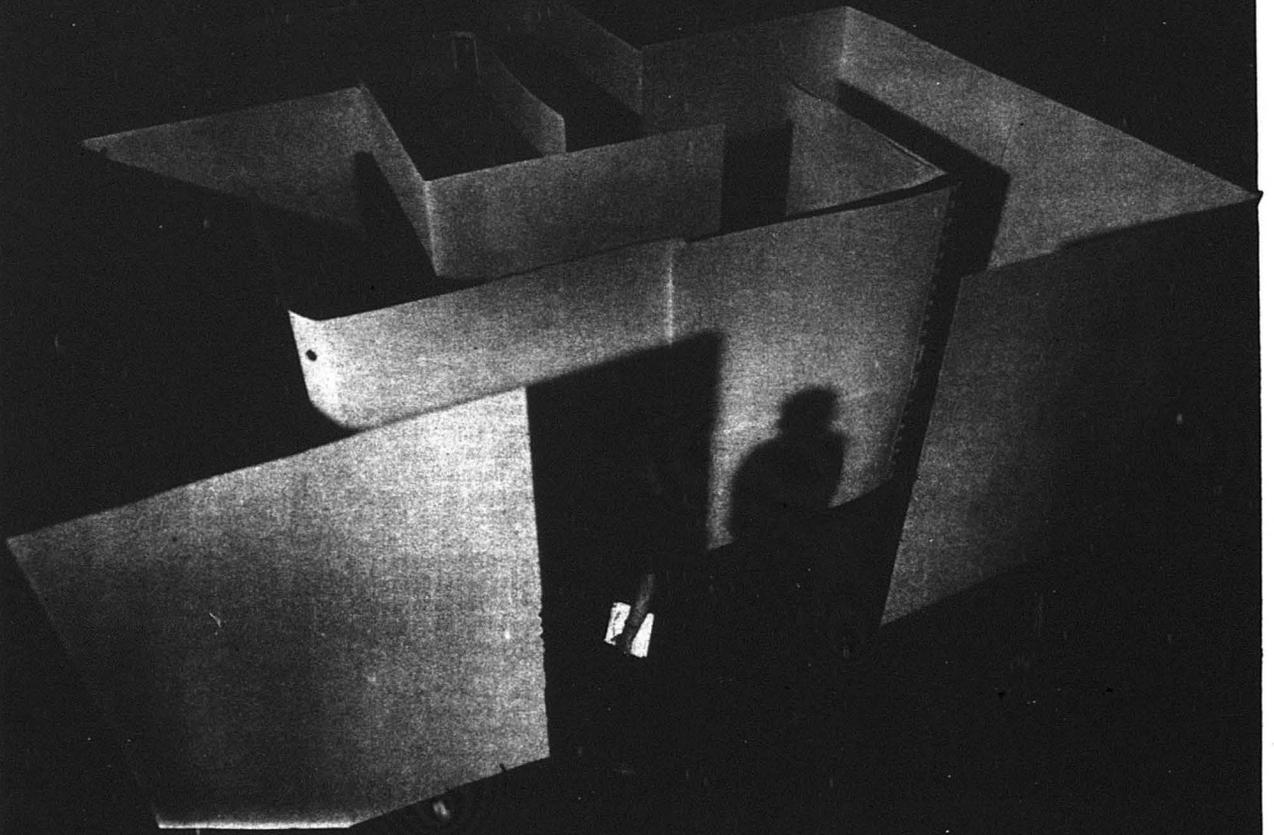


Volume 25

No. 1

POINTER

Sept. 3, 1981



inside....

LRC Loses Out...
Facelift in the
University Center

is
**THE
PACK**
back?



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viewpoints

POINTER

Vol. 25 No. 1 Sept. 3, 1981

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POINTER



Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to Pointer, 113 Communication Arts Center, UWSP, Stevens Point, Wisconsin 54481.

Written permission is required for the reprint of all materials presented in Pointer.



"If the liberal arts do nothing else they provide engaging metaphors for the thinking they displace."

Roger Zelazny

Pointer Manifesto

Welcome to Pointer newsmagazine. Traditionally UWSP's student publication has served as a forum for viewpoints, from both the campus and the surrounding community. We do not intend to change that. Pointer will continue to reflect the state of the campus and the community, particularly via the correspondence section.

But with the overwhelming reappraisals of fiscal priorities, and other recent actions by our politicians and administrators, perhaps the resolve of the 1981-82 Pointer staff is signaled: we will be a booster press for student issues, treating people in college as a special interest group with

aspirations, frustrations, and perhaps some significant clout.

Suffice it to say the "hot scoops" may be scarce. Pointer is a weekly. And by virtue of being a weekly we are able to produce well researched, interpretive articles that are responsible to the facts.

It is our goal to be an outgoing, aggressive student advocate. If that means challenging the status quo, so be it.

Anyone is encouraged to contribute. Our address is Pointer, 113 CAC UWSP, Stevens Point, WI 54481. Let us hear from you; after all, it is your newsmagazine.

Hello Cruel World

Welcome to Higher School! Welcome to that melting pot of culture and counterculture known collectively as "college"!

If you came to UWSP from a town so small that the VFW accepted members from either side, then "college" will offer recreational availability and cultural diversity galore: personalities from Polonia to Pakistan, wider opportunities for the happiness of pursuit, and an interesting lifestyle that keeps some of us coming back for more.

If you came from the urban sprawl, then UWSP offers a retreat: where a scenic bike tour is only a few pumps away, where the grocer recognizes you even though you only shop twice monthly.

"College," however, is not just knowledge, nor fun. Be wary of the "hidden curriculum" — that is, the

subliminal emphasis on mainstreaming. Punctuality and success are stressed. Compliance with the "benevolent bureaucracy" is smiled upon. Red tape eliminates dissenters. You will hear the lesson, "There is no such thing as a free lunch" in every way, shape and form imaginable.

"College" is largely 1) our System perpetuating itself by 2) the ultimate social hook that provides you with a vested interest in that System, namely a "college" education.

Be mainstreamed if you will. Remember though, that you are an adult, a citizen, perhaps a taxpayer, and definitely a consumer of a product called "higher education". Bite the bullet, hit the books, try to tolerate the "benevolent bureaucracy" and be groomed for the pressures of Real Life, Hello, Cruel World!

A Common Cause

News item: A hearing will be held in Stevens Point today (Thursday) to consider recent legislation (SB 412-AB 555) proposing the formation of a state "radioactive waste review board."

News item: A local political action group will sponsor a booth tomorrow (Friday) promoting the removal of Secretary of the Interior James Watt.

Question: With state radioactive waste dumps pending, and with the environmental impacts of Reaganism looming, how can we look out for the future?

Fact: There are scads of groups on this campus and in the community that are ideologically opposed to environmental shortsightedness—groups ranging from the Environmental Council to the societies within the College of Natural Resources.

Proposal: These groups should form

a collective. Only a substantial organization can demonstrate legitimate opposition to state and federal legislation, and the opportunity to form such a coalition exists.

Why not? These groups are all attentive to the same issues concerning the environment. They all possess certain specialized information, true enough, but this information would be a valuable contribution to such a coalition, allowing it to ingest issues more completely and formulate an authoritative policy on environmental standpoints.

A group such as this could ensure the responsibility of testifying at hearings. It could consistently endorse or condemn legislation, and be afforded some significant response.

It makes sense, doesn't it?



MAIN STREET

Week in Review

This Week's Weather
Scattered summer, turning to autumn.

Numbers 8:28: As of last Thursday, August 28, there were 8,742 students enrolled for the fall semester at UW-SP. That figure is an increase of 76 from the same time last year.

Registrar David Eckholm predicts that the final count could well exceed last year's all-time high of 9,182 students.

For those who keep track of such statistics, there were 1,935 freshmen signed up through last Thursday, 72 fewer than last year. There are also slight decreases in the numbers of re-entering and transfer students.

Still, this is quite a surprise to a campus that had been warned to expect fewer enrollments in general. Seems that the declining birth rates since the early 60's have led forecasters to predict a similar decline in higher education population in the 80's. Obviously, UW-SP is bound to feel the decline sooner or later, but it won't be this year.

You Can't Put a Price Tag on Knowledge (But it's Getting a Hell of a Lot More Expensive): Thinking of transferring to Harvard or Sarah Lawrence? Hope you've been saving up your paper route money.

A recent survey by the College Board indicates that college expenses will take a drastic jump this year. In fact, it's the greatest increase since the Board began its annual survey in 1970.

On the basis of 1,160 four-year universities and colleges surveyed, the total cost of expenses (tuition and fees, books and supplies, room and board, transportation and personal expenses) will average \$6,885 at private four-year colleges, and \$3,873 at public four-year schools.

The survey also says that all students — whether they commute to school or live on campus, and at both private and public colleges — face double-digit increases in educational costs. Further, those who attend certain East Coast schools will be looking at bills of more than \$11,000 next spring.

Soothing Savage Breasts Dept.: Fall means that it's time for another fine UW-SP Arts and Lectures season, so get those pencils and calendars ready.

The Chestnut Brass Company, a quintet that performs every kind of music from the traditional to the avant garde, will open the season on Tuesday, Sept. 22 at the Sentry Theatre. All Concert Series performances will be held at Sentry while the Fine Arts Series

presentations are in Michelson Hall, Fine Arts Building.

Here's a brief overview of this year's schedule.

Concert Series:
— A Pavlova Celebration, featuring ballet originally performed by Pavlova, Thursday, Oct. 1.

— Rajko, Hungarian Gypsy Orchestra and Dancers, Friday, Nov. 6.

— An Evening in Vienna, June Anderson, soprano, and Henri Price, tenor, Friday, Jan. 29.

— Arirango Korean Dance Group, Thursday, Feb. 18.

— Anna Russell, renowned musical parodist from England, Wednesday, March 24.

— Richard Stoltzman, clarinetist, Monday, April 26.

The Fine Arts Series opens on Monday, Oct. 5, with Dale Duesing, baritone, followed by:

— George Shearing Jazz Duo, featuring Brian Torff, Thursday, Oct. 15.

— Shaw's Don Juan in Hell performed by the Milwaukee Chamber Theatre, Monday, Nov. 16.

— Marylene Dosse, pianist, Wednesday, Feb. 3.

— Heinz Holliger, oboist, Sunday, Feb. 21.

— Angel Romero, Spanish guitarist, Monday, March 1.

— Cho-Ling (Jimmie) Lin, violinist, Tuesday, March 16.

Tickets go on sale two weeks before each performance, and can be purchased in the Fine Arts box office. UW-SP students can buy a season ticket for \$10 (Concert Series) and \$8.25 (Fine Arts Series). Single event tickets are available to students for \$1.50 each.

America, America, Man Shed Rad Waste on Thee . . . A public hearing concerning the formation of a state radioactive waste review board will be held in Stevens Point today.

The hearing, under the auspices of the Assembly Environmental Resources and Natural Resources Committees, will be held in the Wisconsin Room of the University Center from 10 a.m.-noon and from 1:30-5 p.m.

Two identical bills (SB 412 and AB 555) will be the topic of this hearing. The Legislative Reference Bureau states that these bills would provide for a "radioactive waste review board" that would serve as a liaison between the state and federal governments. The board would provide a mechanism by which the state can become involved in future federal nuclear waste proposals and policies.

A federal Department of Energy official has been

invited to participate in the hearing.

"It's obvious that no one wants the federal government to site a nuclear waste disposal facility here in Wisconsin," commented State Representative David Helbach (D-Stevens Point). "It's possible, however, that we may not be given a choice. The question posed by the bill is whether the state should have some sort of process for direct involvement in evaluating and responding to these federal decisions."

Urging concerned citizens to attend the hearing, Helbach said he requested the hearing to be held in Stevens Point "to give local residents the chance to voice their opinions on the federal nuclear waste siting issue."

Watt, Me Worry?: Speaking of nuclear waste, the UW-SP Environmental Council will sponsor an all-day booth in the University Center tomorrow at which students can stop by and sign a document asking for the resignation of U.S. Secretary of the Interior James Watt. The booth is in conjunction with a national effort by the Sierra Club.

Wellness Be Darned! Cigarette smoking actually relaxes people, according to Professor D.R. Cherek of the Louisiana State University Medical Center.

A new LSU research study, presented at a Wheaton College conference on aggression, found that nicotine produces less aggressive behavior in human beings. Six people were used as subjects, and Cherek concluded that the higher the nicotine intake, the less aggressive the behavior. (Still, it's only fair to mention that ciggies can also lead to cancer and heart disease — which seem to outweigh the virtues of "staying mellow" through nicotine.)

Wisconsin R.F.D.: While you're getting re-acquainted with the University Center this fall you just might happen to stumble upon a bit of your state's history.

Thanks to John Anderson, director of UW-SP News Service, nearly 150 enlargements of old postcards (most were photographed between 1908 and 1918) are mounted on the oak panels surrounding the formal dining room. Communities in all parts of Wisconsin are represented in "The Gallery of Wisconsin History" show. Except for one section devoted to disasters, the panels have a variety of scenes. The postcards are part of Anderson's private collection, and the

reproduction work was done by Jim Pierson, coordinator of photography and graphics on campus.

Purloining Resources Center
The Public Services Department of the Learning Resources Center (LRC) asks you: Please do NOT leave your purses or other valuables unattended while you are in the stacks or other areas on LRC business. Please keep them on your

person at all times.

Find yourself
The Learning Resources Center would like to remind students that they are responsible for all materials checked out on their I.D. cards. If your I.D. card is lost, misplaced, or stolen, please notify the Main Circulation Desk of the LRC, Ext. 346-2540.

John Ciardi, longtime poetry editor of Saturday Review, will be the guest speaker at the fourth annual UW-SP Convocation next Wednesday. The ceremony begins at 10:30 in Quandt Gym.

The title of Ciardi's address is "The Importance of the Arts and Humanities — What Else is There?" He will also conduct an open meeting on "words and their origins" at 2:30 in the Program Banquet Room.

As if the rare opportunity to hear Ciardi weren't enough, students will also have the chance to see various UW-SP faculty members decked out in their academic regalia.

LIBRARY HOURS FOR FIRST SEMESTER, 1981-82

REGULAR HOURS

MONDAY-THURSDAY 7:45 a.m.-11:00 p.m.
AFTER HOURS 11:00 p.m.-1:00 a.m.
FRIDAY 7:45 a.m.-4:30 p.m.
AFTER HOURS 4:30 p.m.-8:30 p.m.
SATURDAY 9:00 a.m.-5:00 p.m.
SUNDAY 10:00 a.m.-11:00 p.m.
AFTER HOURS 11:00 p.m.-1:00 a.m.

Mon. 8/31-Thurs. 9/3 Regular Hours
Fri. 9/4 7:45 a.m.-4:30 p.m.

NO AFTER HOURS
Sat. 9/5-Sun. 9/6 CLOSED
Mon. 9/7 Labor Day 6:00 p.m.-11:00 p.m.
After Hours 11:00 p.m.-1:00 a.m.
Tues. 9/8-Tues. 10/27 Regular Hours

FALL BREAK
Wed. 10/28 7:45 a.m.-4:30 p.m.

NO AFTER HOURS
Thurs. 10/29-Fri. 10/30 8:00 a.m.-4:00 p.m.
Sat. 10/31 CLOSED
Sun. 11/1 6:00 p.m.-11:00 p.m.
After Hours 11:00 p.m.-1:00 a.m.
Mon. 11/2-Tues. 11/24 Regular Hours

THANKSGIVING VACATION
Wed. 11/25 7:45 a.m.-4:30 p.m.

NO AFTER HOURS
Thurs. 11/26 CLOSED
Fri. 11/27 8:00 a.m.-4:00 p.m.
Sat. 11/28 CLOSED
Sun. 11/29 6:00 p.m.-11:00 p.m.
After Hours 11:00 p.m.-1:00 a.m.
Mon. 11/30-Wed. 12/16 Regular Hours

EXAM WEEK
Thurs. 12/17-Fri. 12/18 7:45 a.m.-Midnight
After Hours Midnight-2:00 a.m.

Sat. 12/19 8:00 a.m.-5:00 p.m.
After Hours 5:00 p.m.-9 p.m.
Sun. 12/20 10:00 a.m.-Midnight
After Hours Midnight-2:00 a.m.
Mon. 12/21 7:45 a.m.-Midnight
After Hours Midnight-2:00 a.m.
Tues. 12/22 7:45 a.m.-11:00 p.m.
After Hours 11:00 p.m.-2:00 a.m.
Wed. 12/23 7:45 a.m.-4:30 p.m.

(Vacation Hours: Mon.-Fri. 8:00 a.m.-4:00 p.m.
Sat. & Sun. - Closed)

ANY CHANGES IN HOURS WILL BE POSTED



And you thought we kept you busy last year . . .

Outlaws . . . The Electric Horseman . . . Marcella Ruble Rook . . . The Rose . . . Daytona Springbreak Trip . . . Short Stuff . . . And Justice For All . . . Mike Davis . . . Kramer Vs. Kramer . . . Larry Daniel Karate Demonstration . . . Head East . . . Lenny . . . Dr. J. Allen Hynek . . . Oklahoma . . . Project Pulse CPR Course . . . Trooper . . . Chapter two . . . Mud Wrestling . . . Starting Over . . . Beginning Photography Mini-Course . . . Conway Twitty . . . Yanks . . . Friends Mime Theatre . . . FAME . . . CPR Mini-Course . . . Lonnie Brooks . . . Seduction of Joe Tynan . . . Trent Arterberry . . . Mr. Mike's Mondo Video . . . Bike Maintenance and repair Mini-Course . . . The Sure Beats Shoveling Sand Band . . . Alien . . . HOMECOMING—"In The Mood": Organizational Orgy, King and Queen Contest, Tom Parks, Parade, Victorian Photography, Dance Workshop, "May The Farce Be With You," Trophies, and more, Monty Python Meets Beyond The Fringe . . . Makeup Techniques and Product Knowledge Mini-Course . . . Scott Alarik . . . Woodstock . . . Sisters . . . Outdoor Survival Seminar . . . Bee's Knees Big Band . . . Harrad Experiment . . . Being There . . . Basic Trapping Techniques Seminar . . . Beep Prepared . . . 10 . . . Techniques on Surviving In The Wilderness . . . Jan Marra . . . Ali Babba Bunny . . . Dirty Duck . . . Aerobic Dance Mini-Course . . . Lou and Pete Verryman . . . Easy Rider . . . Escape from Alcatraz . . . Death and Dying Mini-Course . . . Trial of Billy Jack . . . Royal Scanlon . . . West Side Story . . . Realtionship Workshop . . . Jim Post and Betsy Kaske . . . Hopalong Casualty . . . The American Gigolo . . . Fly Tying Mini-Course . . . Fred Holstein . . . Clippetty Clobbered . . . Car Buying Mini-Course . . . The Jungle Book . . . Gordy Cunningham . . . All That Jazz . . . Britton Sisters . . . Life of Brian . . . Bike Tuneup Clinic . . . Mark Szmanda . . . POLAR FEST: Ski Race, Monster Mash (movies), Talent Show, Mr. Simon Sez: Bob Schaffer . . . Kevin Roth . . . Rock 'n' Roll High School . . . Fantastic Animation Festival . . . First Aid . . . Betsy Goswin . . . 101 Dalmations . . . Maintenance Mini-Course . . . Michael Gulezian . . . Hip Hip Hurry . . . The Black Stallion . . . and Relaxation Mini-Course . . . Andy Cohen, Jim Brewer, Ernie Kawkins . . . mechanical Bull . . . Open Mics . . . The Blues Brothers . . . Count- . . . Maintenance Mini-Course . . . Techniques On Surviving . . . man . . . Marcella Ruble Rook . . . The Rose . . . All . . . Mike Davis . . . Kramer Vs. . . . Starting . . . Thea

... here's what September looks like already!

Sept. 10: OPEN MIC
8:00 P.M., U.C.-Coffeehouse

Sept. 10-11: TERROR TRAIN
Outdoor film, Knudtsen Pit Area, Showtime Dusk—Free

Sept. 11: LONNIE BROOKS BLUES BAND
U.C.-Program Banquet Room, 9:00 P.M. Admission \$2.50

Sept. 16: COMPUTER PORTRAITS
U.C.-Concourse, 10:30-3:30

Sept. 24, 25, 26: CHUCK MITCHELL
U.C.-Coffeehouse, 8:00 P.M., Free

Sept. 24, 25: CADDY SHACK
U.C.-Wisconsin Room, 6:30 and 9:00, Admission \$1.50

Coming Soon: THE SATURDAY NIGHT SPECIAL

The red felt tip recourse

LSD veto stalls priority projects

by Michael Daehn

"We don't like it but we're just going to have to find a way to live with it." These were the thoughts of both Alice Clawson, head of H.P.E.R.A., and the L.R.C.'s Director of Technical Services, Keith Lea, when queried about Governor Dreyfus's recent budget veto of the UW system's entire bonded building program.

With a single stroke of the pen, the former UWSP Chancellor ensured that campus students will continue to deal with an overcrowded library and inadequate swimming and weight training facilities. Those problems and others were scheduled to be eliminated in building projects set to roll this year. Rumors have circulated that the earliest the projects might again receive legislative consideration for approval is in the 1983-84 budget session, a long wait for students who need them now.

Since it affects the most students, the library situation is perhaps the more pressing. Since 1972, the L.R.C. has filed yearly requests through the necessary channels for additional-space approval. In 1979, a task force assigned to evaluate the needs of all UW system libraries listed Stevens Point's space allotment as the most critical in the state.

The two major areas of concern are the rapidly diminishing amount of available shelf space and the sub-standard space set aside for student study purposes. The L.R.C. was originally designed to accommodate the equivalent of 300,000 volumes but has been growing at the rate of 26 to 28 thousand volumes annually. As a result, some collections have been awkwardly spread out, others must be kept in offices, periodicals are divided between two floors, access to government documents is seriously congested, and the I.M.C.'s video viewing arrangement is much too small for student demands.

As regards the amount of space available for student study needs, the L.R.C. was encouraged in the "formula recommendation for academic libraries" to provide 25 square feet per student seat. Currently the ratio being used is only 14 to 18 square feet, the smallest assigned square feet per student seating in the system. The library is also qualified under the forementioned formula for 1600 total seats but currently utilizes only 1100.

The proposed solution was a three phase building project. Phase I consisted of the library as it is presently. Phase II would have seen the enclosing of the roof such that it might house the mechanical equipment necessary to power Phase III. This last stage would have witnessed the addition of four floors to the library's roof enclosure and would make compliance with state standards possible.

Instead, library users during the next few years will have to contend with increased compacting, the narrowing of aisles, split collections, perimeter shelving against walls, and study space deficiencies. The L.R.C. is checking out the possibility of lining the basement corridor with perimeter shelving containing lesser used volumes, to keep upstairs compacting minimal.

Technical Services Director Lea commented, "...our challenge is to keep the same easy access to the user while

continuing to cramp space a little, with the same monies and staff numbers for handling and buying books. Inflation has been slowly creeping up on us for the last decade; we're trying to accommodate this. And if the student use ratio (average of how many books a student checks out in a one year period) is any indicator, we seem to be doing a pretty good job." UW-Stevens Point's average of 39 books per student a year is second in the UW system.

The School of H.P.E.R.A. finds itself in an equally uncomfortable predicament. The Governor's veto will postpone the building of a much needed addition to the Physical Education facility. This addition was to house a new swimming pool, corresponding locker rooms and administrative offices, a weight room, and a larger area for gymnastics work.

The swimming pool and weight room will be the most sorely missed features, according to Clawson. Weight training space is always at a premium in any athletic program and the campus offerings are substantially too small to handle the level of student usage.

The swimming pool project veto is more serious still. The pool now in use has been

declared unsafe by the UW Risk-Management Office because of depth deficiencies in the diving areas. If someone were injured on the existing boards, the school would be liable for any legal entanglements which might follow. In addition to a deeper diving well, the new pool would've had both one meter and three meter diving boards, a requirement for conference swim meet eligibility. At present, swim team members must practice their one meter diving at SPASH or the YMCA, and must travel to Wausau for three meter board practice.

The current swimming pool would have been adapted for use by special education and Olympics programs and beginning swimming classes.

H.P.E.R.A. seemed most concerned that programming would be more difficult and that recruiting for UWSP's highly successful swim team would suffer as a result of the veto. There is also some worrying that when the two year moratorium is lifted, construction costs will have risen so sharply, that funding of the project might still be in jeopardy. In the final reel, only time will tell.

Watch for detour signs

University Center: Apocalypse Now!

By Matthew Lewis

"We're gutting the building and starting over again."

The speaker is Jerry Lineberger, assistant to the director of the University Center, and the subject is — you guessed it — the University Center. If you've so much as walked through the building this week you've probably noticed that winds of change are stirring. In fact, it's getting downright drafty.

What exactly is going on in the UC? Well, a little bit of everything, and Jerry and the staff kindly request your patience for the next month or so (actually, the Building Renovation Project will take a lot longer than that, but why paint a gloomy picture?)

Lineberger is a young Kentucky native who has served as assistant to UC Director Bob Busch for the past three-and-a-half years. He recently took time out from a harrowing Checkpoint stampede to explain the demolition derby to a layman.

The University Center Renovation Project, a \$1.2 million affair, was first raised as a "concept" about 10 years ago. The current project calls for a complete overhaul of some key areas that you know and love in the UC, and it's been in the planning stages for the past four years. The whole thing will take about a year, and construction begins in November.

How, in these times of freely swinging axes on



Photo by Gary Le Bouton

Work in progress at Jeremiah's

educational (and other) budgets, can the UC afford to indulge in an orgy of renovation?

First, says Lineberger, the University Center "is not tax-supported. We are entirely self-sustaining, by state statute." In other words, the project is paid for by UC funds, the majority of which come from Food Service revenue. In addition to Food Service, the UC budget is padded by revenue from the University Store, the print shop, Recreational Services, vending machines, and the like. Last year's raising of student activity fees also aids in the funding. To put it in simplest terms, the UC can afford the project because they themselves — not the state, federal government or UW system — are paying for it. As Lineberger says, "The

profit margin of the University Center is actually going back into the building."

Now that we've solved the funding mystery, let's take an introductory look at what the heck will be going on in there this year.

They are not technically "gutting" the entire main level of the building — but just about. Everything east of the Coffeehouse, from the Grid to the Fremont St. windows, will be closed off and rebuilt. As you can imagine, this will present a (temporary) inconvenience to those coupon-holders and other students inclined to stop by the Grid, Granny's

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 OFFER EXPIRES 9-9-81

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 Long sleeve in waffle weave, in various styles. ELSEWHERE \$10.
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 OFFER EXPIRES 9-9-81

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9:30-9:00, Sat. 9:30-6:00, Sun. Noon-4:00. Open Labor Day 10-4

United Council: behind the scenes

(Ed. note — The following is a memorandum, received Sept. 1, sent from Biff Cartwright, executive secretary and communications director of the United Council of UW Student Governments to the United Council Executive Board and Staff.)

To the editor:

While this memorandum is primarily as notice of my resignation, effective Sept. 4, 1981, it is also a final report and analysis covering the three months I served as United Council's executive secretary.

And it should also be a warning to those delegates on the executive board (of U.C.) who are unaware of the dangers confronting this organization. Complacency will only foster those dangers which threaten to destroy United Council with factionalism, political infighting, power politics and intrigue and a general lack of accountability to those who provide all of the United Council's funds — the students of the University of Wisconsin System.

I was appointed June 1, 1981 as executive secretary; the original job description was communications director. UC President Robert Kranz was aware of my accomplishments as an editor for the Oshkosh Advance-Titan and sought me out with a mind to improving the appeal of the UC tabloid newspaper and developing public relations policy for United Council. Visibility has been a persistent problem with this organization and the vast majority of UW system students have no idea what this agency does (a poll last spring at UW-Oshkosh confirmed this — 94 percent of the students polled responded that they did not know what UC did).

Besides more publicity, however, Kranz wanted to establish a credible newspaper, distributed statewide, which would serve the informational needs of students, not the propaganda needs of a small cadre of politicians. Obviously, if students are paying for an organization they should be kept informed of what the organization does, what issues it is lobbying for and how it is spending money. Success, therefore, is directly proportional to the amount of support United Council can generate among the various student bodies — a fact most obvious when the referenda are held on continuing our funding.

After settling into my job, however, it soon became apparent that I could not operate a meaningful office of communications without the complete support of the United Council Executive Staff. Without communication between myself and the other staffers, my job became an empty promise.

Other staff members conducted their own press relations, in one instance at least with decidedly negative results. The job of putting together the UC newspaper was entirely thrust on my shoulders with scant input from other staffers who were preoccupied with other projects — none of which seemed related to the welfare of the United Council or UW students but merely to their own political futures.

The reason for this breakdown in staff communications soon became apparent: certain staffers were not concerned with advancing the goals of United Council or of UW students or of the system in general. Their concerns were building networks of political supporters who backed their own narrow political beliefs. Rather than performing as professional support staff to the UC Executive Board and the UC President, I began to realize that each director (of the individual committees-ed.) was a political boss with his or her own turf, jealously guarded and autocratically ruled. These staffers spent almost all of their time building political power bases for their own purposes instead of providing programs of value to UW students.

I found the women of the staff incredibly obsessed with sexism. Almost daily, charges were leveled against Kranz and myself (the two white males) of sexism and white male supremacy. We were accused

at staff meetings with sexism for the most frivolous of reasons. We were the objects of suspicion and groundless accusations simply because of our race and sex.

It also became apparent that not only were staffers caught up in the radical anti-white-male feminism of Madison, they were also completely under the spell of the political leadership of UW-Madison and UW-Milwaukee. Minority Affairs Director (Teddi Michele) Beam in particular is extremely close to the political leadership of these two schools (she served as Wisconsin Student Association, UW-Madison,

on United Council. To begin with, the SPC politicians in the Madison-Milwaukee axis are interested only in party organizing and not in providing services to all students. The budget will be rewritten and those schools not supportive of UC will watch student funds flowing to Madison and nothing coming back in return. United Council will become a political plum tree.

The current UC President is interested in providing services to UW students: a statewide newspaper and radio show, block booking of concerts and lectures, program directories, grant-writing and the establishment of a United Council foundation.

The SPC organizers are only interested in organizing.

The current UC president believes United Council represents and should serve all UW students.

The SPC organizers are only interested in representing those who support their own political beliefs.

United Council has the potential to be a first class, student-run corporation that truly reflects the needs and desires of all UW students, or, failing that, a perceivable majority. It must, however, be run like a professional corporation, not a sandbox for student politicians. I know you in student government do not like hearing this, but United Council is not funded by student governments. It is funded by all UW students. The fact that few students request refunds is an indication of how much trust UW students put in United Council. Do not betray that trust. Do not let narrow political partisanship dictate a similarly narrow path for UC to follow.

United Council must not become a political plum tree where few divide up the spoils amongst their political cronies.

Proportional representation seems to have given Madison and Milwaukee incredible power on the Executive Board. These schools argue that they represent more students so they should have more of a voice in United Council. In reality, however, the delegates come nowhere close to representing the broad expanse of opinion on their diverse campuses. If they truly are interested in proportional representation, let them proportion their own delegations amongst students of a broader range of political ideology. Their party in the past year has displayed incredible ruthlessness in establishing power (suspending elections in Madison, looting SUFAC funds in Milwaukee, etc.)

The political hacks who pass themselves off as professional staffers are petty, self-important, egocentric, hypocritical and an insult to the UW System. It is bad enough that they do almost no work while in the office, take long lunch breaks, take undeserved vacation days, accomplish little in the university or the Legislature and waste thousands of student dollars.

Now they want complete control of United Council.

In my opinion, with the exception of Executive Director Michael Chapman, all UC staff appointees should be replaced immediately. If my opinion is not enough, and it should not be, look for yourself. Talk to legislators. Find out what programs and services and grants and communications the UC staff has produced this summer. Look for yourself.

Once United Council loses its credibility with legislators, administrators and the students of the University of Wisconsin System, it will be very hard to regain.

Respectfully,
Biff Cartwright

(Ed. note - On Monday, Aug. 31 United Council president Bob Kranz discharged UC Minority Affairs chairperson Teddi-Michele Beam and UC Women's Affairs chairperson Tammi Walters. These chairs remain open pending new appointees.)



president in 1980-81 -ed.) and is caught up in the political empire-building of Students for Positive Change (SPC), a political party which holds power in Madison and Milwaukee. She seemed less concerned with providing programs and grants for UW-minorities than with building a political network on both the state and national levels (she was recently elected chair of the National Third World Student Coalition). While political alignment is nobody's business but her own, it seemed to me her involvement with politics took precedence over her job for United Council. Her manipulation of the UW-Milwaukee delegation to the Executive Board through her paramour, Michael Bachhuber, and her close alliance with the delegation from UW-Madison in my opinion showed a lack of professionalism and a lack of concern for the other schools in United Council.

In general, I found the concerns of smaller, typically conservative campuses were ignored and their leadership referred to derisively. Kranz, realizing that he was the only voice for these campuses, found himself ridiculed when he spoke on their behalf or attempted to find a middle ground in his decisions and opinions presented to the Board of Regents.

As I write this report, a full-blown crisis has paralyzed UC staff operations. Staffers are determined to see that they — not the Executive Board and not President Kranz, who appointed them — run the organization.

Threatened with a salary cut, staffers began a solid week of intrigue in which they refused to accept the finding of the Director's Committee that salaries or positions had to be cut to avoid a cash flow crisis. These staffers insist on "democratically" running the organization by collective consensus. The present financial crisis, brought on by the extravagant spending and misuse of funds by the previous administration, made these staffers realize how vulnerable their jobs were. They realized that they must control all staff salary decisions and have already made plans to carve up the UC budget in order to pay themselves.

This is only speculation, but it appears to me the ultimate goal of these staffers is to replace Kranz with one of the SPC bosses from Milwaukee or Madison or probably with Beam herself. The most likely scenario used in replacing Kranz would be harassment by staff members and confusion on the Executive Board coupled with political arm-twisting and the kind of legislative log-rolling Madison and Milwaukee have been using of late.

Such a coup d'etat would have an immediate impact

United Council: worth it despite problems?

by Mike Hein

"Fifty cents of your assessed charges is a mandatory fee collected for the United Council of UW Student Governments..."

UWSP students have the option of contributing a dollar per year to support United Council, a body which theoretically represents UW students and serves as a voice in Madison. All UW

schools, with the exception of UW-Eau Claire which opted to pull out in 1980, are involved in this statewide network of student government associations.

Are UW students getting their money's worth?

Just seeing how many budget-conscious student government types can cram into a Motel 6 cubicle after a long night of head-knocking should be reason enough for college students to fork over fifty cents a semester toward

United Council.

"Some think of United Council as being an excuse for student politicians to jump around the state to party," commented Bob Kranz, President of UC, "while others consider us some sort of debate society."

UC delegates from the member schools convene one weekend per month at a UW school scheduled on a rotating basis. On Friday night they do indeed tap a half-barrel. But the fun

begins only after a road trip (Superior to Milwaukee?) and four or five hours of parliamentary procedure and policy making in one of the six committee meetings ranging from Legislative Forums to Women's Affairs. The agenda at these meetings cover the gamut of student interests: financial aids, admission standards, landlord-tenant relations... "You must learn how hard you have to work to make a change," remarked UW-

Milwaukee professor Rodolfo Cortina in his speech commencing the latest meeting held in Oshkosh on August 21-22.

With an office on the Capitol Square in Madison, and a full time staff of six directors, UC is learning in a hurry. By monitoring legislative affairs, investigating topical issues, holding forums and taking stands via resolutions the

Continued on p. 11

It'll be (just like) starting over

Kitchen or the Pinery for a drink, a conversation or a meal. "Temporary inconvenience" may be too mild a term; chances are that some students will first react to the project as a damned nuisance.

Lineberger and the UC staff are acutely aware of this fact, and he stresses that they are "extremely open" to suggestions on how to improve the quality of life during the reconstruction: suggestions and comments may be dropped at the Information Desk. Further, he urges those who desire a bigger role in the decision-making process to join the Food Committee.

Part of the problem is that the UC renovation involves, as Lineberger says, "losing about one-third of the building during the time of our highest student count ever. If everyone can just bear with us through September, things will smooth out a lot after the first part of October."

The Heritage Room will remain open, but the serving style will be somewhat altered to accommodate both cash and coupon-carrying customers. Rooms 125A and B, formerly meeting rooms, will be an a la carte serving area, and food service will also be available in the Concourse (to be developed on an "as-needed" basis).

Perhaps the most glamorous "alternate food service area" will be the nearly completed Jeremiah's, located on the lower level of the University Center. The Jeremiah project (which Lineberger claims was not named after himself) was constructed by our own campus craftsmen, and is designed in a "logging, Northern Wisconsin type of atmosphere." Scheduled to open around the first week in October, Jeremiah's will serve food and beverages, but is not — contrary to some rumors — a pub. Alcohol will also be available, and there is seating for 130-140 people.

It goes without saying that next year at this time the interior of the University Center will be virtually unrecognizable from its present condition. Still, it's reasonable to wonder why the UC administrators decided to undertake such an ambitious renovation project. After all, the building is hardly in the same condition as was Old Main before its architectural surgery.

Lineberger explains that the gradual increase of student population has pointed up some inadequacies of building design. The primary motivation behind the project is three-fold: the "new" UC will (1) reduce energy consumption, (2) provide

students with new menu options as well as (3) an "enormously improved aesthetic environment." Can Lineberger give an example of how the "old" building is



Jerry Lineberger:
Is he Jeremiah?

or was deficient? Certainly.

Take the freight elevator — please. A dilapidated contraption located in the kitchen, the UC staff felt guilty enough about subjecting freight to this kind of treatment — let alone human beings. Yet this has

been the only means of transporting handicapped persons from one floor to another.

To convert any disbelievers, Lineberger spreads the massive blueprints across his desk and flips from page to page. Scanning the blueprints, you do not have to be a Frank Lloyd Wright or Franz Kafka to figure out that that portion of the UC is about to undergo a complete metamorphosis.

Everything east of the Coffeehouse — Grid, kitchen, Pinery, corridors, bathrooms, you name it — will be entirely redone, and judging from Lineberger's enthusiasm the "new" UC should be well worth whatever inconveniences occur in the next few weeks. This year's demolition will blossom into some beautiful creations next fall, including: a delicatessen (with a vastly different seating arrangement and decor), a passive solar dining area (a "greenhouse" to be constructed on the patio outside the Grid, which should make for warm, comfortable dining year-round), and a completely revised Granny's. (The "Kitchen" part of the name will also be demolished this year: the new version is a raised seating area with a lot more capacity). Throughout the new area there will be extensive use of carpeting, natural wood, and brick; and next year's daydreamers will probably be the first to discover the new ceiling treatments.

What will the new dining areas be called? The UC staff is toying with the idea of a campus-wide naming contest as the project begins to take shape (food for thought, those of you who enjoy christening things).

Talk of the renovation project naturally led into Lineberger's thoughts on the function of a university center in general. "We are auxiliary to the main function of a university," he says. "In case it's slipped your mind, the function of a university is to award degrees and, oh yes, stimulate a student's quest for knowledge in the process.) The role of a university center, then, is to fill any of the student's needs that are not directly met by academic classes (e.g., a place to eat, meet a friend, do some laundry, buy a book, have a Diet Pepsi, see a movie, cash a check...)." "The University Center is basically a living room for the students on campus," says Lineberger. "This year there are going to be some weird things going on in that living room, and the students have a right to know what's happening."

One way they can find out is to read the signs that will be prominently displayed in the UC (designating where to go for food, drink and shelter while the main portion is closed off). This paper will also keep its readers abreast of new developments in the renovation saga, for this is by no means the end of the story. On the contrary, it's only the beginning.



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HARRY CHAPIN

1942-1981

by Michael Daehn

"I came into town with a knapsack on my shoulder and a pocketful of stories that I just had to tell..."

"Singer, Activist Chapin, 38, Dies In Car Crash," read the *Journal* headline. And all I could retort was, why, why are we losing all of our positive rock spokesmen. Why is it that in a period of diverse rock mediocrity we must surrender class acts and people like John Lennon and Harry Chapin? Few would lose sleep over the demise of The Plasmatics or Adam and the Ants. Joey and the Jerk Offs or The Anthropods would quickly emerge to pick up the staccato slack.

But Lennon was the voice of peace, and he is gone, his music the only remaining testament to his creed. Likewise Chapin was the voice of the ordinary man and his occasional clashes with the extraordinary. He was the master storyteller, a poet minstrel whose depictions of the

flames ever reached him. Chapin was a co-founder of the World Hunger Year project and served on President Carter's Presidential Commission on Hunger. Bob Hinkle, Chapin's manager, said the singer, who donated the proceeds of half his concerts to other people, had raised more than \$5 million over eight years for the cause.

Chapin recorded 11 albums, wrote, edited, and directed a documentary film, *Legendary Champions*, which was nominated for an Academy Award in 1969, and wrote a 1975 multimedia Broadway Show, "The Night That Made America Famous," for which he got two Tony nominations. He also wrote two books of poetry.

On a knoll overlooking the village of Huntington, N.Y., Chapin was quietly buried in a simple ceremony attended only by family and close friends. His wife, Sandy, read a poem, "Sleep, My Beloved," by Yevgeny



commonplace touched deeply those who loved his music. The stories behind his songs were real to the extent that their concerns were universal—parenting, self delusions to get one through the day, the shattering of dreams, loneliness, violence budding from frustration, searching for love, etc. Chapin's gift to his fans was the poetic depth he lent to these subjects.

If Harry Chapin's life was a short one, at least his death was too. Driving a 1975 Volkswagen Rabbit on the Long Island Expressway, he collided with a tractor-trailer and his car burst into flames. However, the pop-rock balladeer was already dead of a cardiac arrest before the

Yevtushenko, one of Chapin's favorite poets. The funeral ceremonies ended with everyone holding hands and singing Chapin's "All My Life's a Circle."

"All my life's a circle, sunrise and sundown. The moon rolls through the

nighttime, 'til the daybreak comes around. All my life's a circle, but I can't tell you why....But I've got this funny feeling that I'll be back again...."

Harry Chapin—poet, writer, guitar player, singer,

humanitarian, an entertainer who felt an emotional link with the common individual in each of us. His life, his tragic, untimely death, and even his quiet, touching burial ceremony are certainly all deserving of a

tribute in song. The trouble is, without Harry around, no one else could handle such "cosmic moments in non-cosmic lives." Hence his music will have to be a reminder enough.

...others we'll miss

Melvyn Douglas, a reporter turned award-winning actor who played suave leading men, impish senior citizens and crusty fathers during a 50-year career in theater and film, died at age 80. Douglas, who won an Oscar in 1979 as best supporting actor in

Kozinsky's *Being There*, recently completed filming the still unreleased thriller, *Ghost Story*, with Fred Astaire and Douglas Fairbanks. Perhaps his best known role was his Oscar nominated portrayal of the crotchety elderly man in *I*

Never Sang For My Father (1970).

 Author William Saroyan, whose stories probed the mysteries of life and death and the uniqueness of individuals died at age 72. Saroyan won the 1940 Pulitzer Prize for the play, "The Time of Your Life," but rejected it because he felt wealth or

commerce should not patronize art. Most of Saroyan's writings were autobiographical including numerous short stories and the books *My Name Is Aram* and *The Human Comedy*.

continued on pg. 34

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Council is making a legitimate effort to participate in the political process, particularly on the state level.

How effective is UC? In its attempts to protect student interests, the Council has been able to transform the role of student from observer to participant in some facets of University governance. Apparently the clout of a consortium of schools allows the group to step into the ring with State Higher Education heavyweights and come out swinging — something that individual student governments would be hard-pressed in accomplishing.

The United Council is also a member of the United States Student Association, a national group that caters to state student governments and employs a full-time lobbyist in Washington D.C.

After the 34th USSA National Congress held in Madison July 31-August 7 United Council considers the services of USSA to be questionable.

"It's a bust," comments UC Academic Affairs Director Julie Fleming-Huck, citing USSA's deep financial troubles and its change in scope from national lobbying service to a

less influential organizational service. United Council is currently deliberating a withdrawal from USSA.

Inside United Council

After committee meetings on Friday night the UC delegates gather again at nine in the morning on Saturday. At this meeting the six committees, the UC Executive Board, and the voting delegates from each school converge. It is a round-table session in which chairperson's reports are submitted, amendments are hammered out and resolutions are passed.

The recent Oshkosh convention went on record opposing tuition hikes and surcharges slated for second semester unless the UW Board of Regents could guarantee a proportionate rise in "instructional" costs, or unless UC is given a voice in UW budgeting procedures. Another resolution opposed the Dreyfus capital outlay budget veto, and prompted discussion of a non-endorsement policy for the upcoming gubernatorial election...

In a keynote address to this meeting one UW chancellor pointed out that "it is time for challenge, and UC has a

particular opportunity" if it concentrates on "cooperation with less attention to intra-group procedure."

Special interest deliberations do occur among the semi-autonomous student governments, affecting the potential power of UC to some degree because of the time consumed. But the adherence to democratic process overrides the possible prerogative of ending in-fighting by decree, demonstrating the ideological undercurrent of the group.

"The fact that each student can get his or her fifty cents refunded," remarked one observer, "shows where the real interests of UC lie."

The need for constant gentle prodding by the UC directors, encouraging more substantial commitment on the part of student governments, remains a setback, however.

"If UC is going to act as a unified voice for UW system students, they need backing," commented one UWSP delegate, citing some half-heartedness among member schools. The commitment, for delegates, is a large one; the UC directors contend that the

potential power of UC relies on the effort, thought and time expended by the member schools, and that dedicated participation is lacking.

Nevertheless, the United Council of UW Student Governments has already taken its first steps and spills as a system-wide coalition.

"The organization is there, all it needs is real support," recommends an observer. In some areas of UW governance UC has become a

formidable direct-action mechanism for the redress of student grievances. Student financial support will, theoretically, allow this growth process to continue; non-support will certainly result in the demise of the Council, since it is funded by student contributions. It will also result in the subsequent loss of student representation, particularly in UW governance and, possibly, state legislative lobbying efforts.

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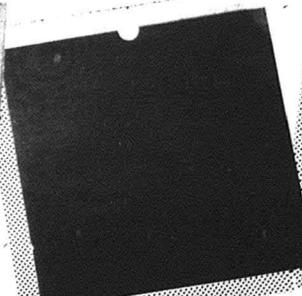
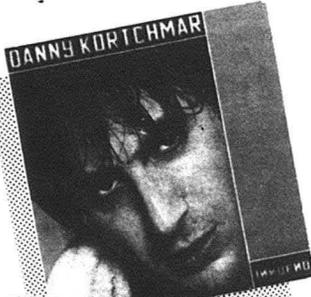
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By Bob Ham

As practically everyone knows, the three key ingredients that make a party a smashing success are loose women (or loose men, depending on your point of view), mind-altering refreshments, and a good healthy dose of loud, raucous rock 'n' roll to keep everybody moving in a disorderly fashion. The first two are relatively easy — just make sure there's enough of ingredient number two to keep ingredient number one happy. But music is another matter.

How do you satisfy everybody? The classics (the Stones, the Beatles, the Who, Springsteen) are in a safe place to start. But you can't play that stuff forever. And taking requests is risky at best — there's always some dolt around who wants to hear the Bay City Rollers or Andy Gibb and the Chipmunks. So what will you do, what will you do?

You will get ahold of some of the records in this sterling article and give them a spin, that's what. The lp's listed here are prime cut stuff, packing more power per square inch than plastic explosive. They're not quite as well known as the classics (not yet anyway), so chances are you'll be springing something a little different on your unsuspecting guests.

Chances are, even the records listed here aren't going to please everyone. If you have some little-known party pleasers in your collection that you'd like others to know about, drop us a line here at the Pointer and we'll spread the word.

DANNY KORTCHMAR: INNUENDO. This is the first, and so far the only solo LP by the super session guitarist, who has backed such stellar acts as Linda Ronstadt, James Taylor, Warren Zevon, and Karla Bonoff. Kortchmar is in the same league as the near-legendary Waddy Wachtel, who also contributes to this album.

Crisp, biting guitar work is the standout feature of *Innuendo*, but Danny writes some mean lyrics too, such as these killer-couplets from the title cut, sort of a love song for people you hate:

I wanna run you through the Cuisinart

I hope tomorrow that your heart don't start

You've perpetrated your very last crime.

I've got you dead to rights this time.

Kortchmar is backed by the same fantastic sidemen he's played with on other people's records, and the aforementioned Ms. Ronstadt sings harmonies on one cut. A scorcher, cut after blistering cut. (Asylum, 6E-250)

WARREN ZEVON. Though Zevon is best known for *Excitable Boy*, one of the best albums of the Seventies, this unjustly overlooked first album is almost as good. Beautifully produced by Jackson Browne, this paino-based LP is actually a West Coast concept album, which has this to say about the land of yogurt and honey:

And if California slides into the ocean

Like the mystics and

statistics say it will
I predict this motel will stay standing

Until I pay my bill

Warren Zevon also boasts guest performances from folks like Phil Everly, J.D. Souther, Bonnie Raitt, and various members of the Eagles and Fleetwood Mac. You'll recognize a number of the songs ("Hasten Down The Wind," "Poor Poor Pitiful Me," "Carmelita") from Ronstadt covers. The album also contains one of the premier party songs of all time, "I'll Sleep When I'm Dead."

I've got a .38 Special Up on the shelf

I'll sleep when I'm dead

If I start acting stupid I'll shoot myself

Then I'll sleep when I'm dead.

It's the perfect cut to play the minute things look like they might be slowing down.

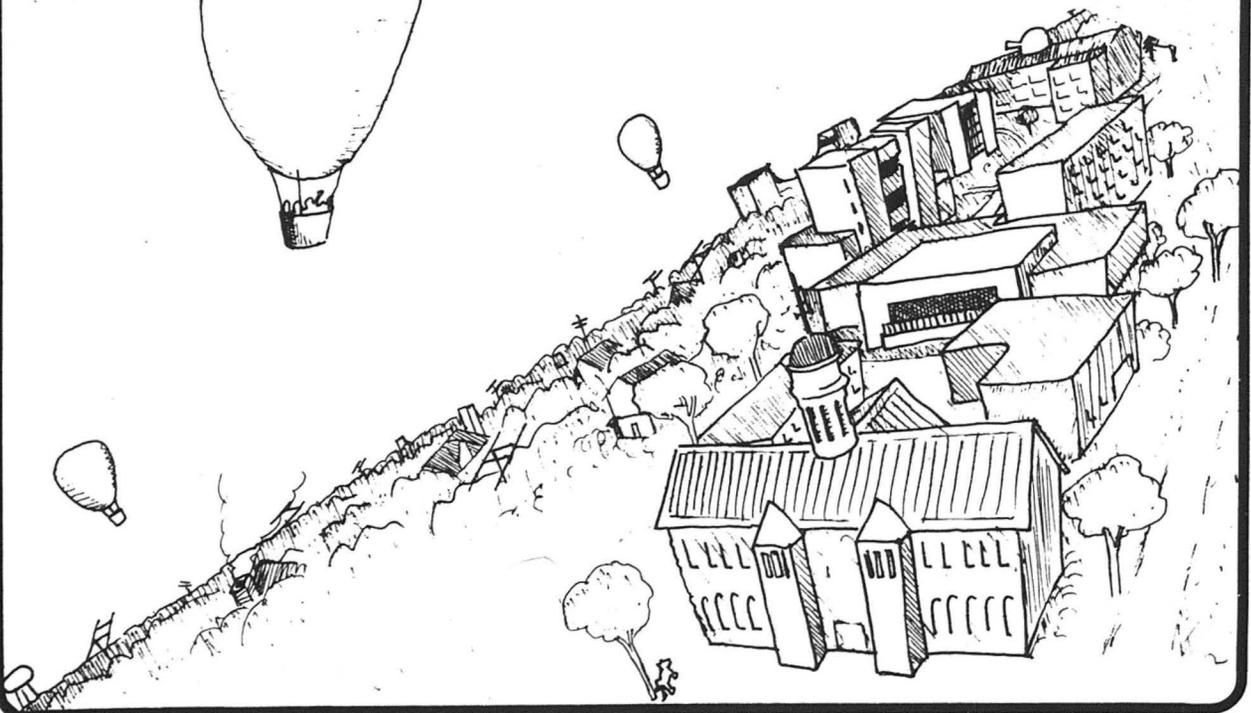
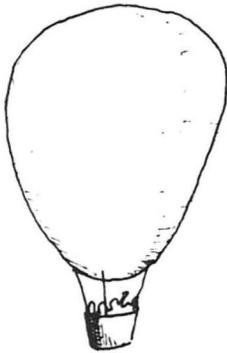
(Asylum 7E-1060.)

LOUISE GOFFIN: KID BLUE. The daughter of Carole King and Gerry Goffin, Louise proves good music runs in the family with this powerhouse album. She writes damn good lyrics, has one of those little-girl-gone-bad voices that makes guys hyperventilate, and is backed by some of the best sessionmen alive, including Kenny Edwards, Andrew Gold, J.D. Souther, Waddy Wachtel, Lee Sklar, Russ Kunkle, and producer-guitarist Danny Kortchmar, who actually sounds better on this record than he does on his own, if that's possible.

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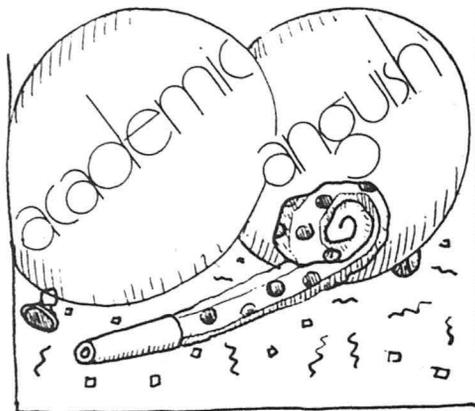
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a you can't get there from here

No amount of clever advice is going to prevent you from wandering around the university for the first few days, saying things like, "Where's the Health Center?" and, "Are there bathrooms in this building or not?" There are, however, a few things you can do to make it easier on yourself.

A map of the campus, which you will find on page 12 of this perfectly marvelous publication, will give you a general idea of where all the buildings are.

It goes without saying that you should allow yourself an extra 10-15 minutes to find your classes on the first day. You might even want to scout them all out a day ahead of time. Remember that the numbering of rooms is done completely at random—don't expect 134A to be anywhere near 134B.

Other things to locate as soon as possible include the offices of your instructors, your department office, bathrooms, soda and candy machines, and stairs, which you will find indispensable for getting from one floor to another.

If you're having serious trouble finding something—and you will—ask somebody. He or she probably won't know where it is either, but mere human contact is not without its merits in times of crisis.

b changing your class program

Unless you were a real whiz-kid at Registration, you're going to want to make some changes in your class program by going through the drop-add procedure. Drop-add forms, which allow you to drop classes, add new

ones, or change from one section of a class to another, are available from the Records and Registration office (101, Student Services building), beginning September 2. You only have a few days to get everything signed and okayed (see page 4b of the 1st Semester Timetable, 1981-82 for instructions and schedules), so don't dawdle.

Read the drop-add form and instruction sheet carefully and follow all directions. Not all departments require the same signatures for drop-add, so check with the department office. And don't forget to get Text Rental clearance for all class changes.

While you're at the Records and Registration office, don't forget special registration for adults and pass-fail. Important information on these options is on pages 4a and 4b of the timetable.

c relating to teachers

The most important element of your education, aside from your own efforts and motivation, is the way you relate to your teachers. In fact, one close relationship with a good teacher can make the difference between an education that is adequate and one that is enormously profitable and satisfying.

Teachers can help you with classwork, and they can give you advice about outside resources, other teachers, and further schooling. They can be particularly valuable when you start needing letters of recommendation and references for jobs and graduate schools.

To get this kind of help from a teacher, you have to get his attention. Speak up in class, talk to him after class, and visit him in his office. Sometimes it's hard to break through the old me-teacher,

but it's worth working at.

If you're having personal problems that are making it hard for you to perform in a class, talk to the teacher. Even the ones that seem hard-nosed may be sympathetic—and many will bend over backwards to help you.

If you're having problems with a teacher, or if you want to make some suggestions, but feel uncertain about how to go about it, ask someone at the Counseling Center to help you. A counselor can show you how to approach a teacher positively and constructively. In extreme cases, he may be able to call the teacher for you and arrange a meeting.

In the classroom, some teachers will lecture endlessly, some will go off on strange (and often entertaining) tangents, and others will encourage—or even demand—your participation. If you get a teacher who does nothing but talk at you, try breaking things up by asking questions, and directing them at the rest of the class.

If you're uncertain about what a teacher expects of you, ask him. Teachers who can't or won't clarify such things for you are wasting your time and money.

One way to learn about specific teachers is to talk to people who have had them. Don't take everything you're told at face value though—what one person finds attractive in a teacher may leave you cold. And sometimes people badmouth teachers because they did poorly in the teacher's class. Generally, if a teacher is really awful, you'll hear about him from more than one source.

d studying to learn and vice versa

Though there are many different styles of studying, most of them boil down to finding a nice quiet place and cracking the books. Some people do this on a daily basis and some do it once a semester, in a glorious orgy of assimilation known as "cramming." Whatever works for you is fine.

If, on the other hand, nothing seems to be working for you, don't just sit there highlighting sentences with a magic marker—get help.

If you don't understand the assignment, or if class discussions and lectures leave you confused, talk to the professor. That's what he's there for. When

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Credits



Fun With Your New School was researched, written, and produced by Bob Ham.



Cartoons, logos, and other graphics were drawn by John Giordano.

studying, make sure you understand what you're reading. Don't gloss over words or terms you don't understand—look them up. Write the material down, and recite it in your own words, to help you remember it. Study with someone from class so the two of you can quiz each other.

If you're interested in improving your studying skills, the place to go is the Reading and Study Skills Lab, in room 104 of Student Services. The Lab can help you polish up your reading skills, improve your memory, take good notes, budget your study time, concentrate, and prepare for exams.

The Lab also offers a one-credit course in Reading and Study Skills (Psychology 101) that can be tailored to meet your specific needs. The Lab is open 9 a.m. to 4:30 p.m., Monday through Thursday; and 9 a.m. to noon, Friday. The phone number is 346-4477.

If you need some extra help with one of your introductory level courses (mostly 100-level and some 200-level courses), check out the PRIDE office department of Academic Support Services. The folks there can fix you up with a student tutor to help you out. They can't make up for a semester of academic slouching, but if you're willing to work at overcoming your problems, they're the people to see. The office is in room 203 of Student Services, or you can call 346-3828.

The PRIDE office also helps support the Reading and Study Skills Lab, the Writing Lab (see section e), and the following tutorial and assistance services:

Life Sciences. You can arrange for help with your Biology and Natural Resources courses in room 404 of the Natural Resources building, from 9 a.m. to 1 p.m. on Tuesday, Wednesday, and Thursday; and 9 a.m. to 10 a.m. on Friday. Stop by and make an appointment with a tutor, or call 346-3078.

Mathematics. Assistance with all Math and related courses is available in the Mathroom (A113A, Science building). The Mathroom is open for business Monday through Thursday, 9 a.m. to 4 p.m.; and 9 a.m. to noon on Friday. You can also get help in the DeBot Center, Monday through Thursday, 7:30 to 9:30 p.m. Call 346-2961 if you're interested.

Chemistry. Help with Chemistry is available in room B135 or D133 of the Science building. The hours are 11 a.m. to 1 p.m. on Monday; and 10 a.m. to 2 p.m. Tuesday through Friday. Call 346-3258 for more information.

Learning Resources. If you don't know which end is up in the Learning Resources Center (also known as the library), stop by the Reference Desk and ask for help. These services, which are

available to all students, are meant to supplement your own efforts, not replace them.

e writing papers

Writing is a fundamental element of a college education, whether you're majoring in English, Home Economics, or Dragon Slaying. If your words just aren't weaving that magic spell, if you want to bounce a theme idea off somebody, or if you have a question about writing, check out the Writing Lab in room 306 of the Collins Classroom Center. You can call 346-3568 for an appointment, or just walk right in.

While the Lab isn't a proofreading service, and can't guarantee better grades, the tutors there will provide you with friendly,

competent assistance with your writing.

Allow yourself plenty of time when bringing something to the Lab—don't wait until 3:30 to haul in a term paper that's due at 4:00. And try to bring in as much information on the assignment as possible. Check with your professor if



you're not clear on what he wants.

In addition to tutoring, the Lab offers books, magazines, handouts on a wide variety of writing topics, suggestions for themes, a how-to-write slide program, assorted dictionaries, and perhaps the most sought-after cup of coffee on campus.

If you're interested in working on your writing on a regular basis, you can use the Lab's one-credit independent writing course (English 157-257-357) to brush up on your skills, to get specific help, or to work on stories, poems, or some other writing project. Stop by during the first week of classes to sign up.

Finally, if you're home all alone and tangling with a tough one, the Lab's Writer's Hotline offers snappy answers to writing questions. Dial 346-3568. The Lab is open Monday through Thursday, 9 a.m. to 4 p.m.; Friday, 9 a.m. to noon; and Wednesday, 7 to 9 p.m.

f exams and finals

To say that exams and finals cause stress is to state the incredibly obvious. Even a routine exam puts you on the spot, and finals are so...well, final.

The best way to avoid the anxiety associated with tests is to be thoroughly prepared for them. Ask your instructor exactly what he wants you to know for an exam. If you're not clear on some of the areas, or if you don't have them in your notes, ask him to review them. When you miss a day in class, get the notes from somebody, and ask them if an exam was scheduled during your absence. If a teacher schedules a test on a day when you have another big test, talk to him about it. He may be willing to let you take it on another day.

Unless your instructor is very candid about how he tests, the only way you're going to find out is to actually take an exam. When taking an exam from a teacher for the first time, pay attention to the way he asks questions. What kinds of things seem important to him? Is he interested in having you grasp main ideas, or does he want you to remember lots of details? Does he want you to use what you've learned or merely repeat it? Can you answer questions with fragments or do you have to write complete sentences? Are you expected to reproduce graphs and drawings?

If there's a question on the test that you simply don't understand, ask the teacher to clarify it. Teachers don't always have enough time to prepare tests, and sometimes they get sloppy.

If you're having trouble on tests because you don't understand the material, ask the teacher for additional help. For information on outside tutoring and assistance, see section d.

If you're preparing thoroughly and studying effectively and you still get anxious about exams—to the point where your tension interferes with your performance—the Counseling Center offers a Test Anxiety Reduction Program that you may find helpful. The program consists of five tape sessions and some follow-up counseling, and its purpose is to help you learn to relax, using methods like biofeedback and deep muscle relaxation. The program takes little time and it usually works. There's a similar program specifically for math exams. Individual counseling is also available.

g making the grade

There are three things everyone knows about grades: (1) they're very subjective, (2) they don't really measure learning, and (3) we all want good ones. The importance of grades



Remember when you turned five, and had to start going to school? Remember how your mom said it would be fun? How she said you'd meet lots of other kids and make new friends and play swell games and learn heaps of neat stuff? Remember how you never really trusted your mom after that?

If you do remember those things—or something like them—then you also remember a moment when you promised yourself that, as soon as you were big enough, you'd quit school forever and never go near anything educational again.

And now you're off to college. You're going because your parents want you to, or because it's better than bagging groceries at the Food King, or because it's a chance to cut loose and start developing all those bad habits your friends have been telling you about. Or perhaps you're here to learn something—it does happen.

Whatever your reasons, you've gone and signed up for another hitch. That's four more years (assuming everything goes well) of sharpening pencils and skimming textbooks and scribbling notes and sweating through exams. Kind of makes you warm all over, doesn't it.

Fun With Your New School, the terrific little item you're holding in your hands, is meant to help you make it through college with at least fifty percent of your wits intact. It's chock full of fun facts and handy hints on things like where to get help with problem subjects, how to make money and what to do with it, what's cooking at University Food Service, getting sick, getting well, and getting a nice cushy job after graduation. In addition, there are sections on fast

food, cheap thrills, and getting around town without straining yourself.

Before you get started, here are a few basic instructions for using **Fun With Your New School**:

1. **Finding things.** If you're looking for information on something in particular, check out the index on the last page. If the thing you're trying to find is the George Stien building or Delzell Hall, there's a map on the back page too.

2. **Telephone numbers.** Every effort has been made to provide up-to-date phone numbers. Because people and offices get shuffled around, you may find that some of the numbers are no longer current. For help, call the campus operator (dial 346-0123 when off campus, or "0" when on campus) or the UC Information Desk (346-4242). When you're on campus, you don't have to dial the centrex prefix (346)—just dial the last four digits. There are a couple of 346 numbers in this guide that are not centrex numbers, and they're clearly indicated. To dial an off-campus number from a dorm phone, dial "g" first.

He, him, his. These pronouns are used throughout **Fun With Your New School** as a convenience of style. No offense intended to she, her, hers.

Cartoons. Please don't waste valuable time trying to figure out what the cartoons have to do with the rest of the guide. They're just there to give you a couple laughs. Laughs are important for growing boys and girls.

Now, don't you feel better already? Hey, this is going to be fun! You'll meet lots of other kids and make new friends and play swell games and learn heaps of neat stuff. Now get out of here.

in the job market varies from one employer to another. Most prospective employers will require tangible evidence of your abilities and accomplishments, and though things like field experience and volunteer work are often very important, grades can also count quite heavily. If you're planning on getting into graduate school, good grades are essential.

The best way to get good grades is to find out what teachers expect from you and give it to them. If they want you to memorize lots of details and repeat them on exams, start memorizing. If they want you to contribute to class discussions, talk. If they expect perfect spelling and grammar on papers, proofread the hell out of them.

Some teachers will ask you to do things that will expand and enhance your understanding, while others will just put you through the motions. If a teacher is making you do things you think are useless, talk to him about it. (If you're not sure how to go about this, go to the counseling Center for help—see section c.)

Teachers want you to do well in their classes. It's a bad reflection on them if

half their students are flunking, and most teachers really want you to learn something from them.

If you get your grade report and think one of your marks is unfair, talk to the teacher. If that gets you nowhere, you can ask to have the grade reviewed by a special screening subcommittee. If the screening subcommittee decides you have a legitimate complaint, it will turn your case over to the Grade Review Subcommittee, which will determine whether or not your grade should be changed. To get a grade considered for review, go to the Student Services, and tell them you want to initiate the procedure. (By the way, SAC also handles credit overloads, withdrawals, absences, and all academic exceptions. The Center is also a good place to go if you need help and are not sure where to get it. If they can't help you directly, chances are they can refer you to somebody who can.)

h advice on advisors

Let's not mince words here — you need an advisor. Even if you don't need advice, your advisor's signature is

required on your Study List (the green card in your registration packet) before you're allowed to register for classes.

Your advisor may sit you down and give you lots of priceless academic tips, or he may grunt and scribble his name on your card. Since you have to see him anyway, you might as well make the most of it — though he probably won't tell you the kind of stuff you really want to know, such as which classes are decent and which are terminally dull.

If you don't like your advisor or his advice, get yourself another one. The best way of doing this is to just start going to a teacher you like and trust instead of your advisor. If you want to make it official, change the name on the computer printout in your registration packet.

If you haven't declared a major, or if your advisor can't help you with something (such as information on general degree requirements), go to the Academic Advising Center in room 106 of the Student Services building, and they'll help you out.

i registration checklist

Independent surveys show that nine out of ten students would rather be dipped in caramel and tied to an anthill than go through Registration.

You will begin to understand this feeling of dread as soon as you arrive at the gym with your little packet of IBM cards and your dog-eared timetable. What if you end up with a dawn-to-dusk schedule? What if your classes are all closed? What if you've forgotten something and they don't let you in at all?

Is it really as awful as that? Yes. Absolutely.

What can you do? Remain calm. Follow the directions in your packet and timetable. And remember these simple guidelines:

1. Find out what your department's policy is for Pre-registration. If you can register ahead of time for classes in your major or minor, do so.
2. If you're signing up for special work, independent study, or any class requiring special registration or the instructor's permission, make the arrangements ahead of time. If you're signing up for 18 or more credits (excluding Phy Ed 101), you must get permission in writing from the Student Assistance Center in room 103 of Student Services prior to registering.
3. Get your advisor's signature on your Study List card. You can't get into Registration without it.
4. Make your schedule as flexible as possible, by including alternative classes and sections. Write down the class number, section, and

time for each of your classes. Don't forget the numbers to the left of the brackets in the timetable, which tell you the right table to go to at Registration.

5. Register at the correct time. If you go too early, the previous group may still be filing in, and you won't know which end is up. If you can't make it at your scheduled time, the world won't come to an end if you go later — though you might not stand as good a chance of getting all the classes you want.

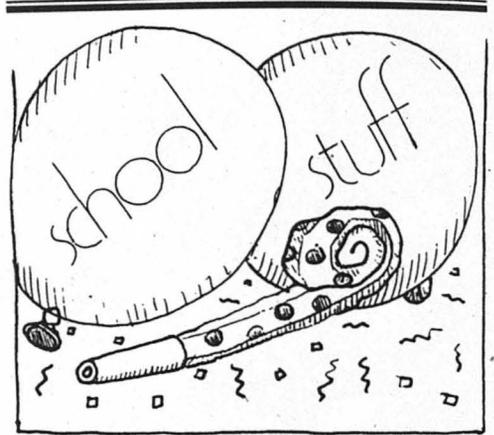
6. Check the class cards you're handed, to make sure they're the right ones. People do make mistakes.

7. If you're having a terrible time putting a schedule together, get help. The Academic Advising Center usually has a table at Registration.

8. Whatever you do, don't forget to hand in your Registration materials according to the schedule on the Instruction card in your packet.

9. If a class you really need or want is closed, see the instructor. If somebody drops the class during the first few days of school, you may be able to get in.

10. Stay tuned to 90 FM for reports on which classes and sections are closed.



j ask uncle bob: questions and answers about residence hall life

Dear Uncle Bob:

My roommate (let's call him Dwight Boscowitz) is driving me crazy. He has girls up here almost every night (sometimes even in the afternoons!), and he plays his stereo real loud when I'm trying to study. I'd mention this to him, but he's kind of dangerous looking. Besides, he has rights too, doesn't he?

Wayne F.

Dear Wayne:

Holy smokes, that sounds awful! You must really be upset. Does Dwight know you're having problems? Try mentioning it to him in a positive, constructive manner. If the two of you can't work it out, talk to your R.A., your Director, or the people at Residence Life (346-2611). That's what they're there for.

In case you don't know, your right to study or rest in your room at any time outranks Dwight's right to get his ashes hauled or play his stereo. So talk to him. Whatever you do, don't keep this bottled up inside. People who do that end up mumbling to themselves in rubber rooms.

Dear Uncle Bob:

Can you please tell me why we have to live in Residence Halls, and what good they do? I'm dying to know.

Wanda D.

Dear Wanda:

You have to live in Residence Halls because the university owes heaps of money on them. In order for the university to make the payments, somebody has to live in the halls and pay rent.

As for what good the halls do, think about this: when you're fresh off the boat from high school, it can be nice to move into a ready-made social community, especially when that community is staffed with people like your R.A. and Director, who are trained to help you adapt to university life. Besides that, you don't have to cook.

Dear Uncle Bob:

I hate living here. I hate sharing bathroom, laundry, and kitchen facilities. I hate visitation. I hate my meal plan. I hate the fact that I have to clear out of my room over breaks. Are Residence Halls really this awful, or is it just me?

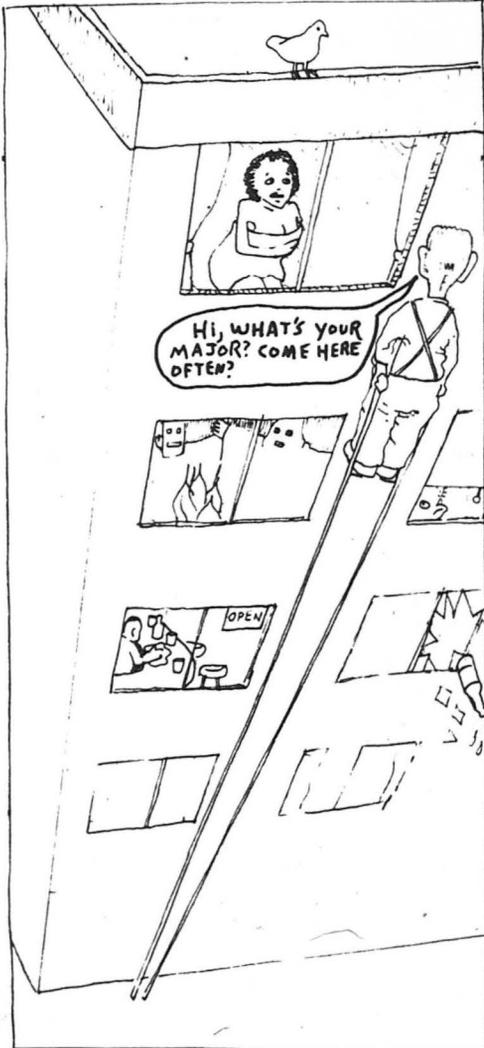
Mary C.

Dear Mary:

It's just you.

Dear Uncle Bob:

Like, I'm living in a Residence Hall, okay? And the first thing they told us was, don't smoke dope in the rooms, right? So are they kidding or what? Like, I've got this kilo of Hawaiian in my sock drawer, and it's practically begging to be



smoked. My R.A. seems like a regular guy, I don't think he'd bust me. I mean, he probably takes a few tokes now and then himself.

Astro X.

Dear Astro:

Even if your R.A. thinks dope is the best thing since cherry cough drops, he's obligated to nail you if you put him on the spot. Why not smoke someplace else? Smoking dope is only illegal — getting caught is stupid.

Dear Uncle Bob:

I just can't stand the way my room looks. I've seen prisons with a more attractive decor. I'm going nuts just sitting here.

Julie S.

Dear Julie:

Get a grip on yourself! You can decorate your room just about any way you want to. Switch the furniture around, toss burlap over everything, cover the place with plants. Residence Life will even supply you with paint if you want to change colors. If you do all that and still feel like you're going nuts, come on over to Uncle Bob's apartment and see what real squalor looks like.

Dear Uncle Bob:

The limited visitation policy here is a joke. I've had guys in my room all night lots of times. What's the big deal?

Nancy G.

Dear Nancy:

Say, you sound like my kind of girl. But if you go around bragging like that, the FBI will be on your case in nothing flat. In the meantime, what if there's a late night fire drill? What if he has to use the powder room at 4 a.m.? And what's your poor roommate been doing all this time? Probably standing out in the hall with a glass to the door.

Dear Uncle Bob:

The other day I overheard some guys on my wing talking about RHC and PHC. Sounded like good stuff. How can I get some? Do they sell it by the gram, the bag, or what? Are there any dangerous side effects I should know about?

Bill L.

Dear Bill:

Better open the window in your room, I don't think you're getting enough oxygen over there.

RHC is Residence Hall Council, a student group that exists to provide programs for residence hall students. The group sponsors events like movies, coffeehouses, speakers, and mini-concerts, all of which you can attend either for free or for a small charge.

PHC, or President's Hall Council, is a body made up of all the residence hall presidents. The purpose of

the group is to discuss problems the halls have in common, toss around programming ideas, and communicate your needs to Student Government.

help with off-campus housing

Along with the many obvious advantages of off-campus housing (no visitation restrictions, no dorm food), there are some hassles.

Simply finding a place that's conveniently located, decent looking, and affordable can be exhausting. Rentals appear and disappear rapidly, many places fall into the let's-put-eleven-students-into-a-three-bedroom-home category, and some landlords (especially those who are renting out apartments that are part of their homes) will not rent to students at all, because of

utilities you're responsible for (water & sewer, heat, electricity), and what kinds of special restrictions there are (no pets, no loud stereos, no human sacrifices in the living room). Talk to the previous tenants about things like noise, garbage pickup, who's responsible for shoveling the sidewalks, how long it will take to get your security deposit back, and how long it generally takes to get things fixed. Let your landlord know about anything that's broken or damaged, so you don't get charged for it later. If you have questions about housing laws, local housing ordinances, or your rights as a tenant, call the Stevens Point Tenant Association (346-2233) for answers.

If you move into a place and later discover that the plumbing is falling apart, that the furnace doesn't burn, or that anything is substandard or unsatisfac-

Court, 1516 Church Street, or call 346-2081 for more information. (Again, that's not a centrex number.)

If you think you're being discriminated against because of your race, sex, or student status, be prepared to prove it. Discrimination cases are very difficult to verify, and generally it's not worth your while to intimidate somebody into renting you a place.

If you're having problems and aren't sure where to go, the Residence Life office may be able to assist you by acting as a go-between for you and your landlord, or by referring you to the proper city or county office.

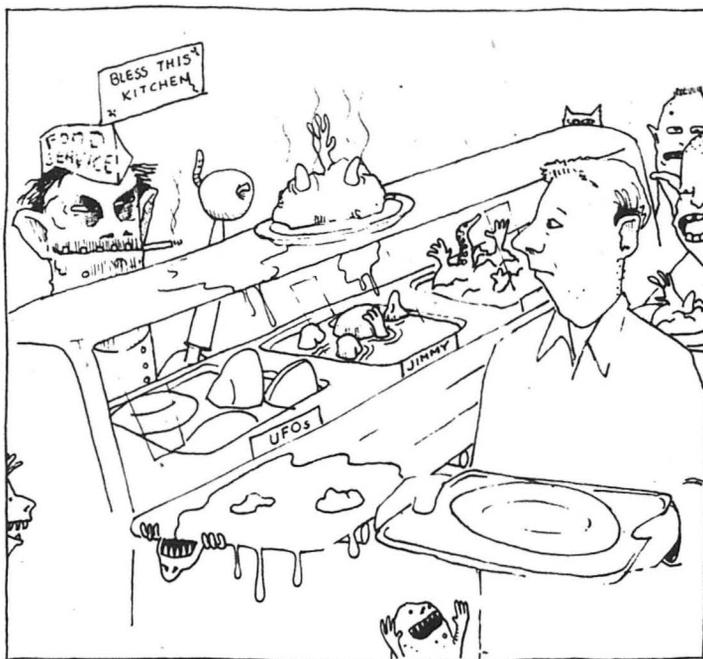
begging for dollars

Quick — the most popular reason for dropping out of school is: (a) bad grades, (b) serious illness, (c) boredom, or (d) money. The answer, of

Applications for aid can be picked up at the Financial Aids office in room 105 of the Student Services building. Fill out the forms carefully and completely, follow the directions for having them processed, then sit back and wait. And wait and wait and wait. Despite the fact that our Financial Aids office processes applications faster than most other schools, three to four months can elapse between the time you send in the forms and the time you find out what, if anything, you're going to get. If you fill out the forms improperly or incompletely, it can take considerably longer.

Securing financial aid is a time-consuming and complicated undertaking. For a thorough explanation of what kinds of specific aid are available and how eligibility is determined, consult your university catalog.

One final note — if the current administration's budget-axing mood reduces the amount of financial aid available, and you get burned, sit down and write your congressman a personal letter explaining how your education may be adversely affected. (Do not copy a form letter. Congressmen can throw form letters away faster than you can send them in.) If your congressman is fighting to maintain educational financial aid, a letter of support might convince him to keep it up.



be my val-dine: the allen & debot saga

Those of you who have purchased a University Food Service meal plan at Allen or DeBot may find that the phrase, "You are what you eat," begins to take on a new, somewhat unsettling significance. But before you start barking about slow lines, lack of variety, or the fact that the stuff just ain't like Mom used to dish up, remember that certain frills do have to be sacrificed when you're setting a table for 3400.

Even the most disgruntled diner will have to admit that the meal plans have some redeeming features — such as unlimited seconds, special food nights, and a Wellness Bar featuring fresh fruits and vegetables and a wide variety of other unprocessed, unrefined yummys.

Speaking of being unrefined, those of you who get an occasional urge to take a half-dozen sandwiches or a couple pies back to your room should know that University Food Service allows absolutely no food to leave the dining areas.

If you can't make it to lunch or dinner because of a scheduling conflict, the Val-dine office in DeBot (346-2012) will see that you get a sack lunch or a late meal ticket, at no extra cost. If you require a special diet,

bad experiences they've had in the past.

Don't wait until the last minute to start looking for a place, and before you plunk down 375 drachmas a month for a four-man tent with hot and cold running drafts, shop around. Tell your friends and co-workers you're looking for a place, and follow the For Rent classifieds in The Stevens Point Journal. If you're willing to shell out \$35, Rental Services Inc., on 101 North Division (in the same building as Jim Laab's Music in the K-Mart parking lot) will provide you with the names of landlords renting places that suit your needs and means. You can call them at 341-8022.

Before you sign anything, find out how much of a security deposit is required (a month's rent is not unusual), whether you're responsible for only your share of the rent, which

tory, tell your landlord. If that doesn't get you anywhere, you can complain to the Stevens Point Office of Building and Housing Maintenance by calling 346-3155. (That's not a centrex number, so you do have to dial the 346.)

If you have a contract dispute with the landlord, the University Residence Life office (346-2611) or Legal Services (346-4282) may be able to give you advice on negotiating. In extreme cases, when a specific sum of money is involved, you may want to consider small claims court. Filing a claim costs \$7.50, and many times the mere act of filing is enough to cause your landlord to have a change of heart. The party you're filing the claim against must be a resident of Portage County, and the disputed sum must be under \$1000. You can file at the Portage County Clerk of

course, is (d) — or more specifically, not enough (d).

Last year, UWSP's Financial Aids office dished out or arranged some kind of monetary assistance for over 5500 impoverished students, or about 85 percent of the people who completed the application procedure.

The types of aid available fall into three general categories — grants, loans, and employment.

Grants are free money. They come from the federal or state government, and you don't have to work for them or pay them back. Grants are swell.

Loans come from a variety of sources, and you do have to pay them back.

Employment aid is called Work Study. If you're eligible for this, the Financial Aids office will fix you up with a university job. For more about Work Study, see section q.

verified by the Health Center, the Vali-Dine office will see that you are accommodated, also at no extra cost.

In addition to regular meals, the food centers serve exam snacks during Finals, and will provide the eats for wing picnics and similar outings.

If you have a complaint or a suggestion about something, talk to the Food Service Manager (346-2491 in DeBot, 346-2168 in Allen, or 346-3434 in the Union) or bring it to the attention of the Student Food Service Committee, which has weekly meetings announced in the Pointer Poop. If you'd rather remain anonymous, put your remarks in one of the suggestion boxes.

And now, a few choice words about your new Vali-Dine card. This year, the university is switching to something called the Series 4 Student Activities Control System (SACS), which uses tamper-proof, magnetically encoded ID cards and computers to monitor and control board programs and other student activities.

The new system gives the university greatly expanded control over student activities. This control can be used to cut costs by making more accurate predictions of food and labor requirements in each of the dining areas, by preventing non-students from using student services, and by preventing students from using services they're not specifically entitled to. The university can also use the system to check your enrollment status, to see if your fees are paid and to check your eligibility for any number of student services and activities — all in an electronic instant. Before you throw up your hands and say, "1984, here we come," consider a few things the new system will do for you:

Your new Vali-Dine card will replace your old Vali-Dine card and student ID (neither of which will work with the new system), your student activity card, and your food coupons (if that's the board plan you're using). The information encoded on the magnetic stripe on the back of your card will enable you to use the card to get Food Service meals, borrow library books, cash checks, vote, and buy student-priced tickets to university events. If you lose your card and report the loss, your Lost Card Code will be changed so that your card can't be used by someone else. The university can also use the system to relay emergency messages to you.



In the future, the system will enable the university to make a wider variety of food plans available to you, and you may someday be able to use your card as a "key" to get into your residence hall. Watch the student newsmagazine, the Pointer, for further information on the new system.

n pay up, deadbeat

If your old man is picking up the tab for your college education, cut this section out and mail it to him. Then pour yourself a tall cool one and check out the ball games on TV.

If you're paying your own bills, turn the TV off and read on.

The average college student at UWSP, sharing a dorm room, eating 20 food service meals per week, and taking 15 credits, pays about \$1400 per semester in academic and room-and-board fees, plus finance charges. Out-of-state students pay about \$1100 more.

Your down payment of 40 percent is due no later than Checkpoint, unless you've got some kind of financial aid on the way, in which case you can get a Conditional Registration. The rest of your loot will be collected in two installment billings, Due October 13 and November 10.

If you pay your bills late, you'll get socked with extra interest. If your bills are more than 30 days overdue, the university has the option of withdrawing you from school — though this has never actually been done.

If you know you're going to have trouble meeting a billing deadline, don't do something silly like slipping the university a bouncing check. Go to Student Billing (room 105G, Student Services building) and tell them your problem, or call them at 346-2118. They're pretty reasonable, and will do their best to help you come up with an acceptable schedule of payment. After all, the university does want your money, and will bend over backwards to help you give it to them.

O perils of parking

Parking lots are not pretty, and many aesthetically sensitive individuals have remarked that it was certainly thoughtful of the university planners to tuck so many of them away on the outskirts of the campus. Unfortunately, the people who have to use the lots are often unable to appreciate this.

Still, you have to park the old heap somewhere. Parking permits must be applied for at Protective Services (in the George Stien building on the north side of campus), and once approved, can be purchased there.

Cars not displaying

permits will be ticketed, so if Betty-Sue is coming up for a weekend of hot romance, hustle her over to Protective Services for a temporary parking assignment.

p protective services

Here's a comforting thought — if something ghastly happens to you in the wee small hours, you can call Protective Services (also known as Security) at 346-2368 for help. They're ready to roll 24 hours a day, 365 days a year.

Besides investigating disturbances, thefts and other routine stuff, you can call them to report a fire on campus, to get a ride to the hospital if you're sick (and don't require ambulance service), or to get ahold of the

Pointer. Students voted against arrest power and the carrying of guns by Protective Services officers in a referendum held last semester. The issue has not yet been decided, and certainly deserves continued student input.

q joys of money

Money is our friend. It's lovely to look at, delightful to hold, and very handy stuff to have around the house. You can use it to get food, clothes, housing — even a halfway decent education. The most socially acceptable way of obtaining money is to get a job.

If you're interested in employment, try selling yourself to the university.



Campus Escort Service if you don't feel like walking the streets alone at night. (Escort Service can also be contacted through the Women's Resource Center, 346-4851.) They even have an armory where you can store your rod free of charge for the duration—all you have to supply is a lock.

Despite all this, this relationship between Protective Services and students is not always happy-go-lucky. If you think you've been treated unfairly by a Security officer, don't just stand there saying dirty words under your breath, complain to Protective Services. All complaints are investigated by supervisory personnel.

The controversy over whether or not Protective Services officers should be granted arrest powers is something else you should be aware of. Protective Services personnel believe arrest power would enhance their effectiveness, but many students have expressed reservations about this (and about the possibility of Protective Services officers being allowed to carry guns in the student newsmagazine,

One way of doing this is through the Work Study program. Work Study is administered through the Financial Aids office (105 Student Services building), and eligibility is determined according to individual need and degree of indebtedness (how much you already owe in educational loans). While you're applying for Work Study, you might also want to try for other forms of aid, such as loans and grants. Who knows, you might get lucky.

If you get Work Study, you'll be given a control figure — the amount of money you're authorized to earn, based on the number of hours you requested. Freshmen are usually given a control figure of \$800, because it's difficult for them to determine the number of hours they'll be able to work. When you get close to earning your control figure, you'll be notified. Once you've earned your control figure, you'll get a Stop Work Notice. When this happens, you can either stop working or go to the Financial Aids office and try to get your control figure changed.

The nice thing about Work

Study is that Financial Aids will find you a job. If you really don't like what they find for you, you can ask for another assignment.

If you don't qualify for Work Study, you can try to get a university job on the regular student payroll. Unfortunately, there's no office coordinating regular payroll jobs, and you'll have to find your own work. Many campus organizations and offices offer employment to students. A good place to start is the office of your academic major, though you'll find that many departments prefer to hire Work Study people, because the government pays part of their salaries.

In order to work for the university, either on Work Study or the regular payroll, you have to be taking at least six undergrad or five grad credits. The maximum number of hours you can work is 20 per week (except over breaks, when you can work up to 40 per week). Your rate of pay is determined by the department you're working for.

The first thing you'll do when you land a university job is fill out a skill card, which you use to get time cards, which you fill out in order to get paid, which is the whole idea. Be prepared to wait for your first paycheck — you won't get it until two weeks after you hand in your first time card. If you're getting any kind of financial aid, your skill card will have to be cleared by the Financial Aids office, even if you're on the regular payroll. So get it filled out and turned in pronto.

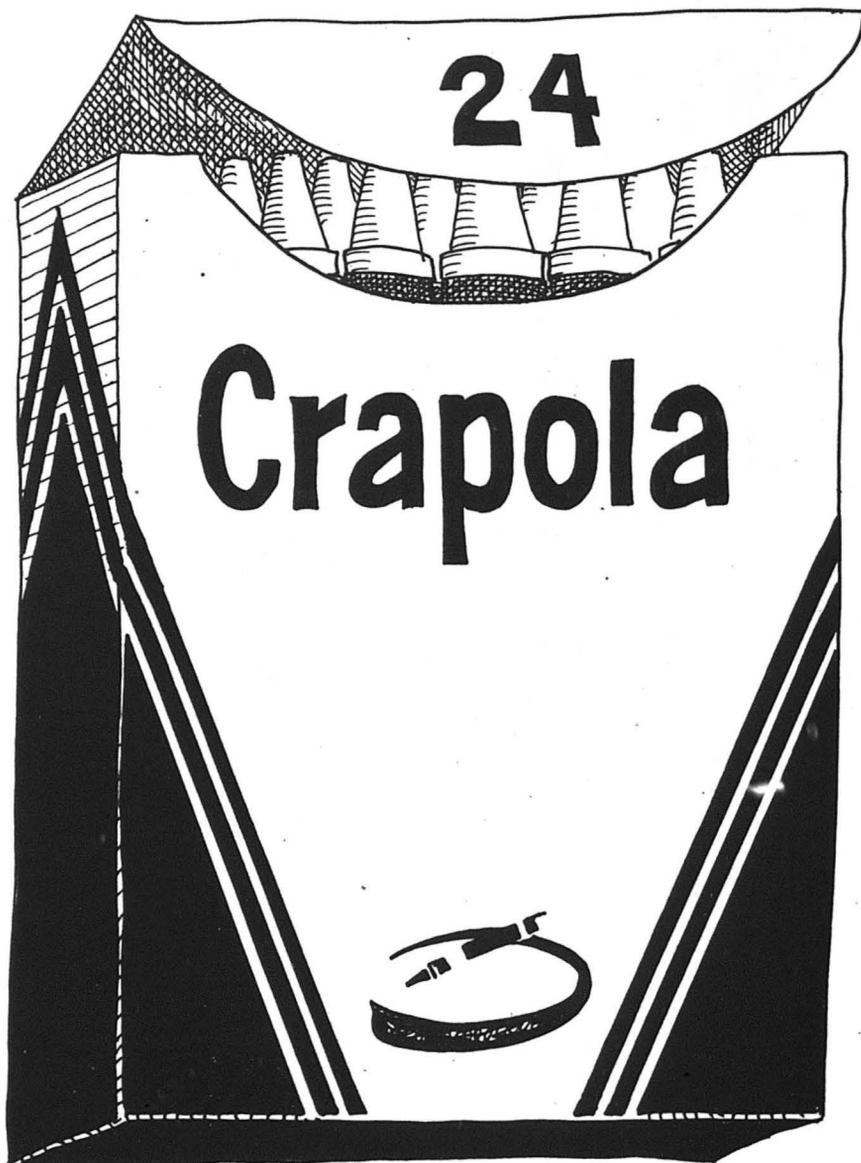
Paychecks are distributed and cashed (to a \$50 limit) at the Cashier's office in the basement of Student Services, every other Friday from 11 a.m. to 4:30 p.m. If your check isn't there, see your supervisor (the person who signs your time cards). If your supervisor screwed up, have him call the Payroll Office (346-4677), in 133 Old Main) and explain your situation. Sometimes you'll be able to get an emergency check. If your supervisor screws up regularly, Payroll might not bail you out, even though it's not your fault. In this case, you may want to submit a request that your supervisor be boiled in olive oil until golden brown.

If you're having problems with your job, go to your supervisor. If that won't work, go to your supervisor's superior — or to Financial Aids, if you're on Work Study.

Finding a job outside the university can be very tricky,

unless you know somebody who knows somebody who's hiring people. You might want to apply at Job Service (at the YMCA on Briggs Street). It won't cost you anything, and if they can't match you up with something, they'll file your application and get back to you if and when something turns up. Job Service is open Monday through Friday,

it's not the usual



read

POINTER

newsmagazine

THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

**The Guard is
America at its best.**



Call toll-free: **800-638-7600.**

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.



*"You oughtta be
with U.A.B."*

Your University Activities Board is here to serve the student body with the finest entertainment and programming. We are currently looking for your involvement in the following areas . . .

- SPECIAL PROGRAMS—**
Homecoming, mime, comedian, winter carnival.
- CONTEMPORARY ENTERTAINMENT—**
Coffeeshouses, mini-concerts and major concerts.
- LEISURE TIME ACTIVITIES—**
Outdoor recreation, travel, mini-courses.
- VISUAL ARTS—**
Films, audio visual entertainment.
- PUBLIC RELATIONS—**
Writing, media relations, newsletter production, advertising.

If interested, call 346-2412 between 12 Noon-5:00 P.M. Or better yet — stop down to see us. (Office located in the lower level of the University Center.)

Don't Be Shy!

Remember—we're the "friendly folks" at UAB!

We
have
Master
LOCKS!
In stock now
university store, 346-
university center 3431



JOB OPENING

**Center's Interior Plants
Maintenance Technician**

Requirements:

- Have knowledge of and be proficient in interior plant care.
- Perform regular maintenance of interior plants including watering, fertilizing and pest control.
- Be able to work independently with little supervision.
- Be able to work over longer vacation periods or arrange for a qualified replacement.

The job involves 10-15 hours per week of work, with a minimum of 2.0 GPA and at least 6 credits.

Applications and job descriptions are available from the University Center Maintenance Office, Room 206, U.C. Applications must be returned there by 4:30 p.m. on September 18, 1981.

SGA

HAVE IMPACT

**Represent your college on the
Student Senate**

Senator Requirements:

Attending UWSP with either 9 under graduate or 3 graduate credits. Have a 2.0 grade point average. Spend 4-5 hours per week working in SGA. Pick up your application at the Student Government Office in the student activities complex of the U.C. For more information, stop by or call SGA at x-3721.

from 7:45 a.m. to 4:30 p.m. Their phone number is 346-2111. (It's not a university number, so you do have to dial the 346.)

Don't count on Job Service to do your job hunting for you. Scan the Help Wanted ads in the Stevens Point Journal, and start pounding the streets. If you need help with things like resumes, try the Writing Lab (section e) or Placement (section y).

Once you get some money, you may want to consider a checking account to help you keep track of it. With checks, you don't have to carry wads of cash around, and you end up with a permanent record of your expenditures, in the form of canceled checks.

Shop around for the type of checking account most suited to your needs. Some banks offer free checking if you keep a high enough minimum or average balance \$300-500. If you'll be keeping a lower balance, you'll have to pay a monthly service charge of up to a few dollars. If you write fewer than a dozen checks a month and will have a low balance, some banks offer plans where you play a flat fee per check. (First National Bank of Stevens Point offers such a plan, with a flat 25 cents per check fee.) You might also want to check out TYME banking, which gives you 24-hours-a-day, seven-days-a-week access to your funds. For specific information about checking accounts and TYME, contact your bank.

R fun with allen and debot

Those of you who think of the Allen and DeBot centers as nothing more than places to pound down three squares a day-think again.

In addition to food service, DeBot offers a Materials Center where you can check out tapes, magazines, papers and reference materials, and make dittos and photocopies. There's also a Main Lounge, for quiet studying.

Also on hand are free typewriters, a music lounge, a TV lounge, a ride board, and the Student Manager's office, which offers a lost & found service, change, refunds for vending machines in the building, and Greyhound bus schedules.

When the munchies strike, there's the Pizza Parlor featuring foosball, pinball, beer, wine, and a variety of eats.

The Allen Center offers much the same services, on a somewhat smaller scale, and has its own Materials Center, typing room, lounges, ride board, and snack bar. In addition, Greyhound bus tickets can be purchased there, and the buses make several daily stops at the center.

The student managers of Allen and Debot want you to know that your suggestions for changes or improvements are always welcome.

S in sickness and in health

For those occasional times when you're feeling simply awful, the way to spell relief is H-E-A-L-T-H C-E-N-T-E-R. It's nearby (the second floor of Delzell), it's convenient, and best of all, it's F-R-E-E. Well, not exactly free—you've already paid for it through your Student Activity Fee, so the services (clinical diagnosis and treatment, lab tests, a pharmacy, and VD testing and treatment, to name a few) are available at no additional cost.

The Health Center Pharmacy will supply you with medications for acute illnesses, also at no extra cost. Long-term medications, such as Insulin and birth control pills are available at a substantially reduced cost. The Pharmacy also has other swell forms of birth control, at inflation-busting prices. Check it out.

According to UWSP entrance requirements, you must either get a physical (which will set you back

or not you should see a doctor. You can even prescribe your own over-the-counter medication.

If you require hospitalization or week night or weekend emergency care, you will be referred to St. Michael's Hospital, which will bill you for care—so make sure you have some kind of health insurance. (A health insurance policy designed specifically for students is available through Student Government. You'll be getting information on it in August.)

The Health Center spends about 10 percent of its annual budget (or about \$50,000 per year) to promote a lifestyle improvement program, the object of which is to help you make healthy choices about your lifestyle. The LAQ is part of this program. After filling out the form, you will receive a printout outlining the strengths and weaknesses of your lifestyle and making suggestions for improvements. Other elements of the lifestyle improvement program include the Student Health Advisory Committee (SHAC) and the Student Lifestyle Assistants Program.



about 50 shekels) or have a Lifestyle Assessment Questionnaire (LAQ) on file at the Health Center. The LAQ, which you may have already filled out, is considerably less expensive (\$7.50), and most students opt to take it.

To get help from the Health Center, simply walk in and register with the receptionist. You will be seen, in most cases, by a Nurse Clinician or a Physician's Assistant. In the event that they can't take care of you themselves, they'll flag down a doctor.

If you have cold symptoms, you can take care of yourself with the Cold Clinic Self-Care Module, a facility designed to save you (and the Health Center staff) time. By following step-by-step instructions in the module, you figure out what you have, what you need, and whether

Student Lifestyle Assistants coordinate a wide variety of programs in the residence halls, including Stop Smoking programs, Body Tune-Up and Weight Control, Relaxation, Sex Roles and Stereotypes, Dealing With Shyness, Relationships, and First Aid. The extent to which the lifestyle improvement program affects your lifestyle is pretty much up to you.

The Health Center is open Monday and Wednesday, 8 a.m. to 6 p.m.; Tuesday and Thursday, 9 a.m. to 6 p.m.; and Friday, 8 a.m. to 4 p.m. After hours, a university physician can be reached through St. Michael's emergency room, phone 344-4400. If you need emergency transportation, call Protective Services at 346-2368. If you need an ambulance, call 911. (Dial

"8" first, if you're calling from a dorm.)

p.m. Phone 346-3553.

t i gotta talk to somebody

It's not at all unusual for the trials and heartaches of academic existence to team up with the perils of life in general to give you a nice healthy dose of personal problems. It's not necessarily your fault — it's just that every once in awhile, life sucks.

There are many ways of dealing with problems. Some methods are healthy and some are as damaging as the problems themselves.

If you're having troubles and want to talk to somebody about them, the Counseling Center (third floor, Delzell Hall) offers group and individual counseling to help you with career decisions, family problems, roommate conflicts, dating and marriage problems, loneliness, depression, alcohol and drug problems, unplanned pregnancies, test anxiety, problems with teachers, money difficulties and more. There's also a Stress Management program to help you deal with stress and stress-related disorders such as headaches, sleeplessness, and fatigue. Whatever your problem is, the counselors at the Center will do their best to help you deal with it in a positive way. There's no charge for this.

Many people seek counseling from the Center on their own, but some are hesitant. People who wouldn't think twice about seeing a doctor about an illness or injury feel funny going to a counselor for help, perhaps because they think their problem is "all in their head." Just because a problem is emotional and not physical doesn't mean it isn't a real problem or that you shouldn't get help with it. If you're worried that your counselor is going to blab about you to his friends—don't. All counseling is strictly confidential.

The Center also offers a telephone service called Dial-HELP, which you can use to gain access to a tape library featuring information on academic counseling, financial aids, grad schools, contraception, sex problems, alcohol abuse, legal issues, housing and much more. All you have to do is dial HELP (346-4357) and ask for the tape number you want. A complete listing of the tapes is available through your Residence Hall and in the Counseling Center.

For more detailed information on some of the Center's services, see What Are You Doing After Graduation (section y), Relating To Teachers (section c), Exams and Finals (section f), and Drinking (section bb).

The Counseling Center is open Monday through Friday, from 7:45 a.m. to 4:30



U the true center of the university

Though there are literally dozens of "centers" on campus, the University Center or Union is the real one. Some of the services available at the Union are listed below. Pay attention, because there's going to be a quiz later.

The Union offers solicitation tables, studying areas, TV rooms, a materials center, free typewriters, calculators you can check out, a ride board you can use to give or get a ride someplace, and checkout of audio-visual stuff like movie cameras, tape recorders, and projectors.

The Information Desk offers information, a check cashing service, mail slots, a ticket outlet, a lost and found, city bus information, newspapers, photocopiers, computer car-pooling, and a paper typing service. The number is 346-4242.

There's an Arts & Crafts Center in the basement that's stocked with neat things (sewing machines, a darkroom, ceramics equipment, power tools, and much more) and people who can teach you how to use them.

There's a bookstore that features books for classes and general reading, magazines, records, greeting cards, school supplies, art supplies, clothes, a post office, coin-return lockers, Text Rental, candy, and custom T-shirts and hats.

There's the Print Shop, where you can get posters and buttons made and have engraving, silkscreening and offset printing done, Recreational Services (see Cheap Thrills), Jeremiah's (an eating area in Rec Services with a pub atmosphere), a food service area in rooms 125 A and B, a laundromat near Arts & Crafts (with tickets available from Rec Services or the Information Desk), and the Student Activities Complex, where many student organizations are located.

The Union is open 7 a.m. to midnight, Monday through Saturday; and 9 a.m. to midnight Sunday. The Bookstore is open 8 a.m. to 9 p.m., Monday through Thursday; 8 a.m. to 5 p.m. Friday; 10 a.m. to 3 p.m. Saturday; and Sunday, noon

to 5 p.m.
Now close your eyes and repeat what you've learned.

V fun with each other

In case you haven't noticed, student organizations are everywhere. And they're out to get you. If you're living in a residence hall, you're already a member of a student organization. Congratulations.

There are over 130 recognized student organizations at UWSP, and more than half the students going here belong to at least one of them. There are fraternities, sororities, religious organizations, groups associated with specific professions and industries, sports clubs, language clubs, music clubs, service organizations, political groups, and clubs that exist just for the hell of it.

There's the Inter-Greek Council, the International Club, Judo Club, the National Organization for Women (NOW), the Pointer, Archery Club, the English Students Association, Environmental Council, Flatland Bicycle

Club, Young Democrats, University Writers, Skin & Scuba Club, Women's Resource Center, WWSP Campus Radio, Student Government Association, Fisheries Society, Fencing Club, Senior Honor Society, Mobilization for Survival, Stevens Point Rugby Football Club, the Pom Pom Squad, and the Black Student Coalition — just to name 22.

Student organizations can be good for you because they get you involved with other people and offer learning experiences outside the classroom. And they're good for the university too — if you're vitally involved with the UWSP Skin Flick Club, you're less likely to think about transferring to another school.

Recognized student organizations — those that have met the recognition requirements of the Student Life Activities & Programs office — are afforded a number of privileges, including budget assistance, programming assistance and funding, accounting services, reduced rates for goods and supplies, use of the Conferences and Reservations office to arrange meeting rooms, campus mail privileges, office space and equipment, leadership coun-

seling and information, publicity assistance, duplicating and printing services, use of equipment for presentations and programs, legal and procedural assistance, and transportation services. Some of these are free and some are available for a user fee.

For information on how to apply for recognition, and a more complete explanation of services, see the Student Life Activities & Programs office in the Student Activities Complex, downstairs in the University Center.

W student government wants you

Those of you who have a who-cares attitude toward the Student Government Association (SGA), who think of it as an overgrown high school student council with no real say in anything, or who just don't think SGA does anything that will affect you personally, consider this:

They have your money. Yes boys and girls, besides providing services like voter registration and health insurance, and representing you in a number of areas (Student Affairs, Community

Affairs and Faculty Senate, to name a few), SGA has a charming little committee called SPBAC (Student Program Budget Analysis Committee) that hands out your student fee money to deserving campus organizations like The University Activities Board (UAB), Pointer, and WWSP-90 FM. We're talking in the neighborhood of half a million dollars, here given out to organizations which directly affect you.

Participation in SGA can be very beneficial to organizations, residence halls, and other concerned individuals. SGA will be holding elections for Senate positions in September. Even if you choose not to run, you may want to attend some SGA meetings, just to see what's going on. Check the Pointer Poop for meeting places and times.

Some areas SGA may be concentrating on in the coming year include the controversy over arrest power for Protective Services officers, reforming general degree requirements, the Tenant Association, student rights, and programming on issues of national interest (such as gun control). Smaller goals include the possibility of

placing a hair styling facility and a TYME (24-hour banking) machine in the University Center.

To help keep you informed, SGA will be sponsoring a number of "Firing Lines"—presentations which allow students to communicate directly with SGA and its "Firing Line" guests on a number of topics.

The SGA office, located downstairs in the University Center Student Activities Complex, is open Monday through Friday, from 9 a.m. to 4 p.m. Stop by if you have any questions or comments, or call 346-3721. It's your Student Government.

X media rare

Tired of Top 40? Bored with The New York Times? Fed up with the NBC Peacock? We didn't think so. Nevertheless, we feel obligated to tell you that the following entrants in the fields of print, radio, and television are operated for and by students:

The Pointer Poop. Not to be confused with the Pointer, the Poop is a daily listing of university events, brought to you by the folks at the University Center Print



HOT NUMBERS

- Academic Support Services (PRIDE), 346-3828
 - Billing, 346-2118
 - Bus, City, 341-9055
 - Bus, Greyhound, 341-4740
 - Counseling Center, 346-3553
 - Dial-HELP, 346-4357
 - EMERGENCY Police, Ambulance, Fire, 911 (dial 8-911 from a dorm phone.)
 - Health Center, 346-4646
 - Hospital, non-emergency, 344-4400
 - Information Desk, 346-4242
 - Intramurals, 346-4441
 - Legal Services, 346-4282
 - OPERATOR, CAMPUS, 0 (dial 346-0123 when off-campus)
 - Payroll, 346-4677
 - Police, non-emergency, 346-3121 (not a centrex number)
 - Point Transit, 341-9055
 - Protective Services, 346-2368
 - Recreational Services, 346-3848
 - Security, 346-2368
 - Student Assistance Center, 346-3361
 - Student Government (SGA), 346-3721
 - Taxi, 344-3012
 - Tenant Association, 346-2233
 - Vali-Dine Office, 346-2012
 - Writing Lab, 346-3568
- For more information on phones, see the Instructions.

Student Organizations

- | | | |
|--|---|--|
| Alpha Delta Alpha | Home Economics Student Advisory Council | Sigma Tau Gamma Roses |
| Alpha Group | Horizon | Ski Team, UWSP |
| Alpha Mu Gamma | Hydr Hall Council | Skin & Scuba Club, UWSP |
| Alpha Phi | Inter-Greek Council | Smith Hall Council |
| Alpha Phi Omega | International Club | Soccer Club, UWSP |
| Amer. Advertising Federation, Student Chapter | International Folk Dancers, UWSP | Social Work-Student Assoc. |
| Amer. Chemical Soc., Student Chapter | Inter-Varsity Christian Fellowship | Soc. of American Foresters |
| Amer. Indians Resisting Ostracism | Izaak Walton League | Soil Conservation Soc. of America |
| Amer. Marketing Assoc., UWSP | Judo Club, UWSP | South Hall Council |
| Amer. Soc. of Interior Designers | Karate Club, UWSP | Spanish Club |
| Amer. Water Resources Assoc. | Knutzen Hall Council | Steiner Hall Council |
| Archery Club, UWSP | Latter Day Saints Student Assoc. | St. Pt. Assoc. for the Education of Young Children |
| Asian Studies Assoc. | Liaison Francaise | St. Pt. Rugby Football Club |
| Assoc. of Business & Economic Students | Lutheran Collegians | Stu. Act. Complex Policy Board |
| Assoc. of Community Tasks | Lutheran Student Community | Student Advisory Board-CNR |
| Assoc. of Graduate Students | Mid-Americans | Student Adv. Council-Music Dept. |
| Baha'i Club | Mobilization for Survival, UWSP | Student Art League |
| Baldwin Hall Council | Music Educators National Conf. | Student Education Assoc. |
| Baptist Student Union | National Organization for Women (N.O.W.)-St. Pt. Area Chapter | Student Experimental Television |
| Black Student Coalition | Navigators | Student Government Assoc. |
| Burroughs Hall Council | Neale Hall Council | Student Health Advisory Council |
| Campus Advance | Nelson Hall Council | Student Legal Society |
| Campus Crusade for Christ | Newman Community | Student Organist Assoc. |
| Campus Leaders Assoc. | Overseas Christian Fellowship | Student Speech & Hearing Assoc. |
| Central Wis. Gaming Society | Pan-American Club | Students for Goops |
| Central Wis. Naturalists Assoc. | Pershing Rifles | Symphony Orchestra, UWSP |
| Cheerleaders, UWSP Football | Phi Alpha Theta | Tau Kappa Epsilon |
| Chess Club, UWSP | Phi Beta Lambda | Technical Assoc. of the Pulp & Paper Industry |
| Chi Alpha | Phi Mu Alpha Sinfonia | Thomson Hall Council |
| Christian Science Organization | Players | Tri Beta Biology Club |
| Delta Omicron | Pointer | University Activities Board |
| Delta Zeta | Political Science Assoc. | University Christian Ministry |
| Eckankar Satsang Society | Pom Pom Squad, UWSP | University Film Society |
| English Students Assoc. | Pray-Sims Hall Council | University Writers |
| Environmental Council | Premedical Society, UWSP | Watson Hall Council |
| Environmental Education & Interpretation Assoc. | President's Hall Council | Wildlife Society, Student Chapter |
| Fencing Club, UWSP | Psi Chi, UWSP Chapter of Psychology Club | Wis. Arborist Assoc., Student Chapter |
| Fisheries Society, UWSP | Public Administration Student Org. | Wis. Home Economics Assoc., Student Member Section |
| Five-Fifties | Residence Hall Council | Wis. Parks & Recreation Assoc., UWSP Chapter of |
| Flatland Bicycle Club | Roach Hall Council | Women's Resource Center, Inc. |
| Gamma Theta Upsilon | ROTC Rifle Team, UWSP | Women's Rugby Club, UWSP |
| Gay People's Union | Safety, Health, Athletics, P.E. & Recreation | WWSP-RF Radio Station |
| German Club | Senior Honor Society | XI Sigma Pi |
| Great Lakes Assoc. of Colleges & Univ. Residence Halls | Sisters | Young Democrats |
| Hansen Hall | Sigma Phi Epsilon | |
| Home Economics in Business-Fashion Merchandising | Sigma Tau Gamma | |

Shop, and distributed in the Union, Allen, and DeBot. Campus organizations are welcome to use the Poop to plug events they're sponsoring.

The Pointer. Published every Thursday and distributed in the various campus buildings, the Pointer brings you a weekly fix of news, sports, features, and reviews. Students can place free classified ads by bringing them to the Pointer office in room 113 of the Communications building no later than noon the Tuesday before publication. No classifieds are taken over the phone. Letters to the editor must be typed, double-spaced, and signed — and they also have to be in by noon Tuesday.

WWSP 90 FM. Your non-commercial campus radio station features progressive, album-oriented sounds — a pleasant alternative to the pop-drenched commercial airwaves. The station also takes requests, and broadcasts ride boards, campus promotions, mini-concerts, and public affairs stuff. The station is on the air from 6 a.m. to 2 a.m. daily (and may feature 24-hour programming on weekends). In addition to regular programs, 90 FM runs the Trivia Contest every spring.

Student Experimental Television (SET). This year, SET programming will be run on Thursday nights, on cable channel 3. A half-hour live news show, *Perspective on Point*, will be followed by an entertainment special, a movie, and *VidiTracs* — a regular music show featuring local talent and coffeehouse specials. SET may also be bringing you some delayed broadcasts of local ballgames this year. The station will go on the air on September 24.

what are you doing after graduation?

For many individuals, the best thing about a college education is that it allows them to postpone choosing a career for four more years. Unfortunately, if you put gainful employment out of your mind until graduation, you're likely to find yourself out in the cold, along with the happy-go-lucky grasshopper who refused to listen to all those hard-working ants.

The time to start thinking about a career is now. There are two places you can go for help in this area—the Counseling Center and the Career Counseling and Placement office.

The Counseling Center's career guidance programs are designed to help you in your early exploration of career directions by making you more aware of your values, expectations, abilities, interests, and priorities. The programs include career orientation, career testing to assess your abilities and interests, career development groups, and

one-on-one career counseling. The Center, located on the third floor of Delzell, also features a career library, arranged by areas of general interest. Hours are 7:45 a.m. to 4:30 p.m., Monday through Friday.

The Career Counseling and Placement office organizes between 125 and 150 on-campus employment interviews every year, for persons interested in making their mark in the Real World.

Other services and resources available from Placement include career counseling, individual resume files, files containing references, recommendations, and personal credentials for employment (Primarily for teaching candidates), and hundreds of graduate school catalogs and applications for those who want to continue their education. In addition, the office houses a library containing federal and state civil service

information and current vocational information concerning many businesses, industries, government agencies, and school systems.

Placement also offers a resume duplicating service for seniors and students seeking summer work, weekly teaching and non-teaching job listings (available every Friday from the Placement office or by mail to students supplying self-addressed, stamped business envelopes), a career guidelines booklet containing information on letters of application, resumes, interviews, and other employment considerations, and a "Dial-a-job" telephone line students can use to follow up on job prospects. Use of the "Dial-a-job" line costs \$3 per year. The Placement office is in room 134 of Old Main, and is open 7:45 to 11:45 a.m. and 12:30 to 4:30 p.m., Monday through Friday.

aa recreation

Most normal, well adjusted people hate recreation, and would much rather stay indoors and watch football games. There are, however, a few individuals who just aren't happy unless they're out there experiencing the thrill of victory and the agony of defeat. If you're one of those unfortunate persons, and you're looking for something to do, here are a few suggestions.

Bowling. If you get your kicks from rolling a sixteen-pound ball at a bunch of defenseless pins, get yourself down to Skipp's Bowling Center on 2300 Strongs Avenue. They charge \$1 per line (\$1.10 on weekends). You can rent balls and shoes there, it's air-conditioned, and they have a swell cocktail lounge and restaurant in case you work up an appetite, you animal you. There's also Point Bowl on 2525 Dixon Street, which features a babysitting service, if you should happen to need it.

Golf. Why anyone should want to go knocking a little white ball all over the countryside is a mystery. If the urge comes upon you, call the Wisconsin River Country Club at 344-9152. They're located on 705 West River Drive. Nine holes will set you back \$3.25--\$4.25 on weekends. They'll also rent you clubs and carts.

Tennis. If you prefer abusing a ball with a racquet, there are public courts at Allen and DeBot, SPASH (1202 North Point Drive), Goerke (next to P. J. Jacobs Jr. High), and Mead Park (across the Hwy. 10 Bridge).

Skiing. Those of you looking to break your necks on snow-and ice-covered hills have a variety of places to choose from, including Hartman's Creek (Hwy. 54E, take a right on Q, follow the signs), and Rib Mountain (Hwy. 51 North, take the marked exit and follow the signs). You can rent equipment from Recreational Services (downstairs in the Union) for

a few bucks, plus a deposit.

Tobogganing and ice-skating. Only slightly more sane than skiing. You can arrange to do this (in season, of course) at Iverson Park. Call 346-4886 for a reservation. They have toboggans, and you can rent skates from Rec. Services.

Pontoon Boating. If you're in the mood for something really outrageous, this is it. The trip, which includes a boat ride and a bonfire on a genuine island, takes about four hours. It costs about \$85, so you'll have to get your whole floor together. To arrange an expedition, call 341-7779. They also do sleighrides and hayrides.

bb drinking

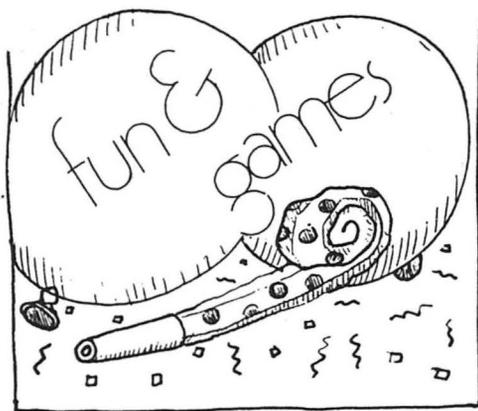
What exactly do we mean by "drinking?" We mean everything from sipping a brew during a Packer game to doing 15 shots of Yukon Jack and throwing up in the alley of your choice. We mean walking, running, and sometimes crawling from bar to bar, knocking down swill, assaulting pinball machines, and checking out The Action. We mean having a good time. And sometimes a bad time.

Drinking can help you unwind and relax. It can loosen you up socially, get you happy, and help you have some fun. It can also help you to the hospital.

Alcohol, the drug so popular that even your parents use it, is the most widely abused drug in America. It kills more than a quarter million people in this country annually — more than all other drugs, legal and illegal, put together. Half the arrests made in the U.S. every year are alcohol-related.

What does this mean? It means that some folks out there are getting more unwound, relaxed, and loosened up than they should. Some of them are waking up with throbbing heads, some are mixing alcohol with other drugs and settling into The Big Sleep, some are throwing punches in bars, and quite a

Cont'd on pg. 11



Z take me to the movies

Ah, the movies! Those side-splitting comedies, those toe-tapping musicals, those draining dramas, and those incredibly expensive space operas! Ain't they a rush!

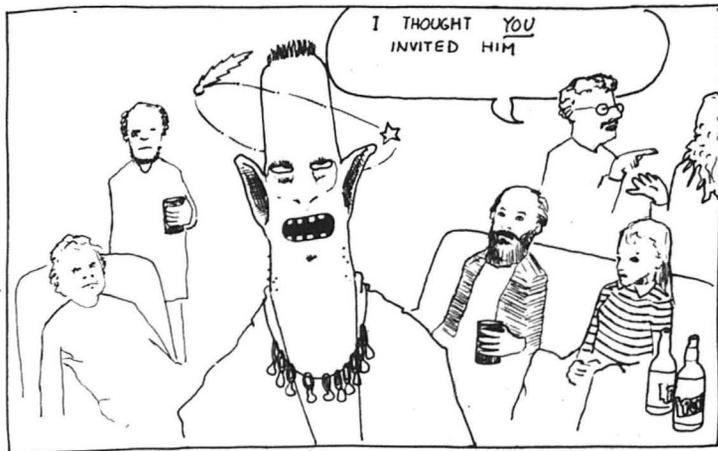
When movie madness strikes you, you have several choices. You can watch a movie on TV, where they take out all the good parts and replace them with deodorant. You can tune in to Home Box Office, or take in whatever's playing at the university. (For more on these two, see *Cheap Thrills*.) Or you can dig down deep, scrape up the Big Bucks, and head for one of Point's movie theaters.

The Campus Cinema 1 & 2, strategically located next to Ponderosa, in the North Point Shopping Center, features two theaters. In addition to regular showings, there are Sunday matinees and occasional midnight screenings of concert and horror flicks. General admission is \$3.50.

Rogers Cinema 1 & 2, on Church Street, is a bit more of a hike from the dorms—though you should be able to walk it in a half hour. General admission is \$3.50.

Rogers Fox Theater, downtown on Main Street, is your third alternative. General admission is \$3.50, and you can stop by there and check out the Coming Attractions posters to see what's playing at Rogers Cinema 1 & 2.

Check out the Stevens Point Journal, the Pointer, and WSPT radio for featured attractions and showtimes, or call the individual theaters.



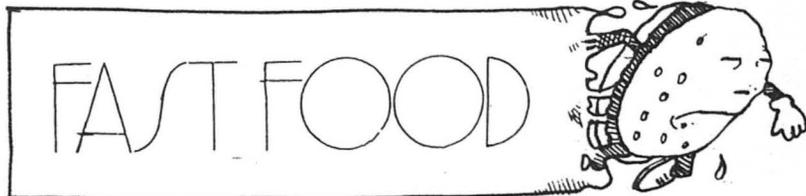
So what will it be tonight? Burger Chef, Hardees, or perhaps a visit to the Colonel? Decisions, decisions. Because you've got so many things on your mind—such as how to get that dish in your Bio Lab to lay eyes on you—we thought we'd save you some time by giving you ratings on the various fast food parlors in town. Most of the joints close to campus have been included, and a few not-so-fast places are here too, for those occasional times when you have more than three minutes for lunch.

Burger Chef. The big deal here is the Works Bar, where you can take your rather greasy quarter-pound patty and turn it into a gardenburger delight. Make sure you order your burger "without" if you're going to give it the works. Also worth taking in is the third-pound Top Chef—a gut bomb the size of a small frisbee. At \$1.79 it's a bit expensive, but if you're into bacon cheeseburgers, you'll be satisfied. The salad bar is okay too.

Burger King. Easily the most attractive interior of all the burger places, with lots of dark wood, frosted glass, and ceiling fans. Too bad the burgers aren't up to par. In all fairness, the side order stuff is no worse than any place else, and you can get a cup of coffee here for one thin dime.

Country Kitchen. Strictly for vampires and other types who crave nourishment at weird hours—such as after the bars close. They do okay with breakfast, which they'll serve 24 hours a day, but that's about it.

Happy Joe's. They specialize in pizzas and ice cream, and do lots of birthday parties for kids. The pizzas are imaginative and well prepared—and you can try them out on the Tuesday Pizza Sampler Nights, which offer all you can eat between 5 and 8



p.m. for \$3.59. Beverages come in aquarium-sized goblets, and nobody can touch them as far as ice-cream concoctions are concerned. If that's not enough, they make absolutely the best hamburger in town. Nice waitresses too.

McDonald's. How do you manage to sell 55 billion (that's billion with a b) burgers? You screen the whole menu and carefully remove anything that might offend anybody—such as flavor. The results won't kill your tastebuds, but they will put them to sleep.

All the salad you can eat will only cost you \$1.65, making McDonald's a great place to take your rabbit for his birthday. As for breakfast, if you can face an Egg McMuffin at 7 in the morning, you're braver than we are.

Hardees. As far as burger pits go, this place is the best eatin' all around. The hamburgers taste less greasy than those at the other places, and the roast beef sandwiches are first rate. The breakfast biscuits are better than you'd think—though they certainly could find a more attractive slice of ham for the ham & cheese number. Watch the *Point Journal* and *Shopper's Herald* for buy-one-get-one-free coupons.

Kentucky Fried Chicken. This place has the best fried chicken in the world, and we

don't care how good your grandma's is. We lick our fingers for days after eating here. True, the side order stuff is nothing special, and the rolls are a joke, but who cares?

Pizza Hut. We personally don't care for the pizza, but we know lots of people who think it's the cat's pajamas. If you're looking to pig down, you really can't beat the \$3.19 Smorgasbord—all the pizza, pasta and salad you can pound down between 11:30 a.m. and 1:30 p.m., Monday through Friday.

Some not-so-fast-food places. If you don't have to eat on the go, you might want to consider actually sitting down and eating like normal people. Ella's serves bagels, Reubens, turkey, ham & cheese, corned beef, and other sandwiches, reasonably priced, fast, and pretty damn good. A nice alternative to burger pits, and you don't have to drink pop either. **Marc's Big Boy** looks more like a real restaurant than the other joints, and has a more varied menu. The burgers are considerably more expensive, but they taste better and you don't have to eat them out of a box. The shakes are smooth, creamy, and not much more expensive than the other places. **Ponderosa** has prices you won't believe, a nice menu selection, and the very best salad bar around.



All dressed up and no place to go? Ready to roll but low on cash? Fear not, oh impoverished one. If you're looking for something to do that won't cost you your last bucket of emeralds, look around you. In a university community such as this one, there are always plenty of things going on, and lots of them are cheap, cheap, cheap. Here are a few suggestions to get you started:

Visit a dinosaur. The Museum of Natural History, located in the Learning Resources Center, features not one but three, count 'em, three dinosaurs, all of whom are just dying for somebody to chat with. You'll also find exotic birds and butterflies, Native American implements, and one of the largest egg collections in North America.

Watch the stars come out. We're not talking about the Jerry Lewis Telethon, we're talking about the UWSP Planetarium. Located in the Science building, the Planetarium offers a number of programs such as "The Christmas Star" and "Life Out There," Sundays at 3 p.m. It won't cost you anything to get spaced out, and program schedules are available in the Physics and Astronomy department office.

Join a football team. Or a volleyball team or a basketball team or a softball team. These are some of the activities offered through Intramurals. Guys team up with their wingmates and women can form their own teams. You can also form a team using members of an educational organization. Football, volleyball, basketball, and

softball require a \$10 forfeit fee—which you can kiss goodbye if you miss games. You can pay the fee for one sport, then transfer it to others.

Stare at the walls. Not your walls, fool—the walls of the Edna Carlsen Art Gallery in the Fine Arts building. The gallery features many fine exhibits every year—everything from paintings and sculpture to photographs and special student exhibitions. And it's all free.

Go to a party. Between the high price of drinks and the incredibly loud music, trying to meet people in bars can be a real pain. Parties held on dorm wings or at people's houses offer a more relaxed atmosphere, and you usually end up paying a buck to drink all night.

Play in the gym. The gym is open for general fooling around when other activities aren't scheduled. Weekly schedules are available at the Intramurals office, at the Recreational Services desk, and the Information desk. The Intramurals office is also the place to check out equipment.

Drink coffee. You can do this anywhere, but your best bet is the Coffeehouse in the Union, where you can be accompanied by domestic and imported artists, strumming, singing, and generally goofing off for your entertainment. Coffeehouses are sponsored by many organizations, and are also held in Allen and DeBot. They're usually free.

See a show. Arts and Lectures will be sponsoring a number of events this season,

including the Milwaukee Chamber Theater. Tickets are a mere \$1.50 with ID, and season tickets are available. Watch the *Pointer* for showtimes.

Shoot pool. Billiards tables can be rented by the hour in Recreational Services, downstairs in the Union. You can also play table tennis, foosball, pinball, and various video games there. If it's too nice to stay indoors, you can rent outdoor equipment there too—things like golf clubs, tennis racquets, bikes, camping equipment, canoes, sailboats, scuba gear, and ski equipment. Basketballs, footballs, frisbees, softballs and bats, and table games can be had for an ID.

See a movie. You don't have to cough up \$3.50 at the theater—you can see lots of swell flicks through the university. UAB will be featuring a boffo line-up of films for \$1.50 each in the UC Wisconsin Room, including *Terror Train*, *Caddyshack*, *Ordinary People*, *Airplane*, *Elephant Man*, and *Scanners*. This year's Film Society schedule includes winners like *Catch-22*, *Alice's Restaurant*, *Medium Cool*, and *Walkabout*. Film Society shows are usually held on Tuesdays and Wednesdays, and admission will be either \$1 or \$1.25, with season passes also available. Check the *Pop* for times and places.

If you'd rather stay home, look into cable television and Home Box Office (HBO). For \$20 installation and \$16.50 per month, you can have both hooked up.

See a play. University Theater will be presenting a number of fine stage productions this year, including "Mad Woman of Chailiot," "Wait Until Dark," "The Matchmaker," "Oklahoma," and the annual Dance theater. You can get in for \$1.50 and an ID. Tickets are sold in advance at the Fine Arts Box Office, and shows start at 8 p.m. Watch the *Pointer* for further information.

few are getting into cars they're in no condition to drive.

The line between using and abusing alcohol is difficult to draw — a reasonable amount for one person might be way too much for another. And let's face it, even gross alcohol abuse is generally tolerated (and often encouraged) socially. Getting looped is a status symbol.

In cases of gross abuse, where someone is actually incapacitated — they can't stand or walk, can't understand questions or respond to them, or they pose a threat to themselves or others — the person should receive prompt medical attention. Unfortunately, they usually don't. Either somebody calls the cops or friends take the person home to sleep it off.

At UWSP, the Residence Hall Directors, R.A.'s, food service personnel, and Student Managers have specific guidelines for handling incapacitated persons. If the person is in immediate danger of dying, they call an ambulance,

followed by Protective Services, which calls a policeman, who makes a legal determination as to whether or not the person is incapacitated. If necessary, the person is taken to the hospital for care. Posters outlining this procedure are in the residence halls.

All this may sound a bit melodramatic, but people can and have died on this campus from excessive intoxication.

If you're having problems with alcohol, you can get help from the Alcohol Educator's office in the Counseling Center (346-3553). The Alcohol Educator can help you diagnose and evaluate your problem, and give you counseling to help you deal with it. The office will be providing a number of services this year, and will be expanding its efforts to involve other areas of the university and community as well.

Some services available this year will include an Alcohol Education Program focusing on the behavior of chemical abusers, a Recovery Group for people

who are, or are in danger of becoming alcoholics, and the RAP Group — a group for people who have friends or relatives who are chemical abusers. The office will also provide residence hall programs on request, and will assist individuals doing research on alcohol and chemical abuse.

The bottom line in drinking, as in most forms of recreation, is responsibility. Know your limitations and stick to them. Have a good time.

(One very important footnote: never leave a bar with a drink or an open beer in your hand. The fine for carrying an open intoxicant out of a bar is \$122, and plenty of people get caught.)

CC some friendly advice on dope

To smoke or not to smoke, that is the question. We'd tell you the answer but we're too stoned.

But seriously folks, we never touch the stuff. We're high on life. Whether or not you smoke dope is up to you.

Keep in mind, however, that marijuana is neither the harmless herb its proponents claim it to be nor the killer weed its opponents would have us believe it is. Though it does not cause brain damage, addiction, impotence, or hairy palms, excessive use may lead to bronchitis, emphysema, or cancer—due to the carbon monoxide and tars (the same stuff that's in cigarettes) found in marijuana smoke.

The most obvious and real danger associated with use of marijuana, as you must certainly know, is that it is illegal. Illegal to smoke, illegal to grow, illegal to possess. Other dangers include getting ripped off, and doing something stupid while stoned. With this in mind, we present the following brief explanation of the Three Things To Remember About Dope—don't get busted, don't buy garbage, and don't take stupid chances.

Don't get busted. It's hard to see how common sense could get more common than this, but since more than two million people have

been nailed over the past ten years, somebody out there must be screwing up.

To avoid becoming part of a depressing national statistic, buy dope only from people you know and trust—such as your little brother or fiancée. You (probably) won't have to worry about them being narcs, and you'll stand less of a chance of being sold bad dope.

Try not to take up in front of police officers, your R.A., or anybody else who's likely to bust your chops.

Don't buy garbage. Sample the stuff before you buy it. You're looking for something that's easy on the lungs, yet has you giggling at the wallpaper in nothing flat. Before you shell out \$45 for a baggie of Plover Ditchweed, talk to your friends and see what they're paying.

Don't take stupid chances. It's a good idea to avoid driving while stoned, since marijuana affects your perceptions and reflexes, especially if you're not used to dope—or driving. And of course, all drugs (including alcohol) should be avoided during pregnancy.

Ever since his hairy ancestors got up all fours and learned to walk erect, man has been obsessed with transportation. This obsession led to the domestication of horses, the invention of the steamboat, the ever-popular automobile, and a host of highly imaginative alternatives: Bellerophon rode a winged horse named Pegasus. Bella Lugosi turned into a bat when he had someplace to go. And let's not forget dearest Dorothy, who made it from Kansas to Oz via tornado.

In the event that you do not own a car, and are not a Greek myth, a vampire, or off to see the Wizard, we offer the following suggestions for getting around town. How to get from point A to point B in Point:

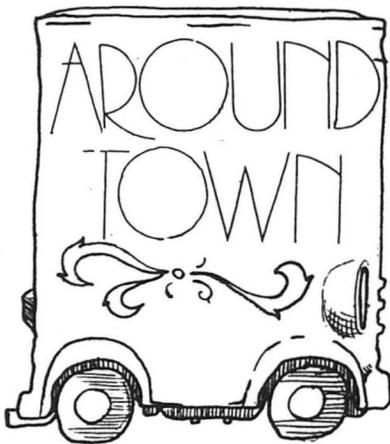
Bikes. Let us now praise the bicycle. It's fast, it's fun to ride, and it doesn't require any OPEC juice. It is the most efficient form of transportation ever invented. Period. Here are a few things to keep in mind about bikes and biking in this area:

According to Wisconsin State Law and the Stevens Point Bicycle Ordinance, your bike must be equipped with working brakes, a horn or signal, a light (carry a good flashlight with you if your bike doesn't have a mounted light), and a red rear reflector at least two inches in diameter. Also required at the time of sale are front, side, and pedal reflectors.

In Stevens Point, you also need a bike license, which costs \$1.25 and is available from the Police Department. The current license is good from January 1, 1981 to December 31, 1982. A current license from someplace else is okay, but a Point license will help the local men in blue identify your bike if it's stolen.

You'll also want a sturdy lock and cable, to discourage bike thieves. Some other accessories you might want to consider are leg bands to keep your pant legs from getting caught in the bike, an air pump, a rear carrier for books and packages, a bicycle helmet, and a can of animal repellent, if you plan to bike in the country.

When biking on highways, always ride with the traffic, as near as possible to the right edge of the road; on one-way streets, ride as near as possible to the right or left



edge of the road. When traveling in groups, always ride single file.

Remember you must obey all traffic regulations—especially stop signs and traffic lights. Always signal your intention to turn or stop. Watch for cars pulling out from the curb, car doors opening into your lane of traffic, pedestrians emerging from between parked cars, and storm sewers with open gratings. When traffic is especially heavy, dismount and walk your bike across the street. Be especially careful at intersections.

Never try to force your right-a-way against a car. When bikes and cars collide, the bike always loses.

When riding at night, wear light or reflective clothing. And make sure you have that light—getting caught without one will set you back \$18.20.

It's okay to ride on the sidewalk (except in business districts or in the immediate vicinity of schools during school hours) as long as you're careful. When coming up on pedestrians, always let them know you're coming.

When carrying something on a bike, distribute the weight over the rear of the bike. Handlebar carriers upset the bike's balance and make steering difficult.

As far as caring for your bike goes, your best bet is to have it serviced regularly by a reputable dealer. In Point, both the Campus Cycle & Sport Shop and the Hostel Shoppe offer sales and service on all makes. Watch the Pointer for possible bike care and repair clinics and mini-courses, and info on cycling events. You can also bike for credit by signing up for one of the Phy Ed 101 Cycling sections.

The information for this section came primarily from two publications—a small blue booklet on Stevens Point biking laws, and the Wisconsin Bicycle Drivers Handbook, published by the Governor's Office of Highway Safety Coordination. The latter, though geared more for youngsters, has lots of information on different types of bikes, required and optional equipment, safety rules, proper biking maneuvers, traffic signs and signals, and bike care and maintenance. Both publications are available from the Stevens Point Police Department Records Counter, from 7 a.m. to 5 p.m., Monday through Friday.

Buses. The city bus system is called Point Transit, and the downtown depot is located by the corner of Union Street and College Avenue, by the Outer Limits. You can ride the buses for 20 cents with a student ID.

The bus arrives in front of the Union on Fremont Street at 10 to the hour and 20 after the hour, after 8:45 a.m. From there, the bus goes NE and SE, to the Rice Clinic, Sentry, Point Bowl, and the downtown depot. You can also catch a bus at Reserve and Main or Fremont and Main at 5 after the hour, and at 4th and Reserve (in front of the Phy Ed building) at 4 after. Bus 103 (Green Route) leaves downtown at 45 after and arrives at the Greyhound bus depot at 10 to the hour.

For specific information on which buses go where, call Point Transit at 341-9055.

Taxis. Taxis are very expensive, but handy in emergencies—like when you're stranded at the supermarket with more bags of groceries than you can carry. A trip from the University Center to Shopko, which would cost you 20 cents by bus, will set you back about \$2.75. Call the Yellow Cab Company at 344-3012.

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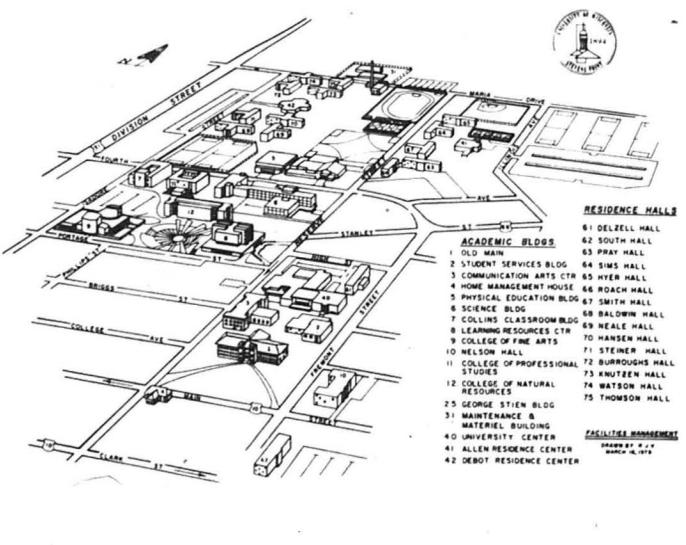
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UW-SP CAMPUS MAP





ACADEMIC BLDGS

- 1 OLD MAN
- 2 STUDENT SERVICES BLDG
- 3 COMMUNICATION ARTS CTR
- 4 HOME MANAGEMENT HOUSE
- 5 PHYSICAL EDUCATION BLDG
- 6 SCIENCE BLDG
- 7 COLLINS CLASSROOM BLDG
- 8 LEARNING RESOURCES CTR
- 9 COLLEGE OF FINE ARTS
- 10 NELSON HALL
- 11 COLLEGE OF PROFESSIONAL STUDIES
- 12 COLLEGE OF NATURAL RESOURCES
- 25 GEORGE STIEN BLDG
- 31 MAINTENANCE & MATERIEL BUILDING
- 40 UNIVERSITY CENTER
- 41 ALLEN RESIDENCE CENTER
- 42 DEBOT RESIDENCE CENTER

RESIDENCE HALLS

- 61 DEZELL HALL
- 62 SOUTH HALL
- 63 PRAY HALL
- 64 SIMS HALL
- 65 HYER HALL
- 66 ROACH HALL
- 67 SMITH HALL
- 68 BALDWIN HALL
- 69 HEALE HALL
- 70 HANSEN HALL
- 71 STEINER HALL
- 72 BURROUGHS HALL
- 73 WHITEN HALL
- 74 WATSON HALL
- 75 THOMSON HALL

FACILITIES MANAGEMENT

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L A T T E R S

to keep the joint jumpin'

Louise's followup album, **LOUISE GOFFIN**, is more of the same, highlighted by a Stevie Nicks song, "If You Ever Did Believe," on which Ms. Nicks sings harmonies. Both records feature cover photos on which Louise looks good enough to eat, so guys can have something luscious to look at while they're listening. (Kid Blue, Asylum 6E-203; Louise Goffin, Asylum 6E-333.)

DIRE STRAITS: MAKING MOVIES. Their first two albums, *Dire Straits* (featuring the now classic "Sultans of Swing") and *Communicate* are fine, but Mark Knopfler and company really put it all together on this one. Knopfler's razor-sharp rhythm and crisp, elegant lead guitars form an

electrifying backdrop for his Dylanesque vocal phrasings. E Streeter Roy Bittan's superfast piano riffs complement the guitar attack, on an album packed with generous extra touches, wit, and substance. If this one doesn't get them on their feet, it's time to call it a night. (Warner Bros. BSK 3480.)

THE JIM CARROLL BAND: CATHOLIC BOY. Here's one from the blunt-instrument-up-against-the-side-of-your-head school of rock. This is the kind of music you wouldn't want to run into in a dark alley. Jim's lyrics, which aren't for the squeamish, cover subjects like heroin addiction, weird oral sex, and death at an alarmingly early age, and are alternately depressing

and hilarious. But you don't have to pay any attention to the lyrics. The meat and potatoes backup band cranks out music that's raw, powerful, and dangerous, and you can take the album on that level with no problems. (Atco SD 38-132.)

IAN HUNTER: YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC. I've always had trouble trying to figure out what Ian's songs are about, but on this album they're so damn good that I just don't care. Lavishly produced by Hunter and pal Mick Ronson, *You're Never Alone* is a collection of nine super-slick, hard-rockin' songs which, when played at the proper volume (LOUD) will curl your hair. E Street keyboardist Roy Bittan

helped with the arrangements, which means there's plenty of strutting piano breaks for those of you who get tired of guitars. Best cuts are "Just Another Night," "Cleveland Rocks," and "When The Daylight Comes." It's junk-food rock, but you'll eat it up. (Chrysalis Records CHR 1214.)

PERFORMANCE. Okay, here's one for the space cadets. If you play this for people who aren't stoned, you're asking for trouble. It's included in this article because if your guests are somewhat lost in space, this LP is better than Sara Lee cheesecake. *Performance* is the soundtrack from the movie of the same name, starring James Fox and Mick Jagger, the latter providing

some of the album's vocals. The music was written by Jack Nitzsche (formerly of Crazy Horse) who also did the music for *One Flew Over The Cuckoo's Nest* and *Hardcore*. Savage rock numbers are followed by strange space ship murmurs, hypnotic Ry Cooder bottleneck guitar solos, more monster music, mouth bow solos, and gorgeous orchestral pieces. Best is the opening cut, "Gone Dead Train," which features one Randy Newman singing better than you've ever heard him before. This LP is handy for clearing the house — those who don't like it will leave in a hurry and those who do will float quietly up into the ozone. 0000000000000000 (Warner Bros. BS 2554.)

...and a dozen that should never leave the jacket

Partying is an art at which the American college student excels. True, French parties are likely to be more avant garde and German parties have tradition, color and the polka in their favor. Certainly the Poles and Italians are cleaning up these days when it comes to infiltrating a party with some vintage political consciousness. Yet I stick to my claim that overall, the American student is the definitive partier, without peer in the world of the weekend blowout.

The American collegian does not see the 'party' as a sociological exercise, as part of some divine plan for spiritual enrichment, or as a chance to make contacts that could prove useful in locating later employment. The 'party' is a jungle, it's the stomping ground where the pervert and the virgin are both welcome to let their hair down. Lust, gluttony, animal sounds and grunts, all of these have their niche; proponents of Vanderbilt Etiquette are not invited more than once. The useless all nighters, the exams that triumphed, the mystifying or unbearable lectures seem insignificant in the prismatic light of the party. And the Holy Trinity which makes all this magic possible — sex, drugs and tunes.

Sex, drugs and tunes, listed in the order of their guaranteed "good time at the party"

priority. It is impossible to forget a party at which one has experienced sex (believe me, there are times I've tried). This maxim applies in all circumstances except that rare occasion where four or five months after a sexual encounter, one partner emphatically wishes the other to remember their good time — for pressing reasons. However, that situation aside, sex is still much more inspiring than anything a pharmacy's yet turned out and can certainly make a party. At least, it pays to be prepared.

Following closely on the heels of sex are the inebriants themselves. Since there are usually twice as many women as men at most parties, it is highly unlikely that everyone will have sexual experiences, ergo a diversion is needed. At parties, this diversion comes in two forms generally, liquid (as in legal) or solid (leaf or powder). In either form, any mind expanding or deflating substances that are offered will go a long way toward enhancing the host's reputation as a 'swell' guy or gal. Furthermore, if the drugs are potent enough, not only will those deprived of sex be indifferent to their plight, but the nudiest among them will actually think they scored. And if the drugs are really, really good, everyone can be dressed as

Barney from "Clubhouse Pow" singing Old Indian Love Songs and no one will even notice.

Finally, there's music. A high quality stereo components system is a must for any substantial get-together. Among parties, only orgies, amyl nitrate marathons, and Mad Dog 20-20 puker parties are exempt from this requirement. Music is a sacred cow with our generation. It is often the only avenue that deals daily with our dreams, fears, hopes and reflections as a group caught between childhood and the power positions of adulthood.

Each of us develop what we consider are the 'best' tastes in music and for that matter, we even formulate our own definitions of what music's listenable and what isn't. These personal choices are especially obvious in a high energy situation like a party that's cooking. The turntable is a constant hotbed of controversy as reggae's feelgooder's take on the punks and the early 70's space riders grapple with heavy Metal's fans of steel. When the commotion's simmered, usually any tunes that are loud, intriguing, mesmerizing or likely to promote foot-stomping (did I mention Loud?) are

continued on page 30

12 Ways to Destroy a Party

continued from pg. 29

accepted by all.

However, there are some very serious exceptions. There are some albums which are likely to bring very undesirable responses. These should never, I repeat

NEVER be played at a party. They are albums that are capable of diminishing the sexual high, causing male impotence and female apathy. These are albums that have no trouble making sensamilla taste like

smoldering sneakers, that prompt a mug of seasoned bock to go down the hatch like pigeon showers. The following is a list of some such dangerous albums:

Beach Boys - 32 Little Deuce Coupe

This is a collection of tunes that needn't be heard to be believed. Take my word for it that "The Ballad of Ole Betsy," "Cherry, Cherry Coupe," "Our Car Club," and "Be True To Your School" not only won't make you a more refined person, but are likely to cause an irritating mental rash. With a picture of a hot coupe engine (vroom, vroom) on the album jacket's cover and the Beach Boys in painfully short buzz cuts on the back, this record belongs in the Archives of the Society for the Promotion of Cruelty to Humans.

John Paul II

No, this isn't some obscure work of the two master Beatles. This is an appeal to the substantial Catholic market out there that's hardly been tapped by the biggest Church celeb of them all - The Polish Pope. Included on this landmark record are "Serdeczua Matko," "My Chcemy Bogu" and numerous others. To top it off, John Paul II also autographed the cover and each copy has a special papal blessing. Whew! Talk about a quality date. Put it on sometime at a party and see who your real friends are.

Firesign Theater - I think We're All Bozos On This Bus

This is a great album and should be listened to frequently, especially by intelligent people like 'us students is'. On the other hand anyone who's foolish enough to play an album which requires thought, analysis, and the ability for sustained listening in a setup where the most together person probably has an attention span of somewhere under 15 seconds doesn't deserve to be a bozo or even to be allowed on the bus.

Frank Zappa-Live at the Filmore

First, let me say that this is one of my favorite albums and that it should be played often. Second, what do you think Mrs. Zappa really thinks about her son? Third, how could Frank do a thing like naming his kid Moon-Unit? And finally, if you ever play the section of this record that deals with the mating habits of pop groupies while in the back seats of Gremlins, at a mixed party, you will find your party stag in a very short while. And as FZ would agree, that's sure no way to find "dirty love."

Environments-Disc 5

This album series is listed as a totally new concept in sound and I certainly concur. Orson Welles would've taken on the Scarsdale Diet to have such a tool for his infamous Mercury Theatre Radio Broadcasts. On side one, you'll thrill to the "ultimate heartbeat," 15 minutes of cardiac like you've never heard before. Side Two is the "wind in the trees" and, yes, it does get both breezy and gusty. I recommend this record for Zen Buddhists and latent schizophrenics, but definitely not at parties.

101 Strings Play John Lennon

Guaranteed nausea through some of the best songs ever penned; also recommended as a superior laxative. This album is probably best left for a party at the house of someone who's been pondering hari kari for some time and just hasn't been able to follow through with it. Seconds after hitting the turntable, his guests will gladly give him a hand.



Obviously these were just my choices for albums that should never be played at a party. If you have some other suggestions for the list, drop them off at the Pointer office. We'll run a follow-up article announcing your choices if there's a sufficient response.

A Session With the Jolly Swiss Boys-Hawaiian Polka Tour

Picture if you will, another dimension, a dimension outside of time and space where reality as we know it has ceased to exist. This is the realm of unearthly sounds and events, a nexus between the battlegrounds of good and bad taste. For this is the Swiss-Hawaiian Polka Zone! (Bongo and Conga sounds). In our opening scene, the album cover, we see an incredibly obese accordion player; his name is Eddie Blazonczyk. Eddie and his band are wearing only grass skirts and leis of bright red flowers. His group plays such noseblowers as "The Innocence Waltz" and the "Pepper Pot Polka." Be warned! If Eddie's platter should ever land on your party stereo, strange mysterious happenings will occur. Your best friends will inexplicably vanish, forgetting your phone number in the process. Your parents and the Lithuanian Respect Society will drop in on you at all hours of the day and night begging for a chance to kick up their heels. Even your stash (liquid or green) will begin to taste like Post Crispy Critters without the pink elephants. So submitted for your disapproval for your disapproved, Hawaiian Polka Tour.

Black Sabbath - Sabbath, Bloody Sabbath

Let's face it! There are only a limited number of ways mediocre guitar players can make noise with their instruments. And there certainly isn't a Jimi Hendrix hidden anywhere in this group (or even a Neil Young for that matter). So by the time these self proclaimed satanic P.R. agents came to this, their fifth album, all the songs sounded the same - rotten. Regardless, the heavy bass-noise sound seems to have perished in popularity even before Sabbath's fourth album. Grand Funk got the hint, Bloodrock was pronounced D.O.A., yet Black Sabbath droned on. Suddenly the recent upsurge in defections from "Ole Red Horn's forces to those of J.C. seem quite logical. Look at the music they'd be stuck with for eternity.

Bee Gees - Bee Gees Live

On the album cover it says, "Here at last, 22 of the Bee Gees greatest hits," all those wonderful, snappy tunes that make pop radio the dung-magnet that it is today. Included in just one album are "You Should Be Dancing," "Jive Talking," "Boogie Child," "Nights On Broadway," "How Can You Mend A Broken Heart," and many, many more of these musical masterpieces. If you're the kind that just can't stop whistling or humming along when you hear these songs booming at your local supermarket, this is definitely THE album for you. However, if you spin this disc in a partylike atmosphere, you obviously are pre-pubescent or really wanted to spend the night alone. And rest assured, you will.

Various Film and TV Soundtracks

Roller Boogie - Longing for the good old days when Linda Blair only vomited pea soup instead of pop rot.
 Silent Movie - Marcel Marceau has the only lyric.
 Skatetown, U.S.A. - This one made Roller Boogie look and sound good in comparison.
 Xanadu - Olivia Newton John sings half of the film's soundtrack I believe that says it all.
 Take This Job and Shove It - Mediocre artists (even by country standards) like Bobby Bare and Lacy Dalton (who?) belt out "Beer Drinkin' Christian," "Bigfoot" and other noises.
 Callgula - The best two cuts on the album are "Orgy on Ship" and "Orgy on Ship (part 2)" and that's only because there isn't much of a melody to get in the way.

New Christy Minstrels-Greatest Hits

Why is it that with groups like the New Christy Minstrels and the Bee Gees, phrases like greatest hits always bring a snicker to my face and heartburn to my stomach? For anyone who doesn't remember this refined version of the Kids from Wisconsin or the Mousketeers, they use to strut their stuff on such class television showcases as Shindig and Hulabaloo decked out in J.C. Penney's finest. Belting out such classics as "You are My Sunshine," "Downtown," "Chim-Chim Cher-ee," and "We'll Sing In The Sunshine," the New Christy Minstrels prove almost twenty years later, that without a doubt, the sixties had some quite disgusting aspects as well as its good. Strangely enough, the one song that this group did that was deserving of some acclaim, Barry McGuire's "Eve Of Destruction" isn't even on this album. However, part of the song's appeal may have rested in the thought that any widespread destruction would at least take the New Christy Minstrels with it.

"Put it on sometime at a party and see who your real friends are."

Queen-The Game

One look at the album's cover shows us that Queen was in the market for a new image. And heck, the old James Dean leather and grease has worked for

Brando, Bronson, Eastwood, and even Travolta. However none of the above sings in soprano, Queen does, and there's the rub. However, should you be at a party where everyone still

conscious is sufficiently blitzed that "Another One Bites the Dust" is the only tune anyone remembers the chorus to, this might be just the album to play. Otherwise, uh, uh.

THE PACK: still looking for a nose tackle

By Joe Vanden Plas

The Green Bay Packers have searched for a dependable defensive tackle since the glory days. And they're still searching.

Because of this chronic weakness, the Packer defense has seldom been strong. Not coincidentally, the Green Bay Packers as a whole have seldom been strong.

In 1979, Green Bay ranked dead last in the NFL in rushing defense. Poor defensive tackle play was a major factor. In fact, Packer defensive backs have often led the team in tackles in recent years.

In an effort to rectify the problem, Green Bay drafted Bruce Clark in 1980. Clark was to play nose tackle in the Pack's new 3-4 alignment. He was considered a model NT at 6-foot-2, 265 pounds. Clark, however, didn't consider Green Bay a model city to play in and signed with Toronto of the Canadian Football League.

Thus, the Packers will settle for Terry Jones, and rookie Richard Turner. Jones has played well in training camp and earned the right to start.

Despite defensive line coach Doc Uric's optimism, there is little hope for improvement at the position. Jones seems to lack the intensity needed for the position. Turner is an untested commodity.

Still, the Packers may be able to overcome their weakness at the nose if their linebackers remain healthy. Inside linebackers Rich



Photo by Joe Vanden Plas

Green Bay Packer coach Bart Starr poses with a young fan prior to training camp. Starr's smile will turn into a competitive scowl when Green Bay opens the season at Chicago on Sunday.

Wingo and John Anderson return after suffering injuries in 1980. They combine with outside linebackers Mike Douglass and George Cumby to give the Packers an outstanding starting foursome.

However, there is little depth at the position. Mike Hunt's retirement contributed to that. Veteran Kurt Allerman provides the only experienced depth at linebacker.

Mike Butler, Ezra Johnson and Casey Merrill are the ends. Merrill is currently starting on the right while Johnson battles nagging injuries. If Johnson doesn't improve against the run, look for him to play primarily in obvious passing situations.

The secondary has undergone a facelift. Johnnie Gray moves to strong safety and Mark Murphy has replaced the injured Mike Jolly at free safety. The

Packers are still trying to swing a deal that would add more experience to the position.

Mike McCoy's right cornerback job seems secure but Estus Hood is in danger of losing his job to Mark Lee at left cornerback.

The reasons for the shake-up in the secondary are obvious. The Packers intercepted just 13 passes and allowed 16 completions over 30 yards last season. Green Bay lacked speed necessary for pass coverage at strong safety so Steve Luke didn't fit into their plans. One pro scout described Luke as "strictly a one-dimensional player" in 1980.

The offensive unit has some weapons and, better yet, depth at quarterback with the addition of top draft choice Rich Campbell. Starter Lynn Dickey has more material than ever to work with. It's possible Dickey may break his own passing records this season.

The Packers are six deep at running back with Ivery, Ellis, Middleton, Atkins, Torkleson and Huckleby. The fiercest competition is at fullback where Atkins is pushing Ellis for a starting berth.

James Lofton, who is still somewhat unsatisfied with his raise, also returns. Aundra Thompson remains at flanker. Both are coming off their most productive year to date. Fred Nixon provides depth. Nixon has leveled off after an impressive start in training camp.

Paul Coffman and second-

round pick Gary Lewis will man the tightend spots. Third-year man John Thompson is injured and may have to sit out the season. Lewis may be better suited for flanker because of his outstanding speed.

Green Bay's kicking game will undoubtedly improve. Third-round pick Ray Stachowicz replaces David Beverly as the punter. Stachowicz's biggest asset is his ability to kick well in cold weather. Jan Stenerud decided not to retire and should prove to be a steady, confident performer as the team's place kicker.

Green Bay should be competitive in the improving NFC Central. Las Vegas oddsmakers disagree but they may be selling the Packers short, especially if the injury bug doesn't bite.

One factor which may work against the Packers is the demotion of Bart Starr, who was stripped of his General Manager title. He has been placed in a weaker position and his players may perceive him as a lame duck coach.

Starr himself is quite blunt about his dilemma. At the team's pre-season media day Starr was asked if he and his staff needed a winning record to keep their jobs. Starr replied, "I can't imagine anyone bringing us back without one."

Next Week:
Pointer Football
Preview

the PRESS BOX

by Joe Vanden Plas

I realize it's hard for fans to sympathize with striking athletes earning six-figure salaries, but the baseball owners were the real villains in the dispute over free agent compensation and the strike which resulted.

If you recall, it was the players who tried to avoid the strike. They went to court seeking an injunction to delay the strike claiming the owners were bargaining in bad faith by not revealing their financial records. When a federal judge ruled against the injunction, making a strike certain, Ray Greybey, representing the owners, called the decision a victory. A victory for who? Certainly not baseball fans.

During the strike the players compromised until they could compromise no further. The idea of a compensation pool,

which was part of the final agreement, was proposed by the players weeks before the strike was settled. Why wasn't it accepted initially? Because the owners were committed not to make a settlement until their strike insurance ran out. The strike could have and should have been settled much sooner.

Furthermore, whenever a settlement seemed imminent, the owners placed new roadblocks in the way. The question of service time for players qualifying for free agency of salary arbitration is one such example.

—The only logical way to finish the baseball season would be to continue it without a split-season. Bowie Kuhn claims the split-season is in the best interest of baseball but it isn't hard to realize the almighty dollar is the real reasoning behind the format. Extra playoff games do mean extra dollars.

—If the Milwaukee Brewers are going to make the playoffs their starting pitchers must complete more games. Their middle and long relief pitchers are not doing an

adequate job. Despite the addition of Rollie Fingers, the Brewer bullpen is still a glaring weakness. Jamie Easterly, Reggie Cleveland, Jerry Augustine and Ricky Keeton must make greater contributions because Fingers can't do it alone.

—Are you ready for this? The NFL players may strike next year. The NFL players would not only prefer a free agent system similar to baseball's but also want 55 percent of the owners' gross incomes. Player rep Ed Garvey claims this could make the average player salary three times higher than it is today. NFL players now receive approximately 28 percent of the owners' gross incomes.

—The Wisconsin Badger football team should improve this season. Coach Dave McClain is recruiting bigger and better athletes every year. The Badgers may be closer to being competitive than they ever have. They must, however, overcome their defeatist attitude because they open the season against Michigan and UCLA.

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What's Happenin' with Jack and Ed

This is the first of a year-long column that Student Government will write to inform you of what is happening on statewide and local student issues. It is one of several attempts on our part to combat what has been called "student apathy." Student apathy is put in quotes because, in reality, there is no such thing. Students care very much. Students feel very strongly about the quality and accessibility of their education, but they do not perceive any real opportunity as individuals to give input and influence decisions that will affect their academic career.

Student governments have been traditionally described as advocates of the status quo and of being afraid to rock the boat. This year's Student Government is committed to becoming the student's voice, but we need you to get involved. How do you get involved? There are approximately 40-50 university committees and 3-5 student government committees that students can serve on. They range from the powerful faculty senate committees to student government's own SPBAC (Student Programming and Budget Analysis Committee) which allocates a half million dollars in student activity fees. If you would like more information, please call us at X3721 or stop by our office in the Student Activities Complex.

Ad Hoc General Degree Requirements Committee

This committee was formed to investigate UW-SP general degree

requirements and to recommend any changes to the Faculty Senate Academic Affairs Committee. As of date, they have taken no action and are attempting to formulate a philosophy which will guide them in examining individual courses. Student representatives on the committee are Dan Arndt and Greg Brooker. Forward any ideas or complaints to them. The chairman of the committee is Dr. Ron Lokken of the Physics and Astronomy Department.

Tuition

"What's Happenin'" is submitted each week by the UWSP Student Government Association.

We have been slapped with another tuition increase — this time a 4.6 percent increase. United Council (the state student government association) supported this increase as being the most beneficial to students. You should keep in mind that the national average for tuition increases is about 12 percent. There may be an additional surcharge tacked on second semester due to the budget constraints put on the Board of Regents by the legislature.

WIS.P.I.R.G.

This acronym stands for Wisconsin Public Interest Research Group. It is a non-profit, non-partisan, non-special interest, student operated organization dedicated to the furthering of the public interest. Issues

they can research include consumer research, environmental preservation, government accountability, and corporate responsibilities and practices.

Their philosophy rests on the belief that students are "idealistic enough to believe in the possibility of building a better society and realistic enough to know it requires a long, slow process of unglorified diligence." Their program would include a refundable student fee of \$2.50 each semester. For U.W.S.P. to become a member, a petition must be circulated and a referendum held. WISPIRG will not come into being unless substantial student interest is shown. Look for more information on this issue as it promises to be widely debated.

Stevens Point Tenant Association:

The Stevens Point Tenant Association is a non-profit organization consisting of concerned residents of the city as well as the university community. The T.A. is an affiliate of the Student Government Association, and is now in its second year of operation. T.A. is not a service which locates housing for students, (although we may assist in this area) the main goal is to solve any problems between tenants and landlords as quickly as possible. Usually these problems are a simple misunderstanding, or a case of not knowing Wisconsin or Stevens Point housing codes. It's important that you know your housing rights when renting off-campus! If you don't, it could cost you a great deal of time, money, and hassle later.

Since it's the beginning of a new school year, there are several things tenants should watch for:

- 1) Tenants have seven days from the start of tenancy to inspect the apartment and fill out a housing inventory checklist. Do not let any bad conditions go by, otherwise you may pay for damages which you were never responsible for. Housing inventory checklists are available in the SGA office.
- 2) Upon payment of the security deposit obtain a receipt. Your landlord is required by law to give you a receipt. If you pay your rent by check, save the cancelled check to verify your payment.
- 3) A landlord must give tenants 12 hour advance notice when entering the dwelling except when inspecting the premises, to make repairs, or to protect the premises from damage.

Remember, the Tenant Association is a free service and all cases are kept strictly confidential.

SENATE ELECTIONS Senate Elections

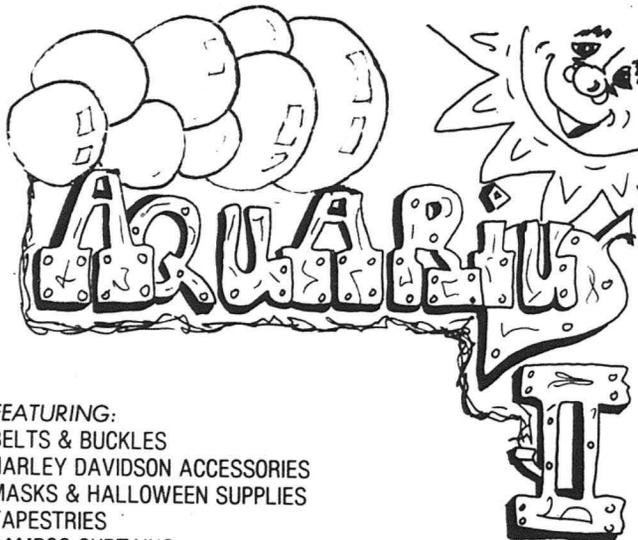
Last semester, the Student Senate made two major changes in the process of becoming a Student Senator . . .

1) Student Senate elections have been moved from the spring to the fall. This year's election will be held on Wednesday and Thursday, September 16 and 17.

Reason: This gives incoming freshmen a chance to participate in the Senate elections.

2) In past years, the Senate was composed of 15 off-campus students and 15 on-campus students. This year Senators will be elected proportionally, based on enrollment within the Colleges of Natural Resources, Letters and Science, Fine Arts, and Professional Studies.

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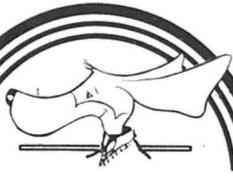
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PROGRAMMING

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POINTER PROGRAM

THIS WEEK'S

Tuesday & Wednesday, September 8-9

CATCH-22. Mike Nichols' film of Joseph Heller's dazzling tour de force novel stars Alan Arkin as Yossarian, a WW2 bombardier who is angry and upset because thousands of people he hasn't even met are trying to shoot down his plane. What's more, every time Yossarian has almost completed the required number of missions, his C.O. raises the requirement. There is a way out — all you have to do is go crazy (which isn't too difficult, all things considered) and you'll be grounded. But, of course, there's a catch. Catch-22, which says you must ask to be grounded for craziness. And as soon as you ask, you're demonstrating a concern for your own safety, which is a rational thing to do, which means you're no longer crazy. War is hell, and this is a hell of a movie. Catch it Tuesday in the Wisconsin Room or Wednesday in the Program Banquet Room. Showtimes are 7 and 9:15 p.m., and admission is \$1.25. Brought to you by Film Society.

BLUE MOUNTAIN BLUEGRASS will give a free performance in the Pfeiffer Park Bandshell from 8-10:30 p.m. This toe-tappin' event is sponsored by Ella's Restaurant. So be sure to thank them when you see them.

Hawks' Air Force, starring John Garfield. The 1943 film follows the exploits of a WW2 bomber crew. 10:30 p.m., Channel 20 (Cable Channel 10).

"innocent" New Year's Eve frat party on a chartered train takes a turn for the awful when an asylum escapee starts rubbing out passengers. What's his loco motive? Find out next Thursday and Friday in the Knutzen pit area at dusk. The folks at UAB are bringing you this one for free.

NIGHT LIFE

Friday, September 4
2ND STREET PUB welcomes students back with the country-rock sounds of Daddy Whiskers, from 9:30 p.m. to 1:30 a.m.

Friday & Saturday, September 4-5

THE STABLE MAYBE BAND will provide music for listening and dancing, starting at 8 p.m. at the Crossroads. There's no cover charge. Check out this week's Pointer for a map and free drink coupon. Such a deal.



Thursday, September 3
MURDER — TEEN-AGE STYLE — This CBS Report focuses on the rapidly growing problem of juvenile criminal violence — specifically, crimes being committed by teenagers with guns. 9 p.m., Channels 2 and 7.

Sunday, September 6
THE CINEMA OF WARNER BROTHERS — Tonight, the first in a year-long series of films from the golden age of the famous studio. The series will feature films like *They Drive By Night* with Bogart, and *White Heat*, with James Cagney. Tonight's film is Howard

SPORTS

Monday, September 7
MONDAY NIGHT FOOTBALL returns with the Chargers vs. the Browns. Catch it at 8 p.m. on the VideoBeam in the UC Coffeehouse.

RADIO

Thursday-Sunday, September 3-6

WWSP 11TH HOUR SPECIALS — Tune in to 90FM at 11 p.m. to hear these albums in their entirety: Thursday, Bob James, *Sign of the Times*; Friday, Frank Marino, *The Power of Rock 'n' Roll*; Saturday, Riot, *Fire Down Below*; Sunday, Bob Marley, *Exodus*.

Sunday, September 6
WSPT SUNDAY FORUM — This week's guest will be Ron Legro, TV Critic for the *Milwaukee Sentinel*. Legro will talk about TV, Cable, and will speak his mind on a few shows. Tune in at 10 p.m.

movies

Tuesday & Wednesday, September 8-9
CATCH-22 — See This Week's Highlight.
Thursday & Friday, September 10-11
TERROR TRAIN — An

HIGHLIGHT

Music

Thursday, September 3
CANDLELIGHT & DINING — Piano music and candlelight transform the glaring mess hall atmosphere of DeBot into sort of a dark, musical mess hall atmosphere.
ENTROPY will give another of its patented

"farewell" performances tonight, from 8-11 p.m. in the UC Program Banquet Room. You can go to listen, and there's room to dance too. This freebie is brought to you by Student Life Activities and Programs (SLAP).
Thursday, September 10
UAB OPEN MIC—Here's your chance to be a coffeehouse superstar. Just park it behind the mic and give it your all. Starts 8 p.m. in the UC Coffeehouse.

Welcome Students!

Does your living space seem a little drab??
Stop in — we have a few ideas:

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Guini Pigs, Birds,
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continued from pg. 31

—Bruce Clark isn't nearly as effective a player in the CFL as he would be in the NFL. Canadian football is vastly different. The field is wider, the end zones are longer and teams have just three downs to make a first down. These aspects of Canadian football make the game more wide open. Thus, the CFL player requires more speed and finesse than an NFL player. Clark's biggest asset is his power, not his finesse. He is better suited for the NFL.

—Marques Johnson wants to be traded to a market where he can receive more commercial endorsements. He's fed up with trying to be paid what he's worth in Milwaukee. Who can blame him? The Bucks have been slow in renegotiating his contract at a time when players nowhere near his caliber are getting paid massively.

—President Reagan's decision to attack Title IX is senseless. The only thing Title IX has done is require educational institutions that receive federal money to provide women an equal opportunity to compete in sports. Why eliminate a good piece of legislation which has not only enhanced women's athletics but has allowed many young women to receive a good education as well?

POINTER



For further information about the Stevens Point Recycling Program, please call the Portage County Information and Referral Service at (715) 346-2718.

Coming Soon...

Moody Blues Review



continued from pg. 9

Wisconsin-raised TV entertainer Allen Ludden died at age 63. Ludden, who is survived by his widow, Betty White, may not have the credentials of the above but let us not forget he was the host of an 'intelligent' game show for 20 years. It is highly unlikely that anyone else will ever be able to make that claim.

Paddy Chayefsky, playwright, screenplay writer, and novelist died at age 58. Theatrically, Chayefsky is best remembered for two award-winning plays, "Marty" and "Gideon." "Marty" later became an Oscar winning screenplay for Paddy as did the highly lauded Network. Recently his first attempt at a novel, Altered States was made into an exciting film by Ken Russell. Chayefsky is perhaps best remembered for chastising Vanessa Redgrave's political comments at the 1977 Oscar presentation concerning the PLO. He was remembered at his funeral by his friend, choreographer Bob Fosse with a slow two minute soft-shoe routine, fulfilling one of Paddy's wishes.

continued from pg. 32

Reason: This will give the Senate better representation from all fields of study, which will make for a more informed and diversified Senate.

How to become a Student Senator ...

- 1) You must be a UWSP student.
- 2) You must have a 2.0 grade point average or better.
- 3) You must be carrying either 9 undergraduate or 3 graduate credits.
- 4) You only have to spend around 4-5 hours per week working to protect student rights.

If I decide to become a Senator, how much work will I have to do?

- 1) Must spend about 4-5 hours in the SGA office and your committee.
- 2) Attend the weekly Senate meetings on Sunday nights at 7:00.
- 3) Must attend one session of Budget Deliberations, and the entire session of Budget Hearings (Spring).
- 4) Attend one SPBAC meeting per semester.

If you have any questions, don't hesitate to stop by or call the Student Government Office at 346-3721.

Calendar of Events

- August 31 — Senate Nomination Papers available.
- September 8 — Budget Revision Forms available for student organizations.
- September 14 — Senate Nomination Papers due.
- September 16-17 — Senate elections.
- September 25-26 — Campus Leader Association Workshop.
- September 25-26 — United Council Meeting in Menominee.
- October 1 — Annual Budget Forms available.

FOREIGN CORRESPONDENTS

UWSP students have a choice of four semester abroad programs from which to choose for Semester II, 1981-82. Programs in the Far East, the Republic of China (Taiwan), Spain and England offer an opportunity to earn 13-17 credits in new locales with a wide variety of learning experiences.

Each program has unique attractions. The Semester in Britain, featuring a month's study tour of the European Continent, has as its principal site London, rich in theatre, music, art, historical significance, economic and sociological lessons.

Asia is the continent of tomorrow. Two of our programs bring us into the midst of ancient cultures and contemporary importance. Our Semester in the Republic of China introduces our group to old China and new China as they exist side by side on the island of Taiwan across a narrow body of water from the Mainland. The politeness and friendliness of the Chinese people welcome us to the capital city of Taipei and to Soochow University where UWSP bases its semester program. For the special holiday, Chinese New Year, our group members visit Chinese homes and share in the family celebrations. The China Youth Corps sponsors a week long "Down Island" Study Tour which brings our group and students from other countries into contact with the island's geography, resources, culture, Chinese food, whether it be Mandarin, Cantonese, or one of the other types, usually appeals to Americans, and our students often take Chinese cooking

continued on pg. 37

"Foreign Correspondents" is a regular column consisting of articles written by students currently abroad, students that have been abroad, and promotional information submitted by the International Programs Office.

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Mail

To the Editor:

Even for those citizens who have taken only a minor interest in the Reagan Administration's budget and program cuts, the name of the Interior Secretary, James Watt, should be a common one. Watt has stirred conservatives and liberals alike with his pro-business, anti-conservationist ways to the point where the Sierra Club is gathering signatures for his removal from office. Even Wisconsin's freshman Republican Senator Robert Kasten speaks against his party's policies, sighting Watt's work as "sadly shortsighted in his view of the environment."

What has Watt done to warrant such negative publicity? A partial list includes the following Interior Department mandates:

+ By cutting the Office of Surface Mining budget in half, the entire Inspection and Enforcement Division (which oversees environmental quality at the mining site) would be reduced to irrelevancy.

+ Watt wants to open up millions of acres off of the Californian coast to deep sea

oil exploration but now faces bipartisan pressure in Congress and many legal actions that could stall any action well into 1983.

+ Watt desires an unprecedented wholesale leasing of Alaska's vast offshore basins without any environmental input.

+ Watt is ending all governmental purchasing of new park lands which is directly in conflict with the charter of the Interior Department itself.

In short, Interior Secretary Watt is attempting to reverse ten straight years of environmental progress in this country and his radicalism must be stopped immediately. In sponsorship with the Sierra Club, the UWSP Environmental Council will be asking for signatures on a petition calling for Watt's dismissal on Friday, September 4, at an all day booth in the University Center concourse. Please stop by.

Sincerely,
William Paul
Environmental Council



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ON BACK
TO
SCHOOL**

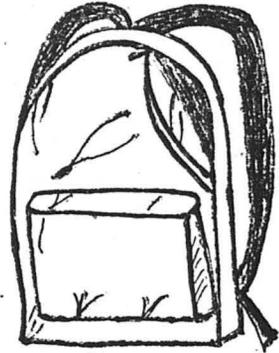
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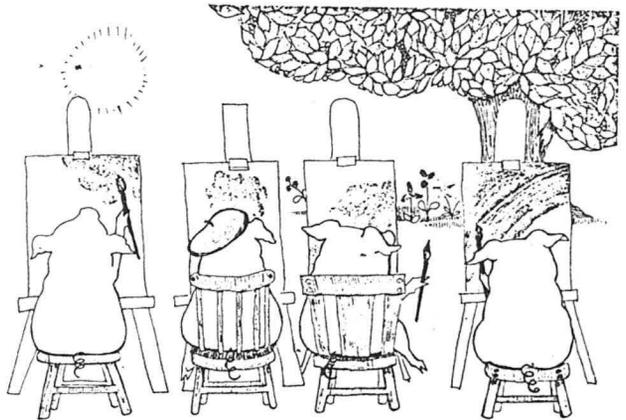
Lobby Hours:

**Monday thru Friday—9:00-4:00
Friday—9:00-7:00**

Drive Up Hours:

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Friday—8:30-7:00**

Welcome Back Students!



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For more information, **contact: Jim Garvey, 204 Student Services Building, 346-3821.**

**ARMY ROTC.
LEARN WHAT
IT TAKES TO LEAD.**

FOREIGN CORRESPONDENTS

lessons before returning home.

Our Semester in the Far East has its "home" at the modern University of Malaya in Malaysia's capital city, Kuala Lumpur, not on the coast but near enough for weekend visits to fishing villages, a major port, and nearby islands. In Malaysia, church and state are scarcely separate. The principal religion is the Moslem faith, and the campus has its own mosque. Three peoples of diverse backgrounds call Malaysia their home—the Malays, the Indians, and the Chinese. Dana Knutson, a UWSP art student depicted these peoples in a black and white drawing which hangs in UWSP's International Programs Office, 208 Main Building. Dana saw the Malays as a child, the Indians as a young but mature person, and the Chinese as venerable old age. Conflict exists in the effort of the Malays to move upward economically, socially, and educationally and unseat the Chinese who have for long been in the position of strength and prestige.

Malaysia is tropical with lush vegetation. Here the American squirrel might be in a zoo and a colorful, exotic, bird flying outside your dormitory window. Natural resources abound and are being developed. There is no winter as we know it.

ESCAPE WISCONSIN

Students in our Semester in the Far East also visit Singapore and Thailand as part of the study program. Many have gone to Borneo, Bali, Sumatra, and Burma on their own.

UWSP has been in Malaysia since 1973.

One of our new programs is in Spain. As more and more Hispanics become part of the population of the USA, the pertinence of Spanish culture grows. Our Semester in Spain is located in Madrid, Spain's capital city. This is a country in transition. The monarchy has been restored. Juan Carlos is a working king who is highly regarded not just as a symbol but as a leader. History, geography, art, music are a focus of interest to UWSP students. The voyage of Christopher Columbus to the New World had as its sponsor a Spanish Queen. This is a Catholic country, but even into modern times, the Moors were here. Spain is the country that challenged England for primacy in Europe. Our lodging in Madrid is in the heart of the city, only a few blocks from the Prado, one of the world's greatest art galleries.

Which program to choose? Spain? China? the Far East? Britain? All offer an interesting and challenging educational experience at modest cost. The range of difference in the cost of the four programs is only about \$200.00. So cost should not be the determinant of which a UWSP student chooses. Personal interests and professional goals should be the deciding factors.

More information and application forms are available from UWSP's Director of International Programs, Dr. Pauline Isaacson, Room 208, Main Building. Why not stop in there today? Or call 346-2717 for an appointment or answers to your questions.

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BUNKS for sale, good condition. Easy to put together to make bunk beds out of your dorm beds with these frames. Just call 341-6292.

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FOR SALE: Twin sheets and blanket \$10; wicker basket table w-glass top \$20; Camptrails frame pack with hip belt \$25; two slice toaster \$5; electric griddle \$10; electric kettle \$10; Mr. Coffee coffee maker \$10; Chinese wok \$10; ten gallon aquarium - complete set-up \$40; stained glass mobile \$10; very large elephant planter \$10; 5 poster \$5; drafting supplies \$15; vaporizer \$10; wicker trash can \$2; dulcimer \$50; 1 men's navy blue pea coat size 40 \$15; albums and cassettes - rock \$1.50 each; knic-knacs for gifts; 6 piece tea set \$10; CALL 345-0704.

FOR SALE: Have used paperback books at half-price. Inquire at 1209 Main St.

FOR SALE: Used furniture, TV's, stereo's, and household items. SPARHAWK'S SALES AND SERVICE one block N of HWY. "B", just E of business 51, in Plover. 344-3646.

wanted

WANTED: One male roommate. Excellent location. Prefer previous renting experience. To inquire call: 345-0771.

WANTED: People who are interested in helping to plan this year's Homecoming (October 10). Call Lois at 346-2412, or stop down at the University Activities Board (UAB) office in the lower level of the University Center.

Wanted: A used History 212 book: "The Private Side of American History", 2nd edition by Thomas R. Frazier. Call Dan at 345-0983.

WANTED: Wood cook stove in reasonably good condition. Call Roger or Chris at 341-1993.

WANTED: The best drummer in town for the only rock & roll band in town. Tom 344-2105. Call now!

employment

Part-time work on campus, stapling posters to bulletin boards. Choose your own schedule. 4-15 hours weekly. No selling - your pay is based on the amount of material distributed. Our average campus rep earns \$4-\$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne

Swenson, 500-3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

ATTENTION SKIERS: Positions available for Marketing Coordinators and Marketing Manager. Part time position involves marketing and promoting high quality ski and beach trips on campus. Earn commission plus free travel. Highly motivated individuals with Rocky Mountain ski experience required. Call Summit Tours, Parkside Plaza, Columbia, MO. Phone: 1(800) 325-0439.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Campus Service-Time Inc., 4337 W. Indian School "C", Phoenix, AZ 85031.

U.A.B. Visual Arts needs good people to program and promote upcoming films and video. Much fun and free admission to films! Call Vic at 346-2412 or 344-3552.

announcements

The **CNR PEER ADVISING CENTER** will open Tuesday, Sept. 8 in the CNR - Hours: Mon.-Fri., 9-3. Students will be available to answer your questions concerning drop-add classes, and other matters of life at the CNR.

Beginning group banjo lessons are starting soon. Banjo rentals available. Experienced instructor. Sign up by calling Jed at 341-4109.

Interested in writing: Poetry, Fiction, Drama? Come to the University Writers meeting, Thursday, Sept. 10 4 p.m. The Writing Lab, 306 Collins, open to all students.

ULTRALIGHT FLIGHT SEMINAR Saturday, 19 Sept. 9-5 - Complete ground school; Ultralight aircraft buying advice; lunch; flight demonstration; powered hands-on experience with the Eagle, \$45 fee; for information call Mike Pagel 341-7345 or Ken Williams 341-6828 (evenings).

ART STUDENTS!! Show your I.D. and get 10 percent off ALL art supplies - huge inventory - papers, brushes, paints, pre-stretched canvas, watercolor paper, etc. Fred's Paint Store, 2516 Church St., 344-5268. 10 percent off through September 15th.

LOST: Blue wallet in or near Science Building. Call Laura 345-0588.

TO GIVE AWAY: 1 couch, seedy condition. Inquire at Pointer office, 113 Communications Building.

MANDATORY ORIENTATION MEETING FOR SPRING SEMESTER, 1981-82 STUDENT TEACHERS. Mon., Sept. 14, 10:00 a.m., Wed., Sept. 16, 10:00 a.m., Thurs., Sept. 17, 11:00 a.m. or 3:15 p.m. All meetings will be held in Room 116 COPS. Attendance at one meeting is required. If unable to do so, see Tom Hayes, Room 112 COPS.

RUMMAGE SALE: Clothes, guitar, some stereo equipment, albums, furniture, etc. Thursday & Friday at 5165th Avenue.

There will be a free performance by Blue Mountain Bluegrass at the Piffner Park Bandshell on Thurs., Sept. 10, from 8:00-10:30 p.m. Sponsored by Ella's Restaurant.

To 1981 K.M.Y.C. Staff: Thanks for a fun and enjoyable summer. Be careful of those devastating 10 p.m. munchy attacks. Take care and have a good "Blohming" semester. DK.

So says the VA...



Contact nearest VA office (check your phone book) or a local veterans group.

SGA BE INVOLVED!

Student Senate positions are now open.

Applications available in the Student Government office in the U.C.-Activities Complex.

For more info stop by or call SGA at 3721.

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