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# the pointer

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# the pointer

# viewpoints

## Visitation: an archaic rule

UW Stevens Point, UW La Crosse and UW Eau Claire stand out in the UW System, not because of our academic records, but because of our hall visitation policies. In short, we share the dubious honor of being the last three schools in the UW System to have limits on our residence hall visitation hours. Under the existing rule, women are not allowed on a men's floor after 2 a.m. or before 9 a.m. and vice versa.

The student push for 24-hour visitation at UWSP began during former Governor Lee Dreyfus' stint as UWSP's chancellor. His veto on the proposal was swift and final. Acting Chancellor Ellery (Dreyfus' replacement) upheld his predecessor's position.

Under the existing UW Board of Regent guidelines, universities can have three types of visitation policies: closed, limited or open. A closed visitation policy prohibits all visitation by the opposite sex at all times. Limited visitation, which exists in 12 of the 14 UWSP residence halls, allows visitation of the opposite sex only during certain hours. Open visitation allows visitation in the halls at all hours.

Over the past four years, student interest in open visitation has revived. The first hurdle was overcome in 1982 when South and Nelson Halls were granted 24-hour visitation privileges. In order to maintain these privileges, their hall desks are kept open 24 hours, thus increasing the expense of desk workers' wages.

This year, an open visitation committee was formed, composed of members from the Residents Hall Association (RHA) and Student Government. The committee is randomly distributing a survey in residents' mailboxes this week. Residents not receiving surveys should consult their RHA representative if interested.

"Preliminary work indicates approximately 90 percent of the hall residents are in favor of open visitation," said SGA President Alan Kesner. "We plan on having one hall with limited visitation for the other 10 percent."

Concerns about desk operation

costs stimulated research into other UW hall desk operations. According to Kesner, most universities do not have their hall desks operational 24 hours a day.

"Each campus has different rules, but we apparently don't need the desks open for security reasons, and I don't see why we need them open otherwise," said Kesner.

Why are we one of the last campuses to have limited visitation?

Is noise an issue? Are students louder between the hours of 2 and 9 a.m. when in the company of the opposite sex?

Correct me if I'm wrong, but it has been my experience that people bent on being loud and obnoxious will be loud and obnoxious whether they are among just women, just men, or both.

Could it be that Administration is governing our morals? Are they afraid that open visitation would lead to rampant sex throughout the residence halls of UWSP?

If a couple wants to have sex (rampant or otherwise), what's to stop them from having it at 2 in the afternoon as opposed to 2 in the morning? What is it a guy and girl can do between 2 and 9 a.m. that they can't do any other time?

In addition, any student who wants to break visitation has no trouble doing so. The majority of the R.A.'s don't knock on doors at 2 a.m. to run a nightly bed check. Providing male or female voices are inaudible in the hallways (and allowing for roommate cooperation) it is not difficult to break vis.

The majority of students do not break visitation for sexual reasons anyway. Under the current visitation policy, a guy and a girl wanting to study all night for their midterm the next day are unable to do so without fear of being "busted."

How about the Dominoes' ordered after bar time and arriving at 1:59. Either students eat awfully fast or they break vis. Most students opt for the latter. (It's better for the digestion.) But they must do so with the fear of "getting caught."

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Photo by M. Grorich



Some guys really know what to read!

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# MAIN STREET

## Week in Review

### Ghandi's death critical to democracy

Implications of Indra Gandhi's assassination "will be a very serious test on the world's largest democracy," says a political scientist at the University of Wisconsin-Stevens Point.

Professor Bhola Singh describes the fallen leader of his native India as "the one person

who could solidify that very complex country where the centrifugal forces are so great."

India, he added, has many different groups "that are like separate nationalities, and to keep them unified is a Herculean task."

The professor does not antici-

pate a "tremendous" change in India's relationship with the United States now that Mrs. Gandhi's influence is stilled. However, a deepening of civil strife could attract Soviet involvement and spark major changes in the U.S.-Indian ties, he observes.

Singh was born, educated and

taught on the university level in the State of Bihar, India, before coming to the United States. He has been on UW-SP's faculty since 1965. His family members were supporters of Mrs. Gandhi.

As an attentive observer of Indian politics, he expressed surprise that despite threats on her life, the assassination of Mrs. Gandhi happened today. "If it would have been a few months ago, it would have been more believable. The situation in India seemed to have improved quite a bit in the past few months. The Sikh militancy was diminishing. . . Mrs. Gandhi seemed to be more popular than ever."

Her assassins have been identified as members of the Sikh religion.

Mrs. Gandhi's success was partially the result of her decision to be a secular leader and serve as a "protector and guarantor" of minority groups such as the Sikhs, Singh contends.

He defends her decision about six months ago when she sent troops to one of the holiest Sikh temples as a means of quelling terrorist activities. The temple was being used as an arsenal and a refuge by the terrorists, he reports. Hundreds of people died in clashes that resulted there.

### Know Memorial

A memorial service for James Christopher Know is being planned by Hansen Hall at the Campus Peace Center behind Happy Joe's parking lot for 7 p.m. this evening.

Know, a sophomore in communications, died on Tuesday, October 29, from an A.V. malfunction.

### Polish resistance likely to grow

The resistance of the Polish people is likely to become "stronger and deeper" as a result of Rev. Jerzy Popieluszko's murder, says a historian at the University of Wisconsin-Stevens Point.

Professor Wacław W. Soroka concurs with spokesmen for the Solidarity trade union that the slain Roman Catholic priest from Warsaw was a hero before his death and is now a martyr. Father Popieluszko was a forceful speaker on behalf of the union and the rights of the Polish people.

A native of Poland and specialist on the history of his homeland, Soroka said he is hopeful the priest's death will

spur efforts to tame hard-core "pro Moscow" forces within the Polish Communist Party.

Bad for his former country, Soroka believes, would be any internal struggle within the party now that would lead to the ouster of Premier Wojciech Jaruzelski. Compared to some other party leaders, Jaruzelski is considered less extreme and more understanding of dissidents, according to the professor.

Soroka wonders whether Father Popieluszko's assailants — allegedly three members of the Polish security forces who have been arrested — were "acting in some kind of agreement with Soviet secret organizations" believed to be operating in Poland

and directed from Moscow.

He also conjectures that "the hard core of pro Moscow Communists which have their own organization within the party in Poland may have acted without Jaruzelski's knowledge."

Because of what Communists believe is a leniency on Jaruzelski's part in dealing with Poles who object to the party, there is speculation the priest was abducted and killed to embarrass the premier and stimulate questions about his ability to maintain control.

Both Jaruzelski and his interior minister have condemned the killing, and Soroka says he is encouraged by their statements.

### Local study may soon turn trash to cash

An experiment will get underway in Columbia County soon to address the question of how local units of government can cope with increasing amounts of municipal garbage.

A pilot project during the next 18 months will investigate the feasibility of turning solid waste and sludge from sewage treatment plants into compost.

If successful, the experiment will be used as a model for similar endeavors across the state.

"I'm very optimistic about what can be done," says Professor Aga Razvi, associate professor of natural resources at the University of Wisconsin-Stevens Point, who has been contracted as a special consultant to oversee the project.

Benefits that could accrue from the experiment are expected to help solve problems county and municipal governments face about how to dispose of sludge from sewage treatment plants, how to reduce need for landfill sites, how to minimize increasing costs of handling garbage and how to avoid being a contributor to the groundwater contamination problem.

At the urging of State Rep. Robert Thompson (D-Poynette), the Wisconsin Legislature appropriated \$250,000 for Columbia County to develop a low technology, low capital composting system.

The goal is to devise a process of mixing nonhazardous solid wastes and sewage treatment plant sludges into compost for landscaping, horticultural and agricultural uses.

Work on the project will begin about Nov. 15 in a 300-foot converted hog barn three miles north of Lodi, off County Highway J.

Until all of the needed equipment is in place, shredded solid waste from Madison will be trucked to Lodi. Later the garbage from Lodi, Poynette, and Prairie du Sac will be used exclusively. Sludge will come from the Lodi Sewage Treatment Plant.

Razvi said he expects to "make the project more cost effective" by using equipment loaned by manufacturers who are interested in participating in the project.

The major pieces of machinery necessary for the experiment are a shredder, front end loader, vibrating screening device and a mixer. The screening will be done to separate wood, metal, plastic and concrete objects from the compost mix.

In addition to costs of general operations at the composting site, the grant money will cover the salary of one person who will operate the system. UW-Stevens Point will receive about \$41,000 for providing a faculty

member and graduate student and their related expenses. Besides their research, the scholars will prepare a manual that can be used as a guide by other units of government interested in establishing similar composting systems. The Wisconsin Department of Natural Resources is the state's agent in overseeing the experiment.

Razvi, a specialist in waste management and soil science, cited the "foresightedness" of Rep. Thompson and officials of Columbia County for seeking the appropriation. There is a precedent for the composting effort. A recycling project centered in

Portage may be the best in the state, according to Razvi. "It's actually making money," he adds.

The professor's optimism about the project stems largely from "all the available theory which tells us this will work — what we'll do is try to find the most optimum conditions to carry out this composting."

Razvi estimates that half of the garbage in the experiment can be diverted from a landfill to productive use. Concurrently, "the potential for groundwater contamination will be reduced because organics are what cause most of the problems." By

utilizing sludge from the waste treatment plant, operational expenses can be reduced at that facility as well.

Disposing of sludge from such a plant accounts for 15 to 25 percent of operating costs, Razvi reports.

In the early part of the experiment, about three tons of garbage will be processed at the composting site. Eventually, the capacity will be three to ten tons per day. A plan for the new plant, developed by Razvi, has been under study in Madison by staff of the DNR. Approval was granted several days ago.

### Helping others help themselves

A Peace Corps representative will be on campus at UWSP November 14 and 15. There will be an information table in the University Center, Wednesday and Thursday. Be sure to see a free Peace Corps film in the Green Room of the Center on November 14 at 3 p.m. Find out how you can help people of the developing world help themselves.

Currently, more than 5,000 Peace Corps volunteers serve in over 60 countries throughout the

developing world in Africa, Asia, Latin America, the South Pacific and the Caribbean. Over the past 24 years, more than 3,011 Wisconsin residents have served in the Peace Corps. Peace Corps volunteers come from a variety of backgrounds and reflect the diversity of the American people. A volunteer might be a new college graduate with a degree in biology, a mid-career carpenter, or a grandmother who has taught three generations of children to read and write. Among the volunteers

who have gone abroad are skilled trades people, teachers, engineers, agricultural experts, home economics and health professionals and recent college grads. Each has a unique combination of personal and technical skills to offer.

Peace Corps volunteers serve two years. They receive a living allowance, paid travel and training, complete medical care, and a readjustment allowance of \$4,200. For more information call: (800)328-8282.



# mail

## "Mr. UWSP" sexist

To the Editor:  
On November 29 Debot Center will host a Mr. UWSP beauty pageant. How wonderful, now men can be subjected to the humiliating experience of being judged by their cute little rear ends and blond curls. Our university is just moving onward and upward; so quickly too!

We've decided it was wrong to judge women so now we'll judge the men. What a progressive idea. So you say, women aren't being judged so how could it possibly be a sexist contest?

I ask you students, faculty and staff of UWSP — are we not perpetuating sexist ideals? Must we continue to judge one another by the way we wear a swimsuit or style our hair?

Whether it be men or women who are judged is not the issue. What is the issue is the fact that they are being judged at all. It seems wrong somehow.  
Amy J. Luebke

## Reagan and environment

To the Editor:  
This past week President Reagan's pocket veto "killed" a bill passed through a bipartisan effort of the U.S. Congress that would have enhanced human and environmental resources nationwide.

If signed by the president, the American Conservation Corps Bill would have put 37,000 disadvantaged and unemployed youth to work improving the resources of our national parks and other public lands. Scores of forestry, wildlife, soil, water,

fisheries & other well-trained college graduates could have possibly started promising careers in the federal service supervising and training ACC enrollees.

That's what happened with similar past programs such as the Civilian Conservation Corps and Youth Conservation Corps, Job Corps and the Accelerated Public Works programs. It is interesting to note the remarkable consistency in these programs. These post-war programs were initiated by the Democrats, with bipartisan support, and killed or mortally wounded by a Republican president. While such programs are not a permanent solution, they provide lasting benefits to our human and natural resources.

Please recall Pointer articles which have recently extolled the

virtues of President Reagan as being the "hope for the future" and as being the "choice of young America." Four more years? Whew!!!

Jay H. Cravens  
Professor  
College of  
Natural Resources

## Assassination criticized

To the Editor:

We hope we are not alone in being deeply disturbed by the recent "ASSASSINATION" game being played on the UWSP campus. Although the game might be serving a useful purpose for the UWSP Swim Team that sponsored it (i.e. raising money, making the organization more visible on campus), nevertheless there are several impor-

tant reasons why such a game has no place within an institution of higher learning.

Terrorism, and its horrible effects on innocent victims, is at present a world-wide scourge. It stands in the way of world peace, undermines the forces that hold civilizations together, and threatens the lives and safety of us all. To make a game of such unthinkable horror takes a small step toward accepting that horror as a valid alternative in resolving our disputes with one another.

Education is at its best when it communicates to people not only objective knowledge about the world in which we live, but also includes information on the values that make that world a safer, more humane, more civilized place in which to pursue our lives and our work. That's why important subjects such as environmental ethics, the ethics of medicine, the ethics of genetic research, peace studies, women's studies and others are included in the curriculum of this institution. That students should be encouraged to spend their spare time "killing" one another undermines all that is being done among us to communicate the values that could make us better human beings!

Although the planners of the game could not have known what events might take place during their game, still that game insults and deeply wounds those who mourn the death of Indira Gandhi. It also serves to open the wounds of those who remember with sadness the senseless killings of John Kennedy, Robert Kennedy, Martin Luther King, Anwar Sadat and the attempts on the lives of Ronald Reagan and Pope John Paul II.

We would like to ask that the UWSP Swim Team and other groups who might bring such "entertainments" to the campus think deeply about the value of human life, the fragile nature of peace, and the critical importance of our respect for one another. Does raising funds for a student organization justify putting those values aside?

On the television series, "Hill Street Blues," one of the detectives was told that he must accept an unethical decision by his superiors because it "worked." "Sure it works," he replied, "but that's not the kind of world I want to live in!" Sure, games that feature the symbolic killing of others work to raise money, but do we really wish to live in a world where those games become part of our everyday life?

PEACE!  
Art Simmons  
Advisor, Lutheran  
Student Community

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# news

## Police 'tap' Point students \$1,180 for party

**"We will use every measure we can to enforce this law and correct the problem."**

by Melissa Gross  
Pointer Editor

On Saturday, October 13, the residents of 2011 Townie Street held a party in the tradition of UWSP's Homecoming. At approximately 10 p.m., two "older men" came to the party dressed in Siasefi tee-shirts, saying they had just come from a pig roast and were looking for a party.

So say Sue Wyler, Lisa Manes and Mary Doe, three residents of the house. On the night of the party, these residents didn't realize the men were undercover policemen.

According to the three women, the policemen entered the house and immediately offered money to the men at the door before it was requested of them.

"The guys at the door were visiting from out of town," said Wyler. "They didn't know we weren't charging for beer. We were just having a party for our friends."

On the Monday following the party, the women received a phone call from the police department asking them to report to the police station at their earliest convenience. They gave no reason for this request.

Patty Jones and Nancy Cranston went down to the station on behalf of themselves and their roommates on Tuesday, October 16. At this time, they were told they were being issued citations for the sale of intoxicating beverages without a license. Jones and Cranston were positively identified as the two individuals who were selling beer at the door by the undercover policemen who had attended their party. Eleven days later, the women received their citations totaling \$1,180.

"Patty and Nancy couldn't have been the two at the door," said Hackman. "Nancy was in the TV room all night and when the cops came in, Patty was in

the kitchen trying to keep people from taking beer onto the street."

According to the women, just prior to the arrival of the policemen there was an incident just in front of their house. They claim they were trying to keep people from running onto the street with their beers to see what had happened. Because of this, the women say they are positive of each other's location.

Stevens Point Police Chief Joseph Fandre said the two women were positively identified by the undercover patrolmen as the two who were selling the beer, but was unable to discuss the case further since it is "still under investigation." When asked if the use of undercover policemen was going to be common practice when dealing with student parties, Fandre said it was.

"We will use every measure we can to enforce this law and

correct the problem."

Wisconsin State Statute 125.66 reads as follows:

Any person who sells or possesses with intent to sell intoxicating liquor and who does not hold the appropriate license or permit shall, upon conviction, be fined not less than \$250 nor more than \$1,000 plus costs or imprisoned in the county jail for not less than three months nor more than one year. In the event of a second or subsequent convictions of the same person during any twelve month period, the sentence shall consist of both the fine and imprisonment.

Due to complaints from Stevens Point residents, landlords and tavern owners, the police department has been cracking down on student parties, a problem which many locals feel is way out of hand.

The women of 2011 Townie Street feel they have been unfairly treated.

"We feel the police have handled this in a very unorthodox manner," said Manes.

"Our party was not wild and obnoxious," said Doe. "The police wouldn't even tell us if there was a complaint."

Cranston and Jones pleaded not guilty at their arraignment on Tuesday morning of this week. They have engaged legal counsel and are scheduled to appear in court on Friday, November 16, at 9:30 a.m.

The Students for Fair Housing are supporting the women. They started a "Landlord Horror Story Contest" to raise money for the women's legal fees. The entry fee is \$2 and all stories submitted must be true.

**Editor's Note:** The address and names of the individuals involved in this incident have been changed to protect their anonymity at their request.

## U.S. schools must sell themselves to foreigners

by Al P. Wong  
News Editor

American colleges and universities must continue to cater to the needs of foreign students effectively if they want to keep on attracting students from abroad.

Currently, American colleges and universities are in the seller's market. Prof. George Van Deusen of Michigan State University said, "but there are a lot of other countries in the seller's market too."

Canada, Australia, New Zealand, England, and other European countries attract a lot of foreign students. The good reputation of American higher education has brought many foreign students to America. Many of these students are from the Third World countries. They seek training in specific areas like engineering, management, and many other highly developed fields of studies.

"If they (American colleges and universities) want to stay in the seller's market, they must meet the needs of foreign students effectively," the academician noted.

Deusen was one of several professors speaking at one of the sessions at a conference on international educational exchange in Chicago last week. Deusen, Prof. Dan Lindley of Suffolk University, and Prof. John L. Comaroff of University of Chicago were presenting their perspectives on foreign students in the classroom.

Deusen noted that the current number of foreign students at over 300,000 could jump to one million by 1990, and this increase of enrollment can create a serious shortage of faculty

members. He cited as an example the serious shortage of engineering faculty members which will create a need for foreign engineering faculty.

The anticipated increase in foreign students enrollment in American colleges and universities has been seen as a relief to university administrators because of low projections of American students enrollment in light of the dwindling number of high school students over the next few years.

Moreover, foreign students pay out-of-state tuition fees. "Undoubtedly, one of the benefits of having more foreign students would be the financial advantage through the collection of tuition fees," Prof. Lindley noted.

Other benefits of having foreign students, Lindley pointed out, would be "they set behavior examples and they provide creative interaction with American students."

Prof. Comaroff shared Lindley's views too. He said that foreign students are "an invaluable source for creative interaction," which would benefit both the foreign student and American student in developing better understanding of other cultures.

According to Lindley, foreign students face several problems in the American system of higher education. Firstly, perhaps because they are not used to the American system, foreign students "seldom participate in discussions in the classrooms." Lindley contended. "When the professor asks a question, foreign students would seldom take the initiative to answer it."

"Secondly, I find that foreign students prefer a more struc-

tured course. If they find that the course they are taking is less structured, they may feel disorganized," Lindley said. Foreign students prefer a course that is arranged and organized systematically.

"Thirdly, I feel that most foreign students are reluctant to talk with faculty members when they have questions or problems," Lindley noted. He said that most foreign students seldom approach faculty members with questions.

There are several ways to tackle these problems, Lindley felt. The university must be "sensitive to the needs of foreign students, as regards to food and housing," he explained. "Foreign students must be

assisted in settling down so that they can adjust easily to American life." He felt that orientation programs are important in this respect.

Furthermore, he felt that foreign students need to build good relationships with faculty members so that they can know where to go for academic assistance.

The importance of international educational exchange was also highlighted at the conference. Prof. Comaroff summed it up appropriately: "Only when we learn about others can we learn more about ourselves." He said that American students need to learn more about other cultures in order to understand their own culture better. The

presence of foreign students thus facilitates that process, he said.

The conference was organized by the National Association for Foreign Students (NAFSA), an organization that promotes international educational exchange. Colleges and universities from six states participated in the conference: Wisconsin, Illinois, Ohio, Kentucky, Indiana, and Michigan.

The theme of the conference was "Getting it together: Internationalizing Campus and Community." Sessions ranged from cross-cultural workshops to discussions of international educational exchange programs.

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## NAFSA objectives stated

by Al P. Wong  
News Editor

The National Association for Foreign Student Affairs (NAFSA) is a nonprofit association concerned with the advancement of effective international educational exchange in the world. It provides training, information and other educational services to professionals in the field of international educational exchange.

Currently it has about 5,000 members from every state in the country and more than 50 other countries.

The goal of NAFSA is to ensure the effective operation of international educational exchange as it relates to student and scholar participants and academic institutions, and as it furthers community-public awareness.

With the foreign student population in the U.S. rapidly growing (currently over 300,000), NAFSA "has become increasingly concerned with standards and responsibilities in the field, the internationalization of U.S. higher education, and the growing need to use the expertise

of trained scholars and specialists to address the problems of interdependence," according to a NAFSA policy statement.

NAFSA also believes that "international educational exchange has a crucial role to play in facilitating communication and understanding among citizens of different countries so that they can be more effective in an increasingly interconnected world."

To accomplish this objective, NAFSA provides those involved in the international educational exchange with consultations, workshops, in-service training, conferences and information services.

The national communication network of NAFSA operates through 12 geographic regions in the U.S. Wisconsin is in Region V with Illinois and Michigan.

Activities are conducted under the guidance of a regional chair, who is elected annually, and a regional team of representatives. This year, the regional chair is held by Dr. Marcus Fang of UWSP.

# Civic literacy a problem here, survey reveals

by Chris Celichowski

Many UWSP students voted for a congressional candidate in Tuesday's election, but there's a good chance nearly half of them didn't know the victor would represent their district for two, rather than four, years. According to a survey conducted by UWSP political scientist Ed Miller, the level of "civic literacy" among students here reveals a lack of "substantial" knowledge about the essential structure, process and events in American government.

Miller, assisted by senior Steve Leahy, began the study to answer personal questions concerning the level of civic literacy among UWSP students. Stimulated by a national report purporting a lack of civic literacy among U.S. college students and his own personal experiences at UWSP, Miller decided to begin the study early this year.

"There was an article in the Pointer indicating how little the author knew about politics," Miller noted. "The author in this particular article appeared to be proud that she didn't know much about politics. There have also been cases on student television where we've been interviewed in which it's obvious the interviewer didn't know anything, whatsoever, about what was going on."

According to Miller, the term "civic literacy" is subject to several definitions. Miller's definition centers on understanding the political process, civil liberties

and current events. His less-than-flattering conclusion was preceded by a Carnegie Foundation study conducted by Brad Hechinger and Ernest Boyer, "Advancing Civic Learning," which pointed to student indifference across the nation.

"For those who care about government" by the people, this upsurge of apathy and decline in public understanding cannot go unchallenged," they concluded. "In a world where human survival is at stake, ignorance is not an acceptable alternative. The replacement of democratic government by a technocracy, with a controlled policy by special interest groups, is not tolerable."

Using a "stratified cluster sample," a statistical method in which the student sample was chosen from lower and upper division academic disciplines, Miller and Leahy found UWSP lacking in several significant areas.

Only 47.1 percent of the 378 students polled knew that congressmen are elected to two-year, rather than four-year, terms and senators to six-year stints.

"This question, more than any other, illustrates problems of civic literacy (for the terms of our national legislators is without doubt basic civics)," Miller concluded in his preliminary report of the study.

Walter Mondale hammered away at President Reagan's record concerning national budget

deficits throughout the presidential campaign, but only 48.1 percent of UWSP students knew that the national debt has increased under Reagan, according to the survey.

The ignorance is apparently not confined to the first two branches of government. Just 39.4 percent knew that the Supreme Court has not interpreted the Constitution as providing absolute First Amendment protection for obscene publications.

Studies of "political savvy" at other University of Wisconsin campuses show UWSP students aren't the only budding political illiterates. In a survey taken by UW-La Crosse sociology professor Joel Lazinger, only 30 percent of the students could identify both of their U.S. senators, 31 percent could name only one, and 39 percent were completely in the dark. In addition, a mere 9 percent could identify the Kemp-Roth tax cut bill in any way.

As a whole, Miller's survey questions were answered correctly by the student sample 54 percent of the time. Students appeared to know the most about political process and current events questions, answering them right 57 percent of the time. However, they proved deficient in knowledge about basic civil liberties, choosing the correct response just 41 percent of the time.

This general lack of civic literacy may be attributed to trends within U.S. colleges and universi-

sities which show a trend away from a traditional, liberal college education, according to Miller.

"As the percentage of individuals who are liberal arts graduates in the broadest sense—their major is in the area of social science, humanities and even natural sciences—declines, we're finding less knowledge" based on data compiled so far, Miller noted. "And if this campus is moving in the direction of graduating more people in professionally-oriented majors, we would then expect civic literacy to probably be less than campuses that have fewer people in that area."

Miller says part of the problem rests in a movement toward making an undergraduate education do what it was not, in his view, intended to do. "The confusion is the difference between an undergraduate education and professional training. There is a difference," he said.

Finally, a declining emphasis on the importance of social

sciences in college curriculums has had a deteriorating effect on civic literacy, noted Miller. He said knowledge of social sciences is essential to interaction within society.

What can be done to improve civic literacy here and elsewhere?

Miller suggests the following: 1) Know the facts. A basic knowledge of the U.S. political system and its institutions is essential; 2) Educators should provide the framework for improving the analytical skills of their students; 3) Educators should stimulate their students' interest in politics so that their charges acquire basic, minimum information about our political process, current events and American civil liberties.

Miller hopes his survey will stimulate further research on other college campuses to determine whether civic literacy is simply an acute, local disease or part of a dangerous national plague.

Who participated in this civic literacy survey? The following is a table of significant statistics about the students taking part:

**VOTED IN THE 1982 WISCONSIN GUBERNATORIAL ELECTION**

Yes	38.8 percent
No	38.2 percent
Not eligible at time	23.1 percent

**PARTY AFFILIATION**

Strong Democrat	9.5 percent
Strong Republican	13.9 percent
Weak Democrat	19.3 percent
Weak Republican	23.4 percent
Independent	33.8 percent

**POLITICAL INTEREST**

Very interested, follow many events regularly	16.5 percent
Somewhat interested, follow events generally although not regularly	47.1 percent
Not very interested, but follow events from time to time	31.4 percent
Not interested at all. Rarely follow events	5.1 percent

**CITY SIZE**

Large city or its suburbs (250,000 plus)	13.6 percent
Medium city or its suburbs (50,000-249,999)	16.5 percent
Small city or its suburbs (10,000-49,999)	30.9 percent
Rural area or small town (less than 9,999)	38.7 percent

How would you stack up against the other students who participated in Miller's survey? What follows is a list of the political process, civil liberties and current events questions asked in the study.

**QUESTION PERCENT CORRECT**

- In the U.S. Congress, the members of the House of Representatives are elected for four years while members of the Senate are elected for six-year terms. T or F? 47.1
- The Congress can take away jurisdiction over certain areas of appeals from the U.S. Supreme Court. T or F? 37.0
- The legislative veto has been recently determined to be constitutional by the U.S. Supreme Court. T or F? 48.4
- Presidents are still formally elected by the electoral college. T or F? 85.3
- When the House and Senate disagree over the contents of a bill, the compromise is worked out by the Speaker of the House and the President of the Senate. T or F? 79.0
- In comparison with grants in aid, revenue sharing sends money from the national government to local governments in a much less restricted manner, with far fewer requirements. T or F? 42.4

Cont. p. 7

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**Survey, cont.**

- 7) The Executive Office of the President is the more formal name of what is typically referred to as the Cabinet. T or F? 45.6
- 8) Unlike governors who can veto parts of a bill, presidents have less flexibility—they must approve or reject the whole bill as presented by the Congress. T or F? 70.2
- 9) Independent regulatory agencies such as the Federal Communications Commission perform administrative, legislative and judicial functions. T or F? 54.1
- 10) One of the major problems with Congress (both the House and the Senate) in recent years is that the power has become centralized meaning that the party leaders have gained great power and committees and subcommittees have lost substantial power. T or F? 58.9
- 11) Supreme Court justices serve for life and never have to be reappointed. T or F? 74.7
- 12) If a state court rejects a state law on the grounds that it is contrary to the state constitution, the contestants cannot appeal to the U.S. Supreme Court. T or F? 32.1
- 13) Turnout of those eligible to vote has increased in presidential elections in the 1970s over those held in the '60s and '50s. T or F? 63.1
- 14) Ambassadors who represent the U.S. in foreign countries are appointed by the chief U.S. representative, the Secretary of State. T or F? 61.0
- 15) Wisconsin permits the removal of elected officials through a procedure known as "recall." T or F? 67.1
- 16) Even if a film is obscene, it is protected by the First Amendment's freedom of press and speech provisions. T or F? 39.4
- 17) A policeman may not question you alone if you say you want an attorney present during questioning. T or F? 83.5
- 18) The Bill of Rights has always applied to action by states as well as action by the national government. T or F? 24.4
- 19) The Supreme Court in the 1960s interpreted the equal protection provision of the 14th Amendment to mean that private firms such as restaurants must allow blacks to be served. It was this decision which resulted in the integration of "public accommodations." T or F? 22.7
- 20) The Supreme Court has not required that all state senatorial districts be equal in population size, but has allowed them to be allocated by county if a state so chooses. T or F? 45.2
- 21) Although the U.S. requires indictment for a crime by a grand jury in federal cases, this requirement does not extend to the states. T or F? 38.4

Cont. p. 12

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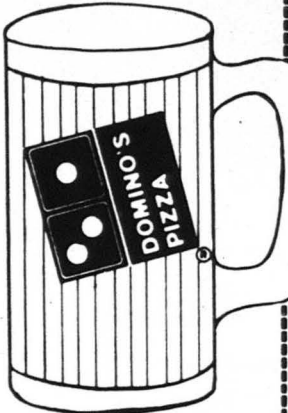
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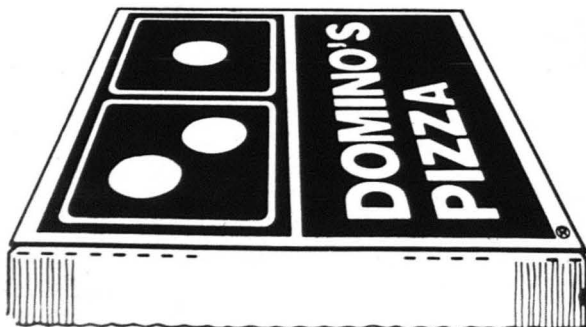
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# features

## The musical *Tenderloin*; a sizeable production

by Carol Diser  
Staff Reporter

Most people have no idea how much work and time goes into a theatre production at UWSP. For the upcoming musical *Tenderloin*, over 100 people have been working at least four to six hours a day to put the show together.

Preparation for *Tenderloin* began a year ago when Director Linda Moore chose the musical. Said Moore, "I saw *Tenderloin* in New York 20 years ago. The show had problems but I felt that solving them would be a challenge."

*Tenderloin* takes place at the turn of the century and involves a minister, Reverend Brock (played by Steve Senski), who encounters vice and corruption near his church and is faced with hypocrisy when he tries to close down the red-light district.

The cast, which is made up of 36 students, has a wide variety of characters including policemen, prostitutes, millionaires, society girls, church people, and drunks. "It's a big costume show," said Moore. "The costumes, designed by Carrie Christian, range from strait-laced to gaudy." Many hours were spent designing and sewing the costumes for such a large cast.

The cast too spends many hours of 'work' in preparation. "It comes down to a choice," said Jay Leggett, who plays Joe Kovack, a former country farmer turned overnight millionaire. "You have to choose whether to study lines or do homework." Added John Millard, who plays Willie Frye, a corrupt cop, "Eventually you have to decide that the show comes first."

Besides homework and classes, social life suffers too. "It's hard especially in the dorms," said Doug Seel, Assistant Stage Manager and Props Designer. "People complain 'I never see you because the hours are so long and late.' 'They don't understand how tired you are,'" explained Marilyn Mortell, who plays Jessica the society girl. The cast mem-

bers also fear that people consider them "clique-ish". "We don't intentionally get into cliques," said Leggett. "Under the conditions, working four to six hours a night, you get close to people." "It's hard because you live from one show to the next," said Millard. "When the show is over, the ties that you've made change again."

Despite the difficulties, there are rewards too. "It's fun and it's good for your ego too," said Jim Post, who plays a gentleman drunk. Many of the cast members believe that one of the greatest rewards is the chance to work with Director Linda Moore and her husband Choreographer James Moore. "They're quality people and it's an excellent opportunity," said Leggett. "They've been around and have a lot of experience." "They instill a lot of love into the production," agreed Mary Ringstad, who portrays Margie Gray, a young prostitute.

Likewise, Director Moore is very pleased to be working with the cast. "They're a dynamite cast, very talented people who've made my life much easier," said Moore. She said that the music in *Tenderloin* is what attracted her to the show and because there are 23 musical numbers, strong musical talent was needed in the cast. "We have some beautiful voices in the cast," said Moore. "It's wonderful that they also act as well as they sing, and some dance brilliantly."

Moore also praised Lois Mytas, a student who serves as Stage Manager and Assistant Director. "She's my right arm," said Moore. "She pulls it all together; she's very profession-

al." Instructors who make an important contribution and spend many long hours include Steve Sherwin, Scenic Designer; Paul Polumbo, Conductor; and Judy May, Vocal Director. Said Moore, "We have a beautiful ensemble and we're really pulling for Friday night."

*Tenderloin* will open Friday Nov. 9 at 8:30 p.m. It will also be performed Nov. 10 and 11, and Nov. 13 through 17 at 8 p.m.

NOTE: Special thanks to Holly Mengsol who helped arrange cast interviews for *Tenderloin* despite some very busy schedules, and also to the cast and Linda Moore for their time.



A scene from the musical *Tenderloin*

## Carlsten gallery:

free, and fantastic!

by Cyle C. Brueggeman  
Staff reporter

To visit an art gallery, you have to go to Wausau, Madison, or Chicago, right? Wrong. The Edna Carlsten Gallery is located on the second floor of the College of Fine Arts right here in Stevens Point. The gallery is an appendage of the University, and as such it serves a specific purpose. Says gallery Director Mark Spencer, "The main function of the gallery is educational; to educate by providing good examples. It is to bring in fine quality art in all media; to provide an outlet for student and university oriented shows."

Upcoming exhibits reflect this philosophy. BFA shows will open in December and May, a juried Student Art show will be hung in January, UWSP Professor Dan Fabiano will exhibit in February, and a photography show is planned for March. In the more distant future, the exhibition of Rembrandt etchings scheduled for 1987 should be very exciting.

With all these fantastic shows planned, it must cost a fortune to get in, right? Wrong again. The Edna Carlsten Gallery is open from 10-4 p.m. Monday thru Friday, 7-9 p.m. Monday thru Thursday, and 1-4 p.m. Saturday and Sunday, and it is free to the public! Currently showing is Wisconsin '84. This is an exhibit of Wisconsin artists' work, juried by Lynn Gumpert, Curator of the New Museum of Contemporary Art in New York. Wisconsin '84 opened November 4 and will close December 1. This is a respected exhibition, so now is a good time for you to acquaint yourself with the gallery. If it is your first visit to the gallery, be sure to sign the guest book so you will receive mailings about future shows.

## Senior exhibitions to open next month

by Amy L. Schroeder  
Features Editor

December 5 and December 13 will mark the openings of two more art exhibitions in the Edna Carlsten Gallery.

However, these two shows are unique to any showings so far this year in that they will feature art work by ten UWSP seniors receiving a Bachelor of Fine Arts degree.

Kristin Schell, one of the five artists being featured in the December 13 show, commented that Art 491 (senior exhibition), "helps you realize yourself as an artist. It really helps you get an idea of what you're worth as an artist."

Although the course description states, "this course is designed as a culminative experience for those students successfully completing the art major..." Rex Dorethy, Art Department Chairman, said, "It is not only a culminative experience but used as a chance to reflect the quality of the student's

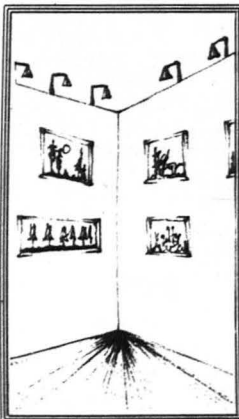
efforts over the years..."

Preparation for the senior exhibition is a long and trying process. There are many requirements which students must fulfill including submitting a resume for news releases, compiling a portfolio for review by faculty, making posters, giving a short talk at the reception regarding their work, and prepare and display a personal written statement concerning the purposes, aims, and content of this student's work, to name a few.

Kristin Schell stated that the art exhibition can turn out to be a great expense for the students involved, as they must pay for the reception, the matting of their work and the printing costs on their own.

Students who register for Art 491 are put into groups of about five for the showings. Mark Spencer, Carlsten Gallery director, said that these groups are often randomly selected but he does make an effort to get a group organized whose work will show well together. For exam-

ple, this semester's groups are mainly divided up as two dimensional and three dimensional with the latter including two jewelry artists.



Dorethy recommends that all students who are serious about art, and especially those working toward a B.F.A. degree, enroll in Art 491 because, "It is something that is highly recommended by national crediting agencies."

Schell said that she feels senior exhibition should be a requirement for graduation by all art majors because, "it is like a goal to work towards."

She also expressed that she wished that there were a way that students could prepare earlier on for this senior exhibition, and that faculty could give more assistance. "Teachers and students are so busy with exams this late in the semester," she said, "that we don't really have the time that we would like to put into the show."

Dorethy said one of the things he hopes to accomplish is to have faculty "orient students more towards their senior show earlier on." He added, "We

Cont. p. 10

# Add culture to your life, join the arts

by Lori Hernke,  
Staff reporter

For those of you who would like to introduce a little culture into your lives, the Arts and Lectures programs offered at Michelsen Hall on the UWSP campus and Sentry Theatre located in Sentry World Headquarters might be worth checking out.

"We keep the students in mind when it comes to scheduling anything for the Arts and Lectures series," says Chris Seefeldt, Associate Director for the Arts and Lectures Programs at both the university and Sentry Theatre. "By offering master classes, which are programs where the students can learn directly from the artist, we give the student an opportunity to learn from some of the best."

What's involved in scheduling new events?

"We have a committee consisting of six students, two faculty members, myself, and Michael Keller, who is the Director for the Arts and Lectures programs," says Chris.

At the beginning of the year, the calendar for the following year is worked out. Says Chris, "We try to get a variety of programs, such as dance shows and concerts, to give the students an opportunity to experience a wide array of talent."

Much of the talent booked at the Sentry Theatre, or the university is done so by word of mouth, or by viewing tapes of that particular artist.

"We have agents that call us about booking their clients, and we ask them to show us a tape or we ask around the business to see if anyone else has heard of them," says Chris.

The Sentry Theatre is used for the concert series. Usually, the series consists of much larger groups and the Sentry Theatre is large enough to accommodate them.

"The students at the university should feel very lucky," says Chris, "because Sentry doesn't charge them anything for the use of their theatre. They are strictly a non-profit organization, and any group can use their facilities."

The smaller series, the Fine Arts, takes place at Michelsen Hall in the Fine Arts building. These are usually the smaller acts that don't need quite as much room.

Where does the money come from for funding the Arts and Lectures programs?

"Most of our money comes from student government," says Chris, "and that's one of the

reasons we always keep the students in mind whenever we make up our schedule." They also receive grants from various organizations, and the remainder of the money comes from ticket sales.

If you are interested in attending any program in the Arts and Lectures Series, brochures are available in Room B107 in the Fine Arts Building. The next performance will be the Eastman Brass Quintet in the Fine Arts Building. This will begin on Thursday, March 14.

On March 26, at the Sentry Theatre, the Midwest Opera Theatre — La Boheme, will be featured. On Saturday, April 13, at the Sentry Theatre, Barbara Cook and the Broadway Cabaret will perform. The last event for the semester will take place in Michelsen Hall, and will feature Wincenc and Lehwalder, a flute and harp duo.

## Exhibits, cont.

would like to establish contact with them earlier and have them aim their efforts more towards this show."

Another step the students must take in preparing for the show is to select a committee of faculty to advise them on their show and review their final showing. This faculty committee must consist of a faculty member in the student's major, a faculty member in the student's minor and another faculty member selected by the student. The student's final grade is reached by consensus of the faculty committee, based on evaluation of the show.

Basically, the students are evaluated on overall quality of the work, and depth purpose, and direction within the work.

There are limitations as to the number of students able to exhibit each semester, these limitations are based on the amount of available gallery space. Dorethy said he would

Cont. p. 21



## Involvement opportunities



### The Players and theatrical arts

The University Theatre Players is the organization on campus interested and participating in the theatrical activities. Players is open to everyone who has and will help foster interest in these activities on campus as well as in the community.

The Players, in conjunction with the Theatre Arts Department, sponsors five main stage productions during the academic year, as well as several Studio Recitals and three productions during the summer.

The Players host the Wisconsin

High School Forensics State One Act Competition each year and at this time some 35 to 40 high schools are on campus with varying numbers of participants from each school.

The Players annually enter, usually the fall production, in

the American College Theatre Festival. In 1982-83 we entered our musical PIPPIN and were the only Wisconsin School chosen to go on to the regionals and were then chosen as first runner to the finals in Washington D.C. Once again in 1983-84, we entered with our production of THE CRUCIBLE which was the only Wisconsin school chosen to go to the regionals held in Rockford, Illinois.

Further, the University Theatre Players sponsor dance pieces to go annually to the American Dance Festival. Our first time entries, in 1981-82, were both chosen as finalists in the regional competition. In 1983-84 Stevens Point hosted the regional Dance Festival which was sponsored by The Players. This allowed us to show off our campus to over 35 universities from a nine state region.

The Players, in conjunction with the other student groups of the College of Fine Arts, sponsor an annual Halloween dance in

the courtyard of the Fine Arts Center. This allows everyone to mingle and get better acquainted within the college as well as with other students on this campus.

The University Theatre Players are always interested in having the opportunity to sponsor events with other groups on this campus, doing new and interesting things. One such event we are trying to work out for second semester of '84-85 is a student dinner theatre experience. We have done this in the past and it has been a very successful venture.

Remaining Players' season for 84-85:

Tenderloin — November 9, 10, 11, 13, 14, 15, 16, 17.

Abelard and Heloise — February 15, 16, 17, 20, 21, 22, 23

Dance Theatre '85 — March 22, 23, 24, 26, 27, 28.

A Terrible Beauty — May 3, 4, 5, 8, 9, 10, 11.

### SAL and visual arts

Student Art League  
by Kristen Schell

Would you like to be more involved in the arts on campus? One way to do so is to join the Student Art League. The SAL is concerned with promoting a greater awareness of the visual arts on this campus. The organization offers trips to major art exhibitions, museums, galleries and art shops, hosts guest artists and lecturers, sponsors incoming speakers for exhibitions, and offers art workshops for those interested in learning a new craft.

The SAL plans fund-raisers such as an annual art auction in the spring. Students and area artists donate original artworks to be auctioned off at usually very reasonable prices. Early in December, the SAL arranges a Christmas Art Sale where original artwork is sold by students.

SAL member volunteers serve UWSP functions such as the

Annual Festival of the Arts and as ushers at each of the performing arts productions held at Sentry Theater and Michelsen Hall. In addition, the annual COFA-sponsored Halloween party is planned by the Theater, Music and Communication student groups along with the SAL.

Two SAL members, Dennis Hilde and Lisa Helbach, are representatives of the Student Art Body. Each attends faculty meetings bi-monthly and insures a better communication between faculty and students.

The SAL meets weekly. Members have worked together to improve the art department, attain extended building after-hours, and to raise funds for educational activities and social events.

Anyone interested in joining SAL should contact President Kristen Schell, Vice President Elizabeth Gossfeld, Treasurer Alexis Boz or Secretary Sherri Schier.

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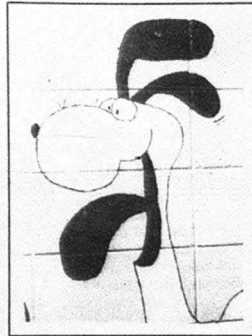
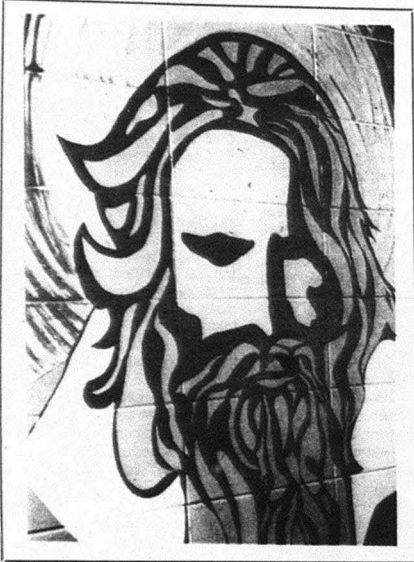


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# Mail from the students abroad

from Jeannie Pleshek and the students in Soochow, Taiwan

Dear Pointer: Greetings from Taiwan, land of ornate temples, soft green rice fields and beautiful bamboo. Taiwan is a tropical, subtropical island off the China mainland. The tobacco leaf-shaped isle is divided into two equally comfortable climatic zones by the tropic of Cancer. The weather here in Taipu is just now getting cooler. When we first arrived in August, we were greeted by temperatures in the humid 90's. Finally now, in October, it has dipped below 80 degrees. So much for the weather.

It was difficult adapting to the China culture and general chaos of Taipu. Taiwan has the largest number of motorcycles per capita in the world, and at rush hour they come out of the woodwork like ants after marshmallows. Have you ever seen five people on a motorcycle? On one motorcycle a few weeks ago, I saw a man driving with a child sitting in front of him, behind him sat his wife who held the family dog!

We travel mostly by bus. Mass transit is very cheap here, even taxis. It makes it relatively easy to get around, and there is so much to see here. There are youth hostels that cost only a little over three American dollars a night and offer quite reasonable accommodations.

I'm writing this at the time of the double 10 celebration which occurs October 10, thus double 10. To the Taiwanese people, this is their Independence Day.

Miles of parades traverse before the reviewing stand in front of the presidential building downtown. The city is adorned with flags on each spare pole, colored lights on all the trees, shrubs and buildings, and red banners wherever they'll fit. At night there are fireworks and festivities on every street corner.

Earlier in our stay, September 10, we joined in on the moon festival activities. The moon is at its brightest of the year on this night. Families and friends get together and go to parks or the beach to watch it. They tell stories about the woman who ate her husband's long life pills then flew straight to the moon.

We attended the dress rehearsal for the Confucius birthday ceremonies on Tuesday, September 25. The actual is the 28th. The ceremony was the type of traditional service most westerners would associate with the Chinese. Upwards of 100 men and boys in different colored robes and roles took part in the ceremony. The hour-long sunrise service began with the changing of gongs, banging of drums and procession of the robed Confucianist. The boys played flutes and did a ceremonial dance. As the spirit of Confucius entered, we all bowed three times and three times again at the end when he left. Confucius was a very important man in Chinese history and many Chinese still live by his word today.

The 28th of September is also teacher's day since Confucius was the greatest teacher of the Chinese people. On that day there is no school. Our group took advantage of the rare

three-day weekend and took off for Toroko Marble Gorge, the magnificent marble gorge in the central mountain ranges. We spent most of the three days on the bus careening around the cliffs with butterflies in our stomachs. Late Saturday we finally popped out of the east tunnel and the ocean greeted us with its blue-green water. We toured the marble factories of Hua lien and attended the aboriginal dance in which several of our students took part. Sunday we swam in the ocean and headed back up the coast for Soochow, driving through Keelung, a major Taiwan harbor. The port city was serenely beautiful with the red, yellow and blue lights of the big ships reflecting off the black water.

We've all done some side trips of our own to various beaches, mountains, etc., as travelling is easy and cheap here. The Chinese people are very kind and helpful when it comes to dealing with lost Americans. Actually, you don't have to be lost to be the beneficiary of Chinese kindness and hospitality. Wherever you go they are ready to try to strike up a conversation with an American. This very thing has landed a few of us tutoring jobs. Tutoring English has been a rewarding experience for all of us. All Taiwanese people begin to study English in junior high school, but most of them rarely get a chance to practice it. It's easy to get teaching jobs here that pay well enough to allow money for special side trips or souvenirs. The money is good,

Cont. p. 21

To the Pointer from Debra J. Bannach in Poland

Have you ever wondered what it would be like to live behind the Iron Curtain? The students of the UW system have just that opportunity through the Semester Abroad program in Poland. The Poland program has an itinerary which includes traveling through parts of East and West Germany, Italy, Yugoslavia, Hungary, and Austria as well as within Poland. As a member of the group this semester, I wanted to let everyone back in Point know what they are missing.

Our group ventured down the swift Dunajec River on a wooden raft manned by two natives of the area. The trip was incredibly beautiful with the autumn colors at their peak on the steep mountains towering above our heads.

We hiked in the Tatra Mountains of southern Poland as well as climbed the 400 (I counted) steps to the top of St. Mary's Basilica in Gdansk, which is the largest brick-built church in the world. It has a capacity of 25,000 people.

We spent a day exploring the city of Venice with its bridges, canals, and cathedrals. A few of us even tried out a gondola. No, the guy did not sing for us, but our group leaders, Professor and Mrs. Bowles, held hands.

Our travels took us to the coast of the Adriatic Sea where we had a stay in Trieste, Italy—a city which has the best ice cream in the world, according to a famous New York newspaper.

We also spent a morning in Split, Yugoslavia, where Diocle-

tian built a magnificent palace, whose streets are used today as a shopping bazaar.

In Dubrovnik, formerly Ragusa, an independent city republic which vied with Venice as a maritime power, we wandered through the narrow, cobblestoned streets and walked along the top of the rampart walls for a super view of the city, with its red tiled roofs, and of the sparkling turquoise Adriatic.

Yugoslavia is a country of extremes. Every corner we rounded on our bus trip down the Dalmatian Coast was more breathtaking than the last, but the beauty was dulled by the garbage. Trash was piled up along the roads and in the mountain ravines. The people didn't seem to care about looking after the beauty of their country, but they did look after us. The Yugoslavians were some of the most accommodating and friendly people we met. In Mostar, we asked one young student for directions and she became our personal guide for the next three days. In Sarajevo, we met a group of Russian students who invited us to a birthday party. Music, laughter, friendship and vodka flowed until early the next morning.

In Szeged, Hungary, we spent a week at their university, listening to lectures on Hungarian History, Political Science, Culture, and Economy. (It gave us a chance to get our questions answered concerning the country.) We even visited a state-owned food cooperative.

Our itinerary also led us to

Cont. p. 21

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**Survey, cont.**

22) Some courts have drawn legislative districts themselves when they have determined that the Legislature has not done an adequate job. T or F? 58.9

23) PIK refers to a new agricultural program. T or F? 55.4

24) President Reagan's economic policies have reduced the deficit that existed under President Carter but critics claim that the reduction is not sufficient. T or F? 48.1

25) Because of the martial law situation in Poland, the Pope canceled his trip and insisted that he would not return to Poland until the Solidarity union is legally recognized. T or F? 70.8

26) The Sandinistas is the movement opposing the Communist government in El Salvador. T or F? 46.2

27) The "gender gap" refers to a growing difference between men and women on issues including greater opposition to President Ronald Reagan from women than men. T or F? 69.7

28) Former Secretary of State Henry Kissinger heads a bipartisan commission appointed by President Reagan to develop a peace plan for the Middle East. T or F? 38.7

29) Airlines are subject to much less regulation today than 10 years ago in determining their prices and routes flown. T or F? 54.7

30) Jesse Jackson, a black candidate for president, was successful in having Syria release a captured American airman. T or F? 94.4

ANSWERS: 22) T, 23) T, 24) T, 25) T, 26) T, 27) T, 28) T, 29) T, 30) T



# Win hands down

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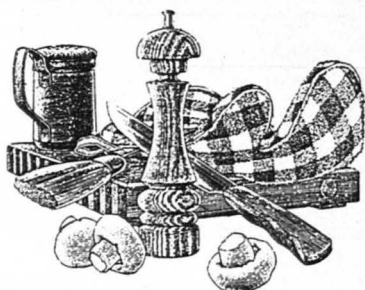
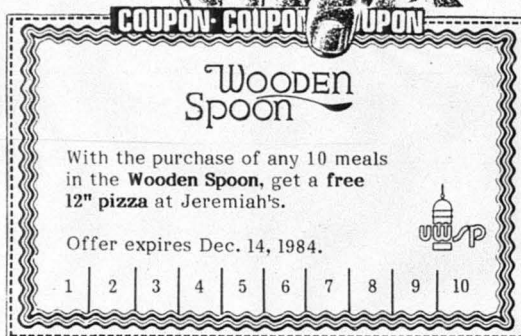


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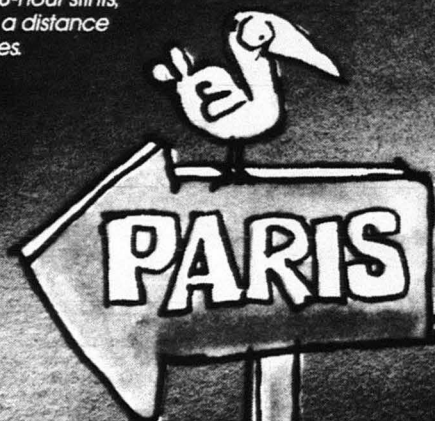
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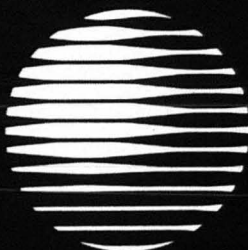


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# earthbound

## Dance reflects environment

by Timothy Byers  
Environmental Editor

This week's issue of the Pointer has a theme of the arts. Dance is a form of art and environmental dance a derivative of that. To get a better idea of dance and its relationship with the environment, I interviewed Linda Caldwell who is an instructor of dance here at UWSP.

Ms. Caldwell told me that she came late to the dance. It wasn't until she was a graduate student that her interest was kindled. Linda was at UW-Madison at the time which she described as a "tremendous modern dance center." Although environmental dance has deep roots in the past, the type we recognize today is an offshoot of modern dance. The tremendous interest Caldwell has in dance, whatever its form, was evident in our conversation. She displayed great enthusiasm and joy throughout.

Environmental dance can be tracked back to almost all times and all peoples. Wherever people expressed themselves they reflected the world around them. Our 20th century environmental dance is rooted in the 1950s and 60s, so-called "radical times." Caldwell noted that "many times in the past have been radical times. Perhaps we call the 60s a radical time because of our increased awareness of environmental problems."

Linda continued and referred to the forms of folk dance throughout history. Russian dances reflect their climate and harsh land, lots of stomping and active forms. Greek dances are sinuous and flowing, a feature of the Greek landscape with its ravines and mountainsides. Israeli dances show a people in the desert, interaction and dependence were essential for survival. So was water which emerges as a theme in some Israeli dances. Everyday things affect our views of the world and are reproduced in our art forms.

Ms. Caldwell reflected on this from a personal experience. "I remember passing by one of the school buildings at sunset. The angle of the sun was just right

for me to see the doorways and the people passing in and out as silhouettes. The essence of that motion and lighting was fascinating." This motion illustrated the three basic elements of the dance, according to Caldwell. They are space, time and force (energy). The sunset and the figures were active in all three, illustrating how an environmental event can trigger a theme.

The dynamics of the above scene seemed to Caldwell to be an excellent example of the effect environmental dance should achieve. "Leaping people on grass is not environmental dance to me. The area must be used in harmony, the dancers should complement the lines, the form. As in any good dance, it



Photo by K. Harriss

must utilize the three essential elements," she maintained. "The dance should tie nature in and allow all the elements to fit."

Linda spoke of dance's infatuation with gesture in the 1960s. Much effort in the dance was directed towards studying the form of gesture and discerning its simplest movements. Two students here at UWSP also recently studied gesture and motion. Lisa Heimann observed the mini-sundial north of the CNF Building and developed a dance from the interactions of people as they passed through or stopped there. Julie Giuliani-Chucka watched the area near the newspaper vending machines outside the Science Building. The actions of people buying papers, reading the news and reacting to headlines furnished

the elements for an almost mechanical dance.

Ms. Caldwell explained her point of view as a teacher towards such works. "A lot of times you look at environmental dance. I somehow have to grade them. I think the dancer should blend in with the environment. The dance has almost failed if the dancer sticks out."

I asked Linda to name some dancers who are currently working with environmental issues. She told me of Keita Kei, "a Japanese dancer who works with a medium on stage such as rocks or balloons. It seems her heritage lends itself to environmental expression." Pina Bausch is a German dancer who also brings the environment onto the stage using leaves and other natural objects. Her work is "very German, very modern and strong in its performance. It's a combination of theater than dance."

Other recent performers are Twyla Tharp and Tricia Brown. They use environmental images in their dance and also incorporate gesture in their art.

A group to watch is Pilobolus, according to Caldwell. "They were gymnasts and they use their training to work organically, that is, to improve in their use of the three dance elements. They share their weight in motion to create wonderful forms. They use real-life and take it out of its existence in creating their dances."

Ms. Caldwell concluded her comments with a description of inspiration in the dance. "Movement can come from human emotion. Humanists feel that we are the center of feeling and perception, as opposed to the concept of people as an integral part of the world, of equal worth with all other parts. Both thoughts are at work today in dance and it's very exciting because of it. When artists are capable of seeing both extremes, humans from the inside and how humans fit in, that may be the most powerful type of performance."



## Eco Briefs

by Cindy Minnick  
Staff reporter

**Fast cars or vast forests** is the question in West Germany. The Federal Environmental Office in West Berlin released a study that suggested a speed limit of 100 kilometers per hour be established on the country's autobahns. Officials believe this measure would reduce acid rain. Nitrogen oxide emissions from cars have been linked to increases in atmospheric acidification. These emissions would be lowered if new highway speeds were enforced. Debates are fierce between the Green and Social Democratic Parties, who support the limits, and the auto manufacturers who argue that people should buy new cars that produce less pollution.

**A Sumatran rhinoceros** has been captured by the Wildlife Department in Kuala Lumpur, Malaysia. The 1,320 pound animal is an endangered species. Only 128-345 others are believed to exist. Like many other animals, it is highly prized for its monetary value. For example, the Chinese will pay thousands of dollars for its horns which they claim have medicinal properties. The Malaysian officials have no intent to sell the animal to the many anxious buyers. They are in fact searching for a male Sumatran rhino. Plans are to breed the animals in captivity.

**For a change of pace** this February, try Antarctica. No longer is this far-off place a land solely for penguins, seals and scientists, but now a modern tourist vacationland. The combined effort of the Chilean government and Travel Corporation of America offers trips to this snowy wonderland. Guests find accommodations in bases used by research scientists, meals prepared by Chilean Air Force chefs, and a lovely trip, all for about \$7,000.

**The Department of Energy** has given Robert DuPont an \$85,000 grant so that he may study a new phobia. DuPont, president of the Phobia Society of America, will try to find the answer to the question: "Can the fear of nuclear power be overcome?" He says this fear is widespread, but irrational. To overcome the nuclear power phobia the expert suggests a trip to a nuclear power plant.

Leonard Spector, former chief counsel to the Senate Energy Committee's nuclear polifera-

tion subcommittee is concerned about the illegal sale of nuclear materials that enables other countries to build nuclear weapons. It is becoming increasingly more difficult to detect bombs because it is no longer necessary to perform tip-off detonation tests. At the same time, diplomacy supports Spector's concerns. Last summer three Pakistanis were arrested in Houston, Texas, for attempting to export equipment that could be used for atomic fission. Italian authorities have reportedly captured 30 men who tried to export weapons to Iraq and Somalia.

**The nation can recall** the Love Canal incident in 1978, when chemicals were discovered leaking into homes built on a former chemical dump. Now, just three miles away from the New York site, people are again being warned of toxic waste danger. High levels of contaminants have been detected in the ground water. The toxins are coming from a three year old landfill operated by Cecos International. The land is harboring toxic wastes transported there by the federal government. It is one of the 51 areas in the U.S. where dangerous chemicals are shipped from Superfund clean-up sites. William Sanjour, an Environmental Protection Agency analyst, says that at least 10 of the 51 landfills may be leaking.

**David Kenney**, who had been head of the Illinois Conservation Department, was replaced. The Audubon Society, a conservation group who fought against Kenney's reappointment in 1983, is pleased. He has been criticized for several past decisions. In 1982, he supported a bill that would allow strip mining at Rice Lake, a state conservation area. He encouraged logging in state parks and the building of an expressway bridge in critical bald eagle habitat. Michael Witt, of the Energy and Natural Resource Department, will replace Kenney.

**Mites have infested** bee hives in the U.S. This microscopic parasite, usually found in South America and Europe, lays its eggs in the windpipes of honey bees. This reduces the bee's ability to pollinate plants and produce honey. The U.S. Agriculture Department has been inspecting hives and killing affected bees. So far mites have been found in Texas, South Dakota, Louisiana, Florida, Georgia, New York and Nebraska. Two hundred fifty million bees have been exterminated. The mite invasion is not expected to ruin the United States \$1 billion a year bee industry, however.

## Extinction through ignorance

by Susan Clemens

If you are planning on going to Uganda, do not count on seeing any white rhinos. In the late 1970s half the white rhinoceros population of Uganda suddenly disappeared — a single rhino, which was probably shot by a gang of poachers. Nobody realized at the time that it was one of only two left in the country. With only one left there is not any hope for the white rhino population in Uganda. Even the black rhino may be on the final lap towards extinction there.

Among the land animals the rhinos are second in size to the

elephants. Their saucerlike ears rotate constantly, listening to the creatures around them. The extraordinary muscle structure of the black rhino gives it the ability to turn and change directions extremely quickly and it also enables it to spring at 35 miles an hour.

The black rhinos have always been more numerous than the white because of their greater wariness and their tendency to keep to thick bush which makes them less likely to be spotted by poachers. Nonetheless, Iain Douglas-Hamilton, an advisor to Uganda antipoaching operations

in the early 1980s, says there may be six or so black rhinos left in Uganda, no more than that.

For almost eight years Uganda was in chaos. Tens of thousands of citizens were murdered by Idi Amin's command, who was struggling to stay in power. The ordinary people of Uganda were frightened and hungry, so they shot any animal for much needed cash and food. This affected the rhino population tremendously.

Now five years later most of

Cont. p. 15

Cont. p. 16



Earthbound

# Grim's hairy tales

Moose Brute and Grim Determination are two adventurers who exist in the minds of all who have ever battled the elements. When you played games as a child you always took on some persona which typified whatever you were doing. So, too, do Moose and Grim exist in the fantasy world of those of us who can't afford to do the things we read about in "Outside" magazine and "The Mountain Gazette." Join us now as we rejoice the continuing adventures of "Grim's Hairy Tales."

by Moose Brute  
as told to  
Dan Sullivan

The aircraft started sputtering suddenly. A glance at the fuel gauge told the story; we'd never make it to the next gas station. The realization sunk in like the icy blasts of a late December blizzard. I remarked ruefully to Grim that it was probably just as well—between us we had only \$5 in cash and airfields in India won't take traveller's checks. I thought of our friends who'd be waiting in Nepal. Surely they'd be angry at us if we arrived late.

More immediate concerns jolted me from my reverie. To simply jettison from the aircraft would be insane. Ditching the plane and trying to walk out of the desert would also put us behind schedule. Without any parachutes on board, our only hope was our duo of brightly-colored hang gliders. Quickly my com-

panion Grim Determination set to unpacking the aluminum and nylon birds and sorting what equipment we'd need from what would go down with the Beechcraft.

A strange feeling of abandoning an old friend crept over me as we prepared to leap into the abyss. The Beechcraft and I went back a long way. Fourteen years to be exact, when I'd gotten a bargain on her at Honest Sven's Used Plane Sales in Oslo. That same day I'd rebuilt the decrepit machine and commenced to fly it around the world a couple of times. Since then the Bonanza had served me faithfully on countless expeditions, but this one was destined

tense moments passed while he ground the piece to size with his teeth. Slipping the piece into place, Grim's glider began flying smoothly, and no longer displayed the twirling flight characteristic of the winged fruit of maple trees. For Grim to have descended in that manner would have been an embarrassment that would be hard to live down. A large mallard suddenly veered into my path, threatening to become entangled in my control lines. I dispatched it with a left to the beak, and it quickly lost altitude; what that



duck was doing over eastern India was a complete mystery. Lazily descending now over the Ganges Plain, I knew our decision to use hang gliders on this trip instead of snowmobiles had been the right one. The flight characteristics of Ski-doo's are abysmal, and our camera equipment would have been a total loss in a plunge from this altitude.

(continued...?)

# Wildlife Artist — 1984

Seiler: Wisconsin Wildlife Artist of the Year by Christopher Dorsey  
Larry Seiler of DePere was named the 1984-85 Wisconsin Wildlife Artist of the Year. A team of judges selected by Wisconsin Sportsman magazine deliberated long and hard before choosing Seiler's snowy owl with Hungarian partridge painting.

The team of judges, all professional wildlife biologists, were chosen by Wisconsin Sportsman for their knowledge of the species involved and understanding of realistic nature scenes. Narrowing the original field of 108 down to the 25 entries needed for the final competition was a difficult task for the judging team. However, Seiler's work proved to be a step above the rest which earned him the \$5,000 first prize. Held at the Pioneer Inn in Oshkosh, the 25 finalists and their families and friends were in attendance for the prestigious competition.

The judges carefully critiqued each of the 25 entries for composition, background detail and habitat correctness. Besides Seiler's winning entry the other winners went as follows:

1st Runner-up: Jonathon Wilde (1st Runner-up, 1983-84 Wisconsin Wildlife Artist of the Year competition), Belleville. Subject: American woodcock.

2nd Runner-up: Ronny Traubeau, Butler. Subject: Horned

owl and bluejay.

Honorable Mention: Keith May (1983-84) Wisconsin Wildlife Artist of the Year), Fond du Lac. Subject: Fox squirrels.

Honorable Mention: Sid Loch, Franklin. Subject: Canada geese.

Seiler who has been in the business of painting for 21 years, has only been painting wildlife for the last four. Besides winning the Wisconsin contest, Seiler finished among the top four in his bid to win the New York state duck stamp contest.

Seiler later commented about his work. "I spent well over two hundred hours on the snowy owl piece. I feel that so many people that may have had the potential of winning perhaps did not because of impatience. We live in a Mc Donald drive-in mentality society where we 'want it now.' With art you have to pay your dues. I look at an art painting like a pregnancy. It has to come to full term before there is a birth, and if you are impatient, if you are not willing to put in that extra time that is necessary to make that painting come to life, and because of your impatience you quit the painting, it's literally an abortion as far as I'm concerned. You've not allowed it to come to full life. So, to be true to the art, true to your painting as an actual living

Cont. p. 16

## Extinction cont.

the poachers kill the rhino for their horn only, the rest is left to rot . . . many carcasses of the rhino are being found with gaping holes where their horns have been removed . . . says Esmund Martin, vice-chairman of the African Elephant and Rhino Specialist Group of the International Union for Conservation of Nature.

The six pound horn brings as much as \$1,400 wholesale, the shavings selling for as much as \$30 an ounce. The African rhino horn sells for \$11,000 a kilogram in Manila and Singapore. In Mandalay it sells for \$20,000 a kilogram. Some shops still continue to sell their old stocks despite the law that prohibits the trade of the rhino-horn in South Africa.

The rhino is also used for medical purposes. In Rangoon the urine of baby rhinos is drunk to cure sore throats and to ward off asthma attacks. In medical literature in China the horn is prescribed for fever, and a box

of pills and strips of hide are used for treating skin afflictions.

The number of rhinos in Kenya has dropped from 18,000 in 1969 to approximately 1,100 now. In northern Tanzania, poachers have wiped out 90 percent of the rhinos in the last ten years. In India and Nepal there are only about 1,700 left. In Burma, Indonesia, Thailand, Malaysia, possibly Kampuchea, Laos, and Vietnam there are only 500 of the Sumatran rhino (also called the hairy rhino) left.

Do we have to lose another animal to extinction because of poverty, greed, and ignorance? Old myths and folklore die hard, animals such as the rhino have suffered as a result. Economic pressures force local people to destroy a natural resource for short term gain. A solution should be found, whether by law or by education. Alternatives can be researched before endangered animal populations reach critical levels. Rotting corpses of hornless rhinos is an unappealing legacy to leave strewn about the Ugandan landscape.

## Calendar



### November 8

November 9-10  
Amherst, WI. Environmental Council Retreat. At the Central Wisconsin Environmental Station. Workshops and activities dealing with political activism and environmental interpretation-education will be held. Folk concert on Friday night featuring Kevin Clark, JoAnne Clark and Timothy Byers. Contact: Jolene, Cindy or Tim at 341-7631. \$5.00 fee.

Stevens Point, WI. Paddling Wild Rivers; For How Long? Peter Gaulke will present a slide show concerning river-related problems with wilderness areas. Program will focus on Canadian and American rivers. Sponsored by the Environmental Council, Muir-Schurz Room of the University Center, UWSP at 7 p.m. No fee.

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## YOUR FREE RIDE

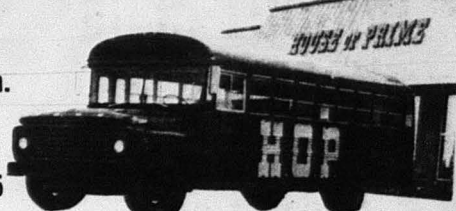
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# Nature photography: a skillful art

by Les Anderson

Photography is an act of seeing and recording that which the photographer feels is worthy of recording. Nature Photography is a specialized branch of photography, but not too specialized. A fleeing deer or splashing frog demands the skills of a sports action photographer. A bog orchid presents the same lighting difficulties as a human portrait. The landscape photographer, animal photographer, and close-up specialist all employ skills from many branches of photography.

up their flowers, bring them into the studio, prop a blue card up behind them and take the picture before the plant wilts. Others take only "found" subjects and take them just as they are found. A "purist" might say that the best looking pictures are not always good nature pictures because too much tampering was done to get the photograph. They would rate a photo of a moth with battered wings higher than one of a perfect moth raised from a cocoon just to photograph. In between the extremes is a whole range of intermediates — photographs who will "garden" around a wildflower by pulling a few leaves of grass or pulling a leaf around to the front.

photography can be your way of studying nature. The difference creates major divergence of opinion. Each of these is further divided into smaller ideologic camps based on the technical points of composition, color, lighting, materials used, and so on.

head that way. Or he may follow some other's suggestions even combining what he considers the best points of several systems, but he must steer his own way.

Photography is seeing and we see with two things, our eyes and our mind. Most of us see things with our eyes in about the same manner, but all of us see differently with our minds. Variations in how our mind interprets what our eyes see leads to variations of what is pretty (pleasing by delicacy or grace) or ugly (offensive to the sight).

The "rules" of photography can be used as guides to help a photographer to reach his goals, or they can restrict him to a well-travelled route that only copies the work done by others. Thoreau wrote in his journal on March 24, 1842: "Those authors are successful who do not write down to others, but make their own taste and judgement their audience...It is enough if I please myself with writing; I am then sure of an audience."

All of this diversity can be confusing to a beginning photographer aspiring to be accepted into the ranks of "true" nature photographers. Each group states its ideas of ideals as the only true road to success. The novice might feel as though he were in the middle of a traffic jam with cars inching closer on all sides, each driver blowing his own horn and yelling instructions that he sees as the best way out of the tangle. The novice has two choices, he can turn off the engine, get out and walk home, or he can decide which route seems best to him and

Photos by K. Harriss



Thoreau was talking about writing but it applies to all the arts that require seeing with the mind's eye. So march to the beat of a different drummer. Create what pleases your eye, you'll be a success to the one that really matters.

## Calendar cont.

November 11  
Stevens Point, WI. Schmeckle Reserve Sunday Night Nature Movies. A regular series of nature films shown at the Schmeckle Reserve Visitor Center on Sunday nights this fall. All movies begin at 7 p.m. and end by 8 p.m. There is no charge for these events. Ample parking available. Contact: Daniel Edelstein at 346-4992 or the Schmeckle Reserve Visitor Center on North Point Drive just east of Michigan Avenue.

## Briefs, cont.

Captain Ronald L. Koontz, project manager for Project ELF, says completion of the system is expected in 1988. ELF stands for Extremely Low Frequency. The ELF stations are located in Michigan's Upper Peninsula and Clam Lake, Wisconsin. They will send messages to submerged submarines carrying nuclear missiles. The Defense Department plans to use blue-green lasers to contact submarines in the 1990s. According to them, ELF will "fill in the gaps."

In London, England, a British parliamentary committee has declared that acid rain is destroying buildings in the country. Many historical sites have been affected. Two members of the committee have asked that the government take swift action. Unfortunately, the Central Electric Generating Board has turned away many of the parliamentary group's accusations and recommendations. Some of the buildings damaged are: St. Paul's Cathedral, York Minster, Beverley Minster and the Liverpool Cathedral.

A farmers coalition called the Soil Stewardship Task Force has asked Wisconsin for support. They want the state to institute a soil erosion program including tax incentives for farmers conserving soil. They recently gathered to show Governor Earl that farmers are ready for a soil program. Earl had claimed earlier that he had not seen sufficient support for such action.

## Artist cont.

form, you have to be willing to overcome your own impatience and persevere."

As you can see, Seiler is a man of deep conviction toward his artwork. Being an avid hunter, Seiler feels much more comfortable with wildlife painting than his previous work as a portrait painter. Seiler went on to credit his father for his inspiration, "He (his father) has had a lot of faith in me, and in a certain sense — I did this one for Dad."

## EENA hosted workshop

On Friday October 26 the Environmental Educators and Naturalists Association (EENA) sponsored a group of UWSP students to present a workshop at the Wisconsin Association of Environmental Educators (WAAEE) Midwest Conference. This group, composed of Elaine Jane Cole, Julie Tubbs, Cindy Byers, and Timothy Byers, devised a presentation entitled "Breaking The Ice in Environmental Education." The theme of the workshop was glaciers and their effect on the Wisconsin landscape.

WAAEE is an association which aids Wisconsin teachers in maintaining their environmental education certification. Various sites around the state are used for in-service training sessions and informational meetings. Last year's conference, for example, was held at the Trees For Tomorrow camp in Eagle River. EENA also participated in that conference by holding a workshop.



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## Pointer offense explodes in 38-7 win over UW-S

by Phil Janus  
Sports Editor

This past Saturday at Goerke Field was a day of streaks and broken streaks. First and foremost the Pointers broke their two-game losing streak with a 38-7 rout of conference doormat UW-Superior. For the Yellowjackets it meant the continuance of a couple of streaks in the other direction.

Superior has now lost 19 straight games (10 this year), and also has now lost 45 consecutive WSUC games. On the brighter side, if that's what you'd call it, the Yellowjackets did break their 13 scoreless quarter streak against the Pointers scoring midway through the fourth quarter. Coming into the game Superior had not scored against the Pointers in 2½ games (10 quarters), and that streak was upped to 13 before being broken.

In the game's early going, things looked much like they did the past two games. The Pointer offense tried to establish their running game by ramming bull-like fullback Mike Reuteman into the line. Like the previous games, the running game was working, but when the Pointers got within striking distance mistakes and missed assignments cost them an early score.

On the Pointer's second possession, a 51-yard Dave Geissler (nine for 15 for 199 yards) pass to Guy Otte gave them a first and 10 at the Superior 19-yard line. A Reuteman carry moved the ball to the 16, but from there the offense began to self-destruct. A two-yard loss put the Pointers in a passing situation. On third and nine Geissler dropped back to pass but protection broke down, and he was sacked for 12 yards, knocking them out of Kim Drake's field goal range. On fourth and 21, Geissler dropped back into shotgun formation, but never got a chance to throw when Nick Nice sailed the snap over Geissler's head. The play was good for a 27-yard loss, and the Yellowjackets took over at the Pointers' 43.

Things picked up greatly for the Pointers when the Pointers' little-big man, Rick Wietersen, sparked the offense with a 45-yard punt return. Late in the first quarter Wietersen, who also returns kickoffs and starts at left cornerback, received a Superior punt at the 15-yard line and raced all the way into Yellowjacket territory before being dragged down at the 40-yard line.

With the spark from Wietersen, the Pointer offense got going and never looked back. Immediately the offense put together a nine-play drive that culminated in a seven-yard touchdown run by Reuteman. During the drive, Reuteman carried the ball six times for 25 yards.

The Yellowjackets tried to come right back driving from their own 26 to the UWSP 15 before the opportunistic defense



Pointer workhorse, Mike Reuteman, ran for seven at his 125 yards on this play.

caused and recovered a Superior fumble.

Reuteman and halfback Mike Christman ran the Pointers out of a hole, but near mid-field the drive stalled when the Pointers couldn't convert a third and 10. The offense, however, was granted a reprieve when the special teams again came through. Brad Roberts got off a 38-yard punt, which Superior couldn't handle, and the Pointers recovered just 23 yards from paydirt.

The Pointers made it look easy, as they simply went back to good old power football. Reuteman (25 carries for 125 yards and two TD's) carried the ball three times right up the middle following the blocks of center Nick Nice for the score. Reuteman had carries of 25, two and four, respectively, on the

drive. Kim Drake missed the extra point, and the score stood at 13-0.

It took the Pointers just seven plays to extend their lead, giving it signs of a blowout by half-time. The defense held on three straight plays, and following a punt the Pointers showcased their passing game—three straight Geissler passes, the last a 23-yard hookup with Paul Bertotto. Geissler had previously thrown to Dave Steavpack for 12 yards and Jim Lindholm for 11 to set up the score.

On the extra point, Coach D.J. LeRoy made use of backup quarterback and holder Todd Emslie. Emslie faked the extra point, rolled right and threw to a wide open Bertotto in the end zone for the two-point conversion. The Emslie pass gave the Pointers a 21-0 halftime lead.

Things didn't change much in the second half, as again it was all Pointers. After a Breck Loos interception set the Pointers up at the Superior 36, the offense capitalized again. Geissler this time found Christman a step behind a Yellowjacket defender, and a perfect strike hit Christman in stride at the five-yard line, and he promptly raced in for the score. The point after was good, and an early fourth quarter field goal by Drake gave the Pointers a 31-0 lead.

The Yellowjackets finally got on the board midway through the fourth quarter when quarterback Kenny Frierson threw an 18-yard touchdown pass to Jon Marquardt.

The wide scoring margin allowed LeRoy to play the reserves, and the subs came through with a four-play, 65-

yard touchdown drive to cap the scoring. Kevin Knuese, a former SPASH standout, got the score as he burst through the middle for a 10-yard touchdown run.

The victory assured the Pointers of a winning record, as it lifted their season mark to 6-4 with just one game remaining. Also, thanks to an exciting 31-30 La Crosse win over Eau Claire, it boosts the Pointers to a fourth place WSUC tie with the Bluejackets at 4-3.

The fourth place tie sets up a showdown in Eau Claire this Saturday as the Pointers travel there to take on the Bluejackets in the season finale. Gametime is scheduled for 1:00 and can be heard locally on WSPF.

	SUPE- RIOR	ERS
First downs	10	20
Rushes-yards	44-114	51-139
Passing yards	83	226
Total yards	197	365
Passes	22-6-3	19-11-0
Punts	7-30.7	5-32.2
Fumbles-lost	4-3	4-3
Penalties-yards	7-56	3-25
UW-Superior	0	0
UW-Stevens Point	0	21

UW-Superior 0 0 0 7-7  
UW-Stevens Point 0 21 7 10-38

### SCORING SUMMARY

SP—Mike Reuteman, 8 run (Kim Drake kick).  
SP—Reuteman, 4 run (kick blocked).  
SP—Paul Bertotto, 24 pass from Dave Geissler (Mike Christman pass from Todd Emslie).  
SP—Christman, 36 pass from Geissler (Drake kick).  
S—Jon Marquardt, 26 pass from Ken Frierson (Bob E. Anderson kick).  
SP—Kevin Knuese, 10 run (Drake kick).

### INDIVIDUAL STATISTICS

RUSHING—SUPERIOR: Chris Adams 20-48; Ken Frierson 13-46; Terry O'Neill 10-13; Dwayne Gayden 1-7. POINTERS: Mike Reuteman 25-112; Lee Clark 4-44; Mike Christman 9-25; Kevin Knuese 3-15; Andy Kettner 1-9; Eric Winters 3-3; Todd Emslie 1-minus 10; Dave Geissler 6-minus 49.  
PASSING—SUPERIOR: Ken Frierson 3-15-24-1; Tony Pelke 3-6-1-39-0. POINTERS: Dave Geissler 3-15-0-199-2; Todd Emslie 2-28-0-49; Dan Danton 0-2-0-0-0.  
RECEIVING—SUPERIOR: Jon Marquardt 3-56-1; Monty Matthews 2-18-0; Steve Collette 1-9-0. POINTERS: Mike Christman 4-57-1; Guy Otte 2-56-0; Paul Bertotto 2-38-1; Gus Schultz 1-24-0; Dave Steavpack 1-12-0; Jim Lindholm 1-10-0.  
INTERCEPTIONS—POINTERS: Breck Loos, Chip Klabbough; Jerry Winters.  
FUMBLE RECOVERIES—SUPERIOR: Greg Conner, Andy Johnson, Bob A. Anderson. POINTERS: Tom Finco 2, Rick Paulus.

## Pointer dogfish shoot for conference

by Scot Moser  
Staff reporter

For the UWSP men's swimming team, last year's season could only be termed a "rebuilding year." Missing a Wisconsin State University Conference championship by only six points the season before, combined with a disappointing recruiting year, left the Pointer Dogfish struggling through much of last season. This year, however, the 1984-85 Dogfish seem to be almost an antithesis of last year's squad.

The keys to a successful team in any sport are leadership, experience and enthusiasm, and this year's Pointers have it all. There are six returning All-Americans including Peter Sam-

uelson, Scot Moser, Steve Davis, John Johnstone, Rick Lower and Jeff Stepanski. There are two returning individual WSUC champions in Samuelson and Moser and this season's squad is captained by four very experienced senior swimmers—Moser, Samuelson, Davis and Scott Jackson.

With this kind of leadership and experience making up the core of the Dogfish, coach Red Blair understandably has a lot to smile about.

"This is the largest group of seniors I've had in four years," said Blair. "And I'm looking at that as a distinct plus for us this season."

"I've got 11 guys who were all there when we just missed win-

ning it all in '83 (the WSUC) and some of them know this is their last shot at something they've only tasted every year over the

last four years. Combine this with the enthusiasm of 13 new recruits and you have a successful combination in anyone's book."

Those 13 new additions to the Pointer squad have some tough swims ahead of them as the Dogfish go head-to-head in dual meet competition with such WSUC powerhouses as UW-La Crosse and UW-Eau Claire. And what of the "big one," the conference championships in February? As usual Blair is cautious.

"We've got to be considered the underdogs to UW-Eau Claire," he says, "but right now everything is looking very posi-

tive for us—our attitude, the quality of our workouts and our enthusiasm—all we have to do is maintain these things until March.

"The key period for us will be our Christmas training. If we can get some high quality yardage in over that three-week period, I'd say we'd stand as good a chance as anybody at winning the conference this year."

"As good a chance as anybody" is a typical Blair comment. He knows full well that a lot can happen between October and March, between that first practice and the last day of the NAIA national meet, but looking at this year's Pointer squad it's no wonder that this time Blair makes his characteristic statement with a slight smile and a slight twinkle in his eye.

# OUTDOOR SPORTSMAN

## Hunters don't need guns to take home trophy

by Alan Lemke  
Staff reporter

Fall; the time of year when the woods are filled with hunters of all kinds. This past weekend I had the opportunity to do some hunting myself. I figured this would be the perfect chance to check the condition of my deer stand for the upcoming rifle season and make any necessary repairs. It would also give me a chance to brush up on my hunting skills just a bit.

I didn't make it to the woods until early afternoon, but I still hoped for a successful hunt. I hooked a hammer to my belt and threw some nails in my pocket. I also brought along a pair of pruning shears to clear out any brush that might have grown up in my shooting lanes. Finally, I uncased my weapon and loaded it. With all this done, I made my way down the familiar old logging road.

I didn't have to wait very long before I came across my first game. As I rounded a corner in the road, I looked out onto a small pothole that has produced many ducks for me in the past. Once again, there was a small flock of about a dozen mallards. I slowly made my way to the edge of the pothole and put my sights on a nice drake. The

ducks flushed and I fired as they rose to the sky. Click.

Not a single duck fell from the sky. I watched as they gracefully climbed higher into the sky and began to form into a V-shaped pattern. Still, I got what I had come for. I was able to capture on film the beautiful sight of a flock of ducks flushing from a small pond.

During the past four or five years this type of hunting has started to play a big part in my outdoor activities. I first got interested in it when I would take my small pocket instamatic along on hunting trips. Since then, my equipment has improved a great deal and the enjoyment I get from taking pictures of wildlife has increased.

One of the main reasons I do this is the fact that it gives me a chance to be out in the woods. At the same time I can also be doing other things, like working on a deer stand or scouting out prime hunting areas. This also gives me a chance to see many scenes that I would not be able to if I went out with the sole purpose of hunting. A few years ago one such scene took place.

I was out scouting for the upcoming bow season with a friend of mine. When we came over a hill, my friend quickly

motioned for me to get down. Bending down on one knee, I noticed a nice fork-horned buck about 75 yards ahead of us. Now during the season my only thought would have been to either sit and wait for it to move in my direction, or try to stalk within shooting range. But seeing the season was still three weeks away, I was in no hurry to take any action. The scene that followed made perhaps one of the best pictures I have ever taken. The buck began to rub his antlers on a small cedar tree in an attempt to remove some small pieces of velvet that still hung from its antlers. When I look at this photo now, I think back to that early fall day and realize that I may never see such a scene again.

There are many other reasons that people engage in this type of hunting. Some people do it just to have a picture of a wild animal in its natural surroundings, while others do it merely for the enjoyment they get from taking pictures. Whatever the reason, it is an activity that is well worth the time you spend doing it.

As far as equipment goes, you don't have to have real expensive cameras to take these kinds of pictures. I use a Minolta

35mm camera with a 200mm telephoto lens, but like I mentioned earlier, I started out by using an inexpensive Kodak pocket 110. Many people would rather use the smaller camera because it is much easier to carry around while in the woods. The reason I use the larger camera is that with the telephoto lens I am able to get close-up pictures, without having to get so close to my subject that I will take the chance of spooking it.

Many of the people I talk to feel that I am merely wasting valuable hunting time. Not so. I

sacrifice only three or four days of hunting to take these pictures. The rest of my time is spent in the field hunting. To me this is a small sacrifice to make for a picture that will be with me for the rest of my life.

So, the next time you head to the woods, instead of taking along your trusty shotgun, think about bringing that old camera that sits on your shelf collecting dust. It can bring you many hours of memorable experiences that will remain with you for the rest of your life.

## Watson wins 6-0

by Alan Lemke  
Staff Reporter

The UWSP Intramural football season came to a close Monday evening with the 1984 championship game. The two teams involved in this year's match were the Michigan Avenue Wolverines, representing the off-campus teams and 4 West Watson, representing the on-campus teams.

The contest was won by 4W Watson but only after a very exciting game. Neither team was able to score very easily in the first half, but 4W was able to break it open on a quarter back roll-out that sent QB Johnny Tubbs flying down the sidelines for the game's only score. They were not able to convert the extra point attempt so the score stood at 6-0 near the end of the first half.

The Wolverines did have their opportunities to come back, but interceptions stopped two very important drives. On the first drive of the second half, the Wolverines were able to work the ball deep into 4W territory. However, 4W was able to come up with a key interception to stall the Wolverines.

The other big opportunity the Wolverines had was stopped when 4W's Johnny Tubbs intercepted a pass in his own end zone. After this play it looked like the Wolverines' chances were over, but they were able to make one more drive after 4W had to punt on their last possession. The Wolverines once again worked down deep into 4W territory, but an incomplete pass on fourth down in the end zone assured 4W Watson of the campus title.

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**PEACE CORPS**

## Spikers gun for WWIAC title

by Rick Kaufman  
Senior Editor

Pure guts, determination and an unrelenting offensive attack seem to be the right ingredients that have cooked up a rewarding and winning recipe for the UWSP women's volleyball team all season. The lady spikers will rely on those elements to carry them to the conference crown this weekend in La Crosse.

The Pointers will be the number one seed, by their virtually untarnished 17-0 conference mark, in the annual Wisconsin Women's Intercollegiate Athletic Conference meet.

In a tune-up for the conference championship, the Pointers defeated UW-Whitewater, 15-4, 15-6, and UW-Green Bay, 15-2, 15-2, last Wednesday evening in the Berg Gym.

The lady spikers, ranked fifth nationally in NCAA Division III polls, improved their season record to 26-5 and 19-1 against Division III schools.

Point had eight service aces, eight saves and seven killed blocks and never faltered in dominating the Warhawks for the first match victory. Individually, Mary Miller had seven killed spikes while Sheri Scheu and Ruth Donner added six and four

respectively.

Coach Nancy Schoen commented, "To be honest, I really expected Whitewater to give us a better match. They played so well the last time we met and were with us down to the wire, that they surprised me this time. I talked with the Whitewater coach and she said her kids were so awed by our hitters, they just didn't come to play."

UWSP committed only four errors in their match against UWGB, totally controlling the pace of the entire match. Dawn Hey and Scheu led Point with four killed spikes each, while Miller and Lori Nelson, playing for the injured Karla Miller, each had three service aces of the team's total eight.

Coach Schoen had these guarded words for the upcoming conference meet.

"What I want to stress to the kids is that we have to go right out there and show them that we're going to dominate the match. It would almost mean that these other teams would expect that to happen. I think if we show signs that we might be off and not at the top of our game, others will say, 'Hey, maybe we can beat them, maybe this is our lucky day.'"

UWSP is the team to beat and Schoen feels she'd rather be the underdog. "You don't have any-

thing to prove, nobody's expecting you to win, there's not much pressure," she added.

The spikers lost their first Division III game against Gustavus Adolphus of Minnesota in the Halloween Tournament several weeks ago. Schoen felt the pressure to be the best team and win the tournament was too much for her girls. It may have led to their poor play and uncharacteristic mistakes. Schoen took the blame, saying she had put too much stress on the girls, something she will not repeat this time around.

The WWIAC meet will have two pools of five teams competing against each other. The top two of each pool will meet the top two counterparts in the second pool. The two teams with the best record from this four squad round-robin, semifinals, will play off for the conference crown.

"I think the girls are ready. I'm going to be relieved when this weekend is over. The girls have worked too hard to get there and throw it away. It would tear me apart," an emotional Schoen added. She continued, "The girls have won too many games to let anything stop them now. This weekend we're going for the cake, anything after that is just icing on the cake."

## Pointer harriers 2nd in WSUC

by Alan Lemke  
Staff reporter

UW-La Crosse led the way with 24 points, but UW-Stevens Point was able to run well enough to grab second place at the WSUC conference cross-country meet Saturday at Superior. The Pointers finished with 82 points and were followed by Eau Claire in third place with 84; Oshkosh in fourth with 93; Stout in fifth with 123; Whitewater in sixth with 174; River Falls

in seventh with 201; Platteville in eighth with 227; and Superior in ninth with 272.

Going into this week's meet, Witt felt the key to his team's success would be the ability to place his top three runners in, or near, the top 10. This was accomplished by Don Reiter, who took third place, Arnie Schrader in the sixth spot, and Chris Celichowski in 12th. Rounding out the Pointer's top five were Fred Hohensee in 30th and Bob Hujik in 31st.

Witt said his team was really glad to take second because La Crosse turned out to be a better team than they were. "We have an old saying that we don't like to lose, but there's no disgrace in losing to someone that is better than you, and we just got beat by a team that was better than us."

"But we didn't want to get beat by anybody that we thought we were superior to. And both myself and the kids thought we were better than Eau Claire and Oshkosh, but we knew it was going to be a close meet so we were really happy we were able to beat those guys," Witt continued.

Witt noted that much of their success at the conference meets is due to the top three runners. "The three that rested last week (Reiter, Schrader and Celichowski) went out and did the job. The rest of the guys didn't hurt us. I don't know that they helped us that much, but they didn't hurt us any. I think that is probably the best way to explain it. Those guys didn't win second for us—we won with those three guys up front because we put three people in front of the first man for Eau Claire and we did the same against Oshkosh. So that's what actually got the second place for us."

Witt said that this is one thing they will have to work on before next week's regional meet. "Those guys in the back realize that if we're going to go any further than the regionals, we still have to run much better from our fourth to our seventh man. They've got to be a heck of a lot closer than a minute to the third man."

Less than perfect weather conditions also played a part in the

## GIVE US TIME TO REPAY YOUR LOAN.

If you've gone to college on a National Direct Student Loan, a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975, and your loan is not in default, here's a way to get your loan repaid.

Use the Army's Loan Repayment program. Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater. In a three-year enlistment, you eliminate your debt.

Additionally, you could learn a valuable skill and take advantage of many other Army opportunities. If you have the time, we have the money.

Check it out with your Army Recruiter.  
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1717 Fourth Ave.

Stevens Point

344-2356

**ARMY.**  
**BE ALL YOU CAN BE.**

**Visitation. cont.**

Trivial Pursuit is also fast becoming an incentive for breaking vis, joining the ranks of such deviant pastimes as Monopoly, Uno, cribbage, television and radio.

Once in college, students are old enough to vote in a national election, fight for their country, suffer through five-credit science classes necessary to fulfill general degree requirements, eat institutional food, do their own laundry and make their own beds. They are old enough to do these things in mixed company after 2 a.m. as well.

Melissa A. Cross  
Editor

**Exhibits, cont.**

like to devise some sort of gallery space just for student exhibition. "We will try to make the quality of the situation better in the future," he said, "because these exhibits not only reflect what students have done, but they are also a reflection of us (the faculty)."

The general public is encouraged to attend the showings. The artists featured on December 5th are, Vanessa Eisenman, Jodi Hansen, Michele Schenk, Sara-jane Synder, and Kristyna Szczepanski.

Hendrika Kamstra, Chris Macone, Kristin Schell, Marykay Welhouse and Brenda Westphal will be featured in the December 13th show.

**Schools, cont.**

In the field of international education, United States has played a major role for a long time. According to a publication

by the Institute of International Education, which is based in New York, a research report by Craufurd D. Goodwin of Duke University and Michael Nacht of Harvard University claimed that it is in the United States public interest to train foreign students for two reasons: "first, because of this country's inescapable global responsibility as the leader of the West and the great value to American foreign policy of friendship and understanding among the elites of other nations, and second, because the education can be delivered so well in our colleges and universities."

The authors also sensed a need in the United States for the public to understand fully the value to the nation of international education. "The training of foreign students does in fact stimulate bilateral trade, investment, economic cooperation, and economic and political development of the less-developed world," they said.

**Taiwan, cont.**

but the friendships that result are even better.

Our classes have been interesting and fun. We're learning traditional Chinese brush painting, Chinese language, art history, philosophy, and culture and civilization. With the variety of classes we have, we're getting a good taste of Chinese culture. In one "special" class, we get an excellent taste of Chinese food. Theresa Denlinger, wife of a professor here at Soochow, has been giving us cooking lessons. She's run cooking schools in America and is a well respected master of Chinese cooking. Our lessons include shopping for vegetables and meats. A vegetable man comes up the hill in his truck with "ice cream man music" to signal his approach. Theresa shows us how to choose the freshest and best vegetables. For meat, she takes us to the markets of Shihlin. The open markets are fascinating. You can choose a live chicken from a cage and have it butchered on the spot to assure maximum freshness.

Theresa was born in Peking in mainland China, and her cooking is Peking style. She's a wonderful little woman with many tales to tell in the kitchen while she coaches us on how to chop vegetables correctly and to stir fry effectively. She has made Chinese food less foreign to us.

We're gearing up for our trip to mainland China for which we will depart November 23. The time is going so quickly. Before we know it, we'll have to leave Taiwan. So for now, it has been a wonderful Oriental experience for most of us, and I'm sure there are still plenty more adventures in store for us in the next few months. It's been fun

chatting.

**Harriers, cont.**

race. It had snowed in Superior on Wednesday, dropping about four inches, then warmer weather brought rain. Witt said Thursday night the temperature dropped which caused freezing on the course.

"The course was covered with snowy spots and then there were big places where it was just solid ice. It was really nasty as far as footing and that type of stuff, but it was the same for everybody. So I really don't feel that was a hindrance to anybody."

Looking on to next week's regional meet at Rock Island, Illinois, Witt said his team can look for some very strong competition.

"North Central from Illinois will be there and they're very comparable to La Crosse. They've probably got a little too much horsepower for anyone else in that region, but other than that I would say that there are probably five other very good teams compared to what we saw this week."

Witt continued, "For us to do good down there, we're going to have to run better than we did this last week if we want to continue on. Those front three guys are going to have to run better, plus we're going to have to get some better efforts out of the four, five, six and seven guys."

**Poland, cont.**

Vienna, Austria, for five days. We spent our days in the museums, churches, and shops, and our evenings in the waltz garden or at the symphony concerts. On Sunday morning some of us had the pleasure of going to Mass with the Vienna Boys Choir. In mid-September, we arrived

in Krakow, the city we were to live in for two and a half months. It was drizzling, cold, and gray, as it is so often here. Krakow can be the dingiest city in the world, but when the sun shines, it miraculously changes. The people smile on the streets and the coal soot goes unnoticed. My first impression of Krakow was being struck by how familiar the Poles looked. Most of these people could walk down Main Street, Stevens Point, and never receive a second glance.

Traveling is a wonderful thing. Mark Twain said in the conclusion of *The Innocents Abroad*, "Travel is fatal to prejudice, bigotry, and narrow-mindedness and many of our people need it sorely on these accounts." I feel that a semester abroad should be a requirement for graduation. Of course, a person will probably have to put up with discomforts like dehydration, constipation, and cabbage, but on the positive side there are Venetian pastries, German chocolate, and Austrian beer. It humbles a person to experience a Turkish toilet, or to stand in line for an hour to buy toothpaste. It makes one contemplate the meaning of war and hatred when seeing pictures at Auschwitz or standing on a battlefield site in Hungary where thousands of men died. Travel really opens up one's eyes to view all that has come before and all the possibilities for the future.

Next Week  
The Fabulous  
All-Sports Issue!

# ALDO'S ITALIAN RESTAURANT

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**PIZZA**  
*"Our Specialty"*

	Sm	Med	Lrg
CHEESE	10"	12"	14"
Plus Sausage	5.20	5.90	6.60
Plus Beef	5.20	5.90	6.60
Plus Mushroom	5.20	5.90	6.60
Plus Pepperoni	5.20	5.90	6.60
Plus Canadian Bacon	5.20	5.90	6.60
Plus Olives	5.20	5.90	6.60
Plus Shrimp	5.20	5.90	6.60
Plus Tuna	5.20	5.90	6.60
Plus Anchovies	5.20	5.90	6.60

**ALDO'S SPECIAL**  
Cheese, Sausage & Mushroom ..... 5.90    6.80    7.70

**ALDO'S DELUXE**  
Cheese, Sausage, Mushroom, Onion & Green Pepper ... 6.70    7.80    8.90

Extra Topping ..... .70    .90    1.10

Extra Cheese ..... .40    .50    .60

Green Pepper or Onion ... .40    .50    .60

**GIGANTIC ITALIAN SANDWICHES**  
*Each made with our very own Special Sauce.*

	Jr.	Sr.
BEEF SANDWICH	1.60	2.00
MEATBALL SANDWICH	1.60	2.00
SAUSAGE SANDWICH	1.60	2.00
SUB SANDWICH	1.60	2.00

**AMERICAN SANDWICHES**

	Ala Carte	Pltr.
HAMBURGER	1.30	2.30
CHEESEBURGER	1.50	2.50
FISH BURGER	1.50	2.50
CHOPPED STEAK	1.95	2.95
RIBEYE STEAK	2.95	3.95
CANADIAN BACON	1.60	2.60
VEAL	1.75	2.75

**ITALIAN DINNERS**

SPAGHETTI	3.25
RAVIOLI	3.25
MOSTACCIOLI	3.25
With Meatballs	4.25
With Sausage	4.25
With Mushrooms	4.25
With Chicken	4.75
VEAL PARMESAN	4.75

*Above Dinners include - Salad and Italian Bread*

**SALADS**

LETTUCE SALADS	.80
ALDO'S SALAD	3.50

*Made with cheese, lettuce, shrimp, olives, pepperoni, Canadian bacon, green peppers and Onions.*

*Above served with - Choice of Dressing and Italian Bread*

**ALA CARTE**

French Fries	.80
Onion Rings	1.00
Cheese Curds	1.30
Mushrooms	1.30
Garlic Bread	1.00
Nacho's & Cheese	1.75
Chicken Drumsticks	1.90

**BUCKETS TO-GO**

	Just Chicken	French Fries, Rolls, Cole Slaw
8 Piece	6.25	7.75
12 Piece	8.25	9.75
16 Piece	10.25	11.75
20 Piece	12.25	13.75

	Just Fish	French Fries, Rolls, Cole Slaw
9 Piece	7.25	8.75
12 Piece	9.25	10.75
15 Piece	11.25	12.75
18 Piece	13.25	14.75

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DAILY DELIVERY

(11 a.m. to 2:30 a.m.)



# the pointer program

## this week's highlight

Friday thru Sunday, November 9-11, and Tuesday thru Saturday, November 13-17  
 "Tenderloin"—a musical set in the Gay '90s will open at 8:30 p.m. for opening night and will have an 8 p.m. curtain time the following production nights. Twenty-three musical numbers written by Jerry Bock and Sheldon Harnick are an integral part of the play, first run on Broadway in 1960. Directed by Linda Martin Moore of the theatre arts faculty and choreographed by her husband, James Moore, the production will be presented in the Jenkins Theatre of the Fine Arts Center. "Artificial Flowers" and "Little Old New York" are some of the songs from the play, termed "high-spirited and raucous, with a lot of dancing," by its director. Tickets are on sale at the theatre arts box office, COFA.

## LIVE

Thursday, November 8

A Stress Management Workshop—sponsored by UAB Leisure Time Activities and Lifestyles, will deal with ways to reduce and cope with stress. The workshop will also focus on the benefits of a low stress lifestyle, ways to manage stress and how to channel energy positively. This insightful and positive program will begin at 7 p.m. in the UC-Red Room. The cost is \$1.

## movies

Thursday and Friday, November 8 & 9

Never Cry Wolf—is a true, sensitive and critically acclaimed box-office triumph based on the exciting adventures of Farley Mowat, a Canadian biologist. Studying the survival of the Arctic wolf, Charles Martin Smith stars as the researcher

whose resourcefulness and humanity grows as he struggles against man and nature. This fantastic movie also stars Brian Dennehy and Samson Jorah with movietimes set for 6:30 and 9:15 p.m. in the PBR of the UC.

## SPORTS

Friday and Saturday, November 9 and 10

The Lady Spikers—will carry their untarnished 17-0 conference record into the WWIAC meet in La Crosse. The Pointers, ranked fifth in the NCAA Division III polls nationally, are the top seeds for the annual conference competition. Coach Nancy Schoen will rely on her squad's powerful offensive attack to dominate the tourney and send the team to the national meet in one week. Good luck Pointers—we're behind you.

Saturday, November 10

The UWSP Senior Gridders—will play their final college foot-

ball game in Eau Claire. The Pointers, 4-3 in the WSUC and 6-4 overall, could wrap up fourth place with a win over the Blue-Golds, who are tied for first in the loop. Coach D.J. LeRoy and his squad will attempt to play the spoilers and stop the aerial attack of former Wisconsin Badger standout Jess Cole at quarterback. Congratulations to the seniors for a winning season and a job well done.

## Point

Sunday, November 11

All Aboard—for the second Planetarium series. "Our Solar System: A Grand Tour." The 3 p.m. program includes a map of Venus from Pioneer Venus 1, a search for life on Mars in Vikings 1 and 2, and fly past distant Uranus and Neptune. The Planetarium is located on the second floor in the Science Building. What a trip!

# student classified

## for rent

**FOR RENT:** Two bedroom mobile home in Riverview estates. \$195 per month. 344-0722 anytime.

**FOR RENT:** Second semester housing. Large two to three bedroom apartments. 1 1/2-2 baths. \$610 double and \$810 single. Heat included. 341-1473.

**FOR RENT:** Single bedroom for second semester. Share 1/2 of a house with two others. Clean, quiet, recently remodeled. Price is negotiable. Call Ken at 344-5187, best after 8 p.m.

**FOR RENT:** Beautiful 2 bedroom apartment available immediately. Only 2 blocks from campus. Must be seen! Call 341-8021.

**FOR RENT:** One female needed to sublet a single room for 2nd semester. House is located two blocks from campus. Share house with 3 others. Rent is \$575 per semester plus utilities. Call 341-6292.

**FOR RENT:** Housing for second semester. Single rooms, very close to campus. Males preferred. 341-2865.

**FOR RENT:** Quiet country living. House for 1-5 people to sublet for second semester. Male or female. Near 2nd Street Pub. Call 344-4995 after 5 p.m. Ask for Greg.

**FOR RENT:** We need one more girl to live with 3 others second semester. Single room, 1 block from campus and only \$475.

**FOR RENT:** Available immediately one single room in large house. Great location 2 blocks from campus. Fun roommates. 345-2325 ask for Karen or leave a message.

**FOR RENT:** 2 & 3 bedroom apartment. \$550-385 per month. 1 1/2 baths include heat. Furniture optional. 341-1473.

## for sale

**FOR SALE:** Texas Instrument Business Calculator — TI Business Analyst II. Used one semester. Comes with a handbook. \$20. Call Mike 341-6895.

**FOR SALE:** RESEARCH: Catalog of 15,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605. (314) 922-0300.

**FOR SALE:** WORD PROCESSING SERVICES — Letter Quality Type papers, reports, resumes, etc. Contact Debbie 341-8714. 75 cents per page — straight copy. \$1 per page — charts.

**FOR SALE:** STEAMBOAT, DAYTONA BEACH, SOUTH PADRE, CORPUS CHRISTI/PORT "A". Sunchase Tours "Break From The Books" winter and spring ski and sea trips available NOW! New Year's Eve ski week from \$155, Daytona from \$89, Padre from \$78, Corpus Christi/Port "A" from \$79. HURRY call Sunchase Tours toll free for more information 1-800-321-5911, loc 1 (309) 493-6703 or contact a Sunchase Campus Representative of your local Travel Agency TODAY!

**FOR SALE:** Riding lessons, horse boarding at Sunrise Farm. Call 341-7833.

**FOR SALE:** Beer neons, all flavors, \$50 or best offer. Also full size old style road sign (inner neon tubes). Plus other decorations. Let's make a deal, talk quantity, great X'mas presents. Call Joseph 344-6350.

**FOR SALE:** 1 good used color TV, good picture, \$130 or best offer. Call Joe at 341-0778.

**FOR SALE:** Ibanez 12 strings guitar \$290 or make offer. Call Dave at 341-4628.

**FOR SALE:** Clarinet, B-flat Normandy with nobel mouthpiece. Call Joann at 341-8532.

**FOR SALE:** 2 1/2 oz McDermitt pool cue, hard carrying case and accessories. Like new, must see to appreciate. Guaranteed to pay for itself on the pool table. \$150 or best offer. Call Paul at 341-4628 or stop by at 632 N. 2nd St. Bld. B No. 4 (by Coke machine).

**FOR SALE:** Classic Vox/Berkly AMP & stand. Twin tens, has all the effects \$225. Fender lead I guitar, glass black like a Cadillac, includes original case, and electric tuner \$325. Elektra distortion box \$45 or best offer. Call Joseph 344-6350. Please leave message.

**FOR SALE:** 4 piece livingroom set. Sofa, swivel rocker, easy chair, ottoman. Will sell separately or as a set. Also, alto saxophone-Yamaha YA 362 professional model, 3 years old. Excellent condition. Call Dave at 341-5839 between 9 p.m. and midnight.

## wanted

**WANTED:** Three looking for housing for second semester. Near campus. Call Kay 341-8697 or Laura 346-2310 after 5 p.m.

**WANTED:** Two females looking for a nice 2-bedroom apartment within 6 blocks of campus, for second semester. Call 346-2734, rm. 324.

**WANTED:** Roommate. Single room available, the house is one block from campus, has laundry facilities and is furnished (if you already have furniture though, there's room for it). All for the unbelievably low price of only \$640 per semester INCLUDING utilities!!! Female roommate needed to share house with three other girls. Call Amy at 341-4306. (Leave your name and number if I'm not there).

**WANTED:** Desperately needed 2 females to sublet a double room in a furnished apartment for second semester. Very close to campus. Laundry facilities in building. Rent includes heat. For more information call 341-8424.

**HELP WANTED:** GOVERNMENT JOBS. \$16,359-50,353/year. Now Hiring. Your Area. For information call 1-805-687-6000 Ext. R-5592.

**HELP WANTED:** Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Bill Ryan at 1-800-282-6221.

**WANTED:** A garage to store a cycle. Please call 345-0842 if you have space.

**WANTED:** TREASURER: The American Advertising Federation needs a treasurer for second semester. Here's your chance to gain work-related experience and have a good time doing it. Not a lot of hours required, and no experience necessary. Call Amy (341-6306) or Al (345-0385) as soon as possible for more exciting details!

**WANTED:** Female roommate to share double room. Very close to campus, washer/dryer and nice roommates! \$465 for spring semester and \$20 a mo. for all utilities. Call 341-1127 ask for Jackie, Julie or Sarah.

## employment

**EMPLOYMENT: OVERSEAS JOBS.** Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write LJC, P O Box 52-W1-5, Corona Del Mar, CA 92625.

**EMPLOYMENT:** The following organizations will be holding on-campus interviews next week in the Career Services Office, 1A, Old Main building. Contact the Career Services Office for further information and sign-up. MEASUREX CORPORATION — Nov. 12-13. Paper Science and Engineering seniors for positions as Applications Engineers. NATIONAL SEARCH AND CHEMICAL CORPORATION — Nov. 13. Paper Science and Engineering majors for positions in Technical Services and Development. PEACE CORPS — Nov. 15. All majors, especially those with science-related backgrounds. Sign-up is necessary in the Career Services Office. WEVERIAEUSER COMPANY — MARSHFIELD, WI — Nov. 15. Computer Information Systems majors only, minimum 3.0 GPA strongly preferred, junior status or continuing senior as of May 1985, for summer internship in the Information Systems Department. Other qualifications: must have one course in COBOL, one course in Systems Design and Analysis, some business course work, and familiarity with personal computers. Contact the Career Services Office for additional information on application procedures.

The following organizations will be in the Concourse of the University Center next week. No sign-up necessary. U.S. AIR FORCE — Nov. 14. All majors. PEACE CORPS — Nov. 14-15. Recruiters will be in the Concourse of the University Center on both days. On Nov. 14 there will be a film shown about the Peace Corps in the Green Room, U.C. from 3-4 p.m. U.S. ARMY — Nov. 16. All majors.

## announcements

**ANNOUNCEMENT:** EAGLE WALKERS ARISE: The first meeting for the 1985 EAGLE WALK will be

held Wed. Nov. 14 in the Green Room, U.C. at 7 p.m.

**ANNOUNCEMENT:** IS YOUR RESUME LOOKING FRIGHTENINGLY EMPTY????? Be a treasurer for the American Advertising Federation! Call Amy (341-6306) or Al (345-0385) as soon as possible.

**ANNOUNCEMENT:** Spanish Club Meeting on Wed. Nov. 7 at 4 p.m. in the Green Room, U.C. Everyone is welcome to attend.

**ANNOUNCEMENT:** Attention all CNR friends and faculty: The SAF Annual Fall Banquet will be Fri. Nov. 30 at the Holiday Inn. Tickets are \$5 available in Rm. 321A CNR.

**ANNOUNCEMENT:** A.B.E.S. HUMAN RESOURCE MANAGEMENT CLUB is having a meeting on Tues. Nov. 13 at 5:15 p.m. in the Van Hise Room. Our orientation is towards career development and development of skills needed to manage human resources. New members are welcome!

**ANNOUNCEMENT:** Warning: ALL Student Organizations must return completed Mr. UWSP PAGEANT applications to the Debot Building Managers' office by Mon. Nov. 12. Support your "best man" Nov. 29, 7:30 p.m. Berg Gym. Admission \$10.

**ANNOUNCEMENT:** The UWSP fashion advertising and promotion class is presenting "Accent on Wool," a fashion presentation and luncheon, on Nov. 10 at 12:30 p.m. in the Whiting Hotel, Stevens Point. Tickets for luncheon \$4.50, style show at 1:45 p.m. free to public.

**ANNOUNCEMENT:** Mon. Nov. 12 is a special "Two-Way." The topic is "The 19 year old drinking age, and how it affects people on and off campus." Tune in to 90FM on Mon. at 5 p.m. and call in with your questions and comments at 345-2896.

**ANNOUNCEMENT:** Are you into Leather and Lace? Well, maybe not leather, but there's plenty of lace at Neale Hall's 2nd Annual Bridal Faire. Dec. 2, 1984 at 1 p.m. Tickets can be purchased during Debot meal hours and at Neale Hall Desk for \$2.50.

**ANNOUNCEMENT:** VISIT RUSSIA NEXT SPRING! Two week study tour (3 credits) includes Stevens Point's sister city (Rostov), Moscow, Leningrad, Tallinn, Yaroslavl. Come to information session

with slides Wed., Nov. 15, 7 p.m., B347 Science (or see Prof. Detwyler, Dept. Geography).

**ANNOUNCEMENT:** Athletes in Action: Hear from UW Badger football players Mike West and Rod Lassow Thurs. (Nov. 8) at 9 p.m. in Rm. 119 P.E. Bldg. as they share their personal experience in the Big 10.

**ANNOUNCEMENT:** ANNOUNCEMENT: 90FM STAFF MEETING at 6 p.m. Thurs. Nov. 8 in U.C. Comm. Rm. Attendance is mandatory.

**ANNOUNCEMENT:** Cheers to the Toast of the Towne: Attend Neale Hall's 2nd Annual Bridal Faire, Dec. 2, 1984 at 1 p.m. Tickets: \$2.50. They can be purchased during Debot meal hours and at Neale Hall Desk.

**ANNOUNCEMENT:** CAMPUS-WIDE WORLD HUNGER DAY - On Thurs., Nov. 29, UWSP will be observing a campus-wide focus on world hunger. There will be a cookie sale, information booth, and an opportunity for students to miss a meal and have the cost of the meal sent to those who need it most! Sponsored by the Lutheran Student Community.

**ANNOUNCEMENT:** YOU CAN HELP CREATE A NATIONAL ADVERTISING CAMPAIGN! No experience is necessary, and the career benefits are big. Come to the American Advertising Federation meeting Tues., Nov. 13 at 5 p.m. in the U.C. Turner Room.

**ANNOUNCEMENT:** People Encouraging Alcohol Knowledge Meeting: PEAK will meet on Tues., Nov. 13 at 4 p.m. in Delzell, 3rd floor. Join us and get involved. (Or call Stu Whipple, X3553).

**ANNOUNCEMENT:** Attention: ROTC CADETS (ms III's, IV's & cadre). The third annual UWSP-ROTC DINING-IN will be held at the Hot Fish Shop on Nov. 9 at 1730. Dress uniform will be required. Hope you know your Dining Etiquette.

**ANNOUNCEMENT:** Be sure to join us this Sunday morning, at 10:30 a.m. for our joyful celebration of God's gifts and goodness. Peace Campus Center, Vincent and Maria Dr., right behind Happy Joe's Pizza. The Lutheran Student Community cares about you and your faith!

**ANNOUNCEMENT:** NEED FUNDS FOR GRADUATE SCHOOL? Graduate scholarships are now available for students in highly technological fields of study. For more details on eligibility and requirements see Major AJ Shaulis, Rm. 204, Student Services Building!

**personals**

**PERSONAL:** 3N Hansen: I hope you had fun at the Briggs Halloween party. It would be appreciated if my camera was returned to 106 Neale, though. No questions asked.

**PERSONAL:** Dear Supreme Council: Eat ice cream 'til you puke! Lots of ice cream results in impotence - is that how it happened to you? Hey - if you can't get it up - shut it up!

**PERSONAL:** Boog: Thanks for all the memories made and a chance for a million more. Can't wait to be your Mrs. G. (580). Happy Anniversary! Love, Chris.

**PERSONAL:** Amy: thanks for the encouraging words last Wednesday. They really meant a lot. Much love, Mel.

**PERSONAL:** Happy Birthday Campy (Oct. 31). Your Zindu sex God you. Hose any Zindus lately. Remember when all else fails lower the standards.

**PERSONAL:** Monica: I have the secret to cure senioritis, first find the prisms and then spend a nice evening at Altoona Lake, Happy Anniversary! Luv ya, Doug.

**PERSONAL:** Woof Woof: I will always be around and popping up where you least expect it. Love you dearly from UWSP!

**PERSONAL:** Large reward to be given to anyone with information on the abduction of one harp seal. Her baby is now an orphan and Mighty is playing Daddy. Call Harp Seal Hotline - You know the number.

**PERSONAL:** Good afternoon Mary & Beth: Hello and how are the proud pair of Point Pranksters? I felt it was my duty as a fellow personal requester to become a personal sender. Thanks for the bits of wit! Philo.

**PERSONAL:** Dearest BC: "How 'bout those Packers?" Well, if you...ah...like Packers!?!? Thanks for your understanding and love! Always, "Snuggle Bunnies" P.S. "You're outa control."

**PERSONAL:** Joan Bennett: Do you exist? If you think therefore you are. And I think if you do not eat your VEG-stables you will no longer exist as an Arian. Philo.

**PERSONAL:** The United Way Office could use some campaign staff support. A few hours a week of typing, stuffing envelopes and running errands would really help. If you are interested: call Diane Lewis at 345-1831.

beachball you! Hope you had a super birthday last week. Sorry this is late! OXOX. Love, the women of 1624.

**PERSONAL:** Dear Annie: Thanks for a great weekend in Mad City! I had a really great time and your friends are fantastic. I love ya. JAS.

**PERSONAL:** The United Way is looking for a graduate student in Home Economics or a related field who is interested in doing thesis research on Day Care needs in Portage County: Call Diane Lewis at 345-1831.

**PERSONAL:** Fulfill your wedding fantasies: Attend Neale Hall's 2nd annual Bridal Faire, Dec. 2, 1984 at 1 p.m. \$2.50.

**PERSONAL:** Tired of the Packers? Then make a pass for the 2nd annual Bridal Faire of Neale Hall, Dec. 2, 1984 at 1 p.m. \$2.50.

**PERSONAL:** To Diane, Carol and Mary! Thanks for being so patient during my week of hibernation. Sorry if this bear left any scars. Thanks also for Saturday night. My leg, arm and sides, still hurt!

**PERSONAL:** Hey Diane - is that really four wheels? Buick - Tell me once more why people park six feet from the curb. I know you'll never forget.

**PERSONAL:** Carol: You've got my vote! Yes, all of Main Street slept soundly knowing a van of Fritz-busters were keeping the neighborhood safe from democratic attack! - Thanks for all your understanding! Love you all! - Kelly.

**PERSONAL:** Bob - 1 West Hansen is the luckiest wing around. Chase butterflies? Not this cat. Hey guys! How's the target practice going? Is that a new "developmental"? Thanks for being the best friend a girl could have. Love, Kel.

**PERSONAL:** Ellen baby - I miss you humungously - we must get together for some "idle cheddar" real soon. Signed, ME.

**PERSONAL:** Hi Sweettams: Sorry to hear about the pseudo birth control pills you got. Too bad, hope everything bleeds out. Anyway, I'm glad we didn't get together on Haloween. Schnookum-face.

**PERSONAL:** Schnookum-face: Abstinence (however undesirable) is more effective than the pill pseudo or otherwise. But just for the records, you'll never believe the great time you could have had Halloween! Sweettams.

**PERSONAL:** Mel 107 Thomson: It was great seeing you this past week-end! Hope to see you real soon! fef.

**PERSONAL:** Hey Sexy: Have you eaten any marshmallows for bedtime lately little boy? Tee-Hee I'm glad things worked out for us and I love you very much. MLRN! Your Endless Lover.

**PERSONAL:** Jeffrey: How was your weekend? Am I still 1 of the 5 and your favorite? P.S. How about those Vikings' Love and Kisses, Veg.

**PERSONAL:** Dear Mom and Dad Croke: I'm dying to meet you and your daughter is suffering from severe homesickness. But don't be too alarmed. Love, Lisa & Patty (still going strong).

**PERSONAL:** Hi ya Cutie: Life's been terrific for the past months. Happy Anniversary! Have a big time in the North woods this weekend. See ya for brunch Sunday. Love, Alphonse.

**PERSONAL:** Kitty: Need some milk to go with the Girl Scout cookies? I know a dairy farm that could donate a few thousand gallons. - Little Gerbs.

**PERSONAL:** Hey, cast of "Tenderloin"! Break a leg. I've really enjoyed working with you guys! Go for it. Love, Pearl.

**PERSONAL:** Oscar: Give your grooch friends something to stop their grumbling - COOKIES from the UWSP Campus Girl Scout booth Nov. 9-9, 9 a.m.-3 p.m. in the U.C. Concourse. - Big Bird.

**PERSONAL:** Beth: You have to help me with NMM. Ypes!! P.S. Let's go climbing in car windows again. Love, Mary.

**PERSONAL:** Dorothy: This is it, kid. This is our time to shine. Don't study your character too much, or you'll get "Tender Loins." Love, Pearl. P.S. Poke!!

**PERSONAL:** Dear Mom and Dad Croke: We're hoping to see you soon. Love, Patty & Lisa. P.S. Obviously Lisa is starving for some good old fashion tender loving care.

**PERSONAL:** Hey 1633 Girls: We have less than two weeks away. Remember Nov. 18 is the day or you have to pay. Veg.

**PERSONAL:** AL: Amy 218 Hyer: Thanks for being my bestest friend ever! I miss you terribly, fef.


**PERSONAL:** Big Bird: The Society of Grouches would like Girl Scout cookies for our next Grumbling Session. Where do I get some? - Oscar.

**PERSONAL:** Dear Mom and Dad Croke: Maybe you could do us a favor and take a little drive to Stevens Point some Sunday afternoon. You're

guaranteed a fun time. Lisa & Patty.

**PERSONAL:** Dear Spaz: When you get down - just remember: "Out in California" and "Relax." Love, Veg.

**PERSONAL:** To the GLACUR delegation you did a great job in CMU!! WE were awesome in "Mock Rock" and the banquet was fun because we laughed and laughed and laughed. Never forget youp.

WSPT AND ROGERS FOX THEATRE  
LATE NIGHT THEATRE  
Friday-Saturday  
Nov. 9-10th 11:30 p.m.  
All Seats \$1.98  
A Rock & Roll Fable.  
  
STREETS OF FIRE  
A UNIVERSAL PICTURES PG

Deadline for all student classifieds is Mondays at noon. There is a 30-word limit on personals and announcements. Thank you!

**DJ's** 210 Isadore  
DJ's Pizza & Pub Presents  
**Friday Fish Fry**  
  
When you go out for a big Friday Night make DJ's your first stop. Stimulate yourself after a hard week before the big night out. Sit around with some good friends, toss back a few and enjoy a satisfying Fish Fry (50¢ Off) at DJ's Pizza & Pub. Tasty, tender fillets. Battered and deep fried. Served Friday from 5:00 p.m. to 9:00 p.m.  
THIS COUPON IS GOOD FOR  
**50¢ OFF**  
ON YOUR NEXT PURCHASE OF A FISH DINNER AT DJ'S PIZZA & PUB  
341-4990  
NOT VALID W/O COUPON  
EXPIRES 12/1/84

**HAIRCRAFT**  
Lower Level University Center  
346-2382  
To A Year In Style...  
Happy 1st Anniversary Haircraft!  
NOW THRU SAT. NOV. 10  
"Your Center For Great Looking Hair"  
Haircraft is a Redken salon with licensed professional stylists providing haircutting and styling for students, faculty, staff, and the community of Stevens Point. Located in the Lower Level of the University Center.  
Thurs., Nov. 8 9 a.m.-5 p.m. - Free style with haircut  
Fri., Nov. 9 9 a.m.-5 p.m. - Shampoo & Conditioner Special Save 30% on shampoo and conditioner for your hair type with the purchase of any service.  
Sat., Nov. 10 9 a.m.-4 p.m. - Family Haircut Special! Get haircuts for just \$5.00 each when you and another member of your family come in for haircuts. Regular Price: \$6.75 ea.  
These Specials Are Still Special At The Haircraft.  
- We Accept Discretionary Points -





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Friday	8 a.m. to 5 p.m.
Saturday	10 a.m. to 3 p.m.
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The Entire Staff  
wishes you the season's best.

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