

The Pointer

A Student Supported News Magazine

Vol. 24 No. 17

January 22, 1981

What? Me Boring?

During at least the last two years, a recurring observation of UWSP students about *The Pointer* has been that the paper is boring; that it never prints anything of interest.

I was at first very defensive of *The Pointer*. After all, we hadn't missed any big scoops, and our coverage of important campus events was adequate.

As these complaints continued (my roommates began giving me lengthy speeches every Thursday afternoon on how bad that week's *Pointer* was), I began to break down somewhat and accept the fact that *The Pointer* is indeed a bit on the boring side. After all, stories about student government, faculty senate, and contraception are not exactly the type of reading students become engulfed in.

Finally, I realized how true these contentions are. And there is, I concluded, a very simple reason for this: *The Pointer* is boring because we students are boring.

What is there to write about anymore? This is the "Me" generation and all of us are conforming. We have resurrected many

of the values of our counterparts of the Fifties. Most of our activity centers around furthering our career prospects.

Campus life in the Sixties was an editor's dream. There was turbulence, sometimes even rioting. The wheels of social change were turning fast, and there were few aspects of life they didn't affect. But the storm has calmed. Protesting has dwindled, sex and drugs have become accepted, hair has become shorter, and dress more conservative.

The necessary result has been a decline in significant, newsworthy events that occur on campuses. Today's students eat, sleep, go to class, and study. We are detached and disinterested, and not worth a column inch. We are, with few exceptions, status quo all the way. We are boring.

But my purpose here is not to sell boredom short. Indeed, being boring can be a virtue. It can get you far.

A student recently commented that he spent last semester "being boring" but that he had done well in his classes. If he is typical of today's student, and it seems that

he is becoming more and more so, students today are boring because we are working harder. To a certain extent, this is the result of the fierce competition for jobs that has developed. Also, an increasing number of students are pursuing advanced degrees.

This is not to say that as people students are boring, detached, or lacking in personality. We are simply boring as far as the news is concerned.

It has reached the point where news on campus has become a rarity. We fill the pages instead with feature stories and what amount to nothing more than announcements. And stories that appeal to the entire student body are virtually non-existent. What few news stories there are usually are of interest to only a very small segment of the student body.

So as we continue this semester to let nothing worth printing preoccupy us from our efforts to attain our goals, bear in mind that *The Pointer*, our newspaper, is reflective of us in a positive way. Let us also, then, re-examine the idea of ourselves as boring. We should be proud of it. It can be a key to our success.

John Slein

What? Me Cynical?

These are not the best of times to be a college newspaper editor. Ideally, our readers should be a questing, curious, bright, and above all, a thoughtful group of people. Our audience is in many ways more like an infant...it knows only that it needs. It is not very adept at expressing exactly what it wants, but rather only that it hungers.

Mass media vigorously attempts to bottle-feed this infant a pure glucose solution, making the hungry infants overstimulated, gluttonous junkies. They succeed. Intellectually enriching information has no place in this diet. Indeed, many of the babes have not been taught the difference.

Consumers of the media do not want the world described to them, they want the media to replace the world. Reality often stinks, escapism is great. The problem is, people are not just escaping, many are emigrating (witness Dungeons and Dragons) and not coming back.

Nostalgia is a popular form of escape, and floating around today is a perverse nostalgia for the Sixties...as if that was the Golden Age for college students. I believe it is wrong to think there is a great difference between the Sixties and the Seventies (and now the Eighties). The Seventies are usually referred to, almost affectionately, as a "lull," "letdown," or a "rest" from the

TURBULENT SIXTIES. Actually, the social and political changes continued unabated...in fact, they picked up speed, moving so fast and remaining so constant that people ceased to notice. When was the last time anybody was really surprised by the nightly news? John Lennon's murder? Sure, but look how blindingly fast it was hyped, cashed in on, and forgotten. Nothing can slow the pace. Rather than Future Shock, we exist in a world of Present Boredom, Future So What?

In the case of our local media, when students are asked what they want in a student newspaper (or anything else) they don't know. Quantity is demanded over quality, because the majority of consumers were never taught to discriminate between what is good and what is merely new. After being overdosed on samples of everything, the consumer is left jaded. Jaded people are very boring...they are very hard to write for or write about. Being both bored and boring is a contagious cycle. *The Pointer* is caught in this morass like everyone else.

We receive copies of student newspapers from all the UW system schools. All the papers cover pretty much the same kind of things in the same way. We take a strange but reluctant comfort in this. Personally, I think the same people who find *The Pointer* boring are also the people who could not

pick up an issue of *Rolling Stone*, *Esquire*, or *Scientific American* and find something of interest. This is not to say *The Pointer* is in that league, not by a long shot...but the point is, who reads anymore? Visit a random student's room and what would be found on his bookshelf? About a foot and a half of textbooks, folders, notebooks, timetables, phonebooks and what else? A loose copy of *Being There*, and English 102 anthology, maybe *The Hobbit* and *Slaughterhouse Five*. What an elitist attitude...I must be forgetting that students today are more serious about their careers and are studying harder.

Do not forget that cynicism is the order of the day (of the age). Our appetite for violence, titillation, and thrills is insatiable. It's as if we're beyond making distinctions, beyond caring. Exhausted, jaded...all we want is to be left alone, RELIEF... but even our escapes reek of morally bankrupt excesses.

There are still moments of grace, dignity, commitment, and courage, but they are in shorter supply and harder to see. Given the circumstances, we'll do what we can. Watch this space. And hope.

John Tegatz

Inter-Greek Council Invites You To

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Sororities:

Active involvement for the women of the '80's.

Course on correct way of maintaining a Checking Account to be Offered

By Jeanne Pehoski

In the last three months of 1980, 518 checks were returned to the university because of insufficient funds. Of these, 51 percent were cashed at the University Center Information Desk. In an attempt to reduce this number, the University Center staff and the Financial Operations office are offering a mini-course in the correct way to maintain a checking account.

Phillip Troyanowski, UWSP Bursar who will teach the course, explained that it is based on the supposition that students are honest people but many of them don't know the importance of keeping a checking account balanced. "I'm sure many people never had the formal training on how to keep a checking account balanced and reconciled. I've also

talked to students who said they would like to have a checking account but don't because they wouldn't know how to maintain it. The course is designed to help these people. Also, anyone who is currently on the 'bad check list' and successfully completes this course will be taken off the list. It certainly will be very beneficial to those people."

(To be on the "bad check list" a person must have written two checks that have been returned because of insufficient funds. The person's name remains on the list for six months from the date his last check "bounced." After six months, his name is automatically removed from the list. However, once a person's name has been on the list, it takes only one bad check for his name to be returned to the



Photo by Gary LeBouton

Phillip Troyanowski

list.)

The course will cover checkbook terminology and definitions, the correct way to write a check—and most importantly—the reconciliation of the account. Samples of checks, checkbook registers and bank statements have been prepared. In order to successfully complete the course, the person will be required to reconcile a checking account. Troyanowski would like to limit the size of the class—which is free and will last about one hour—to 15 students. He would like any interested individuals to contact his office at 346-2088. He doesn't know when the course will meet, but said it will probably be at night. If enough people are interested, he is willing to teach the course once or twice a month throughout the semester.

He also gave some hints on how to keep a checking account balanced. Be sure to write down all deposits and the correct amount of each check. If you mail a deposit, allow four days for the bank to process it before writing out checks. (Many people don't realize the time involved for the bank to process deposits.) If you have a service charge, when your monthly statement comes, subtract that amount from your present balance before reconciling your account. It is very important to balance your account as soon as you receive your monthly statement. If you find an error or cannot make your account balance, notify the bank immediately. Banks do make mistakes, and when asked, they will take the time to explain how to maintain a checking account.

Former Governor enjoyed Teaching

By John Anderson

A former governor has finished his first part-time job as a teacher and he says he'd enjoy another opportunity in the classroom as a means of helping people better understand the political process.

Martin Schreiber, who was

Wisconsin's chief executive from July of 1977 to January of 1979, was contracted by UWSP to instruct an experimental course on "Contemporary Political Issues: Practical State Politics." During discussion with students, he came to realize that if one word best

describes their attitudes about government, it is "frustration."

Schreiber, who now works for Sentry Insurance, has spent nearly all his adult life in politics. "I wanted to give these people the encouragement that they can have a definite impact on

both the political and bureaucratic structures," he explained. Did he succeed? "Hopefully, as they better understand the interworkings of our basic institutions, they will not be as upset and further recognize their ability to be able to change things," Schreiber said. "My objective as a teacher was to drive home the point that if a person wants to become involved to change the system, that is possible."

The lesson for Schreiber was that despite the free flow of information in this electronic media age, something very basic is missing in the interaction between voter and elected official. The need for better communication is especially great, Schreiber has

concluded, between "people in government today and those who are young now and will be the leaders of tomorrow."

In view of the opportunity to have the services of a local resident with such unusual experience, UWSP decided to invite Schreiber to not only teach but to develop his own course. Fifty-four people signed up for it, about twice the number expected, including several university administrators, non-traditional students and senior citizens.

A mark of his success as a rookie college professor was a surprise awarded to him by his students the last week of class. They presented him with a plaque as a gesture of their appreciation.

Information Desk to raise price for cashing checks

The University Center Information Desk will soon raise its rate for cashing a check from 10 to 15 cents.


Bob Busch, Director of the University Center, explained the increase is necessary because the current fee does not cover the cost the check-cashing service. "Because so many students cash checks at the Information Desk, extra staffing of students is needed. Since there is a large sum of money in checks, a person was hired to take the checks to the bank and bring the cash back to the university. Campus Security will not do it because it is not in their union contract. Between those expenses, we're not making it. We compared the area and we think 15 cents is a reasonable fee."

Busch said the increase is expected to go into effect sometime in February.



Photo by Gary LeBouton

Soon students will be paying an additional five cents to cash a check at the Information Desk



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SGA OPENINGS

Needed—10 Student Senators—Deadline Jan. 30

Executive Director

- 15 hours per week
- \$3.25 per hour
- Deadline Jan. 23

Communication Director

- 9 hours per week
- \$3.25 per hour
- Deadline Jan. 23

Budget Director

- 20 hours per week
- \$3.65 per hour
- Deadline Jan. 30

Budget Controller

- 15 hours per week
- \$3.45 per hour
- Deadline Jan. 30



Applications available in SGA office.
Activities Complex. For information call 346-3721

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News Briefs

United Council supports action on Sexual Harassment Guidelines

United Council President Kim Kachelmyer called for the UW System to propose strong anti-sexual harassment guidelines.

Kachelmyer said that students are "subject to sexual harassment on a far too frequent basis. Yet, there are no institutional safeguards to protect complaining students within the UW System from retaliation for coming out with charges."

History Scholarship Winners Announced

Five UWSP History majors recently were awarded scholarships. The winners were chosen on the basis of their grade point averages and letters of application.

Jean Stevens and Gary Worthing received the Rhys W. Hays Memorial Scholarship. Both were awarded \$450.

James Derleth received the Elwin W. Sigmund Scholarship for \$100; Constance Saylor received the \$50 Herbert Steiner Scholarship and Deborah Hebblewhite won a \$50 prize accompanying the UWSP History Recognition Award which is annually given to the outstanding member of the freshman class who shows high potential in the study of History.

Fine for Stealing Materials from the Stevens Point Public Library

If a person is caught stealing any material from the Charles M. White Memorial Public Library, he will be fined no less than \$100 and no more than \$250, or spend no more than 30 days in prison.

Non-credit Courses to be offered

The UWSP Office of Continuing Education and Outreach has arranged three non-credit courses to be offered this semester.

"Cat Tales," a course designed for readers and cat lovers will be held on Tuesdays from January 27 to March 2 from 7 to 8:30 p.m. in Room 306, CCC.

"Aviation Ground School" will be held on Wednesdays from January 28 to May 13 from 7 to 10 p.m. in Room A107 of the Science Building.

"Home Heritage in Central Wisconsin" will be held on Mondays from April 6 to May 25 from 7 to 9 p.m. in Room 107, CCC.

For more information,

contact the Office of Continuing Education and Outreach in Room 103 of the Old Main or call 346-3717.

"The Nation's Health" Course to be offered by the Stevens Point Journal and UWSP

UWSP, in cooperation with the Stevens Point Journal, is offering a course about the nation's health this spring. A series of 15 articles by noted authors, medical professionals and educators forms the basis for the course, which will begin in the Journal on February 3.

More information on the course which can be taken for two credits, can be obtained by contacting the Office of Continuing Education and Outreach in Room 103 of Old Main, or by calling 346-3717.

CONSERVE WISCONSIN Campaign Launched

The Wisconsin Division of State Energy has launched a CONSERVE WISCONSIN campaign, designed to conserve gasoline. The campaign promotes the economic and social benefits of ride sharing.

Endorsed by Governor Lee Dreyfus and Roy Coughlin, Vice-Chairman of the President's Task Force on National Ridesharing, the campaign will end on February 26, which has been designated as "Ridesharing Day." Wisconsinites will be asked to share a ride with someone. The state will be working closely with communities and corporations to help them sponsor and promote the event.

1981-82 Bike Licenses on Sale

1981-82 bike licenses are now on sale at the Stevens Point Police Department, located at 1515 Strongs Avenue. Sale hours are 7 a.m. to 5 p.m., Monday through Friday. The cost is \$1.25.

Although the Stevens Point City Ordinance states that a student who maintains his parent's address as a legal residence may operate a bicycle which is registered in another city without purchasing a Stevens Point license, the Police Department recommends that students register locally, so that the bike's serial number is on file and thus the bike will be easier to trace if it is separated from its owner.

Revision in SGA Constitution Planned

By Jeanne Pehoski

Linda Catterson and Mike Pucci, Student Government Association (SGA) President and Vice-President, plan an extensive revision of the SGA Constitution this coming semester. "When we get done with it," Pucci said, "it will be a completely new document." They plan to form a committee of student senators to help with the revision because "they're the ones that will have to live with it after we graduate."

Among the changes they propose is the apportionment of student senators. Under

said this course would be very helpful because participants would be knowledgeable not only in the budget process but what is needed to run a student organization. Also under consideration is changing the way members of SPBAC are chosen.

Since they want to streamline the entire SGA budget, Catterson and Pucci are considering eliminating the Executive Director, who is the presiding officer of the Rules Committee and is in charge of selecting a SGA-

appealing so even if the requirement is lowered or dropped, people will still take the courses," said Pucci. They would also like to review Communication 101 and the Freshman English courses. Pucci said that Communication 101 should be "all speeches" and Catterson said she's heard many complaints that students "aren't getting anything out of the Freshman English courses."

Other Action Planned
SGA would also like to



Photo by Gary LeBouton

Linda Catterson and Mike Pucci

the current SGA Constitution, the Senate consists of 30 senators elected proportionally from on-campus and off-campus students. Catterson and Pucci would like to see some of the senators be elected by the Colleges, with the Dean of each College recommending students, and also have some senators representing the students living in dorms and off campus. They are also considering electing half of the senators in the fall and the other half in the spring.

endorsed student health insurance policy each year. If that position is eliminated, the duties would be given to the SGA Vice-President, who currently serves as the United Council Director and coordinates the efforts of the ad hoc committees created by the President. Pucci said it would be feasible for the Vice-President to take on those added responsibilities.

Students are Academically Oriented


Catterson and Pucci said that students today are more interested in higher academic standards than they are in student rights. Because of that, SGA is taking a closer look at the general degree requirements. Eventually, they would like to see the four credit Physical Education (Phy. Ed.) requirement reduced to two credits, but admitted they would have to act cautiously on that issue because it is sensitive to the HPERA faculty. However, they commended the HPERA faculty for expanding their Phy. Ed. 101 courses. "They're trying to make their courses more

come up with a definition of "sexual harassment" and get more students involved with the Tenant Union. Although they would not make the duty mandatory, Catterson and Pucci will suggest that student senators volunteer to represent a student organization and be a liaison between that organization and SGA.


Positions Open

SGA currently has positions open for the Executive, Budget and Communication Directors, a Budget Controller and 10 student senators. The Budget Director and Controller and the Communication and Executive Directors are paid positions. Deadline for the Executive and Communication Directors is January 23. Applications for the other positions will be taken through January 30. For more information, contact the SGA office at 346-3721.

The first SGA meeting of this semester will be held at 7 p.m. Sunday, January 25 in the Wright Lounge in the University Center. All those interested are invited to attend.



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Eyes of a Child

By Mike Daehn

Nightly my family curls up around the television set and becomes alternately absorbed and repulsed by its thirty-minute rehash of the day's major events. After such a steady diet of armed crises, natural disasters and prophecies of economic doom, it becomes quite easy to view the world around us with an increasingly pessimistic shade. And sorry to say, the tide of such progressive cynicism is usually only diminished in the wake of a transcendent act of warmth or kindness. Fortunately for us, such an expression of human caring came our way this Christmas.

As 1980 drew to a close, the state of Wisconsin was beset by winter's wrath. For several days, both sleet and snow had grappled with gusting winds; travel conditions were miserable. Nevertheless our minds were made up. We had decided to end our holiday visit with the inlaws and drive back to Point for some much needed rest. That irresponsible decision was almost our last.

our original lane, over a ditch and into a farmer's field. We had miraculously managed to slip through the entire entourage without a scratch to ourselves or the vehicle.

But psychologically, we were a shambles! With a sizable portion of the trip still before us, the thought of driving after such a close call was not a cheery one. Then our unknown benefactor showed up. He'd witnessed our troubles and pulled off the road to ascertain our well-being.

Looking him over, his world obviously was far different from my own. His appearance was that of a businessman, well dressed with tie, neatly groomed with short hair. Many folks I know who dress like that wouldn't have had much to say my way, at least not until I'd snipped my locks and changed my jeans. Our "good Samaritan" sure didn't seem to mind.

First he calmly talked us down from our near hysteria. Next he offered to follow our car to Point at whatever pace

A column of personal opinion

We started our trek westward and the snow began to swirl, the roads already wore an icy glaze. Traffic crept along at 35 m.p.h. Still we remained confident, almost cocky about our battle against the elements. Our year-old daughter lay sleeping, nestled in my wife's lap, oblivious to all but a child's dreams.

Gradually, the car began to falter — the battery was draining. As the sun's rays dimmed, so did our headlights. Our blinkers became inoperative soon after, while the windshield wipers flapped less and less successfully in their efforts at stemming the battle. Goodbye optimism, hello fear.

Then, 70 miles from home, we almost became a statistic. Ahead were three cars each going 20 m.p.h., behind were a dozen or more, including two diesels and a Greyhound. In a race against our battery, I pulled out to pass and accelerated atop a barreljumping strip of ice. The car spun in place one complete revolution before thrusting itself sideways into

we wished, stopping altogether if there were any problems. Just knowing that our shadow had such a big hearted interest in our safe arrival home made the final stretch bearable. He later also gave us a battery jump when we reached Stevens Point to ensure that the last few blocks would be safe ones. The reason he offered overwhelming kindness was simply this: "My wife's out on the road a lot and I'd sure like to think somebody would give her a hand if she ever needed one."

"As you sow, so shall you reap." This Christian-Buddhist philosophy of behavior, as demonstrated by one caring winter driver made us reexamine some of our basic values. This most memorable of all Christmas gifts illustrated some of life's most important tenets — that man is basically good and that his cynical broodings must be dealt with as individuals. Each of us shares the best possible reason for existence — to be of service to one another. Yes Michael, there is a Santa Claus, and he is us.

Chopin to play in Point

Robert Guralnik, American pianist and actor, will perform in "Chopin Lives," a one-man program publicized as "a new theatrical and musical form," on Wednesday, January 28 at the Sentry Theatre.

Sponsored as a Special Event by the University of Wisconsin Stevens Point's Arts and Lectures, the show will begin at 8 p.m. Tickets for the performance are on sale in the Arts and Lectures box office, Fine Arts Building.

After several years of touring the United States and Europe building a reputation as one of America's finest young pianists, Guralnik says he felt a need to do

something different, something more personal and expressive. With the aid of New York director and writer Harold Guskin, he set about developing "Chopin Lives." He wanted his audiences to experience Chopin, the man, as well as his music.

They spent almost a year in the development of the recital-monologue, which combines the music of the composer with his life experiences. It is written as if the audience were invited to a 19th Century soiree with Chopin as the guest of honor, playing his music, telling why he composes, talking about himself, his youth, his need to rival Franz Liszt, the women he has loved, his love

for Poland and his guilt about failing his homeland.

Guralnik, wearing an authentic costume, recreates the character while playing a recital of his greatest works for the piano — mazurkas, etudes, waltzes, preludes, a scherzo, a polonaise and finishing with the "G minor Ballade" — 14 pieces in all.

The Arts and Lectures box office is open from 11 a.m. to 4:30 p.m., Monday through Friday. On the evening of the performance the Sentry Theater box office, located in the upper lobby, opens one hour before curtain time. Transportation to Sentry is provided, free of charge, from several residence halls and the University Center.

Contemporary Entertainment Presents

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WELCOME BACK!

University Film Society Presents:

Cheyenne Autumn: Death of the Old West

By Jeanne Pehoski

"I had wanted to make it for a long time. I've killed more Indians than Custer, Beecher and Chivington put together. There are two sides

to every story, but I wanted to show their point of view for a change. Let's face it, we've treated them very badly—it's a blot on our shield," explained director John Ford when asked why he had made *Cheyenne Autumn*.

The film, "suggested" by the book of the same name, tells the true story of a band of Cheyenne Indians, who, in 1878, marched 1500 miles from their arid, barren,

unproductive Oklahoma reservation to freedom and a better life in their Northwest homeland during an extremely bitter winter.

The audience sympathizes with the Cheyenne because they are not only besieged by hunger and cold, but also are pursued by the Cavalry, fight

heroically when forced to make a stand, and are betrayed and massacred when a group voluntarily surrenders. Throughout their ordeal, the Cheyenne remain noble and proud.

However, the film has been criticized by historians for making one of the greatest chases in history slow and



dull, for using Navajos and whites to play the parts of the Cheyenne,

misrepresenting the tribe, and for the entire movie being filmed in Monument Valley—one of Ford's

favorite locations—and not in the plains the tribe actually crossed.

Despite these drawbacks, the film is worth seeing. One

of Ford's last movies, it has many of the elements that made him a legendary director in his own time.

Ford is known for celebrating the victory of all victims of injustice who win

their fight through bravery, honesty and a belief that their cause is right. In this case,

the Cheyenne are the victims.

A feeling of community is vital to all of Ford's works and his characters convey a sense of loneliness and desperation. The community, however, has trouble within it. This is conveyed when a chief shoots a young brave.

Perhaps the greatest aspect of Ford's direction is his emphasis on visual images, such as details of

nature and visual expressions rather than talk and melodrama. Through these details, such as valleys of bleached buffalo bones, desperate Indians moving through the desert with the Cavalry chasing them, and railroad tracks, the audience

realizes that this is no ordinary Western. Through the use of details, Ford is showing the audience that the Old West is dying. No longer do the Indian and buffalo roam free. Civilization has set in, and what is worse, civilization, just like the Old West, is full of injustices and

lawlessness. To Ford, both are dead-end streets where man's dilemma cannot be solved.

The University Film Society is presenting this film—one of the first Westerns to put its emphasis on the brotherhood of man—on Tuesday, January 27 and Wednesday, January 28 at 7 and 9:30 p.m. in the Program Banquet Room of the University Center. Admission is \$1.

Trivia Corner

By Michael Daehn

- 1) What song signifies an emergency at a circus?
- 2) Who threw the last pitch of the 1980 World Series?
- 3) What is a male bee called?
- 4) What was Johnny Appleseed's real name?
- 5) What do the words Alma Mater literally mean?
- 6) Where does the Wizard of Oz live?
- 7) A quiver is used to carry
- 8) Who's Warren Beatty's movie star sister?
- 9) What did J.L. Baird invent?
- 10) Who's face appears on the \$100 bill?

Answers on p. 19

HOBBIT TRAVEL
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First deposit due Friday, January 30

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Final deposit due Friday, February 13

Environment

Environmental forecast: stormy

The future of the environment and the effort to preserve it

By Robert J. Einweck

As the winners of the 1980 election take office, the changes they dictate will soon become painfully obvious. Rhetoric by the incoming administration indicates that concern for a healthy environment will be overshadowed by campaign-promised attempts to reduce taxes, inflation and unemployment.

The loss of a Democratic US Senate in favor of an ultra-conservative is probably more devastating to the environmental cause than the election of Ronald Reagan. Some of conservation's strongest supporters were defeated.

William Turnage, director of The Wilderness Society (a large environmental group involved in political action), said, "The defeat of Democratic Senators Frank Church of Idaho, Gaylord Nelson of Wisconsin and John Culver of Iowa significantly eroded the leadership base on which the conservation cause was built in the Senate. Thankfully, Senators Alan Cranston of California and Gary Hart of Colorado survived, and they are crucial to our efforts."

Gaylord Nelson's loss was especially surprising, and his absence will be obvious. During his 18 years as Senator, he sponsored laws that resulted in the establishment of the National Wild and Scenic Rivers System, and authored the first federal legislation to regulate detergents, ban DDT, and control strip mining. He also worked to set up mandatory fuel efficiency standards for autos, and founded Earth Day in 1970.

As a private citizen, Nelson will continue to be involved as chairman of The Wilderness Society. He believes that environmentalists must be vigilant to protect the gains made in the last 20 years.

In the Senate, anti-conservationists will now hold influential positions. One, Sen. Ted Stevens, is a strong advocate for the development of Alaska and another, Sen. James McClure, voted favorably on conservation issues only six percent of the time. Members of the House of Representatives hopefully will be able to balance the antagonism in the Senate. There, some conservation advocates will return, such as Morris Udall of Arizona.

How the new mood of the

federal government will affect important environmental issues of the 1980's remains to be seen. The most pressing concerns we face are nuclear and other hazardous waste disposal, acid rain, resource waste, and continued air and water pollution. Other regional problems include wilderness preservation, development of the West, and aerial spraying.

Ronald Reagan, in speeches and action, has

the environment mirrored by his choice for the Secretary of the Interior, James Watt. Watt has been active for the last three years as president of the growth-minded Mountain States Legal Foundation. The organization's prevailing attitude is that the greatest threat to the ecology of the West is environmentalism itself. The Foundation has been involved in development along the scenic Colorado River and lobbied to delay a

Watt acted as chief of the Department of Interior's Bureau of Outdoor Recreation, and worked to increase appropriations for expansion of federal parkland. Perhaps this is an indication that Watt will not be totally sympathetic to Western development.

Reagan's appointment of James Edwards as Secretary of Energy could be controversial, too. He advocates development of

speed limit was part of the Republican platform, and the Reagan advisory team recommends cuts in mass transit subsidies.

The Environmental Protection Agency (EPA) recently announced strict rules to reduce water pollution due to industrial toxic wastes by 90 percent. This proposal came out before the Reagan appointments could stifle it. His EPA transition team has spoken out against the new regulations.

As the new government takes over, conservation forces may shift efforts from legislative lobbying to other, more effective areas. Groups will monitor federal resource management and work to preserve environmental laws already on the books. Also, growth in public education is seen, as it is the public that elects the government.

Next week: Outlook for Wisconsin.

“As we enter the 1980's, the overriding question is this: Will we let energy and inflation wipe out our environmental gains?”

Thomas L. Kimball,
National Wildlife Foundation

demonstrated his lack of sympathy for the environmental movement. He favors opening more of Alaska for development. He also endorses the Sagebrush Rebellion, a powerful group of western landowners advocating the return of federally owned lands to the states. Ultimately, this would open up these lands for development and removal of mineral, oil, and timber resources.

Reagan's attitude toward

Colorado auto emissions-inspection plan.

Gaylord Nelson has spoken out against Watt, calling him an "anti-environmentalist." Watt claims that he wants to commit the US "to a reasoned, environmentally conscious program for development and utilizing the tremendous energy resources our nation possesses."

Earlier in the Seventies,

domestic energy sources such as nuclear and pollution-causing coal.

Taken individually, the future for environmental problems is inconsistent. Auto emissions of hydrocarbons and carbon monoxide have been cut by 90 percent since the Sixties. But the remainder might be permitted because elimination would not be cost-effective. Also, the elimination of the 55-mph



UW-SP sponsors public forums on sanitary landfills

Public forums on sanitary landfills are scheduled for Jan. 22 in Wisconsin Rapids and Feb. 5 in Wausau as part of a series of programs being sponsored by the University of Wisconsin-Stevens Point.

The two events will be repeats of a session held earlier this month in Stevens Point at which interested citizens were invited to offer their opinions about landfill site selection, groundwater protection, aesthetics, landfill usage, closure and

long-term landfill care.

Exact times and locations of the forums will be announced later.

The Central Wisconsin Environmental Station and the UWSP College of Natural Resources are sponsoring the programs with funding from the National Science Foundation. Later, two additional programs will be held in either Portage, Wood or Marathon County and will be repeated in each of the remaining counties.

Topics for the other two programs are recycling and alternatives to disposal of wastes and handling of hazardous wastes.

A citizen advisory board assisting in planning of the programs evaluated the first forum held in Stevens Point and revised the format somewhat to increase time available for discussion.

The forums will begin with a very brief description of the issues. The participants will

then break down into small Task Groups for more in-depth consideration of the problem areas. Recommendations on alternative solutions to the problems will be developed. Nineteen recommendations from the Portage County forum were presented to the Portage County Solid Waste Management Board and the DNR for their consideration and response.

Resource people from UWSP, UW-Extension, the DNR, and private engineering firms will be available for answering questions.

-college comix craze-

Under the influence of... Comics

By Michael Daehn and Les Daniels

Answer the following: The fifth most requested guest speaker on college campuses today, according to a survey conducted at 300 major universities is:

- a) Ralph Nader
- b) Angela Davis
- c) Betty Ford
- d) Stan Lee

The northside book stores in town sell more copies of these every week to college students than any other magazines:

- a) Rolling Stone
- b) High Times
- c) U.S. News and World Report

d) Marvel Comics
If your answer to both was "d," you are undoubtedly among the collegiate masses who have already been swept away by the comic book syndrome. The comic as a medium has found a firm niche in many campus corners.

The comic book itself has been with us now for almost four decades and the newspaper strips from which they sprang have been part of our culture for twice as long. Yet the medium has received scant serious attention until very recently. Even the

relatively frequent celebrations of newspaper comics have treated the comic book as a derivative and somewhat deplorable offspring of respectable ancestors.

This situation has changed considerably in the last couple of years. Somehow comics have taken on new tones of 'relevance.' There are even a significant number of courses being offered at various universities. Concrete proof of the seriousness with which the subject can be taken has been provided by the growth of the market for the comic book collectors, where some issues once priced for ten cents are now selling for hundreds of dollars. And the industry has institutionalized itself with the creation of the Academy of Comic Book Arts, designed to enlighten the uninitiated and award worthy workers in the field.

The reasons for this burgeoning interest are many. The passage of time has made these flamboyant publications familiar; they've been around too long now to be dismissed as a fly-by-night enterprise. Generations have the value produced by nostalgic

memories. At the same time their traditional role as the reading matter of the young has given them greater importance in this era when youth has become an arbiter of taste. The fashionable popularity of McLuhanesque methods of analyzing media has inspired a new outlook that judges works on their own terms, and such an approach compensates the comic book for its lack of legitimate tradition. Furthermore, there has been a recent media wave of superheroes flying at us in our papers, on our televisions, and bigger than life in the neighborhood movie house.

The fact is that millions and millions of comic books are sold every year; it would be futile to deny the idea that they have helped to shape the American scene. Whether their effect has been positive or negative is open to debate. There can be little doubt however that the comic book is a positive success as an art, at least in the most basic sense of attracting and holding an audience. And furthermore, fluctuations in the style and content of these periodicals serve to mirror changes in the attitudes of both artists and audience.



UWSP student Jeff Dabel browses through the philosophy rack in a local store

The attitudinal reflections I refer to have been particularly relevant to the college student in two branches of comicdom. These two are the Marvel Comic Group, commandeered by smilin' Stan (the man) Lee, editor extraordinaire, and the underground comic line dispersed by a random assortment of organizations, the largest being Rip Off Press, Inc.

"Marvel Mania's" origins date back to the Marvel Mystery comics of the late Eighties. These attempted to jump on the superhero bandwagon hailed with the arrival of DC's Superman. However, the company's phenomenal success story didn't really get underway until 1961 when Lee introduced the Richard's

Cont. on p. 11

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The men of Tau Kappa Epsilon, the world's largest international social fraternity, want to welcome everyone back to UWSP and wish you all a great semester.



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Stevens Point

More Comics
Cont. from p. 10

family and Ben Grimm, the Thing, as the Fantastic Four. This title is still appearing today and recently celebrated its 200th anniversary issue. The "Mighty Age of Marvel" had begun.

The superhero formula Marvel uses owes a lot to the Comics Code established in the Fifties. One of the difficulties in creating this brand of comics lies in developing villains worthy of the heroes. When an interesting villain is dreamed up, the tendency is to keep him around. However, the code requires that good triumph over evil and that villains be punished for their crimes. The literary device that Marvel has perfected to deal with this dilemma is one whereby the antagonist does no irreversible damage; he is treated only as a threat to the established order and therefore needn't be disposed of.

Virtually every antagonist in Marvel Comics escapes with his life at the end of a story. In fact, the same character may be protagonist in one comic and antagonist in another. Blurring the boundaries between good and evil enables Marvel to portray action and conflict for its own sake, but physical conflict is only part of the story. In order to keep the readers coming back for more, the character confrontations are subordinated to the personal situations of the characters. Each has his own concerns that remain with him from story to story, and it's with these concerns and not the physical conflicts that the reader usually identifies. No matter what hero the reader follows, eventually he will experience a vicarious defeat or two, and thus get a taste on man's fallibility.

Conversely, a reader who identifies with a villain will one day find himself backing a winner. Utilizing this new twist, Marvel rose from relative obscurity to a strong perch atop the industry.

A typical Marvel hero and one of those found most

regularly on the college campus is Peter Parker, the Amazing Spider Man. Parker was a typical high school student who lived with his aunt and uncle until one day, while working in the Bio-Chem lab he was bitten by a radioactive spider. Parker found that he suddenly possessed great strength, agility and a sixth sense that warned of approaching danger.

Although Spider Man in subsequent years has slowly emerged as one of society's leading lone crime fighters, Peter still has identity problems. He manages to eke out a living by selling action photos of Spidey to J. Jonah Jameson whose newspaper, *The Daily Bugle*, is constantly labeling Spider Man as a menace in its editorials. Furthermore, being called away to battle super villains keeps Parker from having a satisfying social life. He has fallen for several young ladies but they've all turned cool after more pressing engagements forced Peter to stand them up. Invariably, each issue of this comic leaves him having narrowly avoided personal disaster and facing an uncertain future. Meanwhile, collegians are relating to such characteristics with more empathy than amusement.

In its September, 1970 issue, *Esquire* magazine noted that Spider Man was as popular in the radical sector of American universities as Che Guevera. Many respond to the incredible paranoia that fills Peter's life. Politivxal activists share his feelings toward the straight press. Everyone understands his constant poverty. In one issue, Spidey spent several pages trying to figure out how to raise the bus fare to get where the bad guy was. Parker was and is learning that becoming more powerful raises more complications than solutions. Perhaps collegians are finding out the

Cont. on p. 18



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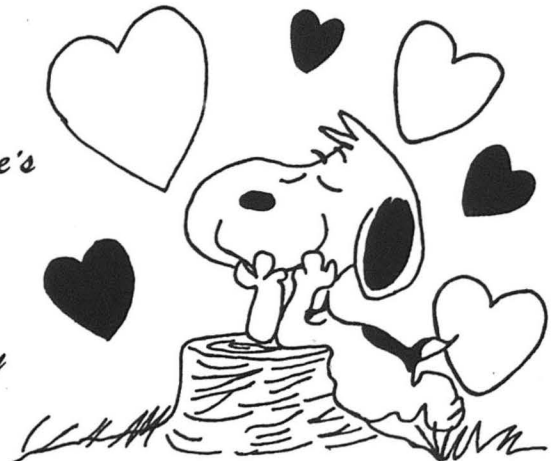
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The comic book in its many forms has made its mark

Letters

To The Pointer:

This letter is a month late in coming because of the Christmas break, but my feelings are still so strong and my disappointment so great that I must write it anyway.

I'm referring to the Madrigal Dinner held for the students (at a "student rate" of \$5.75 per ticket) on December 12, 1980.

I had suggested to several friends that they attend and enjoy a special evening of music, dance and laughter with the Madrigal singers to start the holiday season off in a most festive atmosphere. I remarked how fun it would be — and how delicious a "traditional English meal of roast beef and plum pudding" would taste. At least that's how the Madrigal Dinner was advertised in *The Pointer* on page 14 in the December 11, 1980 issue.

The whole disillusionment came that night when the students were served cold salami, braunschweiger, cheese, fruit and muffins. We also had a cup of wassail and a cup of tea. This was a shock to all of us expecting a full course meal including roast beef as previously advertised.

Actually, we refused to believe that the students would be cheated this way and we believed that those cold cuts were the appetizers — until they were taken away and no main course followed. Anyone present that evening surely heard the disbelief, dissatisfaction and total shock that spread through the room as the students realized they'd been taken in.

I should have known something was wrong when my escort and I were waiting to be seated. The seats I had reserved were taken already. I made a special effort to get my tickets early so that my guest and I would have good seats near the front. He had never seen a Madrigal before and I wanted him to have a seat near the special instruments and dancers. To my dismay, our table numbers were switched so the ticket numbers no longer matched those tables near the front. We were forced to sit way in the back. So much for "reserved seating."

I complimented the Madrigal singers, jesters, minstrels and consort. They did a spectacular job and deserve recognition. I realize that my complaints seem lodged against the entire

evening, when it was the dinner and publicity that seemed most unfair. I surely could have enjoyed the program more had I not been bothered with the guilt I was feeling, because I had practically sold the tickets to some friends whose expectations were as high as mine about the dinner. I've gone to other Madrigal Dinners and I thought that ours at Point would meet the same high standards. Afterwards, I was so unhappy. (My escort and I went out for pizza after the "dinner.")

I thought the student rate was given because we attended the university — not because the quality would be cut. Money comes hard for students these days — especially for entertainment purposes.

Why didn't Mr. Gorelick have *The Pointer* advertise: "Cold cuts and cheese slices will be served to students for a special 'cut' rate?" They may as well have called it a Madrigal "Lunch" — that's what it was!
Sincerely,
Patty Rain
323 Michigan No. 5

To The Pointer,

I was relieved to find my tuition bill \$30 lighter this semester, thanks in part to the United Council of students, our own political lobby located in Madison. In addition to the substantial tuition cut, there was also a 50 cent increase, which is refundable. That 50 cents will go directly to United Council at 8 W Mifflin St. rm 203, Madison Wi, 53703. The 50 cent refund is available up until the end of the first month of school. This semester, 50 cents bought you \$30. Consider this benefit if you are contemplating the refund.

Representatively yours,
Mike Pucci

To the Pointer:

During public television's "Washington Week in Review" on January 9, a consensus emerged among Karen de Young (editor of the foreign desk for the *Washington Post*) and others that Central America will be the major foreign policy issue of the 1980's for the United States. The occasion for the discussion was the violence in El Salvador which in the past year has taken about 10,000

lives, including those of four American women working with refugees and two American men working with land reform.

After the murder of the women, the United States cut off military aid to El Salvador and sent a State Department delegation to investigate whether that nation's government was involved. While the delegation's report states that no direct evidence was found, the delegation did not even consider the assassination several days earlier of six political leaders in San Salvador.

In his analysis of "The Junta's War Against the People" appearing in the December 20 issue of *The Nation* magazine, James Petras writes of direct evidence involving the government of El Salvador in kidnapping Enrique Alvarez Cordova and five other men from a meeting at a high school. "The active collaboration between the regime and the security forces," he writes, "was evident in the scores of armed soldiers who surrounded the meeting

Cont. on p. 19

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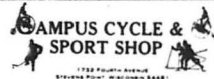
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Perspectives

Thank You, Jimmy Carter

When Jimmy and Rosalynn Carter walked the parade route on his inauguration day four years ago, I was impressed. "Maybe things will change during the next four years," I thought. "Maybe for the first time since I can remember, we'll have a President who won't be pretentious — who will care about the 'little guy.'"

He did. From increasing federal support for education, to holding down military spending so cuts would not have to be made in vital social programs, to boosting federal spending for the arts, Jimmy Carter cared about the "little guy."

But his concern wasn't limited to Americans. He helped the "boat people" and the Cuban refugees. Under his guidance, Israel and Egypt signed their first peace treaty. He worked to advance human rights throughout the world and resolved conflicts without war.

True, some countries whose friendship was strategically important to the USA — such as the Phillipines and South Korea — felt the sting of Carter's human rights policy less than other nations, but the important point is that they still felt it.

When Soviet troops invaded Afghanistan, Carter didn't start a war. Instead, our nation protested by boycotting the 1980 Summer Olympics held in Moscow — a cruel blow to the USSR.

But Carter's greatest victory in foreign policy came in his handling of the Iranian Crisis. Ironically, some political analysts say Carter's patient dealing with this situation was the greatest factor in his landslide loss to Ronald Reagan last November.

The aborted rescue attempt last April undoubtedly cost Carter votes, but those who criticize him for that move should be grateful that he didn't use more military force. Instead, he admitted his mistake and for the next nine months continued the negotiations with patience.

It finally paid off. The situation that had haunted him for the past 14 months ended the same day as did his job as President. How said that Iran dealt Carter a blow by not releasing the American hostages until Ronald Reagan became President.

For the conservatives and war-mongers, January 20, 1981 will be remembered as the day Ronald the Redeemer was sworn in as the 40th President of the United States of America with all the pageantry of a Busby Berkeley movie — everything seemed to be there but the kitchen sink.

For others, that date will be remembered as the day 52 American hostages were freed, thanks to an ex-President who was compassionate, patient and enduring. A man who stood firm in his beliefs and would not give in to special interest groups. A man whose faith in liberty and belief in the dignity of human beings throughout the world made us proud to be Americans. May history be kinder to him than were the American people last November.

Jeanne Pehoski

NEWS ITEM: (NPR) WASHINGTON D.C. "TODAY STATE DEPARTMENT OFFICIALS REPORTED THAT U.S. MILITARY 'ADVISORS' WERE SENT TO WAR TORN EL SALVADOR ALONG WITH SEVERAL MILLION DOLLARS OF MILITARY AID..."



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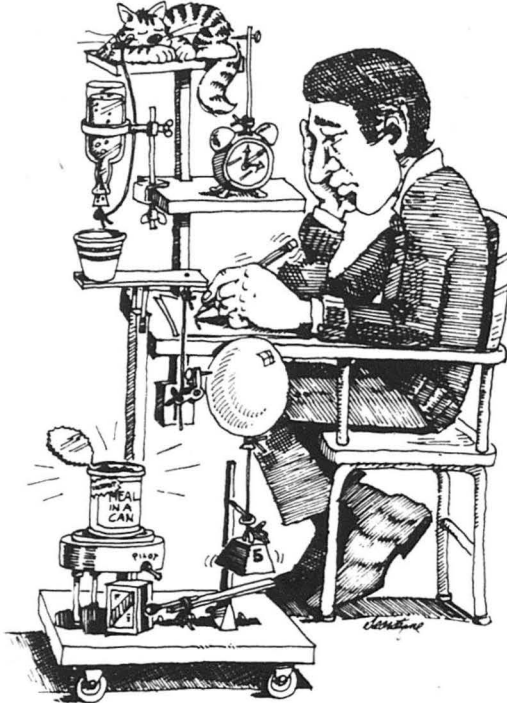
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Sports

Stout snaps Pointer win skein

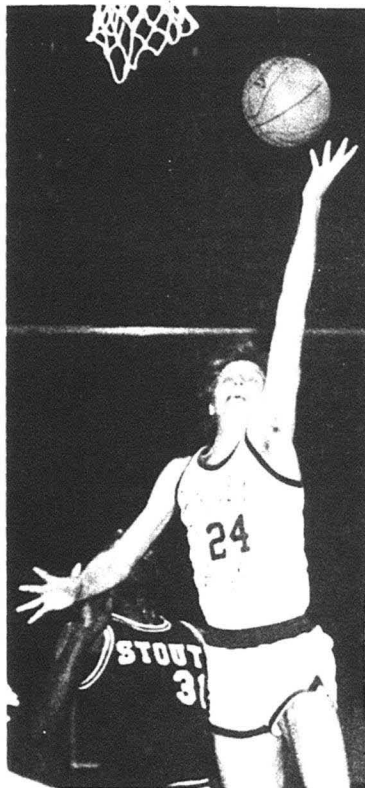


Photo by Jeff Marzofka

Fred Stemmeler and Brian Koch drive to the hoop in UWSP's 60-59 loss to Stout Tuesday night.

By Carl Moesche

The UW-Stevens Point men's basketball team saw its seven game winning streak come to an end Tuesday night as the Stout Blue Devils invaded Quandt Fieldhouse and escaped with a 60-59 victory.

The Pointers were their own worst enemy in the first half, converting an embarrassing 23 percent of their field goals and 46 percent of their free throws. Top scorer Bill Zuiker managed only three points and UWSP trailed at intermission 30-20.

In the second half, the Pointers came roaring back scoring 12 unanswered points and taking the lead on a jumper by Phil Rodriguez.

Their lead was short lived, however, as all-conference performer Mike Devney answered with a field goal to knot the score. Moments later, Rodriguez fouled out and Stout was able to maintain a slim lead which held up for the remainder of the game.

With Duane Wesenberg and Jef Radtke fouling out also, coach Dick Bennett turned to John Mack and Fred Stemmeler to rally the Pointers. While Zuiker took scoring honors with 17 points, Mack contributed ten and Stemmeler snared ten rebounds.

But it was not enough as the

Blue Devils sank some clutch free throws down the stretch to secure the victory. With the loss, the Pointers slipped to 3-2 in the conference while Stout improved its record to 4-1. This weekend, UWSP will head north to play at UW-River Falls and UW-Superior on Friday and Saturday nights, respectively.

The Pointers will boast a 10-3 overall record after a very successful holiday break schedule as they won all six of their games.

HOLIDAY BREAK

Dec. 29-31)

UWSP 71, Minnesota-Morris

67 (OT)

UWSP 60, St. Cloud 46

UWSP 56, Mankato State 40

The Pointers captured first place in the Granite City Classic in St. Cloud, Minnesota, with three victories in three days. Zuiker and Rodriguez were also both named to the 10 man all-tournament team. Zuiker, who netted 52 points in the tourney, was named the Wisconsin State University Conference Player of the Week for his efforts.

Against Minnesota-Morris, Radtke made seven of eight free throws in the overtime to spark the victory. Zuiker topped the scoring with 18 points, and in his first game as a Pointer, Fred Stemmeler scored 14 points and pulled down six

rebounds.

UWSP reached the finals after eliminating host St. Cloud behind Rodriguez's 25 point effort.

Against Mankato State, Zuiker tallied 18 points while Mack added 12 points. Rodriguez collected a season high nine rebounds and Wesenberg also played a key role in the victory by shutting down the Mavericks top scorer.

UWSP 96, Northland College

44

The Pointers won an easy one at Northland College Jan. 5, behind Mack's and Radtke's 19 and 14 points, respectively. Mack, who also ranks third on the UWSP scoring list at 10.4 points per game, was named UWSP's Player of the Week for his performance while coming off the bench.

UWSP 69, Milton 50

UWSP 71, Whitewater 57

UWSP tacked on two more victories during the last week of vacation. In the win at Milton on Jan. 15, Rodriguez paced the Pointers with 18 points. Two days later at Whitewater, Mack took the scoring honors with his season high of 22 points. Guard Kevin Kulas was selected UWSP's Player of the Week for running the Pointer offense while dishing out seven assists in the two games.

Women Cagers 3-4 Over Break

The UWSP women's basketball team dropped four of seven games played over the recent holiday break.

On December 9 the Pointers overcame a halftime deficit to defeat UW-Oshkosh 60-57.

Sue Linder and Mary Meier led the Pointer attack with 14 points each. Stevens Point was out-rebounded 45-34 but stole the ball 19 times to make up the difference.

Point upped its season record to 3-1 with an impressive 75-58 win over UW-Parkside on December 12. Sue Linder again led UWSP in scoring but it was guard Sue Davis who sparked the Pointers by getting out on the break. By halftime Stevens Point led 38-22 and simply matched baskets with Parkside in the second half.

The beginning of 1981 brought disaster to UWSP. The Pointers lost to Lake Superior State (64-53) and Northern Michigan (71-55) at

the NMU Holiday Tournament held January 1 and 2.

Stevens Point simply went cold in the tourney. They made just 28 percent of their field goal attempts against LSS and hit on 41 percent of their shots against NMU.

Pointer coach Bonnie Gehling bemoaned her team's poor shooting. "The basket had a lid, a real tight lid," observed Gehling. "The whole team went cold. No one player in particular had a good or bad game."

UWSP then bowed to Northern Iowa 66-61 on January 13. Again cold shooting was a major factor in the Pointer downfall as they hit on only 36 percent of their field goal attempts. Point also made just 11 of 30 free throw attempts. Ann Bumgarner scored 15 points and grabbed 16 rebounds in the losing effort.

The Pointers got back in the win column with a 57-55

triumph at Upper Iowa the following night.

Sue Linder's crucial hoop with 15 seconds remaining broke a 55-55 deadlock. Linder led UWSP with 14 points.

"We went into the game with an excellent attitude despite dropping three games in a row," said Gehling afterward. "As a team we all understand that we are improving and we know we can win."

The Pointer optimism changed to heartbreak the next night as they fell to UW-Platteville 83-81 in double overtime.

Platteville beat Point on the charity stripe. The Pioneer women made 21 of their 34 attempts while the Pointers converted nine of their 17 tries.

The loss to Platteville gave UWSP an 0-1 mark in WWIAC competition. The Pointers are 4-5 overall.

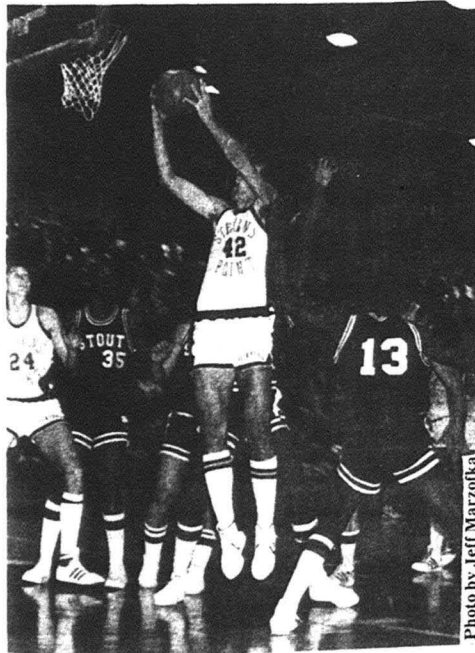


Photo by Jeff Marzofka


Philly no longer a sports joke

By Mike Daehn
A once popular joke told the story of a contest where first prize was a week's vacation in Philadelphia. Second prize, it seems, was a two-week Philly vacation. If this joke was being shared in the 1960's or 70's, third prize could easily have been season passes to all the city's professional sports teams' events. That's right folks; they were at least that bad!


was the team's shadow. Then there were the Phillies, who had gone 97 years looking for that elusive first World Series game victory, appearing in only two fall showcases along the way. Until the sandlot Mets came along, the Phils held the National League's record for losses in a season with a big 107 in merely 154 games. Steve Carlton won his first Cy Young award with the Phils

strong one, always in contention. Powerful sluggers Mike Schmidt and Greg Luzinski alternated home run titles while Carlton's sneaky slider registered KO after KO. But muffs and mental miscues like "golden glove" Maddox's popfly disaster against the 1978 Dodgers kept them from playing for the big stakes. Enter Pete "love 'em or

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PHILADELPHIA



In the for instance column: From 1962 through 1977, the Eagles football team had exactly one winning season and a cumulative record of 73-142-9. Despite the strong play and impressive individual stats of such notable performers as Irv Cross, Sonny Jurgenson, Norm Snead, Pete Retzlaff, Harold Jackson, Ben Hawkins, and Tom Woodshick, luck (all bad), injury, and poor leadership turned every season into Custer's Last Stand. The basketball 76ers story is even worse. Until Wilt (the Stilt) Chamberlain was traded to the Lakers, this team was the strongest in the league for six years—that is, until playoff time. With but one exception when Philly went all the way, it became ritual for Bill Russell and the Celtics to assist the 76ers in their yearly playoff swan dive. So it read that the man who once scored 100 points in a game had only one championship ring and a whole slew of "chokes" to show for his efforts. And when Wilt departed, things went from bad to pathetic. In 1972-73, the Philly squad set an unenviable NBA record by winning only nine games and losing 73. Chaos

by going 27-9; his victory total was exactly half of the team's for that season. Eventually matters improved and the Phils even took their division in 1976, 77 and 78 under Danny Ozark. But they still reserved a significant measure of ineptitude for the "big games." In the playoffs, this edition of the Fizz Kids, the highest salaried club in pre-Steinbrenner baseball, played like PeeWee Leaguers. Taking all of these "for instances" into account, what is currently happening on the Philadelphia sports scene, circa 1980, is mind boggling! The "scrap-from-behind" Phillies are the reigning World Series champs. This Sunday the Eagles square off against Oakland's Raiders in the Super Bowl. And this year's 76ers have looked awesome in skying to the NBA's best record as they near the season's halfway point. In almost the blink of an eye, the city is a sports powerhouse! What the heck happened to those clubs that lost so well? Well, let's start with the Phillies, since they'd kept their fans moaning the longest. For the last five years the club has been a

hate 'em" Rose and skipper Dallas Green. The club snatched Rose with a \$2.98 million contract; Channel 17, which carries Phillies games, considered him so vital to "series" ambitions that they footed \$600,000 of the bill. Luckily for their stockholders, it turned out they were right. Anyone who has ever hoped with bated breath that Rose would catch a ricochet in the mouth during his after-inning astroturf spike routine knows the man is a winner with a capital "W". Rose provided the enthusiasm and maturity, Dallas Green the guts and discipline. Green had been sitting pretty in his comfy secure job as head of the Phils minor league operations when he was cajoled to enter the major league arena. With a suicidal rage, he transformed an arrogant batch of crybabies and hotdogs into a polished unit. He didn't make many friends but he did win games, including a heartstopping playoff series against the Astros and the biggie in six against highly touted K.C. The 76ers are another story. The club figured to be

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Cont on p. 17

Cont. from p. 16

buying a championship when they bribed Doctor J. away from the Nets, but that has yet to materialize. However, in recent years they've come mighty close — making it to the finals twice since acquiring the dunkin' physician. And many are predicting this to be Philadelphia's year as they sport what coach and former all-pro Billy Cunningham calls "the most talented and deepest team in 76er history."

A quick look at their roster certainly poses no argument. After shedding the ball-hogging likes of George McGinnis, Lloyd Free, and Joe Bryant, an emphasis on team goals began to emerge. Such unselfish play as performed by the intimidating frontline of Doctor J., Darryl "Baby Gorilla" Dawkins, and Caldwell Jones, the two quick young guards Mo Cheeks and Andrew Toney, and the league's best bench in Bobby Jones, Lionel Hollins, and Steve Mix, has propelled the club to a 39-7 record as the halfway point draws near. At season's end it wouldn't be much of a surprise if the 76ers were pointing their index fingers high.

Finally, those grim men of the trenches — the Eagles. This ball club owes its remarkable reversal almost entirely to former UCLA head coach Dick Vermeil. It is said that Vermeil worked harder and longer hours than

any other laborer in the country, including the President. He had to, for when he inherited the Eagles, their name was synonymous with "rotten." To complicate matters, for three years, he had nothing higher than a third-round pick with which to build, yet managed to assemble the likes of Wilbert Montgomery, Ron Jaworski, Claude Humphrey, Charlie Johnson, Carl Hairston, and Jerry Robinson.

Yet even with the team's stellar play this year, few people know much about the Eagles players. As linebacker Frank Lemaster puts it, "We're the Rodney Dangerfield of football. Nobody respects us because we don't have the star names." Instead Vermeil generates an overwhelming desire in each of his stalwarts to give a maximum effort every single time out. He is the master strategist, prepared for every eventuality, and the ultimate motivator that keeps his team as hungry as he is.

"All we need is consistency," says coach Vermeil. "I don't want guys dancing around, sticking a finger in the air and yelling we're No. 1, not until we're there." Sunday they just might be there!

So, all you Philadelphia boobirds, settle down and nest for a while. Your past is forgiven and your future looks promising because you're finally a city of winners!

Men Swimmers Win, Women Bow

By Steve Heiting

While vacationing students were returning to Stevens Point this weekend to prepare for the second semester, the men's and women's swim teams were busy competing against some tough Illinois opponents, coming away with opposite results.

The trip south saw the men's squad trounce the University of Illinois — Chicago Circle 71-40 on Friday, then smash Northwestern University by a nearly identical score, 72-41 on Saturday. The women didn't fare as well as they lost to UI-CC 88-48, Northwestern 113-25, and to Northern Illinois by another 113-25 score.

Head Coach Lynn "Red" Blair of the men's team had a host of firsts to report from each meet. Taking first place against UI-CC were Paul Eckman, 1000-yard freestyle, 10:38.95; Dave Kester, 500 freestyle, 22:63; Scott Moser, 200 individual medley, 2:05.70; Dave Nott, 500 freestyle, 4:53.46; Mike Carlson, 200 breaststroke, 2:26.09; and Scott Olson, one-meter diving, with 264 points.

The 400 medley relay team of Brian Botsford, Kester,

Jay Roettger, and Fred Leadbetter took first place with 3:38.5, as did the 400 free relay squad of Brian LeCoux, Leadbetter, Kaster, and Roettger with 3:19.5.

Nott was a double winner against Northwestern in the 500 and 1000 freestyle with times of 4:57.88 and 10:09.160, respectively. Other winners included Moser, 200 freestyle, 1:50.364; Scott Slaybaugh; Dan Cronin, 100 freestyle, 49.327; Brad Thatcher, 200 backstroke, 2:07.008; and Olson in one-meter diving, with 247.85 points.

Coach Kay Pate didn't have as many first place performances to report, but she was proud of her squad. "The women looked so phenomenal for themselves, I didn't pay any attention to the scores. Individually, they didn't lose," she said.

Ann Finley was a double winner against UI-CC in the 100 backstroke and 200 individual medley, clocking 1:09.24 and 2:30.49, respectively. Other winners included Kim Swanson, 200 freestyle, in 2:01.74; Sarah Greenlaw, 100 breaststroke, 1:20.21; and Jenny Schneider, one-meter diving.

The Northwestern meet saw Swanson in the 500

freestyle and Schneider in one-meter diving take the only Pointer's firsts, with a time of 5:29.216 and 167.4 points, respectively.

Ellen Richter took the lone first against Northern Illinois as she outclassed the competition in the 100 freestyle with a time of 1:00.81.

Intramurals

Intramurals would like to welcome new and returning students for another semester. We will be starting the semester with basketball on January 26. Schedules may be picked up at the I.M. desk. There will be a rule interpretation meeting held tonight at 6:00 or 7:00 in room 101 in the Phy Ed building. All team captains must attend one of these meetings. We are also in need of basketball officials. If you are interested, you must attend one of the meetings tonight at either 4:00 or 5:00 in room 101 of the Phy Ed building. The Director's League will also be starting January 25. The schedules for this may be picked up at the I.M. desk.



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We have brought almost the entire stock of downhill ski equipment and ski clothing from our Wisconsin Rapids store and added it to our stock here in Stevens Point.

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ACU-I TOURNAMENTS

(Association of College Unions-International)

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Event	Date	Time
Men's Billiards	Jan. 26	5:30
Women's Billiards	Jan. 28	6:30
Backgammon	Jan. 27	5:30
Table Soccer	Jan. 29	5:30
Table Tennis	Jan. 29	5:30
Video Games	Jan. 27	5:30

- * Sign up By Jan. 19th at Rec Services
- * Must be a full time student G.P.A. of 2.00 or above
- * Entry fee \$1.00

Winners:

Go To Milwaukee For Regional Competition
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Still more comics

same thing. In a real sense, Spider Man and Marvel as a whole have exploded the Superman cure — all myth for good.

Several other factors also contribute heavily to Marvel's campus allure. Its narratives are highly imaginative escapism and are translated to us at a literary level more advanced than half the country's daily newspapers. Its artwork is virtually untouchable in the comic field, and in recent times, sensually inked and scantily clad heroes (male and female) have adorned its works in abundance. And perhaps the clincher is Stan Lee's constant dabbling into new enterprises. On the average, ten new titles are developed annually, a third of which usually develop strong followings and stick around for awhile. Two recent newcomers are adept renditions of Star Wars and Battlestar Galactica.

All of these factors, the internalized and ambiguous conflicts of the Marvel heroes, combined with some outstanding artwork, a remarkable talent for promoting a public image, a respectable vocabulary, sexual titillation, and a steady influx of enticing new ideas and projects make this company one of the most important in the history of comics and number-one in the hearts of college patrons.

The other form of comic which is circulated almost exclusively within the college-age group is the underground comic. This is a medium which has existed in one form or another for as long as the comics themselves and has recently come into new prominence through the concentrated efforts of a handful of dedicated practitioners.

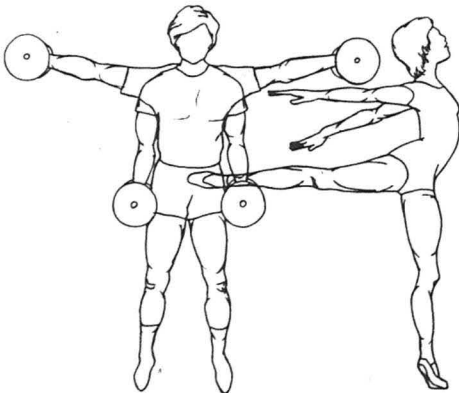
The underground publications are indisputably the most controversial comics due to their totally uninhibited treatment of sex and drugs. The newest wave is distinguished as well by a defiance which, embracing a

variety of social issues as well as warm bodies, has distinctly political overtones. The new underground comics are part of a larger movement which is bent on inducing drastic changes in America's state of mind, not to speak of American society. As such, the artists producing them should be considered not only in terms of their individual achievement but as representatives of a philosophy, regardless of how vague it is, of which they are both a cause and effect.

One of the keys to the popularity of this form in the late Sixties and until the present is the sympathy they portray for the drug culture and its inherent free morality. This is most popularly apparent in the form of Gilber Shelton's "Those Fabulous Furry Freak Brothers." Living by the motto, "Grass will carry you through times of no money better than money will get you through times of no grass," Freewheelin' Franklin, Phineas and Fat Freddy have become the most consistently humorous characters in underground comics. These three long-haired clowns demonstrate the pleasures and pains of life on the outskirts of society in a manner reminiscent of the great silent film comedians. Other notable underground comics are "Zap," "Bijou," "Mr. Natural," "Young Lust," "Feds n' Heads," "Dopin' Dan," and "Home Grown Funnies."

In the last analysis, Marvel Comics and those of the underground wave seem to differ in most respects. But both have a tremendous expanse of subject matter to be explored and the necessary imagination and energy to put ideas in print. These factors, coupled with a large university following which actively supports such efforts, should guarantee the proliferation of this medium indefinitely.

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-Terry Schell, University of North Dakota

Cont. from p. 12

place where the kidnapping took place while helicopters circled the building."

The United States has now resumed military aid to the ruling junta of El Salvador — including six more helicopters.

Enrique Alvarez Cordova, a member of El Salvador's tiny upper class, had studied in the United States and had been Minister of Agriculture both in the early and again in the late 1970's. A personal friend of William Bowdler, United States Assistant Secretary of State for Latin America, Alvarez Cordova visited the United States this past summer, trying to inform public opinion about his nation.

What is going on in El Salvador and other parts of Central America? How are we to become more knowledgeable and understanding? We need to continue the work of Alvarez Cordova. Perhaps the University of Wisconsin-Stevens Point, with its program in Latin American Studies, can take the initiative and become a national model for community teach-ins, demonstrating that institutions of higher learning are able and willing to participate in the processes of public education essential to our life as a democracy.

Sincerely,
Ray Stroik

Environmental Notes

The Wisconsin Youth Conservation Camps are now looking for men and women to staff the five camps situated throughout the state. The salaried summer work takes place at camps located near Manitowish Waters, Minong, Montello, Campbellsport, and Prairie du Chien.

They are operated by the Department of Natural Resources to offer a summer work-learn experience in conservation.

The five YC camps operate separate five-week and six-week sessions through June, July, and August.

The work activity that the staff supervises and participates in ranges from forestry, fish and wildlife

habitat projects, and facility maintenance that otherwise could not be done locally if it depended solely on regular DNR manpower.

The camps also provide an educational opportunity for participants because of the experiences and associations each youth will find in group life and work assignments. Staff is responsible for the safety, work output, and the education of the participating campers as well as the upkeep of the camp.

Applications for staff positions with the YCC are available at the Placement office on the UWSP campus or by writing to the DNR Youth Conservation Camp Section, Box 7921, Madison, Wisconsin, 53707.

Trivia Answers:

- 1) "The Stars and Stripes Forever"
- 2) Philadelphia's Tug McGraw
- 3) a drone
- 4) John Chapman
- 5) Bounteous Mother
- 6) The Emerald City
- 7) arrows
- 8) Shirley MacLaine
- 9) Television
- 10) Benjamin Franklin

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarship stipends and \$1,000 a year spending money you can earn in your last two years.

And begin your future as an officer.

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Space Waster of the Week Dept.

Rolling into Oblivion

By T. W. Jung

(You do not know it yet, but you are now deep into the hottest, new blurb on campus. Each week will hold new adventures and new states of minds for bold readers. A wide-open format for wide-open people. This time out we explore the cosmic side of rollerskating. Enjoy!)

The plan was brilliantly worked out and meticulously formulated in the course of about four blocks. Our unit came equipped with roller-skates which utilized urethane plastic for wheels. All together, three men, one woman, 32 wheels, four toestops (rubber stoppers located under the toes of the skater), and enough shoestring to hang the Ayatollah, were busy spinning the way up a quiet street with a destination being: The Sentry Building.

O.K. So, I guess this was a Friday afternoon. So it was about four o'clock. We had a purpose. In fact, a very important one. That being: the pursuit of pleasure. Roller-skating down and down the stretch from the

highest parking lot to the street below just had to gratify this primeval propensity.

Our foursome zigged and zagged through the parking lot of the famous Holiday Inn. Upon approaching the corner of Division Street and North Point Drive, it became evident that we were out of our element. Here the Illinois Drivers ruled, radial tires were supreme, and jury-rigged tailpipes spat out smoke signals for the others to read. So we just got real fast and dove for the far curb.

Flawlessly, we slid out again onto the drive. All we had to do was follow the symbols which were etched in the road. Soon we made a left turn like good symbol followers would do here. In awe of this mighty fortress we moved up the mammoth, sloped driveway.

It became a race. Our resident overachiever made the move to speed up. So, like landlocked Eric Heidens, we pushed and kicked and ducked our heads and tensed our arms to the challenge. The event was unavoidably shortened due to cars that wanted to enter and cars that

wanted to leave.

My mind soon became weary. Our goal seemed certain suicide, as any investigative reporter would discover ex post facto. Cars, cars, and more cars were very nearly sodomizing all of us. One individual car honked seriously in order to convince us to move all the way over to the side of the road. Yet, when it attempted to blow by, it straddled both lanes and drove as if one of us were to jump out at any moment.

Wh-h-h-h-ew!!!! The Emerald City never looked as good to Dorothy as the first garage looked to this boy. It sure felt good to stretch the legs and maneuver about fearlessly, almost.

Still, we wanted it all. Our only hope would be to travel by elevator to the parking lot that was most high.

An expedient method of travel. Elevators represent man's ultimate triumph over the forces of gravity. However, we were not at all prepared to deal with this technological trap.

So we went up. And up. When we finally were exposed to light, the outside looked alarmingly like a

foyer on a business floor. After a few cautious, extra-vehicular movements we were convinced that, in fact, this was not a parking lot.

So, we went down. And down. When a few secretarial creatures entered we provoked the prerequisite giggles and astonished comments. Yet we got something else. We got some real instructions on how to go about reaching the parking lot of the most high. We bade them farewell and started back up, once more.

O-O-O-O-O-PS! The elevator did not stop as programmed. We missed our window to the world and remained on a steady upward course. More human contact. This time we had a token executive surrounded by those ever-present secretarial vultures. Obviously, we were in need of some rude comments, and our businessman was quick to unload. "What's this business?" asked the man. "Roller skates," we responded with tongue fused with cheek. "I know that," he said. "But what is the idea here?"

"Well, we tried to find a parking lot to skate but I guess we got lost."

"Hum-m-m-mpH!" "Well, see you later," I added as an afterthought.

"I hope not." In this manner, the mysterious parking lot was revealed to us. Having to savor this moment, we swooshed around a bit and found a grand view of the local fall presentation. Alas, all too soon our idyll was disturbed. A young lady armed with a walkie-talkie and in full uniform informed us that The Company had rules against this sort of stuff and it wasn't her idea but we still had to go.

As we rolled away I exclaimed, "Well, we know that you are only doing your job!"

I guess she never fully appreciated the effort I put into that comment. It was a big task toning down any expression of my impotence in dealing with this institution and its connotations. Y-y-y-e-ch!! I am glad I have time to skate and learn instead of no time but money to burn.

Register for our Economics 101 this week.



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Student Affairs

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Give a Little Bit . . .

of yourself through an ACT volunteer program.

By Chris Bandettini

If you're here at UWSP strictly for "educational enrichment" and only apply yourself in a classroom situation, you have much to learn. Some of the most valuable "learning experiences" take place out of the classroom. A tremendous amount of practical insight is gained through applying your talents to "real-life" situations.

volunteer their services in various areas of need.

The most popular program at present is tutoring, primarily on the grade school level. UWSP students are placed in several different elementary schools to work with children on a one-to-one basis. Several students work with children who have learning disabilities.

Other areas of the program give students an opportunity to aid staff members, thus

past three years more than 300 students on the average became active members each year.

ACT volunteer, and the process that one has to go through to participate. Various community agencies

work with. Some training is involved, and when you are placed you have two weeks to decide if you plan to fulfill your commitments and requirements in the program.

It may appear to be an involved process but this procedure assures that a student is in the place that he or she is most interested in and benefit the most from. Conversely, the agency people have students who meet their needs and requirements as well.

"The most rewarding part of volunteer experience is the feeling of being needed . . . people miss you when you're not there."

MARY SHUMAKER, UWSP student

"We try to place students in programs that compliment their individual course work," states Georgia Duerst, coordinator of ACT. Theories students have learned in the classroom can be applied to a real life situation. Also, new programs can be developed to fit specific areas of interest.

If you would like to find out more about ACT consider attending the general meeting, Wednesday, January 28th, in the Wisconsin Room

At that time you will find out what it means to be an

will be present to answer any questions you may have.

After considering the opportunities available, shop

"Through giving of yourself to others you receive so much in return."

Many UWSP students who have in the past and are currently involved in ACT (Association of Community Tasks) agree with this statement, and encourage others to find out more about this program.

ACT is a service learning experience in which students go into the community and

giving more attention to those who need it.

An equal balance is maintained between services that a student provides for an agency or particular client, and the learning they receive.

Last semester, 225 students participated in 59 different ACT programs, and over the

"It's good for your head . . . it keeps you in touch with reality . . . where there's more than 18 to 23 year olds."

GEORGIA DUERST, ACT coordinator

around and choose a program that you are personally interested in.

Next you are individually interviewed by a student coordinator or Georgia Duerst, and screened by the agency person you desire to

Many good things happen through becoming involved in ACT, and students really enjoy it. Think about it...and consider checking out a volunteer program. Give a little bit...you'll get so much back in return.

Monday, January 26

Last Day for Registration or Adding a Course

Rec Services Men's Billiards Tournament: 5:30 p.m. at Rec. Services in the University Center.

RHC Movie: THE TOOLBOX MURDERS, 8 & 10 p.m. in the Blue Room of DeBot Center.

Tuesday, January 27

Edna Carlsten Gallery Exhibit: Part I, Late 20th Century Art from the Sydney & Frances Lewis Foundation through 2-15. Opening Reception, 7-9 p.m. in the Gallery.

Rec. Services: Backgammon Tournament & Video Games, 5:30 p.m. in Rec. Services of the University Center.

Wednesday, January 28

Rec. Services: WOM. BILLIARDS TOURNAMENT, 6:30 p.m. in Rec. Services of the University Center.

Basketball: Green Bay, 7:30 p.m. (T)

Arts & Lectures: ROBERT GURALNIK (Pianist), "Chopin Lives," 8 p.m. at Sentry Theater.

Saturday, January 24

Wom. Basketball: Carroll, 1 p.m. (T)

Swimming: Whitewater, Coed Long, 1 p.m. (H)

Basketball: Superior, 7:30 p.m. (T)

UAB Contemporary Entertainment CH: FRED HOLSTEIN, 8-10:30 p.m. in the Coffeehouse of the University Center.

Sunday, January 25

Planetarium Series: THE PEOPLE, 3 p.m. in the Planetarium of the Science Bldg.

RHC Movie: THE TOOLBOX MURDERS, 6:30 & 8:30 p.m. at Allen Center Upper.

Thursday, January 22

UAB Visual Arts Film: THE ROSE, 6:30 & 9 p.m. in the Wisconsin Room of the University Center.

UAB Contemporary Entertainment CH: FRED HOLSTEIN, 8-10:30 p.m. in the Coffeehouse of the University Center.

Friday, January 23

UAB Visual Arts Film: THE ROSE, 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

Basketball: River Falls, 7:30 p.m. (T)

UAB Contemporary Entertainment CH: FRED HOLSTEIN, 8-10:30 p.m. in the Coffeehouse of the University Center.



Eleventh Hour Album Specials on 90 FM



Wednesday, January 21, Frank Zappa, Apostrophe
Thursday, January 22, Black Sabbath, First European Edition
Friday, January 23, Led Zeppelin, First Album
Saturday, January 24, Rolling Stones, Sticky Fingers
Sunday, January 28, Return to Forever, Romantic Warrior

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JOHN M. LAURENT, O.D.
DOCTORS OF OPTOMETRY**

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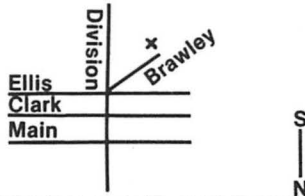
What are you doing this semester?

- We are: Going skiing
 Attending leadership workshops
 in Indiana
 Visiting friends in Madison
 Traveling to New Orleans
 Throwing a huge party
 Raising money for charity
 Playing basketball
 Studying

If these sound like things you'd like to do too, come to our party Friday, Jan. 23 at 9:00 p.m.

Sigma Phi Epsilon Fraternity

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WELCOME BACK!!!

While You Were Away...
New and in stock —

- * Warren Zevon "Live"
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- * Nicolette Larson "Radio Land"
- * Manfred Mann's Earth Band "Chance"
- * Bread and Roses "Vol. 2"
- * Styx "Paradise Theatre"
- * New UFO
- * April Wine New

John Lennon ...

All albums back in stock!

Lennon Posters \$2⁹⁹

"It's A Beautiful Day" With "White Bird"

Only At ...

Campus Records & Tapes

640 Isadore St. 341-7033

* New At The Grid *

Our Own Special Chicken Sandwich

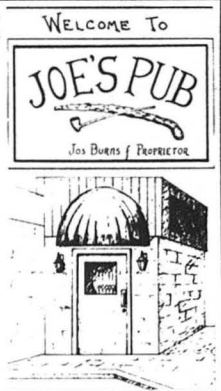
- * All white meat breaded patty
- * Lettuce, tomato, and special sauce
- * Served on a freshly baked roll



Served Daily
4-6:30 p.m.
In Features

Welcome Back Students!

- Charcoal Burgers
- Scrumptious Pizza
- Tantalizing Sundaes



Make It Your
New Years
Resolution
To Stop At
Joe's Pub

At Least Once A Week.



Tummy T. Togo

What's New At Togo's?

- Wheat Bread
- Ripe Olives
- Bean Sprouts

Togo's Sub Shop
249 Division
341-1111

classified

for sale

FOR SALE: Jeeps, cars, and trucks available through government agencies. Many sell for less than \$200. Call 602-941-8014 ext. 3939 for your directory on how to purchase.

FOR SALE: 36-gallon aquarium. Includes gravel, undergravel filter, plants, heaters, and pumps. Call Greg at 346-3158, Rm. 340. Asking \$60.

FREE PUPPIES: Lab-Shepherd. Call 341-7748.

FOR SALE: Vegetable and fruit juicer. It's a brand new Oster. Call 346-2253.

FOR SALE: Harmon-Kardon 730 Twin powered stereo receiver, a Sharp RT-1155 cassette tape deck with Aps and two Omefa 300 3-way speakers. Over 200 tapes from classical to rock. Everything in excellent condition. A great mid-priced sound system. Will sell as a unit or in separate pieces to the best offer. Also: An APF scientific calculator. Suitable for almost anybody in any class. Easy to use. All major functions, one memory. Best offer. And a Minolta 16-PS pocket instamatic camera. Never been used. One of the smallest and lightest cameras made by Minolta.

Best offer. For any of these items call Larry at 344-1097, leave a message.

for rent

FOR RENT: Female roommate for second semester. Fully furnished with washer and dryer. Storage space in basement. Great roomies. Call 341-0874.

announcements

Campus Crusades will meet Tuesday at 7 p.m. in the Union. Check Poop for room.

Overseas Christian Fellowship will meet on Friday at 6 p.m. in the Green Room, UC.

Inter Varsity will meet at 7 p.m. in the Union. See Poop for room. Call Don at 341-6737 for more information.

Chi Alpha will meet at 7 p.m. in the Green Room, UC. Fellowship dinner at 6 p.m. in the Grid.

HATE TO TYPE or just don't have time? Call 341-4782 for quick and neat papers.

TERM PAPERS AND RESUMES TYPED. Reasonable rates. Call Prototypes at 341-0633.

REC SERVICES wants to help you get out and have a good time this winter. We

rent x-country ski packages for \$6 a day and downhill packages for \$11 a weekend. There's much more winter equipment waiting for you.

ANNOUNCING BOLD (SHORT STUFF live) Tonight at Bernard's Supper Club, doors open at 8:00. Advance tickets are \$3 at Graham Lane and Campus Records and Tapes. Tickets also available at door, \$3.50.

ATTENTION: The ACCOUNTS RECEIVABLE OFFICE has moved from Rm. 005 to RM. 105 in the Student Services Building (next to Financial Aids). This is effective immediately.

BACK TO SCHOOL BEER GLASS SPECIAL: Each week the University Food Service will offer a different emblem beer glass for only 75 cents with your beer purchase (except Michelob - 85 cents) or only 65 cents with your soda purchase, and you keep the glass. This offer available after 7 p.m. nightly in the U.C. Grid. This week's special (thru Jan. 24) is an 8 oz. Budweiser glass. Watch **The Pointer** for upcoming specials.

Earn \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half price tours of Europe. For details, write: Travel Study International, Salt Lake City, Utah 84117.

OVERSEAS JOBS — Summer-year round. Europe,

S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free Info. Write: IJC Box 52-WI5 Corona Del Mar, CA 92625.

A full-time project assistant position under a federally funded project (Resident Training and Counseling Program) is currently open. Persons interested should contact the Project Director, Dawn Narron, 402-404 COPS, University of Wisconsin-Stevens Point (telephone

number 346-3292 or 2340) or UWSP Acting Affirmative Action officer, Donna Garr, 202 Main, telephone number 346-3266.

Position descriptions and-or further information are available from these offices.

lost and found

LOST: Woman's Timex digital watch. Gold case with black buckle band. Call Pat collect 1-384-9537 after 5 p.m.

S.U.P.E.R.

IS COMING

Dr. James D. Hom
Dentist

1025 Clark St.
Stevens Point

For Appointment
Call
341-1212

MEN - WOMEN

How to save up to 75% on college costs.



If you're willing to hit the books hard during your off-duty hours, the Army will help with the cost of earning college credits.

The Army will pay up to 75% of tuition for approved courses.

Naturally, you'll have full-time Army duties

to perform—and those duties always come first.

It's not the easiest way to earn college credits—just the smartest.

See if you qualify.

Serve your country as you serve yourself.

Call Army Opportunities 000-0000

Join the people who've joined the Army.

An Equal Opportunity Employer

ATTENTION

Over 2,000,000 men have joined Fraternities. Isn't it time you found out why?

Since 1776, there have been fraternities on campuses across the U.S. That's because fraternities have always been offering college men the chance to live together, study together, and raise hell together. We never lose sight however, of our basic commitment — to become a college graduate. If you want more information about how to enrich your college experience contact any of the fraternities listed below in the University Center Concourse area:

Thursday, January 22 or, Friday, January 23.

**We're today's fraternities.
We're For You.**



Sigma



Tau



Gamma



Tau



Kappa



Epsilon



Sigma



Phi



Epsilon