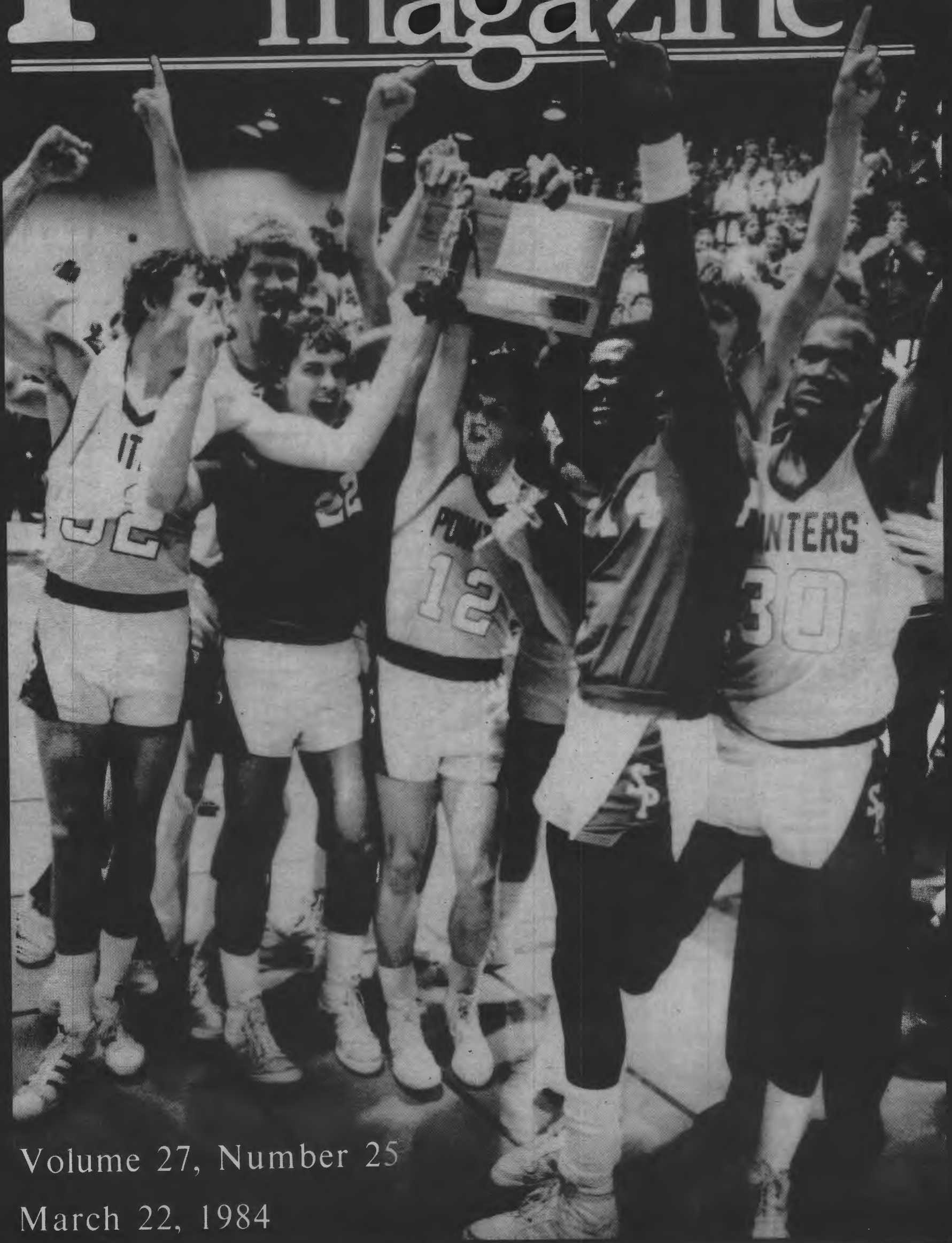


# pointer magazine



Volume 27, Number 25

March 22, 1984

# pointer magazine

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# pointer magazine



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# viewpoints

Many a coach has uttered the words "champions are born, not made." Yet, as the Pointers' valiant efforts at the NAIA National Basketball Tournament proved, this is only part of the equation. The truth is, champions are both born and made.

Champions are born—each athlete endowed with the God-given talents of strength, coordination and agility that allow them to rise where others have fallen and venture where others have feared to tread. Inherent in the true champion is a humility that allows him to accept both his gifts and limitations, to be as gracious in defeat as he is in victory.

True champions are born with determination. The determination of a Tim Lazarcik, who languished for three frustrating years on the Pointer bench. The determination of a Brad Soderberg, who at 5'10" spent as much time on the floor as the basketball, yet demonstrated the same resiliency by bouncing back up more determined than ever.

Yet, even the most gifted champions cannot achieve greatness possessed solely with raw talent. Like a diamond,

true champions must be willing to undergo the tremendous pressures that transform them from a worthless piece of coal to a glittering gem. They must bear the countless hours of practice, the solitary training during the off season, and the mental preparation needed to transcend life's distractions and prepare for optimum performance. It is in this sense that champions are made.

Terry Porter transformed himself from a good ballplayer to a great ballplayer through lots of hard work. Tim Naegeli, Mike Janse and the rest of the Pointer squad did the same. Each was given the building blocks necessary to eclipse mediocrity, to build a castle rather than a shack.

Coach Dick Bennett and his staff can take pride in knowing they were part of creating true champions. For without their mastery, the team would never have reached, perhaps even gone beyond, its potential.

Yes, champions are both born and made. And it's not hard to see that a plane load of them arrived here from Kansas City yesterday.

Congratulations.

Chris Celichowski







# MAIN STREET

## Week in Review

Established 1981

### This Week's Weather

Bad snow. Bad, bad. Bad freezing rain. Bad, bad. Go away snow and freezing rain. Go away now.

## World's largest trivia contest set for April 6-8

The weekend in which people of Stevens Point forego sleep to fix their minds on the trivial things in life is April 6 through 8.

Those dates correspond with the annual trivia contest sponsored by WWSP-FM, the student radio station at UWSP.

Townpeople join students at the campus during the three days trying to outsmart one another on trivia questions on topics ranging from sports, movies, history, to comic book characters.

The event, which was started in 1969, is now identified by the United States Trivia Association as the largest contest of its kind in the world.

Fifty-four hours of continuous broadcasting—from 6 p.m. on opening day, a Friday, to midnight the following Sunday—is planned. An estimated 4,000 to

5,000 participants on 300 teams will compete for about three trophies.

There will be another estimated 10,000 non-participating listeners, according to student planners. They said a survey was taken last year indicating that someone in nearly every home in the city tuned into the contest for at least some part of it.

"Trivia" also lures players from beyond the Portage County borders, which roughly corresponds with the coverage area of the radio station, to spend the weekend in Stevens Point.

An ad appeared recently in the Stevens Point Journal by a group of alumni of UWSP now living in Illinois which offered to rent facilities to house a trivia team for the duration of the contest.

The Student Experimental

Television organization on campus also plans to provide simultaneous coverage on Teltron Cable TV Channel 3 for subscribers in Stevens Point. There will be a "Trivia Focus" each hour in which a specific team is interviewed. An hourly computerized printout of team rank and score will be provided too.

The radio station will be playing "golden oldies" music throughout the weekend while the TV broadcasts will use the nostalgia of old movies to attract viewers during portions of the weekend.

Questions for the contest have again been prepared by Jim "The Oz" Oliva, a teacher at Benjamin Franklin Junior High School and computer store operator. He has been involved with the student sponsors about nine years.

Any hints for this year's

event? Bone up on George Orwell, he says, and on the author's classic book, "1984," which he says will be the theme of the contest.

There will again be a trivia stone to be found, and running questions which will take participants from their huddles around radios to find obscure information somewhere in the community.

Oliva says the questions will be on about the same level of difficulty as last year. There'll also be "something new to see," he adds.

Network, which has finished among the top five teams during the past six contests, is the defending champion. It also won the contest in 1980. The co-captains of Network last year were Don Chesebro of Wisconsin Rapids, and Thom Aylesworth, a student at UW-Madison. It

scored 5,385 of the 8,765 available points offered for the 418 questions. It missed the 500-point question: What did Jack Benny give to his announcer Don Wilson, as a Christmas present in a 1952 radio broadcast? Two other teams correctly answered: a gopher trap.

Chesebro said after the contest that the most helpful reference books his team used were the "Complete Encyclopedia of TV Programs" and "Super Trivia Book."

Registration for the contest will be in the radio station studio, UWSP Communication Arts Center from 3 to 7 p.m. on April 2 through 5 and noon to 6 p.m. on April 6. Trivia T-shirts will be sold by the station as a moneymaker. The contest will be sponsored by Miller Brewing Co. and its local distributor, Premium Brands.

## Search for new vice chancellor begins

A search has been started at UWSP for a new vice chancellor for academic affairs.

The position is being vacated this spring by Patrick McDonough who has held it for three years and is leaving to become program director for the Kellogg Foundation in Battle Creek, Mich.

Candidate selection is expected to be made so the appointee can begin the job sometime be-

tween July 1 and Sept. 1.

Myrvin Christopherson, who heads the division of communication, is chairing the search and screen committee.

He said advertisements are being published in nationally-circulated higher education journals; however, the committee is making special attempts to solicit both nominations and applications from local faculty members.

The search and screen committee will make recommendations to the UW System Board of Regents which will make the final choice. Chancellor Philip Marshall will be invited to participate in the selection after the committee presents a list of finalists.

Others besides the chairman who were elected to represent different divisions of the university are David Holborn, asso-

ciate professor of English; Russell Oliver, head of the School of Education; Paul Palombo, dean of fine arts; Patricia Paul, instructor in the Learning Resources Center; Aga Razvi, associate professor of soil science; and Ron Lokken, professor of physics and astronomy. Representatives chosen by the Student Government Association are Jeffrey Gress, an undergraduate student; and Kathryn Jeffers, a graduate student.

Meanwhile, a national search also is under way by another UWSP committee to fill the position of dean of academic support programs. Burdette W. Eagon retired from that post in January and Mary Croft, director of the writing laboratory, was

named as acting dean until a permanent appointment is made.

Barbara Paul of the Learning Resources Center staff is chairing the recruitment and screening process of the new dean.

The members, in addition to Mrs. Paul, elected or appointed by units related to the position include John D. Gillesby of the Learning Resources Center; Vera Rimnac of the Student Assistance Center; Howard Thoyre, dean of letters and science; Robert Wolensky from the faculty at large; and Alan Kesner, undergraduate student, and Mary Jo Stein, graduate student.

The committee is planning to have the dean's position filled no later than Jan. 1.

## Non-traditional conference here

By Patrick Henry Dunn

This weekend the Non-Traditional Students Association is hosting a state-wide conference for non-traditional students. It will be held at the Elizabeth Inn in Plover on Saturday, March 24.

The conference will include addresses by Steve Schmidt of Northland College, Ashland; Philip George of UWSP Financial Aids, Fred Littman from UWSP Counseling Center; and Randy Peelen of the UWSP Study Skills lab. Topics to be addressed will be financial aids, stress management and time management.

There will be an open discussion about faculty-student relations in the afternoon with David Chitharanjan, James Gifford and John Moore. On Saturday

evening the Association is holding a banquet at the Sky Club. The cost of the conference is \$2, and the banquet is \$10.00. If interested sign up in Room 318 of the COPS building or call ext. 2045 to make reservations. The banquet is open to the public and everyone is welcome to attend.

## Mini-course

Arleen Heigh will teach a mini-course in calligraphy on Thursdays, March 29, April 5 and 12, at UWSP.

The classes are sponsored by the University Activities Board Leisure Time Activities and will be held from 7 to 9 p.m. in the Blue Room of the University Center.



The Welcome Back from Spring Break Committee has announced its 48th annual essay contest. This year's theme is (as it has been for the last 47 years) "What I did during Spring Break." Entries are limited to 500 words and must be submitted to the committee today.



# mail

## Peterson missing the point and more

To the Editor:

Having delayed a written response to the derogatory and insincere comments by Jeff Peterson regarding people who oppose his viewpoints on U.S. policy in Central America, I can delay no longer. In absence of an informed and mature debate on the issues, Peterson has used the letters to the editor space to utter pejorative slurs against Pointer Magazine readers. To reveal the insincere, contradictory and deceptive nature of his assertions (which should raise questions for even his supporters) I proceed herewith.

First, I think it important for Pointer Magazine staff and readers to understand the deviousness and maliciousness of Jeff Peterson. After I had challenged Peterson to a debate in this space on February 16, I called him on February 20 or 21 to ask him whether he wanted to have a debate in front of an audience. Peterson declined citing foremost among other reasons that he was afraid I would initiate slurs against him and that such a debate would disintegrate into a mudslinging match. (He was also concerned that members of such an audience would stand up and call him names.) Because I would not like to participate in such a debate either I urged him to talk to people about my integrity and said that he and I alone could put this fear of name-calling to rest. He declined in that phone call to accept my challenge to a debate, even a radio debate. He said "maybe" we could have a radio debate in three or four weeks after he ran a series of articles on U.S. policy in Central America.

On February 22 I talked with the host of WSPT's Sunday Forum, who had phoned me on February 16 to ask me if I would like to have our debate over radio. He informed me that he had talked with Peterson and that Peterson accepted his invitation to appear with me on Sunday Forum. The host told me that in addition to Central America (Peterson refused to discuss South America even though he has repeatedly attacked the Committee on Latin America) he would like to talk about the conservative transformation of the supposedly liberal UWSP. Due to its irrelevance to U.S. policy in Latin America, the topic which I had challenged Peterson to debate, I immediately refused to discuss this purported regression of the university.

On February 23 Peterson wrote in this space: "Sorry John (Savagian) and Todd (Hotchkiss) but this is the USA not the USSR...I resent the accusations that I'm calling anyone who opposes my views as communists." (My emphasis.) Later in this same letter he wrote: "It's easy to criticize and accuse someone of cheap politics and name calling. Mr. McCarthy was wrong in the way he went about things in the 50s but was right about many things as history shows. Let's stick to constructive criticism." (My emphasis.)

Peterson and I debated on WSPT Sunday, February 26. It

was apparent to me that I was calm, well informed and articulate, and definitely bested the very nervous, uninformed and inept Peterson. As a matter of fact, Peterson himself told me that everyone felt I "came over" real well on Sunday night.

Pointer Magazine of March 1 brought a letter from Peterson entitled "Critics 'far out.'" An excerpt from this prize letter reads: "For Mr. (Andy) Gallagher and other such critics, I suggest that they continue their cheap attacks on my credibility, etc. Let all of us see for ourselves just how immature and ignorant you are. Your lack of intelligence is clear everytime you speak. You can continue growing your plants and living in that far out world you are in."

This same early evening, March 1, I confronted the contradictory Peterson. I called him a "goddamn hypocrite" because he refused to debate me live before an audience as he had felt I would be the name-caller and yet he has continued to slur people and their lifestyles without knowing anything about those people. He immediately offered to write an apology, which he presented to me within an hour at the beginning of a COLA meeting. At the end of this meeting he complimented COLA for its "objective approach" to issues in Central America.

Then on March 8 Peterson wrote another letter entitled "An Apology" which, as Peterson himself told me on the morning of March 7, was a "modified version" of the apology he presented me on March 1. He told me I would "enjoy" his letter. That letter is a concise example of the contrariness and lies with which Peterson carries on his portion of this ongoing debate. In the first three paragraphs of that March 8 letter, Peterson presents an acceptable apology, without explanation of why he did so, and severely alters his views regarding COLA. In the final paragraph, however, Peterson writes: "I...hope that they (COLA) will also make an effort to be honest and objective on this issue." (My emphasis.)

To date COLA has not submitted an official organizational position on Peterson's comments. Letters have been submitted by members and friends of COLA but they have expressed individual positions on the issues. Peterson's attempt to rail against COLA is not only unjustified but as his comments made at COLA meetings (yes, Peterson has attended COLA meetings) suggest he has been criticizing an organization he still knows very little about. Simply put, he does not know what he has been writing about.

Also in his March 8 letter Peterson supported Dave Bucnis' sentiments in a March 1 letter ("if Mr. Hotchkiss likes Nicaragua so much why doesn't he move there?") by writing: "Proceeds are going to the Send Todd Hotchkiss to Nicaragua Fund." I guess perhaps I've struck a raw nerve, and these two freedom-loving Americans do not realize just how damn hypocritical they are being. Freedom is supposedly a principle of this country until you criticize it.

Peterson resents criticism, urges COLA to be honest, and implores "constructive criticism" and then wishes to banish me to Nicaragua because I am critical. He can't stand the criticism yet defends America for its freedom of expression. This is the USA not the USSR, right Jeff? All this comes from Peterson who brags about his "real world" experience and from Bucnis who told me to "Return to planet Earth...and accept reality for once."

It appears to me that Jeff Peterson has been an erratic writer who has shown little concern over the lack of factual basis in his personal attacks on other people. It is my interpretation that this is what people are complaining about when they question whether Peterson should be allowed to write letters to the editor. I think those people recognized Peterson's right to write.

What those people are questioning is Peterson's right to abuse his right to write. If Peterson has written with the intention of malicious damage to people's character and reputation I believe that Chris Celichowski should consider prohibiting Peterson from writing letters to the editor. If Peterson has acted with absence of malice he is even more dangerously erratic than I had thought and Chris Celichowski should consider editing his personal attacks. After all, the letters to the editor column should not be provided as a launching pad for Pointer Magazine staff writers to attack its readers but should be provided for readers to respond to what Pointer Magazine has printed. Such decisions are reflective of the magazine.

For revolutionary change in Central America,  
Todd Hotchkiss  
1717 Portage Street  
Stevens Point  
345-2684

Ed. Note: As of March 8, 1984, Jeff Peterson has been limited to letters no longer than one page. Furthermore, I have warned him that inflammatory and highly questionable attacks on individuals and organizations will not be tolerated. I regret any embarrassment or anger such "red-baiting" may have caused. As a UWSP student, however, he will continue to have access to our letters sections under the restrictions imposed. Pointer Magazine readers can make judgments about the validity and credibility of Peterson and his articles on their own. As we have stated frequently, Peterson's column is his personal opinion and is not reflective of the Pointer Magazine's editorial policy.

## Whose region is it?

To the Pointer:

Are we for self-determination or aren't we? It seems contradictory for Jeff Peterson to propose simultaneously the following two sets of statements: "Let those people have a voice in their own destinies," "We must support self-determination on which political justice is founded," "We cannot afford to get out of Central America..." and "The United States has a moral

obligation to be in Central America..." What is self-determination—pure freedom or freedom overseen and manipulated by others? JP and the Kissinger-Commission may have ideas on what is best for the Central American people but then so do they. So does Mr. Castro. Who should have the right to decide? As we push our ways on these people won't Castro be motivated to do likewise? Isn't continued U.S. involvement escalating tensions? Do we want political freedom for these people or do we want them to adopt our ways? They should be free to adopt the system which will best meet their needs. That's self-determination. But how can this be while other nations largely control the region?

Many Central Americans want this control to stop. They want all military forces—Cuban and American backed—to leave. The Sandinistas have democratic elections planned for this year. And it is widely accepted that Nicaraguans have it much better now than they did under U.S. backed Somoza. Why do we fight them?

Cuba may be exporting "massive" amounts of arms to the Sandinistas. I have no direct proof of this. Evidently neither does Congress. But it would be logical. They are fighting insurgents backed by the U.S. If they need help they'll take it from where they can get it.

American involvement in Central America is readily apparent: military "games"—"big pine" I, II and III, the CIA backed counter-insurgency military force directed against the Nicaraguan government, support for the oppressive Somoza government for 46 years, the (permanent?) U.S. military base in Honduras, support for the military dictatorship of El Salvador, the U.S. (CIA) backed overthrow of the democratically elected government of Guatemala in 1954, control of the Panama Canal early in the 1900s and influence in Panamanian affairs, and the occupation and control of Nicaragua by up to 2,700 U.S. Marines from 1912 to 1933. There's much more. Do we fear Cuban influence and leftward leanings as much as we fear loss of our control over the people?

Facts are an important component of the truth. Alleged facts must be provable by those receiving the assertions so they may know for themselves that the truth is actually being sought and found. Sources of alleged facts must also be scrutinized. The above U.S. events are revealed in U.S. history books and news reports. The Kissinger-Commission, though bipartisan, is concerned with U.S. "vital interests" and is subject to bias. The Jan. 30, 1984, Stevens Point Journal reports that "two scholars, whose research was behind the Kissinger-Commission's warning that the Soviet role in Central America threatens U.S. security," say the panel "overlooked new signs that Moscow has lost clout in the region." R.S. Leiken, one of the scholars, "complained that the K-Commission officials had been 'very selective in the use they made of my work....They took things out of context.'"

There is no self-determination

for Central American people as long as the U.S. and Cuba involved there as they are and have been. What we need to work for is "non-involvement." Pushing our various ways on them keeps us on that dreadful treadmill.

We need to clear the way for freedom. If nations (USSR, U.S., Cuba) maintain influences which restrict freedom in the region we need to make use of international law and opinion to prevent their actions and reprimand them. Mexico, South America, Europe, and others in the international community, and the U.N., in a civilized manner, should condemn undue actions. Condemnation of Cuba's activities, if they have done wrong, should be similar to that received by the U.S. for the invasion of Grenada. Other sanctions should follow. This, in part, would appear more efficacious than individual nations trying to impose their ways on the people while fighting off dissenters.

A great human experience and right is free individual, social and national development. Let's work together to get all foreign forces and controlling influences out of Central America. Then the people there can be free to determine their own type and rate of development while fulfilling their own needs and dreams.

John Bruce

## Is P.M. conservative?

To the Pointer:

I enjoy reading your "Letters to the Editor" section. Lately it has been filled with letters about opinions both for and against U.S. policy in Central America. In my humblest opinion, the Pointer Magazine should print Mr. Peterson's column and his responses to it on toilet paper. Then a person could read what he or she wanted and go into the bathroom and convert it into the "Right Stuff." I am puzzled why Mr. Peterson has this column and his opposition has none. Could be that the Pointer Magazine is a conservative magazine?

Sincerely Yours,  
David J. Hoogland

Ed. Note: For an explanation of Jeff Peterson's column see our Feb. 9, 1984 edition, page 2. Mr. Peterson's "opposition" has a column entitled "What's Left."

## CIA still interfering

To the Editor:

Solicitor General Wade McCree told the Supreme Court in January 1981 that two AFLD (American Institute for FREE Labor Development) consultants killed in El Salvador were really undercover agents. AFLD is a foreign branch of the AFL-CIO and is known in Washington as a CIA front organization. This organization initiated a land reform program in March 1980 involving peasant coop elections. The troops told the peasants to hold elections and then murdered those elected.

This nightmare can be compared to the CIA's Operation Phoenix in Vietnam which killed thousands named "sympathizers" and gathered others into



# news

## Task force probes UWSP student retention

By Al P. Wong

Chancellor Philip Marshall has established a task force to develop a student retention program. In appointing representatives from areas critical to the retention effort, the chancellor charged the task force "to begin immediately to gather information and to formulate a plan with initial implementation targeted for next fall."

The retention effort has been seen as necessary to stabilize enrollment. In a memorandum to faculty and academic staff, Marshall said that the pool of graduating Wisconsin high school seniors continues to shrink and recruitment alone will not be sufficient to avoid a substantial enrollment decline.

Acting dean of the Academic Support Program, Mary Croft, who is co-director of the task force committee, said a lot of information about students at UWSP has been gathered.

She said that a study has shown that the persistence rate of students over a period of four years is about 45 to 50 percent. This means that, for example, about 45 to 50 students out of every 100 students that enter UWSP will graduate or still be attending college after four years. The rest would have dropped out over the four-year period.

According to Croft, there are various support facilities available on the campus, like the advising center, reading lab, writing lab, student life office and others. She said that perhaps there is a way to coordinate these various activities that are going on and then try to make all of them match.

To retain students in college, administrators would need more than just academic support programs. Keeping students in college also needs perhaps a mentor program in which students

and faculty members can team up as friends or mentors, suggested Croft.

Retention is not a problem only at UWSP. Colleges across the nation are faced with the same situation. The task force will be examining research and practices that have been found to be successful on other campuses.

Studies have been done nationally to investigate the causes of the retention problem. A similar study has been done in 1978 at UWSP and has produced quite similar results as the national studies, Dennis Elsenrath of the Counseling Center said.

Elsenrath, who is also the co-director of the task force, said the study pointed out that one of the major problems faced by the students who dropped out of college was career and academic major indecision. He said the students did not have a clear sense of where they were going and the motivation to do well in

college tended to be weak.

The second finding suggested that the students' degree of involvement on campus was critical in determining whether they should stay or leave. Elsenrath said, "Those students who were involved became a part of the academic and extracurricular programs and were more apt to be successful students and more apt to stay."

The third key element that needs to be emphasized is the degree of contact between students and faculty members, Elsenrath added. If faculty members take an interest in not just the academic work of the student, but also in how well the student is adjusting to the campus environment, a lot of problems could be solved.

Another element has to do with the students' personal problems, according to Elsenrath. "If we can help these students solve some of their personal problems, then they could de-

vote their energy to their studies and thus they are more apt to stay," he said.

The fifth element is the lack of finance. Students who lack the money or who have to work extra jobs often find it difficult to remain in college.

Elsenrath said that the key to a sound retention program is quality education. "One of the myths about a retention program is that we are weakening standards. Ironically, what we are committed to do is to build quality," he pointed out.

Elsenrath also said that faculty and student input would be important to the task force in formulating a program to solve the retention problem. He said the task force will welcome any ideas or suggestions.

The other members of the task force are Fred Hilpert of Computer Services, Nancy Kaufman of the School of Education, Donald Showalter of the chemistry department, and Scott West of the Student Government Association.

## Progress made on course booklet

By Laura Sternweis

Since last fall, SGA has been working on putting together a course description booklet for UWSP students. No, SGA is not revising the UWSP course catalog, rather, it is compiling a separate booklet of course information.

SGA's booklet will include class objectives, teaching method (i.e. lecture, discussion, lab), class size, estimated number of outside papers and projects, and methods of evaluation (i.e. how many tests or quizzes). The type of grading and extra class expenses will also be included.

Jean Prasher, Academic Affairs Director for SGA and originator of this course booklet, got the idea from UW-Stout to provide a course description booklet that really tells students what they want to know about a course.

SGA began work on the booklet in October. "Getting through the bureaucracy" took the most time, Prasher continued. SGA passed a resolution to take on the project, and a resolution also went before the Faculty Senate. She said SGA "basically wanted a blessing" from the faculty on the project, but the faculty has been divided on the issue.

Coralie Dietrich, chair of the Faculty Academic Affairs Committee, approves of the booklet. She felt that students want the information and it should be available to them. Dietrich felt the faculty opposition was to the "mechanics" of the project, that there was too much work involved for SGA to handle successfully. She felt the faculty didn't object to the concept.

SGA sent forms to all UWSP instructors to fill out for their classes. Prasher said that if she doesn't get satisfactory response with the forms, SGA will ask for copies of their class syllabi.

Instructor's Name:  
Course Number:

1. Objectives of the class

2. Teaching method  
☐ Lecture  
☐ Discussion  
☐ Lab

3. Typical Class Size  
 Number

4. Estimated number of outside papers-projects  
 Number

5. Evaluation of method and number  
☐ Tests  
☐ Quizzes

6. Type of grading  
☐ Normal percentage curve  
☐ Accumulation of points  
☐ Performance-participation

7. Additional expense (approximate cost of supplies not provided by the university)  
 \$

Prasher emphasized that the course information that will be in the booklet "is not binding." It's not a contract between the professor and the student. Professors will retain their prerogative to change their class programs.

SGA hopes to have the booklets available next fall. Prasher said that SGA plans to put out a small number of the booklets at first, perhaps 500 or 1,000, to test student reaction. If students like the booklets, SGA will print more. The course booklet will be a service of SGA, she said. There would be no cost to students.

When asked if the course booklets would encourage stu-

dents to choose "easy" classes, Prasher responded that the number of tests and papers doesn't necessarily determine how easy or hard a class is. A class with just one final exam can be as easy or as hard as a class with multiple exams and outside projects. Students already get information about "easy" and "hard" classes by word of mouth.

Prasher hopes the booklet will serve as a guide for students and that it will help with better course selection. Students will be able to plan their semester's workload and not take classes with heavy workloads at the same time unless they want to.

Prasher said she'd like to see

75 percent of all UWSP courses in the booklet, but will be happy with 50 percent.

## Helbach appointed to committee

State Senator David Helbach (D-Stevens Point) was appointed to membership on the Legislative Joint Committee on Finance last week. The senator's appointment was unique in that seats on this prestigious panel usually are awarded on the basis of seniority.

Senator Helbach was elected to the Senate in a special election last August, making him the least senior member of that body. However, Helbach served as a member of the Joint Fi-

nance Committee during his tenure as a state representative. That experience prompted his colleagues to overlook traditional seniority rankings.

The Joint Finance Committee is considered the most powerful of the legislative panels. Its approval is necessary for any legislation that has a financial impact, including all revenue and appropriation measures. Senator Helbach's appointment to the committee is effective immediately.

## Sharp speaks on nonviolence

Gene Sharp, author of "The Politics of Nonviolent Action," will speak at 7:30 p.m., Friday, March 30, at UWSP.

His address in Room 101, Collins Classroom Center, is open to the public without charge. His appearance at the university is sponsored by the College of Letters and Science, the Peace Studies Program, the Division of University Relations, St. Stanislaus' Church's Peace and Justice Committee and the Office of Justice and Peace of the Diocese of La Crosse.

Sharp will be in Stevens Point during the weekend to participate in the 4th annual Justice Convention on Saturday which will be sponsored by the Diocese of La Crosse at St. Joseph's Provincial Home.

Sharp is the director of the Program on Nonviolent Sanctions in Conflict and Defense at Harvard University's Center for International Affairs.

Educated at Ohio University and Oxford University, Sharp lived for ten years in England and Norway before being invited to Harvard. He is the author of several books on nonviolent struggle, power, political problems and defense policy.



# Scott Dacey elected United Council president

By Al P. Wong

Scott Dacey of UW-Milwaukee has been elected president of United Council of UW Student Governments. The election was held during the United Council meeting on March 10 at UW-Milwaukee.

Dacey will take over office from present president Susan Znidorka on June 1 for a one-year term. He will also recruit a staff to oversee the various standing committees of United Council.

Dacey was elected on a vote of 27 to 11. He defeated Nichole Gantshar, also from UW-Milwaukee, in the competition for the presidency.

Because the bylaws of United Council require a two-thirds majority vote to become president, ballots were cast seven times before Dacey was finally elected. Earlier attempts failed to secure the required 25-vote majority.

In the first round of the ballots, Scott Zingler of UW-La Crosse was defeated when he received the least number of votes out of the three candidates. Under United Council bylaws only the two candidates with the highest number of votes could continue in the contest.

Thirty-nine delegates from

Madison has seven votes, UW-Milwaukee six votes, while the other campuses have four votes each.

In his campaign for the presidency, Dacey, who is the vice president of the UW-Milwaukee Student Government Association, said that lobbying at the grass-roots level will work most

that can influence those people running for public office," he said.

"At the state level of government, I feel that United Council should begin to redirect its efforts and expand its lobbying techniques. I feel that we should act on legislation at its breeding ground; committees are the most effective place to start," he added.

"This technique will make United Council a more viable lobbying organization in the eyes of the legislators because we will be educating them while they are initially forming legislation, thus saving them time," he commented.

At the Board of Regents level, Dacey felt that a student regent position should be established. "I do not feel that we should wait for the governor to take action in the issue of student regent, but that we, through the Legislature, should act," he

said. He proposed that members of the Legislature could be consulted to endorse a plan that could establish a student regent position.

Dacey also spoke of recruiting members for United Council. UW-Parkside recently pulled out of United Council after a referendum failed to support its membership status. UW-Parkside joined UW-Eau Claire and UW-Platteville as the campuses that are not members of United Council. A referendum will be coming up on April 16-17 at UW-La Crosse.

At the United Council general assembly, two resolutions from the Minority Affairs Committee were passed. The resolutions pertained to the setting up of a system-wide minority directory of programs and services for minority students in the UW System, and the compilation of a minority student needs questionnaire.

## United Council



nine campuses were present at the election. The delegations were from UW-Madison, UW-Milwaukee, UWSP, UW-La Crosse, UW-Whitewater, UW-Green Bay, UW-Superior, UW-Oshkosh and UW-Stout. UW-

effectively. He said the two areas which United Council can lobby effectively are the political representatives in Congress and the state Legislature. "Voter registration, public forums and literature drives are tools

# Peterson examines guerrilla war in El Salvador

By Jeff Peterson

Greetings from the Soviet empire.

This week I will take a look at the guerrilla movement in El Salvador. The guerrilla war in El Salvador is led by the FMLN (Farabundo Marti Liberation Front) which operates from an established unified military headquarters near Managua, Nicaragua. The dominant element of the five guerrilla groups which make up the FMLN is the Peoples Revolutionary Army (ERP).

After the suicide of former leader Cayetano Carpo in April of 1983, the guerrilla movement has been headed by 32-year-old Joaquin Villabos, the personal choice of Cuba's Castro. With the backings of the Cubans and

and support units also exist. These insurgents are able to put 12,000 trained and well armed fighters in the field. The El Salvador military including security and defense forces has about 37,500 men, a three to one advantage.

Yet a ratio of 10 to one is generally seen as necessary for a successful counter-insurgency. (This ratio varies by individual cases and depends on the capability and the mobility of the government's forces.)

Guerrillas are currently operating at will in the countryside and since 1981 have strengthened their control and presence in eastern El Salvador. The government's forces are the strongest in western El Salvador and in the urban areas. At this time,

poverty and injustice, which has produced uncritical international sympathy for whoever opposed the Salvadoran power structure. Attempts by the military government in 1979 to open dialogue with the left were ignored by the rebels. Instead the ERP mounted mass assaults and takeovers of factories and government buildings.

In 1980 the FMLN wrote a platform proposing a government based in nonalignment, self determination, social reforms, democratic representation, a new armed force, continuation of some elements of private enterprise and freedom of religion. These terms contained no Marxist-Leninist rhetoric yet nobody in the FMLN has ever denied that they still had Lenin-

main groups are the ERP and the Popular Revolutionary Bloc (the very hardline Marxist-Leninist elements). The ERP receives its weapons and training through Cuba and Nicaragua. Another of the five groups is the Revolutionary Party of the Cen-

tral American Workers, which has indirect ties to the communist party.

The fifth group is the Communist Party of El Salvador. The moderates in the FMLN have

Cont. on p. 7

## The Right Stuff A column

of conservative opinion.

the Sandinistas in Nicaragua, which they received after meetings in Managua in mid-1980, the FMLN brought off a general offensive in El Salvador in January of 1981. In April of 1979 the Salvadoran Communist Party decided also to join this struggle reportedly with the agreement of the Soviets.

The objectives of these groups have been to attack the economic infra-structure in order to precipitate an economic and political collapse in El Salvador. They have attempted to influence public opinion in the United States and in the world with the hope of eliminating further support for the current Salvadoran government. Also the guerrillas are undertaking a violent offensive in an effort to prevent the March 25 elections from taking place.

The current guerrilla strength of the FMLN is estimated to be at 6,000 front-line guerrillas. Larger and well armed militia

a current stalemate exists and the rebels are given a 50-50 chance of winning. The guerrillas' disruption and sabotage has helped devastate the El Salvador economy. Since 1980 the GNP in El Salvador has declined 25 percent in real terms—in large part due to this violence. In eastern El Salvador where the guerrillas have established rudiments of civil administration and enforce a tax regime, the decline has been even more precipitous.

The guerrillas' efforts in El Salvador have been aided by two key factors inside of El Salvador. One was the electoral fraud perpetuated by the military in 1972 and 1979 which prevented the moderate opposition from taking power. This helped to disillusion people about the chances for Western democracy. As a result, many young people joined the subversive activity. The Marxist rebels have also benefited from the country's

ist programs in mind for a future date after establishing power in El Salvador.

The United States has been presented with this offer but the change in American presidents and another major guerrilla offensive have hindered a constructive dialogue. Today President Reagan's Central American envoy has been talking with these groups but no progress is seen. The rebel movement is also very divided between the hardline communists and the moderates who are led by social democrat, Guillermo Ungo. Ungo was part of the military junta that ruled El Salvador in 1979 but left after the military formed a pact with the Christian Democrats and left Ungo out. Ungo then formed the Democratic Revolutionary Front (FDR), a center to left political group in the FMLN.

The Popular Liberation Front also is a more moderate element of the FMLN while the dominant

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# AMERICAN NEWS CAPSULE THE NEWS THAT WAS

By Laura Sternweis  
**International**

**Baghdad, Iran**—The Iran-Iraq fighting continued Monday as Iraqi jets assaulted Iranian targets east of Basra. Meanwhile, a United Nations delegation of chemical warfare experts met in Geneva where they were expected to prepare a report charging Iraq with using chemical weapons.

## National

**Washington, D.C.**—The Senate was expected to vote Tuesday on whether to amend the Constitution to permit officially sanctioned spoken prayers in public schools. A two-thirds vote is necessary to pass the Reagan-sponsored proposal. Last Thursday the Senate rejected a proposal that would have permitted only silent prayer in the schools.

**Puerto Rico**—Walter Mondale beat Gary Hart by a 99-1 ratio in Puerto Rico's primary Sunday. Mondale was expected to take all 48 delegates that were to be committed in the primary. He was also victorious in the Michigan and Arkansas caucuses.

**New Bedford, Mass.**—Daniel Silva and Joseph Vieira were convicted Saturday of the aggra-

vated rape of a 22-year-old woman at Big Dan's Tavern in New Bedford last spring. The case of four other men who also stand accused of the gang rape is expected to go to jury this week. The six accused were separated into two trials in an attempt to prevent conflicts among the defense cases.

## State

**Milwaukee, WI**—Wisconsin beer drinkers could see retail price increases of 80 cents per case in their favorite beverage and undetermined increases in restaurant and bar beer prices. The price increases, which are in response to brewery price increases, are expected to take effect as soon as this weekend in some instances.

Increases in G. Heileman Brewing Co. brands—Old Style, Old Style Light and Special Export—go into effect Saturday, according to Federal Distributors Co. Pabst Brewing Co. brand increases take effect next Monday, according to Blue Ribbon Distributors. Those brands include Pabst, Pabst Light, Jacob Best, Olde English 800 and Andeker. Miller Brewing Co. brand prices will increase April 2.

# UWSP holds open house

UWSP will hold its second annual open house for the public on Sunday, March 25.

It will be from 10 a.m. to 4 p.m. in conjunction with two other long-established events which draw thousands of visitors to the campus.

The 12th annual Festival of the Arts at which more than 60 people will display their creations and offer them for sale in the UWSP Fine Arts Center is scheduled between 10 a.m. and 5 p.m. that day.

The annual sixth Antique Show and sale featuring the ware of 45 Midwestern dealers will be on two days, Saturday,

March 24 from 10 a.m. to 6 p.m. and Sunday, March 25, from 11 a.m. to 4 p.m. in the Quandt Gymnasium.

Peggy Szczytko of the Division of University Relations staff is coordinating the open house which is being sponsored jointly by UWSP and the Central Wisconsin Chamber of Commerce Community Committee.

She said a program listing times and places of all activities to be held during the open house is being prepared and will be available in various public places throughout Central Wisconsin. Copies can be requested by calling the Office of University Relations at 346-2481.

Every academic building and the academic departments housed in them will be open to visitors. Displays are planned; performing groups in the College of Fine Arts have arranged to provide live entertainment by students and faculty including the American Arts Trio; films will be shown; the University Center will be hosting a radio polka jamboree; and free water and soil testing will be provided.

The open house and Festival of the Arts will be open to the public without charge. Tickets will be required for people attending the antique show and sale, with proceeds going to the athletic department.

# "Think like lawyer" March 29

The second Isaac Ferris Lecture of the spring term will be presented by Professor Richard Feldman of the philosophy department at UWSP. Professor Feldman's topic will be "How to Think Like a Lawyer," with a response from a member of the legal community. The talk will be given on Thursday, March 29, from 7-9 p.m. in Room 116, Col-

## Right Stuff, cont.

attempted to get the United States to accept a power-sharing or transitional government in order to prevent the Marxist hard-liners from taking over through a military insurgency. They feel that the Marxists are in power in Nicaragua because their members, the Sandinistas, were allowed to achieve a military

legge of Professional Studies on the campus and the public is most cordially invited.

Richard Feldman has been a member of the University of Wisconsin faculty since 1971. He holds the Ph.D. degree in philosophy from Washington University (St. Louis) with a concentration in the philosophy of law. He is author of numerous articles

and publications and readers will remember Richard Feldman for his witty and popular commentaries over the state radio station WHRM from 1979-1981. He is currently chairman of the Wisconsin Humanities Committee and has served as a member of the committee since 1978.

for the rebels to gain time or some other advantage in order to win a total victory. This tactic seems to be just that, when in 1981 someone in the Nicaraguan government leaked a document that states such a political maneuver would evidently lead to a total Marxist victory in El Salvador...Next Week: An Inside Look at the Soviet Union.

# History grad exams announced

Dates have been announced for graduate examinations in history to be given at UWSP.

The master of science in teaching and master of arts in teaching comprehensive examinations in history will be administered Friday, April 13, from 1 p.m. to 4 p.m. in Room 472 of

the College of Professional Studies building.

Graduate students planning to take the comprehensive examinations at that time should register in the history department office, 422 College of Professional Studies, no later than March 31.

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Saturday, March 24;  
A Night at the Opera --12:30pm  
Americanization of Emily --2:30pm  
Catch-22 --4:30pm  
Play it Again Sam --7pm  
A Star is Born --9:15pm

Sunday, March 25;  
Play it Again Sam --12:30pm  
A Night at the Opera --2:15pm  
A Star is Born --4pm  
Americanization of Emily --7pm  
Catch-22 --9:15pm

In the Wright Lounge:

Friday, March 23;  
The Apartment --3:30pm  
Carousel --7pm  
Bringing Up Baby --9:15pm

Saturday, March 24;  
Top Hat --12:30pm  
Gentlemen Prefer Blondes --2:30pm  
Carousel --4:30pm  
The Apartment --7pm  
Gentlemen Prefer Blondes --9:15pm

Sunday, March 25;  
Gentlemen Prefer Blondes --12:30  
Bringing Up Baby --2:15pm  
The Apartment --4pm  
Carousel --7pm  
Top Hat --9:15pm

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# sports

## National championship

# Pointers fall in overtime thriller, 48-46

By Chris Celichowski

For four games at the NAIA National Basketball Tournament UWSP's opponents left the floor defeated and crying, "Call off the dogs." In Tuesday night's national championship game, the feisty Pointers finally ran out of leash, falling to Fort Hays State, Kansas, 48-46 in an overtime heartbreaker.

Edgar Eason, Fort Hays' swift ball handler, hit a jump shot with just over a minute to go in overtime to give the second-ranked Tigers the national title. Earlier he had forced the game into the extra period after stealing the ball from Terry Porter and hitting a lay-up to knot the score at 44 with 55 seconds remaining.

Stevens Point controlled the tempo in the first half, executing their motion offense and stingy defense while keeping Fort Hays out of their running game. Neither team could build a lead any bigger than two points in the see-saw half. The Pointers took a 20-18 lead into the locker room thanks to (who else) Terry Porter's short jumper with only three seconds remaining.

The halftime statistics demon-

strated what a close game it was with both teams sharing identical numbers in all areas except field goal percentage and turnovers. The Pointers held a 50 percent to 42 percent field goal advantage over Fort Hays, but also turned the ball over an uncharacteristic eight times. In the end, turnovers proved their undoing.

Terry Porter opened the second half scoring with a jump shot from the left side with a minute gone to give UWSP a 22-18 lead. However, Fort Hays responded with a three-point play by center Nate Rollins after a foul by Tim Naegeli to inch back 22-21.

The Pointers continued to exercise patience on offense, looking for good shots underneath and on the perimeter. The strategy paid off, as they never fell behind by more than two points and led by as many as four the rest of the way.

Terry Porter proved why he was the tournament's most valuable player, hitting many of his 22 points on off-balance shots when the Pointers needed them most. Tim Lazarcik also played inspired ball, hitting six of his

eight points on aggressive drives to the hoop during the second stanza. Mike Janse played a key role in the last half, hitting a dramatic jump shot from the right side that danced on the rim for what seemed an eternity and finally dropped through to give the Pointers a slim 44-41 advantage with just under two minutes remaining.

But ironically it was costly turnovers by the usually careful Pointers that contributed to their defeat. The Pointers committed three turnovers in the last five minutes, two of which resulted in easy break-away lay-ups by Hays' flashy guard tandem Ray Lee and Edgar Eason.

After Eason's steal and lay-in, UWSP ran the clock down to the nine-second mark and called a timeout. As expected, the ball went to Point's bread and butter man Porter who just missed a long range jumper with three seconds remaining. Fort Hays got the rebound and called timeout to set up its own play with one second left, but Tim Lazarcik grabbed the lob inbounds pass to send the game into overtime.

Stevens Point controlled the

tap in the overtime, but Edgar Eason's quick hands struck again as he scored another break-away lay-up after Tim Naegeli lost the ball. Terry Porter knotted the score at 46 with a lean-in shot from the middle of the lane with two minutes remaining. But on this night Eason would not be denied as he canned the winning shot with just over a minute left.

The Pointers had two chances to tie the game. Terry Porter missed a jump shot after Eason's basket, and Fort Hays got the rebound and went into a delay pattern. However, Mike Janse recovered an errant pass with just three seconds left and immediately called a timeout. Craig Hawley then drove the left side after getting the inbounds pass but missed a lean-in jumper as time expired.

The Pointers ended their season with a 28-4 record, including a tremendous 16-game winning streak that was snapped in their final loss. Porter proved he was the class of the tournament and was awarded its most valuable player honor while also making the all-tournament first team. Senior Tim Lazarcik, who saved

the best basketball of his career for last, earned a spot on the all-tournament second team. Senior Brad Soderberg, UWSP's scrappy 5'10" floor general, won the Charles Stevenson Hustle Award for his determined play.

Pointer Coach Dick Bennett, who was assisted by Jerry Gotham and Rod Popp, showed once again that a sound fundamental approach to the game is the best approach. His motion offense and miserly man-to-man defense were the topic of conversation among both rival coaches and fans. Add to this a modest classiness unparalleled in the state, and you have the formula for success.

After all the points are added up, all the passes analyzed, and all the shots retaken in their minds, the players and coaches can stand proud with their monumental accomplishment.

And Pointer fans, who exhibited a spirited tenacity all season long, can console themselves with reminiscing about the past season and dreams about future seasons.

One thing is for sure, next year the leash on the Pointer dogs is going to be a lot longer.

## The K.C. beat

# Road to the championship a tough one

By Tamas Houlihan  
UWSP 63 — Hillsdale 51

The Pointers' incredible tournament performance might never have been realized if not for a fine comeback against the big and physical Chargers of Hillsdale Michigan. UWSP appeared very nervous in the opening minutes and Hillsdale took advantage, opening a 22-11 lead within the first 10 minutes of play. The Pointers were unable to stop the Chargers' Jim Schuster, a 6'7" — 200 pound forward who repeatedly got the ball inside and hit short, turnaround jumpers. UWSP charged back, however, and tied the score at 31 at halftime.

The second half belonged to the Pointers as they held Hillsdale to 8 of 20 field goals, while canning 11 of 18 themselves and making 10 of 11 free throws. Terry Porter led all scorers with 24 points on 11 of 19 field goals and two of two free throws. He also had a game-high seven rebounds, and added three assists, four steals and one blocked shot. Tim Lazarcik had one of his best games ever, hitting five of six field goals and seven of seven free throws for 17 points. He also had five rebounds, one assist, a steal and a blocked shot. Tim Naegeli, the precocious Pointer freshman, made five of seven floor shots for 10 points, while adding two rebounds, three assists and two steals. Mike Janse contributed four assists and three steals, while Craig Hawley had four and two, respectively.

Schuster led Hillsdale with 15 points on six of seven field goals and three of four free throws.

For the game, the Pointers made 25 of 47 floor shots for 53 percent, while hitting 13 of 14 free throws for 93 percent. Hills-

dale had a good offensive game, making 21 of 39 field goals for 54 percent and nine of 10 free throws for 90 percent. The

Chargers also won the rebound battle 12 to nine, but the difference in the game was the Pointer defense. UWSP had 13 steals

and three blocked shots, while Hillsdale had six and one respectively. The Pointers forced 22 turn-overs while committing just nine. UWSP upped its record to 25-3 while Hillsdale finished 23-9.

UWSP 51 — Arkansas College 46

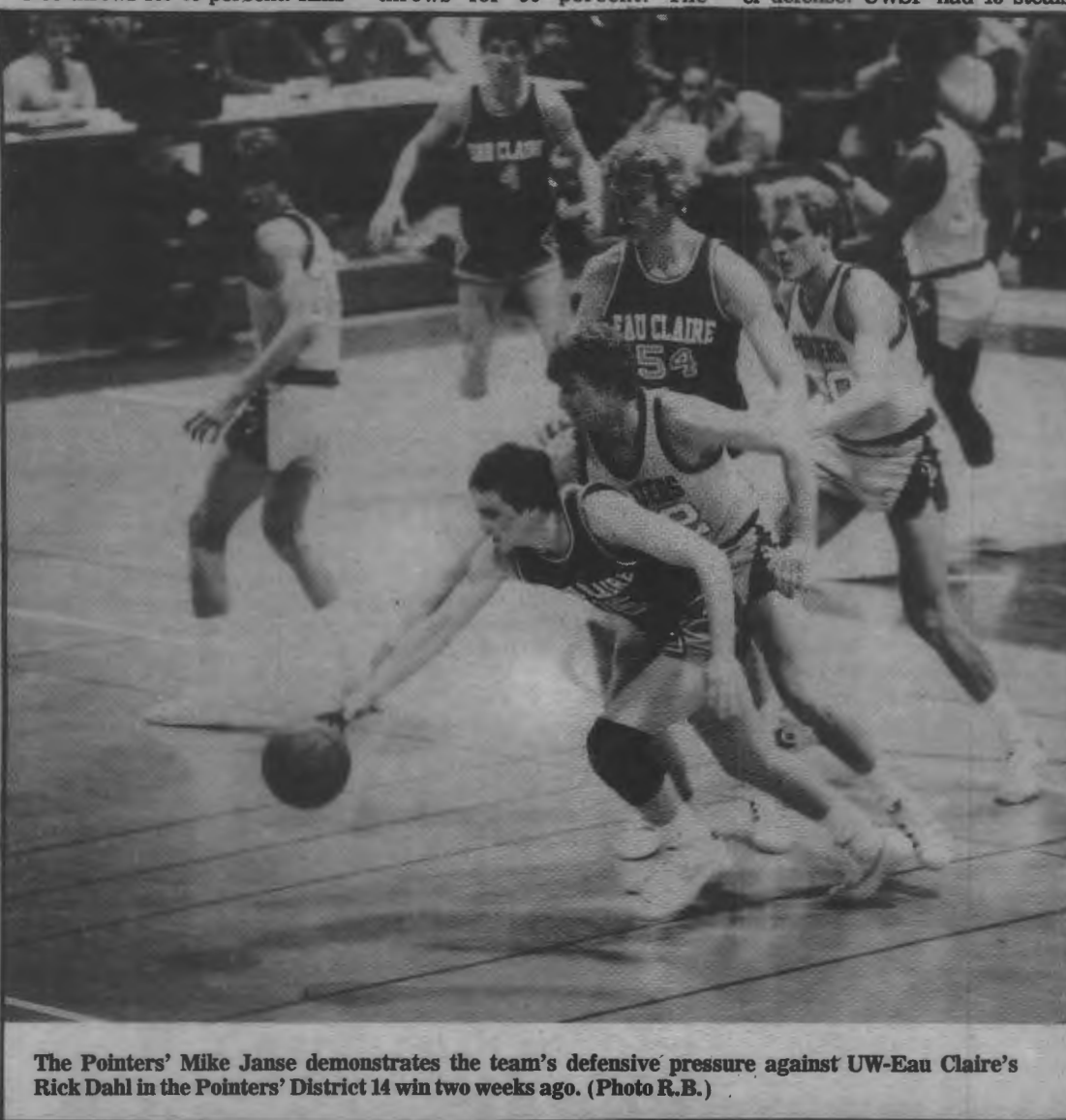
Defense was again the story against Arkansas College of Batesboro, Arkansas. The Scots, who shot over 50 percent from the floor on the season, were held to 44 percent field goal shooting on 17 of 42 attempts. The Pointers also enjoyed their usual advantage on turnovers, 13 to five, while adding three steals and a blocked shot. The Scots leading scorer, Kelvin Blevis, went zero for six from the field and finished with just two points. The bulk of the Arkansas offense was carried by 6'4" forward Charlie Grant who hit nine of 13 floor shots an eight of eight free throws for 26 points, while also grabbing a game-high eight rebounds. Arkansas College ended the season with a 22-11 record.

The Pointers led 25-20 at halftime and played even-up with the Scots in the second half.

UWSP had an off night shooting, making 21 of 44 floor attempts for 48 percent, but hit nine of ten free throws. Arkansas College made 12 of 14 free throws for 87 percent. The Scots outrebounded the Pointers 26-16.

Porter hit seven of 14 field goals and finished with 16 points to lead UWSP. Brad Soderberg made five of seven long-range jumpers to score 10 points, while Lazarcik added eight points.

Cont. on p. 10



The Pointers' Mike Janse demonstrates the team's defensive pressure against UW-Eau Claire's Rick Dahl in the Pointers' District 14 win two weeks ago. (Photo R.B.)



## Road, cont.

Naegeli scored seven points and grabbed a team-high six rebounds, while Craig Hawley had six points and five assists.

### UWSP 77 — West Virginia Wesleyan 50

The genius of Dick Bennett was never more evident than in the Pointers' thrashing of top-ranked West Virginia Wesleyan. The Bobcats, 32-2 coming into the game, were heavily favored to win after running past and gunning down their first two opponents by a combined score of 199-141. There was no running and gunning against the Pointers.

The game was very close early on, with neither team able to open up a sizable advantage, until UWSP came with a couple of key steals and made more great defensive plays to gain a five-point halftime lead 28-23. The Pointers had five steals and one blocked shot at the half, while West Virginia Wesleyan had none.

Terry Porter, in what turned out to be his greatest game ever, had 18 points by halftime and was clearly dominating play at both ends of the floor.

Incredibly the Pointers played better in the second half. UWSP hit 11 of 16 shots from the field and hit an amazing 27 of 29 free throws, most of which were one and one situations. West Virginia Wesleyan, on the other hand, managed to make just 10 of 31 second half floor shots, finishing the game 20 of 49 for 41 percent. The Pointers finished 22 of 39 from the floor, 56 percent, but more importantly made 33 of 35 free throws for 94 percent. The Bobcats hit 10 of 13 foul shots for 77 percent. UW-SP outrebounded West Virginia Wesleyan 26 to 15 and forced nine turnovers while committing just seven.

Porter, in a brilliant display of basketball, finished with a tournament-high 37 points on nine of 17 field goals and 19 of 21 free throws. He also snared a game-high 10 rebounds, while adding three assists and two steals. Mike Janse also played a superb all-around game, scoring 14 points on 4 of five field goals and six of six free throws. He grabbed four rebounds, had two assists, a steal, and a blocked shot, while shutting down the Bobcats star guard DeWayne Johns, the purest of pure shooters, had hit 17 of 21 long-range jumpers in Wesleyan's first two tournament victories, but managed to just make six of 14 for 12 points against "Jammer's" sticky man-to-man defense. The rest of the Pointer starters were also effective as Soderberg had six points, four rebounds, and three assists. Naegeli had six points, three rebounds, and two assists while Lazarcik had six points, three rebounds, an assist, a steal and two blocked shots.

West Virginia Wesleyan's coach Bruce Stewart analyzed the game:

"They just did an exceptional job of controlling the tempo," he said. "They broke us down mentally. We had to play defense so long we got frustrated. Porter had the best game anyone has had against us in two years at West Virginia Wesleyan. Their free throw shooting was phenomenal — a once-in-a-lifetime thing."

"Their defense frustrated us more in the first half than in the second. They got a couple of shots to fall in the second half that we didn't, they got up by about eight and that's about it. Once they had the lead, the pa-

tient, conservative offense took control. Every possession became critical for us to score and we couldn't do it. They did a great job of blocking out on the boards too."

An elated Bennett commented on the monumental victory:

"This is certainly one of my biggest wins. To get this far in this tournament is noteworthy because it is very hard to get here and it is very hard to get to this point."

"I felt good going into the

They weren't concerned with the score, they just did what they had to do in order to win. We simply went to the free throw line and made the most of it."

### UWSP 79 — Westmont, California 53

The Pointers' semi-final game turned out to be another rout, as fourth-seeded Westmont couldn't handle the pressure applied by the powerful Pointer "D."

The Warriors played a very solid first half, but the Pointers put on a practically perfect per-

quate adjective. UWSP drilled 30 of 41 field goal attempts for 73 percent and continued its uncanny charity stripe accuracy, sinking 19 of 21 free throws for 91 percent. Each team had 17 rebounds, but the Pointers had eight steals and forced 15 turnovers while making just 10 themselves.

Though he couldn't match his previous 37-point output, Porter was equally devastating, scoring 26 points on 11 of 15 field goals and four of five free throws. He

"We got into a situation at halftime that made it very difficult to come back against a team that handles the ball as well as Stevens Point. We shot 56 percent in the first half, which should keep us close, but they shoot 85 percent so what can I say. Their defense was as we expected, but offensively they were stronger than we expected. Porter was again super (26 points) and we were going to defend him in a special way, but when you are down 13 points at half it forces you to do different things. They take care of the ball better than any team we faced all year. I was very surprised by the lop-sided score. They will play very tough against either Fort Hays or Chicago State tomorrow night."

Pointer coach Bennett was overwhelmed:

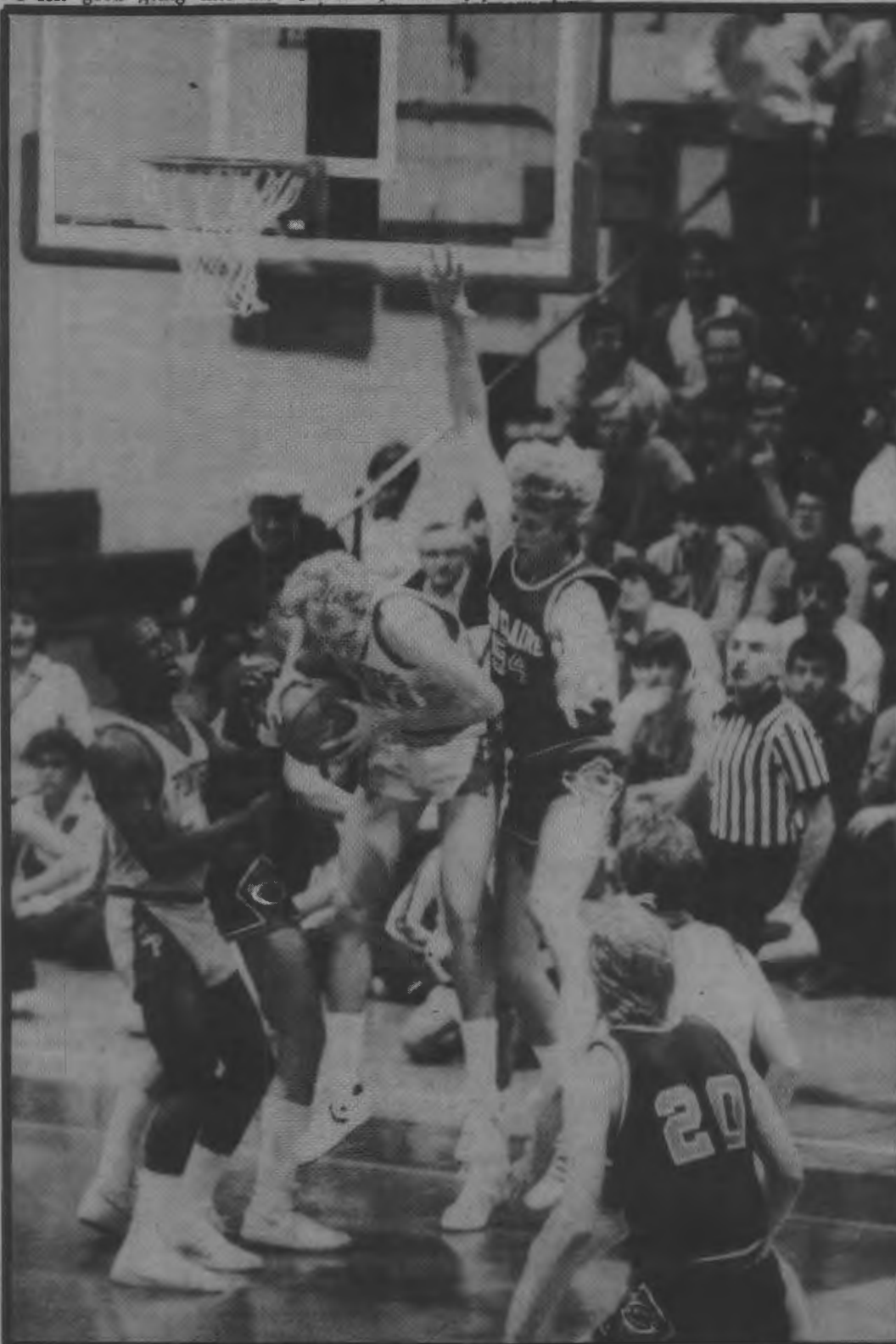
"We came out against the zone and did a good job. It was important that we were patient and took good shots."

"I was concerned about our defense because of the way their guards came at us. Our defense was a concern at the start of the second half, but it finally straightened itself out with about 12 minutes to go. When it did we started to pull away and that allowed us a margin to get away with mistakes."

"At halftime we stressed to keep attacking. We also wanted to make sure that we got Terry Porter into a position on the floor where he could do his best work. I did get on our guards for getting beat, but as a whole we couldn't have worked any harder."

"The score was surprising and certainly misleading. Westmont simply did what it had to to win and in the end that involved fouling us and we were fortunate enough to make those free throws. They are a very, very good team and are very well coached."

"Playing for the national championship is a very humbling experience. I feel that way and so do the players. We are very thankful."



**ALL TOURNAMENT PICKS**—Tim Lazarcik hauls down a rebound as Terry Porter fights for position. Porter earned a spot on the NAIA tournament first team while Lazarcik made the second team.

game. The players' mental attitude was very good during the afternoon meal. They were excited and nervous, but I didn't sense any fear. They really looked forward to the challenge of playing a team as good as West Virginia Wesleyan.

"Our defense had a lot to do with the circumstances of the game. If it didn't, then we were very lucky. We know we have to play defense to stay alive. I guess we are blessed to have that knowledge."

"One thing we never want to take for granted is Terry Porter. I have maintained all along that he is a very complete player who plays both ends of the floor."

"We felt going into the second half that we wanted to repeat what we did in the first half. We did what we had to do to win and so did they. You can tell that Wesleyan knew how to win.

formance. Westmont hit nine of 16 first half field goals for 56 percent while canning 7 of 8 free throws for 88 percent. UWSP made 17 of 20 floor shots for 85 percent and also connected on four of five free throws. The Pointers also made six steals on their way to a 38-25 half-time lead.

UWSP also won the second half by 13 points hitting 13 of 21 field goals as well as 15 of 16 free throws down the stretch. Westmont was held to 13 of 28 second half field goal shooting, and went to the free throw line just twice, making both attempts.

For the game, Westmont made a respectable 50 percent of its floor shots, 22 of 44, while canning nine of ten foul shots. The Pointers shooting was more than respectable, however, with awesome being the only ade-

also led the team with four rebounds, eight assists and three steals, and left the floor as chants of "M-V-P" echoed throughout Kemper Arena. Lazarcik continued his fine tournament play by hitting five of seven floor shots and all six free throws for 16 points, while grabbing four rebounds and making two steals. Naegeli managed six of nine field goals and finished with 13 points, four rebounds, two assists, a steal and a blocked shot. Janse hit two of three field goals and all four free throws for eight points, while adding four assists and two steals. Hawley contributed six points and three assists, while Dave Schlundt scored six points without missing a shot.

Westmont coach Chet Kammerer, whose warriors finished 31-3, described his team's decisive defeat.

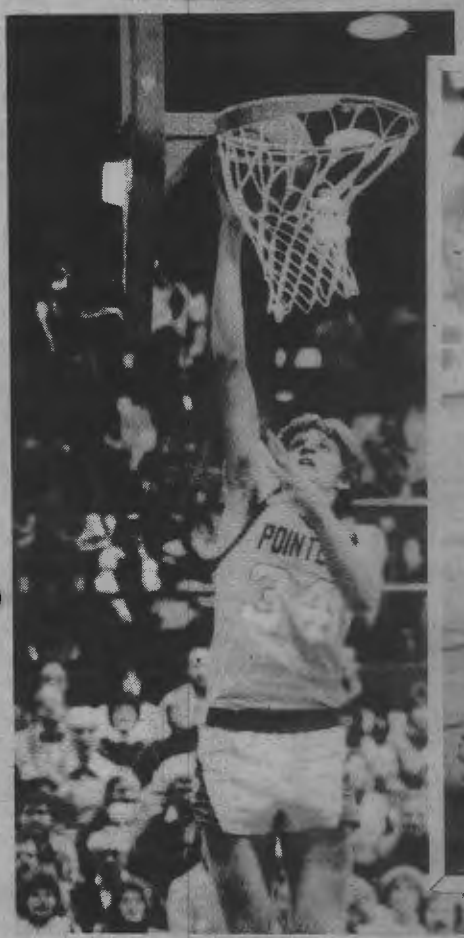


Terry Porter's ball handling helped him win the NAIA Tournament's MVP Award.



# A season not soon forgotten

Photos by R. Burruside







## Miller HIGH LIFE<sup>®</sup> COLLEGE BASKETBALL REVIEW Al McGuire

When I was at Marquette, I hated recruiting. It ranked up there with liver and onions, a hole in the toe of your socks, or any beer other than Miller. You had to do it, but for me, the stroking was never enjoyable, a duty for king and country, that sort of thing. Usually, Hank Raymonds, my assistant coach, and I would decide on one blue-chipper we really needed and I'd make the trip. Otherwise, I left it up to him.

I mean, what does a 45 or 50-year-old man and a 17-year-old kid really have in common? That's the unfair thing about recruiting. Every year the coach gets one year older, and the kids always remain 17 or 18 years of age and have acne.

There are perils in the recruiting game for both coach and player. For example, one of the all-time great recruiters is Lefty Dreisell of Maryland. When Lefty was trying to recruit Patrick Ewing, the rule was, the coach had to come in the evening and meet with a committee of four: Patrick Ewing, his mom and dad and his high school coach.

So Lefty flew up to Boston, had dinner, and got to Patrick's home at 8 p.m. for a two-hour meeting. But the thing was, Lefty had ate something that went bad for dinner, so he ended up getting Montezuma's revenge, and every 15 minutes or so had to excuse himself.

Needless to say, Patrick ended up at Lefty's crosstown rival, Georgetown.

Another time, when Lefty was recruiting Moses Malone, he couldn't sign him until 8 in the morning. So he spent all night in his car in front of the house. At five minutes to 8, he knocked on the door, and before anybody

came to the door, an alumni from another school showed up, and the guy wouldn't leave because the alumni said he set up an appointment for that morning and that was that.

So when Moses woke up, he asked Lefty to come upstairs. Moses signed the paper and went back to sleep. So when Lefty walked out the door, he said to the guy waiting in the hall, "Stay as long as you want." But Lefty really didn't get the last laugh, because Moses went right into the pros out of high school, and that cost Maryland at least one NCAA championship.

See what I mean?

When I was recruiting, I always looked for the edge. The kids I recruited were Blue Plate Specials, 'cause I knew I couldn't win with guys who had a two-handed dribble and underwear hanging out of their pants.

I remember when I was recruiting Earl Tatum, the black Jerry West, and LSU told him, "Earl, it's cold in Milwaukee. If you go to Marquette, your eyeballs will freeze." So I said, "Earl, down there they've got bugs two inches long. They get in your hair. You got to burn 'em out." Earl was more scared of bugs than snow, so he came to Marquette. See what I mean about an edge?

I tell all players one thing about recruiting. Be very careful about where you go. I've always said, the second greatest decision of your life is the school you pick to attend. No. 1 is who you marry. And, normally, the girl you marry will come from the environment of the school where you attend.

So this is no joke, not something you jive about with your buddies. It's part of the separa-

tion from boy to man, a decision that will either break you through the sound barrier in life, or leave scars that will never really heal.

The first thing a ballplayer has to find out is where he belongs. Are you Division One, Two, or Three? That's the first decision you make. Second, does the school have academic courses that you're looking for. If you want hotel management, go to Cornell. If you want to be an oceanographer, you're not going to pick Kansas or Nebraska.

Next, the player should also take a long, hard look at the coach. Always talk to the head coach, make sure he's going to be there for your four years of tenure, for a couple of reasons.

First, the coach takes the place of your father in those four years. Second, does he coach the certain style of play that fits your style of play? His style must fit your ability as a player. For example, Stuart Gray going to UCLA was a mistake. He should be at Kentucky or Notre Dame.

Remember, the style of play is determined by the coach. If you came to Marquette in my days, you knew it was a slow-down game, you played defense, and stayed inside your patterns. If you go to Maryland under Lefty, it's more coast-to-coast, open style of play.

Another thing, a player should find out exactly where he's going to live, in dorm rooms, or off campus. Also, do you have a selection of roommates? Do you set your own academic schedule, or is it at the convenience of the athletic department? Will they force me to take shop and advanced shop, or can I take trig or languages? Also, will we have to participate in any other activities in the off-season, like weight programs or cross country?

There's another big question a player has to ask. If I decide that my studies are more important than athletics, will I still maintain a scholarship? That's a very touchy question. Many ask, if I'm injured, do I get the scholarship? There's no doubt about that.

events that were not their specialties.

Coach Witt shared these comments on the meet.

"Chris Celichowski ran very well in the three mile run as he showed he is ready to run with anyone in the conference. Tom Peterson was awesome in the 600 and 880 runs and is beginning to show what I felt all along, that being that he is a national class middle distance man.

"Arnie Schraeder took seven seconds off his best one mile time and Al Hilgendorf ran the second fastest time in the conference in the 220 intermediate hurdles."

The tracksters travel Friday to Oshkosh for the Wisconsin State University Conference meet. This meet will end their indoor season.

## Women tracksters second

The UWSP women's track and field team came up with some of its top performances of the young season here Saturday as it finished second in triangular meet in UW-Oshkosh's Kolf Sports Center.

Host UW-Oshkosh won the meet with 73 points while UWSP totalled 53 points and UW-Whitewater 35.

The Lady Pointers totalled four first place finishes by four different people in claiming the second place. Point also won one relay.

Michelle Riedi by-passed her specialty, the long jump, in favor of the 60 yard hurdles and came away with a first place finish anyway. She had a winning time of :9.2.

Also earning firsts for the Lady Pointers were Sara Schmidt, long jump, 16'9 1/4"; Jane Brilowski, 220 yard intermediate hurdles, :31.5; and Jan Murray, two mile run, 11:27.4

Also earning a first place finish was the 880 yard relay team which was made up of Alisa Holzendorf, Schmidt, Sue Verhasett and Annette Zuidema. The foursome had a timing of 1:51.3.

Adding seconds for UWSP was Alisa Holzendorf, 300 yard run, :39.6; Schmidt, triple jump, 33'2 1/4"; and the one mile relay

team of Brilowski, Holzendorf, Zuidema and Cathy Ausloos. The latter group had a clocking of 4:10.9.

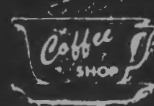
Contributing third place points were Ausloos, 600 run, 1:29.4; Ann Broeckert, 1,000 run, 2:46.0; and Jill Thiege, 220 intermediate hurdles, :31.9.

Lady Pointer coach Nancy Schoen was pleased with the showing of her team and with the fact that much improvement was shown.

"The women showed a lot of improvement as almost every women improved her performance," Schoen said. "Even though we did not win the meet, we really aren't disappointed because we wanted to try some different people in different events and we accomplished that."

"Michelle Riedi showed great improvement as we entered her in five events to work on the pentathlon. Cathy Ausloos and Jane Brilowski both ran excellent 600s and Alisa Holzendorf also looked very good. Kathy Seidl looked good and Jan Murray ran an excellent two mile all by herself and is really coming on."

The next meet for the Lady Pointers will be the WWIAC Indoor Meet which will be held at La Crosse on March 23.



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## Thinclads sprint to first

By Lindsay Wendt

The UWSP men's track team captured first place in a quadrangular meet at Kolf Sports Center in Oshkosh on Friday, March 9.

The Pointers won the Parents' Day meet with 80 points with host school, Oshkosh, in second place at 73 points. Rounding out the scoring for the rest of the meet was UW-Whitewater 42 points and UW-Parkside with 6 points.

Tom Peterson and Tom Weatherspoon gave outstanding efforts for the Pointers earning four out of nine first place finishes.

Peterson captured first place finishes in the 600 and 880 yard runs with times of 1:13.8 and 1:57.6. Weatherspoon tried a new event at this meet, the high jump, and he tied for first place with a jump of 6'8". He also placed first in the long jump with a leap of 23'1 1/2".

Also contributing first place finishes for the Pointers were Chris Celichowski, three mile run, 14:25.1; Keith Brooks, 1000 yard run, 2:18.5; and Al Hilgendorf, 220 yard intermediate hurdles, :25.3. Bob Cooks and Joel

Kiepke tied for first place in the 60 yard dash, 6.7.

Earning second place points for UWSP was Cooks, 300 yard dash, :33.1; Jeff Crawford, shot put, 46'9 1/2"; Bob Hujik 1000 yard run, 2:19.8 and Jim Watry, 880 yard run, 1:59.8.

Placing third at the meet was Kevin Seay, three mile run 15:05.0; Arnie Schraeder, one mile run, 4:19.0; Hilgendorf 440 yard dash, :52.6; Greg Teorhurst, shot put, 44'10 1/4"; Tom Shannon, 880 yard run, 1:59.9; Jim Bednar, 220 intermediate hurdles, :26.0; and Don Reiter two mile run, 9:32.2.

Coach Rick Witt was very pleased with the number of top performances at the meet.

The Pointers were without a number of top people because of spring break, which also caused other people to compete in

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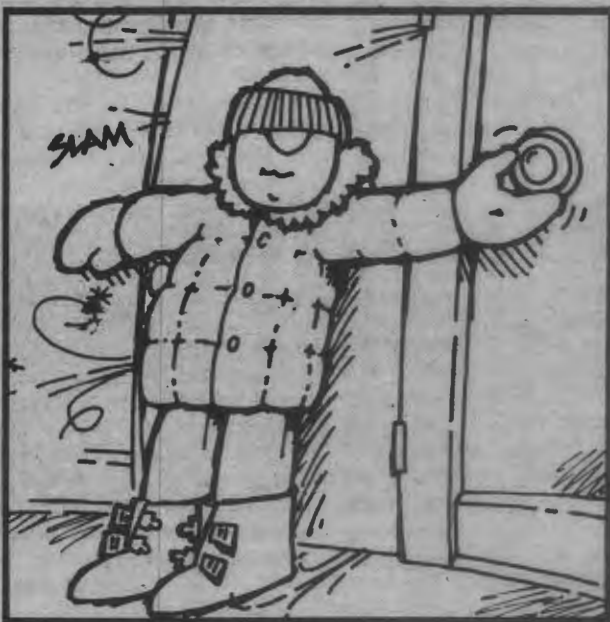
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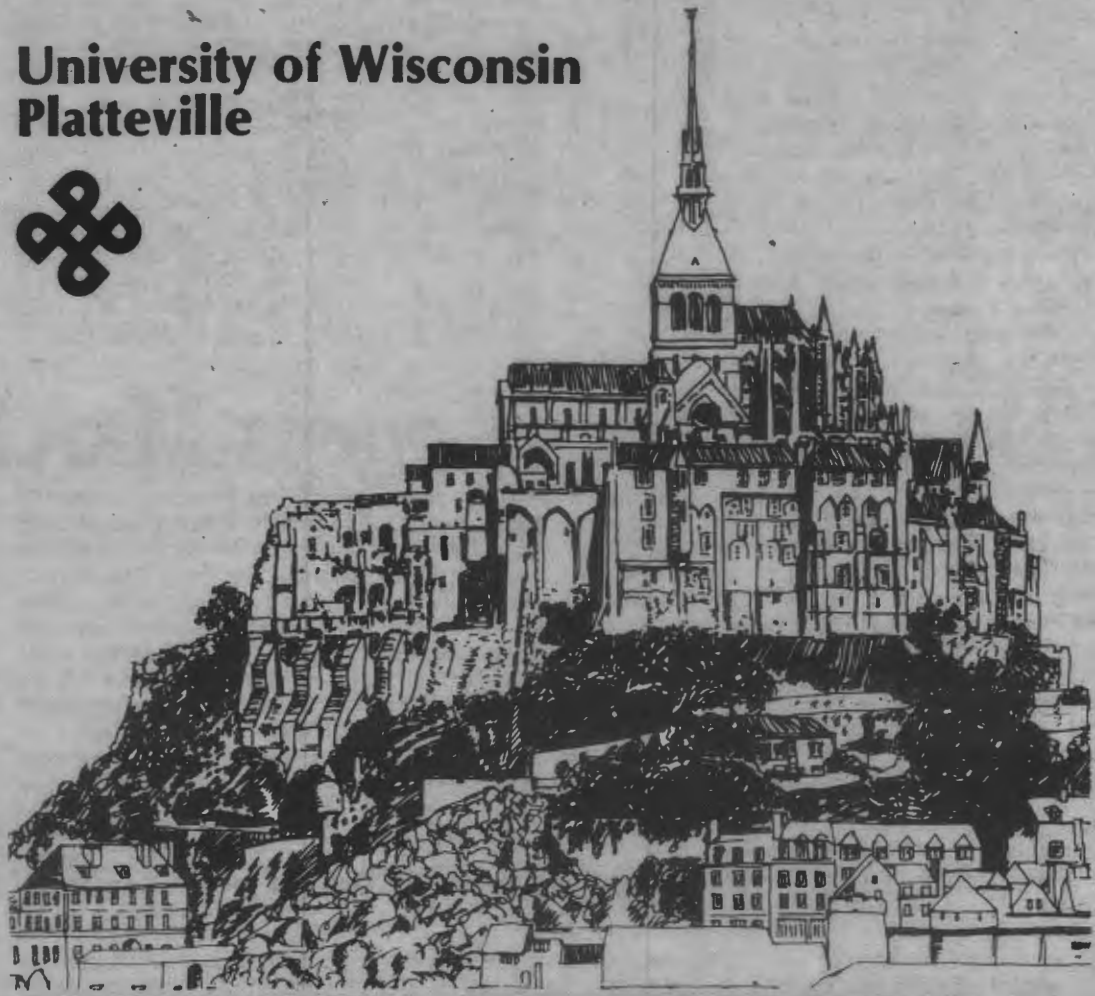
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# features

## Where does that music come from anyway?

By Nanette Cable

Since we have our own radio station, WWSP-90 FM, on this campus one may think the University Center would show their support by playing it in the building. But the center does not play it. The music played in the UC does not even come from a radio station, as it did before. Special four-hour long tapes, from country to jazz, are now played. This system enables each area of the UC to be adaptable to the perfect environment.

However, those at WWSP do not agree, as Station Manager Karen Scholtes explained. "We'd like the University Centers to put 90 FM on. We are the university radio station. It would be more advantageous if they did, people spend a lot of time there."

Assistant Director of SLAP,

### Coppelia

## Three-act ballet opens March 30 at UWSP

"Coppelia," a three-act ballet, will open at 8:30 p.m., Friday, March 30 at UWSP with James Moore as choreographer and director.

The performance will continue at 8 p.m. on March 31, April 1 and April 4 through 7 in the Jenkins Theatre, Fine Arts Center. A children's matinee is scheduled on Saturday, April 7 at 2 p.m. The performance on April 4

Rick Gorbette, discussed the issues. He said, "Because the facilities within the center are so different, the environments are also real different. What we are trying to do at the University Centers is program the kinds of music that would be applicable to the environment."

The sound system has been improved in the UC, allowing it the capabilities of programming any one of four tapes, in any one facility, in the center. Gorbette stated, "The reason we don't play 90 FM has been more than that. The kind of format that they have is not applicable to the kind of environment that we're trying to create in those areas. It is nothing against 90 FM!"

"What we're trying to establish with the information desk

staff is an outline, or sets of expectations, in which certain kinds of music can be played in certain areas, and others cannot. Again it has nothing to do with slighting any certain stations or certain styles, it's that we're trying to establish through music a type of environment that we want that facility to be about."

"In the past we've probably leaned more typically towards WSPT, the type of music is a little more accessible or tolerable. 90 FM very often plays obscure, 'off the cuff,' kinds of things and what we were trying to establish in the area of music in the past is giving people more contemporary things they are used to, they'll feel more at home in this building. It's much like anything when you're famil-

iar with it, you appreciate it more."

"WWSP plays new music. Record companies send music and 90 FM plays it before anyone else. Scholtes stated, "When the music goes on the Top-40 charts, we take it off the air. The audience of 90FM is sizable. We realize we are not for everybody, but no radio station is for everybody."

"We have a major impediment trying to have a lot of listeners, because our reach is so small. We only have 300 watts, and the dorms have trouble getting us because of the LRC."

As an information outlet, WWSP supports university activities and programs. The station is funded by student government and does free promo-

tion for university organizations. But they why does the university go to WSPT to advertise?

A recent UC Free Time Survey was randomly sent to students. Undocumented results show that by a 4 to 1 ratio more students listen to WSPT than to WWSP. Gorbette claims, "We know students are listening to WSPT and that station is a significant station in the market of Stevens Point. So, therefore, we invest more money from our promotion fund into this market."

\*NOTE: The University Centers are self-supporting and in turn also are funded by their revenue. Segregated fees paid by students in their tuition are also used by the centers. Food services generate the largest amount of revenue.

is a benefit for the UWSP dance program with proceeds going toward scholarships and touring expenses.

The production which Moore describes as "a major undertaking," with 25 student dancers and a full symphony orchestra of 55 student musicians, will also perform at Beloit on April 13 and at Appleton on April 18.

"Considering the energy and

hard work which goes into mounting a full-length production such as this," Moore explains, "we decided to stage as many performances as possible. This is a unique opportunity for our faculty and students, as well as a unique experience for our audiences and we wanted to take full advantage of this."

"Coppelia, which was composed by Leo Delibes and first

choreographed by Alexander Genee in the 1880s, is not a purely classic ballet," Moore continues. "It is a comic work of fantasy and romance which includes folk dancing. The music has been popular for more than a century and audiences will recognize many of the pieces, such as 'Dance of the Hours,' 'Mazurka' and 'Czardas.'"

A combined effort of the dance

program, the theatre arts department and the music department at UWSP, the production has been in the works for the entire academic year, according to Moore.

"It is a tribute to the quality and growth of the dance program, as well as the faculty and student talent available, that we were able to come together with

Cont. on p. 19

## A dancer's dream weekend, better than candy

By Betty Ebben

Remember when you were a little child and your Mom said you could pick out 10 cents worth of penny candy? Your wide, excited eyes looked over the colorful assortment: the Tootsie Rolls, jaw breakers—pink, blue, red, yellow and green, the lollipops, gumballs, malted milk balls, red and black licorice sticks, candy corn, kisses...it's near impossible to decide on only 10 choices.

I felt much the same way the weekend of March 8-11 when the American College Dance Festival was here at UWSP. Four days filled with a dancer's dream of different opportunities to participate in a candy counter of events.

Thursday and Friday, 38 pieces from 20 schools were judged at the SENTRY Theatre.

Having participated in the two pieces UWSP entered, Susan Hughes Gingsasso's "The Father" and Linda Caldwell's "Romantic Gentility," I felt we might have been at a disadvantage because we performed first and third in the competition. For this and other reasons, neither piece was in the gala showcase. I am proud of these works and of the strong performances that were executed.

After hanging up our costumes, we asked ourselves what our first choice should be.

Some students remained and

watched the other pieces being adjudicated. Some went to the classes offered. Many students offered their services running the weekend programs under the dedicated guidance of Chris Seefeldt.

I went to take tickets and attend a class that had a flavor I wasn't familiar with. Taught by Becka Voight, I participated in a vocal movement class, where we let our voices dictate the dance movements or vice versa. The weightlifters, who grunt loudly during their daily exercises, were probably surprised to hear the same sounds from the normally quiet studio next door.

Barely having time to catch my breath, I next picked out a real treat. Linda Martin Moore, a Theatre Arts staff member at UWSP, shared her class of acting for the dancer with us. Although I was familiar with the material presented, I was inspired with Linda's true artistry and vast knowledge of the theatre.

Lee Theodore, founder of the American Dance Machine in New York, is one woman who definitely knows her stuff. She shared her experiences and wisdom with the large audience of dance hopefuls on Thursday night's "A Chat With Lee Theodore."

I left feeling ambivalent. Although she made me feel

great when she said "if one perseveres, it will come in time," I also felt somewhat defeated when she indicated that we should be out "there" now, working only on our careers. She was very confident, which I respect, but at the same time, a gypsy of Broadway is not the same as a Midwestern, small-town kid. It was good to hear that she had the opportunities of Broadway and New York readily available to her, but I had the feeling she didn't give enough credit to the educated college dancer. I am all for experience versus book learning, but there aren't that many Midwestern kids who can go that route. We have to do it our own way and, yes, Ms. Theodore would agree with that.

That was Thursday. Six hours of sleep didn't seem a whole lot, but I headed to Larry Long's intermediate ballet class anyway. He is an instructor at Ruth Page's school in Chicago.

I found his method of teaching wonderful. As ballet is my forte, I attended all four of his ballet classes, working hard and relishing the chance to work with a man who nurtures true professionals.

Between Larry's two classes Friday, I attended Ms. Theodore's theatre styles dance class. In the course of two hours, we did the Charleston, Samba, Rhumba and boogied

our way through the Twenties, Thirties and Forties dance styles. I greatly admired Ms. Theodore's strict discipline and concentration on the self. She was very helpful, exacting, encouraging and she worked our butts off. The biggest thrill was seeing our own James Moore participating, giving us the essence of her theories at its best. I left wanting to boogie the night away with Dizzie Gillespie or Duke Ellington playing in the background.

Dinner was at St. Bernard's Supper Club. Before the gala pieces were announced, the dancers and choreographers heard the wise words of Marian Horoshko. Although our pieces weren't chosen, I was made aware of how lucky we are.

I felt that all the students from UWSP who participated in the activities over the first two days showed what a very good background they have. I believe most of us could attend any of the classes and make a good showing, whether it be in ballet, modern, character, jazz, theatre dance or choreography.

Much applause should go to the four very unique and individual dance instructors we have: James Moore, Susan Hughes Gingsasso, Linda Caldwell and Karen Studd, as well as the theatre instructors whom we are luckily required to study with. Not only do they have a certain

style and background, they all share their knowledge personally with the students. They have much to offer and if one has the perseverance to stick with it, the wisdom and fundamentals learned here are invaluable.

Saturday I attended Mr. Long's ballet classes, after which I headed to Jenkins Theatre to watch and participate in a showing of students' choreography. James Moore led it giving his extremely qualified comments as well as asking the audience's critique. There were many varied styles, some very good, some only okay. But most of all, it was a marvelous opportunity to learn and confirm.

Saturday night was the gala performance. Although some dancers didn't give credit to their choreographers and some choreography left me unsatisfied, I did enjoy the varied program. Two pieces I especially appreciated were Stephens College's "Mist Leaves, No Scar," featuring four wonderful male dancers, and "Predators" done by the University of Iowa, which was a bit long but terribly interesting.

Although I wish I could have participated in everything, I only had "10 cents" to spend. I feel the choices I made gave me a good taste and variety of a very well conducted, growthful event here at UWSP. To tell the truth, I much preferred this to a Tootsie Roll or jaw breaker.

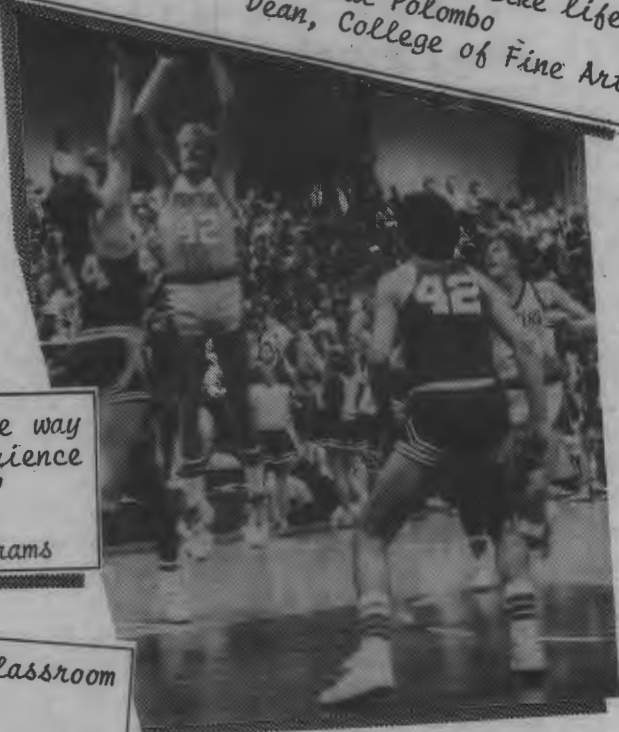


# Open Up to Involvement

"Outside experiences always seemed to help me make some sense of why and what I was studying within the classroom."  
John Zach, Counselor  
Career Development & Placement Office

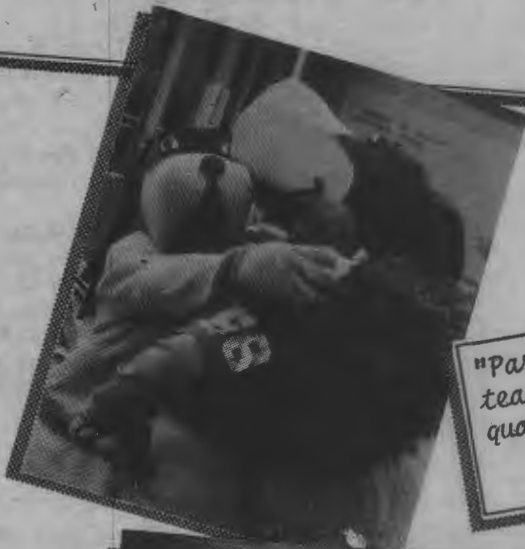


"Outside activities provide a practical forum for learning, and it's this practical forum that's most like life."  
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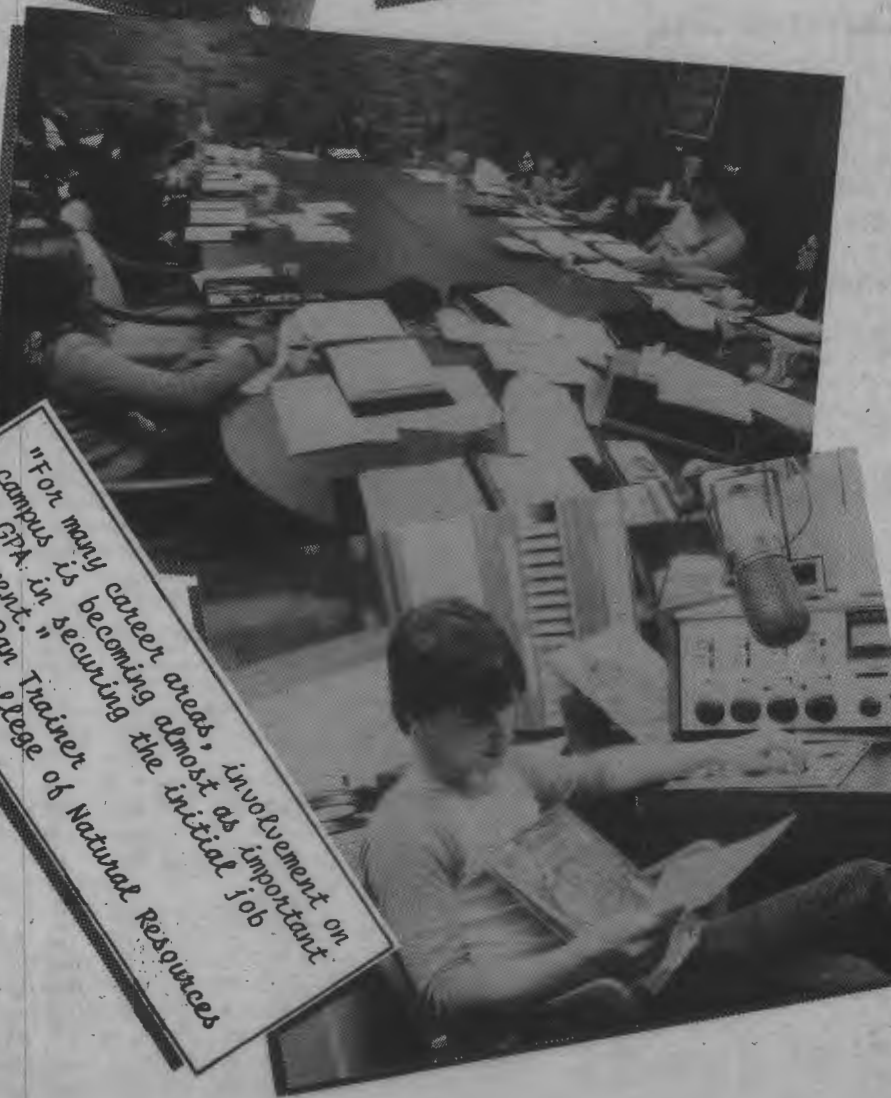


"Some students are planning their out-of-class involvement in the same way they plan their academic schedules. They know the skills and experience received from involvement complements and enhances the formal curriculum."  
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Advisor/Educator: Robert Hille, X4969

Phi Mu Alpha Sinfonia (Music)  
Advisor/Educator: Dan Stewart, X2229

Phi Upsilon Omicron (Home Economics)  
Advisor/Educator: Mary Jo Czapski, X2486

Psi Chi (Psychology)  
Advisor/Educator: Doug Henderson, X4729

Senior Honor Society (Sr. Honorary)  
Advisor/Educator: Helen Godfrey, X2481

Xi Sigma Pi (Natural Resources)  
Advisor/Educator: Earl Spangenberg, X2372

## Residence Hall Related

Baldwin Hall Council  
Advisor/Educator: Jan Buckner, X2353

Burroughs Hall Council  
Advisor/Educator: Dale Turner, X4141

Hansen Hall Council  
Advisor/Educator: Claire O'Brien, X4545

Hyer Hall Council  
Advisor/Educator: Nancy Noelke, X3031

Knutzen Hall Council  
Advisor/Educator: Martha Brown, X3222

Neale Hall Council  
Advisor/Educator: Dawn Williams, X4444

Nelson Hall Council  
Advisor/Educator: Julie Sina, X3268

Pray-Sims Hall Council  
Advisor/Educator: Terry Ratcliff, X4220

Resident's Activities & Programs  
Advisor/Educator: Susan Mitchell, X4343

Roach Hall Council  
Advisor/Educator: Eric Holey, X2828

Smith Hall Council  
Advisor/Educator: Joe Jordano, X3110

South Hall Council  
Advisor/Educator: Keith Dunton, X2077

Steiner Hall Council  
Advisor/Educator: Diane Solinger, X3883

Thomson Hall Council  
Advisor/Educator: Karen Konsella, X2620

Watson Hall Council  
Advisor/Educator: Mary Schultz, X2110

## Religious Organizations

African Students Christian Fellowship  
Advisor/Educator: Keith Palka, X4471

Baha'i Club  
Advisor/Educator: Thomas Rowe, X2304

Campus Advance-Cornerstone Christian Ministry  
Advisor/Educator: Tim Huffman, 341-4697

Campus Bible Fellowship  
Advisor/Educator: Frank Bowers, X2637

Campus Crusade for Christ  
Advisor/Educator: Dick Bennett, X4118

Canterbury Club  
Advisor/Educator: Earl Spangenberg, X2372

Chi Alpha  
Advisor/Educator: Stanley Szczytko, X3420

Christian Science Organization  
Advisors/Educators: James Bowles & Andrea Koonce, X3704/X2269

Eckankar  
Advisor/Educator: Arlene Eisenblase, 341-8587

Inter-Faith Council  
Advisors/Educators: Nancy Moffatt & Thomas Rowe, 341-0266/X2304

Inter-Varsity Christian Fellowship  
Advisor/Educator: Gary Glascoe, X2739

Lutheran Collegians  
Advisors/Educators: Mel Friske & Rev. D. Craig Weber, X2287/344-8185

Lutheran Student Community  
Advisor/Educator: Art Simmons, X3678

Navigators  
Advisor/Educator: Cal Schmid, X3258

Newman Community  
Advisor/Educator: Rev. Leo Krynski, X4448

Overseas Christian Fellowship  
Advisor/Educator: David Copeland, X2774

United Ministries in Higher Education  
Advisors/Educators: Nancy Moffatt & Joe Harris, 341-0266/X2420

## Career Related

American Advertising Federation, Student Chapter  
Advisors/Educators: Richard Choyke & Larry Kokkeler, X2657/X3734

American Chemical Society, Student Chapter  
Advisors/Educators: Steve Bondeson & Gene Johnson, X3258/X3328

American Marketing Association, UWSP  
Advisor/Educator: Jay Poutinen, X3160

American Society of Interior Designers  
Advisor/Educator: Mary Ann Baird, X4528

American Water Resources Association  
Advisor/Educator: Earl Spangenberg, X2372

Anthropology Club  
Advisor/Educator: John Moore, X2665

Association of Business & Economic Students  
Advisor/Educator: Paul Warner, X3010

Computer Science Club  
Advisor/Educator: Robert Morris, X2624

Die Lustigen Schornsteinfeger (German Club)  
Advisors/Educators: Gabriele Strauch & Jan Sellar, X4471/X4540

Environmental Education & Naturalists Association  
Advisor/Educator: Mike Gross, X2076

Fisheries Society, UWSP  
Advisors/Educators: Fred Copes & Jack Heaton, X3078/X3420

History Club, UWSP  
Advisor/Educator: Neil Lewis, X3617

# The Complementar

Home Economics in Business-Fashion Merchandising  
Advisor/Educator: Robyn Leeseberg, X4528

La Liaison Francaise (French Club)  
Advisor/Educator: Keith Palka, X4471

Music Educators National Conference  
Advisor/Educator: Barbara Alvarez, X2227

Political Science Association  
Advisor/Educator: Ed Miller, X3130

Pre-Medical Society, UWSP  
Advisor/Educator: Sol Sepešwol, X2420

Pre-Veterinary Medical Society, UWSP  
Advisor/Educator: Kent Hall, X2209

Psychology Club  
Advisor/Educator: Doug Henderson, X4729

Public Administration Student Organization  
Advisor/Educator: Dennis Riley, X2013

Safety, Health, Athletics, Physical Education & Recreation  
Advisors/Educators: Rosalind Kocluba, Robert Bowen & Duane Counsell, X3147/X2180/X2598

Society of American Foresters  
Advisor/Educator: Jay Cravens, X3859

Soil Conservation Society of America  
Advisor/Educator: Ron Hensler, X3704

Spanish Club  
Advisor/Educator: Mel Bloom, X4537

Stevens Point Association for the Education of Young Children  
Advisor/Educator: Janet Malone, X2108

Student Economic Leadership Forum  
Advisors/Educators: Jay Poutinen & Diane Gillo, X3160/X2537

Student Education Association  
Advisor/Educator: John Pearson, X4367

Student Legal Society  
Advisors/Educators: John Morser & Ed Miller, X2013/3130

Student Society of Arboriculture  
Advisor/Educator: Robert Miller, X3859

Student Speech & Hearing Association  
Advisor/Educator: Gerald Johnson, X3496

Technical Association of the Pulp and Paper Industry  
Advisor/Educator: Larry Graham, X4817

University Writers  
Advisor/Educator: Richard Behm, X3568

Wildlife Society, Student Chapter  
Advisor/Educator: Ray Anderson, X3665

Wisconsin Home Economics Association, Student Member Section  
Advisor/Educator: Cheryl Fedge, X2108

Wisconsin Parks & Recreation Association  
Advisor/Educator: Richard Geesey, X4160

## Practicums/Internships

Practicums and internships also provide excellent practical experience and skill development for the career of your choice. Check with your academic department for the practicums and internships available that would relate to your major.

## Fine Arts

Brass Choir  
Advisor/Educator: Robert VanNuys, X2774

Cello Ensemble  
Advisor/Educator: Kathleen Franceschi, X2013

Composer's Forum  
Advisor/Educator: Steve Sundell, X2569

Concert Choir  
Advisor/Educator: Charles Reichl, X3840

Electronic Music  
Advisor/Educator: Leon Smith, X3852

# Skills and Exp



**THE CALAZONE**

# The excitement has just begun!



**BOB FELLOWS**  
Master Illusionist



"The excitement has just begun" with Centerfest '84, beginning, March 22 through Sunday, March 25. Find out what the University Centers on the UW-Stevens Point campus have to offer you in this weekend of activities and events. Centerfest is a special opportunity for students and community to visit and enjoy the services the University Centers provide. Have lunch in one of the Plaza eateries, where you can get everything from elegant dining, to a fast lunch featuring something hot off the grill, to a Chicago-style delicatessen! The University Store not only has a full line of school and art supplies, but also has sportswear, albums, cards, and glassware. Recreational Services has everything for your leisure activities: bicycles, camping equipment, video games, billiards, even scuba equipment. The University Center also offers a printshop, hairstylist, and laundromat.

Discover the University Centers this weekend during Centerfest. Highlights include the University Film Society's Musical-Comedy Film Festival, the rock music of Sigmund Snopek, the magic of illusionist Bob Fellows, a fashion show, eating contests, and carnival games. Centerfest closes with the 2nd Annual UW-SP Open House, sponsored by the Central Wisconsin Chamber of Commerce Community Committee. Sunday features the 6th Annual Antique Show, a live reptile show, the 12th Annual Festival of the Arts with work by midwest regional artists, a free children's film festival featuring Walt Disney's "Snow White," bus tours of the campus, and a variety of demonstrations and workshops presented by UW-SP faculty, staff and students.

What follows are specials, coupons, and a daily schedule for you to follow the excitement of Centerfest. Come join us!

**USE  
US  
TODAY!**

UNIVERSITY OF WISCONSIN - STEVENS POINT

**The University Centers  
Centerfest '84  
March 22 - 25**

**SNOPEK  
and UXB  
Rock with us**



## Clip & Save Coupons

the plaza

10% off  
your food purchase  
in any of the U.C. Plaza  
food areas and Jeremiah's.  
Excludes alcohol.  
Not to be used with other  
coupons or specials.

Expires March 25, 1984

The University Centers

the plaza

\$.10 coffee  
in any of the U.C. Plaza  
food areas.

Good only Sunday,  
March 25, 1984

The University Centers



THE CALAZONE

Buy a new calzone  
in Jeremiah's  
and we'll give you  
a pitcher of soda FREE!

Expires March 25, 1984

The University Centers



Play ping pong or darts  
for one hour FREE.  
One coupon per transaction.



Expires May 20, 1984

The University Centers



½ hour free billiards  
One coupon per transaction.



Expires May 20, 1984

The University Centers

# Centerf

## Thursday, March 22

MAGICIAN, JUGGLER, STRING QUARTET, GAMES, AND EATING CONTESTS  
10 am - 2 pm, UC-Concourse

SIGMUND SNOPEK KEYBOARD SEMINAR  
4 pm, UC-Encore. Free.

ORGANIZATIONAL RECRUITMENT  
"Find out what student organizations on campus have to offer you!"  
7 pm, UC-Main Lounge.

RISKY BUSINESS  
UAB Film. 6:30 & 9:15 pm, UC-PBR. \$1.75.

SIGMUND SNOPEK  
Rock. Presented by UAB.  
9:00 pm, UC-Encore, Free.

## Friday, March 23

BANDS, GAMES, AND EATING CONTESTS  
10 am - 2 pm, UC-Concourse.

UFS MUSICAL-COMEDY FILM FESTIVAL:

UC-WISCONSIN ROOM:  
A STAR IS BORN, 3:30 pm  
A NIGHT AT THE OPERA, 7:00 pm  
PLAY IT AGAIN SAM, 9:15 pm

UC-WRIGHT LOUNGE:  
THE APARTMENT, 3:30 pm  
CAROUSEL, 7:00 pm  
BRINGING UP BABY, 9:15 pm

REBELS AND ROSES  
Country/Blu-grass with a Happy Hour.  
4 pm, UC-Encore.

RISKY BUSINESS  
UAB Film. 6:30 & 9:15 pm, UC-PBR. \$1.75.

SNOPEK AND UXB  
Rock to the Unexploded Bomb. Presented by UAB.  
9:00 pm, UC-Encore.

CENTERFORUM: WHO'S RUNNING THIS PLACE ANYWAY?  
"Ask the University Center Administration everything you want to Know about your  
Centers!"  
12 noon - 1 pm, UC-Encore.



March 21 - March 25  
Highest combined score  
in all three events  
will win!!!

Pinball- Space Invaders  
Fire Power  
Video- Joust  
Time Pilot  
Darts- Highest total  
score of five  
tosses

### PRIZES

1st Place - Trophy  
2nd Place - T-Shirt  
3rd Place - Large  
Pizza from  
Jeremiah's.

Located in the lower  
level of the U.C.

The excitement has  
just begun...Join us!



# est '84

## the newest creation in pizza. . . THE CALAZONE



emia and DeBot Pizza Parlor  
k-off Centerfest '84 with the calzone.  
unique pizza item made on a white or  
ole wheat homemade crust stuffed  
h all the fixings of a deluxe pizza:

sausage, pepperoni, Canadian bacon,  
onions, black olives, mushrooms, toma-  
toes, green pepper and lots of gooey  
cheese. Try it for dinner

## Saturday, March 24

QUE SHOW  
ored by the Athletic Department  
- 6 pm, Quandt Gym. \$1.50.

### MUSICAL-COMEDY FILM FESTIVAL:

C-WISCONSIN ROOM:  
A NIGHT AT THE OPERA, 12:30 pm  
AMERICANIZATION OF EMILY, 2:30 pm  
CATCH 22, 4:30 pm  
PLAY IT AGAIN SAM, 7:00 pm  
A STAR IS BORN, 9:15 pm

C-WRIGHT LOUNGE:  
TOP HAT, 12:30 pm  
GENTLEMEN PREFER BLONDES, 2:30 pm, 9:15 pm  
CAROUSEL, 4:30 pm  
THE APARTMENT, 7:00 pm

RAL WISCONSIN SYMPHONY ORCHESTRA  
m, Stry Theatre. Call 346-4100 for ticket information.

ELLOWS  
Illusionist. 9 pm, UC-Encore. Free.



For Appointments Call:  
346-2382

Hours: Mon. 9-5  
Tues. 9-7  
Wed. 9-5  
Thur. 9-7  
Fri. 9-5  
Sat. 9-2  
Sun. 10-4

15% OFF Redken  
and R&K Shampoos

Lower Level  
University Center.



US UNIVERSITY  
STORE  
STUDENTS HELPING STUDENTS  
University Center 346-3431

Expires May 30, 1984



\$1.00 off  
the price of any glassware  
\$5.00 and up.  
Includes mugs, glasses  
and pitchers.

The University Centers

Expires March 31, 1984

\$2.00 off

US UNIVERSITY  
STORE  
STUDENTS HELPING STUDENTS  
University Center 346-3431

\$2.00 off  
with purchase of any item  
priced \$10.00 or more.

The University Centers

US UNIVERSITY  
STORE  
STUDENTS HELPING STUDENTS  
University Center 346-3431

Expires March 31, 1984

\$3.00 off  
with purchase of any  
zip fleece vest.  
Must be presented at time  
of purchase.

(One coupon per item.)

The University Centers



Expires March 25, 1984

Free make-up and  
skin care consultation  
with any purchased service.

The University Centers



Expires March 25, 1984

Free shampoo sample  
with haircut.

The University Centers



Expires March 25, 1984

20% off  
\$9.00 style for men  
or  
\$11.00 style for women

The University Centers



# Open House Events

**Sunday, March 25**

## COLLEGE OF FINE ARTS FINE ARTS BUILDING

**12th ANNUAL FESTIVAL OF THE ARTS**  
10 am - 5 pm. Featuring artists from all over the Midwest. No admission.

**MICHELSÉN CONCERT HALL**  
10 am - 4:45 pm. Expansive schedule of dance, instrumental and vocal performances.

**JENKINS THEATRE.**  
10 am - 12 pm. Open dress rehearsal of "Coppelia"

**AMERICAN ARTS TRIO**  
3:15 - 4 pm, Michelsén Hall. Featuring: Beluska, Goan & Franceschi.

## LEARNING RESOURCES CENTER

**LIVE REPTILE SHOW**  
10 am - 4 pm, Display of live reptiles. Reserve Reading Room. Sponsored by the Student Wildlife Society

Building events will also include genealogy workshops, building tours and displays.

## UNIVERSITY CENTER

### **SUNDAY BRUNCH**

11 am - 1 pm, Wooden Spoon Restaurant, Adults \$4.95, under 12, \$3.25

### **WXYQ POLKA JAMBOREE**

1 - 4 pm, Encore Room, Herman Bella Orchestra

### **UFS MUSICAL-COMEDY FILM FESTIVAL**

UC-Wisconsin Room

PLAY IT AGAIN SAM, 12:30 pm

A NIGHT AT THE OPERA,

2:15 pm

A STAR IS BORN, 4:00 pm.

AMERICANIZATION OF EMILY, 7:00 pm.

CATCH 22, 9:15 pm.

UC-Wright Lounge

GENTLEMEN PREFER BLONDES,

12:30 pm.

BRING UP BABY, 2:15 pm.

THE APARTMENT, 4:00 pm.

CAROUSEL, 7:00 pm.

TOP HAT, 9:15 pm.

### **BOB FELLOW'S CHILDREN SHOW**

Master Illusionist. 12:45 and 2:45 pm.

UC-Main Lounge.

### **SEE THE "CENTER"**

Tours of the University Center, 12:00, 1:00, 2:00, 3:00. Meet in U.C. Concourse.

### **SNOW WHITE & BANJO THE WOODPILE CAT**

UAB Children's Film Festival.

1:00 & 3:00 pm, UC-PBR. Free.

**HOLLYWOOD-STYLE BUS TOURS** of the campus via city transit. Leaving at half-hour intervals from parking lot across from the University Center.

### **ANTIQUÉ SHOW**

Sponsored by the Athletic Department.

11 am - 4 pm, Quandt Gym. \$1.50.

### **F.I.T. STOP**

As seen on ABC "Good Morning America."

10 am - 4 pm, UC-Concourse.

### **LINCOLN CENTER GERMAN BAND**

German Music. 10 am, UC-Encore. Free.

## COLLEGE OF PROFESSIONAL STUDIES

### **CREATIVE COLLECTIONS GIFT SHOP**

10 am - 5 pm. Featuring unique hand-crafted items priced from \$.50 to \$150. All proceeds donated to UW-SP Home Economics Department.

### **NON-TRADITIONAL STUDENT LOUNGE OPEN HOUSE.**

10 am - 4 pm. Theme: Tree of Growth. Refreshments in renovated lounge.

### **COMMUNICATIVE DISORDERS INFORMATION PROGRAM**

11 am, 1 pm, 2 pm. Programs featuring information in normal speech and language development, hearing disorders and stuttering disorders, respectively. Professionals available to answer questions 10 am - 4 pm.

## COLLEGE OF LETTERS & SCIENCE SCIENCE BUILDING

### **MICROCOMPUTER DEMONSTRATION**

1:30 - 4 pm. Hands-on opportunities to work with the latest in microcomputers.

### **CHEMISTRY DEMONSTRATION**

2 - 2:45 pm. Entertaining chemistry show.

### **PLANETARIUM SHOW**

"Astronomical Zoo." 1-2 and 3-4 pm. Entertaining astronomical show.

### **WONDERFUL WORLD OF COMPUTERS**

1 - 4 pm. Hands-on opportunities and demonstration.

### **ACID RAIN: CAUSES & CONSEQUENCES**

10 am - 4 pm. A program addressing this new and troublesome issue.

### **MICROCOMPUTER IN BUSINESS**

10 am - 4 pm. Word processing demonstration.

Computers, films, audio-visual presentation, poetry reading and instructional materials displays also scheduled.

## COMMUNICATION ARTS BUILDING

### **COMPUTER GRAPHIC DEMONSTRATION**

11 am - 3 pm. The latest in computer science.

Tours of campus TV and radio station, and building facilities are also part of the scheduled events.

## COLLEGE OF NATURAL RESOURCES

### **FREE WATER TESTING FOR NITRATES**

1 - 2 pm. Public invited to bring ½ cup of tap water for testing. Rm 220 of CNR Bldg.

### **FREE pH TESTING OF SOIL**

1 - 2 pm. Public invited to bring ½ cup of soil for testing. Rm 222 of CNR Building

### **TAXIDERMY DISPLAY**

10 am - 4 pm. Largest collection of Wisconsin owls and hawks.

### **ELECTRON MICROSCOPE**

10 am - 4 pm. Guided tour and demonstration

### **HOW TO PACK FOR BOUNDARY WATER BACKPACK TRIP**

12:30 - 1 pm. Wisconsin Parks & Recreation Department

Lab displays, demonstrations, booths, fly tying demonstrations, animal collections, plant collections, films and many other programs scheduled 10 am - 4 pm.

## Sunday Brunch

**U.C. Wooden Spoon**

**11 am to 1 pm**

**Under 12 \$3.25**

**Adults \$4.95**



**USE US TODAY!**  
UNIVERSITY OF WISCONSIN — STEVENS POINT

### **2ND ANNUAL OPEN HOUSE**

Sponsored by the Central Wisconsin Chamber of Commerce Community Committee

**SUNDAY MARCH 25 10AM - 4PM**

A complete program of scheduled events is available at the UW-SP University Center information desk, the Central Wisconsin Chamber of Commerce and University Relations Office, 210 Old Main. The University of Wisconsin-Stevens Point invites you to U.S.E. Us Today!



# Curriculum at UWSP

- Flute Choir  
Advisor/Educator: Dee Martz, X2229
- Guitar Ensemble  
Advisor/Educator: Richard Pinnell, X2808
- Harp Choir  
Advisor/Educator: Christopher Callahan, X2027
- Inter-Arts Alliance  
Advisor/Educator: Leon Smith, X3852
- Jazz Combo  
Advisor/Educator: Michael Irish, X3107
- Jazz Ensemble  
Advisor/Educator: Michael Irish, X3107
- Low Brass Ensemble  
Advisor/Educator: Brian Martz, X2229
- Madrigal Singers  
Advisor/Educator: Brian Gorelick, X2459
- Mid-Americans (Vocal Jazz & Swing Choir)  
Advisor/Educator: Charles Reichl, X3840
- Opera Workshop  
Advisor/Educator: Judy May, X2227
- Oratorio Chorus  
Advisor/Educator: Brian Gorelick, X2459
- Percussion Ensemble  
Advisor/Educator: Geary Larrick, X3852
- Players (Theatre Group)  
Advisor/Educator: Chris Seefeldt, X4429
- Pointer Marching Band  
Advisor/Educator: Dan Stewart, X2229
- Saxophone Quartet  
Advisor/Educator: Dan Stewart, X2229
- Symphonic Band  
Advisor/Educator: Dan Stewart, X2229
- String Chamber Ensemble  
Advisor/Educator: Dee Martz, X2229
- String Quartet  
Advisor/Educator: Vasile Beluska, X3840
- Student Art League  
Advisor/Educator: Lisa Aronson, X2839
- Suzuki String Performances  
Advisor/Educator: Margery Aber, X3033
- University Choir  
Advisor/Educator: Brian Gorelick, X2459
- University/Community Band  
Advisor/Educator: Robert VanNuys, X2774
- University/Community Orchestra  
Advisor/Educator: Jon Borowicz, X2808
- Wind Ensemble  
Advisor/Educator: Donald Green, X3107
- Winds Quartet  
Advisor/Educator: Dan Stewart, X2229

## Varsity Athletics

- Men's Baseball  
Coach: Ron Steiner, X3397
- Men's Basketball  
Coach: Dick Bennett, X4118
- Men's Cross-Country  
Coach: Rick Witt, X3677
- Men's Football  
Coach: D.J. LeRoy, X3758
- Men's Golf  
Coach: Peter Kasson, X2200
- Men's Ice-Hockey  
Coach: Linden Carlson, X3888
- Men's Swimming  
Coach: Lynn "Red" Blair, X2200
- Men's Tennis  
Coach: John Kapter, X2715
- Men's Track & Field  
Coach: Rick Witt, X3677
- Men's Wrestling  
Coach: John Munson, X2151
- Women's Basketball  
Coach: Bonnie Gehling, X2889
- Women's Cross-Country  
Coach: Dave Parker, X3888
- Women's Field Hockey  
Coach: Nancy Page, X2180
- Women's Softball  
Coach: Nancy Page, X2180
- Women's Swimming  
Coach: Carol Huettig, X2706
- Women's Tennis  
Coach: Dave Nass, X2351
- Women's Track & Field  
Coach: Nancy Schoen, X3378
- Women's Volleyball  
Coach: Nancy Schoen, X3378

## Intramurals

Nearly 50 team sport or individual activities are coordinated annually by the Intramural Department. For more information on how you can participate, call the Intramural Office at Ext. 4441.  
Director of Intramurals: Dale Schallert, X3397

## Special Interest Groups

- American Indians Resisting Ostracism  
Advisors/Educators: David Wrone & Richard Montgomery, X3522/X4719
- Association of Graduate Students  
Advisor/Educator: David Staszak, X2631
- Black Student Coalition  
Advisor/Educator: Jim Vance, X3828
- Campus Girl Scouts  
Advisor/Educator: Kathryn Nichols, 341-5223
- Campus Leaders Association  
Advisor/Educator: Cindy Chelcun, X4343
- Circle K International  
Advisor/Educator: Mary Williams, X2481
- Committee on Latin America  
Advisor/Educator: Jim Schneider, X2189
- Environmental Council  
Advisor/Educator: Andrea Koonce, X2269
- Gay People's Union  
Advisor/Educator: Earnest Clay-Crew, 344-0721
- International Club  
Advisors/Educators: Marcus Fang & William Clark, X2611/X2638
- International Folk Dancers, UWSP  
Advisor/Educator: Linda Caldwell, X2500
- Izaak Walton League  
Advisor/Educator: Lyle Nauman, X4109
- Non-Traditional Students Association  
Advisors/Educators: Oliver Andrews & Richard Doxtator, X3258/X3103
- People Encouraging Alcohol Knowledge  
Advisor/Educator: Stu Whipple, X3553
- Slasefl  
Advisors/Educators: Fred Copes, Doug Post & K. Beattie, X3078/X3078/X2269
- Student Book Exchange  
Advisor/Educator: Dave Potter, X2209
- Student Security Patrol, UWSP  
Advisor/Educator: K. Beattie, X2269
- Students Against Nuclear Extinction  
Advisor/Educator: David Wrone, X3522
- United Nations Student Organization  
Advisor/Educator: Bhola Singh, X2439
- University Activities Board  
Advisors/Educators: Rick Gorbette & Frank O'Brien, X4343/X4343
- University Film Society  
Advisor/Educator: Roger Bullis, X2879
- Women's Resource Center, Inc.  
Advisor/Educator: Andrea Koonce, X2269
- Women's Studies Student Association  
Advisor/Educator: Kathy White, X4749

## Student Governance

### THE STUDENT GOVERNMENT ASSOCIATION

- Executive Board
- Student Senate
- Communications Committee
- Budget; Finance Committee
- Student Organization Charters
- Joint University Decision-Making
  - Women's Affairs
  - Legislative Affairs
  - Academic Affairs
  - Minority Affairs

If leadership and management skills are needed in the career of your choice, then involvement in the Student Government Association or one of its many student organizations can give you THE SKILLS YOU NEED FOR WHAT YOU WANT.

C.N.R. - Student Association Board  
Advisor/Educator: Dan Trainer, X4617

College Republicans  
Advisor/Educator: Bob Engelhard, X4160

English Council  
Advisor/Educator: Larry Watson, X3568

Home Economics Student Advisory Council  
Advisor/Educator: Mary Jo Czaplewski, X2486

President's Hall Council  
Advisor/Educator: Susan Mitchell, X4343

Student Activities Complex Policy Board  
Advisor/Educator: John Jury, X4343

Student Advisory Council-Music Department  
Advisor/Educator: Brian Gorelick, X2459

Student Health Advisory Council  
Advisors/Educators: Bill Hettler and Carol Weston, X4646

University Center Policy Board  
Advisor/Educator: Bob Busch, X3201

Young Democrats  
Advisor/Educator: Helen VanProoven, X2174

## Recreational Organizations

B.I.K.E. Club  
Advisor/Educator: Oliver "Bud" Steiner, X4201

Chess Club  
Advisor/Educator: Stuart Hansen, X4607

Cross-Country Ski Club  
Advisor/Educator: Hazel Koskenlinna, X3230

Karate Club  
Advisor/Educator: Anthony DeSardi, 341-6340

R.O.T.C. Ranger Platoon  
Advisor/Educator: Thomas Beeson, X3821

Ski Club/Ski Team, UWSP  
Advisor/Educator: Ron Bergstrom, X3511

Skin & Scuba Club, UWSP  
Advisor/Educator: Nancy Schoen, X3378

Soccer Club, UWSP  
Advisor/Educator: Lynn "Red" Blair, X2200

Stevens Point Rugby Football Club  
Advisor/Educator: Debra Meyer, X3456

Trippers  
Advisor/Educator: Richard Geesey, X4160

Water Polo Club, UWSP  
Advisor/Educator: Lynn "Red" Blair, X2200

Women's Soccer Club, UWSP  
Advisor/Educator: Lynn "Red" Blair, X2200

## The Volunteer Program

Point has students volunteering their time and talent throughout the greater Stevens Point area. This year, over 700 students will serve more than 40 community programs for at least one semester. YOU NEED THE EXPERIENCE: SOMEONE NEEDS YOU.  
Advisor/Educator: Frank O'Brien, X4343

## Student Employment Opportunities

Experience for You



# Who Would You Hire?

3001 Rocky Bottom Lane  
High Cliff, Wisconsin 58113  
608-338-6162

**Job Objective:** Any position in management.

**Education:** University of Wisconsin-Stevens Point, Stevens Point, Wisconsin. Bachelor of Science. Expected graduation date: May 1985.  
Major: Biology Minor: Chemistry  
Cumulative GPA: 3.2 (4.0 = A)

**Summer Employment:** UpJohn Laboratories, Chicago, Illinois, Summer of 1983, Stockroom Clerk.  
Green Bay Packing Company, Green Bay, Wisconsin, Summer of 1982, Small Items Packager.  
Pleasant Manor Nursing Home, Shady Grove, Wisconsin, Summer of 1981, Nurse's Aide.  
Saga Catering, University of Wisconsin-Stevens Point Food Service, Waitress, Part-Time 1981-1983.  
Good communication skills, above average organization skills, and supervisory abilities.  
College: Participated in intramurals, member of the Science Club.  
High School: Member of F.H.A., member of French Club, and worked on school newspaper.  
Swimming, boating, cards, and reading.  
Single, 5'6", 135 lbs., born, February 28, 1961.  
Available upon request.

182 High Point Road  
Castle Point, Wisconsin 56839  
715-847-8237

**Professional Objective:** A management position in recreational services.

**Education:** University of Wisconsin-Stevens Point, Stevens Point, Wisconsin. Bachelor of Science degree. Expected graduation date: May 1985.  
Major: Biology Minor: Chemistry  
Cumulative Grade Point Average: 3.2 (4.0 = A)  
Earned approximately 80% of college expenses

**Experiences:** Student Manager-Recreational Services, University of Wisconsin-Stevens Point, academic year 1983-1984. Coordinator of Games Room, outdoor programming, and major rental operation. Provided overall direction and supervision to a staff of 14 part-time students. Responsible for planning, budget, staffing, and payroll.  
Resident Assistant, University of Wisconsin-Stevens Point, academic year 1982-1983. Provided support and guidance to 30 students within the residence hall system. Presented a variety of programs dealing with career development, stress management, wellness, and personal effectiveness.  
Tutor/Secretary-Writing Lab, University of Wisconsin-Stevens Point, academic year 1981-1982. Developed unique strategies to aid students in more effectively writing class assignments, term papers, and resumes. Also served as a volunteer tutor in the public schools through the A.C.T. program.

**Summer Employment:** Clerk, UpJohn Laboratories, Chicago, Illinois, Summer 1983.  
Shipping Department, Green Bay Packing Company, Green Bay, Wisconsin, Summer 1982.  
Nurse's Aid, Pleasant Manor Nursing Home, Shady Grove, Wisconsin, Summer 1981.

**Special Skills:** Possess effective leadership and organizational skills. Able to use business knowledge and experience to keep records, order merchandise, and schedule and supervise other employees. Capable of using interpersonal skills to create positive customer relations.

**Background:** College: Involved in Association for Community Tasks and intramural sports. Member of Student Government Communications Committee and served as Vice-President of Residence Hall Council.  
High School: Participated in volleyball, basketball, and intramural sports. Involved in school play, forensics, and the school newspaper.  
Swimming, boating, cards, and reading.

**Interests:** Swimming, boating, cards, and reading.

**Personal Data:** Single, 5'6", 136 lbs., born March 31, 1961.

**References:** Available upon request.

Please do not concentrate on the styles of these resumes. The purpose of this page is to indicate that involvement and the resulting experiences teach functional and personal skills that remain with you as part of your "total package."

When it's time for you to sell yourself, you will be asked not only what you know, but also what you can do. Point offers the opportunity for you to develop the combination, and that's what can give you "the edge."

## Get "The Edge," Get Involved!



# 12th Annual Festival of the Arts slated March 25

By Cheryl King

Sixty-three Midwest artists have been selected to participate in the 12th Annual Festival of the Arts, slated for this Sunday, March 25, from 10 a.m. to 5 p.m. in the UWSP Fine Arts Building.

A variety of art forms will be displayed for public sale including oil, acrylic and watercolor painting, drawing, jewelry, pottery, sculpture, photography, glass, leather, quilting, woodworking and many others. Admission is free.

A crowd of more than 15,000 attended the event in 1983.

"This year the quality of the festival is higher than ever," said Barb Gifford, festival chairperson. "We've had more and better artists apply than in any previous year."

The Festival of the Arts is designed to be a community celebration of all the arts. In addition to the art show, live music and dance performances, art demonstrations and an open dress rehearsal of "Coppelia," the upcoming UWSP theater production, are planned.

Many UWSP fine arts faculty and students are taking an active role in the festival this year. Members of the music and dance faculty are featured per-

formers and the Student Art League will display and sell student artwork in the gallery.

The arts of etching, portraiture, papermaking, ceramics, oil painting and metalworking will be demonstrated by UWSP art students, including Festival of Arts Scholarship winner Jane Nicholson.

The Festival of the Arts Council awards the \$500 scholarship to a UWSP art student each year on the basis of academic excellence, artistic accomplishment and future potential. Funds for the scholarship are raised through a silent auction of works donated by artists participating in the festival.

Judge for this year's show is printmaker Richard Lyons, a native of Sturgeon Bay. His artwork has appeared in 30 competitive art shows, 35 juried art fairs and 50 one-man shows. He has permanent collections on exhibit at the UW-Madison, the Madison Art Center and the Miller Brewing Company in Milwaukee. Currently, he is curator of the Miller Art Center in Door County.

The Festival of the Arts Council and University Women have sponsored the festival since 1972.

Performances and demonstrations are scheduled as follows:

## MICHELSSEN HALL

10:00 a.m.—University Jazz Ensemble, Mike Irish, Director.

10:45 a.m.—Suzuki Students.

11:30 a.m.—Mid-Americans Vocal Jazz Singers, Charles Reichl, Director.

12:15 p.m.—Dance Performance, Linda Caldwell and Karen Studd, UWSP Dance Faculty.

1:00 p.m.—Judy May, Mezzo-Soprano, and Michael Keller, Pianist, UWSP Music Faculty.

1:45 p.m.—Wisconsin Art Quintet, Paul Doebl, Flute; Daniel Stewart, Oboe; David Copeland, Clarinet; David Beadle, Bassoon; Christopher Callahan, Horn; UWSP Music Faculty.

2:30 p.m.—Sunshine Choraliers.

3:15 p.m.—American Arts Trio: Vasile Beluska, Violin; Charles Goan, Piano; Kathleen Franceschi, Cello; UWSP Music Faculty.

4:00 p.m.—Rainbow Connection, Jim and Bit-sy Olm.

## JENKINS THEATER

10:00 a.m.—Open Dress Rehearsal of "Coppelia," a comic ballet.

### Demonstrations

10:00 a.m.—Etching, Kevin Meighan, A101.

10:00 a.m.—Portraits, Joseph Sullivan, A102.

10:00 a.m.-3:00 p.m.—Ceramics, Brien Zabl-er, A113.

11:00 a.m.-2:00 p.m.—Ceramics, Mary Nelson, A103.

10:00 a.m.-12:00 p.m. and 2:00-4:00 p.m.—Oil Painting, Jane Nicholson, A105

1:00 p.m.—Papermaking, Jayne Michlig, A101.

12:00-2:00 p.m.—Art Metals, Deb Berke, A107.

2:00-4:00 p.m.—Art Metals, Dan Christison, A107.

10:00 a.m.-5:00 p.m.—Student Exhibit in the Gallery.

10:00 a.m.-5:00 p.m.—Silent Auction in Room A106.

10:00 a.m.-5:00 p.m.—Children's Art Mart in Room A104.

## Coppelia, cont.

a major event like this," he says.

"Coppelia" is set in the village of Galacia, Poland, around the mid-nineteenth century. The story revolves around the life-sized doll, Coppelia, who was created by the eccentric Doctor Coppelius. The strange doctor and his toy become involved in the love affair of Swanilda and Frantz, a young couple in the throes of first love. Mystery, deception and mistaken identities are all part of the adventure which ends happily for everyone.

Moore has cast two student

dancers, Elizabeth Ebben of Wausau, and Bobby Jo Mechelke of Wisconsin Rapids, in the double roles of Swanilda and Coppelia. They will alternate performances. John Millard will play the part of Frantz and Mario V. Fraboni will portray Dr. Coppelius.

Moore says that UWSP has become well-known throughout the state for its dance program, including ballet. "Many of the universities in the state concentrate on modern dance," he contends. "So in addition to our modern dance and jazz offerings, ballet classes are a plus for our campus. Add to that our new major

in musical theater which is pending before the Regents, and there won't be anything students can't take here," Moore concludes.

Susan Hughes Gingrasso, Linda Caldwell and Karen Studd, members of the dance faculty, are assisting with the production. Dean of Fine Arts Paul Palombo will conduct the symphony orchestra. Stephen Sherwin, theatre arts, is the set designer and Linda Martin Moore, also of theatre arts, is the costume designer.

Tickets for "Coppelia" are on sale 9 a.m. to 4 p.m., Monday through Friday, in the theatre arts office, Fine Arts Center.

## APPLICATIONS

are now being accepted  
for the 1984-85

POINTER MAGAZINE EDITOR-IN-CHIEF

Applications can be picked up at  
the Pointer Magazine Office, 117  
CAC and are due Friday, March 23.

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Business students within 12 months of graduation needed for executive level jobs in purchasing, inventory control, finance, audit, and other related management areas. Following degrees preferred: Accounting, Finance, Business Administration, and Computer Systems. Salary increases to \$29,000 in four years. Looking for ages 19-27, U.S. citizen, qualification test required. Excellent benefits package. Call (toll free) 800-242-1569. United States Navy.



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College \_\_\_\_\_ Year of Study \_\_\_\_\_  
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Visual Arts  
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## Nuclear Waste Part 1

# GREEN OOZE?

Deadly green ooze . . . leaking 55-gallon drums . . . entire states uninhabitable from radiation . . . Those are some popular images of high-level nuclear waste disposal, but those images are not accurate, according to scientists involved in nuclear waste research.

Nuclear waste — the high-level kind from power plants — can be safely isolated from the environment by geological and man-made barriers, the experts say. Under government plans for the late 1990s, burial will be done thousands of feet underground in special geological formations. First will come years of studying the site and obtaining public comment.

How can we be sure it's safe? For assurance, the experts point to hundreds of studies by respected scientists, government and non-government panels, and industry engineers. These studies include a 60-nation technical conference assembled by former President Carter, a proof-of-safety project completed under Swedish law in 1978, and more recent studies by the U.S. National Academy of Sciences.

We bring you this information for the benefit of open public discussion about a controversial topic. For further information, public and school libraries are well-stocked with research materials. For a bibliography, call or write us.

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- Location: University Center
- Free to UWSP students, staff, faculty

## • Sessions Covered:

Computers, energy technology, telecommunications planning, population change, business, water and wastewater, solid waste, local government, service delivery, ethnicity, downtown revitalization, public management, health, and more.

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Mail Orders: Send self addressed, stamped envelope, check or money order to: Chuck Mangione Concert, Student Activities Office, UW-Stevens Point, Stevens Point, WI 54481.

INFORMATION CALL (715) 346-4343



Visual Arts

P R E S E N T S



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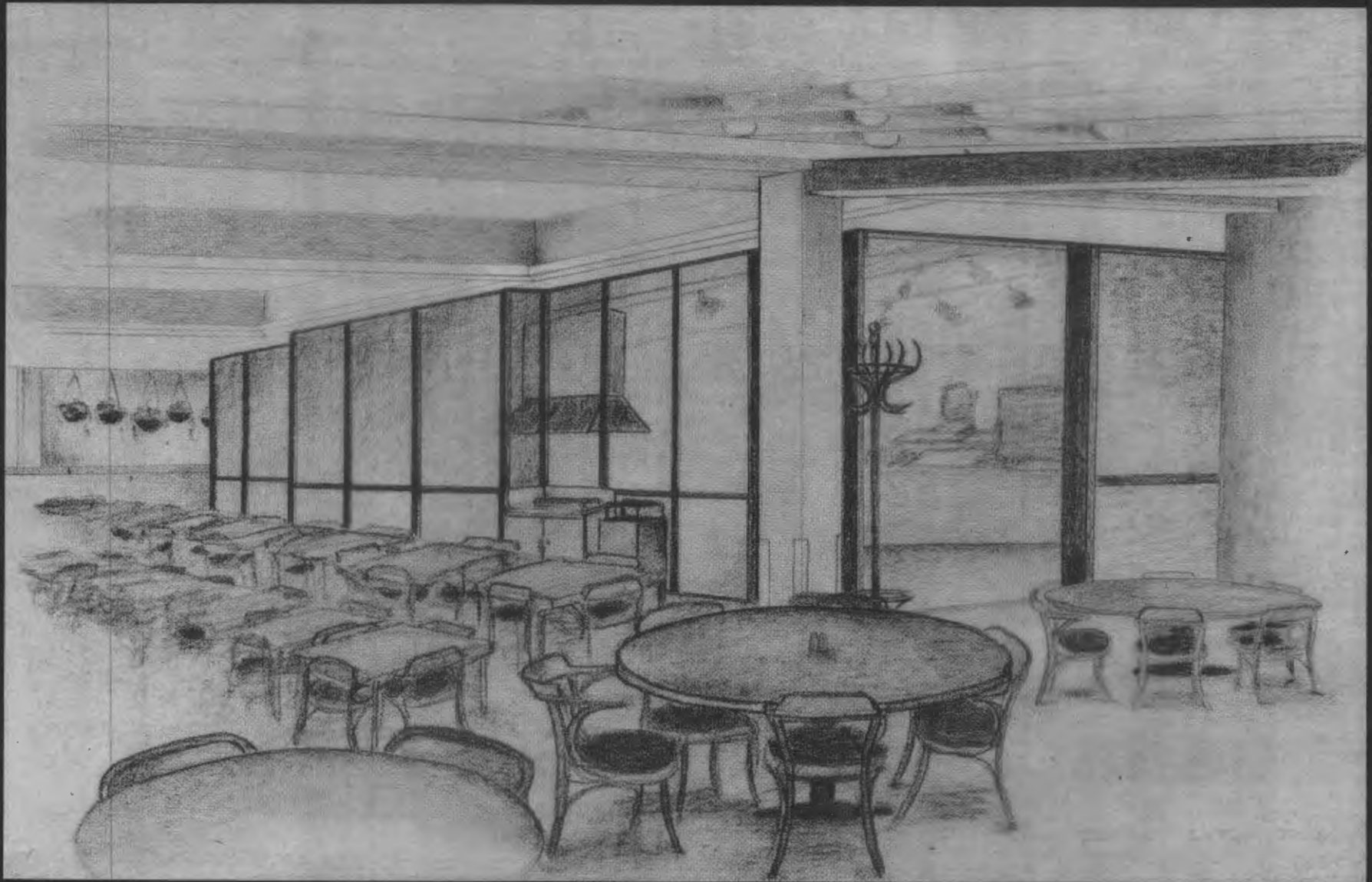
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For your information

## Variety of programs offered for spring

This is a column of educational information for those interested in the environmental programs offered by this university for late March and early April.

A forum on the use of herbicides in forestry is being held this semester at UWSP and members of the public are invited to join the student participants.

Programs are planned on seven Monday nights between February and April, each beginning at 6:30 and continuing to 8 p.m. in Room 112 of the College of Natural Resources Building. There is no admission charge.

Professor William Kearby has incorporated the forum into a forestry class he teaches.

The programs for this period are:

April 2—Larry Yarger of the U.S. Forest Service in Milwaukee, "Herbicides Usage on the National Forest."

April 9—Thomas Dawson, public intervenor for the Wisconsin Department of Justice in Madison, "Environmental Concerns About the Use of Chemicals in the Environment."

The Art, Lore and Production of Maple Syrup. A hands-on experience at a unique sugarbush in Central Wisconsin. The workshop will feature discussion by maple syrup producer, writer and farmer Justin Isherwood, including techniques used by

American Indians, small scale production techniques and modern production methods. Participants will have a chance to involve themselves in tapping, collecting, managing, boiling, finishing and reading and hearing about maple syrup production. A traditional maple syrup dinner will be served and syrup samples provided. Date: March 31, 1984—Saturday, 1-9 p.m. Location: Isherwood's Sugar Shack, Plover. Instructors: Justin Isherwood, Chris Hauge, Steve Hemshrot. Fee: \$5, includes meal. To Register: Send course number (No. 9) and fee to Steve Hemshrot, UW-Extension, Courthouse, Waupaca, WI 54981. (715) 258-7681.

Natural Landscaping. This course will emphasize the concepts of efficiency, aesthetics, community and stewardship responsibility to the land. Participants will learn to identify and utilize existing plant materials as well as techniques in re-establishing native plant communities on disturbed sites. Date: March 22, 1984—Thursday, 7-10 p.m. Location: Marathon County Courthouse Annex. Instructor: Steve Hemshrot. Fee: \$10. To Register: Send course number (No. 11) and fee to Tom Wilson, Courthouse, Wausau, WI 54401 (715) 847-5256.

offered by the National Park Service and the U.S. Fish and Wildlife Service range from building roads and trails and repairing damages to parks and recreation sites, to helping wildlife researchers on national wildlife refuges.

The YCC program is administered by the U.S. Department of the Interior, U.S. Department of Agriculture and State governments across the country. Teenagers participating in the program accomplish conservation work on public lands and have the opportunity to gain a unique understanding of the environment, wildlife and natural resources during the eight week employment period. Participants work 40 hours a week and are paid the minimum wage.

Young adults interested in applying for the YCC program should contact the nearest U.S. Fish and Wildlife Service or National Park Service office for more details. Applications will be received until April 15, 1984.

the palm cockatoos and the 28 parrots at Miami on September 28, 1983 — the largest importation of palm cockatoos ever known to have been made into the United States. The firm had previously imported four other cockatoos at Los Angeles. After the birds concluded a 30-day quarantine period required by the U.S. Department of Agriculture, Fish and Wildlife Service special agents took custody of them. No decision has yet been made concerning final disposition of the birds, which are being cared for in various zoos.

### Eagles dwindling

Bald eagle populations across the continent are slipping once again for no known reason. This decline has been documented in the Midwest with the lowest percentage of immatures being recorded in the February mid-winter eagle counts since 1964. Florida is raising the fewest young

tion of factors which is taking its toll of our National Symbol."

"EVE is not going to take a wait-and-see attitude." Mr. Ingram concludes, "We are going to expand our research and coordination efforts across the continent to get a handle on the problem. We will be conducting an aggressive fundraising effort to hire and cover the expenses for an internationally known eagle researcher to head up this program. We will be seeking the help of everyone who is concerned about keeping our national symbol flying in the wild."

Mr. Ingram urges that everyone who wants more information about the bald eagle and/or wants to help, should write to: EVE — The Eagle People, Box 155, Apple River, IL 61001.

### Nests protected

Vital U.S. waterfowl nesting areas will be protected and restored under a new agreement



**Return a gift to Wildlife**  
Donate to  
**Endangered Resources Fund**  
on your Wis. tax form

### Ecos, cont.

not show a similar increase, although several samples from the Rio Grande did show some elevation. The data suggest that the elevated pesticide levels result from localized exposure in the immediate vicinity of the study area.

Michael Spear, regional director of the Fish and Wildlife Service for the Southwest, said agency biologists have not been able to identify the specific source of the contamination.

The \$200,000 study was initiated in November 1982 after elevated pesticide levels were noted in starlings from the Rosewell, New Mexico, National Contaminant Biomonitoring Station. The Fish and Wildlife Service established 400 of these stations nationwide in 1964 to monitor the presence and trends of chemicals that can have harmful effects on fish and wildlife.

The study's objectives were to determine the levels of DDT and its derivatives in fish and wildlife and to identify the source of the contamination. Field work for the study was completed in August 1983 and included three major areas: the Rio Grande from Los Lunas, New Mexico to El Paso, Texas; the Pecos River from Ft. Sumner, New Mexico, to Pecos, Texas; and the Trans Pecos region consisting of locations near Van Horn, Presidio, Balmorhea, and Dell City, Texas. The study analyzed pesticide levels in waterfowl, western kingbirds, house sparrows, black-crown night herons, whip-tail lizards, free-tailed bats, common carp, river carpsucker, and crayfish. The New Mexico Department of Game and Fish, the Texas Parks and Wildlife Department, and the National Park Service assisted in the study.

The data collected in the study suggest that there is a major

source of DDE contamination to wildlife in the Rio Grande and Pecos River drainages, according to the report. Kingbirds had significantly higher levels after 2 months than when they arrived from Latin America; some resident, nonmigratory house sparrows and lizards had elevated DDE levels; young bats at Carlsbad Caverns had DDE residues in black-crowned night heron eggs were significantly higher at two sites on the Pecos River in New Mexico than at a control site in Texas. Since most other parts of the nation have shown significant declines in DDE residues according to data from the National Contaminant Biomonitoring Program, recent local use of DDT or DDE-containing products is suggested. Very little DDT was detected in the samples.

The Fish and Wildlife Service has provided the study results to the Environmental Protection Agency (EPA) and to New Mexico and Texas departments of agriculture, which regulate and enforce the use of pesticides and other chemicals in the environment.

Fish and Wildlife Service officials emphasized that DDT is not now a major threat to wildlife nationwide. Since 1972 when the pesticide's use was banned in the United States, a number of species affected by the chemical have begun to recover.

### YCC jobs

A limited number of unique summer employment opportunities are being offered to teenagers across the country by two Interior Department agencies. The work opportunities are all part of the Youth Conservation Corps (YCC) program, open to young adults 15 through 18 years of age.

The nearly 4,000 opportunities

All applicants will be notified by May 1, 1984. The majority of those selected will begin their employment in June. The U.S. Forest Service also provides employment opportunities for teenagers through the YCC program.

### Bird heist

More than 100 cockatoos and parrots valued at over a half-million dollars have been forfeited to the U.S. Fish and Wildlife Service after being illegally imported into the United States. The forfeiture is "one of the most valuable ever involving parrots," according to G. Ray Arnett, Interior Department Assistant Secretary for Fish and Wildlife and Parks.

The birds, 104 palm cockatoos and 28 grand eclectus parrots from Indonesia, were valued at \$700,000 by the importer, Anna Marie's, Inc., a wholesale wildlife business in Fort Lauderdale, Florida. A U.S. District court order issued February 7 in Miami forfeited the birds for having been imported in violation of the Lacey Act, a Federal law that prohibits importation of wildlife illegally exported from another country. The export of both palm cockatoos and eclectus parrots for commercial purposes is prohibited by the countries where they live in the wild — Indonesia, Australia, and Papua New Guinea.

"This case is an example of the impact of the Lacey Act internationally in helping other countries enforce their wildlife conservation laws," Assistant Secretary Arnett said. "We hope this case will result in enhanced compliance with both U.S. and foreign laws, for the benefit of many species of wildlife."

Anna Marie's imported 100 of

eagles in over 20 years.

"This decline started last year" according to Terrence N. Ingram, Executive Director of EVE — The Eagle People, the international organization devoted to keeping the bald eagle flying in the wild. He goes on to add, "This decline was first noticed during EVE's 1983 mid-winter eagle count which recorded a 40 percent drop in bald eagle numbers throughout the Midwest. This created a 15 percent decrease nationwide in eagle numbers during January's midwinter count. This reduction in total numbers last year has been followed this year with a reduction in the percentages of immatures from 31 percent in 1981 to 25 percent in 1983 to 17 percent in 1984. This is the lowest level since 1964."

Doris Mager, president of Save Our American Raptors, in Florida, and recipient of EVE's Bald Eagle Person of the Year Award in 1983 has been responsible for checking nesting eagles in Florida for many years. She states, "I am very concerned. This spring we are flying over nest after nest that is empty now, but had eggs earlier in the season. I am also concerned that we are not seeing the immatures from the past 4 years from what we thought to be good nesting production."

"Pointing a finger in any one direction is difficult to do," states Mr. Ingram. "The bald eagle is at the top of the food pyramid and is affected by the total food chain beneath it. This decline in immatures is an indication that something in the environment is going awry."

"Bald eagles have been documented to be affected by shooting, diseases, poisons, loss of habitat and weather, as well as starvation. It may not be any one item, but a total combina-

tion between the federal government and a private conservation organization, Ducks Unlimited, Inc.

Under the Memorandum of Understanding, Ducks Unlimited will fund projects to restore wetlands and increase waterfowl production on lands owned or leased by the Interior Department's U.S. Fish and Wildlife Service and Bureau of Land Management and the Agriculture Department's (USDA) Forest Service. The agreement was signed March 14, 1984, at a ceremony in Washington, D.C., by Robert Jantzen, director of the Fish and Wildlife Service; Robert F. Burford, director of the Bureau of Land Management; Max Peterson, chief of the Forest Service; and Dale E. Whitesell, executive vice president of Ducks Unlimited.

"This agreement is the most ambitious cooperative public and private effort to improve and develop wildlife habitat in U.S. conservation history," said Interior Secretary Clark. "Through its generosity, Ducks Unlimited is enabling federal agencies to carry out important habitat improvement projects that will benefit waterfowl and other wildlife that depend on wetlands."

**Help  
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# earthbound

## Ground water bill advances

By Andy Savagian

Ground water legislation took one more step closer to becoming state law as Wisconsin's Assembly recently voted 91-5 in favor of a bill regulating that precious resource we call ground water.

In a lengthy floor debate, the Assembly adopted 27 of the proposed 89 amendments to the 86 page bill, most of them by close voting margins.

The ground water bill, labeled AB 595, has been a key issue in the state since its inception about two years ago. The bill was created by a Legislative Council study committee that was given the task of tackling the problem of keeping the ground water that we use for almost everything in our daily lives safe and relatively clean.

Most of those involved with the development of the bill were pleased with their work. Senator David Helbach (D-Stevens Point) felt relieved that the bill had passed, and noted the problems involved in trying to please everyone and pass a controversial bill such as AB 595 at the same time.

"It's not everything everyone wanted," Helbach said. "But I

am more convinced than ever that we have put together the strongest bill possible—the strongest and most comprehensive bill in the country, by far."

There was one change in the bill that caused some surprise and possible concern. The animal waste program, which is presently under the authority of the DNR, would become the responsibility of the Department of Agriculture, Trade and Consumer Protection.

"That caught everybody by surprise, but the Senate won't keep it in," said Rep. William Horvath, D-Stevens Point.

Another key factor in the bill was who would pay the price of clearing and correcting contaminated wells. Some Assemblymen proposed a risk-sharing fund that would have added \$10 per year to homeowners' insurance policies. However, the lower house agreed that funds from the general purpose revenues (GPR) would be the major source of income for the clean-up operation. About \$155,000 would be used to administer the program, and \$500,000 would be allotted from the GPR for clean-up.

While state legislatures and

supporters of the bill breathe a little easier, many environmental groups are upset and claim the bill lacks punch, was geared toward pleasing industry and in truth actually legalizes rather than prevents pollution of the ground water. According to Ricky Bady of the Lake Superior chapter of Friends of the Earth, "Protection and prevention have been completely left out. Everything (in the proposed bill) is after the fact."

Bady also stated that there are alternatives and that the Assembly has not dealt with polluting activities such as landfills and hazardous waste sites. "The only way to begin is to have an organized program to help farmers get off their chemical addiction," he said. "There are sensible alternatives that are not used because they are more expensive. But it's just a matter of time before these (polluting) practices are curtailed."

Other environmental groups have stated that the theory of polluting ground water and then correcting it is false.

"Nowhere does the bill address the issue, which is ground water protection. Where's the beef?" Bady said.

## Environmental Calendar

### Regional

**MARCH 21-23 St. Charles, Illinois.** Illinois chapter, American Waterworks Assn.—75th anniversary meeting. Workshops and sessions on water-borne diseases, lab operations, computerization and waterworks engineering. Fees—advanced registration for full program, \$55 members, \$65 nonmembers; sessions only, \$18 or \$35 per day. Contact Mlie Curry (618) 327-8841.

**MARCH 21-23 Bloomington, Minnesota.** Annual wastewater operations seminar. Unique opportunity for operators of all levels to increase and refresh their knowledge of wastewater treatment. Topics will cover biological treatment, maintenance, sludge, exam refresher session, managers' session and more. Sponsored by the Minnesota Pollution Control Agency. Fee—\$45, includes course materials, tuition and three luncheons. Contact Cynthia Hanson (612) 296-7383.

**MARCH 22 Merrillville, Indiana.** Hazardous wastes workshop. In two parts: "How to Comply with Hazardous Waste Regulations in Indiana" and "Hazard Communications...The Federal Right-To Know Regulations." Presented by Beranek Associates, an Indianapolis based environmental consulting firm. Fees—\$90 for both sessions, \$50 for one. Contact Susan Hanson, Indianapolis, (317) 253-3831.

**MARCH 22 St. Paul, Minnesota.** Water conference. The theme: "Water: Who has It? Who Controls It? Who wants It? Who'll Decide?" Seven speakers and panel members will present background on extent and location for Minnesota's ground and

surface water, the legal rights and authorities that affect water use, and the competing interests in water. Sponsored by the League of Women Voters of Minnesota. Fees—\$12 for members, \$14 nonmembers (includes dinner); \$7.50 for conference registration only. Contact the League at (612) 224-5445.

**MARCH 22 Columbus, Ohio.** Air Pollution Control Assn. (APCA), SW Ohio Chapter. Guest speaker at meeting will be Joseph A. Cannon, U.S. EPA assistant administrator for air and radiation. Afternoon technical tour of the city will include visit to refuse-fired electrical generating plant. Fee—\$20 for dinner, no charge otherwise. Contact Rob Brubaker (614) 227-2033 or Ralph Froelich (513) 621-7060.

**MARCH 23-30 Columbus, Ohio.** Environmental Considerations. One of 10 topics to be taught at the Ohio Basic Development Course, Fawcett Center for Tomorrow, Ohio State University. Fee—\$325. Contact James M. Jennings, James M. Jennings Associates, (614) 488-2643.

**MARCH 24-25 Chicago, Illinois.** Human ecology film series. "The Great Westchester Garbage Crisis" looks at the solid waste disposal problem and how government and industry are striving to come up with answers. "Energy Where You Least Expect It" is a humorous upbeat look at seven different projects that are turning garbage and waste into useful energy resources. At 1 and 2:15 p.m., Chicago Academy of Sciences, 2001 N. Clark. Fees—\$1 for adults, 50 cents for children and senior citizens, free for members and groups with prior reservations. Contact Cathy Hein (312) 549-0606.

## Eco-briefs

### Wild week

National Wildlife Week is being observed around the country this week, and here at Stevens Point the student chapter of The Wildlife Society is sponsoring a number of events. Members will visit area schools and give educational lectures and discussions on various wildlife species, habitat, etc., relating to this year's theme: "Water: We Can't Live Without It." The "chairman" for this year's program is Kermit the Frog.

### Wells contaminated

Several private water supply wells located near the abandoned Gorski Landfill northwest of Mosinee, Wisconsin, have been found to be contaminated with volatile organic chemicals. These wells were sampled on February 20, 1984, and March 5, 1984, as part of a statewide program presently being conducted by the Department of Natural Resources to identify the extent of ground water contamination by such chemicals.

Volatile organic chemicals are synthetic in origin (i.e., man-made) and include such compounds as degreasers, solvents, paints, oils, dry cleaning compounds and other similar materials. These chemicals may reach the ground water if they are improperly disposed of or accidentally spilled and if the soil and geologic conditions permit movement of the contaminants downward into the ground water.

The Gorski Landfill, located along Highway B in the Town of Mosinee, is in an area of high bedrock. The landfill was ordered closed in 1976. This landfill was previously given a score of 0 under the Super Fund Program. The department is proceeding to have this landfill re-evaluated and scored as a possible Super Fund site based on the new information from the contaminated wells.

Five private water supply wells are located in close proximity to the landfill. Four of the wells have been sampled for volatile organic chemicals to date. Three of the four were found to be contaminated.

The owners of the wells involved have been notified of the results. Where health limits have been exceeded, the owners were told not to drink the water. The department is presently investigating the options available for securing safe drinking water for these people.

### DDE findings

The Interior Department's U.S. Fish and Wildlife Service has released results of a study on levels of pesticides (DDT and DDE) in fish and wildlife from the Rio Grande and Pecos river drainages in Texas and New Mexico.

The study found an increase in DDE (the principal breakdown product of DDT) in birds, lizards and bats above levels that are found elsewhere in the United States. Fish samples did

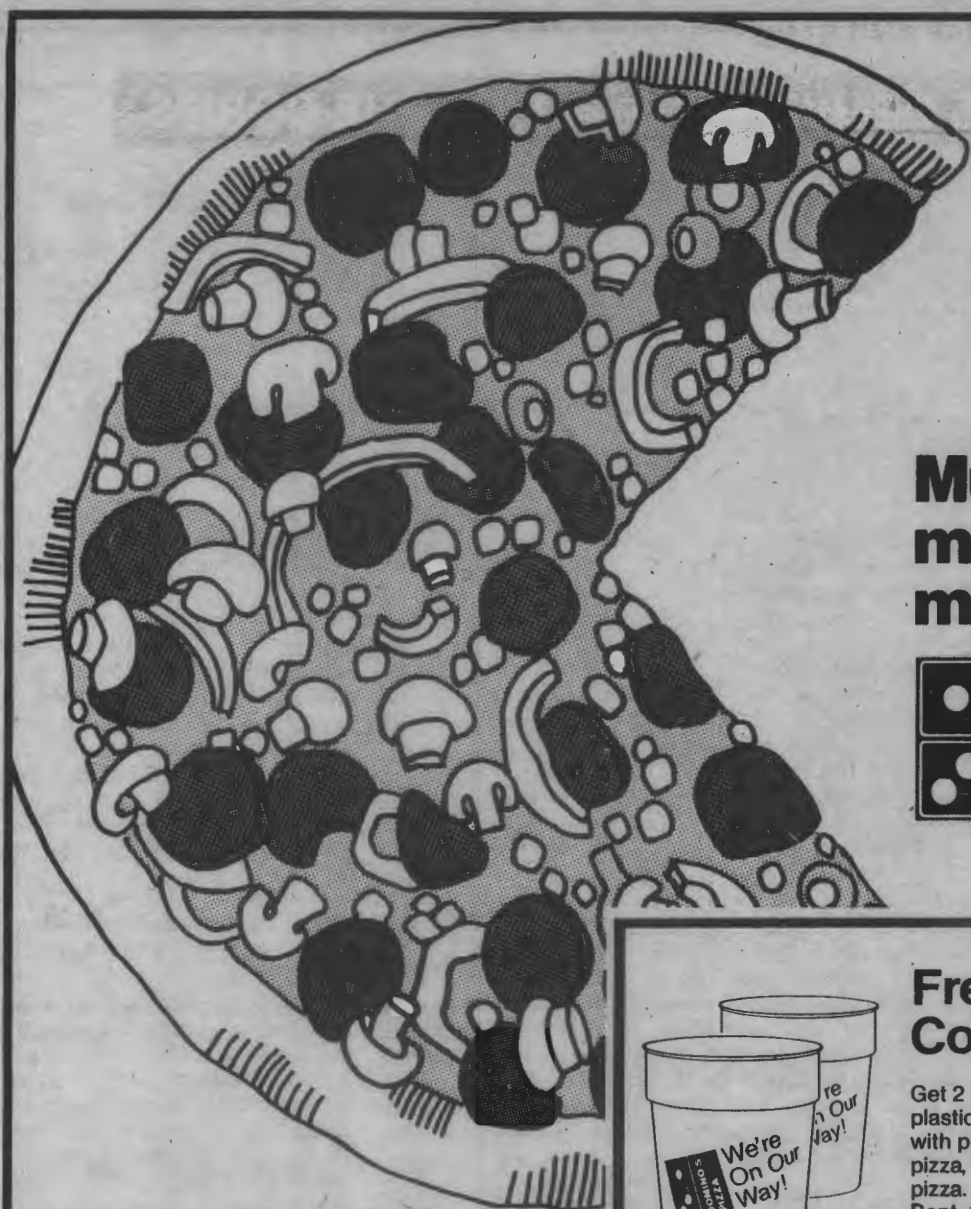
Cont. on p. 26



Earthbound's pic of the week:

Does anybody really know where spring is?





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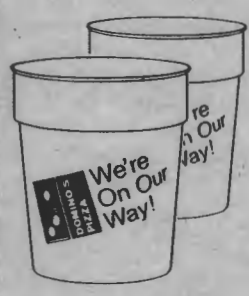


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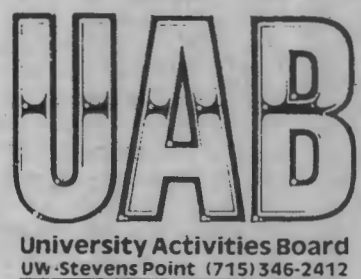
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FISH BURGER.....	1.40	2.40
CANADIAN BACON (with cheese).....	1.60	2.60

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Coffee.....	.35
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Soda.....	.45 sm. .60 lg.
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EXTRA MUSHROOMS OR SAUSAGE OR MEATBALLS.....	.75

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## SALADS

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ALDO'S SALAD: Made with cheese, lettuce, shrimp, olives, pepperoni, Canadian bacon, green peppers, and onions.....	3.50

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Cheese Curds.....	1.25
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Garlic Bread.....	.90



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**Major Al Shaulis**  
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# ...more letters!

## AIFLD, cont.

fortified hamlets. Roy Prosterman, who worked on Operation Phoenix, was assigned to AIFLD in El Salvador.

After the election of Ronald Reagan, the extreme right, represented by large landowners, added Americans to its list of death squad activities. The extreme right is agricultural while the CIA is identified with U.S. industrial interests or investment policies. Robert d'Abuissou who is the presidential candidate of the Nationalist Republican Alliance has been connected to the AIFLD murders by a Salvadoran military officer (N.Y. Times 3-3-84).

Why is President Reagan pushing for an additional \$93 million for El Salvador while numerous Americans are killed and no one convicted? If this seems strange think of the logic in his proposal to give \$21 million to ex-Somoza soldiers in Honduras to finance attacks on Nicaragua. Is this the kind of foreign policy a democratic nation should be proud of?

Kenneth V. Hammond

## Thanks, Kim!

Dear Editor:

On behalf of myself, the Women's Resource Center, the women on campus and in the Stevens Point community, I'd like to express appreciation to Kim Jacobson and The Pointer Magazine for the March 8 editorial "Women aren't chopped liver" which detailed one of the seminars conducted as part of the 14th annual Continuing Education Day entitled "Violence in the Media: How It Influences Our Attitudes on Women and Rape" led by Dr. Edward Donnerstein of UW-Madison. Media images which present woman/sex/violence as an erotic trinity should cause feelings of outrage and repulsion in all of us.

Sincerely,  
Valerie LeGault,  
Director  
Women's Resource Center

## Help the Nicaraguans

To the Editor:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts, for industry and transportation and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People

(NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role to play in this harvest, because if it were not for our own government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others who hold similar beliefs to write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "T" Street NW, Suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,  
David L. Wiltse  
1800 Market St. No. 7  
San Francisco, CA. 94102

## Kurtzweil responds

To the Pointer:

How prettily paradoxical that vagueness was both the strongest and weakest feature of a letter printed in your magazine last week, a letter yipping and nipping at the heels of Arnie the Demon-child like a (may I say it?) wiener dog.

By slandering me without specific support, Maskhead cleverly left it up to readers to imagine "appalling" things about me and my "sexually twisted mind." Of course, one hopes that readers would simply ignore such a letter. Still, throw a dead stick and the best dogs will run. Or, to change metaphors—the deader the wood, the better it floats. Hoodface, in his/her-its letter, nailed me to a cross of dead wood. That is unfair.

However, Headless also undid itself—a he? a she? Beats me. So, it. So there—with vagueness. It left to the reader's imagination, along with the afore(un)mentioned specific gripes, its name. I cannot respond to a nobody. Even nobodys must have names, and so I must let my imagination run wild for the stick that was never thrown.

The letter writer is on a high horse; its identity is masked; it is out to do good. I dub it—The Lone Ranger. And the Lone Ranger has friends in the dorms—Tontos, all. Now, because I can envision the Lone Ranger and a whole tribe of Tontos driving around campus in, let us say, a white station wagon, I can respond.

Friends, Pointers, countrymen: I come to bury the Lone Ranger, not to praise him. The noble Lone Ranger has told you I am appalling. Come I to speak in my own defense. The Lone Ranger has said there is a need to write responsibly about sexuality. What should I have written—masturbation stings? I wrote about a young boy's pleasant reaction to his own sexuality. Did the Lone Ranger never hear the first "call of the wild" and not ask questions? I simply opened my story describing a simple time in life (which, of course, leads to harder times—

from Innocence to Experience, etc....) But the Lone Ranger says I am appalling, and the Lone Ranger is an honorable man.

The Lone Ranger calls my article pornography. I wrote of a mother who lies to her child, of a father who condones the lies, and of a son who discovers the lies. I wrote of a boy who has a mild sexual experience (he never touches the girl, except to put money in the palm of her hand); and who can't wait to share the experience with his folks. Finally, I wrote of the disastrous consequences. Granted, the characters and events were exaggerations of the norm. This is called social satire. But the Lone Ranger calls it pornography. Surely pornography is made of sterner stuff. But the Lone Ranger says it is pornography, and says I am appalling, and the Lone Ranger is an honorable man.

But it was not only my writing which suffered the slings and arrows of...oops, wrong play. Verily did I personally have a noose fitted about my neck by the Hooded Hangman. Luckily, it was a loose noose. The Lone Ranger says I have a "sexually twisted mind." Unless the sexual twist is a reference to the double helix—the spiral shape of DNA—and unless the phrase "sexually twisted mind" is simply the Lone Ranger's witty way of noting that my sexuality is, in part, genetically based, I am offended by the comment. And since the Lone Ranger does not strike me as being witty, I am offended. But the Lone Rangerhead went farther by stating that my story was nothing but a device through which I fulfilled my "genetically based sexuality." I am quite certain that my sexuality is more complex than what Rangerface ever will know. My story is to my sexuality what a toybox is to a treasure chest. And since my chest is buried treasure—except to those few who have unbuttoned my shirt—I am offended that Dangerlips should even presume to describe my sexuality. But the Lone Ranger thinks it OK to describe people he or she knows nothing about, and sure he or she is an honorable it.

Finally, I am offended by the use of my first name by someone without a name. Still, there is consolation in knowing that the tacky use of my first name prevented my last name from being misspelled twice more than it already was.

O masters, if I were dispos'd to stir your hearts and minds to mutiny and rage, I should do the Lone Rangerlips wrong, and Tontos one and all wrong, who (you all know) are honorable men. I will not do them wrong. I rather choose...to wrong myself and you, than I will wrong such honorable men.

Sincerely,  
Tim Kurtzweil  
A concerned writer

## Pesticide peeves

Dear Editor:

Recently, Wisconsin Public Service cleared the brush and small trees from their transmission line, which runs through my property, with a chemical called Garlon No. 4. Two of the precautionary statements on the label of this herbicide read "Hazards to Humans and Domestic Ani-

mals" and "Avoid Contamination of Food." On the back of the label, it further states, "Do not graze treated areas."

If this herbicide is harmful to humans and domestic animals, it has to be harmful to our wildlife. How safe are the berries we pick or the game we shoot off these transmission lines to eat?

An official with Wisconsin Public Service told me that if a landowner objects to the use of herbicides on their property, that other means of removal of brush will be used. I believe that no landowner is told in advance that they are going to spray their property. I know that I wasn't.

I urge all of you who own property which these transmission lines pass through to contact your utility company and voice your objections to the use of herbicides or any poison on your property. Better yet, write your State Senator and Assemblyperson to protest this method of brush removal for the protection of our wildlife and ground water.

James DeHart

## A call for comments

To the Editor:

As the Academic Affairs Director of the United Council of University of Wisconsin Student Governments and a member of Governor Earl's Study Committee on Faculty Compensation, I would like to hear your concerns about the issue of faculty and academic staff compensation.

The importance of the issue to academic quality and access at each UW campus warrants significant student input into the formulation of the Study Committee's recommendations to state government and the Board of Regents. That is why I want your input.

Other interested parties, i.e., faculty, legislators and so on, have been giving their input, and students should be doing the same. Otherwise, students' concerns may not be adequately represented in the final solution to the problem.

Although you likely recognize the complexity of the faculty and academic staff compensation problem, you should feel free to comment on any aspects of it, as the others have done, without knowing all the details.

Several main topics come to mind. The on-going effects of the current pay plan might be a good place to start. Changes in the determination of the faculty and academic staff pay plan may be necessary. And to what extent should faculty and academic staff compensation be increased (if at all)? How should money for pay raises be distributed between campuses and within campuses? If there is to be a pay raise, the question of where the money should come from must be answered. That question encompasses, among others, such possibilities as expanded Board of Regents authority to reallocate budgeted funds or to set tuition without legislative oversight.

Obviously, the list can be made longer and more specific. What is important, though, is that you give your input on any items, whether on the list or not. If you send your concerns to me, I will forward them to the Study Committee and other interested parties.

For optimal consideration, I should hear your concerns by March 31. However, comments received after that date will also be useful. Send your comments to me at:

United Council  
8 W. Mifflin St., Room 203  
Madison, WI 53703

Sincerely,  
Charles Murn  
Academic Affairs  
Director

## A correction

To the Editor:

The Pointer recently published an article describing a new polymer laboratory in the Chemistry Department at UWSP. Unfortunately two errors of fact appeared in that article that I would like to correct. First, our faculty member who has collaborated with NASA on thermally stable polymers is John (not David) Droske. Secondly, the work has not been done by "...local faculty members....doing the work themselves..." This lab is nearly completed because of the cooperative efforts of many units on campus. All electrical, plumbing, carpentry and general construction work is being done by academic maintenance personnel. Their work, advice and support has been of the highest quality. I want the readership of the Pointer to know that the Chemistry Department sincerely appreciates their work in this project. I sincerely regret any anguish that the above errors may have caused.

Jack K. Reed,  
Chairman  
Department of Chemistry  
UWSP

## Need change of heart

To the Pointer,

Nuclear war is a great threat that demands action. Disobedience is needed, but not necessarily civil disobedience.

Disobedience is needed for many of mankind's unwritten laws. But obedience is needed for mankind's greatest written law.

Before the nuclear threat will disappear, men and women need to start ignoring the unwritten laws of every man for himself, screw or get screwed, and cheat your neighbor before he cheats you.

Too many believe that the way to top is by stepping on other people's toes and stabbing them in the back.

Because of these unwritten laws, people carry a stone in their hearts, ready to cast it at anyone, anytime. It's little wonder that nations race to build tanks and bombs and nuclear weapons.

Before nuclear weapons will disappear, the stone people carry in their hearts must disappear. And before the stones disappear, people must start to obey mankind's greatest and oldest law.

Even before people started recording laws on paper, people passed the greatest law by word of mouth. Many have listened, and many have read the greatest law, but too few obey it.

In all the great religious scriptures, from every culture and civilization, a common law has been recorded. Jesus' great commandment of "Love your neighbor as yourself" is one rendition, and one of the best.

Many think that hate and greed are their tickets to the top. But every religious scripture assures that those are but tickets to doom. With nuclear weapons hanging over our heads few can argue.

Love is the written law that has built every great civilization.  
Cont. on p. 29



### Change, cont.

tion. Eventually the unwritten laws have undone them all. Obey one, disobey the other, and success is sure.

What is needed is not public displays of civil disobedience, rather what is needed is public and private displays of disobedience to one kind of law and obedience to another kind of law.

"Encourage active rebellion," the old poet said. Rebel against the unwritten laws and obey the oldest law and nuclear weapons will disappear.

Love is the law. It's time to pass the word again. What greater protest against nuclear weapons is there, than to hold out your hand in fellowship? In what can we find more hope?

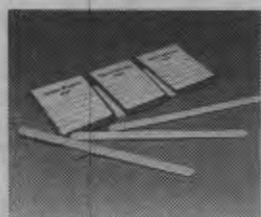
Quit cussin', start kissin'. Destroy arms, hold hands.

Patrick Henry Dunn

## Next Week: April Fools

50,000 people will be saved from colorectal cancer this year.

You can save one.



#### Save yourself!

Colorectal cancer is the second leading cause of cancer deaths after lung cancer. If you're over 50, you should take the simple, easy slide test of your stool every year.

The Stool Blood Test kit is chemically treated to detect hidden blood in the stool.

Other tests for colorectal cancer you should talk to your doctor about: digital rectal exam (after 40), and the procto test (after 50). Tell him of any family history of colitis, polyps, and any change in your bowel habits, which could be a cancer warning signal.

The American Cancer Society wants you to know.



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# pointer program

## this week's highlight

Friday thru Sunday, March 23-25  
**UNIVERSITY FILM SOCIETY MUSICAL COMEDY FILM FESTIVAL**—When's the last time you could watch a movie on the big screen for 50 cents? This weekend you can join UFS for a journey back to the Golden Era of American cinema as the society presents its annual spring film fest. All these classics will be shown in Room D102 of the Science Building. Weekend passes are available for only \$2.50. "A Star is Born" leads things off at 2:30 p.m. Friday and will be followed by "A Night at the Opera" at 7 p.m. and "Play It Again Sam" at 9:15 p.m. Saturday's slate is headed by "A Night at the Opera" at 12:30 p.m. and includes "The Americanization of Emily" at 2:30 p.m., "Catch-22" at 4:40 p.m., "Play It Again Sam" at 7 p.m., and "A Star is Born" concludes the day's festivities at 9:15 p.m. "Play It Again Sam" starts Sunday's programming at 12:30 p.m. and is followed by "A Night at the Opera" at 2:15 p.m., "A Star is Born" at 4 p.m., "The Americanization of Emily" at 7 p.m., and "Catch-22" at 9:15 p.m.

Room D101 will be the site for another five cinema classics. "The Apartment" starts rolling at 3:30 p.m. and will be followed by "Carousel" at 7 p.m. and "Bringing Up Baby" at 9:15 p.m. Saturday's schedule is topped by "Top Hat" which airs at 12:30 p.m. and also includes "Gentlemen Prefer Blondes" at 2:30 p.m., "Carousel" at 4:30 p.m., "The Apartment" at 7 p.m., and "Gentlemen Prefer Blondes" at 9:15 p.m. Sunday's slate is led by "Gentlemen Prefer Blondes" at 12:30 p.m. and also includes "Bringing Up Baby" at 2:15 p.m., "The Apartment" at 4 p.m., "Carousel" at 7 p.m., and "Top Hat" at 9:15 p.m.

For those of you with an unquenchable taste for celluloid, bon appetit!

## Music

Thursday, March 28  
**DANIEL POLLACK**—Virtuoso pianist Daniel Pollack, a prize-winner in the First International Tchaikovsky Competition, comes to UWSP's Michelsen Hall for an 8 p.m. performance. His work has been acclaimed around the world and was featured in the film "The Competition." Tickets can be purchased from the Arts and Lectures Box Office. Call 346-4100 or 346-3265 for more information.

Thursday and Friday, March 22 and 23

**ROCK MUSIC**—Sigmund Snoppek brings his own unique brand of rock to the Encore for a 9 p.m. performance on Thursday. On Friday night he is joined by UXB for a show that is guaranteed to please rockers. The Friday concert starts at 9 p.m. and both concerts are free.

## movies

Thursday and Friday, March 22 and 23

**RISKY BUSINESS**—Tom Cruise earned stardom with his performance in this film as a confused, yet wiley teen-ager who does a lot of growing up in a short time. This UAB presentation, a part of "Centerfest," will be shown both nights at 6:30 and 9:15 p.m. in the Program Banquet Room. Tickets are just \$1.75.

**LIVE**

Sunday, March 25  
UWSP OPEN HOUSE—UWSP

shows itself off in this second annual event from 10 a.m. to 4 p.m. The Planetarium Series and a reptile show are just a few of the many exciting activities slated.

Sunday, March 25

**FESTIVAL OF THE ARTS**—Midwest regional artists are featured in the Fine Arts Building from 10 a.m. to 5 p.m. Come over and find out how wide the wonderful world of art is.

## NIGHT LIFE

Tonight, Friday & Saturday, March 22, 23 & 24

**HEDDA GABLER**—The classic Ibsen play about an 1890s woman trapped by her environment and how she tries to escape it will be staged this weekend in the Studio Theater in the College of Fine Arts. Tickets can be picked up free of charge from the University Theatre Box Office on a first come-first serve basis. Donations will be accepted. Curtain rises at 7:30 (not 8:00).

## Miscellaneous

Saturday, March 24

**BOB FELLOWS**—Master illusionist Fellows comes to the UC Encore for a free 9 p.m. performance. Maybe he can make the snow disappear.

Saturday, March 24

**ANTIQUITY SHOW**—Quandt Gym will house precious antiques from 10 a.m. to 6 p.m. in this athletic department sponsored event. The show continues Sunday from 11 a.m. to 4 p.m. with admission for both days set at \$1.50.



Each year cancer strikes 120,000 people in our work force, and causes our economy to lose more than \$10 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer.

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# student classified

## for rent

**FOR RENT:** Housing for next fall. Single rooms, across from campus. Males only. 341-2865.

**FOR RENT:** Housing for summer. Single rooms across from campus. \$225 full summer, including utilities and furnishings. Males only. 341-2865.

**FOR RENT:** Needed 1 to 3 roommates for summer housing. \$150 or cheaper for the summer (3 blocks from campus). Call Paul at 344-6761.

**FOR RENT:** Needed 1 female to rent house for next fall with us. House is large, close to campus, 2 kitchens, 2 full baths and has laundry facilities. For more information call 345-0655 or 341-8884.

**FOR RENT:** Summer sublease. Need 2 people to sublet 1 bedroom apartment for the summer. Very clean and only 2 blocks from campus! Call Sandy 345-0907, please leave message. Call after 5 p.m.

**FOR RENT:** 1 male to rent single

room in house with 4 others for the rest of this semester. 1 mile from campus. Call Mike 341-6341.

**FOR RENT:** One or two female roommates needed to sublet apartment for the summer. \$95 a month. Furnished. Right across from Collins Bldg. Call now 341-2063.

**FOR RENT:** 2 rooms in large, fully carpeted 3 bedroom apartment for summer. Good location, heat and water included, option for fall. Price negotiable at 341-8805 or Ann at 345-0199.

**FOR RENT:** 1 apartment for four men and 1 apartment for 2—all private rooms completely furnished with kitchen, living room, etc. 3 blocks from campus. Call 344-9575 or 344-2232.

## for sale

**FOR SALE:** College memories, to be given to you this Friday night at The Embassy when we once again

host a party at which you will have "Too Much Fun." Only two thin ones for stories and memories you can tell the kids around the fire.

**FOR SALE:** Atlantis 110 Loudspeakers, 18 x 36 x 6 Floor standing. For amps rated up to 150 watts per channel, fused out tweeter. List price \$500 only 6 months old. \$220 for pair. Price negotiable. Call 346-4530 Rm. 108.

**FOR SALE:** WORD PROCESSING SERVICES with WordStar the most professional typing services available \$2/page—only at: THE WORD-WORKER—341-3275.

**FOR SALE:** Northwoods Home and Property luxurious 3-level chalet, located on 3-5 wooded acres, with privacy, lakes and wildlife abounding. \$68,000 or best offer. By private owner. Call 715-547-3940 Land O'Lakes, Wis.

**FOR SALE:** Harley Davidson 350 sprint, 11,000 mi. 75 mpg. \$450. 345-1226 after 5 p.m.

**FOR SALE:** Audio Rack 4 shelves—3 adj. unstable, double glass doors. Gusendorf Brand asking \$165. Also Onkya 45 watt digital Receiver 1 month old list \$380 asking \$206. Call 341-5090 ask for Jim or leave message.

**FOR SALE:** Reconditioned color TV. Call 31-7519.

**FOR SALE:** Used carpeting. 56 yards. Good condition. Call 344-0869.

**FOR SALE:** Roland SH101 Synthesizer with grip. Brand new A-1 \$450. Call Dave at 341-3026.

**FOR SALE:** Hewlett-Packard 41CV Pocket computer with 3.1K memory, time module and extended functions module. Loaded with features. Must be seen to be appreciated. A \$400 value, sacrificed for \$225! Contact Rod Loucks, 341-5830.

## wanted

**WANTED:** Roommate for 2-bedroom apt. across from SPASH for 84-

85 year. Available June 1. Am athletic non-smoker with stereo. Call Ed at 344-7095.

**WANTED:** We need 1 more female to rent a house for next fall. The house is large—2 kitchens, 2 full baths and laundry facilities. For more information on this dream come true, call 345-0655 or 341-8884.

**WANTED:** One or two female roommates needed to sublet apartment for the summer. \$95 a month. Furnished. Right across from Collins Bldg. Call now 341-2063.

**WANTED:** Students interested in becoming a part of the Student Book Exchange. Come to the informational meeting on Tuesday, March 27, at 3 p.m. in the Dodge Room of the U.C., all major are welcome. It's a great place to get experience in computers, accounting, management, marketing, etc.

Cont. on p. 31



## lost-found

**LOST:** A plaid scarf was lost in the Fine Arts — Listening Lab, Tuesday, March 6. It's 100 percent wool, brown and dark yellow in color. Reward will be given to the one who's seen it. Call Si Leng 341-2063. Thanks.

## Employment

**EMPLOYMENT:** Test Yourself: Are you an effective time-manager? Can you work 2-4 hrs/wk consistently? Are you success-oriented? Earn base plus performance-based bonuses. 1-800-243-6706.

**EMPLOYMENT:** Overseas Jobs: Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write IJC, P O Box 52-Wis, Corona Del Mar, CA 92625.

**EMPLOYMENT:** Applications for Building Manager positions in the UC, Allen and Debot Centers are now available at the Information Center. Leadership, communication and interpersonal skills are necessary along with 6 credits and a minimum 2.0 cumulative grade point. Applications are due Monday, April 2 at 5 p.m.

**EMPLOYMENT:** Positions available with the University Activities Board — President, Vice President, Budget Coordinator, Public Relations Coordinator, Secretary, and Programming coordinators of Homecoming, Concerts, Special programs, Visual Arts, Coffeehouse Entertainment, Travel, Athletic Entertainment, and Mini-courses/seminars. Pick up applications in UAB Office. Deadline April 12. Any questions? Just call X2412.

## announcements

**ANNOUNCEMENT:** Bernard's Supper Club will be the site of this year's COPS banquet "COPS II — Encounter Excellence." This annual banquet recognized outstanding students and faculty in the College of Professional Studies. Come to Bernard's Continental Restaurant, 701 N. 2nd St., on Friday, April 13 and enjoy a delicious chicken and ham dinner for only \$7.25. A cash bar will be available at 6:30 p.m. and dinner is slated for 7 p.m. with the awards ceremony following. Tickets may be purchased in Dean Fritschel's office anytime before April 6. Hope to see you there.

**ANNOUNCEMENT:** What a party! 323 Michigan Avenue (The Village) is looking for 9,000 thirsty students to help drink 10 half barrels of beer this Friday night. \$2.00 at the door.

**ANNOUNCEMENT:** Celebrate the Pointer victory at Kansas City, show off your tan lines or just come and party your brains out. Whatever your reason, The Embassy is holding a party for it and you on Friday night. So run, crawl or stagger over to The Embassy. Nobody does it better!

**ANNOUNCEMENT:** The Environmental Educators' and Naturalists' Association (EENA) will be accepting nominations for this April's elections. Please submit a short statement as to why you want to be an Executive Officer of EENA. More information will be available at the Prairie Meeting tonight at 6:30 in the Turner Room.

**ANNOUNCEMENT:** Pre-registration for semester I, 1984-85 for psychology majors and minors will be held on Thursday, May 3 and Friday, May 4, 1984. Students will be asked to pre-register by class standing (as of the end of Semester II, 1983-84). Semester I, 84-85 credit standing not included. Thursday, May 3 8 a.m.-12 p.m. — Senior Majors; Thursday, May 3, 12 p.m.-4 p.m. — Junior Majors; Friday, May 4, 8-4 p.m. — Sophomore and Freshman Majors and all psychology minors. Registration packets and (advisor's signature) on the green registration card is required. A prepared list of psychology courses you wish to pre-register for is recommended.

**ANNOUNCEMENT:** Creative Collections Gifts Shop is now open!! Stop in at 127 COPS to see a unique collection of handcrafted gifts. Hurry, we're only open for a limited time until April 6.

**ANNOUNCEMENT:** The Environmental Educators' and Naturalists' presents Robert Ahrenhoester of Prairie seed source. Relax during his colorful slide presentation of Prairie knowledge and lore. Everyone is welcome to attend on Thursday, March 22 at 6:30 p.m. in the Turner Room of the UC.

**ANNOUNCEMENT:** The Student Book Exchange will be having an informational meeting on Tuesday, March 27, at 3 p.m. in the Dodge room of the UC. This organization is open to all majors. Come to the meeting and find out about the SBX — it's a great place to get experience in computers, accounting, management, marketing, etc.

## personals

**PERSONAL:** Spring Break was great girls! Lynn, I hope you can find your house after bars without us. Maybe winning that dance contest got to you. Pucky, you fortunate girl! All the guys wanted to dance with you. Christy, I finally figured out why you drank those gin and tonics with me on the way home. You missed your loved one — Bandit. Anne, I really worry about you. An ostrich on the highway. I think you might have had a little too much sun and alcohol. Well girls, let's go out some weekend and show Stevens Point the dog paddle. P.S. Don't forget, Easter at the Fortins.

**PERSONAL:** Dear Bear, Welcome back to Stevens Point. We're really glad you finally found your way home! We've missed you buddy. Enjoy the week. Love ya, D.P. and M.D. LaBaron.

**PERSONAL:** Tibetan Hellos Supply Side! Want some of my Texas heat? (Better than your dual heater electric blanket!). How about some fun on Friday...Demand Side.

**PERSONAL:** Learn to sell yourself in an interview and get the job you want and deserve. Don't let four years of college go down the drain because you don't know how to conduct yourself in an interview for the "real world"! Sign up now for the interviewing mini-course now to be held April 11 by UAB Leisure Time Activities. Cost is only \$1.

**PERSONAL:** Hey Cowboys — I landed myself a job in Wyoming for the summer and am looking for a ride out. Sometime before May 21. Will help drive and pay for gas. Call Mary at 341-2484.

**PERSONAL:** Party-popper (par te poo par) n. Slang. 1. One who declines to participate enthusiastically in the recreation of a group. 2. What one does not want to be called because he or she did not participate in the recreation at The Embassy, 1700 College, this Friday night.

**PERSONAL:** PARTY (par te) n., 1. a social gathering for pleasure, amusement, or the like: an Embassy party. 2. What the Embassy does better than anyone else on this Friday night. Come party with The Embassy this Friday, a nite you'll tell your grand kids about!

**PERSONAL:** Jamin: Don't leave home without your mouthguard. Signed The Turkey in the Tin Foil and The Leper.

**PERSONAL:** Happy birthday to the No. 1 Chuck. Have a great day! Love ya, Flash.

**PERSONAL:** Liz, Anne, Christie & Mary would like to thank Lynn Fortin for her hospitality in Florida. Lynn would also like to invite the whole campus down to her house in Miami for next year's Spring Break — you can get the details from her on Friday night at Buffy's.

**PERSONAL:** Nanny, wear your green shorts to story hour in 127 next week. Same pigtime, same pig channel, same pig station. From all the girls you've ever loved.

**PERSONAL:** 3E Pray cheerleaders — How do you girls tie your shoes with chests like that? We all know 3E wouldn't have won Monday night if it wasn't for you two! U Rah Rah Your Make-up Crew.

**PERSONAL:** Happy Birthday Wanda, Karla and Bissy! Remember, if you're not wasted the day is...1E will never be the same.

**PERSONAL:** Puppy toes...thank you for the past 27 months. I love you. I'm proud of you and your many talents. Be strong in all you do. Always...Sugar Plum.

**PERSONAL:** Hey Roach Hall! It's Coffee House Time again — March 31 at UC Wisc. Room. Do you have a talent to perform? If so...you know where to sign up!

**PERSONAL:** T. Lee, Welcome back to Point! It hasn't been the same without ya! We're gonna burn the midnight oil this weekend!!! Your Snuff Buddy, VG.

**PERSONAL:** Happy 19th B-day JoAmma! Hi also to Ulla and Lola and whoever else joined the ranks of the Crack Family this semester! Buffy's is a definite must this Friday where once again 3East will party hardy — hope you guys from 1 East can keep up with us!!! I know it will be tough. And then there is 3 South, oh well we can't all be party mammals! Your off campus Pal, Colleen!

**PERSONAL:** Liz, where's the restaurant? Or do you mean rest area?

**PERSONAL:** You stole my heart in Florida, you Bandit. What am I going to do until Easter? I'll just have to swim along. Love, C.G.

**PERSONAL:** Lynn, it was "Against All Odds" that we would be together over spring break. Thanks for making it so special. Just think 62 hours in the same bed, you're amazing!

**PERSONAL:** "Newsflash" The A-Team has gone A-Courting. What this means is that, 2 of our most erotic and cannibalistic members, (whose names I cannot divulge) have fallen into platonic love. But little do these damsels know, that all of the lascivious members of the A-Team share everything!

**PERSONAL:** Get bagged for \$3. Don't miss 2nd St. 2nd Hand's 3rd Annual Spring Bag Sale — April 6. Be there — on the Square.

**PERSONAL:** "Yes, we really want to hurt you." Support the "Kill Boy George" Committee. Join now and get a free Ginsu knife. No experience necessary. No salesmen will call on you. Contact Gumby or Pokey at 341-8699.

**PERSONAL:** Barney! Barney? Hey, Barney's coming in April!

**PERSONAL:** Happy Belated Birthday Max Lakritz!! Love, Darling Lisa.

**PERSONAL:** Thanks Deuters for a great 10 days! You are the best! I love ya!

**PERSONAL:** LOOKING FOR A SUMMER JOB??? Check out CAMP KOCH, A girl Scout camp located near Evansville, Indiana. If you like to be outdoors, go camping, swimming, boating and enjoy working with children, this is the place for you! For more information check out a description in the Placement Office Summer Employment Guide or Contact the Raintree Girl Scout Council. PO Box 3357, Evansville, IN 47732. Good Luck!

**PERSONAL:** e.e. Smith — ... Stevens Point 17 miles, YEAH (clap, clap, clap). Just a little note to tell you that I had a terrific time with you over break, even though we went

through a lot of rigamarole... (ha ha). Well hope you do great on all your FINALS this week... Love ya, Sm.

**PERSONAL:** Lola: I see wine and keepers! LiLi.

**PERSONAL:** Thanks to all of my friends for supporting me in the pageant. You're all the best bunch of friends that anyone could ask for! Thanks, Lisa.

**PERSONAL:** Leechine, Love that Brodhead tan! Keep taking those Norwich aspirin so you don't get sunstroke. Good luck hitchhiking to London, maybe David Bowie will give you a ride, then you can borrow his pants — remind him to turn his headlights off. Love, Lauridiah.

**PERSONAL:** Joe Sheafkin, You are going to be soooo trashed Friday on the big 19! 19 shots for you big guy, too bad DB can't be here. Happy Birthday, we love ya — Aim and Laur.

**PERSONAL:** Hey COPS majors!! "Encounter Excellence" at your annual COPS recognition and awards banquet. See your comrades and professors receive awards (you may even be recognized for an outstanding achievement). For only \$7.25 you can enjoy a scrumptious chicken and ham dinner at Bernard's Continental Restaurant, 701 N. 2nd St. Tickets for the April 13 celebration can be purchased from Dean Fritschel's office any time before April 6. Join us at the cash bar at 6:30 p.m. or for dinner at 7 p.m. Hope to see you there!

**PERSONAL:** "Barney is truth, truth Barney" — that is all ye know on Earth, and all ye need to know.

**PERSONAL:** Cindy, Joan, Mary Jo, Cathy, Lori, Lisa, Ellen & Liz: Thanks for making spring break in Daytona so fun. It will never be the same. We'll have to start planning an alumni trip for next year — save those tans — Caren.

**PERSONAL:** Marlin, there are no limitations on our love, only wings. As my husband you will be my lover, my life, my very best friend. I have never been more serious. I love you, babe — S.P.

**PERSONAL:** Dear Marilyn: Welcome back, sorry you couldn't come with me on break. Love always, Blue.

**PERSONAL:** Hey Matt, How come Vicki G. can drink as much as you and not pass out? Signed the Sorry We're not blondes Burnetts.

**PERSONAL:** Dear Blue: the future calls and I know we will answer it together. Love, Me.

**PERSONAL:** Debbie Hockers: So how was your trip down to Florida? Did you see any cute guys or weren't you looking at their faces? Remember you promised to show me your tan line! P.S. The "74 fire" comes back Saturday, will you help me christen the back seat? Luv ya, Mike.

**PERSONAL:** Hey Dough-Boy, did you find the mall? I hear Michael Jackson has a new fan! From Me.

**PERSONAL:** A.F. Happy 21st Birthday!! I hope it was a great one. Call me sometime and tell me about Florida. A.A.

**PERSONAL:** CENTERFORUM: Who's running this place anyway? Do you know who runs your University Centers? Why the posting policy exists? How the operations are funded? Come to the Encore, Friday

March 21 and direct your questions to the U.S. Administrators!

**PERSONAL:** LOOKING FOR A MAGICAL NIGHT? Come see Bob Fellows, master illusionist, perform sleight-of-hand and feats of magic, Saturday March 24 at 9 p.m. in the Encore. FREE.

**PERSONAL:** COME AND ENJOY THE POLKA JAMBOREE WXYQ brings their annual Sunday Polka Jamboree live to the encore Sunday, March 25 at 1 p.m. Featuring the one and only Herman Bella Orchestra.

**PERSONAL:** Dearest A-Team: You haven't been able to live up to your reputation, yet! However, we are willing to give you time to revitalize your masculinity over spring break. When you return we hope you'll be able to put your money where your mouth is. The "Does."

**PERSONAL:** Dear Mom: I met a nice girl recently. I'm not sure if we'll have a relationship or not, but we're not yet involved or seeing each other. She's very special to me and I know that no matter what happens or where she finally ends up, we will always be very close friends. She knows about my sorted past, yet is willing to overlook it. All I have to do now is get her to bleach her hair so she's blonde. That's all for now — Your Loving son. P.S. She has expensive taste...send money.

**PERSONAL:** The A-Team invites anyone who knows where our Headquarters are located to come play Trivia with us April 6, 7 and 8. It should be a weekend of drunken debauchery and lewd lasciviousness. Plenty of leather and rubber suits for everyone. Nothing will be held back and no one will be spared from the humiliation and degradation that accompanies one of our festivals. Blonde bombshells need not bring conchs!!! Triple Ripple Plugs will be provided, also.

**PERSONAL:** Cheers from London, the city of cloudy rainy days, punk rock street walkers and Queen Elizabeth's reproducing Royal Family! I'm still getting wasted on Carlsberg, Guinness and Fosters! Prince Edward was kicked out of Cambridge University for getting a Mohawk! Maggie Thatcher has decided that Big Ben doesn't keep the correct time and should be bombed by the I.R.A. Now the whole city is screwed! Anyway, the biggest news here is that Point back beer is out! More later folks! OYE.

**PERSONAL:** LISTEN TASTE BUDS... Scrambled eggs with melted cheddar, sausage, muffins, hot cross buns, fruits, salads, orange juice and coffee. Sound delicious??? This is the brunch Wooden Spoon has in the making for you. Sunday, March 25, 11 a.m.-1 p.m. Adults: \$4.95; Under 12: \$3.25.

**PERSONAL:** TREAT YOUR MUSICAL TASTES TO SOMETHING DIFFERENT... The Lincoln Center German Band brings Bavarian music live to the Encore, Sunday, March 25 at 10 a.m.

**PERSONAL:** RELAX TO THE SOUND OF PIANO MUSIC WHILE DINING... Enjoy some of UWSP's finest piano music in live performances at the Wooden Spoon, Thursday, March 22, 11 a.m.-1 p.m. & 4-6 p.m. Also on Friday, March 23, 11 a.m.-1 p.m. Enjoy....



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**THURSDAY — MARCH 22**

4:00 — KEYBOARD

SEMINAR by SNOPEK  
in the **ENCORE**

9:00 — SNOPEK in  
CONCERT

**FRIDAY — MARCH 23**

9:00 — SNOPEK & UXB  
in CONCERT  
\*\*\*\*\*

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**ALL THREE EVENTS ARE**

**FREE !!!!!!!**

the  
**Encore**  
★ ★ ★