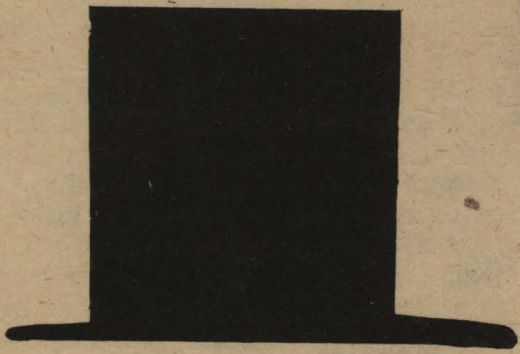


pointer magazine

Volume 27, Number 1

June 30, 1983



Point's 125!

pointer magazine

Vol. 27, No. 1 June 30, 1983

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pointer
magazine

viewpoints

Point, this one's for you

The City of Stevens Point was 36 years old when a new institution was added to its growing family: the state's sixth Normal School. From the mortared loins of Old Main have sprung a varied collection of offspring known collectively today as the University of Wisconsin-Stevens Point.

Nearly 90 years have passed since the university and city began their joint adventure. There were some pitfalls and disagreements over the years, but both of us have grown because we shared a common identity. This symbiotic relationship has resulted in well-deserved national recognition.

Though both can boast of individual accomplishments, joint projects have earned the widest acclaim. The Wellness program begun at the university and enthusiastically embraced by

folks throughout the area is a prime example. If duplication is the highest form of flattery, then let both city and university blush together, for the Wellness program has been widely imitated throughout urban and rural America.

Local citizens and students have benefitted from a wonderful quality of life created by the union and unequalled by most small cities in the country. Cultural events, sporting contests, and wide-ranging educational opportunities are just a few examples of things that make living and going to school in Stevens Point a real pleasure.

So, on the occasion of Stevens Point's 125th anniversary, let the two primary actors in this long running public drama clasp hands and take a bow together. We hope to see the show held over another 125 years.

Chris Celichowski

The politics of the senses

The sensibilities. Philosophers for thousands of years have debated the role the senses play in gaining, and therefore using, knowledge. The antithesis of the senses in this dichotomous scheme is the priori, the realm of ideas. Although philosophers in their tedious probing tend to concentrate too much on the segregation of these concepts, the fact that the senses and ideas are related in the living of life cannot be argued.

The recent Wisconsin Democratic Party convention is a good example of a setting where both the senses and ideas could be expected to be valuably employed. This gathering of politicians and politicians did not fail to fulfill this expectation. However, this gathering did exhibit, without surprise, gross over-emphasis on the use and exploitation of the senses and dramatically scant utilization of ideas.

The reason I say "without surprise" is that going into the convention I expected this to happen. I suspected that however genuine Senator Cranston's proposal to pay for hotel rooms was, it would be exploited and misused by

people both inside and outside the Cranston campaign. Although the Cranston campaign caught hell for this proposal, the Mondale campaign went unscathed in offering free food which was catered by six different restaurants from Milwaukee. Suits and ties, high-heels and make-up, free beer and wine everywhere, the dominant emphasis in Milwaukee that weekend was on pleasing the senses, particularly by the presidential campaigns for the voting delegates.

What's so wrong with that? In moderation, nothing. After all, such a gathering should have a festive aspect of celebration when people unite. However, intoxicating the senses is dangerous because it distorts reality such that you can think that what is true is not really true. The Democrats, to accomplish their unanimous goal of defeating President Reagan in 1984, are saying they are the party of new ideas. In an America so much dominated by exploitation and manipulation of the senses, the tactical emphasis of this convention can hardly be called new.

Todd Hotchkiss

Jim we hardly knew ye

Not too many people have or take the time to examine the world around them in detail. It is the exceptional one among us who scrapes past the surface veneer and focuses in on life's intimate topography. Jim Pierson was such an exception.

Jim was the coordinator of photography and graphic arts at UW Stevens Point until his shocking death on June 9 at the age of 34. He had been ill for only a few days with a viral affliction, and his passing left many a bewildered friend questioning life's master plan.



Jim Pierson

Jim wasn't much of a photographer in the commercial sense of the word. Certainly, he made a respectable living with his cameras; what I meant was Pierson didn't need the headlines like so many of today's arrogant young shutterbugs. He didn't enter shows or submit photos to the major art mags, although some of his work would certainly have merited the attention of such established peers.

No, Jim was content with handling our photography needs, giving a hand to a

Cont. on p. 11

mail

Porn Kills!

Dear Editor,
Thank you for bringing the fact that obscenity is not protected by the 1st Amendment to the attention of your readers. However it does not follow that because the UAB films did not receive legal scrutiny "their airing of the flicks was legitimate." It only means that if there is indeed a local law possibly covering the UAB films no one checked the content of the films against the supposed law.

I find the definition of obscenity in the article confusing because you begin speaking on it in the legal sense but then move on to the word pornographic and your "traditional" definition of it and related arguments. Obscenity is a legal term and still is but pornography is not a legal term.

Yes the graphic depictions of sex do "offer ideas". As you said "every idea is an incitement. It offers itself for belief and if believed it is acted on....." Ask Charise Kamps who was killed by a friend in a similar manner as in the film they had just viewed. The police dubbed it the "Caligula Murder" — or the incest victim in the educational film "PORNOGRAPHY, YOU ARE ITS VICTIM" (available upon request) who was forced by her father to act out what he viewed in an adult X-rated film or ask Father Ritter about the numbers of teens kidnapped as children and forced into pornography and prostitution and then discarded by "elimination".

Yes "What the American people do not know (about pornography) can kill them."

Dom Gordon
President
Morality in Media
of Wisconsin, Inc.

Would you pay taxes for peace?

To the editor,
I was fortunate to attend the World Peace Tax Fund national conference in Washington D.C. on April 29, 1983. A group of citizens who are morally opposed to having their tax dollars used for war related efforts converged in an attempt to work towards the passage of the World Peace Tax Fund Bill (House of Representative Bill 4897 and Senate Bill 880).

This bill, which currently has about 50 co-sponsors in the House and Mark Hatfield as sponsor in the Senate,

would allow conscientious objectors to have the current military portion of their income taxes (approx. 41 percent) diverted to a peace

account. This account would be monitored by 11 trustees (9 presidentially appointed and 1 from each House) who have demonstrated a commitment to peace. These funds would then be assigned to such projects as a National Academy of Peace and Conflict Resolution, disarmament efforts, international exchanges for peaceful purposes, etc. The Congress would then be responsible

for the final approval of the spending of these funds.

If passed, it is estimated that to begin with about 4 percent of the population would exercise this option upon payment of their taxes. It is also thought that more overall revenue will be collected because of the many people who are currently not paying any taxes due to moral reasons.

One of the main strategies

of the World Peace Tax Fund National Council is to get as many co-sponsors for the bill as possible so that when it comes up again in the House this year it cannot be easily passed over. While I was in Washington, I met with aides of my senators (Kasten and Proxmire) and representative (Obey), as well as with Senator Proxmire

Cont. on p. 11

Hit the Waves

with

RECREATIONAL

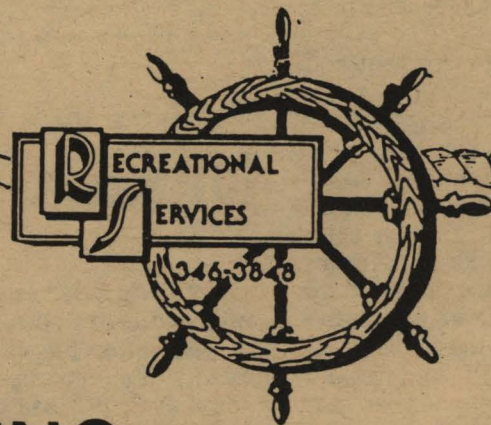
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[watch for more details]

Rally urges military changes

By Todd Hotchkiss
Pointer News Editor

A rally and march highlighted local activities in celebration of International Disarmament Day June 20.

The rally, held on the sundial behind the Learning Resources Center on the UW-SP campus, featured three speakers who specifically addressed the topics of U.S. involvement in Central America and U.S. nuclear weapons policy. All three speakers expressed disagreement with current U.S. policy, and emphasized the need to investigate alternatives which can be pursued to change U.S. policy.

Tim Victor, a Vietnam veteran, spoke first of similarities from U.S. involvement in El Salvador. Victor indicated that though there are both specific similarities and differences within the Vietnam and El Salvador analogy an overriding similarity has guided U.S. policy in both cases of U.S. assistance: the solution is military in nature and has and will fail because the U.S. does not understand these countries.

"I went over to destroy a country, not to study its culture," said Victor of his Vietnam tour of duty. Similarly, he said the U.S. "would have to invade and destroy the country to gain control in El Salvador."

The U.S. government policymakers have the same "problem of perception" regarding El Salvador as it had with Vietnam. We do not understand what constitutes the makeup of these countries, remarked Victor, which is at the heart of the need to devise an alternative approach to these countries. "I still don't understand Vietnam after a year and two days (of military service there) and in the years since."

Probing U.S. policy in El Salvador further UW-SP Communication Professor Jim Schneider attacked the Reagan administration's four point strategy to mold a policy in El Salvador. Schneider denounced the increase in firepower, the "massive" training of Salvadoran troops both in El Salvador and the U.S., the counter-insurgency program modelled after the Phoenix rural pacification program in Vietnam, and the desire for a political solution through elections.

Schneider also explained the national security argument which provides the justification for the above strat-

egy. The anti-communist aspect of this proposal is well known by many Americans: "Anyone who opposes the order in El Salvador is a communist," remarked Schneider. With a new hardliner in the White House and the country leaning definitely to the Right, this threat carries tinling chills for many.

The other predominant aspect of the thirty-odd-year-old national security argu-

ment, according to Schneider, is nationalism. For nationalism to succeed, said Schneider, "We as a group have to believe that we have something to lose." Schneider indicated that this something is primarily economic, related to private investments in El Salvador. The vacillating liberal Democrats who fear President Reagan's threat to blame the Democrats if El Salvador "is lost", indicated Schneider,

those same Democrats who are the swing votes at certification time, are victims of this unchecked nationalism and thus continue to support U.S. military intervention in El Salvador.

"This strategy has worked with Congress," stated Schneider, referring to the repeated "certification" Congress has given to President Reagan that the government of El Salvador is working to improve human

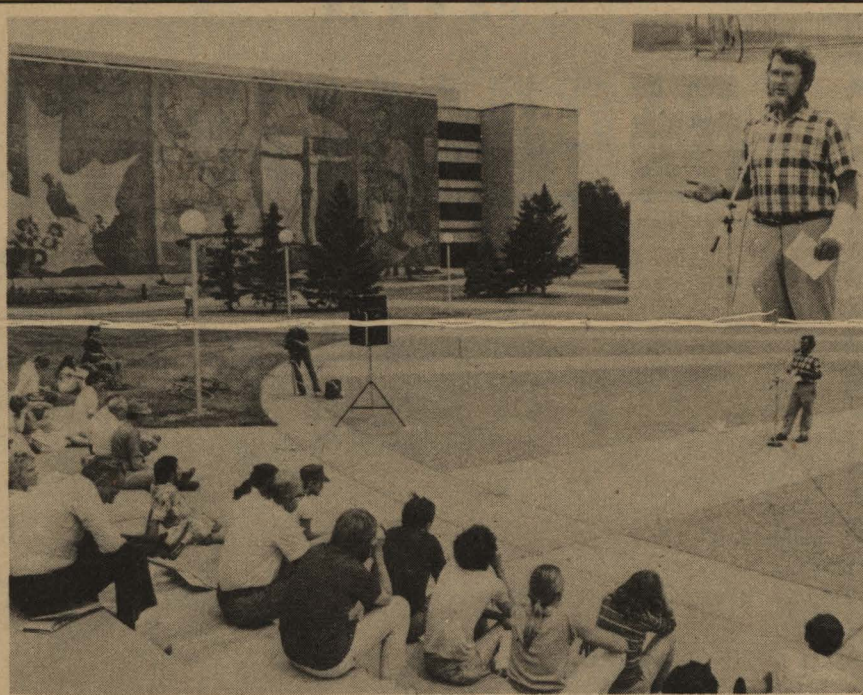
rights, which is legally necessary for the Reagan administration to continue providing economic and military aid to El Salvador. "We will wait to see if it works with the American people."

Schneider maintained that violence from the Right in El Salvador is intensely perverse and simultaneously revered. Shortly after the four Dutch journalists were found murdered last year, one of the right-wing death squads in El Salvador, the Hernandez-Martinez Brigade, made public a death list of 35 additional journalists who were still living. Most of them immediately left the country.

This brigade is named after the dictator of El Salvador from 1931-44, who within weeks of his successful coup ordered the "Matanza", the massacre of over 50,000 peasants. Said Hernandez-Martinez: "It is better to kill a man than an ant because a man can be reincarnated while an ant dies forever." Schneider said that the U.S. ambassador to the United Nations, Jeanne Kirkpatrick, has called Hernandez-Martinez a "hero". "This," said Schneider, "expresses sentiments very similar to Adolph Hitler."

Sandwiched between these

Cont. on p. 10



Kip Corneli addressing the International Disarmament Day rally, and in insert, was one of three speakers to talk about El Salvador and nuclear weapons. (Photo by Rich Burnside)

Nigerian update

Unusual sentence passed in beating case

By Chris Celichowski

Although it has been nearly a year after the original incident, the repercussions of the July 3, 1982 beating of three Nigerian students at the Outer Limits nightclub are still being felt.

In mid-May, the victims, Anthony Isua, Nathaniel Aiyedatiwa and Olufunsho Adeshina, filed a \$26 million damage suit in Madison's US District Court.

The suit named the city of Stevens Point, four city police officers, the co-owners of the Outer Limits, and the two men convicted in the beatings.

On Tuesday, May 24, Paul J. Wojtalewicz was placed on three years probation for his role in the beating of Isua and Adeshina.

Although Portage County District Attorney John Osinga recommended the maximum two year sentence, Judge Fred Fleishauer

stayed the prison term in favor of three years probation and a year in jail with Huber Law privileges.

Wojtalewicz, a Town of Dewey resident, had been convicted earlier of being party to the battery of Adeshina and being party to the aggravated battery of Isua.

Fleishauer made the following conditions for Wojtalewicz's probation: he must pay the victims' initial medical expenses, provide 240 hours of community service work, undergo a psychological examination and alcoholic assessment, refrain from drinking and stay out of establishments where the primary business is liquor sales.

In addition, Wojtalewicz may further reduce his jail sentence by turning in book reports of works by noted black authors, said Fleishauer. Each report on Alex Haley, Dr. Martin Luther King,

and Malcolm X would be turned into the judge for a 10 day credit on Wojtalewicz's jail sentence.

The sentence was softened by Fleishauer despite the defendant's two previous convictions for battery and a pattern of using his size for physical intimidation of others.

"You have very few legal difficulties except for assaultive behavior, and your conduct is not one described as criminal," said Fleishauer.

However, Fleishauer scolded Wojtalewicz for offending "the dignity of this community. The entire community was hurt by your course of action."

Osinga had argued for the maximum two year term, noting Wojtalewicz's previous probation had been revoked after the beatings and his refusal to take advantage of an available alcohol program.

Both Wojtalewicz and his attorney James Bablitch argued that he was the victim of selective prosecution due to his past record and size. In addition, the defendant said he had been the only one of three men convicted in the beatings to tell the truth. The others, said Wojtalewicz, only gave statements favorable to their case.

"I have nothing against blacks. I feel I have been prejudiced against the most because of the things that have happened," said Wojtalewicz.

Wojtalewicz also regretted the "hurt" the incident had caused his family, whom he described as "Catholics, Christians, very strong Christians."

Bablitch dismissed the possibility of a successful appeal to a state appellate court.

entertainment

SUMMER FILMS FROM FLASHY . . .

Flashdance

By Chris Celichowski

Many of us chase dreams, like elusive butterflies, hoping to catch them and savor their beauty and vibrance. "Flashdance" is an exciting film portraying a young woman's pursuit of her fluttering dream in working-class Pittsburgh. As in your own lives, the spirit and power of her venture lay not only in her lofty goal, but in its pursuit.

Alex Owens, played by an alluring and spirited Jennifer Beals, works as a welder in a steel factory while moonlighting as a dancer in a local bar. Although a talented modern dancer, she yearns to join the Pittsburgh Ballet Company. Unsure of herself and fearing failure, she nearly abandons her dream when her boss, self-made businessman Nick Hurley (Michael Nouri), enters her life.

Nick's personal success story provides the impetus for Alex to pursue her dream. In turn, Nick lacks and would like to capture the innocence of Alex. After ini-

tial antagonism, prompted by Alex's desire to avoid dating her boss, the two predictably fall in love.

"Flashdance" goes beyond Alex's personal search for success and touches on the lives of her friends searching

Szabo (Sunny Johnson) wants a job with the ice folies while burger cook Ritchie Slazik (Kyle Heffner) yearns for a stand-up comic's job in L.A.

The subsequent failure in those close to her dampens

ballet company.

The film's soundtrack, lead by Irene Cara's performance of "Flashdance...What a Feeling", has climbed to the top of the charts for good reason. The songs are pulsating and exude an electricity present in the many dance scenes. Cara's rendition of the title song rivals her shockingly powerful performance of "Fame's" title cut. Donna Summer, Laura Branigan, Kim Carnes and Joan Jett and the Blackhearts are just a few of the many singers lending their talents to the flick.

The soundtrack, however, fails to overshadow the spectacular choreography. Although the film portrays Ms. Beals as a dancer, doubles performed most of the difficult dance scenes, including the stunning audition finale. The flick's editors deserve lauds because this is not glaringly evident until the finale.

The dance numbers drew gasps of delight and surprise from many in the audience due to their frank sensuality and power. One of the film's highlights features a group

of street kids performing "break" dancing with some unbelievably slick and stylish moves ala Michael Jackson.

After her spectacular performance in "Flashdance" Ms. Beal appears headed for sure stardom. Drawing her strength from the raw energy of street life, Alex becomes a lovable character. Beals imbued her character with just the right measure of charismatic warmth and sweetness, avoiding a fairytale stickiness that would have been too much for us to swallow.

Nouri, a former member of the "Search for Tomorrow" cast, gave a strong but not spectacular performance. Casting him in the role of Nick Hurley was wise because his age and apparent maturity complemented Beals' young innocence well. The supporting cast gave lively and believable performances and provided the necessary back-up strength.

If, like the mass of humanity, you have an elusive dream that remains unfulfilled you should consider viewing "Flashdance". It might inspire you enough to resume the chase.



Jennifer Beal gets her creative inspiration from the streets.

for the same thing. Her closest friend is an aging ex-Ziegfield girl Hanna Long (Lilia Skala) who nurtures and encourages Alex's high hopes.. Waitress Jeannie

Alex's hopes and strains her relationship with Nick. Their love affair is nearly destroyed when she discovers Nick used his influence to get her an audition with the

TO TRASHY

Psycho II

Twenty-two years have passed and Norman Bates, the most memorable movie slasher of them all, has returned to the Bates Motel. But in Psycho II, there is a major difference. Horrified moviegoers no longer respond to Norman's cutlery demos with shrieks of "how could he?" Instead they address the shameless makers of this hideously bad sequel with the lament, "how dare they?"

Their query is certainly a valid one. Why would anyone concoct a sequel to perhaps THE textbook example of what one should aspire toward when making a horror-suspense classic? Did the original Psycho leave something unsaid or undone? Did the creators of this silly sequel believe they could expand upon the "master's", a.k.a. Sir Alfred's handling of the Bates story? Or did visions of mega-box office receipts help decide that such an insult to the Hitch-

cockean legend was tolerable?

If the motivation was anything but money-spawned, then I suggest this production crew tackle something a bit less ambitious next time out like The Return of Citizen Kane or Seventh Seal II. They were certainly out of their artistic league with this laughable bastardization of Hitchcock at his chilling best.

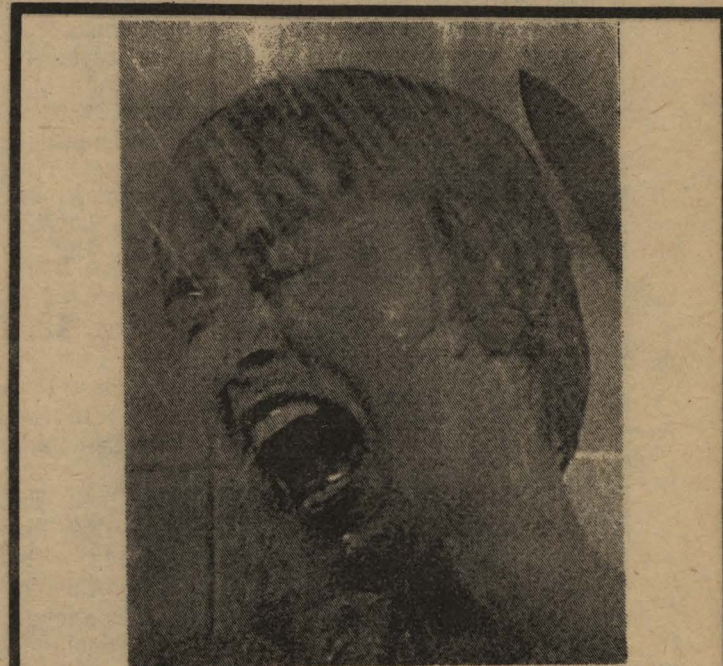
Now someone may argue that it's not fair or appropriate to compare the two movies, that all they hold in common is a partial title and several cast members. That is an appealing thought and an approach I would've cared to take had this film allowed it. But the sequel's very first scene demonstrated conclusively that Psycho II wanted to be compared. The film is so steeped in pretentious arrogance that it begins with the original, black and white, Janet Leigh shower sequence. In my estimation and in that of my longest lingering nightmare, this is the single most terrifying murder sequence ever recorded on American cellu-

loid. By beginning the remake this way, Psycho II sets itself up for a tremendous fall.

Then, after transfixing a still hopeful audience with Hitchcock's indelible image of Ms. Leigh sharing plasma with an accommodating bathtub drain, Psycho II quickly dissolves into a tiresome series of predictable contrivances designed to keep the banal plot from similar drain duty.

In fact, most of the film is an obvious pimp attempt on Hitchcock's haunting handiwork. Some of Psycho's most effective images, the overhead staircase rectangle, Norman haloed by the stuffed owl, mother's spectre in the upstairs window, and even the shower scene, are resurrected in this film, the last item a tasteless red herring which unintentionally (I hope) mocked Sir Alfred's considerable editing genius.

What makes such plagiarism far worse in that Psycho II is a poor copier. If a director is going to steal from a master, then his mimicry should be a testimonial to his benefactor not



Janet Leigh screams in the shower in both the immortal Psycho and the clearly mortal Psycho II.

a clumsy burlesque impersonation. This film manages to take the immortal Hitchcockean images and turn them into dull, plodding popcorn breaks or irrelevant distractions from the latest artistic indiscretion.

The plot follows Norman's release from an insane asylum and his homecoming to the Bates Motel. But before he can settle down to a reformed, knife-free lifestyle,

someone starts playing tricks on Norman, claiming to be his mother. Then people start dying gruesome, blood spurting deaths, the likes of which splatter bad class "C" films, not those of aspiring Hitchcocks.

As any passing Psycho fan knows, Norman poisoned mother dearest as a child. So who could be behind the but-

Cont. on p. 10

40 years of the Pointer: From hot ba

What do we do now

Well, we were going along at a pretty good clip and then the japs had to go and tilt the machine. Now we've got to protect our rights the hard way. This writer has no fears that the hard way will be too hard for us to work out to a successful end. The hard way is expensive; it's bloody; it's the ultimate in horrors and heartbreak; but there has yet to be a way discovered which is too hard for Americans to travel its full length.

Now where do we college students fit into this picture? Every one of us is 100 percent American. America is in trouble and it is our duty to do our utmost to see to it that we come out on top and

right side up. Should we join the armed forces immediately? Should we go to work in defense industries? Let's not. Let's stay where we are until we're told to go someplace where we can be of some service. Let's do our level best to avail ourselves

Dec. 17, 1941

of the educational opportunities before us. Let's prepare for our part in peacetime national defense; the education of the youth of the land. Had the youth of Germany, Italy, and Japan been taught ideals of democracy and the God-given rights of man during the last 25 years, they

would not be blindly following the dictates of maniacs today. With proper education, our job for tomorrow, the youth of America will never lack the ability to weigh right and wrong; to stamp out all aggression and oppression.

Therefore, let's prepare for that task until our government deems our presence necessary elsewhere. When that call to colors is sounded, however, let's answer "on the double" and do our part and more in order that when it's over, we may take another part, that of spreading the cherished ideals and enlightenment which have made America the nation she is today.

Democracy going, going...

In 1924, Nicolai Lenin, the man who has influenced the Communist World Movement as much as Marx, if not more as some noted historians think, said; "First we will take eastern Europe, then the masses of Asia, then we will encircle the United States which will be the last bastion of Capitalism. We will not have to attack. It will fall like an overripe fruit into our hands."

Lenin was not an idle philosopher. "We will not have to attack." Of course they will not have to attack — there is no need to. "Appeasement is surrender on the installment plan." — LBJ

The Communists are a sharp group, they know what they want and how to get it. Do you think they want to convert Americans to Communism? No, there's no need. All they want Americans to do is to do nothing.

Listen to what Franklin Roosevelt, a former President of the United States, said "I do not believe in Communism any more than you do, but there is nothing wrong with the Communists in this country; several of

the best friends I have got are Communists." — Congressional Record, Sept. 22, 1950.

This naive stupidity did not go too far to hasten the advance of the free world. As a matter of fact, while Roosevelt was President, the Communists seized control of 14 previously free countries. From late 1939 up to 1945, 86,655,000 people were lost to Communism: the people in East Poland, Northern Romania, Southern Finland, Estonia, Latvia, the rest of Poland, Bulgaria, Tannu

Jan. 12, 1965

Taua, East Prussia, Romania, Southern Sakhalin, Kurile Islands, and Yugoslavia.

And then Truman, from 1945 to 1952, lost eight more countries with 727,934,000 people: Albania, North Korea, Hungary, Czechoslovakia, Mongolia, East Germany, Guatemala, and China.

Eisenhower wasn't quite as bad, he only lost track of 17,012,000 people in three countries: North Vietnam, Tibet, and Cuba. However, during his term the Com-

munists lost control of Guatemala.

But in 1960, we had John Kennedy to lead us. He certainly could speak well couldn't he? Only thing is, actions are what counts, not words. From 1960 until 1963 and from then until now, under Kennedy's running mate, Johnson, the Communists have grasped control of eight more countries with 22,782,000 people. These countries were Algeria, Guinea, Ghana, Zanzibar, West New Guinea, British Guinea, and Laos.

Do you know what all this means? This means that in the last 25 years 857,383,000 people in 33 countries have come under the rule of Communists.

Now recall what Lenin said. The Communists are right on schedule. It's about time we did something, don't you think? Isn't it about time we should be fighting for what we believe? And for God's sake, there are more ways of fighting than on the battlefield.

"The hottest place in Hell is reserved for those who remain neutral in time of Crisis. — Dante.

Don Mullen

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Climbing costs

It looks like next year college students at Wisconsin State Colleges will be burdened with another addition to the ever increasing college tuition. There is a proposal before the state legislature now that would raise the state college tuition from \$50.00 per semester to \$60.00 a semester and there is also the likelihood that students will also have to buy their text books or pay an additional rental fee on them of about \$6.00 per semester.

but was rather a special assessment on the students.)

This means that the remainder of the raise has been solely in the tuition portion of enrollment costs. From \$45.00 four years ago the tuition alone will be at least \$60.00 next year, and this will no longer even pay for the college text books!

Why has this steady increase in tuition continued these past few years! Honestly, we can give no answer to it; rising costs do not give

May 9, 1957

In four year's costs here at CSC for college entrance (tuition and student activity fee) will have risen from \$57.50 a semester to around \$90.00 a semester. Where has this increased cost come from? Except for the \$7.50 per semester which was added on to our student activity fee for the building of a new student union, the Student Activity Fund Committee has managed to hold the activity fee at \$12.50 a semester despite rising costs and increased enrollments. (The \$7.50 addition was not in the hands of the SAFC,

a full answer. Perhaps it's political expediency or fiscal shortsightedness on the part of those responsible for this continual spiral of college enrollment fees. Evidently Wisconsin wants both good education and state financial penny-pinching. Just as evident is the fact that our state can't have both, but until students learn to voice our protest through letters to our legislators or any other action at our disposal, the financial burdens of a college education in Wisconsin will only continue to grow heavier.

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INSTRUMENT RENTALS

les to a nuclear freeze

Enjoy a peace of Ground Zero Day

What are the little things you look forward to in life? Opening day of baseball season, maybe, or a performance by your favorite musician? Perhaps a favorite TV show or a fun weekend?

If nuclear war happens you can forget it.

Full-scale nuclear proliferation is completely possible. And if it occurs, it will disrupt not only your life but the entire world as we know it.

Let's face it: no one wins a nuclear war. Nuclear weapons have made war virtually obsolete.

And Ground Zero Week was started to acknowledge that fact.

Ground Zero Week is a

"nation-wide week of non-partisan, community-based discussions and events designed to educate and involve the American people on the issue of nuclear war," according to the Ground Zero organization based in Washington, D.C.

April 22, 1982

Ground Zero Day is today at UW-SP. There will be a rally this afternoon at 3 o'clock in the sundial by the LRC. Ask yourself: Am I for or against nuclear war? If you are among the 65 percent of Americans who are concerned about the possibility of nuclear war, then why not join faculty and students and citizens who will

be participating in this rally?

The Ground Zero Day Peace Rally is not a protest, but a prayer by Americans who hope to avert the true and possible horrors that a nuclear holocaust will produce.

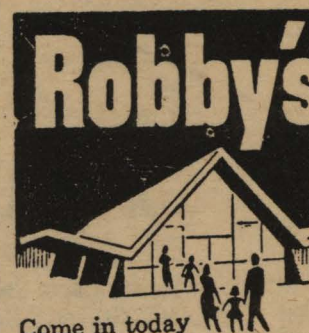
The issue of nuclear war is clearly the central moral issue of this decade. It's not just the knee-jerk liberals suggesting these ideas. Such noteworthy statesmen as Robert McNamara, "Father of the Nuclear Navy" Admiral Rickover, and the creators of the original bomb at Los Alamos have gone on record questioning the ratio-

nale of the nuclear armaments build-up. So have National Security Agency member Admiral Noel Gayler, and former Salt II negotiator Paul Warnke and many others in similar positions. So have numerous groups, conservative and liberal alike, that include physicians, politicians, lawyers, clergy, and regular citizens.

"Apathy can make oppression possible today," claim Jewish survivors of the first pre-bomb holocaust, survivors who endured the greatest moral obscenity of our century to date.

Don't let the greatest moral obscenity of our century be upstaged. Get involved.

Mike Hein



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Shopping Center
Stevens Point, Wis.

1965

Californication screws over environment

Fornication, or rather Californication!!! That's what it is.

The green cushion just north of campus is falling victim to convenience and there is apparently nothing we can do about it.

The City of Stevens Point Monday night wisked through approval for the Michigan Avenue Extension and what used to be referred to as "Dreyfus Lake." A petition signed by about 1000 of us was withheld so as not to inconvenience the insurance company that would create the lake by removing fill for their new complex.

McDonalds is moving in complete with oodles and

oodles of unnecessary wrappings. (Everybody that can see past their nose knows that with Big Mac comes the Whopper, the Barn Burger and every gastronomical atrocity conceivable.)

Next to McDonalds' plot will be a new IGA store and there's even a sign bragging up a new shopping center. It's going to be funtimes in that area let me tell you. You'll be able to start at Fourth Street with a twenty, sample every neon sign's big feature, and by the time you get to Holiday Inn you won't have enough left for a pack of Roloids.

It's Californication right in front of our eyes.

It wouldn't bother me but I used to think I wouldn't mind putting down roots here.

Six years ago when I called Minneapolis my home I used to relish visits to Point. The city had two, or



July 24, 1975



at the most three, stoplights.

You'd look out one of the northernmost dormitory windows and see beautiful, tranquil, serene "nothing."

This university had as its real drawing card a quiet and clean environment. Sure

there was terrific expansion as on most campuses during that period. New buildings were appearing like acne on a teenager's face — ugly but necessary. The one beautiful feature that remained was that cushion north of cam-

pus. Now it's obvious that those acres of frogs croaking and four-legged beings roaming are about to be lost.

Stevens Point is dying of terminal acne and there's not a whole lot any of us can do about it.

Convenience wins out again and this time those of us that can enjoy "nothing" aren't even allowed that small pleasure.

Is it really convenient to gobble down french fries and Wonder Bread sandwiches? Not if you count the time sitting in a doctor's office waiting to find a soft ear for your gastronomical complaints.

Is it really convenient to have such a wide selection of barf-burger joints? I don't think so.

Oh well. I guess it's just progress conveniently becoming a means rather than an end.

No hard feelings Ronald. Everybody loves a clown.

Hours not to reason why

A short time ago, a transfer student asked us why the girls on this campus were forced to be in at specific hours. We quickly brought out the time-worn answers — namely:

1. Worrying mothers are put at ease when they learn that their daughters will be safely behind locked doors at 10, 11, or some other specified hours.

haps these arguments were not quite overworked and totally inadequate. When we realize that many of these girls will be old enough to vote while still subject to rules that are better found dealing with juvenile delinquents, we feel that this idea of rigid hours has been carried too far.

The girls certainly should be old enough to think for

Nov. 8, 1956

2. Well, after all, most of the other colleges do it, too.

After some thoughtful reflection, we wondered if per-

themselves, and we feel that this arbitrary establishment of hours is a poor reflection on their intelligence and common sense.

La moda Americana... Have a Coca-Cola
(THE AMERICAN WAY)

...an American custom as seen in Italy

People overseas are impressed by the American fighting man's friendliness among his fellows. They see his home-ways and customs—his good humor. *Have a Coke* they hear him say to his buddies, and they begin to understand America. Yes, *the pause that refreshes* with ice-cold Coca-Cola speaks of the friendliness of Main Street and the family fireside.

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COCA-COLA BOTTLING COMPANY
Stevens Point, Wisconsin

1945

You instantly hear Coca-Cola called by its friendly abbreviation "Coke." Each means the quality product of The Coca-Cola Company.

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Tracksters sixth at nationals

By Chris Celichowski

UW-Stevens Point, led by national champions Tom Weatherspoon and Steve Brilowski, proved it is a stride ahead of most track squads in America by capturing sixth place in the 1983 NLCAA Division III National Meet in late May.

Weatherspoon, a junior from Brookfield, was a jump ahead of his competition at the meet, capturing first in both the long jump (24'11 $\frac{3}{4}$ "") and the triple jump (50'1 $\frac{3}{4}$ ""). Brilowski, a SPASH product in his last year of track, dominated the field by streaking across the line first in the 800 meters (1:49.36).

In a gutsy performance 1982 National champ Gary Van Vreede finished fifth in the decathlon despite torn ligaments in his ankle. The Pointer mile relay team earned All-American designation and a new school record by capturing sixth in their event in a blazing 3:12.1.

"I think we were the only team to have three national champions and I know that total equals the all-time number of national champs we have had at Point," said proud Pointer coach Rick Witt.

The double national championship performance by Weatherspoon capped an already fantastic season by the Brookfield native. He captured first place in both events in the WSUC indoor and outdoor track championships and a sixth place long jump finish in the prestigious Drake relays. In addition, his tremendous talents also helped the Pointers in the sprint events.

At the national meet he proved he was the class of the field by long jumping over a foot further than his nearest competitor.

"Spoon was just awesome

native won WSUC titles in the 1000 and 880 indoors, the 800 and mile relay outdoors, and anchored the two-mile relay team that captured first place at the Drake Re-

times, Witt feels Brilowski will have to run in a race where the competition is better than he so that he can be pulled along to a better time.

Both Brilowski and Wea-

spite persistent pain.

"It shows what kind of man he is when he went into the event that he had won the year before and knew he was not in shape to win. However, he earned us eight big team points and earned All-American status," noted Witt.

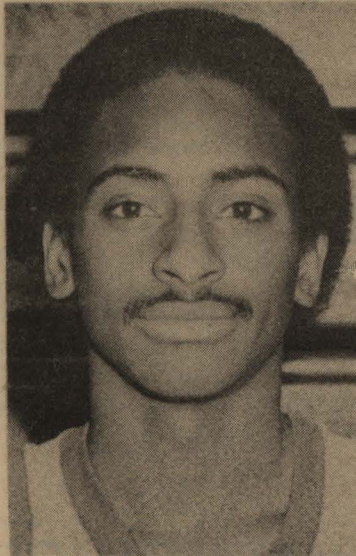
The Pointer mile relay team finished less than one second out of first place but had to settle for a sixth place in the tight race.

"The guys on the one mile relay team were disappointed with the sixth they earned because they thought they had a chance to win, which they did, but a couple of collisions on exchanges where we lost time hurt them. They all ran super," said Witt.

Earning All-American honors for the mile relay team were Al Hilgendorf, Eric Parker, Tim Lau, and Brilowski.

Other results for UW-SP were Tom Bachinski, high jump, 13th at 6'7"; Dan Bradford, 110 meter high hurdles, 13th in :1. seconds; and Al Hilgendorf and Ric Perona, 400 meter intermediate hurdles, 13th and 14th with times of :54.4 and :55.0. Bob Ullrich qualified in the pole vault but did not place.

Glasboro State (N.J.) won the meet with 97 points and was followed by Hamline (Minn.), 94; Mount Union (N.Y.), 82; Lincoln University (Washington, D.C.), 65 $\frac{1}{2}$; Univ. of California-Pomona, 64; and UW-SP, 60.



Tommy Weatherspoon



Steve Brilowski

in the jumps as he totally dominated the field. He definitely showed that he is an outstanding athlete who I feel is capable of even better efforts if that is possible. We were both a little bit disappointed that he did not jump far enough to qualify for the NCAA Division I National Meet," noted Witt.

Witt told the Pointer Magazine Weatherspoon hopes to jump 26 feet next spring in addition to repeating as national champion in both jumping events.

After finishing second in the 800 in this meet last year, Brilowski was hungry for the national title. This hunger was evident during the 1983 season as the Point

erspoon will get that chance when they participate in The Athletics Congress (TAC) national meet in Indianapolis June 17-19. If they perform well enough at the TAC meet both athletes will have a chance to run in bigger meets, including the National Sports Festival.

Gary Van Vreede, defending national champ in the decathlon, earned a fifth place finish in that event this year. He fought back from a nearly disastrous ankle injury earlier in the season and chose to attend the meet de-

lays. "Steve was just awesome in the 800 as he won by over a second, and the race was not even that close. He had the best time in the preliminaries and people were really keying on him," said Witt. "No one was able to stay with him as he ran his race as we planned. He was capable of running much faster if he only had someone to really push him. He and I both feel he is capable of running in the low 1:48s or high 1:47s."

In order to run those

Women's Track

Riedi jumps to high finish

Behind the second place finish of freshman Michelle Riedi in the high jump, the University of Wisconsin-Stevens Point women's track and field team finished 22nd in the NCAA Division III National Track and Field meet in late May.

UW-La Crosse easily won the meet with 156 points, while UW-SP was the second best Wisconsin based school with 20 points.

Riedi, the first year performer from Green Bay, tied for the title in height with a top jump of 5'8", but finished second based on misses. The first place finisher was Glynis Payne of Carthage College.

Barb Nauschutz, a standout from Howards

Grove, placed eighth in the heptathlon with 4,480 points. She entered the final event, the 800 meter run, in second place but during the race she mis-stepped and suffered an ankle sprain which dropped her to last in the event and eighth overall.

Nauschutz, who has one year of outdoor eligibility remaining, finished first in the 200 meter run with a time of :26.1 and was second in the 100 meter hurdles, :15.2.

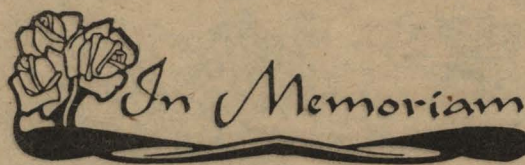
Tracey Lamers, a senior from Kimberly, placed 10th in the 10,000 meter run with a clocking of 37:17.72. The time represented a drop of 43 seconds off her previous best time.

The ankle injury suffered

by Nauschutz was severe enough to scratch her from the open hurdles competition and from the 400 meter relay team.

UW-SP coach Nancy Schoen praised the three people who scored points for her team and in the process earned All-American designation.

"Michelle (Riedi) was somewhat disappointed with herself because she knew she was capable of winning, but for a freshman I would say she performed very well," Schoen said of Riedi. "The excitement and intensity of a national meet is quite different from all others and it adds much more stress to competitors. She'll be back next year."



Scott Slaybaugh, a two-time All-American on the Pointer men's swim team, died in a tragic car-bicycle collision early Sunday morning, June 5.

The UW-Stevens Point junior was killed after being struck by a carload of teenagers as he rode his bicycle on a Waukesha street.

Slaybaugh, a Waukesha native, earned All-American honors in the 100 yard breaststroke at the 1983 NAIA National Meet. He was

Wisconsin State University Conference champion in the same event and also held the school record in the 200 individual medley (1:59.2).

His enthusiasm for the sport and relaxed, yet determined attitude helped the swim team to a spectacular season in which they nearly won the conference title.

The real tragedy is that a life so promising was cut short before that promise was fully realized. He will be missed.

Straw poll pampers delegates

By John C. Savagian

Environmental Co-Editor

Straw Polls are always put in the context of bigger things, of more to come and of brighter days ahead for those on the short end of the voter's response. Being only stepping stones, they are not regarded in the same serious breath as national primaries and the presidential finale. Yet these popularity contests, as they are sometimes called, do leave a number of ironies in their wake. The media is continually referring to such polls as "relatively insignificant," but like bees to pollen they are attracted in droves to cover them. The candidates swear that no matter what the outcome, such polls will not affect their presidential aspirations, and then spend lavishly trying to woo delegates into their camps, all the while filling their heads with illusions of grandeur about how they are deciding the fate of the presidential race, the United States, the World!

Perhaps the greatest irony is that because straw polls do not mean all that much they take on a special meaning to those who participate in them. Their importance is not so lofty that a shroud of seriousness ends up covering the faces of all the participants. People actually seem to lighten up and enjoy being a part of the political process. The Democratic Convention held in Milwaukee on June 10th and 11th is a good case in point.

There were, of course, rivalries between the candidates, especially between those fighting for second place, but even there a tinge of humor was found around the edges. There was still the serious business of buying votes, always an expensive venture with the need for lavish hospitality rooms, paid breakfasts for the "undecided" delegates, and the buying of hotel rooms. Yet if people got upset when Alan Cranston and Staff decided to provide rooms for those unable to pay, their response was to hand out buttons which said, "I paid my own way," and shouted long and loud to the press, who handled it with kid gloves and let it disintegrate. For at a straw poll, who can stay upset for very long?

The real winners at this straw poll were the delegates, who were treated with a status not often awarded in their everyday life. This is not meant to take away from the surprise victory Senator Alan Cranston scored against nearly-native son Walter Mondale, but enough has been said about that already, and after all, one can only carry a straw victory so far. But the delegates came away with a plethora of new information about all the

candidates who chose to attend. They were able to vote on really important issues that will affect Wisconsin's future and came away united under the strong and vibrant leadership of Governor Anthony Earl and party chairperson Matt Flynn.

So it is fitting that we hear what the delegates had to say while standing in line to vote for their choice for President. The following interviews were conducted on June 11th by this reporter and environmental writer Sheldon Cohen. They represent only a small sample of the comments we heard that day, each person responding to the question put to them time after time, "Who are you going to vote for?"

Woman... "I made up my mind, I'm going to vote for Senator Cranston."

P.M.... "Would you mind telling me why?"

Woman... "The main thing, peace and jobs in Rock County. We've got to have jobs."

Man... "I'm voting for Cranston basically because of his position on both the nuclear issue as well as aid to Central America. The Reagan Administration continues to provide money for the murder of innocent people and Cranston has taken a stand on that as opposed to other candidates who are wishy-washy on the issue."

Man... "The key reason I'm voting specifically for Hart is that he's got a broader perspective on the economic issue. As much as the economy seems to be getting better there's an underlying problem that is going to continue to resurface and Hart has a sense of that. And the second thing that is very helpful to me is his perspective on the military. It's not just limiting, or filibustering the MX and being against the B-1 Bomber, but he's recognizing that there is a problem in the mind set of the military. He's looking forward and some of these other guys seem limited in their approach."

Woman... "Why are we supporting Mondale? (This was asked amongst themselves) Because he's the best candidate."

P.M.... "Could you elaborate a little for me?"

Woman... "For number one, Mondale is a man with experience and we don't need amateurs to go into the White House. Last night at our Black Caucus we endorsed Mondale, well our chairman endorsed him and several others did. Mondale also has been a supporter of civil rights for years, and basically that's what reporters want to hear from black people... civil rights."

P.M.... "I didn't ask, I didn't ask."

Man... "I'm going to vote for Walter Mondale. I think he has the experience needed to be president and I think he would run a strong campaign. We need an experienced person to be president, that's been proven by Mr. Reagan's lack of performance. I don't think he had what it took and we need someone like Walter Mondale with a good deal of government background to handle our country."

P.M.... "You're a Cranston volunteer. Why do you support Alan Cranston?"

Woman... "Because he has the most definitive answers and the most

progressive record of all three candidates. He has excellence status as far as the three here today."

P.M.... "What do you believe is the major issue today?"

Woman... "Jobs and Peace."

P.M.... "And you think Cranston can do better. Does he have any specific proposals?"

Woman... "Yes, he has. He's developed an eight point plan, I won't go into it because quite frankly, I don't have the whole thing memorized but it is very comprehensive. It begins with the assumption that we

must control the defense budget. Once we have done that there will be other ways to reinvest the money rather than putting it into an overrated defense plan."

Man... "Well, I've been looking at all the candidates for the past week or so and I decided last night that Gary Hart would get my vote."

P.M.... "Did he talk to you at all?"

Man... "I've spoken to a number of people that supported him and based on that and on just meeting him a few minutes ago that was enough for me."

Cont. on p. 10



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It's a winner, a wino, it's Superman III

By Chris Celichowski

"Look, staggering through the gutter, it's a wino, it's a congressman, it's Superman!?"

Although the preceding is not your usual build-up for the Man of Steel, it accurately portrays Clark Kent's alter ego during some portions of the delightful sequel "Superman III."

During this flick you'll see Superman as you've never seen him before — spiteful, arrogant, and lustful. Although the change is shocking and a bit disturbing, it's also a lot of fun.

You see, Superman (Christopher Reeve) made the mistake of crossing one of the world's richest and greediest men Ross Webster (Robert Vaughn). Webster is so rich he has a ski hill and swiss chalet atop his penthouse apartment, but it remains insufficient to wet his appetite for money. He also wants to control the world's coffee supply. Webster commissions employee and computer genius Gus Gorman (Richard Pryor) to program a US weather satellite to de-

stroy Columbia's coffee crop, thereby giving Webster International complete control of the market.

When Superman saves Columbia from torrential rains, flooding, and tornadoes Webster has Gorman devise a way to stop him. Gorman

drunkenly polishing off the last drops of whiskey in a Metropolis Bar and then vandalizing its interior. However, through an unexplained comic-book phenomenon, the good and bad sides of Superman soon split and fight to the death in a

falling for each other. Their initially hesitant but touching relationship provides the romantic interest in the story.

In what many have said will be his final performance as Superman, Reeve performs well, especially as the

man, the audience chuckles at his bumbling yet brilliant character. They know he's too nice a guy to stay with the bad guys long. Pryor's ability to turn a down-and-out character into a charismatic winner is, as always, delightful and appealing. And he does it all while maintaining the film's PG rating.

O'Toole plays wholesome Lana Lang effectively with a sincere sweetness that made me question whether my loyalties lay with her or Lois Lane in the race to Clark Kent's heart.

This also brings to mind the film's one weakness. When the credits roll, no one can tell whether Clark ends up with Lois or Lana. Worst of all, there may not be a further sequel to give us the answer.

Despite this weakness, Superman III is tremendously entertaining and sure to be a box-office smash. It takes wholesome, fun entertainment up, up and away to new cinematic heights.



uses his computers to discover the chemical composition of Kryptonite, the only material known to harm Superman. He succeeds in synthesizing the compound, except for one unknown ingredient. He throws in tar on a whim and presents it to Superman at a small-town celebration. The synthesized Kryptonite fails to kill Superman but it does drastically alter his personality.

Superman hits the proverbial bottom when we see him

city junk yard. Who wins? Sorry, you'll have to go and find out.

Superman's alter ego, Clark Kent, also has his share of problems. He returns to his hometown Smallville for a class reunion and falls in love with high school sweetheart and divorcee Lana Lang (Annette O'Toole). Lois Lane, played with brevity by Margot Kidder, is conveniently on assignment in Bermuda while Clark and Lana are

fallen hero. The audience has come to accept his all-American personality and good looks so completely that getting them to believe in Superman's malevolent turn-around was a formidable task. Reeve shouldered that burden easier than bounding over the nearest tall building.

Richard Pryor plays Gus Gorman with understated effectiveness. Although he unwittingly helps Webster in his plans to destroy Super-

Psycho II, Cont.

cherings at the Bates? Could it be Norman's mother, risen from the grave as an incredible Oedipal? Could it be the unforgiving and overacting Lila Crane, sister to Norman's shower guest all those years ago? Has Norman returned to stress-ing his point of view with sharp kitchen utensils? Or could it possibly be some character who's introduced early in the film and then benched until the revelation scene? Keeping in mind all the film's previously mentioned lowlights, this answer should be a cinch.

As might be expected, the movie's acting was also lackluster and unmotivated. Perkins, in particular, was but a shadow of the demented psychopath movie audiences alternately coddled and despised back in 1960. Now he's just a cardboard puppet following his blocking as it's written rather than letting Norman Bates reimpose his 3-dimensional soul on to his dramatic persona.

One thing Psycho II does have going for it is the exceptional musical score composed by Bernard Herrmann, who also scored the original. His compelling melodies try their best to create the necessary atmospheric disturbances, but the rest of the film's mediocrity tends to stiltify even Herrmann's strong contribution.

If Psycho I was so effective that it kept people out of the shower, then I fear Psycho II might be so ineffective that it'll keep the movie patrons out of the theater, or at least away from horror sequels.

Ed Booth

"Wargames": summer's lethal video-game

By Chris Celichowski

In a year when Time Magazine named the computer its "Man of the Year," "War Games" may have come out at just the right time.

"War Games" is a fantastic and riveting film detailing a possible implication of our reliance on computers. It also contains a strong political message that pulls no punches in establishing a stand against the proliferation of nuclear weapons.

Matthew Broderick stars as David Lightman, a precocious high school computer genius who would rather play video games than do homework. In fact, he doesn't have to do homework because he's discovered a way to change his bad grades with his home computer.

David stands to lose more than his academic standing when he accidentally hooks into NORAD's WOPR computer while searching for secret information on new video games. When "Thermonuclear War" appears on the screen, David thinks he's playing a new game when he's actually put the US on a war alert.

Dabney Coleman, who plays a cool, unflinching government bureaucrat, has previously removed any human interference in the attack preparation. He replaced army personnel with a relay chip when the humans proved too compassionate. Hence, everybody must sit back helplessly and hope someone can save them from the computer and ultimate Armageddon.

David is joined in his exploits by Jennifer (Ally Sheedy), a friend both he and his computer saved from flunking biology. When David is held by the FBI on espionage charges, she helps him escape and aids him in the frantic search for WOPR's inventor.

Broderick plays almost-typical David Lightman with an engaging easiness that reminds us of our own reckless teen years. Sheedy restrains his easy-going personality with a sense of maturity that occasionally breaks down long enough to belie her true age.

The quixotic inventor of the WOPR computer (John Wood), though, is a sobering specter in the film. As the only man able to deprogram the computer from starting

an all-out nuclear war, he alone controls the future of the world. When the chips are down, however, he pauses to consider whether destroying civilization might really be such a bad thing. His calm indecision asks the audience to consider the value of the society it has built.

Have we attempted to remove too much humanity from our lives because of its inefficiency? Can a machine correctly deal with problems involving vast emotional issues or will it arrive at the same end using cold rationality?

These are indeed thought-provoking questions. "War Games" doesn't work because it has all or any of the answers. However, it succeeds because it courageously asks the right questions.

Martin's "Two Brains": mindless fun

By Chris Celichowski

I think I finally figured out why they named this film "The Man with Two Brains." To really enjoy "Two Brains" the viewer must leave his outside the theater with a friend.

Don't get me wrong. This flic features Steve Martin at his outrageous best and has some very funny moments. It's just that the gags are so blatant you need not be in full control of your senses to understand them. Maybe that's why my two companions brought a "kamikaze"-filled wine skin along.

The Man with Two Brains" stars Steve Martin

as Dr. Michael Hfuhruhurr, the world-renowned inventor of screw-top brain surgery. He falls in love with and married one of his ex-patients, a beautiful but lecherous woman (Kathleen Turner) who hopes to torment him to death and collect his substantial inheritance.

After his wife tortures him slowly by refusing to have sex with him, Martin finally discovers her plan. He then falls in love with a brain owned by a deranged but brilliant Austrian scientist (David Warner). Martin and the brain communicate via telepathy. Their relationship

provides some entertaining, but strange, moments. Martin even goes so far as to fit her storage/jar with a pair of plastic lips so they can kiss. His obsession eventually drives him to look for a beautiful dead body (by fair or foul play) so he can perform a brain transplant and bring his beloved brain to "life."

Most of the gags in this film succeed, although some beg for laughter due to over-use or just plain stupidity. For example, one running joke involves everybody's inability to pronounce Dr. Hfuhruhurr's last name. It's funny enough the first time but

after the fourth and fifth try it loses its comic flavor.

Avid Martin fans will find some especially memorable lines they can share between themselves in posterity. "In the mud, scum queen" and "Get that cat out of here" are just a couple of them.

Despite a few short-comings the film is funny enough to warrant a recommendation. If you're looking for a flick with a deep message, you won't find it here. However, "The Man with Two Brains" is what most Steve Martin fans are looking for: mindless (pardon the pun) fun.

Rally, Cont.

two speakers was Kip Corneli, a potato farmer and former school teacher, who spoke about the need to cooperate with the Russians and peace movements being made by politicians and people in this regard. Corneli gave a brief and all too familiar overview of the danger of nuclear weapons and the need to reduce or disarm. Corneli's message of what could be done was based on the American Friends Service Committee's program of "trust through interdependence" between the Soviet Union and the United States. "If we do not proceed with cultural understanding then we won't make any progress in the other area either."

Reading from an AFSC publication, Corneli reported that on March 16 three members of the Supreme Soviet were in Washington, DC to discuss with Congress people the nuclear freeze. That day this trio was in gallery of the House of Representatives during the House debate on the freeze. They met with Congress people, including with Wisconsin Congressperson Robert Kastenmeier of Madison, also on March 10. Corneli said a frank and

open discussion occurred between these politicians trying to find a path to disarmament.

In addition to representatives of the Soviet Union travelling to the U.S., Corneli said that a handful of U.S. Congresspeople had travelled to the Soviet Union. Corneli alluded to a trip made by Iowa Senator Grassley. Verbally turning the tables on U.S. policy toward the Soviet Union, a Soviet official, reported Corneli, asked Senator Grassley what would happen if the Soviet Union would not deal with the United States until it solved its social and economic problems like unemployment and social discrimination.

Based upon discourses like the one Grassley had in the Soviet Union, Corneli asked the crowd of about fifty people: "How about getting them (Congresspeople) on the boat to Russia? I'd be willing to pay my share of taxes for them to go." He said that citizens of the United States should support more programs which will bring people of these two opposing superpowers together in the nuclear age because we can no longer

afford to be apart. Bilateral treaties, travel junkets, joint research and student exchanges are just some of the suggestions Corneli made for improving Soviet-American relations.

Corneli closed by saying that everyone should make an effort for better international relations. "And President Reagan should visit the Soviet Union," said Corneli, of our president who approximately two and one-half years into his term has not even spoken with the Soviets.

A march followed the rally to the armed services recruiting station at the west end of Main Street. A thirty-minute vigil was held, and repeated everyday last week through Friday.

The sponsoring organizations for this celebration of International Disarmament Day were the Committee on Latin America (COLA) Students Against Nuclear Extinction (SANE), and the Central Wisconsin Peace Coalition. Moderator for the rally was Marlene Schmatz of COLA. Also, during the rally, John Savagian of SANE provided poignant readings from Joan Didion's new book *Salvador*.

Delegates, Cont.

P.M.... "I can see by your sign that you support Walter Mondale. Could you tell me why?"

Woman... "I think he has an excellent grasp of the issues. I don't agree with him on every issue, but I heard one man say this morning and I happen to agree with it, that the midwest is in an economic slump and we need someone whose regional to pull us up. All the federal money is flowing south and west and we need to equalize that."

P.M.... "Your banner says that you're going to vote jobs and peace. What does that mean?"

Man... "the two things this country needs is to have a peaceful world with which to live in and we have to give people jobs. We can't support them by voting money for the rich or thousand dollar tax cuts for our president, and we can't be a peaceful and free country if we're burdened with war, the buildup and armaments. The fact is we haven't been negotiating with the Russians for past two or three years, we haven't made any overtures, we haven't signed the SALT II agreement, we haven't accepted any overtures, we've only mistrusted them.

We've forgotten that the Russians are human beings, they have grandparents and

grandchildren and mothers and fathers and they are people we have to live together with and they're scared as hell and their economy is going to hell. So we need to make our first priority in this country jobs with peace and we need to follow up on the mandate that the people of Wisconsin passed in the last election."

P.M.... "Which candidate in your opinion prioritizes these jobs and peace issue?"

Man... "I think Alan Cranston does. He seems to be out in front of the issue. However, if either Hart or Mondale would win the nomination I would certainly be able to support them. I'm glad to be a Democrat this time around."

will feel the same sense of untimely loss.

Michael Daehn

Taxes, Cont.

mire. He was particularly sympathetic to the issue and we had an interesting exchange on some of the fine points of the bill. It was my impression that Senator Proxmire would become a co-sponsor if he heard from more of his constituents on the matter.

This letter is an urging for all of you who feel that conscientious objectors should have an option to have their tax dollars go towards peace rather than war-related activities. It is an urging to have you all write your representative and senators about this matter. You do not have to be a conscientious objector to want to see this bill passed.

Please contact the World Peace Tax Fund, 2111 Florida Ave., N.W. Wash., D.C. 20008 for more information.

Sincerely,
Roberta Labovitz

We're sorry!

In our final issue of the school year (Pointer Magazine, May 12), we published a classified ad attempting to sell a used car. The ad included anti-semitic language which offended many in the local community.

We extend our sincerest apologies to all those offended. The wording of the ad was tasteless and in poor judgment. The Pointer Magazine will continue with its long-held policy that casts no race, creed, or religion in public disrespect.

Pointer Magazine
Editors

Our Next Issue:

July 21, 1983

Jim, Cont.

graduating actor who couldn't pay much for portfolio shots, sharing an especially creative picture with the campus paper or yearbook. He simply loved his work, self limited as it might be, and the people taking photos introduced him to.

I will miss his soft spoken magnetism, his creative drive, and the quality of both the man and his photography. I believe many others

student classified

employment

HELP WANTED: College rec wanted to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE, 1745 W. Glendale Ave., Phoenix, AZ 85021.

announcements

ANNOUNCEMENT: Let's hit the water. Rec services is having a Sailing minicourse July 13 and 14 from 3 p.m.-7 p.m. at Bukolt Park. Sign up at Rec Services. The afternoon only costs \$1 which includes transportation and instruction for beginners and advanced sailors. Get some experience with our new Topcat, catamaran, and sailboards.

ANNOUNCEMENT: Go canoeing! UAB and Rec Services are having a canoeing course on Dreyfus Lake Thursday, July 21 from 3 p.m.-6 p.m. Canoes and instruction are free but please sign up at Rec Services. Come on out and share a fun afternoon with the water.

ANNOUNCEMENT: A Spirituality Institute will be held at St. Joseph Convent, Stevens Point from July 24-29. The theme: WELLNESS will involve a variety of prayer experiences and courses. \$75 room and board; \$5-\$10 per course tuition. For more information or to register contact: Sister Marise Zielinski, 1300 Maria Dr., Stevens Point, WI 54481. (715) 344-9283.

ANNOUNCEMENT: MAT/MST comprehensive examinations in English will be given on Thursday, July 14, at 9 a.m. in Room 402 CCC. Graduate students wishing to take the English comprehensives must register in the English office no later than Thursday, June 30.

ANNOUNCEMENT: Effective June 17, the telephone number for Protective Services became 346-3456. Please make this

important change in your directories and/or post near your telephone for quick reference in any emergency.

ANNOUNCEMENT: The Women's Resource Center will sponsor a herpes education and support group for victims and their partners beginning on Thursday, June 30 from 5 to 6:30 p.m.

ANNOUNCEMENT: Operations Research International (ORI), a Colorado corporation, is presently offering a program developed exclusively for college graduates known as the Career Exposure Program (CEP). The program's purpose is to provide an affordable alternative to the present conventional career and employment services.

The President of ORI, Clifford E. Gibbs (BSEE, MBA) has joined forces with D.D. Slessman (BSED, MAED) to create a format which is the first of its kind available to only "College Graduates."

Vice President F.B. Slessman (BSED, MAED) emphasizes that the program strategy is to increase a graduate's employment exposure potential by listing the graduate's qualifications in a publication entitled the "Registry". Numerous national and regional businesses will receive the Registry tri-annually.

Business finds the new format attractive in that graduates can be contacted directly with no additional fees being paid by either party upon employment.

ORI has information packets available by calling toll free 1-800-421-3217 or by writing ORI, P.O. Drawer 5470, Avon, Colorado, 81620. The impact of the CEP is reflected in the minimum amount of time and money spent for the maximum employment exposure. The cost effectiveness of this new program, \$100.00 per year, is priced right for the college student's budget. CEP was conceived and developed exclusively for the college graduate's employment exposure.

UAB

University Activities Board
UW-Stevens Point (715) 346-2412

Coming Attractions

On July 8th. Don't miss U.A.B.'s **SUMMERFEST** trip. Featuring at the Summerfest grounds that day will be the very famous **HALL AND OATES**. There will also be numerous other attractions at the grounds that day. The cost of this trip is only \$9! (Which includes ticket and transportation.) The van leaves the U.C. at 9 a.m. and return late the same night. Sign up at the S.L.A.P. office soon. Limited space available.



WEDNESDAYS are **LUNCHTIME ENTERTAINMENT** days from U.A.B. This summer we have many performers coming. On July 6th — soloist Scott Neubert! July 13—The Ahooa Brothers! July 20th—Jeff Anderson and Jenny Clark! July 27th—Stuart Stotts! Aug. 3rd—Dennis Siau! These events take place on the Patio off of the Park Place food service in the U.C.

ON **JULY 12th** U.A.B. is sponsoring a Local Talent night at the Encore in the U.C. Performer is to be announced. Admission is **FREE**. Event takes place from 9 a.m.-12 p.m. Don't miss it!

ON **JULY 28th**. Don't miss U.A.B.'s dance party of the summer! featuring the music of the famous danceable rock group "**SENSATION**". Admission is only 98¢! It's a great way to spend a Thursday night! It all takes place at the **ENCORE**. Remember—U.A.D. invites you to "experience the



U.A.B. and Rec Services will hold a mini-course on July 21 on canoeing, and on July 27 and 28 on sailing! The canoeing course will take place at Schmeekle. Cost is free! The sailing course will take place at Lake Dubay. The cost is \$1 for transportation. Sign up for these courses at Rec Services. A great way to expand your knowledge.

World Health Organization Listed Medical School

Saint Lucia Health Science University is located on the island of St. Lucia in the West Indies. Openings are available in the September '83 class.

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American Cancer Society

This space contributed as a public service.