

The Pointer

A Student Supported News Magazine

Vol. 24, No. 12

November 6, 1980

NECAA Conference held here last weekend

By John Slein
and Jeanne Pehoski

Some 600 entertainment representatives, performers and booking agents poured onto the UWSP campus last Friday morning and began a hustle-bustle of activity that continued until Sunday. They participated in the National Entertainment and Campus Activities Association (NECAA) conference.

The conference got officially underway with conference coordinator Bill Hoare of Carthage College urging entertainment representatives from throughout the upper Midwest to "go do it."

Hoare told the group that Wisconsin is the smallest region of those comprising NECAA, a nationwide organization, but it is the largest in terms of per capita participation.

"One of the most important reasons we are here is to do business," Hoare told the group before it set out on an entertainment shopping spree that included talent exhibits set up in booths in

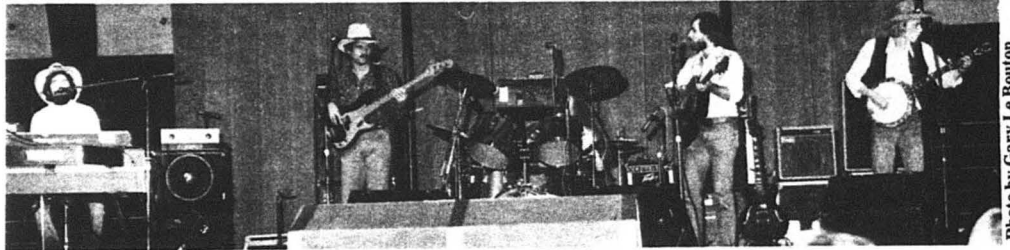


Photo by Gary Le Bouton

Curley's Hat Band

participants. "I usually get about eight to 10 bookings at these Wisconsin conferences," he said.

A Chicago performer who was making his first appearance at a NECAA conference said that he had been talked into attending by a fellow performer, who had excellent success at a NECAA conference last April.

NECAA was formed in 1968 under the concept of "block booking," whereby several schools close to one another jointly book acts on consecutive or near

through the NECAA conference.

Educational Seminars

Numerous educational seminars were presented to the delegates by people in the entertainment business. The seminars centered on things such as the most effective ways of handling publicity and promotion with limited budgets, programming in all male or female residence

halls, outdoor recreation, the most effective way of dealing with booking agents, new trends in coffeehouse entertainment, the delegation of responsibility, time management, personal stress management, goal setting, and a discussion of the best types of lighting for various events. One UWSP member of the University Activities Board (UAB), said she got more out of the educational seminars this

weekend than she did from taking courses in her major. "In class we learn theory. At the NECAA conference we learn what it's going to be like in the 'real world.'" She added that she plans a career in some type of student-orientated entertainment field.

The conference ended Sunday with a brunch for co-op buying representatives, followed by a buying session in the UC.



Photo by Gary Le Bouton

The Exhibition Hall of the PBR

the Program Banquet Room (PBR) of the University Center (UC) and educational seminars.

Talent Exhibits

Approximately 57 performers and booking agents had set up booths to showcase their talent. School representatives saw videotapes and listened to recordings of the various acts.

Peter James, a former CIA spy who lectured at UWSP last April, was one of the

consecutive dates to save money. This reduces the performer's transportation costs and travel time. In addition, booking agents offer acts at reduced prices if they are booked this way. Entertainment organizations participating in this system typically save hundreds or thousands of dollars each year. One representative from Carthage College, for instance, said that his group had saved about \$2,500 last semester by booking its acts

200 stage anti-Reagan rally

Students march against Reagan

By John Slein

About 200 people, apparently dissatisfied with the election of Ronald Reagan as president, marched Tuesday night from the UWSP campus to the Square and back, shouting anti-Reagan slogans along the way.

The rally was said by witnesses to have originated north of Debot Center, near Watson Hall. According to Jeff Speech, a fourth floor resident of Watson, several students began shouting anti-Reagan slogans from their dorm windows. Speech and several others went outside and began doing so, and the rally grew quickly. Said Speech, "people just began pouring out of the dorms."

Some of the ralliers dispersed shortly thereafter, while others proceeded to Division Street and began marching south. Some carried Carter-Mondale posters, and at least one



Anti-Reagan marchers assemble on the corner of Division St. and Fourth Ave. Tuesday night. (Photo courtesy of the Stevens Point Daily Journal)

Reagan banner was burned, witnesses said.

Police soon arrived on the scene, but did not attempt to disperse the marchers. Lieutenant Tony Bemke of the Stevens Point Police Department told one reporter on the scene that he had decided against attempting to break up the demonstration because he felt that such action would make the situation worse. Instead, police gave the marchers an escort to the

Square, positioning squad cars behind and in front of the crowd, and on side streets to protect it from traffic. A total of nine squad cars were called to the scene.

The marchers had grown in numbers by the time they had returned to campus. Witnesses said that there were 300 to 400 gathered near Old Main, where the march ended.

Police termed the march "peaceful," and reported no misconduct or arrests.



Let us be Your **LITTLE HELPER**

with **CHRISTMAS IDEAS** like these ...



Unitot - tops 'n pants
Muppet T-shirts
V-neck sweater
Pullover sweatshirts
& Hoods
Many great looking
Shirts & Jerseys

HAVE A ZIGGY CHRISTMAS WITH ZIGGY THINGS AND US!



**PUZZLES
CHESS SETS
SCRABBLE
CRIBBAGE
UNO**
And Other Games for **CHRISTMAS!**

PAINT A BRIGHT, COLORFUL CHRISTMAS



WITH OUR **PAINT SETS AND OTHER ART SUPPLIES.**



**UNIVERSITY STORE
346-3431
UNIVERSITY CENTER**

**Hallmark
Cards
For CHRISTMAS**



Thoughtful and Beautiful Ways to say:

MERRY CHRISTMAS

CHRISTMAS CANDLES



GIFT WRAP by HALLMARK



SPARKLING JEWELLED GIFTS THAT DRESS YOU FOR THE SEASON!

CUDDLY STUFFED ANIMALS THAT WARM THE HEART AT CHRISTMAS!



ORNAMENTS by HALLMARK and OTHERS



Entertainers perform for NECAA Delegates

By Lauren Cnare, Kim Given and Jeanne Pehoski
Entertainment invaded UWSP last weekend as the National Entertainment and Campus Activities Association (NECAA) presented a variety of performers.

Friday Night's Showcase
The first of two Professional Act Showcases was held in Berg Gym on Friday, October 31. Comedians Ted Holum and Ed Fiala emceed the show and gave the audience a high energy performance.

Full Moon, a band comprised of five women and one man, performed a "new wave" sound. They sang of blatant politicisism, women's rights and other current issues.

Curley's Hat Band gave the audience a foot-stomping, down-home, country rock sound and kept them clapping to the beat throughout their performance.

Singer and songwriter Peter Alsop performed tunes with a warm but satiric humor that touched on topics from sex roles to garbage. Subtly political, Alsop used his musical magic to touch the issues with wit. He also managed to pull the audience into the act and in doing so, brought new enthusiasm to the word "garbage."

But the highlight of the evening was the phenomenal mime performance of **Trent Arterberry**, who opened his presentation with a fluid, artistic retelling of the legend of Icarus—a mythological character who flew too close to the sun wearing wax wings and was sent tumbling from the heavens. Arterberry brought the legend to life and captured the agony of having been seared by the sun. On the lighter side, Arterberry's mute communication was understood by all—whether he was driving into a gas station or rolling and smoking an imaginary "joint."



Larry Daniel on a bed of nails

Innovative Showcase
Larry Daniel, the youngest holder of the Fourth Degree Black Belt karate title in the world, is as much a comedian as he is an athlete. He and his assistant, Barry Brodsky, performed an Innovative Showcase last Friday in the Wright Lounge of the University Center.

A former captain of the U.S. Karate Team, Daniel has appeared on ABC's Wide World of Sports and has helped Muhammad Ali train for title bouts.

Although a karate demonstration isn't everyone's idea of entertainment, Daniel comes across as an entertaining performer, mixing humor with stories from his past to hold his audience's attention.

"Ladies, if you never received roses from your boyfriend, I have the solution for you. Try the round-house kick on him—it's easy and one of the most popular karate moves in the world," Daniel said, demonstrating the kick on Brodsky.

"If you've ever been harassed, learn the reverse punch—one of the fastest moves in karate," he suggested. Once again, Brodsky was the amiable victim.

Daniel's humor was best demonstrated when he said, "If you've ever been a victim of a mugging or an obscene phone call, get a jacket that says 'Member of the U.S. Karate Team'."

He demonstrated his bravery by laying on a bed of nails and having a concrete block placed on his chest. Brodsky delivered a full-speed sledgehammer blow to the block, shattering it. Daniel got up and laughing, said, "See, no marks on my back."

The audience was also impressed when Daniel performed a "fire-break." He set six inches of concrete and one inch of pine board on fire and then broke them.

Members of the audience agreed that Daniel is certainly an amazing person and an innovative performer.

Saturday Night's Showcase
Saturday night's Professional Act Showcase was emceed by Dr. H. P. Lovecraft, a San Francisco magician-comedian. His style was reminiscent of the old-time traveling medical shows. The audience appreciated his fire-eating act, but with each successive appearance, they became less receptive to his "comedy."

A down-home, backwoods duo from Iowa—Greg Brown and Dave Moore—charmed the audience with their original music about the trials of a musician's life and dreams. Although their musical style is comparable to folk songs and the Blues, they said "we just write songs" and don't strive to stay with one style.

The Michael Drake Project, a six piece jazz band from Milwaukee, pleased the audience with music that ranged from a mellow, "laid-back" sound to an exciting rendition that sent the audience into exuberant applause.

The Juggling Mizmos—Kit Trueblood and Fred Anderson—gave the audience a new perspective on the art of juggling. Juggling for 10 years, their art was refined at Renaissance Fairs and street corners. Originally, it was simply a juggling routine, but by infusing comedy into their act, they said it refined their routine.

Shangoya, a raga-calyppo band, was well received by the audience. Their



The Michael Drake Project

Dr. James D. Hom
Dentist

1025 Clark St.
Stevens Point

For Appointment
Call
341-1212

Vasque
the mountain boots

HIKER II

SALE!
\$68⁰⁰
REG. \$98.00

SHIPPY SHOES
DOWNTOWN — 344-6993



Trent Arterberry

Christmas Already!

Yes, not very far off!

We have the largest selection of Christmas records & tapes in stock now!

To mention a few . . .

Emmy Lou Harris, Lucianno Pavarotti, Nat King Cole, Elvis, John Denver, Statler Bro., and many, many more . . . only at

CAMPUS RECORDS & TAPES

640 Isadore St.
341-7033

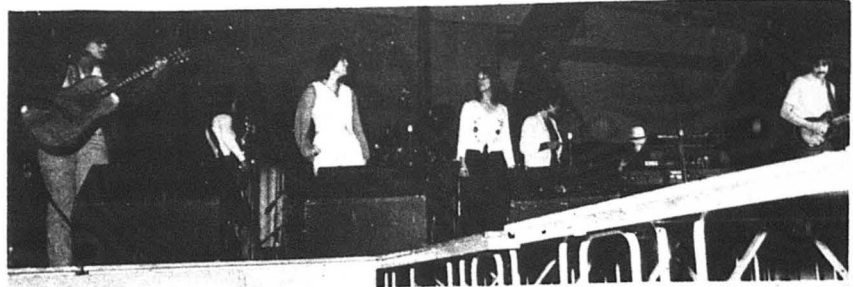
Cont. on p. 4

Photos by Gary LeBouton

Cont. from p. 3

repertoire consisted of raga, funky Rhythm and Blues and their own brand of "Shango music."

Overall, Saturday's performances weren't as exciting as the ones on Friday, but the audience still enjoyed themselves. "It's not that they (the performers) weren't any good tonight, it's just that this conference has been so rewarding, and I'm all 'partied-out' from last night," explained one member of the audience.



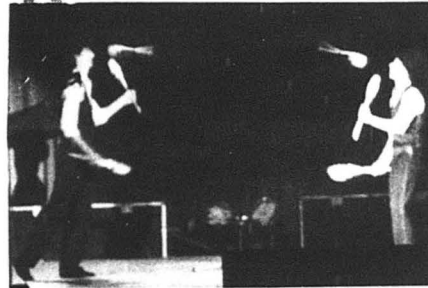
Full Moon

Photos by Gary LeBouton



Dr. Lovecraft eats fire

necaa



The Juggling Mizmos



Greg Brown and Dave Moore

Rogers Fox Theatre
W.S.P.T. Fri. Nite Movies
All Seats \$2.50 Starts At 10:00

JACK NICHOLSON
ONE FLEW OVER THE CUCKOO'S NEST

WINNER 5 MAJOR

— PLUS —

where the heads of all nations meet
"ALICE'S RESTAURANT"
starring ARLO GUTHRIE PAT QUINN · JAMES BRODERICK

rogers
CINEMA I & II
Some films you watch, others you feel.

Ordinary People
STARTS FRIDAY, NOV. 14
Donald Sutherland
Mary Tyler Moore
Judd Hirsch

A PARAMOUNT PICTURE **R**

rogers Cinema
Monday Bargain Night
All Seats \$1.50

FOX Cheech and Chong's Next Movie
A UNIVERSAL PICTURE

Cinema I
7:00 GOLDIE HAWN as **R**
9:10 **PRIVATE BENJAMIN**

II
7:15 **MOTEL HELL** **R**
9:15 United Artists

ROGERS CINEMA I & II
344-0730

SPECIAL SHOWING
2 NITES ONLY

FRIDAY AND SATURDAY
12:00 MIDNIGHT
NOV. 7 & 8
ALL SEATS \$2.50

AUDIENCES WILL SIMPLY CHERISH
BREAKING AWAY **PG**

STUDENTS BRING THIS AD—SAVE 50%

"Take Back the Night" Rally Held

By Sue O'Hern

About 200 men, women and children "took back the night" last Thursday night at the UWSP Sundial, where a rally and march protesting violence against women was held to make the public more aware of the problem.

Diane Irwin from the Women's Resource Center (WRC) introduced the guest speakers.

Dan Hintz, Portage County Sheriff, urged women to take advantage of the WRC and the Family Crisis Center. "We respect your rights and we want to protect them," he said.

Fred Engebretson of the Stevens Point Police

Department, said he felt a deep concern for women and the violence against them.

That concern was echoed by Mary Sipiorski, President of the Stevens Point League of Women Voters. "Assault is a crime against women and human dignity and must be stopped. It affects not only women but the weak and the elderly."

Linda Catterson, UWSP Student Government President, said that apathy was one of the biggest problems faced by women today. She suggested that rape should be reported by the media.

Nancy Bayne of the UWSP Psychology Department

Cont. on p. 6

News Briefs

Campus preview day is Saturday

Saturday, November 8 will be "Campus Preview Day" at UWSP, the first of three such programs for prospective students and their parents. The program will begin at 9 a.m. with a reception in the University Center, followed by talks by various staff, faculty, and students about campus life at 9:45 a.m., and individual discussion sessions with faculty representing various programs at 10:45 a.m. At noon, a dutch treat lunch will be held, followed by a campus tour at 12:45. No preregistration is required.

Former UWSP professor dies

Retired UWSP professor and administrator Susan Elizabeth Colman, 87, died Thursday, Oct. 30, at St. Michael's Hospital. The former director of primary education was known to many as one of UWSP's most enthusiastic athletic boosters, and for that she was honored in 1971 when the university named its newly constructed track after her. Funeral services were held Saturday.

UWSP Graduate Students form organization

A Graduate Student Organization is in the process of being formed at UWSP. Coordinators of the group announced last week that an organizational meeting will be held Wednesday, Nov. 12 at 7:15 p.m. in Room 125 A&B of the University Center. The group will serve to unite graduate students of various departments on campus and as a forum for discussing mutual problems.

Veterans benefits increased
President Carter recently signed into effect a bill that increases educational benefits available to veterans by 10 percent. The hike will take effect Feb. 1.

Winners in first round of Academic Bowl Competition

In the first round of the Academic Bowl Competition for the dorms, sponsored by the Residence Hall Council, the winners were: Hyer (165 pts.) over Pray-Sims (120 pts.); Burroughs (150 pts.) over Thomson (15 pts.); Pray-Sims (135 pts.) over Watson (35 pts.); Smith (205 pts.) over Thomson (180 pts.) and Knutzen (195 pts.) over Neale (60 pts.).

Questions are asked in the areas of history, literature, science, math, sports and trivia.

Next week's competition begins at 6 p.m. in the upper area of the Allen Center. Smith Hall with play Nelson, Hyer will play Burroughs, Neale will play the loser of the South-Nelson contest, Pray-Sims will play the winner of the South-Nelson contest, and Smith will play Knutzen. Each game will last approximately one-half hour.

"Wisconsin 80" opens Sunday

A 2 p.m. reception on Sunday, Nov. 2 in the Edna Carlsen Gallery, Fine Arts Building, will mark the opening of "Wisconsin '80," an exhibition of art by state artists. Chancellor Philip Marshall will present awards to selected artists at the reception. The show is co-sponsored by the Art League of Stevens Point and the UWSP College of Fine Arts.

Theft Alert

The Public Services Department of the Learning Resources Center (LRC) asks you: Please do NOT leave your purses or other valuables unattended while you are in the stacks or other areas on LRC business. Please keep them on your person at all times. Thank you!

If you missed us last time . . .
don't miss us this time!

Live at the Alibi
It's 90FM Wed., Nov. 12

Sure to be a great time,
so DON'T MISS IT!!

Just look what "90¢" will buy!

90¢ for couples to get in

90¢ for two highballs

90¢ for cocktails

90¢ for a supa beer



UAB Contemporary Entertainment

presents

PETER & LOU BERRYMAN

—November 6, 7, 8

—8:00-10:30 P.M.

—U.C. Coffeehouse

—FREE!

U.A.B. SPECIAL PROGRAMS

Tues., Nov. 11—8:00 P.M.

U.C. Coffeehouse

FREE!

Presents:

MIKE DAVIS

Counter Culture Film Weekend

November 6, 7, 8

For more info. dial 346-3000 or see our other ad!!

And Coming Soon

ALL THAT JAZZ

—Thursday, Friday & Saturday

—Nov. 13, 14 & 15

—Showings at 6:30 & 9:00

SGA proposes changes for SPBAC procedures

By John Slein

In an apparent attempt to resolve certain problems with the budget reviewing procedures of the Student Program Budget and Analysis Committee (SPBAC) that had emerged during the committee's recent budget-review of student organizations funded by student monies, several student senators introduced resolutions calling for reforms at Sunday's Student Government (SGA) meeting.

Senator Tom Andryk put forth a resolution that would require student organizations requesting student funds to send at least one representative to the SGA meeting at which the request is voted on. The resolution is designed to provide student senators with a better source

of information upon which to base their voting decisions. Information included with such requests in the past, the resolution said, has often been misleading or insufficient for the senators to make an informed decision.

Another resolution, the intent of which was closely related, was introduced by SPBAC member Renea Bohanski. The measure would require all student senators, for informational purposes, to attend at least one hour of the SPBAC budget request hearings, an annual proceeding at which representatives from student organizations appear before SPBAC to answer questions and offer explanations concerning their respective budgets. SPBAC

subsequently deliberates on the budget requests and makes recommendations concerning each to SGA, which approves or disapproves them. The resolution is intended to help prevent senators from voting on these requests blindly.

Senators Greg Brooker, Elizabeth Walters, and Scott West introduced a resolution that would require student organizations that fail to submit budget requests to SPBAC by the deadline for doing so to forfeit SGA funds. Some senators felt that this might be too strict a punishment for the offense. Others contended that organizations had plenty of time to submit their budget requests and that many were continually negligent in doing so.

Kathy Martinson, SGA Budget Director and an outspoken proponent of the resolution, said that such a measure was needed to provide incentive for organizations to meet the deadline. "Hopefully this will encourage more responsibility," she said.

SGA also deliberated on recommendations it hoped to present to the UWSP Faculty Senate in the form of an amendment to its revised constitution. The new constitution provides for decreasing student representation on Faculty Senate subcommittees.

SGA Vice-President Mike Pucci pointed out that the Faculty Senate was reducing not just student representation, but the overall size of its committees, with the intent of making them more efficient. But it was reducing them disproportionately in favor of maintaining more faculty representation, he said.

The senators voted to lobby to maintain higher student representation on the Faculty Senate committees.

Committee Reports

SPBAC announced its approval of \$377 of the Tri-Beta Biology Club's \$477 budget request, whereupon a motion to that effect was carried.

The SGA Rules Committee

announced that it had tabled a resolution concerning the editorial policy of The Pointer because its sponsor had failed to attend the Rules Committee meeting as required.

The Faculty Affairs Committee announced that it was discussing alternatives to using student evaluation forms for assessing teachers' performances. Chancellor Philip Marshall told the committee last week that he felt this method of teacher evaluation was inadequate.

Tenant Association Proposal

Vice-President Pucci told the senators that a tenant union plan was being worked on whereby a housing condition survey would make public various information about student housing, such as utility costs, room sizes, and overall condition. The information would be used as a basis for working out contractual agreements with landlords similar to residence hall contracts. Under the plan, off-campus students would have the housing survey built into their contracts. The landlord would, at the end of the year, check to see if the condition of the house matched that reflected by the survey. The idea behind the plan, Pucci said, is to eliminate the need for security deposits on student housing.



The Varsity Sport of the Mind

Allen Upper

Sunday, Nov. 9, 1980
6:00 P.M.

Last day to purchase tickets
Friday, Nov. 7

Sponsored By
RHC

Cont. from p. 5

said, "The accomplice to the crime of violence is our own indifference, and this indifference is the reason for this rally."

Debra Nelson, a victim of rape, said she was not only violated sexually but by the actions of "superiority and power. Women are taught to be courteous, helpful and cordial, but they should also be courageous and self-assured. If you are violated or attacked by words or actions, fight back with words or actions. I'm not suggesting reverse action, but be able to reach down inside of you and pull up enough strength to fight back. You have to care about yourself."

Dennis Gaidosik, Director of the UWSP Escort Service, explained that the service is available from 5 p.m. to 2 a.m. daily and is offered to anyone on or off campus. Anyone wishing an escort may sign up in advance and the escort will be waiting for them. "The mission of the Escort Service is to warn people against a sense of false security. More emphasis should be put on preventative care."

Denise Matyka, coordinator of the Stevens Point National Organization for Women (NOW), mentioned that communities should provide well-lit streets, self-defense programs and better treatment of rape victims.

Pam Koemer, of the Appleton Chapter of NOW said, "If a woman is raped they say she asked for it, but look at the statistics. The youngest rape victim in Appleton was two and one-half years old and the oldest was 64. Those people were not asking for it. Women have had to alter their lifestyles because of a fear of violence. The walk tonight is not for yourselves but for all women."

The rally concluded with an escort by the Stevens Point Police Department to Pfflner Pioneer Park. Carrying signs reading "Take Back the Night," "It's My Body," and "Fight Back," a candlelight vigil was led by Louie Crew of the UWSP English Department.

Irwin concluded the rally by saying communication was one of the biggest problems concerning violence against women. She also stressed preventative measures such as the WhistleSTOP program, a self-defense program for women, using the UWSP Escort Service, and providing support groups for people who have been assaulted.

In the closing statements, Kathryn Jeffers of the WRC said, "This is the point of the end and beginning. Let this week and this march become a tradition. One of these years maybe the streets of this community will be safe."

Mutants take over Square

By John Slein

Halloween makes some people do strange things.

Such activity was abundant Friday, Halloween evening, among other places, on the Square.

Hundreds of people massed at the popular Second Street location Friday night for the traditional celebration, many of them displaying behavior as awe-inspiring as their costumes.

Standing in the corner of one bar for much of Friday evening, for instance, were two UWSP sophomores dressed as the Blues Brothers, the much-imitated characters from a movie of the same name. Their appearance was strikingly like that of the authentic Elwood and Jake Blues, and it was apparent by their near verbatim recitations from the movie that both had seen it several times.

Jake Blues, asked to comment on his costume, nodded to his companion and said, "Tell him, Elwood." Elwood's response: "We're on a mission from God." Both men claimed to be the authentic Blues Brothers and refused to admit otherwise.

Outside, a man dressed as Richard Nixon was making his way through the crowd with both hands aloft, waving the symbol of peace and passing out cards that read "Elect Nixon Nov. 4." The man was surrounded by several others posing as secret service agents, whose proficiency as bodyguards was tested several times by onlookers. Meanwhile, "Nixon" was busy making statements like, "I'm running on principle only."

As a band of men adorned in Danskin leotards and pink lace skirts hopped about, another was riding a bicycle in circles near the northern end of the Square, dressed rather well as a rooster. "I threw this together in two and a half hours," said the UWSP senior. To a bystander the man added that his authentic-looking rooster feet were made out of aggregated proteins.



Perhaps the most attention-getting costume on the Square was that of a UWSP sophomore man who had constructed a dummy around his legs to make it appear that the dummy (whom the man referred to as "Ivan") was carrying the man atop its shoulders. The man wore a coat out of which he constructed fake legs that appeared to be slung over Ivan's shoulders, which were formed by another coat fastened around the man's waist. The sleeves of Ivan's coat were stuffed and attached to the fake legs, making it look as though Ivan was holding the man, who said that he had gotten the idea in Madison.

Added the man's companion: "Ivan's had more to drink than both of us."

Elsewhere on the Square, an abundance of toy machine gun fire could be heard as two men dressed as PLO terrorists pretended to gun



Photos by Gary LeBouton

Cont. on p. 22

Tricky Dick and naughty nuns

RESIDENCE HALL COUNCIL

PRESENTS

DINNER THEATRE

WITH THE HIT MUSICAL:

KISS ME KATE

SUNDAY NOV. 16

FORMAL DINNER THEATRE



PROGRAM:

- 5:45 p.m. Cocktails (Wright lounge)
- 6:30 p.m. Dinner; entertainment Wisconsin Room
- 8:00 p.m. Reserved seating at Jenkins Theatre

* TICKETS ON SALE OCTOBER 6 thru NOVEMBER 7



\$5.00 for students w/ activities card

\$7.00 for non students

* TICKETS SOLD IN STUDENT ACTIVITY COMPLEX

planetarium platitudes

Universe Unfolds its Secrets on Campus

By Joe Palm

All right folks, it's a Tuesday night and you're looking for the quickest way to space out. You truck down to the Square but nothing there catches your fancy, so you shuffle back to the university. Here you finally find yourself wandering aimlessly about the second floor of the Science Building. Suddenly there's a door to the right which catches your eye, in you go, and . . . the nether realms of the infamous twilight zone reach out to grasp you. You become a tiny fish lost in an ocean of stars which are strapped across the night sky ahead.

The wonders of the universe surround you! Quickly you decide that from now on, every Tuesday evening will be spent here at the UWSP Planetarium, gaping at the unfolding spectacle. After all, where



Photo by Aaron Sunderland

this realization and taking advantage of the Planetarium program's resurgence of late. Much of the credit for the rebirth should be given to Dr. Norman Higgenbotham.

else can you go to watch stars float rapidly across the heavens, be blown into the stratosphere by the Northern Lights, see the sunrise and sunset occur within seconds of each other, and never have to leave your seat? Quite a number of people, both university Astronomy students and many from the public sector, are coming to

Higgenbotham took over the Planetarium program at UWSP two years ago, and has taught previously at Eastern Washington University, Louisiana State University, and in Kansas City, Missouri. The goal he has set for this year's program is to give the shows he offers to 12,000 people. In doing this, he is in fact "getting (the Planetarium) back on its feet again." In past years, there has been considerable difficulty in meshing schedules between Planetarium directors and the viewing public.

Higgenbotham gives his cosmic shows to elementary, junior and high school audiences, as well as for Girl

Scouts and Boy Scouts, mentally handicapped groups, and 4H clubs. The room is open during the day for these groups by appointment, and at 3 p.m. Sunday for the general public. Higgenbotham attracts potential viewers by mailing brochures to various schools within a 30 mile radius of the university. He offers 16 shows in all, yet if a teacher desires a different, more "customized" one, he will arrange it as long as he is given ample time to brew it up.

Higgenbotham's resources are quite diverse, and include a laboratory equipped with a variety of technical equipment and slide volumes—all just aching to be used. Higgenbotham and company have toyed with many possibilities in the effects department, but there remains plenty to be done, and a slim figure for funds.

He explains, "The university understands that it takes a certain amount of money to remain status quo, but we still must set strict priorities concerning the direction of our money. Give me the money, and I'll spend it."

The Planetarium itself features a 24-foot-in-diameter dome, and is capable of accommodating up to 70 people in one sitting. The main instrument is a SPITZ model A3P, which was acquired by the university in the early 1960's. The machine is capable of projecting onto the dome every star visible to the naked eye on a clear, moonless night. Despite its age, the SPITZ is seen by Higgenbotham to be basically effective, with an adequate level of versatility for its purpose. If the same machine would be replaced today, the university would have to fork out around \$50,000.

In the Planetarium there are also various monitors, projectors, speakers, and tape recorders which sometimes are used simultaneously during a show to produce extraterrestrial razzle-dazzle for viewers. Higgenbotham doesn't have time to give all the shows, so he employs, under the Work Study program, students who are trained to operate the equipment used in the Planetarium. He adds that this provides an excellent learning experience for students, and is working quite well so far.

This year is the first time the Science Department is experimenting with a fusion between the Planetarium and Observatory. The Planetarium is open between 7-8 p.m. on Tuesdays and Wednesdays, while the Observatory is open from 8-10 p.m. on the same nights. Their intent is for people to see a Planetarium show first, and supplement the show with an actual viewing of stars in the Observatory. Higgenbotham adds that the two complement each other quite nicely, and the combination seems to be working nicely.

With the availability of new shows within the Planetarium, and its accessibility, it is no wonder the Planetarium is enjoying a new peak of popularity. If you are interested in getting involved with the Planetarium, why not stop down on the nights mentioned? If it happens to be too cloudy for actual observation of the night sky, the Planetarium will still be open. If you have any questions whatsoever, you are more than welcome to give Dr. Higgenbotham a call at 346-2208.

First round draft choice.



From one sports lover to another.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 48226

AREA COMMUNITY THEATRE

Presents:

Herb Gardner's

A THOUSAND CLOWNS

A Comedy

At: Sentry Theatre
November 13, 14, 15

8:00 P.M.

General Admission: \$3⁵⁰

Tickets may be purchased at:

Lensmire's Floral

Sentry Building

Hanney Drugs

Plover

Park Ridge Pharmacy

Town Clown

Market Square

Wisconsin '80

State artists display talents

By Jean Stevens

"Quality instructs best; helps us to grow through visual refinement." The highly selective 'Wisconsin '80' exhibition at the Edna Carlsten Gallery reflects the didactic intention of the juror, Keith Morrison. It is at the same time a show of intriguing possibilities, multi-faceted, a gem of an experience. Morrison, a professor of art at the University of Maryland and an acclaimed critic of contemporary art, selected entries that explore key ideas about objects, space, and illusion. By trimming the display to 46 works by 42 state artists, he has presented a series of vignettes focusing on major concerns of 20th century art. In this century's confusing panoply of 'isms' (cubism, expressionism, surrealism, etc.), it is difficult to evolve interpretations and coherent observations — even personal subjective reactions seem suspect. Viewers are bogged and often unsure of what art is or should be. The Wisconsin '80 exhibition circumvents perplexity by zeroing on the original, unadulterated concepts from time immemorial and explaining them in today's language.

Does the human eye see in organized vision or by randomly pinpointing particulars? Conventional concepts of composition are challenged by Portage artist Merleen Allen in "Church in the Mountains." This acrylic with a Grandma Moses flavoring transforms the typical landscape into a crazy quilt of details. "Adams, Garfield, Chandler" by Christopher Gargan tackles the same problem. At the intersection of three streets the painter employs a disjointed variety of color, pattern, and detail that organizes elements of the composition into recognizable coherence simply by being on the canvas. Mary Highfill's "Still Life with Pink Pigs" also describes objects that relate in literal space, but simultaneously dispels the unity and quiet quality of the typical still life with shocking color and busy rhythms.

Where is the image in space? How does it connect to what the mind knows of an object's actual placement in reality? "Tribute," is Kathryn Myers' masterly exploration of this idea using reflected images. The disheveled floating of jeans, plants, and lingerie, impossibly suspended in mid-air is rational only when the literal setting is explained. Intellectual understanding is thereby subordinated to the effect of the eye's immediate illogical judgment. "Self Reflection" by Mark Wilson



Artist Thomas Jelinske and award-winning "Peter's Denial"

also questions the phenomenon of reflections as related to reality by superimposing a flat scene from a rearview mirror on its corporeal surroundings.

Painting as a two-dimensional medium must wrestle with the problem of depth perception either through intellectual analysis of volume or trompe l'oeil effects. The cubists broke objects into individual planar existences; similarly three Wisconsin artists have separated focal points in fractures of space. "Tokyo" by S.K. Yeagar is a photograph of a ladder

starkly latticed before a dusty suggestion of a Tokyo evening, set in a cloudy coral flood of light. Karen Slicer's untitled drawing depicts a lotus-like organic shape that blossoms with tangible immediacy in the foreground while the middle ground is cluttered with junk and the background relegated to a hazy exposure of the Statue of Liberty. This same examination of planar space is given a new twist in Doug DeVinyne's charcoal "Things That Go Bump In The Night."

Cont. on p. 14



By Jeanne Pehoski

Cabaret — set in Berlin in 1931 — unlike other musicals, uses its songs to make mocking comments on the main characters' lives and society in general.

Liza Minnelli portrays Sally Bowles, devoted to "divine decadence." Sally sings in a second-rate cabaret, hoping that some night somebody will discover her and make her a star. Free from commitment but a slave to her dreams, Sally gives the audience the impression that she enjoys her life as a showgirl in the nightclub's sleazy atmosphere. However, when she sings "Maybe Next Time," she reveals how unhappy, insecure and lonely she really is.

Joel Grey portrays the smirking Master of Ceremonies. With his vernal, permanent leer, rouged cheeks and greased-down hair, Grey is the combination of every repulsive cheap comic and night club entertainer rolled into one. He's aware that the audience wants to escape from the "real world." The essence of decadence, he tempts the patrons to forget Nazi Germany and enter the world of self-indulgence. He sings of the pleasures of bigamy and materialism. His most

disgusting, satirical number is "If You Could See Her." In it, he sings of his love for a woman, who is disguised as a gorilla. The last line, "If you could see her through my eyes, she wouldn't look Jewish at all," is hilarious to the cabaret patrons, but nauseating to the movie audience, because we realize what will eventually happen in Germany.

The only song that takes place outside of the Kit Kat Klub Cabaret is "Tomorrow Belongs to Me." One of the most effective scenes of the movie, we see a blond, blue-eyed youth — everything the movies taught us to idolize — singing in an angelic voice, "The morning will come when the world is mine. Tomorrow belongs to me." The camera slowly pulls out revealing his Nazi arm-band. Disgusting.

Director Bob Fosse should be commended for his use of clever camera angles. He continually juxtaposes the private adventures of the main characters with the ominous events taking place around them, and intercuts the violent reality of the outside world with the smoky, escapist setting of the Kit Kat Klub. The music is

Cont. on p. 14



University
Film Society
Presents

Liza Minnelli
Joel Grey

in

CABARET

directed
by
Bob Fosse

director of
ALL THAT JAZZ



A vibrant, powerful musical
drama set in Nazi Germany.

Winner of 8 Academy Awards

Tues. & Wed., Nov. 11 & 12
7 P.M. Only

Program Banquet Room

Environment

Death from the sky

Acid Rain—a problem now and for the future

By Ralph Radix

Lakes and streams are being killed, forests are dying, buildings are decaying, and statues are being destroyed. These are just a few of the problems caused by "acid rain."

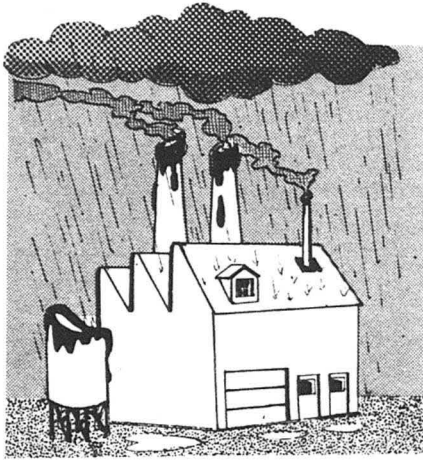
The rain has an acidity comparable to that of tomato juice or vinegar and has raised some questions with the DNR and other government and private organizations. The destructive rain capabilities of the rain have somewhat escaped the public's awareness.

Acid rain is a problem that is increasing everywhere in the world today. Many organizations and agencies are doing research to find out just what does cause this acidic precipitation. In Wisconsin, governmental organizations such as the DNR, The US Geological Survey Service, and the Wisconsin Public Service Commission, and private organizations such as The Wisconsin Electric Power Company, and the Wisconsin Public Service Corporation are spending time and money to find a solution to the acid rain problem.

But before any discussion on research can begin, the question, "What is acid rain?" must be answered. According to the Sept. 20, 1980 issue of *Business Week* magazine, "Scientists agree that the acidity is caused by gases in the atmosphere that form acids when they dissolve in water. Such gases include carbon dioxide, which is naturally present in the atmosphere, as well as pollutants such as sulfur dioxide and nitrogen oxides produced by combustion. And when that rain falls on areas where the soil lacks minerals that can neutralize the acid, lakes become too acidic to support life, and forests and other agricultural crops may be harmed."

One source of the sulfur dioxides and the nitrogen oxides produced is coal-fired power plants. Richard Bratcher, General Superintendent of the Environmental Department at Wisconsin Electric Power Company, stated in an address to the state's legislature, "In regard to the role of utility coal burning as a cause of acid rain, there is no doubt that power plants are sources of sulfur dioxide and nitrogen oxides — two substances which can result in formation of acid precipitation. However, how significant these sources are in forming acid precipitation is not known."

Obviously, these power plants cannot be the sole



source of the acids released into the atmosphere. Other sources include natural and manmade forms of these acids. Residential combustion and automobile exhaust are two of the manmade forms. Natural forms include hydrogen sulfide and ammonia from decomposing vegetation which are also emitted into the atmosphere. Just how much of the precipitation is affected by the coal-fired plants and how much is affected by the other sources is hard to say for sure.

Now that the question of who and what causes acid rain is answered, the question (that must be asked is,) "Exactly which power plants and which cities are

causing the acid rain in our area, and how do we stop it?" Unfortunately, pinpointing the direct source of the problem is impossible. The chemicals that are released into the atmosphere can travel hundreds of miles across the country before they even fall as acid rain. The September 1, 1980 issue of 'Electrical World' tells us, "Using the same type of modeling techniques as those used by EPA in establishing air-quality regulations, case studies were made that show that the amount of sulfate from large sulfur-emitting sources can rarely be recognized at distances beyond 200 miles."

"In addition, if the popular belief that acid rain is caused

by pollutants that have been transported long distances from the emitting source is correct, we would expect that the acidity of rainfall at two sampling points 50 miles apart, each 200 miles distant and in the predominant wind pattern of a large emitting source would have comparable rainfall acidities. Existing data indicate this is not always the case." If this is the situation, it seems the only solution is to have a continental or even worldwide agreement to work at finding a way to stop the problem before it's too late.

Taking a look at the problem and its possibilities of existing in Wisconsin, it is found that a good portion of the lakes in the state are susceptible to acid rain. In fact, according to Joe Eilers, a spokesman for the DNR, about one half of the lakes in Wisconsin could be affected and in some northern areas of the state, up to 80 percent of the lakes could feel the affects. However, continuous study on the matter by the DNR has been in effect since 1979 and so far, no significant changes, or damages in the lakes have been found.

Along with the DNR, several of the utilities have gotten together and proposed a research fund of \$500,000 for the next two years to study the problem in depth. This research, according to the Wisconsin Electric Power Company, is necessary before any costly preventative measures are

taken. There are several preventative measures that can be used by the coal-fired power companies, the most common being a scrubbing system. The scrubbing system consists of a whole separate cleaning unit which could be considered a separate factory.

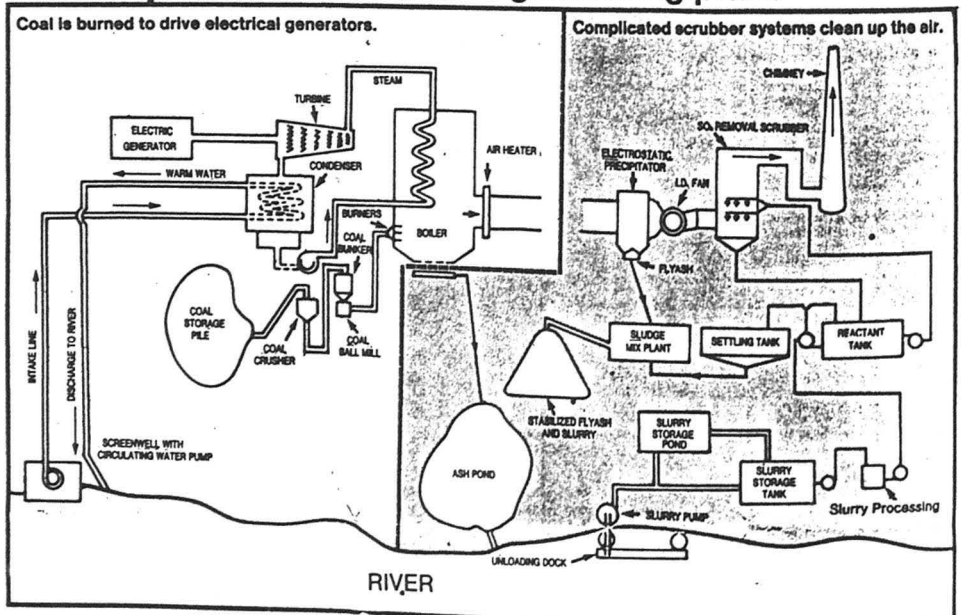
Most scrubbers that are in operation today use a dissolved calcium and water solution that is sprayed through the smoke and flue gases, which in turn removes the sulfur dioxide that is present in the smoke and gas. This process forms calcium sulfite particles, which create a rather useless sludge.

Although this form is popular for effective sulfur dioxide removal, it is also very costly. According to the Edison Electrical Institute, the average cost for putting this scrubbing system on existing power plants would be \$237 per kilowatt. This means Wisconsin was to have this scrubbing system placed on the existing power plants around the state, the capital cost would be somewhere around \$1.3 billion. That doesn't include the maintenance or running cost.

Along with the cost involved with installation of this system, there is also the aspect of manpower to keep it running. Paul Wozniak, a spokesman for Wisconsin Public Service Corporation, stated, "It would take a staff

Cont. on p. 11

Pollution control at a coal-fired generating plant



Sketch of inside workings of generating plant and scrubber system, the present pollution control for such facilities.

JOB OPENING

Applications being accepted until Nov. 14 at 4:00 for University Store Shirt House Student Manager.

Qualifications:

1. Organization of Merchandise.
2. Ordering, stocking, inventory.
3. Maintenance of Shirt House Sales.
4. Marketing and Ads.
5. Miscellaneous duties.

20 hours per week/must work one night. Summer work--Fulltime.

Applications and job descriptions can be picked up at the UNIVERSITY STORE. 346-3431

Christian Discussions For College Students

—Join The Seekers Fellowship—

St. Paul's United Methodist Church

600 Wilshire Blvd.
Stevens Point, Wisconsin

9:00 a.m. every Sunday

Nov. 9: "Prayer"

For transportation information, call 344-3585



Get Your "S" In Gear For GRAHAM-LANES Hot "S" SALE

Brune Springsteen "THE RIVER" \$10 ⁹⁷	Donna Summer "THE WANDERED" \$6 ¹⁷	Short Stuff "TALK IS CHEAP" \$5 ⁴⁷
Barbara Streisand "GUILTY" \$6 ¹⁷	Super Tramp "PARIS" \$9 ⁹⁷	Smokey and the Bandit II Soundtrack \$6 ⁹⁷

Graham-Lane Music

Downtown Stevens Point

Across from Woolworth's

(Sale ends 11-15-80)

DNR has new leader

By Robert J. Einweck

This week, the new secretary for the Department of Natural Resources, Carroll Besadny, took office in Madison.

Besadny has been with the DNR for 29 years and replaces Anthony Earl, who resigned to enter private law practice. He was chosen by the Natural Resources Board from 67 applicants.

Besadny knows the department from the inside, and has experience as administrator of the DNR's resource management division for the past four years. His attitude toward managing the environment is similar to that of Earl. Besadny says, "I feel very strongly that the economic health of the state is tied very tightly to its environmental health. People who think (that as regulators) we're always telling everyone 'no' have to realize that."

Because of similar beliefs, Dan Trainer, Natural Resources Board member and Dean of CNR, expects to see no great change in the department. Prior to the Board's selection, however, there was a bit of controversy. When Earl resigned, the Board was split over whether the new secretary should be chosen now, or if it should wait until some time in 1981 to make the choice. But the majority of the Board voted to select immediately.

Trainer, a Board member who favored an extended delay of the selection, felt that an immediate choice would limit applicants to only Wisconsinites. He feels that the DNR secretary is a very important position, and that time should have been allotted to permit a broader search. With a reasonable timetable, the selection could have been nationwide.

Governor Dreyfus also advocated a delay in the selection, and many observers accused him of having ulterior motives. In May, Dreyfus will appoint three new Board members, bringing to five the number of his appointments on the seven-member Board.

Though Trainer is a Dreyfus appointee, his environmental philosophy differs from the Governor's. Dreyfus desires to see industrial growth within Wisconsin. "Growth for growth's sake," as Trainer labeled that policy. In comparison, Trainer would rather see growth occurring with time, with concern for the environment.

Trainer has known Besadny, whom he calls Buzz, since the 1950's. He sees their philosophies as very similar, and expects Buzz to be successful as secretary. "He's got two things going for him—he knows the department, and he gets along with people, and people make a program go."

As Besadny takes office, he will have to cope with the new DNR budget recently endorsed by the Board. It involves closing or reducing operations at ten state parks. These parks, Trainer says, "were poor purchases in the first place. Closing will have little impact; they have very low use." Instead, funds will be rechanneled into purchasing and developing recreation areas in the southeastern part of the state under the program ORAP-2000 (Outdoor Recreation Action Program).

The budget also proposes to establish 30 additional forestry positions with the state. Trainer feels this will brighten prospects for job seekers. In this time of budget cutbacks and austere financing of many public programs, the DNR will not be greatly affected because many programs are not funded by general revenue. Support comes mainly from license fees and fines.

Archibald speaks

The Co-Founder of the International Crane Foundation, Dr. George Archibald spoke at UW-SP on October 29.

He addressed the work being done by the Foundation that strives to preserve and research the lives of the 15 crane species of which seven are endangered.

The present foundation property located near



Baraboo is leased property and has recently been joined by approximately 160 acres of land recently purchased.

The importance of politics in Chinese wildlife management schemes was stressed by Archibald. He also mentioned that China, an area with much of cranes natural habitat in the world is very behind in its wildlife practices.

The Sandhill crane which is mythical bird in China—symbol of long life—is prevalent in Wisconsin.

Archibald said that Chinese officials, upon visiting the U.S. Foundation site, were impressed by the young American volunteer workers there and hopes to bring about such action by youth in China.

cont from p. 10

of 40 members to keep this system operating efficiently." This staff would have to be paid, which adds up to even more money that must be spent. The only real way to have this system installed and have it economically justifiable would be to install it in plants that are in the process of being built. In this way, the scrubber would be a part of the whole power plant, not an addition to an older one.

Is there a cheaper way? One method involves burning coal with a low sulfur content. This method is currently being practiced by the Wisconsin Electric Power Company. They are having low sulfur coal brought in from Wyoming, which is significantly cheaper than a retrofit scrubber. Just how long this process can continue has not been speculated, but with the research that is going on, it is hoped that cheaper methods of cleaning the high sulfur coal will arise before the low sulfur coal supply runs out.

How does all this talk of money affect us? Well, somebody has to pay for it and as you may have already guessed, the bill will eventually work its way down to the consumer. As it looks now, if nothing new is developed in the way of coal cleaning, and the retrofit scrubbers must be installed, the consumer can expect to see a 20 percent increase in his utility bill.

But don't worry, folks. Millions of dollars are being spent on research today to find a cure for the acid rain problem. Along with the \$500,000 being spent in Wisconsin, The Council on Environmental Quality is coordinating a 10-year, \$10 million-a-year government research program on acid rain. In addition to that, the electric utility industry, through the Electric Power Research Institute, has spent \$5 million already and plans to spend \$10-15 million over the next five years on extensive research. Other programs are also involved in this fight against the acid rain problem. This money must be spent and more studies must be done before any drastic preventative measures can be taken.

For those who would like to learn more about the acid rain problem in Wisconsin, the Public Administration Student Organization will present Bob Martini, DNR Administrator of Acid Rain Studies for Wisconsin. Martini will be addressing "The acid rain problem and its implications for the future," Tuesday, Nov. 11, at 7 p.m. in the Wright Lounge, University Center.

It is very important that the public is aware of the problems involved with acid rain. Without a general understanding of the situation, there is no chance of overcoming this environmental problem that is capable of destroying the balance and life all over the world.

Letters

To The Pointer:

The University Activities Board would like to respond to the letter from Jim Sharnek which appeared in the October 23 issue of The Pointer. Mr. Sharnek stated that the University Activities Board was allocated \$73,920 for the 81-82 school year. In fact, UAB has not yet received any allocation for 81-82.

The University Activities Board does agree with Mr. Sharnek that Conway Twitty is in a class of his own. Conway is a superstar in country western music. That was evident by both the attendance and the enthusiasm exhibited by the crowd at the October 25 concert. We also agree that the jazz group Sweetbottom is talented. For that reason, last fall UAB had Sweetbottom open the Kenny Loggins concert in the Quandt gymnasium. It is evident by the contrast exhibited by these entertainers that UAB attempts to appeal to the broad spectrum of entertainment tastes. We appreciate all comments and criticism. But in response to Mr. Sharnek's suggestion to "Get out of here," we plan to stay. We mean it.

The University Activities Board

To The Pointer,

Students often hear and read about alcohol abuse, rowdiness at the Square, and the deplorable behavior exhibited at Homecoming. Many people contend that a major part of this problem is associated with off-campus partying, although few will deny that drinking problems also exist in the residence halls. Sadly, this has created a negative image of both our college and community here in Stevens Point. Many people, (students, faculty, police, and local residents included), feel it is impossible for students to go out and party without causing problems.

Happily, this is not the case. On Friday, October 31, the Sigma Phi Epsilon Fraternity held its annual Halloween Party in its fraternity house on 1517 Brawley St. As many people are aware, this house is located in a mostly residential area near campus. Despite this fact, even though there were over 240 students attending this party, there was not one single complaint from a neighbor, nor did the Stevens Point Police have to stop by to keep things under control.

I would like to extend my appreciation to the UWSP students who, through their

maturity and responsible behavior, made the party a very successful one.

Sincerely,
Robert E. Haney
President, Wisconsin Delta Chapt.
Sigma Phi Epsilon,
1517 Brawley St.,
Stevens Point, WI

To The Pointer:

I would like to say that I really enjoyed the 1980 Homecoming parade. Fortunately, my family and I did not witness any of the reported anti-social violence during and after the parade. I think it would be worthwhile for someone to research what sort of individual believes he is justified in attacking people or property at Homecoming. These actions, at the parade or on the Square, go far beyond what might be called pranks. These crimes against people and property are nothing less than crimes against society and it is a shame those vandals involved have not been identified and brought to justice. If, as everyone believes, those involved are university students, the university must have gone after quantity rather than quality in achieving a record enrollment.

It is an understatement to say that I am disturbed by the ripples which continue to extend from the Homecoming incidents. As an alumnus, university employee, and a human being, I am embarrassed that such things could happen here. I hope someone can do something to avoid future incidents.

UW-Stout canceled its parade this year because Menomonie restricted the route to two blocks because of past parades. If this university, university organizations, volunteers, or parade watchers cannot prevent verbal and physical abuse of participants in the future, Point parades may also be a thing of the past. That would be sad for the university and the hundreds of people who enjoy or participate in parades. However, I for one am willing to give up watching an annual parade just so I don't have to read any more sickening stories of high school kids getting roughed up during our Homecoming.

If any of your readers were involved in Homecoming incidents, I would like to read their side of the story.

Sincerely,
Jim Maas

To The Pointer:

The article in your October 23 issue by Jeff Dabel is appalling. The article is merely an expose of venery that belongs in the racks of the smut emporiums of State Street here in Madison. The only redeeming value of the article is that people might learn to stay away from the person who wrote it. The article contains no information that might be helpful to someone. It does not even relate to the supposed purpose of the article, to make people "aware of the precautions needed for such a responsibility." Unless, of course, you want to take into consideration the second to

the last line. The line where the author astutely states, "Take precautions and protect yourself."

When the author states that he "was surprised by the results" of the interviews, just what is he surprised about? That people do have sexual relations in college? There are no results, just six stories that must have been more low than the six that were not published.

As for the posters at the Health Center being tacky, I think Mr. Dabel ought to look at the illustration that adorns the middle of his article.


Charles R. Boyer
Student
UW-Madison

To The Pointer:

Let's put an end to all this foolishness. The Pointer has become the puppet of a few narrow-minded interests. A number of comments are in order to point out the folly of the entire situation.

The Pointer's biggest problem is obviously SHAC and the Health Center. These instigators, speaking of wellness, human sexuality, and getting high on health, have appointed themselves the saviors of our generation. Apparently, the individuals involved never went to high school or they would realize that college students already know about wellness, sex, and getting high. Did you ever wonder how many tons of newsprint could be saved if The Pointer rejected their writings? It won't be necessary to comment on the interesting "pregnant"


Cont. on p. 14




Visual Arts

P R E S E N T S

Counter Film Culture Weekend




Nov. 6 PBR
Double Feature w/
THE HARRAD EXPERIMENT




Nov. 7 PBR
Double Feature w/
EASY RIDER
6:30 Only! \$1.25

Also

Nov. 8
Saturday Night 75¢
5:30 & 9:00
Wis. Room U.C.



The Trial of Billy Jack



Presents

BIZARRE


NEW WAVE NIGHT

PUNK ROCK

Dance To
The Sounds Of

The Romantics
Ramones
Talking Heads
Elvis Costello
Pretenders
And More!!!

Mon.: Nov. 10



200 Isadore St.
Stevens Point

Perspectives

Lori Holman

The turmoil and debate whirling around the funding decisions made concerning the Gay People's Union continues. The issue has become complex as a result of many spin-off episodes. To most, it seems the dispute has become redundant, directionless and frustrating.

One particular spin-off episode merits reevaluation.

The facts of the isolated incident are as follows: When anyone wants the Student Senate to consider a resolution, they must first notify the Executive Director of SGA. The Rules Committee reviews the resolution and discusses the intent of the piece with the author(s). The resolution is considered twice by the Senate, being voted upon under the second consideration.

On Sunday, October 26, Jon Nybakke (a member of the Concerned Students Union) approached Rich Eakins, SGA Executive Director, with two draft resolutions. Nybakke asked that the resolutions be brought before the Senate that night. Eakins later explained that the unprecedented request caught him off guard and he made the decision to present the resolutions for "discussion purposes only."

Once the proposed resolutions were put on the floor for discussion, it became obvious why the procedure for resolutions is established as it is. The breach in procedure seemed to benefit only one participant — Jon Nybakke. Ill prepared though he was, the other participants were not prepared at all.

The first resolution appealed to the

Student Senate to reconsider its funding procedure of the GPU. The authors — Jon Nybakke (who seems to be the self-appointed spokesman), Paul Schnell, Jeff Knoll, Kevin Coullaird, and Mike Derby — accuse the GPU of not following proper procedure required of all campus recognized student organizations.

The Concerned Students Union objects to the GPU's membership list being made an exception to the rule.

The second proposed resolution dealt with the "General and specific nature of unprofessional reporting of the UWSP Pointer, and the future funding of that organization by SGA and SPBAC." Within the congested content of the piece, surfaces the clause that reads "... we petition SGA and SPBAC to fund The Pointer only after they have made this funding on a probationary basis with strict instructions to The Pointer to adhere to the good and solid practices of journalism that made this a free country."

The irony of all this is unbearable. I have been involved, at various points, in this controversy since its haphazard inception. Now I'm going to have my say. Several points have already been belabored enough, therefore I will limit my complaint to the two proposed resolutions and the reckless course they took.

It is ironic that the Concerned Student Union objects to the exception made for the GPU and yet it requested an exception in the Senate's procedure of considering its proposed resolutions.

Most ironic of all — I would even venture

to call it hysterically absurd but for the seriousness of it — is this fact: Within proposed resolution No. 2, The Pointer is chastised for not attending a press conference held by the Concerned Students Union, despite the fact that Pointer Editor John Teggatz was informed of the event two hours in advance on the day of the paper's layout. Yet, Jon Nybakke and the other four co-authors of the proposed resolutions failed to appear before the SGA Rules Committee on Wednesday, October 29. They, incidentally, were notified of the meeting on Sunday, October 26. Many people were held up at the Rules Committee needlessly — the "Concerned" Students Union failed to attend.

Eakins' decision, obviously made with good intentions, backfired. The meeting was loosely controlled and Mr. Nybakke and company gained an unprecedented and unfair edge within the Student Government process.

Finally, my conclusion concerning the overall dispute is this: If the Concerned Students Union would place its accusations and complaints within a court of law, a decision would be rendered and the needless scrambling of student groups would finally end. However, if this union continues to use tactics of intimidation, surprise, and unfulfilled threats, many concerned students on this campus will become frustrated and very cynical towards the system. Though I doubt that this is the intention of the Concerned Student Union, ironically, it is likely to be the effect.

EDITOR'S NOTE: In the last two issues, the SIAFSEI organization has been inaccurately labelled a fraternity. In fact, they are not a fraternity but a fellowship.

Pointer

Editor-John Teggatz
 News Editor-John Slein
 News Editor-Jeanne Pehoski
 Features-Mike Daehn
 Sports-Joe Vanden Plas
 Student Affairs-Chris Woodside
 Bandettini
 Environment-Steve Shunk

Business Manager-Laurie Bongiovanni
 Office-Sherri Zuelke
 Secretary-Terri Onsrud
 Advertising Manager-Tom Berenz
 Advertising manager-Bill Berenz

Copy-Bob Ham
 Photography-Gary LeBouton
 Graphics-Mike Hein

Advisor-Dan Houlihan

The Pointer is a second class publication (USPS-098240) published weekly on Thursday by the University of Wisconsin-Stevens Point and the UW-System Board of Regents, 113 Communication Arts Center, Stevens Point, WI 54481.

POSTMASTER: Send address change to The Pointer, 113 Communication Arts Center, Stevens Point, WI 54481.

The Pointer is written and edited by the Pointer staff, composed of UWSP students, and it is solely responsible for its editorial content and policy.

Written permission is required for the reprint of all materials presented in The Pointer.



Environmental Notes

The next W.P.R.A. general meeting will be November 12, at 7 p.m. The speaker for the meeting will be Schmeckle Reserve Director, Ron Zimmerman.

The Public Administration Student Organization will have Bob Martini from Rhinelander DNR office speak about the acid rain problem on November 11, at 7 p.m. in the UC Wright lounge.

The EEIA meeting will be held Wednesday, Nov. 12, at CWES. Transportation will be provided and will depart from the UC at 6:30.

The third Cowpath Committee meeting will be Wednesday, Nov. 12, at 4 p.m., at the UC Mitchell Room.

Wood Pulpung with Amines will be the subject of a chemistry colloquim on Friday, Nov. 7, at 2 p.m. at A-

121, Science Building. Larry M. Julien of the Department of Chemistry at Michigan Technological University, Houghton, Michigan, will be the speaker.

The Wildlife Society presents Mr. John Vania, former regional Director of the Alaska's Fish and Game Department. There will be an informal discussion about employment opportunities in Alaska and the role that politics play in fish and game management. The presentation will take place on Thursday, Nov. 13, at 8 p.m. in 112 CNR. Everyone is welcome.

Bob Martini, Director of Acid Rain Studies in Wisconsin, will speak on the problem of acid rains on Tuesday, November 11, at 7 p.m., in the Wright Lounge of the UC. Any interested persons are invited to attend.

For a number of years, Mary Ann Krueger has been harping about saving Bambi, pesticide spray on everything, and others too tedious to mention. Again, a simple solution is waiting. Put a stuffed Bambi decoy, caught in a leg hold trap, in the middle of a field. When she comes running to save the ill-fated Bambi, a high performance aircraft dives in and unloads a 55-gallon drum of straight dioxin. ZAP.

Incidentally, have you ever noticed that Jim Missey always uses the same picture? It isn't a very good picture. People think he hasn't combed his hair in years. You would think that the man would splurge every couple of years and get a new picture.

The final problem I will address is last week's Pointer. Honestly, the need for a lengthy history of Halloween lore is doubtful. It looks a lot like an article I read in my high school newspaper about five years ago. As for the Halloween Punk Party rubbish, the author's mother should give him (her) a good spanking. You folks are darn lucky you don't have to sell this paper for a living, or you would be in a world of hurt.

I realize these views are not popular, but I have never thought in terms of popularity. If nothing else, at least I sign what I write.

George Gitter

To The Pointer:

Student Government apologizes for not providing vans on Election Day but we would have been seventh on a waiting list for vehicles. The three major polling places for students were less than a few blocks from campus and are in walking distance. I hope this didn't deter anyone from voting.

Cont. from p. 9

make Wisconsin '80 and exploratory, explanatory experience.

Two gallery lecture tours will be given Wednesday, Nov. 5 at 7:30 p.m. by Jeffrey Olen of the UWSP Philosophy Department and Friday, Nov. 21 at 2 p.m. by UW-Madison art professor Kenneth Ray. The exhibition will continue through Nov. 21. Gallery hours are Monday through Friday, 10 a.m. through 4 p.m. Evening hours are Monday through Thursday, 7 p.m. to 9 p.m. Saturday and Sunday, the hours are from 1-4 p.m.

Objects lined up flat on half the canvas are contrasted with a penetration into deep space identified by a door ajar. A figure emerges from the shadows. Likewise, in Ken Ray's "Binocular Focus," the added element of color bisects vision into two foreground focal points with a subsequent transfer of

separated perception back into space.

The aforementioned paintings are just a few examples of the freshness, quality, and unique visual awareness characteristic of the entire exhibition, and

Cont from p. 9

used to create the atmosphere and complements the drama. Fosse never allows the movie to lose its chilling tone by the use of precise, unhysterical direction. The design, color and lighting are also superb.

Winner of eight Academy Awards — including best actress and actor for Minnelli and Grey — Cabaret copes with the question of human survival and the various methods people use to keep relatively sane. And although it is set in 1931 Germany, it reflects the disturbing things in America today — public apathy, the pursuit of pleasure and materialism, the rise of lawlessness and the blatant acceptance of decadence.


But what the heck. "No use permitting some prophet of doom to wipe every smile away. Life is a cabaret, old chum, come to the cabaret." The University Film Society is presenting this powerful musical on November 11 and 12 at 7 p.m. in the Program Banquet Room of the University Center. Admission is \$1.

Cont. from p. 12

posters, other than to say that these kindergarten visual aids demonstrate the aptitude of their designer. "Health Center, your slip is showing."

The "cow path" problem has plagued the campus for years. This is surprising as there is an easy solution to this problem. One night, while no one is looking, plant

a bunch of landmines on the trails. You know, the ones that blow off your foot when you touch the little prongs. This approach has worked on the East German border (no cow paths at all), and betcha our paths will disappear real quick. I also considered setting big bear traps on the paths, but that would only take care of underclassmen.



REMEMBER!!

FRIDAY,

NOVEMBER 14!!!

THE LAST DAY TO BUY

YOUR TEXTBOOKS.

ALL TEXTBOOKS WILL BE SOLD AT THE DISCOUNT PRICES EXCEPT FOR NEW BOOKS.


NEW BOOKS WILL NOT BE SOLD AT DISCOUNT PRICES UNTIL THE BEGINNING OF THE SPRING SEMESTER .

BE SURE TO REMEMBER FRIDAY, NOVEMBER 14!!!!!!

text services 346-3431

university center

"A MINI RETREAT FOR US!"



NOV. 14 & 15

"relationships-family, friends, and God"

HOW THEY'RE APPROVED
HOW TO REPAIR THEM
HOW TO FORM NEW ONES!

FRI. 5PM - SAT. NOON

At: PEACE CAMPUS CENTER

cost: \$2.00 includes meals, lodging & program

ALL YOU NEED TO DO TO ATTEND IS:
PRE-REGISTER AT Newman Center. (COOPER ONLY & RESERVE SEATS FROM 10:00-11:00)

Students Manager -

Campus Information Center

- 2 or more semesters left on campus
- organizational and leadership qualities
- Abilities to communicate well with administration, faculty, students and staff
- Available to work during summer and other break periods
- 20 hours per week during school year
- Work with minimum supervision
- Preferable to have knowledge of University Centers and general campus awareness
- Grade point of at least 2.0
- Preferable business skills background

Applications may be picked up at the Information Desk and are due at 11:30 p.m. Monday, November 10.

The Soviet Seminar-

Mingling in Moscow

By Joe Palm

"Hurry, hurry! Come and get it! Yes folks, with this exclusive offer, you—yes, you—can fly to Russia and back (if you're lucky) for the amazing low price of \$1295. Startle your friends! Forget about your profs, or better yet, take them with you! Remember, act before midnight tonight to be included in this once-in-a-lifetime trip to exciting Communist Russia!"

Let me guess, you're excited. No? Me neither. Regardless of the fact that the above salesperson was misinformed, the above is partly true. You need not act before midnight tonight, there will be a trip to Russia in the spring, the projected cost is \$1295, but you need not take your profs with you. The trip is a two-week excursion through the Soviet Seminar, a non-profit University of Wisconsin program. The Campus coordinator is Political Science professor Jack Oster, and the program has been offered here at UWSP for the past 12 years under the Russian and East Central European Studies (RECES) program. There is, however, more to the deal than meets the naked eye.

To begin, students will not just pay their money, fly over to Moscow, see Lenin's body, the Kremlin, and fly back to ask their roommate in Russian: "Where's the bathroom?" There is a much more comprehensive framework behind the program. The students planning to make the trip must take either course 297 or 397 under the RECES program, and will be given three credits for the course they take, which will give them an intense course of study dealing with Russian culture, lifestyles, government, language, and the economic system. This should give the students a deeper awareness of the country they are about to set foot upon. The classes will feature guest speakers from various other UWSP departments to lecture on these topics.

The trip itself is designed to provide the students with the opportunity to visit Russia during the off-season for tourism and miss as little school as possible. In all, 11 University of Wisconsin schools are involved, and each will make the trip in one of two time periods, according to their respective

spring breaks.

On March 8 of next year, an unknown number of UWSP students will embark with a larger group of students from other UW schools from

Chicago's O'Hare Airport to Helsinki, Finland. The group will then ride a train to Moscow, where they will visit the Kremlin and get a chance to meet with their Soviet counterparts through a program called the House of Friendship. With people of this organization, they will have everything from fellowship to a night out on the town. The group also plans to sit in on a meeting of the Soviet-American Friendship Society. After Moscow, it's on to Leningrad, and following their three-day stint there, they will proceed to Tallinn, a city located in the extreme northwest corner of Russia in the Republic of Estonia. There are specialized student visits along the way, and students interested in Foreign Language, Science, Political Science, Journalism, History, or Art are encouraged to take advantage of their respective opportunities to get a taste of these fields of study as they

are in Russia. Following their stay in Tallinn, the students will depart via ferryboat, which is fully equipped to chomp on the North Atlantic ice, to bring the group safely to Helsinki, where they will spend the night and leave for New York the next day, March 23.

Now to finances. The amount due from participants should be in no later than January 15, and this includes a \$200 deposit given with the application,



Photo by Aaron Sunderland

which Professor Oster would like to have by December 1. (He notes that this is probably wishful thinking, however.) The cost

(mentioned above) might seem quite astronomical, yet Oster states that it is much lower than it would be if a regular travel agent set the program up. Can't afford it? Never fear, student loans are here! Loans are more than available to all those with a burning passion to go on this trip. Oster is concerned about the financial futures of the program, as he reflects, "Within the next couple of years the cost may be out of reach for the students." As for now, prospects are high, and the opportunity is ripe. All of these factors add up to one inescapable conclusion . . . GO NOW! After all, when will be the next time you get the chance to visit the Soviet Union for such a relatively minimal fee?

"The program will give the students the opportunity to actually see what it is like to live in a Communist country," says Oster, "and when they get back, they will see for the first time how good it is to live in this country, and be educated on the ways of Russia at the same time. I have gone three times previously, and am looking forward to this spring's trip."



BOOKS...

the perfect gifts for
Christmas!

We have a great selection of
books for people of all ages
and interests.

Now at the -

University Store,

University Center ~346-3431

MIKE * DAVIS

Tue. Nov. 11 8:00pm
FREE
coffeehouse

comedian

UAB

"a young pianist destined for higher acclaim in the music world"

Yefim Bronfman

Presented by UWSP Arts and Lectures

November 17, 1980 8:00 pm

SENTRY WORLD HEADQUARTERS

Tickets on sale November 3, 1980 346-4666

1975 Montreal Symphony
1976 Marlboro Music Festival
1977-1979 New York Philharmonic under Zubin Mehta
1980 Lincoln Center "Mostly Mozart Festival"

Learn How To Polka And Then Put It To Practice!

The International Folk Dancers will hold a Polka teaching workshop.

Wednesday, November 12th, from 6:30-8:00 P.M.

University Center, Wisconsin Room

Then put your feet to action and polka to the
POLKA STARS

Wednesday, November 12th, from 8:00-11:00 P.M.

Both programs free of charge! !

Pizza by the slice for a special price, 8-10 P.M.

Sports

UWSP wins WWIAC meet

Stickers advance to Regional

By Joe Vanden Plas

A true test of champions is how they react under pressure.

The UWSP women's field hockey team reacted very well to an abundance of pressure in the WWIAC tournament held at UWSP's Colman Field last weekend.

After an easy 6-0 victory over UW-Whitewater on Friday, the Pointers had their hands full on Saturday. They narrowly defeated UW-La Crosse in the morning and had to go to a tie-breaking procedure to edge UW-Green Bay later in the day.

As a result, the Pointers earned the right to move on to the MAIAW Regional Meet which will be held Nov. 7 and 8 at Denison University in Granville, Ohio.

Against Whitewater the Pointers looked like themselves. Senior Mary Schultz scored a hat trick with three goals while Ann Tiffe registered two and Shannon Houlihan had one. Houlihan and Barb Bernhardt were credited with assists.

The Pointer dominance was illustrated by the number of shots on goal. UWSP outshot the Warhawks 35-4.

But Friday's victory was only the calm before the storm. The Pointers had to scratch out two pressure-packed wins on Saturday.

Arch-rival La Crosse gave the Pointers all they could handle. Mary Schultz scored at the 6:10 mark of the first half and Nancy Page's charges held on for a 1-0 win. The Pointers unleashed 38 shots on goal compared to 12 for the Roonies.

"The way the game began, it looked like we would blow them right off the field," observed a relieved coach Page. "But they (La Crosse) began to play better and we

had to work hard to preserve the victory."

In the championship game with Green Bay, the Pointers not only overcame the Phoenix, but a couple of psychological barriers as well. The Pointers were the heavy favorites, and all the pressure was on them. Point came into the meet with a 24-3-1 record and was clearly the class of the field. Green Bay was playing the spoiler's role. "They (Green Bay) were keyed up," said Point's leading scorer, Ann Tiffe. "They had nothing to lose."

The Pointers dominated play, getting off 40 shots on goal to Green Bay's nine in 40 minutes of regulation play and two seven-and-one-half minute overtime periods. But the Pointers were unable to get off a clean shot as many of them were deflected away by alert Green Bay defensiveness. "We were congested in the middle and we weren't swinging the ball well," stated Tiffe. "We didn't play as well as we can. We tried too hard and things didn't go smoothly."

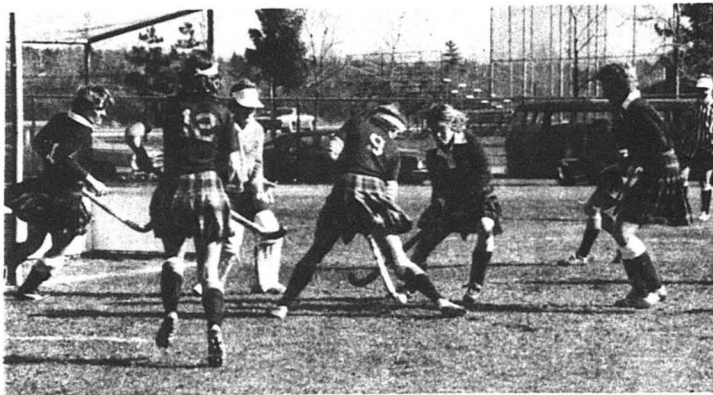
But things did go smoothly for the Pointers in the tie-breaking procedure. Each team was given five shots with a different player taking each shot. Mary Schultz, Barb Bernhardt, and Jane Stangl scored for UWSP in the tie-breaker while goalie Lori McArthur held the Phoenix to one goal. The official score was recorded as 1-0.

Coach Page was delighted with the way her team showed its mettle. "Every

Members of the Pointer Field Hockey team battle their opponents during the WWIAC meet. The Pointers recorded a 3-0 record in the tourney and earned the right to participate in the regional meet in Granville, Ohio this weekend. Below, Coach Nancy Page displays the first place trophy as the players celebrate.



Photos by Gary LeBouton



player gave her all in the final game and I'm very proud of them all. They certainly deserve the championship," she declared.

Tankers sixth

The UWSP women's swim team opened its season with a sixth place finish in the UW-Green Bay Relays Saturday.

UW-Eau Claire dominated the meet and captured first place with the University of Northern Michigan taking second in the nine-team event.

Point's top finish was a third place in the 800 freestyle relay. UWSP swimmers also turned in good performances in the 400 butterfly relay, the 200 freestyle relay, the 400 backstroke relay, the mixed distance relay, and the 400 freestyle relay.

UWSP coach Kay Pate was pleased with her team's performance, stating, "Our sixth place isn't as bad as it sounds. For the last three

years we have continually slipped down in the conference ratings, but we are on the way up now."

She continued, "We should have taken an easy fourth, but both of our divers were injured and we did not score points in either diving event. When our divers recover we will be in a solid third place in our conference and have an honest try at second. La Crosse has always scored far ahead of us and for the first time we were not that many points behind them. With hard work and a healthy team there may be an interesting battle for second place this year."

The Pointers will face La Crosse in a co-ed dual meet at La Crosse Saturday, Nov. 8.





the pigskin prophets



Photo by Gary Le Bouton

Chancellor Marshall

By Kurt Denissen

The Prophet chalked up a 10-4 record for a season tally of 70-56. This week Chancellor Philip Marshall will match wits with the Prophet. Now, week ten.

ATLANTA (6-3) OVER ST. LOUIS (3-6) — "The Falcons look as if they are coming into their own," stated the Chancellor. Cards lose heart for this contest. Falcons bite St. Louis by 8.

BUFFALO (6-3) OVER N.Y. JETS (2-7) — The Bills are out to invade the Big Apple. "Just about everyone beats the Jets," commented Marshall. Jets get dumped by 10.

OAKLAND (6-3) OVER CINCINNATI (3-6) — Coach

Forrest Greg faces another tough team. Chancellor Marshall: "Jim Plunkett is in form." Raiders by 9.

CLEVELAND (6-3) OVER BALTIMORE (5-4) — Colts broke the .500 mark. Too bad it stops here. The Browns continue to roll. Close game, but Cleveland clips the Colts by 2.

DALLAS (7-2) OVER N.Y. GIANTS (1-8) — The Giants have lost eight straight games. Let's make it nine, say the Cowboys. Dallas has an offensive field day. Texans trample N.Y. by 14.

SAN DIEGO (6-3) OVER DENVER (4-5) — Big game in the AFC West. Broncos need this one to stay in the thick of things. Chargers

spoil Denver's bid by 1.

DETROIT (6-3) OVER MINNESOTA (4-5) — "Billy Sims is due for a good day," professed Marshall. Vikes drop this rivalry in Bloomington. Lions extend their lead in the Central Division. Detroit by a TD.

SEATTLE (4-5) OVER KANSAS CITY (4-5) — Matching records go at it. The Seahawks are the Chancellor's true favorite. Seattle battles the Chiefs to the end. K.C. gets stumped by 4.

MIAMI (4-5) AT L.A. (6-3) — The first conflict by the two forecasters. The Prophet goes with the powerful Rams. Chancellor Marshall picks the upset of the week with the Dolphins coming out on top.

PHILADELPHIA (8-1) OVER NEW ORLEANS (0-9) — Mismatch of the week. The Eagles shouldn't take this game lightly or they will be in trouble. Eagles slaughter the down-and-out Saints by 20.

PITTSBURGH (5-4) OVER

TAMPA BAY (4-4-1) — Steelers need a victory to stay in the tight AFC Central race. Bucs may find it difficult to score on the Steelers. Pittsburgh is victorious over their third black-and-blue division team by a pair of touchdowns.

GREEN BAY (3-5-1) OVER SAN FRANCISCO (3-6) — Packers host an ailing Frisco team at County Stadium. Dickey is ready to put a big win together. G.B. 27-S.F. 14.

NEW ENGLAND (7-2) AT HOUSTON (6-3) — The second disagreement by the predictors. The Prophet sticks with the strong offense of the Pats. The Chancellor believes Earl Campbell will have a great day and carry the Oilers to a victory.

CHICAGO (3-6) OVER WASHINGTON (3-6) — Bears and Redskins have had their problems this season. Home advantage is the difference in this match-up.

Gridders rip Eau Claire, 38-23

By Carl Moesche

The search for a consistent offense ended last Saturday as the UWSP football team played its best game of the season, defeating UW-Eau Claire 38-23.

Quarterback Brion Demski was brilliant, directing the Pointer offense on several

scoring drives, while completing 10 of 19 passes for 228 yards and a touchdown. He suffered no interceptions, a problem which has plagued him all year.

Three of Demski's drives were capped by a Jerry Schedlbauer touchdown plunge. The Antigo native

had his best day ever as a Pointer with 34 carries for 128 yards. He credited his line for the blocking, saying, "We ran the ball real well because our offensive line was able to control Eau Claire's line."

The defense also played well for the Pointers, recovering three fumbles,

intercepting a pass, and stopping the Blugolds three times on fourth down.

UWSP drew first blood in the contest on a three-yard Schedlbauer run, which completed an 11-play, 62-yard drive. Randy Ryskoski's extra point was perfect, and with seven minutes to go in the first quarter, the Pointers led 7-0.

UWSP tacked on another first-quarter touchdown as Schedlbauer bulled his way over from four yards out with 2:52 remaining. Defensive end Jeff Groeschl set up his second touchdown by recovering a Blugold fumble.

Eau Claire cut the lead to 14-7 on a one-yard run by quarterback Kevin Bohlig. Bohlig's passing and the running of Roger Vann chewed up most of the yardage on the scoring drive. Vann, who entered the game as the conference's leading rusher, led the Blugolds with 95 yards in 20 carries.

Before the first half ended, however, Demski would muster up one more scoring drive. Schedlbauer's third touchdown of the half, and Randy Ryskoski's third added extra point gave the Pointers a commanding 21-7 lead.

Following intermission, Demski got into the scoring act on a one-yard run. Ryskoski's kick was again perfect and UWSP extended its lead to 28-7.

Everything was now going the Pointers' way, including the 42-yard field goal that Ryskoski added as the final quarter began.

But the Blugolds would not surrender as Bohlig drove for a touchdown with Vann scoring on a one-yard run. A two-point conversion pass made the score 31-15.

On Eau Claire's next possession, lightning struck twice as Vann got his second touchdown run and again Bohlig completed the two-

point conversion. The Blugolds, who were on the verge of being blown out only minutes earlier, now were within striking distance, trailing only 31-23.

Their outside kick was successful as they recovered the ball on the Pointers' 48-yard line. But on the first play, Bohlig fumbled the exchange from center and UWSP's Carl Plzak recovered it.

Wasting no time, Demski put the game away with a 60-yard bomb to receiver Chuck Braun on the next play. It was Braun's only catch of the half, but it couldn't have come at a better time. The elusive end led UWSP with four catches for 109 yards.

The victory gave the Pointers a 2-5 record in the conference, and a 4-5 overall record. Having found a consistent offense, they will shoot for a .500 season next weekend when they close out the year against the Falcons at River Falls.

Ruggers win two

The Stevens Point Rugby Football Club ended its fall season last Saturday with two impressive victories. The A team crushed Beaver Dam by a score of 36-4. Dennis Rue led the ruggers with three tries, while Steve Popp, Dave Plaisance, Tom Mosey, and club president Vince La Piana each scored one.

The B team defeated Fond du Lac by a score of 8-4, with Phil Brandt and Nick Lundquist each scoring a try.

Both the A and the B squads finished the season with 7-3 records.

The ruggers now await an invitation to the Mid-American Collegiate Cup Tournament which will be held next spring in Dayton, Ohio.



JOB OPENING

Games Room Attendants & Outdoor Rental Attendants

- Must have a 2.0 G.P.A.
- Must carry 6 semester credits
- Must have 2 full semesters left on campus

Pick up job description and applications at REC SERVICES, return to REC SERVICES by 11:00 P.M. Fri., Nov. 14th.

Men Harriers third in WSUC

The UWSP men's cross-country team ran to a third place finish in the Wisconsin State University Conference Meet held at Platteville Saturday.

UW-Eau Claire pulled off an upset by edging out UW-La Crosse for the meet title. Eau Claire came in with 30 points while La Crosse followed with 32 and UWSP with 122. Rounding out the scoring were UW-Oshkosh, 146; UW-Platteville, 164; UW-

Whitewater, 165; UW-Superior, 175; UW-Stout, 179; and UW-River Falls, 190.

Coach Rick Witt's Pointers ran in the meet without three of their top six runners and thus greatly reduced the team's chances of winning the championship. Dennis Kotcon, Dave Parker, and Shane Brooks all missed the meet because of injuries.

Chuck Paulson continued to show late season improvement as he was

Point's top finisher, coming in 12th with a time of 26:18. He was followed by Ray Przybelski, 15th, 26:24; Dan Schoepke, 36th, 27:26; Greg Schrab, 38th, 27:31; Don Fogltanz, 39th, 27:32; and Mark Witteveen, 41st, 27:34.

Also running for UWSP were Kea Bauer, 45th, 28:03; Dave Bachman, 55th, 28:33; Ron Rost, 59th, 28:43; and Dan Sparks, 62nd, 28:51.

The individual winner in the meet was Dan Stack of

Eau Claire with a winning time of 25:34. He was followed by Paul Voss of La Crosse at 25:49 and by teammate Jon Novak at 25:51.

Witt conceded that without his three runners who missed the meet his squad was beaten by two better teams.

"We ran a very average race and just got beat by two teams that were better than we were. Without three of our top runners we just didn't

have the horses to compete with Eau Claire and La Crosse," Witt stated.

"Our hope now is to try and get everyone healthy for Nov. 15 and the NCAA Division III Regional Meet. I feel that if we are healthy we can do very well there and then have a shot at the Top 10 in the national meet. But the key for that is to get our guys well," Witt concluded.

Women Harriers qualify for Nationals

The UWSP women's cross-country team qualified for the AIAW Division III National Meet by finishing second in the MAIAW Regionals in Madison Saturday.

UW-La Crosse compiled 30 points to capture first and was followed by Stevens Point, 62, and UW-Eau Claire, 108. Fourteen teams competed in the Division III race with 90 individuals finishing.

The Pointers placed five runners in the top 25 to account for the second place finish. Dawn Buntman, returning to her top form, paced the squad and captured second place with a time of 18:22. She only finished four seconds behind winner Sandy Cryer of River Falls.

Tracey Lamers was second for UWSP, placing 11th with a time of 19:01. She was followed closely by Renee

Bremser, 14th, 19:15; Kelly Wester, 17th, 19:33; and Mary Bender, 23rd, 19:56. Kathy Ellis and Betsy Krig finished 50th and 63rd respectively to round out the Point team.

"Dawn, again, had a fantastic day. She took the lead from Jenny Wendt (La Crosse) at 1.5 miles but was outkicked the last quarter by Cryer (River Falls). She has a very good shot at the top five in the nation and a race

like this is just what she needs as a springboard toward the Nationals," UWSP coach Dan Buntman declared.

"Tracey Lamers had the best race of her career. She ran a very smart race, finishing close to a pack of La Crosse runners. She was competitive throughout the entire race and should also place high at Nationals. She's a very hard worker and it is paying off at just the right

time," he added.

"Renee Bremser, Kelly Wester, and Mary Bender all had great races. It is very rare that an entire team runs well on the same day, but the ladies knew what they had to do and went out after La Crosse," Buntman stated.

The Pointer women will move on to the Nationals which will be in Seattle on Saturday, Nov. 15.

Frosh Gridders drop season finale

The failure to capitalize on three first-half scoring opportunities was more than the UWSP freshman football team could overcome as it fell to UW-Eau Claire 27-7 at Goerke Field Monday night.

The game was the Pointer yearlings' last of the year and evened their season record at 2-2.

The visiting Blugolds scored on their first possession of the game with speedy halfback

Jeff Gospodarek hitting paydirt from nine yards out. Dan Redmond's extra point kick made the score 7-0.

Coach Paul Hartman's charges moved the ball to within the 10-yard line late in the initial quarter and had a first-and-goal but couldn't come away with any points.

A tough UWSP defense held Eau Claire in check throughout the second quarter and twice gave the ball to the offense inside the Blugold 50-yard line.

The first time was midway through the second quarter when Point moved the ball down to the UW-EC nine-yard line where the drive stalled. Place kicker Dave Zauner came on and his 26-yard field goal attempt hit the upright and bounced back for a miss.

Late in the first half, Point moved the ball down to a first-and-goal situation from the UW-EC six-yard line and never gained another yard before losing the ball on downs.

Eau Claire scored its second touchdown with 9:24 left in the third quarter, when it ran the option to perfection. Quarterback Bob Van Beek optioned around the left from the 20-yard line and moved the ball down to the 12 himself before pitching to Gospodarek, who went into the end zone unmolested for the score. Redmond's kick made the score 14-0.

The Blugolds wasted little time coming up with their third score as Gospodarek

recorded his third and final tally with 5:43 left in the third quarter on a 28-yard run over left tackle. Redmond's kick was again good and the score was 21-0.

The Pointers finally got on the board 16 seconds into the fourth quarter when quarterback Craig Peterson lofted a 17-yard scoring pass to Tim Lau in the left corner of the end zone. Zauner's kick narrowed the score to 21-7. Eau Claire added an

insurance score with 3:10 left in the game when Dale Strama ran the ball in from nine yards out. The extra point kick was blocked.

Sports Question:

Who caught Joe Namath's last pass in his career?

ANSWER:

Plank
1. The Chicago Bears' Doug



Photo by Gary Le Boulton

The UWSP Volleyball team recently defeated Marquette to finish with a 25-9 record

Intramurals

The final action for co-ed volleyball was held last Thursday night as the Underhand Slam defeated Mass Confusion in two straight games. The scores of the games were 15-8 and 15-8. Underhand Slam was the Monday night winner while Mass Confusion took the honor for Tuesday night. Individual trophies were given to each team member.

Three-person basketball schedules will be available Thursday, November 6 after 3 p.m. in the Intramural desk.

Upcoming intramural activities include a wrestling meet, the entries being due November 25. It will be a single elimination type format with three one-minute periods. More information

may be obtained by contacting Dave Konop or Mike Stahl.

Men's and women's team free-throw competition will be held December 2 and 3. Three people make up a team. More information will be available at a later time.

With the increased use of the gyms, anyone viewed or caught dunking or grasping any of the basketball rims during free shooting time will be asked to leave the building.

Jay Mathwick and Rick Carl won the Men's Racquetball Doubles Tournament held this past weekend. They defeated Jerry Peters and Virgil Thiesfeld in the finals. Jeff Kampa and Ron Simonis took third place honors.

UWSP Marching Band seeks new members

By Jeanne Pehoski

If you were a member of a drill team or a drum and bugle corps in high school, perhaps you'd be interested in joining the UWSP Marching Band.

Dan Stewart, the band's director, and his two assistants, Terry Kawleski and Don Greene, are trying to expand the band from its present 74 members to between 130 and 150 people. They also hope to eventually have a "full contingency

color guard, including flags, rifles and twirlers.

"The band is presently comprised solely of music majors," explained Stewart. "It's not intended to be that way. We especially want to attract people who are not music majors but have had experience in drum and bugle corps or drill teams.

"We want our band to be an entity in itself. We're thinking of requesting to do a Packer 'half-time' show and

participating in next year's Octoberfest parade in La Crosse," said Kawleski.

Stewart said that belonging to a marching band not only demands discipline but is also rewarding. "You're part of a social group — there's a feeling of camaraderie among the band members. The band is also a form of public relations for our university. If we have a good band, it makes our university look good. Besides, outside of

march in the UWSP Homecoming Parade and perform during "half-time" at the home games during the football season. In addition, members of the band receive one credit from the Music

Department.

Anyone interested in joining the UWSP Marching Band should contact either Dan Stewart at 346-2229 or Terry Kawleski at 346-2411.

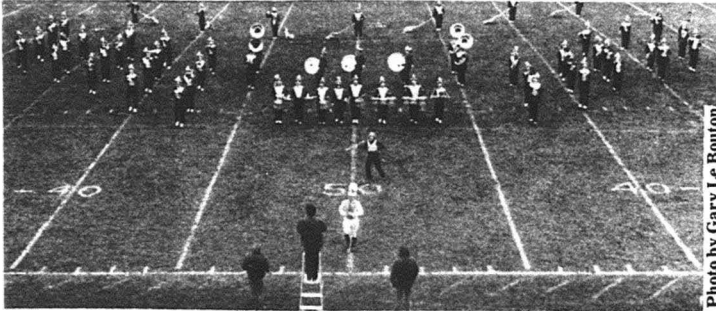


Photo by Gary Le Bouton

D.M. MOORE, O.D.
JOHN M. LAURENT, O.D.
DOCTORS OF OPTOMETRY

FOR APPOINTMENT 1052 MAIN ST.
 715-341-9455 STEVENS POINT, WI 54481

the athletic teams, the marching band is the most visible organization of our university."

The band members practice the first eight weeks of the fall semester and

Trivia

- 1) Who are the two pro football teams that went the entire Seventies without a losing season?
- 2) Who invented the neon lamp?
- 3) What is the world record for horseshoe pitching?
- 4) Mexican Tequila is obtained from the heart-sap of what plant?
- 5) What was the first book manuscript in the US to be written with a typewriter?
- 6) What's the longest named lake in the world?
- 7) How long did the shortest war ever last?
- 8) What is the biggest farm crop in the US?
- 9) What is the only animal with four knees?
- 10) Which President enjoyed the shortest tenure in office?

Answers:

- 1) Oakland Raiders and Dallas Cowboys
- 2) Georges Claude
- 3) 72 consecutive fingers (Ted Allen, 1955)
- 4) The Mesquite Cactus
- 5) Mark Twain's The Adventures of Tom Sawyer
- 6) Lake Charogogogomanauchaugogoch-abunangmanau
- 7) 38 minutes — 1896 — war between England and Zanzibar
- 8) Corn
- 9) the elephant
- 10) William Harrison died barely a month after taking office.

Betsy's Back!

at the
2nd Street Pub
Betsy Kaske
Nov. 7th 8:30 P.M.

Don't Miss This!

OPEN MIC NIGHT
Wed., Nov. 19th
 Register by Tues., Nov. 18th

Best talent of the night will receive a contract for paid appearance at a later date.

Call **344-9045**
 For Details

Lunch at Ponderosa!

SALAD BAR PLUS



Enjoy our famous All-You-Can-Eat Salad Bar with these Lunch Specials

\$1.99

- STEAKHOUSE DELUXE HAMBURGER
- FISH SANDWICH
- SUPER SALAD AND TAB®

Sixth & Division St.
 Stevens Point



Monday thru Friday
 11:00 am to 4:00 pm
 At Participating Steakhouses.

Tab® is a registered trade-mark of The Coca-Cola Company. © 1980 Ponderosa System, Inc.

Student Affairs

Sponsored by the UWSP
Student Affairs Offices



Travel abroad for a semester:

Overseas Adventures

By Chris Bandettini

As a student at UWSP, you have the opportunity to study abroad and experience a totally different culture at relatively low costs. If you are unaware of the different International Programs offered, read on and seriously consider partaking in one of these culturally enriching experiences before you graduate.

Three programs are currently in session, with locations in Britain, Poland and Germany.

The Germany group engaged in a study tour which took them to Cologne, Berlin, and Austria. Before returning to the United States, they plan on traveling to Nuremberg and then to Amsterdam, to tour the many fine galleries and museums in this area.

In September, the Britain group traveled on a continental study tour which took them sightseeing in Paris, Rome, Florence, Austria and Germany.

The Poland group took part in a study tour in Germany, Austria, Yugoslavia, Hungary and Czechoslovakia. On the way out of Poland, the group will stop in Berlin for five days and then travel to Amsterdam for two or three days before returning home.

Next semester, students will be located in the Republic of China-Taiwan, Malaysia, Britain, and Spain.

The Taiwan trip will take students to Hawaii, Hong Kong and then to Taipei.

Students planning to go on the Malaysia trip will travel there via the Atlantic, and arrive in England. They will then venture to Singapore and eventually arrive in Thailand. The return trip will take them through Europe on their journey back home.

In Taiwan, the Chinese New Year comes about one month after the students arrive. This is a special occasion, and semester abroad students are invited to spend that time in the homes of the Chinese for a period of about two to five days. In the past, these trips did not have the benefit of

home stays, which are of great value in learning and experiencing their culture.

Several students who took part in the Taiwan trip last year stayed over and traveled throughout China on their own, and felt very secure in the Orient. Several found jobs, for it is fairly easy to obtain employment in Taiwan.

Surprisingly, the language barrier in the Far East is not very difficult to overcome. In Taipei, students take Chinese

and learn street language very quickly, enabling them to get around in the Orient with relatively few communication problems.

In the past, Dr. Pauline Isaacson, Director of International Programs, visited a group of students in China that had been there for only six weeks, and was quite pleased to observe them functioning extremely well with the language.

The Chinese are very anxious to learn English, and are more than willing to have maximum contact with

Americans. They are curious about us and the history of our country, and are extremely generous in showing students "the ropes" and idiosyncrasies of the language.

Living conditions vary with each country. The programs which affiliate with a national university, the Poland, Malaysia, and Taiwan groups, all involve members living in a dorm situation.

The London group resides in a house started in 1829, called Peace Haven on the west side of London. In Germany and Spain members live in a hotel.

Costs involved for the semester abroad programs also vary with each group. The total price for these

programs are relatively inexpensive and include Wisconsin resident tuition, tours, air fare and lodging expenses.

In the past, students have taken advantage of their location and have traveled to other countries on their own,

or with other members of their group. Many students in Germany purchased Eurail passes for easy access throughout Europe. In Poland, students received an authorized card which allowed them to have certain reductions in Eurail and bus fares.

Preparation and planning is currently under way for programs next semester, and at this time, several openings are still available.

The schedule of semester abroad first meeting dates for second semester 80-81 programs are as follows:

Britain—Wednesday, November 12, 3:50 p.m.

China—Tuesday, November 11, 3:50 p.m.

Far East—Thursday, November 13, 4:50 p.m.

Spain—Tuesday, November 11, 5:15 p.m.

The Britain meetings will be held in the Communications Building, room 202. All other sessions will meet in room 208, Main Building. These meetings are open to all applicants and interested individuals, as well as those who have been selected for participation in a specific program.

Selection of candidates is done on the basis of three interviews, the submission of three recommendations, and a statement of commitment from the student.

Pauline Isaacson and other staff members of International Programs encourage students to stop in at their office, 208 Main, to learn more about the programs offered.

If you have the desire to experience something entirely new, exciting, and of enriching value, consider getting involved in an International Program.



Tuesday and Wednesday, November 10 and 11

CABARET — Shown at 7 and 9:15 p.m. in the Program Banquet Room, by the University Film Society.



Thursday-Saturday, November 6-8

COFFEEHOUSE — With Lou and Pete Berrymen, at 8:10-10:30 p.m. in the Coffeehouse.

Friday, November 6
ARTS AND LECTURES — Presents Peter Zafosky (violinist) at 8 p.m. in Michelsen Hall of the Fine Arts Building.

Saturday and Sunday, November 8 and 9
SENTRY THEATRE — Central Wisconsin Symphony Orchestra at 8 p.m.



Thursday, November 6
CANDLELIGHT DINING

— With Sandra Meyers, 4:50-5:30 p.m. at Debot Blue Room.

Thursday, November 6
SEWING AND POTTERY — Mini-course at 6:30 p.m. in the Arts and Crafts Center.

Thursday, November 6
NUCLEAR POWER ISSUES — Presented by the Environmental Council, a lecture by Anna Gyorgy at 7 p.m. in the Wright Lounge of the University Center.

Thursday, November 6
CPR AND CERTIFICATION — A UAB continuation of this course is from 6-9 p.m. in the Communication Room of the University Center.

Friday, November 7
HAPPY HOUR — From 3-6 p.m. in the Grid.

Saturday, November 7
UWSP JUDO CLUB TOURNAMENT — From 8 a.m.-8 p.m. in Berg Gym.

Sunday, November 9
ABC BOWL — RHC's Academic Bowl of Competition Semi-Finals from 6-11 p.m. at Allen Upper.

Monday, November 10
LEATHER AND PHOTOGRAPHY — Arts and Crafts is presenting this mini-course at 6:30 p.m. in the Arts and Crafts Center.

Tuesday, November 11
COMEDY SHOW — UAB presents this comedy show with Mike Davis at 8 p.m. in the Coffeehouse.

Tuesday, November 11
METALS AND CALLIGRAPHY — This mini-course will be presented at 6:30 at the Arts and Crafts center.

Tuesday, November 11
ADVANCED PHOTOGRAPHY — Presented in the Arts and Crafts Center at 6:30 p.m.

Tuesday, November 11
MAKEUP TECHNIQUES — Presented at 6 p.m. at the House of Thomas.

Wednesday, November 12
LUNCH TIME PIANO PLAYING — With Sandy Meyers from 11:50-12:50 p.m. in the Pinery at the University Center.

Wednesday, November 11
POLKA NIGHT WITH POLKA LESSONS — At 6:30 p.m. in the Wisconsin Room.

On the screen



Thursday, November 6
WOODSTOCK AND HARRAD EXPERIMENT — Presented by UAB Visual Arts Films, shown at 6:30 p.m. in the Program Banquet Room.

Friday, November 7
WOODSTOCK AND EASY RIDER — A double feature presented by UAB Visual Arts Films at 6:30 p.m. in the Program Banquet Room.

Saturday, November 8
TRIAL OF BILLY JACK — Presented by UAB Visual Arts Films, at 5:30 and 9 p.m. in the Wisconsin Room of the University Center.

Sunday, November 9
FOOTBALL — Packers vs. San Francisco 49ers on Video Screen, at 1 p.m. in the Coffeehouse.

Monday, November 10
MONDAY NIGHT FOOTBALL — On the Video Screen will be New England vs. Houston at 8 p.m. in the Coffeehouse.

Bob Martini

Administrator For
Acid Rains Studies
In Wisconsin
To Speak On:
Acid Rain
Time:

Tues., Nov. 11,
7:00 p.m.

Place:
Wright Lounge,
U.C.

Sponsored By PASO

Join AMF EXPRESS

A Great Time
Bluegrass Band
at
Happy Hour

Friday, Nov. 7
From 4-6 P.M.
FREE

University Center
Coffeehouse

Happy Hour Soda & Beer
Specials From 3-6 P.M.

Also
FREE Popcorn



Photo by Aaron Stenderland



Photo by Gary Le Bouton



Photo by Gary Le Bouton



Photo by Gary Le Bouton

Sheik Yerbouti

Swing Cheerleaders



Photo by Gary Le Bouton

Cont. from p. 7

down virtually everyone who stood in their way while they milled as Ku Klux Klan members snatched around suspiciously.

Nearby Wonder Woman stood shivering in her skimpy outfit while many of her scandalously attired counterparts had taken refuge from the cold in the bars.

And those who didn't were likely prey for two wild and crazy guys claiming to be from Czechoslovakia. Dressed in a variety of

plaid, the men said that they were looking for American toxes. The men snatched about with movements similar to those made famous by Steve Martin and Dan Aykroyd on Saturday Night Live. Frequently the pair would comment to bystanders or friends, "Slap my hand, white soul man" and, "We need to find some toxes." Both men said they were UWSP students majoring in Czechoslovakian literature.

classified

for sale

FOR SALE: The complete Brandenburg Concertos 1-6 by Bach. Two albums, like new. \$4 each. Call Amy anytime in Rm. 204 Neale. 346-2348.

FOR SALE: 1973 Audi 100 LS 4-dr. 4-cylinder. \$600 or best offer. Call 341-8404 or inquire at 401 Meadow St.

FOR SALE: Banjo with case, good condition, \$75. Call Nancy at 341-8729.

FOR SALE: KLH Model 60 turntable and cartridge, Mico Acoustics 282 E, very good condition. \$75 or best offer. Call 341-4127 after 9 p.m.

FOR SALE: Sportsways 500c regulator with SPG-recently overhauled. \$70. Nikonos II underwater camera with Subsea strobe and camera, flash tray and case—good shape. \$150. 80 cs dive cylinder recent hydro. Junlve and boot. \$70. Call 592-4836, ask for Rob.

FOR SALE: Busted at the Square t-shirts. Call 534-0647 or 345-0704 after 9 p.m.

FOR SALE: A top-notch Hahaer chromatic harmonica with \$3 self-instruction guide thrown in. A lightweight, fine tuned, 10-speed bike. Excellent condition and a good deal. A corrector, electric typewriter in excellent condition. Call 341-9046.

FOR SALE: 8 weeks of KARATE lesson time. For more details call Ric at 341-2234 after 5 p.m.

FOR SALE: RCA VHS with programmable tuner-timer. Will pass HBO. New \$1300. WILL SACRIFICE. Call 341-5141.

FOR SALE: One 5-string banjo for sale (\$90) or rent to students. Call Jed at 341-4109.

for rent

FOR RENT: Two females to share furnished apartment for second semester. \$325 per semester, ask for Sue or Nancy.

FOR RENT: \$195 plus utilities. Two bedrooms, about seven blocks from school. Call 344-3608 anytime. (No pets).

FOR RENT: One space available for one male second semester. Nice furnishings, nice and quiet. Approx. two blocks away from the Square. For details call 341-5098, anytime.

wanted

WANTED TO RENT: Single bedroom apartment for second semester. Preferably close to campus. Call Terri at 345-0687.

WANTED TO SUBLET: One female to share double room for second semester. \$300 per month plus utilities.

Call Dana at 341-5375.

WANTED TO RENT: Single bedroom apartment for second semester. Call Cindy at 346-3742 Rm. 309.

WANTED: Coon heads and intestines and ruffed grouse intestines for parasitological research. Stephen Taft, 405 CNR.

WANTED: Attention hunters and trappers: the Central Wisconsin Environmental Station is in need of skulls for teaching purposes; if you find or have a skull that is in good condition, please contact John at 341-1058, or leave a message at The Station. 346-2028.

HELP WANTED: CAMPUS REPRESENTATIVE POSITION! Part-time quality Spring Break beach trips on campus for commission plus free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Columbia, Mo., 65201, (800) 325-0439.

HELP WANTED: Interested in working as a "Nanny" in England for the summer? If you are going abroad to England or will be in Europe and would like to spend the summer working there, I've got a job for you! For more details call Debbie at 341-0582.

lost and found

LOST: I misplaced my Navy Fostline vest. If you know its whereabouts please call Meg at 341-6413.

announcements

BLUEGRASS BANJO: Jed Malischke of Blue Mountain Bluegrass and Heartland Music are offering beginner's group banjo lessons starting Monday, Nov. 17. Sign up now by calling Jed at 341-4109.

EEIA's next meeting will be held at the Central Wisconsin Environmental Station. Transportation is provided and will be leaving the UC at 6:30. There will be a tour of the facilities followed by a campfire-workshop and refreshments. Everyone is welcome but please R.S.V.P. if possible so we have an idea how "munch" to get. Call May, 341-6413, Lisa 341-6878, or Keny at 341-1058.

Stop down at Rec. Services (lower level UC) and check out our winter equipment. Downhill skis, x-country skis, ice-skates and much more.

Education seniors graduating December, 1980 may pick up their license application for certification in Dean Fritschel's office, Rm. 112 COPS. This license is mandatory for those seeking teaching positions second semester, since school districts cannot legally employ anyone without it.

The following recruiters will be on campus during the next week. Persons interested in obtaining information regarding on-campus interviews with these employers should contact the Career Counseling and Placement Office, 134 Old Main building, telephone 346-3136.

Eastman Kodak Company, November 10. Union Camp Corporation, November 11. Wisconsin Telephone Company, November 11. St. Regis Paper Company, November 12.

NCR Corporation, November 13. Hercules Incorporated, November 12-13. IBM Corporation, November 14.

Baptist Student Union will meet Thursday at 7 p.m. in the Union. Check the Poop for room.

Intervarsity will meet Thursday at 7 p.m. in the Union. Check the Poop for the room. Call Don at 341-6737 for more information.

Chi Alpha will meet Tuesday at 7 p.m. in the Turner room, UC. There will be a fellowship dinner at 6 p.m. in the Grid.

"Careers in Biology Night." Mike Pagel of the Placement office will speak on career opportunities in the following biology-related fields: Biological Research. Biology Education. Information regarding Summer Research Programs. The meeting will be held Thursday, Nov. 6 in room 112 of the CNR building, at 6:30 p.m. Sponsored by Tri-Beta Biology Club.

personals

PERSONAL: Thanks Doug! It was a nice Friday night. Yes, I'll marry you. Love, Patty. And congratulations Rochelle. It's your 1 year anniversary of engagement to David.

**WHAT DO YOU DO
IN CASE OF
A NUCLEAR ACCIDENT.**



**KISS YOUR CHILDREN
GOOD-BYE.**

Anna Gyorgy

Author Of

**No Nukes:
Everybody's Guide
to Nuclear Power**

**Thursday, Nov. 6
7:00 P.M.**

**Wright Lounge
University Center**

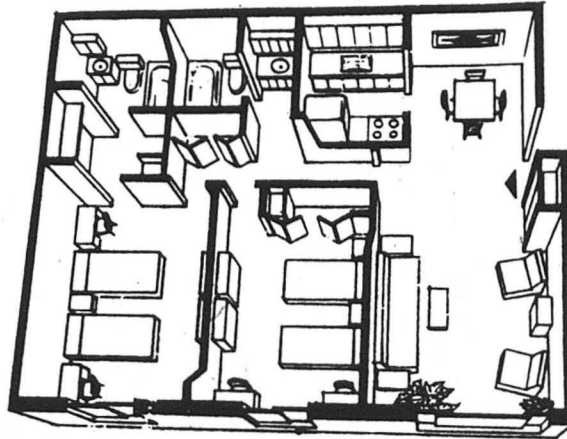
STUDENTS—Why Settle For Less?

LIVE AT THE VILLAGE ... THE ULTIMATE IN APARTMENT LIVING

301 MICHIGAN—STEVENS POINT, WIS.

EACH APARTMENT HAS:

- ☆ 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
- ☆ COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
- ☆ COMPLETELY FURNISHED IN MEDITERRANEAN DECOR
- ☆ CARPETING AND DRAPES
- ☆ AIR CONDITIONING
- ☆ CABLE T.V. HOOK-UP



- ☆ INDIVIDUAL HEAT CONTROL
- ☆ PANELING IN LIVING ROOM
- ☆ TELEPHONE OUTLET IN EACH ROOM
- ☆ LAUNDRY FACILITIES
- ☆ SEMI-PRIVATE ENTRANCES
- ☆ EACH STUDENT IS RESPONSIBLE FOR ONLY THEIR SHARE OF THE RENT.

LIMITED OPENINGS FOR THE SPRING SEMESTER
 NOW ACCEPTING APPLICATIONS

For Information
 And Application
 Contact:

the Village

301 MICHIGAN AVE.
 CALL 341-2120
 BETWEEN 9 A.M. & 5 P.M.