

pointer magazine



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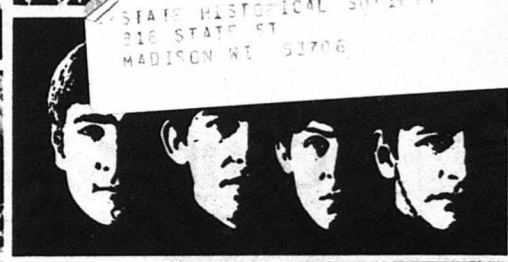
STATE HISTORICAL Soc OF WISCONSIN



"Sex, Drugs, Rock 'n' Roll" Trilogy: THE CONCLUSION ROCK 'N' ROLL MUSIC



STATE HISTORICAL SOCIETY
216 STATE ST
MADISON WI 53706



February 24, 1983

Volume 26, No. 22

pointer magazine

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Pointer is written and edited by the Pointer staff, composed of UWSP students, and they are solely responsible for its editorial content and policy.

pointer magazine



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viewpoints



"In the beginning, it was a scandal. Detecting signs of lust, parents called it noise. Elvis grinned and we all cheered. It was the music you loved to have them hate.

After the Beatles, it became important. Entertainers believed themselves poets, prophets, politicians. New albums announced revolutions. The scene grew self-conscious. A few of us began to write about it."

Jim Miller
Rolling Stone History
of Rock and Roll



SGA budget hearings: pocketbook censorship?

"Congress shall make no law...abridging the freedom of speech, or of the press;..."
First Amendment (Article I)
United States Constitution

Who needs to pass anti-press laws when the punitive ability to slash a student publication's operating budget comes your way once a year? On Sunday evening, the Finance Committee of our Student Government Association will have their annual chance to make a mockery of the First Amendment—if they so choose.

The occasion will be this year's version of budget recommendations as deliberated by the Finance Committee and passed on to the student senators en masse. The likely modus operandi, if gloating committee members aren't pulling our leg, will be a sizable reduction in the Pointer Mag's funds for the 1983-84 school year. Furthermore, if we are to credit the comments of these same sources, the principle motives behind such a hatchet job will be personal disgruntlement over the paper's choice of format, content, and politics.

Obviously, the Pointer Magazine is concerned and disappointed that such a course of action might be forthcoming. We are even more upset though, that such direct governmental control of the press is possible under the current administrative setup. The UWSP fourth estate views such manipulative potential as tantamount to censorial control of the campus newspaper and is shocked that this fundamental violation of constitutional intent hasn't been attacked long before now.

As editor-in-chief of this year's Pointer Magazine, I have sometimes given SGA actions more benefit of the doubt than perhaps was advisable. A number of editorials addressing Senate and Executive Board policies never left the typewriter because the utility of publishing them was outweighed by the budgetary havoc which could be unleashed in response. In other words, next year's editor could begin the new term at a major

disadvantage because of comments made by his predecessor.

That financial fear should enter into a decision about whether or not an editorial should run demonstrates clearly that something is amiss with the current allocation process. When the budget machinery was handled in the fall, as it was until this year, at least the press could evaluate SGA without punitive worries the entire second semester. Now our inability to serve a primary responsibility, that of "checking" UWSP's political operations, is a full year albatross.

And who suffers the most because of this allocative sword of Damocles? Pointer Mag readers, of course. You can't know how you're being represented if your primary evaluative source must approach the subject in cashmere slippers.

At this point, someone might inquire (and justifiably so) "if some alterations to the system are made which allow the press to serve as an effective check on SGA, what kind of lever will SGA have to keep the press on the straight and narrow?"

Simply put, SGA would still hold the power to help elect or impeach Pointer Mag editors through their representation on the Publications Board. Each spring, this committee, comprised of two SGA reps, two delegates from the Pointer staff, the Pointer's faculty advisor, an administrator of the Chancellor's choosing, and a faculty representative from the university at large interview all applicants for the editor-in-chief's position. As these sessions unfold, very little in the way of the candidates' varying journalistic philosophies is left untouched, and in general, significant differences in each applicant's plans become readily apparent.

Consequently, the Publications Board decides whether the following year's Pointer will be liberal or conservative in its editorial stance, issue or personality oriented, and so on. Since the editor-in-chief is in complete charge when hiring

Continued on p. 27

Prez takes stand in rights case

Hats off to SGA President Scott West for his decision to get involved in the case of a music major who may have had his degree candidacy unfairly denied.

The case in question involves a non-traditional student, Joseph Jankowski, who insists the campus piano faculty has unjustly denied his chance for an applied piano major by terminating his candidacy. He believes this stems at least partially from a personality conflict between himself and the chairman of the music department.

The music department personnel, in turn, respond by saying Joe's glaring

musical deficiencies are the only motivation behind their decision and that his continued presence in the applied piano program is keeping a more deserving student (talent-wise) on the waiting list.

Who to believe? That's where President West comes into the picture. He has taken the initiative to check out both sides of the issue and is currently formulating a proposal to get at the heart of this confrontation. Whoever turns out to have been right or wrong, it's a refreshing feeling for students to know your elected officials will come to bat for you. That's their job!

Michael Daehn



MAIN STREET

Week in Review

This Week's Weather

A record forecast reveals hot platters and sizzling discs followed by cool tunes.

Point gym remodeling project given new life

A sudden turnaround by state officials in Madison has revived plans for a fieldhouse addition at UWSP.

Chancellor Philip Marshall told members of the Faculty Senate on Wednesday that a sub unit of the State Building Commission, which deals with facilities for higher education, is recommending \$2.5 million be allocated for the project here.

The addition originally had been designed with a \$5.2 million price tag.

Marshall said the project would include construction of a new pool and remodeling of existing locker rooms so they meet federally mandated standards providing equal opportunity for men and women.

Removed from the project would be additional offices and classrooms plus such specific areas as wrestling, gymnastics and weight training rooms. A new pool is deemed essential because the existing one is regarded as unsafe for many of its uses, including competitive swimming and diving. The locker rooms need work because they are rated substandard in all areas and have inadequate facilities for women.

About three weeks ago, Gov. Francis Earl's office announced that all physical education projects had been removed from the UW System construction budget Earl would submit to the Building Commission. The announcement affected phy-

ed building plans estimated to cost about \$25 million on six UW campuses, including Stevens Point.

However, when the commission's higher education committee held a regular meeting on Friday (which Marshall and others from UWSP attended), it was suggested by a bonding specialist that the governor had been overly cautious in the building proposal.

The state, it was explained, could afford to bond for \$300 million of new construction without losing its ability to borrow at some of the lowest interest rates. Because Earl's plan called for less than \$300 million, the committee decided some of the monies for the long-

planned physical facilities could be approved and still not break the budget.

The full membership of the commission will act on the committee's recommendations at its next meeting in mid-March. If accepted, the governor and Legislature would still be required to give the plan final approval.

In the matter of instructional funding, Marshall said Gov. Earl's proposed budget would reverse a downward trend in support for the UW System that has been experienced for a decade. The amount could be about two percent for the coming year and one percent beyond that the following year. In addition, some previous cuts would be

reinstated, he explained.

The chancellor reported that the governor's budget removes the cap on the number of local faculty who could be granted sabbaticals (paid leaves to be gone for a semester at full-pay while doing special study or research). Currently, UWSP is allowed to select four of its faculty members for this annual program.

On curricular matters, the senators approved some revisions of courses in geography. They also approved a new course in geography to involve fieldtrips, and a new course in modular format for the history department on the subject of Christian church history.

Whoooo put that building there?

A traumatic two days has ended for a local barred owl.

The bird sustained an apparent concussion when it flew into a window of the Albertson Learning Resources Center sometime during the weekend. A patrolman for the Office of Protective Services on campus found it on the ground in a dazed condition and sought help from Ron Zimmerman, director of the Schmeckle Reserve.

"We treated it the same as we would a person in shock. We kept it warm and quiet in a dark place so it wouldn't

injure its wings," Zimmerman explained.

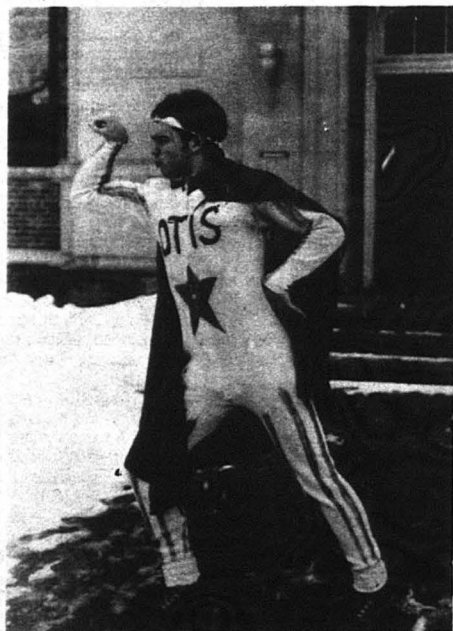
By Monday afternoon, when the bird was photographed, it appeared to have recovered and had regained its appetite. It devoured some mice provided by Zimmerman.

Barred owls, which get their name from the design on their feathers, are the most common of all owls in this area. They like wet, wooded areas and seem to thrive in the Schmeckle Reserve where they are spotted frequently.

What was this one doing out

of its habitat when it flew into the side of the Learning Resources Building? Zimmerman says that while barred owls live mainly on squirrels, frogs, snakes, rats, mice and the like, they sometimes leave the wild at night to raid bird feeders. Its routine activities may be altered a bit, too, because this is mating season for owls.

Before releasing the bird in the Schmeckle Reserve, it was banded with a silver-colored material. Zimmerman said he would be interested in being contacted by people who might spot it.



In a move designed to put jobless Americans back to work, Congress has proposed the Super-Hero Internship Training program (SHIT). Applicants need only a desire to work plus an old blanket and some sturdy long-johns. (Photo by Mike Gorchic)

Spring enrollment down at UWSP

Enrollment for the spring semester at UWSP is 8,269, according to Registrar David Eckholm.

As expected, the count is down by 257 from the same time one year ago.

The gains for the semester were among seniors. There are 144 more of them than in 1982. The largest decline is in the freshman class, with 214 fewer of them. The drop was

minimal among sophomores, down two to 1,713, and small among juniors, down 42 to 1,553. The graduate enrollment decline was more significant, down 114 to 509.

The university may experience more gradual declines in the next few years because of the smaller number of people who will be graduating from the nation's high schools.

Poster exhibit lauds black women

"Black Women: Achievements Against the Odds," a poster exhibition about black women and their contributions to American history, culture and society is currently on display in the Albertson Learning Resources Center at UWSP.

A set of 20 posters produced by the Smithsonian Institution Traveling Exhibition Service, the study was originally researched and developed in 1975 by the Smithsonian's Anacostia

Neighborhood Museum. The 120 women selected for the new version of the exhibition represent 200 years of achievements in 16 subject areas.

It is organized around 18 featured women whose portraits have been drawn in carbon pencil by illustrator Nancy Edwards Calder. Each panel incorporates scenes from their lives and places them in historical perspective. Unable to credit all the women who merit

attention, the planners selected women who represent a wide range of outstanding achievements in America's history.

"Black Women: Achievements Against the Odds" was funded by grants from the Smithsonian Institution Office of Equal Opportunity and the Women's Committee of the Smithsonian Associates.

The posters will be on display at UWSP through the end of March.

If you're tired of leftovers ...

More than 450 area residents will partake of native dishes from the Middle East, the Orient and Central America at the 13th annual international dinner and entertainment, Saturday, Feb. 26 at UWSP.

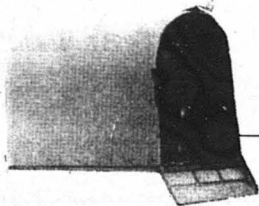
About 150 foreign students

dressed in their native costumes will cook and serve the meal at 8 p.m. in the Allen Center, plus provide after-dinner entertainment for their guests.

Proceeds from the yearly event, which is always sold out well in advance, go to

programs conducted by international students.

Tickets for the dinner are available at the University Center Information Desk, the Foreign Student Office in Delzell Hall, and at Book World in downtown Stevens Point.



mail

Defending and defining

To Pointer Magazine,
Regarding William Parker's letter in the February 17 issue of Pointer Magazine, I would like to reply to some of his comments.

First, homophobia does not refer to someone who "doesn't like homosexuals," rather it refers to an irrational fear and hatred of homosexuality. What Parker refers to in his letter (and appears guilty of) is prejudice, which is defined by Webster's dictionary as "an opinion, favorable or unfavorable (usually the latter), formed without fair examination of the facts." Parker has condemned an entire minority group because of his opinion "that it is the homosexuals who are mentally ill and sexually confused." It seems ironic that Parker accuses Mike Daehn of using "sweeping generalities" and then, two paragraphs later,

generalizes about all homosexuals (gay men and lesbians).

I hope some day we can reach the point when a person's differences (sexual orientation, race, age, gender, etc.) are not the bases for "sweeping generalities" and prejudicial attitudes.

Kate Dins

Perfectly clear (and objective)

To Pointer Magazine,
I'd like to comment on William Parker's statement in the February 17 Pointer Magazine, that Mike Daehn, in his February 10 article on UWSP's GPU, did not write with "clarity and objectivity."

According to the basic language of Practical Argumentation, outlined, among other places, in An Introduction to Reasoning (Toumlin, Stephen, Rieke and Janik: MacMillan Publishing Co.: NY: 1979:

Chapter 2), words such as "usually," "it's likely," "may," and "claims" are known as qualifiers and serve to avoid a tone of dogmatism. Most students know (or should know) that words like "always" and "never," imbedded in statements on true-false exams, are clues to that statement's fallacy. There are no such things as "certainties," except, perhaps (another qualifier), in mathematics.

The same is true of "clinically probable." Like "statistically probable" it is a term used by social and psychological researchers who have to deal with the complexities of human behavior and attitudes, phenomena which can be observed and measured only in terms of probabilities, not absolutes.

In this respect I contend that Mike Daehn did indeed write with objectivity, if not with the clarity necessary for Mr. Parker's comprehension.
Val LeGault

Rugby reply

To Pointer Magazine,
This letter is in response to the article of last week involving the Rugby team. As a Rugby player I was offended by the allegations made by your paper. As for the statements made on the program the same material has been present for the last three to four years. The party at the Starlite Ballroom was attended by over 900 persons and for the amount of people present the behavior was outstanding; there was not a single fight. And as most rugby parties go, it was a quiet one. There was the usual singing of Rugby songs, but as anyone with the history of the sport knows a Rugby party is not a tea party, and should expect some of the activities present. It was also not mentioned that females at the party also were engaged in "landsharking" and throwing beer. With the knowledge of these parties the women know what to

expect and if they do not agree with those activities they should not have shown up.

A Rugby Player

Christmas break-in

To Pointer Magazine,
I was informed by a university official of Watson Hall that over Christmas Break the rooms of students were searched for a missing fireplace, in direct violation of section 22 of the Housing Contract. This search was undertaken by RAs. As explained to me the closets of all students were opened and inspected for the missing object. This RA also said there was nothing I could do, for the housing officials at Delzell Hall okayed the plan for the search. In my belief, this was a direct assault on my rights as a renter from the university and would like to know if this policy of illegal activities is condoned by the university!

Sulo H. Wainio

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March 16, 1983, 8:00 P.M. Sentry Theatre

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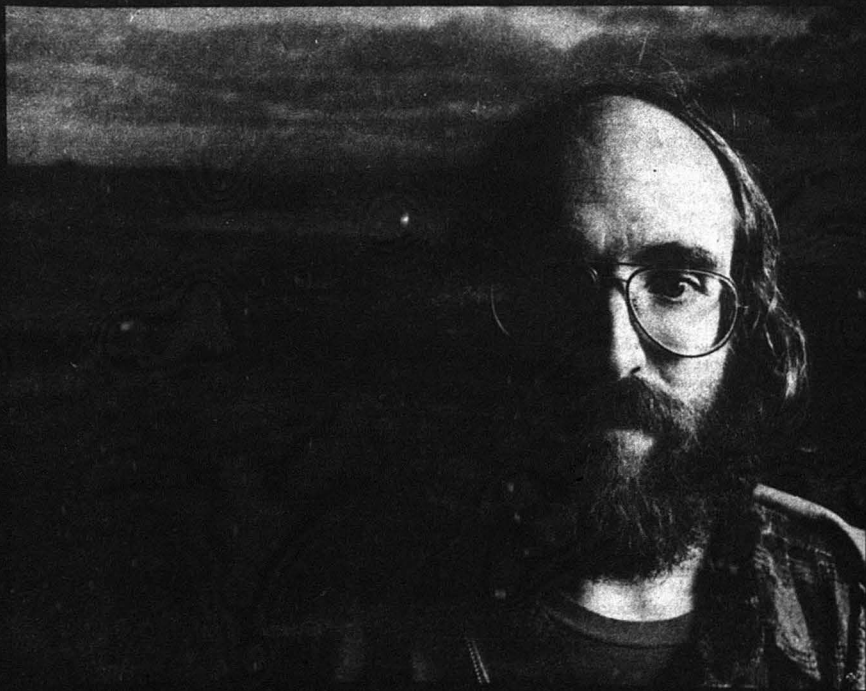
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news

Student Lobby Day

Students told 27 percent fee won't change soon

By Joe Stinson
Pointer News Writer

It didn't take long for about 120 UW system students involved in the United Council-sponsored "Student Lobby Day" to find out that the cost of tuition over the next two years is not coming down.

Representatives from several UW campuses were in Madison February 16 to remind Governor Tony Earl and state legislators that university students, statewide, still oppose the cutback of state support for tuition costs.

Last spring the Legislature, in an effort to help the state reduce record deficits, increased the percentage UW students pay for their tuition from 25 to 27 percent.

Though the Legislature seems likely to pass a measure that will require UW students to continue to pay 27 percent of their tuition, some encouraging news did come out of a discussion between

"It's important to note a principle has been set that 25 percent is still the goal."

Rep. David Helbach

UWSP representatives and Rep. Dave Helbach.

In an afternoon conference Helbach told a group of UWSP students—which included SGA representatives John Dupies, Kevin Shibilski, Tracy Mosley, Tammy Bina and Dan Englehard—it was very unlikely the 27 percent level would be cut back this session, but he added, "It's important to note a principle has been set that 25 percent is still the goal."

Helbach explained the Legislature has set a "legislative intent" toward returning to the traditional level. Similar funding guidelines are in place for elementary and secondary education, he said, but "these goals are not in the statutes, they're verbal goals."

However, in a later

discussion, according to Shibilski, Helbach said he would be interested in sponsoring legislation that would turn the "intent" into law.

"There is a legislative conference in Madison this weekend and we (SGA representatives) are going to discuss this with United Council lobbyists," Shibilski said.

"Historically, the Legislature has had only a word-of-mouth agreement about a return to traditional funding levels, but I would like to see the agreement in the statutes," he said.

Shibilski thought the 25 percent level could be reached within 3 to 4 years, which would mean a one-half to 1 percent reduction over the next biennium.

He also said he planned to

discuss the matter further with Helbach next week.

"This is really still in the planning stages," he added.

In an earlier question-and-answer session, Governor Tony Earl, who supported a return to the 25 percent level during his campaign, said he "didn't relish telling students we can't stay at 25 percent." Earl pointed to the state's present budget deficit, record unemployment, and the erosion of assistance money for the state's needy as concerns that will figure decisively in current budget hearings.

"There are people hurting all over, it's not just students. I can't try to make you (students) whole at the expense of others who are hurting as badly or worse," he said.

"I don't ask you to agree," he said. "I just ask you to understand."

Nonetheless, Earl said, he felt that the state should not go beyond the present 27 per-

cent funding level, and hoped that the goal of returning to the traditional 25 percent could be reached in under 5 to 6 years, as initially proposed by the UW Board of Regents.

"Once, you make the decision to push funding levels higher and higher you're making a decision that affects access to the university," he said.

He also said that if the state economy continues to worsen, and the university system could not meet its instructional costs with available funding, he would ask the Legislature for more state support before he would ask for an increase in tuition.

During the session Earl received enthusiastic support for his proposal to appoint a student to the Board of Regents. He was also given a round of applause for his efforts at maintaining the reciprocity agreement between Wisconsin and Minnesota.

Student union obligations are debated

By Lisa Penny
Pointer News Writer

Is it fair for full-time college students to pay union dues when working only three months out of the year?

Kevin Heling, executive director of Wisconsin Citizens for Right to Work (WCRW) says no. His group has been trying to enact a law which would not permit unions to collect dues from non-members.

An associate professor at UWSP, a state assemblyman and the president of SGA disagree with Heling on this issue.

Heling said he is not against having unions per se, but that his group is against compulsory unionism. Compulsory unionism, according to Heling, is being required to pay initial fees and dues to the union, but then the workers are not there long enough to reap long-term benefits. "It is dangerous giving private organizations the power of making something compulsory because, unlike our government, labor unions are looking out for their own interests," he claimed.

WCRW's negative attitude toward compulsory unionism has given them a reputation for being anti-union. David Helbach, state representative from the 58th district and an alumnus of UWSP, is suspicious of WCRW motives. "We have to figure out if WCRW loves students or if they are out to break unions," he said.

Helbach would not com-

ment further on the bill because he said he would have to look at the specific wording of the bill. He did assert that he believes students have the responsibility to pay their fair share if they benefit in any way from union contracts.

When Heling was asked to respond to the accusation of being anti-union, he said, "That just goes to show you that labor unions are not able to handle any criticism."

Addressing the issue of compulsory unionism for full-time college students, Pete Kelley, President of the local chapter of The Association of University of Wisconsin Faculties (TAUWF), said, "Students should not resent being required to join the union because it's a way of saying to your fellow employees that you share in the concerns that they have had for years before you arrived." Kelley feels that it is unfair to the people who are fighting for the union to have non-union people automatically get the benefits without working with the union.

Helbach supports compulsory unionism and gives reasons such as negotiated contracts, better working conditions and other short-term benefits. Kelley gives reasons that show a different perspective. He supports compulsory unionism because unlike the college student who is working his way through school, the factory or unionized worker is,

or will probably be, working there for the rest of his life. "There are people who have been there for decades and if you (the college student) are not paying your dues you're

not playing fair," said Kelley. "These people have been paying their dues and fighting for the working conditions that the student is enjoying while working there

for the summer." He added that if you do join the union it might be a lot easier for you if there was a feeling of camaraderie with the other cont. on p. 6

AMERICAN NEWS CAPSULE

THE NEWS THAT WAS

By Joseph Vanden Plas
Senior News Editor

NATIONAL

WASHINGTON, D.C.—The government reported last week that output by the nation's factories increased 0.9 percent in January and that housing starts rose 35.9 percent in that month.

The new gains in production could signal the end of the recession if they continue in the following months. Several government officials claimed the recession is already over. Treasury Secretary Donald Regan told Congress that he believes economic recovery is under way.

WASHINGTON, D.C.—President Reagan agreed to allow two Congressional subcommittees to examine records dealing with enforcement of hazardous waste disposal.

House subcommittee members can review the complete documents but they may only obtain copies of censored versions.

Earlier, the Environmental Protection Agency had been accused of putting records of the documents through shredders. And Agency employees say they destroyed memos, notes and other records on solid waste enforcement. Some lawmakers suggested a cover-up was in the making, linking the EPA activities to the Watergate scandal.

In other EPA news, Gorsuch announced that about \$33 million would be spent to buy out homes and businesses in the dioxin-contaminated Times Beach, Missouri, area.

DENVER, COLO.—Senator Gary Hart of Colorado announced his candidacy for the 1984 Democratic presidential nomination last week.

In St. Paul, Minn., former vice president Walter Mondale also announced his candidacy. Mondale is considered the front-runner in the Democratic race.

STATE

MADISON—Attorney General Bronson La Follette advised game wardens in Northern Wisconsin to resume enforcement of hunting and fishing laws against Indians.

The state called off enforcement of the laws last month after a federal court in Chicago ruled that 1837 and 1844 treaties with the Lac Courte Oreilles band of Chippewas guaranteed the band unrestricted fishing and hunting rights on public lands in Northern Wisconsin. However, the 7th District Court of Appeals issued a stay of its earlier ruling and enforcement was continued pending further court review.

George highlights tribute to black achievement

By Wong Park Fook
Pointer News Writer

Notable achievements by black Americans were highlighted in an address by Senator Gary George last Wednesday at the Collins Classroom Center. Senator George began his speech with a tribute to numerous black Americans who had contributed greatly towards the development of the nation. Senator George's speech was part of the program being held during the Black History Week.

Senator George touched on a wide range of topics. He spoke out against the concept of having competency-based testing as the sole priority in selection processes. He said sometimes border-line cases in scores might have to be reviewed some other way. Senator George also said integration programs have contributed positively towards the development and well-being of Milwaukee schools.

Senator George was elected to represent the 6th Senate District in 1980. He is a member of the Joint Committee on Finance, and chairman of the Joint Committee on Audit. He also serves as a member of the Committee on Uniform State

Laws, Community Development Finance Authority, Alcohol and Other Drug Abuse, State Supported Programs and Advisory Committee, and the Educational Communication's Board.

Black History Week proceeded, after Senator George's speech, with a presentation by Roslyn Walker, curator of research at the National Museum of African Art, Smithsonian Institution. The presentation consisted of a lecture entitled "The Royal Arts of Black Africa," and two films, "A Great Tree Has Fallen," the documentation of an eight-day burial of King Ashanti of Ghana, and "Benin Kingship," about the kings of the Oba people. An exhibition of African Art was also held in the Edna Carlisten Gallery.

Last Friday, a fashion show, "A Fashion Extravaganza," was held in the Wisconsin Room, University Center, in conjunction with the Black History Week. On Saturday, a dance was organized in the Program Banquet Room.

"Living in Harmony," the theme of the Black History Week, is a celebration of black achievement, and a



State Senator Gary George
 (Photo by Rick McNiitt)

statement of belief in the strength of working together, black and white, in harmony and accord.

Jim Vance, advisor to the Black Student Coalition, wrote of an increase in the number of minority students

entering and graduating from post secondary education institutions. He noted that there has been an increase in the number of programs designed to serve such students. "Also, we have seen a strengthening of

the concept of equal educational opportunity by the passing of the Education Amendments of 1980," he said.

Black History Week was organized by the Black Student Coalition under the direction of Deborah Harris, who is the graduate representative of the group.

Obligation, cont.

union workers. Kelley added another benefit for the college student is the experience the older workers are able to share with you. Kelley feels that benefits of unionized labor are valuable to the college student and should not be overlooked.

Student Government president Scott West shares in the sentiment for compulsory unionism. He said, "I don't feel it's fair to union people, who have fought for the rights they have and for benefits they receive, to have students come in who didn't fight for these rights or pay their dues and still receive benefits. When students pay, that's fair."

The attitude of UWSP campus leaders is if you benefit from unionized organizations, pay your fair share.

Live Music Every Wednesday

March 2nd



Sundown

March 23

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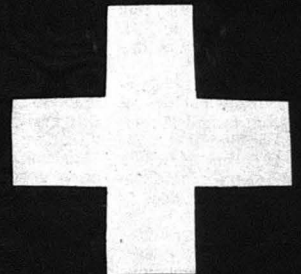
March 9th

To be announced
 at a later date



200 ISADORE
 OPENS DAILY AT 8 P.M.

March 16



SAFETY LAST

March 30

the
VERS

Senate puts Rugby Club on one-year probation

By Wong Park Fook
Pointer News Writer

The Student Senate voted Sunday to put the men's Rugby club on probation for one year. This move by the Senate was taken as a disciplinary action against the club because it violated two rules of the SGA Chapter. The probation went into effect immediately after the announcement by the Senate. The probation action was seen as a less stringent measure against the club because the Student Organization Recognition Committee (SORC) of the SGA had wanted to take more serious action against the club. At a meeting last week, SORC decided on a motion to revoke the recognition of the club for no less than three semesters or till Fall 1984.

However, at the Senate meeting a debate on the issue resulted in altering the motion. Siasefi, a student organization, argued that a revocation action was too harsh for the club and asked that a probation be imposed instead on the club.

Meanwhile the Rugby club is facing temporary suspension because the club does not have an advisor. Dale Schallert, the club's former advisor, resigned from the club because of poor communication between him



Representatives of the Rugby Club attended a SORC meeting last week. (Photo by Mike Gorrlich)

and the club members. He also said that he had very little control over what they (the club members) were doing.

SORC found that Rugby club members violated two rules of the SGA Chapter—one concerning their reckless conduct without regard for others and another for possession of alcohol in restricted areas on campus. SORC received several complaints against the club, including a letter from the Associate Dean of the Department of Physical Education. Beer cans were found strewn on the indoor tennis courts in the annex and a window was also broken. The Rugby club drew a lot

of attention from the university community when it started selling t-shirts that were degrading to women. Last week's Pointer editorial read, "The t-shirts depicted a brawny, hairy-armed rugger with a beer mug in hand, driving a sled pulled by polar bears, and led by a naked, stud-collared woman." The club stopped selling the t-shirts in the Concourse when numerous complaints were received.

In addition, it was reported that a number of girls were bitten on their buttocks by ruggers at the Starlite Ballroom, where about 22 Rugby teams had gathered for a party. One mother of a woman related to SORC that

a bite apparently left teeth-shaped bruises on her daughter's buttocks.

With the temporary suspension in effect, the Rugby club members will not have access to university

facilities for their training or games. The club must have an advisor before the suspension can be lifted. Should the suspension be lifted, the club would still be under probation.

Opinion

Enough disrespect is enough

Last week, Pointer Magazine ran an editorial chastising the Rugby club for its dehumanizing depiction of women. This week we learned of yet another crude attack, and this time the targets were the Black Student Coalition and Black History Week.

It was brought to our attention that an unflattering flier had been posted in the University Center. The flier depicted a bumbling black scientist and had some information that read as follows: "Black History Week salutes Booker Washington Jiver, a distinguished scientist who figured out how to make over one thousand things from used condoms, thereby making himself the benefactor of humanity and a credit to his race."

At the bottom of the flier, the individual(s) responsible for this sabotage wrote, "Sponsored by the Black

Student Union and the Affirmative Action Office."

Like the actions of the Rugby club, this, needless to say, is reprehensible. Not only do the person or persons responsible make vulgar racial references and shamefully insult an entire race, they ignorantly poke fun at Black History Week, an excellent weeklong program that recently concluded at UWSP. The program featured several outstanding officials, including State Senator Gary George and academician Robert L. Carter. It was hardly the farce the flier described it to be.

However, what is most disturbing is all the insensitivity directed toward women and blacks lately. Unfortunately, there are still those who lack respect for people of the opposite gender and for people of different races at this university.

Joseph Vanden Plas

SECURITY REPORT



February 15-21

Tuesday, Feb. 15

2:42 p.m. Margaret Peters, Hansen Hall, reported a ring stolen from her room.

4:16 p.m. Three individuals reportedly entered Schmeckle Reserve, off Maria Dr., with bows and arrows.

Wednesday, Feb. 16

12:47 a.m. Officers responded to a reported fight outside Burroughs Hall.

8:35 a.m. Thomas Blohm reported theft of \$95 from his Sims Hall room.

5:32 p.m. A Burroughs Hall resident called campus security about excessive snowball throwing by 20 persons. The group refused staff attempts to disband them, but left after security officers drove past several times.

Thursday, Feb. 17

12:22 p.m. Pat Leopold reported his car was broken into while parked in Lot J. An in-dash stereo was partially removed, but apparently the burglar(s) was scared off before he could finish the job.

10:11 p.m. A Pray Hall resident was confronted by the owner of a car whose window he allegedly broke. City police were contacted and handled the problem.

Friday, Feb. 18

1:05 a.m. Three Smith Hall residents were suspected of stealing a street sign but were released by Stevens Point police for lack of witnesses.

3:07 a.m. A drunk driver was stopped in the K-Mart parking lot after driving on the sidewalk in front of the LRC. City police were notified.

7:07 a.m. The Student Security Patrol reported two males looking around cars parked in Lot L. They may have been individuals questioned earlier in the day. No damage was reported.

Saturday, Feb. 19

12:33 p.m. An individual was seen driving recklessly in a parking lot. Her license number was taken and she was released.

1:38 p.m. Two individuals on foot patrol reported extensive damage done to a Hansen Hall candy machine. A large amount of candy was taken.

Cont. on p. 17

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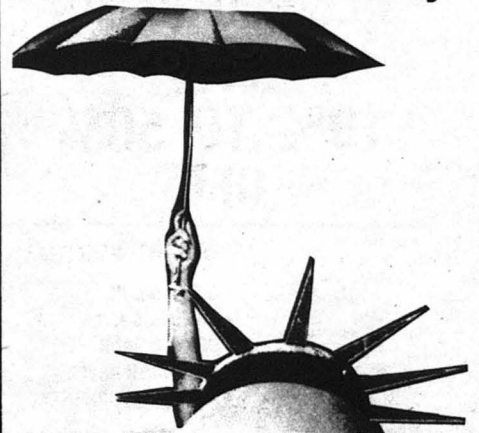
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Sunday, February 27

Wisconsin Room 7 & 9:15

Monday, February 28

Room 112 CNR 7 & 9:15

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Computerization projects benefit all says administrator

By Bill Mosiman
Pointer News Writer
UWSP is embarking on a campus wide computerization project designed to provide computer access to faculty and students in all departments and to facilitate the administration of the campus. The keystone to this project is a grant received from the Department of Education's Title III program.

Title III grants are designed to allow schools to develop their own projects which will then be funded in part by federal dollars. UWSP's grant will run for five years, each year's budget being negotiated separately. The first year's award is for \$163,940.

Originally all areas were to be funded. Of these, three were approved: Basic Computer Literacy Training, the Computing Network Support Facility, and Title III administrative funds. The eight areas rejected will be requested in subsequent year budgets.

The Basic Computer Literacy Training program was actually started during the spring of 1983, before the

Title III grant was received. It is an intensive one-week, eight-hour-per-day course designed to familiarize the faculty and staff with the basic skills required to operate a computer. Subjects covered are general introduction, word processing, electronic spread sheets, and basic programming. A textbook was produced by Dr. Robert Dean, the new Director of Academic Computer Services, Bob Morris, and Paul Reince. Dean feels that it is one of the more complete courses offered and it is expected to be copyrighted.

The course is limited to 30 participants and is currently offered three times a year, but will be expanded if funds become available. Faculty and staff members submit a request to take the course to the Chancellor's office where it is then decided who is to participate.

Once faculty members are exposed to the computer they will then develop their own uses for it to fit the specific needs of their fields. A dance instructor may choreograph a dance routine, refining specific movements on the

screen. Basic English courses can be taught by computer. The possibilities are limited only by imagination and Dean says the faculty he has run through the course have been very enthusiastic about expanding their involvement with the machine. Eventually, advanced courses and specialty courses will be offered to those who need them.

The Computing Network Support Facility is administered by Mike Sowiak, Director of Computing Services. Its purpose is to integrate all campus computerized capabilities: to make available to more people more information and to avoid redundancy which will help to keep costs down. This will be accomplished by improving both computer hardware and software systems.

Initially this will provide some means to allow all the campus computers to communicate with each other. Whether this is done by cable, telephone, microwave, fiber optics of some other form, is a subject currently

under study. The computers to be linked include the mainframe Burroughs B6900 located in the basement of the Student Services Center, all stand-alone microcomputers on campus, office automation equipment, Validine, the

LRC reference computer (not yet installed), and any other computers on campus. Since many of these computers are from different manufacturers software or programs must be developed
Cont. on p. 17

ACADEMIA

By Chris Celichowski
Pointer News Editor
Department of Education Secretary Terrel Bell had put funding for international education on the budget-cutting block. However, the calvary has come to its rescue.

In a strange turn of events, the US Defense Department and other related agencies have offered to pick up the fiscal slack in funding international research. The restored \$26 million is earmarked to develop experts to aid the-US military intelligence and international commerce requirements.

Noting that funding for

international education — foreign languages and area studies — has been sacrificed with increased emphases on math and science, UW Chancellor Irving Shain said, "The Defense Department is the only agency with enough money to support the studies in these areas."

Skeptics fear the military-industrial connection will ruin the credibility of US scholars in developing nations. However, Shain is said to be considering a plan that would award research grants independent of federal agencies.

Indian affairs

Indian leaders in Wisconsin have pointed to the need for an Indian on the UW Board of Regents and have vowed to battle threatened cuts in educational grants coming from the Bureau of Indian Affairs (BIA).

Leaders, speaking at a meeting sponsored by UW-Milwaukee's Indian Studies program, also said Native Americans should support a plan halting other cuts in minority programs.

Paul Demain, head of Indian affairs in the Earl administration, decried possible cuts in educational grants, saying, "The Reagan administration doesn't believe the US has a trust responsibility to Indians."

Fictional 'facts'?

Wisconsin's Legislative Fiscal Bureau has challenged a University of Wisconsin report that alleged underfunding for UW programs from 1973-1981.

Using 1973 as a base year, the Instructional Funding Report (IFR) released by UW President Robert O'Neil showed funding at 72.3 percent of the proper level. With two models the report demonstrated shortfalls of \$54.6 million and \$148 million, respectively.

The Legislative Fiscal Bureau claimed 1973 was chosen arbitrarily as a base year, and may have distorted the System's real problems such as differences between enrollments and programs. UW-Superior, for example, has 32 programs for 1,600 students while 8,000 enrollees at La Crosse have 35 programs.

The Fiscal Bureau's analysis, however, conceded the System's funding level had dropped, although not as far as the IFR alleged.

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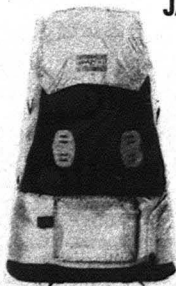


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features

The backward motion of records: Do they sing of Satan?

By Laura Sternweis
Pointer Features Writer
 "I've seen the influence rock and roll has over people," said the Reverend Paul Risley of the Interdenominational Cornerstone Church in Burlington. "My main objective is to warn young people about the danger, and give them guidelines." The danger, Risley said, is that many rock and roll performers openly promote Satan worship in their music, their lifestyles, and on their album covers. Black Sabbath, Ozzy Osbourne, Alice Cooper and the Rolling Stones number among the guilty performers, according to Risley.

"The kids don't know that it's media hype," he said.

"It's scary. They learn that the devil is something to look up to and that's wrong.

Risley had been a rock and roll fan in the past. "I grew up with the Rolling Stones," he said. "I'm the same age as they are."

He first became aware of the Satanic influence of rock music two years ago, when young people in his congregation wanted to bring in rock groups to play in the church's coffeehouse. He then started listening to albums and reading rock magazines, compiling 100 hours of research that "was very enlightening."

Besides openly promoting Satan, Risley claimed that some groups put subliminal messages on their records, messages that can be con-

sciously understood only by playing the music backward.

A WSPT sales representative said that there are two ways to understand the hidden messages on records.

ROCK AND ROLL

You either must play the record on a reversing turntable, or else make a tape of the record and play the tape backwards.

One of the owners of Graham-Lane Music tried

the backward-tape approach to understanding the hidden messages, but said, "It's so garbled that you need better ears than I have to understand it. There is something to it, but it's been blown way out of proportion."

However, Risley doesn't think so. "I don't care if you have the equipment to play it backward or not," he said. "It goes into the subconscious mind."

He feels that rock performers should state on their album covers that their music contains subliminal messages. "People should be made aware of what the music contains, so they can help their children make decisions," he said. "I want to enlighten people about this

danger sign."

Risley has conducted three seminars on the influence of rock and roll. "They weren't anti-rock and roll rallies," he said. "They were seminars to show people that rock groups aren't something to look up to." He said he has received more positive reactions to his work than negative reactions.

Risley was also a guest on WSPT's Sunday Forum. According to the WSPT sales representative, listeners reacted negatively to Risley. "Most of the people who called in were against his philosophy," he said.

The sales representative felt that rock music "doesn't contribute to moral decay, but reflects lifestyles and trends in lifestyles."

In cahoots with a Walkman: A tape player's nightmare

By Barb Harwood
Pointer Features Writer
 What is the most popular way to tune in to Rock n' Roll of late? The Sony Walkman, or a walkman by any other name, for that matter. Walkmans are to the Eighties what transistors were to the Sixties.

What is so attractive about the Walkman? Well, you can listen to music without disturbing anyone, and you can receive top-quality sound due to those cute little spongy speakers that cling to your ear.

However, there is more to a Walkman than meets the ear. Although they appear quite harmless, Walkmans can pose a danger when worn during various activities.

Take exercising, for example. I thought I was incredibly ingenious when I decided to attach myself to a Walkman during my daily workout. Did you ever try to jog with a recorder slamming into your chest? Jumping jacks turned into jumprope as I skipped over the intruding cord that threatened to tie me into a bumbling idiot. And don't ever play football with a Walkman unless you plan on having it surgically removed after the game.

Biking with this contraction truly proves that Walkmans were not designed to be Bikemans. Walkman nightmare number two occurred as my portable music box and I were clipping down the thoroughfare on my twelve-speed. Suddenly, my earphones flew off, taking my glasses with them. The bike reeled into the city-planted shrubbery as I landed strategically on my—you guessed it—Walkman. The cord had artistically wound itself through the spokes and

chain.

Pedestrians, obviously, are the ones most apt to decorate themselves with a Walkman. After all, that's who the inventor had in mind when he created this thing, otherwise he would not have named it a Walkman. But, some people

become so wrapped up (figuratively and literally) in their Walkman, they lose themselves in the music and forget to watch where they are going. One step too soon and "Joe Music" is splat on the roof of a Subaru.

Speaking of cars, I'm

afraid Walkmans may also be a distraction at the wheel. Not finding luck on my bike, I decided to test a Walkman's performance in a car. While careening down I-90, I failed to glance at the rear view mirror often enough, not to mention the speedometer. I

was totally enthralled with the vibes spinning from my Walkman when I felt a presence in the lane next to me. Looking over, I soon found myself eye-to-eye with a cop, who was verbalizing through a megaphone. I pulled over immediately and removed my Walkman. The officer sidled to the car and asked me to get out. He proceeded to issue a triple citation for reckless use of a vehicle (I had hit the gravel a few times), speeding, and for evading an officer (for about three miles).

I tried to give him my Walkman in exchange for a "We'll let it go this time," but he was not interested.

Walkmans can play havoc in personal lives as well. One couple filed for a divorce because the husband insisted on wearing his Walkman to bed. In another family, the kids were forced to get jobs so they could continue buying tapes for the family's 10 Walkmans. Teachers have noted an increase in anti-social behavior in children carrying Walkmans, and mothers testify that the players have replaced Saturday morning cartoons.

Do you find yourself in cahoots with a Walkman too? Has addiction to this electronic buddy set in? Students who have found that they cannot study, drink beer or be preppy without a Walkman have organized Walkman Addicts Anonymous. The meetings follow a deprogramming procedure that includes four major steps.

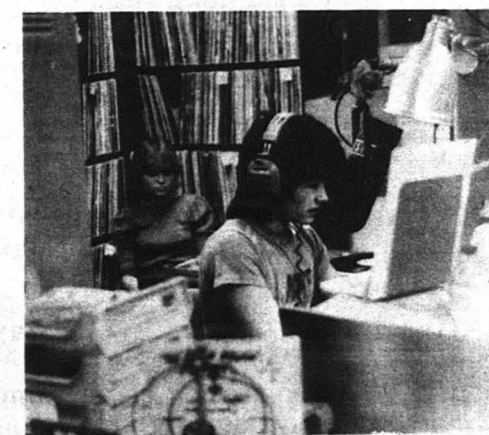
The first week, a WA practices turning the Walkman on and off. This allows WAS to identify the "off" button and feel comfortable pushing it. Step two: The patient sits

Taking a spin with 90FM

By Kim Jacobson
Pointer Features Writer
 How often have you kicked back in your room, turned on the stereo, and began fantasizing about being a disc jockey? You vision a life of wild rock 'n' roll parties, hosting bands at bars and being a celebrity. Well, here's a little narrative information that will tell you a lot about an average DJ shift.

At 2:18 in the afternoon on Saturday, February 19, 1983, I trotted over to the campus radio station, 90FM WWSP, to get a taste of this exciting life. I'll admit, I expected to be in a secluded little room that was dimly lit, smoke filled and had a red sign hanging above the door that said, "ON THE AIR."

The room I found myself in was only slightly dim, smelled like stereo paraphernalia, and had two broken signs announcing they were on the air. There were two doors leading into the room that resembled a library of books but had albums in their place. Two fine looking Technics turntables cast silvery rays in the air from the overhead lights. A pair of speakers were mounted on opposite walls, and a large black microphone hung from a stand over "the control board." The chair amidst this montage of equipment, to my



Looks like a bluegrass afternoon on the air. (Photo by Mike Grorich)

surprise was empty. "Who the hell is running the shift?" I wondered. Then, from behind a mountain of albums and a cartridge machine, a small face smiled at me and cheerfully said, "Hi! How ya doin'? Wanna see some really old photos of campus? Look, there's a street running right thru the CNR building. Isn't that wild?" The young woman was Edie Baumgart, a DJ on "90FM, the music spectrum."

The New Grass Revival was playing over the air on one turntable, and the other

turntable was in ready position to crank out a song by the David Grisman Quartet. Looks like a bluegrass afternoon in Stevens Point from 90FM.

I took a seat expecting that Edie would have to do a few more things to prepare for her shift. Instead, she sat in her chair and turned to me. I asked if she had to do anything to get ready as DJ and she happily replied, "No, I'm pretty well set!"

Edie explained that she comes in anywhere from a

Continued on p. 11

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DJ, cont.

half hour to an hour before her shift and begins to pull the albums she wants to play. Edie said she does this so she can talk to the jock (a.k.a. DJ) that had a shift just before her, and listen to what was playing so she knows what to flow into. Edie also mentioned she grabs a soda to help get herself started.

Right after I told Edie the things I wanted to accomplish in my visit to the station, she had to do a rap (go on the air) and tell her listeners what she played, then the weather, then a PSA (public service announcement).

Once she spun the next album, put away The New Grass Revival and cued (set up) the next album, I asked Edie what she thought she might like to do as a career. She chuckled and asked if she could say "no comment." I smiled at her. She said, "No...I guess I'd probably like to be involved in radio. Probably the production end of it, although I wouldn't mind DJ-ing for a while." Edie revealed that DJ-ing would be something she would do to get her foot in the door at a station, but production would please her the most.

She noted that an advantage she thought she had in DJ-ing that most production people might not have was that, "lots of times I come in on Saturdays after a shitty night and I can just play albums for four hours. It really relaxes me. I don't have to think about homework or whatever may have gone down the night before or any crap—I can just relax."

The last song ends, a new one begins, Edie has to cue another song and then prepare for her next rap. She checks her format list, selects the cart tape she needs, plugs it into the deck, puts on her headphones, moves a few knobs and (gasp!) begins to talk. Edie plays another song to take us up to news time. After the song, she cues the news person, Greg Walter, to begin. It's five minutes to three.

This five minute news presentation is Edie's only break the whole hour. If I had any thoughts that DJ's only played albums, smoked cigarettes, and made personal phone calls, they were now tuned out. Edie logged every song she played on a sheet that will be submitted to the music director, John Bigus. She also wrote the name of the tune played and the date on the stack sheet taped to each album, answered the phone, pulled albums requested, directed the newsperson and took hourly readings from a transmitter in another room. I began to feel nervous about the job of a jock. Edie reassured me, "It's really quite simple once you've practiced and become relaxed with your surroundings."

A DJ gets the necessary practice before becoming a full fledged jock. The communication department of-

fers a six-week course at the beginning of each semester. Although the course is not offered for credits, it works as a gateway to a learning experience, according to the jocks. Students attend the class and submit an aircheck (a tape of their voice and capabilities of flowing song endings into song beginnings) to the station for management to listen to and decide if they'd like the student to take a DJ shift.

Edie, in recalling the class, stressed that she wanted to see more female jocks. When she took the class there were two women in it, including herself. Edie speculated that the other woman must have never submitted an aircheck to the station after finishing the course, since she's not on the air.

The course teaches how to operate equipment as well as offering hints on continuity phrases like, "We'll have the Who take us up to news time," or, "That was Jethro Tull we just heard from with his tune called 'Aqualung.'" Edie said the class gave suggestions on style and what 90FM is looking for, but for the most part, the style developed as a jock comes from the individual as well as watching and listening to other jocks.

While Edie was tied up on the phone, I decided to ask Greg Walter, 90FM news announcer, why he was doing news rather than DJ-ing. "I work in telecommunications," he said, "and I'm a communication major. I basically want to get experience in any communication source I can so I can feel it out and see what I like best." Greg said he'd like to DJ but he didn't know how to go about it. So, for now, he does the news, he ended.

Edie broke in to give Greg some tips on how to read the news. Coaching him, she said he should act like he was talking to a friend at a bar. Today was Greg's fourth time on 90FM doing the news and says he is still getting used to it. So he gratefully accepts suggestions from those with experience.

Greg admitted that at this point, he gets a little nervous and frantic minutes before he goes on, but feels that with experience he will acquire "peace and tranquility." He also said he does a little preparation. He pre-reads the news off the AP wire out loud so he can understand what will be told and also so he can add his personality to the material. Greg said it's hard to "get style and express yourself with the news." After he is finished with the news spot, Greg said a "natural high feeling steps in and the adrenalin stops flowing so fast."

When asked to describe a typical shift Edie said it depends on how many requests she gets, but usually, she is free to play whatever she wants. She added that 90FM is an alternative music station, so they stay away from playing Top Forty music. WWSP also does PSAs (public service announcements) for non-profit organizations.

Management plays a big part in the music she selects for her shift, Edie went on. The music played and its frequency is scrutinized expertly by John Bigus, music director. The things you do and say are critiqued by the program director, Bob Suehring.

Edie said that the station is pretty good about screw-ups. As she put it, "they realize this is a learning experience. If you mess up too much, they'll ask you to come in and practice." Few people are let go because they stumble. In most cases, the stumbling is ironed out by practice, she said. About the only thing you could be let go for is "borrowing" albums from the 90FM album library. A big sign in the main studio warns of the consequence of such an act.

DJ's, contrary to my expectations, don't sit around during their whole shift if Edie is a prototype jock. As I sat and watched her, I wondered if she drank massive amounts of coffee before she

came in because she never sat still. She had to be attentive to all things going on around her.

Of course, Edie's style is just one of many found at 90FM. John Bigus told me Edie's style is exactly what they wanted at WWSP—"kinda laid-back, but not so mellow that she would put the listeners to sleep." John said the style they like to stay away from is the "hyped, Top Forty style that doesn't add a personable dimension to the program."

So, if you have the slightest notion that you might like to become a DJ, keep tuned to 90FM for announcements or contact Bob Suehring at 346-3755. Trivia weekend will be coming up soon, and the station says they always need people to get involved.

Walkman, cont.

with the Walkman off for as long as possible. The earphones remain on, since removing them at this early stage could produce severe anxiety. After doing this for a

few hours every day, the student is ready for step three. This entails removing the earphones every two hours during the day, and completely at night. Was advised to continue this for one week. The fourth and final step is complete removal of the Walkman. It is stressed that a WA attempt this only in the presence of a counselor.

Even with all these disadvantages plaguing the Walkman, its popularity grows. Don't be surprised if, in the future, you notice designer Walkmans by Halston, Sassoon and Gloria Vanderbilt. Medical technology may be able to surgically install a Walkman into a human, placing these minijukeboxes in the same leagues as pacemakers.

Whatever the direction, it is apparent that Walkmans aren't just for walking anymore. But be careful, the Surgeon General has warned that the prolonged use of a Walkman may be hazardous to your health.

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COUPONS

New wave is tops with Point record buyers

**By Janelle Hunt
Pointer Features Writer**
Is new wave here to stay? According to Linda, a spokesperson at Campus Records and Tapes, some, but not all, of it will last. A spokesperson for Graham Lane Music thinks new wave is here for good. But both stores reported all sales to be very high, a surprising fact considering the tight conditions of our economy.

New wave music tops the list of top selling albums for 1983 thus far, indicating a trend the whole country is observing. Also ranked as top sellers with Men At Work, Duran Duran and Adam Ant, are the Stray Cats and Prince. At Campus Records & Tapes they explained that along with the new wave trend, rockabilly music and a combination of disco-soul and rhythm & blues are starting to take over the charts.

But rest assured, good old-fashioned rock 'n' roll hasn't

become a thing of the past yet. Old favorites such as the Beatles and the Doors are selling well.

And country music is also doing well. Graham Lane reported that sales of albums by the Oak Ridge Boys, Hank Williams Jr. and the late Marty Robbins (who died December 8) compare well with the sales of others.

But with a fickle record buying public, how do these stores know which albums to buy, and how many? Campus Records & Tapes order their albums through an order house in Milwaukee every two weeks, and they keep a file system which records what has been selling. Graham Lane orders their albums from companies and they keep a periodical system to inform them of which albums to order. And if you think Stevens Point is behind the times and receives new music later than big cities, you're wrong. New music is



Although the economy waivers, new wave sales are sailing high. Local record stores report the category topping the list of sold albums. (Photo by Rick McNitt)

WHY ARE WE SMILING?!



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MARCH 21-27

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given a "street date," and if an album is released on a certain date in New York City, it is also released on that day in Stevens Point. This is a bit surprising, but nonetheless true.

Many people also wonder which to buy—records or tapes. Both stores state that the sales of cassette tapes are on the way up and will soon surpass records. But depending on your equipment, it doesn't really matter which you buy although Linda explained that the quality of both tapes and records made in America isn't equal to that of imported recordings because recycled vinyl is used here instead of the virgin vinyl used in Europe. She said this makes a big difference in the quality.

Other services the stores offer besides selling albums and their accessories include special orders (of imports and unusual music) and the buying and reselling of used albums, offered by Campus Records & Tapes. They offer this more as a service to the buyer than the seller, and give between 25 cents and \$2.00 for these albums.

Three Stooges: Take Two

**By Lora Holman
Pointer Features Editor**
How ironic that a story on Trivia should misplace some facts. For all you Three Stooges fans and trivia buffs, here's some corrective tidbits to tease your appetite long enough to get you thru til the big Trivia '83.

First and foremost: Do all you Trivia technicians know who the Trivia organizer is? It's Jim Oliva, not Dave Schmookler. And in fact, it's not "Schmookler," it's Shmookler. He is Trivia Kickoff organizer.

Can you name the authors of The Three Stooges Scrapbook? Greg and Jeff
Continued on p. 15

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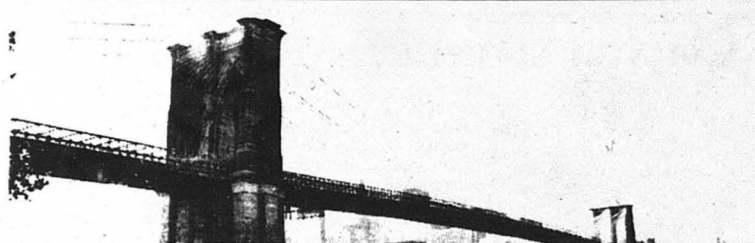
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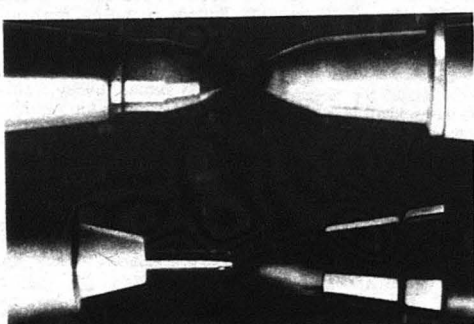
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Clapton comeback on R&B ticket



Money and Cigarettes
Eric Clapton
Duck Records
By Mark Hoff

It has been nearly 18 years since the phrase "Clapton is God" appeared amid the other graffiti on London walls and subway posters. Nearly two decades later, the once heavy metal poet laureate, now shows us that there is another side to the man, Eric Clapton. He has given us some of rock's most durable moments and eventually collapsed in front of us in the spring of 1981. After completing a grueling, two-hour set at the Coliseum in Madison, Clapton fell victim to three nonperforated ulcers, forcing the cancellation of the remainder of his US tour. Adding insult to injury, Clapton was readmitted to sick bay a month later, this time the

casualty of an auto accident with a 22-year-old Seattle woman at the wheel. Since then, not much has been heard of Clapton, that is, until his newly released "Money and Cigarettes."

Clapton's more recent work has been a testimony to rhythm and blues. "Money and Cigarettes" contains this distinct blues style, in a streamlined, water-cooled interpretation. The album mix is varied and disciplined, perhaps containing his finest work since "461 Ocean Blvd."

An all-star lineup, typical of any Clapton album, backs the guitarist on his new disc. The biggest surprise is Ry Cooder on slide and lead guitar. Albert Lee, Clapton's latest sidekick, picks up on keyboards and guitar, while Donald "Duck" Dunn contributes on bass guitar.

"Everybody Oughta Make A Change" opens up side one with fine slide guitar and background organ. Through his lyrics, Clapton seems to turn over a new leaf:

**I change my suit,
change my shirt
Had to change, baby,
to get shed of the dirt.
"The Shape You're In," an up-tempo rockabilly blues song, sounds much like Nick Lowe's style. Clapton with laid back lead vocals**

proclaims:

**Now I'm not trying to get heavy with you
I'll mind my own business
if you want me to
But I love you girl, I don't love no one else
I'm just telling you baby 'cause I've been there myself.**

The album finally gets heavy with "Ain't Going Down." The style of this track is reminiscent of the one that surrounded Dylan's Rolling Thunder Revue. Again, Clapton seems to reestablish himself:

**If I had it my way, I would probably just sit and stare
Watch TV or read a book,
I'd have no reason to be aware
But I ain't got time, I just could not live that way
I've got to step outside myself, I've still got something left to say.**

The track receiving greatest airplay, "I've Got A Rock n' Roll Heart," is Clapton's testament to music preference. It presents a style of up-tempo pop music, much like that found on "Another Ticket."
"Man Overboard" closes out side one. Its snappy hook gives it the potential of also making it on to the FM airwaves.

Side two opens with "Pretty Girl," an acoustic ballad sung with strong Clapton intensity:

**And when I'm feeling low
and blue you always know
just what to do
My love will always guide
me home, pretty girl.**

Another track remindful of "Another Ticket's" gutsy blues is "Man In Love." Clapton makes his stratocaster sing with intensity throughout the track.

"Crosscut Saw" is the weak link on the album. The

Continued on pg. 15

THIS WEEK IN MUSIC

By Mark Hoff

MTV has become more important than radio play in influencing the record purchases of many viewers in MTV's 12-34-year-old target range, according to a study conducted last October by the Nielsen Home Video Index. Sixty-three percent of respondents aged 12-34 rated MTV as an important factor in deciding to buy a record, while 59 percent in the same category said radio had been a prime motivator.

About 80 percent of the 12-34-year-old MTV viewers in the survey group said they were exposed to some bands for the first time as a result of watching MTV. The survey was taken in Peoria, Ill., Albuquerque, and Boston...Tom Petty and the Heartbreakers began a three-month tour Jan. 22 with the Nick Lowe-Paul Carrack band as opening act. "The Abominable Showman," Lowe's fourth solo album, is due out in early March. Catch the tour in Madison, WI., on March 10...Pat Metheny has embarked upon a two-month European tour. A double live album, recorded during U.S. concerts, will be Metheny's next ECM release, scheduled to be out in late spring...The record blizzard in Philadelphia on Feb. 11 caused the Philadelphia Spectrum to cancel a concert for the first time in 16 years.

The \$12.50 top Neil Young gig had sold all 18,000 seats in advance, but only about 50 ticket holders braved the snow and wind...Phil Collins, currently in the midst of a North American tour, will go into the studio later this month to record the next Genesis disc with Tony Banks and Mike Rutherford

...Members of Styx are on a promotional tour to push their latest album, "Kilroy Was Here." A two-stage concert will be kicked off next month. First leg, during March and April, will see the band playing small venues, with three to five gigs in each city. In May, the group will embark on a five-month tour of North American arenas and stadiums... "Time Line," Renaissance's second IRS album, is scheduled for a March 1 release...Jefferson Starship has resigned with RCA...Richard Thompson, whose "Shoot Out The Lights" LP, recorded with his wife, Linda, received critical plaudits last year, is laying down tracks for a new album in London, without Linda...Dutch group Vandenberg has begun a two-month North American tour as opener for Ozzy Osbourne...An US Festival album is being mixed by producer Mike Miller...Original lead singer Danny Joe Brown has returned to Molly Hatchet for its fifth LP, "No Guts, No Glory"...Ted Templeman is producing the new Doobie Brothers album for Warner Brothers...Stevie Nicks, Carlos Santana, Stephanie Mills, Yellow Jackets, Kasim Sultain, and Roy Buchanan are in the studio working on new albums...Notable releases this week include: Marty Balin, "Lucky;" Greg Kihn Band, "Kihnspracy;" Rufus, "Seal In Red;" Weather Report, "Procession;" John Cougar, "The Kid Inside;" Schon and Hammer, "Here To Stay;" Thompson Twins, "Side Kicks;" Styx, "Kilroy Was Here;" Earth, Wind And Fire, "Power Light."

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Clapton, cont.

lyrics are shallow, and the track becomes repetitious. Sadly enough, it comes across as filler material recorded to round out the album.

"Money and Cigarettes" concludes with two up-tempo rockers, "Slow Down Linda" and "Crazy Country Hop." Contained within is the be bop side of Clapton, sung with gritty lyrics accompanied by barhouse piano.

"Money and Cigarettes" finest attributes are consistency and sensitivity. It balances upon meticulousness and precision. With the exception of one track, "Money and Cigarettes" might well be an outstanding album.

Review of Sam & Dave Revue

By Jaci Van Able
Pointer Features Writer

People in town have been calling them "The Original Blues Brothers." To Sam and Dave, this strikes a blue note.

At first the idea didn't sit too well, said Dave when asked about John Belushi and Dan Aykroyd using some of their material. Yet the success of the Belushi-Aykroyd rendition of "Soul Man" brought on a rebirth for Sam and Dave.

The Sam and Dave Revue is made up of Dave Prater, Sam Daniels and their backup band. With their base in Florida, the group travels out to all points north, including a two-week stop at the Stevens Point Holiday.

While talking to Sam and Dave before their opening College Night show at the Holiday Inn, Dave expanded on the influence of Belushi and Aykroyd. "We were afraid that they (The Saturday Night Live duo) would either fail, or make it into a comedy piece. We worried about how it would reflect on us," Dave

added.

Dave also sees more than "Soul Man's" popularity in his group's success. He feels they've also had a comeback because of the recent nostalgia kick. He observed that music is returning to the raw sound of the fifties and sixties.

In returning to their beginnings, they explained that their careers started at an early age in church gospel. With this background, they worked their way through local night clubs and local bands in the early Sixties. Their first recordings were cut later on the Roulette label.

Live, in concert, the Sam and Dave Revue was an energetic act with both the lead performers working as a close-knit team. Vocally, they complemented each other. The entire band obviously enjoyed playing to the crowd, and the audience returned the feeling with yelling, dancing and hand clapping.

Stooges, cont.

Lenburg (minus the 's' between the 'n' and 'b').

And how long did Emil Sitka work with The Stooges? No, not thirty years but twenty some years instead.

OK here's a biggie. Who was Jerry Howard (Curly) related to? Two points for those who called in screaming Moe and Shemp. Back to the book-littered closet for those who thought Larry should be related somehow in that sentence.

Next one: Who did The Stooges do their first short film for in 1933? Call in Columbia Pictures and you're right on reel.

When talking of Curly's health, you should know that he suffered several strokes and was forced to leave The

Stooges in...? The late 1940s.

When Joe Besser joined The Stooges, following the deaths of Curly and Shemp, what kind of theatrical background did he bring with him? First Vaudeville and secondly, a contract with Columbia. Indeed, he joined The Stooges while under contract with Columbia. Not surprisingly, he was not under contract by Columbia for Vaudeville!

Finally, it's 3 a.m. and your eyes are bleary. But you have to answer this last mini-course trivia question: What do you get if you send a \$10 tax deductible donation to Moe's daughter Joan? An authentic cancelled check signed by Moe himself.

Phew...you survived this teeny trivia test. Now, on to the big time of Trivia '83.



On My Own Two Feet Paul Barrere Mirage Records

By Mark Hoff

Paul Barrere, guitarist and vocalist for the memorable, now defunct group Little Feat, has finally cut his first solo album, "On My Own Two Feet." The album possesses a definite Little Feat style, both hot and funky, and is sure to appeal to the sizable cult of Feat fans. Unfortunately this is one of the only attributes of the disc. In many places, "On My Own Two Feet" suffers from stolid arrangements and weak production work. The fiery guitar work inherent of Barrere reveals itself only in brief fills throughout the album. Shallow lyric content also scars some tracks.

Fortunately, "On My Own Two Feet" does have some strong points. Barrere's remake of "High Roller," (from "Time Loves A Hero"), is recorded in a unique style. It contains slide guitar similar to that of the late Lowell George. Other notable tracks on the album are "Sweet Couquette," and "Fortune Cookie;" a composition very similar to "Dixie Chicken," complete with New Orleans-style horn tracks.

Berrere also manages to put together an impressive group of backup musicians with Steve Walsh, Nicolette Larson, Keith Knudson, and Bill Payne. His biggest mistake is his choice of ex-Kansas producer, Jeff Glixman. Glixman may have done well with Kansas, but fails miserably trying to adapt to Barrere's musical mode.

If you love Little Feat, you might like "On My Own Two Feet." Clearly, Paul Barrere is capable of much improved work.

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Audience finds Tales bawdy not naughty

By Holly Daniels
Special to the Pointer

"Hear ye, hear ye, all ye unfortunate gents and gentlewomen who chanced to miss the saucy ripe performance of Geoffrey Chaucer's 'Canterbury Tales,' fie, fie on thee."

The evening was indeed a festive one as the New Vic Theatre Company travelled all the way from London, England, to share their biting brand of mirth and merriment with Sentry Theater audiences.

As many enlightened

English majors will inform you, any thorough treatment of Chaucer's masterpiece is likely to be a lengthy, drawn-out affair (despite the superior quality of the writing). The New Vic Players must have been aware of this when preparing their script for they chose to disguise their excerpted production as the 604th annual Geoffrey Chaucer Storytelling Competition. And their choice of stories worked like a charm!

Upon entering the theatre, I was greeted by a man in a robe, later revealed to be the Vicar and designated

narrator. As played by Anthony Milner, he presided over the parish that sponsored this annual contest. His role and performance exuded excitement.

Among the show's highlights were Steven Bent's rendition of "The Reeve's Tale," an excellent example of how to make a long story seem short (and entertaining); "The Wife of Bath's Tale" wherein Alexandra Brook relates the tale of a curious prince who canvasses the audience seeking an answer to the question, "What do women

most desire?" And the answer he uncovers—"milk chocolate"; "The Cook's Tale," a musical ditty with enticing lyrics; and the play's last but not yeast entree, "The Miller's Tale," a solid way to bring the night's festivities to a close.

As far as the competition was concerned, Monday's audience voted "The Miller's Tale" top honors but a highly offended Vicar proved himself a sore loser by pocketing the first place trophy.

The show had more than entertainment value going for it. Technically, the

execution was very well handled. Mood was nicely set by the lighting and costume designers. The costumes in particular were simple, practical for the actor's movement on stage and representative of the period.

True, much of the performance's humor was of a bawdy, earthy vein and at least several patrons made an early departure because of it. But most of the crowd knew Geoffrey Chaucer's special strain of comic vernacular before purchasing a ticket and seemed to have a rollicking good time immersing themselves in it.

Lots more than just ompas in Stevens Point 'TNT'

By Scott Carlson
Painter Features Writer

About ten years ago, Tony Kunst found out that the Stevens Point community liked what his family was doing in their spare time.

"Once we started, it just took off. I guess—a different style I think," he said. The different style he is referring to is Slovenian and the subject is music.

Kunst, who works for the Soo Line Railroad, started a band with his family that concentrated on the Slovenian style of music. "It's not the 'ompa' type or the fast-moving Polish style polka

music, but something in between," he said.

The band, including his wife Tess, their six children and Kunst, will play at almost any occasion. Not all the children will play at the same time but they fill in depending on who is available.

The band is called the TNT's, an anagram of Tony and Tess. Over the years, they have played at several mock weddings, dances, parties of all kinds on and off campus, and polka masses for the Catholic churches. The band at first aimed for the older crowd of people but

found that the younger groups also enjoyed their style. They also play some mellow rock that transposes well. However, "the instruments that we play just don't carry the harder rock beat and feel well, so we stay away from it," Kunst added.

Kunst's interest in music goes back to his high school days in band where he played drums, saxophone, base horn, and accordion. His brothers and sisters also played a variety of instruments which he picked up on and developed through the years.

This family tradition

reflects again in his family. The Kunsts play saxophones, guitars, baritones, trumpets, and percussion instruments.

Besides his band and work, Kunst is also the secretary of the Musicians Guild in the Stevens Point area. He keeps track of all the bands and makes sure that they are registered each year. These bands consist mainly of other polka bands.

For now, Kunst and his TNT family band enjoy their music and playing it for others. They like to play anywhere people love to dance.



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Computerization, cont.

to allow intercomputer communication.

The big dollar item will be the upgrading of the mainframe Burroughs B6900 computer. It will cost \$80,000 to allow increased access and improve storage capacity. This machine will be the heart of the campus wide system. An outside consultant has been hired to assist UWSP's own computer experts in deciding how the Computing Network Facility is to be installed. The physical modifications will begin next fall.

The second year budget, which will be negotiated this spring and approved next fall, will request continued funding for the Computer Literacy Training program and the Computing Network Support Facility. In addition the budget will request funding for some of those eight areas that were initially turned down, to include the purchase and distribution of 50 microcomputers or remote terminals, the development of computer assisted registration, and the LRC catalogue computer. This requested budget will total \$800,000 of which only a portion is expected to be approved. Any programs not approved will be requested in subsequent years.

Available funds from Title III precipitated the computerization project and a task force was formed to write the grant, with Dr. Dave Staszak, Dean of Graduate Studies and now Title III coordinator, as its director. It took the 12-member task force six

months, often working after hours, to complete the 180-page proposal. UWSP was the only school in the UW system to pursue the grant and was rewarded for its efforts.

The grant proposal will be modified as each department submits requests for what they require and a master plan should be completed by

mid-March. Since the Title III grant awards diminish each year and stop at the end of the fifth year, additional sources of revenue are being tapped. Gifts and grants are one possibility, and individual departments and organizations can solicit funds to develop programs to fulfill special needs as long as those programs are compatible with the entire

system. The computerization project, of which Title III is only a part, is a result of the administration's decision to make computer development a priority on this campus. It is designed to benefit every department and office, and to eventually provide access to every student, faculty member, administrator, and staff member.


security reports, cont.

Sunday, Feb. 20

3:35 p.m. Two men were found rappelling down the tower in Schmeckle Reserve.

Monday, Feb. 21

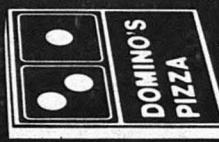
4:46 p.m. Six individuals, clad in swimming trunks and running shorts, were reported throwing snowballs behind Roach Hall.



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THE GREAT CONNECTION

Kremple's address to hilite forum

The topic for this semester's Faculty Forum luncheon is "How My Semester Abroad Has Affected Me: Perceptions and Permutations." Speaker for the luncheon will be Frederick Kremple.

Fred Kremple was born in Duluth, Minnesota, and received his education from the University of Wisconsin-Superior and the University of Minnesota-Minneapolis. He has been on the UWSP faculty for 34 years. His semesters abroad include three semesters in Germany and Austria, plus he went to England and toured the continent with students. Kremple also spent a semester in Spain and he spent second semester last year in Malaysia. In his private travels he did a graduate study tour of Russia in 1975. He also served in European theatre in the Second World War during the years 1943, '44 and '45.

The luncheon-lecture will be held at the Newman Center, corner of Fourth Avenue and Reserve (across from the Berg gym) at 12 noon, for a price of \$3.00. Reservations are required. Please call the University Christian Ministry (UCM) office, 346-4448, before noon, Thursday, February 24.

The 1982-83 Faculty Luncheon-Lecture Forums are sponsored by UCM and United Ministries in Higher Education.

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earthbound

DOE meets opposition at A-waste briefing

By John C. Savagian
Pointer Environmental
Writer

Unfortunately, this is not going to be a long and involved article.

In anticipation of an excellent story about the Department of Energy's public briefing in Wausau last Thursday, I boarded a bus, graciously offered by the Students Against Nuclear Extinction, and embarked upon what would turn out to be a long night of lessons in

bureaucratic verbiage and emotional extremism. I came like so many others, an interested spectator and truth seeker, interested in knowing why the Radioactive Waste Review Board and the DOE have been tossing political spears at one another for the better half of a year, and seeking truthful answers to the technical questions surrounding a nuclear waste dump. I came away bewildered.

The evening started out,

one might say, on the left foot. One could sense as the bus pulled into the Howard Johnson's parking lot that this was a night for the protestors. They had gathered outside the motel to proclaim their dissent, to display signs in visual protest, and to act as the reception committee for the 500-plus who attended. Once inside and seated, I surveyed the surroundings. There were banners announcing the Farmers Alliance, a quilted banner draped across the back of the hall proclaimed, "Save Our North Woods," and a black, hooded figure symbolizing death walked solemnly among the audience.

Seated behind a table elevated before the audience sat four representatives of the Department of Energy. What lay before them was not an enviable task and, judging by their gaunt and somewhat pale faces, they knew they were in for a rough evening. But before they were allowed to begin their presentation, Governor Anthony Earl had a few words to say about the process of negotiations that had preceded this meeting, and of his concern about the dangers involved in putting a radioactive waste dump in Northern Wisconsin. "That process is not a good one, that process does nothing to enhance the credibility of the Department of Energy and the federal government, that process certainly does not dispose anyone to think

that the ultimate product is going to be much better than the process itself," the governor said. The governor's remarks sent the house into repeated rounds of applause. It looked like curtains for the DOE.

The DOE representatives were given the floor, and once they took it, they were quite reluctant to give it up. Then ignoring the one-hour limit for their presentation, the DOE spent over two hours reading from a prepared document that the majority of the audience had either received at the door or had been sent to them in the mail. These were not political soothsayers that DOE had sent, they were technicians in charge of the various underground waste repository studies.

Critz George was the principle spokesperson for the DOE, which also consisted of Dr. Madia from the Battell Institute. Mr. George's basic line was that the DOE simply does not have much information on the granite structure which lies beneath Wisconsin. He repeatedly assured the audience that, in any event, a decision for the placement of a dump in Wisconsin would not come until some time in 1987 and construction would not begin until 1990.

The Radioactive Waste Review Board, the Policy Council and the Technical Council, the two sub-committees of the board, all

were allowed to question the DOE representatives. Their questions, however, neither helped to clarify who has the responsibility over the transportation of the waste to any waste site, nor pinpointed the exact locations that the DOE is considering in Wisconsin. In many cases the board was interested in political questions that the DOE representatives were unable to answer.

There was a communication problem that existed during the final part of the meeting—questions and statements from the audience which were in most instances of an emotional nature. Citizens and group representatives expressed outrage over the DOE's handling of the issue yet found that such statements were left unanswered by the government representatives. Still, there were a few individuals who kept their line of thought and presented a sound argument. Cassandra Dixon from the Lake Superior Region Radioactive Waste Project presented about four thousand signatures on petitions denouncing the construction of a nuclear waste dump in the state.

"We're here to say that this is the first step in our effort to make this state a nuclear free zone! (applause) The real problem is not the radioactive waste that we have right now, it's already here. There is no way we can remove it
Continued on pg. 20

A blistering way to save the eagles

By Sheldon M. Cohen
Pointer Environmental
Writer

While many of you may be basking in the Florida sun, 20 students from the Environmental Council of UWSP will be walking the 200 miles from Stevens Point to Eagle Valley Nature Preserve in Glen Haven, Wisconsin, to raise funds and support for America's endangered symbol, the bald eagle.

The status of the bald eagle has been of great concern to many people in this country who realize the extinction of our national symbol would represent much more than the loss of a single species. Habitat loss, pesticide buildup in eggs, shooting and trapping have resulted in sharp population declines and accounts for the eagle's current status on the federally endangered species list. The eagle walk is an effort to promote awareness of their plight and to raise funds for their continued preservation.

In order to effectively preserve the eagle, research is needed to locate and monitor nests, study their habits, and pinpoint the causes of their decline. From this combined information recommended management guidelines are needed to promote healthy and stable populations. In addition, land needs to be set aside as nesting and wintering habitat with limitations on human disturbance. This is the type of work being conducted at Eagle Valley along with a strong environmental education and interpretation program.

Eagle Valley is a 1,400-acre nature preserve, managed as a wildlife refuge and environmental education and research facility, located on the east bank of the Mississippi River in southwestern Wisconsin. The

preserve is owned and operated by Eagle Valley Environmentalists (EVE), a non-profit organization. The heart of the preserve is a valley over 2 miles long which is used by large numbers of bald eagles as a winter roosting site. Their motto, "Preservation is Progress," suggests that these 2 terms may not be mutually exclusive.

What are the reasons for devoting so much time and effort into an endeavor such as this? Joe Kies, an active member of the Environmental Council, feels it is important to make the public aware there are people who still care about the environment and are willing to do something about it. Cindy Mimmick, coordinator of the project says, "Small grassroots projects such as this are needed to save endangered species and protect the environment. Eagle Valley is a limited operation trying to save eagles in one small area and it takes many of these smaller efforts to get a major effort done."

The money generated from this walk may exceed the \$4,000 of pledges and contributions collected last year. Most of these donations come from hall councils, campus organizations, faculty and students. If you are interested in eagle preservation and would like to make a contribution, the Environmental Council will be in the UC Concourse today and their desk is located in the UC Student Affairs Office. Additional information may be obtained from Cindy Mimmick (346-4419) and direct contributions can be sent to EVE, attn: Eagle Walk, Box 155, Apple River, Illinois 61001. The group will be leaving at 9:00 a.m. on Friday, March 4, from the UC—come see them off!!

Shaw talks to student groups on ground water movement

By Todd Hotchkiss
Pointer Environmental
Editor

Speaking to both the UWSP American Water Resource Association and the UWSP Soil Conservation Society of America Monday night in the Wisconsin Room of the University Center, water and soil sciences professor Byron Shaw summarized the relationship between properties of ground water and pesticide contamination of ground water.

Ground water is regionally affected by the hydrologic cycle of a particular area. For instance, Dr. Shaw indicated that the water which moves down through the soil to "recharge" the ground water is different on the two ends of Portage County. One to four inches of water so moves in the Junction City area to the west, while in the Arnot area to the east ten to eleven inches of water likewise moves.

Ground water moves very

slowly. Shaw said that ground water here in Central Wisconsin, moving rapidly, moves one to three feet per day. As ground water moves in distance it also moves in depth, so that the further a mass of ground water moves the deeper this ground water becomes.

This very important distance-depth relationship is fundamental to understanding how contaminants move and why they are found at various depths. "The distance-depth relationship isn't looked at as carefully as it should be," remarked Shaw.

The other important factor in this relationship is land use "up flow," or where the ground water was recharged. The way the land is used will obviously define the contaminants available to be carried along as recharging water downward to ground water.

Thus, as one drills a well and stops at a variety of depths to check the water, one

would find either different contaminants or varying degrees of the same contaminants. If one drills a well in what one would expect to be a safe, uncontaminated spot, such as a heavily wooded area, one could drill down far enough to tap into ground water carrying contaminants originating quite a distance from your well. This is why, according to Dr. Shaw, the Whiting village well became contaminated by nitrates.

Aldicarb and ground water
As a water soluble chemical, aldicarb will move as the water moves. It moves downward as part of recharging water, and then moves as ground water moves. This is why Dr. Shaw and some associates discovered a "fairly good correlation" between irrigated farmland and high aldicarb measurements above the safe drinking standards.

Continued on pg. 20

Ground water conference here on Saturday

An all-day conference on ground water is going to be held this Saturday in the Wright Lounge of the University Center. The conference will feature a variety of topics relating to ground water contamination by agricultural pesticides, and will feature a number of speakers from around the state.

The morning will begin with registration at 8:30. Professor Ron Hennings

from UW-Madison will be speaking on "Understanding Ground Water and Its Movement." Fred Bailey, from the Rhinelander DNR office, will then address "The Wisconsin Well Code and Design of Wells." UWSP Soil and Water Sciences Professor Byron Shaw will speak at 10:05 on "Understanding How Nitrates and Pesticide Contaminants Move in Soil and Ground Water." At 11:10

Dr. Henry Anderson of the Wisconsin Department of Health and Social Services will speak on "What are the Health Implications?" The morning session closes at 11:30 with Dr. John Harkin of UW-Madison speaking on "What are the Agriculture Implications?"

After a one-hour lunch break, Dr. Dave Curwen of the Hancock Experimental Station will address "Best Management Practices: I.P.M., Irrigation Scheduling, Pesticide Application." At 1:45 Professor Doug Yanggen of UW-Madison will speak on "Zoning and Local Ordinances Considerations." Assemblyperson Marlin Schneider will speak at 2:15 on "What's Happening with State Legislation?" The conference will end at 3:00 with "Wrap Up" by UW-Madison Professor Steve Born.

The conference is co-sponsored by University Extension, UW-Madison Environmental Resources Unit, and Portage County

Human Services Department. For more information contact the Portage County UW-Extension at 346-1316 or the Portage County Human Services Department at 346-4311.

Shaw, cont.

Alkalinity, according to Dr. Shaw, is an important factor regarding a chemical like aldicarb which has very important breakdown products. The higher the alkalinity of ground water the easier and faster a pesticide will break down. Therefore, high alkaline ground water will speed up aldicarb's break down into its two break down products, sulphoxide and sulphone, which one tests for when analyzing water for aldicarb. In eastern Portage County, where, due to intensive agriculture, aldicarb is applied most heavily the groundwater has distinctively higher alkalinity, then the western portion of the county. Unfortunately, both aldicarb and a major break down agent for aldicarb are

prevalent in the same proximity, eastern Portage County.

In discussion after his presentation, Dr. Shaw remarked upon the new ground water rules for pesticides. These rules reduce the amount of aldicarb which can be applied per acre from 3 pounds to 2 pounds, and change the time of application from planting time to thirty days afterward.

These changes "should cut down on leaching," said Dr. Shaw, but "the big unanswered question is whether this is enough to cure the problem." Shaw said that "verbal statements from people on Long Island," where aldicarb first became a problem en masse in 1978, indicated that such label changes "did not take care of their problem."

Briefing, cont.

from the spent fuel ponds, there is no way we can remove it from the military installations, there is no way we can remove it from our fresh garden vegetables, and there is no way we can remove it from our own bones. It's here to stay. The alternative that we can propose to the continued production of this waste, is the phasing out...of nuclear energy and the phasing out of production of the three to six nuclear warheads daily," (applause) Ms. Dixon said.

Public intervenor board meeting here on March 3

The Wisconsin State Public Intervenor Board will be meeting in Stevens Point in the Communication Room of the UWSP University Center on March 3. The meeting begins at 9:30 a.m. and will conclude at approximately 3:00 p.m.

What the board will be addressing is not known at this time.

The State Public Intervenor's Office was

created to provide the citizens of Wisconsin representation when environmental questions are being discussed or acted upon at the state level. The most controversial environmental legislation the intervenors have been involved with has been drawing up ground water rules, both for mining in Northern Wisconsin and for pesticides in Central Wisconsin.

Sunday Brunch

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*All brunch items available without champagne, appetizer and dessert at a reduced price.

NUKE



WATCH

George Dixon of the local League Against Nuclear Dangers, argued on the responsibility question. He noted that the waste problem is not "our problem, it is the stockholders' (of the utilities) problem, and they jolly well better take care of it." Mr. Dixon also touched on the problem of addressing this issue emotionally, something that probably everyone has trouble controlling. "I'm in favor of emotions," he said. "I'm sorry they don't come from Washington or Chicago." The final piece of advice Mr. Dixon left with the crowd is the same advice I will leave with you: "Look at the people of the DOE not only as representatives of the government, but also as representatives of the people. They should be speaking for us, not at us."

As our bus pulled away, we were leaving much discussion to continue on without us, but we had discovered that the number of questions and the amount of answers are not always the true test of a successful meeting.

Workshop teaches how to write resumes

A workshop for students interested in writing a resume will be held Thursday, February 24th from 2-4 p.m. in the Wisconsin Room of the University Center.

Lorry Walters of the Placement Office will speak and Writing Lab assistants will help students prepare resumes.

It is suggested that students bring a copy of their transcripts or a list of courses taken.

The program, which is intended for all majors except those who intend to teach, is sponsored by the Placement Office, Writing Lab and Public Administration Student Organization.

sports

Cagers earn share of WSUC title

By Mary-Margaret Vogel and Tamas Houlihan

The UWSP Pointers defeated non-conference foe St. Norbert for the second time this season, 78-51 Saturday night.

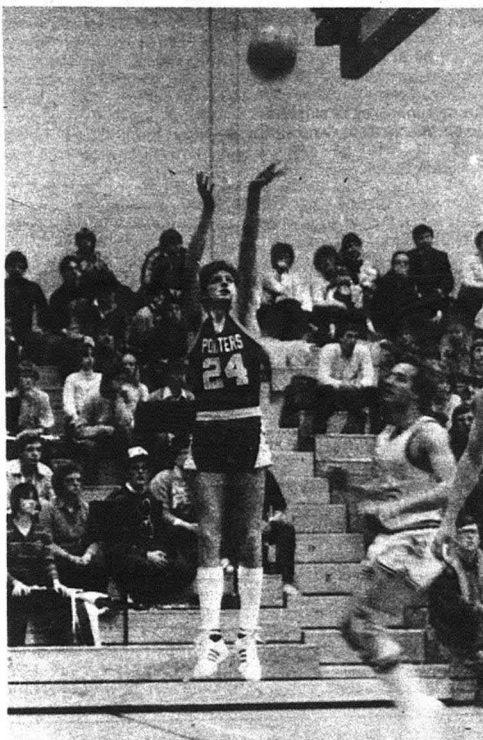
St. Norbert raced out to a 17-4 lead after seven minutes of play, but the Pointers closed the gap and overtook the Knights 26-24 with four minutes remaining in the first half. Point then reeled off seven straight points to take a comfortable 33-24 lead into the locker room.

"We had a good start," said St. Norbert coach Mike Heidemann. "When Point was missing we were effective but their defense eventually switched the momentum."

Pointer head coach Dick Bennett said, "We got off to a slow start. They were ready and we weren't. They shocked us into playing better basketball. They did everything right in the first 11 minutes. We played good defense the remainder of the half after a small lapse."

With the help of the Purple Gang the Pointers continued to increase the lead, culminating in the 27-point victory margin.

For the game the Pointers connected on 31 of 51 floor shots for 62 percent and 16 of 19 free throws for an impressive 84 percent. The



Fred Stemmeler shoots as St. Norbert's Joe Emmerich arrives late during the Pointers' 78-51 victory in DePere Saturday. (Photo by Joseph Vanden Plas)

Knights completed only 20 of 41 field goal attempts for 47 percent while canning 11 of 16 charity tosses for 69 percent.

John Mack led the Pointers with 22 points with Terry Porter contributing 16, dropping all six of his floor shots. Fred Stemmeler added 12.

Other than the poor start, Bennett was pleased with his team's performance. "With the exception of one or two possessions we did what we wanted," he commented. "The Purple Gang, especially Tim Lazarcik, came off the bench and excelled. Each game they gain more confidence."

Tuesday night, Stevens Point clinched at least a share of the conference crown with an 83-56 triumph over UW-Oshkosh, after UW-La Crosse was defeated by UW-Eau Claire 61-57.

The win gives the Pointers a 13-1 conference record with two games remaining, while La Crosse fell to 12-3. A win over River Falls Saturday would wrap up the conference championship.

The score was tied 8-8 after five minutes of play. "Had we gotten the 10-8 lead," said UW-Oshkosh coach Bob White, "We would've gone to

a slow-down offense, but as it turned out we never led in the ball game."

The Pointers built a solid 11-point halftime lead 34-23.

By the 11:26 mark of the second half, the Pointers had an insurmountable 54-33 lead and coasted to the victory.

Fred Stemmeler led a balanced scoring attack with 16 points followed by Terry Porter and John Mack with 14 a piece. Brian Koch chipped in 10.

UWSP displayed excellent field goal shooting once again, hitting 35 of 58 floor attempts for 60 percent. Oshkosh shot only 42 percent on 22 of 52 field goal attempts.

"Stevens Point is an excellent team," White said. "I can't see anybody beating them, there is good chemistry among the players. We were simply no match for them."

Pointer coach Dick Bennett was happy with the Pointers' play. "We had another good overall performance. We shot well and played pretty solid defense. The Purple Gang didn't play as well as usual but made their contribution."

Bennett was cautious about the upcoming River Falls game. "River Falls will be ready for us. They want to pay us back for their only home court loss."

Game time Saturday is 3 p.m.

Pointer women add two more to winning record

By Julie Denker
Pointer Sports Writer

The UWSP women's basketball team took sole possession of first place in the WWIAC with wins over UW-Whitewater 60-55 and Carroll College 64-58 last weekend.

The wins improve the Pointer record to an unbeaten 7-0 in conference play and an overall record of 13-8.

The Warhawk women came into Friday night's game in a tie for first place with UWSP. UWW was the No. 2 ranked team in NCAA Division III play and had only one loss before Point upset them.

As expected, the game stayed very close with the Pointers taking a slim 26-23 halftime lead. In the second half UWSP opened up a slightly bigger lead before UWW surged back to hold it close. However, Pointer guard Kathi Bennett connected on three clutch baskets in the final three minutes to give Point a cushion. Also providing scoring power in the last three minutes was Donna Schuelke as she came off the

bench to score all four of her points.

Accurate shooting gave the Pointers a big advantage over UWW throughout the game and proved to be the key in locking up the win. For the game, Point shot 51 percent as they converted 27 of 53 field goals compared to UWW's 35 percent as they made 24 of 68.

The Pointer attack was led by senior standout Anne Bumgarner who scored a team-high 14 points, and added team leading totals of 13 rebounds and seven assists.

Dawn Mannebach and Bennett were also in double figures, scoring 12 and 13 respectively.

Coach Bonnie Gehling was very pleased with this win and felt that her team gave its top performance of the season.

"This was one extremely physical game for us and we overcame this by playing excellent defense and by being patient enough on offense to wait for the good shots."

"We changed from a person-to-person to a zone

defense in the last three minutes and it really helped us a lot. We had done a good job with the person-to-person but were getting tired playing it so we switched to a zone. This helped us and

Whitewater seemed to be confused when we made the switch."

"We knew coming in here that we would have to have a great team effort to win and we got it."

Hartman turns in resignation

By Mary-Margaret Vogel
Pointer Sports Editor

Athletic director Paul Hartman has resigned from his post to become a full-time member of the faculty. The resignation is effective August 21.

"I've been in administration for 17 years, seven at UWSP, and I would like a change," Hartman said. "This is not a spur of the moment decision, I have discussed this with the administration over the past several months."

The search and screen process for Hartman's successor will start the first week in March.

Hartman is a 1957 graduate of Ohio State. He received a master's degree there in 1958 and later earned a doctorate



Paul Hartman

in 1963. He became the athletic director at Plymouth State College in Plymouth, New Hampshire, in 1966, leaving there in 1972 to become chairman of the

Against a tough Carroll College the Pointers received a bit of a scare but were able to hold on for a 64-58 win.

UWSP trailed at halftime 31-30 as they shot only 44

department of Health, Physical Education and Recreation and athletic director at Florida International University. He spent four years there until coming to UWSP.

Since Hartman's appointment at UWSP, three new sports have been added to the original 15. Women's softball and cross country were added in 1980 and a men's ice hockey program was started in 1981.

Hartman was also responsible for hiring several championship team coaches. They include Dick Bennett, men's basketball; Ron Steiner, football; and Nancy Schoen, women's volleyball.

Hartman himself has coaching experience. In the

Continued on p. 24

Dogfish second to Blugolds in WSUC championship

**By Tom Burkman
Pointer Sports Writer**
You've all heard the cliché, "The best team always wins." Well, that's not the way Pointer swim coach Lynn "Red" Blair saw things as the UWSP swim team was runner-up to UW-Eau Claire in the Wisconsin State University Conference Championships at the Mitchell Hall Pool in La Crosse last weekend.

"We're the best swimming team by far," said Blair. "The only way they (UW-Eau Claire) have to win is to stack their own divers." And that's exactly how the Blugolds posted their fifth straight WSUC conference title and their ninth championship of 10 years. The Pointers won the championship in 1977 to break their streak.

This time Eau Claire had 550 points while Point was six points behind with 544. The rest of the field ended with host La Crosse at 402; UW-Whitewater, 150; UW-Oshkosh, 81; UW-River Falls, 67; and UW-Platteville, 14.

Blair and the Pointers came into the meet hoping to win but they also knew they would have some points to make up in diving. "We knew we would have to make up 115 to 120 points in diving even before the meet started," commented Blair. They came up six points short while the event came down to the last event of the three-day

meet—the 400 yard freestyle relay.

The Blugolds and Pointers were dead even going into the finale with 518 points apiece. Eau Claire set a WSUC record 3:08.185 to outdistance the Pointers' 3:09.290 (which is a Pointer record). But that didn't quite tell the whole story of the three-day meet.

What told the story was the fact that UWEC outscored UWSP by 114 points in the diving competition. Point, however, outscored Eau Claire by 108 points in the water, which made up the six-point margin of victory for the Blugolds.

"They (UWEC) won one event (the 400 freestyle relay to assure the Blugolds the title) over the entire three days," mentioned Blair. But the Blugolds did capture five second place finishes, eight thirds, and eight fourths on their way to the championship. "Eau Claire scored 115 points in diving while we scored one," Blair pointed out. "I was hoping we could get six (points in diving) but..." He also pointed out that Eau Claire had seven divers while Point only had two.

Throughout the three days, the Pointers captured nine first places, seven seconds, five thirds, two fourths, six fifths, and four sixth place finishes out of the 16 events. UWSP also captured the first three places in three events.

On the first day of competition UWSP had three firsts and two second place finishes. Pete Samuelson was one of two winners for Point. Scot Moser was the other double winner for UWSP, as he began the meet with a record in the 500 yd. freestyle (4:44.087) and ended the first day of competition first in the 400 yd. Individual Medley at 4:14.972. The other first turned in on day one for the Pointers included the 400 yd. medley relay team of Samuelson, Greg Schneider, Baron Richardson, and Jeff Stepanski with a record 3:34.005.

Seconds turned in for UWSP on the first day were Scott Slaybaugh with a Point record 1:59.275 (Perry Randall of La Crosse was first with a WSUC record 1:59.017) in the 200 I.M. and Jeff Stepanski in the 50 free at 21.624. Gerry Kollross of La Crosse won the 50 in 21.408.

Day two of the meet saw Point capture four firsts which included their first sweep—the 100 yd. backstroke. These firsts were by Baron Richardson (100 butterfly in :53.497), Pete Samuelson (who set the WSUC record of :54.557 in 1982) in the 100 backstroke at :54.823, the sweep by Slaybaugh, Schneider, and Morse in the 100 breaststroke; and the final first of day two in the 800 yd. freestyle relay (Rick Lower,

Steve Mabeus, Moser, and Stepanski at 7:04.49.

The third and final day had the Pointers with two sweeps, a second and a third place finish. The two sweeps were in the 200 back (Samuelson, Scott Jackman, Moser) and the 200 breaststroke with Schneider, Morse, and Slaybaugh finishing one, two, three. The two second place finishes were by Baron Richardson in the 200 butterfly and also the 400 free relay team of John Johnstone, Moser, Stepanski, and Slaybaugh. Rick Lower placed third in the 1650 free for UWSP.

The Pointers had 11 swimmers named to the All-Conference team based on

Giaimo qualifies for NCAA meet

SID — Dennis Giaimo, a senior standout for UWSP qualified for the NCAA Division III National Wrestling Meet in Whitewater Saturday by capturing second place at 158 pounds in the NCAA Regional Qualifying Meet.

Giaimo, a native of Brown Deer, won his first two matches before losing a close decision in the finals. He decided Ron Adams of Augsburg, 18-14, in his first match and then decided Mike Kuglitsch of UW-Whitewater, 3-1, in overtime

their performances in this meet. These people included Moser, Slaybaugh, Stepanski, Samuelson, Schneider, Richardson, Lower, Mabeus, Jackman, Morse, and Johnstone.

"I'm so pleased by the way we swam," Blair said, "but it bothers me that they (the UWSP swimmers) can't call themselves conference champions. I just don't have the words to describe this team; they knew what they had to do and did it, but didn't get quite enough points."

But the fact is that UW-Eau Claire is the 1983 conference champions and UW-Stevens Point finished second. Put it in the record books.

to reach the finals. Giaimo suffered his only setback in the finals when Wade Christiansen of Concordia, Neb., earned a 9-6 decision victory.

Shane Bohnen, a sophomore from Colfax was UWSP's remaining entry and he was defeated in his first two matches.

Giaimo now moves on to the NCAA Division III National Meet which begins Wednesday, Feb. 23, at Wheaton College in Wheaton, Ill. He will take a season record of 19-5-1 into the meet.

Houlihan: athlete extraordinaire

**By Tamas Houlihan
Pointer Sportswriter**
Communications Professor Daniel Houlihan of UWSP is not your typical book-worm academician. On the contrary, Houlihan is a true jack-of-all-trades, especially in the area of athletics.

"I played sports all day long as a kid," said Houlihan in a recent interview. "From sunup to sundown, eight hours a day, I'd play whatever sport was in season."

His childhood love of sports did not end with adulthood, however. In fact, at the age of 59, Houlihan still was a member of the Second Street Pub softball team in Stevens Point's Walt Wilmot League. He also still gets out on the tennis court and plays competitively with his younger colleagues, even winning a set against his talented 19-year-old son.

"I would've been a professional athlete if it hadn't been for one thing — a simple lack of talent," says Houlihan. "There was definitely no lack of desire."

Too small for the professional ranks (he graduated from high school at 5-feet, 11-inches, 125 lbs.), Houlihan got as far as semi-pro football in 1946 and 1947, and also threw two no-hitters in amateur baseball. He



Dan Houlihan

made the Niagara University baseball team but sat on the bench. He also played right field and first base for the Valley Stream (New York) Cubs fast-pitch softball team. In the 13 years Houlihan was with the Cubs (1946-59), they won either the league championship or the playoffs every year.

Moving from New York to Stevens Point in 1959, Houlihan made the switch to slow-pitch softball. Starting in 1962, he has been on a team every year since, and though no records have been kept, he is certain to have a career batting average of over .300. In 1982 at the age of 58,

Houlihan hit .460 to outdo all of his younger teammates, including his then 18-year-old son, Tamas. That year, incidentally, Dan and Tamas were the oldest and youngest players in all of the Stevens Point Softball Association Leagues.

Houlihan also kept up on his football playing, quarterbacking his team to the city league championship in the late 1960s.

Houlihan is not, however, a sportsman in the sense of being a hunter or a fisherman. "I've tried hunting and fishing," he said, "but I've never liked killing anything. I shot a duck once and was miserable afterwards. Animals are so beautiful, I just love looking at them. I like ball sports — sports where you can keep score. That's why I've also never really liked swimming or ice skating, even though I'm fairly good at them."

Houlihan still follows professional sports with youthful inspiration, even displaying violent emotional outbursts at the antics of the Green Bay Packers.

It is evident that even when his body can no longer withstand the wear and tear of active athletic participation, sports will still play an important role in Professor Daniel Houlihan's life.



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Hilarious comedy routines—don't miss it! Tonight through February 26th.

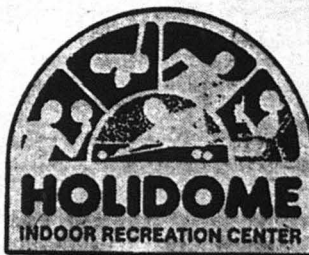
University Night Every Thursday

Happy Hour 4:30-7:30—All draught beer & bar highballs 99¢
Free Mexican Taco Buffet

Stay for the show! No cover or entertainment charge!

Students, faculty or staff—all draught beer and wine only \$1.00!
All bar highballs only \$1.25 every Thursday! (With a valid University I.D.)

Holiday Dinner &



Rogers Fox Theatre

FRIDAY, SATURDAY
AND SUNDAY ONLY!

ON MONDAY, FEB. 28TH A TV
LEGEND ENDS...
SEE THE FILM THAT STARTED
IT ALL! **the original**

MASH

Starring DONALD SUTHERLAND
ELLIOTT GOULD · TOM SKERRITT



PG

Quintet and Choir double up this week

The Wisconsin Arts Quintet and the University Choir will perform a duo concert at 8 p.m. Friday, Feb. 25, at UWSP.

The performance in Michelsen Hall, Fine Arts Center, is open to the public free of charge.

The quintet, which is comprised of faculty members Paul Doebler, flute; Daniel Stewart, oboe; David Copeland, clarinet; David Beadle, bassoon; and Christopher Callahan, horn, will play the first half of the program. They will perform works by Reicha and Ravel.

The ensemble appears twice a year on the UWSP campus, as well as staging tours throughout Wisconsin and Minnesota. During January the group's third concert on "Sunday Afternoon Live: From the Elvehjem," was broadcast over the Wisconsin Public Radio Network.

The University Choir, under the direction of Brian Gorelick, is composed of 48 selected students who represent the finest vocal talent in the university.

Hartman, cont.

past he has coached basketball, football, baseball, track and field and volleyball. Though he has no plans to coach in the immediate future, Hartman does plan to teach gymnastics, cross country skiing and weight training next year in addition to developing the non-teaching physical education major.

He also hopes to find time for personal interests. "With the different type of lifestyle this change will bring, I hope to develop my interests in reading, photography, wood-working and find some time to travel a bit more," Hartman said.

Women's hoops, cont.

percent compared to 48 percent for the Pioneers. Point trailed throughout the game until the 7:03 mark in the second half when Donna Schuelke made a shot that gave the Pointers the lead for the rest of the game.

Kathi Bennett led the Pointers in scoring with 20 points while handing out three assists. Dawn Mannebach also scored in double figures with 10.

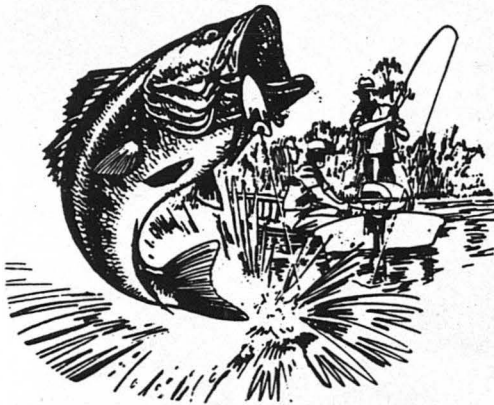
Providing much needed bench support after the big win over UW-Whitewater the night before were Schuelke and Kathy McTighe with 9 and 8 points each.

Karla Miller led the Pointers with 6 rebounds while Mannebach and Regina Bayer each pulled down 5.

The Pointers will host the conference championships this weekend Feb. 24-26.

After Press Patter
The Pointer women suffered their first loss in conference play to La Crosse 71-60, ending a six-game winning streak.

FISHEREE!



When: SATURDAY, FEB. 26
Where: LAKESIDE BAR,
OLD WAUSAU RD.
Time: Enter fish from 10:00 am. - 5:00 pm.

- Free Hot Chili & Two half barrels of beer for your enjoyment
- ONLY OPEN TO PERSONS WITH UWSP I.D.

SPONSORED BY:

Everything for the Sportsman...



Richy's Bait Shop

POINT SURPLUS



Northern Bait & Tackle

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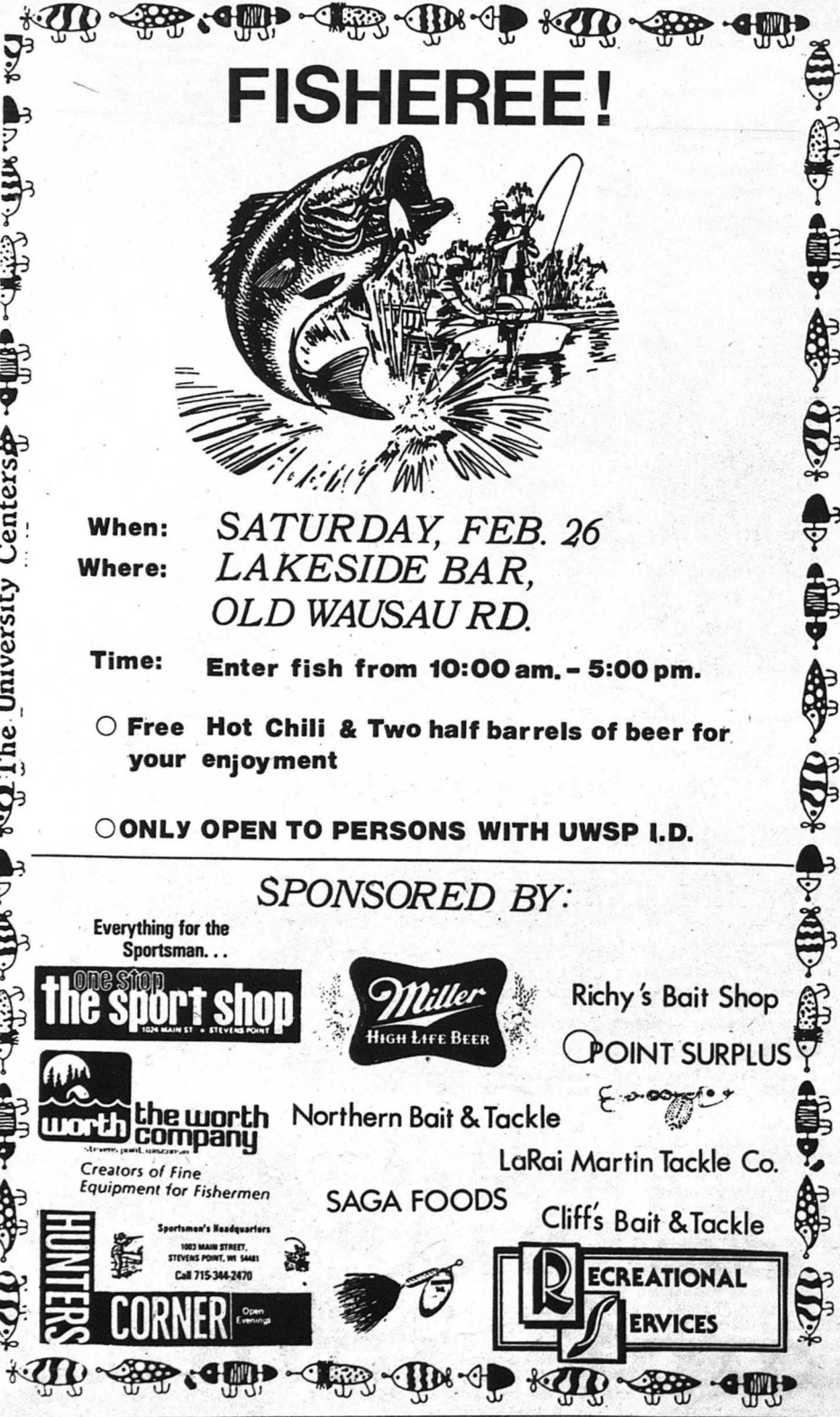
Creators of Fine Equipment for Fishermen

SAGA FOODS

Cliff's Bait & Tackle



The University Centers



pointer program

this week's highlight



Thursday-Saturday, February 24-26

ARCHY & MEHITABEL—UWSP Theatre Arts presents this crackerjack musical comedy, written by Mel Brooks and Joe Darion, with music by George Kleinsinger. The show starts at 8 o'clock all three nights, in the Jenkins Theatre of Fine Arts. Tickets are available at the Theatre Arts Box Office, and the cost is \$1.50 with current student ID. Do yourself a favor and check it out.

A NIGHT AT THE OPERA & A DAY AT THE RACES—These two top-drawer Marx Brothers flicks will be presented Sunday in Allen Upper and Monday in the DeBot Blue Room, at 8:15 both nights. **RAP** (formerly RHC) is bringing you this double-feature absolutely free.

Tuesday & Wednesday, March 1 & 2

THE BIRDS—Nature itself has gone awry, in this beautifully made, brilliantly suspenseful Hitchcock classic. You'll never look at your pet canary the same way again. Film Society screens this one at 7 & 9:15 p.m. in the UC Wisconsin Room. \$1.50.



Thursday, February 24 & Sunday, February 27

EXPERIMENTAL TELEVISION—This week SET kicks off with a Trivia Boost at 6:30 p.m., followed by student films at 7. At 7:30, it's Viditraacs with Randy Rice. Super Otis is up at 8, followed by a movie. Programming is the same for both nights. (You can also catch the Point vs. River Falls and Point vs. La Crosse basketball games on Saturday and Tuesday, on 10:30 p.m. delayed broadcasts.) It's all on Cable Channel 3.

Music

Sunday, February 27

BELLES JESTE—Theatre Arts presents an hour of free fun in the UC Encore, starting at 2 p.m.

Wednesday, March 2

DAVID YERKE presents a Graduate Piano Recital in Michelsen Hall of Fine Arts, at 8 p.m. Free.

POINTER PROGRAM is published weekly to keep students up-to-date on all the really marvy events going on in the university community, and thus prevent them from dying of boredom.

Anyone wishing to have an event considered for publication should bring or send pertinent information to: **POINTER PROGRAM**, Pointer Magazine, 113 CAC, UWSP, by noon on Tuesday.

Publication is not automatic. Events most likely to see the light of print are those which have a strong student appeal, those which don't cost a whole week's allowance, those close enough to walk to, and those which appeal to the perverse, illogical tastes of the **POINTER PROGRAM** editor.

movies

Thursday & Friday, February 24 & 25

THIEF—James Caan stars as a used-car dealer with an unusual part-time job: he breaks into safes and steals diamonds. Tuesday Weld and Willie Nelson co-star. UAB screens this one at 7 and 9:15 p.m. in the UC Program Banquet Room. \$1.50.

Friday & Saturday, February 25 & 26

THREE STOOGES FILM FESTIVAL—90FM kicks off Trivia with four Stogie films,

including *Men in Black*, *Ants in the Pantry*, *Calling All Curs*, and *A Plumbing We Will Go*. And yes, they all have *Curly* in them. Catch this fest at Campus Cinema, 11:30 p.m. Friday and 1:30 p.m. Saturday. \$2.50 at the door.

Sunday & Monday, February 27 & 28

PHANTOM OF LIBERTY—You get a little bit of everything in this offbeat Bunuel film. Film Society is showing it Sunday in the UC Wisconsin Room at 7 & 9:15 p.m. and Monday in room 112 of the CNR, at the same times. \$1.50.

Tonight, his take-home pay is \$410,000...tax free



JAMES CAAN TUESDAY WELD "THIEF"
ROBERT PROSKY AND WILLIE NELSON

SCREEN STORY AND SCREENPLAY BY MICHAEL MANN
BASED ON "THE HOME INVADERS" BY FRANK HOHIMER
PRODUCED BY JERRY BRUCKHEIMER AND RONNIE CAAN
EXECUTIVE PRODUCER MICHAEL MANN DIRECTED BY MICHAEL MANN

UNITED ARTISTS



Tonight
And
Friday
UC-PBR
6:30/9:15 p.m.

\$1.50

JOE'S PUB

Joe Burns, Proprietor

IMPORT NIGHT

15 To Choose From \$1.00!

FREE Popcorn
With Order
Wednesday
8-12



Sunday Matinee

Feb. 27

Charlotte's Web

1:00 p.m. - UC PBR - Only 25¢

for rent

FOR RENT: Summer housing. Single rooms. Two blocks and closer to campus, utilities furnished. Reasonable rate. Males preferred. Call 341-2865.

for sale

FOR SALE: Yamaha FG-375-s acoustic guitar with case, strap, and barcusberpy insider pick-up; Peavey pacer amplifier with overdrive reverb and foot-switch; piper "Bluesdy" Flight pack for private pilot training 344-1069 Kevin.

FOR SALE: 40-gallon tank including all accessories. Phone 592-4585 after 5 p.m.

FOR SALE: Cobra XLR 40 channel CB radio, antenna, coax and all necessary components to hook up to car. Instructions included \$75. For more info call 341-0385 ask for Tom.

FOR SALE: Ski boots, size 12, San Marcos \$35. Call 341-6095 after 5 p.m.

FOR SALE: Rossignol 450-S downhill skis — 170cm. — with Look Nevada GT bindings. Very good condition; barely used. Call Paul at 346-2807; rm 227 Smith Hall, and please leave message.

FOR SALE: Car stereo system for sale, Clarion auto reversing cassette, AM-FM stereo and pyramid 44-watt booster 7 band graphic equalizer with magnum 5 1/4" round triaxial speakers. \$175. Ask for Hank 345-0835.

FOR SALE: 35 mm Minolta camera — \$50. Ask for Joe at 341-5691.

FOR SALE: Nice steel-six-string guitar. A great beginning guitar. 341-5691 ask for Joe.

FOR SALE: 1969 Buick Skylark AM-FM deck new belted tires new clutch, exhaust system — little rust, black and cream, call T.J. 346-4150 Rm. 214.

FOR SALE: 1974 Plymouth Fury. Fair shape, runs good. \$200 or best offer. Call Bruce at 341-5262.

FOR SALE: 2 Sansui speakers 15" x 12" x 25", 75 watts two way, great inside and out — \$170-pair. 1 Technics turntable SL-D210 manual, belt-drive good condition — \$35. I acoustic guitar 6 string with case \$35. Call Jim at 345-0782.

FOR SALE: Women's ski outfit. Maroon color, size med. white sack (stretch pants with jacket). Real sharp, price negotiable, Call Barb at x-4457 (room 427).

wanted

WANTED: Desperately need a room for two, located within five-ten minutes from campus from March 25-April 3. Call 346-2861 for negotiation.

WANTED: 4 single girls to sublease an apt. This is for Fall '83. It is fully furnished, panelling, 1 1/2 bathrooms, 2 double bedrooms, washer & dryer included, \$515-\$525 per semester and it's only 2 blocks from campus. Hurry! It's first come first serve. Call 341-6054 or 341-1642.

WANTED: Female Vocalist: For versatile music oriented band, should know

some piano (not necessary for audition). For audition dates, call 344-7903 or 341-3193 P.F.I. Inc.

WANTED: I need a ride to & from Florida over spring break. Anywhere you can get me is great, prefer east coast. If you can help, call 341-8697 ask for Jane.

WANTED: A good home for my car! Runs good. \$200 or best offer. Bruce 341-5262.

WANTED: 2 students to sub-lease a 2-bedroom, upper complex. Completely furnished, cable TV and HBO hook-up. Excellent location, garage included. \$200 a month & utilities. Call 344-1409 after 3:30 p.m. ask for Al.

lost and found

LOST: Reward offered to the one with 344-5742 as phone number.

LOST: Keys: 5 keys; 2 for GM car on campus. Key ring has a black plastic advertisement. Call 345-1284.

LOST: A black Jansport backpack. It was taken from Ella's Fri. Feb. 18. No questions asked. Call 345-0692. Ask for Jill.

LOST: I lost a purple nylon gym bag with yellow lettering on it. It contains various articles of clothing. It was lost on Friday night Feb. 18 around 1:00 a.m. at either the Holiday Inn or at Hardee's. It means a lot to me. Please call Paul at 346-2807; rm. 227 Smith Hall, and please leave message. Reward.

LOST: Men's wedding ring. Silver. Somewhere between campus and Minnesota Avenue. Reward offered. Call Doug at 344-5261.

FOUND: To the girl who lost her coat at Bruiser's Pub last Saturday night, I've got it. Call and identify. Tom at 344-2810.

FOUND: Glasses found — Monday morning near Main and Phillips. Brown frames — AMB counsellor 145. Call 346-3548 — News Service.

employment

EMPLOYMENT: Overseas Jobs — Summer-year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sighting. Free info. Write IJC Box 52 — Wi — 5 Corona Del Mar, CA 92625.

announcements

ANNOUNCEMENT: The Canterbury Club will be providing rides to the Episcopal Church services on Sundays. Times for pickup are: 9:50 — Allen Center, 9:55 — Debot Center, 10:00 — University Center. Any questions? Call 345-1964.

ANNOUNCEMENT: Help celebrate our 1st anniversary as a band. The Generic Blues and Boogie Band at 2nd St Pub on Sat. Feb. 26 from 8:30-12:30. There will be free beer from 8:30-9:30, yes, free beer from 8:30-9:30. So come and join in the good times with

Stevens Point's one and only blues band.

ANNOUNCEMENT: Informal session gives you information on the methods available to prevent an unwanted pregnancy. Mondays 4:00-5:00 or 5:00-6:00. Rm 213 Health Center. Call ahead to let us know which session you plan to attend x-4646.

ANNOUNCEMENT: Fun & Fitness Club: Been feeling it's time to get yourself in shape? Want a place to learn how and then do it? Come join us for fun & fitness! Tuesday March 2 4:30 Rm. 213 Health Center sponsored by lifestyle Assistants.

ANNOUNCEMENT: Frederick A. Krempel, professor of history at the University of Wisconsin-Stevens Point, will speak on "How My Semester Abroad Has Affected Me" Friday at a luncheon-lecture forum on campus. He will address a program at the Newman Center sponsored by the University Christian Ministry and United Ministries in Higher Education. Local faculty who have led student groups for semester abroad programs

vising for fall semester. Sign-up! Thank you, The Peer Advisors.

ANNOUNCEMENT: Trippers is sponsoring Beginners Parachuting. We'll jump from 3000 feet on Saturday, March 19. Cost is only \$47. For more info call Jim 341-4847, dare yourself!

ANNOUNCEMENT: 90 FM's Trivia Kickoff — Stoogetest '83...Don't forget the 3 Stooges Film Festival this weekend at Campus Cinema. Friday at 11:30 p.m. and Saturday at 1:30 p.m. at the bargain price of \$2.50, you'd be a knucklehead to miss it!

ANNOUNCEMENT: Title of class — "Eck Ynari, The Secret Knowledge of Dreams" — A special non-credit class will begin at 7:00 p.m., Tuesday, Feb. 22, in room A106 of the Science Building, UWSP. The subject of study will be the "Eck Ynari, The Secret Knowledge of Dreams", authored by Paul Twitchell and Darwin Gross. Topics of study and discussion will include: The Spiritual Nature of Dreams,

February 13-19, was observed by business and office education students at the University of Wisconsin-Stevens Point who are members of the school's chapter of Phi Beta Lambda. The week coincided with the observance of National Vocational Education Week and activities highlighted the importance of vocational and career education and its contributions to the community. Future Business Leaders of America — Phi Beta Lambda, Inc. is a national organization operated on the secondary, postsecondary, and college levels. Membership in FBLA, the secondary division, is over 125,000 students in all 50 states as well as Guam, Puerto Rico, and the Virgin Islands. Phi Beta Lambda membership in postsecondary institutions and colleges is over 13,000 students in 42 states and the Canal Zone. The Stevens Point Chapter of Phi Beta Lambda thanks all area business who continue to support FBLA-PBL in the community.

ANNOUNCEMENT: Attention all Dungeons & Dragons enthusiasts! The first annual Dungeons and Dragons Tournament is coming March 19 & 20. Please have your characters turned in for approval by March 2. Forms available in the Dungeons & Dragons booth in the UC Concourse Feb. 22-25. Turn completed forms into Middle Earth.

personals

PERSONAL: I feliz cumpleaños marto! Con Mochimo amor, Julie, Shelly, Joanne. Ivalva revolucion!

PERSONAL: FIB: Well sheeit! Ah was hatin' it big time, but now ah am saved. Sister Ann hath delivered me — like you read about. So what the hell, Praise the Lord! Hallelujah! Amen! Navin Johnson (a poor blind black child)

PERSONAL: Jas: Do all perverts plump when you cook 'em or only 100 percent pure beef franks?

PERSONAL: Darts (twinkle), Hope you had a great 19th! You better watch out for that peppermint schnapps — and don't lock yourself in anymore study lounges! Emerson!

PERSONAL: Fred, You are my lover too. Everyone knows it. Scott.

PERSONAL: Pucky, Guess what we're going to order on your birthday Friday? or — sms! Fred.

PERSONAL: Happy birthday little pucky buddy. Sexual healing will never be the same! Let's do some Reggae Dancing at our party! Jawill.

Cont. on p. 27

student classified

are being invited this year to speak on the same topic. People wishing to attend may call the University Christian Ministry office in the Newman Center to make luncheon reservations.

ANNOUNCEMENT: Dates have been announced for graduate examinations in history to be given at the University of Wisconsin-Stevens Point. The master of science in teaching and master of arts in teaching-comprehensive examinations in history will be administered Friday, April 15, from 1 to 4 p.m. in Room 472 of the College of Professional Studies. Graduate students planning on taking the comprehensives at that time should register in the history department office, Room 422, College of Professional Studies building, no later than March 31.

ANNOUNCEMENT: For all of you who are interested in the recreation field — come to the Wisconsin Parks and Recreation Association February meeting on Thursday (Today) Feb. 24 at 6:30 p.m. in room 112 of the CNR. Mr. Art Langlois, owner of Ridgewood campground, will be giving a presentation on "Operations of a family campground". All are welcome.

ANNOUNCEMENT: Parapsychology: Professor Walter Uphoff will present & discuss evidence of psychic events through film and lecture in an objective attempt to separate fact from fraud. In the Wisconsin Room of the UC on Feb. 24 from 8-10 p.m.

ANNOUNCEMENT: Are you currently a freshman or sophomore in the Business Department? Advising is now in progress. The peer advisors would like to bring to your attention that we are open in Room 127 Collins Classroom Center and are ad-

Understanding the functions of dreams, The prophetic dreams of man, and soul travel in the dream state. The initial class will be an introduction to the Secret Knowledge of dreams. This class will be opened to all. Subsequent classes will meet bi-weekly (Tuesdays, 7:00-8:00 p.m.). Class registration will take place prior to class on March 8. The study book, Eck Ynari, The Secret Knowledge of Dreams, will be available at class registration.

ANNOUNCEMENT: Hey, spring's here again and the university Bike Club members and friends are prancing excitement. Keep Saturday April 23 open for the "Point-Iola Metric Century". Last year's ride had over 150 bikers, near bikers, and barely bikers. Keep your eyes open for more information to come.

ANNOUNCEMENT: Are you interested in learning radio production work and working with public interest programs? If you are, be sure to attend the Public Affairs meeting for 90FM on Tuesday March 1 at 4:30 p.m. in the 90 FM Station (we're located in the Communication Building).

ANNOUNCEMENT: National FBLA-PBL Week,

"Fine Taste In Imported Goods"

World Wide Imports:

- gifts
- clothing
- posters
- tapestries

HARDLY EVER

1036 Main 344-5551



Classifieds, cont.

PERSONAL: Spike & (S)Bob, Have you been rolling in the mud lately? Eaten any cucumbers lately? Slove, Colleen, Helene, Margie, & Monica.

PERSONAL: Cary, John & Matt, The great white north will never be the same and neither will John. I'll give you a dollar... Colleen, Helene, Margie & Monica.

PERSONAL: Mary, Margie & Patti Ducks!! Sometime next year!! Colleen, Helene, Margie & Monica.

PERSONAL: John; Scrap the skier!

PERSONAL: John, Matt, Cary, and Bergy. Ski tournies '83 was really fantastic. Just think only 365 days until we can do it all again. Thanks for coming, Margi, Mary and Patti.

PERSONAL: John, Matt and Cary. Sorry about the couch, we "kept pushin'" but we just couldn't get it up, M, M, & P.

PERSONAL: S'colleen, "I bet you a dollar I can..." Oops, too bad you lost, but John won! P.S. We now all know what Jello is.

PERSONAL: To Mary "Virginia" Zilis — a little sexual healing with Roger on your B-day?! — on the mantle — of course! The time lets see if you can make it past Viola's! Take care, Love Carrie.

PERSONAL: Happy Birthday Pucky!! For your present I give you one free night with Karen (in her room) again. Oh yeah, Saturday night too! I know you'll love it. Love ya, Your dear old roomie!

PERSONAL: Ah, ah, honey...Happy Birthday Mary 'Pucky, Jerry, Karen, Virginia, Gundy, Joanie, Lisa, Stelter, Fritz, Phil, Marvin Gay, Stevie Nicks, Kate Hepburn, Uncle Dick..." will the real Mary Zilis please stand up (on the Mantle)! Love, The Spotted Cow.

PERSONAL: Keith — Bring the beer at 3! Pucky.

PERSONAL: Neal Rehse please pick up your mail at 1117 Phillips. If you don't we will use it for heating fuel until April. The current residents.

PERSONAL: Sarah and Mary: Good luck at the meet of the year to two awesome swimmers and two of my favorite people. Chris.

PERSONAL: Gretch Buddy, You are such a radical duck hunter! How will the people of Spain be able to control you? Maybe we better notify the authorities now! Quack, Quack, Barb.

PERSONAL: To the knovs in 422, I love our chemical equation of $H_2O + NaCl + PC$ equals cal treat! It might come in handy some drunken night. However, don't let the boys from downstairs try it. Pop away! Love, "The size 10."

PERSONAL: "Me" Thanks for being such a special friend and listening so much. It's alright, think we're gonna make it. Brown eyes. P.S. How 'bout going to "Towac" this weekend?

PERSONAL: 4N Watson, are your pajamas pressed and ironed? The Rendezvous is not far off!

PERSONAL: Hey T.P. (Sweetness) — Remember, you are radical reality! Try the saturated look, it will guarantee easier practices and wins.

PERSONAL: Here we go Pointers Here we go! Dunk it skal — style! (Just make sure you leave the backboard on, Tim!)

PERSONAL: John Rivett, Have you been to Hardee's lately? All may be one, but you sure looked like "other" last weekend!

PERSONAL: Skitch, Will we be able to elevate ourselves if we read the book?

PERSONAL: (Belated) Happy Golden 22nd birthday, Bro! Good Luck on Friday's exam. — Your Stats'is.

PERSONAL: Sweetie: I think the problem is becoming fatal. Let's see if we can get our friends together sometime. They sure had great times when they were together. Also my friend and his ego are the same size!! Stud-less.

PERSONAL: Dearest Tim. Breathe, breathe, breathe! Thanks so much for exciting my days. Some day I will return the "air". Maybe you'll enjoy it as much as I did!! Have a nice day! The person on the other end.

PERSONAL: "Bummer Man, Super man!!" Thanks for 24 wonderful days love you this much and more — Babe.

PERSONAL: Maturity Manor Update! A.R. continues to apply the laws of physics with regard to leverage, KH becomes the greatest psychologist, CC gives up Dew and takes up — and it is found that contrary to popular belief, Life is not a dirty rotten son of a wench.

PERSONAL: Happy 20th Birthday Joel! Actually only 4 and ¼ of those years are factual! Have a super day-love, Liz XXOO.

PERSONAL: UWSP Women's Swim Team is back on the chain gang. But the war is almost over and Huettings Concentration Camp will survive.

PERSONAL: Roach Hall Staff: lets make big snowmen, angels in the snow, and celebrate the last fall of the flakes. I love you all. E.J.

PERSONAL: Happy birthday Jane — 21st ord Helluuel break loose tonight!! Hope this is the best ever, you deserve it. Thank you for being a friend. Love you XO your weekend friend.

PERSONAL: Attention all Personnel: Incoming Party. Scrub up & report to 1124 College for our M.A.S.H. B.A.S.H. this Saturday. Five halves of Special Death on tap. Come dressed for this fitting tribute to the final episode of our favorite TV show. Officers, Enlisted men and Patrents welcome signed Radar.

PERSONAL: Dear Zom — I wish you were here! Go hug 'em all for me! I love ya much, You're the best! Miss Kris.

PERSONAL: Donzo and Wubben Woman — Hey you foxy women! Go hit Ponderosa's and Margarita's for me. I love ya! Kristo.

PERSONAL: To all who have written me, thank you. I love you all... and miss you. I raise a pint of ale and tell you all: "To the world's greatest people — my friends." You make my world beautiful. Kris.

PERSONAL: Hey "Somebody", I'm sure, I'm really sure!! Santa Claus was never that good to me! How's it hanging? I mean the arm, silly. Wish I could be there to help get Grape Crush fired up for what I know will be a victorious season. I miss ya. Love Ya, Mean.

PERSONAL: Happy Valentine's Day to my very favorite people — my friends. Keep writing! I need to hear from you. Your letters will be answered!! I hope Feb. 14 brings you the love you all desire. I miss you loves. have and 39 cents chocolate hearts. Keeno.

PERSONAL: To my Brother Wayne and all of my best friends in Hansen—I love you all so much, you are with me always — keep those letters coming—Hugs & Kisses. Tracy.

PERSONAL: Carol Marol, "Burrp" Love ya. Tracy.

PERSONAL: Congratulations May — You deserve the best and we're glad you got it! Love, Karen & Sue.

PERSONAL: A big Yeeha! to the guy who did the worm and his football playing buddy who were at Cooper's Corner Sunday night Feb. 13 — From Squirrel & Blondie. P.S. Meet you in Nashville in the back of your Cadillac!

PERSONAL: To the "The Texan Towny" on Ridgewood Drive: You still owe us a beer & it better not be Point or Lone Star! You better put your back on your truck — Wisconsin winters can get pretty rough.

PERSONAL: To the survivors of the End of the World Party!! If you didn't see the end, you joined many others. Being with all of you made the party a success. Be ready for the countdown to Armageddon next year, it will be big!! 4E Knutzen.

PERSONAL: Lover: Real people hold many joys. The joy of knowing you has filled my life with passionate bubbles. Thanks for the "joy of sex". Bright Eyes.

PERSONAL: Do you need money? Win 20 dollars by entering Sparc's (Student Programming and Resource Council) logo contest. Entries must be submitted in black and white on an 8½" x 11" paper at the SLAP office window by March 15.

PERSONAL: Dear "Ward 6": Greetings from "Bloody Ole England". How's the blue robe? Be nice to it or its owner will come back to haunt you. Di and Charles send you all their warmest greetings. Griez, have you boogied down to M.J. lately? Are you being more careful about

leaving your Wrigleys anywhere you want? Tell the men of the family I said "hello". I miss you all very much but you better enjoy my absence while you can. I'll be back before you know it. We may be miles and miles away from each other, but you are all with everyday — in my heart. Love, Keen.

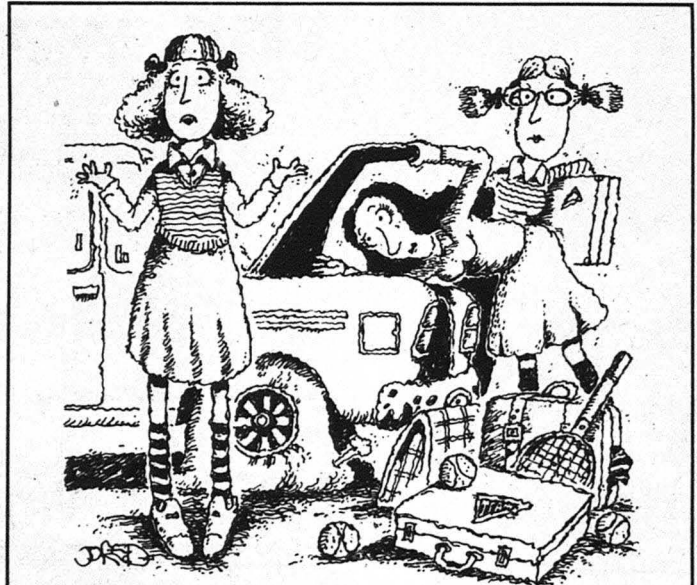
First amendment, cont.

staff and formulating the content format, and editorial approach the Pointer will assume during one's tenure, involvement in the selection process does guarantee substantial input into the following year's publication. The Publications Board also holds the privilege to reassemble for impeachment proceedings, should their choice prove not so wise at some later date.

Consequently, as this spring's edition of the budget hearings comes to a peak, student government finds itself in a very enviable position. They can use the allocation scissoring powers to snip the press's strength and/or use the significant power granted them through their delegation on the Publications Board to shape the Pointer's destiny. The Pointer Magazine, like other campus media groups, are supposed to accept this system as justice.

What do you think John Peter Zenger would have had to say about that?

Michael Daehn



"Spare... what spare?"

There's a better way to get there this Spring.

Greyhound is going your way with trouble-free, economical service. You can leave directly from campus or other nearby locations. Most schedules have stops at convenient suburban locations. And talk about comfort. You get a soft, reclining seat and plenty of room for carry-on bags.

So next trip, go with the ride you can rely on. Go Greyhound.

To	One Way	Round Trip	Leave	Arrive
Appleton	\$7.20	\$13.70	11:35 a.m.	1:05 p.m.
Eau Claire	\$13.00	\$24.70	1:20 p.m.	5:05 p.m.
Oshkosh	\$8.30	\$15.90	3:20 p.m.	6:20 p.m.
Madison	\$12.30	\$23.40	3:20 p.m.	6:10 p.m.
Milwaukee	\$15.50	\$29.45	11:35 a.m.	3:40 p.m.

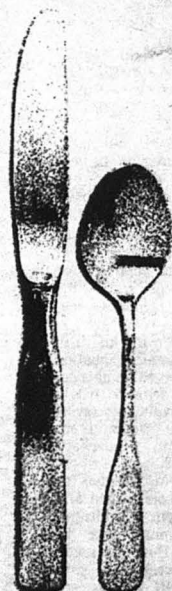
For any information call 346-3537

Schedules operate every weekend except during holidays, exam week and semester break. Prices and schedules subject to change. Some service requires reservations.



**Hey,
we've really missed you**

**We'll
be worth
the wait.**



The University Center