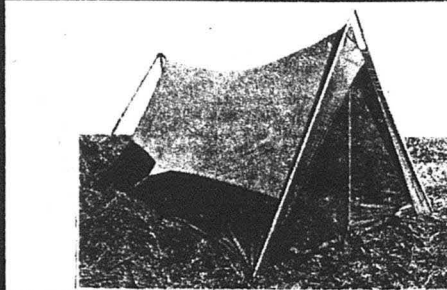
For further information contact:

Central YMCA  
915 West Wisconsin Avenue  
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| Catskill 3          | 100 <sup>00</sup> | 89 <sup>95</sup>  |

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# ENVIRONMENT

## Wetlands or wastelands?

--A look at the controversy

By Sylvia Redsclag

Many wetlands are seriously threatened by urban development and expanding agriculture, and are being drained or filled at an alarming rate. The need for legislation for preservation of wetlands is currently a very controversial issue. While wetlands continue to be used as waste disposal sites, or converted to other uses such as building sites, or cropland through dredging and filling, legislation continues to be delayed or halted.

Currently only about 2.5 million acres of Wisconsin's original 10 million wetland acres remain. Of that acreage, 1.6 million acres are in private ownership and are being lost at an increasing rate through conversion of the land from "wetlands to worklands."

**"Wisconsin's wetlands have long been important hunting and fishing areas, but state interest in actually managing them for fish and wildlife did not become significant until recently."**

There is still a general lack of awareness and understanding of the short and long-term public values wetlands yield. A wetland is an indispensable natural resource. Water purification, flood control, and water supply are three of the less obvious values of wetlands. Besides the aesthetic value they serve in terms of open spaces in urban areas, their presence is vital to supporting the overall wildlife community as habitat.

Wisconsin's wetlands have long been important hunting and fishing areas, but state interest in actually managing them for fish and wildlife did not become significant until recently.

At present Wisconsin has no single law or policy directed specifically at wetland use or management. Current wetland

management policy is derived from a mosaic of bits and pieces of local, state and federal regulations, policies, and legislation.

Past efforts to approve tougher state wetlands controls have failed. Bills have been repeatedly killed in the legislature by developers, muck farmers, overall legislative hostility toward the Department of Natural Resources, and concern about infringing on private property rights.

Without a substantial change in the general attitude that wetlands are wastelands, little progress in wetland preservation can be anticipated. What is needed is an accelerated public information effort to disseminate existing information on the value of wetlands to the environment as a whole.

Support legislation, legal action, and constitutional amendment would permit the assessment of wetlands on the basis of their undeveloped value rather than on their highest and best use value, as they currently are being assessed.

Opposition to wetlands legislation comes primarily from the agricultural sector. One such concerned group is the Wisconsin Muck Farmers Association whose primary production takes place on wetlands that have been converted to croplands.

Steve Slinger, Executive Secretary of the Muck Farmers Association stated, "We want the farmer to live and to be in business. The land isn't lost, it's just in a different use and there's no reason why the birds and deer we might be kicking off the marsh today can't return in 20 or 30 years."



Photos by Mark McQueen

Agriculturalists say that it is a question of land rights, which is a tradition that has belonged to the American farmer for generations. They maintain that they aren't telling the state how to manage their land--yet the state wants to come in and manage the land upon which the farmers are dependent upon for their livelihood.

The question involves farmer income versus environmental preservation. Environmentalists are in for a tough fight if they hope to preserve wetlands in Wisconsin. The agricultural power in this state is overwhelming because it is so well-organized.

The Federal Water Pollution Control Act Amendments of 1972 contains two sections of interest for wetland protection, Sections 401 and 404. Section 401 essentially states that any discharge of dredged or fill material into a navigable water is effectively a discharge of a pollutant into that water, and therefore any such activity must receive state water quality certification before it can be lawfully undertaken. Section 404 basically outlines the guidelines required to be followed by all activities, including federal projects, that involve the discharge of dredged or fill material into navigable waters.

The Wisconsin Wetlands Bill which was just drafted this past winter by the DNR-appointed citizen and legislator committee, has a two-pronged approach. First, to enlarge flood plain zoning coverage, and second, to designate critical wetlands.

The Portage County Board has expressed opposition to the wetlands protection legislation. Ted Schulfer, Portage County Board Chairman said that the reason they were opposed to the legislation proposed by the DNR was not because they are against the protection of wetlands, but because they felt it was "sticky legislation" on the part of the DNR. They feel that it would give the DNR too much control over local land use decisions.

## CNR develops own ecosystem

By Lynda Zukawit

The College of Natural Resources has been continuing improvement of its controlled "ecosystem" in order to produce an optimal environment for the benefit of the inhabitants as well as an educational gain for students and community.

At the time the CNR building was constructed, the exhibit, which is located on the first floor, was in existence, but a permanent management policy was not instigated until 1976. Before this time, it was a hodgepodge of beavers, crippled loons and ducks which because of their size could not be successfully maintained in this relatively limited enclosure.

During 1976, the Biology and Natural Resources Departments agreed to form an Aquatic Display Policy Committee in order to create a workable policy. The policy committee determined the purpose of the display was to exhibit a good environment that provides all that is necessary for survival under as wild conditions as possible to the inhabitants of the enclosure. After this goal was established, all energy was devoted to complete it.

The area began taking shape as a tropical flora and

fauna was determined to be the appropriate permanent ecosystem. A few local plantings, mostly ferns also constitute a part of the enclosure. A layer of black dirt and sphagnum cover the floor of the display. The sphagnum, which is dried moss, conceals the dirt beneath it; this is used by the birds in nest building, prevents rotting and is also aesthetically pleasing.

Along with the greenery, the display also contains various birds, turtles, frogs and an iguana. The two main species of birds in the habitat are the African Wax Bill and Australian Grass Finch. In addition to making the area more aesthetically pleasing, they also act as an indicator species to help determine how successful the exhibit is. Their ability to breed signifies the success or failure of the environment. Twelve offspring have been produced which indicates a high success rate for birds in captivity.

In order to promote the continuing success of the area, it is completely controlled. Lighting, temperature of both air and water and the amount of food

cont'd next page

## Bolson tortoise on way out

The Bolson tortoise, the largest land reptile in North America, has been listed as an endangered species by the Interior Department's U.S. Fish and Wildlife Service, Acting Associate Director Harold J. O'Connor announced last week.

The Bolson tortoise lives primarily in grassland areas of the states of Chihuahua, Coahuila, and Durango in Mexico. Adults may grow quite large, with shells

measuring up to 39 inches in length. In spite of its size, the Bolson tortoise is one of the least known reptiles in the Northern Hemisphere.

Several factors are contributing to the species' decline -- chiefly hunting of it for food by local people and destruction of its habitat for agriculture. The Bolson tortoise also has been in demand by zoos, museums, and private collectors.

### Ecosystem. . .

is carefully regulated. The lighting is assimilated to our environment. As our day is now lengthening, so too is the "day" within the enclosure. The animals are fed on a regular basis and under conditions assimilated in the wild.

Food for the turtles consist of live minnows dumped into the pond which the turtles must then catch in order to eat. There is other food set out in dishes for the birds. Spotting these dishes is difficult as they are not the sterile stainless steel ones used in zoos. They are made of clay to blend in more naturally with the surroundings.

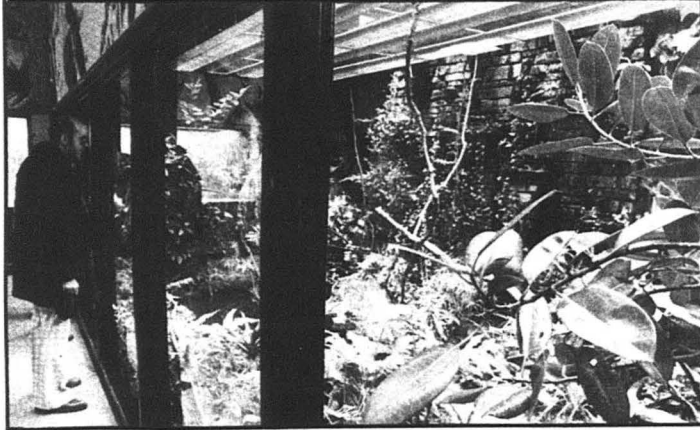
A sound system was

incorporated into the display this year. It was mainly installed to allow observers to hear the birds, but the four microphones pick up nearly every sound inside the exhibit. "Not only does the display benefit the UWSP student but we have many school children coming in to observe the display," stated Cheryl Asmus, head of the exhibit.

Many people have contributed a great deal to make this display possible. The DNR is very grateful for the support and donations of all who have been and still are involved in the improvement and maintenance of the exhibit.



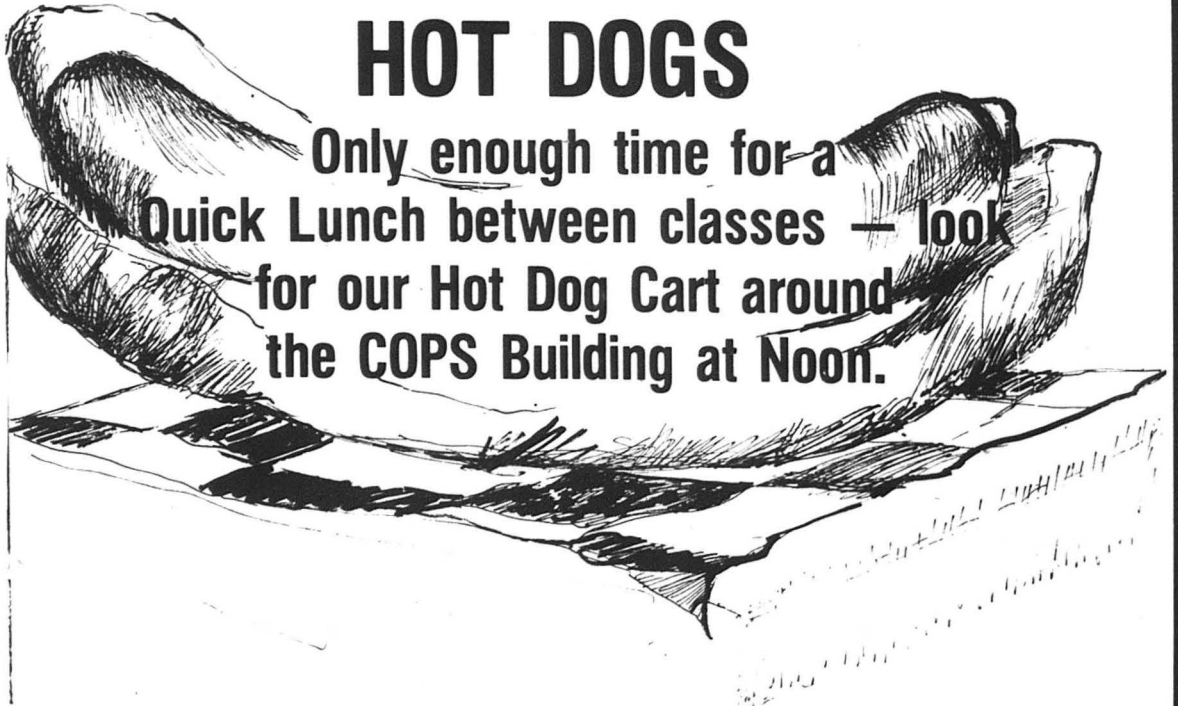
Photos by Mark McQueen



"...and here are Wirehaus' recommendations for hiding our next 10 dumping sites."

# HOT DOGS

Only enough time for a Quick Lunch between classes — look for our Hot Dog Cart around the COPS Building at Noon.





# FEATURES

Largest cause of student death

## Suicide -- the big sleep

By Quinc Adams

Every year, suicide claims the lives of more college students than any other vehicle of death, with the exception of the broad category of "accidents." On the national level, the suicide rate among college students has tripled in the last 20 years, reaching the near-epidemic level of 16.5 suicides per 100,000 students in 1975. These figures, it must be noted, take into account only the successful attempts. They do not tell us that for every successful suicide, there are many unsuccessful attempts.

During the last five years, this campus has seen an average of 10-15 students a year attempt suicide. Fortunately, none of these attempts have been successful. This doesn't mean, however, that suicides cannot or will not happen here.

Why do college students try to commit suicide, and what are the characteristics of such people? The two major reasons for attempting suicide are loneliness and grade pressure. To the student who seems lonely and may be prone to suicide, life holds no meaning anymore. He may crave a meaningful relationship with someone, but no one may take him seriously. The stereotypes heaped onto a shy or withdrawn person may prove burdensome to the individual, and may provoke suicidal ideas. In this sense, peer isolation may spur an individual to lose enthusiasm for college life, and maybe all life.

Also, the pressure placed on a student by parents, peers, or the person himself may result in a suicide attempt. Suicide rates are much higher among graduate students than among undergrads, for the simple reason that graduate students are much closer to "the real world" and the pressures that it hands out. The strain of competing against one another, and against oneself, for the almighty grades can often lead to suicide attempts. Stevens Point has a bit of an advantage over larger universities in this respect, in that it is a very "low-stress" campus, where the pressure to succeed in the classroom is not as great as it may be at a more prestigious university — a UW-Madison or a Harvard or a Yale. If Junior goes to Stevens Point, Ma and

Pa may be tickled pink just to see their pride and joy go off to college. If Junior's parents have enough dough to send him to Harvard, they are probably going to expect a high level of academic performance out of him. If Junior doesn't produce, a handy overdose or leap from a window might be in order. Many times, the pressure-conscious suicidal person has never learned to take it easy on himself, and has never been able to pat himself on the back. He is not able to drift along in the mainstream of life. He has to succeed.

Most people who commit suicide have a fear of failing, and have been exposed to suicide before. In most cases, the victim either has a family history of suicide, has experienced a loss of one or both parents before age fifteen, has threatened suicide previously, or has suffered the loss of a loved one within the last three months leading up to his or her suicide attempt.

For many, suicide is a final form of escape from the pressures and failures that have taken over their lives during their college years. Suicide provides the person with relief from mental anguish. Many suicidal

people experience fantasies of what it would be like to be dead. They see themselves as administering severe punishment to the living by committing suicide, and therefore making their survivors feel extreme guilt about not caring for them when they had the chance.

There are many warning signals that can tip the hand of the suicidal person. Behavioral clues can include severe depression, as well as the following characteristics of depression: loss of the ability to sleep; lack of concentration, energy, sex drive, appetite, and zest for life. Sometimes college students in a pre-suicidal state will give away a valued possession, such as a stereo set or a pair of expensive skis, and say, "Take this; I won't be needing it anymore." Situational clues might include the sudden ending of a relationship with a close friend, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

These are all dangers that we have to put up with every day. We must make sure that we can cope with the pressures of everyday college life. If we can not,

what's the next step? Alcohol, pills, asphyxiation, a gun, a jump, or any other self-destructive means of committing the ultimate end? The danger is so close that we can not afford to be blind to the situation. If the problem lies within us, we must seek help. If the problem lies with someone close to us, we must encourage them to seek help.

The most common and most effective way to deal with suicidal students is through counseling. A major characteristic of the suicidal student is a lack of someone to trust, to share problems with. In counseling, the therapist attempts to establish a contract with the patient. The contract stipulates that the person will not attempt suicide again. This is a first step of sorts to help the person forget about the possibility of taking his or her life again. The establishment of the contract can give the patient a sense of trust and responsibility, as well as a feeling of being cared for. Since most patients come to counselors on their own, it is evident that this is what they need.

However, there are times when the patient will not seek to establish this contract of mutual trust. When the

patient proves uncooperative, more intensive therapy, perhaps even hospitalization, may be in order. What we're talking about here are people like you and I requiring hospitalization because of things seemingly as trivial as grade pressure or loneliness.

On the Stevens Point campus, the best way to seek help for the suicidal person is to go to the Counseling Center, located in the lower level of Nelson Hall. (Phone 346-3553). The Counseling Center is staffed by trained professionals who are fully qualified to deal with such problems. In addition, the "Dial Help" audiotape program can help educate people to the dangers of suicide. The program (Phone 346-4357) offers three tapes that deal with suicide: tape number 491, Suicidal crisis; tape number 492, Recognizing suicidal potential in others; and tape number 493, Helping someone in a suicidal crisis.

Through education and by developing awareness of the dangers of suicide and suicidal tendencies, college students on this campus and on other campuses can learn to recognize suicidal behavior and learn to stem such behavior in themselves.



Graphic by Julie Daul

# TKE's raise \$10,000 statewide but barely break even in Point

The keg has stopped rolling, the music has faded, and the door prizes have been given away. Tau Kappa Epsilon's first annual St. Jude's Week, a statewide series of events geared toward raising funds for St. Jude's Children's Hospital in Memphis, managed to net about \$10,000—somewhat short of the \$43,000 goal set by TKE.

The program, which ran from April 8th to April 28th in Stevens Point, featured a warm-up, a dance concert, a keg roll, and a series of community awareness activities including area clean-up projects, candy sales, and poster contests.

Virtually all of the \$10,000 raised during the program was generated by the keg roll. Spurred on by the many students and community members who pledged a certain amount per mile, or made flat donations, the rollers logged 340 miles.

The dance concert, featuring two bands, Suds and Burst, just broke even. About a third of the 450 people who bought tickets made it to the concert—the others were apparently only interested in the door prizes, which included a trip to Hawaii, a

Nikon camera outfit, a ten-speed bike, and a number of albums and posters.

One of the anticipated highlights of the program, a personal appearance by comedian (and TKE alumnus) Danny Thomas, never came about. According to Sam Rosenow, who organized St. Jude's Week in Point, Thomas was offered the option of appearing in a documentary film of the program instead of coming to Point. Thomas agreed to be in the film.

The documentary itself is in limbo for the moment. SPBAC refused to fund the project, on the grounds that students would have limited access to it and consequently would get very little out of it. Armed with "personal contributions" and with the assistance of persons in the film departments of UWSP and UW-Milwaukee, Rosenow is going ahead with the initial work on the film. He hopes to get enough good footage together to convince the university to pay for the balance of the film. According to Rosenow, the UWSP Foundation likes the idea, and sees the film as a possible recruitment tool.

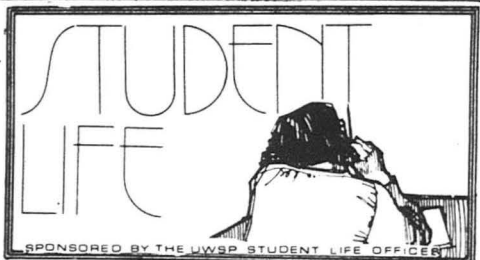


Photos by Mike Knapstien

Above: TKE gets the keg rolling.



Right: Acting Chancellor Jack Ellery gets his blood-pressure checked before participating



Getting ready for your finals coming up? Paper due, but still not complete? Well either do them right now...or read on for a few tips on how to survive the end of the year rush. In fact, to get you in the mood, we'll do a bit of comprehensive, take-home finals work ourselves here.

Still trying to figure out how to study effectively for those exams? Look back to the March 8 issue of *The Pointer* (cover story: Diving Under Ice) and find page 16. There's a whole article giving you tips on how to study with greater results. In a nutshell, it'll tell you to 1) organize your time and study schedule (that really is easy); 2) involve your whole body in study, let your hands, ears and even mouth get into the act; 3) if you've got more concerns, or really want to study better for success, visit the Study Skills Lab, room 307 of the Collins Classroom Center. They'll show you alot of good ideas to get that "A".

Is all that studying is getting you down, or someone you know? Refer to the

February 15 *Pointer* (cover story: Proton and the PSC) page 19 and find out how to avoid depression, and what to do if you or someone you know has it. Now is a good time to talk with the folks at the University Counseling Center about depression, or whatever may be troubling you. It certainly isn't a sign of weakness, in fact, it's a good sign showing you care about yourself and the people who like you. The Center is located in the lower level of Nelson Hall.

"If you're still feeling crummy, just page through this semester's editions of Mike Slammer, Private Dick. That will make you feel either better, or more sorry for someone other than you.

If all this studying and walks home in the cold rain from the LRC has given you a cold, a short visit to the Health Center (also in Nelson Hall) will help you out. The Cold Clinic, as described in *The Pointer*, Vol. 22, No. 30 (cover story: Symposium on

cont'd page 14

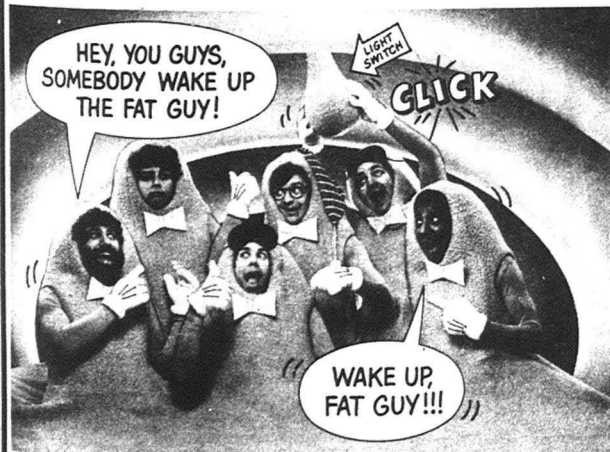
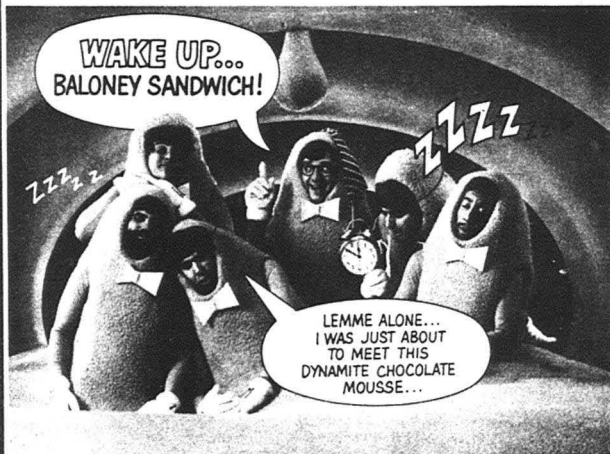
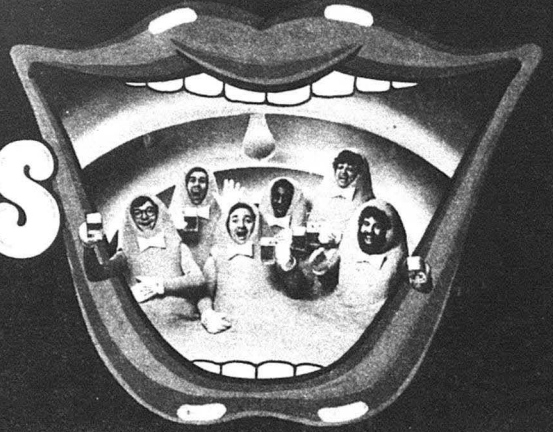
## DON'T FORGET!

Before you leave campus to enjoy a summer of fun and relaxation, remember to pick up your 1977-78 Horizon, if you haven't already. They may be picked up in the Horizon Office (Old Student Government Office) Monday through Thursday between the hours of 2 and 4 p.m. Please, you won't want to spend your summer without it.

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## Student Life cont'd

Survival) on page 19 will tell you how to best take care of yourself. Simply (ha?!) rest, relax and maybe get in some studying, too.

A few more notes about the semester finale. Take it easy, take advantage of all the resources available to you to make your time easier. Your friends will give you support, or give a call home for a pep talk, eat enough to stay alive and healthy, and stay away from those little white pills.

In addition, the LRC is staying open later than usual during finals week, as is the University Center for your studying needs. If during the day you come across a

question of grammar, sentence structure of even spelling, whatever "English" type of question, give a call to the writer's hotline at 346-3568, and they'll be glad to lend assistance. All sorts of folks want you to succeed this semester, even your professors (just ask them!). We want you to have a successful summer and visit Point next year.

### AND NOW A WORD FROM THE HEALTH CENTER

On Thursday, May 10, a responsible sexuality workshop will be held on the Stevens Point campus. Featured at 9:45 a.m. is the nationally renowned

speaker Dr. Ray Short, who will be speaking on "Sex, Love or Infatuation, How Can I Really Know?" This subject, of which Dr. Short is a recognized authority is very pertinent to all "young adults" susceptible to spring (or any other time) bliss.

Admission to the talk is only \$1.00 at the door of the Program Banquet Room. Even though you may not think it will affect you, at least consider the educational value for other people you know. The program is a day long activity sponsored by the Health Education division of University Health Services.

# KEE-RASH!



Photo by Andy Fischbach

The west wing of Old Main is presently facing the wrecking ball. Built in 1905, the wing was the last section of the building completed.

## Hi Fi Forum Camera Forum

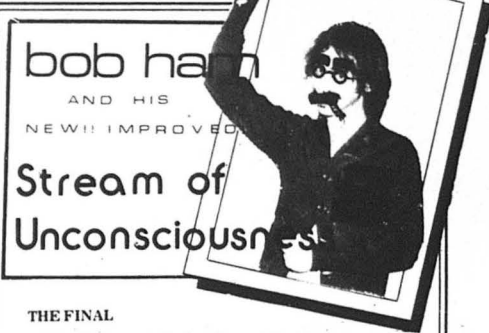
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### THE FINAL

"The Golux gazed a last time at the Princess. 'Keep warm,' he said. 'Ride close together. Remember laughter. You'll need it even in the blessed isles of Ever After.'"

—James Thurber  
The Thirteen Clocks

"It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

—J.D. Salinger  
The Catcher in the Rye

This is, absolutely, positively, and forever, the last Stream of Unconsciousness I'm ever going to write. Please don't take this personally. It's not that you haven't been a perfectly swell audience. (You have been.) The fact is, several days ago I received some shocking news from my doctor. According to my Lifestyle Assessment Readout, I only have 51 years to live.

I don't know how I'm going to be able to cram a whole lifetime of writing, traveling, boozing, and loving into such an incredibly brief span of time, but I have to try.

And besides, I really can't afford the column any more. Since I began writing it two years ago, my monthly bills for educational herbs have absolutely skyrocketed. It costs a lot of money to keep me in a suitably boffo frame of mind.

We've covered a lot of ground together this year, and although there are a few areas I wish we had spent more time on (personal hygiene, the space program, and how to drive a woman mad with passion by wearing mismatched socks are three that come to mind) I think we touched upon most of the really important things.

I hope you've all been taking notes, because there will be a short test. I won't be asking much about trivia or bullshit — which I think we've all mastered — but you probably should go back over killer munchies, the gospel according to me, and the sex improvement test. If you've kept up with the reading, there really shouldn't be any need to cram.

In order to give you some idea of how I test, here are a couple sample questions.

- Bob Ham's column has been
  - consistently hilarious.
  - funny all of the time.
  - too good to ever miss.
  - all of the above.
- I met Bob once at a party, and he was
  - consistently hilarious.
  - funny all of the time.
  - too good to ever miss.
  - a real animal, if you catch my drift.
  - all of the above.

You get the basic idea. I ask the questions and you repeat after me, "yes, yes, you're absolutely right as usual." Not really all that different from your other exams, is it.

If you have any questions about what we've done this year, feel free to drop by my office in room 113 of the Communications Building. I'm usually in around 12:30.

Those of you who want to get some of your required classes out of the way next semester should check out my excellent course, Everything 101: A History of the Psychological Philosophy of Spanish Mathematics, from 1491 to the Present, Excluding Shakespeare. The class meets every Friday night at the Yacht, with Lab being held later at my house.

Please fill out your Columnist Evaluation Forms before you leave, keeping in mind that I won't see them until just before I make out your grades.

I guess that about covers everything. Have a nice summer, and try not to get too messed up. Thanks for listening.

# POETRY

## McKeown and Oldknow, Tonight

By Karl Garson  
Tonight, in a program billed as *Poets In The Gallery*; the Edna Carlsten Gallery of UWSP's Fine Arts Building will witness poets

Tom McKeown and Antony Oldknow blending imagery with the current student art exhibition.

McKeown and Oldknow, both widely published, both

craftsmen among poets, promise to highlight in finale this year's University Writer's program guided by Richard Behm.

Tom McKeown's new

poems are sure to be arresting and Antony Oldknow is one of the few poets seen here lately capable of "bringing down the house" with the power of

interpretation he exercises over his fine work.

As is the case for all University Writers events, this reading is free and open to the public.

## Duane Clark: To Catch The Sun

### New Book Introduced At White Library Tonight

Duane Clark will introduce his new collection of poetry, the book *To Catch The Sun*, in a reception to be held tonight, May 3, at 6:30 p.m. in the

Ellis Room of Stevens Point's Charles M. White Memorial Public Library.

Clark has co-edited several high school literary

anthologies and has had poems published in *Bloodstone*, Portage '78, *Barney Street*, *A Different Drummer*, *Yellow Brick*

Road publications, and the *Appleton Post-Crescent*.

The White Library hosts this reception as part of a promising, continuing series

emphasizing poets of this regions. The library is located at 1325 Church Street. The receptions is free and open to the public.




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# U.A.B. Film Survey List For 1979-80 School Year

Here is your chance to choose next year's films from UAB. The following list of films are under consideration for next year. Please mark the following movies you would pay a dollar to see. If there are other films you would like to see but are not listed below, please write them in. Thanks.

- Sgt. Pepper's Lonely Hearts Club Band \_\_\_\_\_
- The Big Fix \_\_\_\_\_
- Paradise Alley \_\_\_\_\_
- I Wanna Hold Your Hand \_\_\_\_\_
- F.M. \_\_\_\_\_
- Slap Shot \_\_\_\_\_
- Heroes \_\_\_\_\_
- Sorcerer \_\_\_\_\_
- The Front \_\_\_\_\_
- The Gauntlet \_\_\_\_\_
- The Late Show \_\_\_\_\_
- The Last Remake Of Beau Geste \_\_\_\_\_
- Tommy \_\_\_\_\_
- Dirty Harry \_\_\_\_\_
- Fun With Dick And Jane \_\_\_\_\_
- Lenny \_\_\_\_\_
- Gator \_\_\_\_\_
- MacArthur \_\_\_\_\_
- House Calls \_\_\_\_\_
- Jeremiah Johnson \_\_\_\_\_
- Deliverance \_\_\_\_\_
- Yellow Submarine \_\_\_\_\_
- Cream \_\_\_\_\_
- The Fortune \_\_\_\_\_
- Ladies And Gentlemen The Rolling Stones \_\_\_\_\_
- Eyes Of Laura Mars \_\_\_\_\_
- Thank God It's Friday \_\_\_\_\_
- The Buddy Holly Story \_\_\_\_\_

- Somebody Killed Her Husband \_\_\_\_\_
- Girlfriends \_\_\_\_\_
- Blood Brothers \_\_\_\_\_
- A Star Is Born \_\_\_\_\_
- All The President's Men \_\_\_\_\_
- You Light Up My Life \_\_\_\_\_
- Bobby Deerfield \_\_\_\_\_
- The Sting \_\_\_\_\_
- The Drowning Pool \_\_\_\_\_
- Barry Lyndon \_\_\_\_\_
- Macon County Line \_\_\_\_\_
- The Boys In Company C \_\_\_\_\_
- The Last Detail \_\_\_\_\_
- The Texas Chain Saw Massacre \_\_\_\_\_
- An Unmarried Woman \_\_\_\_\_
- Magic \_\_\_\_\_
- The Boys From Brazil \_\_\_\_\_
- A Wedding \_\_\_\_\_
- Go Tell The Spartans \_\_\_\_\_
- Grease \_\_\_\_\_
- Goin' South \_\_\_\_\_
- Up In Smoke \_\_\_\_\_
- Pretty Baby \_\_\_\_\_
- The Cheap Detective \_\_\_\_\_
- Murder By Death \_\_\_\_\_
- The Choir Boys \_\_\_\_\_
- Dirty Harry \_\_\_\_\_
- Duck Soup \_\_\_\_\_

1. \_\_\_\_\_ 3. \_\_\_\_\_  
 2. \_\_\_\_\_ 4. \_\_\_\_\_

Do you prefer to have UAB movies shown at their present time?  
 (Thursday and Friday 6:30 and 9:00)?

If no, what days would you like to see films shown and at what times?

Days \_\_\_\_\_ Times \_\_\_\_\_

If there is anyone interested in being on the films committee, please stop in at the UAB office for more information.

Please drop survey off at any of the following drop points:

- Debot—During dinner service hours
- Allen—During dinner service hours
- The Grid—From 12-4 p.m. at cashier

All surveys must be in by 6:00 p.m. Tuesday  
 Thank You



# SPORTS

## Buntman running ahead of the pack

By Frank Genovese

Do nice guys always finish last? Well, not always, especially in the case of a certain track star here at UWSP.

There's no question where he finishes in a race. He's been making headlines every year. All you need do is check the long distance records and you'll find his name on top.

His name is Dan Buntman. An All-American, Buntman has been with the UWSP track team as a long distance runner for the last four years. In those four years Buntman has made previous records fall by the wayside.

Buntman's remarkable performances are unique. Determination to become a good runner is the main reason Buntman has fared so well.

His records here at UWSP are amazing. In 1977 as a sophomore, he placed 3rd in the 1,000 yard run at the NAIA national indoor meet. In 1978, as a junior, he was a member of the distance medley relay team which placed second at the NAIA national indoor meet. In addition to that, Buntman accomplished his biggest national honor by capturing 3rd place in the NAIA national cross country championships.

UWSP track coach Rick Witt explains Buntman's performance. "You figure there were probably 7,000 runners that competed in cross country in the NAIA in the fall of that year (1978). His 3rd place finish was the highest anybody from Wisconsin has ever finished in a national meet."

This spring Buntman added two more All-American honors to his impressive record. In the NAIA national indoors he finished 4th in the 1,000 yard run, and he was a member of the distance medley relay team which finished 5th.

Against some of the best runners in the United States, those results aren't too shabby.

Buntman's running career almost resembles a Cinderella story. Buntman likes running as much as a bird likes flying south. He has always run. His career began in junior high. Dan's older brother Don told him he should try out for the cross country team at Green Bay West high school, where Don was a junior. Dan tried out and made the cross country team. It gave him a good feeling being able to compete with the bigger guys. Another reason Buntman started running was to occupy his time after school. Ironically, Joe Marchetti, the cross country coach, told Dan he'd probably never amount to anything. But that didn't stop Buntman, and he kept at it, and soon he and Marchetti became very close friends.

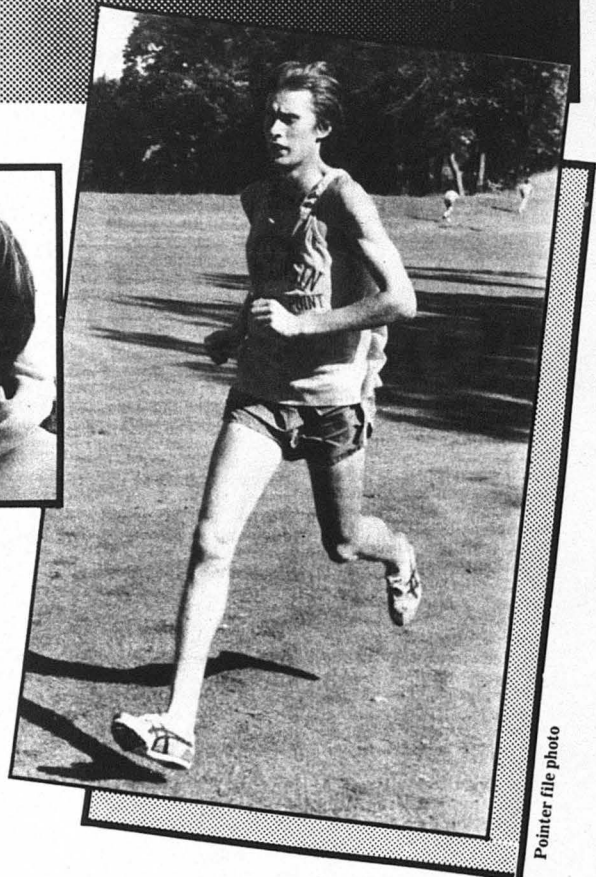
Buntman soon started thinking very seriously about running track when he reached his junior and senior years in high school. As a late bloomer, he started college-oriented planned workouts, running mornings, afternoons and evenings. He felt like quitting a few times, but as his strength developed he was able to cover longer distances easier, and running soon became very fun. Buntman was a natural at running, and he enjoyed it even more because he ran with many of his close friends.

What prompted Buntman to choose UWSP over other schools? His older brother Don was already attending Point, but that had nothing to do with Dan's decision to enroll. Dan wanted to do something on his own. He came here for two reasons: academic excellence (natural resources being his interest), and Stevens Point's excellent track program.



All-American UWSP long distance running star

Dan Buntman



Pointer file photo

During his high school days Buntman set a goal for himself to run a 4:30 mile. He reached that goal in his sophomore year by setting a school record in the mile with a 4:12 time. That same year he set another record in the 1,000 yard run, with a time of 2:11.08. In Buntman's junior year he won the indoor mile.

Dan contributes most of his success to his brother Don. Said Dan, "Don's overwhelming influence caught my interest in running and made me want to set goals for track. He always had me running." Dan also gave a lot of credit to his high school coach, Marchetti, who taught him and backed him in every way.

For the future, Buntman would like to accomplish the

4:00 mile, but not before he takes some time off from the competition. Coaches from around the WSUC conference have given Dan indications throughout his career that he probably could compete at an NCAA Division I school. That has entered Buntman's mind, but no plans have been made. In the back of his mind is a possible shot at qualifying for the 1984 Olympics.

Dan Buntman is not a superstar. He's good at what he does because he is goal oriented. Buntman has reached his goals because he has gone through the necessary pain to build himself up to endure bigger and better things.

UWSP head track coach Rick Witt commented on Dan Buntman as an individual,

"Dan is a highly motivated person, he would have done well no matter who his coach was. He is very talented. The second most talented person I've worked with in my ten years of coaching. He's probably as dedicated a person as I've worked with. I've got a lot of respect for him. Dan's got a lot of ideas of his own as far as what he thinks he's got to do to be a good runner. He's convinced of a lot of things he's done and considers what he's done has made him successful. I think he's a good team person; he sacrifices himself for the team." That's how Dan Buntman has accomplished his fine performances for UWSP.

## All sports tickets for 1979-80 on sale

If you plan on attending Pointer football games this season and want to take in some of the basketball contests, the UWSP Athletic Department has a deal for you.

The 1979-80 All Sports Ticket is being offered this year at the same price as last year, \$12.00. The ticket price has stayed the same but the department has raised the admission at Pointer football games to \$2.00. By attending all five home football games and two basketball games the All Sports Ticket will have

paid for itself. That leaves the admission to the remaining ten basketball games, seven wrestling matches, six volleyball matches and 11 women's basketball games basically free of charge.

A total of 41 home athletic events will charge admission this year and will give any UWSP student who buys the All Sports Ticket a chance to attend them for 33 cents per event. The All Sports Ticket offers a total savings of \$22.00.

The Athletic Department is

offering the ticket in an effort to save students money and guarantee money for the Athletic Department budget. The department also hopes that they can increase attendance at all Pointer athletic events.

Coaches and faculty will be at registration this spring with applications for the All Sports ticket. You may purchase your ticket and be billed this fall. There will be soft drinks and Pointer souvenirs for those who purchase the ticket.

# Trippers find skydiving quite a drop

By Bryan Stanley

The past few weekends the U.A.B. Trippers have taken to the air, unleashing themselves to the exciting, and excruciating rigors of skydiving.

The Trippers gathered groups of UWSP students and friends and headed out to Omro, Wisconsin, to partake in the skydiving lessons. This was the fourth trip to the drop zone for the Trippers.

This was to be my first attempt at skydiving. I was tempted to try the aerial fun by a friend who convinced me that it would be a good high. I was accompanied by some 22 people in the group that went to Omro, and for the majority of us, it was to be our first taste of skydiving.

I overslept the 5 a.m. departure time (Unconscious Avoidance), but I was soon awakened with a telephone call, and quickly we were on our way east. After a pleasant hour and a half ride we arrived at Para-Naut Inc. in Omro, located on highway 21 about 6 miles west of Oshkosh.

Upon arrival we were greeted by proprietor Bill Hasenfus, and he informed us that he was to be our instructor for the day. The instruction started off with a film strip, after which Hasenfus thoroughly explained the various aspects of skydiving, emphasizing the extreme importance of safety. Following the indoctrination we ate lunch in the Drop Zone Inn where we watched another fine movie about skydiving.

The next portion of the instruction was moved outside where the weather conditions were ideal with clear skies. We were separated into groups in which we practiced the proper form of jumping from an airplane.

We used the "static line" method of skydiving. This method is for beginners, and

it includes a nylon line which is attached to the plane, and to the diver's backpack. When the diver leaves the plane, the chute is automatically released, so there is little free fall involved.

When leaving the plane, the diver should count off, "One thousand, two thousand...etc. and one's chute should open by three or four thousand. If it doesn't open by then, you count to seven thousand, and if it still doesn't open you pray...But in all seriousness one should pull the ripcord on the reserve chute, as you are trained to do. Even if you pass out due to fright there is an automatic release on the reserve chute at about 900 feet. So the equipment is very reliable, and individuals shouldn't be afraid of the safety involved with the jump.

"The most obvious thought one has when leaving the plane is the hope that the equipment will not fail."

The last segment of the instruction was done on the Suspension Harness. On this, divers get a more realistic feeling of arching the body, and opening the reserve chute, along with learning proper body position in landing.

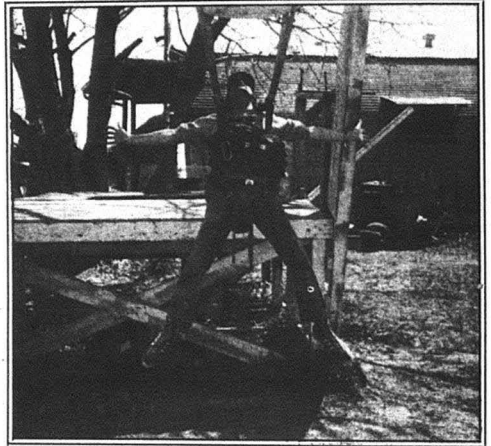
With the completion of the instruction, we were all getting excited for the big event, but high winds prevented us from going up. We had to wait until about five o'clock before the winds calmed down enabling us to make a jump. Tension

mounted as individuals boarded the plane which climbed to an elevation of 3,000 feet.

As we came closer to jumping, our hearts began palpating faster and faster. Shortness of breath was another anxious symptom, along with sweaty palms. The most obvious thought one has when leaving the plane is the hope that the equipment will hold us.

In jumping out the thrill was so exhilarating, my mind became a rush of ecstasy. The plane engine's loud noise and the whipping winds created a feeling of power that's only surpassed when feeling the freedom of the actual fall.

The security of an assured chute opening was an comforting as a warm fire. Gently falling with nothing but silence all around you, the chute allowed the jump to



Tripper finds harness a safe way to practice the art of falling. Photo taken at Para-Naut Inc. in Omro Wis.

last a little longer.

Suddenly my radio cracked on and the men on the ground helped me control my flight by telling me which "toggle" to pull on to steer me to the drop zone. All I really had to do was to hang in there and enjoy the ride and the view. I

finally landed about 300 yards from the drop zone.

It had come to an end. The actual feat of skydiving had become an experience that will be hard to forget. It was an inexpensive price to pay in order to see the world from a different, and exciting angle.

## Lady trackers gain confidence

The UWSP women's track team received a dose of confidence this Saturday as it won the Stevens Point Invitational held at Colman Field and defeated arch-rival UW-La Crosse.

The Pointers outscored a somewhat weakened La Crosse team by a healthy margin of 190-152. UW-Eau Claire placed third with 82 points while UW-Oshkosh finished fourth with 62 and UW-Milwaukee had 60.

The victory should give the Lady Pointers a boost going into the Wisconsin Women's Intercollegiate Athletic Conference Outdoor Meet which will be held Friday and Saturday at UW-Whitewater. La Crosse has been the team to beat in the conference and the Pointers have been able to only place second to the powerhouse squad in previous meets.

"This meet should really help the kids and show them

that it is possible to challenge La Crosse," said coach Nancy Schoen. "This win could help us peak both physically and mentally for the conference meet."

Becky Seevers led the Pointers with a pair of first place finishes. One of the firsts came in the discus with a throw of 146'7". The heave put Becky in the UWSP record books with the top measurement and qualified her to compete in the nationals. Seevers also won the javelin event with a toss of 14'4".

"Becky had a great day for us," said Schoen. "She heads up a strong corps in the field events and should help us a lot at the conference meet."

Placing behind Seevers in the javelin was Sara La Borde with a 116'9" throw and Ann Maras was third at 106'6". La Borde gained third place finishes in the shot put and discus. Her throw in the

shot put was 39'8 1/2" and the discus throw measured 131'3". Teammate Ann Maras won the shot put with an improved effort and a throw of 40'7 1/2".

In the three mile run Kim Hlavka took second with a clocking of 18:17.9 and Renee Bresmer finished third in 18:42.0.

The Pointers had a strong showing in the mile run as Dawn Buntman turned in her best time ever, 5:00.7. Beth Mayek placed third with a time of 5:24.3 and Kim Hlavka was fourth in 5:31.4. Buntman also placed second in the 880 yard run with a time of 2:21.5 while Mayek was fourth in the two mile run in 11:45.3.

Teri Martens and Pam Houle placed second and third in the long jump with respective jumps of 16'10" and 16'1 1/4". Martens was fourth in the high jump at 5' and Houle was third in the 220 dash with a 26.8 clocking.

Deb Schmale finished behind Houle in the 220 dash with a time of 27.0 and placed third in the 100 dash in 11.8.

The Pointers had three top finishers in the hurdles. Cyndee Kreitlow was fourth in the 110 hurdles in 17.0 and third in the 440 hurdles with a 69.5 finish. Ginnie Rose crossed the tape just after Kreitlow and was fourth.

The Pointer thinclads will attempt to dethrone defending champion UW-La Crosse in the WWIAC Meet. Schoen is hoping for the best performance of the year from her charges in hopes of bringing the title back to Stevens Point.

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## REVIEWS

# Fenton Robinson wraps up Club 1015 season

Reviewed by Fred Brennan

"You listen to my playing — I never stay at one level. I'm always moving. A musician should always want to go further, and this is the kind of musician I am."

Fenton Robinson

It was probably Club 1015's biggest turnout all semester, and all of the people that greeted Fenton Robinson in the Program Banquet Room last Sunday night will probably agree with the above statement as to that versatility.

Fenton Robinson is, simply, a diverse Chicago blues player. His varied style

can easily appeal to those that aren't blues lovers already. And he's been proving it all over the country.

Robinson started out more than twenty years ago playing at stops all around the deep south and then Chicago. Recently though, he's expanded to larger clubs and the college circuit, attracting young blues and rock fans.

Fenton has three albums out and several songs that have been redone by Albert King, Elvin Bishop, Eric Burden, Maggie Bell, Boz Scaggs and Duane Allman.

The band itself consists of Fenton Robinson, lead-rhythm guitar; vocals Willie McDonnell, lead-rhythm guitar; Larry Exum, bass guitar; and Ashward Gates, drums.

The quartet played three versatile sets of blues lasting for a total of four hours. The sets combined many songs of his own material, old blues standards, and even a couple of revised Beatles songs.

This isn't the first time Fenton Robinson has played at Stevens Point's. Three years ago he played for three nights in the Union

Coffeehouse. By the third night his audience was standing room only.

Fenton Robinson continues to inspire his audiences just as he did at the Coffeehouse and at Club 1015. With this inspiration, he has drawn many fans and helped to start a resurgence in an area of music that has, up until now, regained popularity by the masses only through The Blues Brothers.

But, unlike The Blues Brothers, Fenton Robinson is no joke. His goal to make blues an important aspect of music again is very serious. And after seeing his concert and the audiences' response to him, he'll probably succeed in reaching that goal.

The Fenton Robinson Blues Band played the final date at Club 1015 for what has been a season of varied, yet consistently good talent. Club 1015 looks to expand its schedule for next semester, incorporating several jazz concerts onto its list. Although the specific bands and dates have not yet been announced, students can look forward to about nine concerts in the UAB's fall line-up.

Photo by Andy Fischbach

## HORIZON YEARBOOK — Job Openings —

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  - 10-15 Hours Per Week
  - Pick Up Your Application At The Yearbook Office Or At Campus Information Desk
  - Applications Must Be Turned In By Wednesday, May 9, 1979
  - Any Questions Call Sue:
    - at 346-2505
    - or 346-2619 Rm. 436
- "Get Involved On Campus"**

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Then let us know. Send or bring in your entry to

WVSP 90FM Communications Bldg.  
WVSP Stevens Point, WI 54481



cont'd from page 4

One day I was asked to attend a meeting relative to the Foundation. As I recall Bill Vickerstaff, Joe Woodka, Rick Frederick were at the meeting. I was told that the Internal Revenue Service had rules that the money for the Foundation could not be written off because I was bringing in mature speakers. Graduate students would be ok. I didn't think graduate students knew very much so that was the end of my participation in the program.

To my astonishment the Foundation continued. Speakers were brought to the University. The same format that I had been using. Only our Dean, Joe Woodka, was now in charge of the program.

One of the speakers was Phyllis Schlafly. I believe that the University should practice freedom of speech. However, when I inquired as to the reason why Phyllis was being brought to the University I was told that she would present "the other side."

The Dean brought her in (fee \$1,400) so I wrote him. I got one of those "I received your nasty letter" in reply. I thereupon invited the Dean to speak at my Human Relations Class where he could tell the coeds that they were second class citizens and he could tell me that my two daughters were second class citizens.

Human rights do not have two sides. Six million Jews are dead. What is the other side?

A deep silence from the office of the Dean!

Now would you believe? My colleagues voted a merit raise for me of \$100. This touched me very much. I appreciated the fact that they had done this nice thing for me.

I never got the money. Joe Woodka did not find me worthy of a hundred bucks!

So I went home and told Molly that Dean Woodka had taken the hundred dollars away from me.

Molly: "That's stealing. Why isn't the Dean in jail?"

Me: "You have a terrible handicap. You know the difference between right and wrong."

Molly: "How can a dummy like that be a Dean?"

Me: "What do you mean, a dummy?"

Molly: "Well, in the first place he's just a common thief and worse yet, he thinks a hundred dollars is a lot of money. We haven't had any money problems for at least 25 years. We give away several thousand dollars a year. The man has to be a dummy to think a hundred dollars is important to us."

Molly, after some reflection: "He was trying to get even with you, wasn't he?"

Me: "I would guess so. Remember Phyllis Schlafly?"  
Arnold M. Maahs

**To the Pointer,**

Recently the Governor's Commission on the Status of Women, together with the State Medical Society, sponsored a conference entitled "Health Issues 1979." Representatives from the medical industry gathered with the proponents of quality health care for women to examine the quality of health care available.

The Women's Resource Center is following up the seminar with one focused more locally. "Women's Health Awareness Week," begins on May 6 at 7 p.m. in Room 125 of the University Center. "Taking Our Bodies Back," a film which deals with the medical industry and what women must do to receive proper medical attention. Following the presentation of the film, Anne

Klesmith from the Portage County Health Department will speak on "The Health Needs of Portage County Women."

Two programs will be running concurrently on the evening of May 7. Beginning at 7 p.m. in the Green Room, Karen Clifford, Nurse Practitioner from the Family Planning Health Clinic, contraception and the importance of periodic examinations for women. Joan Glodowski, R.N. will follow and demonstrate how to properly examine one's breasts. Lastly, Joanne Higgins will talk about the various aspects of venereal disease.

At 7 p.m. in the Red Room, Dr. Bonnie McDonald of the Home Economics Department will present a talk on Women and Nutrition. She theorizes that women often neglect themselves nutritionally when they become absorbed in families and careers.

Lastly, on May 9, the focus will turn to emotional health. Linda Snow of the University Counseling Center will present a talk on "Androgeny: A Model for Emotional Health." Also, Margo House who visited Stevens Point last fall and presented a program called "Celebrating Separateness" will return again to speak on women's emotional health.

We invite everyone to participate in any or all of the programs. While some of the events might be focused primarily on women, the film and programs on emotional health may be helpful and interesting to both men and women. There is no fee to the events. Professionals will be available after the programs to answer specific questions on the various areas discussed or areas relating to them. Again we invite you all, for valuable information and

thoughts to be exchanged throughout the event.

Mary Patoka, Director  
Women's Resource Center

**To the Pointer,**

In regard to recent campus elections, I observed several campaign posters being removed from door panels by campus security personnel. Since the posters were at eye height and obscured the view from both sides of the glass, I feel certain they were removed for safety reasons.

At any rate, all this good pre-election work was lost. To make certain this situation does not occur in next year's elections, I suggest the Student Council request permission from "the powers that be" to put posters on campus property a specified number of days in advance of the election. If these posters are removed immediately following the election, as is required in all state and national elections, it might be possible to obtain better voter turnout, gain the support and understanding of security personnel and still maintain a neat, orderly and safe campus.

In an effort to obtain better voter turnout, all candidates should be encouraged to remind voters where to cast ballots by listing the polling places on their posters and flyers.

I feel strongly that every effort possible should be made to encourage student participation in campus affairs. If this can be accomplished, it is very likely students will exhibit a like interest in community, state and national affairs both during campus life and later on as established community residents.

Respectfully submitted,  
Floyd M. Hovarter  
Asst. Professor of Forestry  
College of Natural Resources

I'm sure there are more useful ways to use our paper! These are just a couple commonly seen wasteful usages of paper on campus. There are countless more. Meanwhile, fewer handouts are being given out in classes and more instructors are heard discussing the not quite adequate amount of paper allocated to them for their classes.

As for the paper that is already wasted, 89 percent of the individuals surveyed said that they would frequently or always participate in a paper recycling program by putting the used paper into the correct disposal places designated by a recycling program. If any of you feel that paper could be used more wisely on campus, let us know because the more voices behind it, the more powerful our movement to stop it will be.

Conservation Company  
312 Baldwin

**To the Pointer,**

Nuclear power (plants)! The nation had begun to put a large number of its (energy) eggs into one basket, and now they are cracking.

When nuclear officials and technicians (by their own admission) grope through a commercial reactor accident crisis for days "in the blind," this nation has cause, indeed, for alarm in a number of areas.

Cause for alarm for a public's safety; a public's health; cause for alarm whether to close down four more reactors (risks against benefits), with black-outs in the offing; cause for alarm for economic disaster in day-to-day business enterprises.

The breakdown of Three Mile Island nuclear plant can illustrate, with impact, how local businesses, etc., can suffer crucially. Losses to local merchants and manufacturers there has run into the millions.

**To the Pointer,**

Have you ever had to share class handouts or hear your instructor say that he didn't have enough paper to give out as many handouts as he would like? Or have you ever gotten a lot of campus mail that you just threw away? I have, and I know many other people who have, too. Just today, my roommate and I each received four sheets of paper in the mail containing the exact same information.

Wasteful paper usage is becoming more and more evident on the UWSP campus. This misallocation of paper is negatively affecting our classrooms and is irritating us through the mail at home. A few of us students have formed a small group that we call Conservation Company for a campaign project in Comm. 101. The purpose of our campaign is to find out how individuals that work or attend school at UWSP feel about the problem of wasteful paper usage or whether or not they feel that a problem actually exists.

This past week we ran a survey that reached 125 individuals whose occupations consisted of students, staff or professors. Ninety-four percent said they had definitely seen wasteful paper usage on campus. Forty-seven percent said that they very seldomly or never read their campus mail.

Most students know how much useless campus mail they've gotten through the mail and many instructors told us that they each regularly receive huge stacks of paper which hold the administrative minutes. About 52 percent of these instructors told us that they had never actually read them. We feel that having one or two available copies of minutes handy in each department or posted on each dorm wing would be just as sufficient. If the individuals are interested in reading campus materials they could easily read a posted copy.

Tourism, a major industry in central Pennsylvania, is clouded. Eight conventions were cancelled and 50 percent of reservations in other lodgings were cancelled.

Attention focuses first on milk contamination; ("if you don't find it in milk, you're not going to find it anywhere"). Area dairies reported sharply lower milk sales, ("losses 'significantly less' than 1 million"). Milk shipments were suspended to Hershey (nation's largest chocolate maker).

Five area meat-packing plants were closed. And Midwest and West Coast food processors refused to ship products there for fear of contamination.

Property values have been affected; land developers and realtors won't buy farmlands for developing, three miles from the plant.

Twenty-one percent of steel-making workers stayed away from work.

Cost of acquiring electricity from outside sources means higher rates (7 times the past cost), because the plant generated 39 percent of the utility's needs.

Let's not forget insurance price of property damage and emergency evacuation; health damage suits pending, potential liability claims (crops damaged by radioactivity).

An entire area must also spend millions to restore its damaged image.

In view of these economic (disaster) facts, how will Wood County supervisors vote when a resolution put before them on May 8th states that a nuclear power plant should not be built within the boundaries of Wood County?

Thank you.  
(Mrs.) Cornelia Groshek

# REMEMBER mom...




**Show your love  
with a card or  
gift on  
MOTHER'S DAY**

**SUNDAY,  
MAY 13**

**University  
Store  
University  
Center**

**346 - 3431**



# classified

## for sale

1975 Honda CB360T only 4,400 miles. Excellent condition. Call Jim 341-8368. Leave name and number.

Raleigh 5 speed bicycle. Good condition. \$75.00. Call 341-8755.

Pioneer PL-115D semi-automatic turntable with dust cover. Very good condition, needs cartridge. \$75 or best offer. Call Bill: 346-3837; Rm. 323. Please leave message if not around.

Conn alto saxophone with carrying case and accessories, \$200 or best offer. Phone: 423-1545 after 5 p.m.

35mm camera Hanimek Praktica LTL with 50 mm f1.8 lens. Through the lens metering, shutter speeds 1-1/1000 with case. \$100. Call Ed 341-0785 after 6 p.m.

Woman's 3-speed AMF bike. Four years old. Good condition. Price-\$35.00. New rear brake just installed. Call Kim (Rm. 330) No. 3218.

76 Harley-Davidson SS250, only 700 miles. \$625. Call Steve at 341-0868 evenings.

Electric typewriter, reasonable price. Contact LeRoy, room 110. 346-2827.

1964 Chevy Stepside Pickup. Completely rebuilt. In excellent shape. Call 346-2778. Bryan, room 208.

Three bedroom home, four blocks from campus. Quiet neighborhood. Low 40s. Call for apartment. 346-3431 or 341-0375.

Stereo receiver; Sherwood S-7100A. Excellent condition; walnut cabinet. \$150 or best offer. Call 341-0575. Ask for Leo.

1971 Pontiac GT-37, 3-speed, needs some work. Must sell before summer. Call 341-0575, ask for Bob.

Pioneer TP-727 Underdash 8-track player, 75 bucks. Also have case with several 8-tracks. Everything together for \$100. Call 341-0575, ask for Bob.

Rummage Sale: Trinity Lutheran Church, Corner of Rogers and Clark Street, May 3 from 8 a.m. to 8 p.m. and May 4 from 8 a.m. to noon. Clothes for everyone, appliances, furniture, food, dishes and lots of misc.

1973 Mustang, 67,400 miles. AM-FM stereo. 302, 8 cylinder. Red with black vinyl top, bucket seats. Asking \$1650. Call 341-7094 (leave message).

1969-307-Chevle Malibu and Classical Guitar. Can be seen at 1721A Church Street.

1974 Yamaha 350 RD. 11,000 miles. Very clean and fast. Crash bars and sissy bars. New battery, tire and chain. Two helmets. \$650 or best offer. Phone 869-3445 after 5 p.m. Ask for Warren.

One backpack in very good condition. Call Jeff after 5 p.m. 341-2480.

70 Charger 318 V8. Craig AM-FM cassette. \$700 or best offer. 341-8069.

## wanted

Wanted: We desperately need from 1 to 4 girls to sublet a house for the summer. \$150 for May 20-August 25. If interested call Wendy in 430 or Cheryl in 431, 346-4457.

Wanted: A miniature red mal Dachshund for stud service. Must be registered, healthy and have a good disposition. Wisconsin Rapids. Phone 423-1545 after 5 p.m.

Wanted: Need a ride to Montana. Any time at the end of May. Will help expenses. Call Lori. Rm. 420. 346-3738.

Wanted: Summer work which you can make \$997 per month. Call 341-4565.

Wanted: One female to sublet in house for three for the summer. Located one block from campus. Would have own room and garage. Call 341-1430 for details.

Wanted: Desperately looking for someone to help share place with for the summer months. Good location — close to the university and downtown. Private bedroom and lots of storage space, 75 dollars a month plus utilities, if interested call Jeff at 346-2827, room 101.

Wanted: A used bicycle. Please call Dirce. Rm. 411 Burroughs Hall. 346-4517.

Wanted: Individuals to help organize non-denominational church involving such things as

- (1) Parapsychology
- (2) Paraphysics
- (3) Non-Traditional Healing methods, e.g. faith healing, radionics, Bioenergetics, Orgone therapy, Homeopathics, etc.
- (4) Altered states of consciousness
- (5) Religious sacraments (Legal Highs). Need individuals to fill positions of Treasurer and Secretary. If sincerely interested contact Rev. John R. Sandraco, 219 Nelson Hall, 346-2732 to set up interview date and time.

## announcements

This Sunday, May 6, from 1 p.m. to 6 p.m. the recently formed Community of Non-Violent Ethics is sponsoring a Poetry-Music fest at the bandshell in Pfiffner Park. It will be a gathering of the concerned, an informal communing of poets and musicians and students to keep the spirit afloat during these darkening days. Everyone is urged to come. Bring a guitar. Bring a sheaf of poems. Bring your spirit. Community of Non-Violent Ethics.

Come to the Homecoming '79 organizational meeting on Tuesday, May 8, at 7 p.m. in the Blue Room of the University Center. We need you to make Homecoming '79 happen. If you want to help or have ideas, call Sharon, UAB Chairperson, at No. 3376.

Finals are right around the corner — are you ready for them? If you find yourself anxious and unable to cope with the stress, why don't you call us? DIAL-HELP, 346-4357. Ask for tape no. 30 "Anxiety and possible ways to cope with it" and "Coping with stress." Let us help you through a tough week.

A Mother's Day candle sale will be held in the University Center Concourse from 9 a.m. to 5 p.m. on May 9 and 10. It is being sponsored by the Mid-Americans.

The ancient spiritual path for all ages presents a Regional Seminar at UWSP Student Center, Program Banquet Room. Free introductory film and lecture Friday, at 7 p.m.; Saturday, at 6:30 p.m. Program of lectures and creative arts

Classified ads are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all others.

All free ads must be accompanied by the name and student I.D. number of the person submitting it. No ad will be run without this. Deadline is Tuesday noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

The Pointer  
113 CAC, UWSP  
Stevens Point, WI 54481

begins 10 a.m. Saturday. Featured speaker and performer is Richard Collins, professional classical and jazz pianist. Children's room available. Open to the public.

Richard Collins In Concert. Friday, May 4, at 8 p.m. U.C. Program Banquet Room. UWSP Campus. No Cover Charge. Co-sponsored by Arts & Lectures and Eckankar.

## personals

Nannette, A most sincere thank you for all your hard work on the CLA Awards Bnquet. I'm very proud of you and very much in love with you. Love always, Mark.

Eloise, I enamored our preterition alliance may our amity protract equivocally. Amatorily, George.

To my Red-Headed Prince Charming: Thanks for the super weekend. Love, your "Little Princess."

Happy Birthday, Roomie! You make the sun shine even when it's snowing! Woodsy.

Hey Little Buddy! Christmas year round? I'm for it, long time no Fa. In the spirit of things. La La.

Help! Would Vicki from Plover (prospective subletter for house on College) please call Tami (346-3796) or Pat (346-4733, rm. 309)! We lost your number!

Hey, all you cohorts and conspirators of Trapper Bon and Hawkeye (alias Bonnie and Mr. Bruce): Don't forget our swimming date, Friday, May 18, once all those d--- finals are over with, at the Holiday Inn! (2 p.m. to midnight) Bring a swimming suit, or some reasonable fascimile (no moldy ones, please), a good buddy or two, \$2.00 each to help pay for the rooms, and your own refreshments. We'll supply the munchies.

For a good time, ZOGFEST this Saturday, May 5th. The general public is invited.

Rochelle, Thanks for you. What can I say? You were always there, and I hope you always are. I love you. — Your Pal.

To the 3 art students who smoked continuously from Minneapolis to Stevens Point, "Thanks for not only contaminating my lungs but the lungs of my friends."

I would like to thank these groups that worked with Residence Hall Council during R.H.C. Week, April 23-30: SAGA, Food Service Committee, UAB Coffeehouse, UAB Creative Arts, UAB Club 1015.

Thanks again for your help.

To the Pointer,

R.H.C. Dining Committee has brought Candlelight and Dining to DeBot Blueroom every Thursday this last semester. This program is designed for a better atmosphere during the dinner hour. I would like to thank SGA and the following performers for making Candlelight and Dining successful: Jodel Feyereisen, Tami Reuter, Marc Bergeron, Julie Drach, Jane LaForce, Kathy Dederich, Melody Schroeder, Suzuki.

Thanks again for your help. R.H.C. Dining Committee Chairperson Randy Larson

## Enjoy your summer break without going broke.



It seems you've waited forever, but it's finally here... a break from the books. So, you've got time on your hands but not much money. Well, you can still enjoy your break without going broke. Just catch a Greyhound and split.

For just a little cash you can do a whole new scene this summer. Go see the family, visit with friends, or maybe just cruise around the good old U.S. of A.

Greyhound goes most anywhere you might want to go, so Go Greyhound and enjoy your break without going broke.

Use Greyhound's Ameripass for unlimited travel anywhere Greyhound goes in the U.S. and Canada.

\$ 99.50 for 7 days \$149.50 for 15 days  
\$199.50 for 30 days \$8.00 for daily extensions

Some restrictions apply. Prices subject to change.

Student Manager Alien Center 346-3537



# GO GREYHOUND

University Film Society Presents  
Alec Guinness William Holden  
Sessne Hayakawa  
in

## The Bridge On The River Kwai

Director David Lean's ironic statement about the insanities of war.

Tuesday, May 8 7:15 Allen Upper  
Wednesday, May 9 7:00 Program-Banquet Room

\$1

# THE POINTER BACK PAGE



Done in conjunction with the student life committee



Thursday, May 3

**BIKE TUNE-UP** Put your bike in safe shape from 2-5 p.m. in front of the University Center. The Flatland Bicycle Club and Recreational Services will lend you a hand on any of your bicycle tune-up needs. And that's a deal for your wheels.

Rain date: Tuesday, May 8

**IMAGES OF GOD AS WOMAN** A lecture and slide presentation exploring female aspects of the deity, drawing upon Indian religious tradition. Learn something at 8 p.m. in the University Center Wisconsin Room; sponsored by the Philosophy Department and Program in Religious Studies.

Friday, May 4

**OPENINGNIGHT** for

**Trojan Women.** Enjoy all the preliminaries to University Theater's production of Trojan Women. Cocktails from 6-6:30 p.m., Dinner, 6:30-8 p.m. Contact Residence Hall Council (346-4343) for details. A fine time to be sure.

Saturday, May 5

**BASEBALL,** Point vs. UW-Whitewater, 1 p.m. at home. What has 18 legs and catches flies (2 1/4 spiders, of course)

**OPEN HOUSE** in the Center for Communicative Disorders. A great opportunity to see the respected Comm. Dis. Center, located in the lower level of COPS. From 10 a.m.-1 p.m. Speech, language and hearing screening services will be available, refreshments, too. What?

Saturday, May 5

**ECKANKAR SEMINAR** featuring talks and performing arts, with Richard Collins as guest

speaker. 10 a.m.-9 p.m. in U.C., Program Banquet Room. Free introductory talks Friday at 7 p.m. and Saturday at 6:30 p.m. in the U.C. Communication Room.

Monday, May 7

**REGISTRATION** (No Classes) Bring 7 pencils, your timetable, packet and bottle of Darvon to Quandt Gym when you're supposed to (no cheating!) and run for the academic class of your (second) choice.

**ANNUAL STUDENT ART EXHIBITION.** After your trauma in Quandt, relax and enjoy the fine art of your peers in the Edna Carlsten Gallery, Fine Arts Building. If you're too weak to make it today, do see it before the 11th!



Thursday, May 3

**PETER FOBIA,** clarinet Senior recital at 8 p.m. in the Fine Arts Building's Michelsen Hall.

Friday, May 4

**BARRY DRAKE** returns from the Catskills to entertain us Friday and Saturday nights at 9 p.m. in the University Center Coffeehouse. Admission is free from UAB.

**JAZZ ENSEMBLE CONCERT** at 8 p.m. in Michelsen Hall, Fine Arts Bldg.

**TROJAN WOMEN** presented through the 11th in

the Fine Arts Jenkins Theater at 8:30 p.m. by University Players. Fine show for only \$1.00

Friday, May 4

**RICHARD COLLINS** in a free concert featuring classical and jazz selections. 8 p.m. in the U.C. Program Banquet Room, sponsored by Eckankar and Arts & Lectures.

Sunday, May 6

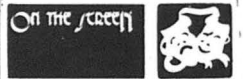
**SYMPHONY ORCHESTRA CONCERT** an afternoon of fine music starting at 3 p.m. in Michelsen Hall of the Fine Arts Building.

Tuesday, May 8  
**CYNTHIA SANNER,** Mezzo Soprano, Senior recital at 8 p.m. in Michelsen Hall.

**SENIOR ORGAN RECITAL** (I'm not even going to touch that one except to say:) at St. Paul's Methodist Church, 600 Wilshire Blvd. at 8 p.m.

Wednesday, May 9

**COLMAN SCHOLAR'S RECITAL** at 4:30 p.m. in Michelsen Hall.



Tuesday, May 8 & Wednesday, May 9

**THE BRIDGE OVER THE RIVER KWAI.** A fine film on the madness of the war. Its popular theme (not "Whistle while you work") and the comparative styles of English prisoner and

Japanese commander provide the background for the bridge over the River Kwai. 7:15 Tuesday in Allen Center Upper; 7 p.m. Wednesday in the UC Program Banquet Room. University Film Society presents it. Admission only 12.00.



Sunday, May 6

**SUNDAY FORUM** featuring Mary Ryan of The Wisconsin Consumer Protection Agency at 10 p.m. on 98 FM WSPT.

Monday, May 7

**TWO-WAY RADIO** on 90 FM WWSP at 10 p.m.



Sunday, May 6

**BIKE TOUR** of the Tomorrow River Valley sponsored by the Flatland Bicycle Club. Meet at 10 a.m. in front of the University Center for this beautiful 50 mile tour of wonderful central Wisconsin.

**NEW GAMES FESTIVAL,** rescheduled from last week. Come to Mead Park across the Wisconsin River Bridge from 1-5 p.m. and learn some very new games. Sponsored by Central Wisconsin Loose Naturalists.

## UCPB APPROVES CONVERSION OF DEPOT ROOM TO MESSAGE PARLOR!

Beginning May 1, 1979 the Depot room at Allen Center will become a message parlor. This change in facility use was approved by the University Centers' Policy Board in a special session last week.

Rose Perrizo, UCPB Chairman said "we try to respond to student requests, and, although we are breaking new ground with this decision, the demand is there so we thought we would try this as an experiment. If this is a success we hope to work on a new form of 'Escort Service' for fall." Patrons must have a current validated University I.D. Coupons will be accepted.

Applications should be directed to Bob Ham, c/o the Pointer. The Chancellor's Office had 'no comment'.

UCPB plans to operate the "Parlor" through final exams, at which time it will decide if the change should be permanent.

Is this story for real? **No.**

But it could be if you want it to be! The University Center's Policy Board is responsible for formulation and review of the University Centers' policies and programs. It seeks to promote the University Centers' role in co-curricular activities and services.

We are now accepting applications for new members for next year. Pick up a form today at the U.C. Information Desk.

Ten board members will be elected on Registration Day, May 7.

\* This is an advertisement for UCPB.



# Athletic Department All Sports Ticket

“Again The Best Deal On Campus”

Attend 41 Athletic Events For Only 33¢  
Per Event And Save A Total Of \$22<sup>00</sup>!



The Athletic Department wishes to thank each and everyone of our students for the support you have given our entire Men's and Women's Athletic Program this past year. Your financial support through student fees, purchase of our ALL SPORTS TICKET PLAN and most of all, your support through attendance at our athletic contests are all part of what we believe to be the best Athletic Program in the WSUC.

Thank you for your help and we appreciate your continued support in 1979 and 1980.

## UWSP ATHLETIC PROGRAM

The popularity of the program has been very well received with over 2,000 UWSP students purchasing the all sports ticket plan. This years ticket will mean an even greater savings to you. Our football student gate ticket has gone up to \$2.00 plus we have two additional home basketball games along with several other home athletic contests.

The total value of 41 home athletic events where admission is charged is \$34.00. Your charge is \$12.00 (same as last year) or a savings of \$22.00.

Please examine the program we will be offering. Call 346-3888 if you have any questions. Your ticket will be available in your registration packet when you return this fall.

Admits students to all athletic events where admission is charged.

**ALL SPORTS TICKET:** admission is charged.

**INDIVIDUAL ALL SPORTS TICKET:** \$12.00 (\$22.00 savings)

**MARRIED STUDENT RATE:** \$12.00 for married students plus \$12.00 for spouse. (Total \$24.00 per couple)

**APPLICATION:** ALL SPORTS TICKET application at spring registration.

**PAYMENT:** You may order now and have the cost put on your bill along with your other University fees for Fall billing.

**SAVINGS:**

|                    |                          |                        |
|--------------------|--------------------------|------------------------|
| Football           | \$2.00 at gate with I.D. | 5 games . . . \$10.00  |
| Basketball         | \$1.00 at gate with I.D. | 12 games . . . \$12.00 |
| Wrestling          | \$.50 at gate with I.D.  | 7 matches . \$ 3.50    |
| Volleyball         | \$.50 at gate with I.D.  | 6 matches . \$ 3.00    |
| Women's Basketball | \$.50 at gate with I.D.  | 11 games . . . \$ 5.50 |

**TOTAL COST FOR TICKETS AT GATE: \$34.00**

**ALL SPORTS TICKET: — \$12.00**

**SAVINGS TO YOU: \$22.00**

By purchasing your ALL SPORTS TICKET at registration this spring, and returning your application to our athletic table, you will be given a UWSP "Pointer" souvenir.

Our booth will be manned all day by our coaches, so stop in and visit with us and have a Coke, compliments of the Athletic Department.



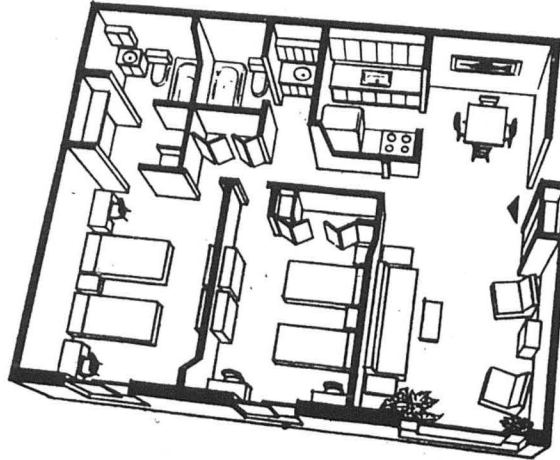
# STUDENTS—Why Settle For Less?

LIVE AT THE VILLAGE . . . THE ULTIMATE IN APARTMENT LIVING

301 MICHIGAN - STEVENS POINT, WIS.

EACH APARTMENT HAS

- ☆ 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
- ☆ COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
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- ☆ CARPETING AND DRAPES
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- ☆ INDIVIDUAL HEAT CONTROL
- ☆ PANELING IN LIVING ROOM
- ☆ TELEPHONE OUTLET IN EACH ROOM
- ☆ LAUNDRY FACILITIES
- ☆ SEMI-PRIVATE ENTRANCES
- ☆ EACH STUDENT IS RESPONSIBLE FOR ONLY HIS SHARE OF THE RENT.

9 MONTH ACADEMIC YEAR INCLUDING VACATIONS  
— SUMMER LEASES AVAILABLE

FOR INFORMATION  
AND APPLICATION  
CONTACT:

*the Village*  
301 MICHIGAN AVE.  
CALL 341-2120  
BETWEEN 9 A.M. & 5 P.M.