

THE POINT

Volume 29, Number 14

University of Wisconsin-Stevens Point

Weekend storm prompts University closing

by Joanne Davis
News-Editor

This past weekend's snowstorm left the majority of UWSP students enjoying another day of vacation. The storm, leaving most of the state with at least 12 inches of new snow, prompted University officials to officially close UWSP Monday. Stevens Point received more than 16 inches of snow.

Other UW-campuses cancelling classes Monday were Eau Claire, Oshkosh, and Stout, due to the extremely hazardous road conditions statewide. Road crews were pulled off the road

in many areas, unable to get through some snow drifts. Poor visibility also hampered snow removal efforts.

UWSP Acting Grounds Supervisor Warren Sroda said Tuesday, "We'll spend at least 350 total hours plowing out from this storm." Some employees were called in on overtime to help clear the sidewalks, parking lots, and streets before the majority of the student body returned Tuesday. Sroda added, "Since school was out Monday, the sidewalks did not get as packed down as usual, making the snow easier to remove."

The students who did return

found biting cold wind matched with temperatures down to minus 13. An increase in southerly winds is expected across the area with temperatures reaching the upper teens. Scattered light snow across the state is expected to end today.

Around the area:

—Two Reedsville brothers, lost in the storm, found a logging road that led them out of a swamp.

—300 persons spent Sunday night at the Tomah Holiday Inn. Many spent the night in hallways and bathrooms.

—Minneapolis received 21.1 inches of snow, closing over 500

schools Monday.

—22 families were evacuated from the Lake Superior shoreline on Michigan's Upper Peninsula.

—Highways 41 and 43 in Wisconsin were virtually closed by jackknifed semi-trailers.

—Highway 2 near Ashland closed due to drifting and zero visibility caused by winds off Lake Superior.

—After 15 hours, the Coast Guard retrieved two ore carriers in Sturgeon Bay after they

broke free of the moorings during heavy winds early Monday morning.

—The Green Bay Packers plowed under the Tampa Bay Buccaneers, 21-0, in the blizzard at Green Bay's Lambeau Field Sunday. The Milwaukee Sentinel quoted Packer Coach Forrest Gregg on his players' abilities:

"I think they prepared mentally for this game. We worked out as much as we could last week outside. Being able to go out and

practice under those conditions helped us sort of prepare mentally for this game."



Student Sue Clayton "enjoys" the winter wonderland.

Jazzfest 1985

University News Service

Jazzfest 1985, featuring the Milwaukee-area bands Oceans and Duos, will be held Friday through Sunday, Dec. 6-8 at the University of Wisconsin-Stevens Point.

The performances are at 9 p.m. in the Encore Room of the University Center. They are open to the public without charge.

Jazzfest will be presented by WWSP-90FM, the student radio station. It will include 54 hours of jazz from 6 p.m. on Friday until midnight on Sunday and the concerts by Duos and Oceans which will be broadcast

live on Friday and Saturday. The University Activities Board is co-sponsoring the performances.

Duos, the three-member band of David Goldflies, Scott Henderson and Scott Proffitt, will play on Friday evening. Goldflies, founder of the group, has been appearing professionally for more than 14 years. He has toured with the Greg Allman Band and has toured and recorded albums with the Allman Brothers Band and Dickey Betts and Great Southern. Guitarist Henderson has performed with artists such as Nancy Wilson, Diahann Carroll, Donald O'Connor and Jimmy Raney. He has been teaching for about ten

years and has served as a member of jazz clinics in this country and in Germany and Denmark. Proffitt, the group's percussionist, is the newest member of the band.

Oceans will perform on Saturday evening. Formed four years ago, the six-member group calls itself a "jazz fusion band." It plays a combination of different styles, including rock, Latin, jazz, funk and rhythm and blues. Last year, the band was named Wisconsin's best jazz group and Warren Vito Wiegatz, its saxophonist, was recognized as jazz soloist of the year by the Wisconsin Area Music Industry. Oceans currently performs at the Milwaukee Bucks home games and at a Milwaukee-area restaurant, Sardinia.

Mania at Point

by Bob Wrzinski
Staff reporter

Tri-Center Mania, a festival type of open house designed to promote the many uses of the Allen, U.C., and Debot centers, began yesterday.

The idea for the event originated with the university centers Promotion Committee and the building managers from each building. Delrey Burbach

is the Promotion Coordinator for the affair.

Debot Building Manager Bob Fassbinder said it will be "a kind of a take-off of what Centerfest has been in the past. The goal of Tri-Center mania is to reward the people who use the services and to educate those people who don't."

Tri-Center Mania is a series of entertainment and activities

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UWSP student seeks re-election as Second Ward alderman

James S. Shulfer, 301 Lindbergh Avenue No. 26, will seek re-election as Second Ward alderman. Alderman Shulfer serves on the Personnel Committee, Public Protection Committee, Transit Commission, Legislative Committee, Telecommunication Commission,

and was Chairman of the Telecommunication Subcommittee on the 1986 Budget and Chairman of the Affirmative Action/Fair Housing Commission.

Alderman Shulfer is a member of the Portage County Democratic Party Executive Board

and also an executive board member of the Women's Resource Center. He is also chairman of the Stevens Point Young Democrats and a member of the Student Government Association Legislative Committee.

Shulfer is employed at J C Penney and is majoring in eco-

nomics at the University of Wisconsin-Stevens Point.

Shulfer said it is important for an alderman to question assumptions in policy making rather than have them go without debate on the council floor. "It is my responsibility as a representative of my neighborhood to be as informed as possible be-

fore each vote."

In his second term as alderman, Shulfer will encourage continued public participation in neighborhood meetings. Shulfer says public input will be needed to resolve the downtown parking problem and the traffic pattern at the intersection of Stanley Street and Minnesota Avenue.

A plan for
the perfect
Christmas.
on
Page 6.



Chris Dorsey

VIEWPOINTS



Alan Lemke

Guest Editorial

"What about the student who needs a hug?"

I think we're seeing the end of an era in the teaching profession. And it has to do with sexual harassment.

This is my 31st year in teaching. I started in 1950 in Valley Stream, New York, a suburb 17 miles from the heart of New York City.

Ira C. Mummert, District Superintendent, called me in October of that year and asked me if I was interested in a teaching job. What had happened was that a teacher, Ms. Forcey, had gone home the previous summer to Vermont and had failed to come back. Wheeler Avenue School had used a substitute to hold the job for Miss Forcey but she finally decided to remain in Vermont. The result was my first paying job as a teacher. I'd taught weapons and military strategy as an army officer, but I don't count that nor my catechism teaching.

At Wheeler Avenue School I taught 43 students in the sixth grade, split session. New schools were being built at a fantastic rate to handle the post-war baby boom. In just one district of this town, three elementary schools with capacities of over 2000 students each were built within a five year period. I had the 8 a.m. to noon session. A whole new group came in from 12:30 to 4:30 p.m. The afternoon teacher was old and a grouch who

would not let me change one thing in "her" classroom. I got daily notes describing my failures. "Where was her chalk? Why were the erasers dirty? Why was the window open?" (For her to jump out, I hoped but never had the nerve to say.) "When was I going to learn how things had always been done and were still supposed to be done?" The time I left the desks in a circle was a "meet-with-principal-level-infraction." Lunchroom duty all week and loss of down.

Ira C. Mummert would tell us at the opening meeting for faculty each fall that we must not touch any student, not even to keep him from "hitting another student." (He always said "him." Ira could not conceive of a girl hitting anyone.)

Those days the concern was corporal punishment. It was the era of progressive education and there were lawsuits against teachers who spanked or paddled students too vigorously.

It was no big problem for me. As one of the minority teachers (male) I was frequently given the worst discipline problems (also male) but although I never broke Ira C. Mummert's rule in all the years I taught in New York, the students seemed to think that I'd swat them if they got

out of line. I let them believe that.

There was no problem with sexual harassment that I ever heard about. (My wife, however, thinks there probably was but that there just wasn't the publicity that there is now about this kind of issue. She's probably right. She is about most things.) Of course, any sensible male teacher knew it was less likely to be misunderstood if you gave a shoulder hug to a boy rather than to a girl. I was careful that any touch a girl received was on the shoulder, or high on the back.

Now, however, we have meetings on sexual harassment, we have speakers, we have procedures, we have publicity and we have a suit filed against a faculty member by a student for sexual harassment.

Where will it all end? Well, I know it's made me more cautious. A colleague of mine recently said to me, "What am I supposed to do when a student needs a hug?"

I told him to be careful. I know I'm going to be. I will avoid any touching of female students. And I worry about how some people will perceive my policy of advising and talking to students with my office door closed

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Next Week:

Some final thoughts on a busy semester.

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POINTER

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Joanne Davis

NEWS

Madrigal dinner makes Christmas magical

University News Service

Henry VIII of England will urge his guests to "eat, drink and sing" at this year's Madrigal dinner productions on Dec. 12 to 15 at the University of Wisconsin-Stevens Point's Fine Arts Center.

Theatre arts student Douglas Curtis of Merrill will portray the king in a new script written by Thomas F. Nevins of the theatre arts faculty, who also serves as dramatic director. The productions are directed by Gary Bangstad, head of choral activities at UWSP.

Bangstad is working with faculty and students from the departments of music, theatre arts, dance, art and home economics to create the entertainments scheduled on four successive nights.

Seating will be limited to 200 each evening. A dress rehearsal will be opened to UWSP students for a \$1 admission fee on Wednesday, Dec. 11, at 7 p.m.

Tickets for the dinner performances are available for \$18 each by mail order only. Send a check payable to Madrigal Dinner, a stamped, self-addressed envelope and requests for first and second choice of evening to the Dean of Fine Arts Office, A202 Fine Arts Center, UWSP.

A new castle-like set, which will be placed to one side of the building's courtyard, has been designed by Steven Sherwin of theatre arts. The changed location of the scenery will provide better access and better seating for the audience, according to Bangstad.

As usual, the area will be adorned with wreaths (donated by Wanta's Floral of Clin-

tonville), banners, candles and a large tree to resemble a medieval castle decorated for a holiday celebration. One period piece, which was added last year and will be displayed again, is a suit of armor loaned to the university by WSAW-TV, Wausau.

Guests will be greeted in the parking lot behind the Fine Arts Center and taken to the main entrance in a van driven by a beggar, played by Larry Lukasavage of 2617 Henrietta St., Stevens Point. The guests will be guided to the building's upper level, where a cash bar will be in operation from 6-7 p.m. The University Choir will sing traditional Christmas carols and the Brass Choir, directed by Donald Schleicher, will provide the prelude music.

A fanfare of herald trumpets and an authentic roasted boar's head will be the highlights of the procession before dinner. The trumpets, loaned to the university by the 132nd Army National Guard Band of Madison, will be played by musicians directed by Christopher Callahan of the music faculty.

Following a candle lighting ceremony and the singing of the "Boar's Head Carol," a meal of spinach salad, prime rib, parsley buttered potatoes, carrots in dill sauce, and plum pudding with rum sauce flambé will be served. The beverages will include wassail, spiced tea and special Madrigal Wine, ordered from New York City.

Throughout the evening, the audience will be entertained by singers, musicians, dancers, actors, jugglers and mimers. An East Indian student, Meenakshy Bhaskar, will perform an exotic dance created by faculty mem-

ber Susan Gingrasso, who is the production's choreographer.

Banners made by home economics students will decorate the courtyard and a new costume for Henry VIII has been designed by Denise Bouley, 709 Londonderry, Stevens Point. The home economics students are under the supervision of Shirley Randall. Members of the Student Art League, under the direction of adviser Mark Spencer, will help with the decorating.

Steven Senski of Mosinee as a troubadour, accompanied by guitarist Chris Kaffine of Rothschild, will serenade the guests at tableside. The University Chamber Orchestra, directed by

Dee Martz, and harpsichordist Lynn Seifert will play during the program. Joining them will be the dancers and the Madrigal Singers who will perform about 20 Christmas carols from throughout the world. They will sing pieces from England, France, Italy, Germany, Poland, Czechoslovakia and Austria.

Members of the Madrigal Singers are: Eric T. Orth of Eau Claire; Ann Hearden of Wausau; Sandi Anderson, Holly Hartz and Leif Offerdahl of Waukesha; Michael Cueto of Sheboygan; Todd Stickney of Antigo; Amber Branham of Eagle River; Dean Gray of Chili; Lauri Binius of Verona;

Eric Hanson of Iola; Terese Belanger of Brillion; Russ Trachte of Wonegoc; Laura Nelson of Tomahawk; Kevin J. Rasmussen of Sawyer; Kelly Burton of Winneconne; Lisa Herber of DePere and Michael J. Ormond of Stoughton.

Theatre arts students participating in the productions are: Patrick Schulze of Green Bay as the Lord Chamberlain; Berray Billington of Weyauwega as the Chief Steward; Mary Ringstad of Ripon as a mime; Wendy Resch of Birmamwood as a juggling mime; and Melodie Hendricks of Beloit, Rebecca Schmidt of Westfield, Annette Stregge of Watertown and Trudy Stewart, 800 Francis St., as serving wenches.

Interviewing for information

by Karen Hettich
Staff Reporter

What's one of the best ways to find out kinds of jobs you might be interested in? By conducting an information interview and talking to the department head or the boss of a company in your field of interest.

To set up an information interview, obtain the name of a contact in your field. If necessary, call the organization and ask who is in charge of a particular department. Once you have a name, initiate the contact. Telephone, write a letter and follow up with a phone call, stop by in person without an appointment, or have the person who referred you make the appointment for you. Mention the person who referred you when introducing yourself.

Before the interview, have a

firm grasp of your interests, values and skills, so that your compatibility with the work environment can be discussed and assessed. Learn all that you can about the field by reading everything you can get your hands on. Try to feel comfortable and calm.

An interview conducted for the sole purpose of getting you comfortable is called a practice field interview. It allows you to become comfortable asking questions. The rules work like this:

- It must be fun.
- It must be just a conversation with someone.
- It should deal with your leisure activities or hobbies, or some feature of the community you are curious about, or some issue you care about, or someone you have always wanted to meet.
- It can be done with others.
- If you don't know what else

to talk about, you can ask: How did you get into this? What do you like best about it? What do you like least about it? Who else do you suggest I go see?

When you set up your interview, explain your purpose of gathering information by saying something like, "I'm a college student at UWSP and I'm considering a career in (whatever). I'm researching the field right now and I'd like an appointment for some information and advice." Ask for a half hour at his/her convenience.

Be aware that the secretary or other personnel may try to discourage you by saying there are no jobs available or that you should go to Personnel. Be assertive and clarify that you are seeking information, not a job. It may be helpful to say that you have been involved in

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SCHOLARSHIPS

The Harry Eskritt family has increased a previously established endowment for nontraditional students at the University of Wisconsin-Stevens Point so it will generate funds for three annual scholarships worth \$500 apiece.

This year's winners are Pamela Masek of Rt. 2, Deerbrook; Paula Le Bouton of Rt. 1, Elcho; and Terry Lyon of Rt. 2, Westfield.

The scholarships are memorials to Lenice Christine Merrill Eskritt who died about 21 years ago. She was the first wife of Harry Eskritt Sr. and the mother of his children.

All of this year's winners are wives and mothers who have been active in organizations in their hometowns. Mrs. Le Bouton stays in Stevens Point during the week while the others

commute from their homes. For Mrs. Masek, the trip each day is 160 miles.

Mrs. Masek and Mrs. Le Bouton are pursuing degrees in elementary education with a reading emphasis. Mrs. Lyon has a communication major and would like a career in public relations.

All of the women are honor students and plan to graduate from UWSP either in May or December of 1986.

Application forms for the three 1986 recipients will be available at the beginning of the fall semester from the Nontraditional Student Office in the Park Student Services Building. Candidates can be enrolled either full or part-time but must have completed at least two semesters with a 3.0 cumulative grade point, demonstrate financial need and have dependent children.

MAIL

LCR Hours

To The Editor:
Should the LRC stay open longer on the weekends? In the Nov. 21 issue of the **POINTER**, senior editor Alan Lemke suggested in the opening editorial that the LRC weekend hours of operation are inadequate for the die-hard students. I agree, in full, with the arguments presented, and believe also that many people would benefit from longer hours of operation. However, if students are just looking for a quiet place to study, there are alternatives.

This weekend is TRI-CENTER MANIA! The student employees of ALLEN, DEBOT, and the

U.C. have all worked long and hard not only to provide entertainment all weekend, but more importantly to try to increase the awareness in students of what the centers have to offer.

One of our many services is quiet study lounges. Mr. Lemke suggested these as alternatives to the library, and I couldn't agree more! As of now, the LRC is open until 4:30 p.m. on Fridays and 5:00 p.m. on Saturdays. The University Center is open until 12:00 both nights, Debot until 11:30 p.m. both nights, and Allen until 10:00 p.m. both nights. Furthermore, almost every weekend, all three centers rarely have but a few people taking advantage of the study lounges. Perhaps the library hours might not even be a problem if more students realized

that excellent places to study already exist.

All three centers offer XEROX typewriters, CANON copiers capable of enlarging and reducing, reference books, typing paper, and more importantly—comfortable and relaxing study lounges. Altogether, there are at least 10 lounges open to students. And more, all three centers provide music for your studying enjoyment if you request it.

So rather than wishing the library stay open longer on the weekends, remember that ALLEN, DEBOT, and U.C. already have everything you need.

Sincerely,
Shane L. Totten
Head Building Mgr.
Allen Center

MAIL

No class

To The Editor:

In the past, I have never been too concerned about getting my money's worth out of a class. I'm usually bombarded with plenty of papers, readings and exams. But this semester was an exception.

Never before have I felt so cheated out of what I've paid for in a class. The class? A night class from 6:30-9:00 p.m. called organizational communication. Granted, a night class is kind of a pain to begin with, but I still deserve two-and-a-half hours of instruction a week.

It was decided in our class after the first week or so that instead of taking a break midway through the class, we would just end a little early. Well, ending a little early ended up being 8:00, sometimes 7:45. The way I see it, that's one class a week that we aren't getting. Unfortunately, losing one class period a week is not the entire problem. The real problem lies with the professor's absenteeism. I can understand cancelling class once, but this class has been cancelled at least three times already. That's seven-and-a-half hours missed by the professor! Along with his three "no-shows" during regular class times, he has failed to show up for our two exams. The exams take anywhere from 1/2 hour to one hour to complete. After we receive the exam, his assistant gives us the good word—we can leave after we complete the exam. That's three more hours of missed class.

I imagine there are students out there thinking I'm crazy and would give anything to get out of classes that much. Don't get me wrong, I like getting out of class early or having class cancelled, but certainly not to this extent.

The way I see it, our class has been denied at least 25% of the total class hours. I pay too much in tuition each semester to get ripped-off like this! Actually, I believe our class should be getting some of our tuition returned since we didn't get nearly what we paid for. I know there are many students in the class that feel as I do. That is, that we're being ripped-off!!

Overall, this class seems to have been a waste of my time. Not only did this professor miss class on a regular basis, but when he did feel like making himself present his story-telling, rambling-type lectures did very little to teach me about organizational communication.

Name Withheld

Dear John

To The Editor:

Dear John J. Burke IV, My friends and I were disgusted by your letter on "fat" women. Though none of us are "fat," obviously we are in your opinion. It appears that you have overlooked the major element which forms a person; a personality. Are you only looking for a skinny body to be seen with and enhance your appearance? I know some great overweight people and I also know

some skinny bitches. A nice body doesn't always hold a nice personality. It may come as a surprise to you that women weren't put on earth for your viewing pleasure. No one can please everyone.

You mentioned Debot as a possible cause for obesity. As a former Debot worker I rarely had a woman come back to me for seconds. As a matter of fact, some didn't bother with first helpings. Instead, I frequently saw men returning to my line for seconds, thirds, and even fourths. I guess they just had no self-control when it came to greasy food.

Maybe you see more overweight women because they gain weight more easily in more visible spots, have a harder time losing it and need a higher percentage of body fat than men since their bodies are biologically designed to bear children.

I don't know how you can justifiably say that you find women less physically active here. Women are probably more active in this city than any other because of its emphasis on being the "wellness capital of the world." I frequently see women walking or jogging around the university as well as working out in the weight training rooms.

While you see women pigging out at Debot, I see men slamming pitchers of beer on the square. Maybe that's why it is so difficult to find a man on this campus without a beer gut!

I am going with a man who loves me for what I am, even though I have an eating disorder. A doctor and my boyfriend have told me to gain weight but because of your opinions and others like you, I think I can't be thin enough. My 5'5" 108 pound

body was down to 93 pounds before I finally realized, with the help of concerned loved ones, what I was doing to myself.

If your letter was meant to be funny, you blew it. After reading it, neither I nor my skinny friends would want to be seen with you even if you were the last man on earth.

I suggest you devote your time to something more worthwhile such as school. After all, isn't that why you are in Wisconsin's "farm capital"?

If you can't overcome your preoccupation with skinny women, maybe you should transfer to Patricia Steven's Modeling School.

Sincerely,
Jill Lukasavage

Burke support

To The Editor:

Many students of this fine institutionalized learning facility are not only ignorant and blind to reality, but emotionally insecure and/or weak. What I am referring to, in this somewhat harsh but true statement, is the manner in which the students conducted themselves towards the letter written by John Burke (whom by the way is a proud owner of a finely trimmed mohawk) entitled "One Male's Opinion."

This article contained material concerning the obvious weak problem at Stevens Point, Wisconsin. True, this article did contain "some" derogatory comments towards people other than the so-called "land whales," but I do believe it all ties in. On the day the letter was published, one hour after it was distributed, already there were

several responses to the editor regarding John's letter. Within a week there were stacks of mail. That's fine. As a matter of fact, that's great.

What I'm referring to when I call these people weak is the other way in which they reacted. These people rang my good friend John Burke's phone off the wall, mailed hate mail to him, made signs, buttons, and mohawk-buster clubs, and last but not least, rearranged the molecular structure of his face everytime he set foot out of his room. What will these people do who are learning their trade or profession when they get out into the real world? Will they declare war with their business associates who will probably constructively criticize their work or will they just beat them until they resemble (your favorite and mine) cranberry sauce.

I've thought about this problem that I believe the students have had for a long time. I came up with the conclusion that these people are inwardly gnawing at the fact that they are a victim. Due to this article revealing these long hidden secrets about their weight problem, it has caused them to displace their aggression towards you hero and mine, John Burke. Well, to be frank, I'm sick and tired of the wrongdoings and inane chatter at this campus. As a matter of fact, I've whipped up a little recipe just for them. It goes as follows: one cup reality, two cups Jane Fonda, a quarter cup of running shoes, just a dash of sugar and spice and everything nice, mix well and bake for the rest of your life.

Name Withheld

Judgement day

To The Editor:

I can't believe it!!! I was there and witnessed it and I have to share this with you and several of my very close friends. Judgement day came and the Lord came down to judge in the middle of the Stevens Point campus. Being a witness, I saw the Lord smile and select several unique and different students on campus. The Lord picked a variety of students. Among these students there were tall women, short women, fat women, and skinny women. I saw the Lord smile upon the Communication majors and the CNR majors. But all of a sudden, the Lord became unhappy and stopped his selection process. The Lord looked down and saw a small man by the name of John J. Burke IV. The Lord said, "You cannot enter the gates of Heaven John." John looked at the Lord and replied, "What is your reason Lord for holding me from eternal happiness?" The Lord smile at John and replied, "If I were to judge you by your physical appearance and by your unsympathetic attitude you would be the last soul to enter into the gates of heaven!!! As a witness, I can conclude that the Lord's statement was not only accurate but very well stated. It is apparent that John J. Burke IV is somewhat in the dark when it comes to understanding the reasons behind the so-called "obese" women of Stevens Point. Where is John when one wants to run at about 9:00 p.m. and the balcony is flooded with

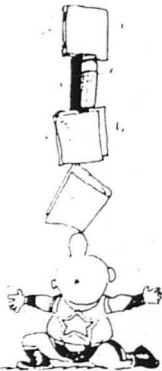
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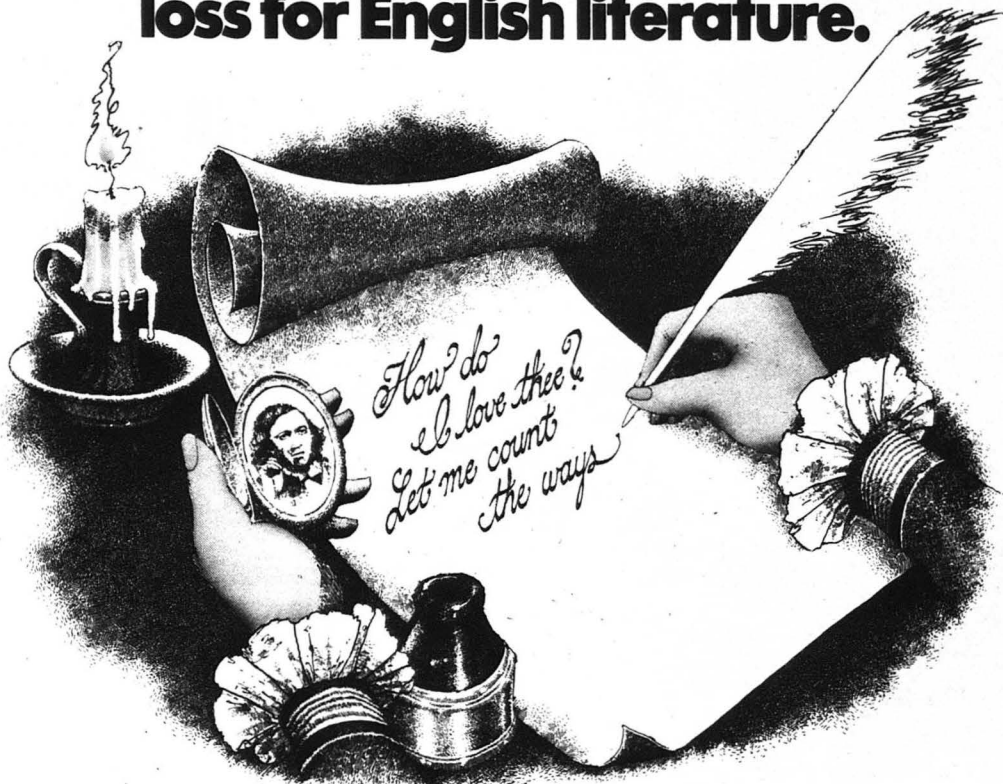
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R. Lionel Krupnow

FEATURES

The Color Purple

From Pulitzer winning novel to Spielberg film

News Release

Alice Walker's joyous, Pulitzer prize-winning novel "The Color Purple" comes to the screen as Steven Spielberg's most powerful, personal film to date and represents a marked departure for the noted filmmaker.

Danny Glover and Whoopi Goldberg star in the film, which Spielberg directed from the screenplay adapted by Menno Meyjes.

Starring with Glover and Goldberg are Adolph Caesar, Margaret Avery and Rae Dawn Chong. Oprah Winfrey, Willard Pugh and Akosua Busia co-star.

"The Color Purple" was a departure for me in that it deals with emotional crisis and tremendous emotional growth, spanning almost 40 years, in the lives of eight characters," says Spielberg. "But I was really drawn to the heroic growth of the central character Celie, as she goes from being a contemporary slave in the 20th century, to being a complete—and a completed—person. This is a powerful, specific story about one family, in the South in the early 20th century, and the particular struggle they endure because of circumstance, tradition and hand-me-down victimization.

"I began reading The Color Purple casually," Spielberg reports, "and I couldn't put it down. I got angry, I laughed, then I cried. And as Celie's story came pouring out into the sunlight, I felt everything at once. It was one of the best pieces of reading I had picked up in years—a very strong emotional read. I want the audience to feel every color in Celie's rainbow."

he adds, "the rainbow she makes for herself and dives into headfirst."

Rounding out the distinguished cast, in supporting roles, are

Sustained by the close bond with her younger sister Nettie, Celie submerges her own identity and is mistreated—first by Pa, then by the man she calls

Her blossoming finds full flower when Shug returns to Celie dozer of letters, withheld by Mr. for years, written to her by Nettie, now a missionary in Afri-

boro. A 60-year-old church, scheduled for demolition, was relocated to the same property, and Harpo's Jook Joint and ramshackle house were constructed nearby, all nearly within sight of each other.

Also on the same property, the unhappy childhood home that later houses Celie's contentment was constructed on the crest of a hillside which was sown with flowers scheduled to bloom weeks later, providing the waving, vivid purple carpet that served as backdrop for two of the film's memorable scenes.

A side street in nearby Marshville was reconstructed as the main street of a small Georgia town. This called for the pouring of a Georgia-red street over modern pavement, and the re-dressing of the street to authentically represent its appearance in years ranging from 1909 to 1947.

Other scenes were filmed in the Los Angeles area and in Nairobi, Kenya, in East Africa.

About the Filmmakers...

STEVEN SPIELBERG, directing his first feature film in two years, undertook what he deemed "the biggest challenge of my career" as producer and director of "The Color Purple."

Spielberg directed the most popular movie of all time, "E.T. The Extra-Terrestrial," as well as "Jaws," "Raiders of the Lost Ark," "Indiana Jones and the Temple of Doom" and "Close Encounters of the Third Kind"—all among the top-earning films in history.

Spielberg was born in Cincinnati and raised in Phoenix. He

Cont. p. 8



Goldberg in her motion picture debut as Celie

Carl Anderson, Susan Beaubian, Larry Fishburn, Bennet Guillory, Dana Ivey, Desreta Jackson, Leonard Jackson and John Paton.

About the Story...

In a small Georgia town in 1906, young Celie, hardly more than a child herself, gives birth to two children, fathered by the man she calls "Pa"—who takes the infants from her at birth, and will tell her no more about their fate.

"Mr.," a widower with four children, to whom Pa has "given" her.

Celie pours out her heart in letters, first to God, then to her absent sister Nettie. It is not until 1921, when blues singer Shug Avery, the preacher's daughter adored by Mr., comes into Celie's life, that she begins to reveal her glowing spirit and to develop an awareness of her own worth and the world of possibilities that lie open to her.

ca.

The emergence of Celie's identity makes possible the convergence of all her loved ones, with soaring poetic justice and the inspiring triumph of the redeeming, healing power of love.

About the Filming...

"The Color Purple" was filmed on locations in North Carolina, where an authentic antebellum house was restored and reconstructed as Mr.'s house, on a former plantation near Wades-

Developing a plan for the perfect Christmas

R. Lionel Krupnow Features Editor

Several of my friends have been attempting to rectify what they perceive as my erroneous view of Christmas. I have come to the conclusion that they are right. My approach to Christmas has been all wrong. It took nearly twenty-seven years of living for me to come to this conclusion (I'm a slow learner) but I have finally seen the light.

I have established a plan for this Christmas that I feel will help me to really implement the Christmas spirit. I thought I would share it with you, here, in hopes that it will help you have a truly joyous Christmas season. To start with, I'm not going to buy any Christmas presents for anyone this year. After all, getting presents isn't what Christmas is all about anyway. Christmas is about love and giving.

And since, as it has been said by more intelligent persons than myself, the greatest gift is the gift of self, I intend to give of myself. I will grace every person I know with the splendor of my company. Now, I may not be able to get to all of them on Christmas Day but the spirit of Christmas doesn't just last a day. It is something that flourishes all year long. So, I have plenty of time.

The next thing on my agenda involves the spirit of love, which is really what the Christmas spirit is. Since love entails accepting people for what they are, I am going to avoid spreading my dogmatic beliefs around. To try and change people's views is an outward manifestation of my own inward dislike for them and I have got to stop trying to change people. Christmas is Christ's birthday, or at least our joining of Christianity and the pagan holiday celebrat-

ing the winter solstice. Christ taught that we should love our enemies, so I am going to start accepting them for what they are. I may even attempt to visit

them and offer them that special gift of myself. (I'll try. Remember, I'm only a beginner at this. I haven't been doing this as long as some of you.)

No, I feel inspired. I will do it. I mean, if I'm going to get into this I might as well go all the

Cont. p. 9

Barney Street's 8th issue

by Jean Doty Staff reporter

Barney Street is a student publication that was first published in 1978. It was, and still is, sponsored by University Writers, a UWSP student organization. University Writers' president this year is DyAnne Korda. Serving as co-advisers are Richard Behm, published poet and director of the Academic Achievement Center; and Lawrence Watson, critically ac-

claimed author of In a Dark Time.

Barney Street acquired its name from a 570-foot stretch of road that once extended from Franklin Street to Fourth Avenue. The Gilbert W. Faust Lecture Hall now stands on what was Barney Street.

Barney Street was named after Barney Kostuchowski and only existed for fifteen years. A Resolution of Discontinuance was issued on July 1962, and all lands abutting the street and all of the frontage of lots became

the property of UWSP.

University Writers adopted the street's name and attached it to their annual publication. Poetry, essays, graphics, photographs, and short stories are published by UWSP students, members of the local community, and regional and national members, as well as alumni.

This year's editorial staff consists of DyAnne Korda as editor-in-chief, and co-editors Jean Doty, Brian McCombie, R. Lio-

Cont. p. 9

Guthrie presents Dickens' "A Christmas Carol"

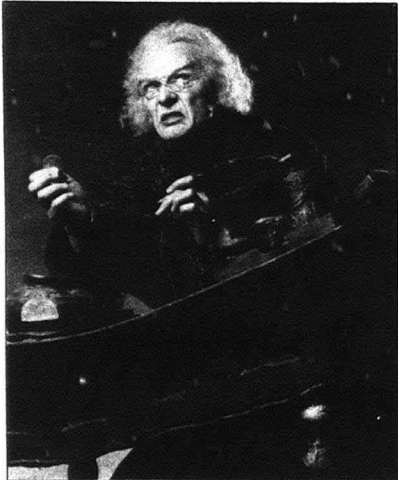
News Release

Charles Dickens' holiday classic, *A Christmas Carol*, began its eleventh season at the Guthrie on Tuesday, November 26, at 7:30 p.m. Directed by Howard Dallin, *A Christmas Carol* will be performed through Sunday, January 5, 1986. To celebrate the season of giving, the Guthrie invites audiences to share with the needy by bringing canned goods to help stock the Twin Cities' Emergency Food Shelves. Theatergoers are asked to bring packaged, nonperishable food and deposit it in baskets located in the lobby before any performance of *A Christmas Carol*. Speaking on behalf of the entire Guthrie acting company, Richard Ooms, who portrays the miserly Ebenezer Scrooge commented, "In the same way that Scrooge realized that the greatest joy comes from giving, we encourage our audiences to give generously — then, like Tiny Tim, we echo 'God Bless You, Everyone.'"

Director Howard Dallin has staged productions in the Twin Cities at The Cricket, Mixed Blood Theatre, Chanhassen, T.R.P., The Playwright's Center, Center Stage, Theatre-of-Involvement, and Brass Tacks. His most recent works include *Brotherhood at Brass Tacks*, *Old Explorers for ArtReach* and *March of the Falsettos for the*

New Classic Theatre. In 1972 he began his professional theater career as a McKnight Fellow from the University of Minnesota at The Guthrie Theater. In

Playwright Barbara Field adapted the Dickens' Yuletide tale for the Guthrie stage in 1975. During her tenure as Guthrie Literary Manager (1974 to



1975 he became Artistic Director of the Cricket Theatre in its first Equity season. During the past decade Mr. Dallin has directed and performed both in the U.S.A. and in Canada.

1981), Ms. Field wrote adaptations and translations of *Pantagelze*, *Marriage*, *Monsieur de Mollere* and *Camille*. Her recent adaptation of Charles Dickens' *Great Expectations*, which

enjoyed great popularity and opened this season at the Guthrie, is currently on a 108 city tour across the United States and Canada.

Richard Ooms returns this year for his third season in the role of the cantankerous Scrooge. A member of the Guthrie acting company for the past five years, Mr. Ooms first appeared in Garland Wright's production of *Candide*. Since then he has been seen in numerous productions — *The Three-penny Opera*, *Guys and Dolls*, *A Christmas Carol*, *The Marriage of Figaro*, *Hang On To Me*, *The Importance of Being Earnest*, *Anything Goes*, *A Midsummer*

Night's Dream, and *Execution of Justice*, to list but a few. Mr. Ooms, a founding member of John Houseman's The Acting Company, appeared with the troupe for eight seasons both on and off Broadway, and in several extensive tours of the United States and Australia. His television credits include "The Time of Your Life" and David Mamet's "The Duck Variations," both on PBS. In 1983, Mr. Ooms received the Twin Cities Drama Critic's Circle Kudos Award for his performances at the Guthrie.

Also featured in *A Christmas Carol* are Guthrie actors Jim Dean as Bob Cratchit, Allen Ha-

mlton as Charles Dickens, Richard Howard as young Scrooge, Richard Iglewski as Marley's Ghost, Mari Rovang as Mrs. Cratchit, and Claudia Wilkens as the Ghost of Christmas Present.

Completing the cast of *A Christmas Carol* are Robert Breuler, Thomas Glynn, Brian Hargrove, James Horswill, Mary Ann Lippay, Faye Price, Gary Reineke, Kurt Schweickhardt, Peter Thoenke, Eric Weitz, and Sally Wingert.

Chad Tidgewell makes his Guthrie debut as Tiny Tim. Other local youngsters appearing in the production are Jolayne Berg of Columbia Heights, Raina Brody of Minneapolis, Benjamin Cavara of Eden Prairie, Kellie Gallagher of Eden Prairie, Laura Karpeles of Edina, Johnny Mahoney of Brooklyn Center, Julie Miller of Minneapolis, Angela Ness of Coon Rapids, Luci Olker of Newport, Michael Ooms of Minneapolis, Tisha Remmers of Arden Hills, Dave Sinner of Spring Lake Park, and Todd Tidgewell of Minneapolis.

Tickets are still available for *A Christmas Carol* by contacting the Guthrie Box Office, Vineland Place, Minneapolis, MN 55403, or calling (612)377-2224, Minneapolis/St. Paul; (1800)742-6589, Toll Free MN; (1800)328-0542, Toll Free Nationwide.

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Off the wall anarchy

by Brian McCombe
Staff reporter

A friend of mine said to me, after his death, "Things fall apart; the center cannot hold; mere anarchy is loosed upon the world." End of the world, I thought. The big one. Cruise missiles and SS-20's and hello Mr. Mushroom Cloud!

While at the Pentagon, military strategists try to nail shut the window of vulnerability with \$700 hammers. And Ronnie says, "Testing one, two, three—the missiles are on the way." Chuckles all around. Except in Moscow where they're changing their underwear.

And, back at the ranch, the biggest problem is to find a happy hour with two dollar pitchers. Mere anarchy? I asked my dead friend.

The end is near, the various cults proclaim. It's all in the Good Book. I wonder if the big guy will descend from the heavens and kick some butt—as promised! Or if he does show up, will we take to the woods with our deer rifles? I wonder about this, sitting on my bed, cleaning my rifle and belching up C-rations and canned water.

Maybe I should dig a bomb shelter in my bedroom. Yes, my dead friend says, mere anarchy.

Millions starve in Africa, while farmers here fight for higher subsidies. Food, the farmers tell us. That's what it's

all about. Keep us in business or you'll starve.

A valid argument, I think to myself, as I stand in line for my free cheese.

Well, my dead friend concedes, maybe mere isn't the word.

Economic collapse. I heard it on the news. The feds spent \$200



billion more than they had. Countries defaulting on their international loans. Why did Uncle Sam guarantee them? Another depression and I owe \$40 on my light bill.

A person should hoard some gold. Gold? Not really worth anything. Can't eat it during a depression. Maybe we should listen to the farmers. I wonder what cat tastes like?

Cont. p. 20

Purple, cont.

was a student at California State University in Long Beach when his first 35mm film short, "Amblin," compelled a major studio to offer him an exclusive contract. His first professional directorial effort was the taut, award-winning television movie "Duel," followed by the critically-acclaimed feature film "The Sugarland Express." His next two films, "Jaws" and "Close Encounters of the Third Kind," were phenomenally successful and were nominated for multiple Academy Awards. Following the big-scale comedy "1941," Spielberg directed the adventure "Raiders of the Lost Ark," that year's top earner and winner of five Academy Awards. He also directed one segment of "Twilight Zone—The Movie," which he co-produced.

Future film releases include "Young Sherlock Holmes," "The Money Pit" and "An American Tail," an animated feature in the classic tradition, by Don Bluth.

Spielberg is also executive producer, Marshall and Kennedy executives in charge of production, on Amblin's entry into television, the eagerly-awaited network anthology series "Amazing Stories," episodes of which are being directed by the likes of Clint Eastwood, Martin Scorsese, Irvin Kershner—and Spielberg himself.

Producer Kennedy began laying a solid foundation in television production while still a student at San Diego State University, working as a camera operator, video editor, floor director and news production coordinator at a local television station. She was producing a talk show when she moved into feature films as a production associate on "Raiders of the Lost Ark," was associate producer of "Poltergeist" and "Indiana Jones and the Temple of Doom," and co-producer of "E.T. The Extra-Terrestrial."

ALICE WALKER is author of the inspiring novel *The Color Purple*, which was awarded both the Pulitzer Prize and the American Book Award for fic-

tion. Reviewed by Newsweek as "a novel of permanent importance," it stayed on the New York Times best-seller lists for more than a year after its publication in June 1983.

Walker authored two other novels prior to *The Color Purple*: *Meridian*, the story of a woman's struggles in the Mississippi civil rights movement of the 1960s, and *The Third Life of Grange Copeland*, which follows the harrowing destiny of a Georgia tenant farmer. The author also wrote two collections of short stories, *You Can't Keep a Good Woman Down* and *In Love and Trouble*; a collection of womanist essays, *In Search of Our Mother's Gardens*; and four volumes of poetry: *Horses Make a Landscape Look More Beautiful*, *Once, Revolutionary Petunias and Goodnight*, *Willie Lee, I'll See You in the Morning*. She also wrote a biography of Langston Hughes for children and edited an anthology of the works of Zora Neale Hurston. A contributing editor of *Ms.* and *Freedomways* magazines, Walker has also written for publications including *Mother Jones*, *Harper's* and *The New York Times*.

"My hopes for the movie are that people will celebrate the spirit of Celie and Shug and the other characters," says the soft-spoken author, "celebrate being alive, struggling together and maintaining our connections with each other—even though it can be hard to do that."

"Maybe people will want to rethink their feelings about all the different kinds of love, and the connection between love as we experience it between people, and universal love."

"I want people to think of 'The Color Purple,'" she adds simply, "as a gift for them—one that can make a difference in our ability to hold on and to plan for the future."

WHOOP! GOLDBERG makes her film debut starring as Celie, whose loving spirit and unshakable bond with her sister sustain her through hardships and mistreatment.

Goldberg won national attention and rave reviews on Broad-

way in her one-person show, "Whoopi Goldberg," which producer-director Mike Nichols asked to present on Broadway after seeing Goldberg in performance for the first time.

A native of Manhattan's Chelsea district, Goldberg began acting with a children's theater group at age eight. She later had small roles in the Broadway productions of "Pippin," "Hair" and "Jesus Christ Superstar."

Goldberg moved to San Diego, California, in 1974, and became a founding member of the San

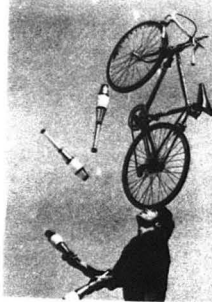
Diego Repertory Company, starring in the title role of that company's production of "Mother Courage," and in Marsha Norman's "Getting Out." She also performed in San Diego with the improvisational company Spontaneous Combustion.

Moving to Northern California to join Berkeley's Blake Street Hawkeyes, Goldberg there developed a repertoire of disparate characters which served as the basis for "The Spook Show," which she performed in San Francisco and toured successful-

ly in the United States and Europe.

It was while Goldberg was performing in a small San Francisco theater that a member of the audience, author Alice Walker, was first exposed to her work. "When I first saw her in that tiny little theater, I knew she was my ideal Celie," reports Walker. "Like Celie, she is incredibly smart, with a sly, pointed sense of humor. There's just something about her humor that makes you feel better."

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Signs of the times

UWSP sports its new electronic board.

Joan North accepts life's challenges

by Peggy Kورشel
Staff Reporter

Joan North, Dean of the College of Professional Studies at UWSP, is not your average working woman who works eight hours a day at her job and then goes home to pursue her other interests.

This petite woman is anything but small when dealing with her job. Her secretary, Julie Bodzislav, finds her "... dynamic and always in control." Her job includes helping to set the tone for the college and facilitating major directions for the college. Besides doing this, she also teaches a class, University 90-91. But still her day may not be complete where the college is concerned. Many evenings will find her with some UWSP work set before her, waiting to be completed.

"I like seeing an overview of the college. I like to see how

things mesh together." This is what Dean North likes best about her job. But she also be-



believes that "Life is not a matter of black and white. There is a lot of gray in-between." In other

words, the best part of her job may also be the worst part of her job.

But work is not the only side to North. She is also a very active woman. Although she doesn't have too much free time, she does take time to work out physically and mentally. She enjoys the challenge of tennis and golf, has attended some Pointer football games, has gone to art shows and lectures, and has even given rappelling a try — although she doesn't plan on repeating the experience.

Still, she finds time to spend with her family. She is married and resides in Stevens Point, and is also the proud mother of a "new 20-year-old daughter." Her husband's daughter is now living with them, a nice addition to the family.

North has had a positive effect on her job. Billie Sands, one of four assistant deans, in charge of the Home Economics Department, believes "Dean North tries to keep a positive outlook on things." That is important to Sands. She can see positive feed-

back being given to those who work with North.

Greg Pritzl, who works on an advisory council for North, finds her very outgoing. Although he doesn't know her well, he has noticed in her the quality of "... always being interested in what is going on in the COPS building." Pritzl has noticed that she is very interested in the military science area, and "wants to make COPS the best school on campus."

The one quality that sticks in the mind of her secretary is that she is always ready with a smile. Her pleasant personality also helps to brighten the day of those she comes in contact with.

Although she has only been here a short time (since August) she has already had an impact on those with whom she has associated. People seem to remember the kind word or feeling of camaraderie she ex-

Cont. p. 20

Christmas, cont.

way. "I'll sell my wardrobe, it isn't much anyway. Still, it is special to me. Clothes to wear. But no, I'll sell it and start wearing tattered old rags. Christ was poor. I'll even sleep in a barn on Christmas Eve. Well, face it, Christ did have a house to live in, and I assume he had a bed. It would be hard to part with my Sealy.

Come to think of it, Christ had good clothes. He had a job. A carpenter, if I remember correctly. Maybe I should keep my clothes. I'd hate to scare the people that I'm going to visit. I suppose there can be something nerve-racking about opening the door to your house and seeing a naked blue man. Okay, I'll keep the wardrobe, but only because logic dictates that it is essential to carrying out my mission.

Sleeping in a barn might be a bit much, too. Well, a lot of my friends do live in the city and the odor of cow manure might offend some of them. If I am going to maintain the Christmas spirit I can't risk offending anyone. Besides, they might not let me into their house and then I wouldn't be able to give myself to them—not many people want soiled, smelly presents.

Come to think of it, I don't know that many people that really cherish my company. They might take offense if I showed up at their house and spent any length of time there. I do tend to talk too much. I could put them to sleep and they would end up missing Christmas—maybe the whole year. That would be taking something away from them. I can't do that. The spirit of Christmas is giving and not taking.

Still, a lot of people do like giving during Christmas. If I refused to take their gifts I would insult them and ruin their Christmas. How did this get to be so complex?

Okay, I have it. A new plan. If you like to give gifts over Christmas, send one to me. I'm willing to take it from you. You won't risk being hurt by sending it to someone who won't appreciate your efforts because you already know that I will. It doesn't matter that you don't know me. Christianity says we are to love all men and women. If you love me, in the true Christian sense of the word, you'll send me a present.

Bankruptcy? That doesn't matter. Christ said if someone asks for your cloak, give him your shirt, socks, pants and shoes also. Keep your underwear. Christ didn't believe in indecent exposure.

I hope my plan will help you to have a great Christmas. Merry Christmas. And I await your gift with sincere acceptance.

Barney, cont.

nel Krupnow, Mariann Ritzer and Bernie Bleske.

Submissions for Barney Street are currently being accepted for this year's issue. All students are extended a special invitation to submit their favorite masterpieces. Submissions should be sent, along with a SASE, to University Writers, c/o UWSP Writing Lab, CCC 304, University of Wisconsin-Stevens Point, Stevens Point, WI 54481.

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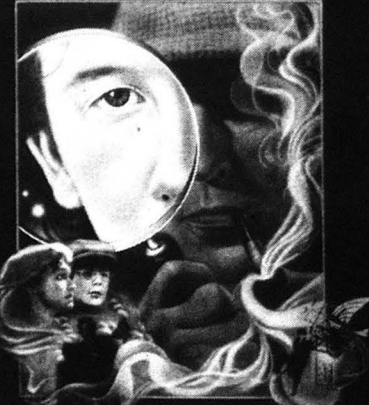
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Andy Savagian

OUTDOOR

Utilities claim DNR's research 'outdated'

by Andy Savagian
Outdoor Editor

A week ago I made a phone call to Ed Newman, the environmental supervisor for Wisconsin Public Service, to talk to him about his company's acid rain research.

What research, I thought? What could he tell me, a CNR major, about acid rain? If there's one environmental issue people in the CNR know about, it's acid rain. The stuff's dangerous: it has the potential to put your favorite lake and mine out of business for good. The DNR has already proven that acid rain is the only major cause of lake acidification, right?

"That's ridiculous."

Ed Newman's blunt statement crackled through the phone receiver, and brought me out of my Tuesday morning doldrums. O.K., I thought, tell me how a major Wisconsin utility corporation is going to fight the DNR

over lake preservation, the Department's home turf. And he did.

The DNR has been studying lakes around the state for years, making observations and collecting data. Their findings showed that a number of lakes in Wisconsin were becoming more acidic, due to various factors. The biggest contributor to that acidity was acid rain, which is caused mainly by fossil fuel (i.e. coal) burning sources, like power plants and pulp mills.

Until recently, the DNR had maintained a "hold the line" policy about the problem until more information could be collected. However, in April of this year the DNR stated that some 300 state lakes were acidic, and substantial reductions in sulfur dioxide (the source of acid rain) emitted by fossil fuel burning plants was needed. Recommendations were made, public hearings held, and finally legislation was introduced in the state legislature to cut the sulfur dioxide emissions of the state's major utilities and pulp mills by 50-60

percent in less than eight years. Wisconsin Public Service is one of those major utilities.

WPS began their research, according to Mr. Newman, in 1980; a number of lakes in northern Wisconsin were monitored on a monthly basis for their acid levels. The biggest find, though, came this fall when WPS conducted a lake water testing program. WPS customers, mainly those in Vilas and Oneida counties, were given equipment and instructions on how to collect water samples, which they brought in to WPS field offices for analysis. The results: 37 lakes acidic, 131 lakes sensitive and 185 not sensitive.

What is so interesting is that Newman claims all those lakes found to be acidic or "extremely sensitive" were influenced by bogs. Bogs are very acidic, and Newman says bog-associated plants, primarily spagnum moss, are a major cause of the lake's acidity, and the DNR's claim of acid rain to be the sole source is, in a word, "ridiculous."

Newman goes on to state that these findings show how much the DNR has gone overboard in their attempts to cut sulfur dioxide emissions. "A limit on sulfur dioxide emissions is not necessary in this state at this time," said Newman. Not only does he stand by WPS's results, Newman claims the DNR is using data that is 25 years old to support their findings, and "it is completely outdated." The authors of this early data have refuted their original findings, Newman added, and "it should not be used." Other utility companies, such as Wisconsin Electric Power, have also made these claims.

Is this true? Not according to Don Theiler, Director of the Air Management Bureau of the

DNR. In a letter to the chairman of the Wisconsin Utilities Association, Theiler stated: "We have carefully evaluated your concerns and ... we have ruled out all plausible causes for clear-water acidic lakes in Wisconsin except for the acid rain which falls into them."

Also, the DNR's estimate that about 300, or 3-5 percent, of the state's lakes are acidic agrees with the results found in the National Lake Survey conducted by the Environmental Protection Agency in 1984.

The method in which Newman is challenging the DNR is being used by other acid rain related industries as well. Before, industries were saying the sulfur

Cont. p. 12

OUTDOOR NOTES



survival.

Clay Molds Life?

Clay may have played an important role in the formation of the first life forms on earth, say scientists at NASA's Ames Research Center.

Chemical reactions may have taken place on the surface of clay producing molecules from which life may have begun. Scientists have found that clay can concentrate certain chemicals from the water and promote the formation of other chemicals that are important building blocks of life.

Restoration for Overgrazed Land

The Isaac Walton League of America recently formed a Public Lands Restoration Task Force to examine methods for restoring overgrazed federal lands in several western states.

Endangered List to be Revised

The U.S. Fish and Wildlife Service has recently added the least tern to the endangered species list and is trying to determine if the ivory-billed woodpecker is extinct. The woodpecker has been on the list since 1967, but there have been no officially confirmed sightings since the 1950s.

Research Area Established:

The U.S. Forest Service has established its 150th Research Natural Area on the Uncompaggre National Forest in Colorado. Research natural areas are pristine areas used as a basis for monitoring changes in forests. The Society of American Foresters (SAF) maintains a registry of some 400 natural areas for the same purpose.

by Jim Burns
Staff reporter

Space Trash Poses Problem

Space scientists are becoming increasingly concerned about the chances of a major collision between a space shuttle and one of the thousands of man-made objects orbiting the earth.

According to authorities, about 5,400 objects the size of a baseball or larger are now orbiting the earth at speeds of 17,500 miles per hour. The worst threat is the space junk that are about the size of golf balls. As many as 40,000 of these particles may be orbiting the planet!

Wildlife Benefits!

Wyoming ranchers received more than \$875,000 from the state's Game and Fish Department last year for deer and pronghorn antelope taken on their property by hunters. Ranchers are given coupons by the department, which reimburses a rancher \$8 for each animal taken. More than 37,000 coupons were returned for deer and nearly 47,000 coupons were collected for pronghorn.

Grant Compels Acid Rain Study:

The University of Minnesota's departments of Forest Resources and Soil Science are using a \$332,000 grant from the Electric Power Research Institute to study the influence of acid rain on tree growth and

Record opening for gun hunters

As predicted, the nine-day firearm deer season in Wisconsin opened with a bang, as hunters in the DNR's North Central District braved cold temperatures and snow to bag 23,541 deer the first two days of the season. DNR wildlife staff specialist Arlyn Loomans says that

figure "is up 26 percent from the comparable period last year." "It reflects," says Loomans, "the large deer herd and good weather conditions for the hunt."

In the 10-county North Central District, hunters made sure the deer harvest got off to a record

start as hunters in the Woodruff, Antigo and Wisconsin Rapids areas registered 31 percent, 44 percent and 19 percent more deer, respectively, than last year.

What makes the hunt this year even better, says Loomans, is safety.



Send us your buck photos!

Joe Loma of Marshfield stands next to the eight point buck he shot during this fall's deer hunt. Joe said he took the

buck at a friend's farm, located south of Edgar, using a seven millimeter magnum. The buck,

which weighed 112 pounds dressed, was running across a hayfield when Joe shot it.

Acid rain — for beginners

by Andy Savagian
Outdoor Editor

What the hell is acid rain? I mean, I've heard so much about it I keep expecting to see huge drops of water fall from the sky and burn four foot holes in my family's party barge! Is it really that terrible?

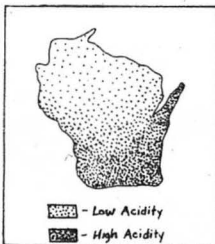
If the above dialogue sounds very familiar to you, the following explanation will hopefully make the facts about acid rain a little easier to understand.

pH

The pH scale is a scale that measures the acidity or alkalinity of certain aqueous solutions, like the water in lakes and streams. The scale runs from zero (most acidic) to 14 (most alkaline or basic). A pH of seven is neutral; anything below it is by definition acidic. Also, the pH scale is logarithmic, which means a change in pH from seven to six would be a tenfold

change in the water, from neutral to acidic.

Nature's rain, without all of man's pollution, is naturally acidic, with a pH ranging from 5.0 to 5.5. Thus, any lake or stream with a pH below 5.0 is considered acidic due to the added acid from manmade sources.



Acid Rain

Rain's pH becomes acidic (below pH 5.0) because of "fossil fuel" burning sources. In other words, coal burning power plants, coal burning mills, and carbon emitting automobiles. Burning the coal releases a gas, sulfur trioxide (SO3), into the atmosphere and after mixing with all sorts of other gases and particulates will change into sulfur dioxide (SO2). Sulfur dioxide, the main source of acid pollution, precipitates into lakes and streams in the form of rain or snowmelt.

Effects

At a pH below five, fish reproduction is effected and certain species have difficulty surviving. When the pH drops to four or lower, the increasing acidity kills numerous species of fish

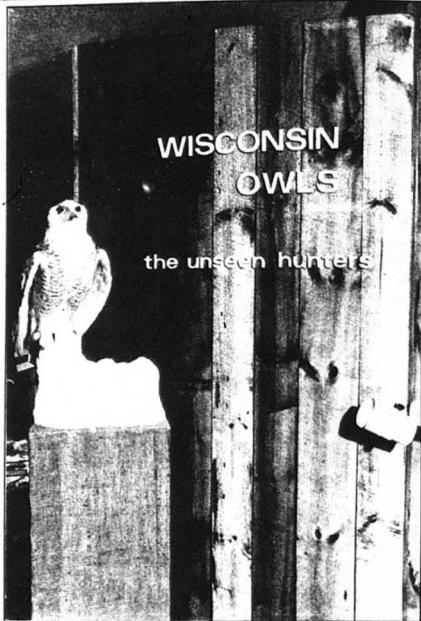
and plants. At low pH levels such as this, only the hardest beasts survive—few of them are fish. (SEE the state diagram for Wisconsin lake pH's.)

Our state

Studies show that about eighty-five percent of industrial sulfur dioxide emissions come from power plants and paper mills. Wisconsin's industries are responsible for about 36-50 percent of the acid rain precipitation in this state; the rest come from sources outside the state. Wisconsin itself pollutes Northeast Minnesota, Eastern U.P. and Canada with acid rain.

Legislation to control acid rain has been hard to come by, for the simple reason that a lake's acidity could be caused by a number of sources. Pinpointing those sources has also been hard to come by, but research is continuing. Meanwhile, legislation is in the works down in Madison that hopefully will help solve our state's diluted acid rain problem.

**Public Hearing on
Assembly Bill 436
— the bill to ban
Aldicarb — will be
held on December
5 at the board room
of the Plover Village
Municipal Center, 700
Post Road, Business
51**



The winter scene in Wisconsin would not be complete without those silent stalkers of the night, and Schmeckle Reserve will be featuring these animals in their winter display — "Wisconsin Owls: The Unseen Hunters."

The exhibit will open December 12 and run to the end of March. On display will be mounts of owls from around the state, slides, tapes of owl calls and other sets of interesting

facts and figures. All kinds of behavior will be featured including the owl's amazing silent flight, haunting calls, sight, hearing, breeding and many other aspects that make the owl a unique bird.

The exhibit is free and open to the public. There are also displays that will show people where to observe owls and their nests, so families are especially welcome.

Outdated cont.

dioxide reductions would put them at a competitive disadvantage, and that the DNR's goal of 50-60 percent reductions was impossible and illogical. Now, Ed Newman and others are

questioning the DNR's research and results — the very backbone of the Department's claims — not just the recommendations. It's a new twist in the fight over acid rain and, whether right or wrong, should be duly noted.



Timber Wolf Talk

The Tri-Beta Society and The Wildlife Society will be co-sponsoring a talk on timber wolves tonight at 6:30. The talk will be given by Dick Thiel, a '75 graduate from the CNR here at Point, and the Timber Wolf Project leader for the DNR since 1980. The talk will be held in room 112 of the CNR and there will be refreshments served after the talk.

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Expert panel to discuss toxic waste

by Joseph M. Janssen
Special to the Pointer

On Wednesday December 11, the Environmental Council will sponsor a panel discussion on the harmful effects of toxic pollution. The panel will consist of three experts in toxics and natural resources. From the District of Natural Resources in Madison, Dr. John Sullivan, a waste water expert, will present the harmful effects on aquatic life from toxic chemical effluent due to industries such as paper mills. Public Intervenor Tom Dawson, from the Justice Department in Madison, will consider the public interest aspects, court cases, legality and overall human impact. Finally, UWSP wildlife professor Ray Anderson will talk about the effects on wildlife.

Environmentalists are concerned with the tragedy of toxic chemical pollution, which is the most severe and harmful type of pollution due to its unpredictability. It is simply a type of pollution which is not well known. These chemicals, and there are literally hundreds, are proven carcinogenics and have clearly caused deformities in aquatic life as well as totally disrupted aquatic ecosystems. It is dangerous because toxic chemicals (PCB's etc.) are residual, and they will remain poisonous for many years. We are literally poisoning our drinking water because legislation allows industries to dump toxics into the rivers — with full knowledge of the tragic effects — because industries claim they can not afford the newest pollution control systems.

It must be remembered that these are private interests polluting a public resource; rivers,


lakes and seas. There are no uniform standards of regulations because certain industries claim 1) their production is different from other industries, and 2) stating an adequate pollution control for one paper company is not economically feasible for another. However, this argument is completely turned around in the case of Consolidated Paper Mill of Menasha. When they went out of business, the remaining paper mills along the Fox River in Northeast Wisconsin felt they could take up the slack in polluting with one less polluter on the river.

Another company, Fort Howard Paper Mill of Green Bay, dumps 50 pounds of PCB's (usually considered illegal), into the Fox River annually, while making enough profits to build a new plant in Georgia rather than re-investing in the form of pollution controls for Wisconsin.

It has been shown that these mills could acquire zero percent toxic discharge. Industries should view this situation as an opportunity to do even more good for the communities by working with the DNR to reach maximum pollution controls. However, the DNR has its hands tied by legislation, caught in the middle of environmentalists groups wishing to clean up the environment and big industries who will get away with whatever they can to make a profit even if it destroys the very source of their production. The industries have considerable influence in Congress. To combat this we need more education and awareness as to what is really happening to our natural resources.

Wild About Trivia

How many loons are there in Wisconsin and in what two counties are they most populous?



The Wisconsin Project Loon Watch estimates the loon population in Wisconsin to be 1,500 to 2,000 birds with heavy concentration in Vilas and Oneida Counties.

Leopold December's Domain

From A Sand County Almanac, by Aldo Leopold. Copyright 1949, 1977 by Oxford University Press, Inc. Reprinted by permission.

Home Range

The wild things that live on my farm are reluctant to tell me, in so many words, how much of my township is included within their daily or nightly beat. I am curious about this, for it gives me the ratio between the size of their universe and the size of mine, and it conveniently begs the much more important question, who is the more thoroughly acquainted with the world in which he lives?

Like people, my animals frequently disclose by their actions what they decline to divulge in words. It is difficult to predict when and how one of these disclosures will come to light.

The dog, being no hand with an axe, is free to hunt while the rest of us are making wood. A sudden yip-yip-yip gives us notice that a rabbit, flushed from his bed in the grass, is headed elsewhere in a hurry. He makes a beeline for a woodpile a quarter-mile distant, where he ducks between two corded stacks, a safe gunshot ahead of his pursuer. The dog, after leaving a few symbolic toothmarks on the hard oak, gives it up and resumes his search for some less canny cottontail, and we resume our chopping.

This little episode tells me that this rabbit is familiar with all of the ground between his bed in the meadow and his blitzcellar under the wood pile. How else the beeline? This rabbit's home range is at least a quarter-mile in extent.

The chickadees that visit our feeding station are trapped and banded each winter. Some of our neighbors also feed chickadees, but none band them. By noticing the furthest point from my feeder at which banded chickadees are seen, we have learned that the home range of our flock is half a mile across in winter, but that it includes only areas protected from wind.

In summer, when the flock has dispersed for nesting, banded birds are seen at greater distances, often mated with unbanded birds. At this season

the chickadees pay no heed to wind, often being found in open wind-swept places.

The fresh tracks of three deer, clear in yesterday's snow, pass through our woods. I follow the tracks backward and find a cluster of three beds, clear of snow, in the big willow thicket on the sandbar.

I then follow the tracks forward; they lead to my neighbor's cornfield, where the deer have pawed waste corn out of the snow, and also trampled one of the shocks. The tracks then lead



back, by another route, to the sandbar. En route the deer have pawed at some grass tufts, nuzzling for the tender green sprouts within, and they have also drunk at a spring. My picture of the night's routine is complete. The over-all distance from bed to breakfast is a mile.

Our woods always harbors grouse, but one day last winter, after a deep and soft snow, I could find neither a grouse nor a track of one. I had about concluded that my birds have moved out, when my dog came to a point in the leafy top of an oak blown down last summer. Three grouse flushed out, one by one.

There were no tracks under or near the down top. Obviously these birds had flown in, but from where? Among much unrecognizable debris I found bud-scales, and also the tough yellow skins of frozen nightshade berries.

In a ticket of young soft maple I had noticed, in summer, an abundant growth of nightshade. I went there and, after a search, found grouse tracks on a log. The birds had not waded the soil

Cont. p. 14



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Eco-news

Deer hunters lost in blizzard

Menchalville Swamp was familiar territory for Gene Zipperer and his brother until they got lost in a snowstorm while hunting deer.

"We were familiar with the area we were in," Zipperer said. "But with the snow, wind and the swamp, we just got turned around. Then when it got dark there was no telling one landmark from another. Everything looked the same."

Zipperer, 35, and his brother Robert, 40, both of rural Reedsville, said they lost their way Sunday morning while tracking a deer they had wounded in northeastern Manitowoc County.

Their ordeal ended about 4 a.m. Monday after wading through deep snow to a road near their parked car, where they found deputy sheriffs who had been searching for them.

"I had a little frostbite on my hands, but mostly we were just mighty cold and tired," Zipperer said.

"We tracked the deer until 2:30 in the afternoon, and that's when we realized we were lost," he said.

"It was bitter cold, and once it was dark everything looked the same," he said. "It wasn't good."

The sheriff's office began a hunt for the brothers after they did not check in. Deputies used two snowmobiles and search dogs, signalled with pistol shots and blew horns.

Trophy bear killed

A Department of Natural Resources official says it's tragic that a trophy-sized black bear was shot and killed during this year's deer hunting season.

The carcass of the 400-pound animal is being stored in an evidence room, in case the shooting of the bear on the first day of the state deer hunt results in a trial.

"What happened here is tragic," said Todd Wippermann, a warden for the state DNR.

"We've lost one of our larger breeding bears," he said. "Bears are at an all-time low now, and that is why there is an emergency order of a closed season."

Wippermann said last week that DNR personnel were consulting with the district attorney's office and charges were pending in the case.

According to DNR records, the bear was shot at 2:45 p.m. Nov. 23, in a cornfield northeast of Marion.

Wippermann said the bear apparently had a den picked out in the hillside and "was getting some last-minute munching going on the corn."

One of four deer-hunting companions who happened upon the bear allegedly shot it four times with a shotgun.

"Statements were taken at the scene, and the hunter was released," Wippermann said.

Under state law, fines of up to \$1,000 and imprisonment for up to nine months can be ordered in cases of animals considered endangered or threatened.

The state canceled the bear hunt this year out of concern that recent heavy kills had cut the population too far down.

Wippermann said the DNR had also been concerned that smaller and smaller bears were being bagged by hunters in recent years.

"We were seeing a lot of 150-pound yearling bears being taken," he said.

"But a 400-pound male black bear is a trophy," he said. "They might get bigger, but it would be extremely rare."

He said the fact that a very large bear was inhabiting the Marion area had become common knowledge.

"People had reported seeing a larger bear ever since late in the summer," said Wippermann.

"There were a few in the area, but they're not common. A few come down from the Indian reservation, and some of them will move long distances."

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December, cont.

snow; they had walked the logs and picked the berries projecting here and there within their reach. This was a quarter-mile east of the down oak.

That evening, at sunset, I saw a grouse budding in a popple thicket a quarter-mile west. There were no tracks. This completed the story. These birds, for the duration of the soft snow, were covering their home range a-wing, not a-foot, and the range was half a mile across.

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Kent Walstrom

SPORTS

Pointers open season with 2nd place in Tip-Off Tourney

by Kent Walstrom
Sports Editor

Despite a dismal 1-3 record, the Pointers have opened the 1985 basketball campaign in respectable fashion.

The Pointers, who began the season with their own Tip-Off Tournament, clinched a 58-42 victory with a resounding offensive surge in the closing minutes of Friday's opening game against UW-Milwaukee and made successful the coaching debut of Pointer mentor Jay Eck.

UWSP, however, suffered a heartbreaking, 53-51 overtime defeat in Saturday's championship game against St. Thomas Aquinas, ranked No. 3 in the NAIA preseason poll.

The Pointers followed with losses to Southern Illinois University, 71-65, the next weekend, and Murray State (KY) on Monday, 79-68, both of which are Div. I schools, but UWSP gave both teams all they could handle before bowing.

Suffice it to say, the 1-3 record is more representative of the competition UWSP has faced than the talent or play of the Stevens Point team itself.

In the Pointers' opening game against UW-Milwaukee, held in the Quandt Fieldhouse before nearly 2,000 fans, UWSP found a revitalized second half defense and used the leadership of veterans Tim Naegeli and Kirby Kulas to outscore UW-M 20-6 down the stretch on their way to the victory.

Naegeli led both teams with 22 points while snaring six rebounds. Kulas added 17 points and four rebounds in the win.

The overtime loss to St. Thomas Aquinas on Saturday was a trying setback for the Pointers, who never trailed in the game until James Carter made two free throws with 13 seconds left in the overtime period.

Aquinas, despite averaging better than 90 points a game, entered halftime with a 23-17 deficit.

The Pointers controlled the boards with a 31-23 rebound advantage and also used a variety of zone defenses, a tactic that kept the Spartans' run-and-gun style of play in check throughout the game.

Aquinas, however, pressured the Pointers into making mistakes at critical times in the ball game.

St. Thomas outshot UWSP, hitting 24 of 48 from the field for 50 percent, compared to 21 of 45 (.466) for the Pointers. Each team had 16 turnovers.

Senior James Smith totaled 21 points for the Spartans, while Kirby Kulas and Tim Naegeli, voted the tournament MVP, combined to score 33 of UWSP's 51 points.

Kulas finished with 17 points and eight rebounds, while Naegeli

managed 16 points and seven rebounds. Jeff Olson added five points, along with a game-high nine assists and five boards.

"We wanted to hold them under 55 points," lamented Pointer Coach Jay Eck. "We knew we had to do the job on the boards to keep them from running. What hurt us is that we got too impatient at times and didn't shoot the ball as well as we can."

"We learned a few things that should help us down the road. I don't think St. Thomas thought coming in that we could give them this kind of game."

Aquinas Coach Dave Possinger had words of praise following his team's narrow victory.

"Nobody plays defense like Stevens Point. We didn't get a good shot the whole night," Possinger said. "There was always a hand in our face."

"This was a great tournament and a great place to play," Possinger continued. "We hope they'll invite us back. Stevens Point has a great program with a winning tradition. We'd like to think we have the same thing going for us."

"You have the best basketball fans in the world here and I think we gave them their money's worth," Possinger concluded.

The Pointer defense, characteristically known for its consistent success, faltered during UWSP's clash with Southern Illinois University the following weekend.

"There's not too much I'm happy about," said Eck, following his team's 71-65 loss. "We didn't have the defensive intensity or court awareness we needed, especially early in the game when we had a chance to be ahead by more than we were. The ball just wasn't bouncing our way tonight."

The Salukis used a 12-2 spurt at the close of the first half to turn a 24-28 deficit into a 36-30 lead at intermission.

The Pointers continued to pressure SIU in the second half, drawing to within three points at 65-62 with just under a minute remaining in the game.

SIU scored to gain a five point advantage, and held off the Pointers in the closing seconds.

Kirby Kulas led the Pointers with 20 points, 14 of those coming in the second half, and grabbed seven rebounds. Naegeli added 14 points and four rebounds while Jeff Olson chipped in 10 points.

"Although we battled back, we're not the kind of team which can afford to trade baskets with people," Eck noted. "We shot



Pointer file photo

6-7 forward Tim Naegeli (34), the Tip-Off Tourney's MVP, already has 79 points to his credit in the Pointer's first four games.

well, but it didn't do us much good."

UWSP's loss to Murray State on Monday dropped the Pointers' season record to 1-3, but

that did little to diminish the respect they earned in playing the Div. I power.

"We won't face anybody tougher than that," said Murray

State Coach Steve Newton, whose Racers continued their unbeaten streak with 79-68 win

Cont. p. 18

Lady harriers 6th at Nationals

by UWSP Sports
Information Office

ATLANTA, GA. — The UW-Stevens Point women's cross country team capped a great season by placing sixth in the NCAA Division III National Meet held here Saturday.

Franklin-Marshall (PA) was the overall team champion with 73 points. St. Thomas (MN) placed second with 81 points, followed by Ithaca College (NY), 86; SUNY-Courtlund (NY), 104;

and UW-La Crosse, 105. The Lady Pointers, who finished with 141 points, rounded out the top six in the 18 team meet.

Sheila Ricklefs led the way for UWSP with a 14th place finish in 19:25. Kris Hoel ran to a strong 21st place finish in 19:35. Both Ricklefs and Hoel earned All-American honors for their performances.

Other finishers for the Lady Pointers included freshman Amy Cyr, 46th in 20:12; Sue Rauscher, 63rd in 20:36; Cathy Ausloos, 85th in 21:19; Andrea

Berceau, 89th in 21:28 and Kathleen Seidl, 102nd in 22:11.

"I'm very proud of how this team ran today, as well as all season," stated head coach Len Hill. "We started the season slow, but kept getting stronger and more confident each week. Our best races were the conference, regional and national meets, so we proved that we could run when it really counted."

Hill also singled out the two All-Americans on his team, not-

Cont. p. 20

Icers drop series to Mankato State

by Scott Huelskamp
Staff reporter

If the UW-Stevens Point ice hockey team continues to play games characteristic of their November 22nd and 23rd contests, head coach Mark Mazzoleni could have quite a few gray hairs by year's end.

Mankato State skated into town to defeat the Pointers 3-2 in overtime on Friday and 7-5 Saturday to complete the weekend sweep.

Stevens Point rattled the goal one minute and 10 seconds into the second period of Friday's game on a Tim Comeau shot, off a Scott Kuberra assist. The Pointers dominated the rest of the period defensively and held a 1-0 advantage entering the third stanza.

The Pointer icers went up 2-0 early in the third period when Tim Coghlin slapped in a shot from the point.

Then it was time for the Mankato Mavericks to put their offense in motion, as they outscored the Pointers 3-0 the rest of the game. Their first goal came on a power play with 4:27 left in the third period. A power play occurs when one team has a player in the penalty box (due to misconduct), creating a disadvantage of one less player for the penalized squad.

A defensive breakdown by the Pointers allowed the Mavericks to tie up the score with one minute 56 seconds remaining in regulation time.

Jon Hill of Mankato slapped in a shot just 41 seconds into the overtime period to give the

Mav's the 3-2 victory.

"We stuck right with a very tough team," commented head coach Mark Mazzoleni. "They outshot us but we were able to keep our heads in the game. The team played their hardest from

Pointers more than a loss. Scott Kuberra, the team's second leading scorer with five goals, was sidelined for part of the game after being injured midway through the second period, as was leading scorer Scott Dolan, who has racked up eight

was expected and it is doubtful Dolan will return to the ice this season.

The Pointer skaters again jumped to an early 2-0 lead behind goals by Tim Comeau and Scott Dolan.

Maverick Jon Hill pulled Mankato within one with a goal one minute and 51 seconds into the second period. Tim Comeau answered with his second goal of the game three minutes later to put Stevens Point up 3-1. A slapshot by Jim McClade at 8:47 upped the score to 3-2, in Point's favor, at the end of the second stanza.

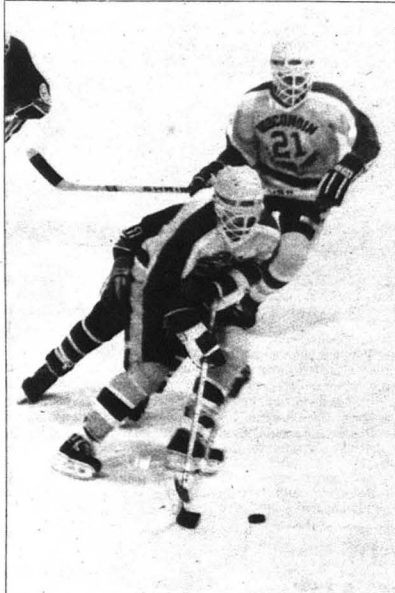
Stevens Point came out firing in the third period and scored two goals within the first five minutes. The first was scored by Bob Engelhart and assisted by Tom Comeau. After returning to the ice, Scott Kuberra swiped in a short shot for a 5-2 Point lead.

The puck began to slide the wrong way for the next ten minutes. Mankato slammed in five consecutive goals to wipe out a stingy Pointer squad for a 7-5 victory.

"We played two very good games of hockey and Mankato was surprised by our tireless effort," said Coach Mazzoleni. "We were very close to winning but haven't quite got the depth or experience to finish off a Mankato caliber team consistently."

The Pointers' season record dropped to 2-4, 2-2 in the Wisconsin Schools Athletic Conference.

UWSP will return to action at the K.B. Willett Ice Arena in Stevens Point this weekend, taking on River Falls Friday and Saturday. Both games are slated for 7:30 p.m.



P. Schanock photo

The Pointers, despite a 2-4 record, have become a team of respectability.

start to finish, but we needed a little more time."

Saturday night's 7-5 defeat at the sticks of Mankato cost the

goals and four assists in six games. Dolan left early in the third period with a knee injury. Coach Mazzoleni said surgery

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Schraeder 2nd at Nationals

by Wade Turner
Staff Reporter

The UWSP men's cross country team was represented well at the Div. III National meet Nov. 23 in Atlanta, GA., as Arnie Schraeder and Don Reiter finished 2nd and 32nd, respectively.

Schraeder, a junior from Nekeosa, churned to a runner-up 25:27 clocking while Reiter, a senior from Shawano, culminated his cross country career at Point with a 27:04 clocking.

Coach Rick Witt was very pleased with the output of both runners. "I thought Arnie and Don ran as well as they possibly could," Witt stated. "It was a tough 8K course with more hills than we've seen all year."

James White, a senior from S.E. Massachusetts, won the individual title with a 25:25 clocking.

Witt felt Schraeder was beaten by a quality runner. "White is 26 years of age and has previously run in Div. I," Witt noted. "He was simply too strong for the rest of the field."

Witt wished Reiter could have closed out his cross country campaign at Point with a higher finish. "Don's been one of the top three or four runners to compete for UWSP," Witt added. "I just wish he could have attained All-American honors in his final year. He was between the 22nd and 26th spot for most of the race, but simply ran out of gas towards the finish."

Luther College easily won the team title, amassing 30 points en route to victory.

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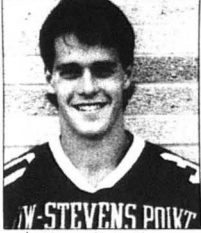
Pointer 5 on all-conference team

"We led the league all season in offense and the accomplishments of that unit speak for themselves."

- Coach D.J. LeRoy

reprinted permission of Don Friday of the Stevens Point Journal

UW-Stevens Point's offensive unit was the dominant force in



Dave Geissler

the Wisconsin State University Conference football race this season.

So it comes as no surprise that the Pointers, who became the first team in school history to gain more than 4,000 yards, also dominate the WSUC all-conference offensive selections.

The Pointers, who finished third in the league race at 5-2-1 while compiling an 8-2-1 overall record, landed five first team berths on the offensive team as well as one second team spot and two honorable mentions.

Selections were made on an Hoopsters, cont.

over UWSP. "I knew coming in that Stevens Point has a quality team and I predict they are going to have an outstanding season."

The Pointers flirted with the lead throughout the first half, and managed to remain within six points with just over ten minutes left in the contest.

Although Murray opened up a 16-point lead with 7:30 remaining, the Pointers battled back to within 70-62 at the 2:15 mark.

Murray, taking advantage of its foul shots, put the game away at the free throw line, where they scored five of their last nine points.

"One thing I found out about these men on this trip is that they never quit," said Eck. "They could've folded several times when things were going against them."

Naegeli netted 27 points, grabbed seven rebounds and dished out a game-high five assists.

Kulas, who battled Murray standout Chuck Glass under the boards all night, scored 21 points and snatched nine rebounds.

"This trip was a learning experience for our new men," said Eck, whose Pointers next travel to UW-Stout for their first conference showdown of the year. "It was their (the players) first time on the road and they now realize you have to accelerate your intensity level because you don't have the momentum factors—such as the crowd and the officiating—going for you like you do at home."

The Pointers, who enter a nine-day layoff, will face Stout on Wednesday, Dec. 11.

all-opponent basis by the nine league coaches at the Holiday Inn here Monday.

Despite rising to third place in the final league statistics, the Pointers were shut out on the first team defensive unit. How-



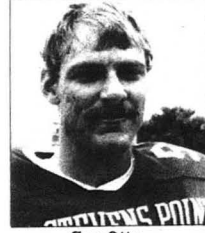
Mark Rietveld

ever, UWSP did land three second team berths as well as three honorable mentions. All told, 14 Pointer players received some type of all-conference recognition.

Senior quarterback Dave Geissler was one of only three unanimous selections on the all-league team. The others were Eau Claire running back Lee Weigel, who was named for the

third straight year, and La Crosse guard Tom Newberry.

Pointer senior guard Mark Rietveld was one of four repeat selections on the offensive team. The others were Weigel, Newberry and Platteville wide re-



Guy Otte

ceiver Jamie Scherkenbach. Other Pointers honored on the offensive unit were senior tight end Guy Otte, senior wide receiver Jim Lindholm and junior running back Mike Christman.

Two Pointers missed first team defensive honors by the narrowest of margins. Losing out in tie-breaker votes were senior defensive end Dennis Lane and junior free safety Rich

Smigaj.

Other UWSP second team selections were senior guard Eric Jones on offense and senior linebacker Mike Rueteman on defense.

Pointers given honorable men-



Jim Lindholm

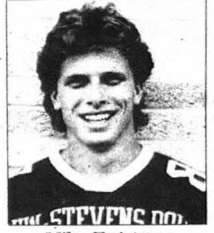
tion on offense were senior guard Ron Hintz and junior kicking specialist Kim Drake. Cited on defense were senior tackle LeRoy Hucke, junior strong safety Tom Finco and freshman cornerback Greg Dantoin.

The only repeaters on the defensive first team were senior linebacker Steve Franti of River Falls and senior safety Tim

McNeill of Whitewater.

Mike Farley, who directed River Falls to a second straight championship, was named WSUC Coach of the Year.

Although leading the league in rushing, the Falcons failed to



Mike Christman

land anybody on the first offensive team. River Falls did, however, pick up four spots on defense, including senior Ellis Wangelin who was named at both safety and return specialist.

Pointer Coach D.J. LeRoy had mixed emotions about the all-conference selections.

Cont. p. 19

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Women lose to St. Mary's

by Julie Thayer
Staff Reporter

The UWSP women's basketball team lost their first game of the season against St. Mary's College of Winona, 65-48.

The Lady Pointers fell victim early in the game as an aggressive St. Mary's team clearly dominated the entire first half while scoring 40 points. "They were a very physical team" commented head coach Linda Wunder. "Each of their players had three to five inches on every one of our starters at each position."

The Pointers fought back in the second half, holding St. Mary's to only 25 points. "We

played them virtually even the second half," said Wunder. "We did a real good job defensively." Unfortunately, it was too late for UWSP to undo the damage St. Mary's dealt the Pointers earlier in the game.

Starting for Stevens Point were Sonja Sorenson, Dina Rasmussen, Amy Gradecki, Diane Beyer and Cindee Razner. Rasmussen led the team in scoring with 14 points. Gradecki followed closely behind with 12 and led the team in rebounds with seven. Beyer, a freshman, scored eight points and was four for five at the free throw line. Sorenson, last year's leading scorer, was held to only three points as she found herself in foul trouble early in the first

half. Both she and Gradecki eventually fouled out of the game.

Defensively, the team did quite well, nabbing 36 rebounds to St. Mary's 42. "I think we played hard. I think we did the best job we possibly could have and I can be satisfied with that," said Wunder.

The Pointers played their home opener against Eau Claire on Tuesday. Meanwhile, the team anticipates the return of co-captain Karla Miller. Miller, a member of the women's volleyball team, missed the opener with St. Mary's because of the regional tournament held that weekend in Illinois. "I've never seen that kind of impact one player can have on a team," said Wunder of Miller. "She adds that leader characteristic as well as her playing abilities. She is a very sound player."

The Pointers play again Friday, December 6, at home in another conference game against Platteville, which is scheduled to begin at 7 p.m. in Berg Gym.

Gridders, cont.

"I'm naturally very pleased at the recognition our offense received," LeRoy said. "We led the league all season in offense and the accomplishments of that unit speak for themselves."

"My biggest disappointment is the omission of Dennis Lane from the first defensive team. Dennis is the best defensive player we've had here in the last decade and made so many contributions to our success."

"He was a team leader and so valuable because he played equally well both inside at tackle and outside at end. He also had the statistics to back him up and I thought he'd be a shoo-in for the first team."

LeRoy offered the following comments on the Pointers' first team selections:

"Geissler: "Dave's recognition was long overdue. He had both the ability and statistics to merit all-conference selection in previous years. An outstanding player for us the past four years and was an obvious choice as the class of the league quarterbacks this season."

"Otte: "I'm very pleased for Guy. One of the best moves we made was shifting him from quarterback to tight end after his sophomore year. Great hands and field sense and specialized at making the big plays and key catches. Very respected around the league and will be our toughest player to replace this season. Guy should be proud of his accomplishments and contributions to the UW-Stevens Point football program."

"Rietveld: "Consistent player whose strength was run blocking. Also improved greatly at pass blocking. Usually took on the other team's best defensive lineman and could be counted on to rise to the challenge against good opponents in key games."

"Lindholm: "I felt Jim ran the best pass routes of any receiver in the conference. He had to get free to open up our passing game. Because of his ability to do so, we were able to get single coverage on our other receivers like Christian and Otte. A real team player who gave us three

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ing that, "Sheila and Kris have run well all year long and this is a just reward of their efforts. They are both super people and great athletes, and I am extremely happy for each of them."

Mail cont.

More than skinny

To The Editor:

I would personally like to hand the Door Knob of the Year Award to Mr. John J. Burke IV, author of the letter found in the November 21st Pointer regarding the women on campus. Mr. Burke seems to believe that it is not okay to be overweight. To quote, "...they (overweight women) are disgusting." He also says that he would "drive any distance to find that beautiful creature, the Skinny Girl." I resent the judgement put on me, as a woman, that to be worthwhile I must be skinny. I, and every woman and man alive, have much more to offer than my skinniness. This stereotype belongs in the category of useless ideals that have limited women to being objects to look at. According to this, the worth of a woman does not rest on her talents in communication, business, or personal relations, etc. A woman must be skinny or she is written off as not worth anything at all. When people meet a woman, she wants them to see the fun, sensitivity, and ability to hold an interesting conversation she has. She does not want to be seen as simple skinny. Don't be surprised Mr. Burke, if you find a life-size, skinny, inflatable doll folded up in your mailbox for Christmas from me. Your letter seems to show that you would expect to find a letter like Mr. Burke's in Mad Magazine. I am surprised and disappointed to find four columns devoted to it in the campus newspaper.

Sincerely,
Jennifer Morgan
5'9", 120 lbs.

Get away

To The Editor:

I sincerely hope Mr. Burke has a fuel efficient car. For, not only will he need to drive any distance to find his poor, anorexic, "SKINNY GIRL," but he'll have to travel twice as far to find one that isn't hospitalized. Anorexia, like extreme obesity (unlike your friend Jane) is very dangerous and should be prevented. I think it's too bad that you feel an anorexic woman should be the feminine ideal, because thousands of teenage girls are dying from anorexia each year.

Cheri Marston

Discretion?

To The Editor:

I am appalled by the absolute lack of discretion and taste in publishing a letter entitled "One Man's Opinion," in the November 21, 1985 edition of the Pointer. Now, for those not familiar with the content of the letter, it was a jolly knee-slapping diatribe against "fat girls" and was penned by a Mr. John J. Burke IV. Now, nothing can be done about people like Mr. Burke. Some people's concept of taste and humor never progresses beyond the junior-high level. More's the pity.

However, I have a question for

Interviews cont.

career counseling and have been advised to speak to someone who works in your field of interest.

Make an appointment with someone whose job is of interest to you. Think about what you want and are going to find out. You might prepare a list of questions to ask, following the ones given for the field survey, only more detailed. The College Student Guide to Career Planning by Arthur R. Pell and

Albert L. Furbay includes a good list, as do other such reference materials you can read in the Career Services Office.

Be neat, be on time, and be professional. Indicate your interest in his/her career, and try to establish a good rapport with your contact. Refer to your list of questions, but let the conversation flow naturally. Before thanking the person and leaving, ask for referrals to others who may be helpful in your search for a career.

Harassment, cont.

mostly for their privacy. I'm beginning to feel I must keep a distance from students.

Nothing I've said is to be construed to mean or imply that sexual harassment rules, procedures, publicity and lawsuits are not needed. I'm sure they are. I believe that people have the right not to be touched or harassed verbally.

But there is a tradeoff for the new protections. We'll be more safe, more secure but...

A little less human.

by Dan Houlihan
Pointer Advisor

Elsewhere

To The Editor:

Dear J. Burke,

Never through your long and "weighty" letter do you state your qualifications for judging the fat female sex.

All through your letter you say "we" yet your name alone is signed. Could it be that all the males who helped you write this didn't have the guts to sign their names? If you did write this yourself, improper grammar may be able to be excused since you are only a freshman in college. However, rudeness at any age is inexcusable. I feel you owe "Betsy Debot" an apology for your remark that "she must be fat too."

Contrary to your belief that obese women come to Stevens Point "accourting" most do come to college for an education and an academic degree rather than a Mrs. degree.

It is too bad that you are so small minded that you can't look further than physical size. Since you have such a low opinion of obese women, I'd love to hear your biased views about Blacks, homosexuals, Jews, Hispanics, and mentally retarded individuals, for you must surely have them. Why don't you crawl back into your fantasized world of skinny women and see if any of them want to date such a creep?

I can only hope you devote as much time to your studies as you seem to devote to watching the "disgusting fat women of Stevens Point" you so loathe. How do you know where and when and how much women on this campus exercise? You must keep close tabs on many disgusting women in order to state with such conviction that "the girls here just aren't very concerned with the fact that they are disgusting." I applaud your devotion to the study of fat women. Why don't you quit school and make it your personal crusade to rid the world of all fat women? While you're at it, why not get rid of all those pot-bellied men who are so prevalent.

In conclusion, the old adage applies - if you don't like it here, you can take it somewhere else. I suggest you do so.

Ruth Schultz

Tri-Mania cont.

that will last until Saturday. Many different and wide-ranging events are scheduled with a special highlight planned for each of the centers. Mike McKinly, a comedian from Eau Claire who has been on The Johnny Carson Show, was the big attraction at the U.C. last night. Friday night at the Allen Center a band will play for a semi-formal Rock & Roll dance that will have a Christmas theme. On Saturday night the Debot Center will host a 20x20 foot screen for video music.

Everything from the consumption of a giant ice cream sundae to a variety of jazz bands will take place. There is also a raffle. Some of the prizes are donated from Recreational Services, Food Services, Haircraft, The Store, and the Material Centers. Santa Calus will be available for pictures taken with students.

Janet Coziahr, Student Em-

ployment Supervisor from the UC, said the people wanted to "do something fun and to have a carnival atmosphere." The Town Clown will also be around to hand out candy and balloons.

Most of the things are free, but a small fee will be charged for some of the offerings. Personal points can be used to pay for the majority of them.

Besides being a place to eat, the centers also have study lounges, material centers for music listening, typewriter use, magazines and newspapers. The Allen Center also is a Greyhound Bus stop for ticket purchases and passenger arrivals. The UC offers hairstyling services, a student operated print shop, Rec. Services and many other services.

Tri-Center Mania is totally organized by student employees and is sponsored by many different services on campus.

Gridders cont.

fine years. Could have caught more passes but for the fact he shared playing time at his position.

"Christmas: "Made biggest improvement on the squad between sophomore and junior seasons in terms of becoming a competitor. Mike in my opinion

is the top athlete in our conference. If he's willing to put in the work, he can be just as good as he wants to be. A late-booming athlete who now believes in himself the way I believe in him. Has given our league a whole new meaning and dimension to the position of all-purpose back. Excels as a runner, pass receiver and blocker."

Insensitive

To The Editor:

I have found your next staff reporter. The opinions of John Burke would fit very well into the Pointer's format. His letter in the 11/21 issue was more insensitive than Richard Krupnow's views on the feminist movement. The letter was even more thoughtless than any of Christopher Dorsey's "editorials" on drinking bargarrats, dying grandmothers, or the search of beaten cliches about the meaning of happiness.

Of course, to make room for Burke, you'll have to get rid of some of your present staff. I suggest you axe Alan Lemke, Joanne Davis, Andy Savagian, and those others that happen to write about matters of student interest. If you immediately initiate these changes, you will have finally obtained your "Stevens Point Enquirer" status by next semester.

I'd like to make one final comment (although not directed to the current Pointer staff): As long as John Burke believes the only important quality of a woman is the shape of her body, I sincerely hope the only skinny girls he finds are as immature and uncaring as he.

Mark L. Jones

Editor's Note:

Mark, if you feel Mr. Krupnow's views on the feminist movement are insensitive, how would you characterize your comments regarding my grandmother's death?

Library hours

To The Editor:

For several weeks the library has had extended hours on Saturdays in the after hours room. Alan Lemke displayed a lack of investigation in his November 21 editorial by not mentioning this fact. Your comments such as "I really think that it would be possible to find some students who would be more than willing to

have this opportunity to earn some extra money" are an over simplification of a problem. If you would have taken more, if any, time to look into the less than adequate library hours, you would have known that there is more to the issue than a few extra student workers.

I personally notified the Pointer of the extension of hours. The person who wrote down my information disregarded it because there had already been a memo sent to your office, from the library, notifying you of the change. Also, the extension of hours has been posted on both main entrances of the library. Did you ignore these signs, the memo from the library and myself so that you would not have to retract the editorial?

I agree that there are problems with the library hours. Presently there are members of Student Government and myself working to correct some of the problems. I would welcome any assistance that you care to offer. But it will take time to compare options and observe budgets in order to make the necessary decisions. Hopefully, you will continue to use the power of the press to help a situation, not just complain about it.

John Bennett

Anarchy, cont.

Okay, my friend says. It's all going to hell. Forget the mere anarchy. It's total anarchy. So watcha gonna do, smart guy?

Me? Hell, I don't even have my degree yet. I'm just hoping to get a job after school and save some money. Maybe buy a Toyota.

Got to take care of yourself— you know?

North, cont.

North does not have one specific goal in life. She has found it hard to name one thing as more important to her than something else. She did, in a moment of humor, state that she believes in reincarnation and is looking forward to ice fishing.

energetic enthusiastic women? Or where is John when we're trying to find a place in line to stand during an aerobics class in the middle of the week? Apparently, John is looking in the wrong places for his so-called "skinny girls." Like alcoholism, eating disorders are only signs which hide a person's true emotional problems and

feelings. If alcoholism is such a perfect escape why can't food be? If a person is truly understanding and open-minded, one could clearly see that those who eat for escape are less selfish than those who use alcohol to escape. While alcohol could affect or hurt others, an eating disorder is an unselfish task that affects only the individual him-

self. Thus, how is one unsearched and opinionated man able to tell the true reasons behind such emotional problems? Being a resident assistant, I deal with several cases all the way from alcoholism to eating disorders. I have experienced the reasons why one would go to such an extreme to find an escape. In addition, if John was

open to such problems and was aware in some way of the type of problems that these women face, I'm sure John would think twice before making such insensitive and tactless statements. Coming from a farming family and trying to work out when I can find the time, I have concluded that no matter what part of the country we are from we

will continue to find a mixture of women whether they are tall or short or fat or skinny. We will find among these women a mixture of different problems and a variety of emotional complications. It is just the way that these women and men go about handling these problems that must be changed. These so-called "obese" women are probably the most unselfish women John will ever meet. How can he call these women who only hurt themselves anything but unselfish? Think twice John J. Burke IV before making such an insensitive and tactless statement. Your logic is unintelligent and your reasoning is unrealistic. If you're looking for this so-called "perfect woman" take up literature or start reading!!! This is reality and such women only exist in the soaps and in the minds of unrealistic and uneducated men.

The Lord gives us special ways in which to reveal ourselves. It is too bad that there are so many of us who are pressured into revealing ourselves from the outside in instead of from the inside out!!!

Yours truly
Angela Miodzik

No heirs

To The Editor:
In response to the letter to the editor printed November 21, 1985 about fat bottomed girls written by John J. Burke IV...with that attitude I doubt there will ever be a John J. Burke V.

Sincerely,
Kathy Connell
P.S. Know what I am sick of seeing on this campus, John??? Shaved heads (except Troy Sass) and SKATEBOARDS!!!

Cont. p. 20

JOB OPENING

Recreational Services will have a position open starting 2nd Semester.

Pick up applications at our front desk located in the lower level University Center. Don't miss this excellent opportunity!

Deadline for applications is Dec. 16th.



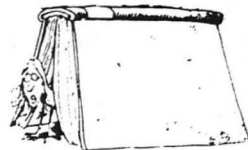
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PROGRAM

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Tuesday, December 10

Registration — Once again it's time for that biannual ritual that pits student against student in the battle for that elusive class card. As usual, registration will take place in the Quandt Gym all day Tuesday with all classes being cancelled that day. However, if you have a night class, most of them still meet, so check with your instructor. Have those schedules made out and know where you have to go, and maybe you could win that great prize of the schedule you actually wanted for next semester. Good luck and listen to WWSP for updated class closings throughout the day.



Thursday and Friday, December 5 & 6

"A Christmas Story" — This funny yuletide film will take the place of the originally planned film, "A View To A Kill." It will be showing both evenings in the UC-PBR at 7 and 9:15. Stop by and get in the holiday spirit with this humorous flick.



Friday and Saturday, December 6 & 7

Ice Hockey — Head on out to the Willett Arena to catch the action with this year's much improved Pointer hockey team. The icers will host UW-River Falls both evenings as they try to improve their record. Face-off both nights will be 7:30, so don't miss a minute of the action.

Friday, December 6

Women's basketball — The women's basketball team once again takes to the floor of Berg Gym, this time taking on UW-Platteville. The Pointers are coming off an opening season loss to Winona State 65-48. The game will start at 7 p.m. in the Berg Gym.



Thursday, December 5

Comedian David Naster — Naster is a funny man who blends his animated sense of humor and innovative musical abilities. He incorporates stand-up comedy in his act and has performed as a paid regular at the Comedy Store in Los Angeles. The highlight of Naster's show is that he still entertains people the old fashioned way...he makes them laugh. Naster will perform at the UC-Encore from 9-11 p.m. Cost is \$1 with a UWSP ID and \$1.75 without. Brought to you by UAB-Special Programs.



Friday, December 6-Sunday December 8

90FM JAZZFEST — University radio station WWSP presents 54 continuous hours of your favorite jazz music. It all starts Friday at 6 p.m. and continues through Sunday at midnight, so tune your dial to 90FM and sit back and enjoy the music.

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FOR SALE: Guitars for sale: Martin 12 string—\$280. Guildson SG Coy—\$100. Call LJ at 592-5076.

FOR SALE: 2 Pedal Steel guitars for sale: One ZB Custom Double Neck, 8 pedals and 2 knee levers, \$375. One MSA single-neck student model, \$150. Call 341-2143 after 5:00.

FOR SALE: Is it true You can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, Ext. 892-A.

for rent

FOR RENT: Interested in moving into the Village? Why not sublease and save \$100. Male or female. For more information, call Tina at 341-6224.

FOR RENT: One room apartment in house to share on Lake DuBay. \$80 per month plus heat. Call Steve at 457-2062.

FOR RENT: One female roommate to share apartment for second semester, \$450 plus utilities. Furnished and close to campus. Call 345-2139.

FOR RENT: Two females to sublet a nice house 5 blocks from campus. Single rooms, rent is \$450/semester plus utilities. If interested, contact Pat or Karen at 344-4070.

FOR RENT: \$525 for 2nd semester. One opening in double room. two blocks from campus, call anytime at 341-3271.

FOR RENT: Free 1/2 month's rent! No heat or water bill. Spacious 2 bedroom, 2 bath apartment in quiet section of Village. Lease until May 31 or longer. \$375 or \$95 each with 4 persons. 341-5150.

FOR RENT: Country living, 5 1/2 miles from campus, out at Bayous End. \$125 mo., approximately \$15 month for utilities. Openings starting Dec. 20. Call 345-1945.

FOR RENT: Desperately need to sublet. Will let large double room go as single to one female. This room with a huge walk-in-closet, is in a spacious house just 3 minutes from campus. Call 345-2325.

FOR RENT: Single room to sublet: \$110 a month plus utilities, very nice place close to campus. Call John or Mike at 341-0461 after 5 p.m.

FOR RENT: One male for second semester. Single room, \$600. Close to campus, washer and dryer included. Call 341-7164.

FOR RENT: Single rooms for male and female, completely furnished, well insulated. Close to campus, call 341-3546 or 345-0985.

FOR RENT: One female to sublet a 2 bedroom apartment. \$162.50 includes heat. Utilities cheap! Call 341-9089 for details.

FOR RENT: Single for male in nice house. \$570 for second semester 2 blocks from campus. Fireplace, color T.V., cable. Call 341-4580.

FOR RENT: Female needed to sublease a single room in a house across from campus. Available Dec. 20, three super roommates. \$600 plus 1/4 of heat and utilities. Student teaching out of town. Call Kim after 4:30 at 345-2976.

FOR RENT: Space for one male in a double room. Available Dec. 20. Nice house, furnished, 4 1/2 blocks from campus. \$550 per semester plus utilities. Call Dan at 346-3682.

FOR RENT: 2 single bedrooms, share house with 3 others. Nice neat, close to campus and square, sorry girls, guys only! pay \$130 plus utilities monthly—what a deal! Call 344-5612.

FOR RENT: One large bedroom in spacious fully furnished 3 bedroom apartment. Will share with 2 other males. It's one mile from campus, call 341-8068 or 341-1473.

wanted

WANTED: One female roommate to share cozy house with three others. Located on Isadore St., single room, \$600 plus 1/4 of heat and utilities. Available Dec. 20, call Kim at 345-2976

4:30. Student teaching out of town!

WANTED: Roommate to share beautiful lower. \$105, non-smoker, west side, 15 minute walk from university. Call 345-0743 and ask for Marjorie.

WANTED: One male roommate for spring semester. Non-smoker preferred. \$100/month plus utilities. Small pets o.k. Call Mike or Geno at 345-1727.

WANTED: Either male or female to sublease 2 spacious sin-

The Pointer is currently accepting applications for Copy Editor and Ad Layout-Design Mgr. Please apply in person at the Pointer office, 117 CAC. Deadline is Wednesday, Dec. 11.

gle bedrooms. Great location, 5 minute walk from campus, 2 block walk from downtown area. \$125 a month, and you'll never have a parking problem! If interested, call 341-0145 and ask for Sparky.

WANTED: The School of Education announces two vacancies for graduate assistants for spring, 1986 semester. Applications available from SOE office, 440 COPS. Deadline for application: December 10, 1985.

employment

HELP WANTED: Overseas jobs...Summer, yr. round. Europe, S. America, Australia, Asia. All fields. \$900-\$2000 mo. Sightseeing. Free information. Write LJC, PO Box 52-WI 5 Corona Del Mar, CA 92626.

HELP WANTED: Typists—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

EMPLOYMENT: Center's Maintenance now accepting applications for Student Crew Supervisor. The position involves supervision of weekend custodial crews at the U.C., Debot, and Allen, the upkeep of cleaning standards and other related tasks. Crew supervisor is required to work every other weekend. General qualifications include being a full time student with a G.P.A. at or above 2.0. Deadline for applications is November 26 at 4 p.m.

announcements

ANNOUNCEMENT: Government homes from \$1 (u repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-5592 for information.

ANNOUNCEMENT: College Bowl is returning. Registration in the concourse December 2nd-8th. Come on get bowled this year.

ANNOUNCEMENT: Will do typing. Call 344-8117.

ANNOUNCEMENT: Read the December 3rd issue of Reference Point for Florida Give-away!

ANNOUNCEMENT: Go for your own Bowl bid. Do College Bowl this year. Registration December 2nd-8th in the concourse.

ANNOUNCEMENT: Winter Lovers! Live dangerously January 4-10th. XC-ski the Boundary Waters. Cost is \$76 members, \$82 for non-members, includes food, transportation, lodging and sauna. Sign up at Recreational Services. Sponsored by TRIP-PERS.

ANNOUNCEMENT: Rock 'n Roll all night with "Daze Revue" at "Mistletoe Madness." Free soda and munchies 'til midnite, Friday at the Allen Center! Go for it!

ANNOUNCEMENT: Art for Students by Students! Buy original artwork tomorrow and Saturday from 9 a.m.-4 p.m. in the concourse. Great for Christmas gift giving. Sponsored by Student Art League.

ANNOUNCEMENT: Hey all you Program Coordinators and Tutor Coordinators!! Don't forget about the Leadership Council tonight at 5:45 in the Communications Room of the University Center. Hope to see you there.

ANNOUNCEMENT: Tonight: The Best of The Show. Relive some of the funniest moments of the semester. 7:00 p.m. tonight LIVE on SETV cable channel 3.

ANNOUNCEMENT: UWSP Symphonic Band and Wind Ensemble Concert. Date is Dec. 6, 1985; 8 p.m. Michelsen Concert Hall, COFA. Admission is free. Donald Schleicher, conductor, Robert Rosen, guest marimba soloist. Featuring the music of William Schuman. Friday, Dec. 6th.

ANNOUNCEMENT: A Campus Preview Day for prospective students and their parents will be held Saturday morning, Dec. 7, at the University of Wisconsin-Stevens Point. It will be the second of four such programs scheduled this school year to acquaint people with programs and services of UWSP. A general information program and registration will be held from 8:30 to 9:30 a.m. in the University Center, prior to the formal presentations. No pre-registration is required.

ANNOUNCEMENT: The Writing Lab is growing! With the Reading Lab, we've joined the newly created Academic Achievement Center so that together we might best serve the needs of students, faculty and community members.

Beginning next semester you'll find us in room 006 of the Learning Resources Center. Our staff of upperclassmen, graduate students and faculty will be prepared as usual to assist you and your students—whatever the level of writing or reading skill.

As we approach this new semester, I solicit your help in finding peer tutors—upperclass or graduate students who are good writers themselves, able, humane critics of the writing of others, proficient readers and willing helpers.

Please nominate qualified students. If you have any questions, you may contact Susan Casper at 346-3974.

personals

PERSONAL: Jud: What we have is very special. I hope you come to a decision that includes me in your life, we deserve each other. I love you very much and know we'd have a wonderful life together. I love you and need you. Yours forever, Chuck.

PERSONAL: Attention Heather: If you want Scott's girlfriend to hear about you, (Remember Ella's) you better return Beth Berg's jacket!

PERSONAL: Scott, I think N. America has moved to the Artic Circle but my heart will always be warm for you! Love you always, Colleen.

PERSONAL: SLEE-Kolufs 2nd Annual Taco Fest—Saturday, Dec. 7th about 3:00. Last chance to party with your old friends. It's our final blowout, come party. Shorty.

PERSONAL: Today you can become an important part of a great opportunity for many women. Join your local sorority. Watch for advertisement.

PERSONAL: Attention Kid Gore-Tex: Drive Much?

PERSONAL: One east Knutzen: Thanks for making the semester so great for me—I love ya all! Lisa B.

PERSONAL: Patty and Lori: Sorry you can't make the tact Party. You know what your missing don't you? We'll have to

have a reunion with Sue in 2 years so you two can come. We'll miss you. KO.

PERSONAL: Last weekend to party with "Daze Revue" Friday night at the Allen Center. Live music always makes me go crazy—Ha Ha! Eight to midnite, don't miss out!

PERSONAL: Attention Gary Schaeffer (Jimmy X) and Brad...the best party guests in the world...boycott the Embassy.

PERSONAL: Susan Jensen—What can I say besides I'll miss you tons—You're the best and I love you. Have a great time in Australia! Lisa Anne.

PERSONAL: Hey fellow forensics: We're stuck in fifth! Joe, did you pay the bill? Oops, Barb forgot the money, Oh well. The Jersey Devil for President. The Rocky's Pizza Fan.

PERSONAL: You want to meet people? You want to have a good time? Come join your campus sorority and be a part of involvement.

PERSONAL: The war is on, Brad Jaeger. Let's see what the Embassy can do for Africa, or Ethiopia or world peace. Especially this time of year...the giving season. The Mantle is giving you one Big Fat Challenge.

PERSONAL: To the nice gentleman who smashed our car window, 11/21. Why don't you pay for it? Eventually you will end up paying for it in one way or another. We know where you live. The friends of Tony Montana.

PERSONAL: To my drinking buddy Donna, we know how to have fun on Wednesdays and relieve it on Thursdays. Your roommate.

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