

The Pointer

A Student Supported News Magazine

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February 5, 1981

More fuel for the legend:

Where is David Laing???

By Linda Raymon
and John Slein

Where is David Laing?

This is the eternal unanswered question around UWSP. It has become probably the best-known graffiti slogan here, akin to the infamous "kilroy" message that has for so long been the favorite of graffiti writers.

The question is written on bathroom walls, library study booths, traffic signs; in dorm room closets, drawers, and bolsters; behind dorm room bulletin boards, and all over in bars. In short, it is written all over Stevens Point.

Pins honor Laing, and his whereabouts are even pondered by the Pointer Poop. It is rumored that he has his own parking space outside the Communication Building, which he graciously shares with the chancellor.

David Laing may be Stevens Point's most famous non-entity. For students, many of whom have seen the famous question at one time or another, he is a mystery, and their impressions of him are varied and imaginative.

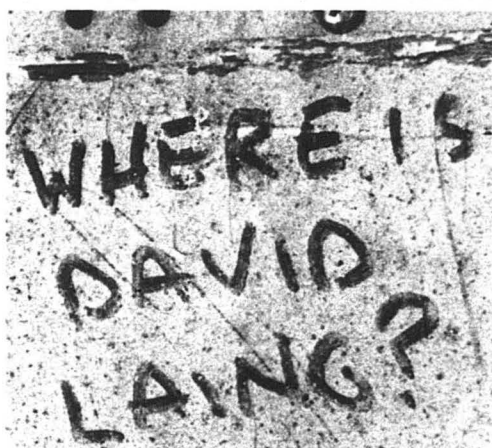
"I thought he took off to Canada and nobody's been able to find him since," remarked one student. Said another to the burning question: "He's right here in Stevens Point. He got ripped off in a cab not too long ago."

Students are likewise confused about Laing's identity. "I thought he was someone who was running away from the cops—like Abbie Hoffman," commented one. Another thought that Laing "jumped out of a plane with a bunch of money."

A less typical comment was: "I always thought he was a vet—Laing sounds sort of Vietnamese, doesn't it? Wasn't he involved in the anti-war movement in Point?"

A more updated theory on Laing was put forth by another UWSP student: "Is he supposed to be some U.S. hostage or something?" Other intriguing responses by UWSP students to the

question of David Laing's whereabouts and identity included one that identified him as a UWSP chemistry teacher, a comment that he was running in a local election, and a variety of accounts of Laing as a fugitive in hiding.



The real story of
David Laing

Just where is David Laing? That question was answered this week by some of those who knew Laing as a UWSP student, or who know him presently.

John Goman, a former UWSP student who now lives in Milwaukee and who on occasion associates with Laing, talked about David Laing this week in a phone interview. He said that Laing is alive and well and living in Milwaukee, where he has for the past few years worked as a bartender.

"David showed up at school three or four years ago, about two weeks after school started, with all his stuff in his car and no place to stay," recounted Goman, who lived in Hyer Hall with Laing. "Everyone put him up in different rooms until he got signed up for classes. He was always disorganized."

"About a week before finals, he decided to quit," continued Goman. "He stayed in bed and played

cribbage. He never did have a major."

Goman said that after finals Laing "took off for the Baja on his motorcycle in the middle of winter" after his car broke down, apparently beyond repair. "He just left it there," said Goman of the

them," he said. From then on, he added, the David Laing fad snowballed.

Howell, who refers to Laing as "a normal, all around good guy and a good friend," said that the David Laing slogan has been found in Milwaukee bars, in airport bathrooms, and even in a bar in Texas.

Goman also attests to Laing's notoriety. "I remember being at a party in Madison with some people from Stevens Point that didn't know him. David walked through the room and someone asked who he was. I said 'David Laing' and they said, 'The David Laing?' They were so overjoyed to find out who he was."

"Another time David and his brothers were driving through Oconto. Sermons used to be announced on the marquee of the movie house. One of his friends somehow rearranged the letters to say 'Where is David Laing.' They slammed on their brakes—they just couldn't believe that one."

Goman said that he had talked to Laing recently about the interest people have taken in him, and that Laing reacted somewhat negatively. "I showed David a copy of the Pointer Poop with 'where is David Laing' in it about a month ago," Goman said, "and he vowed he'd never show his face in Point again." The slogan appeared in the Pointer Poop dated October 15, 1980.

It is probable that at the present time only a few people who are close to David Laing know for sure where he is. According to one unidentified friend of Laing's, who resides in Milwaukee, "He travels around a lot." Even Goman was not certain of Laing's whereabouts; he said that he thought Laing is presently in Texas.

Laing's friends in Milwaukee refuse to give out his address because they say that he doesn't want them to. He has no phone, and is not listed in the phone book.

"Public Policy & Administration" minor available

By Sue O'Hern

"Public Policy and Administration" was the name given to the revised "Public Administration" minor in the UWSP Political Science department.

Dennis Riley, Political Science professor, cited two major problems with the Public Administration minor. The first was lack of flexibility in the minor. Riley explained that of the 30 credits needed to complete the minor, 24 were required and two others were electives. The second problem was that over half the courses required for the minor were taught by the same instructor.

Under the new program, the "core" courses will remain about the same, with introductory courses in policy-making and public administration. Classes in

personnel and budgeting are also included in the "core."

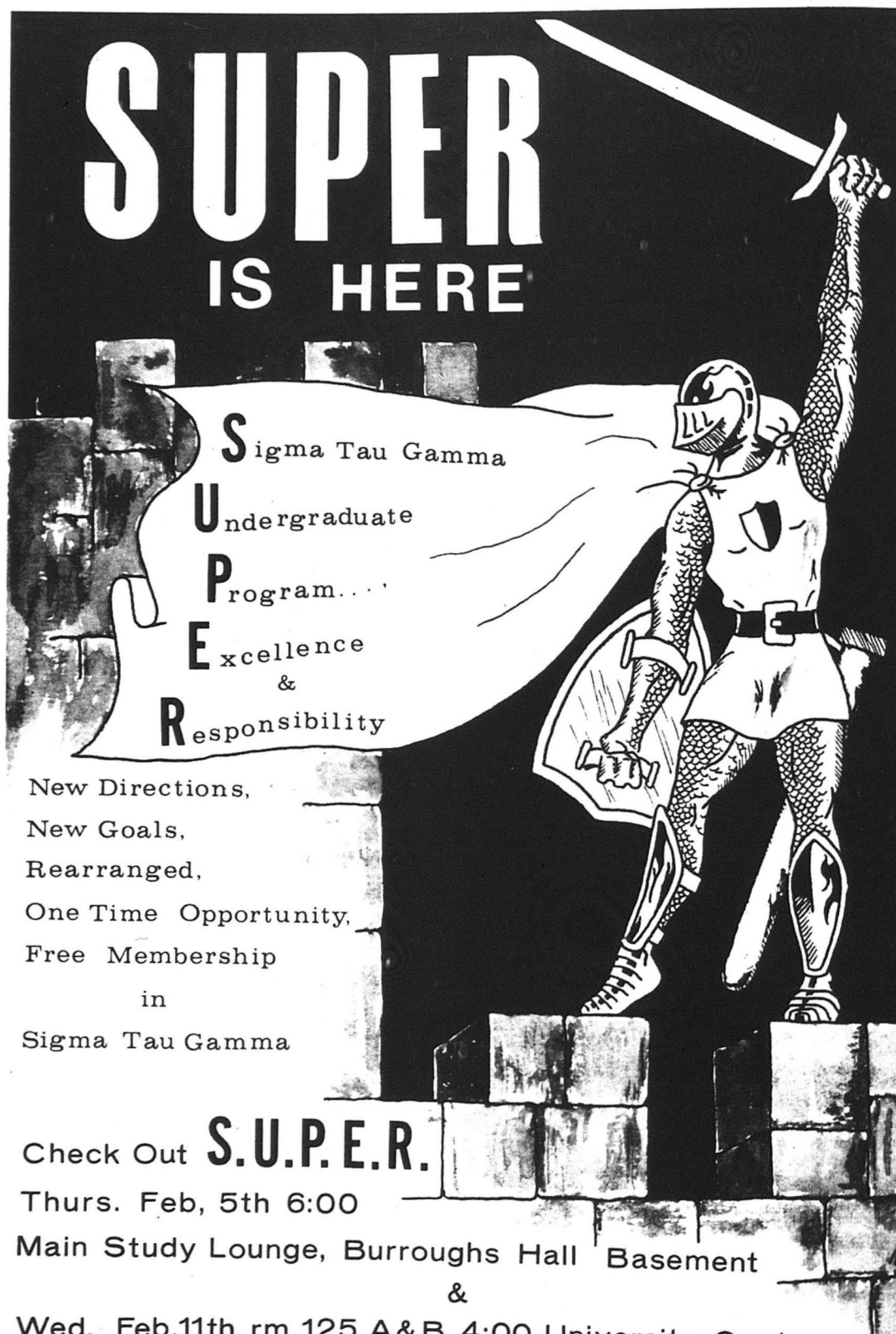
The minor also requires nine credits in understanding the politics surrounding administration, such as legislative processes or the presidency.

The third part of the minor is totally new consisting of courses in policy analysis and evaluation, statistics and an introduction to computer science.

Students who started under the old program will be given the opportunity to choose between continuing the old program or switching to the new one.

Riley said that the majority of graduates with the Public Policy and Administration emphasis will either go on to graduate school or find employment with the government, working in the public sector.

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Grover addresses issues

Truancy, Grade Inflation major Concerns

By Janet Happel

Herbert Grover, candidate for State Superintendent of Public Instruction, campaigned in Stevens Point Friday, January 30.

Grover, currently the superintendent of the Monona Grove school district, is a member and past president of the University of Wisconsin System Board of Regents and was a state legislator from 1965-74.

Running in the February 17 primary race against Grover are Barbara Thompson, Reinhold Kaebitzsch, Douglas La Follette and Grant Tews.

Except for local contests in dispersed districts, the superintendent's race is the only one on the ballot and the voting turnout is expected to be small. Grover said he expects only eight percent of the electorate to vote. The two candidates receiving the greatest number of votes in the primary will meet in the general election on April 7.

Supporters endorsing Grover's candidacy include State Representatives David Helbach and Leonard Groshek and State Senator William Bablitch.

Grover feels this position calls for a candidate that can relate both to the legislature

and the governor. As a part-time farmer and father of eight children, Grover sees several major issues to be confronted if elected. Maintaining vigorous state participation in terms of local elementary and secondary school costs is one important concern. Grover also said property taxes as a federal support have got to be stayed so society doesn't view them as a burden, but rather as a benefit.

Grover sees truancy and unexcused absences in the high schools as a major problem. He cites the dropout rate in Wisconsin at 15,000 at the secondary school level. "In some districts, 20 percent of the ninth graders won't complete secondary school," he remarked. To prevent dropouts, intervention at the grade school level is needed, he said.

Grover believes that the perception society has that youngsters are not trained well has to be dealt with. Vocational opportunities for teen-agers have to be expanded. According to Grover, "fifty-five percent of high school age students assume no further job training." He feels competency testing to measure students'

performance would help.

Grover also remarked that according to University of Wisconsin System President Robert O'Neil, 25-40 percent of the freshmen in college are not prepared to read and write in the university environment. Grover said that reinstitution of the minimal admission standards for the state universities is necessary.

Grover, who received 24 credits for his teaching license at UWSP, said that the Department of Public Instruction should work closely with teacher training institutions to make sure they maintain their standards. He feels grade inflation is evident at these institutions. He said it is hard to compare the qualifications of graduates when everybody gets straight A's.

Grover's impression of recent teacher graduates is that they are "good, but could be better." He believes that in time a fifth year will be required to gain a teacher certificate.

When asked what he could bring to the position that the incumbent couldn't provide, Grover stressed his leadership abilities. "I think that as we look at the Eighties we need a different style of leadership in this office."

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LaFollette addresses issues

Specialized Schooling, Localized Education Top Priorities

By Jane Suorek

Doug LaFollette, candidate for State Superintendent of Public Instruction, spoke in the University Center on January 29. He spoke on "The Future of Wisconsin Education" and what he would do if elected. "The future will be what we want it to be. Education is as good or as bad as we make it. The State Legislature can make as many new rules and laws as they want but if the people themselves don't want them they won't succeed. We have to work together to make education a positive thing."

LaFollette favors a more localized type of education. "I totally believe in the concept of accountability and responsibility. School administrators will have to accept the fact that the buck stops with them. Whatever they do they have to answer for, whether it be banning a book or busing the students." He also feels a more personal, local atmosphere gives the student a better education. Contrary to this point of view, LaFollette favors the recent increase in state funds from 38 percent to 43 percent which would ultimately give the state an increased amount of control

over the school systems. To explain this position, LaFollette said, "I believe in compromise. I would like to see the financial burden of our school systems split 50-50 between the people and the state. I would also like to see some other type of tax used to support our schools rather than just property taxes since this hits the farmers and others harder than most."

LaFollette said the job of Superintendent of Public Instruction has three basic qualifications that he would fill quite adequately — management, leadership, and foresight. "The Department of Public Instruction is a large bureaucracy and whoever heads it has to make sure the important resources, namely money, have to make it to their proper location. I consider myself a no-nonsense manager who could do the job well."

LaFollette was previously elected Wisconsin Secretary of State, a management position he held for four years after being elected to the State Legislature. Before this, he was a teacher and he feels this experience would also serve him well as

Superintendent of Public Instruction.

When asked what he would do about specific issues such as truancy, enrollment decline, and the increased drop-out rate, LaFollette replied, "I may not have the answer but I have 'an' answer. I think easy access out of schools and easy access into schools would solve the problem of frustration that faces the school skipper and drop-out. A person should be able to leave school at age 15 if there is a predetermined plan or job for him that would be productive for both himself and society. Similarly, if he should find a reason to go back to school at age 48, his access into school should be just as easy."

LaFollette also favors "specialized" schooling. An example of this is being done in Milwaukee. Schools offer different curriculum choices that would prepare the student for a certain career. The parents are sent a catalog each year that tells of the different curriculums offered and they choose where they would like their child to go. There are also vocational high schools and schools for gifted children.

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New Student Senate to revise Constitution

By John Slein

The Student Government Association (SGA) Sunday night gave its approval to 11 UWSP students who were seeking Senate positions left vacant by resignations.

Approved unanimously were Marcia Anderson, Dan Arndt, Valerie Boudry, Kevin Cailliard, Bill Cook, Pat Farr, Jim Fredrick, Ed Karshna, Sharon Oja, Kathy Osar, and Francis Smith. The Senate as of Sunday's meeting had 28 senators.

Budget Director Lynn Riviere reported that a total of \$4,708 had been allocated to various student groups for upcoming programs. The Environmental Council received \$800; International Folk Dancers, \$600; The Stevens Point Rugby Club, \$500; The Women's Resource Center, \$1,017.50; Campus Crusade for Christ, \$400; and The Wildlife Society, \$800. The Senate also approved a \$350 allocation to the UWSP Student Society of Arboriculture, an urban forestry organization, and allocated \$105 to the University Film Society.

One of the major goals of the Student Senate this semester, according to new Executive Director Jack Buswell, is to revise the constitution. SGA advisor John Jury addressed the Senate about the document, which he said was no longer a

working one. "The document has many holes in it," he told the Senators. He added that many structural changes in the Student Senate were needed.

Jury also urged the Senate to "reassert itself as the most important student organization on campus." He said that the Senate in recent years has been "taking its lead" from other UWSP organizations.

Buswell, who will head the committee that will revise the constitution, said that there are three major areas with which the committee is primarily concerned: recall election procedures, the budgeting process, and representation requirements.

Buswell said that the committee wanted to revise the procedure for initiating a recall election because by the current provision a very small number of students could do so. This is due to a low turnout in the last SGA election. Commented Buswell: "This is a black cloud hanging over SGA."

Regarding the Senate's current budgeting procedures, Buswell said that the revision committee would attempt to alleviate "ambiguity and uncertainty."

"We have broad guidelines, but nothing concrete," he said.

The problem of which student groups to fund will

also be addressed by the revision committee, Buswell said. Senators have agreed that there should be definite, written guidelines in the constitution governing the distribution of funds among student groups, as opposed to the current procedure, which to a large extent leaves the task to the discretion of SPBAC, the Senate's budget committee. Added Buswell: "The Student Senate should make policy and SPBAC should follow, not the other way around."

The representation requirements that govern the selection of Senators to SGA is also likely to be revised. Currently, 15 student Senators must reside on campus, and 15 off campus. According to Buswell, this is an arbitrary, misrepresentative number. The revision committee, he said, will seek to ensure that the makeup of the Senate is more representative of various campus interests.

Buswell said that the constitutional revision will not be limited to these three areas, although they will receive emphasis.

In other action Sunday night, the Senate approved the appointments of Scott West as Communication Director, Tom Quigley as Budget Controller, and Lynn Riviere as Budget Director.

Shumway named Assistant to the Chancellor for Equal Opportunity

By Jeanne Pehoski

Mary Shumway, English professor at UWSP, has been appointed the Assistant to the Chancellor for Equal Opportunity. Shumway explained, "I report directly to Chancellor Marshall, so that people will know that there's someone to hear the complaint, to look into the matter and make sure all parties have a fair hearing. Any perceived injustice will go through this office. Whatever notes are taken will be kept confidential. What we're searching for is fairness."

When asked why she applied for the job, Shumway replied, "It's a position from which one can do a great deal for women and minorities, but I would also be an advocate for anyone who isn't receiving fair treatment. It's an office set up to be certain that everyone has an equal opportunity—whether he be a student, faculty or staff member. The office carries with it such rich possibilities, and I have everything to learn, even though I've done social case work before in Los Angeles. From that experience, I've learned that there is a great deal of

inequality—some are more unequal than others, especially when you're working with women and Native Americans. Also, the foreign students on this campus encounter difficulties when they try to

with all civil rights, so she's doing background reading to familiarize herself with all the civil rights legislation and the guidelines of the UW-system. She credits Donna Garr, Elfriede Massier and Nancy Moore—people who have held the job before her, for helping her "learn the ropes."



Mary Shumway

adapt to our culture, which they must face and deal with alone."

Shumway said that the position—formerly known as the Affirmative Action Director—has been expanded from one-half to three-quarters time. It's her task to make sure the university is in compliance

"I consider the most important aspect of my job the people that I will be working with. I hate injustice of any kind and I care very much that each person has an equal opportunity. If there's anything I can do to make sure that there really is equal opportunity—that it's not just a 'lip service,' then I'm going to do it. I have an absolute conviction that there should be equal opportunity for everyone, and that's the strength I'm taking to that office," Shumway said.

"People should think before they make comments to others that sometimes hurt," Shumway continued. "I don't know if we can teach each other respect, but if there's a way, I'm going to try to find it. We can't

Cont. on p. 6

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Contemporary Entertainment And Much More

By Tom Woodside

In the past, many UWSP students have criticized UAB Contemporary Entertainment, citing their entertainment recruiting efforts as mediocre. Students are seemingly displeased with the quality and quantity of entertainment arranged by them. Consequently, many of the previous concerts have

failed, resulting in great financial losses for UAB. According to students, the problem plaguing Contemporary Entertainment can be traced to a lack of effort to book top-flight acts. However, careful analysis of UAB reveals hardworking, dedicated team members, all of whom work to provide the most economical

entertainment possible. In light of this analysis, the problems probably do not lie with UAB, but rather with UWSP students. Students seem to expect national bands, low priced tickets, and great seats. Many don't understand the underlying factors involved in booking concerts such as high costs and small seating capacity, as in Quandt Gym.

Patrick Houlihan, Director of UAB Contemporary Entertainment, said most big name performers charge \$50-60,000 per concert. Thus, if tickets were sold at \$10 per person (in which case students would probably gripe about high ticket prices), and multiplied by 4,000 (Quandt Gym seats 4,000), a major band couldn't perform.

Not only are costs a problem, but Houlihan also said many good bands must be booked far in advance—and even then, problems occur. A prime example occurred a few weeks ago when The Outlaws were considering performing at UWSP. Unfortunately, the only dates they could perform happened to be during our spring break. So much for The Outlaws.

The Marshall Tucker Band, although they thoroughly enjoyed their last stay in

Stevens Point, have cancelled their midwest tour, apparently due to weather conditions. (The Tucker Band was also considering performing at UWSP in early spring.)

Houlihan and his team have also checked into many other performers such as: George Carlin, Spyro Gyra, Bob Seeger, The Police, Pat

Siegel, from Chicago, should provide a night of excellent entertainment. Snopeck, who performed at UWSP last spring will provide backup.

In addition to the Siegel-Snopeck concert, at least one other major band will be booked to perform probably in late spring. Due to the profit made from Conway Twitty (which was the main reason for his performance), Contemporary Entertainment will be able to bid for a higher priced band.

Houlihan and his team attempt to arrange the best talent at the best price, which is the result of the financial problems UAB experienced in the past. Said Jon Freck, a Contemporary Entertainment team member, "We can no longer risk putting up money for a band as we did with Kenny Loggins and Firefall—we just don't have the funds...even if we did, the risk of a concert not selling out would mean financial disaster for us."

Freck said that although concerts are expensive, UAB Coffee House entertainment provides great performances for students free of charge. The Britton Sisters, who recently performed here, drew a full house each night. Labeling their performance as "dynamite," Freck added that the Britton's were "just the beginning."



Pat Houlihan

Benatar, Dire Straits, AC-DC, Gordon Lightfoot, The Cars, George Thorogood, Steve Forbert, Beatle Mania, and Cheap Trick.

Although 13 bands were contacted, no dates have been arranged, which according to Houlihan, is common in the entertainment industry. Although all this sounds dismal, one top-flight act has been arranged to perform in March. Corky

Cont. from p. 4

legislate attitudes—we can't even write guidelines very successfully, but maybe if we can make each other a little bit more aware of the vulnerability of every human being, maybe we would think twice about careless remarks which can tear people apart. I don't know what it would take to make us a little kinder toward each other, but I'm going to watch for all kinds of opportunities to improve the lot of human beings."

Shumway added that Chancellor Philip Marshall has strong convictions about equal opportunity and he's "very supportive" of any efforts made in that direction. "I'm very delighted about that—he'll be a great advocate."

An accomplished poet, Shumway had the option of taking a full-time

administrative position, thus giving up teaching. However, she kept her faculty status because "I think of myself primarily as a teacher, although I do think it is important to get out of the classroom. I love teaching and it's the students who remind me why I'm in this field. I don't want to lose touch with them, so I'll continue to teach a course in creative writing. The Chancellor was very understanding, as was the chairperson of the English department."

Shumway suggested that her position should be rotated because "it's a learning experience and an important one for people on the faculty to have. This job will help make the people who hold it sensitive to the problems of injustice and that is very important."

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Physical Graffiti:

Bathroom poets share thoughts

By Jeff Dabel

OFF THE WALL

The Pointer takes an inside look at graffiti.

It's late Saturday night and the bar is starting to close up. You have just enough time for a quick trip to the john before leaving. You enter slowly, being careful not to step in any puddles of misdirected piddle. It's hot in here and it smells like the elephant cage back at the hometown zoo.

You close your eyes and hold your breath before stepping up to the firing line. This will be quick. But there's trouble, your kidneys are bashful and your cheeks are turning blue. You stagger back and your eyes pop open.

DON'T LOOK UP HERE, THE JOKE'S IN YOUR HAND!

Congratulations, you've just discovered some written campus history that was never included in any of the history books.

Graffiti, or wall-writing, is thought by some to be a form of vandalism. But to others, it is a unique form of art—a voice of public opinion.

GET MOTIVATED!

Okay, I will. Graffiti is nothing new. It was found on the walls of ancient Rome and Pompeii. The Italians called it "graffio"—borrowing a root from the Greek word, "graphen," meaning to draw or write.

This may come as a surprise to some of you, but the people in those days wrote about the same topics that we do today. Politics and sex. Records show their walls bore the names of politicians who were propagandized right next to the locations of harlots who advertised. Some things never change.

But graffiti seems to satisfy that urge humans get when they want to express themselves and there's no one to listen.

Graffiti is Expressionism. That's what Al Boliska, an expert on North American walls, and the author of a book on graffiti thinks.

Boliska has gone as far as to classify graffiti into five categories.

- 1) Lewd: Usually contains four letters and a meaningless message.
- 2) Sad, enduring, profound: "Draft beer...not boys." "Chicken Little was right!"
- 3) Flat statement: "The rhythm method works, but make sure you don't miss a beat!"
- 4) Silly statement: "Whatever happened to Uncle Jemima?"
- 5) Current: "If the Ayatollah Khomeini were a hemorrhoid, how would he be treated? With a Preparation H-bomb."

As silly as some of these statements may seem, they do reveal something about the circumstances surrounding their creation.

According to Carl Bonuso, another expert in the field of graffiti, the message scrawled on the wall reveals something of the writer, and they may reveal something of the educational climate as well. Things most often written about are things that scare us, like the draft or war, even an unwanted pregnancy. But lately, Bonuso sees graffiti becoming more of a game requiring wit and humor.

Are you curious about some of the things that have been written on the walls of UWSP? Last year, four UWSP students, Ricky Erway, Janet Happel, Laurie Smith,

and Nina Wagner were, and they compiled a list of campus graffiti. This list was published as a book, titled, *Stevens Point Graffiti*. Here are a few of theirs, along with a couple others that I found. See if you can draw some conclusions or make some generalizations about their authors.

I'd rather have a bottle in front of me than a frontal lobotomy.
Gravity doesn't pull, the earth sucks.

Jesus Saves!

—and Bobby Hull scores on the rebound!

Illiterate? Write us for help.

Marie Osmond is on the pill.

No brains—No headaches.

Perhaps Teddy K. should learn how to swim before he tries to run.

Please: No toothpicks in the toilet, crabs can pole-vault!

No need standing on the seat,

Buffy's crabs can jump 10 feet!

Oedipus was a mommy's boy.

I love Sects!

Go Hawaiian, give your guy a lei!

God did not create the world in seven days,

He rested for six, then pulled an all-nighter.

I can't wait to graduate.

Shit! The rabbit died.

—heavy sigh—

Once a king, always a king,

but once a knight is enough.

A king is a ruler, a ruler is

12 inches...maybe you're only a prince!

Reality is for people who can't handle drugs.

Drugs are for people who can't handle reality.

Ban the condom!

Life is a four-letter word.

Candy is dandy, but liquor is quicker.

—but sex doesn't rot your teeth!

Goliath was stoned.

MTU—Where boys are boys, and sheep are nervous.

Sense is not common.

I had a brother who thought he was a chicken. We were going to tell him,

but we needed the eggs.

Death is the ultimate high. That's why

they saved it for last.

THE PETER TAX

You might as well tax the peter. Ten percent of the

time it works, 90 percent of the time it's un-

employed and just hangs around. And besides,

it has two dependents and they're both nuts!

Riddle:

Q. How are UWSP CNR women and hockey players alike?

A. They both wear their pads for three periods.

Point Beer drinkers never die,

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BOX 63
SLAP
UWSP
AAF

Soapy sex saturates student body

By Joe Palm

I was doing laundry in the dormitory basement the other afternoon when I passed by the television lounge. It was here I beheld a sight that poignantly burned itself into my heart—a fellow male resident stood four feet from the screen, the lone viewer in a darkened room, the glare from the TV falling gently on his emotionally gnarled features.

I stood and watched as he absorbed some touching scene, totally oblivious to my presence. It was then I realized he had fallen prey to "As the World Turns." I lugged my laundry upstairs, turning over in my head the scene just witnessed, and at my destination, cracked open Webster's to look up the following:

Reality: Something that's neither derivative nor dependent, but exists necessarily.

Question: Are soap operas existing necessarily? Are they dependent on our conception of reality?

As always, even as few as two questions sparked more, so I hit the road to round up the facts.

Soap operas seem to be a favorite on this campus. Not only with females but with a growing number of males. There are many instances of girls here on campus scheduling classes around their favorite suds, and some guys actually sprint back from class to soak up every second of the soap they idolize.

One UWSP freshman told me that his favorite is "General Hospital," which he started watching when he came to school here because his roommate always watched it. Another student gave this reply to the question "What is your favorite soap opera?" "I like General Hospital. My sister got me interested in it about one and a half years ago. Once we were just sitting down in the den of our home and she started getting real excited as she told me the history of the characters on the show, then when it came on a few minutes later I just sat and watched it. Ever since then I've been keeping up with it. I enjoy it—it's bizarre—I don't know how the writers come up with some of the things they do."

Is something so dreadfully wrong with soap operas that they cannot fit in with the rest of the programs males generally view? The Saturday Evening Post recently ran a substantial article on how the daytime soap operas are luring a male audience. The article mentioned such tactics as macho men, beautiful women, and the most important attraction—sex.

That universal concept which has destroyed empires now seeks out victims for the soaps. With this in mind, it is no wonder many guys on campus stare with reckless abandon at the infamous idiot box. Yet this remains only one of the reasons soaps enjoy popularity among men. Another more common reason is shared by gals and guys alike.

Soap operas hook you. They suck you into the depths of a world you want to see. One writer, in a recent Newsweek article entitled "Confessions of a Soap Opera Addict," claims that soaps "provide us with a world we long to visit and revisit, a vision of life we long to believe." Are soaps, then, addicting?

"Yes," says one UWSP male fan, "you get so involved you think that what is being portrayed on the TV is really happening to you." Addiction appeared to be the single most important reason soaps retain viewers. As another student offered, "There's a lot of things that are interrelated on the soaps, and they set up so many situations that just draw you back for more. They have maybe 15 different subplots, and on each show they cover each one for maybe five minutes, so at the end you say to yourself, I gotta come back tomorrow and see what

Cont. on p. 14



An afternoon malady

Search for Myself

By Jeanne Pehoski

Author's note: Sometimes I need a break from all my studying, so I usually watch television. Once a soap opera was on, and the person going through a very traumatic time — and I thought I had problems — was a woman who appeared to be my age. Fantastic! I imagined I was the woman on TV. The following is my fantasy. However, the poor woman gets her "real life" confused with her "professional life." To make it easier for the reader, her "professional life" is in boldface. Enjoy!

This was previously published in Portage 1978 under the pseudonym of Heather Woodhew. Reprinted with permission.

I love Ed but not Mike, so last month I had an abortion because I wasn't sure if Ed was the father. Since then, I've convinced myself that he was, and I can't stand the fact of having killed a part of him. My director hasn't made up his mind if I should have a nervous breakdown or attempt suicide, so yesterday — because I'm sick of crying and saying through my tears, "Oh, I shouldn't have had that abortion," day after day — I told him that if he doesn't make up his mind soon, I'll quit my job on Search for Tomorrow and go back to school.

Last night when I got home from work, Jack had dinner prepared. We ate by candlelight, downed a bottle of Chateau-Petrus — Vintage 1971, loaded the dishwasher and watched MASH. During a commercial, I said in all seriousness, "I'm bored, Jack. Nothing means anything to me anymore,"

and he told me to go on a shopping spree. Then he turned off TV, carried me to our bedroom, made love to me, turned over and went to sleep. Another typical, boring night.

Ed found out from my sister that I've had an abortion and he can't stand the pain he's put me through. Mike found out from Ed that I don't love him, so after he told Ed, "If I can't have her, no man can," he drove his car off a cliff. I told Ed that I think I'm going to have a nervous breakdown. I wasn't supposed to say that until they decided exactly what to do with me, but I'm getting very bored with this job.

Jack called me while Ed — that's his name both on and off camera — was rehearsing a love scene, and told me he's having some friends over tonight and could I fix dinner?

"Sure," I said. I'm getting really bored with Jack — I think I'll find a new lover and tell him to move out. Perhaps I can get Ed to leave his wife for me, although we don't get along as well as we used to.

There was a time — when he first joined the show — when we were rather close. Once, after a very intimate confession scene, when he admitted that he had been having an affair with his secretary but promised to fire her, we made love immediately after the show. It was a tremendous emotional release. We talked for hours afterwards — I talked about how I wanted to quit the show and go back to school and have Jack support me — he talked about how

Cont. on p. 14

Environment

UWSP to burn coal as an alternate heat source

By John Anderson

The University of Wisconsin-Stevens Point has received approval to resume burning coal in its steam generating plant.

Jerry Drier, supervisor of utilities, said it will become

Meanwhile, the DNR imposed more stringent air quality standards for new coal burning systems and said power plants such as UW-SP's would have to comply if they ever resumed coal use.

Later last fall, after determining that considerable savings could be realized in a conversion from gas, the university asked to be exempt from the new regulations and grandfathered under former rules that remained in effect for existing systems.

the fact that other UW campuses with power plant equipment like UW-SP's were not affected by the new regulations simply because their coal usage was uninterrupted.

The UW-SP power plant is about 15 years old and has good anti-pollution devices, according to Drier. He said if they wouldn't be aware of the conversion, members of the public probably wouldn't notice a difference in the color of the smoke on Wednesday.

The power plant and its smoke stack are located on Maria Drive, between its intersections with Isadore and Reserve Streets.

Drier said he believes the DNR's ruling does not limit the amount of coal that can be used on campus. He

hasn't, however, received a copy of the document.

At current prices, the university can save approximately 10 cents per therm by producing it with coal instead of natural gas. The cost is about \$3.80 per B.T.U. when produced by gas and about \$1 less when generated by coal.

Russell Smithback, power plant superintendent, said the university spent an average of \$4,300 per day for natural gas in December, an increase of about \$1,300 from two years ago. The total cost came despite a shutdown of most buildings during the last 10 days of the month. In February, when the institution is in full operation, the cost under normal weather conditions would run about \$5,000 per day with

exclusive use of gas.

Drier and Smithback said a final decision has not been made on how extensively the university will revert to coal use. It currently has about 175 tons left over from three years ago in its underground bunkers, enough to last about a week.

Additional coal will be brought from Green Bay, requiring delivery by one truck either daily or every other day depending on the usage.

A decision has been made against stockpiling, Drier said, but no determination has been made on the question of hiring—probably on a limited term basis—personnel to handle the coal.



an alternative fuel to natural gas, effective Wednesday.

Until early in 1978 when it began undergoing a rapid price increase, coal had been used on a partial basis here. It hasn't been burned since.

Spokesmen for the university argued that it was unfair for UW-SP to be expected to invest in expensive, new equipment only because it had temporarily stopped its coal use. They called attention to

A WHALE FOR THE KILLING, an appeal for humanity

A WHALE FOR THE KILLING Farley Mowat

Author of *Never Cry Wolf* and *The Siberians*

"Farley Mowat's best book ever."

-Loren Eiseley

By Steve Schunk

Last Sunday a television movie derived from the book *A Whale for the Killing*, by the nature writer Farley Mowat was aired. Those who saw it were mostly likely moved by the effort of a young man to save a trapped 45 foot Fin Whale from money hungry and blood thirsty towns people.

The movie did not exactly follow the plot of the book, but did effectively make the point that the author made; this being that man has the unfortunate power to exterminate himself along with the animals and earth that coexist in his tiny space in the universe.

Mowat's book dives back in time where man and the whale both were beginning to evolve. As one being slipped into the water the other remained on land. Through the first several chapters the development of the giant mammal of the sea and the small, but intelligent mammal of the land are explained separately. The two beings come together when man takes up crude means of hunting the great sea beast to provide food and oil. At first the effects of man on the whale population were not great, but that was to change in the years to come as the whole world of man took up the attempt to hunt and mindlessly exterminate every species of the whale.

Neither size, locality, nor the possibility of complete extinction stopped the floating whale factories from making their harvest.

The movie picks up at this point in the book and tells the autobiographical story of Mowat and his family in a Newfoundland port town where a Fin Whale, one of the rarest and largest of the whales has been trapped in a "pond" by a receding tide that left her inside the break waters.

The whale in such a limited free state was an excellent source of research and a spectacle to be marveled at, if only the local leaders and sportsmen would look past a chance to make quick money and realize that the living being in their cove could bring them more money alive.

Beyond the money making factor was the fact most important to Mowat, the whale was a living being that shared the earth with those towns people a living breathing loving animal just as they are, yearning to be free of the bondage of the cove. The people too were trapped by the change of their lifestyle, the impersonal twist their world was taking. In a symbolic effort to save themselves the townspeople could have chosen to save the whale and show themselves that indeed they did yet have

some compassion for themselves and those that shared their trapped world.

Mercy and the chance to observe one of nature's wonders was not to be the case as hundreds of people draw as to who can shoot first as the whale surfaces. After this barrage of lead the whale is continually pursued and ends its life in the bottom of the cove. Mowat believes that now she is free; free from the harassment, and no longer the object of human's dark side.

This book and the movie are efforts to explain the mysteries of the great whales and the mysteries of the deadly part of human personalities. The book appeals for our realization that the whale is an endangered animal as are the many creatures of the sea. It also strives to show that man is indeed endangered by the very ways he affects the earth and atmosphere that he shares with many other creatures.

Mowat attempts to show us that we are our own greatest enemies and are bringing about the very end of the earth as we know it.

Mowat wants us to be aware of conservation, but at the root of that awareness must be the humanity and

Cont. on p. 15



Treehaven master plan unveiled

A master plan for Treehaven, the University of Wisconsin-Stevens Point's new natural resources camp near Tomahawk, was unveiled Wednesday night and an announcement was made that construction on buildings and improvements probably will begin this spring.

The officers also elected Terry Norris, vice president for research and development at Nekoosa Paper Co. in Port Edwards, to a two-year term as president, succeeding Gene Katz of Plover. They added Wayne Hochmuth, manager of the Consoweld Corp., division of Consolidated Papers of Wisconsin Rapids to their board.

Robert Graves,

representing Aldebaran Associates of Spring Green, presented his designs to officers of the UW-SP Foundation, Inc., at their annual meeting.

Leonard Gibb, executive director of the foundation, said about \$240,000 is still needed to finance the first of a two phase development of the camp.

The 8,000 square foot building on three levels will be equipped with active and passive solar devices and will be one of the main buildings to be constructed into the side of a plateau within a pine plantation.

Besides the Young lodge, work tentatively set for this summer will be on a sanitary field, water system, roads

and parking area, and station manager's home.

The Spring Green firm which had associations with Frank Lloyd Wright and continues to advocate his interest in "organic architecture," has a detailed plan for the Irvin L. Young Center, a dining, meeting and recreation facility that will cost about \$290,000. Much of the cost will be financed by a grant from the Irvin L. Young Foundation of Palmyra.

The second phase, which Gibb hopes can be completed next year, will include construction of a combination classroom and laboratory building, winterized dormitory for 48 people plus

smaller housing units for students and faculty. Total accommodations will be for nearly 180 students and faculty.

The executive director said he believes several foundations are on the "verge" of making major contributions. Katz, in turn, asked the directors to assist in recruitment of contributions because the camp is "our major challenge."

For more than a decade, the university has been utilizing federally-owned property at Clam Lake for its summer camp programs. Facilities there, however, are deteriorating and have

become inadequate, according to local faculty who direct the activities there.

Previously unannounced gifts to the camp FUND include \$25,000 from the Consolidated Civic Foundation of Wisconsin Rapids; \$5,000 from the Cudahy Foundation and \$2,000 from the Kopmeier Foundation, both of Milwaukee; \$7,200 from "faculty and friends;" \$8,500 from foundation directors; and nearly \$3,000 from alumni and parents of students currently enrolled in natural resources programs.

Cross country skiing is a dirty sport

Cross country skiing is a dirty sport

The snows that have fallen on our Stevens Point area have been good for only occasional skiing. We have been left with next to nothing all through January and have been teased with a few inches during the last weekend.

Predictions earlier spoke of a constant barrage of snow flakes. Reality has spoken

differently. A skier who does not dearly value the bottoms of his skis may freely venture onto the landscape, shabbily clad in the snowy mantle, but those who want to preserve the smoothness, and ungouged appearance and feel of their soles, tend to do some wishful waiting.

The Northern sector of the

state, and of course the Upper Peninsula of Michigan, have fared far better than here in the central Wisconsin area. Trails in the Woodruff area, even before the snow showers of this weekend were quite passable, though some of the south facing slopes were wearing thin and in some

cases are bare pine needles and maple leaves. They have been patched and repaired by the recent fall (which by the way blessed the North once again to a much greater extent than here.)

Not only has the lack of snow dampened the spirits of many skiers, it has been a cause of sleepless nights for

those in the area that sell the equipment that the ski buffs buy to glide over the powder that hasn't shown. At times when ski equipment sales were not prevalent in the past, stores have made noble attempts at selling their

Cont. on p. 15

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CINEMA SCOPE

By Jeanne Pehoski

Made in 1926, *The General*, directed by Buster Keaton, is based on a true event which occurred during the Civil War when a group of Union soldiers hijacked a Confederate supply train.

Keaton turns the event into a classic comedy. He centers the story around the train's engineer, Johnny Gray (Keaton). Poor Johnny. Nothing has been going right for him lately. First, he tries to enlist in the Confederate army but is turned down. His beloved Annabelle Lee (Marion Mack) is so upset that he's not going to war to become a hero that she can't take it and drops him. To make matters worse, his train—"The General"—which he loves like a son (this is shown in the opening scenes where he lovingly pats the iron horse) is stolen.

Enough is enough! Johnny's not going to take it anymore, so he decides to risk everything in hopes of getting his train back. Oh yeah. He also wants to impress Annabelle and again win her heart.

Sounds rather tough, doesn't it? He'll have to penetrate enemy lines, steal his train and drive it back. But don't worry. Johnny's a valiant man who believes in himself. He knows no matter how hard and dangerous the journey might be, he'll triumph despite his inadequacy. After all, he's doing this for his three loves—his train, the lovely Annabelle Lee and his country, so how can he go wrong? Very easily, because Annabelle was in the train when it was hijacked. She tries to help Johnny, but the poor woman is constantly getting in the way and doing all the wrong things.

However, love conquers all, and Johnny not only manages to get his train back, but becomes a hero as well. But after watching all his misfortunes, one can't help but wonder if romance and heroism are worth all that effort.

Keaton was a master of delaying a reaction for just a moment to heighten the effect of the humor in a situation. Perfect in stage falls, he also learned the tricks of split-second timing that were so important to the success of the silent film.

However, Keaton's strongest points are in his great technical brilliance, the contrasts between his hero and the problems surrounding him, and his editing—which reveals the different perspectives of man and the environment.

The University Film Society is presenting this hilarious Keaton flick—which is considered by some critics to be one of the most successful silent films—on Tuesday, February 10 and Wednesday, February 11 at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Admission is only \$1 and for a good laugh, it's worth it.

Trivia

By Michael Daehn

- 1) What city's real estate is traded in the game of Monopoly?
- 2) What's the name of Jacques Cousteau's research ship?
- 3) Who are the enemies of Rocky and Bullwinkle?
- 4) Who directed the film classic *Casablanca*?
- 5) What university was designed by a President?
- 6) Who created the literary sleuth Sherlock Holmes?
- 7) What country is especially famous for making watches?
- 8) Who lives at 10 Downing Street?
- 9) According to the Bible, who lived for 969 years?
- 10) What does a philatelist collect?

answers on p. 14

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Letters

To The Pointer:

I was willing to give you guys a fresh start with your paper. Clear out all the biased opinions that I had from last semester. Why, even your first issue headlines looked new and fresh. Great! I thought that maybe this time you were going to have a new approach. Unfortunately my optimism faded rapidly when I came across your editorial perspectives, page 13, entitled "Thank you Jimmy Carter." Now, I have nothing against President Carter. As a matter of fact, I admired your views on the President, until you came out with a comment about the hostage crisis and the newly elected President. In it, you said: "For the conservatives and war-mongers, January 20, 1981 will be remembered as the day Ronald the Redeemer was sworn in as 40th President of the United States of America with all the pageantry of a Busby Berkeley movie—everything seemed to be there but the kitchen sink. For others, that date will be remembered as the day 52 American hostages were freed." Now, come on, are you really being fair? I can't understand why you would make a statement like that. I thought our generation

was supposed to pull people together. You seem bent on splitting them. That statement you made really angered me. I know you are entitled to your opinion, but condemning others?

Ask yourself a question. Isn't it quite possible that out of the 52 families involved in the crisis, that perhaps one or two families may have conservative views? And how dare you compare conservatives with war-mongers, whatever they are. I believe that every living American rejoiced in seeing the release of the hostages—Democrats as well as Republicans, Liberals as well as Conservatives. Are we not all Americans before anything else? Let us never keep politics between us, because if we do, humanity as we know it will cease to exist. Winston Churchill expressed it well some years ago, in your defense: "If at twenty, you are not a Liberal, you have no heart; if at forty, you are not a Conservative, you have no brain."

Sincerely,
Jay Spoel
3139 Dan's Drive
Stevens Point, Wis.

To The Pointer

It was with shock and dismay that I saw the posters

announcing a movie, "sponsored" by the Residence Hall Council, entitled, *Toolbox Murders*. The lurid picture that reaches out from its flat plane shows a woman, Barbie doll breasts exposed, with her hand over her mouth in order, we may assume, to hold back screams of terror. A shadowy figure holding a power drill stands behind her. The accompanying small print tells you that the plot deals with the kidnapping of an "innocent" 15-year-old girl, and the murders appear "seemingly senseless!"

"Seemingly senseless." Repeat those words, burn them on your psyche if that's what it takes to generate a reaction. What was immediately evident to me was the "seemingly senseless" actions of the members of the Residence Hall Council to even consider such a movie. I will assume the irony involved here does not escape the reader, the irony that such a movie, and its blatant championing of violence towards women, is being sponsored by the very people who are concerned with the safety of the students on this campus who live in dormitories.

(My mind flashes back to a

conversation I had with a friend in the dorm of the college I attended previous to transferring to UWSP. She had been a victim of an in-dorm rape, which involved a knife. Speaking of it some months later she said, "I feel stronger now and can sleep through most nights.")

Last semester the Take Back the Night march had me rejoicing in the social consciousness and energy of this community. Obviously the impact of such an event was minimal for many people on this campus. (After all that was last semester, right?)

How do we move the world forward if we do not knit our actions season to season, till the cycle is complete? How irreparable the damage by those who seek to destroy the patient weavings of men and women who have said "no" to further violence.

I hope there will be a general outcry by the people on this campus against this movie and what it symbolizes. (Instead of such headings as, "What, me boring?" or, "What, me cynical?," The Pointer would do well to ask, "What, me worry?")

The members of the Residence Hall Council should, at the very least, come forth with an apology. What may be more fruitful though, would be mandatory "consciousness-raising" sessions for its members concerning the issue of violence towards women. Neither action will undo the damage, but we may take it as a symbol of the world we will now work towards.

Liz Hannon

To The Pointer:

This letter is in regard to last week's Pointer article on the student who was "swindled by Cabbie."

I was outraged at the idea of establishing a fund to pay for this student's unexcusable stupidity. Before traveling to any foreign country, it would seem obvious that you would want to know the monetary rates of exchange. Then, by a simple calculation, one could determine the price of an item (or service) in terms of a medium of exchange with which you are familiar. I'm sure many American tourists have similar experiences while visiting foreign countries. Do the locals establish funds to pay for their ignorance?

Another point is, that this individual is college student material. If he failed English 101, would we reimburse him for the tuition that went to waste? Lesson number one for this student was how to survive in America. Not only survival to live but survival of your wallet (or suitcase) through New York, Chicago or L.A. Obviously he failed. It sounds like the K-Mart Goof

Proof photo policy. Let's pay people to screw up.

I'd say, tough luck buddy. That's life in the big city. If you don't like it, then adios amigo. And by the way, if you need a ride to the airport, don't hesitate to call.

James Witt

To The Pointer:

Don't be fooled by the tempting ten percent discount ads from the Shirt House located in the University Bookstore. The unbusinesslike service of the Shirt House is capable of turning the ten percent savings into a 100 percent headache.

Our wing decided to buy t-shirts and it was just one hassle after another. I was quoted the prices, collected the money and once I got there, was informed that there was an extra charge on each shirt. I re-collected money (from 20 girls) and when picking up the shirts discovered only half were actually done. During one more return trip, I found out that they had never ordered two of the sizes we needed in the first place. Must I say more? My two-week job turned into a two-month chore.

I'm not criticizing any single employee of the Shirt House, but the lack of organization they have. This simple(?) transaction could have cost that establishment \$107 of business and has lost the chance of any future business with me.

Connie Roloff
434 Steiner Hall

To The Pointer:

RE: Save Close to \$100

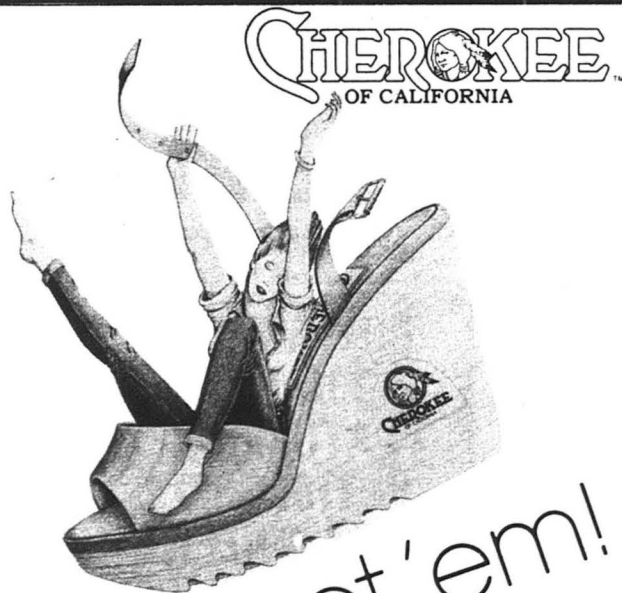
Dear Jay Dee and John:

If you're going to persist in this campaign to convince off-campus students to shop Saga, then please, at least put your shoppers through a class on consumerism so that they might learn some intelligent comparative shopping. Chicken for \$1.50 a pound? Really now, I just bought all-white breast meat at Bob's for 65 cents a pound. Tuna for \$1.56? Nah! I get mine at Hal's for 89 cents. And so on.

More important, though, let's get those shoppers into a class on nutrition. A dozen eggs a week? Every week? Along with a pound each of bacon and margarine? No fresh fruit? Sounds like we'll need a course on first aid for heart attack victims before long.

Now, I don't claim to be an expert on nutrition and such, but I have found that by shopping a lot at the Coop, and using whole grains as the basis for many of my meals, I get by on a food budget of \$12 a week. And guess what? I'm not underweight and I'm in excellent health.

Sincerely,
Jon Tulman



we've got 'em!

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Perspectives

In My Opinion

Editorials that appear each week in *The Pointer* do not represent or portray the attitudes of the entire staff. It's unfortunate, but true, that so many individuals judge *The Pointer* as a collective whole.

I am glad to see the many recent responses in the letters to the editor section. However, too many times the finger of accusation and discontent is pointed at the entire staff, rather than at the individual editor.

This may come as a surprise to our readers, but *The Pointer* staff does indeed hold a very diverse range of opinions and values about life and all sorts of events in the world. We work together but we do not necessarily "believe" together.

What caused me to write an editorial of this nature are the irate verbal responses I have received as a result of editorials printed on January 22, 1981.

I would like it to be known that there are those of us on *The Pointer* staff that do quite a bit more than eat, sleep, go to class and study. I do understand what one of the authors was attempting to relay; fierce competition for jobs upon graduation may be forcing many of us to conform to a studious way of life.

However, being the creative individuals that we are, I feel that a college student can be successful in academics, attain a good job in today's competitive job market, and still lead an enjoyable, fun, and experience-filled four years of campus life.

I rarely, if ever, find my co-editors, roommates, friends, and fellow classmates to be on the boring side. My four years of college have been anything but boring.

Granted, the era that we're living in, and the university setting that we are all involved in may not be the most controversial as compared to others. However, do we need the stimulation of earth-shattering events such as the Vietnam War and the Kent State riots, in order to have the barrier of boredom broken in our universities?

Events such as those were focal editorial points for the college editor of the Sixties and early Seventies. However, it's time we stop looking to the past for excuses and rationalizations. This is here and now. If we would only take the time and patience to look at the present and look very closely at those around us and all that's happening.

Dr. Leo Buscaglia, professor at the University of Southern California states, "In an average person's lifetime only ten percent of their potential is discovered and used." Maybe if we started tapping into that other 90 percent we would find our "college life" in Stevens Point, yes even Stevens Point, to be exciting and we wouldn't fall into that rut of being "boring college students."

Next time you take the time to read an editorial, think before you attack the entire *Pointer* staff, and consider those of us who do have differing opinions.

Chris Bandettini

Chicago Press Service
REAGER OPEN AIRBURSTURE DURAM



"YEAH, WE COULD RETALIATE, I SUPPOSE.
BUT THEN WE'D HAVE
TO GET DOWN TO THEIR LEVEL...."

The Pointer

Pointer Staff Spring 1981

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Daily soaps have dedicated following

happens to so-and-so. They drag the plots on for months and months. It gets frustrating, but I enjoy it for some reason...I don't know why."

There are those who believe that soap operas give a positive edge on life. Says one student here, "Some deal with everyday problems in real life, and we might be able to learn from them."

Another UWSP student gives this counter-opinion. "Soap operas aren't real life at all. Things just don't happen the way they do in real life. I think soaps are a waste of time, but I just watch 'General Hospital.' There are instances in your life that could be like soap operas, but soaps are so totally out of the ordinary. I don't think you can use anything that happens in soaps to aid you in your life."

In the aforementioned Newsweek article, they took the middle ground by saying, "At most, soaps can teach us to cherish and respect our feelings—and, by implication, those of others."

The male students interviewed said they just started watching soaps since coming to school here. They agreed there is more free time during the day in college than in high school. The vicarious patients of "General Hospital" concede they don't plan on getting involved with any other soap. Says one student, "Assuming you had time to sit and watch them all day long, you'd get so hooked on them that you'd

waste your whole day." And another replied, "I don't have time to watch every soap. I don't want to start planning my days around them."

Still, our permissive society seems to tolerate these afternoon melodramas much as it does nail-biting and athlete's foot. We might even snub our noses at daytime diehards who insist on "Love of Life" while we ourselves squeal ecstatically as J.R.'s putrid grin flashes

across the television screen. Should we go for a mutual toleration, or is this hypocrisy justifiable?

A 1977 estimate claimed that between 25-30 million soap addicts lurk in our country—more than the people of Botswana, Sweden, and Switzerland combined. It is unknown how many of these are college males, perhaps just enough to fill the state of New Jersey. What we do know is that as long as

heightened emotion and sex attract both males and females, soaps will have a religious following. Yesterday afternoon I returned to the basement, only to see the same guy in front of the tube. However, this time he was wrapped in a blanket and curled up on the couch. Perhaps he was settling down for an extended stay.

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A soap inspired fantasy

happy he was to have a good paying job and a wife that loved him. When I got home that night, I seduced Jack. The next morning at work, Ed told me that he couldn't share himself with me anymore because he felt so guilty about cheating on his wife.

Jack and I used to go on long walks when we first started living together. I would help him study for his tests and he helped me memorize my lines: it was all very romantic. He used to plan his class schedule

around the show so he could watch me, but he doesn't anymore. I still help him study for his tests, but he no longer helps me memorize my lines. I can't understand it. Maybe he can't accept the fact that he's not the only man who loves me.

After we finished filming today, my director told me that since I play her, I should decide if I want Heather to have a nervous breakdown or attempt suicide. He wants my decision tomorrow. I decided to take Jack's advice

and go on a shopping spree—I can decide my fate later. As I passed the television department in Macy's, I happened to see Gary, my ex-husband, play up to a nurse on The Guiding Light. He is showing a great deal of interest in her—he seldom showed any interest in me. That's why I started having an affair with Ed. Frankly, I'm quite upset about Gary's taste. That nurse is incredibly ugly and doesn't have half the personality I do. He's only after a piece, and with her looks, she's after any man she can get. I'll have to call Gary one of these days and tell him that I think he can do much better.

I was shocked! Jack was leaving me. Men never leave me—I leave them! It would never happen this way on the show. What could I do to make him change his mind? "Honey," I purred. "You're absolutely right. I've been overworked lately and haven't been treating you right." I put my arms around him. "Let's talk about this tomorrow. Right now I have something much more important to discuss with you."

I gave him a deep kiss as I unbuttoned his shirt. He picked me up and carried me to our bedroom. Just like Ed.

Tomorrow, I'll tell my director that because Ed's

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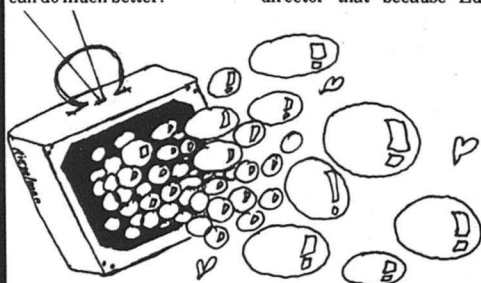
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After Jack's friends left tonight, he said, "Jenny, sit down. I have something important to discuss with you."

I sat down, thinking that he was going to say he doesn't like the fact that he's not the only man in my life.

"I don't know exactly how to say this, but, uh, I think it would be better if I moved out, because, uh, you have become, uh, detrimental to my health."

I was stunned. "Why, because I have other men?"

been—so boring lately, I decided to drop him and find another lover. Of course, like all the other men, Ed won't be able to live without me. So he'll kill himself. I will be so upset that people blame me for his death that I won't be able to sleep and I'll accidentally take an overdose of sleeping pills. So much for Heather Hewitt.

I always wanted to go back to school, and I heard that The Young and the Restless is looking for a sexually frustrated coed. I'm sure I'd be perfect for the part.

Trivia answers

- 1) Atlantic City, N.J.
- 2) The Calypso
- 3) Boris and Natasha
- 4) Michael Curtiz
- 5) University of Virginia by Thomas Jefferson
- 6) Sir Arthur Conan Doyle
- 7) Switzerland
- 8) The Prime Minister of England
- 9) Methuselah
- 10) Stamps

"Stop it, damn it!" Jack screamed. "You become worse each day. You don't appreciate anyone or anything. You probably don't realize it, Jenny, but you've been acting like Heather lately—cold, stoic Heather. You don't treat me like the Jenny I love treats men—you treat me like Heather treats men—like shit!"

Demand for Teachers on Rise

By Lauren Cnare

There may be a bright spot in today's job market for those college graduates with a degree in education or teacher certification in their field, according to Charles LaFollette of the UWSP Career Counseling and Placement Office.

LaFollette quoted a 50 percent national drop in numbers of students enrolled and graduating with education majors. Likewise, UWSP has experienced a 50 percent decline in students majoring in education.

There are three major reasons for the predicted shortages of teachers. In the early Seventies, students were warned that teaching was an overcrowded profession and opening were unlikely in the near future. People heeded that warning and consequently the results will be felt soon in the teaching market.

Another reason for the shortage in the classroom is increased hiring in retail management fields. Teaching-graduates and teachers are excellent

candidates for "upfront" positions in business because of their communication skills and organizational abilities. Many teachers also left the schools to manage fast food restaurants.

Discipline problems as well as increased demands on time and lower salaries also forced many teachers to seek other careers.

These problems are especially prevalent in the high schools; thus the shortages will be most acute at the secondary level. In particular, LaFollette cited the areas of Math, all natural sciences except Biology, Special Education, Business Education, Agricultural Education and Industrial Arts.

Other areas that will experience shortages, though not as severely, are English, Music, Vocal Instruction and Foreign Language.

Social Studies will remain a competitive field and students are advised to take a "broad field" major or add a History minor to any Social Studies discipline. An overstock is still predicted

for Art, Physical Education and Communication.

The addition of a Coaching minor for secondary teachers, along with learning Disability, Library and Reading Skills for elementary teachers are important extras to help insure a job.

At the elementary, kindergarten and pre-school levels, LaFollette stressed the importance of acquiring teacher certification from kindergarten through eighth grade to allow the teacher more mobility within a school.

This teacher shortage is projected to occur within the next two to four years. However, this phenomenon is cyclic and again will swing to an oversupply in the future. As for current UWSP students, the teaching field will need qualified graduates within the next few years. LaFollette recommends teacher certification because "it is another open door" and something to think about when planning a career.

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wares. Those who are anticipating a season of snow yet to come may be wise to check out the sales and prepare for all the snow that has been prayed for.

An Eau Claire geographer Richard Palm has predicted heavy snowfall for this Wisconsin winter. Higher than average is the cry from this fellow who resorts to scientific recordings and close watch of the jet stream patterns.

If Palm's predictions pan out, then we may be in for a February and March of skiing fun. If not, it will be a repeat of a disappointing ski year in Point and can only lead to a hope of changing luck for next year.

As ski trails wear only patches of their normal adornment of snow, it brings one to wonder what has brought about this change in the typical Wisconsin winter.

Has it been purely the repositioning of the jet

stream, the lack of wishful thinking on the part of winter sport enthusiasts, or has it been the effects of modern man's tinkering with the earth and the atmosphere?

Have the pollutants and particulate matter we have spewed in to the air had any effect on the normal rates of precipitation and average temperatures? What about the years to come? These are a few things to ponder while doing wishful snow thinking.

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sensitivity to make life on this earth worth while.

We must stop exterminating mindlessly, we must stop spewing smothering poisons into the air, we must stop layering the earth with our own kind. We must start to live on this earth as if our life depended upon it.

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Sports

Struggling Cagers Manage Split

By Joe Vanden Plas

When a team owns a 6-2 conference record and an overall mark of 13-4, one would assume things are going smoothly. This is not the case for the UWSP men's basketball team.

The Pointers lost a hard-fought defensive struggle to UW-Green Bay, 45-42 last Wednesday and overcame a poor defensive performance to defeat the Platteville Pioneers 75-63 Saturday at the Quandt Fieldhouse.

Pointer Coach Dick Bennett thinks the problem is a lack of continuity. "Our major problem is we're trying to play too many people. A team is based on continuity and I'm just running too many people in there," confessed Bennett. "I don't think people realize how hard it is to give everyone playing time."

At Green Bay the Pointers were victimized by a surprise element, the dominance of 6-foot-8 junior Nate Barnes. Barnes, a DePaul reject, manhandled the Pointers inside, scoring all of his game-high 18 points from close range. Barnes also frustrated UWSP with 17 rebounds, rarely allowing the Pointers second and third shots on the other end of the floor.

The Pointers had to stop 6-foot-7 forward Joe Maul (13.4 ppg) and play-making guard Tom Diener (12.2 ppg) if they had any hopes of defeating the Phoenix for the first time since 1975. Phil Rodriguez, who eventually fouled out of the game, effectively neutralized Maul. Rodriguez held the junior from Clintonville to five points. Guard Kevin Kulas kept Diener in check, limiting him

to seven points.

"That big guy (Barnes) in the middle was the difference," noted Bennett. "We took away a good portion of Green Bay's offense but we couldn't handle him inside."

UWGB got off to a quick start on the Pointers and never trailed. The Phoenix led by as many as eight points at one point before UWSP closed to within five, 25-20, at halftime.

In the second half, Green Bay opened up a 41-34 advantage with 4:37 remaining. Phoenix Coach Dave Buss ordered the delay game in an effort to eat some clock but the Pointers forced several turnovers and got as close as 43-40 on a jumper by Jef Radtke with 23 seconds to play.

Five seconds later Diener iced the game with a pair of free throws. John Mack's long jumper with one second remaining rounded out the scoring.

As was the case in last year's 49-47 UWGB victory, Phil Rodriguez sat out much of the game because of foul trouble. "I've often said that as Phil goes, we go," commented Bennett. "We just couldn't get enough playing time out of him tonight."

It was UWSP's first road loss of the season.

Rodriguez righted himself in time to score 20 points in UWSP's unimpressive 75-63 victory over Platteville.

The 63 points registered by the Pioneers are the most points scored by an opponent against the Pointers this year. UWSP started out in its usually tough man-to-man, but because of Platteville's quickness, were forced to

play zone. UWSP's zone proved to be ineffective in stopping forwards Mike Ehler and Mike Gardner. The pair scored 18 and 16 points respectively. And just to keep the Pointer defense honest inside, Pioneer guard Pat Franzen poured in 14 from the outside.

"This is probably the most disappointed I've been in our defense in four years," lamented Bennett. "I don't know what it was. As a team we were not there on the boards."

Rebounding-wise, each team pulled off 28, but Bill Zuiker had to grab nine to keep Stevens Point even. Zuiker also contributed 19 points to the UWSP cause, but it was another Zuiker, Pete, who came off the bench to score 13 crucial points and spark the Pointers to their sixth conference win in eight tries. "We were fortunate to win the game and I think in large part to efforts by Pete Zuiker in certain stretches," praised Bennett. "He went in and just did a superb job tonight."

The game remained relatively close throughout as the Pointers couldn't pull away from the scrappy Pioneers. UWSP held a 41-29 halftime advantage and their biggest lead of the game was a 16-point cushion, 65-49 with 6:19 remaining. Platteville managed to cut the lead to 69-59 at the 1:59 mark on a Gardner basket but the Pointers, who had been in the bonus situation since the 12:55 mark, salted the game away at the charity stripe.

UWSP made 23 of 26 free throw attempts for 89 percent. Platteville made only 13 of 20 charity tosses for 65 percent.

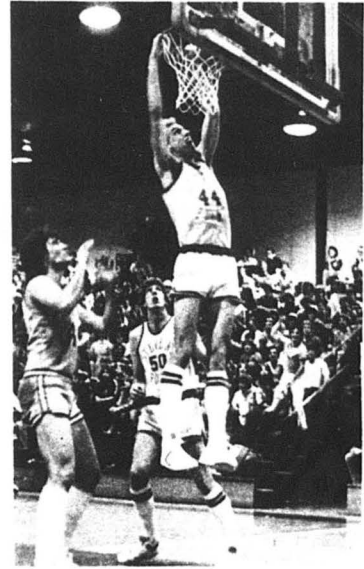


Photo by Aaron Sunderland

UWSP's Bill Zuiker (44) jams one home against Platteville as brother Pete looks on.

The Pointers are entering a crucial part of their schedule. They host UW-Whitewater Saturday at the Quandt Fieldhouse before traveling to La Crosse and Eau Claire for two big showdowns the following weekend. Coach Bennett remains hopeful this team will begin to jell soon. "I think we'll play better," Bennett said. "I know we'll have to."

Pointer Notes — Tim Skalmoski, UWSP's oft-injured forward, suited up for the Platteville contest. However, don't expect

Skalmoski to see any action for the remainder of this season. He is still hobbled somewhat by his knee injury and if he plays at all, he will lose one year of his eligibility. Skalmoski has two years of eligibility left.

One note of encouragement for the Pointers is their defense. UWSP is the top-ranked defensive club in the WSUC, yielding an average of 54.6 ppg. In nine out of the last ten years the WSUC defensive leader has also been the conference champion.

Swim Teams Win Big Again

By Carl Moesche

The University of Wisconsin-Stevens Point men's and women's swim teams both enjoyed highly successful meets at Gelwick's last weekend. The men buried the UW-Madison J.V. 77-35, while the women walloped UW-Green Bay 83-40.

Coach Lynn "Red" Blair's swimmers won nine of the 13 events and broke three pool records in their rout.

The 400 medley relay team of Brad Thatcher, Scott Slaybough, Brian Botsford, and Dan Cronin initiated the scoring for the Pointers with a pool record time of 3:43.0. Finishing second in the same event was the team of Paul Ekman, Mark Kerwin, Pat Finley, and Brian LeCloux with a 3:53.9 clocking for

UWSP.

Senior All-American Gary Muchow had a big day with two pool records in his three winning performances. He captured first place in the 200 individual medley with a record time of 2:04.6, and he won the 200 butterfly with a time of 2:04.4.

The Austin, Minnesota native concluded the day as a member of the record-setting 400 freestyle relay team, which was clocked at 3:17.6. Other members of that relay team included Cronin, Fred Leadbetter, and Jay Roettger.

Roettger was a double winner for the Pointers, winning the 50 freestyle with a time of 22.1. Teammate LeCloux finished a close

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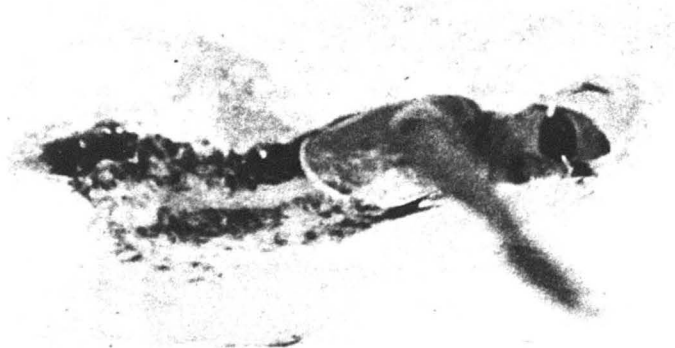


Photo by Gary LeBouton

A Pointer freestylist swam to victory in Gelwick's Pool Saturday. Both UWSP swim teams had easy wins last week.

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second at 22.7.

Other first place finishers for UWSP were David Nott in the 200 freestyle with a time of 1:48.4, and Mike Carlson with a winning time of 5:06.8 in the 500 freestyle.

Carlson finished second in his two other events — the 200 freestyle and the 200 breaststroke with times of 1:51.4 and 2:37.7, respectively.

Scott Olson led the Pointers with two first place finishes in the diving competition. He won the one-meter diving with 156.7 points and he also won the one-meter optional diving with 268.3 points.

Other second place finishers for UWSP were Steve Mabeus in the 1000 freestyle with a 10:22.9 showing, Cronin in the 100 freestyle with a 49.5 clocking, and Thatcher in the 200

backstroke with a time of 2:05.7.

Coach Kay Pate's women swimmers took first place in 11 of their 15 events in their victory. They also established four pool records.

Three of the new records were in individual events. Kim Swanson established a new record in the 1000 freestyle with a time of 11:11.7. Maureen Krueger took first in the 200 butterfly with a record time of 2:32.7, and Mary Cram established a new record with a 5:15.0 clocking in the 400 individual medley.

The final record was set by the 800 freestyle relay team with a time of 8:29.5. Members of the winning relay included Swanson, Krueger, Katie Lukow, and Ann Finley.

UWSP also captured a host

of other first place finishes. Ellen Richter captured both the 50 and the 100 freestyle with times of 26.4 and 59.5, respectively. Krueger added another first with a clocking of 1:06.9 in the 100 butterfly, and Finley added another first in the 200 backstroke with a time of 2:33.4.

Cindy Getting and Sarah Greenlaw captured first place in the 200 freestyle and the 200 breaststroke with

times of 2:11.6 and 2:49.4, respectively.

Finishing second for the pointers were Lukow in the 1000 freestyle with a time of 11:50.4; Krueger in the 200 freestyle in 2:13.6; Cram in the 100 breaststroke, finishing at 1:20.3; Getting in the 200 backstroke in 2:37.5; and Swanson with a time of 1:06.6 in the 100 butterfly. Greenlaw took second in

her two other events — the 100 backstroke and the 400 individual medley with times of 1:14.0 and 5:33.2, respectively.

Both swim teams will be on the road this weekend competing in co-ed meets at UW-River Falls on Friday, Feb. 6, and at UW-Stout on Saturday, Feb. 7.

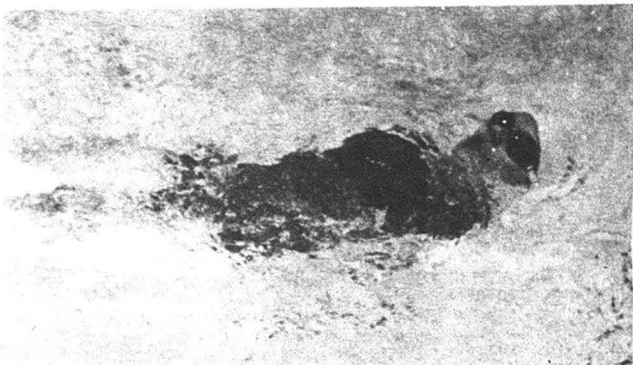


Photo by Gary LeBouton

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Wrestlers' Losing Streak Extended

Marked improvement wasn't enough for the UWSP wrestling team as it dropped a dual match 26-21 to UW-Oshkosh on January 28.

The setback was the fifth dual meet loss for the young Pointers this season against three wins.

The match was as close as the final score indicated, maybe even closer as the Pointers lost two matches by 8-7 and 3-2 scores to spell the difference.

Former SPASH standout Gregg Carlson was the big scorer for Point as he recorded a pin against Gary Parker in his 158-pound contest.

Jim Erickson, normally a

177 pounder, came back from a two-week layoff because of an injury and competed at 190 pounds and came away with a hard-fought 7-4 decision win. Also winning for UWSP were Dennis Gialmo at 150 and Butch Waniger at 177, each by forfeit.

Suffering disappointing one-point decision losses each were Bill Hubbard (8-7) at 142 and Lance Wilson (3-2) at 167.

Despite the loss, Pointer Coach John Munson was pleased with what he saw from his team.

"We lost but were not defeated. Our youth is beginning to show signs of

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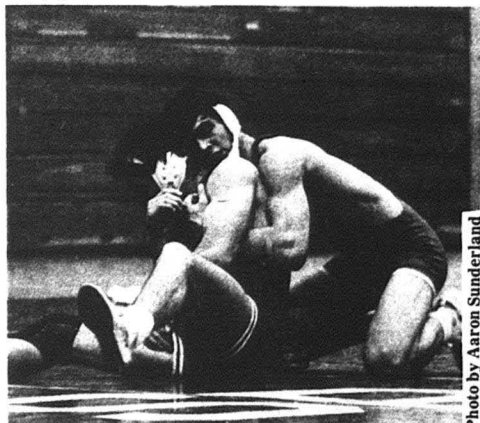


Photo by Aaron Sunderland

Dennis Gialmo puts a hold on his opponent from Whitewater Tuesday night in Berg Gym. The Warhawks defeated UWSP 37-6 as Gialmo (150 lbs) and Stu Bergman (118 lbs) were the only winners for Point.

Pointers Beat Selves at Whitewater

By Steve Heiting

Beating one opponent is a tough enough task for most any basketball team, but when you're playing against two, the chances are that you are going to lose. Just ask the UWSP women's basketball squad. They found out last Saturday night as they dropped a conference game to UW-Whitewater, 61-53.

Who was the second opponent? The University of Wisconsin-Stevens Point. That's right, the Pointers literally beat themselves. They turned the ball over to the Warhawks 23 times during the course of the ball game, managed just eight team assists, and shot a dreadful 33 percent from the field.

The loss dropped the women to 0-3 in conference play and 5-7 overall.

Inexperience, which has hurt the women Pointers'

cause this season, was evident at Whitewater. Coach Bonnie Gehling is quite aware of the fact. "We haven't met up with a better team yet and most of our losses were a result of us playing against ourselves," she stated.

Gehling praised the offensive and board work of sophomore forward Anne Bumgarner and also cited Sue Lindner for an excellent defensive effort. Bumgarner netted 13 points and snared 13 rebounds, while Lindner added 12 points and 9 boards.

Sue Davis also scored in double figures as she meshed 12.

Jock snaps over Valentine gift.

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What happens after school?
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John Munson

On Friday, Dennis Giaimo continued to dominate his opposition, but his teammates found themselves dominated by UW-Stout 33-9 in the Berg Gym.

Giaimo's 9-5 decision win and a forfeit win by Greg Carlson were the Pointers only wins in the long evening.

The setback lowered UWSP's season dual meet record to 3-6.

Giaimo, normally a 150 pounder, improved his season record to 17-1 by moving up to 158 pounds and gaining a 9-5 decision win over Dave Osterbrink.

Carlson's forfeit win came at 150 pounds.

Munson admitted afterward that his team was simply beaten by a superior one.

"We got beat by a better team," Munson said. "Our individual efforts are good, but our skill development was not equal to Stout's."

Student Affairs

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Student Affairs Offices

How it feels to be an alcoholic on campus

Two UWSP students tell it like it is . . .

By Chris Bandettini

Ninety-five percent of our student population consumes alcohol. Chemical abusers are one in ten, and if you don't know it already, alcohol is a chemical.

Many of us think we're social drinkers, yet we abuse the chemical. We rationalize our drinking, and deny having any problems. Unfortunately, a vast majority of us are setting a lifestyle which will eventually lead to an addiction.

The Counseling and Human Development Center has formed a Recovery group for those individuals who have abused alcohol, or who are alcoholic. Members of the group are at least psychologically addicted to alcohol if not psychologically and physically addicted.

This group lends support and insight to individuals and offers alternatives to a present lifestyle, which will ultimately not include the need for alcohol to satisfy basic inner drives and needs.

In the interviews that follow, two UWSP students, both alcoholics involved in the Recovery group, explain a little bit of what they've been through and how the group is helping them.

STUDENT: I don't think I'll ever be able to take another drink and handle it correctly because I used it as an escape, and I abused it. I don't think I could ever go back to social drinking, because I'm an alcoholic and once you're an alcoholic you're always one.

INTERVIEWER: How long has it been since your last drink?

S: I haven't had a drink in ten months. The only thing that I have alcohol in is my cough medicine and my Body on Tap shampoo.

I: What made you quit drinking?

I was ready to quit school and continue my life working in a non-menial job, but something inside me put up a fight. I don't know what it was, but I put up a good fight, and I fought to get back in school after getting suspended. One day I woke up after a bender, I said I'm not going to drink, and I didn't.

I: What events led up to your drinking problem?

S: A lot of little things were building up. I was on probation, my aunt and uncle were killed, my parents were just separated, family problems all along the way. I also had personal problems of my own of not feeling accepted. I couldn't accept myself, let alone let anybody else accept a scum like me. I had real low self esteem, and no confidence at all. I'll exist, and go from day to day. I found my escape to be drinking.

"I don't think I'll ever be able to take another drink and handle it correctly, because I used it as an escape, and I abused it."

I: Did you ever think of suicide?

Yes, once right after second semester started last year.

I: What was happening at that time?

S: My parents just broke up and to me that was the ultimate disappointment. It tore me completely apart. I couldn't accept being on probation. I felt like I failed myself. I felt like I had to get the grades. I was putting so much extra pressure on myself that I didn't make it . . . and I kept drinking. I was suspended, and then let in on probation again. It was like everything was caving in on me at once. I didn't know how to get back up. I was at the very bottom of the pit and the only way was to go completely off the deep end and end it all or come back up. Obviously I came back up.

I: What made you join the Recovery group on campus?

S: The night I was seriously thinking about committing suicide I went and saw my assistant director. This person knew I had a drinking problem. That night a counselor came over and we talked. We met again the next day and he encouraged me to join the group. It was a risk, but what could I lose? I found the group to be a real good support program.

I: When did you become alcoholic?

S: I feel the first time I took a hard drink, I was alcoholic. March 10, 1978, I drank a

whole bottle of 100 proof Yukon Jack in forty minutes. I'm lucky to be alive today.

I: What happened after you drank this?

S: I completely blacked out. I was functioning, but I totally blacked out. From then on it was only to get drunk, I started using it as an escape. I guess every once in awhile I think maybe I can be a social drinker, but then I bring that incident to mind and show myself that that's not what I need. Now I have

other forms of escape.

I: What other forms of escape have you chosen now?

S: Involvement and functions in University activities. I'd rather be doing those types of things now. I've also been getting into a lot of art projects lately. I like that better than drinking, and you don't have a hangover from it.

I: When did you join the Recovery group, and how has it helped you?

S: I joined it first semester last year. At first I felt that I really didn't need those people and they really didn't need me. Second semester I became more obsessed with going. I really like it, they give me support and we discuss mutual things we're feeling. There are some of us who have been off alcohol for a long extended period of time, and then there are those who are still trying to withdraw themselves from it. It was like, "Come on take that step, we can do it together." The group gives you a broad perspective and a different angle of the problem to think that you're not the only one, there are people in the same boat and they're willing to help.

I: What advice do you have to give to others?

S: One of the first steps in admitting you're an alcoholic is a strong denial. It took me four months to get over my denial and to admit that I had a problem. Too many people won't see it in themselves until the problem is really far

I: Why did you join the Recovery group?

S: I was a member of Alcoholics Anonymous since I was 18. When I came to this campus I called a number in the phone book. I got a lot of run around, and finally went to one of their meetings. It was alright but I wasn't getting out of that group what I needed. There were a lot of very older people. I couldn't relate to the group in general.

Last semester I was listening to two-way radio and Stu Whipple and a member of the Recovery group were talking about the group. I called him up and he explained to me about the group. So I started going to the meetings with these people. Because they're students I can relate to them much better. I had been going to Alcoholics Anonymous meetings for about two years before I started going to the Recovery group.

that could happen. I never knew what I did when I was drunk. Blackouts were real frequent for me, and I didn't like having other people telling me what I did the night before. I saved myself the embarrassment by drinking in my room.

I: Do you feel that memory lapses are a characteristic of being alcoholic?

S: People who experience them often definitely need help. Memory blackouts are step number four. At step number three you have a drinking problem. At step four you're progressing pretty far. People think it's funny to find out what they did the night before. It's not funny at all, it's scary.

I: How long have you been an alcoholic?



along. My advice is to go see Stu Whipple at the Counseling and Human Development Center and get some help. He's there to help and he cares. If you know someone who you think has a drinking problem, confront them with your concerns.

I: Was it hard for you in your readjustment? Did you go through a lot of social pressure from your friends, and if so how did you deal with that?

S: I had two sets of friends. I had friends that I drank with and the friends that I didn't drink with. Just before I stopped drinking, I drank by myself, I'd sneak up to my room and drink. I didn't want to risk the embarrassment

S: I don't know if you ever suddenly become one. A great deal of it is in my family background. I started drinking when I was 16 and I became a heavy drinker with in a year after that. My senior year in high school was the worst.

I: What made you join the Alcoholics Anonymous when you were 18?

S: I had been drinking alone consistently every night for about eight months. During the time I had been drinking alone I had gone through every stock my parents had. Everything in our cupboards was water, food coloring and the whole bit to cover it from them, and

they never caught on. One night I went out to a bar after I had been working on some vermouth that was left in the house. I hate that stuff, but I just needed the alcohol. Then I got in the car and went to a bar alone because I needed a drink so bad, and that's when it hit me. I came home. I was really drunk, my dad came in my room and he said that he'd started to notice that I had a drinking problem. I just broke down and started to cry. While they were gone earlier, I looked up an Alcoholics Anonymous number and gave them a call, and I went to a meeting the next day.

I: How was it?

S: It was probably one of the most fulfilling feelings I've ever had. I walked in and there were women of about 35 years and older. I got all dressed up because I thought that if you're an alcoholic you're going to look like a bum off of the street. I didn't want to look that way. These women were so warm and understanding and when I told them all my symptoms and behaviors nobody there seemed to doubt the fact that I was an alcoholic, which was really what I needed. Deep down inside I knew I was. If I would have had one person say to me, no, you just drink a little too much, you can cut back, I probably would have backed down. They asked me if I could accept the first step which is saying I am powerless over alcohol. I said yes, that is very true, and from then on it just started falling in place. The only way you're going to stay sober is to start to understand yourself and why you have these feelings of guilt or fear or insecurity or whatever it is that triggers you to have a drink. You have to start understanding the inner workings of your mind before you can really fight it.

I: Do you have feelings of guilt?

S: I've gotten over a lot of it. When I first had to tell my parents I felt very guilty for what I had done to them. Because I had been lying to them about everything for over a year. I had always been my Dad's pride and joy, high grades and all sorts of awards. It was just so unexpected. For at least a year I went to group meetings with my guilt about what I had done to my parents. My mom goes to a family group for members or friends of alcoholics. It's a branch of Alcoholics Anonymous. We've begun to understand that it's really not anybody's fault. It's like any other illness and one of the symptoms of the illness is lying. You lie to yourself, your best friends, and your peers because you have to stop drinking. When you straighten out you don't have to lie anymore.

I: What was your parents' first reaction?

S: From the first night I told them, they have been behind me 200 percent. The only problem we have had is that my mother is always very fearful about what people would do to me, for

example in a job situation, if they find out I'm an alcoholic. There are so many stigmas attached to being alcoholic. They might automatically think I'm some loose hussy who hung out in some sleazy bars. When guys I know find out, they wonder what "I used to be like." I wasn't much different. Mostly I drank alone anyway.



**"Come on, take that step,
we can do it together."**



I: How do your friends accept you? Do they understand?

S: It takes me a very long time before I tell people. When I go out and everyone's getting wasted and I'm not, of course everyone's going to feel insecure about me. It used to drive me nuts when I went out with a friend and she wouldn't get drunk, and I was getting really wasted. As time goes on I feel people out. All the people I live with and all my close friends, and a few guys, I'm very hesitant to tell men. My friends all know and they're very supportive.

I: Do you ever give in and have a drink?

S: No, not a drop. I haven't had a drink in over two years. It's a good feeling. People keep saying to me that I should be over it by now, but it's going to be a lifetime battle.

I: I don't understand. Why is it a lifetime battle?

S: I believe I would have ended up a bum on skid-row, because when you're an alcoholic, everything in your life revolves around it. For example, the summer before I came to college I was sitting around and while drinking, I was thinking about how I was going to stock my room with a bar. It was so neat to me. I was so excited. I could have all my own booze. I wouldn't have to sneak around, I could drink as much as I wanted. I could come home from class at one and have a drink. Then I was starting to worry about how this was going to fit into my studies. All of a sudden everything took second to alcohol. Everything — my boyfriend, my family, my studies, everything. Nothing mattered nearly as much as that booze. That's when I could finally understand that I was an alcoholic, and that part of me will never go away. If I started drinking today I would probably be a social drinker for about two months maximum, and I'd be right back where I was. I'd have three or four drinks when I came home from the bars, before I went to bed.

I: Did you drink in the morning?

S: No. I usually started around noon.

I: How low did you get in your life, did you ever consider suicide?

S: No, I've never in my life seriously thought about getting rid of myself. There's too much to live for. The lowest I got was when I

walked into a run-down bar to get that drink . . . a girl of my upbringing . . . I had done a lot of other things prior to that event that made me feel really worthless while drunk. This was the lowest, that I needed alcohol so much that I would just walk into a bar by myself to have a drink. The second lowest point was last summer when I was having a

myself, feel real depressed and nobody had to see me at that low point. I still had my pride. I have a lot of false pride. When I get drunk in front of people they know how messed up I really am. If I was drinking alone I could get as drunk as I wanted and not have to worry about having anybody see me.

I: Did you ever have memory blackouts?

S: Half of my senior year I don't remember. One Christmas break we went on a real heavy drinking binge and I have three days that I can't place, what I was doing or where I was. We were drinking for about a week straight.

I: Do you feel blackouts are a sign of alcoholism?

S: I really think only the person involved can judge. If you're having blackouts you have a drinking problem, I don't know if you're alcoholic. When alcohol becomes the only thing that matters in your life, then you're an alcoholic.

I: Why is it called a disease?

S: I like that word because it takes some of the blame off of me. I think it's a disease because doctors have proven that a lot of it is hereditary. It's also a chronic disease because it never goes away. I think the reason it's a disease is because when you are an alcoholic you can't help yourself. You really can't.

Families of alcoholics go through hell. You can't fight it alone. If I had tried to fight it alone, I'd be drunk right now.

I: Do you ever have a craving to have a drink?

S: I do, and I usually start out having physical withdrawals such as I get sick to my stomach, I get crabby, jumpy and restless. When the feeling gets real bad I have to go home and lock myself in my room for about an hour until I can calm down. I climb the walls for about an hour.

I: Do you have any advice to give to others?

S: It is a cunning and baffling disease. People should never think they're too good to have it, or too young.

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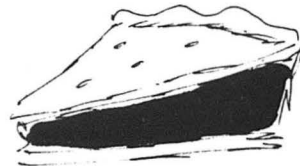
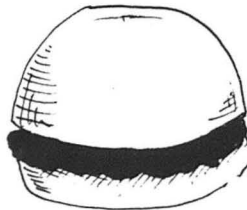
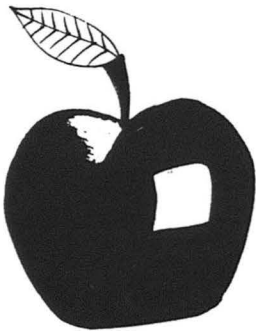


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classified

for sale

For Sale: Four-piece drum set with two cymbals, stool included. Good condition, \$150. Call Farzad at 341-5941.

For Sale: Two Texas Instrument calculators. 1) TI-30 battery operated. \$20. 2) TI-1250 battery operated with AC adapter. \$20. Each of these calculators have been used very little. Call 344-1276.

For Sale: Rossignol Stratoflex-S 170 downhill skis with Tyrlia CLIX 120 bindings; poles and Formula II women's boots (size 8). Boot tree and safety straps included. \$125, whole pkg. Is in good condition. Call Kathy at 346-2882, rm. 207.

For Sale: Dormitory size refrigerator, \$30. Call 341-5735.

For Sale: RG Dynamic processor, Pioneer. Call Jim at 346-2882 (rm. 114) after 5 p.m.

For Sale: Harmon-Kardon 730 twin powered stereo receiver, a Sharp RT-1155 cassette tape deck with APSS and two Omega 300 3-way speakers. Over 200 tapes from classical to rock. Everything in excellent condition. A great mid-priced sound system. Will sell as a

unit or in separate pieces to the best offer. Also, an APF scientific calculator. Suitable for almost anybody in any class to use, all major functions, one memory, best offer. And a Minolta 16-PS pocket instamatic camera. Never been used. One of the smallest and lightest cameras made by Minolta. Best offer. For any of these items, call Larry at 344-1097, leave a message.

wanted

Wanted: VW body. 1968-71, must be road worthy. Call 344-1276.

Wanted: Female renter needed immediately. Single room in a 3-bedroom house. \$100 per month, utilities included. Call Karen or Jan at 341-8625.

Wanted: Magician for child's party, Feb. 21. Call 341-6868.

Wanted: Stereo component cabinet with 3 or 4 shelves, with or without glass doors. Call Steve (rm. 210 Pray), 346-3159.

Wanted: Information leading to the return of two coats that walked off at parties this last weekend, Jan. 30-31. Lost, an XL gray

with black lettering jacket that reads U.W. Stevens Point Wrestling (on back) and the name Dale written on the front. Also lost, a med. light brown, down, Woolich ski coat. Call Dale at 344-6699 or Bret at 346-3087, rm. 214. Keep your eye on your own! Rude people steal coats in January.

Wanted: Students interested in developing programs to promote understanding of human sexual behavior. Attend the Human Sexuality Task Force on Fri., Feb. 6, 10 a.m. in D232 Science.

Wanted: 1 or 2 roommates to share 5-bedroom house with 3 others. Call 341-6413.

Students with a 3. grade point average or better can receive a 25 percent discount on auto insurance. Call 341-5252 and ask for Bob.

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lost and found

Found: One "Instructor" should-patch. If you can tell me what color and shape it is, and where you lost it, it's yours. Call Nancy in 110 Roach at 346-3736 after 5:30 today or next week.

Found: "Bobby Pin" near Baldwin. Looks like it may have sentimental value. Owner may identify and claim by writing P.O. Box 412, Stevens Point.

Lost: Nikon F-2AS, Photo Mic chrome body. \$50 reward. Lost or missing near the C&R bldg. Call Pat Weinman at 396-3794 or Bob Kilyne at 396-2743.

Lost: 1980 men's Rhinelander High class ring. Gold with an emerald stone, M.J. Ives engraved inside. Lost in the Zoology lab (CNR) Jan. 27. Reward! Call Mitch Ives at 346-4559 (143 Knutzen).

announcements

Tri-Beta Biology Club will meet in rm. 312 CNR, at 6:30, Thursday, Feb. 5. Cheryl Mountain, a UWSP grad student in Biology, will speak on, "A world cross-country ski record attempt to cross the Greenland Ice Cap."

Mr. Pat Miller, the Superintendent of Apostle Islands National Lakeshore, will be speaking on current issues relating to the new administration. Particular attention will be paid to young placement and professionals. The meeting will be held on Thurs., Feb. 5, at 7 p.m., rm. 125 a&b U.C.

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resume printed, stop in at the U.C. Print Shop.

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American Indians Resisting Ostracism presents Joe Young giving a talk on Indian drums. Fri., Feb. 6 at 7 p.m. at Allen Center upper. Free admission, everyone welcome.

personals

This was written in memory of Jon Bushko who was loved deeply and is sorely missed by many people. The layers that slowly cover the deep sadness within me following your death are fragile and thin. They build up little by little as the days pass. But then I see something or hear a particular song and memories come flooding back. And I realize that we cannot relive those precious times, and the carefully built-up layers shatter entirely. I wish I could bring you back because missing you hurts so very much sometimes. I wish I could tell you how happy you made me and how you made my life more enjoyable. It's too late now, so I console myself with the thought that I was able to have you for at least awhile... and the layers begin to build up once again. Valerie Marquardt.

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