

pointer magazine

DRUGS AND DRINK

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pointer magazine

February 17, 1983 Vol. 26, No. 21

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viewpoints

“It increaseth the desire,
but impairreth the performance.”

The Drunkard in MacBeth

Now for something completely insensitive...

Another giant step backward for mankind. This weekend, the old cliché that “boys will be boys” was once again heard around campus in defense of Rugby Arctic Fest activities. But just how far can “young bucks” go and still justify their behavior in the name of “college fun?”

As far as we're concerned, they went too far this time. Dale Schallert, Rugby Club advisor who resigned this past Monday, said, “This year was the straw that broke the camel's back. Beer cans were found strewn on the indoor tennis courts and a window was also broken.”

But littered beer cans were only a small part of the problem. Rampant sexism and even physical abuse marked this year's celebration.

Last week, the Rugby Club sold T-shirts degrading to women. The T-shirts depicted a brawny, hairy-armed

rugger, complete with overflowing beer mug, driving a dog sled pulled by polar bears. The sled team is led by a naked, full-breasted, stud-collared woman on all fours, with legs spread apart.

Do you consider this sexism disgusting? Some groups did. But after hearing the protests, ruggers tried to thinly cover it all up. On the cover of the Festival program, the young woman is fitted with a bikini and a g-string.

The program is also complete with rugby terms. For instance, the referee may call “smegma,” which is defined as a “cheese-like, foul-smelling, subaceous secretion that accumulates under the forskins (sic) or around the clitoris of forwards.” Words like this give new meaning to the popular cheer “go for it.”

Cont. on pg. 4

Rad waste dump not final solution

On April 5, the people of Wisconsin will be asked to vote on a referendum which asks, “Do you favor a regional or national high-level radioactive waste dump being built in this state?” Owing to this state's concern for protecting its environment and the natural fear such a waste dump brings to the minds of people, this referendum will surely be answered with a firm “no.” While such a referendum reaffirms our democratic tradition, it unfortunately does not put an end to the radioactive waste question. Keeping the waste out of our “backyard” is an easy out, one which effectively places the poisonous burden upon someone else's shoulders.

There are, no doubt, areas in this country better suited to the ground disposal of radioactive waste than the rather pristine environment of Northern Wisconsin. The nuclear weapons testing grounds in Nevada is one that comes to mind. The federal government has been polluting that land for a generation now. But such an answer is no guarantee that the DOE will not be back at some later date. Such an answer also ignores the fact that the Department of Energy is looking for a fast exit on the radioactive waste issue.

Radioactive waste has been an extreme embarrassment to the nuclear industry and the DOE since the creation of nuclear weapons and the inception of the “Atoms for Peace” nuclear energy program. After years of telling us the solution to the waste problem was on the horizon, underground burial, replete with all the dangers such waste poses to the

soil, air, and groundwater, has become one more attempt to hide the most blatant example of a deadly energy and weapons program. Radioactive waste highlights a technology that in almost every facet of operation presents the potential for unmitigated disaster, a technology that has already committed unknown numbers of people to death by radiation-induced cancers.

Let's stop being hypocrites. Keeping the DOE from dumping on us while we in Wisconsin operate three nuclear plants and tacitly support this nation's nuclear weapons program must surely make us look irresponsible in the eyes of other states. The decision to build a waste site has already been decided. It is only a matter of time before the “where” question is also answered. Wisconsin's referendum notwithstanding. But before such a dump is built, no matter where that may eventually be, we must reaffirm that the final solution to the waste problem does not rest on burying it beneath our feet, but through an end to the production of such waste.

For our complicity, the price for burying this most deadly substance must be high. The price for our commitment to a thousand-year problem must be the termination of the production of nuclear energy and an end to this nation's nuclear weapons program. For it is the survival of these programs that hinges on a solution to the radioactive waste problem. Let's hope that we in Wisconsin do not bury our conscience along with our waste by ignoring this fundamental issue.

John C. Savagian



MAIN STREET

Week in Review

This Week's Weather

Post-Square Forecast:
Alcoholic deluge followed
by cloudy vision and
thunderous headaches.

'Modest recovery' seen for area businesses

George Seyfarth has spent the past six months taking Central Wisconsin's business community by the hand and helping it through the recession so it won't stumble.

That's not his job description in the Small Business Development Center at UWSP.

But the chore fills many of his days, and it will continue to do so for some time.

Unfortunately, his office and the free assistance it provides to small businesses have not been enough to shield some firms from serious, if not fatal, falls.

"Bankruptcies are high, they're not tapering off...There are just too many firms that don't have enough capital," he laments.

Nonetheless, Seyfarth is confident about the future of commerce in this region. "I expect we will have a modest recovery with an economy different than we've been used to," he observes.

"Companies probably will be more lean and mean. They will need competent, professional assistance, adequate capital and carefully developed business plans," he adds.

He sees all of that beyond immediate hurdles of the current high interest rates which are making many small business operations "high risks."

His upbeat attitude about the long haul, though, is tempered with several ifs. Therein lie the roles he suggests that his office

should play in helping revitalize business endeavors here.

He believes his office can make impacts in:

Promoting the relatively new Central Wisconsin World Trade Association which is investigating new markets anywhere on the globe for locally-produced products. The organization, affiliated with the Small Business Development Center, also is looking for imports needed by local firms;

Encouraging local involvement in a Small Business Innovation Research Program in which federal monies are allocated for new product development. Both individuals and companies

will be eligible for this assistance;

Helping a group focus on governmental procurement so Central Wisconsin can get a greater share of Uncle Sam's expenditures among businesses. Firms in this area and in Wisconsin in general, have been getting few contracts to provide services and-or products to the federal government;

Assisting downtown revitalization in area communities;

Assisting in the redevelopment of existing small businesses.

In the past half year, Seyfarth's office has served about 100 clients in Portage, Wood, Marathon, Lincoln, Waupaca and Shawano

counties.

Seyfarth's optimism over the long range economic health of the region is based, in part, on his belief that completion of Hy. 51 as a divided highway between Portage and Plainfield will have enormous benefits to the movements of products; that Central Wisconsin's population will continue growing; and that business and employment here is so diverse.

But Seyfarth sometimes views his responsibilities as monumental when he considers that 95 percent of the working people in Central Wisconsin are employed by small businesses (firms with 500 or less employees, according to federal government standards).

College Week for Women offers liberal education

UWSP will host more than 400 participants at a series of programs and seminars on Tuesday, June 21 through Thursday, June 23, for its annual College Week for Women.

Planners anticipate a turnout to surpass the 400-plus number of registrants who were here last year because of the addition of many courses never offered before.

Costs will be \$30.50 for tuition and \$48 for room and board in a residence hall. The fees include opportunities for recreation and entertainment on campus. Commuters will be charged only for tuition.

Participants have the option of choosing either one, concentrated course or two shorter classes which meet

each day.

The three-hour concentrated offerings are: "...or Cause a Little War," Creative Writing, Mary Croft, director of UW-SP's writing lab; Fun With Watercolors, Mary Noble-Fick, free-lance artist and special education teacher in Stevens Point; Photography: Beginning and Intermediate, Joan McAuliffe, free-lance photographer; and Creative Papermaking, Herbert H. Sandmann, UWSP art department.

The shorter one and one half hour classes are: The Art of Being Human, John Bailiff; Insurance Insights, Anita Barsness; Pop Music in America, David H. Beadle; Coping With Change, Clara Cleve; Butter, Sex, and

Nuclear War...Family Communication Patterns, Mary Jo Czaplewski; How Judges Decide: A Frank Look at the Supreme Court, Richard Feldman; Cat Tales and Kitty Literature, Pauline Phillips; Environmental Issues of the '80's, Lowell L. Klessig, Donald Last, and Byron Shaw; Fast Foods Phenomena, Bonnie L. Kline; More Trouble in the Middle East, Neil S. Lewis; Appearing Confident Even When You're Not: Speaking in Public, Janet Newman; The New Right: An Analysis of the Movement's Arguments for Educational Reform, David A. Peters; History of Witchcraft, Stephen Pistono; and The Soviet "Sphere of Influences" and the

Resistance of the Polish People to its Imperialistic Interpretation, Wacław W. Soroka.

Where Are All the Women Artists, Lisa Aronson; Family Financial Fitness, Mary Ann Dehn; Women in the Bible, Donald E. Fadner; The Challenge from the East: Hinduism and Buddhism in the Modern World, Arthur Herman; Aquacise to Fitness, Carol Huettig; Getting More From Personal Reading, Nancy Kaufman; Parapsychology; New Frontiers of Psychology, Daniel Kortenkamp; Realizing Our Gifts, Fred Laefgren; Archaeology, John

H. Moore; Microcomputers: The Present Revolution, Robert P. Morris; Exploring the Many Problems of the Plant World, Tod D. Planer; The Cinderella Complex, Sharon Senner; From Risk to Reality, Barbara Fitz Vroman; Security Analysis and Investment Management for the Small Investor, Ergun Yener; and Exploring the Plants and Birdlife of Central Wisconsin, Ron Zimmerman.

Further information and registration materials are available through Barbara Inch, assistant director of the office of Continuing Education and Outreach, 103 Old Main, UW SP.

Sentry exec here

World trade forum tonight

A new organization promoting international trade in this part of the state will sponsor a program Thursday, Feb. 17, about a local business and its successes marketing products around the globe.

Loren Gilbertson, director of international projects at Sentry World Headquarters, will speak about overseas ventures of Sentry, both in insurance and subsidiary businesses.

Business people interested in becoming involved in the Central Wisconsin World Trade Association, which is about a year old, are eligible to attend. Reservations for

the dinner, to be served during the 6 p.m. meeting, are being taken via phone by the secretary of the Central Wisconsin Small Business Development Center at UWSP (346-2004). The association is an adjunct of the center.

Gilbertson will tell the business people about Sentry's experiences in world trade, including one of its most recently profitable operations of distributing soft drink dispensing units in 10 countries on the continents of Africa, Asia, Europe and Australia.

The highest potential for soft drink sales is believed to be better in countries outside

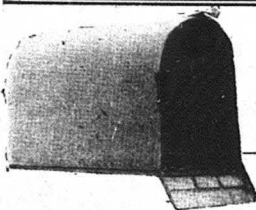
the United States where the populations are, on an average, younger than in the United States.

Gilbertson also will note that broadening its base of sales beyond this country helps firms like Sentry even out the ups and downs of business cycles which are commonplace in many industries. The profit-loss situation in property and casualty insurance, for example, traditionally goes in seven year cycles in this country, from "good to terrible," he reports.

Gilbertson has been with Sentry since joining the firm in his native Seattle, Wash., 23 years ago.



In a desperate move to acquire some decent pitching, the Chicago Cubs have been holding tryouts in Stevens Point. Aspiring ballplayers are advised to bring warm mitts.



Code addressed

To Pointer Magazine,

The Feb. 10 issue of "The Pointer" ran an article that quoted and explained a dress code issued by Dennis Palmi. The written dress code explains what the students are expected to wear and how they are expected to appear. In addition to this, the dress code explains that students will not be allowed into the classroom if these rules are violated.

When Palmi wrote this dress code, he must have forgotten that students pay hundreds of dollars every semester to attend this university. Most of these students have to beg, borrow or steal in an attempt to get this education. Chances are that many students cannot afford to dress like "respectable members of the professional middle class of America." Wing-tipped shoes, double-edged razors, plastic combs, and Angora sweaters are expensive even for students of economics. Considering this high cost of education, it would seem more reasonable for the students to enforce such a dress code on Palmi.

Evidently, he believes that this discipline will prepare his students for the business world. Just think, without this class all those misguided students would go wandering out into corporate positions wearing faded blue jeans and "Point Beer-It's Not Just for Breakfast" T-shirts. After all, it will probably take a full semester of 60 class hours for the average student to acquire the skill and much needed charisma of a "professional dresser."

The serious realization is that Palmi is not the only one at fault. The students are also at fault for letting this type of action casually pass by. This type of authoritarian action should be seriously rebelled against. There seems to be a need for someone to stand up against this dress code because it would be put to better use in a busy toilet stall.

I have always felt that college should be a time for education in an atmosphere where freedom of thought and freedom of expression may be demonstrated and exercised.

Palmi's dress code is without reason and stands in the way of student freedom.

Steven Hansen

You're welcome

To Pointer Magazine,

I want to thank you for the positively toned, unbiased article you wrote in the February 8 Pointer

Magazine, "GPU: Campus gays bind in support," and for Laura Sternweis' article, "Gay rights stamped on to state's law books."

Once again, thank you for your coverage.

Val LeGault

Need to be more specific?

To Pointer Magazine,

The article about the GPU in last week's Pointer Magazine should be read by everyone interested in how the English language can be used to confuse and distort simple issues.

Michael Daehn, the author of the GPU piece, initially does a good job in presenting the activities of this little understood group. It is when the author allows his sympathies for the article's subjects to get the better of his journalistic training that the facts (if any) become distorted. I am referring to the section in which so called "homophobics" are discussed.

If you are trying to make a point where there is none to be made, sweeping generalities can be used to create an illusion of substance. Mr. Daehn uses such elusive references as "clinically probable" and "some legal experts" in analyzing who homophobics are and what effects they may have on our laws. Other examples of unspecific terms include "usually," "it's likely," "may," and "claims."

After reading this example of a smokescreen in print I got the impression that anyone who doesn't like homosexuals is mentally ill, prone to violence, sexually repressed, and will stop at nothing to deny them of their constitutional rights.

Like most people I know, I do not like homosexuals. The reasons are mostly personal, but if I were so inclined I could quote many expert sources to back up my contention that it is the homosexuals who are mentally ill and sexually confused. No matter what my basis for argument, though, it is not so weak as to require confounding the issue by mixing facts with hearsay.

In the future I hope Mr. Daehn sticks to editorializing and leaves the reporting to those who can write with clarity and objectivity.

William Parker

Strike two against t's

To Pointer Magazine,

I am writing to support the position of Lynn McIntosh and others regarding the T-shirt being sold by the men's intramural Rugby team.

The T-shirt graphic is offensive to both men and women. It blatantly depicts the degradation and subjugation of a female and suggests a strong link between sex and violence. It reinforces the myth that men want to subdue, humiliate, and control women: the woman in the graphic has been stripped of her clothes (and her dignity), chained, and placed on the same level and in the same pose as lower animals. I suspect that most men are just as sickened by the picture as women are. Perhaps the Rugby team did not consider the implications of the graphic it selected for their fund-raising project. I hope they will reject such images in the future.

Kathy White
Coordinator, Women's Studies
English Dept.
Collins Classroom Center

Foot facts

To Pointer Magazine,

I appreciate your coverage (Feb. 10 "Campus patrollers take to the streets") of the new UWSP student security patrol. I would like to point out two factual errors made in the article, however.

The article stated that patrols cannot apprehend suspects because of no formal training in law enforcement. It is true that they cannot apprehend suspects. However, all graduates of the environmental law enforcement minor receive 120 classroom hours of minimum standards law enforcement training similar to that received by police and sheriff departments. The student foot patrol cannot

make apprehensions solely because they lack the authority.

Your article reported that (UWSP) security personnel are armed (implying firearms). Security personnel on this campus are not authorized to carry firearms.

Thanks again for the coverage.

Kirk H. Beattie
Assistant Professor
of Wildlife

Fan mail from some flounder

Dear Uncle Bob (or Dr. Science or Mr. Wacko or whoever you are):

I've been reading your column for, gosh, it must be weeks now, and I've been wondering: Why are you so g-d-rum-funny?

Is it just that you are the oldest college student that ever lived, or because you know just the right time to insert the word "fuck" into a sentence to get us all rolling in the aisles?

Just curious,
Mike Starling
Editor, the Racquet
UW-La Crosse

(Uncle Bob replies: Jeppers Mike, how can Uncle Bob be anything but uproarious when folks like you write him such titter-provoking letters? Here's a complimentary "fuck" for your trouble. Insert it anywhere you like.)

Point flunks privacy act

To Pointer Magazine,

After returning from winter break, I received a letter from my hall director. The letter was one of

congratulations on achieving a grade point average of over 3.00. I'm sure the purpose of the letter was to sincerely congratulate me for my academic success, but there was one very disturbing factor and after discussing the letter with some of my fellow students, I found that I was not alone.

What disturbs us is the fact that our grade point average was released to another person without our permission or knowledge. It was not only released to one person, but two — resident assistant and hall director. I believe that the release of grade point averages, high or low, to these third parties is a violation of our rights as amended in "The Family Educational Rights and Privacy Act" of 1974.

Under this act, without written consent, the university cannot disclose information to third parties unless it is a request for "directory information" or an official exempted within the exceptions. The first exception states: Requests from the University of Wisconsin-Stevens Point faculty and staff with a legitimate educational "need to know."

I assume that grade point averages are disclosed to hall directors and RAs under that exception. I argue that neither have any "educational need to know." If a student is doing well or not, there is nothing that I have seen or heard of either a hall director or an RA doing to directly help any student in academic distress. It is a student's own obligation to find help if they feel they need it and there is nothing the hall director nor the RA can or will do to make a

Cont. on pg. 29

Insensitive t-shirts, cont'd

And if the scent of "smegma" is not provided, they're willing to take it by force in an obnoxious practice called "landsharking." Just when you thought it was safe to go back into the bars, you turn to see a man, hand waving fin-like in the middle of his face, teeth bared, zeroing in on your derriere. One mother related in a phone call to university staff that her daughter was bitten hard enough to leave teeth shaped bruises on her buttocks.

This is not the only abuse that the club encourages. One captioned photo in the program enforces the macho image, showing an "iron-fisted Paul Beno" threatening his girlfriend over his right to play Rugby. The ruggers didn't fail to try their hand at cheap sexual innuendo either. One out of town Rugby club uses the acronym T.W.A.T.S. for their team name. The Stevens Point ruggers, meanwhile, have extended an overt invitation to present and prospective "rigger huggers" (presumably females) to drop by "headquarters" anytime after midnight to fill out applications for

permanent and temporary positions. Any women who enjoy posturing nude on their hands and knees with animals may apply now. (Remember your stud collar.)

If none of this raises your hackles, listen to some choice rugger's reaction. He, and probably many others, has missed the whole point. The non-insightful rugger thought that by cladding the crawling woman in a bare essence bikini on the program cover the wrong would be made right. He missed the try. He forgot to unlock her stud collar!

Yet, the Rugby Club was contrite—in a way. After selling only 200 out of 400 T-shirts, club treasurer Tom Wolfe was asked if he'd do the same T-shirts again. He answered, "No, we lost money on it."

The dignity of people, which by the way includes women, does not register in dollar signs. The ruggers, in trying to be real men, are paying a high price at women's expense.

Mary-Margaret Vogel
Lora Holman
Chris Cellchowski

Sour note?

Major may be unfairly denied

By Joe Stinson
Pointer News Writer

Joe Jankowski has a problem: he wants a piano major, but he can't have it.

Jankowski is a piano major who, because of a decision by the UWSP piano faculty to terminate his candidacy, finds himself without a degree program. He contends the criteria used to end his candidacy, and the manner in which it was done, are discriminatory.

He explained that his problem began over the summer of 1981. Over the course of the summer session, Jankowski said, he was involved in several confrontations with the chairman of the music department, Charles Reichl.

During an advising session, Jankowski said Reichl asked him what specific degree in music he wanted, and when Jankowski answered that he didn't know, Reichl called him a "bum." According to Jankowski, Reichl also asked him whether he was currently employed.

Reichl told him, Jankowski said, that because he had not declared a major he was in violation of university law, and was an "outlaw."

Jankowski also contends that once while in the Fine Arts Building, Reichl grabbed beverages out of his hand to check whether there was alcohol in them.

Jankowski also said that during a discussion about his presence in the building, after hours, one evening in June, Reichl began to shout at him. According to Jankowski, Reichl warned him that if he was seen in the building after hours again he would be arrested. Reichl also told him, he said, "that all the instructors taught me out of the kindness of their heart." In the same conversation, Jankowski said, he was informed by Reichl that he was on indefinite probation.

Jankowski outlined these incidents in a letter he sent to William Hanford, then dean of Fine Arts. In the letter he asked the dean to assign him to a new advisor.

Jankowski's problem compounded after his piano jury in the fall of 1981. The jury was arranged, he said, so that he could better his grade from his summer lessons. He was told by Michael Keller and Charles Goan of the piano faculty that he had "made very good progress" in his piano studies. However, they told him, because he was undecided about what degree in music he wanted, he would now be considered an elective student. They also told him, he said, that he already had

more credits than elective students were allowed. As a consequence he would be placed at the end of the list of those eligible for lessons.

In November of '81 Jankowski decided to send an additional letter to Hanford. He stated in the letter that he felt it unfair that he had been pressured by Keller and Goan to make a decision about his major. Moreover, he cited a passage in the UWSP catalog that states a student need only declare an "intent to major in a department." He also requested that his private

Jankowski contends that despite Keller's assertion, he had met the department's requirement for reaching level 4 proficiency by the end of his sophomore year.

In March of 1982 Jankowski wrote a letter to Chancellor Philip Marshall asking, again, that his lessons be reinstated, that his private piano grade be reevaluated and that he be assigned a new advisor.

The matter was referred to Vice-Chancellor Patrick McDonough but Jankowski said his meeting with McDonough proved

was, Jankowski said, to have produced a "favorable letter for me." Instead, Reichl sent a letter to West—Jankowski never received a copy—that said because Jankowski had made "unacceptable progress" in his studies, under no circumstances should he be allowed to continue as a music major.

Finally, Jankowski turned to Dean Paul Palombo. Palombo sent a memo to Reichl asking that Jankowski be informed, in writing, of his status as a major. That memo produced a letter in January, signed by the piano

untrustworthy."

"I don't know when he is going to go crazy and anything can come out of the piano," he commented.

"What Joe accomplished he did by himself, and that's the reason I'm not willing to take him as a student. I just don't think I can do anything for him. When it is to that point, it is silly to offer a student lessons," he said.

Keller also said that Jankowski was, at one point, asked if he wanted to study with John Thomas of the piano faculty, but Jankowski decided not to.

Jankowski said he did not want to study with Thomas because he is an organ instructor, and he felt he could benefit most by instruction through the piano faculty.

Though Keller admitted Jankowski was "a very hard worker" his deficiencies are great enough to keep him from attaining the level 5 proficiency necessary for a general degree in piano.

Charles Goan agreed with Keller's assessment, adding, "Joe had made progress through sheer perseverance, but he does not have the aptitude," he said. "And we do reserve the option to say 'yes' or 'no' to a student in an applied music program," he added.

He also said Jankowski had significant problems sight reading pieces of music.

"Given that," he said, "we (piano faculty) have serious doubts about his abilities."

Jankowski maintains that "it's a problem most piano students have."

"I can sight read to a level 3, but it has been two years since I last worked on it. And you can learn to read, it's a skill that you can sharpen," he said.

Charles Reichl said last week that "our department came to a decision by reviewing Joe's progress from semester to semester, and we felt that because he had made such little progress, he shouldn't be a major."

"That doesn't preclude Joe from getting his major in another instrument," he said.

"This isn't something we are doing because we don't like Joe. If anything has gotten in Joe's way, it's been Joe placing things in his own way," he said.

Currently Jankowski is studying Piano with Martha Thomas, yet he is still without a major. Nevertheless, Thomas also signed the letter that has apparently ended Jankowski's candidacy.

Thomas, who returned last semester from sabbatical, Cont. on p. 7

SGA President to take action

Student Government President Scott West commented in an interview last week that he felt Jankowski's problems had been "handled very poorly."

"He should have been notified about their (music department's) decision towards his status as a major a long time ago. Instead, it was a kind of in-the-hall conference," he said. The most important matter now, West said, was getting Jankowski back in the major.

West also said he was troubled over a number of issues involved. "First," he said, "Joe's grades don't reflect that he can't do it."

(His grade point average in private applied piano is a 3.22 and his piano jury scores average 81 percent.)

"I don't know how they can refuse him a major when he is doing this kind of work," West said. He added that any discussion of grade inflation "is the music department's problem, not Joe's."

West also feels that any concerns the music department had about Jankowski being a discipline problem were not much of an argument in support of their decision.

"If he was a discipline problem they should have handled it through Bob

Baruch in Student Life," he said.

West went on to say he was appointing a student committee to study the advising procedures of the music department. He added that he hoped to work out a plan between Reichl and Jankowski that would allow for people knowledgeable in piano, from outside UWSP faculty, to jury Jankowski in the spring. If this did not materialize he would approach the Grade Appeals Board with the matter.

"I want to see that Joe is treated fairly in this," he said.

piano lessons be reinstated, and his private piano grade from the summer be reevaluated, because the Fine Arts building had not been open during specified hours. Consequently, he said, he did not get enough practice time to adequately prepare his lessons.

Jankowski waited four weeks for a response, and then in late December wrote another letter to Hanford that said if no action was taken on his requests he would "petition the Chancellor about a resolution to this dilemma."

The situation worsened shortly after the start of the second semester, Jankowski said, when Keller asked to speak with him. Keller told him that he would never receive a degree in piano from UWSP, and he and Goan agreed that Jankowski was "really no good" on the piano. Keller also told him that he had been pursuing a degree too long, Jankowski said.

Jankowski said he asked Keller why he had given him grades of "B" or better. Keller responded that he had been "guilty of being a liberal grader," he said.

unproductive.

"He counseled me about the difficulty of my major and said, because I had not taken piano lessons as a child, I could never attain the degree (in piano)," he said.

Jankowski's next encounter occurred at the end of the spring semester in 1982. He went for academic advising to Reichl and was told he was no longer a music major. When Jankowski asked why this had occurred Reichl told him it was because he had not come in for advising the previous semester. Jankowski told Reichl that he had, and a check with student records showed that Reichl had signed Jankowski's green registration card.

According to Jankowski, when he asked Reichl who was responsible for cancelling his candidacy he was told that the department had "terminated my program because they had past differences with me and they had decided not to toy with me anymore."

Last semester Jankowski took his concerns to SGA President Scott West. A meeting last semester between West and Reichl

faculty that said, in part, that Jankowski was "...incapable of attaining a level 5 in piano...and could not be accepted as a piano major."

In an interview last week, Michael Keller maintained that Jankowski knew about his status from the beginning. "I made it clear to him (Jankowski) several times that he couldn't be a piano major. This is the first time since I've been here that a student has challenged the piano faculty on whether we think a student can attain a certain degree," he said.

"In the past it has never been a problem; usually students respect our professional opinion. They realize they don't have the capability, so they find another major. Joe just simply won't do that. He won't give up," he added.

Keller went on to outline certain musical deficiencies he felt hampered Jankowski's playing ability—problems he doesn't think can be corrected.

"He has a weak rhythmic sense, and his sense is weak enough that he doesn't know when it's wrong," he said. Keller also said that Jankowski is "technically

Wisconsin considers higher drinking age

By Joseph Vanden Plas
Senior News Editor

Remember those driver education training films you saw in high school? The ones that depicted what happens to people who drink and drive. Remember the impact all that auto wreckage and human misery was supposed to have on you? Remember how that impact eventually wore off and you decided to drink and drive anyway?

The state of Wisconsin has now come to the conclusion that scary driver training films aren't going to stop teens from drinking and driving. There are currently two bills before the state Senate that concern the state's legal drinking age. Senate bill number one (SB I) would simply

Analysis

raise the state's legal drinking age to 19. Senate bill number two (SB II), sponsored by Rep. John Antaramian (D-Kenosha), would increase the legal drinking age to 19 and make it illegal for out-of-state residents to drink in Wisconsin if they are too young to drink in their own state.

SB I is chiefly concerned with regulating teen drinking in state high schools. SB II not only deals with high school alcoholism, but highway safety too. Teen involvement in traffic accidents is especially high in the southern part of the state, where a number of teens from neighboring states cross the border to either drink or purchase liquor in Wisconsin. "This situation creates danger on our highways and must be controlled,"

Antaramian said at the time he introduced SB II in January. "This is what our proposal would do," he claimed.

The drinking age issue is being pushed to the fore in the state Legislature. "We expect SB I to pass in the Senate some time in March," said Curt Pawlisch, legislative affairs director of United Council. "Originally we expected them to call an emergency session in January, but we just embarrassed them."

Pawlisch is referring to efforts to delay and possibly defeat current drinking age legislation. He said he is concerned that the rights of 18-year-old college students would be violated by attempts to curb high school alcoholism. In January, Pawlisch appeared on a Madison talk show with Tom Grogan of the Coalition to Change the Minimum Drinking Age to 19. Pawlisch made his point about student rights clearly enough to convince Senator Tim Cullen (D-Janesville) of the need to take a closer look at the present drinking age legislation. "You don't just railroad a bill through the state Legislature," declared Pawlisch. Pawlisch's efforts paid off recently when Senator Jerome Van Sistine (D-Green Bay) urged a delay in voting on SB I.

Nevertheless, there remains considerable pressure on the Legislature to do something about teen drinking. Last year the Legislature passed more stringent drunk driving laws for adults, but that hasn't satisfied concerned county boards, cities and citizen groups.

In Green Bay, there was talk of penalizing tavern and liquor store owners who sell to



Wisconsin's Legal
Drinking Age: Is 19 the answer?

minors. According to Dave Nennick, an assistant to Green Bay Mayor Sam Halloin, the proposal, introduced by a city alderman, never picked up steam, despite the efforts of the Northeastern Wisconsin Citizens Organization. Nennick said that NEWCO pushed the Green Bay city council to adopt a proposal for automatic license suspensions for tavern or liquor store owners who were first time offenders.

Cont. on p. 8

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Wednesday 25¢ Taps (10 oz.)
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Point Bock Happy Hour

Sat., Feb. 19
3-6 p.m.

\$3

All The
Point Bock
You Can
Suffer
Through.



Mayor, Bullis, and Muhvic named in \$1.15 million suit

By Chris Celichowski
Pointer News Editor

Citing alleged violations of their constitutional rights, the owners of the Silvermint Arcade have filed a \$1.15 million civil suit against the City of Stevens Point and several of its officials.

The suit, filed in US District Court on Monday, February 7, accuses the city Common Council of "oppressive and malicious" treatment of the Arcade. Individuals named in the suit include Stevens Point Mayor Michael Haberman and aldermen Roger Bullis and

Joel Muhvic, who are also UWSP communication professors.

Arcade owners Gib Zinda and Terril Kluck are seeking \$1.15 million, which breaks down as follows: \$600,000 in punitive damages, \$300,000 for harm done to their personal and business reputations, \$200,000 for emotional stress, and \$50,000 to cover economic losses. In addition, the defendants are asking for funds covering court costs and legal fees.

Zinda, who is running for mayor in April's election, claimed Council action

against the arcade violated his First Amendment right to free speech because it was done in response to his posture on controversial local issues.

The complaint further alleges a violation of the owner's Fourteenth Amendment right to due process. The electronic amusement license created by the Common Council, according to the plaintiffs, was designed to put the Silvermint out of business when other methods had failed.

Finally, the complaint contends Zinda and Kluck's Fifth Amendment rights providing fair treatment were violated when another arcade was granted a license near the Silvermint.

The Silvermint Arcade has been the focus of controversy since it opened its doors. Local merchants and downtown shoppers expressed concern over alleged acts of vandalism and nuisance behavior by the Arcade's juvenile patrons.

Last June 30, the City Common Council responded to these allegations by refusing to renew the Silvermint's electronic amusements license in a 7-6 vote.

Owner Gib Zinda has maintained all along that the real problem is a personality conflict between city officials and himself.

Last September Zinda told Pointer Magazine, "There is no way, even if I was Jesus Christ himself, that I could



(Photo by Rick McNitt)

get a license from them...I'd probably have fewer problems if I were running a whorehouse or massage parlor."

The Arcade remained open, however, under a court injunction until the injunction was vacated. Since that time, the Arcade has been subject to fines ranging between \$25 and \$100 per day for violation of the arcade ordinance. It remains in operation.

In December, Arcade owners Zinda and Kluck received separate citations covering August and September that total \$3,647.

When contacted by Pointer Magazine, both Bullis and Muhvic refused comment on advice of their legal counsel.

"They did enough talking. I don't think they could do any more," said Zinda when informed of Bullis and Muhvic's choice to remain

silent.

"They've already cooked their goose," Zinda added.

According to Zinda the city officials have 20 days to the answer the suit. At press time no action had been taken. However, Mayor Michael Haberman said the city attorney's office would indicate their response to the lawsuit by Monday, February 21.

A local branch of the Wausau legal firm Terwilliger, Wakeen, Piehler, Conway, and Klingberg is representing Zinda and Kluck in the suit.

According to Haberman, "It would appear, in some manner or form, the city will provide counsel" for the city official named in the suit.

If the case should end up in court, it certainly won't be the first time Defendants have appeared in a courtroom.

Ode to a silly code

Recently, a UWSP economics professor required his students to dress "casually" in class.

His definition of casual attire excluded blue jeans (what the uppercrust refer to as dungarees), hats and sweat suits—dreadful stuff found only on society's dregs.

It's not as though those repulsively clad econ students are required to wear a suit and tie or even a nifty matching vest. Their spiffy professor, who would undoubtedly make everyone's best dressed list, has spared them of that.

However, because econ professors have such high brow tastes in clothes, their students have no place protesting dress codes of any kind. Why, some of those sophisticated econ professors look like they belong on the rack at Sears. That's class. Those econ students should certainly understand their professor's distaste for blue jeans, er, a, dungarees. One would never find one of those hideous-looking things on the rack at Sears.

A satirical column of
personal opinion

Besides, it's an econ professor's duty to show his poor, cretinous students how to look nice. Students desperately need help in this area. They are notorious for showing up at important job interviews looking like they just crawled out of a laundry bag. It's no wonder so many former students are unemployed these days.

Furthermore, without a "feel and sense" of being professional, econ students would be woefully lost in the corporate world. Wearing slacks and sweaters instead of tank tops and tube socks in a drab classroom is a clever little way of accomplishing this. With such a great simulation of the corporate atmosphere, econ students should feel right at home around water coolers, cedar-oak desks and IBM computers.

Moreover, why should students be so upset about a silly dress code anyway? We shouldn't be surprised to hear that students who are being prepared for the corporate world are also being asked to ignore their civil liberties. Those corporate types are always ignoring things, especially union pleas and environmental protection laws. Teaching econ students to ignore things is sound corporate training.

Finally, we shouldn't be surprised that econ students aren't being allowed to display their individuality. Apparently, individuality is fine and dandy—as long as we keep it out of the classroom.

Joseph Vanden Plas

Krueger reverses plea to guilty

By Joseph Vanden Plas
Senior News Editor

A Wisconsin Rapids man reversed his plea to guilty in Circuit Court to homicide by reckless conduct in the death of UWSP student Dean Smith last summer.

Ricki Krueger, 21, who had pleaded innocent to charges of arson and homicide by

out of his bedroom window.

The fire took place following an argument involving Krueger and Smith's roommate Steve Grzadzilewski. When the argument concluded, Krueger asked Grzadzilewski for a book of matches and a cigarette and then, according to Grzadzilewski, Krueger left the house. A short time later, Grzadzilewski, who had gone upstairs with a girl friend, heard the front door open and close. Minutes later they smelled smoke, went downstairs to investigate and saw that the living room was in flames. They left the house immediately, not knowing they left Smith behind.

Smith was taken to the University Hospital Burn Center in Madison where he died the next day.

Stevens Point Police did not arrest Krueger until after he admitted setting the fire. At the time, Krueger told police he only meant to set fire to the couch.

Krueger's attorney, John Runde, tried to get the homicide and arson charges dismissed last August. He claimed that no warrant was issued for Krueger's arrest and questioned whether officers had probable cause to make the arrest.

However, Judge Robert C. Jenkins denied Runde's motion to dismiss the charge. Jenkins ruled that Krueger should have realized the fire would spread.

Krueger could face a prison sentence of up to twenty years or pay a \$10,000 fine and serve up to 10 years in prison or both.

Music Student, cont.

has not had Jankowski as a student for two years, but signed the letter, she said, because she was "going on the professional judgment of my colleagues."

"A level 5 could be as far away as two or three years, and even then he might not be able to reach it," she said.

"But really, I don't think at this point in my teaching that I can make a determination about whether someone can or can't do something."

Jankowski said he is "happy that I've at least got lessons." He also said he was glad to be working through student government to resolve the matter.

"I tried to fight it myself through my letters, but I got turned off everywhere."

"Mostly I just want to get my major back," he said. "And I still want a different advisor."



reckless conduct on Aug. 31, also pleaded guilty to the charge of causing property damage after it was changed from arson last week.

Judge Fred Fleishauer set bond at \$15,000 and ordered a pre-trial investigation of the incident. He said sentencing will take place on a later date.

Krueger allegedly set fire to a couch at the home of Smith at 1218 Franklin St. on July 30. Smith, who was sleeping upstairs, died from first and second degree burns when he was unable to climb

Campus and state drug laws apply to students

By Wong Park Fook
Pointer News Writer

The University of Wisconsin-Stevens Point can take disciplinary action against any student found guilty of violating state laws, even though the state might already be taking action against the student, according to John Finn, legal counsel at Student Legal Services. Such university action might mean the suspension or dismissal of the student.

However, if any student is involved in disciplinary action for a violation of state laws or campus rules and regulations, which could cause dismissal from the university, the student will be accorded the rights described in the UW Administrative Code Chapter 17—Student Disciplinary Procedures. This could mean that a dismissed student might be able to appeal to the university.

According to the National Organization for the Reform of Marijuana Laws (NORML), a person found to be in possession of any amount of marijuana in Wisconsin could be fined up to \$500 or imprisoned for up to 30 days for the first or second offense. Cultivation or sale of the drug could result in a fine of up to \$15,000 or an

imprisonment of up to 5 years.

An effort to check the abuse of drugs, the state Legislature has enacted numerous laws with penalties. According to the State Statutes, under Chapter 161 Uniform Controlled Substances Act, the Legislature has differentiated among those who violate these laws into three groups. The first group concerns persons who illicitly traffic controlled substances (drugs) commercially. Upon conviction for trafficking, such persons would be sentenced in a manner which will deter further trafficking from them, and protect the public from drug trafficking.

The second group concerns persons who habitually or professionally engage in commercial trafficking in controlled substances. They would be sentenced to substantial terms of imprisonment. However, persons addicted to or dependent on drugs would be sentenced in a manner most likely to produce rehabilitation.

The third group identified concerns persons who casually use or experiment with drugs. They would receive special treatment geared toward rehabilitation. The sentencing of casual

users or experimenters would be as such as will best induce them to shun further contact with drugs.

Common drugs such as marijuana, morphine or heroin are listed in a section called Schedule I in the Uniform Controlled Substances Act. Under Prohibited Acts A in the chapter, any person who manufactures or delivers a controlled substance classified in Schedule I which is a narcotic drug, may be fined not more than \$25,000 or imprisoned not more than 15 years or both. Any person who violates this law with respect to any other controlled substance (not a narcotic drug) classified in Schedule I may be fined not more than \$15,000 or imprisoned not more than 5 years or both.

According to the statutes, "narcotic drug" means any of the following, whether produced directly or indirectly by extracting from substances of vegetable origin, or independently by means of chemical synthesis, or by a combination of extraction and chemical synthesis. The following are considered narcotics: a) Opium and opiate, and any salt, compound, derivative or preparation of opium or opiate. b) Any salt,

compound, isomer, derivative or preparation thereof which is chemically equivalent or identical with any of the substances referred to in par. a) but not including the isooquinoline alkaloids of opium. c) Opium poppy and poppy straw.

Under Prohibited Acts B in the Uniform Controlled Substances Act, it is unlawful for any person knowingly to keep or maintain any store, shop, warehouse, dwelling, building, vehicle, boat, aircraft, or other structure or place, which is resorted to by persons using controlled substances for the purpose of using these substances, or which is used for manufacturing, keeping or delivering them. Any person who violates this law may be fined not more than \$25,000 or imprisoned not more than one year or both.

A bill which would have

changed criminal penalties for possession of a small amount of marijuana, in effect, decriminalizing the offense, was not passed by the state Legislature recently. A rather controversial bill, the Assembly Bill 693, was presented to the Committee of Criminal Justice and Public Safety but stayed there since Aug. 5 last year.

According to the Legislative Reference Bureau's analysis of AB 693, possession of half an ounce of hashish or one and a half ounces of regular marijuana would be reduced in criminal stature to a misdemeanor. Anyone caught in possession of either of these amounts would not be fined more than \$50. A gift of the drug to a minor would result in a penalty of between \$100 and \$500 in fines or a jail sentence of 60 days or less.

Drinking age, cont.

"Instead, the council sent a letter to Madison calling for the drinking age to be raised back to 21," Nennick said.

Moreover, according to *The Milwaukee Journal*, a proposal in Dane County would make it illegal to sell to people younger than 21 alcoholic beverages in cans, bottles or barrels.

One alternative may be a plan by John Medinger (D-La Crosse) to raise the drinking age to 19 and exempt 18-year-olds with a high school diploma. According to Curt Pawlisch, Medinger chairs the Committee on Children and Human Development, which has some jurisdiction over drinking age legislation.

Any drinking age bill passed by both houses of the state Legislature must also reach the desk of Gov. Earl if it is to eventually become law. Earl recently said he supports the concept of a higher drinking age but has warned of "cosmetic" solutions to the problem.

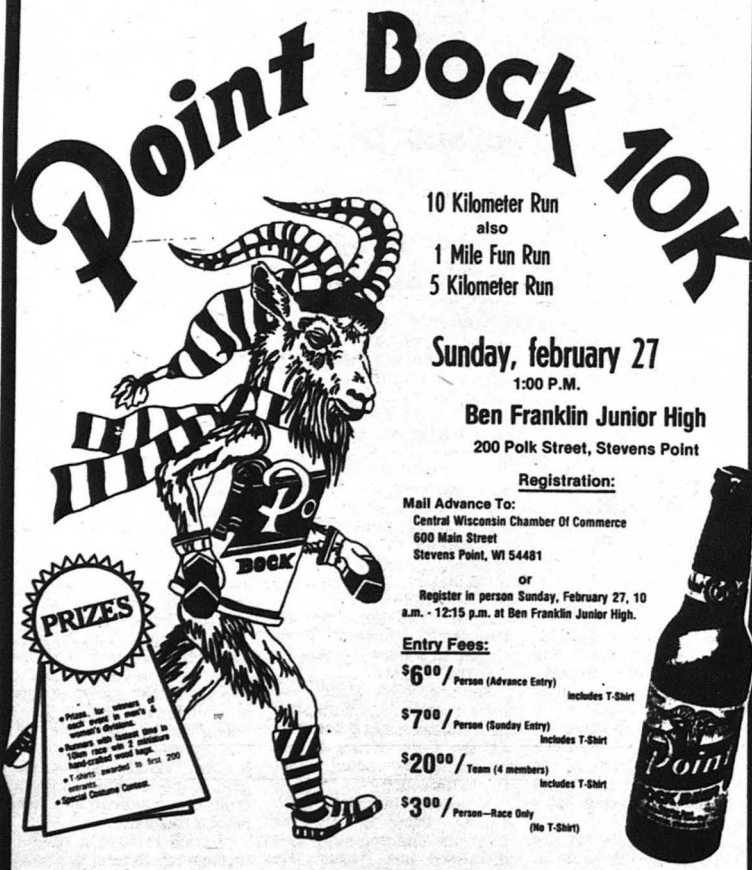
Earl's caution is wise. Simply raising the drinking age to 19 will not completely eliminate alcohol abuse in state high schools. Included in the debate over whether to raise the drinking age should be several other related factors.

First, the state must crack down on those who supply liquor to minors. Stiff fines and license suspension or revocation is advisable. Without adequate penalties for liquor suppliers, any positive effect a higher drinking age may have would be negligible.

Second, raising the drinking age would create a negative side effect—the rights of responsible 18-year-old college drinkers would be violated. The proposal authored by state legislator John Medinger could prevent this if it is added to a drinking age bill.

Third, a broad program to deal with symptoms of alcohol abuse is needed in Wisconsin high schools. As a national group for the prevention of alcohol abuse points out in a television commercial, we must learn to "respect that stuff."

Finally, there is a moral issue involved with raising the state's legal drinking age. Is it fair to say that 18-year-olds aren't mature or responsible enough to drink and yet expect them to be mature and responsible enough to serve in the military? This seems to be a cruel double-standard that needs to be addressed responsibly.



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1 Mile Fun Run
5 Kilometer Run

Sunday, february 27
1:00 P.M.

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Registration:

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Register in person Sunday, February 27, 10 a.m. - 12:15 p.m. at Ben Franklin Junior High.

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\$6⁰⁰ / Person (Advance Entry) Includes T-Shirt

\$7⁰⁰ / Person (Sunday Entry) Includes T-Shirt

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\$3⁰⁰ / Person—Race Only (No T-Shirt)

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Transcending history and creating new possibilities

By Todd Hotchkiss
Pointer Environmental
Editor

The chief messenger and exemplar express what I must do: I must go beyond the borders of the ordinary, the possible, the accepted. I must transcend my preconceptions of what this should have been, a recount of the activities of Brother Miller Day last Sunday. I must venture into a discussion of the idea of transcendence and, by nature of this inquiry, write an unusual and extraordinary article.

For you see, the chief messenger, Dr. Denis Goulet, presenter of an address in honor of Brother James Miller, a Catholic Brother from Polonia who was killed in Guatemala on February 13, 1982, provoked me to examine this concept. This concept means going beyond the realm of what we already know, how we already act, the ordinariness of existence, to "establish the boundaries of the possible."

Obviously, by nature of such an inquiry, Goulet, O'Neil Professor of Education for Justice at the University of Notre Dame, feels that we have not attained the possible, we only think we have. This day of commemoration testified to this fact as sadness sat with agitation in Michelsen Hall: "Why was Brother Miller killed when he was working to improve life for those whose life needs improvement?" Simply put, why didn't justice exist and prevail in this instance? Does justice exist?

To understand this question, Goulet said, we as human beings must seek the answer. However, to truthfully and factually answer such a question we must go beyond the existing borders of thought. We must come to grips with this contradiction. This contradiction has existed for many years, you might say. And, indeed, you are right. Martyrs such as Brother Miller have existed for time immemorial, and a martyr is what Brother Miller has now become. Therefore, what will be different? Is not such a contradiction normal? I mean, don't we all accept such paradoxes as constitutive of what life really is? The obvious answer is, "Yes, that is correct."

Philosophical inquiry and history would seem to reinforce this perspective also: we have acquired all the knowledge that is possible. Philosophers have difficult time with skepticism, and the colloquial fallout from this philosophical exhaustion is, "That's just the way it is."

Thus as it is for all of the too numerous paradoxes which constitute life as we

know it. The societal paradoxes which seem to have an iron-clad, irrepressible grip on our world today have festered and infested to the point where maintaining the existent, relying on what we know with no questions asked, has become the modus operandi for the world's inhabitants.

Brother Miller, however, did not adhere to this scheme. He reached the cutting edge of this dilemma as revealed by the statement on the cover of the commemorative brochure: "I am personally weary of violence, but I continue to feel a strong commitment to the suffering poor of Central America." This statement is a paradox, and contains the elements of the unknown and uncomfortable which all such paradoxes contain. However, rather than shying away, Miller persevered and he helped people who were and are under siege from their own government. He went where few have gone. He dove into the abyss of ignorance in search of knowledge. He blazed a trail in the unfathomed depths of the darkest wood. He went beyond the known border of the possible to establish a new boundary of the possible.

However, he did not entirely solve the dilemma. Nor have any of the other few who have experienced a similar realm of violence, which we who have not done so cannot even imagine. These pursuers of knowledge cannot definitively ascertain the situation. They have not acquired the answer, nor have they learned everything there is to know. They have only reached a pioneering realm of knowledge which

becomes part of our world, and thereafter struggle to understand it. This is what Jacobo Timmermann, author of *Prisoner Without a Name, Cell Without a Number*, referred to when he said that there are times when he can only feel comfortable with others who, like himself, have experienced torture.

The struggle of understanding, of comprehension, of truth, lies between the horns of any paradoxical dilemma: do you pursue the question or do you call it quits based on the assumption that beyond this point it is unknowable? This is the struggle of learning, of coming to know anything. This is how we come to know, how we learn the truth contained in the world.

And when do you know you know? Is there ever an end to knowledge? How do we know this?

Via this process we look for meaning in our lives. We approach situations and wonder. Sadly, our world has become dangerously polluted with such paradoxes. We can't eat anything without getting cancer. One can't seem to progress in this world without stepping on top of someone else. We must create nuclear waste to put into the ground with its multitude of virtually eternal problems because we want to maintain our standard of living. We want to destroy the village to save it.

This rapidly accumulating clutter is piling up because we shrink away from the task of learning. We do not want to know. We want truth to be elusive, and therefore choose to act as blindly in the world as possible.

In his introductory remarks prior to Goulet's



Black History

Dr. Robert L. Carter Jr. kicked off Black History Week by urging all of us to live in harmony. Carter was one of several speakers scheduled for Black History Week, which concludes Saturday. (Photo by Rick McNitt)

address, Congressperson David Obey suffered from this affliction. Obey juggled with and sputtered over national interests of the U.S. in Central America and values he claimed are related in some vague, uncertain way to these interests. Our national interests and our

values, according to Obey, are very distinct. The organizers of Brother Miller Day ultimately bumped up against it as they simultaneously called Brother Miller a martyr, yet claim that he lives on. Dr. Goulet breached this

Cont. on p. 10

MATH (MAJORS/MINORS/APTITUDE) ...

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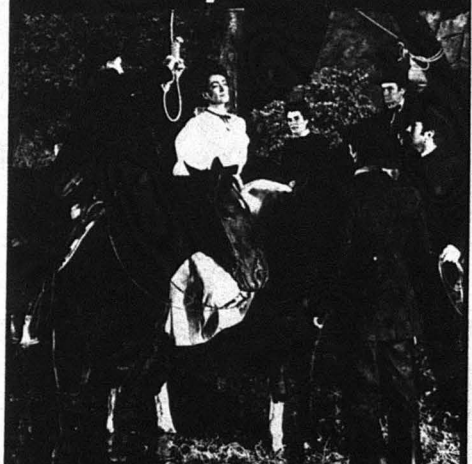
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Directed by Nicholas Ray

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Tuesday and Wednesday
February 22nd & 23rd

7:00 and 9:15

U.C. Program Banquet Room

Admission Only \$1.50

academia

Earl changes decade-long fiscal course

By Joseph Vanden Plas
Senior News Editor

True to his word, Gov. Anthony Earl reversed a decade-long fiscal trend of cutting the UW budget.

Earl's 1983-85 budget proposal contains a small increase in outlays for higher education as promised in the 1982 gubernatorial campaign. The budget requests an additional \$7 million for instruction and library costs,

nearly \$900,000 for permanent equipment and about \$1 million to improve salaries of exceptional faculty members who would otherwise go into other fields.

More warnings

Two members of the state legislature have expressed reservations about Gov. Earl's budget links between the university and business communities.

Sen. Lynn Adelman D-New Berlin, in an exchange with UW president Robert O'Neil, said that the state and the UW have "ignored a whole lot of dangers...that should be talked about before we go any further."

Rep. Marjorie Miller (D-Madison), accused the state and the UW of not protecting the integrity of the UW System.

The governor's budget requests \$1.7 million for

special economic developments projects and a \$1.5 million technology development grant for research projects.

Reciprocity snag worked out

An agreement is being worked out between the governors of Wisconsin and Minnesota that would allow tuition reciprocity to continue.

Two weeks ago, Minnesota governor Rudy Perpich said he may phase out tuition reciprocity because it cost his state \$7 million each year. However, after consultation with Wisconsin governor Anthony Earl, Perpich announced that the two agreed to reduce the cost incentives for Minnesota residents to attend school in Wisconsin.

Minnesota residents currently pay in-state tuition at all Wisconsin schools. Since tuition in Wisconsin is lower than in Minnesota, twice as many residents of Minnesota attend school in Wisconsin than vice-versa, and Minnesota loses money.

Regents

ignore morality

The UW Board of Regents went on record opposing regulations linking draft registration with financial aid eligibility but did not formally condemn the proposal.

By a vote of 12-3, the Regents passed a resolution to protest what is known as the Solomon Amendment, which would require a young man to prove he has registered for the stand-by military draft if he wants to receive federal financial aid.

The Regents said they objected to the amendment because it would place "inappropriate responsibilities and undue burdens" on university administrators.

However, three board members refused to vote on the resolution because it did not address the moral implications of the Solomon Amendment, which is scheduled to go into effect July 1.

It doesn't add up

Enrollment statistics from UW-Madison reveal last autumn's entering freshmen were unprepared to handle what the math department considers entry-level math—calculus.

This year's new students, however, performed better than their recent predecessors in English grammar and usage exams.

Brother Miller, cont.

dilemma as he prompted us all to expand our queries into the mysteriousness of the world, yet this search was sealed within the Kingdom of God.

Seek knowledge, justice and truth like Brother Miller, was Goulet's message. Don't shrink from the task of acquiring knowledge. His address could not have been more appropriate in this sense.

This is the most accurate testimony to what Brother James Miller was: a manifestation of the undeniable drive toward truth and justice via knowledge.



THE ACADEMY:

It's graduates are among the leaders in Government, the Military and Industry.

THE TRADITION:

One hundred years of the finest school turning out the finest young men.

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No cadet will cheat, steal or dishonor the school.

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**THE TRUTH:
IT WAS ALL A LIE.**

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THE LORDS OF DISCIPLINE—DAVID KEITH—ROBERT PROSKY—G.D. SPRADLIN—MUSIC BY HOWARD BLAKE—BASED UPON THE NOVEL BY PAT CONROY
SCREENPLAY BY THOMAS POPE AND LLOYD FONVIELLE—PRODUCED BY HERB JAFFE AND GABRIEL KATZKA—DIRECTED BY FRANK RODDAM
A PARAMOUNT PICTURE
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Opens February 18th at a theatre near you.



features

Guest edit—

Are drinking laws the answer or part of the problem?

Raising the drinking age is an issue sure to stir passions no matter which side one is on. Most of us will agree that some way must be found to keep alcohol out of the high schools and away from minors, who are generally too immature to drink responsibly. However, drinking age laws only serve to treat a symptom and not the disease. The problem is that many "adults" are not responsible drinkers.

Alcohol abuse is not unique to any city, state, or country. Throughout the world, government officials are wrestling with the problem. In the Soviet Union and Poland men and women stagger drunkenly through parks, passing out on benches. The unfulfilled dreams of many hopeful peasants in the Third World have been drowned in the gutters of shantytowns which have grown up outside booming cities of concrete and glass with not enough jobs to go around.

There is nothing wrong with alcoholic beverages in themselves. They have been integral parts of human culture throughout history. We have shared them at family gatherings, religious rituals, business meetings, and many other times in our daily lives. Jesus Christ shared wine with his apostles at the Last Supper, asking his followers to do the same in his memory. Recent scientific evidence has shown that drinking moderate amounts of alcohol (one or two drinks) daily may actually be helpful in preventing heart disease. Furthermore, attempts to outlaw alcohol consumption have met with failure, as the U.S. experience with

Prohibition has shown.

The real problems we must address are those which lead us to abuse alcohol. After all, as long as alcohol has been around, people have chosen to drink more than they should and government, religious, medical, and intellectual leaders have sought ways to deal with that difficulty. The musicians may have changed but the song remains the same, a tired dirge of broken marriages, ruined careers, suffering families, other forms of misery, and death.

Alcohol abuse (as well as abuse of other drugs and food) has been, is, and always will be an avenue of escape from life's problems: unemployment, poverty, daily stress, and personal difficulties. The rationale for alcohol abuse are as varied as humankind. Many of us have gotten drunk ostensibly to "have a good time" only to find ourselves coping later on with headaches, nausea, and tongues which feel as if they had been run over with a manure spreader. But why? And to what end?

The problem of alcohol abuse and the things which lead to it will always be with us. However, we must dedicate ourselves to finding positive means and values to deal with those daily difficulties and teach our children to do the same. We can make sure high schoolers and minors have less access to alcohol and drugs, but as long as we choose to treat symptoms and not diseases our younger patients will have every right to respond with the biblical admonition, "Physician, heal thyself."

John Celichowski

Cruising-choosing: Which bar for you?

By Kim Jacobson

Pointer Features Writer
It isn't uncommon for UWSP students to go to local bars on the weekends. But what type of bar do they look for?

In a random survey of UWSP students, the question was asked "What do you look for in choosing a bar?" Without much hesitation, many people said they look for an atmosphere that matches their mood. For example, people who feel like a little class may choose a place like the Holidome, or The Restaurant.

On the other hand, many people feel like being a little less formal so they go to places that fall somewhere between the Square and The Restaurant, like Ella's or Bruiser's.

The Square is where people go for a rowdy night. Many of the people polled said they like the Square for drink

specials, and as one student put it, "to get trashed without having to give up my right arm."

Less on the side of specific bars, and more in terms of the things a bar has to offer, people noted the kinds of music they liked to hear when they went to a bar. The kinds of music ranged from jazz to the Rolling Stones. Few people I talked to insisted on country music, although it seems that many people in Point do like country music.

The majority of students polled said they would go to a bar where they could mingle with other students. Very few people said they would go into a bar where they didn't know anyone. In the cases where students were unfamiliar with the bar, many said they liked to study the people inside.

The men surveyed said they would "check out the women." Likewise, women

surveyed said they would scope the scene for men. Often, personal taste in members of the opposite sex determined whether they would stay or leave. One man said it wasn't "the way women appeared, but the way they presented themselves" that made him feel like staying and talking to them.

Another man gave an answer that no one else mentioned. He said he looked at the bartender's attitude. He said he liked an attentive and considerate bartender. In his opinion, a good bartender won't slam your beer on the bar, spilling half of it. He commented that the good bartender helps business and gets people coming back.

As for the decor, many people preferred having a fireplace to gather around. A number of people said they

Continued on pg. 13



Even with the new seals, fewer people are cracking bottles open for relief. (Photo by Mike Gorich)

Fewer are grabbing the bottle

By Mary Ringstad

Pointer Features Writer
"Take two Extra-Strength Tylenol capsules and call me in the morning, if you can." Unfortunately, last fall, seven Chicago area residents did not live to make that call. Since then, has the American consumer developed a paranoia over the safety of nonprescription drugs?

After the Tylenol tragedy, consumers were skeptical of over-the-counter medicines, recalled Cliff Depka, pharmacist at Holt-Snyder Drug in Stevens Point. He said customers would not buy Tylenol and often questioned other products. Depka observed that the public apparently has forgotten (or forgiven) the cyanide poisonings and is returning to Tylenol.

There still is, however, a definite drop in the drug's usage, noted Peter Culp, UWSP health center pharmacist. Many people have found other products instead.

One good thing emerged from the Tylenol nightmare—tamper-proof packaging, claimed Depka. In November, the Food and Drug Administration ordered that by Feb. 6, 1984, all over-the-counter drug products must be sold in tamper-resistant packaging. Depka pointed out that packaging

for the pharmacist's prescriptive drugs has been tamper-proof for years. People appear to be responding well to the new packaging and seem willing to pay the extra cost for safety, he said.

Dr. Craig Brater, associate professor of pharmacology and internal medicine at the University of Texas Health Science Center in Dallas, scolded, "I hope this incident (the Tylenol poisonings) makes people aware that we are a pill-consuming society. Instead of popping a few pills for a headache, it may be better to go take a nap."

In an interview in the December issue of "50 Plus," Dr. Lawrence H. Block, one of America's most respected pharmaceutical authorities, agreed with Brater. Block felt the average American uses too many drugs. "The trouble is that most Americans feel shortchanged if their doctors don't write a prescription for them." He suggested that the fewer drugs of any kind one takes, the better off we are. Also, the smaller the dose, the better.

Culp stated that every drug has the potential for doing good and for doing harm. Proper dietary habits, he added, can often correct a health problem, eliminating the need for a drug.

For the teetotalers, we'd like to help out with a few non-alcoholic drink ideas. Others are mixed throughout this section. Enjoy!

The Bellevue

Whip 1 egg white with 4 tablespoons of rich cream. Add 3 tablespoons of pineapple syrup. Put into a shaker and add soda water. Shake well and strain into a tall glass. Put a spoonful of whipped cream on top.

The Mount Vernon

Put 3 tablespoons of chocolate syrup and 1 scoop of chocolate ice cream into a glass that is nearly filled with milk. Stir well and add a spoonful of whipped cream colored with caramel. Serve with a spoon.

Underground Comix-

All the print that gives you fits

By Bob Ham

"The first thing the reader notices is that these comics deal with 'taboo' subjects: drugs, sex (including accurate drawings of penises, vaginas, and other necessary evils), shit, religion, snoot, politics, etc. Worst of all, notes this hypothetical person, these topics are Right Out In The Open, and the evildoers who screw and take drugs and mock God don't necessarily die of gonorrhea, overdoses of speed, or a bolt of lightning from Olympus."

—Mark James Estren
A History of
Underground Comics

"That stuff is going to rot your mind, you know."

—The author's Mom

Before I discovered sex, drugs, rock 'n' roll, and the various other perversions that have become so much a part of my endearingly aberrant lifestyle, I was a fairly normal tot. I pedaled trikes, sank bathtub battleships, watched monster movies and cartoons, guzzled root beer, played horsie, and read comics by the armload. Those were, as they say, the days. But they're over now, and I've turned into a typically screwed up adult. I peddle humor pieces, take cold showers, drink real beer, and the last time I asked someone to play horsie, I got my face slapped. Monster movies and cartoons aren't what they used to be either.

Fortunately, I still have comics. Sort of. You see, I've given up Spiderman, Superman, Fantastic Four, and the other super-heroic mags of my childhood for titles like Harold Hedd, The Fabulous Furry Freak Brothers, and Comixes from Mars. I've traded Marvel, DC, and Gold Key for Rip Off Press, Kitchen Sink, and Last Gasp Eco-Funnies. I read underground comics.

The ancestry of underground comics can be traced all the way back to the fantastically sleazy "Tijuana Bibles" or "Eight-Pagers" of the Thirties and Forties, which specialized in detailing the unlikely and often highly amusing sexual exploits of



All these really gravy underground comics can be purchased at the Galaxy. (Photo by Rick McNitt)

well known persons and cartoon characters. Underground comic artists also claim to have been influenced by things like Walt Kelly's Pogo; Bugs Bunny, Daffy Duck, and Roadrunner cartoons; and those gruesome old EC horror comics with titles like The Vault of Horror and Tales from the Crypt. The most famous EC comic of all, and an obvious ancestor of today's undergrounds, was Harvey Kurtzman's Tales Calculated to Drive You Mad, which today survives as Mad Magazine.

Those of you who have never seen underground comics, besides being terribly deprived, are no doubt curious about them. You'd like to see what they're all about, but you don't want to actually touch one, because you might catch some dreadful communicable disease—or worse yet, become addicted. Here are some of the things you'd probably like to know: How are underground comics different from normal, aboveground comics? Will I know one if I see one? What are the names of some? What are they really like? Are they really printed underground? Will my mom freak if she finds one in my sock drawer?

Will they warp my mind and turn me into a dangerous, ax-wielding fiend who chops teenagers, drools excessively, and breathes through his mouth?

Let's take these actually-rather-silly questions one at a time.

How are underground comics different from normal, aboveground comics? Underground comics differ from their tamer cousins in a number of socially significant ways, none of which need concern us here. The most crucial difference is that undergrounds thumb their noses at the Comics Code Authority (which controls the content of regular comics), stomp all over decent, traditional American values, and deal openly with sex, violence, religion, drugs, and a number of other facts of life that many people would prefer to suppress, keep quiet, and generally ignore the actual existence of.

Will I know one if I see one? Definitely. When confronted with a suspected underground, ask yourself these key questions: Does it say ADULTS ONLY on the cover? Is the word "comics" spelled C-O-M-I-X? Is it for sale in a head shop, or some

other unusual place? Does it cost more than a regular comic? Does it contain any violence? Is there sex lurking about? Any references to dope? Is the stuff inside printed in black-and-white? Does it actually feel sleazy in your hands? If the answer to any of these questions is, "My God, yes," you probably have an underground comic.

What are the names of some? Let's see, there's Mr. Natural, Bijou Funnies, Paranoia, Snatch, San Francisco Comic Book, Young Lust, White Lunch, White Whore Funnies, Bizarre Sex, Fever Dreams, Adults Only, Snarf, Slow Death, Psychotic Adventures, Dopin' Dan, Dr. Atomic, Wimmen's Comix, Freak Brothers, Tits & Clits, Deviant Slice, Insect Fear, Mean Bitch Thrills, God Nose, Cherry Poptart, Cocaine Comix, Weirdo, 50's Funnies, Zippy, Zap, Inner City Romance, Dutch Treat, A Cartoon History of the Universe, and Ararchy, to name just 33. And there are lots more than 33.

What are they really like? Jeeze, that's hard to say. Some, like Gilbert Shelton's Fabulous Furry Freak Brothers (1-7) are absolutely hilarious, honest, irreverent, and comparatively tasteful. Then there's White Whore Funnies and Adults Only, which are euphemistically referred to as "erotica." Incredible Facts O' Life Sex Education Funnies contains actual information on birth control, abortion, and VD. Some comics, like Cherry Poptart, are sexually oriented parodies of straight comics. Others, like Zap, are difficult to describe without getting into some really disgusting areas, such as sex between adult women and trolls. Insect Fear No. 1 contains a cartoon in which "three giant chickens catch Colonel Sanders in a dark Atlanta alleyway and proceed to 'Southern fry' him piece by piece." Filipino Food contains a strip in which cops bust the participants of The Last Supper. I could go on and on,

but I think you get the general idea. The best way to find out what undergrounds are like is go get yourself some. For information on how to do that, see the end of this swell article, which is almost upon you.

Are they really printed underground? No, that's just an expression.

Will my mom freak if she finds one in my sock drawer? Yes.

Will they warp my mind and turn me into a dangerous, ax-wielding, etc.? Probably not, but there are no guarantees in life.

So much for silly questions and equally silly answers. The only thing left to be revealed is how in the world a regular person with no underworld connections goes about getting his or her sweaty palms on some underground comics. Most people have to send away for them by mail, unless they live in a decent-sized city. You, however, can get some without sending money to far-off places and waiting around for the merchandise.

Underground comics can be viewed, fondled, and yes, even purchased in Stevens Point at a place called The Galaxy. Located at 101 Division (North), in the basement level of the little complex of stores next to the K-Mart parking lot, The Galaxy features underground comics and posters, fantasy and war games, regular superhero comics, used and new science fiction books, and hobby equipment such as models, figures, and paints. If you don't find the undergrounds you want in stock, Galaxy owner Tom Glavich will do his best to special order them for you. Special orders usually take about two weeks. The Galaxy is open from 1-7 p.m. Monday-Thursday; 1-8 p.m. Friday; and 10 a.m.-5 p.m. Saturday. Why not sprint on over there right now and spend a few fistfuls of dollars on some boffo underground comics? It'll make you a better (or at least more interesting) person.

KNOW YOUR LIMITS

CHART FOR RESPONSIBLE PEOPLE WHO MAY SOMETIMES DRIVE AFTER DRINKING

APPROXIMATE BLOOD ALCOHOL PERCENTAGE										
Drinks	Body Weight in Pounds									
	100	120	140	160	180	200	220	240		
1	.04	.03	.03	.02	.02	.02	.02	.02	Influenced	
2	.08	.06	.06	.05	.04	.04	.03	.03	Rarely	
3	.11	.09	.08	.07	.06	.06	.05	.05		
4	.15	.12	.11	.09	.08	.08	.07	.06		
5	.19	.16	.13	.12	.11	.09	.09	.08		
6	.23	.19	.16	.14	.13	.11	.10	.09		
7	.26	.22	.19	.16	.15	.13	.12	.11		
8	.30	.25	.21	.19	.17	.15	.14	.13	Definitely	
9	.34	.28	.24	.21	.19	.17	.15	.14		
10	.38	.31	.27	.23	.21	.19	.17	.16		

Subtract .01% for each 40 minutes of drinking
One drink is 1 oz. of 100 proof liquor or 12 oz. of beer.
SUREST POLICY IS ... DON'T DRIVE AFTER DRINKING

The safest policy is not to drive after drinking. If you do drink and then drive, then know and stay safely within your own personal limits. Even this chart is only a guide, not a guarantee. Driving after excessive drinking is dangerous and punishable by law. The operator of a motor vehicle is presumed by law to be impaired when the percent of alcohol in his blood is above the .10 level. The table on the reverse side indicates the relationship between number of drinks (taken by normal adults) and the legal limits. If your weight is between two of those shown, use the lower weight. The legal limit is not the same as your own personal, safe limit.

Endorsed by Distilled Spirits Council of U.S. Inc.

The Pittsburgh

Cut several kinds of fruit into small pieces, sprinkle with sugar, and let stand several hours or overnight. When serving put 2 tablespoons of it into a tall glass with a scoop of ice cream. Fill up the glass with soda water and serve with a spoon.

Grape Royal

Put 2 tablespoons of grape juice, ¼ tablespoon of lemon juice, and ½ tablespoon of orange juice into a tall glass, half filled with cracked ice. Add 2 teaspoons of powdered sugar. Stir well, and fill up glass with ice-cold water. Garnish with a slice of orange or a piece of lemon peel.

Stress on coping without doping your way through

By Scott Carlson

Pointer Features Writer

Stress! That pain that runs down the back of your neck, creating throbbing temples and a tired, aching body for an overworked student. Or, it can be the uptight feeling you get when you meet someone you're attracted to. Stress is the anxiety or emotional pressure that affects your physical health.

In the book *Well Being* by Dorfman, Kitzinger and Schuchman, stress is put into three stages: alarm, resistance and exhaustion. In the first stage the body is pumped full of hormones that increase the heartbeat, respiration, and perspiration. In the second stage the body tries to slow down the accelerated body functions. If stress continues into the third stage, the body will fatigue. Headaches, fever, muscle and body aches will appear and persist.

Is stress bad? Not necessarily, Dr. Hans Selye, a leading authority on stress and author of *The Stress of Life*, stated in his book. It can be good for you in the forms of a long awaited letter or a passionate kiss, he continued. The absence of stress is only at death, and he suggested

that we should concentrate on the beneficial ways of handling it.

Finding a beneficial way of coping seems to be a key problem. Stu Whipple, a counselor and the head of the alcohol education program on campus, pointed out that many students don't know of anyway to handle stress except through alcohol or drugs. He adds that alcohol is thought to be the way to escape the pressures and an easy way to be more open with people, but it isn't.

Alcohol is a depressant, he went on, and shuts down on the three parts of the mind: parent (superego), adult (ego), and child (id).

Dennis Elsenrath, a counselor on campus, used these three Freudian concepts (superego, ego, id) in a chart that showed the emotional progression while drinking. The first area to break down is the parent and with it goes the judgment capabilities. Second to fall apart is the adult, taking with it rationality and sensitivity (the abilities you need to have any type of relationship, Whipple pointed out). The last to go is the pleasure seeking and demanding attributes of the child. After that, you will

most likely be unconscious.

We're all looking for relationships — it is a basic human need, Whipple mentioned, but alcohol makes people more self-centered and depressed. It is a mood changer, not hindering but helping to increase undue stress because alcohol only frustrates the person, who in the childlike state, can not satisfy their adult needs for a relationship, he added.

"I'm not against drinking," Whipple stated, but he wants to work for better use rather than abuse. "Abuse with alcohol has become socially acceptable, expected, and encouraged," Whipple said. "There are more things to do around campus than to drink, to relieve stress."

The university has a booklet that lists many different ideas, activities, and places to go as alternatives to "just" drinking. The booklet also gives information on how to help cope with the problem of not having anything to do but drink.

"Stress can be reduced by almost anything. It depends on the individual," Whipple said. Such things as massages, meditation, watching fish, talking with



The casual drink is only one relaxant to stress. (Photo by Mike Gorrich)

friends, taking care of plants and exercise are some of the known ways of reducing stress. Whipple also advised that by not smoking or drinking to excess, getting ample sleep and not being over committed to anything, stress stays down.

Exercise, he said, helps cut back stress because you sleep, eat, and feel better from it. He also recommended that when students go out, they go to places that have a conducive atmosphere for relaxation.

Jeremiah's and Happy Joe's Pub are two places with such a mood, he feels.

Biofeedback, the monitoring of electrical activity in the body that tells the patient how much stress the body is under, is another good aid for reducing stress. If interested, just set up a time with the counseling center in Delzell, Whipple said.

Stress can be handled if understood. Only then can people cope with it.

I) Extent of Marijuana Use

An estimated 70 million Americans, 35 percent of the adult population, have tried marijuana.

Over 30 million Americans, 18 percent of the adult population, use marijuana on a regular basis.

The most recent study on use of marijuana by high school students found a decrease in their daily use of marijuana for the third consecutive year. Daily use by high schoolers has declined nearly 40 percent since 1978.

II) Economics of Marijuana Use

Retail sales of marijuana in the U.S. generate over \$25 billion each year.

Up to 15,000 tons of marijuana are imported into the U.S. annually.

Colombia accounted for 75 percent of all the imported marijuana in 1980.

Domestic marijuana cultivation provided approximately 30 percent of the U.S. marijuana supply in 1982.

Marijuana is the third largest cash crop in the U.S. behind only corn and soybeans. Marijuana has an estimated value of \$10.4 billion annually.

As many as 200,000 Americans engage in marijuana farming as their primary source of income.

III) Social Costs of Marijuana Use

A. Arrests

4,529,789 marijuana-related arrests have occurred since 1970, approximately 90 percent were for possession

of small amounts of marijuana.

In 1981, there were 400,300 marijuana-related arrests. Marijuana arrests accounted for 72 percent of all drug arrests in 1981.

B. Dollar Costs

More than \$4 billion in law enforcement resources is spent annually on marijuana arrests and prosecution, public funds from the American taxpayer that could be applied toward the control of more serious crime. (Figures are conservative estimates—the actual social cost to victims is incalculable.)

IV. Public Health and Safety A. Continuing Examination of the Health Issues

The National Academy of Sciences released in February, 1982, the most comprehensive analysis of marijuana and health ever conducted. The report concluded:

"Cannabis is not a single drug, but a complex preparation containing many biologically active chemicals. The physiological effects produced by Delta-9-THC probably result from actions at sites within the central nervous system and elsewhere in the body leading to the likelihood of complicated effects depending on dose, duration of use, and many other considerations."

"The intensity of effect an individual experiences varies considerably according to the cannabis preparation and the amount taken, route of administration, frequency of use and probably other not-well-recognized biological considerations. Dose variability must be considered both in conducting and interpreting any studies of cannabis effects, particularly when

MARIJUANA IN AMERICA

THE FACTS

Sunset Cooler

Mix 4 tablespoons of strawberry syrup with 4 tablespoons of sweet cream. Add 2 teaspoons of crushed strawberries with a little of the juice. Put into a glass one-third full of cracked ice and fill up with soda water. Decorate with whole strawberries.

Horse's Neck

Peel a lemon in one long strip and put it in a glass so that one end hangs over. Pour the juice of the lemon into a shaker with cracked ice, 1 tablespoon of sugar, and the juice of half a grapefruit. Shake well, and when cold, turn into the glass with the peel, and fill up with ginger ale.

Bars, cont.

liked Joe's Pub for this reason, and that it also has table service.

Among the many different responses from students, the one thing they agreed on was that they liked a bar that

wasn't elbow to elbow. Although many students patronize the Square, which is usually crowded, they had this same response. They said they enjoy leaving a bar without broken toes and beer baths.

BAR EXAM DAILY, 4:30 TO 7PM. ATTENDANCE IS REQUIRED.



Every afternoon we hold an exam where cramming is not only expected, it's enjoyable.

First study our free hors d'oeuvres, then get a rugged testing of your will from our drink specials and generous wine bar.

And if you're not too weakened for the weekend, there's dancing to the Dave Peters Jazz trio from 7:30 to 11 PM on Friday and 8 to 12 PM on Saturday.

The next time the classroom gets you down, pick your spirits up at the classiest room in town, bar none.

The Restaurant Lounge.
1800 North Point Drive, Stevens Point.

The Restaurant

Defining and dealing with drug-alcohol problems

By Janelle Hunt
Pointer Features Writer
 According to Stu Whipple, alcohol educator at UWSP, 270 to 450 students at UWSP are alcoholics. Another 20 percent are habitual drinkers. Habitual drinkers are the drinkers who constantly drink to relieve

themselves, have memory blackouts and have feelings of guilt during or after the bout with the bottle. Addicts, or alcoholics, drink and make excuses, have grandiose and aggressive behavior, and efforts to control their drinking fail repeatedly.

They eventually have a loss of control and their drinking continues in a vicious cycle until help is sought to put them on the road to recovery. An important step in helping someone you think might be having a drinking problem is to confront their inappropriate, intoxicated

behavior. Also, don't make a judgement and don't make a diagnosis (i.e. "you're an alcoholic"). Simply express concern for them and explain the details of their drinking behavior. Tell them how you felt during the incident and after that, tell them of the services offered at the

Counseling and Human Development Center. Whipple said that their services have been used by some 200 students this year, either for themselves or for counselling about a friend or relative. This shows a big increase from the last few Continued on pg. 19

Marijuana, cont.

trying to predict health consequences." "The scientific evidence published to date indicates that marijuana has a broad range of psychological and biological effects, some of which, at least under certain conditions, are harmful to human health. Unfortunately, the available information does not tell us how serious this risk may be."

B. The Harvard Medical School Health Letter

"No convincing report has yet been published to show that marijuana permanently damages the brain."

"Marijuana opens the air passages of the lungs, but 'heavy' smoking can narrow the air passages and inflame their lining. Evidence does not yet exist that shows how much marijuana smoking creates a risk of lung cancer."

"Marijuana use can reduce production of the male

MARIJUANA

hormone testosterone and of sperm, however, the effects are temporary and reversible."

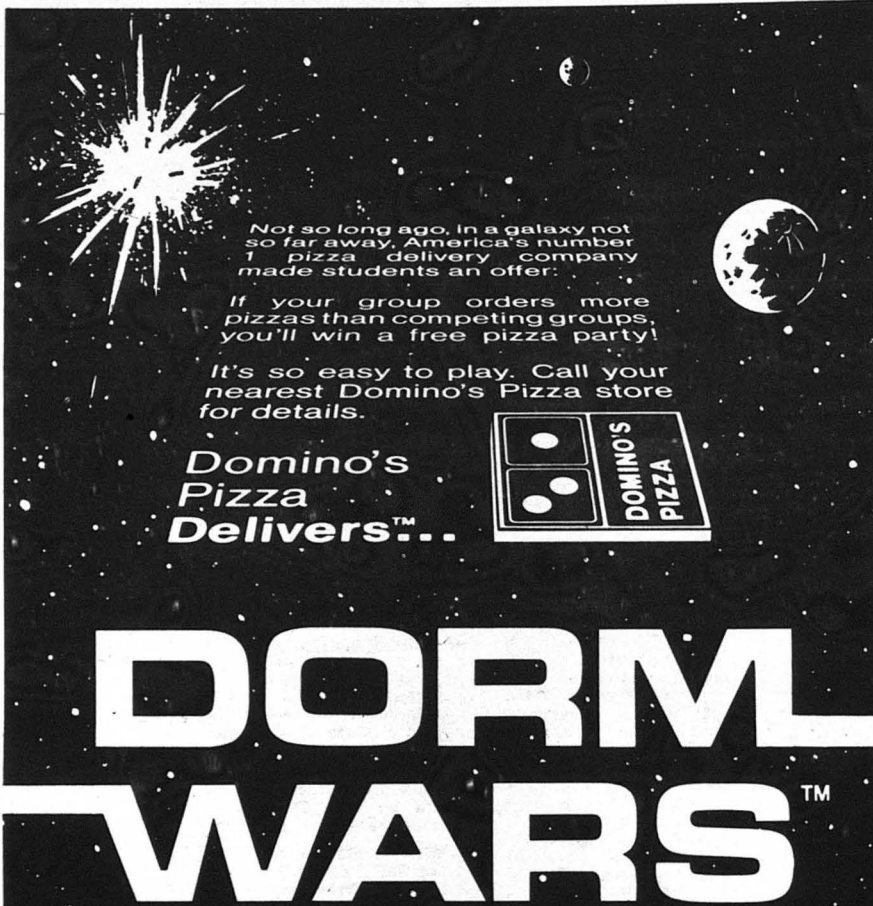
V. Changing State Laws — Decriminalization

The National Academy of Sciences included the following in their 1982 report:

"The effectiveness of the present federal policy of complete prohibition falls far short of its goal-preventing use. An estimated 55 million Americans have tried marijuana, federal enforcement of prohibition of use is virtually nonexistent, and 11 states have repealed criminal penalties for private possession of small amounts and for private use."

Statistics from these states show "it can no longer be argued that use would be much more widespread and the problematic effects would be greater today if the policy of complete prohibition did not exist. The existing evidence on policies of partial prohibition has been as effective in controlling consumption and has entailed considerably smaller social, legal and economic costs. On balance, therefore, we believe that a policy of partial prohibition is clearly preferable to a policy of complete prohibition."

(This compilation of current facts and statistics about marijuana in the US was provided by NORML — the National Organization for the Reform of Marijuana Laws, a nonprofit, public-interest lobby.)



Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer:

If your group orders more pizzas than competing groups, you'll win a free pizza party!

It's so easy to play. Call your nearest Domino's Pizza store for details.

Domino's Pizza Delivers™

DORM WARS™

The Contest:

Domino's Pizza will award free, 25 large pizzas and \$50.00 cash for liquid refreshments to the group purchasing the most pizzas starting Feb. 17th and running through March 4th.

The Rules:

1. Carry-out orders and all deliveries made from your area's Domino's Pizza store will be counted if we are given your group's name and address.
2. Any pizza over \$10.00 will be counted twice.
3. The winning group's name will be published in the local newspaper.

Fast, Free Delivery

Store address
 Phone: 345-0901

Our drivers carry less than \$20.00.
 Limited delivery area.
 ©1982 Domino's Pizza, Inc.



\$.50

\$.50 off any size pizza.
 One coupon per pizza.
 Expires: February 27

Fast, Free Delivery
 Store address
 Phone: 345-0901



\$1.00

\$1.00 off any 16" pizza.
 One coupon per pizza.
 Expires: February 27

Fast, Free Delivery
 Store address
 Phone: 345-0901



Alcohol Knowledge Test

1. Mixing different kinds of drinks can increase the effect of alcohol. T F
2. The average four-ounce drink of wine is less intoxicating than the average one-ounce drink of hard liquor. T F
3. A can of beer is less intoxicating than an average drink of hard liquor. T F
4. A cold shower can help sober up a person. T F
5. A person can be drunk and not stagger or slur his speech. T F
6. It is easy to tell if people are drunk even if you don't know them well. T F
7. A person drinking on an empty stomach will get drunk faster. T F
8. People's moods help determine how they are affected by alcohol. T F
9. A person who is used to drinking can drink more. T F
10. A person who weighs less can get drunk faster than a heavier person. T F
11. Out of every ten traffic deaths, up to five are caused by drinking drivers. T F
12. The surest way to tell if a person is legally drunk is by the percent of alcohol in the blood. T F
13. People who are drunk cannot compensate for it when they drive. T F
14. In a fatal drunk driving accident, the drunk is usually not the one killed. T F
15. Drinking black coffee can help sober up a person. T F
16. Alcoholic beverages are a stimulant. T F



Tap Test

So you think you're a regular Funk and Wagnalls when it comes to beer. Turn the conversation to the frothy brew and you're above reproach, right? Want to make sure? The following quiz is excerpted from an interscholastic competition held last year in California.

- 1) What are hops—a fruit, vegetable or what?
- 2) What is the second largest selling beer in the world? (Bud is the first).
- 3) In the brewing process the word "wort" is used. What is it?
- 4) In 1487, the dukes of Bavaria laid down the first purity requiring that beer be brewed from only five ingredients. What were those ingredients?
- 5) What product is used to force beer from kegs?
- 6) What is the symbol associated with bock beer?
- 7) Where is the world's largest beer hall?
- 8) The names of ten cities where Bud is brewed is printed on each can. Can you name six of those cities?
- 9) In what city is Leinenkugel beer made?
- 10) How many gallons does a standard U.S. barrel of beer contain?
- 11) How much alcohol is in premium U.S. beers?
- 12) What event caused Schlitz to become "The beer that made Milwaukee famous?"



Pot Shots



Well, is it an aphrodisiac or not? Scientists at the University of Texas think they have the answer to the contradiction between scientific findings that pot decreases the sex drive and the experience of users who laugh at such claims. The researchers in Texas have discovered that the drug affects male sexual activity in two phases, raising the levels of testosterone and other sex hormones to a point where the brain senses the increases and shuts down the pump. In previous tests, it was suggested that there had

been too much of a time lapse between the smoking and the testing for anything but the secondary phase to be recorded.



A team of researchers at the Harvard Medical School compared surveys of Seniors at a New England University conducted in 1969 and 1978 and found that drug users (mainly pot) and non-users

were "essentially indistinguishable" in terms of academic achievement and participation in school activities.

Scientists at UCLA report that they've developed a kind of breathalyzer that will detect marijuana use. The device was introduced at a meeting of The American Academy of Forensic Sciences and consists of a tube that contains a kind of filter that extracts the THC from the breath of motorists for later analysis.

Treatment, cont.

years. A number of outpatient and counselling treatments are offered. They include individual and group discussions and a RAP group (Related Alcohol Problems) for students who are close to someone with a drinking problem.

When students with a problem first come in, their problem is evaluated and

they are offered a diagnosis. Most students who come in to see Whipple are habitual drinkers, which he said is just the beginning of alcoholism. It's good when they come in at this stage since alcoholism is easier to treat effectively in its earlier stages, he explained.

If the problem is really into the late stages, the patient might be referred to the

Portage County Council on Alcohol and Drug Abuse. If the patient requires inpatient treatment they will be sent to the Marathon County facilities or St. Michael's Hospital if help is required immediately. They also have a day service which is like inpatient treatment, only its patients stay only during the day. This is mostly for Portage County residents, and students usually get their treatment from the services offered here on campus. There is also the local Alcoholics Anonymous and Alanon for additional help in dealing with drinking problems.

If you think you or a friend need help but you can't face anyone, there is a number of tapes you can listen to by simply dialing HELP (349-4357) and a tape will be played on your request.

Society today has set up the abuse of these drugs and as Whipple said, "The more we say and do, the better."

Answers

- 1) Hops are a herb vine.
- 2) Kirtin beer from Japan.
- 3) Wort is the malt liquid before it reaches the fermenting stage. Once fermented, it's beer.
- 4) Barley, malt, yeast, hops and water.
- 5) Carbon dioxide.
- 6) A key.
- 7) In Munich. The Mathiaser Hall can seat 7,000 people.
- 8) St. Louis, Newark, Los Angeles, Tampa,

- (1) F; (2) F; (3) F; (4) F; (5) T; (6) F; (7) T; (8) T; (9) F; (10) T; (11) T; (12) T; (13) T; (14) F; (15) F; (16) F.
- 1) Generally about 3.7 percent by weight and 4.6 percent by volume.
- 2) The Great Chicago Fire. Schlitz, on hearing the fire had ruined all Chicago drinking water, sent down wagons of his beer and it became famous overnight.
- 3) Chippewa Falls.
- 4) 31 gallons.
- 5) 11
- 6) 10
- 7) Schlitz
- 8) Schlitz
- 9) Schlitz
- 10) Schlitz
- 11) Schlitz
- 12) Schlitz
- 13) Schlitz
- 14) Schlitz
- 15) Schlitz
- 16) Schlitz

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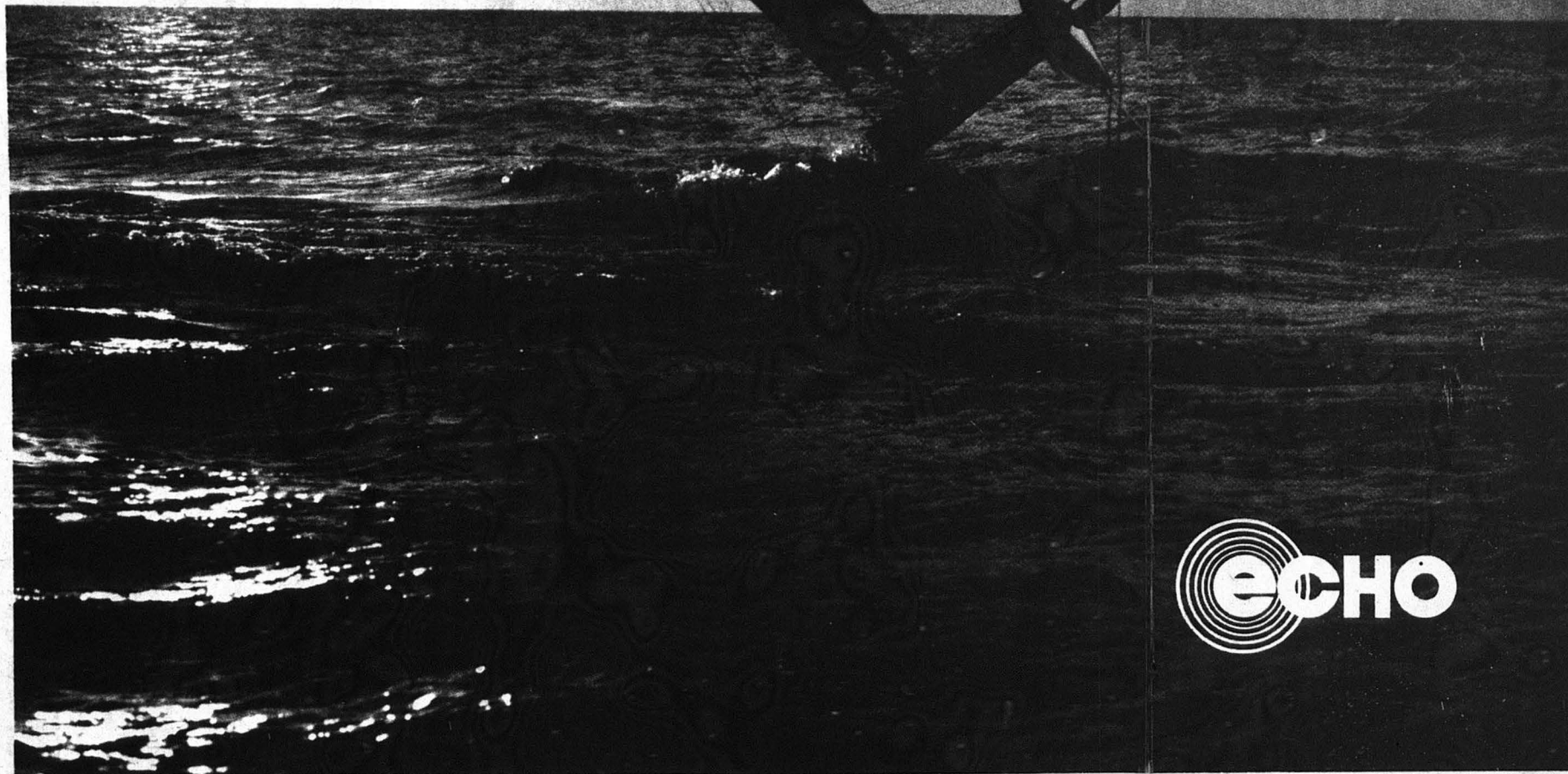
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The Not-So-Straight Dope on Dope

During the rebellious heyday of the 1960s, consumption of recreational drugs on college campuses was almost as popular as the video game experience today. In some corners, failure to partake branded one an establishment sympathizer or at least set the abstainer apart as some form of social deviant.

The times, they have a-changed.

Drug use is still a fact of social life nationally,

on state campuses, and even at our own institution of higher ed—but it is no longer a frenzied rite. Drug use is no longer associated with showing the world you're fed up with your parents' values and world views. No, recreational drug use is simply that—another way to unwind for those who wish to supplant or supplement their alcoholic tastes.

Pointer Magazine does not advocate the ingestion of any foreign substances into

anyone's bodies. Of course, we also don't advocate husband beating or kitty juggling, yet these practices continue to flourish. So in other words, no matter what we think about potentially harmful activities, some fun-seeking Don Quixote type is going to blindly pursue them anyway. Consequently the best we can do is try to pass along the inside poop on what they're getting into and hope some discretion follows as a result.

<u>Drug Name</u>	<u>Availability in Point</u>	<u>Cost</u>	<u>Advantages</u>	<u>Disadvantages</u>
Alcohol	Almost as available as tap water	Varies with type and proof %	legal with no social stigma	damages brain, muscles liver, stomach, kidneys circulation, and anxiety level physically & psychologically addicting
Marijuana	Homegrown in area is always available. Sensimilla & Indigo usually around Brown colored pot depends on political climate	From \$10 an oz. (homegrown) to \$200 an oz. (exotic)	both stimulant and depressant; relaxing	promotes lung cancer, affects reproductive organs, can cause loss of memory and poor judgement
Hashish	Seasonal availability	5 to 8 dollars a gram; 25 to 40 a 1/4 oz.	same as pot but more intense	same as pot but more potentially harmful.
Hallucinogens (LSD, Mescalyn, Peyote, Psylicybin)	Sporadic (mushrooms most common)	From as low as .50 a tab to as high as \$10 a shroom	some users claim to see God	Psychological addiction, Hallucinations, Flashbacks, Potential brain & Chromosome damage, Paranoic tendencies
Speed (Amphetamines)	Especially avail. during midterms & Finals weeks	Tab prices vary by potency. Crosses go for \$15-\$30 a 100	You can easily stay awake all night.	Fatigue, Restlessness, Confusion, The shakes, Inability to maintain an erection, the Day-after burnout
Cocaine	Depends on who you know	Usually about \$50 a half gram	Euphoric, Great love drug	Steady habit costs a bundle, plus speed pitfalls multiplied
Heroin	Everybody we know is scared of the stuff	Before or after addiction?	Heaven on drugs	Heavenly trip is shortlived w/o dose increase, so addict is usually short lived too.

Inhalants (glue, thinner, et.al.) - so incredibly dangerous and repugnant, we refuse to check.

DO

Keep your head about you (when other tokers are losing theirs)

Use paraphrenalia safely (Ask Rich - the life you save will be your own)

Develop an intimate relationship with food, music and inter-bodily friendships

Know your limits (if you don't, who will)

Plan special activities to keep burnout from settling in. Bake something easy, see 2001, build a snowman or throw a frisbee. Just keep away those lethargic blues.

Take occasional breaks from the "stoned" routine to clear out the old body systems. Your organs will love you for it & get you even more blown away the first time back.

DON'T

Don't go shopping - food and toy stores are especially dangerous on a limited budget.

Allow getting high to run your pocketbook, your ambitions, and in general, your life.

Don't visit video arcades if you're saving for a Daytona Beach vacation.

Don't attempt activities that are too physical - a brisk walk or a game of catch is plenty healthy for most drug users.

Don't sell drugs to minors - They usually can't handle them and you won't be able to handle what's going to happen after their parents find out why Jr. likes you so much.

Don't attempt activities that require much detailed precision (like building a ship in a Bud bottle), sound judgement (like jumping from your roof to the neighbors'), or memory skills (reading your archeology text the night before finals)

Don't get arrested.



How to spot a DOPE FIEND

(21 dead giveaways)

entertainment

"The Verdict" upheld by Newman's performance

By Chris Celichowski
Pointer News Editor

The popular decision on "The Verdict" is in, and it is no miscarriage of critical justice to rank this picture among 1983's finest.

From the film's sleazy opening to its quiet, contemplative final scene, the viewer is immersed in the life of a jaded Don Quixote resuming his search for lost idealism and self-respect.

"The Verdict" portrays the life of Frank Galvin, a once-promising Boston attorney now reduced to an incoherent alcoholic. Paul Newman's powerful character has sunk so low he solicits business from bereaved relatives at the funerals of complete strangers.

Into Galvin's rapidly crumbling life enters his ex-partner and mentor Mickey Morrissey (Jack Warden). After seeing Galvin in a drunken stupor and examining his unused, disheveled office, Morrissey offers his ex-protégé an opportunity to make some easy money.

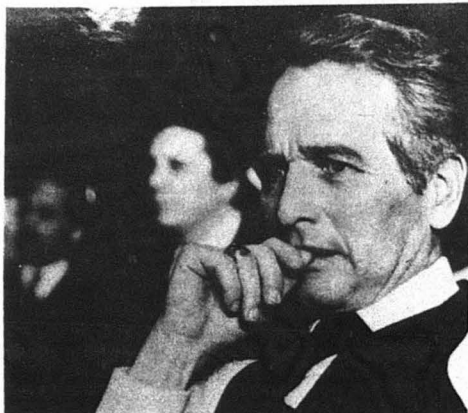
He gives Galvin a case neither side hopes will get to court. It concerns a medical malpractice suit filed against the Archdiocese of Boston by the sister of a girl who

needlessly died in an archdiocesan hospital. She was given an anesthetic too soon after eating and was asphyxiated by her vomit as a result.

The Archdiocese offers Galvin \$210,000 to settle out of court, emphasizing his one-third retainer. The sister of the deceased, and especially her husband, are anxious to take the money and flee to Arizona where the unemployed husband has found a job.

After seriously considering the out-of-court settlement, Galvin decides to proceed with a \$700,000 malpractice suit, much to the consternation of the Archdiocese and the victim's family. For Galvin the case represents not only a chance to restore justice, but a desperate effort to put some spirit into a dead life.

However, Galvin's rebirth is fought by a corrupt judge and respected lawyer who hope to kill Frank's professional career once and for all. For those who have any pietistic illusions about the way justice operates in this nation, the underhanded collusion between lawyer Ed Concannon (James Mason) and Judge Hoyle (Milo O'Shea) graphically



Will Paul grab the Oscar with this ruling?

illustrates the reality of urban justice.

Recent divorcee Laura Fischer, played by English actress Charlotte Rampling, complicates Galvin's climb to respectability. Their affair, following a casual meeting in a Boston pub, appears to strengthen Galvin's growth but ends up tragically as an unexpected test of his resolve to change.

Paul Newman portrays Frank Galvin with all the convincing moxie that has marked his distinguished

career. Unlike many celluloid heroes, Galvin has all the fallible characteristics of his audience. His climb from disillusioned drunkenness and lost idealism become ours, as does his success or failure.

Newman has received five Academy Award nominations for such cinematic gems as "Cat on a Hot Tin Roof," "Absence of Malice," and "Cool Hand Luke." However, he has yet to win an Oscar. Newman's performance in this film will

undoubtedly garner another nomination, but may not be enough to withstand Dustin Hoffman's wonderful performance in "Tootsie". Critics around the globe agree "The Verdict" is Paul Newman's best performance, and considering the vitality he gives a rather plain character, it should earn him the elusive Oscar.

Newman's supporting cast will also turn up on the list of Academy Award nominations. Jack Warden plays Mickey Morrissey with the strength of humanity present in many of his character roles of the past. James Mason is very effective, and despicable, as the cunning patrician lawyer intent on winning the case and destroying Galvin.

Charlotte Rampling's sultry performance as a double-crossing divorcee is the strongest female role in the picture, although Lindsay Crouse plays her five minute part as a key witness with stunning effectiveness.

The relationship between Newman and Rampling in the flick was my one disappointment. Although cultivated carefully throughout the film, the relationship becomes

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Stooges give Trivia a swift kick-off

By Fred Posler
Pointer Features Writer

Trivia is back and Stoogetest '83, presented by 90FM, will get the contest rolling. In a conversation with Dave Shmookler, 90FM trivia organizer and Three Stooges enthusiast, he offered information about the dates and events involved with this year's trivia kick-off.

Trivia '83 will mark the 50th Anniversary of the Three Stooges. It will begin on Monday, February 21, with a special edition of two-way

presenting interviews with Joe Besser (one of the actual Stooges in 1957 and '58), Emil Sitka (who worked with the Stooges as a character actor for 30 years), and Moe Feinberg (Larry's brother who runs a Stooges fan club out of Philadelphia).

Trivia '83 will feature the Three Stooges film festival on Friday, February 25, at 11:30 p.m. and Saturday, the 26th, at 1:30 p.m. at Campus Cinema on Division Street. Shmookler commented that the film festival will include

cartoons all for \$2.50 with the proceeds going to 90FM.

Giving a brief history of the Stooges, Shmookler accounted for their beginning in Vaudeville where they started with organizer Ted Healy as "Ted Healy and the Three Lost Souls." Originally the Three Stooges included Moe, Larry and Shemp with the later addition of Jerry Howard (brother of Moe and Larry), known as Curly.

The Three Stooges first short film was in 1933 and they continued until 1940



Hello...



Hello...



Hello!

radio beginning at 8:00 p.m. The program will feature an interview with Joan Howard Maurer (daughter of Moe Howard) along with Greg and Jeff Lensburg (authors of the Three Stooges Scrapbook) live from California with open lines for anyone to call in with questions.

Shmookler also said that on Wednesday, February 23, 90FM will broadcast a pre-recorded tape at 10:00 p.m.

four outrageous short films—"Men In Black," "Ants In The Pantry," "Calling All Cars" and "A Plumbing We Will Go"—plus a feature film with Curly entitled "Swing Parade of 1946" which includes rare musical numbers of the Stooges with Gail Storm (star of the 1950s hit "My Little Margie"). Shmookler hinted at a surprise 1968 color film also to be shown with two

when Curly suffered several strokes and was forced to leave the Stooges. At this time, Shmookler explained, Shemp returned to the Stooges and worked with them for 10 years.

In 1952, Shmookler said, Curly died at age 49 of a severe stroke, and Shemp, ironically, died in 1955 of a heart attack while on his way home from a boxing match in

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THIS WEEK IN MUSIC

By Mark Hoff
Special to Pointer
Magazine

Chrissie Hyde of the Pretenders added a new member to her family by giving birth to a baby girl on January 22. The father is Ray Davies of the Kinks. Chrissie is now in London, taking it easy and getting used to the idea of having a baby.

Meanwhile, The Pretenders will soon begin rehearsal with two new members. Robbie McIntosh, formerly with Night, is new on guitar, and Malcolm Foster, formerly with the Foster Brothers, is the new bassist. However, McIntosh and Foster are not on the "Chain Gang" single. It was recorded with Billy Bremner on guitar and Tony Butler on bass last September. In November, the new lineup recorded seven tracks, about half of the new album. The band will return to the studio in April.

Reportedly, the sound of the new Pretenders is much like that of the old. Pete Farndon, the original

Pretenders bass player, left the group only a day before Honeyman-Scott died last summer. McIntosh and Foster, however, are filling the two vacancies with new musical styles and are gearing up for a spring tour...Jaco Pastorius is readying two new albums, one live and the other studio-recorded. Featured on the live disc, recorded during Pastorius' recent Japanese tour, are Randy Brecker, Peter Erskine, Othello Molineaux, Toots Thielman, Bobby Minter, Don Alias, and Jon Faddis...The new single by Country Joe McDonald is "Blood On The Ice," about the annual slaughter of baby seals in Canada. The B-side is about the plight of coyotes...Bob Welch, The Blasters, Wilton Felder, Joe Sample, Lou Rawls, B.B. King, The B-52's, Ian Dury, The Tom Tom Club, and Iron Maiden are in the studio recording new albums...Linda Ronstadt's next project is an LP of big band standards to be done

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"The Little Foxes" take audience by the tail

By Hope Bennis
Special to the Pointer
"The Little Foxes," written by Lillian Hellman, is currently playing in Jenkins Theater here on campus in the College of Fine Arts. The show is directed by Linda Martin Moore.

Ms. Moore takes ten students, envelops them in a well written script, and creates a feeling between these performers and the dramatic work by Lillian Hellman. There is emotion and energy in the interaction between all the characters, no matter how much or how little involvement there actually is. She develops her own "family."

The play itself takes place in the South at the turn of the century. There are ten characters, including: Addie and Cal, the servants; Oscar, Leo, and Birdie, one family of Hubbards;

Horace, Alexandra, and Regina, another family of Hubbards; Ben, Oscar and Regina's brother; and, Mr. Marshall, a businessman from Chicago.

James Marita plays the part of the Chicago businessman. He appears briefly and charms everyone with his deep voice and his polite manners.

Addie and Cal are played by Julie Tatham and Drew Wimmer, respectively. Both do a fine job performing, remaining in character at all times and keeping in their

and the mother of Leo, is portrayed by Debra Babich. This woman is the kind-hearted character in the show. She seems a bit dizzy and overexcited, but Oscar keeps her in line. Ms. Babich does a marvelous job developing this character and, toward the end of the performance under the supposed influence of elderberry wine, tells a story—the story about how her life has really been with Oscar—drawing sympathy from everyone in attendance.

Another who gets a similar reaction from the audience is Horace. Kreston Peckham plays the part of this sickly man who is determined to see the humbling of his wife before his death. He falls hours short of accomplishing his task. Horace seems to be a good man who wants to make up for the things he has done wrong.

One thing he does accomplish before his death is taking care of his daughter, Alexandra, played by Marilyn Mortell. Ms. Mortell successfully portrays a naive 17-year-old who is thrown into the middle of a family conflict over money and decides to leave in the end, rejecting her mother because she is just what Alexandra did not want to be, and saying that she can't stand by and watch things happen.

Regina, Alexandra's mother, is portrayed by

give her the ability to look lovely one minute and determined to get what she wants at all costs the next minute. The audience grows to hate what Regina stands for and, in fact, grows to hate Ms. Stehr in the role of Regina. Even as the cast comes out for their final bows, there is a bit of hesitation from the audience as to whether they should

ridicule the character or applaud the performance. Of course, applause wins.

Ben, Regina and Oscar's brother, is the conniving mastermind behind all the family schemes. Grant Feay takes on the role of a graying man who wants to be successful in business. Ben commands respect from all on stage—even Regina in the end who tells Ben that he is a

good loser. Mr. Feay takes Ben and moulds an accent, a style of talking, and an appearance that forces you to like him, despite his no-good characteristics.

Everything about this show is well done. The cast is experienced. The lighting crew does a nice job with the set. The set itself is ornate and certainly representative
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"proper" places as the servants.

Jay Leggett, the man who plays Oscar, develops a strong character and is very capable of showing emotion through facial expression and movement. Leo, Oscar's son, played by Bruce Buschmann, also does a fine job creating his character—one that changes from careless to unlawful.

Birdie, the wife of Oscar

Jeanne Stehr. Her initial appearance is that of a tender woman taken in by the charms of a businessman. However, when her brother brings up the subject of "business at hand," Regina turns into an evil woman with the sole purpose of gaining as much as she can for herself with little thought to her family or friends. Ms. Stehr has beautiful eyes and defined facial features, which



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earthbound

Rad-waste council members review DOE plans

By John C. Savagian

More details on the Department of Energy's plans for a radioactive waste repository were unveiled before the students involved in the Environmental Education and Naturalist Association (EENA) last Thursday, February 10, in the Communications Room of the University Center. Two members of the State of Wisconsin Radioactive Waste Review Board, Naomi Jacobson and William Clare, were on hand to share their knowledge and thoughts on this highly controversial issue.

Although Naomi Jacobson spoke following William Clare's presentation, her talk focused on the technical aspects of the proposed dump site, and it would be best to review her presentation first. What those present discovered was that the Department of Energy is still formulating plans, and at the present there are two similar blueprints under consideration that deal with the granite substructure beneath Wisconsin, Minnesota, and Upper Michigan.

Both plans deal with a high-level waste site, the only type Wisconsin is being considered for at this time. The waste consists of spent fuel rods from this nation's nuclear power plants and the by-products of the nuclear weapons program. The fuel rods, which are about the diameter of a finger and are 13 feet long, come in assemblies of 100. A total of 400,000 rods make up the nuclear reactor's core. Every year, a third of these rods must be removed. These rods can then either be disposed of in their present form or broken up, dissolved in an acid base, and stored in concentrated form in glass or ceramic canisters.

The DOE is looking at over 15 sites in Wisconsin. The deposit would cover about 12 square miles (8,000 acres) above the surface and cover from 1,600 to 1,800 acres of mined area 2,000 feet below the surface. Within this mine would be some 2,300 rooms, each one 500 feet long, 25 feet wide, and 18 feet high with a trench running down the middle. Placed in this trench would be the waste from the light water reactors, and in bore-holes in the floor of the caves would be placed waste from the pressurized water reactors. Placed within these underground caves would be a total of 409,000 canisters of radioactive waste.

"One canister at the Nevada test site...gives off between 10 to 15,000 rems of radiation an hour, right

through the walls of the canister." Mrs. Jacobson said, "Now, it will take to kill you outright, 530 to 1,700 rems. If you stood besides one of these experimental ones that they're working with in Nevada, divide that by 60 to get what you receive in a minute, and in two to four minutes you'd be dead. That's the kind of stuff we're dealing with," she said.

Mrs. Jacobson then gave the details of a new plan the DOE is considering which calls for drilling holes in the side of the rooms and sliding the canisters in, one after another, with about 13 per hole. Stacking canisters, however, can cause a few problems, she noted, because not only are they waste-hot radioactive-wise, but they are also hot temperature-wise. "In a repository, when it is full, and after 70 years, the temperature is going to be somewhere between 500 and 900 degrees Fahrenheit," Jacobson said. At this point in time, what the effects such intense heat will have on the granite structure is only theoretical, she said.

Once the canisters are in place, a process that must be done by remote control due to the radiation emitted, the plan then calls for backfilling. This will be done numerically, Mrs. Jacobson noted from the most recent plan. "They are going to have these pipes in there, and then use Sodium Bentonite or probably part of the granite, or tuff, or the local material to be part of the landfill. They'll put it in under pressure and then pull those tubes out....So this whole thing they have drilled out is supposed to be solid and full."

Yet even after filling in the caves, they will still leave the mines open, allowing for possible retrieval for about fifty years, the amount of time before the intense heat would make retrieval unlikely. Why would the government want to be able to retrieve their waste after they have taken such efforts to bury it? Mrs. Jacobson noted that, "If it's retrievable, then it is possible that this could be taken out and reprocessed at some time to be used for the plutonium and uranium in weapons."

While the site is still in the process of being mined, those rooms that were already completed would be filled with waste and backfilled. Mrs. Jacobson noted that "if they run into problems with flooding, they say right in their book that they will backfill immediately...backfilling is preferable to retrieval if they

have problems."

William Clare provided the audience with an historical overview of the DOE's relationship with other states where negotiations have been in progress on the waste dump issue. He warned that prior to any written agreement this state may enter into with the DOE, an agreement that may look promising because of state's rights clause such as the right to veto any final decision, the state officials must be aware that the DOE has arranged in other states to have this veto declared void through the decision of another federal agency, such as the Office of Management and Budget (OMB). The OMB acted in just such a manner in a case between the DOE and the state of New Mexico. That case is still involved in court litigation. "Anytime we get a written agreement we have to make sure that the Department of Energy hooks up with any other agency that might have any kinds of restrictions. These are the lessons that we are learning from what's happened in other states," Clare said.

Clare then proceeded to read from a study done by

Professor Donald G. Cummings of the University of New Mexico, which offered a number of guidelines and cautions that states should be aware of before making a decision on a radioactive waste site:

1. Be cautious of using input-output analysis for construction impact. It is not valid to assume the DOE will look at the number of jobs that will be created by such an activity. Lower unemployment should not be assumed because of the creation of a mine site. The unemployment figures may actually rise as the area becomes a magnet for job seekers who will find that many jobs will have been filled by personnel the DOE brings in from outside the host state.

2. Watch for potential routes to and from the proposed area. Transportation of waste is handled by either train or truck. While trucks tend to be involved in more accidents, a rail accident is of much greater consequence due to the magnitude of the load.

3. The state should actively pursue liability coverage, since there is no guarantee of DOE assistance in the event

of an accident. Other states have gotten stuck footing the bill for any cleanup of radioactive waste resulting from an accident which occurred on state highways and rail lines.

"Mind you," said Clare, "the Department of Energy is going to come to Wisconsin next Thursday (February 17 in Wausau) and tell you that the chance of any accidents happening are virtually nonexistent, that it is truly safe, and yet they're not willing to accept the liability for it."

Mr. Clare mentioned that the Radioactive Waste Review Board had followed the recommendation of its Policy Council and voted to oppose a high-level waste repository in Wisconsin. He summarized the situation as it stands in his mind, "The lack of proven technology, when you go through what has happened in every other state, in whatever containers they put radioactive waste in, shows that nothing has worked, nothing has been proven. Today there is no safe technology (for storing radioactive waste). What they are going to do here is basically experimental. We are going to be their guinea pigs."

S.A.N.E. opposes nuclear waste dump in Wisconsin

The UWSP student organization Students Against Nuclear Extension (SANE) is sponsoring a chartered bus to Wausau on Thursday evening, February 17 for the Department of Energy's briefing to the citizens of Wisconsin regarding DOE's plans for Wisconsin becoming one of two national high-level nuclear waste repositories.

The bus will be leaving from in front of the UWSP University Center at 5:30 p.m. and will return at 11:30 p.m. Tickets for the bus cost \$2.50 per person which will be used to cover the expenses of the bus. Tickets should have been purchased by Wednesday evening, February 16. Anyone in need of a ride should stop at the SANE booth on the University Center Concourse on Thursday. SANE will have details concerning alternative means of getting to Wausau.

The importance of this meeting has reference to why SANE is providing transportation to Wausau. Last September 8 the DOE was to meet in Wausau with Wisconsin's Radioactive

Waste Review Board to essentially do what will be happening on February 17. The reason the September 8 meeting did not occur was that DOE cancelled the meeting four days before it was scheduled because DOE did not feel confident sending the representatives they had planned to send. Why the change? Because DOE expected a large group of vocal citizens to show up at the meeting to oppose DOE and its apparently inept representatives.

Another reason why this meeting is so important is that recent legislation passed by Congress has mandated that two national high-level waste repositories be sited by 1989. The first repository will be put in either Utah, Texas, Wyoming or Mississippi. The second repository will be put in the midwest, where the highest concentration of nuclear power plants are. Because of the geology of the region, referring to the granite foundations, either Minnesota or Wisconsin will be the likely sites. Both Senator Proxmire and Rep. Aspin have stated that they interpret this legislation as

meaning that Wisconsin will be the second site.

The environmental dangers associated with burial of nuclear waste are very numerous. Groundwater is contaminated, which caused one of the three low-level waste dumps, located at Beatty, Nevada, to close down completely in the last couple of months. Radiation is emitted into the air. Radiation leaks out of the containers as the waste is in transport. These dangers are many times more dangerous than listed here, plus there are other perhaps more devastating ramifications of the generation of nuclear waste.

That result is the production of nuclear weapons. The Environmental Policy Institute has concluded that 27,500 nuclear weapons could be produced from the waste generated from light water reactors by 1990. In seven years the inventory of nuclear weapons would be 53,000. Through the year 2000 the U.S. can potentially produce 69,000 nuclear weapons and the world could possess 157,000 nuclear weapons.

sports

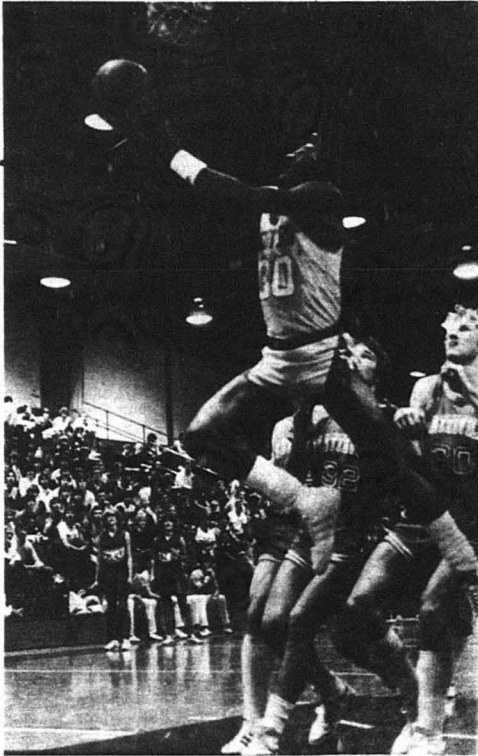
Cagers win three to lead WSUC

By Mary-Margaret Vogel
and Tamas Houlihan

After three impressive victories, the UWSP men's basketball team emerged alone at the top of the WSUC, 1½ games ahead of second-place La Crosse. The Indians suffered their second conference loss at the hands of Whitewater, 77-64 last night. The Pointers posted wins over Platteville, 89-50, Whitewater 69-63 and River Falls 66-54 to give them a 12-1 conference record and an 18-3 overall mark.

Things started out great for the Platteville Pioneers last Wednesday night as they won the opening tipoff, came down the floor and hit a layup to take a 2-0 lead over conference leader UWSP. But from that point on, things couldn't have gone any worse. UWSP reeled off 12 straight points to take a 10-point lead after just three and a half minutes of play, and kept right on going, building an insurmountable 54-16 halftime lead on their way to an 89-50 thrashing of the outclassed Pioneers.

The Pointers could do no wrong in the first half, as they hit on an amazing 24 of 32 field goals for 75 percent, while holding Platteville to seven of 21 floor attempts for 33 percent. John Mack scored 16 of his 18 points in the half while Terry Porter added 10. For the game, Porter was outstanding, hitting nine of 12 field goals for 18 points, grabbing six rebounds and handing out five assists, all in just over 18 minutes of playing time. Fred Stemmeler added 10 points, while Dave Schlundt, Tim Skalmoski and Tim Lazarcik chipped in eight apiece; with the latter three combining to hit all 10 of their field goal attempts. For the game,



Terry Porter skies for two during the Pointers February 10 victory over UW-Platteville. (Photo by Sherri Bailey)

UWSP drilled 39 of 61 floor shots for 64 percent while Platteville managed to make only 21 of 54 field goals for 39 percent. The Pointers also outrebounded Platteville 38-27 and forced the Pioneers into 21 turnovers while committing only three themselves.

Platteville coach Dick Wadewitz said simply,

"Point just dominated. They took everything away from us. Their defense was excellent and created numerous opportunities for them. We also didn't play with any intensity. We finally got aggressive about midway through the second half but the game was over by halftime."

Pointer head coach Dick

Bennett was pleased that he was able to get everyone into the ballgame. "I was glad that our subs got some extensive playing time," he said. "The first unit played very sharp while they were in there. They held their poise and stuck to the game plan, which is not always that easy to do in a game like this."

The going wasn't so easy when the Pointers traveled to Whitewater Saturday night, winning a hard-fought 69-63 decision over the Warhawks.

The Pointers were neck and neck with the Warhawks throughout the first ten minutes of play until Whitewater was able to build a nine-point lead, 37-28, with two minutes remaining in the first half. The Pointers were, however, able to cut the margin to three, 39-36, at the half.

The Pointers turned the game around in the second half, scoring 11 consecutive points to take a lead they never relinquished. Whitewater never got closer than six points the rest of the way, succumbing to Point's steady offense.

Whitewater coach Dave Vander Meulen was disappointed with his team's second half performance as they managed to successfully complete only 11 of 30 field goal attempts for a paltry 37 percent. "We couldn't score in the second half, McKoy wasn't moving and we couldn't get the ball inside. We haven't shot well all year. We have to give credit to Point, though. They hit all of their decent shots."

The Pointers shot extremely well in the first half, canning 14 of 22 floor shots for 64 percent as well as hitting 8 of 9 free throws. On the night, they were 26 of 46 from the floor for 57 percent

while slipping to 17 of 26 from the free throw line for 65 percent. The Warhawks made only 29 of 65 floor attempts for 45 percent and five of eight free throws for 63 percent.

John Mack scored 14 of his team-high 25 points in the first half. For the game, Fred Stemmeler and Brian Koch chipped in fourteen points apiece while Brad Soderberg added 10. Koch also snared a game-high 13 rebounds.

Head coach Dick Bennett cited the start of the second half as the turning point of the contest. "We played well in the second half, especially in the first five minutes. We had a much better shot selection which was our big offensive advantage."

"We also played exceptional team defense, applying good pressure inside. Brian Koch did a super job shutting down their big man, Mark Linde, holding him to two points on one of five field goal attempts. We also didn't give them many good shots, which took away their offense."

The Whitewater offense was limited to the heroics of Andre McKoy, who drilled 12 of 22 field goal attempts and three of four free throws for a game high 27 points. Bennett stressed that the Pointers must keep the win in perspective. "We can be happy with the win," he said, "but we can't dwell on it — there are a lot of tough games coming up."

One of those tough games came Tuesday night, as the Pointers took away River Falls' chance for a second place finish in the WSUC by finishing them off 66-54.

River Falls put the first two points on the board and led up to the seven minute mark

Continued on p. 24

Pointers' pristine record tacks on two wins

By Julie Denker
Pointer Sports Writer

The UWSP women's basketball team remains unbeaten in the WWIAC with a 6-0 record with wins over UW-Oshkosh 68-57 on Feb. 8 and UW-Platteville 75-56 on Feb. 11. Their season record is now 11-3.

Against UW-Oshkosh the Pointers pulled an upset victory and moved into a tie for first place with UW-Whitewater in the WWIAC.

Tough defense has been the main ingredient in the Pointers' victory recipe this season and the recent emphasis on defense helped UWSP beat the Titans 68-57.

Leads were exchanged in the first half but the Pointers eventually succeeded in grabbing the halftime lead at 29-24. The game remained close in the second half but freshman Karla Miller proved to be a thorn in the side of UWO as she neutralized the inside game against the bigger Titan players. Miller scored 14 of her game-high 17 points and pulled down six rebounds in the second half.

While Miller was working on the inside game, freshman guard Kathi Bennett was opening up the outside game as she scored 14 of her 16 points in the second half.

Other top scorers for UWSP were Dawn Mannebach with 12 points and Regina Bayer with 11. Anne Bumgarner played a complete game for the Pointers as she had a game-high 11 rebounds, dished out six assists, scored eight points and had three steals.

Pointer coach Bonnie Gehling was very pleased with the performance of her entire team. "This was truly a team victory. Everybody knew what they had to do and I don't think we could have played any harder."

"Our emphasis on defense is really working to our advantage and it was a big part

of our game tonight. Our guards applied extreme pressure and our bigger people took away a lot of opportunities inside."

On Friday, Feb. 11, the Pointers again put their unbeaten conference record on the line as they were hosted by UW-Platteville.

Despite a very sluggish and slow first half, UWSP recovered and went on to beat UWP 75-56.

Point held a slim halftime lead at 37-33, thanks largely to Anne Bumgarner and Kathi Bennett who combined for 28 points.

The sluggishness and

slowness that plagued the Pointers in the first half seemed to have disappeared at the beginning of the second half as UWSP scored the first 10 points.

Point went on to outscore UWP in the second half 38-23 and dominated play both on the boards and in forcing turnovers.

Bennett led all scorers with 19 points. Also scoring in double figures were Bumgarner with 17 and Regina Bayer with 10.

The next game for the Pointers is against co-leader UW-Whitewater at Whitewater Friday, Feb. 18.

Grapplers take ninth in WSUC Meet at home

By Tom Burkman
Pointer Sports Writer

The UWSP wrestling team finished ninth in the Wisconsin State University Conference Meet here last Saturday. UW-River Falls, rated fourth in the country in the latest NAIA poll, captured first place in the meet.

River Falls had five individual champions and totaled 89 points for the title. Defending champion UW-Oshkosh was second with 72.25 points while UW-Whitewater had 71 points for third place. Rounding out the scoring were: UW-Platteville (honorable mention in the NAIA poll), 47.50; UW-Stout, 35.25; UW-La Crosse, 29.50; UW-Eau Claire, 17.50; UW-Superior, 15.75; and UWSP, 12.50.

Senior Dennis Giaimo was the top individual performer for the Pointers as he placed third at 158. After defeating Dave Rudrud of La Crosse in the first round, Giaimo lost to eventual champion and meet MVP Paul Frandsen of River Falls, 22-8. He then beat Rudrud 8-3 in the consolation

finals for third place. The winner at 158, Frandsen, is a three-time conference champion and was the runner-up in the NAIA meet last year at 158.

Sophomore Shane Bohnen captured fourth place for Point at 150. After being pinned in round one by Bob Wahlquist of Stout, he came back to defeat Kirk Nelson of Platteville, 10-2, and Tom Sweeney of La Crosse, 7-6 in overtime, in the consolations. However, Wahlquist beat Bohnen again to take third place. As Pointer coach John Munson said, "Shane was in the toughest weight class because there were seven guys seeded and they didn't know how to pair them up."

Terry Keller (River Falls) was the champion on a 4-0 decision over Dave Reifsteck of Whitewater. Keller was the conference champion at 158 pounds last year and finished second in the NAIA.

Both Scott Klein (126) and Lance Willson (177) lost in their opening round matches, but then came back to win one match each in the

consolation bracket. However, they both lost their second consolation match.

The other champions besides Frandsen and Keller for River Falls were two freshmen, Tom Gallagher at 134 and Dave Brandvold at 177. Jim Meyer (a three-time conference champion and the NAIA champion last year) also placed first for River Falls at 190.

Second place Oshkosh had three champions with Rick Gruber at 118 (a three-time conference champ and the runner-up in the NCAA meet last year), Tim Potratz at 126, and Rich Tomaszewski at 142 (a two-time conference champ and a fifth place finisher in the NCAA last year).

The two other champions were Duane Groshek of Platteville at 167 and Jim Viane of Superior in the heavyweight division.

As Coach Munson said, "We weren't too lucky. We wrestled the champions in the first round of some of our matches (actually five, which included: Scott Carlson at 134 who lost 16-5;

Vic Schluga at 142 who lost 10-2; Bryan Yenter at 167 who lost 20-5; Dan Umnus at 190 was pinned and Mike Kumm was also pinned but in the heavyweight division).

"Being an average team resulted in our drawing five No. 1 seeded wrestlers in the first round," said Munson. "You have to have champions to score points."

"The funny thing, though," he added, "was that we beat La Crosse, Eau Claire and Superior in other

tournaments this year. You just have to be a little luckier than we were."

On River Falls' performance, he mentioned, "They are the best team I have seen in the WSUC in eight years. They have a good shot at winning the NAIA championship."

Both Bohnen and Giaimo will travel to Whitewater, today to compete in the NCAA regional tournament which will conclude Saturday.

Men's basketball, cont.

when John Mack scored six unanswered points to give the Pointers a permanent lead.

UWSP continued their torrid field goal shooting, connecting on 16 of 24 first half shots on their way to a 33-26 lead at the intermission. River Falls closed to within three, 33-30, but the Pointers pulled away, building leads up to 14 points to ensure the victory.

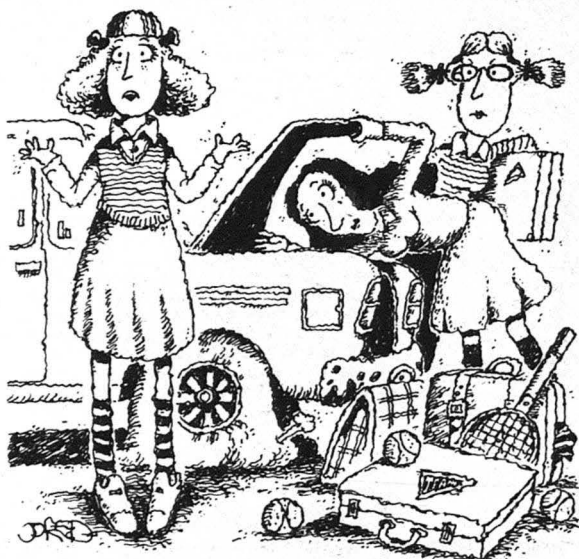
The Pointers shot even better in the second half, drilling 9 of 16 field goal attempts to finish the night 25 of 40 for an excellent 62.5 percent. John Mack led the way with 25 points, including 12 of 17 floor shots. Fred Stemmeler hit 7 of 9 floor tries to finish with 16 points. Terry Porter added 9 points as did Brad Soderberg, who hit 7 of 8 free throws in the final six minutes of play. River Falls made 24 of 49

field goal attempts for a respectable 49 percent, but hit only 6 of 18 free throws compared to 16 of 24 for UWSP. The Pointers also won the rebounding battle 24-23, while committing more turnovers, 14-12.

River Falls coach Stan Jack said, "Point's defense kept us out of our offense. We also go in foul trouble down the stretch."

Pointer head coach Dick Bennett attributed the win to consistent defense and patience on offense. "We took good shots, unlike River Falls. Also, Brad Soderberg put excellent pressure on the ball. This was a tough game."

Looking forward to the final four games of the season, Bennett said, "Every team is a special challenge. No team is to be overlooked."



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sports shorts.....

Hockey

SID—The UWSP ice hockey team jumped out to a 1-0 lead with a goal only 16 seconds into the first period, but lost to the UW-Madison junior varsity team, 7-2, here Sunday at the K.B. Willett Arena.

The first Pointer goal came on a shot by Paul Kohlman, assisted by Craig Madlung. The Badgers scored one minute later to tie the score.

Madison did all of the scoring in the second period, as the Badgers jumped out to a 4-1 lead. The Badgers had extended their lead to 6-1 before Point was able to come up with another goal.

The loss brought the Pointers' record to 5-20, and they will conclude their season this weekend when they travel to Bethel (Minn.) College for a 2-game series.

Men's swimming

SID—The UWSP men's swim team were edged by the University of Wisconsin in Madison in the best performance by the Pointers

against Wisconsin in a long time.

The UWSP team lost by a score of 61-52 while they qualified five individuals and two relays for nationals, and earned five first places.

The Pointers' next meet is the WSUC Championships at UW-La Crosse February 17-19.

Women's swimming

SID—The UWSP women's swim team concluded its dual meet schedule on a successful note in River Falls Friday as it defeated UW-River Falls 82-58.

The win improves UWSP's dual meet record to 7-3 for the season. The Pointers will now get ready for the Wisconsin Women's Intercollegiate Athletic Conference Meet which will begin Friday, Feb. 18, at UW-La Crosse.

The Pointer women swimmers captured firsts in 11 of the 16 events run and added seven seconds to easily win the meet.

Kim Swanson, Sue Vincent and Elaine Cole were double winners for the Pointers.

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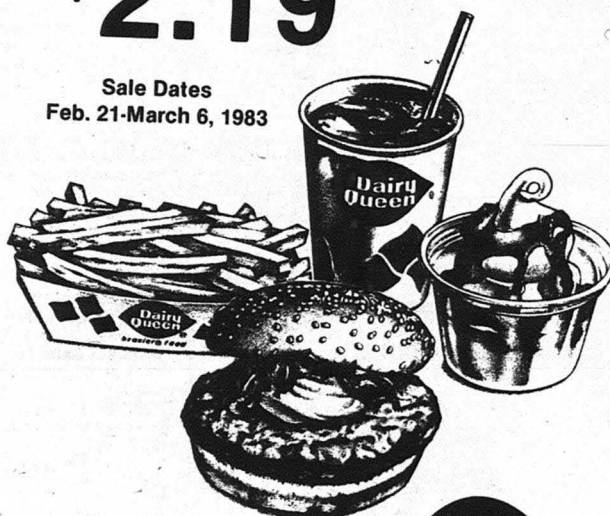
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pointer program

Monday, February 21

CANTERBURY TALES—The actors of The New Vic Theatre of London combine traditional dramatic skills with music, dance, mime, and clowning, to involve the audience (that's you) in the bawdy, boozy, good-spirited fun of *Canterbury Tales*. Why not make a pilgrimage to the Sentry Theatre at 8 p.m. and check this show out. Tickets are \$1.50 with current student ID and are available from the Arts & Lectures Box Office in Fine Arts Upper. Free bus transportation to and from Sentry is available from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, at 7:15 and 7:40 p.m.

movies

Thursday & Friday, February 17 & 18

RAGTIME—Milos Forman's powerful film of love, racism, and revenge stars James Cagney and Elizabeth McGovern. UAB screens this one at 7 and 9:15 p.m. in the UC Program Banquet Room. \$1.50.

Tuesday & Wednesday, February 22 & 23

JOHNNY GUITAR—Nicholas Ray directed this film, which many consider one of the most bizarre westerns of all time. Film Society show it at 7 & 9:15 p.m. in the UC Program Banquet Room. \$1.50.

presents Lillian Hellman's drama about a newly affluent Southern family. The play shows in the Jenkins Theatre of Fine Arts, at 8 p.m. all three nights. Tickets are available from the University Theatre Box Office, for \$1.50 with current student ID.

Wednesday, February 23

KABUKI—Arts and Lectures presents an evening of Japanese Dance Theatre, starting at 8 p.m. in Michelsen Hall of Fine Arts. Tickets are \$1.50 with current student ID, and are available from the Fine Arts Box Office.

Music

Friday & Saturday, February 18 & 19

SCOTT ALARIK—A Minnesota boy with lots of musical talent, Scott is a super storyteller, a fine musician, and a superb performer. He'll prove it in the UC Encore, at 9 o'clock

both nights. UAB brings you this one free.

Saturday, February 19

MOMENTUM presents a night of reggae and jazz at 2nd Street Pub, from 8:30-12:30 p.m. Come on down.



Thursday, February 17

STUDENT EXPERIMENTAL TELEVISION—SET kicks off this week with *Perspective on Point* at 6:30 p.m. There's an interview with ROTC at 7, followed by *Music Montage* at 7:30. At 8, it's *Viditracs with Entropy*. A movie follows at 8:25. SET will replay this schedule on Sunday, February 20. It's all on Cable Channel 3.

Classifieds, cont.

PERSONAL: Women of 3W Smith. Thanks for a super nice party. Mary and Paula, if you ever get bored just come up to Colfax-Merrill &...Love Evan.

PERSONAL: Steve: Happy second anniversary! Here's to go more years together. I love you, too! Love, Nancy.

PERSONAL: To: "The House"—Lori, Lisa, Liz, Tammy, Joan, Ellen & Cathy: I want to thank you all for making Feb. 14 & this past week bearable for me. I don't know what I would have done without all of you. A girl just couldn't ask for better roommates, and besides with friends like you, who needs a boyfriend anyway! You all are very special and I love you. Love, Cindy.

PERSONAL: Sebastian: This is the 10 month marker in a race we both can win. Thanks for all the fun. Love, M.D.T.

PERSONAL: Robert—You Pigdog! Happiest B-Day Wishes. Looking forward to playing "tootsie" with you again. Your buddies, Pam & Doug.

PERSONAL: Bubba—Heard a lot about Springfield, Ill. Happy 22. Oral Roberts.

PERSONAL: Spike—Hope your pantyhose never run. Your high school?

PERSONAL: Chico—Que Pasa? Are you related to Desi Arnez? Feliz de 22 anos. Cheers Josey Rosanna.

PERSONAL: Norby—does the big day happen to coincide with that other big monthly day? Get that trailer bouncing. Good Luck...The Phone Screamers.

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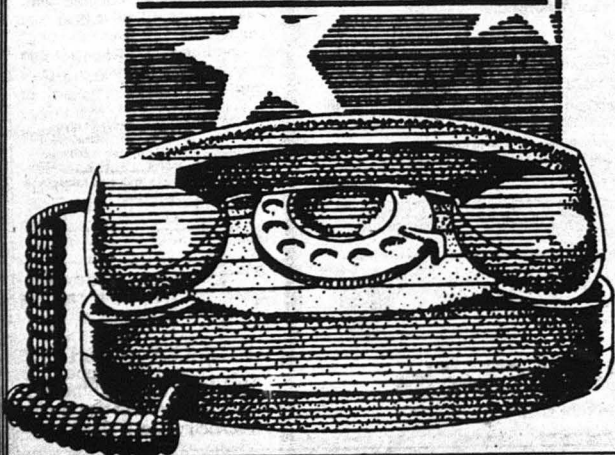
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Richard Schickel, TIME

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Some Material May Be Inappropriate for Children

U.S. FILM BOARD
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Starts Friday!

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THE MURDER
OF THE CENTURY...
THE SCANDAL
OF THE CENTURY...
THE LOVE AFFAIR
OF THE CENTURY...

AND THE CENTURY
WAS JUST BEGINNING.



RAGTIME

DINO DE LAURENTIS PRESENTS A WALDO FORMAN FILM
"RAGTIME" with JAMES CAGNEY BRAD DOORF MOSCOWS GUINN ELIZABETH MACGOWEN KENNETH MCNULTY JAMES OLSON
NANCY PETERMAN HONORÉ E. ROLLINS MARY STEENBURGEN Music by RANDY NEWMAN A SUNLEY PRODUCTION
Executive Producers MICHAEL HAUSMAN and BERNARD WILLIAMS Screenplay by MICHAEL WIELER
From the Novel "Ragtime" by E. L. DOCKTORIAN Produced by DINO DE LAURENTIS Directed by WALDO FORMAN
PG PARENT STRONGLY CAUTIONED
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A PARAMOUNT PICTURE

UAB

University Activities Board
UW-Stevens Point (715) 346-2412

TONIGHT
AND
FRIDAY!

UC-PBR

6:30/9:15 P.M.

\$1.50

Saturday Matinee
Feb. 12

THE LITTLE PRINCE

1:00 P.M. UC-PBR

Only 25¢

Certificate of Ownership

THE BROOKLYN BRIDGE

THIS Certificate certifies that the undersigned is the owner of **ONE** share of the Brooklyn Bridge, a corporation organized under the laws of the State of New York, and that the undersigned is entitled to all the rights and privileges which inure to the holders of such shares.

WITH THIS Certificate the owner is entitled to all the rights and privileges which inure to the holders of such shares, and to all the rights and privileges which inure to the holders of such shares, and to all the rights and privileges which inure to the holders of such shares.

The name of owner of this Certificate, _____

was printed on or last sold on the date of _____, and the undersigned is the owner of such share, and is entitled to all the rights and privileges which inure to the holders of such shares, and to all the rights and privileges which inure to the holders of such shares, and to all the rights and privileges which inure to the holders of such shares.

THIS Certificate was at a General Meeting of the Corporation, _____, and signed with the approval of _____.

By: J. Slicker, Secy.

By: S. E. Slicker, Secy.

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I'm Sid E. Slicker, and I am pleased to offer for sale a limited edition of BROOKLYN BRIDGE CERTIFICATES OF OWNERSHIP!

Each 11" x 15" two color certificate grants the right in *nubibus* to one uncommon share of the Brooklyn Bridge with all the rights and privileges that entails.

Whether you are a college student or a corporate executive you cannot find a better investment for your humor portfolio than one of these signed, numbered, and registered certificates.

YES, Sid! I want to buy the Brooklyn Bridge! Send me _____ certificate(s). I have enclosed \$5.00 for each certificate (ppd.) for a total of \$_____. Mich. residents add applicable sales tax. Satisfaction guaranteed.

Stooges, cont'd

the midst of telling a joke and lighting a cigar in a cab. The Stooges, needing a third man to fill the last two years of their contract, went to Joe Besser who was working in Vaudeville under contract with Columbia. Shmookler added that Besser went on in these two years, completing 16 short films with the Stooges. After Besser left, Moe and Larry brought in Joe De Rita, who later was

Foxes, cont'd

of turn-of-the-century decor. Technical execution is effective, because the show runs smoothly from action sequence to action sequence, act to act.

I highly recommend the show to everyone. In my six years at this university I have seen few dramatic performances that equal this one. Ms. Moore and her cast have successfully interpreted and created Lillian Hellman's "The Little Foxes." There are still tickets available for tonight, tomorrow, and Saturday.

Verdict, cont'd

enigmatic at the end. To an audience accustomed to seeing cinematic relationships turn out well, the love interest in "The Verdict" was disturbing. To this end, however, the fault lies more with unrealistic audience expectations than with any defect in the script.

In an era when many pictures perjure themselves through illuvisely promising advertising, "The Verdict" does justice to the concept of cinematic art. It is guilty of excellence.

Music, cont'd

with producer Peter Asher...Uriah Heep founder Ken Hensley has joined Blackfoot as keyboardist...Drummer Bill Ward, one of the founding members of Black Sabbath has rejoined the band...X has just recorded two new tunes with ex-Doorsman Ray Manzarek producing...The Chieftains, Irish traditional band, has recorded a track for Dan Fogelberg's upcoming LP...Notable releases this week include: Ultravox, "Quartet;" Melissa Manchester, "Greatest Hits;" Berlin, "Pleasure Victim;" Ph.D., "Is It Safe;" Donald Byrd, "With Clare Fischer and Strings;" Soft Cell, "The Art Of Falling Apart."

Letters, cont'd

student reach out for this help. Yes, directors and RAs provide programs to better study habits, increase motivation, etc. Yet these programs are purely voluntary and thus cannot be taken as the "legitimate" excuse for violating our right to confidential records and disclosing them to third parties without consent or knowledge. So, I ask you — Who is responsible and what is your excuse?!

Signed,
A Disturbed Student

named Curly Joe and was featured in the Stooze films of the 1960s.

Shmookler concluded that the Three Stooges had 190 short films, which is more than any other comedy team including Abbot and Costello or Laurel and Hardy. He also asserted that the 50th Anniversary of the Stooges has shown a resurgence in the popularity of the Stooges for all ages, especially college students.

Shmookler finished by saying that a fund in the

name of Moe and Helen Howard has been established by Moe's daughter to help fight cancer. A \$10 tax deductible donation can be sent and made payable to City of Hope, c/o Joan Howard Maurer, Box 654, Culver City, CA 90230.

Next Week:
Rock 'N' Roll

Dr. James D. Hom
Dentist

1025 Clark For Appointment
Stevens Point Call
341-1212

Black Student Coalition

University of Wisconsin-Stevens Point

Thurs., Feb. 17 Michelsen Hall
Roslyn Walker Lecture and Films 7:00 p.m. Reception following. Curator of Research National Museum of African Art. Smithsonian Institution.

Fri., Feb. 18
7:00 p.m. Wisconsin Room
"Fashion Extravaganza"
Fashion Show.

Sat., Feb. 19
8-11:30 p.m. Wisconsin
Room Dance

For additional information
on any of the above events,
please contact Deborah
Harris at 346-3828.



UAB contemporary
entertainment

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Humorous Folk Music

This Fri. & Sat. 18, 19

Starts at 9:00 pm

student classified

for sale

FOR SALE: Women's long camel colored wool coat with scarf, size 12-13. Also albums: REO, Cheap Trick, AC-DC, the Cars. Call Kris in 138, 346-2793, all prices negotiable!

FOR SALE: 1975 VW Rabbit. Red, 2-door, 4-speed stick shift, AM radio. Economical and dependable, \$1,400. Phone 344-3374.

FOR SALE: Waterbed superking with padded rails and bend board, \$170, also 2 sets of sheets, \$20 apiece. Call Pete 344-7675.

FOR SALE: 40 channel Cobra XLR CB radio, trunkmount antenna, coax & operating instructions. All necessary components included. \$75. For more info Call Tom at 341-0385.

FOR SALE: Pair of Bose 601 speakers. Must sell. Make an offer. Call Steve at 346-4442, Rm. 312. Leave a message.

FOR SALE: Men's leather jacket. Brand new. Size 42. Call Doug or Karen, 344-5361.

FOR SALE: Kayak, 17-foot, 1 person. Paddle air bags. New \$700. Asking \$300. Joe, 344-0749.

wanted

WANTED: Desperately need someone to share ride with from Wisconsin Rapids. My classes are 1 p.m.-4 p.m. daily. Phone Chris, 424-1501.

WANTED: College roommate to live with non-traditional student in Plover Pine Village. Ride to downtown Point available every weekday. Cost negotiable. Call 345-1227 after 5 p.m.

WANTED: Commuting from Rosholt area? If you would like to share a ride. Call John at 677-3420.

WANTED: Riders to Florida for spring break. Have reliable, comfortable van, but need 4 or 5 others to share gas and driving. Call 344-4472 days or 345-0560 nights and ask for T.J.

WANTED: Carl, I want that 2'x6' mirror. Please contact the Pointer office!

for rent

FOR RENT: Student housing for next year. Singles and doubles available. Male preferred. Two blocks and

closer to campus. Reasonable rates. 341-2865.

FOR RENT: 2 private rooms, 3 blocks from campus—men—completely furnished—kitchen etc.—available now—this semester only. 344-2232.

FOR RENT: Available for summer with option to stay next semester. 1 bedroom, air conditioning, separate thermostat control in each room. \$230-month includes water. Close to campus. Call Doug or Karen 344-5261.

employment

EMPLOYMENT: The Women's Resource Center is now taking names of people interested in applying for the Director's position next year. You must be a student to be eligible. Apply at the WRC, 10 Watson Hall, or call 346-4851.

EMPLOYMENT: Overseas Jobs—Summer-year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write IJC Box 52—W1—5 Corona Del Mar, CA 92625.

lost and found

LOST: Reward offered to the one with 344-5742 as phone number.

LOST: To whoever took a blue backpack Monday, Feb. 7, from Allen Center, please return to UC lost and found. Contains vital notes for classes that cannot be replaced, need immediately.

LOST: Blue & white loose leaf binder contains notes and notebooks for communication classes. If found, please call 344-5742 after 5 p.m. weekdays—anytime weekends.

LOST: One dark blue ski glove. Lost in the Smith Hall-Pray-Sims area. 2-6-83. If found, please contact Tony, Rm. 426 at 346-4116.

LOST: Black purse with sentimental items inside. If found please contact Luann. 341-5255 after 3 p.m. No questions asked.

LOST: One pair of men's brown suede gloves with brown fur lining. Sentimental value, reward offered. Lost at Partner's Pub Fri. evening. Call Doug or Karen, 344-5261.

announcements

ANNOUNCEMENT: "Parapsychology": Professor

Walter Uphoff will present and discuss evidence of psychic events through film and lecture in an objective attempt to separate fact from fraud. In the Wisconsin Room of the UC on Feb. 24 from 8 p.m. to 10 p.m.

ANNOUNCEMENT: Jim Pekol and his orchestra perform at the Piti Mu Alpha Polka Dance Fri., Feb. 18, 8:30 to 11:30. Admission is \$1 at the door.

ANNOUNCEMENT: Peakers (People Encouraging Alcohol Knowledge) would like to thank all the people who were involved with the Air Band Contest. Congrats to the winning group "The GoGo's." Hope everyone also gets involved with Peak Week (April 25-May 2). Look for upcoming events. Thanks again.

ANNOUNCEMENT: The Home Economics Scholarship Committee announces the availability of a \$500 Wisconsin Rural Rehabilitation Scholarship. Interested persons may obtain application blanks from Juanita Duncan, COPS 101D. Completed applications are due March 15, 1983. This scholarship is based upon: Farm family background, scholarship, character, leadership ability, and professional interest.

ANNOUNCEMENT: The UWSP Fisheries Society is sponsoring the 1st Annual Schmeckle Lake Fisheries this Saturday, Feb. 19, from 7 a.m. to 3 p.m., but you don't have to start at 7. \$1 donation for contest registration is requested, and prizes include a Swedish ice auger, Beaver Dam tip-up, and more! Just show up at the weight station located on the far east end of Maria Drive at the south lake entrance with your gear and join the fun. Extra proceeds will go to the Eagle Walk (March 4-13). Parking will be in the lot behind Allen Center and on Maria Drive.

ANNOUNCEMENT: The Canterbury Club will be providing rides to the Episcopal Church Services on Sundays. Times for pickup are: 9:50 a.m.—Allen Center, 9:55 a.m.—Debot Center, 10 a.m.—University Center. Any questions? Call Paul Roth at 345-1964.

ANNOUNCEMENT: The Canterbury Club will be having a meeting at 7 p.m. on Wednesday, Feb. 23, in the Blue Room of the University Center. The film "The Music Box" will be shown. Any questions? Call 345-1964.

ANNOUNCEMENT: Want to gain experience and leadership skills and have fun? Contact Deb X-2765 if you want to help plan and promote Peak Week.

ANNOUNCEMENT: Are you creative?! Great, you're just the person we need. The Peakers (People Encouraging Alcohol Knowledge) are having a logo contest—1st prize is \$25, please write up your

suggestions including your name and address and drop them off in 409 Neale Hall. Entry deadline Feb. 28.

ANNOUNCEMENT: Typing-Editing. Underemployed newspaper editor will type your papers, 75 cents per page. Editing and typing, \$1.25 per page. Ph.D. dissertation "and Master's thesis experience, 824-5568 after 6 p.m.

ANNOUNCEMENT: Hey Rastas! Come on out to 2nd St. Pub this Sat. and support the area's only Reggae-Jazz Band Momentum. 8:30-12:30.

ANNOUNCEMENT: Party! Party! Party! I won \$500 from the Tab peel off contest and wish to throw a party at their expense. Barrels and booze galore. For more information, call 346-3776, Mary "B", Rm. 423.

ANNOUNCEMENT: Watson Hallers, history repeats itself! Take your gruesome twosomes to the Encore, Feb. 22 at 7 p.m. College life is something to be joked about!! P.S. Don't eat any live scorpions! From the book of T & J.

ANNOUNCEMENT: People of the Campus! Has your twosome gone gruesome? If it has, write and flock to the Encore on Feb. 22 at 7 p.m. for...College life! Save your twosome. Prof. Luv. Mi. Tender.

ANNOUNCEMENT: Speech and Hearing Tests will be given in the School of Communicative Disorders (COPS Building) on Thurs., Feb. 17, 1983, from 4:30 p.m. to 5:30 p.m. The deadline for submitting & clearing your professional studies applications in order to register for specified (numbered) education courses on May 10, 1983 is Fri., April 15, 1983. Completed applications are to be returned to Educ. Advising Center, 446 COPS.

ANNOUNCEMENT: The UWSP Fisheries Society will be holding a fishing contest on the campus lake Feb. 19. \$1 donation is required to cover the prizes. It starts 7 a.m. and ends at 3 p.m.

ANNOUNCEMENT: The Student Associations Board (STAB) is accepting nominations for CNR teacher of the year now until Feb. 28. Nomination slips are available in the CNR lobbies and at the STAB desk in Rm. 105 CNR. They should be placed in the STAB suggestion box in the east lobby before Feb. 28.

ANNOUNCEMENT: Has your twosome gone gruesome? Relax and be entertained at "College Life" in the Encore on Feb. 22 at 7 p.m. Learn about your special relationship in an informative and entertaining style. What more do you want or ask for? Remember that date!!

ANNOUNCEMENT: Photographers! Here's your chance to shine. Now until March 4, Middle Earth will

be accepting entries in our Photo Contest. Compete in either black & white or color divisions. For a copy of the rules stop at Middle Earth. First place: free membership, 2nd place: 10 sheets of photo paper and free hour in darkroom. 3rd place: free hour in the darkroom. Honorable mention: develop 1 roll film free. Call 346-4479 for more info.

personals

PERSONAL: To the lawyer: Just wanted to let you know how much I miss you and all those long talks we had on the way home. Point just isn't the same without you. I'll bet you're showing the women of Alpha Delta Pi how to party—Wisconsin style! Promise to come and visit me when you're in Point. Love ya! The Defendant.

PERSONAL: 1 East and 1 North Watson—Thanks for all the letters and support—I couldn't have made it without you. Illinois will never be as good as Point. I miss you all and those happy hours! Keep the letters coming. Stacy.

PERSONAL: Happy 20th birthday Christine Burch. Why don't you buy yourself a drink and enjoy it! Love, Rosa Parks.

PERSONAL: Daine—"Pokey wants a rim job." Ski Big Powderhorn and black out! We had a great time. Your friends, Susie and Louie. P.S. Happy Valentine's Day.

PERSONAL: Louie darling, I'll love you forever. Thank you for these wonderful 2 yrs. we've spent together. Remember: Wikiki!! Love always, Susie.

PERSONAL: Susana—I'm so happy for you and Donny. Take it easy though (if you know what I mean!). You're a great friend. Love, Susie.

PERSONAL: M. Remember, the first step in cooking fish is to open the window! And K. Happy Belated 24th. Love, Maturity Manior.

PERSONAL: To my "sons" of 1 East Pray! I hope you all had a Happy Valentine's Day. Thanks for being such devoted sons. I love you guys! Love, "Mom" (Nancy).

PERSONAL: Attention all you Master Anglers & Master Baiters: I want to see ya next Sat., Feb. 26, at the UWSP Fisherie at Lakeside Bar. I'll even pour ya a free Brewski or bowl of chili. Thanks to Premium Brand Distributing & Saga Foods. Betcha the fishin' will be great. Ex-fishing champ, Virg N. Ward.

PERSONAL: To the women of 4 South Burroughs: You sure do know how to throw a Valentine's Party! Thanks for all the help!! And who said that you weren't organized? Love, Mary. P.S. Mike—thanks for the tunes.

cont. on p. 31

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The original inspiration to the Blues Brothers, hear them sing their big hits "Soul Man", "Hold On I'm Coming", "I Thank You", "You Got me Hummin' ", and many more!

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