

The Pointer

A Student Supported News Magazine

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November 20, 1980

UWSP Cagers to Contend in Balanced WSUC

By Carl Moesche

Who shot it? J.R.? We'll find out on Dec. 1, when the UWSP men's basketball team tips off its season opener against St. Norbert in Quandt Fieldhouse.

Guard Jef Radtke might be the answer to the question, but the culprit could also be center Bill Zuiker, forward Phil Rodriguez, or any other standout player under the control of Pointer Coach Dick Bennett.

The Pointers return a lot of firepower and experience from last year's squad, which finished second in the WSUC with a 13-3 record. Nine veterans are back, including all five starters.

Zuiker and Rodriguez, both all-conference performers a year ago, will again carry the brunt of the scoring during their senior years. Zuiker's 19.0 points per game average led UWSP last year, and Rodriguez was second at 12.3 ppg. Bennett said, "They're both scorers and they'll both get their points." Zuiker and Rodriguez were also one-two in rebounding for the Pointers.

But the Pointers' offense will not be restricted to a two-man show. Small forward Duane Wesenberg, the Pointers' only other senior, is a proven scorer, playing the tough inside game. Defensively, he also led UWSP in forced turnovers.

Radtke, a junior sharpshooter, will direct the offense with junior Kevin Kulas complementing him in the backcourt. Radtke was the third leading scorer last season at 8.5 ppg, and Kulas is a pressing defensive specialist who also led the Pointers in assists.

Coming off the bench, sophomores Brian Koch and John Mack will again see considerable action. Koch plays behind Rodriguez, and at 6-foot-6, he can also spell Zuiker in the pivot. Mack, primarily a forward, is coming off a fine first year where he scored 8.3 ppg, and was the fourth leading rebounder in a reserve role.

Pete Zuiker, a 6-foot-8 sophomore, will back up his older brother and provide the Pointers with inside strength.

Although UWSP returns several front-line players, the backcourt returns only Radtke and Kulas. The third



Photo by Gary Le Bouton

Dick Bennett

cik of Oak Creek and Dave Schlundt of Antigo. Schlundt, however, will be out indefinitely with an injured arm.

Looking over his freshmen, Bennett said, "This is a sleeper crop. We shouldn't have to rely on them too heavily, but a number of them will be fine players. Lazarcik and Schlundt especially will fit into our system with their mobility and shooting touches."

Second semester will add Paul Prochnow and Fred Stemmeler to the Pointer roster. The 6-foot-6 Stemmeler and the 6-foot-8 Prochnow are both transfer students and must sit out first semester to meet eligibility rules. Of them, Bennett said, "They'll give us a lift after semester break. They're both outstanding players."

By second semester, the services of Tim Skalmoski may be available also. The

former all-stater from Neenah has been hampered by recurrent knee injuries and has seen little playing time in two years.

With the added height, the Pointers will be going inside more to balance the outside shooting of Radtke, Rodriguez, and Zuiker. They will also be working on a quicker fast break, utilizing their rebounding strength.

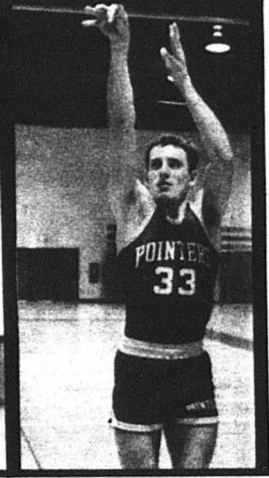
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Phil Rodriguez



Bill Zuiker

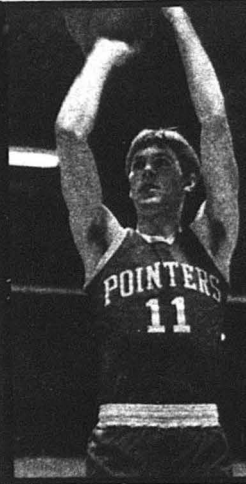


Duane Wesenberg

Photos by Gary Le Bouton



Jef Radtke



Kevin Kulas



John Mack



Brian Koch

Photos by Gary Le Bouton

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UWSP professors write book on JFK assassination

By Jeanne Pehoski

On November 22, it will be 17 years since President John F. Kennedy (JFK) was assassinated. Many people, including UWSP History professor David Wrone, believe the murder remains unsolved. One of the foremost authorities on the JFK assassination, Wrone has collaborated with another UWSP History professor, DeLloyd Guth, to write a 542-page book on the subject, entitled *The Assassination of John F. Kennedy: A Comprehensive Historical and Legal Bibliography, 1963-1979*.

Wrone said the book was written to be used as a reference tool in research libraries for anyone who wants to do a term paper or check items of information pertaining to the assassination. "This book is a fundamental guide for you if you want to do a term paper on the Kennedy assassination. It's a chronological framework by which you can check the key facts about the case. It will lay a foundation for all future work on the JFK assassination. Guth and myself have laid an objective, scholarly, rigid framework on which to build a future scholarship," Wrone said.

Guth helped write the introduction, which is based on Wrone's "on-the-spot" research in New Orleans. There's a map of New Orleans and all the places associated with Lee Harvey Oswald—his drop boxes, federal agencies and the phony houses with double addresses on the corner. In addition, Wrone interviewed people associated with Oswald—former CIA agents, people from the para-



David Wrone and DeLloyd Guth

military right and attorneys. Wrone also read "thousands and thousands" of documents. All his research is the basis for the map. "The book is the only place in America that you'll find a map like it. If you read that 30-page introduction, you'll have an encapsulated view of the controversy of why we don't know the truth about the murder of JFK yet," said Wrone.

Wrone wrote the first part of the book, which is a description of all the places containing manuscripts that deal with the JFK assassination. It lists 15 to 25 depositories around the country, including UWSP's collection of documents concerning the assassination. Also listed are officials involved in the investigation, some of the critics of the Warren Commission, some of

the people in the federal government, and the FBI, CIA and the Department of Justice. Wrone also mentions the 125 volumes the federal government has published on the assassination and lists every photograph connected with the murder of JFK. Wrone explained, "The first section is basically an introduction and a treatment of the Freedom of Information Act. It lists the primary sources and documents, and all the published information that deals with primary data—such as the Warren Commission, the House Select Committee, the Rockefeller Commission and 25 other federal investigative and judicial bodies. It also includes the Freedom of Information Act lawsuits and how they have been handled in the courts. Those lawsuits were never reported by the

press and that's where we revolutionized the information on the assassination."

Guth wrote the second and third parts of the book. The second part takes the books and the published material—including a few items from *The Pointer*—and categorizes them according to subject. "It's basically a list of all the secondary material," said Wrone.

The third part is a day-to-day reading of *The New York Times*. "We started with November 21, 1963 and read every issue from the original—not the index—and we re-indexed it and put it in chronological form. Three to four indices are provided to the various names of people, books and correspondents for *The New York Times*. This part in itself is a valuable research tool," Wrone said.

Wrone said that the book is so concise it will give anyone using it a way through the JFK assassination morass. "This book is a sword through this bureaucratic mess," he said.

Based on his evidence, Wrone said that it's impossible for Lee Harvey Oswald to have been the lone assassin. "For years people have been reluctant to admit that one can be critical of something so important as to inquire into the investigation of the JFK assassination. But truth can't be imposed on us and that's what the Warren Commission tried to do. By investigating JFK's death, my primary purpose is to lay down the factual base and from that, draw the references. We (the nation) assumed that Lee Harvey Oswald killed JFK because that's what the Warren Commission wanted us to believe. Anyone with candor

and impetus who would read the documentary base would concur with what I found.

"The fundamental institutions of the USA—the political system and the media—covered up the truth. One reason they did this was to maintain our nation's bureaucracy. The Warren Commission was afraid of the FBI," Wrone said.

According to Wrone, JFK was moving towards nuclear disarmament and was starting to change American policies throughout the world. After his death, this philosophy was reversed. Wrone said that the CIA and the para-military right wanted to start a war with the Soviets as soon as JFK was dead.

"I give various lectures. I'm developing this slowly and carefully because facts make truth. The JFK assassination is a great failure of our civilization because our institutions have failed us in a time of crisis."

Wrone doubts if the truth will ever come out about the JFK assassination. "That's one damnable thing about the official investigation. They didn't find out who shot the President of the United States and for that they should have eternal obloquy."

Wrone is teaching a course next semester about JFK's assassination and the book he and Guth wrote will be one of the resources his students will use.

He suggested that anyone interested in the JFK assassination should watch cable television channel 3 at 7 p.m. on Saturday, November 22 when a video-tape of the JFK assassination will be shown. "That film is the best single statement yet on the JFK assassination," Wrone said.

Second in Philosophy lecture Series

Naomi Goldenberg asks: Is God Female?

By Cindy Schott

Is God really feminine? This is the question Naomi R. Goldenberg, professor of Religious Studies at the University of Ottawa, attempted to answer Thursday, November 13 in a speech given in the Wisconsin Room of the University Center.

Goldenberg has three degrees, including a Ph.D. in Religious Studies from Yale University, and is a specialist in Mythology, Depth Psychology, and the Psychology, History, and Anthropology of Religion. She has also written two books, *Changing of the Gods — Feminism and the End of Traditional Religions* and *Important Directions for a Feminist Critique of Religion in the Works of Carl Jung and Sigmund Freud*.



Photo by Gary Le Bouton

Naomi Goldenberg

The problem with today's religion as Goldberg sees it, is the traditional role women continue to play in religion. Her studies have proposed to look at the reasons why religion persists in the oppression of women, and the changes that will occur in religion if and when women win their equality.

"Many men have written about their not-so-flattering view of women for years," said Goldenberg. "The Jewish feel that women possess four striking qualities. They are: greedy, eavesdroppers, slothful and envious. Given such an attitude, it's not difficult to see why women aren't even considered in a religious role."

Christian traditions, in her opinion, express nothing better. They tell women that

they are the "devil's doorway." She notes, "these may be extreme examples, but many still hold true today. Women are simply considered inferior to men and therefore, rarely adequate enough to achieve that special something it takes to play a role in religion."

Goldenberg believes that if women win their battle — if men are no longer believed to be superior to women, and equal numbers of both join the work force, then Christianity and Judaism won't survive. The change would be much too radical once conservative views are modified to such a great extent.

She lists two core ideas for her statement: In Judaism, there's a core, a history that continues to be re-enacted.

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Suzuki Institute flourishes at UWSP

By Lauren Cnare

In the living room of an elegant old house on the corner of Main and Reserve, groups of potential violin virtuosos practice. What's so special about them is not just their talent, but the fact that many haven't even learned to read and write yet because they are still pre-schoolers.

The house is the home of the Stevens Point Suzuki Institute, a program headed by Margery Aber that teaches children to play the violin, the cello, the piano and the flute.

Margery Aber, a UWSP faculty member, has received several awards and positions for her initiation, participation and direction of the program in Wisconsin and the US. In addition to being the director of the Suzuki Talent Education Program at UWSP, she is a member of the National Advisory Committee to the president of the Suzuki Association of the Americas, and chairperson of the State Affiliation Committee. Her awards include: the first distinguished service award from the Suzuki Association of the Americas, a plaque from UWSP citing her for her dedication to and development of the Institute

here, an inscribed canoe paddle from a group of Wisconsin teachers and students, and numerous monetary gifts that were donated to the Institute in her honor.

Aber is the major force in instituting the Suzuki program in Stevens Point and other areas of Wisconsin. While teaching at Wayne State University and the Detroit Public Schools, Aber was approached in 1967 by UWSP and offered a faculty position. At the same time she was preparing to visit Japan to investigate the Suzuki program.

After seeing the amazing expertise of the Japanese children and their violins, Aber accepted UWSP's offer to teach here and develop a Suzuki Institute in conjunction with the university.

The group formerly worked out of a lab located in the Fine Arts building. When that lab closed in 1974, parents of students were so enthusiastic about the program, that they offered to assume paying half of Aber's salary from the university and to help fund the facilities for a new Institute.

Since its beginning in 1967, the Suzuki Institute of

Stevens Point has gained statewide and national recognition. In this area alone, the program reaches many surrounding towns, as far as Appleton. The university uses the Institute as a place for future teachers to observe and learn its methods. Currently there are nearly 300 private students enrolled, and the Stevens Point parochial schools are also beginning to implement the program in their system.



Margery Aber

Photo by Jeff Marzofka

As the focal point of the Suzuki Program, a two-week summer school is held in Stevens Point each year for Suzuki students, parents and teachers. Once each month, the Stevens Point Institute sponsors a marathon for the students to display their

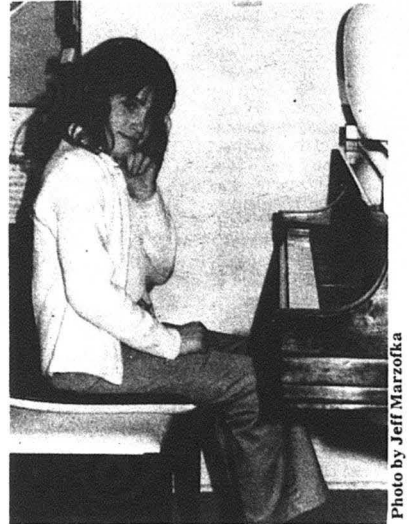


Photo by Jeff Marzofka

talent. The November marathon is Saturday, Nov. 15 at Michelsen Hall in the Fine Arts Building, from 9-12 a.m. The public is invited.

The Suzuki method of teaching, created by Dr. Suzuki of Japan and discussed in his book, *Nurtured by Love*, is a unique "philosophy of education that involves the finest methods of teaching," according to

Aber. Lessons start with children as young as two years old and are designed principally for those up to elementary school age. The teenagers and adults can also be taught with the method, though it is much more difficult.

The strategy behind the method is based upon a

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Physical Education requirement discussed by SGA

By Lori Holman

The controversial four-credit physical education (Phy Ed.) requirement was discussed at last Sunday night's SGA meeting. John Munson of the Athletics Department spoke in opposition to a proposed resolution that called for changing the Phy. Ed. requirement to two credits.

Munson, Coordinator of Physical Education, explained that the Athletics Department was not contacted concerning the resolution and he felt responsible since his job includes the overall course requirements. He explained his objections to the change. "Stevens Point is fortunate to have the four-credit requirement — we're not fortunate to have the program we have. However," he said, "it is currently being restructured."

Information presented by Munson contained the new Phy. Ed. 100 curriculum for next fall. The overall program is subdivided into three general categories: Leisure Pursuits, Health and Safety Enhancements, and Athletics and Intramurals.

Leisure Pursuits includes courses currently offered, such as Volleyball, Bowling, and Swimming. Health and Safety Enhancements includes Bio-Feedback, Stop Smoking and First Aid. This category offers the newest courses. Under Athletics and Intramurals, Munson stressed the fact that a

student receives one credit for participation in each sport only once, regardless of the number of years the student participates.

"I'm not going to defend the four credits as it is — it needs restructuring and the faculty is beginning to recognize the fact that the program must be of excellent quality," said Munson. He added that he felt the resolution was based on insufficient evidence. He encouraged the Senate to investigate the issue further in order to "understand all the ramifications."

The Senate voted to postpone FY 1-8 indefinitely and to form an ad hoc committee to research and present recommendations to the body as a whole.

The resolution that required senators to attend "at least one hour of the Student Program and Budget Analysis Committee Budget Request Hearings" was passed by SGA. Author Renea Bohanski explained that if senators attended the preliminary hearings they would be better prepared for the Budget Hearings held by the Student Senate.

Senator Kathleen Currie's resolution called for the Document Room of the LRC to be open from 1-5 p.m. on Saturdays and Sundays. Despite the fact that a similar resolution was passed by the 1978 Student Senate and no action had yet been taken, many senators felt that the request was worth reiterating.

The Student Senate Reserve Monies were allocated this week as follows: The German Club was funded \$170 for a workshop, a film, newsletters and a field trip. The Spanish Club's request was once again tabled due to the failure of members to appear before SPBAC. Fashion Merchandising was funded \$200 for field trips. The proposed fundings were approved by the Senate after brief discussion.

Kathy Martinson, SGA Budget Director, also requested that SGA hold a binding referendum concerning Goerke Park. If the majority of students felt it worthwhile to pay an additional 50 cents per semester, the funds would be allocated to the Goerke Park Renovation Project.

Committee Reports
Rich Eakins, SGA Executive Director, announced that the Rules Committee was seeking out other UW-Campus' Student Government Constitutions. Eakins explained that these documents would be used as resources and guides for the UWSP Constitutional Committee. The committee's goal is to restructure UWSP's SGA Constitution. The first meeting will be held on Thursday, November 20 at 7 p.m. in 125 CCC. All interested students are welcome to attend.

Lori Beirl, Communication Director, announced that three "Firing Lines" were held this past week in

Knutzen, Neale and Smith halls. Several issues were discussed with the residents, such as 24-hour-visitation, the Phy Ed. requirement, the cost of the Lifestyle Assessment Questionnaire (LAQ) and holding SGA meetings in the Allen and Debot Centers. "Firing Lines" enable students to directly voice their opinions to SGA members. All students are welcome to attend.

Mike Pucci, United Council (UC) Director and SGA Vice-President, informed the Senate of the UC move to repropotion the UW-System schools "representation in UC according to the school's size." "UWSP and several other schools protested this proposed Constitutional amendment at the last UC meeting in Whitewater. A proposal to meet with other campuses and rewrite the amendment was voted down by UC. However, Pucci announced that the meeting will take place in Green Bay on the weekend of January 16, 1981.

SGA President Linda Catterson initiated opposition to the Faculty Senate's attempt to disproportionately reduce student representation on university committees. SGA is sending letters to each member of the Faculty Senate expressing its opposition to such action. Copies of SGA's amendments will also be sent to each Faculty Senator.

The SGA opposition stands on the Wisconsin Statute 36.09(5) which provides that "students shall have primary responsibility for formulation and review of policies concerning student life, services, and interests... Students are guaranteed a level of means of participation in university guidance which may, by no means, be abridged by any chancellor or faculty governance unit." Further information will be presented at the next SGA meeting, Sunday November 23 at 7 p.m. in the Wisconsin Room of the University Center.

UWSP student appointed to the National Student Council of American Society of Interior Designers

Cassie Meus, a senior majoring in Housing and Interiors, was recently named one of the National Student Council (NSC) Regional Vice-Presidents of the American Society of Interior Designers (ASID). The position oversees the West Central Region of ASID, an organization for young professionals in the Interior Design field.

Meus is responsible for 15 student chapters in Wisconsin, Illinois, and Indiana. She represents about 750 students involved in Interior Design programs.

Her new position with ASID entails many diverse responsibilities. She is the liaison between the students and the NSC Board. Meus will also help coordinate career days for young professionals, print a newsletter for other student chapters, hold

meetings with regional presidents during the year and represent the West Central students on a national and regional level.

The NSC is geared towards bridging the gap between professionals and students in the Interior Design field. Meus is enthusiastic about the organization and its goals. "It's a real stepping stone for students entering the field," she said.

Meus keeps in touch with what's happening at ASID National Headquarters in New York City with a local Educational Chairperson who helps coordinate educational activities. She also attends all national and regional meetings held throughout the year and has recently returned from a national meeting held in Milwaukee.

The position as NSC Regional Vice-President of

ASID is an honor not only for Meus but for UWSP as well. Her appointment recognizes this university and its Interior Design program. Once included under the Home Economics major, Housing and Interiors is now a separate major. Mary Ann Baird is the advisor for the local student ASID chapter and is a professional member of the ASID. Meus cited Baird's support and encouragement as a real "plus" to her in her new position.

Meus is one of about 150 Interior Design students at UWSP. The field encompasses the creation of environments for people in homes and businesses and includes such technical aspects as residential and contract design, space planning and allocations, color coordination, drafting, and lighting design.



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Cont. from p. 3

The core of Christianity is that Jesus is the Christ. If the original core is so basically sexist, it is impervious to reform.

It is somewhat ironic that Goldenberg is a Jew. She is proud of that fact and wants to be identified as a Jew, but notes that Judaism is not her religion any more. She regrets the fact that Judaism is still so primitive. Jewish women are labeled as a dangerous distraction for men — a threat in the interests of God and man. Every morning, Jewish men thank their creator for not making them women. Only men have religious responsibilities in the community and need or have any service. A woman's function is to do anything she can for the service of a man. With the

feminist victory, those views would no longer be orthodox.

Christianity works out of the same communal position — a religion whose origin is also basically male oriented. Christ and his male disciples make it even more difficult for women to identify with being effective as ministers. Pope John Paul II maintains that women don't belong in the Church. He often refers to his "people" as sons. Goldenberg notes that Catholicism talks of some female figures, such as Mary Magdalene and some women saints. (Protestants have effectively eliminated all women.) A woman's best position in religion is to serve as a minister's wife. If women become priests, the change will be too drastic. It will change the Christian image of a male God. She states, "If and when we win, maleness

will no longer be the highest expression of divinity."

Feminist theologians are currently indicting new alternatives to the traditional theology. The key word, as they see it, is experience. The question is — what to build theology on when the Bible is no longer based on men. They feel they are destined to witness the emergence of a vibrant goddess—more commonly known as a witch. By worshipping a female figure, women are learning to grow more in their self-respect. (Men are rarely mentioned in witchcraft.) Only witchcraft recognizes women as divine beings. And that is the real significance of witchcraft. Despite the fact that it is condemned quite often, it does worship a goddess to coincide with the extreme feminist belief that men are not superior to women,

Goldenberg explained.

Witchcraft encourages psychological range and philosophy. Its "magic" is the ability to bring about change in the world. An idea must live in the mind before the world, and when a woman learns to direct her thoughts, she is able to direct her life.

A strong will is admired in witchcraft. In fact, the will is a sacred entity, but shouldn't be abused, according to Goldenberg. Witches say, "Do what thou wilt and harm none."

"People have this false perception of men as saviors," Goldenberg continued. "Since women are the first to nurture, they're also the first to leave us. Men have somewhat of an antiseptic image. We hope they'll save us from our own mortality. But men are also the ones who most often create machines to exterminate life. If men were involved with babies from the start, they would feel much more down-

to-earth and finally experience the warmth shed by nurturing. Natural life is most commonly associated with female symbols because of this reality."

Goldenberg did not suggest that all people become involved with witchcraft. Mainly, she emphasized that females are human and have dignity and the right to equality as well as men. Witchcraft doesn't need to be rewritten to recognize this. She said we are currently experiencing a profound shift in human tendency and for women, there is a psychological importance that lies in witchcraft. She also feels that we are entering a phase of religious fascism, and if we continue to use sacred traditions as we have in the past, things will get worse. More importantly, the image of God most of us hold will drastically change. According to Goldenberg, feminism could mean the end of that God.

"What an act! . . . and he gets to do it twice a night."

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Get your FACS straight!

By Jeff Ermatinger

The Academic Advising Center, formerly known as FACS, is now located in room 106 of the Student Services Building. It is an information and advising center for all students, but is primarily directed toward students who have not declared a major or who have questions about a major. Faculty members from several departments, along with administrative representatives from the Placement Office, the counseling Center, and New Student Programs make up the staff. They take a genuine interest in the needs and concerns of each student. If they cannot provide you with direct assistance, they will find the office or the people who can. Scheduled office hours are Monday through Thursday, 9 a.m. to 4 p.m., and Fridays, 8:30 a.m. to 12

noon.

All Freshmen who have not declared a major will need to schedule an appointment with the Academic Advising Center sometime before November 26 in order to get their Green Study List Card signed. Sophomores and Juniors who have not declared a major will need to stop in or call for an appointment between November 26 and December 5. Do this as soon as you pick up your packet, starting Monday, November 24, 1980. All students will need an advisor's signature on their Green Study List Card in order to be permitted to register. Call the Academic Advising Center early to make an appointment so you avoid the last minute rush and the anxiety that comes from putting it off until the last moment.

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Ordinary People: Extraordinary

By Mike Daehn

Robert Redford made his first splash on the entertainment scene during the Broadway season of 1963 in Neil Simon's Barefoot in the Park. The next decade and a half witnessed his rise as both sex symbol and hot cinematic property. At the same time, it has been Redford's misfortune that his stimulating physique often blinded moviegoers to the talent which complemented it. Perhaps this is one of the reasons he no longer wishes to parade before the cameras. Instead, at the peak of his acting career, Robert Redford has opted for the director's chair.

The impressive initial result of this role-reversal is the film version of Judith Guest's novel, *Ordinary People*. Let me come right out and put it in print that this vehicle is the best film 1980 has given us so far and will certainly be well represented in the Oscar Derby. There will no longer be skepticism about Redford's capabilities once this movie begins to draw substantial audiences (and it will!). It is simply that well made!

The low turnout of moviegoers to date is probably a reflection on the storyline's sobriety. The movie is a powerful one wrapped up in the complexities of middle class America and sometimes generates an uncomfortable identification from audience members with the frustrated characters before them. Redford fills the screen so consistently with a sincere,

honest exploration of emotional strength and weakness that we become intimately attached to the family in scrutiny. They deeply concern us; we care about them.

One of the methods Redford uses to create this effect is his concentration on significant details. His is a remarkably refined talent for showcasing the kinds of self-conscious quirks we encounter daily in interpersonal relationships. These details in turn are convincingly matched with appropriate character types, allowing the camera to record reality with a transcendent warmth and sensitivity.

The film's plot revolves around the attempts of high school student Conrad Jarret (Tim Hutton) to readjust to his environment after release from a hospital psychiatric ward. He'd been undergoing treatment there since his nearly successful suicide attempt. Complicating the youth's smooth re-entry is the tremendous guilt he feels over the death of his brother Buck who drowned while the two were boating. The Albeeish dearth of communication in Conrad's family further intensifies the anxiety which threatens to overwhelm him.

Ordinary People is essentially a film about relationships, constructive and destructive ones. Conrad desperately seeks his mother's approval and affection. Unable to emote for him, Beth (Mary Tyler Moore) would rather talk

society chit chat or plan vacations. She spent the entire time Conrad was institutionalized touring Spain and Portugal. Likewise, throughout the movie, Conrad searches frantically for the one relationship, the one friend that will purge his unbearable mental anguish. Could it be the swim team coach, his former best friend, his father, a fellow institution patient? Who holds the answers he needs? *Ordinary People* thrives on the responses each relationship offers.

Obviously, in a film where the characters are complex and three-dimensional, a stellar cast is necessary to make them believable. This movie certainly has one. At least three and possibly four of the major performers will be recognized with Oscar nominations for their hard work.

Tim Hutton, as Conrad, does some truly exciting things with his role. Not since Brad Courif in *One Flew Over The Cuckoo's Nest* has such a clear fresh picture of youthful vulnerability graced the screen. As an audience we never question the 'realness' of this struggling adolescent. We've seen him too many times in our own family trees or neighborhoods to doubt Hutton's fine portrayal.

Perhaps the finest compliment that can be sent Mary Tyler Moore's way is that she's easy to dislike, an almost unthinkable premise based on her past television image. She takes this difficult

stretch role and manipulates it to her personal acting strengths. The end result is an almost flawless characterization.

Calvin Jarret, Conrad's father and Beth's husband, is brought to life by Donald Sutherland in the best piece of filmwork he's ever developed (yes, including M+A+S+H+). In a family divided by tragedy and weakness, Sutherland is the pillar of compassion and unity. He displays just the right balance of passive intensity versus empathetic agony. There is a containment to his role which sparkles of brilliance while upholding a picture of the Middle Class idealist.

A final member of Redford's acting ensemble who really rose to the difficulty of his part was Judd Hirsch as the psychiatrist Berger. It is his stabilizing influence on the

Jarret family and particularly Conrad that will make or break the future for them. Hirsch makes *Ordinary People* a humanistic experience and meaningful comment on what's to be valued in life.

Altogether there are many reasons you should see this film. Redford makes scenes shot in a high school feel like high school happenings (unlike *Fame* and *Grease*). He's found a perfect spot in Lake Forest, Illinois to film *Ordinary People* and some of the resulting fall camerawork is breathtaking. Foremost, he has a good script, a hard working, talented and professional cast, and a good sense of where he was going with his overall concept. These all add up to an exciting evening of cinema and an extraordinary film!

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How to lose a cold

By Peter Culp

When trying to study, especially at exam time, the common cold can be very annoying. From the time of infection the cold will probably run its course in five to seven days. But, the symptoms may be too severe for many people to function normally and effectively.

What can be done about the symptoms:

1. Slow down. Get plenty of rest, drink plenty of water and continue to eat well. The body needs all the help it can get.

2) There are many drug products on the market that attempt to ease the cold symptoms. Some are effective and some are not. Only those symptoms that reduce functioning and effectiveness should be treated. It is better to buy one, two, or three single-ingredient products then to use one that attempts to treat all symptoms at one time — the shotgun approach. As the cold subsides, the drugs may be withdrawn as they are not needed. That cannot be done

with multi-ingredient products.

Head and nasal congestion, runny nose

Decongestant sprays work well to clear the nose. They are usually short in duration but quick in action. Because of this, they are usually over-used, which often causes "rebound congestion," more congestion than before.

Oral decongestants are a bit slower, but they last longer and rebound congestion doesn't occur. A good one is pseudoephedrine 30 mg, two tablets three times daily.

Many products have an antihistamine in them to stop the runny nose. The major side-effect of this drug is drowsiness. Usually a handkerchief or facial tissue is all that is necessary.

Dry or sore throat

Sucking on hard candy to stimulate saliva flow plus gargling with warm salt water will generally relieve this cold symptom. Lozenges and gargles work well. Their action is very short, but these too can be over-used and can

cause some irritation of the mouth.

Headache, achiness, feverishness, tired and rundown feeling

Aspirin or acetaminophen should reduce these symptoms. 325 mg tablets, take two tablets every four hours as needed.

Cough and chest congestion

Water for the congestion is the best bet here. It will help to loosen any phlegm so that it can be coughed up. No other commercial expectorant has been proven to work much better.

A cough should not be suppressed unless it is causing much distress. It is needed to help clear the lungs of phlegm. If needed, dextromethorphan is a good one. It has few side-effects. It's usually found in syrup form, so one or two teaspoons every four hours should calm the cough.



UWSP professors teach courses to prison inmates

By Leanna Stokes

UWSP has extended its educational services to include a unique group of non-traditional students. Eighteen inmates at the Federal Correctional Institution in Oxford, Wisconsin now have the opportunity to earn a Bachelor Degree in Business Administration.

The director of continuing education and outreach at UWSP is Orland Radke. He described the novel program as "our new Oxford of the north." Radke said UWSP's involvement came about this semester following a budget change by the UW Central Administration in Madison. The adjustment made possible the four courses offered at Oxford this fall. The courses available for three credits cover Business Law and Economics, American National Government, and Juvenile Delinquency.

About 20 faculty members from the UW-Center at

Baraboo and the four chosen from UWSP were involved in a day-long orientation session at the start of the semester. Radke explained that the faculty were carefully screened for any possible negative biases, prejudice or hesitation before entering this unique teaching environment.

The four faculty members from UWSP teaching the upper level courses are Professor S. Joseph Woodka of the Political Science Department, teaching American National Government; John Moffatt of the Sociology-Anthropology Department, teaching Juvenile Delinquency; James Haine of the Business-Economics Department, teaching a course on Business Law; and Richard Choyke, also of the Business-Economics Department is teaching Principles of Management. The professors each drive the 60 miles to Oxford once a week.

Richard Choyke was



Orland Radke

exuberant in his attitude toward the program. He noted that the Oxford students were a "captive audience" and actively related their past business experiences during the course sessions. He felt no intimidation in the prison environment and stated that his students there are an eager and enjoyable group. "One benefit they've gotten from the course in

Management Principles," he stated, "is a greater understanding of the prison system . . . the reasons behind its regulated structure. Whether they like it or not—and most of them don't like it—at least they can see why they must eat, exercise and follow specific instructions to make it work."

A two-year Associate degree program is also available at Oxford through the UW Center at Baraboo. Until recently, however, that was the extent of the academic opportunity available to the inmates. About 120 are currently enrolled in college-level courses at Oxford. All inmates are eligible for full financial aid support for the academic programs.

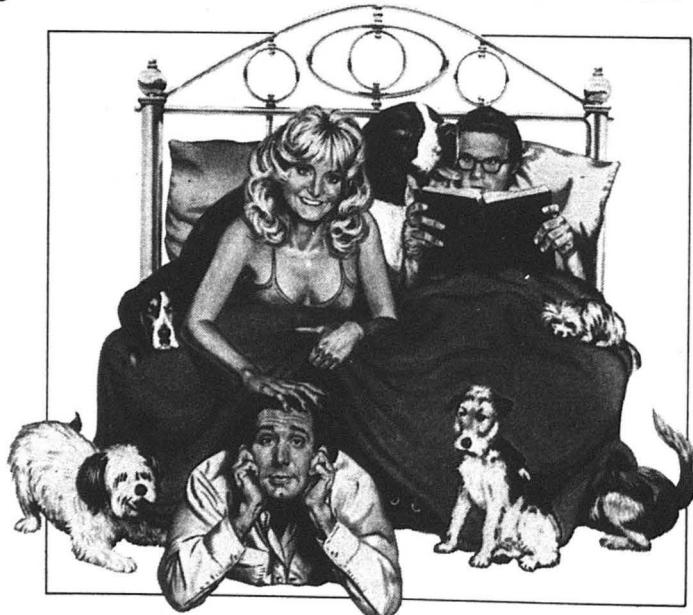
The 18 students now enrolled in the advanced level courses have met the necessary university requirements. They have attained junior status and

have accumulated 56 credits. Radke described them as probably representing "the cream of the crop." He compared them to other, older non-traditional students. He noted that they bring a broader range of life experiences with them to the classroom, unlike the typical 19-year-old just entering college. He thought that they had overcome maturity problems and were eager to learn how to adjust to the business world. Choyke also noted that the Oxford students were able to relate their varied backgrounds in personally dealing with business management and businesses.

UWSP's involvement in Oxford is slated for a two-year trial period. At the end of that time it will be possible for the eligible students at Oxford to receive their degrees in Business Administration. The UW Central Administration in Madison will then determine whether it is justifiable to continue with the program.

Photo by Jeff Marzofka

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's

SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production CHEVY CHASE GOLDIE HAWN CHARLES GRODIN IN "NEIL SIMON'S SEEMS LIKE OLD TIMES" A JAY SANDRICH FILM ROBERT GUILLAUME

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Director of Photography DAVID M. WALSH Written by NEIL SIMON from RASTAR
Produced by RAY STARK Directed by JAY SANDRICH



Coming This Christmas

Environment

DNR shares some new laws and news on the areas hunting scene

Hints Helpful for Hunting

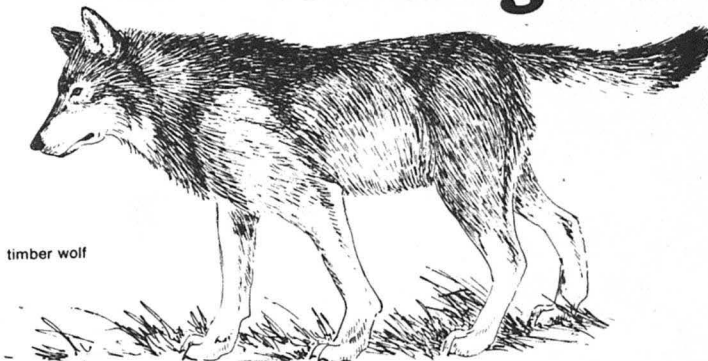
Blaze Orange is the rule for 1980 gun deer season! The blaze orange law became effective July 1, 1980 states that at least 50 percent of a hunter's outer clothing above the waist, including a cap, if one is worn, must be of the blaze orange color.

According to a Wisconsin Department of Natural Resources press release the blaze orange or hunter orange color has been proven to be more visible than the traditional red.

The North Central District deer hunting prospects for the season include indications that the deer herd is slightly increased over the herd of the 1979 season. Hunters harvested almost 25,000 total deer in the district including 16,889 bucks last year.

The DNR wildlife managers predict a decrease in the buck kill this year even though there was an increase in the overall herd size. This is because of the "... rather poor fawn crop of 1979 following the severe winter of 1978-79," according to Arlyn Loomans, District Wildlife Specialist. "This means a sub-marginal yearling crop for the 1980 deer season and yearlings make up the largest part of the buck harvest normally."

Also new this year, besides the blaze orange clothing law, is the newly instituted Hunter's Choice permit system which replaces the old four-man party permit. This new system which will have an effect on the overall total harvest gives the individual hunter with a Hunter's Choice permit a choice to shoot either a buck



timber wolf

Taken from the Wisconsin Outdoors and Conservation News November 15-16, 1980.

or a doe in a specified management unit, or a buck anywhere else in the state.

Hunters should remember that when they register a Hunter's Choice deer they should have their license, back tag, and manila colored Hunter's Choice permit card.

Other factors involved in the overall 1980 harvest include the problem with accessibility for hunters depending on the weather between now and Saturday. According to Loomans, "The woods and access logging roads are wet. Ideally some cold weather with no snow for a couple days followed by some light tracking snow just before the season would help hunters."

Also, the 1980 gun deer season is taking place during the latest part of November to coincide with the weekends before and after Thanksgiving. Major rutting activity should be over by the 22nd; thus, deer will not be roaming as randomly as they would during the rut.

The Wisconsin Department of Natural Resources makes these suggestions for the gun deer season in the newsletter entitled Wisconsin Outdoors and Conservation News:

1. Plan your hunt and follow your plan.
2. Wear hunter orange and be seen. This is a law now in

Cont. on p. 10

Acid Rain update: The environmental impacts of the dangerous precipitation.

DNR's Martini talks about Acid Rain

By Ralph Radix

In the November 6, 1980 issue of *The Pointer*, an article appeared that dealt with the economic and control problems of acid rain. In that article, it was mentioned that Mr. Bob Martini, DNR Administrator of Acid Rain Studies in Wisconsin, would be speaking on "The acid rain problem and its implications for the future" in the UC Wright Lounge on November 11. This article will be a follow-up of the aforementioned one and will deal with the physical problems of acid rain discussed in the presentation by Martini.

The main points brought up in this presentation dealt with the effects of acid rain and the studies that are being done to find a way of preventing it. Martini also emphasized the severity of acid rain and its destruction potential. Although all the aspects of destruction caused by acid rain have not been explored, there are many problems that can be

attributed to acid rain.

Wisconsin is taking most of its attack methods from Scandinavia because they have been studying the problem of acid rain much longer than the U.S. and they have come up with several techniques to find out just what the effects of acid rain are. Much of the information that was given was discovered in Scandinavia.

There are several environmental problems caused by acid deposition. One of the problems is the effect acid rain has on the aquatic ecosystems. When the rain falls to the ground, it usually ends up in the ground water or in some type of surface water. These are the areas with the most concern because they seem to show the effects of the acidic precipitation first. When the rain falls to the ground and enters the areas of surface water such as lakes and streams, the life forms in these areas can and do die.

In addition to the surface water, ground water can be

affected by acid rain. This problem of ground water acidification can eventually lead to the acidification of our

metal concentrations in the ground water.

The water can leach the metals from the soil or it can



drinking water. Although the PH level is not very significant in terms of health, it is important in the leach rates that cause high heavy

take the metals from the plumbing systems used to transport water into people's homes. In Norway, whole plumbing systems had to be

replaced in two to three years from the time of installation because the ground water totally destroyed the copper tubing used in these plumbing systems. In fact, in some places in Norway, homes have had to have individual neutralizing systems placed on the plumbing so it wouldn't get dissolved.

This isn't the only way man is affected, however. Along with the problems of manmade items that are being destroyed, several species of fish that man relies on for food and for recreation have shown problems living with the increased acidity in the lakes and streams. Species in Wisconsin that have shown this problem of coping with the acid deposition are, from most susceptible, smallmouth bass, walleye, lake trout, white sucker, lake herring and yellow perch.

This problem doesn't hit

Cont on p. 10

Cont. from p. 9

Wisconsin in 1980!

3. Know where your partners are hunting.
4. Be sure of your target before firing.
5. Obtain permission to hunt on private land.
6. Carry survival supplies when in the field.
7. Know and obey the hunting regulations.
8. Have respect for other hunters, landowners, and your quarry.

Also in the W.O.C.N. is the notation that coyote hunting is closed in the North. This is to ensure that the endangered timber wolf is not taken as quarry by mistake.

During the gun deer hunting season, Nov. 22-30, in deer management units 1, 4, 8, and 32, will be closed to coyote shooting. Western portions of Douglas and Lincoln Counties and parts of Price, Taylor, Burnett and Washburn Counties comprise the bulk of the restricted area. This restriction does not include coyote trapping.

Last year an 86-pound male

timber wolf was killed by a Lincoln County deer hunter. The hunter who thought he was shooting a coyote actually killed a wolf while coyotes average less than 40 pounds and wolves average 70-90 pounds.

Department of Natural Resources, Office of Endangered and Nongame Species, Director James B. Hale stated that hunters throughout the north should be careful that their targets are not wolves as the animals range is not completely restricted to the closed areas.

Shooting of endangered species is an especially sensitive area to anti-hunting groups.

Wisconsin's timber wolves are protected under state and federal endangered species laws that levy fines up to \$1,000 and \$20,000 respectively. Besides these fines one can find himself with a prison sentence for wolf violations.

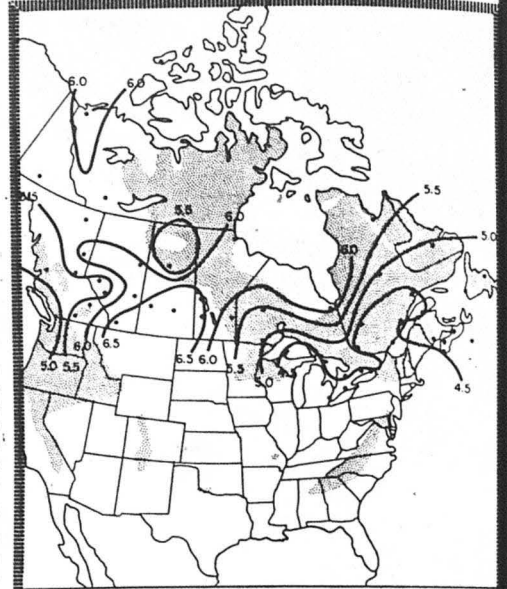
Fair warning folks before the great hunt begins in Wisconsin this November of 1980.

Cont. from p. 9

the adult fish directly. Instead, it kills the micro-organisms that these fish depend on for a food source and destroys the fry of these species that aren't yet fully capable of handling the increased acidity. This process hits the lake where it hurts the most, making the death of the lake a slow torturous process.

Testing has been done continuously since 1979 in Wisconsin and there are speculations on how much of the ingredients that cause the acidic precipitation will be released into the atmosphere in the future. In 1978, 463,000 tons of sulfur dioxide and 103,000 tons of nitrogen oxides were released into the atmosphere. It is speculated that, in 1984, 613,000 tons of sulfur dioxide and 181,000 tons of nitrogen oxides will be released if the current trends stay the same. As you can see, this is a drastic increase.

But fear not, research is continuing every day to try and find a solution to the acid rain problem. The DNR is



sensitive lake areas and precipitation acidity. (Source: Environment Cana

capitalizing on such areas as lake susceptibility, terrestrial susceptibility, atmospheric deposition, movement of acid rain precursors, ecological damage and emissions in relation to the acid rain problem. Analysis on existing data is being done with the emphasis on causes and future aspects.

rain, undaunted by anything man has done, proceeds to destroy manmade items and upsets the balance of nature. It seems, in some aspects, almost invincible. The majority of the problem has been produced by man, and now the consequences are proven dangerous. With the research being done, a solution may be found some day. The question is, will someday be too late?

And so it continues. The

Environmental Notes

The Izaak Walton League presents Doug Palmeter who will speak on Management in Kreuger National Park of Africa. Palmeter, a UWSP graduate, will speak on November 19, (Wed.) at 7:30 p.m. in Room 319, CNR.

Foresters UWSP Chapter Annual Banquet will take place on December 9, with a mixer from 5-7 p.m., and a buffet dinner starting at 7:00. Free beer and cash bar will be available.

The event will take place at the Wisconsin River Country

Club. Tickets are available for \$5.50 from room 321A CNR.

The Student Chapter of the Wildlife Society will present the Guns of Autumn on November 18, at 7 p.m. in room 312 CNR. This event is open to the public.

The Society of American

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Planetary Poet

Science and poetry may seem to have very little in common. Science involves strict technical studies and relies essentially upon method in order to achieve results and discoveries. Poetry traditionally relies upon musing and unrestricted studies in its quest for knowledge and accurate language. But there is a middle ground that both science and poetry share. Poets as well as scientists are in search of new meanings, new interpretations, greater understanding of the primary nature of beings and relationships. This unity of poetry and science will be explored and demonstrated in a unique presentation scheduled for Monday, December 1 at 8 p.m. in the Planetarium at UWSP. Dr. Richard Behm, poet and professor of English, is going to give a poetry reading with accompanying visual effects provided by Dr. Norman Higgenbotham, a member of the Physics and Astronomy Department and Director of the Planetarium.

author of a number of books, including *Letters From a Cage and Other Poems*, *This Winter Afternoon of Angels*, and *The Book of Moonlight*, Behm will be reading selections from these titles as well as from three new books in progress: *Sketches From the Lunatic Gallery*, *Lost in the Blood of Strangers*, and *Chequamegon Poems*. He is quite enthusiastic about combining visual images with the aural imagery of his poems. "I tend to think of poems as being sensual experiences, not wholly

intellectual experiences. By sensual I simply mean that they're the kinds of things that are going to make strong impressions because they convey sensual information. They convey tactile imagery, they convey visual imagery." Of the science-poetry connection, Behm had this to say: "I don't find a great dichotomy between poetry and science as some do. I see quite a bit of relationship between the two."



Star-gazers are invited to share a poetic interpretation of the heavens. Poetry-lovers can expect an expanded vision of traditional imagery and a new view of poetry lifted from the confines of the page. As *Voyager 1* moves past Saturn, photographing the distant planet with an electric eye, back here on Earth Dr. Richard Behm will be exploring the moon and stars through the medium of poetry.

Behm has published more than 150 poems in numerous literary magazines including *Poetry Now*, *The Poetry Miscellany*, *Southern Humanities Review*, *Northeast*, *Southern Poetry Review*. He came up with the idea to do a reading in the Planetarium because as he put it, "I was looking for new directions in poetry and I thought this would be something different." Sponsored by University Writers in cooperation with the Planetarium staff, headed by Higgenbotham, the innovative event will be open to the public free of charge. The theme of the reading is "Phantom Moon and Lascivious Stars," two phrases borrowed from Walt Whitman and Rudyard Kipling respectively.

Editor of the literary magazine, *Song* and the

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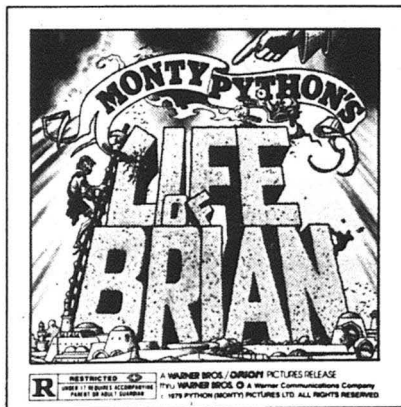
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The Pink Panther
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— PLUS —
Pink Panther
Cartoon
This is the end of this series. We'll be pink-ing of you.

Letters

To The Pointer,

The fireworks start at 6 p.m. in the Wisconsin room of the University Center this Sunday night as the Student Government Association votes upon the 1981-82 Student Activity Fee allocation. If you don't check it out...don't complain!
 Representatively yours,
 Mike Pucci
 Vice President,
 Student Government

unimpressive. The narrow vision that eliminates possible concerts like Steve Forbert, Asleep at the Wheel, or such name state performers as Sweetbottom, Al Jarreau, and Short Stuff, must be replaced before future fiasco. There shouldn't be secrecy in talent consideration; feedback can provide an effective bargaining tool. My tolerance of fund abuse is gone.
 Mark Wurl

Dreamers! ... Nothing but a dreamer ... Can you put a band in Quandt Gym? Oh No!

There's never been any reason ... for you to think about me. And another one bites the dust. In the field of entertainment ... it's harvest time again.

I can't get no ... satisfaction! ... Can't get no UAB reaction ... though I've tried ... oh I've tried ... yes I've tried ... Oh I tried! ... I can't get nooooo ... Satisfaction. So I'll just piss on the fire ... call in the dogs, ... and head it on back to Mole Lake.

**The Purple Dog
1017 Division**

P.S. They're a real nowhere band ... playing in a nowhere land ... playing all their no-mind songs for Nobody.

To The Pointer:

It seems that "responsible behavior" on today's campuses must involve an acquiescence to the "refreshing New Right" — our recently chosen lawmakers who, in 61 days, will probably put civil rights, energy alternatives and conservation, and a current semblance of peace on the back burner.

That is the opinion, I assume, of a non-boisterous,

non-radical correspondent in last week's "Letters" section, whose nom de plume is a bold "name withheld by request."

Correlating activists (who are voicing their concerns and convictions) with vandals, perverts and crooks is, in my opinion, the true irresponsible act.

I sincerely hope that the ignorance and naivete of this individual is not indicative of our new administration.

Name included by request,
 M. Hein

To The Pointer:

Recently there has been publicity on the subject of tampons and the potential harm they have to the women using them. Though the number of women affected by shock syndrome has been relatively small, this has been a fatal experience in some instances. I would like to encourage women to use the natural sponge for a variety of reasons.

First of all, it is perfectly safe as it is a natural material being placed in the body. Second, it is extremely comfortable, as the sponge molds itself to your body's shape. Third, it is ecologically sound in that less waste is involved. One sponge

can last for months, as compared to dozens of tampons one would use and dispose of in that time. Finally, it is much less expensive. I bought my last sponge at the Stevens Point Area Food Co-op on 2nd Street; it cost me \$1.15.

I have been using sponges for the past several years and though it is somewhat less convenient, I would never consider going back to using tampons regularly. I don't think that sponges are available in most grocery stores or drug stores. The distributor of the sponges the Co-op purchases is: FRONTIER COOPERATIVE HERBS, 410 Vanderbilt St., Fairfax, Iowa, 52228.

Please tell store managers to order these and have them available in your stores for yourselves and other women like yourselves who care about being healthy.

Sincerely,
 ROBERTA LABOVITZ
 2225 Jefferson St.
 Stevens Point, WI

To The Pointer:

It's time to bring the UAB problem into the limelight. Monies allocated to this group are to sponsor activities for the university. Students are the primary contributors to this fund. Students, therefore, should be the focus of these activities, raising the question of holding the Conway Twitty event, clearly not the fulcrum of student interest.

The upcoming Head East concert, manipulatively advertised as "The Rock Show Everyone Requested," obviously shows UAB's preference to cater to area high schools, repeating their internal interests and failing to reflect the needs and demands of UWSP students.

The record of UAB's executive staff is particularly

To The Pointer:

I read the news today — Oh Boy! ... about a high school band that made the grade ... You know the music's rather bad ... it cracked my phonograph.

Much to my surprise ... when I opened my eyes ... I was a victim of ... the great compromise.

Purple Haze is in my brain! ... Lately things don't seem the same.

And we call it ... UABeeee ... Oh I guess they'll never know ... Oh! How can you mend ... my broken heart? ... How can this music ... ever win? Keating don't play that number ... We just wanna hear somebody else ... Send that off in a letter to yourself.

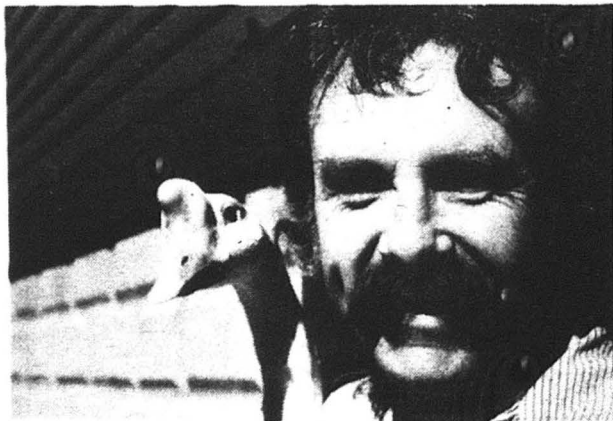
UAB. Babe! No! No! No! UAB, Babe! UAB has screwed it up, Babe.



**UAB Contemporary
Entertainment**

IN CONCERT JIM POST

Also Appearing ...



BETSY KASKE

**Saturday, November 22, 1980
8-11 p.m. U.C. Program Banquet Room**

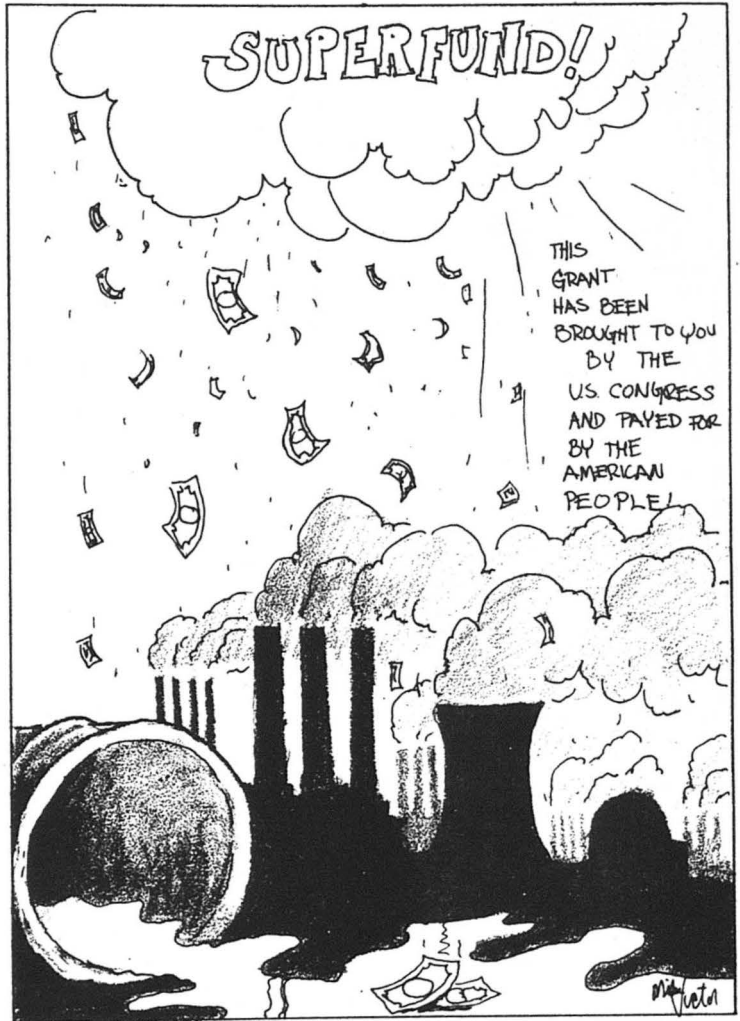
Buy Your Tickets Now

Tickets only \$2.00 in advance at the U.C. Info Desk
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Perspectives

the Budget Review



Pointer

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The Pointer is written and edited by the Pointer staff, composed of UWSP students, and it is solely responsible for its editorial content and policy.

Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. The Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to The Pointer, 113 Communication Arts Center, UWSP, Stevens Point, Wisconsin, 54481.

Written permission is required for the reprint of all materials presented in The Pointer.



VARSITY

Will Open At 7:00 P.M. On
Thursday, Nov. 27
(Thanksgiving) and our
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will start
then.

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Presents
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One of the best of the Hollywood
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The Next Whole Earth Catalog:

Wholly Good



The Next Whole Earth Catalog
Edited by Stewart Brand,
Random House
By John Teggatz

The "Last" Whole Earth Catalog was hailed as a cultural touchstone of the Sixties. It was (and is, in an updated form), a compendium of everything the "counterculture" or "youth movement" thought was important. It occupied the same niche as Kurt Vonnegut, *The Hobbit*, and Volkswagen Microbuses. By no means is it now a quaint anachronism. It has as much an appropriate place in the Eighties as it did in the Sixties.

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Cont. on p. 20

HIGH ON HEALTH

submitted by s.h.a.c.



By Carol Weston

Would it occur to you not to swallow a tetracycline capsule with a glass of milk? Or to avoid aged cheese and Chianti if you are taking a certain medicine to combat depression? Or to eat more green leafy vegetables if you are on the Pill? Probably not. Yet the effects foods and drugs have on each other can determine whether medications do their job and whether your body gets the nutrients it needs.

The extent of interaction between food and drugs depends on the drug dosage and on the individual's age, size, and specific medical conditions. In general, though, the presence of food in the stomach and intestines can influence a drug's effectiveness by slowing down or speeding up the time it takes the medicine to go through the gastrointestinal tract to the site in the body where it is needed.

A major way food affects drugs is by enhancing or impeding absorption of the drug into the bloodstream. It is very common for food and beverages to interfere with absorption. A classic interaction is the one between tetracycline compounds and dairy products. The calcium in milk, cheese, and yogurt impairs absorption of tetracycline. On the other hand, taking some iron supplements with citrus fruits or juices which contain ascorbic acid enhances absorption of the iron.

In general, it is unwise to take drugs with soda pop or acid fruit or vegetable juices unless you check with your doctor first. These beverages can result in excess acidity that may cause some drugs to dissolve quickly in the stomach instead of the intestines where they can be more readily absorbed into the bloodstream.

The most risky beverage to combine with drugs is alcohol. Of the 100 most frequently prescribed drugs, more than half contain at least one ingredient known to interact adversely with alcohol. Alcohol combined with salicylates—aspirin and

sodium salicylate—can predispose people to delayed clotting and possible hemorrhage. Alcohol combined with antihistamines, tranquilizers, or antidepressants causes excessive drowsiness that can be especially hazardous to someone driving a car, operating machinery, or performing some other task that requires mental alertness. A good rule of thumb is to avoid alcoholic beverages when taking any type of prescription or over-the-counter medication.

Excessive consumption of goods high in vitamin K, such as liver and leafy green vegetables, may hinder the effectiveness of anticoagulants. Vitamin K, which promotes clotting of the blood, works in direct opposition to these drugs which are intended to prevent clotting.

Just as some foods can affect the way drugs behave in the body, so some drugs can affect the way the body uses food. Drugs may act in various ways to impair proper nutrition, by hastening excretion of certain nutrients, by hindering absorption of nutrients, or by interfering with the body's ability to convert nutrients into usable forms. Nutrient depletion of the body occurs gradually, but for those taking drugs over long periods of time these interactions can lead to deficiencies of certain vitamins and minerals, especially in children, the elderly, those with poor diets, and the chronically ill.

A number of drugs affect specific vitamins and minerals. The antihypertension drug hydralazine can deplete the body's supply of vitamin B6 by inhibiting production of the enzyme necessary to convert the vitamin into a form the body can use. Similarly, anticonvulsant drugs that are used to control epilepsy can lead to deficiencies of vitamin D and folic acid because they increase the turnover rate of these vitamins in the body. The antibiotic neomycin can

impair absorption of vitamin B12. Long term use of diuretics, or "water pills" to treat such conditions as congestive heart failure, can lead to serious potassium depletion.

Because oral contraceptives are used so widely, their effect on nutrition has been getting increasing attention. The Pill is known to lower blood levels of folic acid, vitamin B6, and C. Modifying the diet to include more foods rich in the

INCREDIBLE EDIBLES

SUBMITTED BY S.H.A.C.

Garden vegetable chowder

2 tbs. safflower oil
1 tbs. butter
2 cups onions, chopped
4 lg. cloves garlic, minced
3 cups celery, chopped
3 cups carrots, chopped
4 cups potatoes, cubed
½ tsp. salt
½ tsp. thyme
¼ tsp. oregano
½ tsp. celery seed
1 29-oz. can tomato puree
1½ cups water
1 lg. green pepper, chopped
2 10-oz. pkg. frozen corn
1½ tsp. chili paste with garlic

Saute onions in oil and butter until transparent. Add garlic, celery, carrots, potatoes, salt, thyme, oregano, and celery seeds. Saute another 10 min., watching to make sure that potatoes don't stick. Add tomato puree, water, green pepper and corn. Bring mixture to a boil over medium heat. Cover and simmer 30 min. or until vegetables are tender. Serves 4.

Serve in large soup bowls, accompanied with whole-grain bread and a salad. It would be a good idea to serve the chowder with some cheese or have a yogurt or custard dessert in order to complement the vegetable protein.

CINEMA SCOPE

University Film Society Presents:

By Jeanne Pehoski

Tay Garnett's 1946 "film noir" classic, *The Postman Always Rings Twice*, is an unintentionally funny film about a mess a hobo (John Garfield) gets into when he stops at a restaurant outside of Los Angeles. He falls in love with the owner's wife (Lana Turner) and after one clumsy attempt to murder him in a bathtub fails, an equally clumsy attempt to murder him in a car succeeds.

eventually hate each other and when she gets killed in a car accident, he's accused of her murder and condemned to death.

Garnett should be commended for his fine handling of this melodrama. It's not easy to equate beautiful and handsome people (Turner and Garfield) with evil and terror, but somehow he manages to pull it off.

They're tried for his murder and acquitted by their lawyers (Hume Croyn and Leon Ames), who are five times more corrupt than their defendants and totally contemptuous of organized justice.

Once acquitted, their affair turns into one of hysteria and fear — neither trusts the other — and becomes more relentless and pathetic as the movie progresses. They

Why is this film about two double-crossing lovers who are having trouble maintaining happiness in their lives entitled *The Postman Always Rings Twice*? You'll get a chance to find out on either Monday, November 24, or Tuesday, November 25 when the University Film Society presents this crime thriller in the Program Banquet Room of the University Center. Showtimes are 7 and 9:15 p.m. and admission is \$1.

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Cont. from p. 4

theory that all children are born with unlimited potential for learning and that children learn by example, especially the examples prevalent in their environment. By making music a major part of a baby or young child's environment, the child learns to recognize, memorize and express a desire to imitate the music, much like the process of learning to talk.

The first lessons teach the children to memorize the rhythm, then notes, to

"Twinkle, Twinkle Little Star" by repeated exposure to it. The technique uses a paper-wrapped margarine box attached to a paint stick for a mock violin and a dowel for a bow. The children practice stroking out the rhythm until they have both the rhythm and mechanics of violin playing mastered.

With lessons once a week and daily parental instruction at home, the children progress through 10 books, learn to read music and perform more complicated pieces until "graduation." There is no pressure to progress at a set

rate and no competition, so each child learns the entire program at his own rate to completely develop his own potential.

Aber pointed out that this method of music instruction is not an end in itself. It teaches the child to listen attentively, develops the child's memory, thus helping with school work and also makes the child more aware and sensitive to his environment, she said. Aber summed up this philosophy by stating that "the aim is to give full music education to help become a more noble human being."

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 or Jon at 341-1058.



University Film Society

Presents

Lana Turner
 John Garfield

In

The Postman Always Rings Twice

Lana Turner conveys the frustration of a woman racked by ambitions to rise in the world; John Garfield collaborates with her to murder her older husband. Sordid sexuality and moral corruption, with a dynamic, sensual anti-hero performance by Garfield.

One of the best of the Hollywood

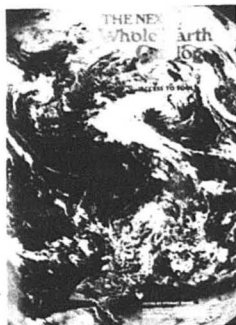
film noir of the 40's

Monday and Tuesday
November 24 and 25

7 & 9:15 PBR \$1

The Next Whole Earth Catalog:

Wholly Good



The Next Whole Earth Catalog
 Edited by Stewart Brand,
 Random House
 By John Teggatz

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Cont. on p. 20

Brush up your Shakespeare

By Charlotte Smith.

Kiss Me Kate is a modern musical version of Shakespeare's *The Taming of the Shrew*. Unlike the original, it is not a masterpiece of fine literature, but if you're in the mood for a hilarious comedy of song and dance, this is it.

The action takes place in modern times, but because the characters stage a play of their own, much of the action takes place in Elizabethan dress. The action is divided between "onstage" and "offstage" scenes. In the play, Fred Graham, played by Martin Lewis, is the director of a production of *The Taming of the Shrew* in which he plays Petruchio and co-stars with his ex-wife Lilli as Kate, played by Sarah Dafoe.

Lilli and Fred have the same personalities as the characters they portray. Fred is arrogant and conceited, Lilli is spoiled and belligerent. While Petruchio is taming Kate "onstage," Fred is trying to win Lilli back "offstage."

Like Shakespeare's comedies, there are complicating subplots, one involving Bill (Lucentio) and Lois (Bianca), played by David Gall and Kristine Aiello, and another involving

two gunmen trying to collect a debt.

But once this framework is presented to the audience, the play follows no unified plot and much of the action is irrational. Numbers like "Too Darn Hot" and "Brush Up Your Shakespeare" seem to have no reason for being in the play. They do not further plot, build suspense, or provide insight into character. In addition, cute one-liners about Lilli, Fred, and Shakespeare in general are thrown in just for the laughs they'll get. The plot is subordinated in favor of getting a laugh.

Nevertheless, the jokes are funny, "Too Darn Hot" has excellent choreography and dancing, and "Brush Up Your Shakespeare" is hilarious. So, though the plot is frazzled, the play is still successful as entertainment.

But some aspects did seriously mar the enjoyment of the play. Although the songs were sung clearly and with well-timed comic actions, they lacked projection. This was most noticeable in the opening number which was sung mechanically. There was no power behind the song even though the entire chorus sang it. Fortunately, they warmed up after 15 minutes and sang

"We Open in Venice" with much more vigor.

The other major flaw in the production was the set, which was flimsy and looked cheaply constructed. The flimsiness worked well for the "onstage" scenes because it added subtle comic touches, as when Kate slammed the door of the castle and the entire wall wobbled. This was perhaps unintentional but it still worked.

However, the set pieces for the dressing rooms, the corridor, and the theater alley were just as flimsy and much more gaudy. The garish colors of the set took attention away from the action and clashed with the variegated colors of the costumes.

But if the set pulled attention one way, the acting kept attention focused where it should be, on the action. The cast members played their parts skillfully, using gestures, puns, and facial expressions to heighten the comedy and the relationships between characters.

Lewis and Dafoe worked perfectly together and brought out the tension of the love-hate relationship between Lilli and Fred. Gall and Aiello did likewise with their characters, Bill and



Kiss Me Kate unveils its magic in Jenkins Theatre.

Lois.

But the favorites of the audience were not the leads but the minor characters, who had the best comic roles. Joseph Bruenner played the harassed father of Kate. His forte' was his facial

expression, which alternated between cowed terror when Kate was present and joyous disbelief when informed that Petruchio would marry her.



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Sports

Gaiimo Shines in Sport Shop Open

By Joe Vanden Plas

UWSP sophomore Dennis Gaiimo wrestled to a first place finish in the 150-pound weight class of the Gold Division in the Fifth Annual Sport Shop Open Wrestling Tournament last weekend at Quandt Gym.

The Open is the largest meet of its kind in the Midwest. Nearly 350 wrestlers from 22 schools competed in the tourney, including many standout grapplers without school affiliation.

No team scores were kept in the meet and the competition was split into two divisions. The Gold Division was open to all wrestlers while the Silver Division was made up of freshmen and sophomores exclusively.

Gaiimo, who was in perhaps the toughest class of the tournament, defeated Bob Pekarske 8-2 for the 150-pound title. Pekarske was the national runner-up in the NAIA last year while wrestling for UW-Parkside. "I knew he (Pekarske) was a good wrestler but I was confident," said Gaiimo. "The match was close until he tried a desperation move. At the time the score was 3-2 with less than a minute left in the match. He tried a head throw and I countered it and got five points and the win," he added. "It felt good to be out there. I just wrestled

smartly throughout the whole tournament."

For his fine individual effort, Gaiimo was named the Most Valuable Wrestler in the Gold Division in a vote of the participating coaches. Gaiimo is the first Stevens Point wrestler to be given the honor in the five years UWSP has hosted the tournament.

"Dennis Gaiimo gave an absolutely outstanding performance for a sophomore," beamed UWSP wrestling coach John Munson. "He wrestled maturely, like a veteran, and his effort was simply great," declared Munson.

Cal Tomomitsu, another Pointer sophomore, earned third place in the 118-pound class of the Gold Division. Tomomitsu won five matches before losing to eventual champion Tim Schultz of Northern Michigan. The Pewaukee native then came back to defeat Tom Allen of Northland 14-7 in the consolation bout.

Doug Keip, a UWSP wrestler who will not be eligible until the second semester, won the heavyweight title in the Silver Division. Other UWSP competitors with good showings were Evan Bohlen with a 3-1 record in the 150 Silver; Eric Wilberg, 3-2, 158; Silver; Jim Erickson, 2-2, 177 Gold; and Bryan Yenter, 3-2, 158 Silver.

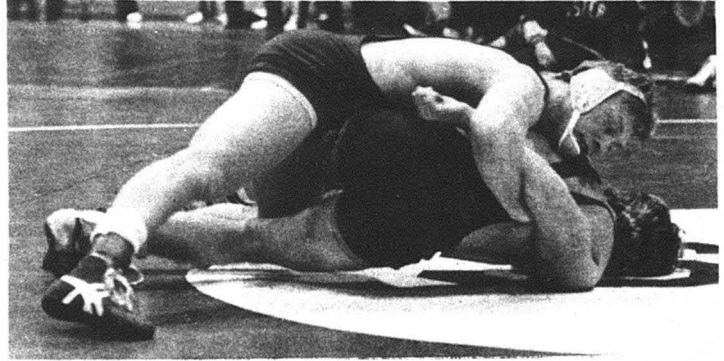


Photo by Gary Le Bouton

It was no holds barred at the Fifth Annual Sport Shop Open Wrestling Tournament at the Quandt Gym this past weekend. Nearly 350 wrestlers participated in the meet.

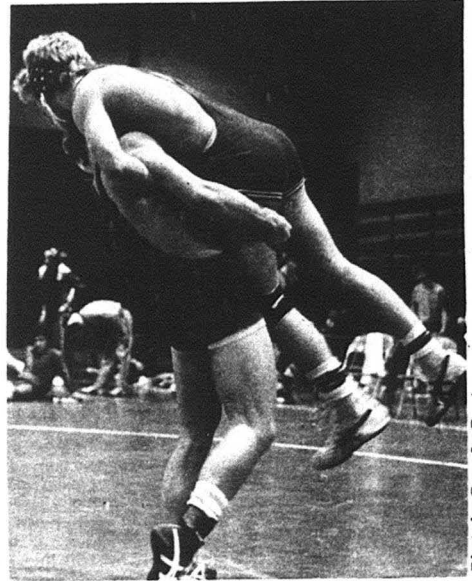


Photo by Gary Le Bouton

Tankers Defeat Parkside

By Chuck Witkowski

Traveling downstate and joining forces, the UWSP men's and women's swim teams entered Saturday's Ranger Relays as defending champions. Winning seven of 10 events, tallying 103 points, and breaking two meet records in the process, UWSP left Kenosha for the second straight year as champions of the co-ed UW-Parkside event.

Trailing the Pointers at 81 points was UW-Milwaukee, as Illinois-Chicago Circle finished third at 69, with UW-Whitewater in fourth at 65.

The first of two meet records fell as the Point 450-yard butterfly relay team clocked a 4:34.922 on the scoreboard. Rewriting the books were Mary Cram, Brian Botsford, Maureen Krueger, and All-American Gary Muchow, as the team toppled the old record of 4:35.417, set by a 1978 UWSP foursome.

Point's other record-setting performance was in the 200 freestyle relay. With freshmen roommates Ann

Finley and Kim Swanson joined by junior Brian LeCloux and Minnesota native Jay Roettger, the books fell again with a 1:36.0 performance, breaking the 1:36.5 mark set by Chicago Circle in 1977.

The diving competition became another Pointer event, as Scott Olsen and Jenny Schneider took honors with a 394.20 score. The duo outscored the second place team by 40 points.

Another UWSP victory came in the 400 medley relay as Brad Thatcher, Marge Mandelin, Botsford and Ellen Richter covered the distance in 4:12.637. Also winning in Kenosha was the distance relay team of Steve Mabeus, Katie Lukow, David Nott, and Swanson, with a time of 14:52.303.

The Pointers also won the 450 backstroke and the 450 breaststroke. Theresa Gallagher, Paul Ekman, Finley, and Thatcher took the backstroke race in 4:49.8, while Mandelin, Scott Slaybaugh, Steph Donhauser,

and David Kaster won the breaststroke in 5:18.2.

Point Coach Lynn "Red" Blair was naturally pleased with the victory and was also happy with the times recorded by the swimmers. "It was a fun meet for both the men and the women," said Blair, adding, "But it's always fun when you win." "We had several good times again on both teams, and the men and women complemented each other in most of the events."

Slaybaugh, Muchow, Botsford, LeCloux, Ekman, Nott, Roettger, and Mike Carlson were named "Dogfish-of-the-week." On the flip side it was Cram, Richter, Swanson, Finley, Donhauser, and Krueger receiving Angelfish recognition.

The Point men resume action on Friday by playing host to UW-Platteville with a 7 p.m. meet on the schedule. Both the men and women then compete in Saturday's co-ed meet with UW-Oshkosh in the Quandt pool.

Intramurals

The playoff procedure for men's volleyball will be as follows: the winner of each league will advance to the playoffs along with the second place team in each league. For the women's volleyball playoffs, the winner of each league will advance to the playoff along with three second place teams with the best overall records. The playoffs will begin Tuesday, December 2. All teams that make the playoffs will be contacted by the Intramural Office.

The Intramural Wrestling Tournament is scheduled for December 4, beginning at 6 p.m. in Berg Gym. Competition will be concluded in one night. The event is open to individuals or teams which have their entry in by the due date, November 25. The entry forms may be picked up at the Intramural Office. Weigh-in will be

conducted on December 3 from 8 a.m. to 11:30 a.m. and again from 3 p.m. to 6 p.m. if you do not get weighed in at either of the above times, you will not be scheduled to wrestle. Final weight division assignments will be made at this time.

Men's and women's free-throw competition will be held December 2 and 3 from 6 p.m. to 8 p.m. in Berg Gym. You may sign up at the time of the event. You must have three individuals to be considered a team.

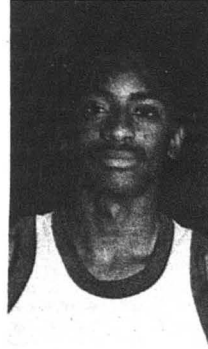
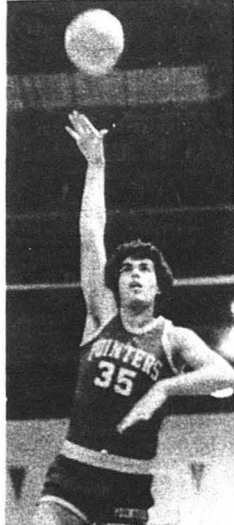
A special upcoming Intramural event will be a wrist-wrestling tournament. It is scheduled for December 13 at a site to be determined. There will be a men's and women's division for light, middle and heavyweights. It will be a single elimination competition. More information will be available at a later date.

Basketball from p. 1

The Pointers will be tested early, as in an eight-day span from Dec. 5-13, they will play five games, including conference rivals UW-Platteville, UW-La Crosse, and last year's conference champion, UW-Eau Claire.

Eyeing this early span as a crucial factor in the conference race, Bennett said, "That part of the schedule will be an influencing factor on the race. The Platteville trip will be crucial, and the whole 7-8 day period will be vital."

Overall, Bennett sees the league as very balanced and he conceded the title to no one. He remarked, "The league is as wide open as I've ever seen it. This year there is probably more overall talent than the league has ever had. It is a veteran league, as most schools return at least three starters."



Photos by Gary Le Bouton

Adding depth to the Pointer basketball roster for 1980-81 are Dean Wirth, Paul Prochnow, Tom Weatherspoon, and J.C. Fish.

Rugby Thrives at UWSP

By Carl Moesche

If you like contact sports, but wrestling and football don't satisfy your needs, perhaps rugby is your game at UWSP.

Rugby offers plenty of opportunity for contact because the 80 minutes of brawling is interrupted only at halftime for a five-minute break. In a 60-minute football game, the ball is in play for only about 10 minutes, while in rugby the ball is rarely out of play.

The Stevens Point Rugby Football Club was founded in 1976, and although it receives no funding from the university, it is a recognized student organization with considerable following.

The number of participants has grown during the club's five year history. This year 44

players comprised an "A" and a "B" squad.

Club president Vince LaPiana, a veteran of three and a half years, believes that the rugby parties have a lot to do with getting people out for the sport. He said, "The post-game parties are what got me hooked on rugby. Lots of guys go out because they like the parties."

Customarily, the host team puts on a party for the visiting team. At Stevens Point, Buffy's Lampoon serves as the post-game watering hole. Six or seven half barrels of beer occupy the players for hours on end.

Rugby is a physical sport where pads are not allowed. One might expect injuries to take a heavy toll on the players, but actually injuries

are very minimal. Ruggers are identified by scrapes and bruises and seldom suffer broken bones.

Also, cheap shots are a rare occurrence as the sportsmanship of this traditionally physical, but clean game is upheld. It is understood that if a player is a cheap shot artist, the opposing players go after him to make him quit. One ruggar said, "If someone does something you don't like, you ask him to stop and he usually does. If he doesn't, you punch him."

With 30 players on a side and only one referee to control action, it is easy to go undetected while taking the law into your own hands.

The team captain controls the game and is the only player allowed to consult

with the referee. The Point captain is Ron Tanko, who was the club's first president.

The ruggers have established themselves as a powerhouse during their short history. Last spring they represented Wisconsin in a 16-team Midwest Tournament in Dayton, Ohio, although they didn't place. The tournament was made up of teams from eight neighboring states, which included eight teams from the Big 10.

With an 8-3 record, the ruggers expect to go again this spring. LaPiana attributes their recent success to the experience they now have. Over half of the players have played at least two years, and there are eight players with three years behind them. He says,

"The more you play, the more experience you get, and the better you'll be."

This winter, the ruggers will host the fourth annual arctic rugby festival, which will bring in 11 other teams from around the state. Point has been very successful in the past, winning three years in a row, while not losing a game.

Because of the snow, the field is marked off with either flags or colored dye. In some places, the snow accumulates to almost two feet high, and mobility is difficult.

But regardless of the weather or the time of year, the Stevens Point Rugby Football Club will be out on the field simply because as one member put it, "It's fun."



the pigskin prophets

By Kurt Denissen

The Prophet finally broke out of his slump with a 12-2 record, bringing his yearly total to 90-64. The Dec. 4 column will feature Rick Herzog, ex-Pigskin Prophet, now residing in New Orleans. Now, week twelve...

MIAMI (6-5) OVER SAN DIEGO (7-4) — The Chargers will run into heavy interference in the Orange Bowl. David Woodley has come through at QB for the Dolphins. Miami pulls off a slight surprise in this Thursday night by 3.

NEW ENGLAND (7-4)

OVER BALTIMORE (6-5) — Pats will not drop three in a row. If the Colts could win, they could be in the AFC East race. Patriots tip Baltimore by 8.

ATLANTA (8-3) OVER CHICAGO (4-7) — The Falcons have been hot in their last five games. Bears travel to Georgia only to be handed their eighth loss. Bartkowski and company romp the Bears by 10.

CLEVELAND (7-4) OVER CINCINNATI (3-8) — The Browns will have fire in their eyes after losing to the Steelers last week. Bengals

will continue to struggle. Cleveland powers by Cincy by a TD.

DETROIT (6-5) OVER TAMPA BAY (4-6-1) — The Lions have been sputtering the past few games. The Bucs could tighten up the Black and Blue division with a victory. No way. Lions get back on track with a win by 6.

HOUSTON (8-3) OVER N.Y. JETS (2-9) — Shea Stadium will be the site of a lopsided game this week. Earl Campbell is in for another big day. Oilers demolish N.Y. by 20.

MINNESOTA (6-5) OVER

GREEN BAY (4-6-1) — The Vikes will have revenge on their minds after the Pack beat them earlier in the season. Key mistakes continue to haunt the Packers. Minnesota 20 — Green Bay 16.

ST. LOUIS (3-8) OVER KANSAS CITY (5-6) — Cards finally play an opponent under the .500 mark. Chiefs drop this "Who Cares" game by a field goal.

N.Y. GIANTS (3-8) OVER SAN FRANCISCO (3-8) — Matching records meet head to head. Phil Simms will put together the Giants' third straight. Giants by 12.

PHILADELPHIA (10-1) OVER OAKLAND (8-3) — Coach Dick Vermeil will have his work cut out for him Sunday against the Raiders. Oakland usually rises to the occasion against a contender.

Not this time as Philly plunders the Raiders by 6.

PITTSBURGH (7-4) OVER BUFFALO (8-3) — Bradshaw plays best when he is ailing. The Bills are rolling with a potent offense but will be stopped in their tracks. Steel Curtain defeats the Bills by 8.

DENVER (6-5) OVER SEATTLE (4-7) — Headcracker in Mile High Stadium. Experience wins out with the Broncos edging out the Seahawks by 7.

DALLAS (8-3) OVER WASHINGTON (3-8) — The Redskins are terrible on the road. On the other hand, the Cowboys are great at home. Dallas by 17.

L.A. (7-4) OVER NEW ORLEANS (0-11) — A good Monday night to study. Saints spend too much time on Bourbon Street. Rams bury New Orleans by 21.

Page Named Coach of the Year

For the second consecutive year, Nancy Page, the field hockey coach at UWSP, has been named the Coach of the Year in the Wisconsin Women's Intercollegiate Athletic Conference.

The award is given annually by the WWIAC to a coach who is selected by her peers as having done the best job of working with her team.

Usually when the award is announced, all of the teams in the WWIAC have completed competition. Such is not the case this year however as Page's Pointers have earned a berth in the AIAW Division III National Tournament which begins on Wednesday, Nov. 19, at Hollins College in Virginia.

UW-SP will take a season record of 29-4-1 into the national meet. The team has established nine new school records in what is the most successful season in Point history.

Page's teams have compiled an overall record of 88-55-4 in the eight years she has coached the Pointers. Included in that record is a second place finish in the MAIAW Midwest Qualifying Tournament each of the past three years prior to 1980.



Photo by Gary Le Bouton

Nancy Page

Page was a standout field hockey player herself prior to coaching the sport. She played for three years while an undergraduate at the University of Wisconsin-Madison. Each year during her undergraduate education, she was selected to compete on the Midwest first team at the United States Field Hockey Association National Tournament.

Women Harriers 13th at Seattle

By Chuck Witkowski

Taking the long haul to the west coast, the UW-Stevens Point Women's Cross Country team ended its 1980 campaign with a 13th place finish in the AIAW Nationals held in Seattle, Washington.

With 17 teams competing and 145 runners in the race for the tape, Point scored 294 points to earn its finish. Repeating as champions for the second consecutive year was California State Hayward with 54 tallies, as Saint Olaf College followed with 72. UW-La Crosse was the highest finisher from Wisconsin, taking fifth with a total of 105 points.

Dawn Buntman, the senior from Green Bay, was the leader for the Pointers as she crossed the ribbon in 40th place with a 19:17 timing. Renee Bremser placed 68th in 19:45, followed by Tracey Lamers in 90th, Kelly Wester at 105th, and Mary Bender finishing at the 107th mark.

UW-SP coach Dan Buntman felt the results did not truly reflect the capabilities of his team. "The whole team was flat and running tight almost right from the start. I don't know why, but they weren't physically ready for the race."

"I was happy with the way they started," he continued. Dawn and Tracey were shooting for the top 15 spots and went out after it. At the one kilometer mark Dawn

was in third and Tracey was 20th, which is where we wanted them to be. After that they began to fade but still gave the school a respectable finish."

The Seattle nationals marked the close of the season for the women as Buntman concluded, "These women are a super group and are excellent athletes. It's been a real pleasure coaching them. They're a very hard working group and are better than the results from Saturday's showing."

SPORTS QUIZ

QUESTIONS:
1. Name the NFL head coach whose brother is a professional wrestler.

2. What former pro football player once ate 50 pancakes, two dozen eggs, a slab of bacon, a loaf of bread, and two gallons of milk for breakfast?

3. Only two Green Bay Packers have caught 50 or more passes in two successive years. Name them.

ANSWERS:

1. Seattle's Jack Patera.
2. The Baltimore Colts' Paterno.
3. Don Hutson and James Lofton.

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UWSP to hold economic conference

By Jane Snorek
Anita Barsness, a member of the Home Economics faculty at UWSP, is planning a Teacher-Banker workshop for this spring.

The purpose of the workshop is to give local bank presidents and high school Consumer Economic teachers a chance to interact and exchange information about the major changes occurring in banks, savings & loan associations, and credit unions. In turn, this information is to be passed on to approximately 2,000 students in the Stevens Point area.

"This should lead to an increased use of banks and other community resource persons by teachers — to support and enhance their consumer courses," said Barsness.

The main point of the workshop is to present information on current legislation and services offered by financial institutions as they affect consumers. It will also provide teachers with materials on banking and credit appropriate for high school consumer courses. A dinner and a presentation by a guest speaker are part of the program. The topic of the presentation is "Financial Institutions: Coping With Change."

A related program is the Fall Workshop for Home Economics, which will be held in Stevens Point this year, at the University Center on Saturday, November 8.

"We have Sandra Kielpinski, the Student Chairman of WHEA (Wisconsin Home Economics Association) and Kathleen Berg, 1st Vice Chairman, here on campus to help with the activities," Barsness said.

There will also be students



Anita Barsness

different career choices in the Home Economics field. Career sessions will take place in the afternoon from 2:30-3:30 and students will have a choice of different mini-workshops taught by representatives from the seven colleges. Jean Carlson, WHEA President, will start off the proceedings with her speech, "Power To Tap in the Eighties."

"Hopefully many students will follow up on this workshop and take part in the State Convention in Madison on March 27-28. We usually have a lot of students going," said Barsness.

and teachers from UW-Madison, UW-Stout, Viterbo, Silver Lake, and Mount Mary participating. These colleges and UWSP are the only ones in Wisconsin that offer majors in Home Economics. The purpose of this year's workshop is to focus on the

Barsness is the Student Advisor for WHEA. The State Convention and the National Convention, held in Atlantic City, New Jersey on June 23-25, are for both students and professionals. UWSP will select representatives to take part in the National Convention.

We're nationally recognized for that, but most students on this campus don't know it. They're unaware of how hard the resident assistants, dorm directors and people involved in GLACURH are working. It's about time these people got some recognition," said Spillane.

He added that UWSP has the "seat of power" in GLACURH. Two UWSP students, Chris Moderson and Jim Jerg, have been named Director and Associate Director of this GLACURH region. "That in itself is an honor," said Spillane.

Schools in Wisconsin, Indiana, Michigan and Illinois belong to GLACURH, a division of the National Association of College and University Residence Halls.

GLACURH conference to be held here next year

Next year, the Great Lakes Association of Colleges and University Residence Halls (GLACURH) conference will be held here.

GLACURH's purpose is to promote academic, intellectual, cultural and social understanding among the member schools and stimulate interest and effort in campus and residence halls affairs.

Rod Spillane, coordinator of next year's conference, said that the conferences are held to discuss problems and hopefully come up with some solutions. Ideas for residence halls are also exchanged with other schools.

"UWSP already has one of the top residence hall programs in the country.

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Cont. from p. 16

The two gunmen, played by Gene Gunther and Grant Feay, got the most laughs and the biggest applause of any other characters. Just out of prison, where they have been boning up on Shakespeare in the prison library, they appear in Fred's dressing room to collect a debt supposedly owed by him to their boss. Instead, they end up donning Elizabethan doublets and "hose" (long-johns) and strut their fretful hour upon the stage, disastrously mispronouncing Shakespeare. Considering the laughter and applause of the audience, their song, "Brush Up Your Shakespeare," explaining how to charm women with poetry, was the best song in the entire production.

The show is not provocative, intense, edifying, or even suspenseful, but then it makes no pretenses otherwise. It is pure comic entertainment.

Cont. from p. 14

Europe...they look deeper, darker, and more mystical than American woods. I knew some of the reason had to do with different species, but a lot maybe has to do with coppicing. Hmm...you learn something every day. Or at least every time you pick up The Next Whole Earth Catalog.

The Next Whole Earth Catalog more than lives up to its own stated functions and purposes. As an access to tools, it is a great tool itself. It fits the hand, eye, and head well. It is extremely relevant to independent education, it is of high quality, and while it costs \$12.50, it is one of the finest values around.

It's like a breakfast cereal that not only tastes good, but is good for you. "Hey Mikey! He likes it!!"

Cont. from p. 15

vitamins and minerals that may be depleted by certain drugs generally is preferable to taking vitamin or mineral

supplements. In fact, supplements of some vitamins can counter the effectiveness of certain drugs. Here are some basic suggestions that we as consumers can follow to protect ourselves from food and drug interactions:

—read the labels on over-the-counter remedies and the package inserts that come with prescription drugs

—follow your doctor's orders about when to take drugs and what foods or beverages to avoid while taking medications

—don't be afraid to ask how drugs might interact with your favorite edibles, especially if you consume large amounts of certain foods. While taking drugs, be sure to tell your doctor about any unusual symptoms that follow eating particular foods

—eat a nutritionally well balanced diet from a wide variety of foods

Information for this article came from the FDA Consumer, March, 1979.

Student Affairs

Sponsored by the UWSP
Student Affairs Offices



Programs Recognizing Individual Determination through Education:

The services of PRIDE

By Chris Bandettini

An office of extreme value exists at UWSP, which offers a variety of services to students and community members. This office is PRIDE, Programs Recognizing Individual Determination through Education.

Originally established in 1969, PRIDE served as the administrative unit to coordinate several university-sponsored educational programs. At that time, the primary purpose of PRIDE was to help young Native Americans in Central and Northern Wisconsin in furthering their education.

Over the years, programs and services have expanded to include a greater number of students needing assistance in their educational or cultural development.

Supportive services such as tutoring, counseling and advising are offered to help students adjust to "college life" and any problems they may be experiencing.

In addition, the perspectives of the "majority" are broadened by developing a sensitivity to the educational needs of "minority" or disadvantaged students.

Functions of PRIDE may range from complete development and administration of a program to merely advising individual students who need someone to talk to.

Services currently offered by PRIDE include:

Special Services: This is a federally funded university project which provides developmental, remedial, and other academic-personal support services to UWSP students. The project is geared to assist disadvantaged students who

have the academic potential to succeed in college, but are unable to survive without

support and guidance.

Ease-In Pre-College: Identifies and recruits minority or educationally disadvantaged students who have potential for college, but are not normally admissible, or for various reasons would not be likely to apply or remain in school if enrolled. This program reduces or eliminates social, financial, or academic problems, and thus increases chances of a successful college experience.

Upward Bound: Provides Indian students in secondary schools who are within the allowable geographic boundaries, with the environment which will enable them to develop leadership qualities, motivation, and self-confidence, while simultaneously broadening their social and academic experiences.

Native American students are selected to participate in a concentrated six-week experience which includes academic, social, and cultural activities during the summer, with a wintertime follow-up to encourage participants to stay in school, graduate, and consider further education or training.

Community Services Projects: University resources are made available to community or tribal groups for their own educationally oriented programs through these projects. PRIDE personnel may be directly involved as proposal writers or may serve as the contact to obtain facilities, materials, consultants, and other services.

Natural Resources Projects: Recruits Native

Americans to participate in the Natural Resource field and presents a viable curriculum in Natural Resources at the university which reflects Native

American culture through newly developed culturally based courses. These new courses help to retain the students' interest in this field and also sensitize all other UWSP students enrolled in Natural Resources to the importance of nature to Native Americans. In addition, summer work programs are offered to students through cooperation with agencies such as the US Forest Service, US Soil Services, Bureau of Indian Affairs, the DNR, and tribal councils.

Lastly, an Academic Assistance Program provides educational services and innovative skill-development and subject aids to anyone associated with the university. Individual and group tutoring, counseling and advising, reference centers, work rooms, study laboratories on a drop-in basis, and classes specialized to meet a student's educational needs, are available. Services available through this program include:

Academic Support Services: This program, coordinated by Diane Bailiff of PRIDE, provides peer tutoring on a one-to-one basis or group setting for all UWSP students. All tutors are UWSP students who have been trained over the semester, and thus exhibit effective tutoring skills. Instructors from various educational departments monitor the success between the tutor and student.

If you are interested in becoming a tutor, stop in the

PRIDE office, 203 Student Services Building, fill out an application and contact a faculty member in the specific department of study you desire to work with.

In addition to excellent experience gained, tutors are paid for giving of their time

and effort to other students. Currently, negotiations are underway for other types of compensation available in addition to money, for all participants in the program.

Specific academic assistance is available through various departments and offices on campus, which are listed below.

Life Sciences (Biology and Natural Resources): Help is available in room 404 of the Natural Resources Building from 9 a.m. to 1 p.m., Tuesday, Wednesday, and Thursday; and 9 a.m. to 10 a.m., on Fridays. In addition, other times by appointment can be arranged.

Mathematics (All Mathematics or related courses): Assistance is available from 9 a.m. to 4 p.m., Monday through Friday in A113A Science Building; 9 a.m. to 12 noon, Friday at A113A Science Building; and 7:30 p.m. to 9:30 p.m., Monday through Thursday at Debot Center.

Physical Sciences: Assistance in this field is available in B-135 of the Science Center, from 9 a.m. to 12 noon, Tuesday, Thursday, and Friday; 11 a.m. to 12 noon on Monday; and 11 a.m. to 2 p.m. on Wednesday.

Reading and Study Skills: Any subject area can apply for utilization of this office, which is located in the Student Services Building. Study hints, study methods, note taking, exam preparation, test taking, goal setting, decision making, and

reading development is offered. Times available for consultation are 9 a.m. to 4:30 p.m., Monday through Thursday; and 9 a.m. to 12 noon on Friday.

Writing Laboratory: Assistance with all writing needs—book reviews, term papers, essays or resumes, is available here. Office hours are 9 a.m. to 4 p.m., Monday through Thursday; 9 a.m. to 12 noon on Friday; and 7-9 p.m. Monday through Thursday.

Faculty Advising Center For Students: Located in 105 Collins Classroom Center, the FACS Office is the official advisor for undeclared majors. In addition to this responsibility, FACS provides the following services to all UWSP students:

Thirty faculty representatives as advisors
Referral services
Question answering
Academic catalogs to check out
Career information to pursue

"Drop-in" services
Office hours for the FACS office are 9 a.m. to 3 p.m., Monday through Thursday.

Learning Resources Assistance: Assistance in locating and using materials and facilities of the Learning Resource Center is available in room 212 of the LRC. General and specific information including the various indices, guides, and equipment is offered from 8 a.m. to 12 noon, on Monday, Tuesday, and Thursday.

If you are having difficulties in your academic pursuit here at UWSP, stop in the PRIDE office and talk it out with a counselor. Don't feel that you have to be a minority student to take advantage of the programs, for PRIDE's services are available to all students, regardless of age, sex or race.

Thursday, November 20

Wisconsin '80: Edna Carlsten Gallery in the Fine Arts Building through November 21.

RHC Candlelight and Dining: 4-5:30 p.m. with Julie Drach in the DeBot Blue Room.

Arts and Crafts Mini-Courses: Sewing and Pottery, 6:30-7:45 p.m. in the Arts and Crafts Center.

UAB Visual Arts Film: Life of Brian, 6:30 and 9 p.m. in the Program Banquet Room of the University Center.

University Theater: Kiss Me Kate, 8 p.m. in Jenkins Theater, at the Fine Arts Building.

Friday, November 21

UC Happy Hour: 3-6 p.m. in the Grid of the University Center.

UAB Visual Arts Film: Life of Brian, 6:30 and 9 p.m. in the Program Banquet Room of the University Center.

Swimming: Platteville, 7 p.m. (H)
University Theater: Kiss Me

Kate, 8 p.m. in Jenkins Theater, at the Fine Arts Building.

Saturday, November 22

JFK: Cable Channel 3 will present the Howard Roffman videotape on the JFK assassination that took place in Dallas 17 years ago, from 7-9 p.m.

Cont. on p. 22



Cont. from p. 21

-Saturday, November 22
Swimming: Oshkosh Coed Short, 1 p.m. (H)
UAB Mini-Concert: Jim Post and Betsy Kaske, 8 p.m. in the Program Banquet Room of the University Center.
University Theater: Kiss Me Kate, 8 p.m. in Jenkins Theater, at the Fine Arts Building.

**Sunday,
November 23**

-Sunday, November 23
Packers vs. Minnesota Vikings: On the Video Screen, 1 p.m. in the Coffeehouse of the University Center.
Planetarium Series: The Christmas Star, 3 p.m. in the Planetarium of the Science Building.

Symphonic Wind Ensemble Concert: 3 p.m. in Michelsen Hall of the Fine Arts Building.

RHC ABC Bowl Finals: 6 p.m. in Allen Center Upper.
Junior Piano Recital: With Anna Szczepanski, 8 p.m. in Michelsen Hall of the Fine Arts Building.

Central State Youth Orchestra Concert: 8 p.m. at Sentry Theatre.

**Monday,
November 24**

-Monday, November 24
University Film Society Movie: The Postman Always Rings Twice, 7 and 9:15 p.m. in the Program Banquet Room of the University Center.
Monday Night Football on Video Screen: Los Angeles vs. New Orleans, 8 p.m. in the Coffeehouse of the University Center.
Student Organ Recital: 8 p.m. at St. Stanislaus' Church.

-Monday, November 24
Two-Way Radio: The Revolutionary Communist Party will be speaking on the Revolution of the 1980's. Join hosts Caryn Scholtes, Ben Bates and Sue Hazlett Monday from 10 to 12 p.m. Call in your comments and opinions at 346-2696.

**Tuesday,
November 25**

-Tuesday, November 25
University Film Society Movie: The Postman Always Rings Twice, 7 and 9:15 p.m. in the Program Banquet Room of the University Center.
UC Episode of Buck Rogers and Captain Marvel: 8 and 9

p.m. in the Coffeehouse of the University Center.
University Choir Concert and Madrigal Singers: 8 p.m. in Michelsen Hall of the Fine Arts Building.

SET Channel 3
November 20: 6 p.m. News—Perspective on Point 6:30 p.m. SET presents To be announced

7 p.m. Movie—Till the Clouds Roll By
9 p.m. VidiTracs presents Royal Scalon

11th Hour Specials
Thursday, November 20—The Pretenders, Live Radio Special
Friday, November 21—Cheap Trick, All Shook Up
Saturday, November 22—Max Webster, Universal Juveniles

Sunday, November 23—Neil Young, Hawks and Doves
Tuesday, November 25—Dire Straits, Making Movies
Wednesday, November 26—Joe Jackson, Beat Crazy


WANT YOUR EVENT LISTED HERE? It can be, free of charge. Send all the information you want publicized to Comin' Up, Pointer, Communications Building, UWSP. Indicate the time, place, cost, date, and a very short description of the event for best results. Send all this at least one week in advance of the issue you want it to appear in.

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Enjoy our famous All-You-Can-Eat Salad Bar with these Lunch Specials

\$1.99

- STEAKHOUSE DELUXE HAMBURGER
- FISH SANDWICH
- SUPER SALAD AND TAB*

PONDEROSA STEAKHOUSE

Sixth & Division St.
Stevens Point

Monday thru Friday
11:00 am to 4:00 pm
At Participating Steakhouses

*Tab is a registered trade-mark of The Coca-Cola Company
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classified

for sale

FOR SALE: 1 pair of Sorrel boots, size 12. Used twice. \$20. Call Mark, 341-8465 evenings.

FOR SALE: Head ski suit, coat and pants. Excellent condition, size 10. \$50. Call 344-7992.

FOR SALE: Men's size 7 Sorrels, too large for me. Great condition. Price negotiable. Call 345-0658.

FOR SALE: 1973 Audi 100 LS 4-speed. 4 cylinders, 4-door. \$400 or best offer. Call 341-8404 or inquire at 402 Meadow St.

FOR SALE: Glenfield .22 rifle. Brand new, must sell. Call Rick at 341-8208.

FOR SALE: Zuiko 50mm f 1.8 lens (for Olympus camera) \$50. Semi-hard case for Olympus camera \$20. Call Michael, 344-5531.

FOR SALE: Video tape recorder. RCA VHS with programmable tuner-timer. Will pass HBO. Like new, will sacrifice. Also 16mm Bolex camera and Ampro projector for \$300. Call 341-5141.

MOVING SALE: Cement blocks, 55-gallon aquarium with accessories, plants, small wood stove with pipes and damper, great for a cabin or deerhunting or ice fishing. Also spool tops, black

and white 19" console, workbench, and a beading loom. Call 344-6036 after 5 p.m.

FOR SALE: 1972 Merc Capri. Good gas mileage, runs good. Asking price is \$475. Call 344-7742 after 6 p.m.

FOR SALE: IBM Correcting Selectric Typewriter. Used, in excellent condition. Asking \$800. Call 341-4419, 9-5 p.m., weekdays.

wanted

WANTED: Artist wanted to transpose off of photo to oil painting. Fee negotiable. Contact Pat, 346-4733, leave message.

WANTED: I'm going abroad 2nd semester and need an adapter. If you have one to sell, call 341-7947.

WANTED: Any small animal or bird skulls. Please call Sharon at 341-2059 if you can help out.

lost and found

LOST: A Sharp Elsimat calculator. \$15 reward. Call - 346-4498, ask for S. Miller.

LOST: To the loser or losers to whom it may concern: On Sat., Nov. 15, the 3rd annual Sneakers and Shades Party took place and some shady person (loser)

proceeded to borrow without asking, my Confederate Flag. If you know a person who fits the ID, and raised the flag in their house or cage, be a rebel, kick their teeth out and call Bridges at 341-5908. A reward is offered, no questions asked.

for rent

FOR RENT: 2 single rooms available for second semester. 1/2 block from the Union. For more info, call Dan or Jamie at 341-8140.

FOR RENT: 1 occupancy in a spacious, completely furnished house for second semester. Heat and utilities included for \$450. Call 341-2629 and ask for Rob or Luke if you don't want to pass up this bargain!

FOR RENT: Need one person to share country home near Sunset Lake. You would have your own room and share a house with one other female. Rent only \$75 per month. Available Dec. 1. If interested call 869-3660.

FOR RENT: Available Jan. 1. 1 or 2 bedroom apartment, completely furnished, 5 blocks from campus. \$190 per month. Call 344-7742, after 6 p.m.

FOR RENT: Need one female to sublet apartment 1 block from campus. Call Pat at 341-0616.

FOR RENT: One-bedroom apartment very close to campus. Electric heat. Ideal for one or two people. Can be seen at 2623 5th Ave., Apt. 1, Mon.-Thurs., from noon til 5 p.m.

announcements

SOCIOLOGY AND ANTHROPOLOGY advising will take place Monday, November 24 through Wednesday, November 26; and Monday, December 1 through Friday, December 5.

PREREGISTRATION for Sociology & Anthropology majors and minors will take place Monday, December 1, through noon on Friday, December 5, in 480CCC. Students must be juniors or seniors to preregister, and must have their green card signed by their advisor before preregistering.

PREREGISTRATION for second semester for English majors and seniors with English or Writing minors will be December 1 through December 4 from 8:30-11:30 a.m. and 1-4 p.m. in room 476 Collins Classroom Center.

Eckankar: For an opportunity to learn more of its meaning, come to the introductory lecture at the Charles M. White Library, Thursday, Nov. 20, at 7:30 p.m.

Chemistry Club meeting, Thursday, Nov. 20 at 6:30, Rm. A112 Science Building.

Student Marketing Association presents Mr. Eric of the UWSP Comm. Dept. speaking on "Advertising: An Integral Part of Marketing," Thursday, Nov. 20 at 5 p.m., Green Room, UC. Club members and interested persons - All welcome!

El club espagnol-mitin-el Qiez y nueve de Noviembre. Miercoles, a las cuatro y media, en el cuadro verde, centro universitario-que vengais y bienvenidos.

Group guitar lessons at Heartland Music start Dec. 2, every Tuesday thereafter for one month. \$3 per lesson. Call 345-0411 for sign-up.

Are You Ready For Winter. Well Recreational Services is ready for winter and you! Stop down lower level UC and look over our selection of

winter equipment. Down-hill skis, x-country skis, ice-skates, snowshoes, and more. Rec. Services has just what you're looking for.

The Citizen's Party is still active though the election is over. The next meeting will be held at the Charles White library on Monday, Dec. 1, at 7 p.m. The public is encouraged to attend.

CAMPUS REPRESENTATIVE POSITION: Part-time position promoting high quality Spring Break beach trips on campus for commission plus free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Columbia, Mo., 65201, (800) 325-0439.

JOB OPENING: SET Business Manager. Pick up applications in Rm. 111 Communications Building. Applications due Nov. 30, 1980.

Have you ever had an hour or two between classes and wanted to just sit and relax, study, or get together with friends? If so, you might want to check out the Newman Center, located on the corner of 4th and Reserve (across from the Phy. Ed. building.) The daytime hours are from 9:30-12, and 1-4:30.

It is also open now on Thursday nights, from 7-midnight, and Sundays from 7-10 p.m. So feel free to stop in to converse, recreate, or study, while enjoying a cup of hot chocolate, tea or coffee.

In addition to the warm and relaxed atmosphere, the Newman Center also has a library, where you can dig deeper into Scripture, prayer life, Christianity, the teachings of the Catholic Church . . . and more. So students, faculty - anyone - the Newman Center invites you to come in and enjoy!

Summer job information sessions for students in the life sciences will be held on Tuesday, December 2, Wednesday, December 3 and Thursday, December 4 in room 125 of the Classroom Center. Sessions are scheduled to run from 7:30 to 10 p.m. each evening. All three sessions will present the same information, so job seekers need to attend only one program.

Campus Crusades will meet Tuesday at 7 p.m. in the Union. Check the Poop for the room.

Overseas Christian Fellowship will meet Friday at 6 p.m. in the Union. Check the Poop for the room.

Baptist Student Union will meet Thursday at 7 p.m. in the Union. Check the Poop for the Room.

Intervarsity will meet Thursday at 7 p.m. in the Union. Check the Poop for the room. Call Don at 341-6737 for more information.

Chi Alpha will meet Tuesday at 7 p.m. in the Union. Check the Poop for the room. Fellowship dinner at 6 p.m. in the Grid.

personals

Kirk, only 5 more days! Signed, your first lady Rosalyn. P.S., I LOVE YOU.



COLE QUILTS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

This space contributed by the publisher

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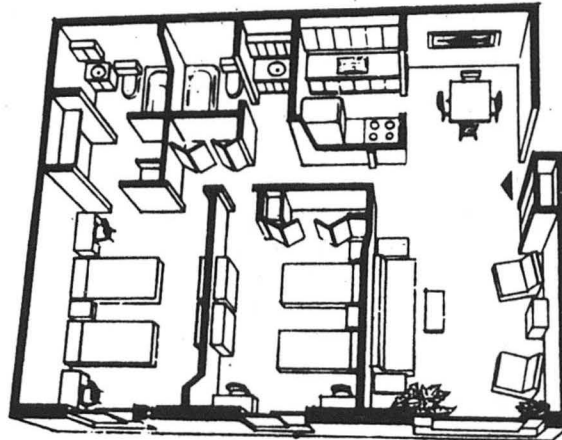
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BETWEEN 9 A.M. & 5 P.M.