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ARTS

pointer magazine viewpoints

Vol. 27, No. 14 Nov. 10, 1983

"Art is nothing more than the shadow of humanity"

Henry James

Art deserves wider support

Why should the Pointer Magazine devote an entire issue to the Fine Arts? Aren't there more tangible and important subjects to pursue such as politics, economics and social trends? While this issue neglects topics of grave and immediate importance, few of them have the constant and necessary impact on us that art does.

Philosopher Susan K. Langer defines "art," in part, as "an outward showing of inward nature, an objective presentation of subjective reality."

Langer makes a point often ignored by those critics who consider artistic endeavors meaningless frivolity. Art is the expression of human experiences; an opportunity for humanity to concretize concepts and emotions unexpressable by any other means.

The lithesome dance, a colorful painting, robust sculpture, a thespian's line delivered with romantic intensity—all afford us the chance to create. The same wonderful procreative desire that drives us sexually, flows from the eyes, mouth, hands, and heart of the artist. The sculptor alone can use her sinewy hands to breathe artistic life into a lifeless lump of clay.

A fine piece of art can awaken in us a plethora of emotions unelicited by the day's mundane events. Who could walk the noisy cramped sidestreets of Rome and not feel at least a bit burdened by the commonality of our daily existence. But with a quick step into the nearby Sistine Chapel, the hidden vibrancy in our so-called "routine" daily lives rushes to the forefront of our consciousness. After experiencing the latent power of Michelangelo's or another's art, the gentle touch of a friend, the warm smile of a stranger, and our darker feelings of jealousy, anger and hate take on new meaning.

But despite the importance and relevancy art has in our lives, few of us support it as we should. For many young artists, the popular image of a struggling artist is reality rather than

a myth. Whatever romance there is in living a few dollars below the federal poverty line is diminished when November's unmerciful winds whip through the paper-thin walls of your uninsulated apartment.

In 1982, the Reagan administration proposed an \$88 million allotment for the National Endowment for the Arts. In cutting appropriations for the arts, the president hoped individuals and corporate firms in the private sector would take up the financial slack. In many cases, corporate grants did, in fact, provide significant funding for the Fine and Performing Arts. The president's faith in American individualism and generosity was vindicated in these cases.

But for every dollar contributed by Exxon or Hewlett Packard, there was another corporation ignoring its role as a public steward. That is why Congress rejected Reagan's 1982 recommendation and funded the NEA at \$143 million. But is less than .001 percent of the federal budget enough for the arts? When one considers the benefits of an investment in art, I think not.

Aside from its obvious aesthetic contributions to American life, art is a wise public investment. Unlike many of the government's investments, its financial value increases with time. In addition, it is an investment that retains its artistic and humanitarian value forever. While time ravages many of man's creations, it testifies to the overt magnificence of the artistic creations which transcend time itself.

Even a modest increase in funding for the arts would be an improvement on the current regrettable situation. Further corporate support of the arts should also be encouraged. The president's idea was a good one, but it needs more support from individuals and businesses.

Every dollar, every dime we give to the arts increases the creative potential of the practicing artists among

Cont. on p. 28

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The Arts

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MAIN STREET

Week in Review

This Week's Weather

And the Lord said "Go, forth and dramatize and make thyselfes artful, and sing and dance. But get an agent."

Kaplan stars as Groucho at Sentry Theatre, Nov. 14

Comedian Gabe Kaplan will appear as "Groucho" in a two-act tribute to the master of one-liners at 8 p.m., Monday, Nov. 14 at the Sentry Theatre.

The performance, sponsored by the University Theatre Players, will also star Robert Hegyes as Chico Marx. Hegyes played Epstein in the television series "Welcome Back, Kotter," in which Kaplan had the title role.

Tickets are on sale at the theatre arts box office, Fine Arts Center. Admission price is \$12.50 for the public and \$7 for university students.

The play, written by Groucho Marx's son, Arthur, and Robert Fisher for HBO, has continued with additional stage performances since its taping. The original production was directed by John Bowab, and the cast also includes Sally Spencer. It is publicized as an opportunity to "relive the rapid fire wit and relentless antics of the merry band of men known fondly as...The Marx Brothers."

Kaplan made his first appearance on the "Tonight Show" ten years ago, followed by his five-year run in "Welcome Back, Kotter."

He made his motion picture debut in "Fast Break," and appeared in two films released in the summer of 1981, "Nobody's Perfekt" and "Tulips." He played in and won the World Series of Poker in 1980, and was host of a "Celebrity Showdown" poker tournament for cystic fibrosis in 1979. Kaplan helped raise thousands of dollars for cystic fibrosis research during his three years as honorary chairman.

He continues as a night club performer as well as working on a screenplay and developing other television projects.



Robert Hegyes and Gabe Kaplan

Hegyes made his Broadway debut in the thriller, "Don't Call Back," and has guest starred on numerous television shows, including "Chips," "Streets of San

Francisco" and "The Love Boat." He also has appeared in several made-for-television films, including "Law and Order" and most recently, "For Lovers Only."

Planetarium series announced

An astronomy professor at the UWSP has arranged six planetarium programs for the fall, winter and spring seasons in which he hopes to both teach and entertain his audiences.

Mark Bernstein, who joined the physics astronomy faculty last year and also assumed directorship of the planetarium, says each program will be offered on campus three Sundays at 3 p.m. and will be open to the public without charge.

Sometimes there is not seating in the planetarium to accommodate all of the visitors, especially during the Christmas season, "so we admit guests on a first-come, first-served basis," Bernstein added. Doors to the facility open one half hour prior to the beginning of the show.

The planetarium, which simulates the sky at a particular time in history, is located on the second floor of the Science Hall. Free parking is available in lots surrounding the building.

The shows are guided tours of the sky, some rather general including a presentation entitled "Our Solar System: A Grand Tour" and another quite specific on "Black Holes."

Bernstein, who studied at the Massachusetts Institute of Technology and Indiana University where he was given his Ph.D., believes planetarium shows are most effective when they are done by a "live, approachable, friendly and amusing scientist who will talk with his audience."

He said he cannot compete with the kinds of science and astronomy shows that some-

times appear on television. "I'm not a Carl Sagan, but then when you watch him you can't ask him questions, either," the New Jersey native said smiling.

The programs, their descriptions by Bernstein and dates of showing are:

— "The Astronomical Zoo, Part I" on Nov. 13 and 20.

"What can be seen in the night sky of autumn and winter? A great variety: from familiar ancient constellation patterns to bizarre objects," newly discovered and like nothing seen before!

— "The Star of Bethlehem" on Dec. 4, 11, 18.

"Almost 2000 years ago wise men from the East journeyed to Bethlehem, led there by a star. What was the Star of Bethlehem? Could it have been a comet,

cont. on p. 8

What's happening

Hockey time

The UWSP ice hockey team will open its 1983-84 season this weekend against defending national champion UW-River Falls at K.B. Willett Ice Arena at 7:30 p.m. Friday.

The Pointers hope to improve on last year's 5-22 mark. With most of the young 1982 squad returning and the addition of some talented newcomers, Linden Carlson's skaters promise an exciting season.

To celebrate the opening of the ice hockey campaign, UWSP's Athletic Department is offering a special bargain price on tickets purchased in advance. Students can buy tickets for the opening series against the Falcons for only \$1 for each game. They will cost \$2 at the door Friday and Saturday.

Tickets can be purchased at the Athletic Ticket Office, 126 Phy Ed. Call x3888 for further information.

Soviet faces

Who are the Soviet people, and what do they think about their government? What do they think about Americans and the arms race? Central Wisconsin families and individuals can join in the search for answers to these questions and more in a program entitled, "The Many Faces of the Soviet Union," being held in the Ellis Room of the Charles M. White Memorial Public Library in Stevens Point on Monday, November 14, at 7 p.m.

UWSP Professors Thomas Detwyler, Chair—Dept. of Geology-Geography; Robert Price, Dept. of Foreign Language; and John Zawadzky, Chair—Dept. of Philosophy will participate in a video presentation, geographical description and forum discussion about the people we call "the Russians." The program is co-sponsored by the Library, the Central Wisconsin Peace Coalition, SANE, and the Environmental Coalition. Those attending will also have an opportunity to become part of the Ground Zero Pairing Project in which similar American and Soviet cities exchange educational, cultural and environmental data about their respective communities.

Recycle it

Do you feel helpless in a world of depleting resources, and an increasing energy crisis? Well, the Student Advisory Board of the College of Natural Resources is making it easier for you to do your part. Thursday, November 17th, is your opportunity to recycle your glass, newspaper, tin, aluminum and yes, even car batteries. The facilities will be in the parking lot between K-Mart and Schmeeckle Reserve, across from the George Stein building. Look for the bright yellow Intra-State Recycling Corporation truck between 9 a.m. and 2 p.m. Don't miss this chance to do your part.

Music, music

The annual music department concert series in sup-
Cont. on p. 27



As Woody Allen once said, "Put in its simplest form, the problem is: How is it possible to find meaning in a finite world given my waist and shirt size?"

mail

Sorry sarcasm

To Pointer Magazine,

Joseph Vanden Plas' latest attempt to substitute sarcasm for intellect in last week's "Reagan Convinces J.V.?" cannot be taken sitting down. In referring to this nation's chief executive with witless overtones, his lack of journalistic candor was surpassed only by his knack for blatantly distorting President Reagan's foreign policy.

I wonder if Mr. Vanden Plas has ever considered the strategic value of the "tiny pocket of resistance" he calls Lebanon. The Soviets relish the thought of having a warm water port that has geographical access to Europe's vital oil lifeline. Andropov would roll with laughter and our allies would shudder if it were found that one terrorist bombing could split the will of the American people. Thomas Jefferson once said, "The tree of liberty must be nurtured from time to time with the blood of patriots. It is its natural manure."

Vanden Plas underestimates the gravity of the Grenadian situation. The Soviets' intention of making a stationary aircraft carrier out of the island of Grenada is undeniable. At any rate, our president deserves praise for exhibiting the decisiveness to avert a possible hostage situation. A decisiveness his predecessor obviously lacked.

I should like to welcome Mr. Vanden Plas to the world of power politics, however, I feel his expertise lies more in the area of "The A-Team," (and) a few N.H.L. games."

Sincerely,
Garrett P. Jensen

Lauds for Lewis

To Pointer Magazine,

Thank you Professor Lewis for an excellent analysis of the current Lebanon situation. Of course, when one considers your historical expertise lies in that area, how could I expect anything but a well-reasoned and insightful exploration of Mr. Reagan's questionable Lebanese policy to date.

Hats off as well to courageous Pmer Joseph Vanden Plas on his satirical poke at the President's violent approach to world peace. I may occasionally take exception to your prose, but your heart was obviously in the only sane place.

A couple more thoughts before I'm passed off as a tired old radical who takes a naive approach to today's black and white struggle be-

tween the "forces of good and evil" (R.R.):

Isn't it ironic that America can't make up its mind on whether murderers in this country should be put to death, yet has no objection to killing Cubans, Russians, et. al. who seek solely to restrict such public freedoms as speech, public worship, and political choice? How sad it is, our country puts more moral weight on extrinsic values than on the intrinsic moral value of maintaining human life.

To live without the freedoms that have been a mainstay of American life and prosperity would be horrible. I certainly am not so foolish as to believe that living in a totalitarianistic America wouldn't be sheer hell. However, living with the guilt of killing another human being, who had committed no crime worse than being born into a different political system than my own should be spiritually intolerable!

Isn't it ironic that all of the memorial services held for the "Lebanese 230" sent these men off to heaven with God's blessing. Frankly, I think that every killing, political or non-political is clear evidence of all that is de-evolutionary in our species. However, if I were a deity taking in new permanent borders, I have to imagine that 230 gentlemen who were prepared to kill a different race of God's children (if command so deemed necessary) would have a hard time passing Christ's second great commandment. Perhaps more Sunday sermons should've downplayed nationalistic fervor and focused on how Christ would respond to a call to arms, on how He would expect ALL Christians to respond.

Isn't it alarming that an institution dedicated to the pursuit of reason, both in discourse and in the resolution of conflict, would showcase a collection of military hardware in its library. The campus library, in my mind, should stand as the ultimate symbol of all that is rational. Weapons which kill to settle disputes certainly don't satisfy such criteria.

Finally, isn't it amazing that last week's campus vigil and march became an intensely nationalistic experience with the singing of "America, the Beautiful", etc., instead of a solemn reminder that "they who live by the sword, die by the sword." A request to also remember dead Cubans, Lebanese, and Grenadians at the vigil was met with a stony disregard. Wasn't their blood red, weren't they somebody's son, brother, sister?

I read in Pointer Magazine that it was a very patriotic

experience. If such utter disregard for any but American lives is patriotism, then that is one label I will never wear. Nor would Jesus Christ, Mahatma Gandhi, Martin Luther King, or John Lennon. When they saw injustice or political tyranny, they took actions to combat them. They were not introspective figures as some campus military officials would lead you to believe. They were just intelligent and principled enough to forge the path of active peaceful resistance.

Nationalism belongs in
the Olympics,
Michael Daehn

Joe in tantasyland?

After reading the recent opinion by Mr. Vanden Plas on the Grenada rescue mission I felt it necessary to respond. Mr. Vanden Plas clearly represents a narrow-minded and naive minority of rather vocal Americans who have developed an illusionary view of today's violent world. We can only hope that such people will wake up and open their eyes to a reality. Maybe he views the Soviets and Cubans as really good guys who shoot down unarmed civilian aircraft and who topple, by violent means, those governments that they find unacceptable; replacing them with totalitarian repressive dictatorships such of which existed in Grenada.

Thank God that President Reagan had the guts to do what Jimmy Carter and Walter Mondale didn't do in Iran or Nicaragua. Many Americans are thankful for what Reagan did in Grenada and so are the people of Grenada. President Reagan hasn't forgotten those 444 days in which Americans were held hostage in Iran and he was not willing to let history repeat itself by putting those 1,000 American citizens' lives in danger in Grenada with the shoot on sight curfew environment which existed under General Austin. Also because President Reagan had the courage to send those troops to Grenada, at the request of other Caribbean nations, 110,000 Grenadians now are living in freedom and will soon choose their own government — a right they didn't have in 1979.

The Soviet Empire has lost another puppet and because of our action Grenada will not become a terrorist supply arsenal. Maybe Mr. Vanden Plas doesn't mind Soviet nuclear submarines and Soviet bombers operating from Grenada. Maybe he is one who doesn't mind Soviet and Cuban troops right in our

backyard. Grenada wasn't becoming another tourist attraction, it was becoming a main attraction in the Soviets terroristic and expansionistic plans to dominate the Caribbean and Latin America.

Mr. Vanden Plas attempted to be funny in his article in a very sickening and sarcastic way — many of us weren't laughing. Just remember how long our troops stayed on Grenada and how long the Soviets/Cubans have stayed in Afghanistan, Hungary, Czechoslovakia, Angola, Ethiopia and other places. The United States does not force governments on anyone but we are willing and able to protect freedom and keep peace whenever asked to, at whatever the price! If he don't stop these terrorist acts then someday Mr. Vanden Plas you may wake up and find those Freedoms of the Press which you seem to take for granted gone! As long as people like Castro and Andropov are around we cannot afford to take our freedom for granted, just ask a Pole or a Nicaraguan how much better his life is today than before without Soviet or Cuban presence!

Jeff Peterson

Ed note: I can assure you that I do not take my freedom for granted and that I want freedom for the people of the world too. However, I do not believe we will accomplish much by exporting force everywhere. Our military might is nowhere near as valuable abroad as our libertarian ideals. U.S. foreign policy should be based on basic human rights. Moreover, had the Reagan Administration built the airport requested by slain Grenadian leader Maurice Bishop, who wanted friendly relations with the U.S., the Cubans and the Soviets would have never been asked to do so. Reagan is really no different from past U.S. Presidents who have allowed the Soviets to take advantage of foreign policy blunders. Reagan deserves the blame for this entire episode.

J.V.

Disturbing display

To Pointer Magazine,
The display of the machine gun shells and other accoutrements of WW II in the library raises in the sharpest manner possible a question as to the purposes of a university.

The fundamental function of the library is to preserve and make accessible the most immortal features of human life — what Milton

chose to call "reason itself", or what others have called the "imago dei", those features of human life in which we may claim to have some limited resemblance to the creative forces that brought us into existence.

A machine gun is an object made by persons who are fundamentally atheists, regardless of their words. A book is an object made by persons who believe, fundamentally, regardless of their words, in the immortality of the most important part of human beings, the human spirit.

People who make and use machine guns assert the superiority of death over life, that power proceeds out of the mouth of the gun.

People who make and use books assert the superiority of the spirit over the body. That the same persons might on some occasions make and use a gun and another occasion make and use a book tells us something of the freedom that human beings have, to use their lives in creative, life affirming ways, or in destructive ways.

It is also worth attempting to understand the interest that guns generate. Why are we Americans so attracted to guns, the fundamental purpose of which is to kill, to destroy life?

To display objects that kill is perfectly lawful. To display those portions of the human anatomy that bring life into the world is unlawful. That seems very curious. Is the generation of life so bad? Is killing so good?

What kind of society reveres man-made objects that kill, and labels as obscene that which God has made?

The display in the library is worth considering, and contrasting with the books and magazines that our able librarians so carefully assist us in using.

Sincerely yours,
Lee Burress
English Department
UWSP

Past publicity poor

To Pointer Magazine

Your review of The Crucible in the October 20 issue missed the mark. I am not writing to criticize the content; it is not my place to tell a reviewer what to think. What I don't understand is the timing of the review.

The purpose of a theatre review is to publicize a show. What good is a review when it doesn't get published until after the show closes? "Better late than never" does not apply in this case. Whether the publicity is good or bad, it is needed.

As a cast member of The
Cont. on p. 23

AMERICAN NEWS CAPSULE THE NEWS THAT WAS

by Joseph Vanden Plas

International

Washington, D.C. — The United States began partial withdrawal from Grenada as fighting on the tiny Island nation ceased.

President Reagan denied the U.S. invaded Grenada, calling the American military operation a "rescue mission" that was not comparable to the Soviet invasion of Afghanistan. The president later vowed to use U.S. muscle again "to prevent humankind from drowning in a sea of tyranny."

Grenadian United Nations representative Alistair McIntyre was asked to lead an interim government until elections are possible on the Island.

Moscow, U.S.S.R. — One year after the death of Leonid Breznev, the health of his successor, Yuri Andropov, may be failing.

Andropov was absent from the top of Lenin's tomb at Russia's traditional Red Square Military Parade. He has not been seen in public since Aug. 18. Western diplomats discounted Russian reports that Andropov had a cold and said it may be time to start thinking about Andropov's successor.

National

Washington, D.C. — The Senate rejected a proposal to end funding for production and installment of the MX missile.

The Senate thus approved \$2.5 billion for 21 of the intercontinental ballistic missiles. It was the final major Congressional vote necessary before production of the weapon can begin. Earlier, the House approved MX funding by nine votes.

Harrisburg, Pa. — Metropolitan Edison Co., operator of the Three Mile Island Unit 2 nuclear plant, was indicted on 11 counts for alleged criminal misconduct prior to the much publicized 1979 accident there.

Metropolitan Edison is charged with destroying and manipulating records and covering up unfavorable test results.

Washington, D.C. — A House Judiciary subcommittee voted 6-2 to put the Equal Rights Amendment before state legislatures again.

The subcommittee rejected two amendments to the ERA bill introduced by Rep. James Sensenbrenner (R-Wis.). The amendments

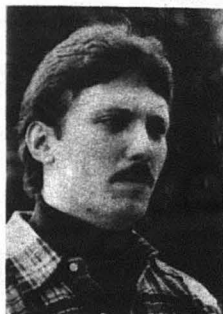
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Kerley, Henthorne agree, disagree in draft debate

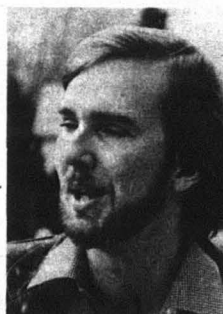
by Joseph Vanden Plas
Peace activist Gilliam Kerley and UWSP student Jerry Henthorne engaged in a draft debate Monday that produced as much agreement as disagreement.

Their fundamental disagreement involved why the Selective Service system exists. Henthorne said a draft doesn't necessarily exist to fight wars, but to provide government with a list of its human resources. "If a war does develop where we are endangered, our country, our freedoms, our liberties endangered, we need a way to get in touch with our resources. The best resource we have is our people, the attitudes of our people, the courage of our people. We need some way; I think that's what the draft does, is allows us to find those people, to locate them," he said.

Kerley said the possibility of a draft should be viewed in the present political context. He said the pressures to bring the draft back are linked to an "adventuristic" foreign policy and increasing militarism, not to defending the nation. Citing that 61 percent of federal income tax dollars are spent on the military, Kerley said, "It's been estimated by scholars at M.I.T. (Massachusetts Institute of Technology) that up to two-thirds of this military



Jerry Henthorne



Gilliam Kerley

spending is not for the purposes of defending the country but for the purposes of projecting our military power around the globe.

"The American interests that we hear about protecting around the globe turn out, on closer inspection, very often not to be the interests of you and me, but the interests of our large corporations, which want to see favorable investment climates created in countries like El Salvador, in the Middle East, in Asia and what favorable investment climates often mean is keeping wages low, keeping unions outlawed and repressing any dissent, any protest against a situation that people find themselves in."

Kerley went on to say that

a draft isn't necessary. He said a report obtained from the military manpower task force claimed that if a Pearl Harbor-type crisis occurred today, there would be so much volunteerism the army would not be able to "fit" all the volunteers into basic training.

Henthorne said the world is small because it's interrelated. He said an economic slump in one nation also affects another. He agreed that it was wrong to oppress people to retain a favorable investment climate but added, "Nonetheless, we have to look at the global scale of things, at the possibility of there being a time when we're going to have to go to a foreign country to protect

cont. on p. 8

DREYFUS: Pointer Mag Interview III

by Bruce Assardo

(In this final installment of Pointer Magazine's exclusive interview with former Wisconsin Governor and UWSP Chancellor Lee Sherman Dreyfus, he talked about some current issues such as faculty salaries. The Sentry Insurance President also discussed what it's like to look at what his successors are doing in jobs he once occupied. This week, the interview picks up where the last edition left off...Dreyfus was discussing how students have changed over the years. He started this third segment by offering his views on the military draft.)

I happen to be very pro-draft. I think it is the only fair method devised in a democratic society. Assuming that everyone's obligation to defend his freedom is equal that the method by which you select out people has to somehow pull people

out. And just to have it rely on those who are willing to or those who are so damn



(RB)

poor they have no option but to go clearly is an economic draft. What went on in the Vietnam era with the draft was absolutely wrong. It was the wrong kind of draft. I was glad they went to the lottery. By the way, when they went to the lottery, that war was wound down in a

heck of a hurry because it started to affect the upper-class. As long as we were drafting the poor and the minorities, it wasn't that big a problem. And that was totally lost in the anti-draft period. That's no way to pull a military together.

Besides, I want you drafted. I want your mentality in the military if we need to expand the military. The reason I do is I think if they say "go to Stevens Point and shoot Lee," you're going to say "why?" Now that's a critical, critical difference. I want you in the military if there's an expansion in the military...and I don't know if that makes sense to you. You are not ever, I would say, with the background you've had and the life you've lived, going to be departmentalized to the point where you say "that's my duty and I will go up there and put my M-16 in that guy's head to make him

move." You wouldn't do that. I don't care how much brass the guy had. Your mind would not let you do that. That's why we've never had a military takeover yet.

Those are the kinds of things that are very hard for me to talk about. I finally think I sold ROTC on this campus. They finally saw the wisdom of having a chance to teach the future officers of the military. Don't just turn it over to the academy. It's bad news if you do. So the key change in students is that I think students are now at a point where they are willing to look at several sides of an issue. They no longer see truth with a blinding clarity.

I think you are beginning to see a reassertion of the values of the free-enterprise economic system. Profit is back to being spelled with six letters instead of four. As long as it was a four letter word in the academic com-

munity, but finally we understand we've got to have a strong, healthy economy. That system of economics is probably the greatest system for destroying poverty devised so far.

There is a new awakening to look at traditional values and what happened in the past positively. We have turned out of that point where the young just assume that whatever was done by the previous generation was bad and "we're just not going to do that. The previous generation loused up their marriages, they were getting divorced, we're not getting into that...bad values. So we're going to reject that. So we'll start a new movement."

We had "Yearlyweds" instead of newlyweds...that was really going to be great. We don't need a piece of paper to hold us together. They gave us all those

cont. on p. 6

Profs discuss World War Two's Eastern Front

by Laura Sternweis

"World War II: The Eastern Front" was the subject of a panel discussion on Monday, Nov. 7, at 8 p.m. in the Wisconsin Room. Phi Alpha Theta History Fraternity and the Political Science Association sponsored the discussion which was free to the public.

The panel consisted of William Skelton, Waclaw Soroka and Donald Dieterich of the history department, and Wolfgang Horn of the psychology department. History student Dave Zajcek served as moderator.

Each professor gave a five- to seven-minute presentation on aspects of the Eastern Front. The professors then commented on each other's presentations and answered questions from the audience.

William Skelton began the discussion. A professor of military history specializing in U.S. military history, he has been at UWSP for 14 years. He said that the war on the Eastern Front involved "the largest land campaigns in the history of warfare" in reference to the number of men involved and the number of losses. The fighting on the Eastern Front "continuously involved nine million troops" and "dwarfed all other phases of World War II," he said.

Skelton said that the Germans accomplished "the nearly impossible task of making the Russians look



Wolfgang Horn

good," making communism look good to other countries. He also remarked that "the world was saved from Nazi tyranny by Soviet totalitarianism."

Wolfgang Horn came to UWSP in 1968 and specializes in refining psychological tests. He served in the German army in the Polish, French, Russian and North African campaigns. He was wounded four times, twice in Russia and twice in North Africa. He was captured in North Africa by American troops and spent four years in POW camps. He had been

a sergeant in the Tenth Panzer (tank) Division.

Horn said the majority of German soldiers believed that Germany would win on the Eastern Front, despite the size of Russia. He said the soldiers were told that they were "negotiating with Russia" in order to get free passage to fight the British in Iran. Horn then described the harsh conditions that the German soldiers faced on the front.

During the Nazi occupation of Poland, Waclaw Soroka served in the underground Home Army and



Waclaw Soroka

Peasants' Battalions. He fled Poland in 1946. In 1963, he joined the history department at UWSP. His specialty is Eastern European history.

Soroka addressed three topics in his presentation. First, he explained that he saw German soldiers weeping when they heard they were to attack Russia. He then spoke of "cruelty and actions contrary to human standards of behavior and international law." He also mentioned "sparks of glittering humanity." One German soldier refused to shoot Pol-

ish civilians. Because of that refusal, that soldier was sentenced to death by German officials, Soroka said.

Donald Dieterich has been at UWSP for 12 years and specializes in the history of the Third Reich. He discussed Adolph Hitler's strategy. He said Hitler believed that Germany had to be a world power or there would be no Germany. He said Hitler had a five-stage plan to make Germany that world power.

Hitler reached the first stage in 1933 when he obtained power in Germany, Dieterich said. By 1939, Hitler reached the second stage—power in Central Europe. His third stage was to obtain full control of Western Europe and an eastern economic base in Russia. Hitler never achieved the fourth and fifth stages of his plan—to establish a colonial realm in Africa, and to launch a struggle between Germany and the U.S., Dieterich continued.

Hitler had two goals, Dieterich said, a racist goal to exterminate the Jews and other "undesirables," and a goal of expansion into the East.

Zajcek said that Phi Alpha Theta and the Political Science Association planned the panel discussion to commemorate Veterans Day.

Dreyfus, cont.

cliches. Well, that hasn't worked worth a damn because even though the divorces weren't legal, I watched them on campuses...they were divorces and they were very real and the psychological impact that went with it was as much a divorce as your parents could have. It had nothing to do with legality.

That system hasn't produced great human happiness. So it is not being viewed as the great answer to do things. That's where I see the key shifts. There is a genuine openness...we have a return to studentism.

So I think now, there's probably greater realism on campus than there was during that radical youth revolution period and that there was during my post-war youth...where we were so optimistic about anything.

Nuclear power. It was going to give us electricity you couldn't measure. You could probably put a lifetime nuclear cell in your house and never again have to pay an electric bill. Now we've come to some realities about nuclear power; we also know what the problems are with waste, storage, cost, decontamination and all of those things. So I would argue that

these students today have more of a sense of reality and more of a sense of openness to look at all the options. On that basis, it has created better students.

What is your stand on the faculty salary issue?

I was facing exactly the same thing the second biennium of my term. I don't think the faculty understood then what I was doing or had wished to, or at least with some of the leadership involved. As one saw these constraints on dollars; first in terms of the economy, but also in the increased costs of nursing homes, property tax reforms, shared revenues...all of these things...certainly the whole health-care issue for the elderly.

There wasn't the kind of money there used to be. Higher education was number one. That was the first thing. I took care of that. So I had to make a decision where to put the money based on my experiences as a professor. There is no question in my mind as to what a university is. A university is a professor and a student...everything else is added...you eliminate one of those two and you don't have a university. With that fundamental premise, it was easy for me to get at a deci-

sion of where to put the money because I hold the faculty and students as absolutely essential.

The next important thing was the library, the least important thing then became programs, equipment and buildings. So I vetoed the entire building program with the exception of the one that I thought we'd need 40 years later and that was veterinary medicine and put the money into faculty salaries and student loans.

The basis used in making that decision is the one I always use...I always add 20 years. But how important would it be in 20 years from now that there be some faculty age 50 who weren't there because at age 30 they took other shots. Young faculty who were siphoned off and thought the future isn't here so I won't stay. Because the faculty who leave are generally the most mobile and the ones who are most mobile are usually most mobile because they are the most desired.

So I consciously made the decision to put the money into faculty salaries and student loans and cut programs. I caught all kinds of heat for doing it...we're not going to have the new phy. ed. program here, we're not going to have the additional

learning resources; how could you do that? So I just took the heat, but I still believe that's the case today.

What do you think should be done right now?

I think within this biennium there isn't much to do. In the next biennium it ought to remain clear that whatever resources are available at the university ought to be put into human resources first and foremost. I like the Michigan system, for example, where you have constitutional autonomy. I'd like to see that or something comparable to it here. Where the Legislature, in effect, sets the dollar perimeters for the university and then the university has absolute flexibility inside to utilize those dollars where they believe they'll be used best. I would go so far as to give them absolute control of tuition.

Universities are in a marketplace. Students don't have to go here. They're now in competition with vocational schools. Students are now saying, I think maybe I can earn a living better getting an education out of a vocational school than I can at a university. There's some truth to that in some areas.

How do you look at the job your successors are doing—namely Chancellor Philip

Marshall and Governor Anthony Earl?

You usually don't hear much out of me about either of them. Once you've had a job, in my opinion, you ought to give advice to a successor only when you are asked; period. There are a lot of things about Governor Earl I don't agree with, but he's got the job and I've been there. That's where the buck stops. So I understand how many people you've got giving advice on what you ought to do. The same thing with Phil Marshall. You've got half the faculty who think they can do the job better than you and the other half thinks anyone can do it better than you. You've got some student leaders who think they can do it better "than that clown." You've got more advice than you want. When push comes to shove and there's a bad decision and there's no clear answer at a high risk, nobody will take responsibility for it.

(In May of 1984, Dreyfus will leave Sentry Insurance to form his own Communications Council for corporations with Sentry as his client. This new venture will also include syndicating radio and possibly television shows. The new firm will be located in Stevens Point.)

(Photos by R.B.)

Lewis misses boat on Lebanon

Professor Neil Lewis, in his article published in the November 3 issue of the *Pointer Magazine*, has shown incredible shallowness in his grasp of the situation in Lebanon and the effect our nation's troops have in that country. In a classic example of not seeing the forest for the trees, Lewis focuses his attention on the indigenous participants of the civil war and loses sight of the outside forces that initiated the war and that continue to exacerbate the situation. Lewis' narrowness of view is only exceeded by his ignorance on understanding what the consequences would be of a U.S. troop withdrawal, an option he seems to favor.

Lewis' first mistake is in not being able to distinguish between President Reagan's rhetoric, which is political, and his actions, which are policy. Reagan is a master at swaying public opinion and "...simplistic solutions and slogans..." (all quotes used are from Lewis' article) are one of his most effective tools. But as a decision and policymaker, Reagan is known for relying on the advice and opinions of Cabinet members and White House advisors as well as other specialists.

Considering the decision making model that Reagan uses and the knowledge and experience of those having an input into this process, a statement by Lewis accusing the president of using "...a

simplistic approach worthy of the Ayatollah Khomeini..." says more about Lewis, I am afraid, than it does about the president.

Professor Lewis is correct in realizing that a small nation like Lebanon, with as many diverse groups as it has, is a nation with a potential for factionalism and civil war. But a potential for factionalism is not cause enough to start a war; not even the Lebanese are willing to destroy their own nation, their own future and their own lives without a reason. Lewis hits the mark squarely when he says, "...none of them (Lebanese) can—without external support—impose its will upon the other minorities..." Too bad he drops the analysis there.

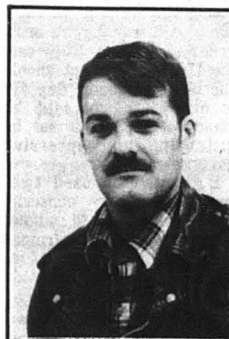
Lebanon was a thriving nation until various factions started to receive external support from the PLO and Israel as a spillover from their conflict. Once the situation started to unravel, other interests became involved, speeding the decline towards anarchy. Now factions in Lebanon are directly supported by the PLO, Israel, Syria, Iran and other nations as well. To further complicate matters, both superpowers now see the Lebanese civil war as being vital to their own interests, and both have decided it is important enough to send their own troops and material. Since both superpowers and practi-

cally every nation in the region have some stake in Lebanon, can we really believe that Lewis' analysis is a valid one, as its scope is limited by Lebanon's borders?

Professor Lewis discussed four options the U.S. has in Lebanon. The first three are leaving the Marines as currently stationed, expanding U.S. troop commitment, or requesting Israeli protection. These are all unacceptable to Lewis simply because "...nothing of substance will be accomplished..." and more Marines will die. The fourth option, which Lewis favors, is to pull out the Marines and for the U.S. to accept the loss in prestige.

I find it hard to answer such penetrating reasoning as "...nothing of substance will be done..." Perhaps I missed his point, but it appears to me that he had no point to make. As to the life of any American killed while serving his country is a tragedy, American interests and policy cannot hinge on that fact alone. As to the fourth option of pulling out all U.S. troops, I believe there are some fairly specific reasons that I can offer to Professor Lewis on why this would be a mistake.

The real loser of a U.S. troop withdrawal would be the nation of Lebanon and the Lebanese people of all factions. The civil war would certainly continue and any chance of a peaceful, negotiated settlement would be



In my view...

William Parker Mosiman

nil. Without a protective authority in Lebanon, atrocities such as the Sabra and Chatila refugee camp massacres would become more likely. Well armed Syrian backed groups, supported by the Syrian Army, will probably have the upper hand in the war, leading to a Syrian dominated and pro-Soviet puppet state in the heart of the Middle East. Feeling threatened, Israel will not pull out of Lebanon, effectively partitioning the country until another war—guaranteed by the situation—changes matters once again.

Another loser would be the U.S. Our allies in the Middle East would feel that the U.S. is not a reliable partner and so they would not be inclined to trust us in the future. Seeing the U.S. lack of resolve, hostile nations and terrorist organizations would feel free to threaten other areas of

U.S. interest, such as Israel or Middle Eastern oil supplies. And all U.S. foreign policy efforts would suffer; the U.S. being viewed as a bluffer, but not a player.

Fortunately for Lebanon, as well as the U.S., neither the American public nor Congress agrees with Professor Lewis. Recent polls show approval of President Reagan's decision to keep the Marines in Lebanon. And on November 2, the House of Representatives voted overwhelmingly (274-153) to defeat an amendment that would have cut off funds to the Marines in Beirut and required their immediate withdrawal.

Lebanon is a confusing and difficult situation with no easy answers or "...simplistic solutions..." If Professor Lewis or anyone else has sound reasoning as to why we should abandon Lebanon, I would welcome their views.

Academia

Latest computer raid victim gets defensive

by Laura Sternwels

Somebody was tapping the computer line again. Last week, UCLA student Ronald Mark Austin was charged with using a home computer to break into a Defense Department communications system linking government and private computers throughout the U.S.

Austin was arrested and booked on a district attorney's complaint accusing him of 14 felony counts of maliciously gaining access to a computer system.

Austin allegedly gained access to computers at UW-Madison, the Naval Ocean Systems Center in San Diego, and the Naval Research Laboratory in Washington, D.C.

(According to Marvin Solomon, associate professor of computer science at UW-Madison, officials there found "evidence of tampering" but no damage in the Computer Science Network. However, network officials have changed all the sys-

tem's passwords, he added.)

More Games

It isn't war games this time, but five Michigan colleges and the state will set up a computerized information network allowing state businesses to tap into the universities' technological expertise, according to Gov. James Blanchard.

The University of Michigan, Michigan State University, Wayne State University, Western Michigan University and Michigan Technological University are participating in the statewide network that will coordinate and expand their existing technological information services. Other colleges will be invited to join the network as it develops, Blanchard remarked.

Through the network, businesses will be able to quickly get in touch with university experts in a certain field and obtain reports and other information.

Blanchard said the network stems from "the need

for economic development and diversification based on the most advanced technological research."

International U

UW-Eau Claire is trying to "internationalize" its curriculum. At the beginning of this semester, campus officials hired Robert Frost, former director of international programs at St. Cloud University in Minnesota, to bring an "international perspective" to as many courses as possible.

Frost said that UW-Eau Claire has been turning out students "who are still pretty ignorant of the world...everyone at this institution has to recognize that this is an emergency."

One of Frost's internationalizing ideas is a required course in current world events for freshmen. The course would use a national daily newspaper, like the *New York Times* or *Christian Science Monitor*, as the textbook, Frost said, and would feature staff members

of those newspapers, politicians and diplomats as lecturers. Each week, students would be tested on their knowledge of world events.

Frost also hopes to increase the foreign student enrollment at UW-Eau Claire, and to send more UW students abroad.

No bond-age

Congressional inaction is holding up the sale of \$45 million in bonds for Wisconsin medical and dental students, Gov. Earl said last Friday.

According to Earl, U.S. Treasury Secretary Donald Regan said that until Congress agrees to increase the federal debt limit, Wisconsin's previously agreed-to purchase of State and Local Government Series Investments would not proceed.

The bond sale was negotiated and marketed Oct. 7, and bonds were scheduled for delivery to purchasers last Tuesday, Earl said.

The loans had been approved and checks for stu-

dents written, pending formal bond delivery, he continued.

According to Earl, if the sale doesn't go through, Wisconsin will lose the return of \$2 million, part of the contribution made in 1982 to start the program.

If the state can resell the bonds at a later time, student borrowers will be faced with any higher interests costs that arise, plus the additional costs of redoing the sale.

SANE forum

Students Against Nuclear Extinction are sponsoring a forum on American military presence in Grenada and Lebanon entitled *Lebanon and Grenada: Why are we there?*

Speakers include: Dr. Neil Lewis (Professor history department) and John Savagian (graduate student in history). The forum is scheduled for 7 p.m., Thursday, November 10th in the Wisconsin Room at the University Center.

Debate, cont.

not only our own interests, our own freedoms, but the freedoms of other people as well.

"A draft is a way that the government can acquire information about its resources of people, where they are, so the government knows what it has to defend itself, to help oppressed people defend themselves, to help our allies defend themselves."

He said the government isn't looking at a draft for interventionist reasons. However, he said if the government "foolishly enters into" a Vietnam-like conflict, citizens should resist such an action.

Kerley and Henthorne not only agreed that the Vietnam War was wrong, they warned that a conventional war could escalate into a nuclear holocaust. Kerley

called for a change in the way nations "relate" to one another for tensions to be relaxed. Henthorne advocated reductions in superpower weapons arsenals.

They also agreed that young men should consider the type of war they're being asked to support. They said the U.S. government should justify any troop deployment. Henthorne said he could not support a war legitimizing an oppressive government.

Both men opposed two-year compulsory conscription. Henthorne said compulsory conscription infringed on an individual's right to choose.

Kerley said he favored abolishing the draft for women as well as men. Henthorne was non-committal, claiming that society as a whole should decide whether women should be drafted.

Planetarium, cont.

a supernova, a meteor or meteor shower, or a grouping of planets?"

— "Our Solar System: A Grand Tour" on Jan. 29; Feb. 5, 12.

"See the sun's corona from Skylab; fly Mariner 10 past cratered Mercury; map Venus from Pioneer Venus 1, and see its surface close-up from Venera 9 and 10; fly Apollo spacecraft to the moon and back; orbit Mars, and search for life on its surface, in Viking 1 and 2; fly Voyagers 1 and 2 past the gas giants Jupiter and Saturn; book passage on Voyager 2 to fly past distant Uranus and Neptune."

— "Black Holes" on Feb. 26, March 4 and 11.

"What they are, where they are in the sky and what would happen if encountered will be discussed. No one of our species has ever experienced one—the closest one

is 48 thousand-trillion (15 zeroes) miles away."

— "The Astronomical Zoo, Part II" on March 25, April 1 and 8.

"Viewers can find Leo (the Lion), Virgo (the Virgin), Libra (the Scales), Scorpius (the Scorpion), Sagittarius (the Archer), Capricornus (the Sea Goat) and some of their neighbors, and examine 3C273 (the most famous quasar), Sagittarius A (the intense radio source at the center of the galaxy), M13 (an old globular star cluster), the Ring nebula (a bright planetary nebula), Cygnus X-1 (an intense x-ray source and black hole double-star system) and other objects."

— "The Big Bang" on Apr. 29; May 6, 13.

"Between 10 and 20 billion years ago the universe began in a colossal explosion. In half an hour, a quarter of the primordial hydrogen was

converted to helium. About a million years later the universe had cooled sufficiently to become transparent, unleashing the so-called cosmic-fireball radiation. About a billion years later the first galaxies formed...How do we know this, and what else do we know? We'll examine the observational evidence for the big bang picture. Then we'll study the new 'inflationary universe' scenario which described the first instant of the big bang. Lastly we'll see what's implied about the future of the universe."

The Christmas season program has been shown at UW-SP in variations annually for about a decade. Bernstein says it has become a favorite in planetariums everywhere, filled with elements of religion, history and a detective-type story.

In addition to the shows on

Cont. on p. 27

Students attend conference

Mark Brueggeman and Jerry Gallagher of the Art Department attended the 47th Annual Mid-America College Art Association Conference in St. Louis, Missouri, on October 26-30. Sessions they attended included topics on "New Old Issues" in painting and drawing, "Small Sculpture," and "A Community Design Service and Graphic Design Internships."

Jerry Gallagher has ten of

his recent works in oil and acrylic on canvas on display in the halls of Old Main. They are basically a series of Mr. Gallagher's landscapes as "Big Abstracts."

Jerry Gallagher's students in his graphic design classes will be showing their work in the COPS cafeteria. The graphic design classes are new to the art curriculum within the last year here at UWSP. Graphic design is a current and very active area in the art field.

Capsule, cont.

would have restricted public funding for abortions and the use of women in combat. Sensenbrenner warned ERA has no chance of passing a second time around without his amendments.

Washington, D.C. — The U.S. Senate voted 58-40 against a nuclear freeze resolution. Freeze supporters said they will spend a half million dollars next year to defeat politicians opposed to

the freeze.

The House of Representatives has already voted in favor of a freeze.

Washington, D.C. — The Postal Service announced it would seek increases in the cost of mailing letters and post cards. Postal Service officials claim they are now operating at a deficit.

The proposed changes would raise the price of a postal stamp from 20 to 23 cents a letter. A post card would cost 15, rather than 13

cents. The changes could go into effect by Oct. 1, 1984.

Kansas City, Mo. — Federal Judge Stevens reversed a \$500,000 damage award to television newscaster Christine Craft. Stevens ruled Craft had not been a victim of sex discrimination in her demotion at a Kansas City television station.

Craft said she would continue her legal fight against the station.

Chicago — George "Papa Bear" Halas died at the age of 88. Halas, founder and owner of professional football's Chicago Bears, suffered from heart and pancreatic disease.

Washington, D.C. — The civil unemployment rate dipped five points in October to 8.8 percent. That is the lowest jobless rate since February 1982.


Washington, D.C. — The Reagan Administration filed suit to obtain the medical records of an infant girl whose parents do not want her to undergo corrective surgery. The administration's justification for intervening is to protect the infant's civil rights.

She suffers from spina bifida, the failure of the spinal cord to close properly and has a variety of other ailments. Surgery would prolong the infant's life 20 years. Without surgery, she could die within two years.

The infant's parents don't want the surgery because the child may face a life of constant pain. However, that isn't totally certain. The parents contend they have the right to make this decision for their child.

Local

Stevens Point — Mayor Michael Haberman announced that Stevens Point plans to withdraw from the Wisconsin Alliance of Cities. The Stevens Point Common Council believes the alliance has hurt the city by intimidating legislators.



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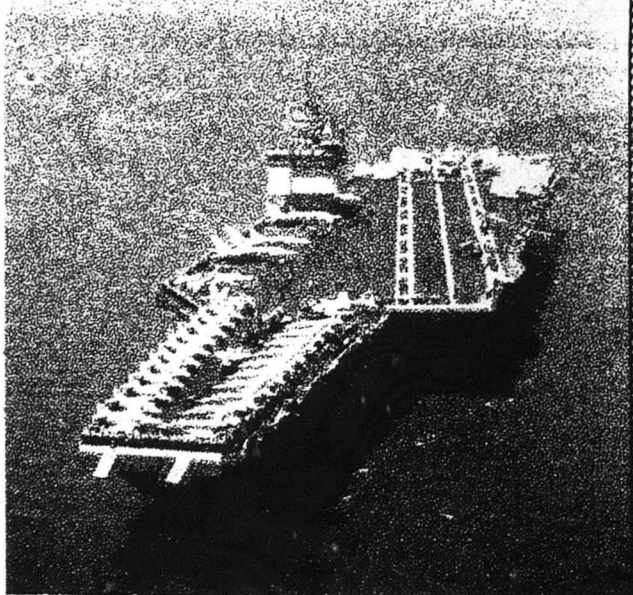
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NAVY OFFICERS GET RESPONSIBILITY FAST

features

Wisconsin artists show sculptures at Carlsten Gallery

by Stephen Brilowski

A herd of modern sculpture roams at Carlsten Gallery, all of them unique creations of Wisconsin artists' imaginations.

Mysterious goldfish with ominous callings, a ratty eagle, vaginal folds of porcelain, and chicken wire houses with balsa wood shadows; all migrated from as far away as Milwaukee,

An artist is invited to a juried exhibition. At such an exhibition, the artist is in competition with others. Winners and place earners are awarded cash prizes. Awards are based on criteria decided by the juror or jurors. The gallery also offered an honorarium to this exhibition's sole juror, John Hallmark Neff.

Neff, past director of Chi-

lows:

- 1) Sandra Greuel—\$500 Toxic Levels
 2. David Kerner—\$200 Pickett Series
 - 3) Murray Horne—\$100 Buildings and Shadows
- Honorable Mention:
Palli Davine Davis
Tumbling Tables;
Freyer Grand
The Halls and Walls.

Award money is provided for by the entry fees paid by the contributing artists. According to Mark Spencer, the gallery's coordinator, the exhibit paid for itself. The only cost to the gallery was that of security and setup.

Spencer considered the show, now at the halfway mark, a success. But, he added, it was not as successful as the Devices display. The technology exhibit had a central theme, and therefore catered to primary and secondary school tours. This contributed to the numbers viewing the exhibit.

Regardless of the success in numbers, this exhibit can be classed from trashy to profound uniqueness. Remember that the "galactic refuse" parked on the sundial is part of this exhibit. Granted many of us are ignorant to the finer details of art, some of us even strain our imaginative muscles to decipher the rusting metal. Yet the sculpture does signify to some of us what it is, an industrial

Cont. on p. 16

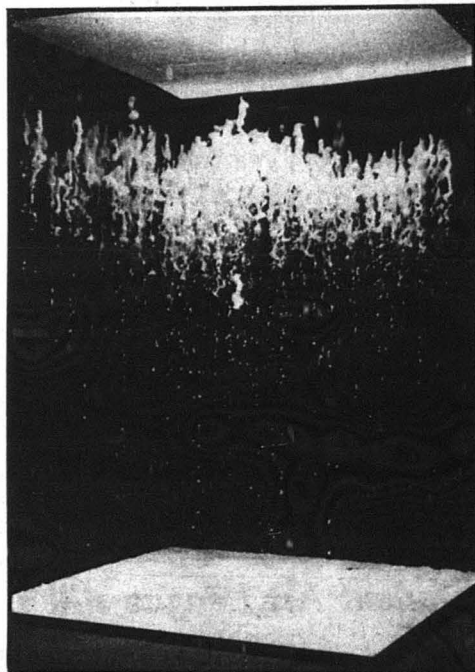


Madison and even Phillips. A monster from Stevens Point is there also.

The exhibit, entitled Wisconsin '83 II: A Juried Exhibition of Works by Wisconsin Artists, is the second of a series. The first exhibition was a model of paintings, prints and other two-dimensional work, done also by Wisconsin artists.

cago's Contemporary Art Institute, acted as the sole juror. In addition, the concept of a show for Wisconsin's art talent is the brainchild of Neff. Those sculptures awarded were subject to Neff's scrutiny and were based on personal appeal, extent of presentation and originality.

Those awarded are as fol-



One of the many sculptures exhibited at the Edna Carlsten Gallery.

two cover layouts for use that were designed by a member of the advanced class. But this isn't enough. Gallagher would like to see more on-campus projects given to the class. Posters, pamphlet design and layout, and covers to booklets and catalogs are the things he's looking for.

Enrollment in the beginning design class isn't nearly as sparse as in the advanced class. In fact, Prof. Gallagher said he had to turn people away. The maximum number of seats available has been 20 while up to 30 people have expressed interest in the class last semester. Next

Cont. on p. 16

Art department paving the way for the graphic arts

by Chris Cherek

Over the next few years, UWSP students will see the birth and development of a new program in the art department. What's new is a graphic design program that Prof. Jerome Gallagher has been developing and is presently teaching here at UWSP.

"We're presently in our infant stages," said Gallagher. When asked how he felt the graphic design program was coming along, Gallagher expressed enthusiasm and said he felt there was at present a strong basis for a good program. What needs to be done now is to pull together needed aspects of various departments and utilize them to aid in providing a well rounded graphic arts program.

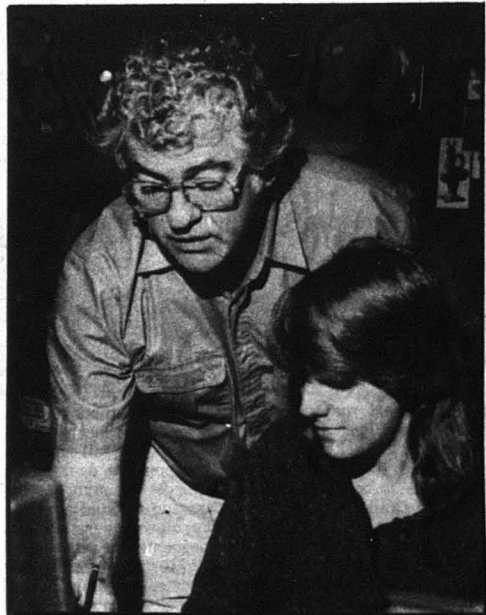
The difference between the graphic arts program and the other programs in the

art department is graphic art is aimed at a specific, high-demand, commercial career. Some of the things a graphic artist might do during a business day are interview clients to find out what product the client is interested in promoting. Once the artist knows this, he must begin to create ideas for a promotion of the product. Not only does the artist need to create an attractive idea for presentation but he must also be an effective promoter. This can mean deciding which medium to use, or as fine a detail as the psychology of which colors to use for the best effectiveness.

While today's art world may have a hard time deciding whether or not the work that comes from graphic design is "true art" there can be little question that this type of work draws heavily on creativity. The difficulty

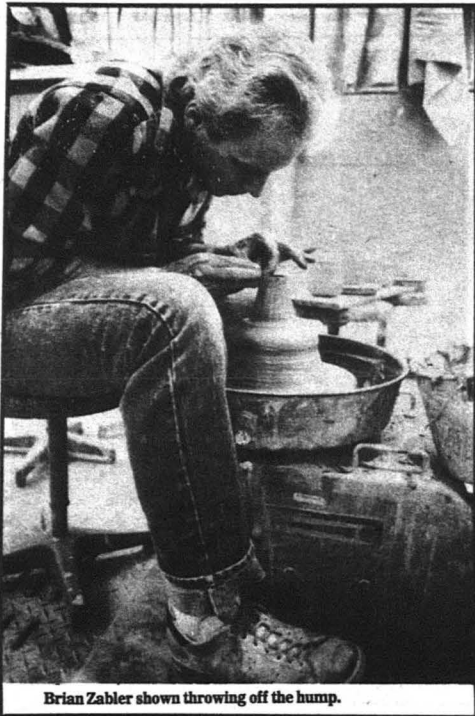
lies in the fact that graphic design is placed in the commercial world of advertising. Some believe that because a graphic artist is paid to put a certain idea across within a restricted medium such as advertising they are not really creating, but rather producing for their client alone. However, much of the work that comes out of the graphic art studios is very creative. Just look at many of the present ad campaigns, especially those in high fashion magazines.

Some of the work that is done locally will be seen very soon by most of UWSP's students. The three students in Gallagher's advanced graphic design course are designing the covers for the next two timetables, spring semester '84 and fall semester '84. Also, Career Guidelines, a statewide publication, has approved



Professor Gallagher assists a graphics student.

New kiln fires-up Point ceramics students



Brian Zabler shown throwing off the hump.

Photo by Mike Grotlich

A restructuring of the Art Department's budget this year permitted the purchase of a new 8 cu. ft. gas-fired kiln in the Ceramics Lab. By taking advantage of a special once-a-year sale on equipment, the department was able to acquire the new kiln and spare shelves for the price of the kiln alone. This new kiln will provide advanced students with the opportunity to assume full responsibility for loading and firing a kiln-full of their own work rather than waiting for others to help fill the old 20 cu. ft. gas kiln which has received hard use during the twelve years it has been in operation. In any case, however, this latter kiln will continue to produce student work, for Prof. Schneider has spent several days recently in chiselling out damaged and defective brickwork and replacing it with new stock.

Smaller electric kilns will provide most of the requirements for firing work by beginning students, but the new kiln and the refurbished older one will generally be available only to advanced students. Unfortunately, because of limitations of time and space and the potential for damage, only work by students enrolled in formal art classes are permitted to use these pieces of equipment.

In addition to the changes the SAL was able to organize a volunteer security list adding to a similar work study program which keeps studios open during the more realistic hours of 8:00 a.m. to 12:00 a.m. Monday-Saturday. It was the common need of all of the art students that was in the SAL's interests. It was this very common concern which served as a cata-

lyst among the newly formed membership. In the kiln room, a new glaze-formulating table is being constructed by Schneider and his lab assistant, Brien Zabler. "We've been accumulating and tearing apart old cabinetry to salvage the wood and we're now ready to construct bins to fit into one of the old tables to hold about ten different glaze materials," Schneider said. Formerly, these materials had been stored in cans and bags in corners of the room where they were often inaccessible and sometimes even temporarily lost. "The new bins will make glaze formulating more expeditious for students, and, we hope, will reduce expenses from storage loss," he added.

After recommendations from the Department of Industry, Labor, and Human Relations over two years ago, a clay-mixing booth has been constructed to limit the duty clay-mixing activity to an isolated and vented area of the room. "Clay-mixing is normally a dusty occupation," Schneider noted, "so that any way that the dust can be minimized is eagerly sought-after. Although this never will be a 'fun' job, the new booth should make this chore a bit more pleasant."

Further plans for the studio call for the construction of a new, larger glaze-spraying booth in the back of the room. "The original building

plans called for a large booth, and the space is there," said Schneider, "but we ended up with a tiny, hobby-sized booth because of budget limitations. We've salvaged now some scrap metal sheeting which we think can be used to construct a professional-sized piece of equipment in keeping with the larger, professional-quality work recently being produced by our students in ceramics." A second-hand larger spray gun is being negotiated to replace the tiny instrument which previous students have struggled with in the past.

Schneider and Zabler are assuming most of the responsibility for salvaging materials and doing the construction — with the exception, of course, of the new kiln and the clay-mixing booth which were both done at university expense. While the repair and construction of new equipment is not a teacher's primary occupation, Schneider solicits the aid of any of his students who have the time and skills to help out. "These are the kind of jobs frequently encountered by potters in the field," Schneider stated. "Few things are bought entirely new by most craftsmen, and one needs a lot of everyday experience in shop management to survive as an independent craftsman."

Student Art League still kickin' even after budget cuts

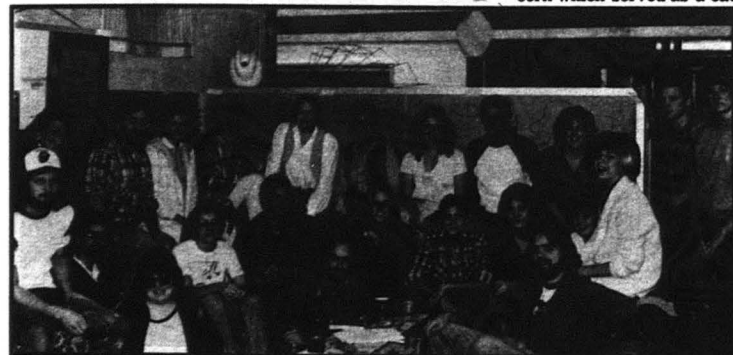
by Mike Preston and Jim Mullins

In every department on campus, here at UWSP, some type of organization usually exists to enable interested students to get together. In the Art Dept. located on the west side of the Fine Arts Building, the Student Art League (SAL) is one such organization.

The SAL's membership is

working together with one another, the faculty, as well as other interested parties in order to resolve an unpopular issue.

Due to the current administration's policy of budget cutting and relocation of monies, the arts, as always, have suffered a dramatic cut in programs, materials and general educational resources. The Art Depart-



Officers and members of UWSP's Student Art League.

Photo by Mark Spencer

open to all art majors and minors. As a long standing continuing group, the SAL has offered the art student the chance to become more involved and aware of what's going on in the world of art, and more importantly what is happening in the department itself. The 1983 fall semester was an acute example of an organization

ment on this campus became no exception to such policies. The start of the fall semester of 1983 found the department studios being shut down, locked and vacated after regular class hours ended. Consequently the vital "after hour" lab time was literally non-existent. With the help of the faculty chairman, and the Dean of the Fine Arts,

lyst among the newly formed membership.

In addition to helping develop a suitable solution to the lab hour crisis, the SAL organizes activities to enhance the awareness of art students with current issues in art.

Recently the SAL sponsored a field trip to Chicago

Senior Exhibition: emphasizes artists' specialties

by Jill Fassbinder

The Art Department at UWSP will be sponsoring their annual Senior Exhibition on Nov. 28 through Dec. 16 in the Edna Carlsen Art Gallery. This Senior Exhibition is the result of course 490 offered in the Art Department. The class is a requirement for seniors planning to graduate with a Bachelor of Fine Arts and they are solely responsible for the exhibit.

There are five students participating in this year's Senior Exhibition and each one is responsible for emphasizing their own specialized area of study.

Deborah Gornick will display water color paintings emphasizing her advertising specialty. Mary Sarnowski will have prints and drawings on display, while Linda Stoltenpohl will be presenting her sculptures and ceramic pieces. Tina Stratton and Herb Wiezel will be showing jewelry and oil paintings, respectively.

Each one of these students takes an active part in arranging the gallery and pieces of artwork so that they complement each other.

They then individually select three professors to critique and grade their works.

The Senior Exhibition will open Nov. 28 at 7 p.m. A reception will officially present the exhibit to the public that evening and wine and cheese will be served.

New art classes on agenda

Several new art history courses have been introduced in the Art Department at UWSP. Two, which Dr. Lisa Aronson will be teaching, are intended to cover some of the more non-traditional areas of art. They are Art 284, Survey of African, Oceanic, Pre-Columbian and American Indian Art and Art 380, Women in the Visual Arts.

The second is an experimental course to be offered in the spring of 1984. It will be a cross-cultural survey of women artists as painters, sculptors, photographers, potters, weavers and quilters. The class will consist of slide lectures, discussions, films and a field trip to the Madison Art Center to see a Georgia O'Keefe exhibition.

Cont. on p. 16

NCDT takes audience on a journey of grace

by Chris Cherek

Sunday night's performance by North Carolina Dance Theatre was truly a treat for the audience. Everyone I talked to, from people who had never been to a dance performance to UWSP dance faculty, really enjoyed some part of the performance. The first time I had seen NCDT was Sunday afternoon. I went to Sentry Theater to talk with one of the company managers and I walked in on one of their classes. The class was strictly ballet and from that I presumed the evening performance would also be ballet. I was pleasantly surprised. Not only was NCDT adept at ballet but its dancers are also quite accomplished modern dancers.

The evening's performance featured a good variety of pieces that showed off the abilities of the company in solo and ensemble, ballet and modern form.

The audience was taken on a visual journey through dance starting with Lambros Lambrou's modern ballet Sundances. The next piece was a new work by the company's assistant director Salvatore Aiello. The piece was



Dancers from the North Carolina Dance Company. Ever wonder what beautiful feet

called Satto (Wind Dance) and was a strong modern piece with some very dramatic and interesting lifts near the end of the piece. While the company has no designated soloists, I was particularly impressed with

the two dancers who performed Satto, Edward Campbell and Pearl Potts.

The piece following was Resettings choreographed by Senta Driver. This piece was also very modern and quite humorous in places. Using 13

of the company's 16 dancers Resettings constantly filled the stage with movement which was contrasted by the accompaniment of the dancers' footstomping, groans and occasional verbalizations.

In only one short section was there any music which was "Dido's Lament" by Leopold Stokowski. A really exciting part of the piece was the lighting design which cast interesting shadows or highlighted specific parts of certain dancers at various points in the piece.

The last piece, Pentimento, was a change of pace back into ballet. The word pentimento, as it is described in the program, is "the reappearance, on canvas, of an image which has been painted over. The images become one in time, yet they remain distinct. It is a way to see what was once there, and what is there now." The interesting thing about Pentimento was the costuming. In the beginning, all the dancers were dressed in different colored leotards. As the piece progressed small bits of costume began to appear. A small cape on the males, simple flowing dresses on the females. By the end of the piece, the ensemble was on stage in full medieval costume and mask. So what the audience saw was a slow reappearance of a style, and image, Cont. on p. 16

Dancing

Monumental feat performed by PM reporter

by Chris Mara

Dance is one thing I have never really appreciated nor enjoyed. For someone who has to spit out his gum when he decides to leave his chair, dancing can be an excruciating experience. Normally, the closest I get to dancing is crossing the dance floor to get to the bar and the closest I ever got to a dance class was watching one (with an occasional chuckle) from the weight room between sets.

But last Thursday morning, I found myself actually participating in one of those dance classes I found so amusing to watch. Modern Dance 104, instructed by Karen Studd, was a memorable experience.

It was not bad enough to see how talented everyone else was, they had to have mirrors everywhere so I could not help but see how uncoordinated I was. Just when I felt it was a hopeless cause for me to continue, Karen told us we were going to do some push-ups. Push-ups were one thing I felt I could handle. I was wrong. Just as I was ready to show those dancers I could do push-ups, everyone started to roll around on the floor in similar fashion to my move to turn off my alarm clock. As I was informed later, they were doing Weidman push-ups. It would be next to impossible to try to explain how to do one but I will say

that it does very little to your chest and triceps.

It was just my luck that following the warm-ups, they began practicing a dance routine when I had not figured out how to do a push-up yet. Left, right, step, step, back, turn, scoop step, left, back, roll, turn — sounds simple, right?

A quick analysis of the situation made me decide to sit it out. I realized that with so many people around me, I might turn an ankle, twist a knee or bruise a hip and worse yet, I could possibly do one of those things to myself.

This break in the action allowed me to watch intently what was going on. Modern dance, from what I saw, is basically the type of thing the "Solid Gold" dancers do. Intense concentration, good muscle control, leg warmers and a lot of natural talent are four basic requirements. Since I lack all four, I did more watching than dancing.

Although my dancing was not improved by the class, I must admit that I will better appreciate the art now because I know how much work and natural talent dance requires. But appreciation is as far as it goes. When the music is loud and the dance floor is hopping, I will just sit down, slip my gum back in my mouth, and watch.

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3-act classical comedy ballet coming to UWSP

by Trudy Stewart

Monday, November 14, at 4 p.m., casting will begin in the Dance Studio for the Theatre Arts March presentation of "Coppelia." This three-act classical comedy ballet is included in the repertoire of most major dance companies and has been performed by every outstanding dancer of our time.

Designer Linda Martin-

Moore, of the Theatre Arts Department, says that she will retain the traditional flavor of this Polish folk tale, but that the costumes and sets will have more of a fairy tale quality than that of authenticity.

UWSP dance instructor and choreographer James Moore indicates that as long as eight years ago, it was suggested that this ballet

would be a good choice for university presentation, but until now he hadn't felt that the number of dancers and their ability were sufficient for a production on this scale. "Indeed, this comedy ballet is the most ambitious dance production to date in Stevens Point." It will be accompanied by the full orchestra which will be con-

Cont. on p. 16

The passion, the rhythm, the climax of the dance

by Beth Kavelaris

He was waiting for her, panting. And she was ready. She turned, her arms stretched, her back arched, every muscle throbbing, and she came to him. Their bodies moved as one, and for one moment they were aware of nothing but themselves, and their sweat, and their rhythm. She rolled away then. The climax was over.

"You were wonderful tonight."

"Tomorrow night," she promised, "tomorrow night will be even better."

He grabbed her hand. "Let's do it then, huh?" And the curtain rose, and the dancers took their bows.

Ah, I know what you were thinking. But it's not what you think. Dance, to a lot of

people, isn't what they think. For too long now, the concept of dance to that of the spectator, or worse, apathetic majority has been that of, tutu type people. But, surprise, dance is not just for dancers anymore. There's much more involved than seemingly Freudian type motion, Michael Jackson maneuvers, cliché' broken bones, pulled muscles, hereditary grace, and pictures of twelve year old toe shoes that look like Odie's chew bone.

You don't have to be an anorexic acrobat, you don't have to have watched every Gene Kelley movie, you don't have to be an offspring of a Rockette, and you don't have to have started formal lessons when you were young. Contrary to popular

belief, Nureyev did not begin private tap lessons in the womb. You do have to have an ounce of interest and a willingness to use your ideas.

The geometric shapes used by the math student are a frequent starter point in the theories of dance. The theories of the philosophy student can be dynamic expression, projection of dance. The formulas used by physics students, literature by English students, songs by music students, the studies by geography, communications, wildlife, phy-ed, natural resources, fashion merchandising, all students, may be used in dance. Indeed, they already have. In dance choreography, shape, theory formulas, literature, songs and so many more have

been conceptualized and put into powerful movement.

Dance ideas are brainstormed, blocked-out, choreographed, rehearsed, executed and discussed. Classes are offered on every level, whether it's jazz, modern, mime, tap, ballet, or boogie. So check it out, oh, ye potential dancers of little faith. Nobody will make you give up your lab-coat for a leotard. They might perhaps make you sweat a bit. But who knows? You just might realize that those chemistry equations can be expressed in a more powerful, and exciting education than any mnemonic device can achieve. And you just might like it.

"Let's do it."

Ah, I know what you were thinking. But it's not what

you think.

A special thanks from Kim Jacobson and Jayne Michlig extended to all of those who helped to make this Art Issue possible!

High School drama jam slated

by Trudy Stewart

The weekend after Thanksgiving break the UWSP campus will once again be host to the Wisconsin High School Forensic Association's Drama Festival. This competition-type program was set up to provide the state high school forensic members experience in the preparation and presentation of 35-minute productions of short one-act plays, scenes from full-length plays or—in one instance—an original offering written especially for the festival.

The forensic clubs enter their presentations in district level competitions, working their way upward through regionals and sectionals, with the outstanding plays attaining state level at the Stevens Point Festival.

Theatre Arts Chairperson Alice Faust said that in her years at the university the entrants have varied in number from 20 to 41. "The plays are run consecutively throughout the weekend, with certificates and/or awards given out at the time of presentation, along with valuable, expert comments on the quality of the productions. If needed, in the past, the Sentry Theatre has been made available to us and the SPASH stage has also been used in cases of overflow. The Drama Department provides workshops for the high school students to receive instruction in all aspects of the theatre.

"The festival also provides an opportunity for dramatic arts students to earn funds for banquets, departmental programs and scholarships by working behind the scenes to help things run smoothly.

"Every year," Faust continued, "the quality of the students' performances has improved and the awards are given in recognition of outstanding ability in such areas as acting and directing, with Certificates of Achievement presented to each school."

The festival promises to be entertaining and varied and the public is invited to view the submissions which will be staged continuously on Saturday and Sunday, December 3 and 4.

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Electronic music segues its way into music department

by Kelly Moran

It's Star Wars! No, it's a horror movie! No, it's *Life is Beautiful*, a music production by one of the electronic music students, Jerry Maday.

Electronic music has rapidly made its way from studio to screen and is increasing in popularity in the UWSP Music Department. Dr. Leon Smith has been instrumental in developing and refining the electronic music lab located in room C102 College of Fine Arts.

Using eight channel multi-track taping and five synthesizers a student is able to create tones, musical sequences, and a variety of

itches in producing both classical and popular recording. Also, by the use of an Apple computer synthesizers are able to be controlled.

Students here at UWSP can have the experience of working with this electronic music computer by registering for Music 316. This course enables students to externalize their feelings in musical sound. The process of "Sound Imaging" is studied. This is where a student can create an environment of sound effects for any imaginative feeling.

We all know and love the famous Star Wars characters, R2D2 or Chewbacca. These characters were

created by Ben Burt, the sound imagist for Lucas Films. By the use of creativity in sound and lots of synthesizers, these characters came to life. Dr. Smith has students creating sounds for black holes and moving galaxies out of Carl Sagan's "Cosmos" series.

The types of professional training offered by this electronic music lab fall in the areas of multi-track tape recording, and sound studio work (like that of character developing), and an introduction to computer music (using an Apple computer). Dr. Smith has hopes of soon enlarging the computing network available to the music

students.

A new hot item of research for those fanatics of electronic music is in the area of digitizing sound. This is a process of capturing sounds in a computer memory and then using the computer to alter those sounds. This modification can be in the form of stretching the sounds out in time, raising or lowering their pitch, or changing their color.

Steve Sherwin, designer and technical director for the theatre, stated: "It's so vital, today's types of movie scores are so dependent on electronic effects." Sherwin pointed out that when electronic music first came out

it was an event in "doing strange things," and they did! But today, those refined strange sounds are used to put together some of the greatest rock tunes and classical pieces of today. Aside from electronic music's influence in "far out" compositions, a blend of traditional and non-traditional sounds make those realistic and interesting type of effects.

When asked to comment on the electronic music lab here at UWSP, Tim Cunnihan (student) replied, "It's different. It's fun though, like a big electronic toy room—just what I came to school to do. Dr. Smith has done a great job!"

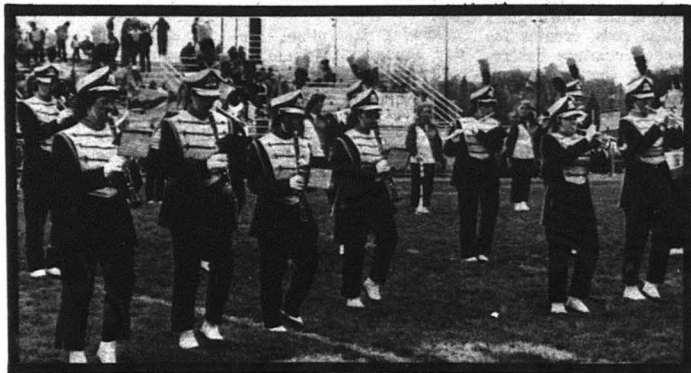


Photo by Mike Gorrlich

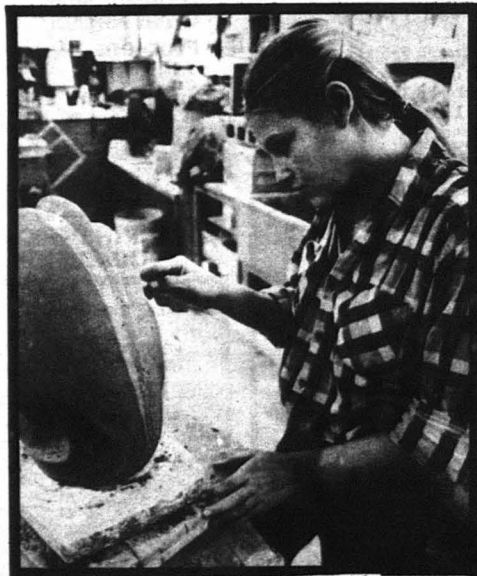


Photo by Mike Gorrlich

"Profiles" Bachelor of Fine Arts Senior Exhibition
Nov. 28-Dec. 16, 1983
Edna Carlsten Gallery,
College of Fine Arts Building
*Opening Reception: November 28, 1983, 7-9 p.m.

"Profiles" is an exhibition of work by five senior art students who have completed their B.F.A. degrees. The students in the exhibition are Deborah Gronick, Mary Sarnowski, Linda Steltenpohl, Tina Stratton and Herb Wievel. Their artwork varies in style and medium with examples of paintings, ceramics, prints and jewelry being shown in the Edna Carlsten Gallery. "Profiles" will be the last show of the fall semester in the Gallery.

Hours are 10 a.m.-4 p.m. Monday through Friday, 7 p.m.-9 p.m. Monday through Thursday, and 1 p.m.-4 p.m. Saturday and Sunday.

"UWSP Annual Art Faculty Exhibition"
January 23-February 10, 1984

Edna Carlsten Gallery,
College of Fine Arts Building
*Opening Reception: Sunday, January 22, 7-9 p.m.
The 1984 UWSP Art Faculty

Exhibition will open the spring semester schedule on January 23, 1984, the first day of classes. In order to illustrate their artistic processes, this year's exhibition will also include some of the faculty's preliminary sketches, notebook pages and other source materials.

McCartney and Jackson: at it again

by Paul Gaertner

What can one say when the immortal Paul McCartney puts out an album? The answer is pretty well self explanatory. If you are at all familiar with him, you know his albums are consistent and strong. The follow-up album to the hit L.P. TUG OF WAR, is no different. McCartney has once again put out a strong L.P.

The title, PIPES OF PEACE, is a very misleading statement. The album is not a 45 minute statement on peace, but rather the typical McCartney statement on love and human emotion. As shown here in the song THROUGH OUR LOVE: "Whenever you get some time/T'd like to roll it all/Up in a ball/And spend it with you/You've got the power of love."

However, two songs do carry some insight on the topic peace. The title track PIPES OF PEACE, and also an interesting song titled TUG OF PEACE. The latter

of these two songs is a "type" of remake of the immensely popular song TUG OF WAR. "It's a tug of war/No, no, your troubles cease when you learn to play the pipes of peace." McCartney here is re-defining the previous song TUG OF WAR, and claiming that the struggle to keep peace is more important, and that will save us from war.

The only flaw in this album is the presence of Michael Jackson. Jackson has no business appearing on this type of album, and seems to hurt both the cuts in which he appears. The single SAY, SAY, SAY, has a very catchy jingle, however when Michael puts in his two cents worth, the song turns from a McCartney ballad, to a discoish piece of trash.

The presence of Jackson is the only reason this album gets a 4 instead of a 5 star rating. Don't let Jackson tempt you, he should stick to THRILLER, and not get involved with McCartney's PIPES OF PEACE.



(Top left) UWSP's Marching Band. Rumor has it the Pep Band is geared-up for buckets season. (Top Right) Painting students crack the easel.

(Above) Brenda Westphal sculpting. (Right) Greg Jacobs dabbles in the ink.

SAL, cont.

for the Vatican exhibit as well as other contemporary and classical works. This trip proved successful enough to justify further enlightening and educational ventures. December 3 and 4 are scheduled dates for a trip to Minneapolis for the David Hockney Show at the Walker, followed by the Grant Wood Show at the Art Institute. Another successful trip is anticipated!

The SAL is currently working with the Dean of Fine Arts in hopes of showing student work at the Sentry World Headquarters. This type of non-academic exposure would prove to be a vital experience for the future working artists.

Like any successful organization the SAL is not all work and no play. Halloween was celebrated in prime fashion with a potluck party hosted by Lisa Aronson, the SAL faculty advisor. This enjoyable evening was further enhanced by the successful COFA Halloween Dance which the SAL helped considerably in planning and execution.

The strong coalition of involved, concerned and energetic SAL members and faculty members present to date project only higher goals and continuing success.

Graphic, cont.

semester the class will expand to 25 seats.

With the new program evolving and the seemingly greater interest in the classes, one might wonder how practical a career in graphic design might be. According to Gallagher, it is very practical. For a person

with a bachelor's degree in graphic design starting wages range from \$12,000 to \$19,000 a year. And placement isn't bad either. Gallagher noted, "You can usually find a job because even in bad times people have got to advertise."

Even though the program has a solid base and strong interest from the students, much still needs to be done.

"We're barely scraping the iceberg," said Gallagher on the subject of the present course offerings. "What we need basically are the three F's, funds, faculty and facilities...We can't go out and hire five graphic designers to teach course work here. On top of that fact, we don't need them because we do have the people here who are, in fact, teaching some of the courses that we need."

What is needed now is a pulling together of courses from different departments to form a complete graphic design program. Ideally, Gallagher would like to draw courses from art, communications, computer science, home economics, instructional resources and interior design to fulfill all the needs of a student who is planning a career in graphic design.

But Gallagher doesn't want to form a separate major. What he wants is a program using an art major with an emphasis in graphic design. He likes the idea of a liberal arts education. "There is no better setting to train graphic artists than in a liberal arts environment, for it broadens the basic idea pool and provides variety which all artists require for their creative endeavors," feels Gallagher.

He said he likes the area and feels a lot of support for the program from both the

administration and his colleagues. As far as the program goes, Gallagher says it's hard to tell. There could be a full program here in two years or it could take as long as ten. But one thing is for certain: It sure is fun being here at the start of it all.

Sculpture, cont.

waste.

The sculpture exhibit does have some highlights. Highlighted throughout the exhibit is the Wisconsin artists' unique imaginations. Consider the work exhibited by David Kerner.

Kerner's sculpture of blown glass, glass rods, and neon tubes is the liveliest of the exhibits. The design delivers an atmosphere of originality and color. Color is the overriding effect of Pickett Series. That neon color, coupled with the shape and contrast of the blown glass and glass rods, creates for Kerner a sculpture deserving higher than a second place finish.

The top award given to Sandra Greuel's Toxic Levels is questionable. Toxic Levels lacks originality. Designs of this sort are common, however, the immense size and overwhelming contrast capture the spectator's innocent imagination; tempting him to be transported through time and space.

The size of Toxic Levels dominates the furthest corner of the gallery. With black plastic tarped walls and translucent roof, the installation surrounds the individual. A walk-in sculpture is created. Hanging from the opaque-like ceiling are tendrils of hazardous materials. The hazards of the artist's studio are contained on nylon line. Fibrous cotton, cel-

lophane and styrofoam hang in suspension.

The display gives a feeling of straight path, a separation from the dark infinite atmosphere. The viewer is thrown into the demise of his own environment.

Overall, the exhibition of Wisconsin '83 II contains some of the greater talent of Wisconsin and some of the more questionable talents. The exhibit shows some genuine creations, willing to incite creativity to anyone's imagination; and the exhibit shows some genuine creatures, capable of stampeding the Fine Arts Center.

NCDT, cont.

of the past. All in all, it was quite a good performance.

NCDT's technical ability as both modern and ballet dancers is outstanding. The one thing that disappointed me was the fact that NCDT didn't do a Balanchine piece in the evening's performance. In previous critiques NCDT has received extremely positive remarks for their performances of Balanchine's works. Not to mention that Tom Brown, the company manager, said they usually did a Balanchine piece every performance.

Nonetheless, it was a good performance and I would be happy to see North Carolina Dance Theatre back in Stevens Point again.

Ballet, cont.

ducted by Dean Paul Palombo.

"Although the classical roles will be preserved," said Moore, "other parts will be revamped to accommodate the university dancers. With this ballet, there is occasion for solos to be performed by characters other than the principal ones, especially in the lively wedding scene, and the dance students will have the opportunity to showcase their skills."

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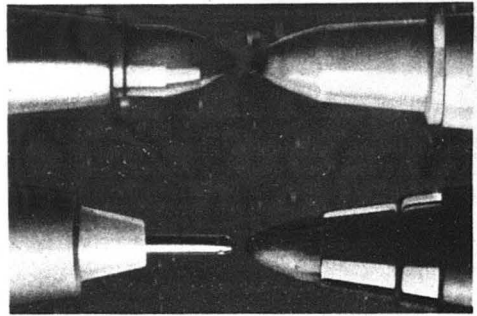
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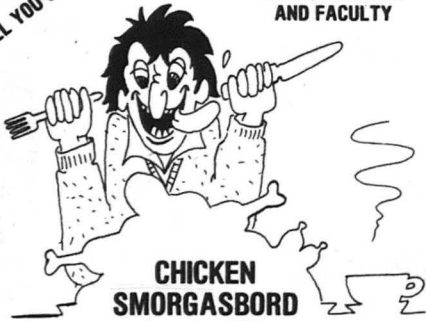


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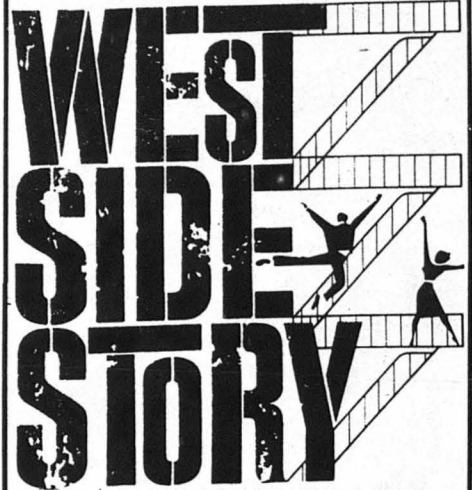


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Pointers 'specialize' in win over Superior

by Bill Laste

The Pointer football team took a three-game losing streak to Superior Saturday but came home with a one-game winning streak as they stung the Yellowjackets 23-0.

The heroes? Not the Pointer offense, despite the 23 points scored. The special teams turned in what Coach D.J. LeRoy called "the best special teams job I've seen here at Point." They were directly responsible for the first two Pointer touchdowns

and those were all the team needed to stay on top of the Yellowjackets.

The defense also had a good day. The ball-hawking platoon held the Superior offense to just 112 yards in total offense and only two first downs, while they scooped up three fumbles and grabbed three errant passes. The defense also forced Superior to punt nine times.

While the defense's suc-

cess was due, in part, to an inept Superior offense, LeRoy still had praise for the unit.

"We held them to only two first downs but they didn't run very crisp patterns and get much going offensively. But when we had to make the key plays defensively we made them. For instance, we threw an interception on our second play but John Stanko came right back and got an interception on them

to prevent a score.

"I think their poor offense is part of it, but they've got an offense that can make big plays and they weren't able to do that against us."

The Pointer offense, however, wasn't much more effective. In fact, if it weren't for the efforts of the defense and the special teams, the Pointers might have gone scoreless too. LeRoy attributed this to a powerful Superior defense.

"Offensively, there was some disappointment in total yardage but I saw some good things that happened against a very tough defensive line. They have the best five-man front in the league. They're capable of shutting you down. I watched films of their games and the offensive production of Whitewater and La Crosse against them was very similar. I think River Falls only had 49 yards rushing against them. (River Falls ran for 612 yards against the Pointers.)

"So I realized going into the game that it was going to be tough offensively. We were going to have to control the ball and work field position as much as we could and take some time off the clock and I think that worked out quite well."

The Pointers looked like they were practicing anything but ball control in the early going of the game when defensive back Buddy Husic picked off a Dave Geissler pass on the Pointers' second offensive play of the game. Husic returned the ball to the Pointer 25-yard line.

Three plays later, however, John Stanko intercepted a Steve Hendry pass at the Pointer 32 and the Pointer offense came on and moved the ball to the Superior 13 in a 10-play drive. Jon Kleinschmidt attempted a field goal from there but the kick was blocked by Frank Mills.

Superior went nowhere on their possession and was forced to punt from their 28. However, Ric Perona blasted through the line to block the punt and Rick Wietersen scooped the loose ball up at the five and ran into the end zone. The Pointers failed on a two-point conversion attempt and led 6-0.

The teams exchanged fumbles on their next possessions and with 2:39 left in the first quarter, the Yellowjackets were in another punting situation. They fared no better this time. Jerry Herbst took the punt at the Superior 41, broke free of the

coverage and rambled into the end zone. Kleinschmidt's PAT gave the Pointers a 13-0 lead.

After taking a Superior punt, the Pointers started their next drive from their own 46. Mixing runs and short passes, the team moved the ball into field goal range. After a Geissler sack halted the drive, Kleinschmidt booted the ball through the uprights from 39 yards out to give the Pointers a 16-point cushion.

After the ensuing kickoff, Hendry put a pass into the hands of defensive end Dennis Literski and the lineman returned the ball to the Superior 20. Five plays later, Mike Gaab scored a touchdown from the one and the Pointers had a 23-0 lead which they took into halftime.

The second half featured lots of punts and some good ball control offense by the Pointers. Scoring-wise, the status quo remained and the Pointers had their fourth victory (their second in the WSUC) against five losses.

The game featured an offensive rarity for the Pointers. The team ran for the bulk of their total yardage, gaining 185 yards (minus Geissler's sacks) on the ground. Mike Christman led the Pointer rushing attack for the second straight week with 71 yards on 22 attempts. Meanwhile, Geissler's nine of 19 passing effort gained only 29 yards.

"Sooner or later you have an off day," said LeRoy of Geissler, the WSUC's total offense leader. "It's unfortunate. He's a good quarterback and he played against a good defense. They took away a lot of our passing game. I think early in the game, he might have been a little discouraged with that first interception and became hesitant. But rather than throwing the game away he took a few sacks."

The Pointers face WSUC co-leader Eau Claire in the season finale at Goerke Field on Saturday. Eau Claire dumped former conference leader La Crosse 25-3 last Saturday and LeRoy knows his squad is in for a battle.

"They're bidding for the conference championship so they're coming in here fired up. They'll be ready to go.

"We're expecting a good game, one that we can be a little bit loose in but really play a good, fired-up defense. If we play good enough defense I think we'll be able to move the ball."

Harriers second in SUC meet

by Mark Luetkehoelter and Bill Laste

The UWSP men's cross country team ran a good race in the WSUC meet last Saturday at Menomonie's Tanglewood Golf Course. Unfortunately, La Crosse ran a great race.

The weather for running was perfect, and so was La Crosse. They totally dominated the nine-team meet,

this conference since I've been here," said Witt.

The Pointers were led by a tremendous effort from Freshman Arnie Schroeder of Nekoosa, who finished seventh in 25:23. Witt praised Schroeder, saying, "I can not say enough about the job done by Arnie Schroeder. It is almost unheard of for a freshman to finish in the top ten, and he

"The rest of the team, with the exception of Brilowski and Seay who had subpar performances, ran good races. They ran the way we planned in that we got our pack out in the top 15 or so and tried to stay there. We got tired a little as the hills really hurt our men in the late stages of the race.

"Hohensee and Reiter ran really strong races and have



Harriers from the nine WSUC schools stampede towards the finish line at the conference meet in Menomonie. (Photo by Dave Parker).

scoring the minimum possible total of 15 points. They took seven of the first eight places, with Greg Barczak taking the individual title in 25:03.

The Pointers easily took second place with 66 points. Rounding out the scoring were UW-Eau Claire, 87; UW-Stout, 140; UW-Oshkosh, 166; UW-Whitewater, 168; UW-Superior, 184; UW-Platteville, 199; and UW-River Falls, 215.

Coach Rick Witt and his Pointers were pleased with their own performance, and conceded that they had lost to an outstanding La Crosse team.

"They are without a doubt the best team I have seen in

was right with the third place man with 400 yards to go but just ran out of gas. The La Crosse men were just a little older and stronger, but he has shown that he is really tough and competitive and will be a great one in the next few years."

Fred Hohensee, a senior from Antigo, turned in one of his best collegiate races, finishing ninth in 25:37. The rest of the Pointer scorers were Don Reiter, 13th, 25:37; Chris Celichowski, 18th, 26:10; and Lou Agnew, 19th, 26:13. Non-scorers were Dennis Kotcon, 21st; Jim Kowalczyk, 22nd; Eric Parker, 35th; Mike Butscher, 41st; Steve Brilowski, 43rd; and Robert Seay, 52nd.

just improved so much this season. Celichowski and Kotcon both gave excellent efforts as did Mike Butscher and sophomore Jim Kowalczyk. We ran well, as I said, but just got beat by an excellent team," said Witt.

The Stout course was very hilly, and Witt felt that a lack of hill training was probably a factor in their performance. But La Crosse was still the better team on that day.

"There is nothing wrong with losing to a team that is better than you and that is what happened. I still feel that this is the best team that Point has ever had."

Cont. on p. 20

Icers past initiation, look for respectability

With two long hard seasons behind it, the University of Wisconsin-Stevens Point ice hockey team is looking to show major improvement in 1983-84. In its third year of existence, the Pointer hockey program is aiming for respectability.

After two tough seasons in which the Pointers posted records of 3-23-1 and 5-22-1, coach Linden Carlson finally has a solid foundation on which to build. Though still relatively young, the Pointers have 12 returning lettermen on this year's squad. Six juniors, eight sophomores and ten freshmen make up the 1983-84 edition of the Pointer team.

"This is the first year that we'll have some balance," said Carlson. "The first two years we had mostly freshmen, now we finally have some guys with experience."

All-WSUC Conference defenseman Greg Tessier heads the list of top return-

ees.

"Greg will definitely be a key performer for us this year," said Carlson. "He's an excellent player and should help the team a great deal."

Sophomore defenseman Tim McCormick and Mike Lohrengel will also play important roles for the Pointers. Forwards Scott Kuberra and Randy Sakuma are expected to provide the offense that had been found lacking the past two seasons.

"Hopefully Scott will score a lot of goals for us this year," said Carlson. "We'll also be counting on Randy to put the puck in the net. He's got a lot of talent and can really fly across the ice."

"We've also got some very promising freshmen," Carlson continued. "Don Chiodo of Minneapolis Edison High School looks very good and Jeff McCoy of Milwaukee has really come on to surprise a lot of people. Those

two should contribute a lot this year."

Sophomore Mike White will start at goalie for the Pointers, with Dave Crisman and Steve McClintock also seeing action.

Carlson sees two main areas in which the team will have to improve if it wishes to have a successful season.

"We have to have better overall team defense," said Carlson. "This means we'll have to forecheck and backcheck harder, and cover up the zone better. We were inexperienced last year, so hopefully we'll improve in these areas."

"The second thing we need is more goal production. We need some players who can consistently put the puck in the goal for us. You can't win if you don't score."

Carlson sees UW-River Falls as the conference favorite this year, with UW-Eau Claire following right behind. River Falls won the

NAIA championship last year and has won the conference title the past two seasons.

"Overall, the conference is a lot stronger this year," said Carlson. "River Falls, Eau Claire and Superior all have excellent hockey teams. We'll have to play a hustling, fast skating style of hockey in order to win. We've got a lot of talent, but we need to find some team leaders if we're going to be successful."

"We'll take each game as it comes, and give everyone a good hockey game. We'll be much more competitive this year," Carlson concluded.

Carlson will have two assistant coaches this season. Jack Stoskopf, hockey coach at Stevens Point Pacelli last year, will coach the forwards, while Joe Mitch, who also coached at Pacelli last year, will work with the goalies.

UWSP will play 12 conference games this season, four each against River Falls, Eau Claire and Superior. Carlson singled out a two-game road trip at Mankato State and four games against Lake Forest as the Pointers' toughest non-conference competition.

The Pointers begin their 24-game schedule on November 11 when they host UW-River Falls. UWSP will play ten home games this season, all at Willett Arena.

The regular season schedule will be preceded by the team's annual Purple-Gold game which will be played on Saturday, Nov. 5, at 8 p.m. at the Willett Arena.

Local players who are members of the 1983-84 Pointers are Joe Gruber, Scott Edwards, Jeff Krueger and Dave Norrgran, all whom prepped at SPASH, and John Laidlaw who is a Pacelli graduate.

V-ballers finish with win

SID — The UWSP women's volleyball team closed out its regular season of play, going 1-1 at the triangular meet in Oshkosh on Thursday. The Pointers lost their opening match to UW-La Crosse 3-15, 8-15, but came back to defeat Oshkosh in three games, 15-12, 13-15, 15-5.

The first game against La

Crosse was poorly played by the Pointers. The team was not able to warm up adequately because of lack of space during the La Crosse-Oshkosh game. The second game was closer, but UWSP just could not defeat the skilled La Crosse women.

Point committed 10 poor passes in the match. Karla Miller led the Pointers with

five kill spikes in the losing effort.

Point coach Nancy Schoen was not surprised with the outcome of the match.

"We played poorly in the first game, but La Crosse simply outplayed us. We had a few problems with one of their excellent servers and just couldn't overcome our

Cont. on p. 21

Blair: Dogfish season is 'iffy'

by Tom Burkman

What a difference a year makes. Last season, the UWSP swim team had what head coach Lynn "Red" Blair called "the strongest team ever" at UWSP, having 12 national qualifiers and 10 All-Americans. This season might not seem much different with six returning All-Americans and 11 letterman, but it really is.

"We have a lot of strength but the dual meet and big meet schedule remains unpredictable," says Blair. Their strength lies with the six returning All-Americans: John Johnstone, Ricky Lower, Chris Morse, Scott Moser, Pete Samuelson, and Jeff Stepanski.

But the depth that carried last year's team is gone. Three top performers decided not to return for their final season: Mark Kerwin, Steve Maebus, and Baron Richardson. And Scott Slaybaugh, another All-American performer on last year's team, was killed while riding his bicycle this past summer.

"This is a very 'iffy' year for us," mentioned Blair. "We haven't set all of our goals yet which is something I always try to do our first meeting. If we get two performers back next semester (Richardson and Maebus) we would have eight returning All-Americans instead of six but right now we have a slim chance to be the conference champions."

The solution isn't easy. "We might just try to swim well for the national tournament (to be held in early March) and forget about being the conference champions because being second or third doesn't make any difference." "I would like to win the conference championship but I really can't make a decision for the whole season right now."

Evaluating the conference, however, Blair sights the big three — Eau Claire, La Crosse, and Stevens Point — all bidding for the title. He said, "Eau Claire has to be the favorite while La Crosse had a very good recruiting year. I really had a bad re-

cruting year only going for four people and getting one."

That one person is diver Kris Ostrand who, along with sophomore Scott Blaney, should improve the diving.

But Blair warns, "Don't take anything away from the individuals we do have. We have a national qualifier in every event. Everyone understands the situation and they also know what they are capable of doing."

The season, though, still remains a question mark. The Pointers have outstanding individual swimmers but the team goals are undefined. "If we don't lose anyone, if we go to either the NCAA or the NAIA, and if we get two swimmers back for next semester, we could have team goals," said Blair. But, like the coach said, "It is a very unpredictable year."

Even though things seem uncertain so far, one thing that is certain is that the Pointers will have their biggest test of the season this Saturday as they take on Eau Claire here at 1 p.m.



Cross Country cont.

(Photo by Dave Parker)

"We are still a very good team as we beat a good Eau Claire team that has ranked among the top ten teams in the country all year," said Witt.

The Pointers travel to Rock Island, Illinois, on November 11 and 12 for the Regional Meet, where they will try to earn a trip to the national meet at Newport News, Virginia, on November 20. Witt feels that the regional meet will match the Pointers with the toughest competition they've seen this year.

"The Midwest is probably

as tough a region as anywhere. There are a lot of really good Division III schools in the Midwest. So the competition will be even tougher than what we ran into at the conference meet. Not only will we see a lot of conference schools, but other schools from Illinois, Indiana, and Missouri.

"Three of the top ten teams in the NCAA will be at the meet and three schools get to come out of the meet and go to the national meet."

"If we run the way we're capable of running, we feel like we'll be able to get out of there."

Wrestlers slate tourney

SID — The Eighth Annual Stevens Point Collegiate Wrestling Tournament will be held Nov. 11-12 in the Quandt Fieldhouse at UWSP.

The tournament, which is the largest of its kind in the Midwest, features 27 teams with over 350 competitors and approximately 35 All-American wrestlers in attendance. The meet is strictly individual in nature with no team scores being recorded.

This year's invitational includes four major NCAA Di-

vision I schools in the Northern Illinois Husky Wrestling Club, UW-Madison, Purdue and Marquette. The field also consists of Division II national powers Chicago State, Northern Michigan and Lake Superior State and Division III powerhouses Upper Iowa, UW-Parkside, UW-Whitewater and UW-Oshkosh.

Tickets will be \$1.50 each for sessions one, two and three while the last session tickets will be \$2 each.

V-ball, cont.

mistakes," said Schoen. The Pointers then played very good volleyball against a tough Oshkosh team. Coach Schoen felt the team played well even in the second game when they fell into a mental lapse which allowed the Titans to catch up from a 10-4 deficit.

"We played excellent ball considering the fact that we had just been beaten by La Crosse," said Schoen. "Both teams fought hard and it was good, fun volleyball to watch with long rallies. Our setter, Carol Larson, mixed the plays up very well and we also had good blocks to slow up the hard hits."

Karla Miller had another excellent match as she led the team with 13 kill spikes and also contributed nine blocks. Dawn Hey also played extremely well, getting 10 kill spikes and 20 blocks.

Coach Schoen was pleased with several individual performances.

"Karla continued to play excellent volleyball, and Dawn was very consistent with her passes as well as her blocks — she was our brick wall tonight," said Schoen.

"Ruth Donner played possibly her best game of the season," Schoen continued. "She led the team defensively with nine saves, while also contributing 11 service

points (including two aces), seven kill spikes and seven kill blocks. She was one of our motivating forces on the court with her support and communication. Ruth has been very consistent for us all season," said Schoen.

Coming off the bench to play very well was Jackie Haydock.

"It's very hard for a player to come off the bench to make major contributions," said Schoen. "Jackie did just that, as she really hustled along the net as our middle blocker. She had 11 blocks for the match, which is quite a few, and she has been playing very well by hitting smart as well as hard. She did a great job, diving to the floor to pick up tips," Schoen said.

By winning one of their matches, the Pointers earned a trip to the state competition in Superior on November 11 and 12.

"We're really glad to be going because we deserve to be there," said Schoen. "I believe we're one of the top teams in the state, and although we won't be the top seed, there won't be a team there that we can't beat. The team that wins will be the one that is fired up the most and wants it the most. We can do really well, but we must play our best. We have to rise to the occasion because anything can happen," Schoen concluded.

Huettig happy

Swim team fourth at Green Bay

SID — The UWSP women's swim team finished fourth in a field of six at UW-Green Bay's Phoenix Relays this weekend.

Northern Michigan University won the meet with a total of 616 points followed by UW-Green Bay with 584, UW-Eau Claire with 542 and UWSP with 484. Rounding out the scoring were UW-La Crosse with 454 and UW-Oshkosh with 416.

Earning second places for UWSP were the 800 freestyle relay of Kim Swanson, Sara Celichowski, Jane Germanson and Lisa Hanson, with their time of 8:31.078; and the 200 freestyle relay of Hanson, Elaine Cole, Celichowski and Swanson with their time of 1:45.51.

Contributing third place finishes were 300 freestyle relay of Pam Steinback, Celichowski, Hanson, and Roxie Fink with their time of 2:49.35; the 400 backstroke relay of Laura Adee, Jill Pickett, Germanson and Mary Cram with a time of

4:33.187; the 200 butterfly relay of Marcia Jahn, Lisa Reetz, Swanson and Cole; and the 400 freestyle relay of Swanson, Celichowski, Germanson and Hanson with their time of 3:53.523.

Finishing fourth for the Lady Pointer Dogfish were the 400 medley relay of Adee, Cram, Cole, and Swanson (4:29.467); the 200 backstroke relay of Adee, Germanson, Reetz, and Pickett (2:08.42); the 400 fly relay of Kathy Froberg, Jahn, Swanson, and Reetz (4:32.424); the 800 individual relay of Cram, Froberg, Cole, and Adee (9:55.737); and the 400 breaststroke relay of Adee, Cole, Chris Moffat, and Cram (5:20.144).

Head Coach Carol Huettig was pleased with the meet overall and commented, "the team proved itself to be better than I had even dreamed." She singled out the 800 freestyle and the 200 freestyle relays for exceptional performances as "they clearly dominated ev-

erybody in the conference."

The Lady Pointers' next meet will be this Saturday, November 12 when the Pointers host UW-Eau Claire in a co-ed dual meet at Gelwicks Memorial Pool.

WSUC Standings



Eau Claire	6	1	0
River Falls	6	1	0
La Crosse	5	1	1
Whitewater	5	2	0
Oshkosh	3	3	1
Platteville	2	5	0
Stevens Point	2	5	0
Stout	2	5	0
Superior	0	8	0

Women look for big swim season

SID — Euphoria is the best way to describe the mood UWSP women's swim coach Carol Huettig is feeling these days as her team prepares to open the 1983-84 swimming season.

Her feelings are well-founded when one considers the strong returning cast she has from last year's team which finished fourth in the Wisconsin Women's Intercollegiate Athletic Conference. In addition, she has the fortune of adding 12 talented newcomers to the roster.

The top returnees from last year's squad include her five national meet qualifiers, Kim Swanson, Sara Celichowski, Elaine Cole, Mary Cram and Jane Germanson. Swanson is a two-time All-American while Cole was the team's most valuable performer in 1983-84.

Among the top newcomers are Lisa Hanson, an all-state and All-American sprinter from Madison Memorial and Laura Adee, another all-state and All-American performer in the individual medley who hails from Waukesha South.

Adding to the list of freshmen newcomers are Roxie Fink, a sprinter from Minnesota; Jenny Dickens, a sprinter from Madison Memorial; Katherine Holtz, a sprinter; Dawn Lallemond, Debbie Penn, and Jill Van Dien, divers; and Chris Moffat and Mary Address.

Two other additions to this year's squad are Kathy Froberg who sat out last year because of a shoulder injury and diver Karen Hofer, a transfer from UW-Eau Claire.

Huettig is especially pleased about the fact that her diving squad has expanded from two to six divers, largely due to the efforts of diving coach Linda Macek.

The goals of the 1983-84 team are to improve on last year's impressive dual meet record of 7-3 and for a better finish in the WWIAC Meet. The Lady Pointers are aiming for no worse than third in the WWIAC and also want to send at least 10 swimmers to the NCAA Division III National Meet.

The powerhouses in the WWIAC this year look to be defending NAIA national champion UW-Eau Claire and Division II UW-Green Bay. Huettig feels her team matches up well with the remaining conference teams with its depth possibly separating it from the pack.

"This is the finest team I have ever had the opportunity to coach," Huettig says of her 1983-84 team. "They are dedicated, competitive and have incredible drive. In the past individuals on the team reflected that kind of spirit, but this season it is not only common, but the athletes expect it of each other and of me."

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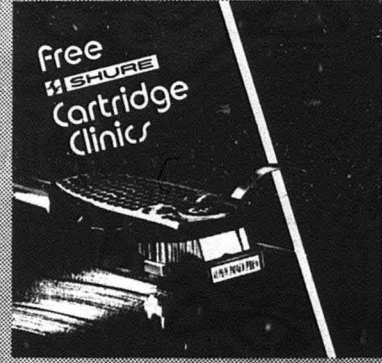
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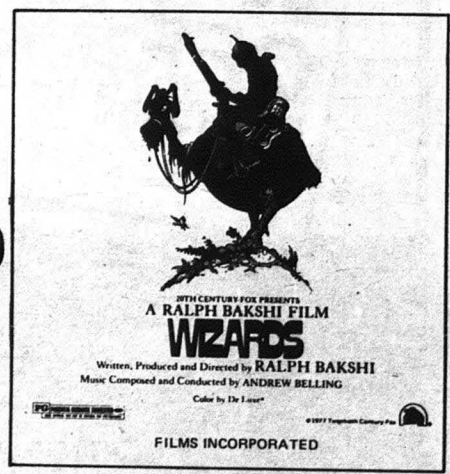
Animation
Double
Feature



Thursday, Nov. 10
Friday, Nov. 11

Tron - 6:30

Both
1.50



Wizards-8:30



earthbound

John Steuart Curry: the true nature of rural art

by Andy Savagian

Nature is best captured by those closest to it, and no one is closer to nature than the rural artist. Rural artists are nature artists in the truest sense; they see the land with an honest eye, painting only what the scene gives to them, but expressing it in a way that brings out a type of emotional perfection which is felt by artist and observer alike.

One of the most famous of all American artists is John Steuart Curry. Though he lived in the first half of this century, his paintings of rural America have lived on and are an inspiration to present and future nature artists.

John Curry grew up on a rural farm near Dunavant, Kansas, in the early 1900s, and began his pursuit of an art career at an early age. By the time he was twenty he was free-lancing as an illustrator in New Jersey. His pieces were submitted to such prestigious publications as *Boy's Life*, *County Gentleman* and *Saturday Evening Post*.

Curry's popularity grew as he continued refining his talents through experience, and in 1926 he traveled to Paris where he studied under the famous Hunt Dietrich, and exhibited his paintings in the Dronat Galleries. His next ten years were filled with numerous requests for small paintings, large building murals and teaching seminars.

In 1933 John Steuart Curry met Grant Wood, another very famous artist, at an art colony in Stone City, Iowa, and there the two taught classes and exchanged ideas. Eventually in 1936 he accepted an offer as artist-in-residence at the College of Agriculture of the University of Wisconsin-Madison. He never stopped working, though; inquiry after inquiry was made, asking the artist to leave his mark on one more canvas, one more building. The Kansas Pastoral mural in the Topeka capital building took him four years to complete, but Curry never seemed to tire of it. In 1945 he gave the reason why:

"The relation of man to nature and of man to man has provided me with the subject and dramatic motivation for my work."

However, in 1946 Curry's life was cut short; after a three month assignment in Cuba, he died of heart complications in Madison at the age of forty-eight.

John Curry's work was of such simplistic rural nature that few others could equal him. As in *Kansas Cornfield*, he depicts a life that, during the 1920s-30s, was undergoing a slow change toward modern 20th Century society. Curry, however, took his fame to heart too much, being quite oversensitive to criticism. He never fully realized what an impact he had made on American art. Near the end of his life, he made this statement:

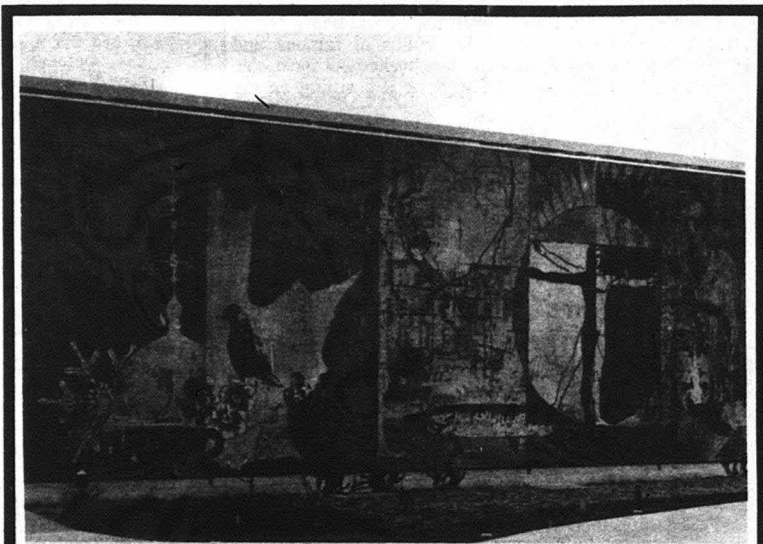
"Maybe I'd have done better to stay on the farm. No one seems interested in my pictures...if I am good, I lived at the wrong time."

Wisconsin has had its share of excellent rural artists, many of whom have been influenced by the style of John Steuart Curry. The following three individuals had their prints of the Wisconsin countryside exhibited in the 1940s. These examples greatly define the rural artist — a layman, reserved, hardworking and relatively inexperienced toward the arts. However, it was often because of the encouragement given by John Curry that many of these people continued on with their endeavors.

Walter Thorp, like most rural artists, learned to appreciate nature, not along academic lines, but through the workings of everyday life. He remembers his mother holding him up to look at a mourning dove's nest with eggs, and seeing vast flocks of passenger pigeons flying overhead. His style of interpretation, mixed in with his isolated, nature-loving personality that disliked any type of mechanical progress, created a very unique way of painting.

Frank Lloyd Wright, the famous architect, likened the *Covey of Quails* (which was first drawn in pencil and ordinary school crayon) to a Japanese print. John Curry, who first spotted Thorp's work and put it on exhibit, described another bird painting, *Passenger Pigeons*, as "a dramatic portrayal of a flock of birds, unusual as to design and sensitive in color."

Herman Krause was an immigrant from Germany that came to America in 1891 with his parents when he was six months old. The father had a hard time supporting the family, but finally



R.B.

The mural: the largest computer mosaic in the world, on the south wall of the College of Natural Resources, combines the modern technology of the 1980's with the beauty of nature.

settled down on a farm near Tomahawk. It was where Herman, after years of traveling, would end up in 1926. The majority of his paintings reflect the beautiful northern landscape that he lived and worked on for most of his life. John Steuart Curry described him as "an accomplished and primitive painter, his work showing striking originality of design and individual characterization; his paintings are beautiful in design and feeling."

Often criticized for being caught between two different cultures, Clarence Boyce Monegar was born a full-blooded Winnebago Indian in 1910. He was never really happy being in either the white man's world or the Indian's, but he never outwardly expressed his feelings. His paintings were of excellent quality and were done completely from memory. John Curry found his work very impressive, and Monegar said that was the biggest thing that ever happened to him. It gave him the determination to support himself and his family, at least partially, by means of his painting. *Feeding Grouse* is one of his most popular works.

Calendar of Eco-Events

NOVEMBER 12:
Madison, Wisconsin. Groundwater. Meeting sponsored by the Wisconsin Energy/Environmental forum, comprising conservation and environmental groups and reps from Wisconsin's electric utilities. Contact Frank Boucher (414) 277-2150.

NOVEMBER 14-18:
Evanston, Illinois. Radiation Safety. Intensive short course for those in industry, government, hospitals, and universities who have responsibility for safe use of radiation sources or who must understand principles of radiation safety. Includes lectures, demonstrations, and lab exercises with hands-on experience in the calibration and use of surveying instruments and in the measurement of radiation. Covers radiation sources and industrial application of radiation, radiation dosimetry, biological effects of radiation, treatment of radiation injury, radiation safety criteria, radiation measuring instruments and

their use, and other topics. Sponsored by Northwestern University. Fee — \$25. Contact Dean W.C. Cohen (312) 492-3365.

NOVEMBER 16-17:
Crystal Lake, Illinois. Second Annual Recycling Conference. A number of workshops and exhibits are planned. Co-sponsored by Illinois Dept. of Commerce and Community Affairs, Illinois Assn. of Recycling Centers, and the Illinois Recycling Coalition. Fee — \$35, includes a meal. Contact Greg Lindsey (815) 456-1321.

NOVEMBER 16:
Bloomington, Minnesota. Indoor Air Pollution. Seminar will explore current research: indoor air pollutants, dynamics of indoor pollution, case studies of a "sick" home and office building, and regulatory and educational issues. Sponsored by Air Pollution Control Assn., American Lung Assn., and others. Fee — \$35, \$10 for students. Contact Barbara Hughes (612) 224-4901.

View art as a lifelong study

by John C. Savagian

I had a strange encounter with a CNR major when I was living in the dorms (I know those of you living there do not like your home to be called that, but that was how I always referred to it). He happened to be my neighbor across the hall, was a senior in forestry and was preparing to make his way in the "real world." I had just brought home an art piece from the Instructional Media Center—they have assorted facsimiles of famous and not-so-famous artwork that can be checked out for a couple of weeks at a time—and he noticed it sitting on my bolster.

"What's that?" he asked. I began to give him a history of the art piece—a relic of the Indus Valley civilization—when he interrupted me; "But what is it really?"

Well, I told him, it is a big round stone fish suspended from its wooden base by a silver rod, its shape is interesting because...He interrupted again, this time with a little less patience, "But what's it for?"

I realized there and then that we had a communication breakdown. He wasn't interested in what the art was, or how I came by it, but rather why I had it. I tried to explain that at least in my eye it was pleasing and I brought it to live up an otherwise dreary cubicle. I never really got through to him. After that, I had a closer look at his room and I found what I had already guessed I would find...nothing. His walls, his desk and bolsters were as bare as the day he moved in. Since he had the room to himself, he had total control as to what to put up on the wall. He chose nothing.

For a while I thought that all CNR majors were so wrapped up in their studies that they lost their appreciation for art. It didn't take me long to realize that this was unfair. While my CNR friend may have been an extreme case, there are many students, so pressured by their studies, whatever the field, that they have lost touch with the beauty of the world. Of course, we all have our own conception of what art is, and as an extension of that, what is beautiful. There were some things students put up on their dorm room walls that I wouldn't even use to line my garbage can. But they were expressing themselves and they were creating an image. Creativity is the foundation for all artistic endeavors, from a Mona Lisa to graffiti on subway trains.

I guess the lesson in all this (you knew there was going to be a lesson, didn't you?) is to keep from losing yourselves totally in your work. Find time to be creative and expressive in that amazingly diverse field of art. In the end it can help to make you a better student and a better person.

Eco-briefs ...



States pay for Rapid's blunder

State Senator David Helbach of Stevens Point successfully steered a measure through the Legislature that will provide 60 percent state funding for a Wisconsin Rapids water project. The bill, which was the first piece of legislation Helbach introduced as a State Senator, passed the Assembly Tuesday, October 25, and received swift attention from the Senate as the October floor period drew to a close.

Helbach co-sponsored the legislation with Rep. Marlin Schneider of Wisconsin Rapids in response to a request by the City of Wisconsin Rapids. The city had been ordered by the Wisconsin Department of Natural Resources to provide water to residents in and near the Golfview Estates Subdivision, when tests showed that its sewage treatment plant had polluted the subdivision's wells.

The Helbach-Schneider bill provides for state reimbursement to the city of 60 percent of the costs of construction, engineering, inspection and other expenses in the development of a permanent alternate water supply system for the area. Estimates put the total cost at \$176,000.

WI wilderness bill passed

Last week, the House of Representatives Interior Subcommittee on Public Lands approved the Wisconsin compromise wilderness bill. This measure, co-sponsored by the entire Wisconsin congressional delegation, establishes four new wilderness areas in the state. It also releases for other multiple use purposes the remaining undeveloped federal forest lands which had been

studied as potential wilderness and whose status has been in limbo for the past several years.

The wilderness legislation is a very modest plan. The areas it designates as wilderness include a 4,235 acre tract known as Porcupine Lake in the Chequamegon National Forest and three areas in the Nicolet National Forest—Kimball Creek (7,527 acres), Headwaters of the Pine (8,872 acres), and Shelp Lake (3,705 acres). The tracts in the Nicolet are adjacent to each other and form a 20,104 acre area to be known as the "Headwaters Wilderness."

These new areas, totaling 24,339 acres, amount to less than 2 percent of the almost 1.5 million acres of land in the Chequamegon and Nicolet.

The committee also agreed to direct the Forest Service to take special care in the management of two areas in the Chequamegon National Forest which were not designated as wilderness but which have unique features deserving some protection. They are the St. Peter's Dome-Morgan Falls area and the Round Lake old growth white pine stand. These places would be managed in such a way as to assure that their natural beauty remained undisturbed.

The Wisconsin Wilderness Bill will be considered next by the full House Interior Committee.

Kids and animals are not always meant for each other

We've always known that kids and animals naturally go together, right? There is nothing to match the smile of a child as he watches a lion at play in the zoo, right? Kids love animals, right?

Wrong. At least wrong according to a recent study (released by the Department of the Interior) among school children in Connecticut, where there seems to be evidence showing a bitter-sweet love affair among children and animals. The study, which is sponsored by the U.S. Fish and Wildlife Service and Yale University, did not attempt to analyze the attitudes of children nationally, but provides a glimpse into how children perceive wildlife, and how that perception changes through the "growing up" years.

"The fascinating results of this exploratory study suggest a major challenge for today's wildlife professionals," says Fish and Wildlife Service Director Robert Jantzen. "If we expect young people to deal rationally with complex wildlife and environmental issues, we must start channeling emotional attachments to animals toward a more balanced, realistic, and knowledgeable appreciation for the needs of wildlife and the natural system."

The study of "Children's Attitudes, Knowledge, and Behaviors Toward Animals" was conducted by Dr. Stephen R. Kellert of Yale's School of Forestry and Environmental Studies and Miriam O. Westervelt of the Fish and Wildlife Service. It included nearly 300 second,

fifth, eighth, and eleventh grade students of various lifestyles within Connecticut.

The survey found that:

1) Children, like adults, had a strong affection for individual animals, mainly pets; they also had a "naturalistic" appreciation for wildlife and the outdoors that was observed more frequently than in adults:

2) However, children were also frequently expressing dislike or fear of animals, especially in the younger grades. For example, 64 percent of second graders, 41 percent of fifth graders, 11 percent of eighth graders, and 16 percent of eleventh graders felt that most wild animals are dangerous to people;

3) Children, particularly those in the upper grade levels, disapproved of sport

hunting. Like adults, though, they approved of hunting for meat;

4) That there are distinct stages through which children's attitudes toward animals evolve.

Both Dr. Kellert and Mr. Westervelt emphasized that the survey is from a small sample in a relatively small area. However, the vast difference and varying responses uncovered show chances for further research, possibly on a national level.



U.S. Mineral needs

Factors governing the United States' supply of non-fuel minerals that are critical to its economic strength and national security are illustrated graphically in a report recently published by the Interior Department's Bureau of Mines.

Secretary James Watt previously explained that the report is based on a briefing paper prepared by the Bureau for President Reagan and his advisors, at the request of the White House staff. "This report presents a summary of the findings prepared by bureau researchers in their effort to accurately assess the nation's mineral posture. Much of the information was influential in the formulation of the administration's national minerals and materials policy."

Both the domestic and the international problems faced

Cont. on p. 27

Minerals, cont.

by the U.S. in assuring adequate supplies of critical minerals are depicted graphically in the report. Secretary Watt praised the quality of the work saying, "This is a document which presents information on very complex issues in an understandable manner. It will be a useful tool for individuals with decision making responsibilities, and, at the same time, will be educational for the general public."

"Critical minerals" are those required to supply the country's military, industrial, and essential civilian needs during a national defense emergency, but which are not found or produced domestically in sufficient quantities to meet such needs. The report focuses on 15 non-fuel critical minerals to illustrate the complex relationships governing their availability and use.

One chart shows how mineral consumption is strongly related to growth in the national economy; and another illustrates the importance of minerals in daily life. On the average, each American requires about 18,000 pounds of non-fuel minerals each year. The report emphasizes that, although the United States is more self-sufficient in minerals than its allies in Europe and Japan, it is more dependent on imports than the Soviet Union. According to the report, the U.S. share of world mineral production and consumption is decreasing.

Music, cont.

port of student scholarships at the University of Wisconsin-Stevens Point will open Nov. 22 with a performance by the University Choir and the Madrigal Singers.

The event will be at 8 p.m. on Tuesday in Michelsen Hall, Fine Arts Center. Tickets are on sale at the Arts and Lectures box office, Fine Arts Center, Monday through Friday afternoons and for one hour before the performance. Admission is \$1 for students and senior citizens and \$2.50 for the public. Proceeds will be used to provide scholarships for outstanding music students at UWSP.

The 45-voice ensemble will sing "Jephthe," musical history's first oratorio written by Giacomo Carissimi in 1649. Soloists from the choir and instrumentalists from the University Orchestra will be featured.

The Madrigal Singers will sing several of the works from the forthcoming Christmas Madrigal Dinners.

Planetarium, cont.

Sunday afternoons, the planetarium will be opened for groups of about 40 people or more (maximum about 70) on weekdays or Saturdays by special arrangement. Reservations may be made with Bernstein either at phone number 346-2208 or 346-2109.

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WC5c

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...more letters!

Crucible, it was nice to see good words written about it. However, if the review had come out a week earlier, it might have spurred ticket sales for the last three nights of the show. Since the reviewer receives complimentary passes for the show, he or she could return the favor by writing a review during the first weekend of the run. This would benefit the theatre arts department.

Sincerely,
Paul E. Kennedy

Fiscal censorship?

To Pointer Magazine,
Last Sunday night at the Student Senate meeting the Committee on Latin America was denied a request for \$400 for travel to a national demonstration to be held in Washington on November 12. We feel the request was a reasonable one as student organizations are allowed to obtain up to \$500 per semester for travel costs and we've never requested such funds before. This was not going to be a luxury trip. Fifteen students, paying for all the gasoline and part of the van rental, were going to travel in a packed university vehicle nearly 1,000 miles across the country to demonstrate all day and come back that night—doing the driving themselves. The Student Senate which regularly grants funding of trips by other student organizations felt justified in denying our request.

The march we wished to attend is sponsored by a national coalition of prominent organizations and will feature many well known speakers. We felt we could benefit by hearing such speakers and associating with other individuals informed and concerned about these issues.

Whether the majority of students agree or disagree with us is not the question. The matter is we felt we had a right to be represented and were not. We feel we were discriminated against. The reasons given did not seem just. The Senate felt we were not representing students as a whole which has never been a criteria for other organizations receiving travel funds (e.g. religious organizations, fashion merchandisers, etc.). Also brought up was the "worthiness" of demonstrations. Had we been asking for funds to lobby or attend a conference, perhaps our request would have been granted. We found this to be a rather judgmental attitude, assuming that if speakers were inside hotels and lobbying done in a "civilized" manner, then it would have been justifiably important.

On some issues, resources are not available for such eloquent manners of repre-

sentation. At times taking to the streets is the only way to make our government hear. We're sorry that our Student Senate, which has endorsed a resolution (FY-3.016) favoring non-intervention in El Salvador, does not possess the vision to see that mere words need backing. We would have liked to have gone knowing we had the support of our fellow students behind us. Lacking funds, we still are attempting to get some students to Washington this weekend. We have a booth in the concourse today should you care to contribute to our cause. We will be departing by car caravan or thumb from outside the University Center tomorrow morning at 9:00 should anyone care to join us.

In the name
of the people,
The Committee on
Latin America
Marlene Schmatz
Sheri Gilroy
Representatives

A helping hand

To Pointer Magazine,
CAP Services is a private, non-profit Community Action Agency which serves the needs of low-income persons in a four-county area, including Portage County. CAP Services offers many programs and opportunities for low-income persons and students. These programs are geared toward helping the low-income person to become self-sufficient and to provide services to meet the individual needs of that person. Programs can be applied for through the Outreach office located on Water Street or by calling 341-3338. Even though CAP Services has had to face admin-

istrative and programmatic cutbacks this year, they have maintained the quality of their programs and help many needy persons to attain self-sufficiency.

Head Start, the Family Crisis Center, and a weatherization program are only some of the programs currently offered by CAP Services.

Head Start is a program providing preschool children with an alternative environment in which the children can grow socially, intellectually, and emotionally. It is an attempt to reach those low-income homes with "disadvantaged children" to help them prepare for school with self-confidence and assurance. It is possible to close the "gap" that exists between the average child and disadvantaged children upon entering school through Head Start.

The Family Crisis Center, located at 1503 Water Street, provides 24-hour shelter, counseling and care to victims of domestic violence and people in crisis. The FCC offers programs within its structure to deal with the day-to-day problems within the home. The FCC is also a designated Runaway Shelter and is listed with the Runaway Hotline. The center offers crisis counseling for suicide, depression, interpersonal conflicts, and alcohol or drug-related issues. Many times the center offers a "time-out" from problems that seem to get the best of us.

The CAP Weatherization program presents an alternative to facing exorbitant winter heating bills. Weatherization of eligible homes can decrease the amount of heat loss and reduce energy bills. An auditor will screen

your home to determine where heat is lost and how the energy efficiency can be improved through weatherstripping, insulation, storm windows, etc. CAP Services employs crews and supplies materials for this program.

CAP Services also solicits input from the people it serves. The Policy Advisory Council (PAC) of CAP Services addresses issues and concerns facing low-income persons. Programs have also

Cont. on p. 29

join
the great



american
smokeout
Nov. 17



Editorial, cont.

us. With each new piece, dance, or play we grow more in touch with our own wonderful humanity.

We should be vigilant in maintaining support for the arts, for while there is a limit to what humans can achieve, there is no limit to the joy and excitement of our highest aspirations.

In an era when the survival of civilization is tenuous, the special benefits of art should be fostered, supported and enjoyed rather than derided as impractical and abstract. Art lives through Mankind's creativity, and Mankind will continue to live through its art.

Chris Celichowski

University Activities Board UW-Stevens Point (715) 346-2412

Applications are now being accepted for the position of Program Coordinator of Athletic Entertainment in the University Activities Board.

Qualifications include:

- a minimum 6 academic credits
- a cumulative GPA of 2.0 or above

Applications are available in the UAB office, lower level U.C., and are due no later than 12 noon Nov. 21.



College Press Service

Mail, cont.

been started as a result of concerns. Anyone can join the PAC, whether they be county employees, private industry representatives, members of civic organizations, students or members of the public-at-large. Attendance is encouraged and provides a voice in the decision-making process of the CAP Board.

Sincerely,
Carrie Ferrer
CAP Services
Intern

Unhealthy humor

To Pointer Magazine,
I have a gripe...

Today I called the "health center" to ask for advice concerning my health. The man who answered the phone connected me with a male voice who I must presume was a doctor. I went on to describe my state of physical duress, fully expecting helpful advice towards the relief of my problem...what did I get????? The voice accused me of being a practical joker by the name of "Mary Ann"! I find this conduct UTTERLY UNPROFESSIONAL, and totally tasteless for a doctor and for a health service. Now, I understand the fun and games that go on between staff members, but when this fun and games affects the patient it has gone much too far! The people who staff the health center are supposed to be professionals and until today I sincerely believed this. What happened to me, and perhaps others, only serves the purpose of instilling a doubt as to the abilities but more, the professionalism of these people.

To the "male voice" who thought me to be "Mary Ann," the practical joker...I suggest you have a serious talk about what is humorous and what is not. If, (and I must assume Mary Ann has pulled this stunt before) Mary Ann thinks this sort of thing is funny, I rather feel sorry for her sense of humor. And to you "Mr. Doctor," I suggest a liberal dose of discretion for you.

"To "Sandy," I want to thank you for your assistance in the matter of my health. You were most cooperative to my roommate when she called you back. Your suggestions were of assistance to me in finding some relief. Thank you for your professionalism.

So you see, I did eventually get help, but only after being needlessly and UNPROFESSIONALLY harassed. I hope you learn a lesson from this, Mr. Doctor and "Mary Ann."

Name withheld
by request

Drug diversity

To Pointer Magazine,
Let's face facts, cigarettes, cigars and pipes

are a really inconvenient (especially for non-smokers), silly (if sticking a smoldering weed between your lips is silly) and unsafe way (accidental fires, tar in the lungs, etc...) for people to get their nicotine. It is about time that consumers stood up and urged their nicotine suppliers to offer the drug in a more convenient product. For example, nicotine gum drops, suckers, chewing gum, some kind of nasal spray or drink (nicotine beer), maybe even as a powder like cocaine. Legal drug peddlers should learn something from the illegal drug peddlers. I think smokers would enjoy some variety.

Erik Horn

Pat on back for PM

To Pointer Magazine, Congratulations. I'm not a journalist, but I certainly appreciate and admire the work of the Pointer Magazine staff this year! The aspects which I especially enjoy include: clear, concise writing; the contents briefs on page 2; the blend of campus/local/state news; and the subject topics covered to date.

As a reader, I say "thank you." As a staff member, I say "congratulations to you and your staff."

Cindy Chelcun
Student Life
Activities and Programs
Thank you — ed.

I try to be nice and...

To Pointer Magazine, Today, as I was making a left turn from Fourth onto Division, I stopped in the middle of the intersection to let two male students cross the street. They walked as slowly as they could and one of them stuck out his tongue

at me to express his gratitude. This letter is addressed to those two students and to any other student who indulges in such behavior.

What do you prove by it? That you are childish and stupid. What does it indicate to the people who see it and are forced to put up with it? That you must think very little of yourselves to expose your stupidity so blatantly. What does it tell us about your lives? That they are shallow and full of delusions.

Is trading your pride for a moment of flimsy superiority really so important to you? Have you no other ability for leaving your mark on the world?

I will continue to stop and wait for students to cross the street — it is amusing to watch supposed adults make fools of themselves. And if anger arises, I will remind myself that life has a way of making the obnoxious run into themselves.

But perhaps I am presuming too much by writing this letter. You might not read the Pointer Magazine. If you do, you might not read the letters. Or is it most likely you have not yet learned to read?

Paula Kramer

Celebrate Life!

Help the



March of Dimes

Fight Birth Defects

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Recreational Services
Sunday Socials

PLAID EXTRAVAGANZA

FREE Foosball or Darts to anyone wearing plaid!!

7pm-close

OPENING SERIES



HOCKEY AGAINST RIVER FALLS

Fri., Nov. 11th and Sat., Nov. 12th

Tickets available in advance in Rm. 122 Quandt

Prices are \$1.00 in advance or \$2.00 at the door with student I.D.

* Located At Willett Ice Arena

STUDENTS *make*
The **Difference**

RUN FOR STUDENT SENATE

APPLICATIONS
DUE: Nov. 16

ELECTIONS
Dec. 8

Nomination Papers

Available In SGA Office

pointer program



this week's highlight

Monday, November 14

GABE KAPLAN AS GROUCHO—Comedian Gabe Kaplan of "Welcome Back Kotter" fame stars in this two-act tribute to one of America's best-loved comics Groucho Marx and the Marx Brothers. Robert Hegyes (Epstein on the "Kotter" series) lends support as Chico Marx. Kaplan starred in this stunning tribute to Marx on HBO this summer. While this live comedy act will not be the most ridiculous thing you ever heard, it promises to be one of the funniest. The show begins at 8 p.m. in the SENTRY Theater. For reservations, call 346-4100.

LIVE

Wednesday, November 16
DR. WRONE ON JFK—Nationally-renowned expert David Wrone offers his observations concerning the

assassination of John F. Kennedy, and concludes the Warren Commission Report is not all it's cracked up to be. When not in the national spotlight, Wrone is a UWSP history professor. His presentation begins at 8 p.m. in the Wisconsin Room.

Music

Tonight HIGBIE AND TRULL—This dynamic female duo will provide concert goers with tremendous music and off-beat humor. The concert begins at 8 p.m. in the Encore and is a freebie sponsored by the Women's Resource Center. \$2 donations are, however, suggested.

movies

Thursday and Friday, November 10 and 11
TRON AND WIZARDS—UAB brings these two science fiction films to campus. In "Tron," Jeff Bridges ends up trapped in the inner circuitry of a computer and must battle video baddies to stay alive. Ralph Bakshi's "Wizards" is an animated trip into the future featuring the classic battle between good and evil forces. "Tron" will be shown at 6:30 p.m. and will be followed by "Wizards" at 9:15 p.m. You can view them both in the Program Banquet Room for only \$1.50 each.

Tuesday and Wednesday, November 15 and 16

WEST SIDE STORY—Jerome Robbins' and Robert Wise's popular musical, based on "Romeo and Juliet," will grace the University Film Society screen at 7 p.m. in the Program Banquet Room. The stunning choreography featured in "West Side Story" will dazzle your eyes, while the wonderful musical score will delight your ears. This classic garnered 10 Academy Awards, including the Oscar for Best Picture, and you can see it for only \$1.50.

SPORTS

Saturday, November 12
POINTER FOOTBALL—The Pointers close out their 1983 season against conference co-leader UW-Eau Claire. Come out to Goerke Field at 1 p.m. and cheer the team on to a .500 season.

SETV

Tune in at 6:30 p.m. Thursday, November 10 and see acoustic guitarist Gil

Plotkin, along with other musical guests on TOONZ. Then at 7:30, tour the Edna Carlsen Gallery without moving from your chair, as two exhibits, Devices and Wisconsin Expo '83 are presented.

Saturday, at 10:30 p.m., see Pointer Football '83 — a replay of the game between UWSP and the Eau Claire Blugolds. This game can also be seen Sunday at 6:30 p.m.

Miscellaneous

Sunday, November 13
THE ASTRONOMICAL ZOO—Part One of this Planetarium Series installment fills viewers in on the wide range of "wildlife" found in the autumn and winter night sky as stellar constellations. The free presentation begins at 3 p.m. in the Planetarium with seating provided on a first-come-first-served basis.

the great american smokeout

student classified

for rent

FOR RENT: A large house of female residents is looking for 2 people to share a double room for 2nd semester or an individual who is willing to share a double room with another person. Rent is \$315 per semester and includes all utilities. Location is 1 1/2 blocks from campus. If interested, call 341-0142.

FOR RENT: One roommate to share a 2-bedroom apartment. \$95 per month, includes heat. Leave name and phone number for Ellie at 341-7748.

FOR RENT: One opening for 2nd semester in 3-bedroom log home. Male or female, own bedroom with loft-style bunk. Wood and oil heat. Near Junction City, 13 miles from campus. \$70-month. Call Art at 457-6742, leave message.

FOR RENT: Two females needed to rent 3-bedroom house with one other girl for next semester. \$85-month plus utilities. Call 341-7030.

FOR RENT: Female wanted to sublet single room in 3-bedroom house for spring semester. 2 blocks from campus. Call 345-0906.

FOR RENT: Person to sublet a space in the Village Apts. from Jan. 1 to end of 2nd semester. Price negotiable. 341-7018, ask for Jeff.

FOR RENT: Women: Looking for a place to call home? Two openings are now available for 2nd semester. Close to campus. For more information, call 345-2525.

FOR RENT: The Mantle needs 2 more roommates for 2nd semester. One double room, washer-dryer, great landlord! \$480 plus utilities. Call 345-0692.

FOR RENT: Double room for 2 guys in nice house, 2 1/4 miles north of campus. Great country living! Call 341-9418.

FOR RENT: 5 minutes from campus. \$100 per month plus utilities. Available Jan. 1, 1984 or now if necessary. If interested, call Anne, 345-0833. Leave message if not there.

FOR RENT: Must sublet one or two vacancies for 2nd semester with 3 other girls. Very spacious house at 2020 East Ave. Call 345-2269, ask for Margi.

FOR RENT: Must sublet one vacancy for 2nd semester in a house with four other guys. 200 McCulloch St. 341-6799, ask for Mark. Price negotiable.

FOR RENT: Single rooms for 2nd semester. Males only. 2 blocks and close to campus. 341-2865.

FOR RENT: 3-bedroom unfurnished apt. Near campus. Each room rents for \$110 per month plus utilities. \$125 deposit. Available 12-1-83. Call 344-1274, ask for Steve. 110 Indi-

ana Ave. Upstairs.

FOR RENT: A couple or 2 males are needed to share an apartment for next semester. About \$100 per month, utilities included, 1/4 block from campus. Call 341-1514.

FOR RENT: Are you moving into the Village? Would you like \$150 off the regular rent price? I'm looking for someone to sublet, male or female. You choose any apartment you like! Call Diane, 344-8904.

FOR RENT: Two openings for spring semester in large house on Madison St. Very big kitchen, 2 bathrooms, front room (with cable TV), single room for each resident. Interested parties call Sig Sandstrom, 344-7487.

for sale

FOR SALE: Overstuffed chairs. \$5 each or best offer. Call Stu, 346-4807 days.

FOR SALE: '68 Ford Galaxie. Good mileage. Needs brake work. Engine will outlast body, \$290. Call Carl at 341-9678. Leave message.

FOR SALE: Rossignol Comp II 200 cm. lightweight racing X-C skis with Adidas 50mm. binding. Skis alone retail for \$145. Nearly new. \$75. 341-2143.

FOR SALE: Cross-country ski package—boots, poles, skis, wax—all

high quality and in good condition, \$70. Also 120-lb. weight set with bench, like new, \$100. Call Kevin in 219 at 346-2297.

FOR SALE: Beautiful plush shag carpeting. Excellent for dorm room! Must see to appreciate. Call Scott at 341-9418.

FOR SALE: 1976 Kawasaki KH 500 engine, just rebuilt, runs excellent, sissy bar with backrest, \$625. 341-1079.

FOR SALE: Netherland dwarf bunnies. They stay small and can be litter trained. \$5 each. Call Sandy at 341-2522.

FOR SALE: 10-oz. beer cups. One cup for \$2. Free beer with purchase of a cup at The Embassy on Friday night only.

FOR SALE: Must sell! 1978 Kawasaki K2 750, 18,000 miles. Excellent runner, fairing, custom tour seat, Kerker exhaust, new tires, blue book \$1,475. Sacrifice \$650 or best offer. 344-1193.

FOR SALE: ADC 10 band equalizer, black in color, 2 tape monitors, line record mode and two rows of 2 Led for levels. List \$300, asking \$125. One pair of Advent, model 3002 speakers. List \$300, asking \$200. Equalizer 1 month old, speakers 2 weeks old. All components come with warranties. Call 346-3578 and leave a message for Jim.

FOR SALE: Fender precision bass

guitar. Like new. Call 341-1514.
FOR SALE: Two large Oscars in good condition. Will sell separately. Call Phil, 346-4989, Rm. 206.

FOR SALE: Reconditioned color televisions, very reasonable. 341-7519.

FOR SALE: Research paper! 306-page catalog, 15,275 topics! Rush \$2. Research, 1122 Idaho, No. 296M, Los Angeles 90025. (213) 477-8222.

FOR SALE: Is it true you can get Jeeps for \$44 through the U.S. government? Get the facts today! Call (312) 742-1142, Ext. 892A.

wanted

WANTED: One roommate to share a 2-bedroom apartment. \$95 per month, includes heat. Leave name and phone number for Ellie at 341-7748.

WANTED: One male to sublet single room with 3 others. \$450 plus utilities. Close to campus. Call 341-3355.

WANTED: One female to sublet for 2nd semester, with 4 other girls. Nice house, 1 block from campus. \$575, price negotiable. Call 341-5143, ask for Sheri or leave message.

WANTED: 1 female to sublet single room in apartment with 2 other girls. \$107 plus utilities monthly. 4 blocks south of campus. Please call 345-2966 for more information.
WANTED: Two-bedroom apart-

ment for 2nd semester. Call Steve, 341-1514.

WANTED: Five girls to rent spacious house. 3 singles and 1 double. \$400 for a single, \$550 for a double. Call 341-3311, ask for Sue.

WANTED: Female to sublet 2nd semester, \$450-500. includes utilities. Large house on College Ave. 341-8139.

WANTED: One female to live with 2 others in nice house 1 block from campus. \$445 a semester. Single room open. Call Colleen or Sue, 346-3787. Rm. 331.

WANTED: One female to share an apartment. Non-smoking, studious person. 2nd semester and summer lease. \$131.50 a month plus utilities. Apartment located across from large parking lot behind Collins. Call 341-3761, ask for Kathy.

WANTED: One female to sublet a double room next semester. Good location and reasonable price. Call Tracy at 345-2199.

WANTED: 2nd semester housing available for a single girl. Great location. Big house, share with 4 others. \$100 off the original rent payment. 1832 Main St., right off Division. Call Maria at 345-2343 after 4 p.m.

WANTED: Are you feeling unfulfilled with your classes? Is something lacking from your days? Well, lack no more! We can help you. UAB Athletic Entertainment wants you and your ideas. Your ideas will help promote a variety of fun activities and the experience gained from your involvement helps the student body and school spirit...looks great on a resume too! Contact Tricia at 2412.

WANTED: Needed someone to write 60-90 second nostalgic narration of everyday life in the 19th century Stevens Point area. We will provide information. Narration will be used in slide-tape show to raise funds for the Portage County Historical Society. If interested, contact Randy Leis at X3256, Rm. 426.

employment

EMPLOYMENT: Environmental Activist—intelligent, articulate people needed to assist established, statewide environmental group with public education and grassroots fundraising in the Stevens Point area. Paid full and part-time positions are available now. Call Citizens for a Better Environment at 341-0011 between 9 a.m. and 2 p.m.

EMPLOYMENT: Overseas jobs—summer-year round. Europe, South America, Australia, Asia. All fields. \$500-1,200 monthly. Sightsseeing. Free info. Write IJC, Box 52-WIS. Corona Del Mar, CA 92625.

EMPLOYMENT: Student travel rep needed to promote our annual spring break trips to Florida. Free trip to Florida plus commission. Please call or write Coastal Tours, Inc., P.O. Box 68, Oak Forest, IL 60452 (312) 555-3212.

lost & found

LOST: Vivitar camera tripod near Dreyfus Lake. Reward! Gary, 341-1616 or 4203 and leave message.

announcements

ANNOUNCEMENT: Tenor Gale Obit will give his senior voice recital in Michelson Hall Sunday, Nov. 13, at 8 p.m.

ANNOUNCEMENT: Applications are available to all students interested in Public Affairs and Student Technician for the 2nd semester at WSPS 90FM. Applications can be picked up any time of the day in the studios. Interviews start in December.

ANNOUNCEMENT: WSPS 90FM will be holding a General Staff Meeting Nov. 9-10-83. All those interested in Jazzfest, Trivia and the promotional campaign are urged to attend. Come on you guys, we'll see you there.

ANNOUNCEMENT: COMING SOON! Resume-Interviewing Skills Panel Discussion. Sponsored by: Senior Honor Society—Dec. 1, 1983 at 7 p.m. Everyone is invited! Watch for further details in the upcoming Pointers.

ANNOUNCEMENT: The Embassy is doing it again! Tomorrow, Nov. 11, The Embassy is hosting the alpha and omega's of parties. Festivities start at 8 p.m.

ANNOUNCEMENT: Live-in-concert! Tonight at 8 in the Encore Room. Theresa Trull and Barbara Higbie!! With jazz—the blues—and swing all waiting for you. Sponsored by The Women's Business Center.

ANNOUNCEMENT: Are your studies becoming Greek to you? Check out the Gyros special at the Subway tonite—only \$1.89. Also tonite pitchers of Miller Lite only \$2.19 and soda \$1.95.

ANNOUNCEMENT: Field trip to the International Crane Foundation—Saturday, November 12. Leaving at 7:30 a.m. The cost is \$2 per person. Travel by bus to Baraboo. Sign up and pay in the Wildlife Society, Rm. 319A CNR, before Friday, November 11.

ANNOUNCEMENT: Free kittens. Raised as orphans so very affectionate. Litter trained. Call Ann, 341-8865.

ANNOUNCEMENT: LOSE WEIGHT NOW! Try a new all-natural weight reduction program which can help you lose 10-25 lbs. per month. 100 percent guaranteed! Fun, healthy and safe. For further information, call Terri, 341-6584.

ANNOUNCEMENT: On Sunday, Nov. 13, at 10 a.m., there will be indoor soccer in Quandt Gym. Team 1 Kevin Paul; Team 2 Terry van Baraboo. Sign up and pay in the Wildlife Society, Rm. 319A CNR, before Friday, November 11.

ANNOUNCEMENT: Hey travelers! Greyhound leave you high and dry? Try Trailways! You can get Trailways schedule information at the Allen Center Student Manager's Office located in the lower level of Allen Center, or call X3357. Most locations are still being served!

ANNOUNCEMENT: Attention skiers—general info meeting for anyone interested in the Steam Boat Springs Christmas break trip with UAB Leisure Time Activities, Nov. 15, 7:30 p.m. in the Student Union, U.C.

ANNOUNCEMENT: The second annual Scholarship Essay Competition for International Students was announced today by Tom St. Denis II, vice president of the sponsoring International Underwriters-Brokers, Inc., of Washington, D.C. The first prize is \$1,000 to be used for academic or professional advancement.

The contest is open to any full-time foreign student who is enrolled in a prescribed degree- or certificate-granting program at an accredited high school, junior college, college or university within the U.S., or a student currently enrolled in an English language training program who plans to continue into higher education in the United States.

For additional information, rules and entry forms, write: Scholarship Coordinator, International Underwriters-Brokers, Inc., 1511 K Street, N.W., 923 Investment Building, Washington, D.C. 20005.

ANNOUNCEMENT: Head Coach Dick Bennett will appear on 90FM's Two-Way Radio Monday, November 14, at 10 p.m. He'll be answering questions on the 1983-84 Pointer basketball team. Your questions are appreciated. Call in at 345-2696 with your questions for Coach Bennett. That's 10 p.m., November 14 on 90FM. Join Sports Director Brant Bergeron, Mike Kurinsky and Coach Dick Bennett on Two-Way Radio. Only on 90FM.

ANNOUNCEMENT: ECOWAVES! Learn more about your environment! Listen to 90FM, WSPS, Monday-Thursday at 11:30 and Friday-Sunday at 11:30 for ECOWAVES! Find out what's happening in your environment. Sponsored by EENA (Environmental Educators and Naturalists Association).

ANNOUNCEMENT: EXPERIENCE PORKIES OVER X-MAS BREAK Jan. 14-20, 1984. Enjoy a week of winter solitude, x-country skiing, deep fresh powder while staying in a fire-warmed cabin. Info meeting Mon., Nov. 14, 1983 at 6:30 p.m. in UC Green Room. Also, come and relive New Mexico '83—Gila wilderness slide presentation. Sponsored by Trippers.

ANNOUNCEMENT: The CRC handbooks ordered through the Student Affiliate of the American Chemical Society are in. Bring your receipt to Prof. Bondeson's Office (B129 Science) to pick up your copy.

ANNOUNCEMENT: The Student Affiliate of the American Chemical Society will have its November meeting on Monday, Nov. 14. Time, place and agenda will be posted in the Science Bldg. See you there.

ANNOUNCEMENT: The UWSP Home Ec. Dept. is presenting "Color Me With Wool" fashion presentation and luncheon, Nov. 12, 1983, at the Whiting Hotel. Contestants will be competing in the statewide "Make It Yourself With Wool" contest. Tickets are available at the Whiting Hotel for \$5.

ANNOUNCEMENT: Hawaii Party this Sat., Nov. 12. Details in Personals.

ANNOUNCEMENT: ATTENTION ALL STUDENTS WITH AN UNDECLARED MAJOR Your green study list cards are available in the Academic Advising Center, Room 106 SSC. You will need to schedule an appointment to see your advisor to obtain a card prior to registration. A timetable for the spring semester 1983-84 is available for your perusal in our office.

NO GREEN CARDS WILL BE RELEASED AFTER NOVEMBER 18, so schedule your appointment now! The Academic Advising Center is located in Room 106 SSC and is open Monday-Friday from 7:45 a.m.-4:30 p.m. Phone 346-2321 for your appointment.

ANNOUNCEMENT: Speech and Hearing Screening for students who need to be admitted to the Professional Studies Program will be given on November 10, 1983, from 4:50-5:30 p.m. in the School of Communicative Disorders (lower level COPS). This is the last opportunity to take the speech and hearing test this semester. Additional criteria for admittance are listed on the application which may be obtained from either the School of Education Office (440 COPS) or the Education Advising Center (446 COPS). Students must be cleared for Professional Studies Admittance before they will be allowed to register for specified (numbered) Education courses on Nov. 13.

Also, students who have obtained Professional Studies clearance may have their green study list cards stamped in the Education Advising Center prior to registration. That will enable them to save time at registration by not having to be checked at the Professional Studies Admittance station prior to picking up their class cards. Any questions concerning either of these matters may be referred to the Education Advising Center, 446 COPS between 8 a.m.-1 p.m. Mon.-Thurs.

ANNOUNCEMENT: PRE-REGISTRATION FOR REGISTER II 1983-84 FOR PSYCHOLOGY MAJORS AND MINORS WILL BE HELD FROM WEDNESDAY, NOVEMBER 30 THROUGH FRIDAY, DECEMBER 2, 1983, IN ROOM D240 SCIENCE BLDG. STUDENTS WILL BE ASKED TO PRE-REGISTER BY CLASS STANDING (as of the end of summer session—August 1983): SENIOR: 8:30-9:30 A.M. CREDIT-STANDING NOT INCLUDED. WEDNESDAY, NOVEMBER 30—8-4 P.M.—SENIOR MAJORS. THURSDAY, DECEMBER 1—8-4 P.M.—JUNIOR MAJORS. FRIDAY, DECEMBER 2—8-4 P.M.—SOPHOMORE AND FRESHMAN MAJORS AND ALL PSYCHOLOGY MINORS. REGISTRATION PACKETS AND ADVISOR'S SIGNATURE ON THE GREEN REGISTRATION CARD IS REQUIRED. A PREPARED LIST OF PSYCHOLOGY COURSES YOU WISH TO PRE-REGISTER FOR IS RECOMMENDED.

ANNOUNCEMENT: There will be a performance of Spanish Zorongo Flamenco Dancers on Saturday, November 19, 1983, at 8 p.m. in the SENTRY Auditorium in Stevens Point. The performance is being sponsored by the UWSP Spanish Club and Foreign Language Department. Call (715) 346-3905 for ticket information.

ANNOUNCEMENT: The Women's Resource Center is changing their hours: Mon.-Thurs. 12 noon-6 p.m.; Friday 12 noon-4 p.m. Come in and check us out! Lower level Nelson Hall.

PERSONAL: Seeking dominant mistress for companionship and submission. Call Red at 341-6829.

PERSONAL: Smare & Net: Truth or Dare? Who, where, when and how was it? Love, P & M.

PERSONAL: A special THANK YOU to the Slaseli Alumni for the generous donation of \$100. Deb Kohlert.

PERSONAL: To the lady who owns the jacket with the zipper that doesn't work, from the group that meets from 4:50-3 p.m. Thanks and go for it!

PERSONAL: Dear Nelson Hall, thank you for your support during Homecoming '83. We are glad you could share in the excitement. We had almost as much fun as you guys had champagne. Love, Chris and Mark.

PERSONAL: Happy Birthday to three lovely ladies of 1 SW Knutzen: Sheri—Nov. 8; Kim—Nov. 15; and Sharon—Nov. 16. Have a good one!!!

PERSONAL: Ar you havin' fun yet? Love ya lots! From the people who always want to talk!!!

PERSONAL: Dear Johnny G. Are you still alive? Have you forgotten your old drinking buddy? Why don't you write me you aren't? Birthday

PERSONAL: Carol, watch out for the giant chocolate chip cookie monster! He may get you. By the way, how's your mom?

PERSONAL: Congratulations, Auntie Sue! You're the greatest!! Lyn.

PERSONAL: Jely Bean, you sex dynamo, have fun at Toga Saturday. Bungle.

PERSONAL: Would you like to be more informed about environmental issues? Do you want to know what is happening to your environment? If so, tune in to ECOWAVES to find out. ECOWAVES can be heard on 90FM, WSPS Mon.-Thurs. at 11:30 and 2:30 and Friday-Sunday at 11:30. Be aware!

PERSONAL: Igor and Lynn-Bag say you better visit the Embassy this Friday. The agenda includes beer, loud music, beer, obnoxious people, beer, dismemberment of tapper thieves, and beer. Bring a buddy!

PERSONAL: Hi! I'm Snuggles and I'm lonely for Darcy. You know, the one with the most beautiful blue eyes in the world!

PERSONAL: Did you know more people like squid in cranberry sauce than die in bathtubs in Europe every year? Do you care? If not, call 2412 for more info on UAB Leisure Time Activities Christmas trip to Steamboat Springs, Colorado (only \$249).

PERSONAL: My dearest Robbie—There's a girl in Madison (and probably a girl in Iowa) who's thinking of you today. Happy Birthday, Hon! Thanks for the never-ending love! You're beautiful to me.

PERSONAL: H. dear, best of luck in Madison. Love ya, E.

PERSONAL: To IHMC—So you think Nov. 13 will be the demise of Maynard. Of what year, 1983? You will never find him. He will not run because he is not afraid of any gang of terrorists. You guys must be following the wrong Maynard because he is not under the protection of the Pekertonica Protection Agency, he is under the protection of Magnum P.I. So, you better say your prayers because Magnum never messes up. From STMTOTS.

PERSONAL: All you basketball fans: Tune into 90FM on Monday, November 14, and get a chance to talk to Head Basketball Coach Dick Bennett. He'll be on Two-Way Radio with Brant Bergeron and Mike Kurinsky. Call in with your questions—Dial 346-2696 at 10 p.m. Nov. 14. Get the scoop on the '83-'84 Pointers.

PERSONAL: Just when you thought your hangover was over—it's Hawaiian II. Dress for the occasion. 1124 College Ave., Sat. nite, 8:30 p.m. Be there, Aloha! P.S. Say you saw it in the Pointer Mag. and get let'd.

PERSONAL: Indoor soccer: Sunday, Nov. 13, 10 a.m.-12 noon. Anyone welcome.

PERSONAL: Bob and Doug are back from the great white North and are residing in 2-South Roach Hall. Beware all you hoosers 'cause they're

Laurie, I'll see you at Thanksgiving. **PERSONAL:** A large house of female residents is looking for 2 people to share a double room for 2nd semester or an individual who is willing to share a double room with another person. Rent is \$515 per semester and includes all utilities. Location is 1 1/2 blocks from campus. If interested, call 341-0142 anytime.

PERSONAL: Death to Maynard!! The downfall of this walking bung fodder is near. Three days and society will be rid of this terrorist pig. I will, personally, dice up his charred remains and throw them to the buzzards. This scum sucking capitalist will pay for his misdoings, with his life. Long live IHMC! Death to Maynard!! P.S. Sharon Wubben, you know who you are; you are next!

PERSONAL: Soothe a lonely heart, call Richie, 341-3258.

PERSONAL: To my four beautiful, gorgeous, fantastic, lovely, sexy and not at all vain...girlfriends. Thanks for birthday I'm not soon to forget and thanks to my party animal roomies for the great zash!!! Jim.

PERSONAL: Point Party Persons: Prentice Pink Phlamingo Poontang Pleasure Palace Proudly Presents PARTY. Saturday, Nov. 12, immediately following Pointer game. 1024 Prentice St.

PERSONAL: This week is Sopranos Week in order to honor those male singers that have been castrated in order to achieve above and beyond the range of male hormones. Air supply couldn't meet their oxygen demand and choked. We only wish Michael Jackson would Beat It. That would be a real thriller! Steve Perry made his mark to the doctor who completed his Evolution to the female voice which he has now. Sincerely, PCAGSR.

PERSONAL: Drink beer, socialize and talk smart at The Embassy on Friday nite the 11th. Our last party was just a warm-up for this one. Blow your face off at The Embassy. Where particular people congregated. **PERSONAL: POUTINEN:** We're going to "target" our "market" so don't bare your HINEY—hold on to it before someone else does...The 24th is coming! WATCH OUT! LBL & ASSOCIATES.

PERSONAL: Curse to Sharon Wubben—May your husband have Mucco breath and your children look like cornflakes!

PERSONAL: One year ago today, you asked me to go say "hi" to the lake with you. Huddled like row-boats, we talked for the first time.

Creative Collections
You make it, we'll sell it
 Small retail store selling consign-
 ment goods, for any talented in-
 dividuals of the area.
Contact: Robyn Leeseberg
 (By Dec. 1)
 office 336A COPS
 or phone 346-4528

out for a beauty of a time. Catch them before they take off. You guys are great!!! XO Marie.

PERSONAL: John, it was a stormy night, the sky was blue. Across the table a tomato flew. A scream was heard, a man was killed. Bye-bye tomato. Love ya! Guess who? Ha! Ha!

PERSONAL: Lil' Dickens—Welcome back to Pointers. It's good to have you back home again. The sacrificial hash browns are waiting, Warren Zevon Forever. Long live John Denver and his Utah ski resort. Married men of the world look out. The Moose is loose. The Women of Fib Street.

PERSONAL: Test your taste buds—Come to UAB's wine tasting mini-course in the Red Room. The cost is \$3. Sign up in the SLAP Office for this great opportunity.

PERSONAL: Mid: The past 1 1/2 years have been the best of times. Thanks for caring, you've made me very happy. Remember G.V. always. Carlon.

PERSONAL: To my sister and all my friends, I'll be talking your ears off again real soon. Thanks for the love and understanding. Steve. P.S.

Thank you for the invitation. I love you.

PERSONAL: Hey, Dead One, I have to get into a serious mood, here. First, let me get this crap out of my mouth!

PERSONAL: Kate, your coat stinks! But I don't care. You're too nice to me like, even though you look older than me! Love & Frankie Laine, Michael, P.S. Hi, I'm dead!

PERSONAL: Lyn: Congrats on your 5 pieces of mail!!! Wish I could be so lucky too. Now you have something else to brag on too. Your own personal in the paper. SJ.

PERSONAL: Kathy & Tom, only 19 days of school left to go...then graduation and Christmas parties galore... Then in February we celebrate once more, when wedding bells chime for Kathy and Tom. SJ.

PERSONAL: Hey 2H Roach, you're massive...awesome...hope you're ready to get screwed!



GRAND OPENING UNIVERSITY STYLING

**November
14-18th**

GRAND OPENING SPECIALS

15% off all retail items and

Monday	10% off haircuts
Tuesday	10% off perms
Wednesday	10% off haircuts and styles
Thursday	10% off highlighting and coloring
Friday	10% off reconditioning
Saturday	10% off children's haircuts

'Name the Hairstylist' Contest

THE UNIVERSITY CENTER HAIRSTYLIST NEEDS A NAME! We are holding a contest to pick a name for our salon. The contest begins Monday, November 14th and continues through Friday, November 18th.

GRAND PRIZE: One academic year of free haircuts and styling and a year's supply of Redken products.

WHEN THINKING OF A NAME, THIS IS WHAT YOU SHOULD KEEP IN MIND:

We will be a unisex salon, offering haircutting, styling, perming, coloring, skin care (minifacials), and hair reconditioning.

We will use and retail Redken and RK projects knowing confidently that these products **WORK** to give your skin and hair the best care possible.

We care about our patrons, their hair and their skin. We will cut and style your hair to make you look your best and to fit your individual lifestyle.

The contest is open to all UW-SP students, faculty, and staff except full-time employees of the University Center and hairstylist staff.

CONTEST RULES:

1. One entry per person.
2. In case of a tie, duplicate prizes will be awarded.
3. Entries can be dropped in the box located at the salon.
4. Deadline for entries is 5:00 pm, Friday, November 18th.

CRITERIA FOR SELECTION:

1. Originality
2. Creativeness
3. Appropriateness for campus environment
4. Contemporary sound
5. Conveys idea of unisex service

Located in the lower level of the University Center

346-2382

