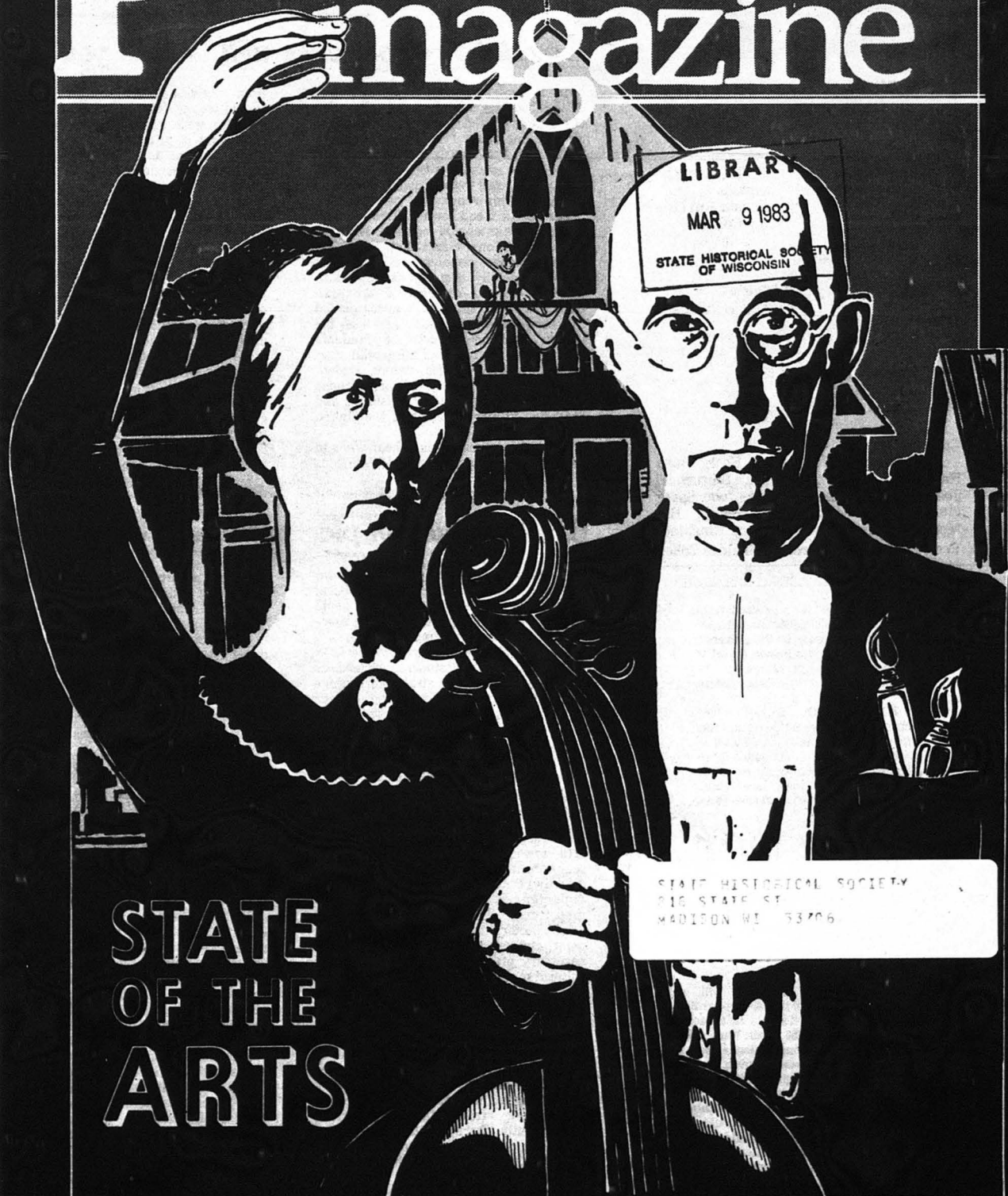


pointer magazine



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pointer magazine

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pointer magazine



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“Art is unthinkable without risk and spiritual self sacrifice.”

Boris Pasternak



Legislative experience will benefit you

An introductory political science text defines “politics” simply as the “allocation of scarce or limited resources.” It would be difficult for today’s college students to argue with this translation, especially in light of the steady erosion of financial support directed toward higher education over the last few years.

The recent trend toward fiscal neglect seems to have abated however with the election of Tony Earl, that is, if his proposed budget remains relatively intact in the final tally. Equally as important, however, in the reversal of the anti-education sentiment which accompanied Lee Dreyfus to the Capitol, has been the intense lobbying efforts of students themselves. A number of influential state legislators have lauded recent student lobbying efforts, particularly those undertaken by this year’s legislative and academic affairs divisions of the United Council.

That’s one reason it was so heartening to see the tremendous turnout of UW-Stevens

Point delegates at last week’s UC legislative conference in Madison. The Pointers were far and away the largest contingent in attendance and one of the most active as well. The group’s enthusiasm blended well with the large number of learning opportunities — the result should be stronger, more effective campus leadership in both the short and long run.

As students, we are still confronted by fiscal indifference on the part of the Reagan administration and the ever present possibility of a return to the same on the state level. We must have the necessary skills to overcome these challenges if we are to attain our societal goals of true equal opportunity. By becoming familiar with the key issues and refining political skills through participatory workshops, last weekend’s delegates took a major step forward toward becoming the force they “must be if education is to be maintained as a right and not just a privilege.”

Michael Daehn

B.F.A. reduction plan promising but unlikely

Specialization appears to be a dominant academic concern as we confront the fiscal realities of the Eighties. Nowhere would such a practical philosophy be more appropriate than in the fine arts arena.

The current graduation requirements at UWSP insist that all students, regardless of major, accumulate a sizable percentage of credits in prescribed disciplines outside of their respective fields. This core program, as it is labeled, reflects the university’s desire to guarantee that all graduates have been exposed to each of the principal liberal arts components.

For the average student, this philosophy is sound and useful. For students of the arts, the practice is much harder to justify.

Because of the very nature of the arts—music, theatre, dance, painting, sculpture, et al., survival after college is directly related to the amount of practical experience gained during one’s preparatory schooling. Dancers must dance, actors must act, painters must paint, and so on if they hope to gain the necessary proficiency to compete in the cultural marketplace. This translates into long hard hours spent diligently in rehearsal or in the shaping of an artistic work.

And as one show, exhibit, concert, or masterpiece is completed, another set of rehearsals or another creative device waiting for definition (for those who work with materials outside of themselves) is requesting immediate attention. Consequently, there is little time for the serious student of the arts to devote to the study of square roots or the geological makeup of Madagascar.

What generally follows is a disturbing alienation between the artist and the system which seeks to diversify his knowledge. Often, many of the most

talented fine arts students will assume a nonchalant attitude toward their core classes, sometimes skipping, often daydreaming, and seldom caring about the material being taught. In some of these cases, the student will take the progression a step further and enroll solely in COFA courses despite the core requirements, quitting school after several years for professional pursuits and bearing no degree to show for his or her efforts and money.

One solution to such problems that’s been successful at some universities is the exclusive B.F.A. degree model, designed to coexist alongside the B.A.’s and B.S.’s. A precedent for such a streamlined program of study already exists within the UW system on the Milwaukee campus and evaluation efforts so far seem to indicate the setup is practical, effective, and popular.

Students who enroll in a B.F.A. course of study still must take classes outside of their respective disciplines but many of these are taken within the fine arts spectrum. So a dancer would also be required to attend classes in art, music, and drama. In addition, instructors would try to orient their courses somewhat to the needs of the type of student enrolled. For example, “Acting for dancers” would be taught from a dancer’s perspective, rather than dwelling on material that only students with professional acting aspirations would require. In addition, a much reduced number of credits is required in other academic areas, but aside from state mandated courses in English and History, the choice of specific disciplines is primarily at the discretion of the student and his advisor.

Cont. on p. 4



MAIN STREET

Week in Review

This Week's Weather

April showers bring May flowers...unless you happen to live in Times Beach, MO.

Point prof bullish on stock market investments

It may be more risky for investors to stay out of the stock market in the 1980s than to stay in it, says a faculty member at UWSP.

Ergun Yener, a professor in the UWSP Division of Business-Economics, is "quite bullish and has been for some time."

His optimism about the American economy was confirmed last week when he spent two days in New York City at the Financial Outlook for 1983 program sponsored by Conference Board, Inc. About 700 people from several countries exchanged views at lectures and panel discussions, including Alan Greenspan, an economic adviser to U.S. presidents, and Lee Iacocca, chairman of the Chrysler Corp.

"There are excellent buys in the stock market," Yener advises. "Bonds are good again, too, but not as good as stocks."

And, as the recession ends, it is generally agreed that a sharp rise in new housing starts and a noticeable comeback in auto production will be largely responsible for leading the nation back to prosperity. Industrial technology will continue to gain, further embellishing the situation, he declares.

Yener, who has taught at UWSP since 1974, reports that consensus of the participants reflected considerable optimism for a strong recovery because they believe:

Interest rates will end their wild fluctuations, dropping a little more before making a slight increase again where they will stabilize. Mortgage rates will settle in the 12 to 13 percent range;

Unemployment will continue dropping slowly, to about 10 percent at the end of this year to nine percent at the end of 1984 and leveling

off at about seven percent for the remainder of the 1980s;

Returns on stock investments will be about 14 to 15 percent;

The declining inflation rate should stand at about five percent for 1983 and be slightly higher next year;

Business inventories are at a low point which will necessitate re-stocking and, in turn, need for a step up in manufacturing,

Corporate earnings, which stood at slightly under six percent in 1982 and were at the lowest level since 1938, will jump to about seven percent in 1983 and move up to eight percent in 1984,

Corporations will be able to return about half of their earnings to shareholders instead of turning the profits back into the company to stay afloat,

The corporate cash-flow situation should experience a "very substantial revival;"

Real income will rise as the result of declining inflation;

Labor productivity will rise, complemented by decreases in labor and energy costs.

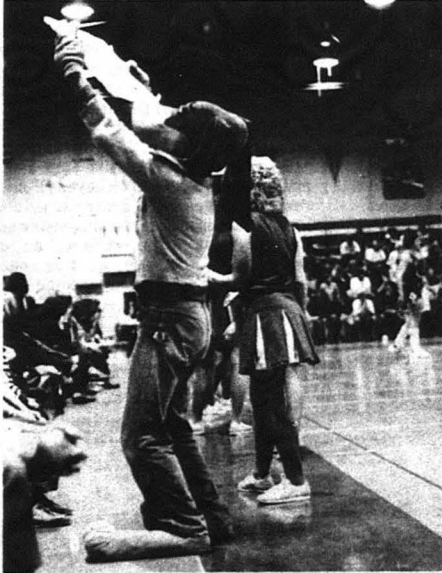
The convention goes expressed approval of the manner in which Congress is poised as its members prepare to tackle economic problems. The lawmakers appear to be ready to make a bi-partisan effort, according to Yener, in trimming defense spending, controlling deficits, enhancing current and long-term revenues and eliminating some scheduled tax cuts. "There are hopeful signs that President Reagan will be helpful in this, too," the professor adds.

Outside the country, optimism is based on the fact the dollar is continuing to gain strength in numerous foreign markets. Also, serious problems over repayment of large debts

owed by such nations as Argentina, Brazil, and Mexico to American and international banks have been "temporarily handled."

The business leaders and economists suggested a tough stand on the part of the United States when it faces new tariff barriers. Retaliation should be taken, conference goers suggested. Recently, for example, Japan clamped down on the import of potato chips because it had become such a large business. Status of the chips was changed from a processed food to a confectionery item with the Japanese duty going up from 16 to 36 percent for American producers.

The spiraling federal budget deficits and the difficulty in controlling them were the topics that caused the greatest concern among the conventioners, Yener noted.



Saying he is "fired of living on a bare bones budget," Stevie Pointer has gone on strike. "They've treated me like a dog," argued the cantankerous canine.

Are you really what you eat?

To promote March as National Nutrition Month, the Dietetics Club will be offering free computer diet analysis to help you improve your eating habits. The analysis works like this: you keep track of everything (yes—everything) you eat and drink for a 24-hour period (or you may wish to approximate your typical intakes for a 24-hour period). Bring this information with you on March 21 or 29 to the Concourse anytime from 9 to 2 and a club member will feed

this information into the computer. The computer will let you know how well you met your RDAs for protein and key vitamins and minerals (the RDAs are approximate amounts of protein, vitamins and minerals that you should eat every day to stay healthy). It will also tell you your sodium and cholesterol levels and the percentage of calories in your diet coming from fat. Finally, you receive suggestions as to how you can improve your diet.

Summer not a vacation for all

Workshops for teachers, computer courses and a continuation of four-day class weeks will highlight summer session of 1983 at UWSP.

Classes will begin Monday, June 13 and continue uninterrupted except for Monday, July 4, through Friday, Aug. 5. The summer commencement will be held on the evening of the final day.

Also planned are a mini or interim session from May 23 to June 10 in which several courses will be offered in a concentrated three-week

period.

Numerous courses within the regular summer session also will be given in concentrated formats such as two, three or four weeks.

A combination magazine-timetable listing all of the summer courses and containing general and feature material about the university and its people is now available without charge. Copies may be secured in person or by phone or letter from the Office of Continuing Education and Outreach or Office of

Registration and Records, UW-Stevens Point 54481.

This summer's enrollment, according to Orland Radke, director of the session, is expected to be about the same as last year — 2,850, which was an all-time high. The count in 1982 was up more than 100 from the previous year.

The summer session will mark its 75th anniversary in 1983. The first one was held in 1908 when UWSP was a state normal school. Last year was, technically, the 75th annual session.

Help in weathering adversity offered

A course about effective conflict management will be offered for the first time in March and April by the Women's Resource Center at UWSP.

The six-week workshop will be held at the Center on Thursdays, beginning March 10 and continuing through April 14. It will be offered at

two different times, from 3 to 5 p.m., and from 7 to 9 p.m. The leader will be Kathryn Jeffers, UWSP graduate student in communication and former director of the Women's Center.

Jeffers says the classes will focus on developing communication skills for effectively handling conflict

situations at home, on the job, between spouses, friends, and with total strangers.

Further information and registration is available through the Women's Resource Center or by calling 345-0093. A fee will be charged for the classes.

Hettler honored as "Health Advocate"

The American Occupational Therapy Association will present its "Health Advocate Award" to Dr. Bill Hettler, director of health services at UWSP.

In a recent letter from the organization's president, Dr. Hettler was invited to receive his recognition during an annual conference of the

association April 19 in Portland, Ore.

The purpose of the award is to "express the appreciation of the association for extraordinary contributions of national significance that lead to the advancement of health and health care."

Dr. Hettler has received considerable recognition for

his work in promoting wellness. Most recently, he has appeared twice within the past year on the ABC network's "Good Morning, America" show and has written and/or been the subject of articles on nationally-circulated health magazines, and a frequent public speaker.

Readdressing dress code rhetoric

To Pointer Magazine, Although most of the students I know from Professor Palmmini's Econ 453 class feel that the dress code is no big deal (and haven't for awhile), and that the issue is now a little old, I wanted to write this letter to give an alternate opinion which of yet hasn't surfaced. I would also like to consider the points made against the dress code, and clarify the situation in class as it stands now.

The most important and straightforward criticism of Professor Palmmini and the dress code is the way it was presented in class. Prof. Palmmini came on very strong causing many, including myself, to be taken aback by his tough attitude and strong behavior. To quote myself, "This reeks of '1984'" and "He must have a very low opinion of students." I was as upset as everyone else and felt that Prof. Palmmini had no right to do this.

Then came the clarification and an apology. Not an apology for the dress code but for the way it was presented. He apologized for being so rough, a move that reflected both the fact that he had caught some flak, and also that he realized that he had made a mistake (in coming on so strong), and admitted that. Can we not accept that admission and forgive? I think so. An admission of a mistake by any faculty (in fact, by anyone) is rare and he should be commended for that.

Prof. Palmmini clarified his stand by stating what he thought was important in an education. What I got out of what he said was that schools should teach more than just theory, they should present what is happening out in the "real world," and what it will take to live in it. The idea came to me that this was a personal move to coincide with the upgrading of the educational standards of the business department, now a business division, and that a more professional attitude by professors and students would help to do so. I even got the idea that he was trying to teach humility (not humiliation), that a rock-bottom start in business is more prevalent than a pat-on-the-back.

Professor Palmmini has since again tried to clarify his stand and apologize for the way it was initially presented. To quote, "I wish I could take that (the harshness) back, but I can't."

Other criticisms of the code include that it's unconstitutional, could result in the lowering of your grade,

anti-freedom, and that it sets a precedent toward oppression of students.

To quote (correctly I hope) Robert Baruch in his letter to Pointer Magazine Feb. 10, "...that I had not been able to find any cases that were specifically related to dress code..." and that "...any student whose grade was lowered as a result of a dress code could probably challenge that grade quite easily..." Therefore, to take what Mr. Baruch says to be true, the constitutionality of the issue has never been addressed as far as he knows. If a dress code is unconstitutional as a class requirement, so then couldn't tests and grades also be unconstitutional because many feel they aren't actual measures of what has been learned? Do they not in some way restrict our freedom to be judged fairly? I will not try to delve further into this point, simply because I know little of the constitutionalities of this subject. It seems an extreme point to me.

On the issue of grades, let me quote the class syllabus:

"Your grade for the course will be determined according to the following schedule: 4 hour exams at 42 equals 168 points (56 percent); 3 typed cases at 36 equals 108 points (36 percent); 24 reading worksheets at 1 equals 24 points (8 percent) equals 300 points total."

As you can see, there is no room for subjective grading of any student. In other words, all grades will be in black and white and are the result of actual class work.

The point that college is for freedom of thought and expression is well taken. How does 3 hours each week challenge that? Students are not restricted in thought or expression. In fact, Professor Palmmini has made himself available to students and student organizations to air these criticisms. Is this putting down freedom? And realistically, can business students expect to dress however they want to when out of school? No. Realism is the key and main issue here. I feel the freedom issue is one used by its proponents to mask the real issue, which is that the person in question has trouble dealing with being told what to do in general, almost an adolescent rebellion attitude.

And finally, there is the issue of setting a precedent toward student oppression, or give him an inch and he'll take a mile. The next step I assume, would be what has been greatly exaggerated and misquoted in relation to the dress code; wing tipped shoes, Angora sweaters, and suits. This is indeed far beyond the point that Prof. Palmmini is trying to make and

is an unrealistic assumption. To say that one upper-level business class will set a precedent for the business division and UWSP is erroneous and unfounded. This is another main point: this is a top-level business class. In business, image is an extremely important factor in everything you do.

If you could just meet this man and know him even a little (I didn't know him before this semester and haven't run into him much outside of class), you would trust his motives and know that he doesn't intend to expand on this any farther. If he did, certainly all the arguments listed above would then hold true and a riot (business students?) would surely be in order.

The class at present is comfortable, well structured, and informative. When students wear jeans Prof. Palmmini neither openly reprimands the student nor walks out. I don't know if anything actually does

happen, except that the student draws attention to themselves.

Prof. Palmmini has proven to be a highly intelligent, well organized, and an instructor who possesses his own appreciable sense of humor. I only wish that we had more like him in his motivation and dedication to helping business students become what they are here to become.

To close, let me reiterate the purpose of this letter. It is not a personal vote of confidence for Prof. Palmmini, not a trick to patronize an instructor, but a message to all that there is an alternate opinion to the rhetoric presented lately.

Thomas J. Rollin

Lady Ruger retorts

To Pointer Magazine, I am writing to express my disappointment in your

previous articles on the men's intramural Rugby team.

I am a woman who owns one of those offensive T-shirts and also thoroughly enjoyed partying with the Rugby players at the Starlight Ballroom. Women who attend these parties are knowledgeable of the activities (such as landsharking) which may occur.

The Women's Resource Center has exploited the issue. They have placed judgement on the Rugby team over a artistic, graphics T-shirt. I am not offended by the T-shirts or my friends who are Rugby players. They are men, who enjoy a sport and should retain their right to do so without negative criticism.

A FEMALE Rugby Fan

Ed's note: No wonder ERA hasn't passed!

B.F.A. degree, cont.

Finally, the academic requirements within one's major are increased significantly. So the student is far from getting a free ride; in fact his overall efforts will probably require more of his time under the B.F.A. program than they did under the B.S. or B.A.

According to UW-Stevens Point's new dean of the College of Fine Arts, Paul Palombo, such a setup is not in this university's immediate future. Palombo did, however, mention that a less radical B.F.A. sequence has been discussed

wherein core requirements would remain basically the same, but for accreditation purposes, students could graduate with a B.F.A. label. Such a situation already exists in Point's Art Department.

At this point in time, the establishment of an accredited B.F.A. program in any form appears to be a progressive step. Perhaps at some future date, UW-Stevens Point will revise their goals and degree structures in a way that resembles the Milwaukee setup. For at least in Milwaukee, no one's complaining, because in this age of specialization, relevancy soothes many wounds.

Michael Daehn

SERVE IN APPALACHIA



May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

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- Please send information about Glenmary's work with rural people of Appalachia and the South.

Reverend John Garvey
Glenmary Home Missioners Room 100
Box 46404
Cincinnati, Ohio 45246

Name _____ Age _____
Address _____
City _____ State _____ Zip _____

SGA reps debate budget process

By Joseph Vanden Plas
Senior News Editor

This year's SGA budget deliberations were no different than those of years past.

There were the usual gripes about the length of the session (Sunday's lasted seven and one-half hours), some heated exchanges between student organizations and members of the Senate and plenty of disagreement among the Senators themselves.

For the record, the Senate passed a \$542,800 budget. That figure was \$10,869 more than the Senate Finance Committee recommended be allocated, and it was distributed to 43 organizations.

There remains, though, some familiar complaints about SGA's current budget process. First, the Senate and Finance Committee are often inconsistent in voting on specific budget items of organizations and, second, that either too much or too little winds up being taken out of the reserve account.

An example of inconsistent voting occurred Sunday. The student advisory council of the music department requested \$3,167 for additional band equipment. An amendment to grant SAC the money was defeated. However, the Senate approved 90-FM's request for money to purchase turntables.

Max Lakritz, who served as a student-at-large on this year's Finance Committee and as a Senator in 1981-82, believes much of the inconsistent voting is a result of Senators not doing their homework. Lakritz would like the Finance Committee to have complete jurisdiction over the allocation of student segregated fees. His reasons for this are threefold: 1) he believes the Finance Committee is unbiased because they study the budgets of all organizations throughout the year and have the technical knowledge to make fair budget decisions; 2) he says that in the past, the Senate, in general, hasn't been well educated on budget matters (because they don't do their homework); and 3) he charges that most Senators don't look over individual items and fail to take a "wholistic" approach to the budget.

(The Senate Finance Committee is comprised of 10 people—four Senate representatives, one from each college, four students-at-large, one from each college, SGA budget director, Bob Boehm, and budget controller Deb

Lakritz is especially concerned about the politics of formulating a budget. Before the Senate reconsiders the final allocation, procedure dictates that the budget director indicates whether there is a deficit or a surplus. As previously mentioned, the Senate allocated \$10,869 more than was collected in segregated fees. Before Boehm was given a chance to point this out, individual Senators had begun debating to protect their special interests from being cut or to recommend cuts. According to Lakritz, this political maneuvering has always been a problem.

"What students have to ask themselves," declares Lakritz, "is do they want 10 people who have the technical knowledge and experience to make these decisions of where their segregated fees go, or do they want a group of 30 people, some of whom don't have the knowledge, to decide. All of these people (the Senate) come under a variety of political influences.

"To me, the budget hearings should be for the Senate to take a wholistic view of the budget, looking at the total amount of money allocated, the level of money left in reserves and major considerations over individual budgets. Look at how the Senate voted. There was never a consensus—they were always split. They paid no regard to the Finance Committee's recommendations. They were just throwing all of the research out the window."

Lakritz, however, said the Senate should not be stripped of budgetary responsibilities unless it decides to strip itself of that power.

Jerry Groh, a Senator representing the College of Letter and Science, doesn't want the Finance Committee to have total control over the budget. Although Groh admits that "a lot of Senators didn't look over the budget," he said the Finance Committee never provided the Senators with its justifications for budget cuts until Boehm read them off prior to each organization's appearance before the Senate Sunday. "All we received were the numbers, we didn't see the justifications. If you know the reasons for the cuts, you should know going in how you're going to vote," Groh said.

Groh also said that because Senators weren't well prepared going in, they weren't making up their own minds. "There is so much influence between members of the Senate," he lamented.

Final Budget Allocations

Organization	FY-4 Final Allocation
1. American Advertising Federation	\$ 1,050
2. American Business and Economic Students	\$ 310
3. American Chemical Society	\$ 344
4. American Indians Resisting Ostracism (AIRO)	\$ 6,000
5. Arts & Lectures	\$ 55,536
6. Association for Community Tasks	\$ 10,065
7. Athletics	\$ 88,800
8. Black Student Coalition	\$ 3,110
9. Campus Leaders Association	\$ 1,860
10. Child Learning and Care Center	\$ 9,500
11. College Republicans	\$ 0
12. Computer Science Club	\$ 1,239
13. Environmental Council	\$ 3,165
14. Environmental Education and Naturalist Assn.	\$ 1,190
15. Fisheries	\$ 1,325
16. Gay People's Union	\$ 3,092
17. Horizon	\$ 3,863
18. International Club	\$ 2,094
19. Intramurals	\$ 47,800
20. Karate Club	\$ 0
21. Marketing Association	\$ 730
22. Mid-Americans	\$ 1,562
23. Park & Recreation	\$ 390
24. Pointer Magazine	\$ 26,048
25. Psychology Club	\$ 513
26. Public Administration Student Organization	\$ 770
27. Ski Club	\$ 3,000
28. Soccer Club	\$ 1,004
29. Society of American Foresters	\$ 3,282
30. Spanish Club	\$ 470
31. Student Advisory Council-Music Dept.	\$ 6,429
32. Students Against Nuclear Extinction	\$ 305
33. Student Experimental Television	\$ 15,167
34. Student Government Association	\$ 29,091
35. Student Legal Society	\$ 8,513
36. Student Society of Arboriculture	\$ 1,124
37. University Activities Board	\$ 56,654
38. University Film Society	\$ 3,131
39. University Theatre	\$ 11,019
40. University Writers	\$ 3,540
41. Women's Resource Center	\$ 7,686
42. Women's Rugby Club	\$ 1,529
43. WWSP, 90-FM	\$ 25,783
(Reserves for FY-4)	\$ 94,317
	\$542,800

"Some Senators see how their friends vote and then raise their hand and vote the same way."

Senator Robert Shannon, also of the College of Letters and Science, added, "A lot of Senators weren't at prior Finance Committee hearings to learn about the budget cuts and they weren't given the information they needed to be prepared. People weren't able to look into the budget in depth. People relied on their own whims."

Groh and Shannon both maintain that Senators should be given ample time to study the Finance Committee's justifications. Shannon said two sessions should be set aside for budget deliberations to allow more time for debate.

Neither Groh nor Shannon, however, denied that politics is a problem in the budget process. "There are just some organizations that people on the Senate have a disliking for," admitted Groh.

Another topic of debate concerning the budget is the reserve fund. The reserve

fund is money saved from previous budget surpluses. Currently, for fiscal year 1983-84, there is a sum of \$94,317 in the various reserve accounts. To make up for this year's deficit spending, \$5,000 was removed from the programming reserve and \$5,869 was taken from the unallocable funds account.

There are generally two trains of thought pertaining to deficits, surpluses and reserve funds.

First, there are those who believe that some of the money in reserve should be given to student organizations at the spring deliberations, not at revisions in the fall. Senator Eric Erdmann of the College of Letters and Science professes this belief. Erdmann was the most consistent pro-organization Senator Sunday, as he either amended or supported all \$10,869 of the additional monies allocated. This includes an extra \$4,500 to UAB, and \$1,000 each for the Black Student Coalition and AIRO—all for programming purposes. "My argument is that we spend so

much time complimenting organizations and then we turn around and slash their funds," explained Erdmann. "I don't believe student organizations should constantly have to come back to SGA and ask for money. I think they should get it right away and let them use it as they see fit.

"Even though we gave them \$10,000 back, we still have a lot of money left in the reserve. We still have \$13,000 left for programming and over \$29,000 left in unallocable funds. I favor small surpluses but I don't believe in deficit spending.

"Each student gives about \$60 in segregated fees and we should give it all back to students."

Secondly, there are others who believe the reserve fund should be left relatively untouched for emergencies and unforeseeable events. Lakritz, Groh and Shannon take this approach.

"Reserves are meant to be what they are—reserves," asserted Lakritz. "They are

Conference experience translates into knowledge

By Michael Daehn
Editor in Chief

"Legislative Conference '83" was held last weekend in Madison for the benefit of United Council delegates and student rights activists statewide. And if John Locke's political maxim, "No man's knowledge here can go beyond his experience" is accepted as truth, then most of those assembled left Madison a bit wiser about the political arena.

The delegate turnout was lower than expected. Only UW-Stevens Point exceeded expectations with their contingent of 19. Regardless, all delegations in attendance exhibited an intellectual curiosity and sense of commitment which left conference organizers pleased about the event's success.

The conference was divided into a series of keynote speakers, panel discussions, debates, and workshops. Since some workshops were cross-scheduled, most schools concocted ways to have at least one representative at every offering.

On Friday evening, the tone for the weekend was set with the opening addresses by UW System President Robert O'Neil and former Assembly Education Committee Chairperson Richard Flintrop. Both preached a message of

cautious optimism for the current state of education in Wisconsin.

After several encouraging remarks about the pending state budget, as it pertains to funding higher education, O'Neil turned his attention to more volatile issues—intra-state reciprocity and the Board of Regents' recent decision on the Solomon Amendment. The president had positive things to say

agreement between Governor Earl and Minnesota Governor Perpich was almost completed and both parties were generally pleased with how quickly this issue is being resolved.

Former Oshkosh Rep. Flintrop, now the director of the state criminal justice department, was the evening's keynote speaker. The focus of his address was a blow-by-blow account of

who are turning the legislative tide back in favor of Wisconsin's traditional strong commitment toward the UW.

Saturday's agenda commenced with an excellent panel discussion on the status of state and federal commitments to higher education. Seated on the panel were Representative Midge Miller, the current chairperson of the Assembly Education Committee, Kurt Kindsch, President of the Wisconsin Association of Student Financial Aid Administrators, Wally Douma, UW Madison Financial Aid Director, Robert Badzinski, consultant to the Blaney Institute, and UW-Stevens Point student Kevin Shibilski, former desk director of the United States Student Association.

The general consensus among panel members, excluding the far right Badzinski, was that education was being treated fairly at the state level and in rather a disoriented fashion by federal administration officials. Representative Miller did inject a measure of caution into the discussion about the Earl education budget, reminding students that politicians would have to convince their constituents back home that tax increases were justified to financially rejuvenate the university system. For taxpayers

without a college degree, this might be a hard pill to swallow.

Stevens Point delegate Shibilski more than held his own among the distinguished panelists, providing a capsule account of Phase II in the Reaganomics approach to financial aids. According to Shibilski, the first stage was characterized by a bold, well-publicized hatchet approach whereas touches of subtlety are being witnessed in the latest round of aid cutbacks. The bottom line remains the same however—students come out on the short end.

The remainder of Saturday's daytime schedule consisted of workshops on a kaleidoscope of causes and techniques. Among the topics addressed were the drinking age, lobbying rules and techniques, minority students and student government, grass roots organizing, reproductive rights, students and the draft, and the use of the media to promote student activism.

Wisconsin's Second Congressional District Representative, Robert Kastenmeier, delivered an effective dinner speech espousing his liberal viewpoints on the sanity of the nuclear freeze movement and the serious problems posed by the Solomon Cont. on p. 8



on both counts.

About the Solomon Amendment, O'Neil asked students to put a heavier emphasis on the implications of the Regents' vote which rejected tying financial aid eligibility to draft registration, than on the reasons they chose to vote that way. The Regents based their "nay" vote on practical considerations, like the additional administration paperwork that would be inherent in such a checkup procedure. Many student groups would prefer the amendment on philosophical grounds as a violation of a conscientious objector's civil liberties.

On the reciprocity issue, O'Neil explained that a new

how education is faring in this year's state budget process.

Flintrop was near ecstatic in his praise of Governor Earl's recommended allocations for higher education and confident that the budgetary skid of recent years would begin to reverse itself this time around. He was quick to point out that any increases in funding would be of a modest proportion, but thought it was much more significant that the UW system would escape major cutbacks, considering Wisconsin's current poor fiscal climate.

Flintrop was also quite generous in his praise of President O'Neil and Governor Earl, labelling them as the two individuals

SGA, cont.

set aside for emergency situations. Healthy reserves give the Senate more flexibility in funding than if the reserves are depleted."

Groh said Erdmann's reasons for supporting a small surplus were lacking. He said that organizations could cut costs by pooling their resources for programming rather than asking for additional funding. He also said this would eliminate counter programming, where two or more organizations schedule events at the same time. "Taking away money encourages co-sponsorship," theorized Groh. "That way maybe established organizations could co-sponsor speakers with less established organizations. It should be students working with students for students."

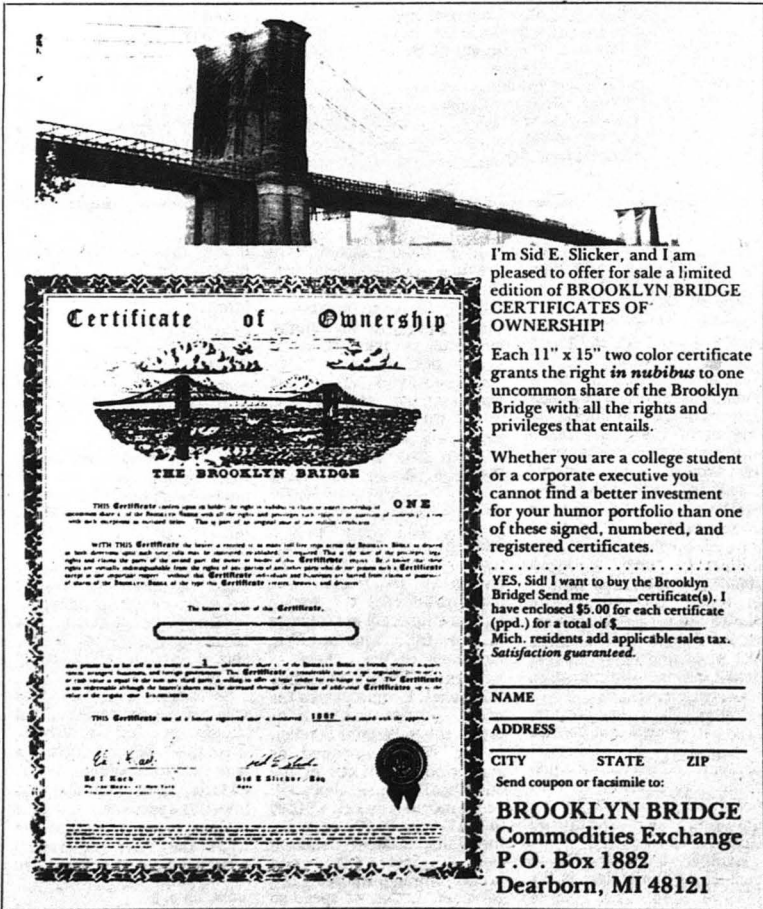
The possibility of an unforeseen emergency or an unforeseen circumstance is another reason Groh believes in a large reserve account. This year the athletic department asked for an extra \$920 to take the basketball trainer and team manager to Kansas City in the event the basketball team wins the District XIV Championship. Athletics also asked for an additional \$5 nutrition supplement for each player (the NIA provides \$10 a day for nutrition for each player). Groh indicated there was no way Athletics could have known for sure it would need

the extra funding until recently and that this is why it is wise to have adequate reserves.

Shannon offered another reason for keeping reserves intact. "It should be maintained now because of declining enrollment and the increased number of organizations," he said.

Notes: Senator John Dupies, College of Letters and Science, has suggested that organizations whose budget includes magazine subscriptions have that money cut from their budgets. Dupies proposed that the requested publications be purchased by SGA and placed in the LRC for all students to use. Under Dupies plan, if the LRC already subscribes to a requested publication, that request would be denied to cut costs and avoid what Dupies calls "duplication of services."

Although the Senate generally agreed that Dupies' proposal made sense, there was a snag. Pointer Magazine subscribes to two publications, SSPS and College Headlines, that serve as news services. Pointer Magazine needs immediate access to these publications for its news operation and the Senate agreed, sparking debate about which organizations could be exempted. The Senate tabled the matter when advisor John Jury suggested it be resolved at a later date.



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SGA declares UWSP a nuclear free zone

By Chris Celichowski
Pointer News Editor

A small but not insignificant, voice, joined the growing world chorus singing the praises of a nuclear free planet. On Sunday night the UWSP Student Government passed a resolution declaring this campus a nuclear free zone.

In doing so, the Senate followed the example of three residence halls — Baldwin,

Pray-Sims, and South Hall. They had passed resolutions declaring themselves nuclear free zones earlier at the urging of the anti-nuke Students Against Nuclear Extinction (SANE).

According to SANE representative John Savagian, the Senate resolution was a major step toward seeking campus-wide acceptance of the nuclear free zone concept. SANE has

asked SGA president Scott West to present the resolution to the Faculty Senate for its consideration.

If the Faculty Senate approves the measure, SANE hopes to have it approved by university administrators. However, no one is sure how many steps such approval would require and what ramifications such a declaration would have on a state-supported school.

The resolution approved by the Senate on a 14-8 vote declares opposition to the design, testing, or manufacture of nuclear weapons on the UWSP campus. Although the campus is nuclear free in this respect now, Savagian noted a growing emphasis on science here that could attract defense strategists.

"Universities should not prostitute themselves before the Pentagon," said Savagian.

The nuclear free zone movement has grass roots origins, but has gained national recognition as anti-nuke sentiment has grown. Locally, the UW-Oshkosh Student Senate is considering a petition similar to the one passed here Sunday. UW-Superior and UW-Madison supporters of the cause are preparing similar resolutions for presentation.

Tufts University, a private college in Massachusetts, was the first US university to approve such a measure, which was later okayed by its board of regents. However, the nuclear free zone concept has not been limited to colleges only.

Ashland, Ore., and Garret

Park, Md., have been declared nuclear free. In addition, the Organization of American States tabbed the entire South American continent a nuclear free zone. This significant piece of real estate has been joined by Antarctica and Iceland.

SANE and other groups will ask the Soviet Union and other world powers to take declared nuclear free areas off their target lists. How do proponents answer those who say such a request is unrealistic?

"It's basically a gesture of good will toward the Soviets," noted Savagian.

The efforts of SANE and similar groups have brought nuclear issues to the forefront of the national consciousness. For the first time, the anti-nuke cause has gained a wide base of acceptance. Consequently, these issues will be treated seriously by national leaders.

The push for nuclear free zones, according to John Savagian, is, "Not just a bunch of college students with some flaky idea."

It is a movement to be taken seriously with issues meriting closer examination and debate.

How to write your Congressman

By David Obey
Seventh District
Congressman

In a recent newsletter, I talked about the tremendous growth in mail being sent to members of Congress and my office in particular. I would like in this newsletter to pass along some tips on how your letters to me or other elected officials can be most effective on important issues, such as the economy, Social Security, defense spending and others.

I learn a great deal when you write. You often make a point or provide some information I hadn't been aware of before. There have been times when I have gone so far as to introduce legislation on the basis of one well written, thoughtful letter sent by a person who knew a great deal about the subject.

People have often asked me how they can write their letters so they'll have the greatest possible impact. I hope the tips that follow will help not only those of you who already plan to write me but perhaps be an encouragement for others of you who haven't written before.

So, here they are:

Be sure to address your correspondence to your own Representative or Senator only. Letters written to others will usually be referred to your representative for reply.

A personal letter written in your own words and using your stationery has more impact than a form of mimeographed letter or postcard. I am not very interested in receiving letters which are generated by Washington lobby groups as most mimeographed or form postcard letters are. I am — and most other Congressmen are — interested in knowing how people we represent feel about issues in their own heads and in their own hearts.

Try to identify all bills by their title or number if possible.

Remember that a brief, concise letter limited to one or two subjects brings your points home with greater force.

It is very important to include your complete name and mailing address on the letter itself in clearly legible form; sometimes the envelope and the letter get

separated. Be sure to print or type your name and address because it is important to spell your name correctly.

Try not to demand a final commitment early in the session as bills are often modified or changed completely as they progress through the Congress.

As I said earlier, do not be disappointed if your letter is not answered right away. Some letters require considerable research and if they come at a time when we are receiving heavy mail it can take several weeks to put together an intelligent reply. My office received more than 120,000 pieces of mail during the last Congress. That means an awful lot of answers. Also, there are times when a letter is thought-provoking and members of Congress simply want to think about it for a while rather than answer with the first thought that comes to mind.

Whatever the topic, issue or problem you bring to me, the mail you send me is an important channel which gives me the information I need to faithfully represent you in the nation's capital.

AMERICAN NEWS CAPSULE

THE NEWS THAT WAS

By Joseph Vanden Plas
Senior News Editor

NATIONAL

CHICAGO—Two-term Congressman Harold Washington defeated Mayor Jane Byrne and Attorney Richard M. Daley in Chicago's Democratic Mayoral primary last week.

Washington received 36 percent of the vote compared to 33 percent for Byrne and 29 percent for Daley.

He is now in position to become Chicago's first black mayor. His Republican opponent in the April 12 general election is Bernard E. Upton.

WASHINGTON, D.C.—Former Florida Gov. Reubin Askew announced his candidacy for the Democratic

presidential nomination in 1984.

Askew joins Alan Cranston, Gary Hart and Walter Mondale in announcing for the Democratic race.

WASHINGTON, D.C.—President Reagan said he is "keeping an open mind" about raising the normal retirement age beyond 65.

The president also sent a scaled-down version of his New Federalism plan to Congress. The new plan, which could cost \$21 billion to implement, would give cities and states control of 34 federal programs. It is to provide state, local transportation and rural block grants.

STATE

MADISON—The State

Public Service Commission approved \$48 million for repairs at the Point Beach nuclear power plant near Two Creeks.

The PSC authorized \$21.8 million for safety improvements required by the federal government, \$10 million to repair a leaky steam generator, \$6.7 million to repair cracked turbine blades and \$9.5 million to replace the power that will be lost when the repair work is done.

MADISON—The American Civil Liberties Union (ACLU) said it will challenge a bill introduced in the state assembly to ban abortions in public hospitals.

Jane Benshoof of the ACLU's Reproductive Freedom Project called the proposed bill "anti-pregnant women and anti-doctor."

Amendment means more paperwork

By Lisa Penny
Pointer News Writer

Do you think applying for financial aid requires a lot of paperwork? Wait until next semester.

Effective July 1, 1983 all colleges will have to document and categorize all student aid applicants under the provisions of the Solomon Amendment. This applies whether you are male or female. Everyone must verify registration status before their financial aid documents are processed.

The Solomon Amendment requires young men to prove they are registered for stand-by draft if they want to receive financial aid.

Philip George, director of Financial Aid, said, "When over 7,000 students apply for financial aid on your campus, keeping a historical tract of this information, to avoid asking every year, documenting all cases and auditing the process can be a very burdensome task. All this paperwork can hold the whole process up."

Besides being a clerical burden on financial aid offices, it is also leaving colleges liable if they accidentally classify someone as being registered when they are not and the loan goes through. "This inevitably will happen with many students applying for financial aid," said George.

George also said, "Draft eligible males who registered according to the law when it was first signed are now being put through extra

paces to prove that they registered. They will be asked to furnish a photocopy of their Selective Service acknowledgment letter before they can be aided. Those men who registered several years ago will have long since misplaced this letter and will have to send for a new one, and this will cause a delay in the processing of their application for aid. Undoubtedly the Selective Service Office will become bogged down with the crush of requests for documentation, and that will cause many young men to face a no-aid situation when school commences in the fall, not because they didn't register, but because of the paper shuffling involved."

What male students must do is get their registration acknowledgment letter photocopied for the financial aid office. This will put them in the best possible position for processing your financial aid documents without delay.

What should you do if you have lost your copy of the registration acknowledgment letter (SS Form 3A or 3AS)? According to George, a letter requesting a copy should be sent to: Registration Information Bureau, Selective Service System National Headquarters, Washington, D.C., 20435. Your name, address, date of birth, and Social Security number should be included. A copy should arrive in about 3

Cont. on p. 9

News analysis

Dress codes: Are they constitutional?

By Chris Celichowski
Pointer News Editor

As of press time, I am unaware of any formal challenge to Prof. Dennis Palminti's dress code for managerial economics students. Nevertheless, I am curious about the legality of a selectively imposed dress code affecting public university students.

As noted by Robert Baruch's rebuttal letter to Pointer Magazine, there are no widely recognized court cases dealing with this specific issue. This fact has been confirmed by the Milwaukee office of the American Civil Liberties Union.

Would the dress code be upheld if the issue were brought before a court? Given the related court precedents, I think not.

Much of the basis for university regulation of students is based on the doctrine of "in loco parentis." According to Ratliff's "Constitutional Rights of College Students," this theory contends "the college or university stands in the position of the parent in its relationship with

students."

Carrying this argument to its logical extremes, the student is legally a child with no more rights against a college than he has against his parents. This position was confirmed by a Kentucky court in 1913 (Gott v. Berea College) and in many subsequent court opinions.

The Contract Theory of university-student relations also received judicial credence in the first half of this century. It held that the student left the scope of some individual rights to the discretion of college authorities when he agreed to attend the institution.

Inevitably, and often, the Contract Theory seriously limited student rights in conflicts, and courts usually ruled in favor of university authorities.

By 1961, however, the courts began to recognize what most observant people had already accepted: university students are adults. That year a U.S. Court of Appeals held that the relationship between a student and a public university fell under the rubric of the Fourteenth

Amendment forbidding arbitrary state action aimed at individuals (Dixon v. Alabama Board of Education). This case also marked the judicial eradication of the in loco parentis theory.

Later in the decade, the U.S. Supreme Court held that wearing an armband to protest U.S. involvement in Vietnam, while on school property, was constitutionally protected free expression. (Tinker v. Des Moines School District). Although the case dealt with public school pupils in elementary and secondary schools, the Court favorably cited cases expanding the rights of college students, including Dixon.

In the early 1970s, several persons challenged regulations at various colleges which regulated hair length and forbade beards. The students met with mixed success in the courts, but M.M. Chambers, writing in "The Colleges and the Courts," concludes "the preponderance of judicial authority favors the invalidity of hair and beard rules in college."

If universities generally cannot regulate the length of your hair, does it follow they, or more specifically the faculty representing them, should be allowed to regulate the way you dress?

The choice of personal apparel is essentially a personal one. However, in some settings, such as corporate America, it is dictated by external forces. Often you are trying to sell something, and your image is part of that package.

Students attending class, however, are selling only the knowledge of their discipline. Lucid analysis, grasping of the facts, and the means of expressing these accurately compose the academic package. It needs no further decoration.

A student asks the university to provide him with enough knowledge to provide a career in his discipline and sufficient learning to cope with life. This may include how to dress for corporate success. But there remains a large gap between reasoned, constructive suggestion and blatant coercion.

When one becomes a businessman he chooses to

adopt the uniform of that role for the term of his daily employment. Managerial economics meets for 50 minutes, three times a week. Students choose to take the class, but their "jobs" transcend this single class. To force them to comply with this dress code means that they have no choice to assume the personal attire of a "student," but must inconveniently assume the attire of a businessman regardless of other academic pursuits.

Most parents gave up trying to dress their children long before they reached adulthood. Yet through the dead doctrine of in loco parentis, some faculty have sought to do what, in fact, parents have refused to do.

Our daily apparel choice is a routine form of personal expression. It says as much about us as our speech, although it is by no means a sure barometer of all our personal characteristics. We would balk if someone silenced us or put words into our mouths. Would we, or should we, allow a similar stifling of personal nonverbal expression? I think not.

U.C. network news—

Reagan restructuring aid programs

President Reagan is proposing a significant restructuring of federal financial aid programming in his 1984 budget recommendations.

Reagan is asking for no major changes in current spending levels for the programs, but he is proposing policy changes that call for a shifting of funds from certain programs to others.

The emphasis is on the three major programs — Pell, or "self help" Grants, Guaranteed Student Loans, and College Work Study. Some of the highlights of Reagan's proposal are:

Elimination of the State Student Incentive Grant (SSIG) and the Supplemental Opportunity Grant (SEOG) Programs, to be absorbed by the "expanded" Pell Grant Programs;

Requiring students to contribute 40 percent or more, or a minimum of \$800, toward their educational costs before being eligible for Pell Grant money. That 40 percent minimum contribution can be in the form of student loans, College Work Study, or personal savings or income. (this reverses current methods of packaging federal need-based aid, in which a student could receive a Pell Grant and then supplement it with a GSL or work study income);

Freeze spending on

National Direct Student Loans (NDSL);

Requiring a needs analysis of all students applying for a Guaranteed Student Loan, with a 10 percent origination fee for graduate and professional students;

Allowing tax advantages for parents who set up special savings accounts specifically for college expenses.

Students greet Bell

Department of Education Secretary Terrel Bell was greeted by student protestors in Madison recently, prior to his appearance at the Dane County Republicans' Lincoln Dinner Day.

UW-Madison students, organized by the Wisconsin Student Association, and United Council President Scott Bentley picketed Bell's appearance, expressing their concerns about the Solomon Amendment.

In response to reporter's queries about the Education Department involvement in U.S. foreign policy objectives, Bell said, "I think we ought to use every means that we have to advance our objectives whether it is an education agency or some other."

Bell and Selective Service director General Thomas K. Turnage are in the process of implementing Solomon Amendment regulations.

Minority students have Ally

The UW-Madison graduate school has a new Dean who will, among his other responsibilities, coordinate the activities of minority and disadvantaged students. Dr. Akbar Ally has worked for UW-Milwaukee, establishing the university-wide minority recruitment and retention program. Dr. Ally said that

one of his major priorities at his new post will be to increase the number of minorities in the graduate programs.

Row vs. Wade commemorated

The Reproductive Rights Coalition and Protect Abortion Rights commemorated the tenth anniversary of Roe vs. Wade, the Supreme Court decision

legalizing abortion, in late January.

Sandy Starrett, UC Women's Affairs Director, presented an award to Rep. Marcia Coggs (D-Milwaukee) at the commemoration. Rep. Coggs was saluted for co-sponsoring AB-410, which reinstates Medicaid funding for poor women, and for her generally excellent voting record in support of women's rights.

Corporation proposal attacked

Governor Earl's proposal to let a corporation administer aid to college students hasn't gone over big with some state legislators.

Under Earl's plan, a non-stock corporation entitled the "Wisconsin Higher Education Corporation" would administer the state's

\$32 million a year student aid program rather than the Wisconsin Higher Education Aids Board.

Rep. Marjorie Miller (D-Madison), who chairs the Assembly's Vocational Education Committee, said the idea behind the plan is to hide the hiring of 58

additional state employees.

The Earl administration contends that more people are needed to ease an increased workload caused by expansion of state aid programs over the years.

The plan would also free the state from liability for over \$750 million in outstanding student loans.

Conference, cont.

Amendment. Even philosophical opponents seemed to appreciate the concise, stylish oratorical skills of the federal representative.

The conference concluded on another high note, a well delivered breakfast debate on the pros and cons of collective bargaining for UW system faculty. Representing the affirmative was Edward Muzik from The Association

of University of Wisconsin Faculty, and assuming the negative stance was lobbyist Harry Peterson who shared the administration's viewpoints on the controversial issue. This was truly a "clash of ideas" in the purist sense of the cliché and a tired group of delegates seemed to borrow from its energy.

One sidelight of the conference was the announcement of Pointer Magazine editor Michael

Daehn that he was joining the race for the United Council presidency. Already in the running were UW Stevens Point SGA Communications Director Tracey Mosley and the incumbent Scott Bentley. The election will be held March 18 at UW-Stevens Point. The doctoral campuses, UW-Madison and UW-Milwaukee, will each have 7 delegate votes. The other UC member schools, including UWSP, each hold 4 votes.

Solomon opponents growing and gathering strength

SSPS—The Education Department is about to issue regulations which would deny federal aid to students who refuse to register for the draft. An administrative system has been developed by the Department of Education and the Selective Service System, and is currently being reviewed by the Office of Management and Budget. The requirements are facing several court tests, and some opponents are considering a movement to lobby for repeal of the legislation

The Minnesota Public Interest Group has filed a lawsuit challenging the law linking student aid to draft registration. The suit claims that the law unconstitutionally punishes students for nonregistration before they have been found guilty in the courts. The lawsuit also claims that the legislation discriminates against low-income males who are in need of financial aid. A friend-of-the-court brief has been filed against the law by Macalester College, and another is to be

submitted by the University of Minnesota. The Minnesota Civil Liberties Union is also attempting to join the case. Expressing similar views, Middlebury College in Vermont issued a statement saying:

"Financial aid officers should not become agents of the federal government. In its relationship to students, a college should be neither a haven from the law nor an arm of the law."

Several Quaker colleges have also opposed the linkage between student aid and draft registration. They have been particularly critical of the fact that no provision for conscientious objection has been made in the registration law. A few of the colleges have promised to provide aid for students who lose funds because of the regulation.

The United States Student Association is planning to lobby for repeal of the law denying aid to nonregistrants. The American Council on Education is considering similar action. The law, however, was passed by large majorities in both houses of Congress, and repeal seems unlikely.

Solomon, cont.

weeks.

If one hasn't registered and would like to get financial aid next semester, he should go to the post office and register, George said.

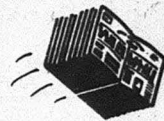
"Public Law 97-252 (Solomon Amendment) is the embodiment of classic government overkill—a bureaucratic bulldozer to pick the ant out of his hill," George stated. "It's the wrong legislation, in the wrong place to do the wrong thing. It should be repealed,

postponed, softened—anything, just so we don't have to implement it as it is.

George has written a letter to Congressman David Obey stating his dissatisfaction with this piece of legislation.

Two weeks ago the UW Board of Regents passed a resolution, by a vote of 12-3, to protest the Solomon Amendment. They said it would place "inappropriate responsibilities and undue burdens" on university administrators.

Cosmic Debris



By Chris Celichowski
Pointer News Editor

Sore loser

What's the different between herpes and true love? Herpes lasts forever. Just ask Susan Liptrot of Hollywood, Florida.

Last week Liptrot filed a suit in Florida county court seeking more than \$100,000 from a man she claims gave her herpes, rather than a warning that he was infected.

At least three women have sued their husbands for giving them the incurable viral infection, but Liptrot is considered the first to sue a temporary sex partner.

The court will have to consider whether a lover must inform his or her partner that sexual contact could result in infection. The ruling in the case could have serious implications, because the Center for Disease Control estimates that 5 million to 20 million Americans have the disease.

Quick, get Bonzol

What is "Ronald Reagan's

America?" A) A mid-season replacement for Mr. Roger's Neighborhood, B) A half-hour television show, or C) Ted Kennedy's worst nightmare fulfilled?

If you answered B, go to the head of the unemployment line. "Ronald Reagan's America" is part of a \$5 million effort by the National Conservative Political Action Committee to get the president re-elected.

The program is just one NCPAC method to battle the alleged media "hatchet job" on the president, according to group head John T. Dolan.

Never-never land

Underestimation of Pentagon spending by the Reagan administration and its predecessors has resulted in a "mismatch between plans and reality," according to a Defense Department analyst.

Franklin Spinney said Reagan may be asking for 30 percent less money than will actually suffice for planned military expansion between now and 1988.

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features

Little things are hazardous to your health

By Bob Ham

Life is packed to the rafters with dire circumstances, desperate hours, and sudden, horrifying catastrophes, but in the long run, it's the little things that get you. Forget about rampant crime, the collapse of the dollar, and getting cancer from your Menthol 100's. Think about drivers who don't dim their lights when they're coming at you on the highway.

Catastrophes, it's true, are overwhelming—but they tend to draw people together, and inspire acts of selfless heroism. Little things build up in your system like DDT. They tend to tear people apart, and inspire acts of mass homicide: Man Locks Keys in Car, Kills 14 in ShopKo Parking Lot.

I'm not saying that big things don't count. The ever-present threat of nuclear war is a terrible thing—but getting stuck between floors in an elevator with three Moonies is a one-way ticket to Pajama Land.

And speaking of nuclear war, which I seem to have inadvertently done, you can bet your lead umbrella that if the big kabombs ever are dropped, it won't be because of rising international tension or the failure of some 69-cent computer chip. It'll be because the Missile Commander didn't get laid that morning, hit all the red lights on the way to the silo, then got his zipper jammed in the Control Room john. A missing piece, bad timing,

and a faulty fly, and it'll be, "MX away!"

You and I aren't in a position to wipe out life on earth with a single tantrum, but little things can get to us too. And there are so many of them to look out for. Take, for example, the traffic law that gives us pedestrians the right-of-way at a crosswalk. Ever try to exercise your right-of-way against an oncoming Lincoln? It could be the last exercise you ever get.

And while we're out on the open road, let's hear it for WALK lights that last 3.0014 seconds, like the one at Division and Main. These were evidently designed to help keep world-class sprinters in peak physical condition for the Olympics. Those of us without gold medals have a little trouble negotiating four lanes of concrete in that amount of time, particularly when the "track" is covered with ice and snow.

And what about milk? When you're buying groceries, how come they never put the milk in the bag? They always leave it out, like they think you might want to drink some on the way home. And how come construction vehicles have to make that stupid beeping noise when they're backing up? We all know what a steam shovel looks like when it's backing up. We don't need any hints.

There are annoying little things waiting in ambush everywhere, and sooner or



later, they get everyone—even a perfectly lovely individual like me.

Take last summer, for instance. The city crews were digging up the street in front of my apartment, as part of some thoroughly obnoxious sewer project. I awoke one fine morning with one of those five-alarm hangovers where your mouth feels like a whole Arab country is living in it, and your head feels like someone just christened it with a magnum of champagne. I groped my way to the bathroom, dropped two

Alka-Seltzers into a glass, and turned on the water. Nothing. No plop, plop. No fizz, fizz. Nothing. I tried the hot water. Nothing.

With what can only be described as mounting hysteria, I tried every tap in the house, including the emergency sprinkler system, which I had to hang from a light fixture to reach. Nothing. Nada. Nary a droplet. The prospect of munching dry Alka-Seltzer lay before me like a shimmering expanse of shifting dunes and smothering Saharan heat. I

actually pictured myself crawling pathetically across the burning sands, my flesh shriveled, eyes like two sidewalk-fried eggs, mouth gaping open like an oven door, croaking, "Water, for god's sake, water!" I won't go into detail as to how I survived that morning, except to note that Alka-Seltzer made with day-old coffee leaves much, if not everything, to be desired.

For the next three weeks, I played a running dice game with the City Water Office, never sure whether I was going to roll lucky and have water or crap out—and I mean crap out. And shower out, and drink out, and launder out. I made numerous phone calls to unconvincing servants, outlining the parameters of my predicament. One woman suggested I stop complaining, since the people on some other street were in much worse shape, and were holding up like troopers. I suggested she perform an obscure Hindu sexual act with a blown water main.

If little things like water outages can turn a lovable, irresistibly charming lad like me into a sputtering, raving creep, just imagine what they can do to your average garden-variety schwad. I mean, think about it. On second thought, don't think about it—it could push you over the edge: Student Reads Depressing Article, Bludgeons Roommate With Ceramics Project.

A feast of food, dance and worldly music

By Laura Sternweis
Painter Features Writer

On Saturday, February 26, more than 450 guests had a taste of the food and culture of Asia, Africa, Central America and the Middle East at the 13th annual International Dinner.

About 150 foreign students cooked and served the 6 p.m. dinner at Allen Center, which featured five main courses along with two appetizers, a salad, and two desserts.

Guests whetted their appetites with chole (a bean dish from India) and Won Ton from Singapore. Gai, a Vietnamese salad of cabbage, carrots, celery, onions and chicken, topped with ground nuts, was next on the menu.

The guests then sampled the five main courses: Ayam Masau Merah-Nasi Minyak (tomato chicken with oil rice from Malaysia), Sharba (a Libyan beef dish), Benji (a bean dish from Cameroon), Abgoosht (lamb in pita bread



(Photo by Mike Grorich)

from Iran), and Tang Chu Rho (sweet and sour pork from Taiwan).

Revani (a Turkish dessert) and hojuelas from Nicaragua completed the menu. Japanese green tea was also served.

After dinner, the guests were treated to an hour of song, dance, and drama. The International Choir began the entertainment singing the English song "Kum-ba-yah" and the Spanish song "La Bamba." Malaysian students performed the dance "Inang Lembut" and Mohammed Alfendi Haji Hamdan sang the Malay song "Ku Rela Berpisah Dengan Mu." Un-Tian See then sang "Two Less Lonely People in the World."

Next, Cameroonian students put on a play entitled "Traditional Marriage Rites in Cameroon." Sanson Lee and Eric Lee performed "Canon

for Two Violins," by Johann Pachelbel.

Afterward, David Kaminski and Shannon Joannes sang the Spanish songs "Te Quiero Asi" and "Eres Tu," and Chinese students performed the "Alisan Dance." Jessie and Dennis Siau then performed the piano duet "Hornpipe Rondo" and "Jamaican Rumba." The International Choir closed the program singing the Chinese song "Mei Hwa" and the Malay song "Enjit-enjit Semut."

Among the dinner guests were more than 130 host families of foreign students, Chancellor and Mrs. Marshall, and Ruth Schierl, a local benefactor of foreign students.

A portion of the International Dinner proceeds will be donated to Operation Bootstrap, a Christmastime gift network.

"The anomalous fact is that the theater, so called, can flourish in barbarism but that any 'drama' worth speaking of can develop but in the air of civilization."

Henry James



DRAMA

Audience howls at classy bug and cat act

By Michael Daehn

No play is born into greatness. Few have the intestinal fortitude to keep up with the trappings of greatness should it be thrust upon them. Some, however, do manage to achieve greatness, primarily by their own devices. In these cases, most often the key is a rare but wonderful quality known simply as the right chemistry.

That this elusive sense of artistic cohesion is sadly lacking in many shows demonstrates how difficult an achievement it is. So when a mutual aura of respect and dedication permeate the very heart of a production, it is an honor to patronize the experience.

Last weekend's faculty production of the musical comedy *Archy and Mehitabel* in the Warren Jenkins Theater was an example of the tightest breed of "right chemistry." The polish displayed by this show's artistic ensemble shone more striking than a lonely street light in a Raymond Chandler novel; their commitment to success conveyed a bond the likes of which would make sodium and chloride jealous. It was a fine production.

The fact that members of the theater arts, dance, and music faculties combined to shake off recent years of little on-stage experience and successfully recapture the skills of more active days made appreciation of their efforts even easier.

And although everyone enjoyed the characterizations, the loudest howls of laughter were reserved for fine arts students. Apparently, there's nothing quite like watching an instructor who's playfully compared your acting style to Bullwinkle Moose's, prance about the stage like a sentimental insect, a gusto-taking tabby or any of the other furry wonders in this rib-tickling musical.

The key to the show's success were the sparkling portrayals of the play's leading characters, a poetic cockroach named *Archy* (Edward Hamilton) and his feline crony from *Shinbone Alley*, *Mehitabel* the cat (Linda Martin Moore). The show's scattological plotline sets up *Archy* as a moonlighting journalist who types philosophical features for his friend, the boss late each night. The stories are composed in small case letters only (*Archy* can't reach the shift key) and come complete with morals, remarkably human ones in their implications.

When *Archy's* not treatising, he's trying to reform *Mehitabel*. *Mehitabel*, it seems, is too stray for the conscientious cockroach's tastes and has

yet to learn how to stray away from a good man, er, tomcat. The comic consequences of their love-hate relationship are played to perfection in the biting script (penned by Mel Brooks and Joe Darion).

Hamilton, a large, imposing actor, brought a delicious incongruity to the beleaguered bug's character. He carried himself and his role with a gentle warmth and a spirited wit. Moore may have been the definitive *Mehitabel*. The devil-may-care fire which exuded from her characterization left little doubt in anyone's minds that no one with only nine lives was going to keep peace with this alluring kitty.

When both these characters took the stage together, the result was magic. Their reflections on dejection in the hummable comic melody, "*Flotsam and Jetsam*," was the show's most memorable moment and certainly a jovial topic of conversation among many audience members as they made their way home.

Two other cast members who turned in sparkling performances were dance

department head James Moore as an effete elitist pig, er, tomcat, of the cultural purist strain. Moore's stimulating entrance into *Mehitabel's* life and the subsequent obligatory lust song, "*Come to Me...ow*" left his admirers howling in approval. Technical Director

Steven Sherwin also garnered his share of laughs as the towering alley bully, *Big Bill*—no brains or charm in this role, just a lot of funnybone-tickling, trash can philosophy.

The alleycat chorus (friends of *Mehitabel*) were not without flash and color of

their own. Susan Hughes Gingrasso and newcomer Linda Caldwell of the dance department bared their claws with Barbara Alvarez of music and students Jim Zager and John Millard in several frisky dance numbers. But for some inexplicable reason, the show's fine edge seemed to soften a bit when this group took the stage. Their efforts were top notch but the execution slipped a pinch below that of the principals.

A similar comment can be made for the show's narrator, the "boss" as played by David Paul Knudten. Although his work in this role would be considered excellent were this solely a student production, when you're being compared to the pro-styled jobs turned in by *Archy* and *Mehitabel*, the effect isn't quite as exceptional.

Overall, though, the effect of this production certainly WAS exceptional! For the sakes of area theater connoisseurs, may the faculty recital quickly become a longstanding tradition.



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ART



"Art is a coloration between God and the artist, and the less the artist does the better."

Andre Gide

African art unmasked: Bringing exhibits to Stevens Point requires a master's stroke

By Kim Jacobson
Pointer Features Writer
Sometime during the fall of 1981, Lisa Aronson, Art Historian at UWSP, began organizing all the facts she needed to put together the Nigerian Art Exhibit.

She began by writing for a \$10,000 grant to the Wisconsin Arts Board to fund the show. She also appealed to the Wisconsin Humanities Committee and they agreed to fund it jointly. That, for Aronson, was one major part of the process.

Beginning in June of that same year, Aronson traveled to museums and to the homes of private collectors to look at some of the Nigerian art pieces. At the same time, Nancy Callicott of University Relations began organizing tours of the gallery and other community activities to draw the interest of university as well as community members.

Aronson selected the pieces for the show. With the information she gathered, she put together the catalog for the exhibit called "Nigerian Art and

Communication." The catalog gives a forward by David J. Wagner, director on Sabbatical of the Leigh Yawkey Woodson Art Museum in Wausau who conducted the second half of the exhibit. The brochure

also had a forward by the shows curator, Lisa Aronson, and information about several of the pieces appearing.

In conjunction with the show, several lectures, films, and school tours have been put on. When I spoke with

Aronson, she had just returned home from a workshop at P.J. Jacobs Jr. High School on weaving.

Aronson stressed that she felt an important part to any show were the student helpers. "We could barely do

it without them," said Aronson. The students use their aesthetic judgment in putting each piece where they think it will work out the best. "They do all the physical work," Aronson
Cont. on p. 15

First impressions have a beauty all their own

By Janelle Hunt
Pointer Features Writer

From a non-artist's viewpoint, the recent Nigerian Art Exhibit at the Edna Carlsten Gallery was one worth seeing. Having never been to an exhibit before, I was very impressed.

The theme, "Igbo and Their Neighbors," centered around the art work of the Igbo, the dominant ethnic group along Southeast Nigeria and their neighbors, the Igala, Idona, Ibibio, and Ijo. These groups have, over the years, shared many cultural and social functions. Through their art they seem

to tell the history of their culture.

Status in the group, coming of age, and spiritual beliefs were among the many celebrations the artifacts were used for. Also, many handwoven textiles were displayed, such as loin cloths, bath towels, and a cloth with a bright, intricate design which represented a snake skin.

A helmet that caught my eye was one made with human hair. This helmet and many other masks with elaborate superstructures were used for celebrations that I found many times dealt

with interactions between males and females.

There were many items that dealt with the spiritual world. There was also a sculpture for success that was used usually in a personal shrine. This success sculpture gave members of the group luck in whatever they did.

Other interesting items were those that dealt with coming of age. They featured fully developed human bodies sculptured out of wood. The one representing a woman also had a fork and knife in its hands signifying womanhood.

Social status symbols included an intricately carved door that is placed outside the doors of leaders in Igboland. A design on the door was in the shape of a kola nut. For the Igbo (and their neighbors), the kola nut was a social food, served at celebrations and to guests. Featured at the exhibition was a kola nut tray.

It was unbelievable to realize that everything there was hand carved. Some of the designs were so intricate and consistent that it made me appreciate the beauty of Nigerian art even more.

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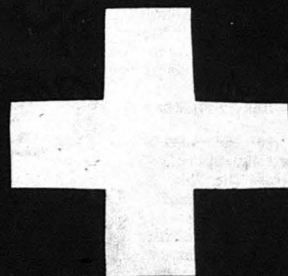
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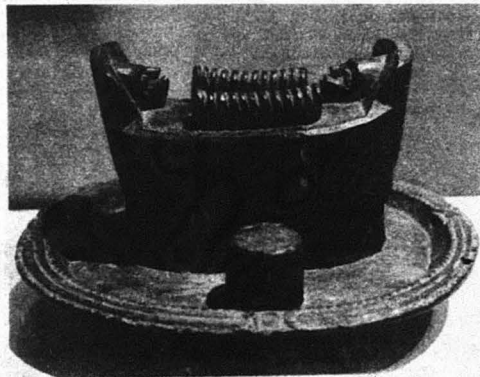
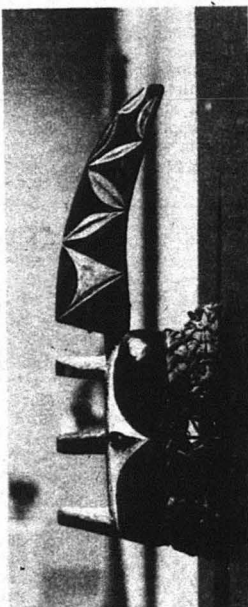
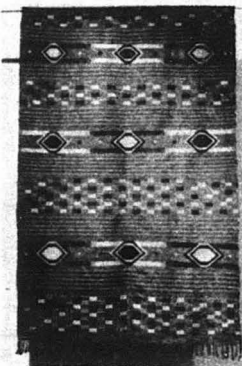
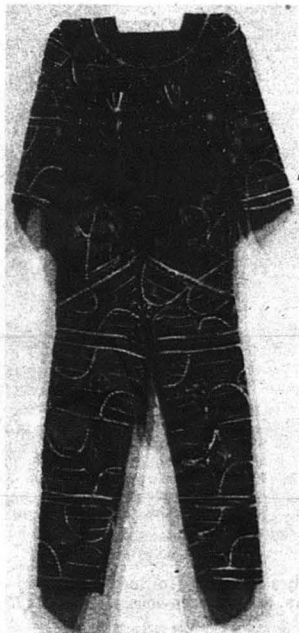
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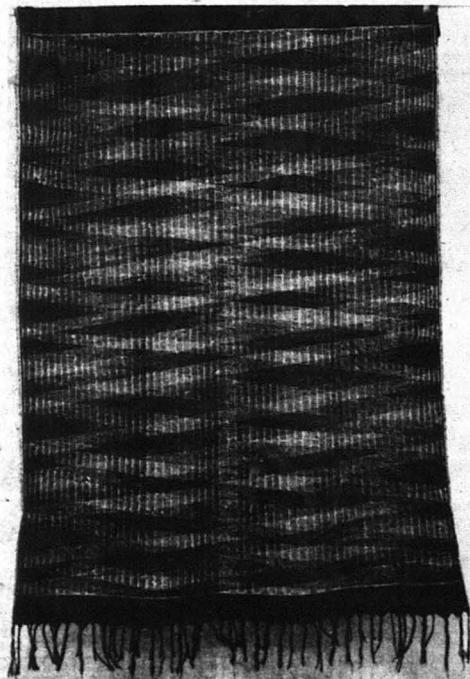
The Igbo and Their Neighbors



ART

The UW-Stevens Point cultural community was recently exposed to an impressive display of Nigerian art. The exhibit was part of a joint effort with the Leigh Yawkey Woodson Art Museum of Wausau.

At this time, the students have disassembled the Nigerian Art Exhibit and are putting up a faculty show that will open Tuesday, March 15. Fell free to attend the opening reception at 7:00 p.m. at the Edna Carlsen Gallery in the Fine Arts Building.



(Photos by Rick McNitt)

DANCE



"I would believe only in a God that knows how to dance."

Friedrich Nietzsche

The arts of March on campus

By Jerilyn Anderson
Pointer Features Writer
 If you've been looking for a way to expand your cultural horizon, look no further. On March 27, the 11th Annual Festival of the Arts will be held in the Fine Arts Building at UWSP. The public is invited to attend this free festival from 10 a.m. to 5 p.m.

Sixty-two artists from throughout Wisconsin and the Midwest will attend the festival where they will show and sell their work. There will also be other artists at the show who will demonstrate artistic techniques.

Barb Gifford of Stevens Point is chairperson of the event. Judging the show will be Karen Horan, a professional potter and art instructor at UW-Eau Claire. Gifford told me that a wide

range of visual arts will be on display including pottery, photography, and watercolors. In her words, "The list is endless. It's all the fine arts!"

The festival will also feature live music and theatrical performances. According to Gifford, this year's scheduled performers include the International Folk Dancers and the Sunshine Gals and Dolls, a local senior citizens' group.

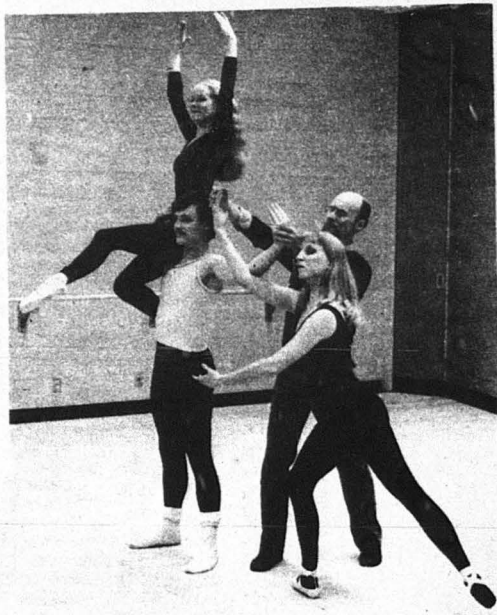
I had heard that this year's festival would include a "silent auction." Gifford explained that artists, of their own free will, donate pieces of artwork to be put on display. Throughout the day potential buyers place silent bids on slips of paper. At the end of the day, these bids are sifted through, with each piece going to the highest

bidder. Proceeds from the auction will go into a newly established scholarship fund.

This year two scholarships will be given. The first will be a pre-show scholarship, and the second will come from the proceeds of the show. But in the future, Gifford said, one scholarship will be awarded annually to a UWSP art student chosen by the fine arts faculty.

The show's organizers are especially excited about another feature of this year's festival, the "Children's Show." Selected artwork will be displayed in a room set aside especially for children. No one over 12 years of age will be allowed in the room. "The purpose of the children's show is to help develop appreciation of the fine arts in young children,"

Cont. on p. 24



Nobody's stepping on toes here. Garland is off camera, looking on enviously. (Photo by Rick McNitt)

It's a toe-stepping good time when Garland goes to dance class

By Garland Berry
Pointer Features Writer
 The mirrored walls of the large room reflected the leotarded limbs of 30 or so would-be modern dancers.

Most of the students in this 9:00 beginners' class looked like they'd rather still be in bed or, like me, hanging out at the UC huddled over a cup of coffee and a Salem light.

On cue, our energetic instructor Linda Caldwell bounces in with the bell. She immediately begins to put the class through "limbering and stretching" exercises. Echoes of cracking joints and groaning muscles resound throughout the room. One woman with reluctant abdominals gives up after the sixth sit-up.

Ah, but this was only a prelude to the fun.

After warming up, we practice our "floor work." "First position, second position, releve and hold," Ms. Caldwell chants. Relieve?

Isn't that the name of some exotic perfume?

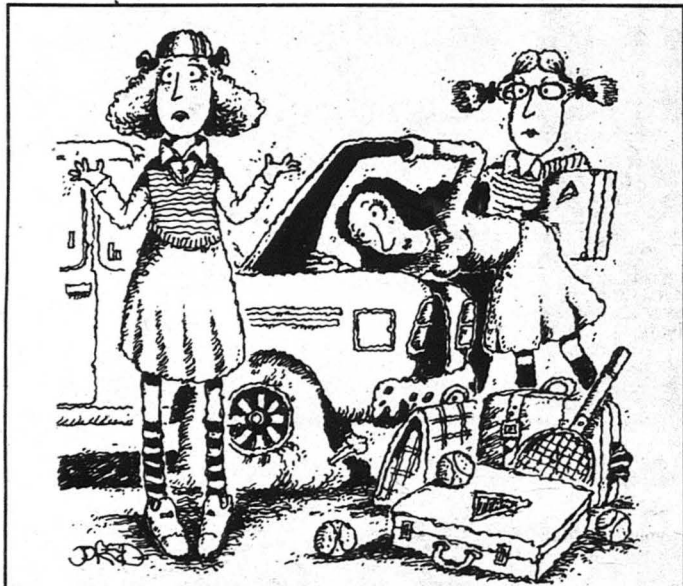
Next, since Ms. Caldwell's practice of modern dance includes a lot of torso involvement, we loosen up by swinging our bodies from the waist up in large circles. Crash! My neighbor in the red tights has just given me a minor concussion. When the room stops spinning, I find

that the rest of the class has taken their places in lines at the side of the room, ready to prance out in groups of five and show Ms. Caldwell what we remember of the dance moves she showed us two days ago. She goes through it with us once before our solo flight. As each group advances, she calls out the directions while an accompanist beats time on bongo drums. "Step, slide, step, slide, turn right, turn left, leap, leap, leap."

Having no sense of direction, I turn the wrong way only to find myself face to face with a tall, bearded man who looks very unhappy. No wonder—I'm standing on his foot. "Stay in your own line," he growls at me.

The next time around we try the moves with music supplied by a phonograph. By that time several students from the 10:00 advanced class have arrived and are watching, amused, from the door. They exchange smug glances as the 9:50 bell signals the end of class and saves me from my chamber of tortured embarrassment.

Dancing is not my bag, I decide as I survey my bruises in the locker room. Hmmm, there's always that 3:00 golf class I might be able to get into...



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"Dancing is the loftiest, the most moving, the most beautiful of the arts because...it is life itself."
Havelock Ellis



DANCE

UWSP dancers stretch out for festival

By Mary Runnels

Pointer Feature Writer

Once again the Pointers hope to hold their own at the fourth regional American College Dance Festival. This year's festival will be hosted by the University of Nebraska at Lincoln, and will run March 16-20. Approximately twenty schools from the seven state area will participate in the competition.

Each school may enter two dance pieces which will be adjudicated by this year's judges, Bill Evans, artistic director for the Bill Evans' Dance Company from Seattle, Washington, and Peggy Lyman of the Martha Graham Dance Company. The judges will concentrate on the concepts of the dance piece, the technical ability of the dancers, how the dance fits the music and other areas concerned with the choreographing and execution of the piece.

From all the entries, about seven to nine dance pieces will be recognized in a gala performance on the last night of the contest, and the best of these will go on to perform at the 2nd National Dance Festival held in April at the Kennedy Center in Washington, D.C.

Along with performing in the competition, students and their advisors will participate in workshops at the festival and attend classes taught by guest faculty from all over the United States. The seventeen people going to represent Stevens Point will be John Millard, James Zager, Michael Bickel, Ron Kucher, James Chamberlain, Tim Zimmerman, Elizabeth Ebben, Robin Elstad, Sarah Greenlaw, Barbara Suick, Michelle Skemp, Kathy Kruse, Kay Stiefel, Elizabeth Rozner, Christopher Burgard, Tony Laird and Linda Caldwell.

Susan Gingrasso, assistant professor of the UWSP theatre arts department, thinks this year's entries in the Dance Festival, which were created by and will be performed solely by students, have a good chance of being chosen for the gala performance and of going onto the National Festival. Gingrasso cited the choreographers as the sole creators of the dance pieces and she merely works indirectly with them and the dancers, making suggestions as to how they can clarify their statement in movement and make it theatrically more exciting. She said that the festival is a great opportunity for the choreographers and dancers to get a lot of exposure for their work. The two pieces entered this year by the

UWSP Theatre Arts Department are "Semper Idem" and "Das Fuerer."

"Semper Idem" (Always the Same) was created by Elizabeth J. Ebben, and uses music from the late Thirties and early Forties to frame a look into relationships found in a bar during that time. The lead will be danced by Kay Stiefel, a dance major, who is excited about this chance to get out and do something. Since the Dance Company rarely goes anywhere, Stiefel said this is a neat experience for her and she anticipates seeing other works performed at the festival.

Stiefel has been dancing since she was three years old and has worked to combine her interest in both theatre and music in her dancing. She really enjoys dancing as a release and to keep in shape

but stresses that, "It helps if you can sing and act, along with dancing, to make you a more well-rounded person." Stiefel will graduate this May and looks forward to getting experience and working instead of just learning. She would like to audition for theatres and perhaps find a job in dinner theatre as a choreographer.

In past summers, Stiefel has worked at Fireside and at Northern Lights as a choreographer on "Hello Dolly" and "Camelot." On campus she has been a member of the Dance Company and appeared in "You Can't Take It With You," "Oklahoma" and most recently, "Pippin."

"Das Fuerer" (The Fire) by James E. Chamberlain III is an exploration of Adolph Hitler's character danced to

the soundtrack of the film, "Triumph of the Will." Playing the lead, Hitler, will be Tim Zimmerman, a senior dance major who choreographed "Cry Witch" and danced a solo in "The Easy Life," Point's two entries in last year's Dance Festival, which were both honored in the gala performance.

Zimmerman says his mother started him in his dancing career when he was very young, because she knew he was going to be tall and wanted him to be coordinated. Since then, dancing has been a part of his life. He hopes to someday perform on a Broadway stage, choreograph a Broadway show, and own his own dance company. These are realistic goals if one looks at Zimmerman's amazing career thus far. He has danced with two companies in New York City—the Margaret Hill Dance Company and the American Modern Dance Theatre—has choreographed at the College Light Opera Company in Massachusetts, worked with the UWSP Summer Theatre, and performed and choreographed other university productions. Zimmerman feels that the practical experience he gained while working in New York helped him to develop his skill and says that, "the university faculty are great in giving students opportunities to show their stuff."

Zimmerman also looks forward to going to the Dance Festival again this year because, "it's amazing to watch and it's an experience to be there." He says you can see how different and yet alike people really are. Zimmerman plans to graduate after this summer and then to go back to New York City where he will continue his dancing career.

Folk Dancers

Campus troupe keeps in step with international history and religion

By Elaine Bauer

Pointer Features Writer

The UWSP International Folk Dancers are into their sixteenth year of performing authentic regional dances from 14 countries including Russia, Bavaria, Poland, Ireland, Israel, and Scotland. The dances' vivid styles are derived from roots going back hundreds of years relating a curious blend of history and religion.

Starting with the rituals of ancient tribes and moving all the way up to the jerky, slambang dancing in today's new wave clubs, dance has been with us ever since people learned to walk. But of all the varied forms of dance, folk dancing is a culture unto

itself, a precise and enduring art form. This captivating tradition is very much alive and headed toward a vigorous future, the dance club believes.

The adventuresome troupe forming International Folk Dancers expressed a love and respect for the distinctions of the various ethnic qualities. They employ whirlwind steps and dazzling costumes to create a spectacular, upbeat performance. Beneath the physical poise and deftly executed moves of the dancers lies a bondage, the kind of unspoken understanding between people that comes only from having shared a mutual experience.

Although the Folk Dancers

are sponsored by the university, membership is not limited exclusively to students or to those with previous dance experience. If you would like to become part of this living art or are interested in having them perform for your organization, write to: International Folk Dancers, UWSP University Center No. 68, Stevens Point, WI 54481.

Upcoming performances of the UWSP International Folk Dancers are: March 17, at St. Bronislav Church, Plover; March 22, in the University Center, sponsored by S.L.A.P.; March 27, in the Fine Arts Building, for the Festival of the Arts; and their annual concert, at 8:00 p.m., both April 15 and 16, in the Sentry Theatre.

Power, pulse and flair highlight Ko-Thi Company

By Vivien Woon
Special to the Pointer

"They hit you with power, pulse and flair. They dance like crazy, until you think they'd drop with the next step."

Louise Kenngott
The Milwaukee Journal

The Black Student Coalition, UWSP International Club and University Relations presents to you the Ko-Thi Dance Company, Inc. Ko-Thi is a professional black ensemble that specializes in the traditional and

contemporary African-American performing arts: drumming, song, poetry and dance. The Ko-Thi Dance Company, Inc. will be giving master classes on campus and a dance performance at Sentry Theatre on March 21 and March 22, respectively.

Based in Milwaukee, Ko-Thi has been performing traditional West African dance for 12 years throughout the country. "Ko-Thi" means "be Black" in the sherbo dialect of West Africa. Ferne Caulker-Bronson, a native West African and the artistic director of this company, has

sought to communicate the spirit and heritage of Black Culture through authentic renditions of Afro-American dance and song (especially Caribbean and African styles of music and dance). It's also an all-female Afro-American dancers' company with male drummers. In performance, this company is a swirl of color, beat and agility.

A Master class in drumming and dance techniques will be held in the Fine Arts Building courtyard on Monday, March 21, from 11:00 a.m. to 12:30 p.m. Your participation — by bringing

drums and homemade percussion instruments — is strongly encouraged. No experience is necessary. You are also welcome to observe.

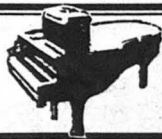
On Tuesday, March 22, 8:00 p.m. at the Sentry Theatre, you are invited to enjoy an evening of Ko-Thi dance performance for free. Tickets can be picked up from the Fine Arts Box Office from March 14 to March 16 between 9:00 a.m. to 4:00 p.m. on a first-come, first-serve basis. Remaining tickets can be picked up at a booth in the University Center Concourse on Thursday, March 17.

Tickets are limited, so hurry and pick them up!

University vans will be available to pick up students at 7:15 p.m. and 7:40 p.m. at the following places: Hyer, Pray, University Center, Burroughs, Thomson and Baldwin.

Once again, the Black Student Coalition, UWSP International Club and University Relations look forward to sharing an exciting and entertaining cultural experience with you!

MUSIC



THIS WEEK IN MUSIC

By Mark Hoff

Pink Floyd's followup to "The Wall," the No. 1 album of 1980 on Billboard's year-end charts, is due for release on March 21. "The Final Cut," subtitled "A Requiem For The Post War Dream," is described as a conceptual work about the post-World War II era. A 15-minute film has been prepared to promote the film... "Jarreau," Al Jarreau's followup to "Breakin' Away," is due for release on March 23... Atco is set to release a double solo album by Pete Townshend this month. Entitled "Scoop," it consists entirely of previously unreleased demos and home recordings made by Townshend from the mid-60s to the present... Other albums due for release in March include a solo album by Patrick Simmons, "Wild Life" from Bad Company drummer Simmon Kirk, a greatest hits album from the Who, "Midnight Lost and Found" by Meatloaf, "Outside Looking Inside" by the Tubes, and "Branigan II" by Laura Branigan... 415 Records recently released an EP by a New Jersey group called Pop-O-Pies, which does both a punk and a rap version of the Grateful Dead's "Truckin'." The Dead happen to love it and Jerry Garcia says that they sometimes gear up for

rehearsals on the Pop-O-Pies... Stevie Nicks has recorded a duet with Bob Seger for her new album "The Wild Heart"... Bow Wow Wow will be featured in a movie called "Scandalous," with Sir John Gielgud... Spandau Ballet and Pure Prairie League are in the studio preparing new releases... Teddy Pendergrass made a surprise appearance—his first since he was paralyzed in an auto crash in March 1982—at a recent music fundraiser in Philadelphia... Terry Chimes has left The Clash after 9 months as stand-in drummer... A new group called The Style Council has been formed by ex-Jam leader Paul Welles and Dexys Midnight Runners organist Mick Talbot... Notable releases this week include The Bill Watrons Quartet, "Roaring Back To New York;" The Warren Vache Trio, "Midtown Jazz;" The Stranglers, "Feline;" Ellen Foley, "Another Breath;" Randy Bishop and The Underdogs, "Dangerous Infatuation;" The Michael Schenker Group, "Assault Attack;" The Temptations, "Surface Thrills;" INXS, "Shabooh Shoobah;" Doug and the Slugs, "Music For The Hard Of Thinking;" and an untitled, 4-song EP from Black Uhuru.

UWSP Quintet and Choir

Confessions of a Skoal brother

By Bill Laste
Pointer Copy Editor

The attitude among many students on this campus appears to be that events in the Fine Arts building are only to be enjoyed by Arts majors or those with friends in a production. But even a guy like me, who would normally spend a Friday evening with a tin of Skoal

and a lot of Bock beer, found time with the Wisconsin Arts Quintet and the University Choir very well spent.

The quintet, comprised of faculty members David Beadle, Christopher Callahan, David Copeland, Paul Doebler and Daniel Stewart, opened Friday's concert at Michelsen Hall with music by 19th century

composer Anton Reicha. The music was almost hypnotic. How was I going to describe this in my review? Smooth, relaxing, meditative—the Wellness people should know about these guys for stress reduction, I thought.

The group's perfect timing also impressed me. I guess timing is an essential in any musical performance, but the quintet sounded especially well tuned. The quickened pace of Reicha's "Minuetto" came off with split-second detail.

At the intermission, the University Choir took the stage and the members of the quintet joined the audience.

The choir and conductor Brian Gorelick quickly changed the mood of the evening from rich and mellow to powerful and upbeat. As Gorelick coaxed song from the choir members, they responded with sounds that were scap-tling.

Gorelick's presence on stage was refreshing. He knows that he is only the coach of this team and the team members themselves are ultimately responsible for success. Accordingly, at the end of each song he stood aside and directed the applause to the deserving choir before taking a bow himself.

As I left the Fine Arts building that evening, I realized that I had just witnessed a very good performance. I also realized how much I had missed by not spending more time in the Fine Arts building during my previous 3½ years here. The concerts, the performances and the plays are just too good to be ignored any longer, I thought.

After all, I can chew tobacco and drink beer any time.



UWSP Quintet: An answer to stress management. (Photo by Phil Burnside)

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UWSP Forum

By Jaci Van Able

Pointer Features Writer

What is the Central Wisconsin Composers Forum? The forum is an effort started for area composers to have the music they have written performed in public. Started in 1980, the Forum is not a unique concept; there are others scattered around the country.

The group of composers, the nucleus of which are music students, meet twice a month. These meetings are an informal class-like, learning experience. They have open discussions about each others music, learn about new techniques, and occasionally have in a guest lecturer. The Forum sponsored a "Master Class" on campus where Lukas

Cont. on p. 24

earthbound

Groundwater conference bring area contamination factors together

By Todd Hotchkiss
Pointer Environmental
Editor

Like weaving together the threads of a complicated garment pattern, a groundwater conference held here at the University Center last Saturday succeeded in bringing most of the aspects of the intricate groundwater contamination problem in Central Wisconsin together for public hearing and scrutiny.

The conference was co-sponsored by University Extension, the Environmental Resources Unit of UW-Madison, and the Portage County Human Services Department.

Professor Ron Hennings began by explaining that our slow-moving groundwater here in Central Wisconsin is part of the sand and gravel aquifer. He explained that a relationship definitely exists between land use and groundwater quality, the first of many complementary relationships presented throughout the day.

Dr. Byron Shaw, UWSP soil and water scientist, brought this land use-water quality relationship to Portage County by explaining the particular elements the county possesses which shape our groundwater quality. The intensive agricultural use of the sandy regions of south and east-central Portage County specify a unique effect on groundwater quality because of the use of chemical pesticides by most farmers.

These pesticides have gotten into the groundwater and travel as the groundwater moves, explained Dr. Shaw. A distance-depth relationship exists as the further groundwater moves from its entrance or recharge point to its exit or discharge point, the deeper the water will become.

Using groundwater flow maps and land use data one can develop an uncertain, yet calculated notion of where one should put in a well and how deep the well should be.

Professor Doug Yanggen, an agricultural economist at UW-Madison, said that zoning could be used to separate the agricultural areas from residential areas. Town, city and county zoning responsibilities are overlapping, said Yanggen. The key to successful zoning is that localities must come to some agreement with broader county zoning ordinances.

Proceeding from a premise

that "as long as agriculture is here we must use chemical pesticides" in Central Wisconsin, Dr. John Harkin, UW-Madison soil scientist, by using an array of demonstrations, slides and analogies, explained that it is possible for pesticides to be used without subsequent groundwater contamination.

Harkin told the morning audience that if farmers use proper irrigation management practices the water might not even reach groundwater. Experimental evidence provided by Harkin claimed that such management would result in water moving to a depth no deeper than the potatoes.

Further, Harkin, again providing analogous experimental evidence, claimed that farmers following label instructions and sound application practices for pesticides

would not measurably contaminate groundwater to harmful levels. The natural filtration system of the soil before the pesticide contaminated water flow reaches groundwater would disperse the high levels of pesticides throughout the depths of the soil. Harkin provided data that showed that the highest pesticide contamination is found near the surface of the soil.

Harkin criticized Environmental Protection Agency (EPA) test results from the Hancock Experimental Station which he claimed were many times higher than they actually were. For instance, EPA test results indicated 12ppb (parts-per-billion) of aldicarb in the station's water. Harkin tested a similar sample of station water by using a different type of chromatograph and

found only .5ppb. "No one is right or wrong," concluded Harkin. "It's a matter of what you are looking for and the method used."

Improved Agricultural Practices

Dr. Dave Curwen, horticulturalist at the Hancock Experiment Station, presented four major ways that farmers can seek to reduce pesticide use and groundwater contamination yet maintain production levels. These practices, Curwen said, involve farmers "going back to basics."

Crop rotations should be extended and lengthened, said Curwen. Farmers should try a three-year rotation rather than the ordinary two-year rotation. Additionally, one of the crops in the rotation should be a legume crop. This practice would provide more organic matter to the soil and improve the

condition of the soil.

Farmers also should have the fertility of their fields checked. Soil testing programs are available to indicate what organic elements a farmer's field contains, although a reliable test for nitrogen does not exist.

Integrated pest management (IPM) is gaining popularity, according to Curwen, as farmers realize that "no longer is it absolutely necessary to keep fields absolutely weed free or pest free." Curwen said that the analysts at the Hancock Station advise farmers that pests and plant diseases do not need to be combated with pesticides until they reach economically damaging levels. The key to IPM is regular, daily monitoring of crops to check for the extent

Cont. on p. 20

Legislature will come clean

Phosphate ban nears approval

By John C. Savagian
Pointer Environmental
Writer

During the past year, have you noticed your laundry whites washing out much cleaner, or perhaps your colors have taken on a more brilliant hue? Has your washing machine shown less signs of the rigors associated with hardened water deposits? According to the proponents of phosphate additives in laundry detergent, these are the benefits the consumer can continue to look forward to as long as Wisconsin allows the organic compound known as phosphate to be present in detergent.

On the other hand, have you noticed your lakes and streams taking on a greener tinge as of late? Perhaps you've discovered that the pond you once swam and fished in is now overcrowded with weeds and algae. Because of the failure of Wisconsin legislators to renew the ban on phosphates last year, opponents of the substance warn that the quality of Wisconsin's aquatic life will degenerate unless the ban is soon back in place.

The phosphate ban was passed three years ago in Wisconsin as a means to protect the lakes and streams from the excessive growth of plant life induced by the introduction of the substance

to the water supply. The ban had what is known as a sunset clause, meaning that after a set period of time, in this case three years, the ban would have to be reconsidered. Last year, by most accounts, the environmental groups, DNR, and scientists who favored the ban were caught ill-prepared to defend a renewal. This, coupled with an effective lobbying campaign by the detergent industry caused the removal of the ban and the reintroduction of phosphates in Wisconsin's lakes and streams.

Dr. Byron Shaw, from the UWSP College of Natural Resources, stated that the effects of phosphates on plant growth in lakes and streams have been continually demonstrated. "The more phosphates, the more plant growth," he said. Because of this ability, Dr. Shaw believes this has to be a controlled substance in order to prevent "alga blooms, oxygen problems due to nuisance growth, and potential toxicity problems since some algae produce toxins as they die off."

While such factors are being weighed by the state legislators, the detergent industry believes the answer to the phosphate problem is not to be found in banning the detergent additive. Such a ban will only incur greater

expense for the consumer; clothes will wear out quicker, machines will develop damaging deposit buildups, and the clothes will just not be as clean. The detergent industry's answer is to remove the phosphates at the waste treatment plants. This "pollute first, clean later" approach is not valid according to Dr. Shaw. "Obviously, the only phosphorous you are going to control in that way is that which goes through the treatment plant. Currently in Wisconsin, only in the Great Lakes drainage basin is there any phosphorous removal requirement, so that doesn't help all the rest of the waters of the state."

Phosphates are also used quite extensively in agriculture as fertilizers. Pollution can also occur here, as phosphates leach into the groundwater or run off directly into lakes and streams. This form of pollution is not being considered at this time. It would appear that the necessity of phosphates for fertilizers allows farmers the right to pollute. Dr. Shaw noted that there are only twenty years left in the known phosphate reserves. Cutting down or eliminating phosphates in detergent may prolong its use as a fertilizer.

This year, the state Legislature appears ready to reinstate the phosphate ban.

Hearings are scheduled in Madison for today. Senator Joseph Strohl and Representative Jeff Neubauer, both Democrats from Racine, have introduced identical bills in their respective chambers that call for an end to the use of phosphates in detergents in Wisconsin. This time there is no sunset clause, making the ban permanent.

Senator Strohl believes the bill will pass without much of a struggle, and it appears he has the votes to prove it. "I know of no bill currently before us that has as many sponsors....Right now there are 31 state senators, and fifteen of them have signed on as sponsors of the bill, which means we need one more vote and we can pass it. In the Assembly, they have 48 co-sponsors and they only need fifty to pass the bill," the Senator said.

Harking back to the previous three years when the ban was in effect, Senator Strohl stated he did not hear "one complaint from anybody who said they could not get their clothes clean, or had problems with their wash machine."

Once the bills make it through committee, they will go to the floor for a vote. Passage and reinstatement of the ban on phosphates in detergents could come as early as July 1.

Inland lakes program gets the budget axe

By Todd Hotchkiss
Pointer Environmental
Editor

Featuring numerous cuts in these turbulent economic times, the recent budget proposals submitted by Governor Anthony S. Earl have brought the death of the Department of Natural Resources' inland lakes program.

Suffering the largest single cut of any particular government program, inland lakes program funds were held from expenditures in January by DNR Secretary Carroll Besadny. The whole \$2.3 million biennial budget for the program was axed by Secretary Besadny as his department faced general budget reductions by Governor Earl.

"It did not surprise me," said Lowell Klessig, one of the two state managers of the program and University Extension representative in the College of Natural Resources. "The Department of Natural Resources has not been supportive for the last couple of years."

The inland lakes program evolved from a six-year period of development and demonstration during 1968-74, while using federal

dollars. The program became a regular state program in 1974.

The program provides services to people who live around lakes which need any of a variety of services such as aeration, dredging and weed harvest. Two University Extension lakes management specialists are the staff, one of whom is Klessig.

As of October, 1981 the program had provided services to 550 lakes in 64 counties in Wisconsin. In six area counties 77 lakes were served during these years. Area lakes which had requests to be served and improved this year are Silver Lake in Waupaca County, Thunder Lake near Three Lakes and Long Lake near Plainfield, all for aeration. Black Otter Lake near Hortonville needed, among many needed improvements, dredging.

These proposals were part of fourteen proposals the program received this year. The total cost involved was an estimated \$5.3 million, more than double the biennial budget appropriation recently cut. This is the first year that the program expected to spend all of its allocated money.

This is the first year the program was accepting proposals for weed harvesting. There were fourteen such requests from around the state, all of which were five-year proposals. Area lakes included in the proposals were Lake Jacqueline in Portage County, Kusel-Wilson-Round Lakes in Waushara County, Long Lake near Plainfield, Mount Morris and Deer Lakes in Waushara County, Mid Lake near Minocqua and Pidgeon Lake in Waupaca County.

When people living around a lake come together to work for improvement of their

lake, the most effective organizational structure for them is the Lake District. This structure provides for autonomous governmental powers for the concerned citizens. They have broad management powers, according to Klessig, but do not have any legislative or police powers to speak of.

These Lake Districts, of which there are approximately 135 in the state, are composed of commissioners and others who volunteer their time and efforts. These are the people that Klessig and the other lake managers worked with, and this is the root of

Klessig's biggest disappointment.

"In my role you get to know people pretty well, you develop strong trust relationships," said Klessig. "It's not the same as a faceless bureaucrat sending them a letter saying 'sorry we can't help you anymore.'"

"People who have very little knowledge of the program were in positions to make very important decisions," Klessig referred to the Department of Administration's recommendation of two years ago to cut the program then, and to a recent audit which continued on p. 24

Mining rules will not be changed

Rep. Marlin Schneider (D-Wis. Rapids) said last Saturday that there will not be a legislative groundwater protection policy encompassing both mining in Northern Wisconsin and pesticides in Central Wisconsin.

Developing the rules for the mining process in Northern Wisconsin was very complicated, controversial

and exhausting, said Schneider. The state government will "leave that structure alone" so as "not to muck up" the rule-making process for pesticides.

The groundwater protection rules for mining in Northern Wisconsin allow pollution of the groundwater with heavy metals. Mining representatives and state government officials claim

the pollution will not be adverse to human health. Environmentalists and critics claim this pollution will be harmful to human health, animals and the environment. Some critics also claim that radioactive pollution will get into groundwater from copper tailings and uranium, which has been shown to coexist with the copper and zinc in Northern Wisconsin.

Groundwater

of any pest or disease related damage. Curwen said IPM is becoming more attractive to farmers. Sixteen farmers with 2,766 acres took part in an IPM program in 1980, while last year 27 farmers with 4,347 acres used IPM. Four commercial firms in the area will be providing IPM services this next year.

Echoing earlier

sentiments, Curwen said proper irrigation management is important in reducing pesticide contamination of groundwater. Farmers should know the proper way to efficiently irrigate their crops and effectively apply the proper amount of water. Curwen indicated that the station has changed its advice to farmers regarding irrigating when the

possibility for it exists. The station now advises farmers to wait for the possibility of the rain to come to fruition before they irrigate.

Commenting on organic farming, Curwen said in its "purest form" it could solve the groundwater problem. However, he claimed it was not a viable agricultural method here in Central Wisconsin. It would result in at least a 15 percent loss in productivity. Plus, people demand "quality" food. "People are fussier than a cow or a hog," claimed Curwen.

Health Implications

Dr. Ed Horvath, medical director of the Farm Services Unit of the Marshfield Clinic, explained how the drinking water guidelines—guidelines, not laws—known as the suggested no adverse response level (SNARL) is determined for the two most prevalent area contaminants, aldicarb and nitrates.

Regarding nitrates, Horvath said serious health problems exist only for infants under six months of age. Such a young person's gastrointestinal tract has not completely developed so that nitrates when mixed with hemoglobin turn into dangerous nitrites. Once into the blood, nitrites can prevent cells from receiving oxygen, producing the "blue baby" syndrome.

Horvath said such young people should not be given nitrate contaminated water. Boiling nitrate contaminated water will not reduce the amount of nitrates, but will

only reduce the volume of water. Horvath said that young people under six months have a seven to eight percent mortality rate in Europe due to blue baby syndrome. He advised people to immediately contact a physician when a baby visibly has a blue tinge.

Horvath also said that research to date indicates that aldicarb is not a carcinogen. He said that research, which has not explored long-term effects, shows the short-term effects of aldicarb as a cholinesterase inhibitor to be reversible within 24 hours. He said that the symptoms of aldicarb poisoning such as diarrhea, nausea, abdominal pains and loss of appetite are "non-specific symptoms" which do not "scream out pesticide contamination."

Governmental Action

Bob Martini of the Rhinelander Department of Natural Resources office in Rhinelander said that quarterly sampling of wells will continue. Twenty new wells will be added every quarter to test areas where aldicarb has not been sampled.

Martini also explained that the DNR, the Dept. of Ag. and Department of Health and Social Services (DHSS) are developing priorities for investigating the pesticide-groundwater relationship. Top priority will be pesticides which are found in groundwater and are most hazardous to human health. Next will be pesticides found in groundwater but which have low health danger. With least priority are pesticides

which are used but which haven't been detected in groundwater.

Rep. Marlin Schneider (D-Wis. Rapids) said that the complex issue of groundwater protection is being worked on in Madison. He said the DNR, the Dept. of Ag., and the DHSS are addressing the environmental, economic, and health factors of the issue respectively. These departments must work through questions of business versus clean water and of "bureaucratic turf" to determine procedures for participants in this issue. Schneider claimed that "purists" are not being realistic, and that they are only damaging the legislative process.

He said that preliminary recommendations drawn up by the special legislative council on groundwater has DNR being the "lead agency," with involvement from the Dept. of Ag. and DHSS, "enforcement standards" will be used such that when the standard level for a pesticide is exceeded the agency overlooking the pesticide will take action. Protective action levels (PAL) might be used. A PAL would be set much lower than the SNARL and if exceeded would then be monitored.

Schneider said that the difficult issues of monitoring and of liability and compensation must be included in any final recommendation the legislative council makes to the state Legislature. Such a recommendation could occur this spring, Schneider said.

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sports

Pointers repeat as champions

By Mary-Margaret Vogel and Tamas Houlihan

The UWSP men's basketball team clinched the conference crown Saturday with a decisive 75-47 thrashing of River Falls, then avenged their lone conference defeat of the season handling UW-La Crosse 72-53.

The Pointers established dominance early in the game against the outplayed Falcons, leading 22-11 at the 10 minute mark.

With five minutes left in the first half and the Pointers leading 34-22, agitated River Falls coach Stan Jack received two successive technical fouls with Brad Soderberg going to the line and dropping all four charity tosses.

By intermission the margin was widened to 38-25.

"We thought the game would be harder," admitted UWSP head coach Dick Bennett. "The two technicals were the turning point in the game. River Falls lost a lot of their hustle after that. I guess we just had more to play for."

The Falcons pathetic offense in the second half was no match for the hot-shooting Pointers as 10 unanswered points in the third quarter brought the score to 52-29. With the second unit helping out, the Pointers increased the margin of victory to 28 points.



John Mack pulls up for a jump shot in the lane as River Falls' Jeff Payton and Pointer Brian Koch stand by. (Photo by Rick McNitt)

For the game the Pointers made 30 of 55 field goal attempts for 54 percent and 15 of 20 free throws for 75 percent. River Falls, meanwhile, was held to 17 of 45 floor shots for 38 percent. Also, River Falls was forced into 20 turnovers while the Pointers committed just nine.

John Mack led the Point attack with 25 points on 10 of 14 field goals and five of six free throws. Fred Stemmeler added 16 points while Brian Koch chipped in 12 on six of seven floor shots.

"We were tight but came through," said Bennett. "It's an outstanding accomplishment to be the outright winner."

Against La Crosse, the Pointers appeared headed for trouble when the Indians jumped to an 8-0 lead after four minutes of play. "We just weren't ready to play and they were," said Bennett. "The first half was a good lesson why we have to be up for the game all the time — we just can't afford lapses."

UWSP overcame this lapse, however, and overtook La Crosse 16-15 at the 10:15 mark of the first half. The Pointers then slowly pulled away, mounting a 10 point halftime lead, 38-28. Fred Stemmeler was unstoppable, finishing with 19 first-half points.

The Pointers continued to

dominate in the second half building a 54-35 lead after 10 minutes. Terry Porter scored 10 of his 14 points in that span, excelling at both ends of the floor.

The lead was stretched to 27 points, 71-44 with less than two minutes remaining before La Crosse finished the game with a fury to cut the victory margin to 19 points.

On the night, UWSP again shot very well, hitting 27 of 49 floor shots for 55 percent and 18 of 24 free throws for 75 percent. La Crosse, made only 17 of 38 floor attempts for 45 percent and 19 of 32 free throws for 59 percent. The Indians also committed more turnovers, 18-13.

Fred Stemmeler led the Pointers with 23 points and John Mack scored 16.

Stemmeler also pulled down 7 rebounds while Porter handed out 6 assists.

Stemmeler said the Pointers had something to prove to La Crosse. "They made us look bad the first time we played. We wanted to show them who the better team really was."

La Crosse coach Burt McDonald thought turnovers were the key to the game. "We made so many turnovers, we didn't get enough shots," said McDonald. "Our kids just weren't after it tonight. We weren't smooth and we weren't sharp. We have to be

Cont. on p. 22

Mermaids capture fourth in WWIAC meet

By Tom Burkman
Pointer Sportswriter

Pointer women's head swim coach Carol Huettig got her wish this past weekend at the Wisconsin Women's Intercollegiate Athletic Conference Meet in Eau Claire. Just a week before this meet she said, "I hope we can get fourth, but it will be tough." When it was all over this past Sunday, UWSP had 249 points for fourth place.

Host Eau Claire outdistanced the field to take the championship with 336 points while UW-Green Bay was second with 372 points. The rest of the field had UW-LaCrosse at 363; UWSP, 249; UW-Whitewater, 237; UW-Oshkosh, 198; UW-Milwaukee, 191; and UW-River Falls with 131 points.

"They (UWSP swimmers) really did a super job," said Huettig. "The teams we lost to (UWEC, UWGB, and UWIX) are the toughest teams in the nation." The Bugolds came into the meet rated number one with La

Crosse and Green Bay two and three respectively. But UWGB outscored LaCrosse by nine points to finish second in the meet.

Also doing a super job was Huettig herself as she was named conference coach of the year.

Kim Swanson and Mary Cram set UWSP individual records in the meet. Swanson went 18.58.626 in the 1650 freestyle for a fourth place finish. Cram, on the other hand, placed fifth at 5:01.6 in the 400 Individual Medley relay for her school mark.

In addition to her record, Kim Swanson placed third in the 500 yd. freestyle (5:29.930) fourth in the 50 free (26.082), and 10th in the 100 free. Cram also placed fifth in the 200 I.M. (2:21.453), 12th in the 100 breaststroke, sixth in the 50 back (30.540), and had another fifth in the 100 I.M. at 1:06.126.

Also setting a UWSP record was the 800 freestyle relay team of Sara Celichowski, Jane Germanson, Cram and

Swanson at 8:22.2. The time also qualified them for the National meet. The 200 free relay finished fourth at 1:44.384 while the 400 free relay ended fifth. The Pointers' 200 Medley relay

team was disqualified in their heat.

Other finishes for Point included Jane Germanson who was fifth in the 200 back, seventh in the 100 back, and

12th in both the 200 free and 50 backstroke.

Sara Celichowski had a seventh (200 free), 11th (50 free), and an eighth place

Cont. on p. 22

Two Pointers All-WSUC

1982-83 ALL-WISCONSIN STATE UNIVERSITY CONFERENCE TEAM
Basketball

Name	School	Pos.	Hgt.	Wgt.	Yr.	Hometown (High School)
John Mack	Stevens Point	F	6-4	195	Sr.	Milwaukee (Tech)
Fred Stemmeler	Stevens Point	F	6-6	193	Sr.	Thiensville (Homestead)
Andre McKoy	Whitewater	G	6-2	175	Jr.	Madison (East)
Mark Linde	Whitewater	C	6-8	235	So.	Beaver Dam
Bob Wissing	La Crosse	F	6-5	185	Sr.	Wauwatosa (Mil. Marquette)
Mark Bambenek	La Crosse	C	6-4	215	Sr.	Winona, MN
Jeff Payton	River Falls	G	6-3	190	Sr.	Cedar Rapids, IA
Tom Saxelby	Eau Claire	F	6-4	180	So.	Stevens Point (Pacelli)
Mike Ehlers	Platteville	F	6-5	200	Sr.	Menomonee Falls
Kevin Ziegler	Oshkosh	C	6-8	230	Sr.	Waunakee

Coach of the Year—Burt McDonald, La Crosse

Honorable Mention—

Terry Porter, Stevens Point
Rick Dahl, Eau Claire
John Williams, River Falls
Casey Ditch, River Falls

Clendon Gustafson, Superior
Jack Deichl, Whitewater
Kurt Steilplflug, Stout
Eric Nordstrom, La Crosse

Cagers take second to LaX in WWIAC final

By Julie Denker
Pointer Sportswriter
The UWSP women's basketball team concluded their season last weekend in the conference tournament by beating UW-Oshkosh 60-45 in the first round and losing to UW-La Crosse 57-49 in the championship game.

The Pointers came into the conference tournament seeded No. 1 and lived up to that billing in their first game Friday evening against UW-Oshkosh.

Kathi Bennett, an all-conference first team selection, paced UWSP in the first half with 12 of her team-high 20 points.

Point held a slim 22-20 halftime lead before breaking it open in the second half with excellent shooting and aggressive defense.

For the game the Pointers converted 26 of 59 field goals (44 percent) and made eight of 11 free throws (73 percent). Point outrebounded UWO 40 to 32 and had just 16 turnovers to 24 for the Titans.

Bennett, had seven rebounds and three assists in addition to her game-high 20 points.

Regina Bayer had a big second half as she ended the



Kathi Bennett fires one over the heads of opponents in Saturday's 60-45 win against the Oshkosh Titans. (Photo by Rick McNitt)

game with 19 points, two blocked shots and a game high 12 rebounds. Anne Bumgarner, an all-conference second team selection, added eight points,

four assists, and five rebounds to the winning cause.

Coach Bonnie Gehling commented, "We knew we would have to play tough

defense and shoot well to win this game. We played a very strong second half in both these categories. We changed defenses in the second half and this seemed to really help us. I'm really very proud of the way we played tonight."

After beating UW-Oshkosh on Friday the Pointers took on UW-La Crosse in the conference championship game. UWSP staged an impressive second half rally narrowing the difference to six points on two different occasions before falling to UW-La Crosse.

The loss gave the Pointers a 14-10 overall record and second place in conference play.

UW-La Crosse established itself early in the game and led 32-18 at the half.

UWLC increased their advantage to as much as 20 points in the second half before UWSP rallied. The Pointers started to regain their shooting touch in the second half and their defense tightened against the Rooneyes causing numerous turnovers. The combination of the two got Point' within six points before UWLC closed the door.

Anne Bumgarner finished out her collegiate career with a team-high 13 points and Kathi Bennett contributed 12. Regina Bayer had 12 rebounds for the game.

Coach Gehling said "La Crosse did a nice job capitalizing on our mistakes. It's really disappointing to be second. The two games we lost were to eventual champion LaCrosse. We played exceptional ball with a pretty tough schedule this season. We're disappointed with second but pleased that we got that far."

Schoen named to NCAA position

SID - Nancy Schoen, the women's track and field coach at UWSP has been named to a position on the NCAA Women's Track and Field Committee, the NCAA has announced.

Schoen will finish the unexpired term of Gayle Hopkins who was representing Division III schools until September 1 of this year. She will then serve a three year term of her own beginning at that date.

Among her duties in the position will be to attend the NCAA Division III National Outdoor Championships in May in Naperville, Ill., and to then attend national meetings in Tidewater, Virginia, in June.

Schoen is in her fifth year as the head coach of the women's track and field team at UWSP. Her 1982 team finished sixth in the NCAA Division III National Meet and following the season she was selected as the Wisconsin Women's Intercollegiate Athletic Conference Division III coach of the year.

Schoen has coached 11 All-Americans in her first four years at UWSP.

Men's basketball cont.

much more aggressive to be successful. Point's where they are because they earned it. They won it with excellent coaching. The guys work hard and their chemistry is perfect."

Pointer coach Dick Bennett was disappointed with the way the game started. "We didn't run our offense well. We did a much better job in the second half. Also the crowd was a significant factor. They were really excited and helped us sustain a high level of intensity. Freddy Stemmeler really got us going. He hit a couple of early, critical shots that put us back in the ball game. Also, Brian Koch had one of his best defensive performances."

With the victories, the Pointers set a new school record. They won 23 games this season, one more than last year's record mark of 22. Point has now secured the home court advantage for both District XIV NAIA playoff games scheduled for Monday and Wednesday.

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Men's Track

SID—The UWSP men's track and field team captured seven first place finishes en route to winning the 1983 Don Bremer Invitational held in La Crosse Saturday.

The Pointers came up with some top performances and national qualifying efforts in sweeping the eight-team invitational and beating UW-La Crosse at home, an event that hasn't occurred since 1973.

Ric Perona of Stevens Point was named the meet's outstanding performer with three first place finishes. In the individual events, Ric continued to dominate the 220 yard intermediate hurdles with a winning time of :25.5 seconds and his time of 52.1 seconds in the 440 yard dash also earned first place honors. He was also a member of the first place mile relay team which was clocked at 3:27.6.

Other first place finishers include double winner Tom Weatherspoon in the long jump, 23 feet, 1¼ inches, triple jump, 47 feet; Steve Brilowski in the 1000 yard run with a time of 2:14.2; and Eric Parker in the 600 yard dash with a time of 1:14.7.

The mile relay team consisting of Perona, Parker, Dave Soddy and Brilowski also earned first place points for UWSP as they turned in a time of 3:27.6.

Women's Swimming

(100 free) finish while Elaine Cole finished an 11th (200 butterfly), a fourth (50 butterfly at 28.823) and 12th in the 100 I.M. for the Pointers.

Other Pointers who scored in the meet were Lisa Reetz (12th in the 200 butterfly), Marcia Jahn (11th in the 50 butterfly), Ellen Richter (seventh in the 50 free), and Judy Swanson, 10th in the 1650 free.

"It was an entire team effort," said Huettig. "only four kids didn't score and end up in the top 12. It's a salute to the women and shows that they have worked hard and achieved what they did this season." Their fourth place finish in the conference meet tied the Pointers' previous best finish since 1976.

Sara Celichowski, Jane Germanson, Mary Cram, Kim Swanson, Ellen Richter, Elaine Cole, will represent the Pointers in the NCAA Division III National meet at Kenyon College in Canton, Ohio, March 8-10 while the first four women were selected to the All-Conference second team this season.

The Pointers travel to Milwaukee March 5.

Women's Track

SID — UWSP women's track and field team finished third in the Titan Invitational in Oshkosh this weekend.

La Crosse easily won the invite with 149 points while Milwaukee finished with 86 followed by UWSP's 67.

Barb Sorenson led the Pointers with two first place finishes. Sorenson won the mile run and two-mile run with times of 5:09.0 and 11:16.3, respectively.

Michelle Riedi also captured first place in the high jump with a jump of 5 feet 4 inches.

Second place finishers for the Pointers were Cathy Ausloos in the 600 yard run and Ann Broeckert in the 100 yard dash. Ausloos' time was 1:30.6 while Broeckert ran for a time of 2:49.3.

The Pointers return to action March 3 when they travel to Oshkosh.

Men's Tennis

SID — A new coach and new players adds up to a rebuilding effort for the UWSP men's tennis team this season.

The Pointers, under the tutelage of Jerry Gotham for the past 11 years, have a new head coach this year in the

form of local tennis enthusiast John Kapter. Kapter brings an extensive background in the sport to the team.

Kapter will have almost an entirely new team to work with this spring as only one letterwinner returns from last year's squad which compiled an 8-9 dual meet record and finished sixth in the Wisconsin State University Conference Meet.

The lone returning letterwinner is Bob Smaglik, a junior from Milwaukee. He played at No. 4 singles last year and compiled a season record of 9-13. He will be a co-captain along with freshman Scott Stachowiak and will play at the No. 1 position this year.

Stachowiak, a first year player from Appleton, will play at No. 2 singles while No. 3 will be filled by Brett Smith, a junior from Janesville. Scott Kussman, a sophomore from Clintonville, will man the No. 4 position.

The Pointers open their season March 4 when they host the Stevens Point Invitational.

Giaimo Places

SID — UWSP wrestling standout Dennis Giaimo concluded his season with a fifth place finish in the 158 pound weight class in the NCAA Division III National Meet in Wheaton, Illinois, Saturday.

Giaimo, a junior from Brown Deer, won three of the five matches he competed in to earn the fifth place finish. He concluded his season with a 22-5-1 record.

After having a first round bye, Giaimo defeated Bruce Stajnrhaj of Delaware State by a score of 7-5. He then came back and claimed a 21-7 decision win over Kevin Garvey of Cornell College to reach the semi-finals.

In the semi-final match, he lost a 4-1 decision to eventual champion Chris Casey of

Augustana College (Ill.). In the consolation contest which followed, Giaimo lost a heart-breaking 6-5 decision to Scott Bouslog of Luther College.

Giaimo then earned the fifth place finish when he earned a 10-6 decision victory over Jon Feuter of Buena Vista College.

Pointer coach John Munson praised Giaimo.

"Dennis came within an eyelash of being in the national finals. His effort was superb."

Mack selected to Division III All-District second team

SID — John Mack, standout basketball player for UWSP has been named to the second team of the Midwest Region Division III All-District team by the National Association of Basketball Coaches.

Mack, a 6-foot, 4-inch, 190 pound senior forward who prepped at Tech High School in Milwaukee, was recently named to the All-Wisconsin State University Conference honor team for the second consecutive year.

This season Mack is averaging 17.9 points, 4.3 rebounds and 2.1 assists per game. He has converted .524 percent of his field goals and

.757 percent of his free throws.

He is currently the third all-time leading scorer in UW-SP history with 1,367 points.

Named to the first team were Fred Kruse of North Park, Wayne Dunning, Millikin; Kevin Jones, UW-Milwaukee; Blaise Bugajski, Illinois Wesleyan; and Mike McFaddsn, North Central.

Joining Mack on the second team were Andre McKoy, UW-Whitewater; Jeff Payton, UW-River Falls; Willie McKennie, Luther; and Joe Weber, Aurora.



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UWSP spells out sexual harassment policy

The following POLICY STATEMENT on SEXUAL HARASSMENT for the UWSP CAMPUS was approved by the Faculty Senate, the Chancellor and the Board of Regents of the UNIVERSITY OF WISCONSIN SYSTEM. Included with the POLICY STATEMENT are the Procedures for the Resolution of Complaints of Sexual Harassment.

POLICY STATEMENT

UWSP procedures for the resolution of complaints of sexual harassment. Faculty Resolution No. 81-82-47 approved by Chancellor Marshall, March 22, 1982.

UWSP provides its faculty, staff and students with a harassment free environment. Harassment of any kind is not acceptable at UWSP. Specifically, sexual harassment is recognized as a violation of civil rights laws, U.S. Equal Opportunity Commission Rules and by the courts.

SEXUAL HARASSMENT POLICY STATEMENT. It is the policy of the Board of Regents of the University of Wisconsin System to foster an environment of respect for the dignity and worth of all students and employees of the System. Incidents of sexual harassment are demeaning to all students and employees of the System and impair the educational process. Sexual harassment is impermissible and unprofessional conduct, subject to disciplinary action in accordance with applicable due process requirements, including, but not limited to reprimand, temporary suspension, expulsion or discharge of the harassing individual.

DEFINITION OF SEXUAL HARASSMENT. Unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, career advancement, grades, or academic advancement, (2) submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting such individuals, or (3) such conduct has the purpose and effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive environment.

Section 111.32 (13) of Wisconsin's Fair Employment Law specifically prohibits against sexual harassment in the work place. Sexual harassment is defined as "unwelcome verbal or physical conduct of a sexual nature." This conduct includes "but is not limited to the deliberate, repeated making of unsolicited gestures or comments, or the deliberate, repeated display of offensive, sexual graphic materials which is not necessary for business purposes."

Any member of the UWSP community who believes that he or she has been harassed is encouraged to contact the Equal Opportunity-Affirmative Action Officer in accordance with the established resolution procedures immediately following this section.

Procedures for the Resolution of Complaints of Sexual Harassment

The member of the University Community (Student, faculty or academic staff member, classified employee, or administrator) who believes s-he has been sexually harassed is encouraged to bring the matter to the attention of the Equal Opportunity-Affirmative Action Person (EOAAP), who is directly responsible only to the Chancellor, for informal resolution. In the case where the EOAAP is a direct party to the complaint, the initial contact will be through the Chancellor who may, at his discretion, appoint a substitute for the EOAAP. This substitute will retain responsibility for the case in question until its resolution.

STAGE I: INFORMAL RESOLUTION

Step 1. The individual who believes s-he has been harassed will discuss the matter with the EOAAP, who may determine that an investigation is in order. The EOAAP will record details of the complaint. Nothing will be placed in any personnel file at this point. The matter may be terminated with the discussion and counseling by the EOAAP. The problem may be due to a misunderstanding of the circumstances and the complaint may be dropped by the individual bringing the case.

If the individual wishes to pursue the matter further, the EOAAP will advise the complainant to implement Step 2. If at any time the accused or accuser is not satisfied with the progress of the procedure or resolution, either may require the convening of a hearing committee by the EOAAP for formal deliberation, or either party may take the matter directly to the due process committee for his-her unit. The EOAAP will monitor the case as long as it is active to be sure there are no reprisals against the accuser.

Step 2. The individual who believes s-he has been harassed must sign a written complaint before the EOAAP meets with the accused. Once the written complaint has been signed, the accused shall be provided with a full copy of the complaint, including the name of the accuser. If at this stage, pursuant to a discussion of the complaint by both parties with the EOAAP, the accuser decides to drop the complaint, all references to the complaint will be expunged from all files.

In instances of admission of sexual harassment by the accused and when resolution has been achieved and

agreed upon by the accused and accuser at Stage I, the matter will be reported to the Chancellor by the EOAAP. If the accuser or accused is not satisfied with the resolution of the matter, the EOAAP will report this information to the Chancellor. The Chancellor will discuss the matter with both parties and determine what, if any, action is in order. If both parties accept the Chancellor's resolution, the case is terminated. If any disciplinary action is taken by the Chancellor, a record of the action will be placed in the personnel file of that individual. Should either party not be satisfied with the Chancellor's resolution of the problem, a committee hearing (Stage II) is possible. Either party may request a committee hearing of the matter. The accused may take the matter directly to the due process committee for his-her unit. If Stage II is initiated, no record of a disciplinary action by the Chancellor will be filed unless and until such action is taken after completion of Stage II.

Step 3 (1). A Committee on Sexual Harassment (CSH) will be established to conduct informal hearings on complaints of sexual harassment not resolved at Steps 1 or 2 of Stage I of this procedure. The CSH will be composed of four members each from faculty, academic staff, administration, classified employees, and students. The method of selection of representatives will be at the option of the group represented. The term of appointment will be for two years with selection staggered in such a way that two new members from each group will be selected every year.

(2) Where a complaint of sexual harassment reaches Step 3, the EOAAP will appoint one member from each of the five groups listed, to serve as a hearing committee for that complaint. The EOAAP will be charged with convening the hearing committee, and will act as an investigative agent for the hearing committee.

(3) Within 20 days of the referral of a complaint and convening of the hearing committee by the EOAAP, the hearing committee shall meet to hold the hearing. At the hearing, both the complainant and the respondent shall be afforded an opportunity to be heard, and to present witnesses and evidence in their behalf. However, the hearing committee is not bound by common law or statutory rules of evidence, and may admit evidence having reasonable probative value.

(4) At the conclusion of the hearing, the hearing committee shall review the information presented, and shall make a recommendation for the resolution of the complaint to the Chancellor. The Chancellor may accept, reject or modify the recommendation of the

hearing committee.

STAGE II: FORMAL PROCEDURES

Where it is necessary for the Chancellor to take disciplinary action against a faculty or academic staff member on a complaint of sexual harassment, the rules and procedures under ch. UWS 4, 6, 11 and 13 and UWSP 4, 6, 11 and 13 will be followed.

Disciplinary action and appeal procedures for classified staff will conform to the

various collective bargaining agreements and/or ch. 230, Wis. Stats., as appropriate.

Disciplinary action and appeal procedures for students shall be in accordance with the provisions of ch. UWS 17, Wis. Adm. Code.

Amended and passed by Faculty Senate March 17, 1982 (Resolution No. 81-82-47)

Approved by Chancellor Philip R. Marshall on March 22, 1982

Lukes program, cont.

cluded essentially the same thing.

Klessig believes the program may die now but that it will only be a temporary slumber. Two of every three Wisconsin citizens use Wisconsin lakes each year. This program, according to Klessig, will come back to enhance popular en-

joyment.

"I worked with these folks for twelve years. It has been a state-local relationship and now the state is bailing out.

"The major difficulty I have is that those people who believed me will now not trust government as much anymore."

UWSP Forum, cont.

Foss, the director of the Milwaukee Symphony and well-known composer, was the guest critic. He listened to selected pieces from Forum composers and critiqued them, pointing out strong points and weaknesses and how to correct them.

The recitals were held in a classroom, but because of growing audience size, the performances were moved to Michelsen Hall. There are no admission prices for the Forum recitals. Funds for the Forum come out of the music department student government, which is a part

of SGA.

Steve Sundell, music librarian in the Fine Arts building and faculty advisor to the Forum said, "It is important for a composer to have his-her music performed in front of an audience. The feedback they receive is very necessary. We are glad to have interested audiences and are here for those who want to take advantage of us."

The next concert is scheduled for Thursday, May 5 at 8:00 p.m. in Michelsen Hall.

March arts, cont.

said Gifford.

It seemed to me that a tremendous amount of time and work must go into putting together such a comprehensive show. Gifford assured me that this was an accurate assumption. As is so often the case, paperwork is the biggest time stealer, she said. Mailing information to the artists, updating the mailing list, printing, and advertising all figure prominently in the show's preparation. In addition, a jury committee is set up to screen applications, since they always attract more applicants than they can accommodate. She also

pointed out that getting people to set up for the show is a major factor, adding that everyone really pitches in and helps.

I was curious as to whether any of the artists in the show were students. Gifford told me that although no students are represented in this show, "it is open to students. We would love to have student involvement if they were interested."

Gifford also stressed that although the festival takes place on campus, it is a community event. Students, faculty, and community members are all encouraged to attend.

Pointer Contest

This week's Pointer Magazine cover, a send up of Grant Wood's "American Gothic," contains graphic representations off the four fine arts discussed in the issue. Can you find them all? Sure you can. The first correct entry turned in to the Pointer office (113 CAC) will get a neutro-terpedo prize. Your answer must be complete and specific.

George Winston: "a concert for all seasons"

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We're interested in buying old baseball cards that you might have sitting around at home.

When you get back to Point, bring along any baseball cards which were issued prior to 1977 and we'll take a look at them. Card condition is a big factor to us. If your cards look like they were wrapped around bicycle spokes or used for target practice, we probably won't be able to do business.

However, if your cards are in decent shape and are from 1977 or earlier, we could get you some bucks.

We are also interested in buying small plastic baseball statues.

If you have some cards and want us to take a look at them, call Tim or Shoe or J.W. at 344-2923 or 344-9966.

BASEBALL FEVER! CATCH IT !!

BAR EXAM DAILY, 4:30 TO 7PM. ATTENDANCE IS REQUIRED.



Every afternoon we hold an exam where cramming is not only expected, it's enjoyable.

First study our free hors d'oeuvres, then get a rugged testing of your will from our drink specials and generous wine bar.

And if you're not too weakened for the weekend, there's dancing to the Dave Peters Jazz trio from 7:30 to 11 PM on Friday and 8 to 12 PM on Saturday.

The next time the classroom gets you down, pick your spirits up at the classiest room in town, bar none.

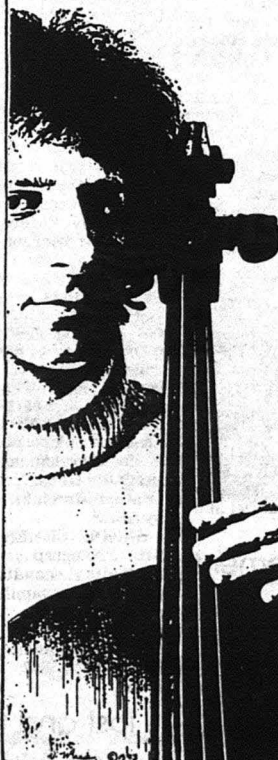
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FOR RENT: Student housing for next year. Singles available. Two blocks and closer to campus. Reasonable rates. Males preferred. 341-2865.

FOR RENT: Need one female roommate to share 3-bedroom house. Call 341-5980, after 5 p.m.

FOR RENT: Next fall—Single room, kitchen privileges, female, 8 blocks from campus, 344-8642.

FOR RENT: Room for rent in good house with 3 guys. 1/2 mile from campus, free washer & dryer, good landlord, summer option. \$125 a month. Call 341-7777.

FOR RENT: Available for summer with option to stay next semester. 1 bedroom, air-conditioning, separate thermostat control in each room. Close to campus, \$230-month includes water. Call Doug or Karen, 344-5261.

for sale

FOR SALE: Large size 9 ski boots. Excellent condition, must sell, \$60. Call Jim at 341-0733.

FOR SALE: 1974 Chevy Camaro automatic, good condition, new battery, air shocks, & stripes with snow tires. Call Todd, 345-1285.

FOR SALE: Sansui G-4700 digital quartz locked, 100 watts, stereo receiver. Technics SL-D2 direct drive automatic turntable with sure cartridge. Technics SB-L200 pair of linear phase speakers. O'Sullivan 4-shelf oak rack, glass door, with 3-way divider for albums, excellent condition. Will sell separately or as a unit. Call Todd, 345-1285.

FOR SALE: For car: Sanyo-B1-Amplified 7-band graphic equalizer EQZ-6400 with new compo PA-130 power amplifier. Call Todd, 345-1285.

FOR SALE: Water bed with headboard for sale, only \$150, good condition, plus sheets for \$20. Call 344-7675.

FOR SALE: 1978 Kawasaki 250cc Enduro. In excellent condition. Make an offer. 341-7799.

FOR SALE: Most inexpensive new stereo equipment in the state! We beat anyone's non-sale price, on virtually any brand. Call Chris at 346-3322 for a price quote. Midwest Electronics.

FOR SALE: Large frame Motobecane 10-speed bike. Excellent shape. Call after 8:30 p.m. 344-2319.

FOR SALE: American Heritage Dictionary. Hard cover. Brand new. Bookstore price: \$22. Selling for \$11. Call Sarah, 346-2733, rm. 309. Leave a message.

FOR SALE: One pair of AR-28 speakers. Six months old, asking \$150 or best offer. Also one pair of RTR two-way speakers. Three years old but in superb condition and sound great. Asking \$130 firm. If interested call Willy—rm. 315, Ext. 4577.

FOR SALE: Watson Hall (well, not quite). But Watson is having a rummage sale. Sunday, March 20, from 1:00 to 4:00 in their basement. Get records, tapes, and who knows what else! See you there!

FOR SALE: Men's leather jacket. Brand new. Size 42. 1960 Chevy Parkwood. Runs excellent, body in good shape. 79,000 actual mileage. Small V-8. Good tires. Best offer by March 15 takes it. Call Doug or Karen, 344-5261.

FOR SALE: Kayak 17 foot fiberglass, paddle, air bags, new \$700, asking \$300. Jow 344-0749.

wanted

WANTED: An affordable, good quality electric guitar or bass! Instant cash for the right instrument. 344-3552.

WANTED: College roommate to live with non-traditional student in Plover Pine Village. Ride to downtown Stevens Point available every weekday. Cost negotiable. Call 345-1227 after 5 p.m.

WANTED: An apartment for two, needed for only the fall semester 1983. We are interested in any possibilities. Call 346-2395, ask for Mary or Denise.

WANTED: College rep wanted to distribute Student Rate subscription cards to campus. Good income, no selling involved. For information and application write to: Campus Service, 1745 W. Glendale Ave., Phoenix, Az. 85021.

WANTED: Room for one rider to share expenses to Florida. We are leaving today at about 1 p.m. this afternoon and driving straight through. If you need a ride to Florida or a city on the way, call 345-1727.

employment

EMPLOYMENT: Overseas Jobs—Summer-year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1,200 monthly. Sight-seeing. Free info. Write LJC Box 52-Wi-5 Corona Del Mar, CA 92625.

announcements

ANNOUNCEMENT: Attention senior business students: Need help with your resume, etc.? The Career Planning Workshop will be repeated this semester. It will be held the Wednesday after break, March 16, 1983...Red Room, UC...7 p.m.-9 p.m. Sign-up sheet 4th floor CCC. Limited

space available. Free to A.B.E.S. members, \$2 fee for non-members.

ANNOUNCEMENT: Earth Week Poetry Contest: Sponsored by EENA. Entries must be of 150 words or less, theme—"Celebrate the Earth." Submit entries to 136 CNR (Dean Trainer's office) by Monday, March 21. Prizes will be awarded for first, second and third place. Poems will be published in booklet available during Earth Week.

ANNOUNCEMENT: Attention Rummage Lovers! Watson Hall will be having a rummage sale Sunday, March 20, from 1 p.m.-4 p.m. in the basement. You can probably buy almost anything! What could be better?

ANNOUNCEMENT: A special presentation on understanding the "interdisciplinary nature of a profession" will be given by Dr. Marilyn Horn, author of "Second Skin." Fri., March 4, 9 a.m. COPS 116.

ANNOUNCEMENT: Alpha Phi Sorority thanks those students who attended our CPR Night. We enjoyed meeting you and are looking into sponsoring CPR Certification Classes. More information will come later. Thanks again! The Sisters of Alpha Phi.

ANNOUNCEMENT: It's here! Alpha Phi Sorority's Raffle! Win a ten-speed Sarma bike, dinners for two, and other super prizes. Tickets are on sale weekdays from 9-4 at the UC Concourse. Drawing held March 24 Encore Room. Tickets sell for 50 cents each or 3 for \$1—that's one ticket free!

ANNOUNCEMENT: Wild Turkey Band is playing at Saloon DuBay in Knowlton. Friday, March 4, at 7:30 p.m. \$1.50 cover. \$1.50 pitchers 7-9. Get out of the city. Get off the square. Be there.

ANNOUNCEMENT: Reggae Party, Reggae Party. March 3, this Thursday. Momentum, a local Jazz-Reggae band, wants to see you out at Second St. Pub for a Reggae Festauaganza before break, so put on your dancing shoes & bring a couple spliffs out this Thursday, 8:30-12:30.

ANNOUNCEMENT: VI-TA-Income tax help, free. Wednesday nights in room 108 COPS from 7 p.m.-9 p.m. (Except March 9). Provided by ABES.

ANNOUNCEMENT: Fine Art Photography: Unique portraits, candid child photography, families, pets, parties and special gatherings. Lisa Perzynski—photographer. Phone 344-5562. Stevens Point.

lost and found

LOST & FOUND: Reward offered to anyone who found a brown leather wallet near the

Vincent Court Apartments or near Ponderosa. Call Valerie Haas at 345-0907.

LOST: Set of 6-8 keys on Tab Key Holder. Lost between HPERA and Dezell Hall on January 21. If found turn in at Room 27 HPERA Building. Reward offered.

LOST: One purple gym bag containing various articles of clothing. Lost on Fri., Feb. 18, around 1 a.m. at Hardee's. Please return. Call Paul at 346-2807, rm. 227. Reward.

LOST: Men's wedding ring, silver, somewhere between campus and Minnesota Ave. Reward offered. Call Doug or Karen, 344-5261.

LOST: Small brown wallet at Ella's last Friday night. Identification inside is valuable to me. If found please call Edie at 341-5262. Thanks.

personals

PERSONAL: Tater: Thanks for Stevie and the orchestra. Do you hear Isabelle and Bartteby calling? I thought so. Stop by, you healthy American, you! Pat.

PERSONAL: Tom W: We were there—where were you? The sky's the limit (get it?). Maybe the next time we get four dollars for one beer we'll be back! Buffy & Patti.

PERSONAL: Tim—you're the best timothy bear a girl could ever have. Thanks for being you. I love you, Mar.

PERSONAL: I would like to express my sincere thanks to SIASEFI for selecting me as their 1983 Fellowship award winner. The \$100 award will help pay for educational expenses incurred during progress towards my master's degree in the College of Natural Resources. Robert B. DuBois. Coop. Fishery Unit.

PERSONAL: Cash—I know this is late, but I just want to thank you for the Valentine and everything else that didn't come enclosed in the envelope. Yours truly, sister!

PERSONAL: Dear Bob Hyer 306: Roses are red, violets are purple. You are as sweet as maple surple. Your anonymous paramour.

PERSONAL: I'll bet you're a poet and you don't even know it but you can show it by entering the "First Annual Earth Week Poetry Contest" sponsored by EENA!! (details in the Announcements).

PERSONAL: Molly—How are your social rituals? The longer it takes...keep eating pizza!! Love your Comm. buddies. B & D.

PERSONAL: Thanks Master Anglers! Recreational Services would like to thank everyone that came out and made the UWSP Fisheree last Saturday a big success. The beer & chili went fast while the fishing was a bit slow but look for a bigger and better

time next year for the 2nd annual UWSP Fisheree. Rec. Services.

PERSONAL: Congratulations Dave, Bob, Dave, Michele, Nancy and Julie. And thanks to all the rest who made this year's Miller Lite Racquetball Tournament a big success. Intramurals and Premium Brands.

PERSONAL: Hi there Supply Side! Happy anniversary tomorrow. I still love you as much as I did last week. Enjoy break with Murph and the brothers—be thinking about ya. Love, oil and candles—Demand Side.

PERSONAL: To the wild women of 3 North Roach: Boom Shalobee Hey! I hope you all have a great spring break! Sun your buns in Florida. I think it's time for a screw your roommate—I need a date!! I want a new toy oo-ee-oo! Love you all, Ludes.

PERSONAL: Hey 3 South Savages, can you believe it? We all made it to Spring Break. I'll be thinking of you when I'm going down the slopes and when I'm slamming those brews. I hope all of you have a great break. Love ya, Heasel.

PERSONAL: Hey Heebes, have a good time while I'm gone, but not too good! I'll miss ya. See you in a week. Love, your roommate.

PERSONAL: "Birodog" and "B" let's hit Biff & Lucy's again real soon. We'll bring our business cards and walk our dogs in the field. Then proceed to get trashed in Madtown!

PERSONAL: Phylo Peggo, where's my "Toilet Thinking Man," My Spash Hat, and Painter Hat? Are you sure there's no posters from Grandpa Shippy? Try and have fun while we're gone. I know it'll be hard. Phylo Blanco.

PERSONAL: Do you need money? Win \$20 by entering SPARC's (Student Programming and Resource Council) logo contest. Entries must be submitted in black and white on an 8 1/2 x 11 paper at the SLAP office window by March 15.

PERSONAL: Dave, Dave, Thumper, Trent and JQ, thanks for saving me from studying Friday night. I really enjoyed all the attention. You're a great bunch of guys. Love, Cindy. P.S. Thanks for the pizza!!

PERSONAL: Cassidy, thanks for loving & understanding me, but most of all—thanks for being my friend. I love you! Kim.

PERSONAL: Hey 3 East Hyer—Good luck tonight, guys! You're on your way to being Intramural Champs! Go for it!!

PERSONAL: Dear Miss Perfection, Sun, Surf, Sand & Suds. Hope you have a great time in the sunshine state. I'll be waiting with open arms for the return of your beautiful

student classified

personals

tanned body. We've come a long way and I've loved every minute of it. Love always, "The Crazy One."

PERSONAL: Dear Smurf, Page 2: How do you spell Cubs and Keystone Kops? That's right L-O-S-E-R-S. Till page 3: A.M.P.

PERSONAL: To my sweetheart with whom I share my life - I love you. Your heart and sprite.

PERSONAL: Amaryllith, I love you. And Poland sounds good to me. Besides, North Carolina doesn't have wooden boxes. Love, Winthrop.

PERSONAL: Carolyn, you said 99 percent of your sharing has been with me. Thank you, honey. 99 percent of my happiness has been with you. Here's to more of

the same. Ron.

PERSONAL: Ponderosa women, it was short, sweet and one hell of a good time! You're all great. J.R.

PERSONAL: Julio, going to visit the home country? Hope you have a great time but don't stay away too long. I miss you already. Watch out for sharks, tidal waves, and frost. I love you. Julio.

PERSONAL: 4N Watson: We can only describe last Saturday with four words: Let's do it again! 2S Burroughs.

PERSONAL: To the sun bathers of Hyer Hall: We want to party with you—heh!! The bucket brigade of 3 North Roach.

PERSONAL: MMM: The times we've spent together can never be replaced by someone else or ever forgotten. Those times are

special because we made them special together. I'll miss you over break and will be thinking of you often. J.D.

PERSONAL: UWSP women's swim team is aweswim!! Thanks you guys for a great season. Love ya, Judy.

PERSONAL: Coach Huettig, you're the one that has made swimming 82-83 so much fun....you are coach of the year!! Love you lots, Judy.

PERSONAL: Good luck to all you fishes that are moving on to Canton. Have fun, swim well, and I will see you at Ella's March 12!! Love ya, Judy.

PERSONAL: Herman, Happy "22" Birthday. I can't wait to get what's left of you! Love ya, Your Plant Killer, DC.

Next week:

Spring Break

(Have a good one)

POINT

TRANSIT

1200 Union

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\$2.50—all 25+ riders

\$5.00—Adults

Monthly

\$9.00—All 25+ riders

\$18.00—Adults

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Happy Hour 4:30-7:30

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4:30-6:00

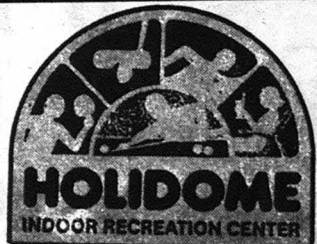
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