

POINTER

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Photo by Gary LeBouton

by Michael Daehn

Unlike most human creations, the arts tend to endure. The banquet once consumed and the automobile once burned out disappear and are soon forgotten, but great art continues: "A thing of beauty is a joy forever."

Art reaches across the barriers of time and space penetrating the barriers of creed, race, and nationality. Through its magic, we share experiences with Sophocles, Shakespeare, Michelangelo, Goethe, and Pavlova.

But even so, the average American still regards the arts as something distinctly peripheral to their existence. They are skeptical, puzzled, and annoyed about all the attention, and especially the money, being lavished on the arts by universities, foundations

and arts councils. Were they a matter of entertainment alone, such skepticism might well be justified, but this is generally not the case.

In the finest moments, the playwrights, choreographers, sculptors, poets, and painters have sought for the meaning of existence with the same passion and sincerity that have characterized the work of great scientists, philosophers, and theologians. For in their essence, the arts rest on a common foundation with all learning: on the human capacity to explore, wonder, and reflect.

Rather than concerning ourselves with the accountability of dollars and cents, we should look to the arts as shapers of human experience. The human hunger to share experience, according to Tolstoi, is the basic

impulse behind all art; John Dewey further amplified this idea in his book *Art as Experience*. Even the richest of lives can touch directly but a fraction of the potential range of human experience. But fortunately we can also accumulate experience indirectly through the artistic mediums.

Moreover, experience gained via art, while not normally as intense as that gained through personal involvement, has some advantages. Direct personal involvement in a deeply painful or traumatic life experience may so cloud and confuse one's awareness that all meaning is distorted or destroyed. But from the safety of a darkened auditorium or a spacious gallery, the meaning of a similar -vicarious experience can

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State of the Arts at UW-SP

POINTER

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POINTER



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viewpoints



What garlic is to salad, insanity is to Art.

Augustus Saint-Gaudens

Chief Exec, Get Thee To A Nunnery

To be or not to be, that is the pressing question which now confronts the artist. Whether it be nobler in the halls of Congress to make acts of culture suffer the slings and errors of outrageous budget cutbacks, or to take arms against the whims of presidents. And by opposing, end them!

Oh that this too sullied flesh would melt, thaw, and resolve itself into a dew before such time as I must witness massive military buildup as sole legacy of my generation. Oh it offends me to hear a court jester, wrapped in

lion's garb, tear our creative passion to tatters, to very rags, to enlist the ears of the unemployed groundlings as aid in his samurai budget slashing. It out-herods Herod.

America, support the Player's call, the artistic endeavor. Or chance to suffer history's recollection of your Spartan humour, the folly of king, court, and nobles, in place of the artist's speech spoken trippingly on the tongue.

Hamlet

The Opposition-1982

BFA: In the stars at UW-SP?

Specialization appears to be the academic trend of the eighties and nowhere would such a philosophy be more appropriate than in the area of the fine arts.

As they currently exist at Point, the graduation requirements demand that all students take a heavy dosage of core requirements—sciences, math, humanities et. al. For the average student, this broad liberal approach to an education is sound and adequate. For a student of the arts, such requirements raise havoc in several areas.

Because of the very nature of the fine arts—music, theatre, dance, sculpture, painting, etc.—the artist or performer must take a practical-experience learning approach. Actors must act, dancers must dance, painters must paint in order to become aesthetically proficient and marketable in their craft. What this means are long hours spent diligently in rehearsal or in the creation of an artistic work.

When one show, concert, or master work is completed, another set of rehearsals or another creative vision (for the artist working with substances outside of himself) is just upon the horizon. Consequently little time exists for the artist with aspirations toward a professional career to be studying the intricacies of Calculus or the anatomy of a grasshopper.

What in effect often happens as a result of such conflicts is that fine arts students take a nonchalant approach to their core classes, putting in just enough appearances to pass, and gaining very little in knowledge or respect for other disciplines. After

several such frustrating experiences, some students take this progression a step farther and enroll solely in COFA classes, departing after several years for professional goals, with no degree to show for their efforts.

One solution to such problems that's been bantered back and forth is the establishment of a B.F.A. (Bachelor of Fine Arts) degree to coincide with the B.S.'s and B.A.'s. Such a program already exists in the UW system on the UW-Milwaukee campus so the precedent exists. Evaluation of UWM's B.F.A. have shown it to be practical, effective and popular.

Students who enroll in a B.F.A. course of study still must take classes outside of their respective discipline but many of these are taken within the fine arts spectrum. So a dancer would also be required to take classes in Art, Theatre, and Music and instructors in these areas try to organize their subject matter specifically to the dancer's needs and interests. In addition, a much reduced number of credits is required in other academic areas but aside from state requirements in English and History, the specific disciplines chosen are at the discretion of the student and his advisor.

Finally, the academic requirements within one's discipline are increased significantly. So the student is far from getting a free ride; in fact his overall efforts will probably require more of his time under the B.F.A. sequence than they did under the B.A. or B.S. But at least in Milwaukee, no one's complaining, because in this age of specialization, relevancy soothes many wounds.

Michael Daehn



MAIN STREET

Week in Review

This Week's Weather

Dramatic reversals of fortune followed by brief periods of comic relief.

Americans torn between two liberties: O'Neil

In a recent speech at the University of New Mexico, UW-System President Robert O'Neil expressed his concern about "the mounting tension between two liberties—freedom of expression and freedom from discrimination on grounds of race, sex, religion and nationality."

O'Neil was referring to what he called "a revival of that desire to suppress speech which offends and stigmatizes."

He offered 13 examples. Among them:

In Hartford, Conn., three women were arrested in a bookstore for pouring human blood on pornographic books they considered deeply offensive and dangerous to women.

In Denver, Mexican-Americans sought suspension of a television station's license because it broadcast "Frito Bandito" commercials.

In Minneapolis, a building

inspector was fired after commenting in a newspaper in a graphic way about conditions in a Native American area of the city.

Citing these examples, O'Neil said an individual or group uses words or symbols "in ways that deeply offend or demean other persons or groups."

O'Neil offered several factors that might account for heightened interest by minority groups in what he predicts "will increasingly become one of the deepest and most trying dilemmas of our times." O'Neil said such factors include the growing diversity of the nation population, mounting pressures on the non-white-male community, lower tolerance by minority groups for racist and sexist jokes, illegal climate in which courts have made it increasingly difficult to

suppress racist and sexist rhetoric, and the "revolution of rising expectations" that has encouraged offended groups to seek legal redress.

He said that although the First Amendment protects all but the most worthless speech, "we shy away from the prospect of using this constitutional guarantee to torment groups that are historically the victims of lawless discrimination."

"O'Neil proposed several guidelines to help the courts resolve the dilemma. First, he suggested people must accept the fact offensive or provocative speech exists. "Offensive or provocative speech cannot be suppressed," he said. "Racial and ethnic minorities and women must accept a substantial amount of expression which is highly offensive or even outrageous."

Guidelines which O'Neil proposed included:

The purpose or intent of the communication—whether it seeks to deliberately to offend target groups.

The degree to which the author of suspect communications profits from offending minority or target groups.

The context in which the expression occurs.

Existence of laws that focus sharply on "suspect categories of otherwise marginal expression."

Any human impact or extent of injury inflicted by the communication.

The opportunity for the target group to avoid offense, such as whether the residents of Skokie, Ill., could have evacuated the city the day of the Nazi march.

Availability of relief in civil courts and the opportunity for effective counter speech.



EIGHTEEN YEARS LATER...

Rosemary's Baby is alive and well and enrolled at UW-SP as a Religious Studies major. No truth to the rumor that her dad pulled a few strings to get her in.

Photo by Gary LeBouton

Endangered species have friend at UW-SP

Time is running out on hundreds of species in the plant and animal kingdom, and a concerned organization in suburban Washington, D.C., has called on a UW-SP professor to help formulate debate on how the problem should be handled.

J. Baird Callicott of the philosophy department faculty, is one of 10 scholars from across the country appointed to serve in 1983 in a working committee on species preservation.

The group was formed by the Center for Philosophy and Public Policy at the University of Maryland.

Callicott is one of few specialists in environmental ethics, a relatively new discipline in academe. He has been receiving an increased number of requests to speak on the topic at conferences in various parts of the United States and was one of the principal discussion leaders at an international meeting last year in Spain.

The professor spent last weekend in Washington, D.C. in one of three scheduled trips there as part of his committee assignment. On this visit, he presented a paper which is to be published in a book at the end of the year about the threat of specie extinction. The

publication will be geared for government leaders, environmentalists, teachers, advanced students, members of the bar, business executives, scholars and professionals in numerous disciplines.

Callicott is addressing the question: "Do species have rights?"

He will be defending some of the common arguments used through the years in defending endangered species. Among them are utilitarian value in preservation and the requirement by the eco system to maintain its component of species in order to survive.

"It may be like splitting hairs," he explains, but one of his arguments against the central question is that species as a class do not have rights though he would say that an individual specimen does.

For example, he believes that only very special protection should be given to an endangered specie such as a prairie chicken or of a particular tree. If they recover in population numbers to that point where they would again become "fair game," Callicott believes they would lose their special rights.

Extinction of species is being addressed now, he explained, in the wake of new predictions that up to 25 percent of the earth's compliment of plants and animals could be destroyed by the year 2000 with anticipated development of vast wild areas in Africa and Southeast Asia.

March over stress

March seems to be the month in which we feel anxious, edge, and uptight. How would you like to free yourself from these stressful feelings? GLACURH will help you "March over stress." by sponsoring a series of programs within three different halls on campus, starting March 22. The programs included are:

Monday, March 22: 1. Massage stress away-Thomson Hall 2. Bio-feedback-Roach Hall

Tuesday, March 23: 1. Progressive Relaxation-Steiner Hall 2. Student life and stress-Thomson Hall

Wednesday, March 24: 1. Exercise and stress-Roach Hall 2. Nutrition and stress-Steiner Hall.

All programs begin at 7:00 p.m. in their respective halls.

Pushers tattoo you

According to the Department of Public Health a form of tattoo transfer called "Blue Stars" are presently available to the public. This is a small sheet of white paper containing numerous blue stars, about the size of a pencil eraser.

Each star is impregnated with LSD and can be removed from the paper to be placed in the mouth. Absorption can also occur through the skin by simply handling the paper tattoos.

There are also brightly colored paper tabs resembling postage stamps, a size which have pictures of Superman, Mickey Mouse dressed as a sorcerer's apprentice, Dopey and possibly other characters. The stamps are packed in a red cardboard box with a picture of Mickey Mouse wrapped in foil in a clear ziploc type bag. They come in five inch square facets with 100 perforated half inch square stamps or they could come in other forms.

Indigestion

To the Editor:
How much money does this University have to sap from the student body before they start offering some services? With the Food Service line closed at 7:00 p.m. you can't get a sandwich. To top it off they are closing the Concourse cafe (coffee, soda, bagels), so one won't even be able to get a coffee or a snack.

Will this damn university ever think of it as offering a service rather than just a money hungry monopoly?

One angry student

**No Nukes,
But No Bucks**

To the Editor:

Last month, the Deputy Sheriff for Alleghany County showed up at the big iron gate outside the giant Westinghouse Electric Corporation offices in Pittsburgh. He carried a subpoena demanding that Mr. R.E. Kirby, Chairman of the Board, appear before the Wisconsin Public Service Commission to answer questions about the Westinghouse-built Point Beach Nuclear Plant.

The subpoena had been issued at the request of the Environmental Decade's Peter Anderson as part of our continuing fight to prevent a nuclear accident in Wisconsin. (As you may recall from the last time I

wrote, the safety systems at Point Beach have been fatally compromised by corroded steam generator tubes.)

At the gate, Westinghouse lawyers confronted the

to nuclear plant owners.

Three Mile Island proved it can happen. But let's not let it happen here. Your support is vitally needed now.

With best regards,
Prof. John Nees



Director, Environmental
Decade
302 E. Washington Ave.
Madison, WI 53705

Eco S.O.S.

To the Editor:

Government policies and programs have been instituted as possible solutions to real problems of society. Some of these problems have served their prescribed purpose, others have only begun. Many of the federal environmental policies that are now threatened with extinction have not yet solved the problems for which they were developed. Government's role as trustee of the environment and the natural resources is being diminished. The people must therefore accept some of the duties of resource allocation and environmental protection. Democracy and freedom from government intervention must be accompanied by responsibility and stewardship.

President Reagan's call for

sheriff. After an hour of furtive buzzing, the sheriff was told he could not enter the building to serve Mr. Kirby. The Decade must now go to court to compel Mr. Kirby's testimony. That kind of maneuvering is going on behind the scenes as the Decade attempts to shut down Unit 1 of Point Beach before an accident occurs.

And that kind of legal maneuvering is running up a bill that we can't afford to pay without help from our members.

Unless someone acts quickly to marshal all the legal tools available to environmentalists, Wisconsin will lose the opportunity to eliminate a clear and present safety hazard. And at the same time, lose the chance to move toward soft energy.

Only with your contribution can we afford to undertake the painstaking and expensive legal action—searching for documents and preparing tedious legal briefs—that might bring some sense to the PSC and some responsibility

volunteerism must be heeded if we are to continue the progress in environmental protection that began with Earth Day on April 1st, 1970. There are 3 basic levels of public involvement, all of which are very important. The first level of nucleus usually involves the fewest number of people. This is the administrative heart of the organization. The second level includes the active participants, who do work, write letters, or attend hearings. In the third level are the sympathizers, those who contribute money and moral or verbal support. All of these levels are an important and necessary part of any organization.

The National Wildlife Federation and Audubon are among many organizations that will lobby for you in Washington. The Wisconsin Wetlands Association and Wisconsin's Environmental Decade are two of many groups that lobby for environmental issues in Madison. The publications that these and many other organizations distribute serve to inform the public about recent environmental issues. You can help buy a piece of virgin forest or wildlife habitat through The Nature Conservancy. Many local organizations and clubs sponsor recycling centers and cleanup projects.

Public awareness and involvement are essential parts of a democracy. Now, more than ever, your help is needed, somewhere.

Bob Lord

Peelen Groovy

To the Editor,

I would like to comment on the responses to the article in the March 4th Pointer, "Confessions of a Science Avoider."

Some of the points raised were valid, but were obviously written by science lovers. It is marvelous to discover that a teacher on campus is teaching something such as photosynthesis in a unique and interesting way. Surely those students participating will appreciate the process of photosynthesis and understand it better than those that have been badgered with it through lecture.

I, a disgruntled science avoider, have learned the technicalities of this beautiful process thoroughly four or five times throughout school yet I could never explain it to anyone. Mr. Peelen seems to say that if subjects were taught as interesting as they actually are, letting the wonderfulness of those subjects lead the discussion, not heavy worded lecture or incomprehensible jargon from the accompanying textbooks, maybe more students like me would be able to understand these ideas and retain them.

I don't believe anyone who read Mr. Peelen's article could say he did the university's course offerings a disservice or that he promoted apathy for science courses if they understood it.

Richard Theiler

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Non-Union Renovation

Lone Picketet haunts U.C. construction

by T. William Jung

An unidentified carpenter, affiliated with the carpenter's local 1919, fought icy cold rain Tuesday morning to picket in front of the University Center's renovation sign. He held a sign of his own, declaring "Wimmer is Anti-Union."

where Wimmer Construction, Inc. worked. Last summer, when 100 picketers marched at the Wausau Mall, Gorski continued his work undisturbed.

"They (non-union workers) gotta make a living," said Gorski. "And so do we."



Photo by Gary LeBouton

Ronald Wimmer Construction, Inc., of Wausau, is the general contractor doing the dining and kitchen renovation at the University Center where the Grid used to be. The carpenter feels frustrated with Mr. Wimmer's policy of hiring non-union workers.

"It's these out-of-town people making the money," said the unidentified carpenter. "And they're taking it out of here, too." The lone picketer has not worked as a carpenter since, "a couple of weeks before Christmas," he said. He wasn't sure how long he would picket today, but made it clear he would be back Wednesday and the next few days.

The foreman working under Mr. Wimmer seemed unfazed by the picket. Mr. Harry Gorski has seen this happen before at past sites

Gorski told of plans to mark out separate entrances into the former Grid area, from the South. Perhaps a fence will be utilized to create a path for union workers, while the non-union workers will be allowed in through a door on the patio.

A small number of union workers do work on the renovation project, but they contracted for it on their own.

Phil Cohrs, the business manager for the carpenters' local 1919, feels the progress they have made toward influencing Ronald Wimmer Construction, Inc. has been slow.

Cohrs cannot understand how the University can turn their back on union workers, after hiring unionized professors. "We feel strongly for education for our kids," said Cohrs. "Suddenly we got someone who never gave a damn about education (working in a University)."

Cosmic Debris



by Michael Daehn

Detente In Vermont

Who says grass roots democracy is dead? In a logical extension of President Reagan's shift in emphasis from federal governance to state and local, the citizens of Vermont have decided to grab the initiative and ban the bomb.

On the first Tuesday in March, Vermont's inhabitants cluster in traditional town meetings. Rarely do these gatherings carry a hint of national significance. But this year was different. Tucked into the agenda between "routine budget matters and garbage dump disputes" was a proposal demanding a moratorium on the spread of nuclear weapons. In all but 31 of the 192 towns voting, the proposal was passed.

As Senator Patrick Leahy put it, "the people of Vermont are way ahead of the Congress and the Administration on this issue."

5 Finger discount easy pickings

Three high school students learned a lesson in human nature when they staged a three-hour mock shoplifting spree last week: Dozens of shoppers looked at them angrily, but not one of them reported the crimes to store employees.

"Most of the people don't want to get involved," student Chris Mander said after the mock project at a drugstore in Buffalo Grove, Ill.

Store manager Alan Sear had approved of the staged shoplifting, which was part of a marketing class at Wheeling High School. The students had hoped to interview anyone who would report to store employees that shoplifters were stuffing their pockets with merchandise. But nobody did.

Cities pull out firing pins

A new drive for handgun controls, inspired by the Chicago suburb of Morton Grove, is spreading across the country with a vigor that surprises both sides of the issue.

A ban on handguns, patterned after the Morton

Grove law, was proposed by San Francisco Mayor Diane Feinstein last week, as a Chicago City Council committee was approving Mayor Jane Byrne's proposal for a freeze on handgun ownership.

In Wisconsin, both Milwaukee and Madison have recently had anti-handgun laws brought before their city councils. East St. Louis, Ill., has enacted a ban on handgun possession outside the home. New measures of varying strictness have been proposed or will be proposed in Houston; in Dade and Broward Counties in Florida; in Santa Monica and Alhambra, Calif., and in the legislatures of Massachusetts and Maryland.

More efforts can be expected. James Sloan, Morton Grove village administrator, says that about 400 jurisdictions have requested copies of the village ordinance, on which to model bills of their own.

No bucks for schmucks

A watchdog agency urged Congress Wednesday to impose academic progress standards on colleges to force them to throw out failing students who get federal aid.

Gregory Ahart of the General Accounting Office recited a litany of abuses by colleges that treat aid recipients with kid gloves.

Ahart said that at 20 institutions recently checked by his agency, nearly 20 percent of the students getting so-called Pell Grants and 23.1 percent of those drawing Social Security had grades lower than a 'C' average, usually required to graduate. About one in ten had averages below 'D plus', he said.

But several members of the House Education and Labor Committee said the colleges checked by the GAO were not typical. Ahart acknowledged that the agency had picked the colleges from a list that the Education Department said had financial aid problems.

Pet Wet Ends Bet

Oh for the want of a dog! A treasure hunt that baffled thousands of people all over the world for nearly three years has finally ended because of a dog's bladder limitations.

The Golden Hare of Masquerade has been found—by a man whose dog inadvertently led him to a stone that held a key clue. The hare was the prize in a best-selling children's book "Masquerade", a lavishly illustrated fable that enthralled thousands of adults as well. Author Kit Williams made the fable into a treasure hunt by inserting clues about a model of the hare mentioned in the story, which he had buried in a secret hiding place.

When a used car salesman using the alias of Ken Thomas took his dog out to relieve himself, the dog chose to do so on a nearby rock. Thomas then noticed writing on the rock which led him to the 8-inch jewel studded hare in a park in a town 40 miles north of London.

And bookstore owners around the globe are saying 'shucks'.

Objectively speaking, it's tragic

Finally, the public fanfare over the drug-related death of comedian-actor John Belushi last week overshadowed the passing on of another very significant person, author-philosopher Ayn Rand. Miss Rand died last week of natural causes at the age of 77.

Miss Rand is best known for the philosophy she mothered, "objectivism," a common strain which ran through all of her novels which include Atlas Shrugged, The Fountainhead, and The Virtue of Selfishness. The thesis of objectivism was that only individual ability and effort account for real achievement and that laissez-faire capitalism provides the optimal environment for talent.

Rand despised altruism as personal weakness and believed it responsible for much of the world's misery. Selfishness was a virtue, she believed.

Politicians rarely drew compliments from Rand. She disliked Ronald Reagan who she said was tying mysticism (religion) to politics and "any opponent of abortion cannot be a defender of any rights."

However, during the 80's Rand did come out on record as a supporter of then President Gerald Ford because, she wrote, he was "the most honest defender of free enterprise."

Two days before she died, she approved a news release announcing her last book, a collection of essays called **Philosophy: Who Needs It**, which will be published in November.

UW Says No to Political, Religious Stumpers

University of Wisconsin-Madison housing administrators have moved to restrict political, religious and other "informational" groups from campaigning door-to-door among rooms of university residence halls.

A new rule, recommended by the administration and approved in February by a

student advisory council, prohibits "all forms of door-to-door canvassing, soliciting and/or promotion whether for commercial or informational purposes." Commercial solicitation has been banned for a number of years.

Dormitories at UW-System schools have been open to informational groups since

1972, when a student organization supporting the presidential candidacy of Eugene McCarthy filed suit against UW-Eau Claire, claiming that the university's ban on dormitory campaigning denied the student group access to its primary constituency. The Wisconsin attorney general

agreed with the group, saying in an opinion that UW-System Board of Regent regulations provided no basis for such a prohibition.

However, a 1981 Pennsylvania State Supreme Court decision upheld the right of a university to impose such a ban. The court ruled that areas where

students live are their private domain, and that universities have a right to protect that domain in the interests of creating a proper educational environment for their students.

Bill Sweet, UW-Madison assistant director of housing, said the new rule was intended to keep dormitory residents from being unnecessarily bothered. The regulation also will increase security by reducing the number of non-dormitory residents who have access to corridors and rooms, he added.

Sweet said groups have alternate ways of reaching dormitory residents, including mail and telephone. In addition, he said, political or religious groups registered as official student organizations would still be allowed to hold meetings in the commons areas of the dormitories with administration approval. Groups without official student affiliation would probably be limited to the streets outside the dormitories, he said.

Students on the Residence Halls Advisory Council supported the new rule unanimously.

"It seems like there are quite a few groups that go door-to-door in the dorms now," said Rick Sjoquist, one of the dormitory representatives. "People in the dorms resent it."

The rule will go into effect in June at the close of the spring semester.

Wrone aids radio series

A history professor at the University of Wisconsin-Stevens Point is participating in the development of a series of short radio features about Indian culture, folklore, and history that is to be aired throughout the state.

Professor David Wrone is responsible for verifying historical facts and suggesting topics and issues for approximately 65 two-minute features about the Woodland Indians of the western Great Lakes region. Included in this group are the Chippewa, Winnebago, Stockbridge-Munsee, Oneida, Potawatomi and Menominee.

Their place in history is from the Old Copper Culture of prehistoric times to the wild rice techniques used today.

The Wisconsin Humanities Committee and Wisconsin Public Radio are sponsoring the project. They are recommending that different Indian voices be used to narrate the series. They also suggest that the features include readings of autobiographies, results of field research and musical recordings.



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Bloodmobile here Mar. 22

The Bloodmobile visits UW-SP twice each year, while making its rounds through central and northern Wisconsin in search of donations.

This semester it will be on campus March 22, 23 and 24. You can sign-up to donate blood today and tomorrow in the University Center-Concourse. This will allow for operations to flow smoothly when the actual donations are taken.

Previous success for the Bloodmobile has been fantastic at UW-Stevens Point, but student volunteers, to assist workers from Red Cross, are still needed.

Tonight there will be a meeting at 6:30 p.m. in the UC Mitchell Room to recruit student volunteers who will assist the Red Cross staff while the Bloodmobile is on campus. Especially needed at this sign-up meeting are students with first aid

certification.

Besides the personal benefit of knowing you're contributing to a worthy cause, donating blood and working with the bloodmobile can strengthen backgrounds and further individual development from the satisfaction of contributing to those who are in need.

Small Cities Conference at UW-SP

A conference on "Small City Economics and Energy Features" will draw several hundred educators, government officials and their staff assistants, scientists and business people to the University of Wisconsin-Stevens Point on March 25 and 26.

The fifth annual series of programs on the small city and regional community will have participants from all parts of the country including representatives of the U.S. Department of Housing and Urban Affairs in Washington, D.C.

The federal agency has organized a session on "Technical Assistance in the Small City." Also getting special billing are two presentations on "Community Development Block Grant Demonstrations" by representatives of the Wisconsin Department of Development.

A total of 47 sessions are scheduled including 17 dealing specifically with the conference theme of energy problems. About eight sessions will run concurrently for nearly two hours throughout the two days at the University Center.

Keynote speaker is Gary Hirshberg, executive director of the New Alchemy Institute in East Falmouth, Mass., whose talk at the conference's opening session at 8:50 a.m. Thursday, March 25, will be on "Ecology and Economy: Bioregional Strategies for the Small City."

The Wisconsin City Management Association is joining the university in sponsoring the sessions and will hold a meeting during the conference.

Professors Robert Wolensky and Edward Miller of the UW-SP Center for the Small City are in charge of the arrangements. They said the conference is held because "nonmetropolitan cities and towns have been experiencing population, industrial and business growth during the last decade...we want to address the changes small cities and towns are experiencing as the result of the growth."

U.C. fights successfully for more state financial aid

An additional \$1.6 million in state financial aid for the 1982-83 school year was approved unanimously this month by the Joint Committee of Finance of the state Legislature, largely due to the efforts of United Council—the statewide association of University of Wisconsin Student Governments.

Wendy Strimling, Legislative Affairs Director of United Council, had urged the Joint Committee on Finance to amend Governor Dreyfus' budget revision proposal to increase next year's appropriation to the Wisconsin Higher Education Grant (WHEG) and Tuition Grant Programs. The request was in response to the fact that the Department of Administration has put \$1.9 million from these programs' 1981-1982 budget into reserve; the money will thus automatically lapse into the general fund as of July 1982.

According to Ms. Strimling, rather than let money originally designated for financial aid awards disappear, the money should be used for its original and worthy purpose—financial aid grants to university students.

"In a time when the federal government is radically cutting financial aid programs and calling for the states to pick up that responsibility and when budget cuts at the state level are causing UW administrators to consider dramatic tuition increases, access to public higher education is being severely threatened," argued Ms. Strimling. "Financial aid is the most direct mechanism for preserving that access."

Representative Sharon Metz (D-Green Bay) authored the motion which restored the money for financial aid awards. Her motion added \$1,092,600 in Wisconsin Higher Education Grants and \$507,400 in Tuition Grants for the 1982-1983 fiscal year—the money, representing about a 10 percent increase in the WHEG program and a 5 percent increase in the Tuition Grant award budget, will go directly to student awards in the 1982-1983 academic year. Rep. Metz' motion did not cost the state money, as her motion also deleted the proposed federal tax treatment of the incentive stock options, thereby saving the state exactly the amount to be allocated to financial aid—an estimated \$1.6 million.

The additional \$1.6 million for the WHEG and Tuition Grant Programs will be included in the Joint Finance Committee's Substitute to SB 783, the budget revision bill. The bill has yet to be debated and approved by the full Senate and Assembly.



Tuition Reciprocity Safe ..For Now

by Wong Park Fook

The Minnesota House Education Committee has passed a bill which will attempt to equalize tuition reciprocity between Minnesota and Wisconsin.

Tuition reciprocity between the two states appeared to be in trouble early this year because more students from Minnesota were coming to Wisconsin for higher education. Minnesota thus had to put out a larger amount of money. Officials there contended that Minnesota lost about \$7 million last year.

Under the tuition reciprocity program, Wisconsin students were permitted to attend colleges in Minnesota while paying resident tuition, and students from Minnesota to attend Wisconsin colleges under similar conditions. An unlimited number of students can take part in the program. The two states then pay the difference between resident and non-resident tuition for each student.

Minnesota is unhappy with the program because of an imbalance over the number of students crossing the border.

The one-to-one reciprocity bill will work on the basis that only one student from Minnesota will be permitted to go to out-of-

"An Arm and a Leg" is a regular column of current financial aid information.

state colleges for every student entering from states taking part in the program.

The one-to-one reciprocity bill was brought to another subcommittee, the Appropriations Committee. If the bill does go through, colleges near the border with Minnesota will be affected the most.

However, a clause in the new bill protects students currently enrolled in school. It will only affect new incoming students, freshmen.

Financial Aid director Phil George says the new bill will not affect UW-Stevens Point greatly because of the distance from the border with Minnesota. Moreover, he says, the number of students from Minnesota is not significantly large and most of them are enrolled here because of the specialized programs of studies available.

Nevertheless, the bill will prevent a number of Minnesota students from attending colleges in Wisconsin for specialized studies.

The bill does not point out how the proposed program will be administered. Selection of limited students will not be an easy process.

SGA What's Happenin' with SGA

by Jack Buswell and Ed Karshna

Student Government is now soliciting recommendations from students pertaining to the Excellence in Teaching Awards given by the university. If you feel one of your professors is an exceptional teacher please let us know at SGA. Last year SGA did not submit one name to the selection committee. This year we hope to play a more active role in the selection process.

Exam Bank Contest

SGA is sponsoring two contests designed to collect exams from the student body. The collected exams will become part of a permanent exam bank found in the materials centers of the UC, Allen Center, and Debot Center. Students will be allowed to check out exams during the business hours of the centers.

The first contest would be between the residence halls only. The residence hall that turns in the most exams on April 30th will receive \$100 from SGA. The second contest is an identical one with only the student organizations. Prize money would again

total \$100. Rules and details of the contest are being mailed to all residence halls and student organizations.

"What's Happenin' " is submitted each week by 'the UW-SP Student Government Association.

Censorship

SGA passed a resolution, authored by Senator Amy Hielsberg, reaffirming the protections against censorship the US and Wisconsin Constitutions guarantee us. Incidents in the residence halls and with a university printing service have alerted us to the fact that there needs to be a university wide policy on the issue.

United Council Referendum

The Senate will be deciding in the next two weeks whether to hold the United

Council referendum in conjunction with the SGA Presidential Election on April 21 and 22. United Council President Robert Kranz will be speaking to the Senate this Sunday on that very topic.

Senate Allocations

1. The United Nations Student Organization received \$400 to cover costs of the Model United Nations which is to be held April 1-3.

2. SGA received \$200 for the Exam Bank Contest.

3. The Committee on Latin America (COLA) was given \$403 for costs of bringing in 3 speakers who will discuss the current problems in several of the Latin American countries.

4. The American Chemical Society - Student Chapter was allocated \$345 to bring Dr. Jumper to UW-SP to speak on the scientific examination of the Shroud of Turin.

5. The Women's Resource Center received \$500 for a Meg Christian at the Sentry Theatre on May 5.

Annual Art Fest Just Around the Corner

The annual Hopa Tree Art Festival in Wisconsin Rapids will be held this year on Sunday, May 2. As in the past, the festival will be held at the East Junior High School fieldhouse at 510

Peace Street. The Arts Council of South Wood County, Inc. is sponsoring this event and applications may be obtained by writing: Hopa Tree Art Festival, Box 818, Wisconsin

Rapids, WI 54494, or by calling The Arts Council office on T,W or TH from 9:30 to 12:30 (715) 423-1040. Applications will be accepted until the end of March. All work must be of original

design and execution. The Arts Council reserves the right to refuse any work that does not meet the original-concept criteria or has been misrepresented or omitted on the entry application.

Awards will be presented in the forms of cash prizes, ribbon awards and purchase awards. Roger Pearce, Director of New Visions Gallery in Marshfield, will judge and evaluate entries.

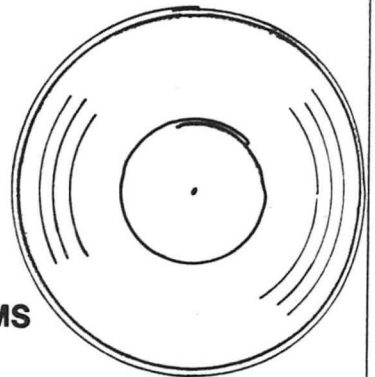
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University Center

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Earthbound



This land is whose land?

NSP grabs land for plant sites

By Todd Hotchkiss

"I hope I'm not being short with you," remarked Linn Moline, Coordinator of Public Information for Northern States Power of Wisconsin (NSP). She apologized because she had addressed the land question between NSP and three farming families in Dunn County so many times before.

Lucille Bauer did not apologize even though she and her husband Harold wake up every morning in a house they no longer own. They look out on 200 acres of land they have used for the past 28 years to raise corn, oats and hay to feed to their cattle and pigs. This 200 acres they no longer own.

In the fall of 1972 the Bauers were planning on expanding their hog business by the spring of 1973 to farrowing sows. This expansion meant constructing special heated buildings for the breeder sows. The Bauers were successful farmers looking to improve their lot. "We paid our bills," said Lucille, "until NSP came against us."

NSP condemned the Bauers' 200 acres and an additional 1000 acres belonging to Jo and Stan Cider and Clara and Henry Falkner under eminent domain for construction of the Tyrone nuclear power plant. "If eminent domain was not a reality," according to Linn Moline, "then we would not have institutions like telephone lines for the public good."

Tyrone was rejected on March 6, 1979. Badger Safe Energy Alliance, an anti-nuclear organization formed as a result of the proposal by NSP to put Tyrone in Dunn County, was successful. "Basically what we did," stated Lucille happily, "was to put down the plant."

Upon defeat of Tyrone the Bauers, Ciders and Falkners, the three of twenty six landowners who did not sell their lands to NSP, expected to get their lands back: no Tyrone meant no need for their lands to be held by NSP under eminent domain—the families get their lands back, right?

Wrong. In 1975 the Wisconsin Legislature passed the Power Plant Siting Act. This legislation consisted of comprehensive and long-range planning of siting and construction of power plants and transmission lines. Among the newly created laws was a change in the manner by which a utility can condemn land for a public power plant.

Prior to the Siting Act of 1975 a utility could condemn

lands for the construction of a power plant before the Wisconsin Public Service Commission (PSC) approved the utility's application for certificate of public convenience and necessity or approval by PSC for plant licensing. Thus after the Siting Act was passed a utility would have to acquire PSC approval to build a power plant before condemnation of land could begin.

Ten days prior to the Siting Act taking legal effect NSP submitted an incomplete application for plant licensing to the PSC, according to Barbara James, PSC attorney. "We found it was incomplete," remarked James, "It was a sideshow."

Filing prior to when the Siting Act became law meant that NSP could continue to acquire lands, possibly through condemnation, before PSC approval of the plant.

Linn Moline of NSP feels this timing was purely coincidental. "We had as complete an application as you can have," she stated. "We had it started five years prior to any of this." Thus NSP, according to Moline, had a finished application and submitted it to the PSC upon completion which happened to be just then days before drastic legal alterations would have changed NSP's plans for constructing Tyrone.

Filing early did enable NSP to condemn lands but ultimately played an important role in the PSC rejection of plant licensing. (Another major factor, according to PSC Director of Systems Analysis David Schoengold, was that the proposed electricity to be generated by Tyrone would not meet the economic growth of the area.) "If a utility files unreasonable early or with intent to evade the law," remarked attorney James, the application for license can be rejected. In NSP's application for licensing of Tyrone the PSC refused approval because NSP filed "unreasonably early."

NSP, according to James, "Applied in 1975 as to a plant to go on line in 1985." That, according to James and the PSC, was unreasonably early.

Although the PSC did not publicly address the "intent to evade the law" by filing early clause James told the Pointer that "the evidence convinced the PSC that NSP had speeded up hearings as part of fact-gathering in order to file (an application) early." The PSC did not pursue this matter publicly,

however, because, according to James, "They did not want to embarrass the utility."

NSP, along with Lake Superior District Power Company, Superior Water, Light and Power, and Dairyland Power Cooperative, spent over 100 million on their Tyrone proposal and had no nuclear power plant to show for it. NSP had also condemned 1,200 acres and purchased



3,400 acres for the now ill-fated project. With a tremendous investment and control of the necessary land NSP decided to build a coal-fired power plant.

A distinction in necessary here between NSP deciding to build a coal-fired power plant and NSP being ordered to do so. Linn Moline claims the latter. She claims the PSC told the NSP on March 6, 1979, after the rejection of Tyrone: "We (PSC) order you (NSP) to build a coal plant."

Asked in PSC "ordered" NSP to build a coal-fired power plant Barbara James replied, "No, that's not correct. We wanted to look to a proposal. We ordered them to bring in a proposal."

Attorney Robert Owen, working with the Bauers, Ciders and Flakners, shed

more light on the status of the coal plant, particularly the urgency with which NSP is working. Quoted from a recent Badger Safe Energy Alliance press release Owen states: "NSP's most recent advance plan to the PSC project no Wisconsin coal or nuclear plant additions before 1991. The prospect of any power plant at Tyrone is continually receding as time passes and electrical demand growth slows."

Lucille Bauer questions NSP's desire to build a coal plant at all. "I don't know if NSP wants to build a plant or waste rate-payer money," says Lucille.

Her skepticism runs further. The acres now controlled by NSP were previously zoned agricultural and the average farm rate in taxes was approximately \$10 per acre. According to Bauer, NSP still has "plans" for a coal plant and the land must be zoned industrial carrying a rate of approximately \$40 per acre. Searching for an explanation why NSP is not proceeding with construction of a coal plant yet holds onto the idea, Bauer charges, "It has to be a personal thing."

The Bauers, Ciders and Falkners still do not have their land. As reported last week the Bauers have been to court 12 times, twice before the Wisconsin Supreme Court, which has cost them \$75,000. (Now you know why the Bauers did not begin farrowing sows.) The last time they were before the Supreme Court by filing a petition of review in spring of 1981 the Court refused to hear their case because, according to Lucille, "No new evidence was provided."

Three different courts had upheld NSP's right to ownership of the land. The Wisconsin Supreme Court, after PSC, Nuclear Regulatory Commission, and NSP rejection of Tyrone, upheld the lower courts' decision in September, 1981.

"The only thing we feel," said Lucille in trying to explain the Supreme Court's action, "is that they have a respect for each other. The evidence was there."

However, NSP still controls the 1,200 acres. "We do legally own the land," replied Moline. As legal owners NSP has legally charged the Bauers over \$31,000 in rent and interest as of March 1, 1982.

To resolve this dispute Senate Bill 789 (S. 789), written by Senator Joseph Strohl (D-Racine), was introduced. The bill was favorably reported out of the Senate Committee on Energy last week, and it is not forecast when it will reach

the Senate floor.

S.789 would return the lands condemned by a utility for a power plant project which was later abandoned. However, questions arise regarding the 23 landowners who did sell to NSP for the purpose of building Tyrone.

Linn Moline referred to these 23 landowners as those who "willingly" sold their land to NSP. However, "willingly" does not accurately describe a situation in which NSP, by filing a plant application 10 days before nullification of NSP's ability to condemn land, was able to acquire ownership of land regardless of purchase. The fact remained that under then-existing legislation the landowners of the area had to give up their land to NSP. The choice of the landowners was selling to NSP or having NSP condemn their land. The choice of selling land to NSP or paying rent to NSP hardly qualifies as a concept of "willingly" selling land.

NSP's future intentions are not clear. Current evidence does not present a clear course of action by NSP, and the only way to discover it would be inside meetings at NSP. The earliest their desire coal plant could be on line is 1991.

Meanwhile the Bauers, Ciders and Falkners are in limbo. Lucille Bauer doubts they will sell their lands to NSP if S.789 fails. She remains optimistic: "We have quite a bit of momentum around here. People are getting disgusted with it."

Anyone wishing to voice their opinion on this or any other piece of legislation can call the Legislative Hotline at the following toll-free number: 1-800-362-9696.

Recycling program to resume

Intra-State Cooperative Enterprises has announced that the curbside pick-up of recyclables will resume on the last Saturday in March in Area 4, which is the Park Ridge area to the river and Clark St. to the Soo Line tracks.

From April through October the pick-up in each of the four areas will continue. Newspapers (tied or bagged), cans, bottles, used oil, and plastic milk jugs should be placed on the curb of the street by 8:30 a.m. on respective days and areas as follows:

Continued on page 30

Come To The Small Cities Conference

- 5th annual conference on the small city and regional community.
- Thursday and Friday, March 25 and 26.
- University Center; Registration in Communications Room.
- Session titles include: Energy, local government, economic development, environment, population change, health services, management, ethnicity, education, volunteerism, growth, business, groundwater, neighborhoods and more.
- Extensive literature display.
- For information contact Center for the Small City, 346-3130 or 2708.

Costume care on a low budget

by T. William Jung

Mrs. Suman ShenoI gave some imaginative tips Monday night in Old Main for low cost costume conservation.

Suman ShenoI, (soo-man shee-noy), does textile and costume restoring and maintaining for the Goldstein Gallery in the University of Minnesota at St. Paul. Suman teaches History of Costume and Ethnic Costume classes there, also.

A vibrant native of India, Suman graduated from the University of Mysore, India. Her studies continued at the University of Minnesota, while outside research took place throughout the United States. Some stops were: the Smithsonian Institute, the Boston Museum of Fine Arts, the Fashion Institute of Technology in New York, the Los Angeles County Museum, and the Chicago Historical Society.

"Love whatever collection you're working with," advised ShenoI. "As the collection grows, you grow with it."

Mrs. ShenoI spent some time Monday afternoon assessing the condition of the costume collection in the University's school of home economics.

"I feel rejuvenated just from looking at new collections," said Mrs. ShenoI.

Following a theme of innovation to save money, while collecting old and new costumes and fabrics, Mrs. ShenoI suggests:

(1) Visiting County Homes where residents often enjoy sewing washed muslin cloth onto coat hangers. Soft hangers eliminate many wrinkles, according to Suman.

(2) Department Stores are usually happy to donate mannequins. Used mannequins are "easy to patch up," says Mrs. ShenoI, "and easy to paint." Mannequins work well to display costumes, she said.

(3) Carpet stores have cardboard tubes which when covered with washed muslin get precious textiles wrapped around them.

(4) Donations roll in after a collection receives the confidence and respect of the community, says Suman.

At the latest count, the Goldstein Gallery holds 5,000 pieces of material ranging in history from 1750 to 1982. This includes 250 hats ("I'll get 15 more on Thursday (today)," said Suman.), 150 pairs of gloves, some interesting examples of historic lingerie, and most famous names in designer wear. Nearly everything under the sun, except, as Ms. Czaplowski notes, "They have no hot pants."

The Miller Beach Party



Thursday, April 1st

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I would believe only in a God that knows how to dance.
Friedrich Nietzsche

dance

Dance Theater

Children's Classic No Doormouse As A Dance

by Michael Daehn

"You must dance from the tips of your toes to the tips of your fingers and upwards through your body to your head."

The above quotation was uttered by Anna Pavlova, one of the greatest dancers of the 20th Century, whose exquisite talents have inspired many a young ballerina. It could have as easily been worded by Susan Hughes Gingrasso, James Moore, Regina Sadono, or Tim Zimmermann, choreographers and sources of inspiration for this year's edition of Dance Theatre.

Dance Theatre 82 promises something for everyone and early reports indicate the dancers are delivering on all counts. The format combines the soothing grace of the pas de deux with the harsh modern movement of a Salem witch trial. There are virtuoso solo works and full scale production numbers. The UWSP dance department has pulled out all stops to make each of these numbers entertaining and memorable. But one number is being billed above the rest—an original ballet based on Lewis Carroll's *Alice In Wonderland*.

Mrs. Gingrasso has taken six episodes from the classic children's work and adapted them to the dance stage in a "whimsical" fashion. The inquisitive young heroine will find herself whirling through "Down the Rabbit Hole," "The Pool of Tears," "The Caucus Race," "Advice From A Caterpillar," "The Mad Tea Party," and "The Queen's Croquet Ground."

Other UWSP faculty and staff members involved in the process of converting the timeless fairy tale into a ballet were Terry Kawleski, piano accompanist for the Theater Arts department,

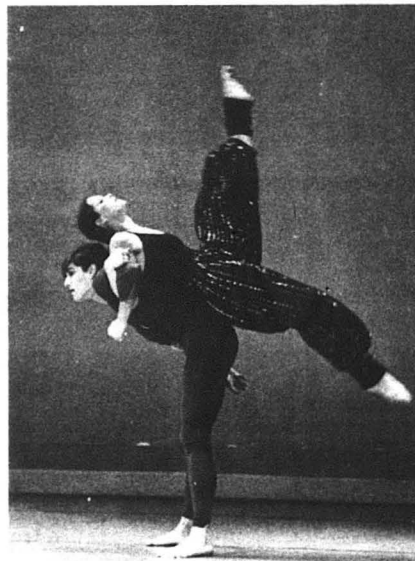


Photo by Gary LeBouton

who wrote original music that's been recorded by a woodwind quartet, and Linda Martin Moore, the costume designer, who has created a kaleidoscope of color with

which to garb the storybook characters.

But if *Alice* is the showcase piece, that isn't to say the other works aren't equally as impressive or required less effort. Dance

connoisseurs do not live by children's tales alone.

Before the audience ever reaches Hughes-Gingrasso's concert finale, their aesthetic taste buds will have been appitized by "Decades and Directions" choreographed by Mrs. Sadono; "Appalachian Spring" (work in progress), "Pas de Deux" and "Lake," choreographed by Moore; "Cry Witch," student Tim Zimmermann's master work; and "The Easy Life" also by Mrs. Gingrasso.

The concert opened last Friday and continues its run

tonight, Friday, and Saturday evenings. Some tickets still remain and can be purchased at the University Box Office in COFA. For more information, call 346-4429.

Opera Singer to Perform Tongue in Cheek

Anna Russell, described by *Time* Magazine as "the crown princess of musical parody," will perform on Wednesday, March 24, at the Sentry Theatre, sponsored by the University of Wisconsin-Stevens Point's Arts and Lectures Concert Series.

Called "the world's funniest women," by the *New York Times*, Russell has been entertaining audiences for 45

years with her satirical concerts in which she points out the farcical qualities of classical music. She is perhaps best known for her transformation of Wagner's 18-hour, four-opera Ring Cycle into a madcap soap opera. She also explicates Mozart's "The Magic Flute," and portrays the president of a women's club acting as mistress of ceremonies at a

music festival.

Described as a polyglot combination of Gilda Radner and Julie Child by a *Washington Post* critic, Russell studied voice, piano and composition at the Royal College of Music in London. Her classical career was

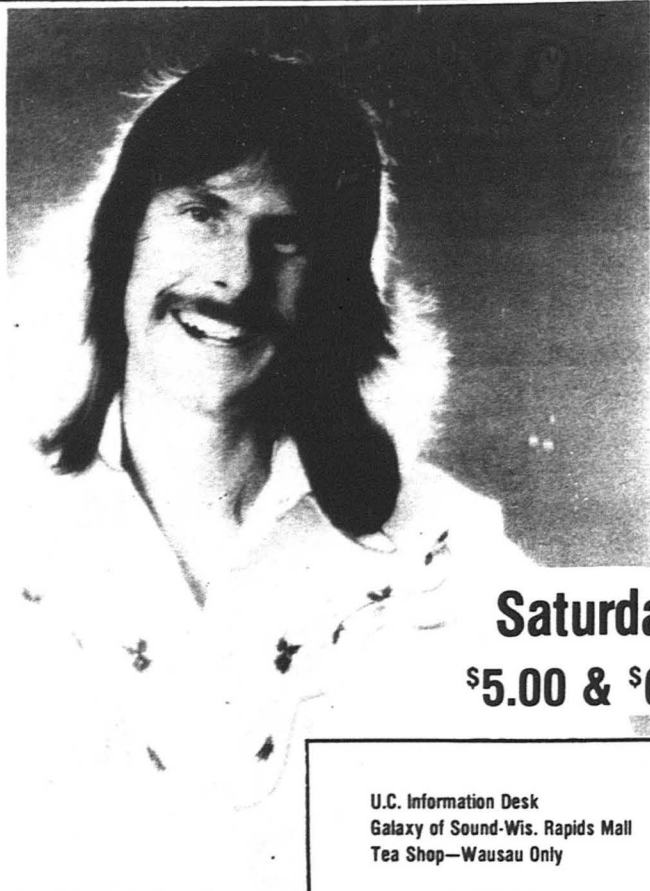
short-lived, however, when she discovered that her voice was actually "soprano squalante" (three shrieks up top, two notes that didn't work at all, and a nervous E and F). In later years, she "turned into a baritone, rather than growing a

mustache," and came back to the stage after an eight-year sabbatical in Australia.

She has appeared on tour in major cities throughout the U.S., performed on the dramatic stage and on television, most recently opening a production of "Deathtrap" in Canada.

An Albany, N.Y. reviewer says of Anna Russell, "The Briton-turned-Yank's show ran the gamut of styles and forms...She is a consummate showman with a manner endearing and vibrant enough to convince all within hearing that she's their long-lost grandmother, saying things a grandmother shouldn't."





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Stevens Point, WI 54481

UFS Presents 9th Annual Film Festival

Featuring Science Fiction and Horror
Films March 19 Thru 21.



Single Admission: 50¢
Film Festival Pass: \$2.50

Passes may be purchased at the door or in the
Concourse Friday, March 19. Don't miss it!

SCHEDULE OF FILMS

Friday, March 19

Science Bldg. Rm. D101
3:00—THE DAY THE EARTH STOOD STILL
7:00—A BOY AND HIS DOG
9:00—FANTASTIC PLANET

Saturday, March 20

| | |
|----------------------------|------------------------------------|
| Science Bldg. Rm. D101 | Science Bldg. Rm. D102 |
| 1:00—DR. JEKYLL & MR. HYDE | 1:00—NOSFERATU |
| 3:00—REPULSION | 3:00—PHANTOM OF THE OPERA |
| 7:00—ZARDOZ | 7:00—WESTWORLD |
| 9:00—QUINTET | 9:00—THE DAY THE EARTH STOOD STILL |

Sunday, March 21

| | |
|----------------------------|---------------------------|
| Science Bldg. Rm. D101 | Science Bldg. Rm. D102 |
| 1:00—QUINTET | 1:00—PHANTOM OF THE OPERA |
| 3:00—NOSFERATU | 3:00—WESTWORLD |
| 7:00—DR. JEKYLL & MR. HYDE | 7:00—FANTASTIC PLANET |
| 9:00—A BOY AND HIS DOG | 9:00—ZARDOZ |

UFS Film Festival

Films that go bump in the night

By Bob Ham

Remember your first scary movie? Remember sitting in the enveloping darkness of the theater, looking (or not looking) helplessly on while some ghastly supernatural fiend stalked its innocent victim over endless acres of fog-carpeted Transylvanian terrain, and a bloody full moon slipped in and out of the clouds overhead? Remember squeezing your Ju-ju bees to death when the poor unsuspecting bastard finally went down in the awful clutches of the werewolf, vampire, banshee, or whatever dreadful denizen of the night the folks out there in horrorland had dreamed up? Of course you do.

If there's one thing moviemakers have learned over the years (and I'm not sure there is), it's that audiences love being thrilled, chilled, and double-billed right out of their seats. Even today, when theaters never show double-features, and a pair of those seats go for around eight bucks, horror flicks still pack them in. Ditto for science fiction and fantasy movies.

Unfortunately, today's horror movies, with their hack 'em-up-into-bloody-porkchops plotlines, have taken a lot of the fun out of fear. What used to be suspenseful is now predictable—chances are, everybody is going to die, a couple teenagers are going to get laid before getting laid to rest, and the monster is going to go lurching off into limbo until the producers can scrape up the bucks to buy enough economy cuts at the local meatcounter to make a sequel.

As for science fiction movies, you can't make one nowadays for less than three billion dollars, and if you don't have wall-to-wall religious-experience special effects, folks are going to stay home and watch HBO. I personally have nothing

against getting my mind blown by Mr. Lucas and Mr. Spielberg, but it would be nice if their movies were about something besides space cruisers, The Force, and wiseacre droids.

Fortunately for crabby people like me, the University Film Society is devoting its ninth annual Film Festival to horror and science fiction movies, and they've picked some goodies. The movies will be showing in rooms D101 and D102 of the Science building, from Friday through Sunday, March 19-21. A pass to all ten films (available at the door or in the Concourse March 15, 16 and 19) will cost you a paltry \$2.50, or you can see the movies for 50 cents each. The festival features the following frightening flicks:

In Robert Wise's *The Day The Earth Stood Still*, a flying saucer lands in Washington D.C. and its passengers, the noble Klaatu and his nine-foot robot, Gort, bring a vital message to the folks of earth — and boy do they mean business. What's the secret meaning of "Klaatu niko barada"? Find out 3 p.m. Friday in D101 and 9 p.m. Saturday in D102.

Robert Altman's *Quintet* takes us into a freeze-dried future, when a new Ice Age has wiped out all of mankind except for Paul Newman and a small supporting cast. See this one Saturday at 9 p.m. or Sunday at 1 p.m. in D101.

A Boy And His Dog, based on Harlan Ellison's brilliant short story, offers another view of the future, as the title characters search post-atomic wastelands for food, shelter, and nookie — not necessarily in that order. This one will be shown 7 p.m. Friday and 9 p.m. Sunday in D101.

John Boorman's visually striking *Zardoz* offers yet another view of the future. In this one, the world is ruled by a group of eternally young intellectuals. Sean (007)

Connery stars. See it Saturday at 7 p.m. in D101 and Sunday at 9 p.m. in D102.

Victor Fleming's excellent version of *Dr. Jekyll and Mr. Hyde* offers Spencer Tracy playing two, two, two roles in one. Ingrid Bergman and Lana Turner are also on hand. Shows at 1 p.m. Saturday and 7 p.m. Sunday in D101.

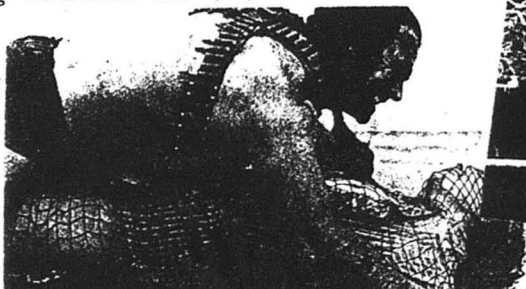
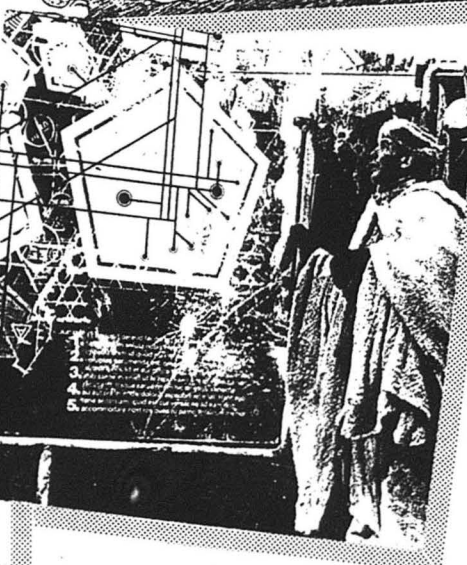
The 1925 silent version of *Phantom of the Opera*, with the incomparable Lon Chaney as the you-know-what, is still a chiller, and the unmasking scene remains one of the great moments in horror cinema. Shown Saturday at 3 p.m. and Sunday at 1 p.m. in D102.

Nosferatu, the first film version of Bram Stoker's classic *Cracula*, is still the best. Max Von Schreck stars as the ugliest vampire you've ever seen, in this 1922 silent film. Saturday at 1 p.m. in D102 and Sunday at 3 p.m. in D101.

Michael Crichton's *Westworld* takes us to a future resort where humanoid robots are programmed to help guests act out their fantasies. Things begin going wrong almost immediately, as James Brolin and Richard Benjamin lock horns with robot gunfighter Yul Brynner. The film features some interesting visual effects as we see the world through Brynner's "eyes." Saturday at 7 p.m. and Sunday at 3 p.m. in D102.

The animated *Fantastic Planet*, a French science-fiction film, is about a future world where men are ruled by a giant super-race. 9 p.m. Friday in D101 and 7 p.m. Sunday in D102.

Roman Polanski's *Repulsion* is a psycho-sexual nightmare in which Catherine Deneuve slowly comes unglued. The film is pure horror, and will be shown Saturday at 3 p.m. in D101.



The world is a stage but the play is badly cast.
Oscar Wilde

FOCUS in on opportunities for student filmmakers

"We all remember how it was. There was something inside that we believed in. It had to get out.

Sometimes it came out awkward, not at all right. Other times, it came out and amazed us — it was so darn good.

That's the way 'talent' feels inside when it's raw. No wonder those who have it sometimes aren't all that sure they do.

That's where you come in. When you sense that talent, see that spark, you nourish it, encourage it, help it get out."

Steven Spielberg, 1980

Scholarships, Datsun "310" automobiles and sound equipment totaling \$65,000 in value will be presented to university student filmmakers and their schools in the sixth annual FOCUS Awards competition, sponsored by Nissan Motor Corporation in U.S.A. and co-

sponsored by Columbia Pictures; The Ladd Company; Dino de Laurentiis Corporation; EMI Films, Inc.; Magnasync-Moviola Corporation; Shure Brothers, Inc. and Le Parc Hotel.

Competition categories are Filmmaking, Screenwriting, Documentary Film, Animation-Experimental Film, Editing and Sound Achievement. Each category will be judged by a panel of distinguished professionals.

Entries are due by April 15, 1982 and awards will be presented in a ceremony on June 28 at the Directors Guild Theater in Hollywood. Information is available from university communications departments or from Focus, 1140 Avenue of the Americas, Box CR-1, NY, NY 10036.

Sponsored since its inception in 1976 by Nissan Motor Corporation in U.S.A., distributors of Datsun cars and trucks, the Focus

Awards by this spring will have presented \$304,000 in awards to 71 young filmmakers from more than 31 universities nationwide.

In a time when government support of the arts has been reduced, and when existing



government and corporate support has become channeled into highly visible and well established areas such as museums, symphony orchestras, and public broadcasting, Datsun has increased its support to young filmmakers who traditionally receive little financial aid and who find the film industry the most difficult to enter.

In a ceremony at The Burbank Studios at which Academy Award winning filmmakers Robert Wise and Ben Shedd paid tribute to these efforts, Nissan-Datsun announced first call for entries in its sixth annual Focus Awards.

"Each year, the Focus Awards offer an opportunity for student filmmakers to bridge the gap to professional status," asserted Joe Opre, Datsun's Director of Advertising. He pointed to the success of several recent winners: Albert Magnoli (University of Southern California) won first place in the filmmaking and editing categories for his film "Jazz" and was subsequently signed to write and direct an independent theatrical feature film. Peter Ladue of Boston University (in collaboration with Roland Halle), the first place Focus '80 winner for the documentary film "Karl Hess: Toward Liberty," subsequently won the 1981 Academy Award for Best Documentary — Short Subject. Mr. Ladue now teaches at Boston University and Mr. Halle was just nominated for another Academy Award for his film "Urge To Build."

Datsun's search for young filmmaking talent and its encouragement is broad. Opre noted, "Over the past five years Focus has

awarded \$239,000 in scholarships and awards to 53 students from 31 universities nationwide and has received entries from every state." Awards this year will add \$65,000 to the total.

In addition to underwriting the Focus Competition, Nissan-Datsun contributes additional corporate support to the college market by providing prints of winning Focus films to any university wishing to include these packages as part of its student activities program.

But it's the industry opportunities for young filmmakers that interests Focus administrators most, and active industry support has been increasing steadily.

Robert Wise, director of *Star Trek: The Movie*, *Sound of Music*, *West Side Story* and member of Motion Picture Hall of Fame, this year joins the Focus Board of Governors which already reads like a Who's Who of the film industry: Ingmar Bergman, Chevy Chase, Robert deNiro, Federico Fellini, Milos Forman, Bob Fosse, Norman Lear, Jack Lemmon, George C. Scott, Neil Simon, Steven Spielberg, Francois Truffaut, Orson Welles, among others.

The Focus Awards are administered by TRG Communications, Inc. in New York.

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| Sunday | Milwaukee | Lv | 9:00p |
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Mitchell Room, U.C.**

Bloodmobile Dates
March 22 — 11-5
March 23 — 10-4
March 24 — 10-4 **Wright Lounge, U.C.**

Art is a collaboration between God and the artist, and the less the artist does the better.

Andre Gide

film

Academy Awards 1982

The Gold Man's Back In Town

by Michael Daehn

There are two times of year that every film critic lives for, two sunny diversions from the day-to-day crush of the banal and the ludicrous. After a generous helping of films that can't, in good conscience, be recommended to the unsuspecting public, there are still two occasions that make a critic feel good about his job.

One falls in December when it's time to forget the mediocre and the unbearable and select a 'ten best of...' list. Most years there are ten best.

resembled that of a Raging Bull, this year's crop looks like a bountiful harvest.

Before I subject you to my personal choices for Oscars, let me briefly run down this year's best films as determined by the Academy of Motion Picture Arts and Sciences.

Reds, a sprawling semi-historical epic along the lines of Lawrence of Arabia and Doctor Zhivago, is Warren Beatty's pet project about journalist John Reed and his presence in the Russian Revolution years. Reed, who is the only American buried

Looking at their choices, it would appear the Academy has done itself proud, although I wonder why **Chariots of Fire**, a British film, wasn't placed in the best foreign film category, allowing the exceptional **Ragtime** into the best American category. However the fact that all six of these films plus **Absence of Malice**, about false journalism practices, and **Prince of the City**, a two-sided approach to big city police corruption, all deserved to make the five best list is a glowing tribute to the quality of work coming

for his solid work as a professional trainer in **Chariots of Fire**. The likely Oscar winner is **Ragtime's** Howard Rollin's who was placed in the wrong category as his role was a lead, not a supporting one. Unfortunately, this kept James Cagney, his **Ragtime** counterpart, from receiving a nomination.

Director—It's neck and neck between Beatty, who's never won an Oscar, and **On Golden Pond's** Mark Rydell although Steven Spielberg may slip in if the voters want to recognize the great time they had viewing **Raiders of the Lost Ark**. My pick is Beatty because he's never been recognized previously for the quality he consistently puts out.

Nominations in the other categories—original screenplay, foreign language film, best song, cinematography, etc.—will likely be parcelled out so that each quality film has some dangling label they can run in their newspaper

display ads. And when all is said and done on March 29, the



WON'T BE LONG NOW, HANK.

In this age the gunman and his moll
Two one-dimensional ghosts, love on a reel,
Strange to our solid eye,
And speak their midnight nothings as they swell....
We watch the show of shadows kiss or kill,
Flavoured of celluloid give love the lie.

Dylan Thomas

The other far more gratifying thrill comes in late March (March 29 this year) when the gold man comes back to the roost. Half the country can be unemployed, mutant goats can be overrunning Del Monte—it makes no difference. When the little man in the shiny Tuxedo beckons, the film critic falls in line. Oscar's back in town!

Quarter page daily columns take on the length and breadth of doctoral dissertations. Oscar party planning efforts take on the nervous reverence of asking out one's first date. And if it's been a good year for movie quality besides, it may be weeks after that final "may I have the envelope, please" before the poor entranced critic will turn off his television and head back to the screening room.

My advice to these dedicated souls is to prepare yourself for a gradual withdrawal this time around. The 54th Academy Awards show will be a memorable one—this was a good year for the cinema. True, there isn't a **Citizen Kane** hidden anywhere among the nominees, but that's been the case since 1941. Perhaps there isn't even a work comparable to **Bonnie and Clyde** or **All That Jazz**, trendsetters of the 60's and late 70's respectively, but no matter. After a year in which the award winners were about **Ordinary People** and a boxer whose hygiene

in the Kremlin, is perhaps best known for authoring "Ten Days That Shook The World" referring to the Bolshevik ascension into power.

On Golden Pond, is the film adaptation of Ernest Thompson's poignant play of the same title, dealing with an aging couple, their relationships with their child, their grandchild, and death which lurks just around the corner. Jane Fonda purchased rights to the script as a gift and a final showcase for her physically ailing father, Henry Fonda.

Raiders of The Lost Ark is the only highly publicized best film nominee, centering around the heroic efforts of Indiana Jones, sometimes teacher, more frequently daredevil explorer, to recover the elusive Ark of the Covenant (circa Yahweh and Abraham). The film is a roller coaster ride in and out of the jaws of danger and reminiscent of the classic movie serials.

The last two nominees haven't basked in the spotlight but certainly deserve the recognition they're getting. **Chariots of Fire** is a true and touching story about two English track stars at the 1924 Olympics in Paris. Christians in particular have been excited about the film as it conveys a positive spiritual message.

Atlantic City marks Burt Lancaster's return to the screen prominence he enjoyed in the 50's and early 60's. It's the story of an aging, small-time gangster, who falls in love with a young woman, set in America's newest blackjack haven.

out of the projector this year. Now for my picks.

Best Film—Beatty's **Reds** gets the nod for sheer ambition. This film was easily the most radical of the lot and a long shot at attracting the box office numbers it's garnered. When you take such a monumental (and expensive) risk and it works, you deserve the bouquet of roses. **On Golden Pond** is the sentimental favorite, and lately **Atlantic City** is being touted as a legitimate dark horse.

Best Actor—Who deserves it? Probably Burt Lancaster. Who's going to get it in the biggest non-surprise of the year? Henry Fonda, who's never won an Oscar, and who was in fine form as the crotchety, but warm-hearted father, is the only candidate even on the betting board. And with his illustrious career rapidly winding down, who can fault such a choice?

Best Actress—The odds on favorites here are Meryl Streep, for her dual character genius in **The French Lieutenant's Woman**, and Diane Keaton for the role of Louise Bryant in **Reds**. I don't care that Keaton's already won (**Annie Hall**) and the talented Streep hasn't. Keaton was the most impressive facet of the 3½ hour **Reds** and deserves the award.

Best Supporting Actress—Hands down—Elizabeth McGovern for **Ragtime**.

Best Supporting Actor—My choices are either John Gielgud who was a stitch in **Arthur**, the only comedy to reap much recognition from the Academy, or Ian Holm

winners will be euphoric, the losers bordering on despair, and film critics nationwide will stay seated in their easy chairs eyes riveted on the TV, knowing that March 30 marks the return to mediocrity once again.





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Don Herold

The A's, B's, C's and D's

By Michael Daehn



Roat, Talman, and Carlino—Wait Until Dark

A's

To go into acting is one sure sign of failing mental capacities. Estimates vary but generally for every professional role that's cast, hundreds of other auditioners walk away disappointed — and without work. No occupation, including the beleaguered automobile workers, has a higher proportion of its potential working force, filling in as waitresses, bus boys, cab drivers, or worse until that big job break comes along.

Unemployment, the most chronic ill of the American theatre, exists on a scale that should make intelligent students consider very carefully before burning their bridges and dedicating their lives to the stage. Yet, just the opposite is often true.

At UW-Stevens Point, like in thousands of other theatre programs across the country, there are twice as many aspiring actors and actresses as there are any other breed of theatre students. To be onstage on opening night is apparently where it's at.

Now you might rightfully puzzle over why one would enter a profession in which it is nigh onto impossible to earn a living. If so, you are thinking rationally with your mind. That is not a trait shared often by the common actor — he prefers thinking with the heart.

And the answers you're likely to get from each performer are likely to vary with the role they're currently playing or

pursuing. But some aspects are always the same. Most people get into acting to get out of themselves, to get away from their everyday selves and become someone who is glamorous, romantic, uniquely different. Some love the primal energy of live performance while others adore the marquis credits and basking in yet another curtain call.

Certain actors use their craft as almost a therapeutic tool. By assuming a different personality, a performer can release aggressions and negative feelings within the context of a show that might otherwise stay bottled up inside. Many roles work as a form of purging cartharsis for cluttered emotions,

rejuvenating the individual actor in the process.

But more often that not, if an actor or actress is asked why they've chosen this craft to pursue, no textbook answer is likely to leave their lips. A fire will twinkle in their eyes, changing before you into a spark, then a roaring blaze, as words like 'love' and 'empathy' trickle out.

Two UWSP aspirants are good cases in point.

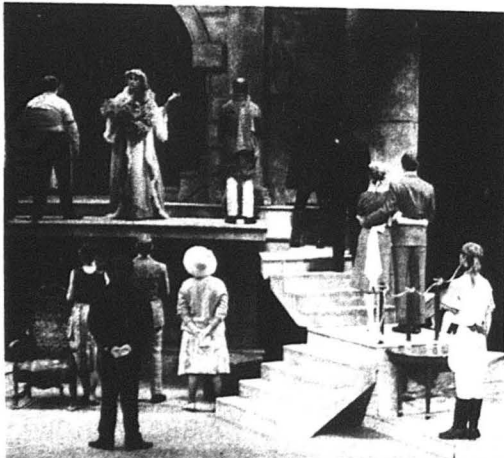
William Vought, whose recent credits include Joe in *The Shadow Box* and Simon Able in *Sly Fox*, made the following comment on the futility of an acting career.

"I've always been non-realistic in considering future consequences," said Vought. "I simply enjoy doing it so much that I push thoughts about money out of my mind. I mean if I'm doing a serious acting role that's showing some of the not-so-nice things about real life, and I can get the audience to identify with me and accept it, because I'm showing them, rather than telling them, then I think something great was accomplished. I really love the lump in the throat."

Susan Vagnoni, who includes the roles of Mother Courage and Pica Madonna in her credentials, was more concise but on the same wavelength with her reply.

"Well even though it's not real practical and the chances of getting a job are nil, it's the only thing that I enjoy to the max every time I do it."

Who can argue with that?



The Madwoman of Chailiot by Giradoux

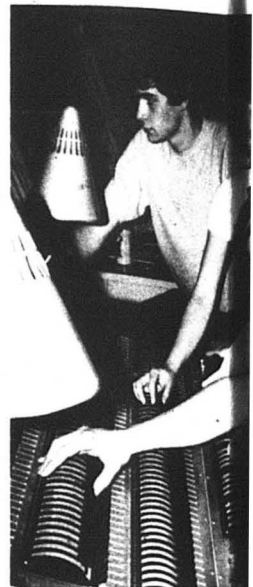
'B' is for the backbone of the theater department—the technicians. Without the brains and brawns support for this small, dedicated group, the show would likely not go on.

How does one spot a "techie"? Elementary, they're the first ones to work in the morning and the ones who shut off the stage lights after all is quiet at the end of a hard day. To be a technician is to be a workaholic and the embodiment of what's best about the dramatic experience.

What do techies do? Their roles are as diverse as Alec Guinness's. Their loftiest aspiration is generally to design. Whether it be designing settings, costumes, stage lighting, sound, or makeup is a decision they make as they confront each area. Often times, techies take classes in as many areas as possible attempting to be more marketable than the next guy when any kind of job opening comes along.

One of this university's attractions for technicians is the abundance of practical experience they can gain. After demonstrating a certain proficiency with the classroom theory and drawing skills, students have many opportunities to design various aspects of actual productions. They get their feet wet designing for student directors in the Studio

B's



Techie Quartet doing Jenkins Theater I

Theater program and, if the results are favorable, may dive in the deep end with main stage designs. Faculty personnel give these beginners just enough

C's

"What is REAL?" asked the little Velveteen Rabbit. "Is it having things that buzz inside of you and a stick out handle?"

"REAL isn't how you are made," answered the Skin Horse. "It's something that happens to you. When a child loves you for a long, long time, then you become Real."

Margery Williams explains this wonderful transformation superbly in her timeless children's classic *The Velveteen Rabbit*. But no where is the process more glaringly apparent than in a children's theatre production.

Children's theatre is located in a completely different galaxy from the conventional stuff and perhaps therein lies the reason for its popularity among most actors. The rehearsal periods are a scream since no director can legislate the right or wrong way to play a dragon, a chickenhawk, or Winnie the Pooh. And who'd want to anyway, knowing the average child wants characters that are much bigger than life.

Yet invigorating as the rehearsal period may be, the magic doesn't really begin until that first performance. The pre-curtain butterflies quickly dissolve with the first gaze into the audience. The love and innocence reflected from the childish eyes and impish smiles immediately set the actors at ease. There's never a problem convincing such a warm, accepting gathering that one's character is sincere—or "REAL."

The metamorphosis is complete at show's end when the shy little boys and girls circle around their newfound heroes. A little touch here, a kiss and hug there, maybe an autograph request for the actress playing the Velveteen bunny—together these paint a portrait of childlike beauty that gives an actor enough fire to deal with the everyday annoyances of coping with grown-ups.

theater

D's of Pointer Theatre

S



doing their thing on a board

there is the menagerie of supporting players. The head carpenter is responsible for the smooth functioning of the scene shop where all the sets are built. The master electrician handles all the electrical needs and presides over the hanging and focusing of state lights. In the costume shop, there are seamstresses and measurement takers (and a few guys with six thumbs who are always sewing on buttons so the experienced sewers needn't take the time). Then there are the folks who actually do the building and the hanging and the recording and the laundry and clean up the makeup, some for fun, some for credit, and a couple as a work-study job. The technical hierarchy begins to resemble a Rube Goldberg machine, each gear essential to turning the opening night sprocket.

Why is it that this overworked, understaffed, and underappreciated segment of the theater ensemble is willing to so quietly accept their fate, keeping their nose to the grindstone through good and bad. Elementary, they smile content in the knowledge that even if every theater in America closed tomorrow, the skills they're developing—construction, architectural design, clothing design and construction, and electrical work—will always be in demand somewhere.

creative freedom while ensuring the finished product will be pleasing to all parties involved, including the audience.

Besides the designers,

S

several dozen unsuspecting CNR or poli-sci majors take this class to cover fine arts core requirements and find out they must be kings, queens, and frogs before multitudes of adoring pre-adolescent fans. Before the last performance, however, they've generally developed a complete Stanislavskian approach toward playing the Great Pumpkin.

In addition, there are creative dramatics courses offered during the summer for youths of all ages. Some are mainly of the drama-game and simulation-stimulation variety and focus on the child's positive inner qualities. Other sessions stress role playing, culminating in the two-week program with some type of performance for the parents. Both approaches have received very favorable parental evaluations.

And for the actors and directors who work in any of the programs working with kids or performing for them, there is no greater thrill than the roar of the greasepaint or the loving eyes of an appreciative child.

'D' is for dancers and student directors.

Anyone with a little Catholic schooling in their background may remember those catechism drills in which they were guaranteed that God was the center of the universe. Well, it's not so—the student director is the universal hub. Just ask one.

Perhaps that's worded a little too strongly, but considering the diversity of knowledge and experience necessary to be a 'quality' director, it often seems that life as we know it would cease should this student resign his position.

What's a student director

do? In general terms, he is the catalyst for anything that happens with the show he's directing from the first tiem he picks up the script until opening night. Then the actors and stage manager are on their own (although the director does sit in the audience grimacing at every miscue).

More specifically, the student director is the overall coordinator of every aspect of the production. He must decide on the creative vision that will carry his selected script to fruition, for example doing Ibsen's *A Doll House* as a contemporary woman's liberation showcase or Jules

Feiffer's *Little Murders* as a tribute to John Lennon.

Next he selects his production crew and talks over the various possibilities for scene, costume, sound, and lighting designs with them. Throughout the rehearsal period, these designers will check in regularly to inform the director of any new developments.

Perhaps the director's largest responsibility is to his acting ensemble. After several evenings of auditions, a cast which best exemplifies the directions in which the play is expected to unfold, is

Continued on page 25

D's

Although relatively young, UWSP's dance program is gathering steam. One of only two schools in the UW system to offer a dance major, the program is steadily blossoming into a lotus of artistic excellence.

Perhaps you've sauntered past the dance studio on the second floor of the phy-ed complex and 'oohed' and 'ahed' as a graceful stream of leotards swirled through a combination. If so, you've gained some slight insight into the graceful energy Point's dance majors are trying to capture, refine, and polish.

When dance became one of the areas of specialization within the theater arts program in 1978, there werre thirteen students signed up as majors. Now that tally has leaped to 56.

The dancers come to Point for many reasons and from many backgrounds. Some have aspirations of professional work with a company but need special work in certain areas or aren't ready to relocate too far from home base yet. Some demonstrate exciting potential for success as professional dancers but

have only begun formal training within the last few years. Still others have extenuating circumstances, like husbands who are also enrolled at Point, which have dictated their choice of schooling.

Some of the dancers have large city backgrounds, although in this context we're talking Milwaukee and Madison. Many others have their roots in neighboring rural communities and chose UWSP for its homey, small school atmosphere.

Once at Point, they study under the tutelage of a three member dance faculty. At its head is former American Ballet Theater balletmaster James More. An opportunity to study with Mr. Moore is one of the reasons given most often for taking class here.

Susan Hughes-Gingrasso who choreographed "Alice In Wonderland" for this year's Dance Theatre teaches both ballet and modern but is best known for her dance ed and physiology backgrounds.

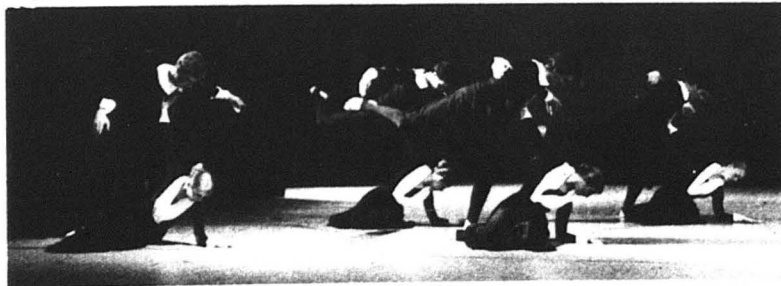
Regina Sadono, who also teaches modern, has a strong interest in Javanese dance and movement.

One of the biggest pluses about the Point dance program, according to many

majors, is the wide range of performance opportunities. At the beginning of each semester, auditions are held for the newly spawned Dance Midwest Touring Company. The dancers chosen to go out on the road intun become the departments public relations and recruitment branch while accumulating practical performance experience.

Other opportunities abound as well. Less advanced students are encouraged to perform in pieces done in the student choreography classes. And almost everyone gets to play some part in the springtime dance concert, size of role depends on skills and/or seniority (to a lesser extent).

Whatever becomes of students after they leave the school's program—whether they dance professionally, whether they teach, whether kinesiology becomes their bag, or if they merely choreograph community theatre musicals, it really makes no difference. They've experienced the ultimate in self control and discipline, the pinnacle of grace and beauty, and the pleasures of the moment—enough achievement for anyone's life chronicles.



"Witch" choreographed by Tim Zimmermann

the Subway-Grand Opening

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Refills will be reduced in price.

Food and munchies will be available all night.

Come to the Subway at 4:30 p.m.

Tuesday, March 23

This special will continue while supplies last.

One man's poetry is another man's poison.
Oscar Wilde

Rites of Writing Next Month

The seventh annual Rites of Writing will be held at UW-SP on April 21-22. Participants will include:

Peter Banzhaf—Senior Vice-President, Robert W. Baird and Company, Inc., Milwaukee. Contributor to Forbes Magazine. Host of "The Business of Wisconsin" weekly on Channel 10. Banzhaf will give the keynote speech on literacy and business as well as workshops on business writing.

James Conaway—Staff writer for The Washington Post Magazine. Has written several books on political issues as well as articles for New York Times Magazine, The Atlantic Monthly and the New York Times Review. Conaway will discuss literacy in Washington and novelization.

Mary Mebane—Author of Mary: An Autobiography, an account of what it was like to be a black girl growing up in North Carolina. Also author of numerous short stories, plays, and articles in magazines and newspapers including The New York

Times. English faculty, University of Wisconsin-Milwaukee. Mebane will lead workshops on how to write an autobiography.

Thomas Pearsall—Author of several books on technical writing including How to Write for the World of Work and Reporting Technical Information. Head, Dept. of Rhetoric, University of Minnesota. Pearsall will lead workshops on technical and scientific writing.

Beth Slocum—Editor, Insight Sunday magazine supplement to the Milwaukee Journal. Has done writing in film, theater and TV criticism. Slocum will discuss free-lancing, feature writing, and magazine production and design.

Hutsah Puppet Theatre—A professional travelling group, based in Chicago, that stages a three-hour puppet production of J.R.R. Tolkien's classic fantasy novel The Hobbit. Thirty-five life size puppets perform. The players will also do workshops on puppeteering.

Watch for posters and programs in April.

Review at Random

April marks the debut of The Random Review, an annual anthology of the finest fiction, poetry and literary essays to appear in American magazines during a given year.

The Random Review is unique among current literary collections in that it contains outstanding works from all genres—short stories, poetry, essays, criticism and reporting—and in doing so reveals the strengths and directions of

contemporary American writing. The anthology presents many types of writing at various levels of achievement—from pieces with mature sweep by well-established writers to those with flashing promise by newly-discovered talents. The selections include:

—Short stories by Ann Beattie, Raymond Carver, Richard Ford, Tobias Wolf and Peter Taylor

—Poetry by Frank Bidart, Charles Wright, William Logan and Thomas Lux

Advertising Error

In the March 11 Pointer issue the Advertisement for Arts & Crafts Mini Courses was printed; Ceramics \$110.00 material fee, it should have read: Ceramics \$10.00 material fee.



Who Are They & What Do They Do?

Call 346-3000 to
find out!!



A poet can survive everything but a misprint.

Oscar Wilde

literature

W(h)ither Literature In Reagantime?

by Richard Behm

Literature has frequently been perceived as a spurious activity, especially in American society that worships the practical, measures moral worth by the bottom line on the accountant's ledger, and generally suspects the mind.

Despite the visions of Shelley, Arnold, and Whitman that literature should one day be elevated to a role of religious or socio-political primacy, it remains mostly a closet activity: poets are alright as long as they don't move next door or want to marry your son.

Yet, if literature is viewed as spurious, it is also suspect—particularly good literature. It is suspect not because it is frivolous or irrelevant, but because it is disconcertingly relevant, perhaps revolutionarily so. Literature can be threatening to accepted views, to the way things are. Literature conjures the could be.

In a totalitarian society, whether it be the Soviet Union, Poland, or our dear friend El Salvador, writers are considered dangerous. Anyone skillful with words is at least a potential enemy of the state, and merits scrutiny. In this country, as a colleague, Lee Burrell, has pointed out, the self-appointed censors go after the good literature and not the pop-pulp, exactly because the former has the power to move people, to affect the human spirit.

That official appreciation of literature should diminish under the Reagan regime is not surprising. John F. Kennedy's favorite poet was Robert Frost; Reagan's favorite poet is Robert Service. For those of you not "into" literature, Frost is to Service as the Milwaukee Bucks are to the Boone, Iowa girls' team (the "B" team, that is). Simply put, Reagan and his political courtesans know about as much about literature as they do about economics, human rights, education, or child nutrition.

What does this bode for working writers, for contemporary letters? Well, a lot, and not much. In Reagantime, there will be less grant support; fewer of our dollars will be spent on literature and more on the 10,000 new nukes Reagan wants to add to the U.S. arsenal. One of the main sources for funding of the arts, including literature, has been the National Endowment for the Arts (NEA). The budget for NEA has been targeted by Reagan at 103 million dollars for 1983, down from 143 million dollars. Compare this "huge"

amount with the 2.4 billion dollars proposed for the B-1 bomber, a plane that may be obsolete before the Pentagon's order is filled.

In practical terms, the budget reduction will mean that some good writers will not receive funding for the completion of important works; some quality books and magazines will receive decreased funding; some literary magazines will perish; some writers will be pushed to survive in a profession where survival has always been tenuous.

We're a long way, however, from the end of literature. Writers, small press publishers, and editors of literary magazines are a resourceful lot. Magazines with interesting poems and innovative fiction will continue to be printed and distributed, mayhaps in mimeo instead of offset, stapled instead of perfect bound, in one hundred copies instead of five thousand. Writers will continue to give readings, to discover ways of getting their work before the public. It will be harder than before; some people will be denied, but it will get done.

We haven't, as yet, reached the state of letters in the Soviet Union, where a government bureaucracy sanctions all writers and their publications. It may be argued, however, that given Reagantime, when intellectual mites infest our public offices and intellectual vandals, under the guise of Christianity, burn books and seek to torch the Constitution (a document the Moral Majority-types either have never read or can't understand), literature is in for a difficult period.

The paradox is that literature may thrive in difficult times. There's something about repression, persecution, officially sanctioned abhorrence of the mind, that fosters greatness in writers. Despite the current political spirit (spirit is too precious a word for activities that would decrease money for milk for American school children and increase arms for a corrupt South American regime with a record of torturing women and children) literature will survive, perhaps thrive.

Literature faces other problems besides political buffle-heads and immoral vigilantes. Among these problems is the fact that undeserving literature finds its way into print. Be assured, most will fade with time. What is more distressing is that good literature is ignored by the

major publishers, most of whom are sequestered in a few square blocks of New York City. Publishing decisions are made on the basis of "good business," not good art. Turning a profit is more important than publishing meritorious work. The aisles of the local bookstore overflow with row on row of gawdy garbage. The formula novel and the Hallmark School of Verse fill the marketplace. Swill.

But good literature is being published, including some by small presses and little magazines in the Midwest and Wisconsin. It may come

quoting poems by two recent graduates of UWSP:

Fishes of
the Mekong

They find safety
in rib cages.

Their young
dart
in and out
where eyes searched
meaning
of these foreign waters.

Playfully
they nudge
rings from fingers
and gently tug the tags
still held tight to spine.
-Karl Garson

Someone carried the
mattress
Away to the chicken coop
Trailed by the scent of angry
blood.

In spring we burned it
While Sarah beat at the
universe
Howling for marshmallows.
-Susan Malzahn

Against the strangulation
of Reaganomics, against the
immorality of defense
expenditures and raped
social programs, against the
spiritual quackery of the
Jerry Falwells and Bob
Joneses, against the
intellectual vapidity of much
of society, I offer these
poems.



as a surprise, but Stevens Point has a reputation as a center for literature in Wisconsin. A number of literary magazines have been published here, some fine writers call Stevens Point home, and literary groups are active on campus and in the community. Visitors have remarked that we have more readings and workshops by good, if relatively unknown, writers than Madison does.

Creative writing classes fill. As a teacher and Writing Lab tutor, I see many young writers with talent. The Student Government Association has been very supportive of literary activities in the face of a shriveling budget. This year, submissions for Barney Street, the UWSP literary-arts magazine, are double previous years. Hardly a day goes by that a student doesn't corner me to read his or her poem or story. All of these things bespeak the health of literature in Stevens Point.

Let me further demonstrate this health by

Bonfire in April

The year's first snow fell
The night you came home
And put the gun to your head.

We slept through the crash—
Bullet barreling
Through bone

To annihilate
Eighteen years
As brother, as son.

Blood rich and raw,
Ruby fruit nectar
Sweet with taboo

Each ebbing pulse
Buries itself deep
In your bedding.

Morning, Ma opened the door
On sheets more brilliant
Than the white fleece

Rejoicing in sun
On the pine trees;
Glistening, omnipresent as
God.

Poetry Contest Announced

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. 3, Sacramento, California, 95817.

art

There are moments when art attains almost to the dignity of manual labor.
Oscar Wilde

UW-SP mosaic still on

A Quaker hat and a vest will be hidden among the 286,000 two-inch square ceramic tiles that make up a huge mosaic mural scheduled for installation on campus next summer.

The art work will be approximately 150 by 50 feet covering nearly the entire front of the four-story College of Natural Resources Building. When finished, it may be the largest mosaic mural in the world, university officials have boasted.

Why a Quaker hat and a vest? Project director Richard Schneider, a ceramics artist, designed the individual tiles in honor of Chancellor Philip Marshall, a Quaker, who began his teaching career at the Friends Boarding School in Ohio, and also to honor Marshall's predecessor on

campus, Governor Lee Dreyfus, whose trademark is a red vest. Schneider won't reveal where the commemorative tiles will be placed — he's keeping the locations a secret until they're put up, and even then he may not tell.

Those squares will be among thousands of tiles drawn by Schneider that relate to the university's natural resources program and its role in the state and beyond. With a scale of 20 gradations from dark to light, the hand-decorated small tiles will form the over-all design which embodies such images as the cupola of Old Main, wildlife of the state, a large maple leaf, a Native American, and a map of Central Wisconsin.

A new computer printout of the mural donated by Control Data of Minneapolis is on



Professor Richard Schneider and assistant indulging in a vigorous game of ceramic backgammon.

Photo by Bernard Hall

display in the studio in the Fine Arts Building. The composite, scaled at one eighth actual size, serves as a blueprint for the placement of the tiles.

The project is now in one of its most complicated stages — the setting of the small tiles using an acrylic and mortar base onto fiber and cement panels, called Wonderboards. Paul Dinkel,

president of an Ohio company that manufactures Wonderboards, visited the campus in June and "not only advised, but also donned coveralls and demonstrated precisely and completely how to proceed," according to Schneider. Dinkel's company is one of several throughout the U.S. which have

subsidized the project through discounts and donations of materials and expertise.

Schneider's assistant, Susan Steenweg of Wauwatosa, says about one fourth of the three by four foot panels are completed and ready for installation.

Continued on page 26

arts & crafts

WEAVING UPDATE

WE HAVE EVERYTHING YOU NEED TO WEAVE PLACEMATS, MATERIAL FOR GARMENTS, WALL HANGINGS, OR RUGS AT THE ARTS AND CRAFTS CENTER. TWO HARNESS TABLE LOOMS ARE AVAILABLE TO RENT OUT AT \$3.00/MONTH. A 60" FOUR HARNESS IS AVAILABLE HERE FOR A \$3.00/MONTH RENTAL FEE. YOU CAN RENT FRAME LOOMS FOR \$1.00/ WEEK TO WORK ON WALL HANGINGS OR PILLOWS. WE HAVE CORDS FOR CORD WEAVING PROJECTS (BELTS AND GUITAR STRAPS). WE ALSO HAVE WOOL AND COTTON YARN. WE CAN ORDER ANY AMOUNT OF ANY FIBER THAT YOU NEED IF WE DON'T HAVE IT IN STOCK. STAFF MEMBER JULIA CLONINGER IS AVAILABLE TO ANSWER ANY QUESTIONS YOU MAY HAVE ABOUT WEAVING AND SHE WILL HELP YOU WITH YOUR PROJECT TOO!

Continued from p. 1

become clear and enlightening. In such a situation, the patron can observe, empathize, sympathize, and understand, without the fear of suffering the consequences of direct involvement.

The arts are a necessary and rewarding staple of every civilized age; oft times they are the legacy through which future historians will decipher the past. They convey the values and styles, the taste of an era, and within their core, the social, political, and economic trends are reflected.

Of equal importance is the immeasurable impact the artistic endeavor has on those who embark on its challenging road. The need to find something creative and tangible on a local and individual level—even if the result is imperfect—is crucial in our modern world where our slaves, all manner of electric motors and fossil-fuel engines, do all the work, overloading us with calories and making life comfy. The result is alienation, a terrifying loss of purpose and identity growing into a sense of absurdity. Laughter, excitement, applause, the warm feeling of respect and admiration for a job well done, these are all things that movies, television and radio can never quite duplicate.

With the budgetary Sword of Damocles currently hanging over national funding for the arts, it's more important than ever to remember the substantial role these activities and functions play in improving and maintaining society. The legitimate arts, because of their long and outstanding heritage, their contributions to both the aesthetic and intellectual needs of people, because of the strong bond between the audience and artistic performer, because of their power to increase and enrich experience, and because of their inestimable value to those who participate in them, deserve the support of the generation they are currently nurturing. The time to applaud is now.

Trivia '82: Call now...but only once.

by Cindy Schott

Hosting the world's largest trivia contest in Stevens Point is no trivial matter, not for 90 FM, not for the thousands of dedicated players and listeners.

WWSP 90 FM is sponsoring this year's Trivia Weekend March 26-28, for 54 consecutive hours. The Budweiser Company is underwriting the contest and will offer trophies for first, second and third place.

Although the contest has traditionally been an audio event, Student Experimental Television plans to simulcast 30 hours of video coverage on Cable Channel 3 this year. Viewing times are from 6 p.m. to midnight Friday, noon till midnight Saturday, and noon till 1 p.m. on Sunday when the awards will be presented.

S.E.T. will also be traveling to many of the team homes during the weekend for a "Trivia Focus." Another feature, "Trivia Lore," will present brief highlights from previous contests.

Teams must register in

their captain and the address from which they will be playing so Budweiser can send congratulatory letters to the winners. Trivia T-shirts will be sold during the week for \$5. Teams that purchase five or more shirts can waive their \$3 registration fee.

Jim Oliva, trivia coordinator, assures participants that these proceeds go directly to the support of 90 FM. "No individual associated with the contest receives any compensation," he said.

This year, twelve operators will manage two on-campus phone lines and ten off-campus lines. After careful negotiation with the phone company, a decision was made to rule that only one call per team per question will be accepted during Trivia to eliminate congestion on the lines.

Oliva explained, "After some problems with unlimited calling in previous years, we had several discussion periods with the phone company where there

regulation was needed because the contest is now so large that it tends to overwork the telephone system that is necessary for normal service.



Jim Oliva,
Trivia Oz

For the sake of those new to Trivia, the procedure works like this: After the question is asked, (there are eight questions per hour), teams have approximately six minutes or the length of two songs, to call in the correct answer. The team spokesperson then gives the team ID number and their answer. The operator thanks the caller and hangs up. Each team that phones in the correct answer receives points which are fed into a computer through the use of four terminals. At the end of the contest, the teams with the most cumulative points are proclaimed first, second and third place winners respectively.

This year's questions were written by Oliva, Bob Mair, and Dave Schmoekler. The categories are basically the same as in previous years (i.e. sports, books, travel, history, newspapers, etc.).

"The questions are all factual," says Oliva, "but we try to vary them and phrase them so they sound a little wacky. It keeps the interest level high."

Although the object of the contest is entertainment, Trivia also has a great deal of educational value. "An amazing amount of referencing is done—all in the name of fun. Teams probably learn more about reference work in one weekend than they do in a lifetime," Oliva said.

"To give you an idea of how seriously Trivia Weekend is taken," Oliva said, "last year, there weren't even any

arrests on the Square"

"Dozens of local retailers call and ask when Trivia is so they don't schedule a sale that would conflict." Oliva said the strangest call he's ever received was from a woman who needed to know

90 FM's trivia contest was first broadcast 13 years ago for 16 hours and had an average of 60 players and 100 listeners. Last year, over 300 teams participated. Oliva recalls, "I don't know of anyone who didn't listen to at least some part of Trivia."



The Contest Continues

the dates so her brother could reschedule his wedding if necessary. One family he knows of moved their vacation back four days so they wouldn't miss it. Many teams consider Trivia Weekend their homecoming. Ironically, Oliva estimates only about 20 percent of the participation is by university students. "People come from all over the U.S.—Washington, Texas, California and Florida. There have never been any age limits. The youngest has been four, the oldest 72."

Unusual team names have evolved into a tradition. One of the most avid and dedicated groups is a husband and wife team in their mid 50's who call themselves the "Channel Cats." In 1980, a group called, "Nuke the Whales" returned in 1981 as "Snail-darter Soup." And who could forget the "Bisexuals for Reagan," "Zippy the Pinhead," or "Worms Can Feel Pain." Then there are the old standby groups, Oliva said, like "Goodnight Irene," who sing their answers.



person in the 90 FM studio (located in the Communication Building) the week of March 22-26. Registration is offered Monday through Thursday from 3 to 7 p.m. and Friday noon till 6 p.m. It is important that teams give the name of

were proposals and counter proposals tossed back and forth, till finally we asked them what the bottom line was. This was the decision we arrived at."

Oliva said this new

WE HAVE A SALE FOR YOU!

50% off of all winter and fall apparel. From sweaters and blouses to name brand coordinates. Jonathan Martin blouses are reduced to \$11.00, and Espirt sweaters are reduced to \$15.00

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With Every \$15.00 Purchase You Get \$5.00 Off With This Coupon. Good Thru March 20, 1982.



Good only on sale merchandise.

We Have A Prophecy For You

1314 Water Street
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art

It's clever but is it art?

Rudyard Kipling

Female sculptors erect display in Carlsten Gallery

by Trish Koser

In the continuing tradition of offering variety in their exhibits, the Edna Carlsten Gallery is featuring a show this month which displays the installations of three well known female sculptors.

Throughout the year the gallery has solo and group exhibitions which display various media created by students and faculty. Yet, these installations are a different type of creativity that a general audience may not be familiar with.

Installation exhibits feature artists who completely create their piece within the gallery space just a few days before the opening of their show. This is different than other types of exhibits since once the exhibition is over, most artists completely dismantle their creations. This would seem to be difficult to create and complete a work within a short period of time.

Yet, all three artists currently exhibiting commented that they enjoyed this installation process. Candace Clement, one of the three sculptors, said, "It is a different way of work that is healthy and exciting. It is an experience of creating something with meaning that is temporary, rather than something that is stable and can be owned."

It would also seem difficult to flesh out ideas so quickly. Two of the other artists, Judy Onofrio and Carole Fisher said they either used some of their past ideas and expanded on them, or they brought a few pieces from other installations they participated in, while Clement said that her ideas evolved as she worked in the space.

"I create in this space. The installation work depends on the walls, so I probably wouldn't use this same work in another installation"

remarks Clement.

In addition, all three said that they had some idea on what they might create, yet things change while they are working in the space.

"You discover a feeling for the space which changes ideas. I always amaze myself when I have completed the installation," said Onofrio.

Clement added, "My work and ideas are nonstop. I hope something will happen where I will surprise myself. You start working in the gallery space and you tend to withdraw into the piece. It's a type of concentration since we have limited time to create."

All three artists were interested in how people respond to their work. So, they enjoyed talking with spectators at the opening of their exhibition. Yet, Clement said spectators should ask more than what is this stuff? "Art is a way of thinking and looking at the

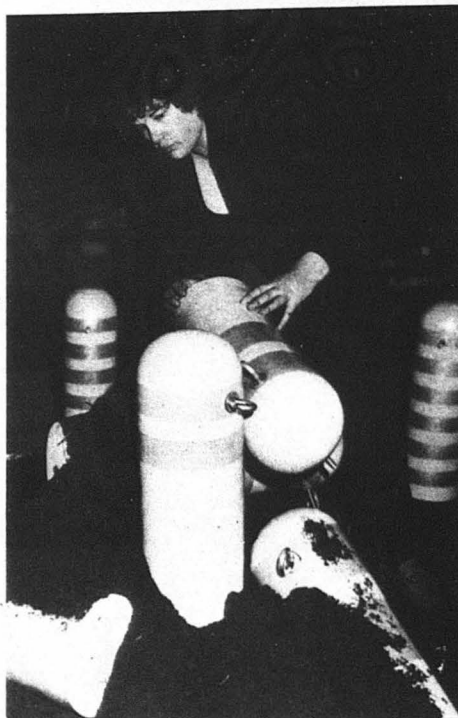


Photo by Jim Pierson

"ONE OF THE YEARS 5 BEST FILMS!" FILM BULLETIN



"UNUSUAL"
- VARIETY

"SUPERB"
- LOS ANGELES TIMES

"CHARMING"
- US MAGAZINE

"ENTERTAINING"
- HOLLYWOOD REPORTER

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

TREVOR HOWARD is the WINDWALKER

Starring NICK RAMUS • JAMES REMAR and introducing SERENE HEDIN

Co-starring SILVANA GALLARDO • BILLY DRAGO • DUSTY IRON WING McCREA • RUDY DIAZ • HAROLD GOSS COYOTE • ROY COHSE

Produced by ARTHUR R. DUBS and THOMAS E. BALLARD Music by MERRILL JENSEN Director of Photography REED SMOOT

Directed by KEITH MERRILL Screenplay by RAY GOLDTRIP Based on the novel by BLAINE YORGASON

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Sunday, March 21

Monday, March 22

7:00 P.M. (One Showing)

Program Banquet Room

(University Center) \$1.50

Sponsored by A.I.R.O.

world" she says. "Often it is more than words to describe something. Yet, this ambiguous meaning is uncomfortable to some so they don't take the time to look beyond language and experience the piece."

The artists all commented that their installation work reflected a way of looking at the world. Fisher said she is interested in both the dichotomy of innocence and violence, and of vulnerability and fragility. Onofrio said her pieces deal with poor taste people have like collecting junk and art-deco pieces. "I'm also fascinated

with beautiful things being chained off so know one can touch it. Burial and funeral rituals also interest me," said Onofrio.

Clement added, "The work will teach you how to look at itself. Questions are raised by the work. Its meaning doesn't come easily, yet spectators still can experience it."

It's up to you to experience the installation works by the three sculptors. It is interesting to see what they have created in a few days in the gallery space. Their installation work will be exhibited through April 2nd in the Edna Carlsten Gallery.

REC. SERVICES

Program Coordinator

Duties: Organize, supervise and promote Recreational Services programming, publicity and the updating of pertinent information.

Qualifications: Must have a 2.0 GPA, carry at least 6 academic credits, and have at least two semesters left on campus. Be familiar with a variety of recreational activities, both indoor and outdoor.

For more details and applications contact Rec. Services. Applications due Friday, March 19 at 3:00 p.m.

Interviews will be given March 22 & 23. Notification on Wednesday, March 24. On-the-job training this semester.

JOB Honest Work

Sports

Team places 26th in nation

Five Lady swimmers earn All-American honors

BOSTON HARBOR, MASS.—(SID)—The UW-Stevens Point women's swim team finished 26th out of 38 teams in the NCAA Division III National Meet held here last weekend.

Williams College won the meet with 408 points and was followed by Kenyon University with 322, and Pomona-Pitzer College with

277. UW-SP totaled 20 points.

Five UWSP swimmers earned All-American designation with their performances. Gaining the laurel were Kim Swanson, Ann Finley, Ellen Richter, Cindy Getting, and Jane Germanson.

Swanson, was the top individual performer for the Lady Pointers as she placed

ninth in the 50-yard freestyle with a time of :25.7. She also placed 10th in the 100-free-style after being seeded 26th. Her time in the latter event was :56.35.

Point's other individual placemaker was Ann Finley who finished 12th in the 100 freestyle with a clocking of :56.71.

The 200-yard freestyle relay team of Finley, Swanson, Getting, and Richter placed 10th for the Lady Pointers as did the 400-

freestyle relay squad of Finley, Richter, Germanson, and Swanson.

UWSP coach Carol Huettig paid tribute to Swanson and Finley for their individual performances.

"Kim (Swanson) had a particularly impressive performance. She had a very slow start this season and fought disappointment and discouragement throughout. Her four All-American performances were well-earned as her courage and

tenacity paid off.

"Ann (Finley) dug down into the pit of her soul to come up with important swims. She was coming back from an outstanding conference meet and was drained before we got to Boston.

"Ann was fighting intestinal flu throughout the meet and still made All-American in the 100-free-style and contributed important swims for both of our relays," Huettig said.



Photo by Gary LeBouton

Point tennis player Rick Perinovic returns a shot in action last weekend. UWSP lost three matches to even out its season record at 3-3.

Pointer tennis team netted in three straight matches

By Tom Burkman
Staff Writer

After opening their season with three victories last weekend, the UWSP men's tennis team suffered three losses this weekend to UW-La Crosse 6-3, St. Thomas, 9-0, and to Chicago Circle, 5-4.

The Pointers are now 3-3 in dual meets this season after just two weekends of competition with many tough matches to come.

It seemed as though all of the tough opponents were here over the weekend as the Pointers lost to all three teams. But the three losses doesn't indicate how good the quality of tennis played in the meets.

As coach Jerry Gotham said, "We basically played

the same as last weekend (when the Pointers only lost one set in three matches) but the competition was much tougher this weekend."

The final score doesn't indicate it but the Pointers did play well, forcing nine triple-set games.

"Any time you have nine three set matches it's tough, but I'm very pleased with the way we played even though we didn't win," added Gotham.

Against UW-La Crosse, the Pointers forced five of those nine triple-set games, losing four of the five. The only singles win in the meet was at No. 2 by Todd Ellenbecker when he defeated Chris Strabbe 7-5, 6-1. Bob Simeon and Ellenbecker combined at

No. 1 doubles to win 2-6, 6-2, 6-3.

Against St. Thomas, UWSP didn't win a match but forced a total of four three-set matches. Those included: Ellenbecker at No. 1, 7-6, 3-6, 4-6; Mike Lemancik at No. 4, 2-6, 7-5, 4-6; Hahn Pham at No. 5, 6-4, 2-6, 2-6; and in doubles, Rick Perinovic and Bob Sraglik also went down in three sets, losing 7-6, 3-6, 2-6.

But in the meet against Chicago Circle, the Pointers fared a little better but still came up on the short end of the score, this time losing the match 5-4.

"If we would have gotten a

Continued on page 24

Records fall for Point cagers

Not only did the UW-Stevens Point men's basketball team earn the school's first Wisconsin State University Conference title since 1968-69, but it also set or tied 15 records along the way.

That news was made public Sunday night at the Holiday Inn as the team was honored at a banquet sponsored by the UWSP Pointer Club.

The most noteworthy of the records set by the Pointers was for wins in a season as this year's mark of 22-6 bettered the record of 19 wins which was set in 1968-69 and tied in 1970-71 and 1980-81.

It was also noted that the Pointers concluded the regular season as the No. 16 ranked team nationally in the NAIA which represents the highest ranking earned by a Pointer basketball team. UWSP also finished as the No. 1 ranked team nationally in team defense in NCAA Division III for the second year in a row allowing just 53.3 points per game.

UWSP also set new WSUC records for

fewest points allowed per game in a season allowing just 52.6 and for best free throw percentage in a game as the Pointers converted 25 of 26 charity tosses against UW-Oshkosh for .962 percent.

Pointer co-captains Jef Radtke and Kevin Kulas made special presentations to UWSP coach Dick Bennett and to Don Friday, the sports editor of the Stevens Point Daily Journal.

Bennett discussed his 1981-82 team in general and then spoke about each player specifically. He also noted that the team voted not to pick a most valuable player on this year's team.

A breakdown of records set or tied by the 1981-82 Pointers follows.

TEAM RECORDS

- 1) Most wins in a season: 22
- 2) Fewest points allowed per game in a season: 53.3
- 3) Best free throw percentage in a game: .962 percent vs. Oshkosh (25-26)
- 4) Fewest field goals made per game by

opponents in a season: 20.8

5) Fewest field goals attempted per game by opponents in a season: 45.0

6) Fewest free throws attempted per game by opponents in a season: 16.6

7) Fewest rebounds per game by opponents in a season: 27.0

INDIVIDUAL RECORDS

1) Best field goal percentage in a game: 1.000 Fred Stemmeler vs. Platteville (9-9)

1.000 Brian Koch (5-5) vs. Whitewater

2) Best field goal percentage in a season: .620 Pete Zuiker

3) Best field goal percentage in a career: .589 Pete Zuiker

4) Best free throw percentage in a game: 1.000 John Mack vs. Stout (12-12)

5) Most assists in a career: 441 Kevin Kulas

6) Most assists averaged per game in a career: 5.1 Kevin Kulas

7) Most minutes played in a season: 956:14 Kevin Kulas

8) Most minutes averaged per game in a season: 34:14 Kevin Kulas

Fourth place finish not disappointing to runners

OSHKOSH—(SID)—The UW-Stevens Point men's track and field team finished fourth in the five-team Titan Invitational Track Meet held here this weekend.

UW-Stout won the meet with 91.5 points, while UW-Oshkosh followed with 68.5 points, UW-Whitewater, 65.0; UWSP, 64.0; and UW-Parkside, 13.0.

Senior Bruce Lammers was the first of UWSP's two first place winners as he easily won the 60-yard dash with a time of :07.9.

Point's other top finish was earned by Al Hilgendorf who won the 300-yard intermediate hurdles with a time of :25.7.

Contributing second place

points for UWSP were Dennis Kotcon, 1000-run, 2:19.3; Steve Brilowski, 600-run, 1:14.3; and Greg Schrab, two-mile run, 9:17.8.

The Pointers showed good depth as four third place finishes were earned. They were by Jeff Crawford, shot put, 45'½"; Dan Foglitz, one-mile run, 4:24.5; Eric Parker, 440-yard dash, :52.1; and Lammers, intermediate hurdles, :25.9.

Pointer coach Rick Witt noted that a number of his people did not participate in this meet and added that he was pleased with the performance of those who did run.

"We accomplished what we wanted with this meet as

we let the guys run who wanted to. We were not at all concerned with the score. Stout was really fired up for the meet and ran well and deserved to win," Witt said.

"We needed a low key meet and this gave us what we wanted. We let the half-milers run the 880-relay and the sprinters run the one-mile relay.

"We had some outstanding performances from Al Hilgendorf, Greg Schrab, Tom Peterson, and Jerry King and our shot putters also showed that they are starting to come on," Witt added.

UWSP will return to action Saturday as it competes at UW-Milwaukee.

Lady thinclads second at Oshkosh invite

OSHKOSH—(SID)—The UW-Stevens Point women's track team finished second in a four-team meet held in the Kolf Sports Center here this weekend.

Host UW-Oshkosh won the meet with 68 points to edge out UWSP which had a runnerup total of 62 points. Rounding out the scoring were Ripon, 31; and UW-Parkside, 21.

The Lady Pointer runners came up with three first place finishes with two of those by relay teams.

UWSP's 880-yard relay team of Nancy Luedtke, Alisa Holzendorf, Cheryl Montanye, and Barb Naushutz was a first place winner with a time of 1:51.4.

Point's other relay squad, the one-mile relay team, also came up with a first place finish. The foursome of Montanye, Holzendorf, Luedtke, and Shannon

Houlihan, easily won with a clocking of 4:18.4.

Cindy Streich scored the Lady Pointers' lone individual gold medal finish with her performance in the 60-yard hurdles. She had a winning time of :09.2.

Point added five second place finishes to the day's effort with two coming in the distance events and two others in field events.

Barb Sorenson lost a photo-finish in the 1,000-yard run and finished second with a time of 2:44.4. She finished just one-tenth of a second out of first.

Also placing second was Mary Bender, two-mile run, 11:45.1; Naushutz, 60-yard hurdles, :09.3, and high jump, 5'0"; and Joan Everson, shot put, 35'9½".

Contributing third place points for UWSP were,

Sorenson, one-mile run, 5:23.2; Holzendorf, 60-dash, :07.7; Ruth Taylor, 600-run, 1:42.2; Houlihan, 300-dash, :40.8; and Sarah Schmidt, long jump, 16'0".

UWSP coach Nancy Schoen praised the performance of her team and singled out some veterans and some newcomers for their efforts.

"We had an excellent day as a lot of people improved their times and distances. Joan Everson had her best shot put effort of her career and Cindy Streich did an excellent job. I was also pleased with the performance of Mary Bender, Ellen Kunath, Sue Hildebrandt, and Loree Peterson," Schoen said.

The Lady Pointers will be in action again as they compete in a multi-team meet in Eau Claire.

SPORTS SHORTS

Sports and Rec Show this weekend

The Third Annual Stevens Point Sport and Recreation Show will be held Saturday, March 20, and Sunday, March 21, in the Quandt Fieldhouse on the UW-Stevens Point campus.

The show will begin Saturday at 10 a.m. will run through 8 p.m. that night. It will resume Sunday at 11 a.m. and will conclude at 4 p.m.

Dealers from throughout Central Wisconsin will be taking part in the show which includes outdoor equipment for both the water and land lover. There will be good buys at show prices and dealers will also be taking orders for summer delivery.

Among the water items available will be sail boats, canoes, motor boats, water skis, surf sailing equipment, fishing tackle, and much more.

Land lovers will be able to see displays of hiking and camping equipment, bikes, motorcycles, running shoes, clothing and many other items.

A fishing pond will also be available for fishermen to get an early start on the open waters.

Admission for the show will be \$1.50 for adults, \$1 for students, and children under 12 will be admitted free.

Bumgarner, Bayer receive honors

MADISON—Anne Bumgarner, a junior standout for the UW-Stevens Point women's basketball team, has been named to the second team of the All-Wisconsin Women's Intercollegiate Athletic Conference honor squad.

Also receiving mention on the honor team was UW-SP's Regina Bayer who was accorded honorable mention.

Bumgarner led the Lady Pointers in both scoring and rebounding this season as she averaged 15.1 points and 11.3 rebounds per game. Her totals of 302 points and 225 rebounds both represent single season highs in UWSP history.

Bayer was second on the team in scoring and rebounding with averages of 14.0 points and 9.9 rebounds a game.

Continued from page 23

Tennis loses

couple more shots in, it could have turned it (the match) around (and possibly won)," said Gotham. The coach also mentioned that most of the scores were close with some of them ending up in tie-breakers.

He also said, "Todd Ellenbecker had a great match at No. 1 (when he defeated Mark Wagner 6-3, 6-3)." Other winners for the Pointers against Chicago Circle included: Perinovic at No. 2 singles, 2-6, 6-4, 6-3; Smaglik at No. 3, 7-6, 6-4; and Hahn Pham at No. 5 in straight sets, 7-6, 7-6.

The Pointers go into action against UW-Milwaukee on Tuesday, then again on Wednesday against St. Norbert College.



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Eastbay Sports
101 Division

DIVISION ST.

K-MART

MARIA DRIVE

UWSP

Continued from page 17

selected, and begins rehearsals. Throughout the rehearsal period, the director must foster unity, the correct characterizations (as defined by his creative vision), set all the stage movement, and deal with any unexpected problems as quickly as they surface, such as cast sicknesses or schizophrenia.

At UWSP, there are several steps to attaining student directing status. First, one must fulfill the classroom requirements (acting and directing courses with a dabbling of technical theatre thrown in for good measure.) The next step is generally directing some no-budget free theatre shows to demonstrate to peers and

faculty that you have what it takes. Finally recital applications are filled out once a semester listing the student's qualifications and aspirations from which a three-person faculty committee discerns who are most capable of directing a Studio or Main State production.

Then the work begins.



Photo by Gary LeBouton

UWSP Choir On Tour

The University of Wisconsin-Stevens Point's University Choir will travel to southern Wisconsin and Illinois during its annual spring concert tour from March 25-28.

The 50-voice mixed ensemble will sing music

from the Renaissance, Baroque and the Twentieth Century in concerts open to the public without charge. The home performance will be at 8 p.m., Monday, March 29 in Michelsen Hall.

Brian Gorelick, coordinator of choral

activities at UW-SP, will conduct the programs of sacred and secular works spanning four centuries.

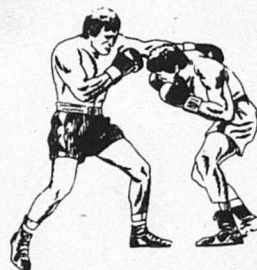
The choir has toured often in recent years, including an invitational appearance in Washington, D.C., as part of the nation's bicentennial

4TH ANNUAL TRI-STATE REGION VII AMATEUR BOXING TOURNAMENT

Illinois and Indiana State Champs

vs.

Wisconsin State Champs



Friday, March 26
Saturday, March 27

7:30 p.m.

P.J. Jacobs Junior High School

Tickets: Ring Side \$5.00

Gen. Adm. \$3.00

Sanctioned by:

(Tickets available at the door)

Wisconsin Amateur Boxing Federation

Winners advance to Nationals at Charlotte, N.C.



LOOK GREAT FOR SPRING BREAK



University Store
University Center 346-3431

Mural: Schneider's brainchild almost a reality

Continued from page 20

The panels must be allowed to set for at least a week to prevent cracking, then the spaces between the tiles are grouted. Schneider says this combination of procedures

and materials will prove ideal for withstanding Wisconsin climate variations. Test panels attached to the side of the building in March of 1980 show no appreciable signs of weathering. The professor predicts the mural will outlast the building which has a life expectancy of 75 years. The project has taken

seven years since Schneider first started to research it. Former Chancellor Dreyfus jokingly suggested, when he first formulated the idea, that since the space to be covered was about 8,000 square feet and the university had about 8,000 students at the time, if each individual put up one section the work could be completed in no time. Actual

construction time spent on the project has been three years. The studio crew has included many volunteers from both campus and community. "About 200 people have been involved," Steenweg estimates, "and we couldn't have done it without them." Schneider says they will still accept "serious"

workers, since the process is now in such a professional stage. "But members of the public are welcome to come in and observe anytime the shop is open," he adds. (Studio hours are 4 to 9 p.m. on Mondays and Tuesdays, and 1 to 6 p.m. on Wednesdays.)

Schneider has lectured about the mural, which has been copyrighted by the UW-SP Foundation, to campus and community groups, including a recent address to the Wisconsin Association of Interior Designers.

Leonard Gibb, executive director of the UW-SP Foundation, Inc., who has raised the money and sought in-kind donations for the mural, estimates total cost including value of materials will be about \$114,000. Originally, the pricetag was thought to be about \$130,000.

About \$24,000 is needed to complete the project next summer, and Gibb said he is hopeful that private foundations interested in the arts will approve his proposals for support.

One condition state officials established before giving approval to the project was: all of the money needed for the project must be collected before the first tile can be permanently affixed to the building.

That first tile, scheduled to go on next summer, will grow to a 27-ton art work by the time the last one is in place.

The installation will require about 7,000 holes be drilled into the front of the Natural Resources Building to hold iron strips onto which 646 panels of tile will be bolted.

Will Schneider help put the panels in place? "Are you kidding? Do you think I'm going to get up on scaffolding 50 feet in the air?"

Schneider need not worry. The final phase of placement is expected to be handled by a private building specialist.

Drawing a Blank on Things to do for Easter Break?



LET  BE YOUR TRAVEL GUIDE WITH THEIR:

U.S.A. TRAVEL EXPO!

FREE Brochures & Maps of the 50 States!
Plus Info. on Wisconsin's 52 Counties & Recreation Areas!
AND TRAVEL FILMS OF THE U.S.

THURSDAY, APRIL 1st
10:00 am. — 3:00 pm.
U.C. CONCOURSE



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It's Coming!
Spring Won't Be Long Now.

Let us show you the comfort of cotton.
New spring styles arriving daily!

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1036 Main St.
344-5551

P.S. Big clothing sale continues!



Can't paint if you can't eat

by Cindy Schott

"Economic Survival for the Artist" is a reality-oriented course offered for the first time at UWSP this semester.

Richard Schneider, instructor, said he's teaching what it took him 25 years to learn about art as a profession. He and his wife Myrna have owned and operated a pottery shop in Minocqua over eight years during the summer months.

"Surviving as an artist is not easy these days, and it will be especially rough for recent graduates," he said. "Luck actually has a lot to do with it, so students need to know all they can about the business aspects to prepare them for what's ahead."

His course covers bookkeeping, budgeting, taxes, shops, dealers, exhibits, wholesale, retail, marketing alternatives, pricing, career resources, portfolios and resumes.

Schneider regrets that many artists still have a romantic notion that they'll be discovered under a tree in the park. "Some students are too humble and introspective and tend to undervalue themselves as well as their work. Others have an inflated ego and think they can charge New York prices in Stevens Point," he said.

"For many art students, selling their work is like selling their own child. They conceive of an idea, take it through a gestation period, labor with it, and must finally be able to let it go. It's hard for them to sell these pieces, because putting a price on their work also puts a price on their individuality."

According to Schneider, there are three things to consider when pricing one's work: 1) time, 2) materials, 3) compare what similar goods are selling for. He said, "There are top prices on certain pieces. You can't ask more than \$5 for a cup or over \$25 for a tea pot—even if it's worth more to you. Some pieces can be priced higher than others if they don't have a pedestrian value. To start out, an artist has to be a little less modest."

Artists probably stand a better chance of making it in larger cities, mainly because there's more people and often more money in circulation. Since commercial jobs are scarce, most artists retail on their own.

Reactions seem to be positive among the students enrolled in the course. Debra Heaney said, "It's about time they had a class like this. It brings everything down to reality." Geof Patterson stated, "I took the class so I could survive."

Schneider and other faculty members in the Art department are discussing prospects of making this two credit elective into a required course.

WTA Convention here

Guthrie Workshops Highlight Celebration

Ten years ago over 700 people met to discuss the problems and challenges facing individuals interested in theatre in Wisconsin. A communication network was needed, they decided, and the group formed the Wisconsin Theatre Cooperative.

Only months later, in cooperation with UW-Extension, Department of Arts Development, the group invited theatre enthusiasts to Stevens Point for a three day opportunity to meet others within their interest area.

"Celebration Ten," the statewide theatre convention, will return this year to its original site, UW-Stevens

Point, April 2-4. The organization, now the Wisconsin Theatre Association, is celebrating its 10th anniversary of serving theatre companies and individuals in Wisconsin.

Over 65 workshops and a dozen performances are scheduled to take place during the celebration. Special anniversary guests include Tomas McAnna, Director of the Abbey Theatre, Dublin, Ireland, Maureen Walsh, Director of Audience Development, The Joffrey Ballet and Dominique Noth, Arts Editor, Milwaukee Journal. Performances to be featured will include the

Guthrie Theater's "Trouble Begins at Eight," the Minneapolis Children's Theatre Company's production of "Brothers and Sisters" (available through a grant from the Affiliated State Arts Agencies of the Upper Midwest) and Toledo Armchair Theatre's "Battle of the Sexes." The convention will also host a performance of "Seduced" by Eastern Illinois University, one of six plays selected nationally to perform at the American College Theatre Festival at the Kennedy Center, Washington D.C.

Participants may choose to attend workshops and

such topics as acting, directing, performance production, costuming, stage combat and theatre education.

The general public is encouraged to participate in the entire convention and celebration or purchase single-event registrations. Pre-registration closes March 24. On-site registration will begin Friday, April 2, at the Fine Arts Building on the UW-Stevens Point campus.

For more information, contact Sheila Hilke, 610 Langdon St., 728 Lowell Hall, Madison, WI 53706 (608) 263-6945.

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The University Film Society
Presents
The Tin Drum

ACADEMY AWARD WINNER
Best Foreign Language Film 1979



Roger Corman Presents
the Tin Drum
© 1979 Franz Seitz Film-Bioskop Film-Artemis Film-Argos Film

Tuesday, March 23
&
Wednesday, March 24

The Wisconsin Room
7 & 9 p.m. Admission \$1.25

WATCH FOR THESE UAB EVENTS:

**THE
BRITTON
SISTERS**

THURS.-SAT.
MARCH 18-20
8:30
U.C.-COFFEEHOUSE
FREE

DAYTONA

Orientation Meeting
Tuesday, March 23
Program Banquet Room
7:00 p.m.

JERRY JEFF WALKER

at Madison's Headliners
March 28
Leave front of U.C. at 4:00 p.m.
\$13.00 Sign up at SLAP

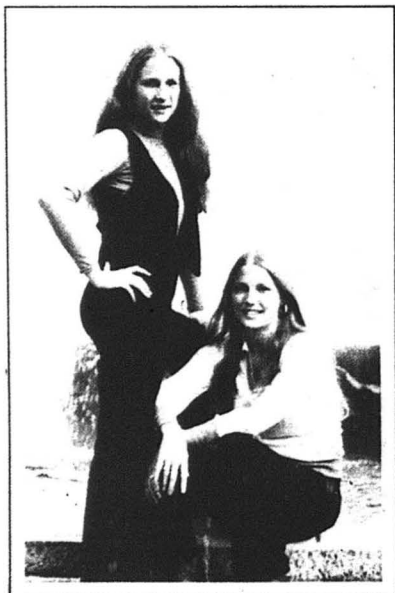
**DOUBLE
FEATURE:**

Monty Pythons "And Now For
Something Different" and "Freaks"

Thurs., Fri. — March 18 & 19
U.C.-Wisconsin Room ... 6:30 & 9:15 ... \$1.50



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PRESENTS



THE BRITTON SISTERS

With
Jim Dailing

Thurs., Fri., Sat. — March 18, 19, 20
8:30 p.m. — U.C.-Coffeeshouse
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UWSP ARTS AND LECTURES PRESENTS

ANNA RUSSELL



"Musical satire of the highest
quality" —New York Times

Wednesday March 24, 8:00 p.m. Sentry Theatre

Ticket sales begin Wednesday, March 10, 1982

UWSP Student: \$1.50
Sr. Citizen/Youth: \$3.00

Ticket Info: 346-4100
Public: \$6.00

PROGRAMMING

YOUR ENJOYMENT



POINTER PROGRAM

THIS WEEK'S

Thursday-Saturday, March 18-20

THE BRITTON SISTERS—Wendy and Ellen may look like just another sweet and innocent sister act, but don't you believe it. From Bessie Smith's "Nobody Loves You When You're Down and Out," to Woody Guthrie's "Deportees," to the saucy strains to their very own "Meat Man," these ladies take 'em apart and put 'em back together in a way that's guaranteed to bring a smile to your face and put the beat in your feet. They'll be bringing their act to the UC Coffeehouse at 9 p.m. all three nights. UAB is sponsoring this one, and it's free.

Friday-Sunday, March 19-21

UFS 9TH ANNUAL FILM FESTIVAL—This year the Film Society's Celluloid celebration will feature ten horror and science fiction flicks guaranteed to keep you hiding under your seat. For details on the films, showtimes, locations, and ticket prices, see the film festival story in this issue.

creepiness. The films are showing at 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.

Friday-Sunday, March 19-21 UFS 9TH ANNUAL FILM FESTIVAL—Science fiction and horror films. See the story in this issue.

Tuesday & Wednesday, March 23 & 24

THE TIN DRUM—A little boy in Nazi Germany stops growing up at the age of three, in this strange and powerful German film, which won both the Grand Prize at Cannes and the Academy Award for best foreign film. Film Society is screening this one at 7 & 9:15 p.m. in the UC Wisconsin Room. \$1.25.

Thursday & Friday, March 25 & 26

HEAVY METAL is a cartoon for adults. Or, more accurately, for adults with personality defects and weird sexual fantasies who spend lots of time exploring altered states of consciousness. UAB drops this one on your head at 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.

take a look at some of the problems confronting the countries like Guatemala, El Salvador, and Nicaragua, and discuss the unsettling possibility of another Viet Nam situation. 8:30 p.m. on CBS.

Sunday, March 21

I LOVE LIBERTY—This two-hour Norman Lear special mixes comedy, drama, and song, and makes some points about Constitutional rights and freedom of expression that have some conservative groups upset. As far as we're concerned, anything that irritates conservatives can't be all bad. The show stars Jane Fonda, Valerie Harper, Hal Linden, Walter Matthau, Mary Tyler Moore, Robin Williams, The Muppets, and many more fun folks. 8 p.m. on ABC.

Tuesday, March 23

OLIVER TWIST—Would you believe George C. Scott as a compassionate Fagin? We didn't think so. This new adaptation brings some modern-day politics to Dickens' old story. 8 p.m. on CBS.

Wednesday, March 24

ANNA RUSSELL—The crown princess of musical parody is out to tickle your funnybone with stories at the piano, demonstrations on musical instruments, and bel canto singing "at its finest" at 8 p.m. in Sentry Theatre. Tickets are \$1.50 with student ID and activity card and are available at the Arts & Lectures Box Office in Fine Arts. Free transportation to and from Sentry will be provided from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, beginning at 7:15 and 7:40 p.m.

things
to come

Coming soon to your town: a surprising format change for Student Experimental Television, a real live spy, Film Society Showings of Summer Stock and Marty, Tim Weisberg and his flute, and the Rites of Riting-er, Writing.

HIGHLIGHT

Theater

Thursday-Saturday, March 18-20

DANCE THEATRE '82—This year's annual dance concert promises to take you from ballet to Broadway and then some. Performances begin promptly at 8 p.m. in the Jenkins Theatre of Fine Arts. Tickets are \$1.50 with student ID and activity card, and are available from the University Box Office in the Fine Arts Upper Level. So dance on over there and pick up some tickets.

3rd (featuring "Games Without Frontiers").

Sunday, March 21

WSPT SUNDAY FORUM—Haul those dusty old issues of *Batman*, *Fantastic Four*, and *Silver Surfer* out from under your bed and tune in to 98 FM at 10 p.m. to hear Bob Overstreet, author of *The Comic Book Price Guide* talk about how much money those old mags might be worth.

Monday, March 22

TWO-WAY RADIO—This week's edition of 90 FM's weekly call-in talk show will feature Trivia teasers, with Jim Oliva and members of last year's winning teams. 10 p.m.

NIGHT LIFE

Friday & Saturday, March 19 & 20

DAVE PETERS TRIO—Too old to rock and roll, but too young to stay home and watch TV? Put a touch of jazz in your life with this talented trio, 8:30-12:30 both nights in The Restaurant lounge.

Saturday, March 20

HMS JAZZ—More jazz, as three Point students play up a storm at Margarita's, starting at 8:30 p.m.



Thursday, March 18

STUDENT EXPERIMENTAL TELEVISION—This week, *Perspective On Point* takes a look at those nasty Financial Aid cuts, starting at 6 p.m. At 6:30 *Alternative Thought* host Mark Watson will discuss Humanitarian issues with guest Lon Newman. The talent show *In The Act* gets underway at 7, with the band, *Momentum*. At 7:30 *SET* will screen Jean-Luc Godard's *Breathless*, a love story set in Paris. It's on Cable Channel 13, folks.

Saturday, March 20

CENTRAL AMERICA IN REVOLT—The news on this troubled region seems to get more depressing by the hour. In this CBS News Special, Dan Rather, Bill Moyers, Mike Wallace, and Ed Rabel

Music

Thursday-Saturday, March 18-20

THE BRITTON SISTERS—See This Week's Highlight.

Dr. James D. Hom
Dentist

1025 Clark St.
Stevens Point

For Appointment
Call
341-1212

RADIO

Thursday, March 18-
Wednesday, March 24

WWSP 11TH HOUR SPECIALS—Tune in to your campus radio station, 90FM, at 11 nightly to catch these albums: Thursday, Oingo Boingo, *Only a Lad*; Friday, Lou Reed, *Rock 'n' Roll Animal*; Saturday, Riggs, *1st LP*; Sunday, Anthony Phillips (ex-Genesis guitarist), *The Geese and the Ghost*; Tuesday Al Dimeola, *Electric Rendezvous*; Wednesday, Peter Gabriel,

movies

Thursday & Friday, March 18 & 19

UAB DOUBLE FEATURE—This showing gets underway with Monty Python's hilarious *And Now For Something Completely Different*, an utterly incomprehensible expedition into lunacy, featuring numerous sketches and some bizarre animation. *Tod Browning's Freaks* combines compassion for its cast of (real) human misfits with a nice unhealthy dose of



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EVERY THURSDAY

A Litre Free of your favorite highball every hour.
We've got your lucky number at

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FEATURING
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Jazz with the Dave Peters Trio

a & C

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Macrame
Stained Glass
Metals
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Painting
Photography
Pottery
Printing
Quilting
Sewing
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Ski Bench
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Woodworking

Hours And Location

The Arts & Crafts Center is located in the
Lower Level of the University Center.

Open:

12:00 - 4 p.m. and 6 p.m.-9 p.m. Weekdays

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12:00 - 4 p.m. and 6 p.m.-9 p.m. Sunday

Phone: 346-4479

Continued from p. 9

Area 1 is the northeast side of town on the first Saturday of the month; Area 2 is the northwest section of town on the second Saturday; Area 3 is the southern section of town on the third Saturday; Area 4 is the central area mentioned above, on the fourth Saturday of the month.

If you live out of town or are unable to use the curbside program, the Recycling Center on Mason St. will be open every Saturday from 9 a.m. to 2 p.m.

For more information call 715-346-2718 or contact Robby Labovitz at 345-0537.

Bard in the Park Retreat

A Wisconsin environmental center is inviting audiences "beyond the final curtain" of American Players Theatre's critically-acclaimed Shakespeare productions to an exciting weekend of "Shakespeare In The Valley," April 23-25.

This retreat with members of the American Players Theatre will be held in the majestic setting of Eagle Valley, a 1,400-acre Mississippi River preserve near Cassville, Wisconsin, owned by Eagle Valley Environmentalists (EVE).

For the past two years, American Players Theatre has thrilled audiences with the magic of Shakespeare in the natural setting of their outdoor amphitheatre near Spring Green, Wisconsin. Eagle Valley is one of the most important wintering habitats for bald eagles in North America. The two non-profit groups have joined forces to present this unique opportunity for both Bard and bird lovers.

The weekend's activities, workshops and seminars covering the American Players Theatre's approach to understanding and acting Shakespeare, will include: Research and Costuming; Stage Makeup; Spolin (sensory awareness exercises); Acting Techniques and Directing. Also included will be guided nature hikes to see the sunset over the Mississippi and to listen for owls, as well as the ever-popular campfire. Anyone interested in Shakespeare is welcome to attend.

A performance of excerpts from the American Players Theatre's 1982 season will cap the festivities on Sunday.

This exclusive weekend will be limited to 80 participants. Cost is \$70 per person, including meals, lodging and workshop fees. A limited number of campsites will also be available, with campers receiving a \$10 discount off the weekend fee. Reservations are due by April 1 and can be made by writing EVE, Box 155, Apple River, Illinois 61001 or call (815) 594-2259.

for sale

FOR SALE: Ladies Schwinn Bicycle. Green with chrome, great basic transportation, excellent condition, \$60. Phone Mary, 344-3374.

FOR SALE: Chinese Wok \$15; 2-slice toaster \$6; Presto fry burger \$5; miscellaneous tupperware and kitchen utensils \$?; 4 black stoneware mugs from Germany \$12; albums—Donovan's Greatest Hits, Jumpin' the Gun—JOJO Gun, Queen—Queen, Ziggy Stardust—David Bowie, Stick to Me—Graham Parker, Love It to Death & Killer—Alice Cooper, Deceptive Bends—10CC, \$1 each. Call 345-0704.

FOR SALE: 7 Drawer, large roll-top desk \$200, Call 345-0704.

FOR SALE: 1974 Honda Civic, \$750, Call 345-0704.

FOR SALE: Antique wood cook stove with warming ovens \$300. Call 345-0704.

FOR SALE: Bear Claw snowshoes, \$20, like new. Call 346-1337 or 344-2725.

FOR SALE: Private collection of American Civil War books. Many first and limited editions. Also editions on Wisconsin units. Phone 715-887-3354.

FOR SALE: Craig AM-FM cassette in-dash car stereo. Clarion 36 watt equalizer amp. Excellent condition. \$75 for both. Phone 345-0015, ask for Dave.

FOR SALE: Synthesizer (Crumar Polyphonic DS-2) asking \$850. P.A. System (Peavey, 130 Watts) asking \$450. Call Dave at 346-3881, room 119.

FOR SALE: Vasa X-C skis, 190 cm with 75mm bindings. Good condition—\$20. Norrona Telemark-Mountaineering boots, size 43, never used—\$65. Call Julie days at 341-4340.

FOR SALE: Attention Bicyclists! If you are a serious tourer or competitor I have used and new parts for you—Included are: wheels, sew-ups, avocet crank, campy parts, etc. Please call Mark at 345-0570.

FOR SALE: Foosball Table—Dynamo with glass surface, wooden handles, and quarter coin slot. Very sturdy table. Asking \$225. Call John at 341-5309.

FOR SALE: (Need \$) Rossignol Stratis-X Downhill skis—170's with Tyrolia bindings—sacrifice; first \$110 takes 'em. Call Pat at 346-2297, room 213.

FOR SALE: Seven-piece quality Rogers drum set. Pearl-white color, all Rogers hardware. Three Zildjian cymbals—one large ride, two crash; one boom stand, two floor stands. Zildjian Hi-Hat set up. Excellent set. Must sell. Call Dennis at 345-0885.

FOR SALE: (Must sell, need money!) Kenwood receiver KR6600—\$275, Infinity Qb speakers—\$250, Technics SL-1700 turntable—\$125. Call 345-0969.

FOR SALE: Women's Vasque Hiking boots size 7½A. Excellent Condition. Call 341-0709.

FOR SALE: Sell cheap! Rossingnol Stratis-X Downhill skis-Tyrolia bindings—\$120 with Scott poles! Also Atomic skis—\$70. Both are 170's. Call Pat at 346-2297, room 213. First \$ takes them.

FOR SALE: Empire 598III Troubadour turntable with a Stanton 361EEE cartridge, \$200 or best offer. Call Chris at 341-1993 or Jane at 341-1160.

FOR SALE: Single bed in good shape. Leave message for Bob at 345-0688.

FOR SALE: Three bedroom mobile home, large one-car garage, on 1½ acre lot, Hwy 10—near boat landing. Available for summer. For two people: \$195-mo + utilities. Call 344-8402.

for rent

FOR RENT: One bedroom apartments. From June 1 to August 23. \$550. Call 341-6095.

FOR RENT: Two bedroom apartments from June 1 to August 23. \$700. Call 341-6095 or 341-4045.

FOR RENT: One single room, furnished, available April 1, 3 blocks from campus. Call 344-2232.

FOR RENT: One bedroom apartment, furnished, available for the summer. Call 345-1460.

FOR RENT: 1 to 3 private rooms furnished—men—Fall 82 semester—3 blocks from campus. Completely furnished—living, dining room and kitchen. 344-2232.

wanted

WANTED: 35mm camera in good condition. Call 346-4632 and ask for Dale.

WANTED: Two bedroom apartment or house, reasonably near the University, for one working woman for April 1st. Please call 345-0537.

WANTED: Males and/or females to sublet a two bedroom apartment this summer. Fields, woods and water on adjacent property. North Frederick is where and all costs are negotiable. If interested, call Jim at 341-3678.

WANTED: One or two females, non-smokers to sublet one bedroom in large apartment for summer. \$122.50-month for one or \$31.66-month for two. Call 345-0073 after 4:30.

WANTED: Two females to sublease double room in a house three blocks from campus for the Spring 1983 semester. Ideal situation for students going abroad fall semester. Call Ann 341-7142 or Julie 341-6979.

WANTED: Ride to Phoenix, Arizona from Point for Spring break. Please call Chris at 346-3129, room 204.

WANTED: One male roommate to live with one other. For 1st & 2nd semesters of 82-83. Rent \$435 all utilities included. Furnished. Call 345-0965 or 341-2698. One block from campus.

WANTED: I need a ride to Atlanta, Georgia on April 2nd or 3rd—Help! 344-8402.

WANTED: Tutor for Beginning French—2 hours every other Sunday evening. Call 341-5661, ask for Mike.

WANTED: A ride to Milwaukee Airport on March 31. Must be there before 12:00 noon. Please call 344-6529, and ask for Darla.

free student classified

WANTED: Two backpackers are looking for a ride to the Appalachians—including these states: Tenn., N. Carolina, Georgia or vicinity. We'll conform to your travel route!! We're willing to deal on a price. For some good company on your trip south call Pat or John at 346-2297, room 213.

WANTED: Refrigerator, any size, including dorm size. Leave message for Bob at 345-0688.

WANTED: Two girls to share a double room. The house is in excellent condition. It's fully furnished, also includes washer and dryer. Good location too. For further information contact Kerrie or Kris at 345-0320 or Lisa or Kathy at 345-0196. Hurry—Don't miss this once in a lifetime chance!

WANTED: Two females to sublet two bedroom apartment (top half of house) for summer with option to lease for next school year. Only four blocks from campus and only \$120-month each. Call 345-0499.

employment

EMPLOYMENT: The University Store is seeking a qualified candidate for the position: GIFTS AND NOVELTIES DEPARTMENT HEAD. Responsibilities include ordering, displaying, and promoting greeting cards, gifts and other merchandise. Must be full-time student with a G.P.A. of 2.0. Must be self-confident, dependable, creative individual with marketing skills. Requires 20 hours work per week. Requires 40 hours work per week in summertime. Applications available at the University Store Office. Applications due: 4 p.m. March 24. No late applications accepted.

EMPLOYMENT: Recreational Services Program Coordinator—Duties: Organize, supervise and promote Recreational Services programming, publicity and the updating of pertinent information. Qualifications: Must have a 2.0 GPA, carry at least 6 academic credits, and have at least two semesters left on campus. Be familiar with a variety of recreational activities, both indoor and outdoor. For more details and applications contact Rec. Services. Applications due Friday, March 19 at 3:00 p.m. Interviews will be given March 22 & 23. Notification on Wednesday, March 24. On-the-job training this semester.

EMPLOYMENT: Boy's Camp, Waupaca, WI, is hiring counselors for summer employment to live in cabins. College students or teachers with skills in water skiing, swimming, tennis, golf, arts and crafts, horseback riding, mini-bikes, archery, riflery,

registered nurse and caretaker. Will be interviewing in Waupaca on March 19, 20. Call now for appointments after 5 p.m. Phone 715-258-3812.

EMPLOYMENT: Information on Alaskan and Overseas employment. Excellent income potential. Call (312) 741-9780, extension 7984.

EMPLOYMENT: The following organizations will conduct interviews in the Career Counseling and Placement Office next week. Contact the Placement Office for interview sign up. U.S. Navy—March 23. The U.S. Navy will also be in the concourse of the University Center on March 22-23.

lost and found

LOST: TI-55 calculator from DeBot, Friday noon. Return to 314 Knutzen. \$15 reward. No questions asked.

announcements

ANNOUNCEMENT: Skiers interested in spending an exhilarating Spring Break at Steamboat Springs in Colorado? We still have room for 3 or 4 more people. Cost approximately \$300 ea. For more information call Ted at 341-5461, or Chuck at 345-1618 (respond soon).

ANNOUNCEMENT: Diabetics—Learn how to control your blood sugar levels by simply changing your diet. Classes on High-Carbohydrate, High-Fiber Diets (HCF) will be available at the Health Services. Contact Carol Westen, at 346-4646 if interested.

ANNOUNCEMENT: Kevin Syvud and Bruce Assardo would like to formally announce their candidacy for the positions of Student Government Pres. & V.P. The elections will be April 20th and 21st. We encourage all students to know the issues, to know the candidates and to vote.

ANNOUNCEMENT: Taxpayers can get free help now through April 15 with their basic income tax returns through VITA, the Volunteer Income Tax Assistance program, sponsored by the Internal Revenue Service.

The local VITA program is staffed by volunteers from the Association of Business and Economics Students (A.B.E.S.). Assistance is available every Wednesday evening from 6:30 to 8:30 p.m. in Room 104 of the College of Professional Studies on the UW-SP campus.

ANNOUNCEMENT: Like to sing? Develop your voice. Voice lessons from experienced instructor with B.M. degree in vocal music education. Call 341-6306.

ANNOUNCEMENT: If you miss getting tucked in at night with a bedtime story and a kiss on the cheek, you are in luck. A tuck-in service will be in service soon! Reservations can be made at DeBot and Allen during the dinner hour on Wed., March 17—Mon., March 22 for 75 cents. The tuck-in service will be held from 10-12 p.m. on Tues., March 23—Sun., March 28.

ANNOUNCEMENT: The Association of Grad Students will meet Thursday, March 18, at 5:00 at Jeremiah's in the U.C.

ANNOUNCEMENT: Congratulations to: Kyran Conarchy, Pat O'Meara, Lisa Bertolas, Sue Hildabrant, Peter Samuelson, Jerry Hertdemann, Linda Brunnbauer, Jan Graettinger—Winners in the "Great Nutrition Giveaway."

ANNOUNCEMENT: Marketing Association: There will be a marketing meeting on Wednesday, March 24, at 5:30 p.m. in the U.C. Muir Shurz room.

ANNOUNCEMENT: Meeting on "Facts about Epilepsy" Wednesday, March 24, 7:00 p.m. in the Program Banquet Room. Any questions call Greg in 411 Sims, 346-2259. Refreshments will be served. See you there.

ANNOUNCEMENT: "Internships in the Environmental Education & Naturalist Field" presented by the Environmental Educators & Naturalist Assoc. (EENA) in conjunction with their monthly meeting. 5:30, Monday, March 22, Communications Room, U.C.

ANNOUNCEMENT: All faculty and staff are requested to return the white temporary Validine card to the Validine Office in DeBot Center on receipt of your new photo I.D. card. If you have not yet received your I.D. card please give the Validine Office a call at ext. 2012.

ANNOUNCEMENT: Wisconsin Parks & Recreation Assoc. is having a meeting Thursday, March 18, at 7:30 p.m. in the Nicolet-Marquette room. The guest speaker Randy Roff will be talking about the BWCA.

personals

PERSONAL: Shaner, it's on my mind. May the "noble strength" not misunderstand me. L-Evan.

PERSONAL: To our loyal fans, The Rolling Stones are alive and well and living in Watson Hall. You may continue your support at our next gig—Air Band Competition '82, March 26, PBR Room U.C. Charlie Watts. P.S. Get your ya-ya's out and do look out for us!

PERSONAL: Happy Birthday one more time, Liz! We hope you had a good one—after all, we did our best. And you should see what we're planning for next year! Banzai! Love, Laurie and Dorie.

PERSONAL: A belated thanx to the TKE's and the Sig-Eps for making our happy hour a HOWLING success. You're all invited to our next sing-a-long Thursday Nights at Big Brother Happy Hour 6-9. After all, how much beer can you drink for \$2.00? Val, Ann, Maria, Crystal and Amy.

PERSONAL: Dan, sorry all this has happened. Don't be mad at Tina, she was just trying to help. Perhaps a peace offering at Buffy's Friday or Saturday? And Joe you troublemaker, please MYOB. Valerie.

PERSONAL: Marathon Man, are you looking for your "Pat Benatar"? You can find her! Call 341-6287, ask for Mary.

PERSONAL: Cindy (224)—I watched you again, and I want you. I'll do what it takes—Waiting in the Wings.

PERSONAL: Yahoo, Mary, Mitz, Bezzerk! 13 days until D-Day! California Dreamin'. DVG.

PERSONAL: Macho Buns: Heard you got land sharked in Buffy's last week. Hope you're staying out of trouble. Jennie.

PERSONAL: Dear Evan, sorry we missed your diving show at Ramada Inn at Madison. Please let us know when you plan another show! Maybe we'll charge admission. Excited Fans.

PERSONAL: K.K., is Pat Benatar really going to have your baby? The Flame Punks.

PERSONAL: Duke: The last 6 months have been the happiest in my life—you made it that way for me. I only wish I could have been there for our day. March 17th, but you know I am thinking of you from "out west." Love always and forever, Duchess.

PERSONAL: P.E., thank you for a beautiful escape. 143.

PERSONAL: Bill, my Irish eyes are smiling, especially when I'm with you. Happy St. Pat's! All my love, Sandi.

PERSONAL: Dear P.G., I'm sorry I'm not here right now but I have to finish this job I started 13 years ago. I will be back as soon as I can. Rest assured that while you are reading this I am thinking of you. Be happy! Yours forever and always, PaPa.

PERSONAL: Happy Birthday to the other, other blonde, who being half-way over the hill still manages to break the ice. From your friend, D.B.C.

PERSONAL: Carrie & Angela: Happy 20th on the 17th & 21st on the 16th, you little leprechauns. Don't get too green the mornin' after! Love, little house in the woods.

PERSONAL: T.J.P.—You're the greatest friend in the whole world. Thanks for caring! Love, C.D.Z.

PERSONAL: Happy St. Pat's Day, Alice. Sorry for the spat. Let's stay nice! Love, The Director.

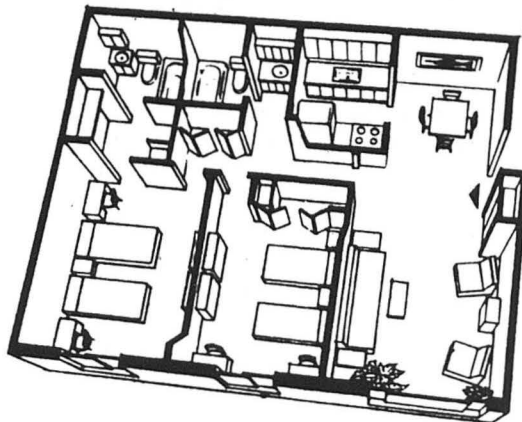
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BETWEEN 9 A.M. & 5 P.M.