

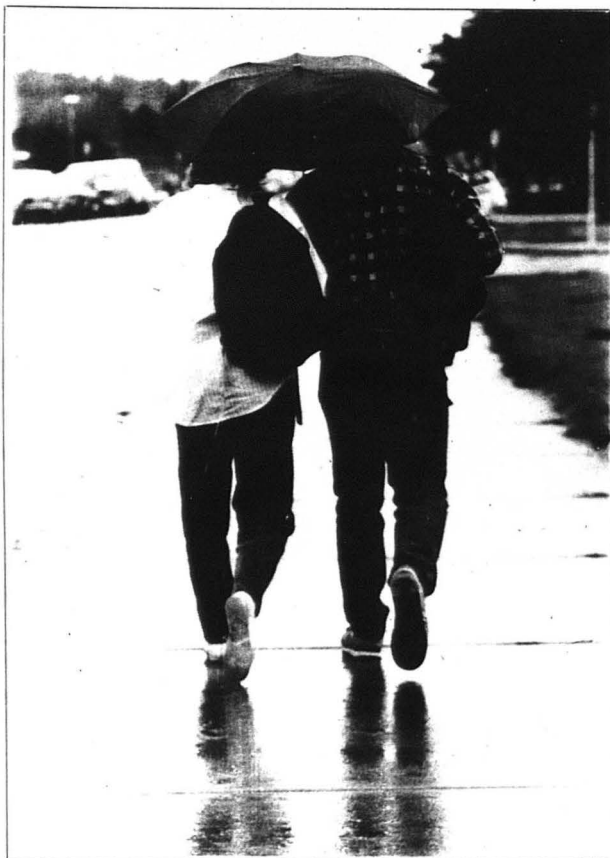


University of Wisconsin Stevens Point

POINTER

Volume 30, Number 4

Sept. 18, 1986



Rain, rain, go away. UWSP wants to play. Photo by Margaret Thayer

Help available for sexually harassed students, employees

by Debbie Kellom
Editor

Sexually harassed students and employees have the university's support, although many are unaware this help is available.

Susan Casper, director for the Women's Resource Center, said that although many harassment complaints go unreported, it is not safe to assume the problem does not exist.

Casper attributes the lack of

complaints to several factors. She said there is a lack of awareness that harassment is illegal and will not be tolerated at UWSP. "The verbal stuff may be unpleasant, but many people don't realize we have a policy against it," Casper said.

UWSP policy defines sexual harassment as "unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature, when it affects an employee's or student's ability to

perform." The gray area about what constitutes sexual harassment and what constitutes sexual assault is a problem, Casper said, stressing that the difference between the two needs to be clarified.

Casper defined assault as "an unwarranted advance against your person. Assault can be in varying degrees. Someone touches you, you don't like it—it can be as small as that; it can be as large as rape."

(cont. page 3)

Convocation '86

"Greed is not enough."

by Debbie Kellom
Editor

Professor Charles Anderson, a political scientist from UW-Madison, was guest speaker at UWSP's ninth annual Academic Convocation, held Tuesday in Berg Gym.

In his address, titled "Greed is Not Enough," Anderson discussed his views on the future of progressive liberalism as opposed to classical liberalism.

Classical liberalism is a theory which states that the pursuit of individual selfishness will lead to the public good.

Anderson defined progressive liberalism as "another American tradition in which public spirit and interest in the community are stronger motivating forces than the pursuit of self interest."

Both types of liberalism have political and economic ramifications, according to Anderson. Proponents of classical liberalism, such as John Locke and John Stuart Mill, believed in maximum individual freedom with no interference by government in people's private lives. In the economic realm, classical liberalism supported the free enterprise system and its accompanying laws of supply and demand.

"Part of my object is to open up the argument in liberalism again, Anderson said of his address. "I think we've only been hearing one side of it for ten or fifteen years. My interest is not in promoting a partisan case, but in promoting an open debate within liberalism."

"My view is that in the last decade and a half, the ideals of classic liberalism have overshadowed those of progressive liberalism. It is time to reverse

the balance."

Anderson pointed out that the words "liberal" and "progressive" are often confusing because they are used so loosely in our daily speech. "Our public culture, our private culture, our values are profoundly liberal. We say we are not interested in philosophic disputations, yet we are the people who can debate endlessly whether or not our children should be permitted to pray in schools, or whether or not pornography is a right of free speech."

"We describe the Soviet Union as a totalitarian regime because it permits only one party, the Communist Party. But Europeans point out that both American political parties are liberal and that we have systematically excluded all forms of Marxism, socialism and Christian democracy. Europeans are fascinated by the fact that we define conservatism as the 'preservation of liberal ideals.'"

It is for this reason, Anderson maintained, that our use of the term "liberal" has become confused. "Liberalism, like Christianity, like Marxism, is not best defined as a dogma or doctrine, but as an arena of argument. There are as many versions of liberalism as there are versions of Christianity. The strength of our nation is in our capacity to argue within that tradition."

Anderson stressed that progressive liberalism is not simply 1960s' liberalism revisited. "We can't go home again. But we can look to a broader, more philosophical heritage."

"What is special about progressive liberalism is that it is a political theory, an economic theory, and also a theory of citizenship, a way of life in a democratic society."

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EDITOR'S DESK

Freedom of the press?

What is news anyway?

Is news unusual things that happen? Bad things?

Who decides what's bad or who it's bad for? Poor blacks in Milwaukee? Migrant farm workers in Ohio? White upper-middle class executives?

Why are some isolated Arabs pronounced "terrorists" for killing a few civilians, while the contras "freedom fighters" when they massacre thousands of Nicaraguan civilians? Why does what's "usual" mean what we have now: poverty on farms and in cities, institutionalized racism, employers who reap profits off workers' labor?

Why are those things important? Because the media says so. They will deny that up and down the line and proclaim their unyielding objectivity.

They will talk about how WE have the First Amendment, which means we can print anything we want, unlike those damned Soviets. They won't mention the chains that bind their operating budgets to corporate advertisers.

There's not much of a conspiracy about it. At least, not all the time. Though it has been known to happen to reporters like Ray Bonner, a former New York Times correspondent in El Salvador.

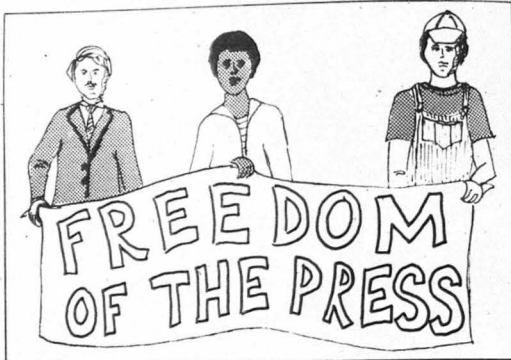
A few years ago, he had this innovative idea about covering the war: he followed the rebels around for a few days to get their side of the story. Then he wrote some articles saying they had popular support and that maybe they weren't as horrible as we'd been led to believe.

Bonner enraged the right-wingers at Accuracy in Media. AIM marshalled its forces against Times, and Bonner ended up buried on its business pages.

You don't hear much about reporters traveling with Salvadoran rebels these days.

Even when the politics aren't that openly biased, news is still a business. If you don't make money, you don't print. And if the advertisers don't like what you print, you don't make money.

In one midwestern city, for example, there was a major ceremony at a local shopping mall. The mall was being picketed in a labor dispute. The mall owners also spent a lot of ad dollars in the local paper.



The part about the picket was originally written into the second paragraph of the story. The owners, upset that questions were asked about the dispute, called the editors. Somehow, the article on the ceremony ran across the top of page one. The stuff on the union was stuck in a separate brief on the bottom of page nine.

The First Amendment says government isn't supposed to control the press. It doesn't say a word about advertisers.

Things like that happen all the time. Usually no one makes a fuss about it. The stories just don't get assigned in the first place.

Of course, there are quite a few reporters who wouldn't notice a non-traditional story in any case. The overwhelming majority are middle-class white men who share the attitudes and perceptions of the dominant culture. The stories they see as important, the sources they believe, are inevitably based on the way they view the world.

Sure, there's still a few places around that don't make you tow the line. Those are the media, scratching desperately for funds to print just one more issue, the ones with audiences of a few thousand, not a few million. They are the ones major, media moguls point to and say, "See all those little tabloids? We have great freedom of the press in this country."

Debbie Kellom
Editor

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POINTER

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NEWS

Fake I.D. problem compounds with raise in drinking age

by Greg Pederson
News Editor

The legal drinking age was raised to 21 as of September 1. This is causing some students to try and find ways of getting around the law.

Identification requirements are fairly consistent throughout taverns. Bob Spillman, owner of Butter's Bar, stated that he would only accept Wisconsin identification or Wisconsin student identification cards with a birth date and a picture. Despite the fact that a picture is required, students still try to pass fake I.D.s.

Jim Mouch, owner of Buffy's Lampon, said he sees about 1 or 2 fake I.D.'s a night. "I've seen a lot of fakes. Students can memorize all the things on the I.D., but they can't fake facial structure. The eyes and nose are different from person to person."

When a person is caught at Buffy's, they are detained and the police are called. The same procedure is followed at Bruiser's, according to Gina Cable, a Bruiser's employee.

Although Buffy's and Butter's showed a concern as to how the raise in the drinking age would affect them, Bruisers felt their business would remain solid.

"The raise in the drinking age has not affected our business; however, the average age of our patrons has gone up," stated Cable. "Older students don't want to deal with the crowds or the antics of the younger students."

Minors who try to get around the law and enter taverns have

Harassment cont.
serious repercussions to deal with. According to Captain John Although the university has a procedure for handling harassment complaints, there is no clearly understood procedure for assistance and support of victims of sexual assault.

Casper cited a nationwide survey of more than 7000 students on 35 campuses which reported that 52% of surveyed women experienced some form of sexual victimization, and one in every eight was raped. "I would say that is very accurate. It happens a lot more than anyone cares to think about," Casper said.

"It is difficult to determine the exact number because of all the assaults that go unreported," Casper said. "One in every ten are reported; approximately six were reported last semester."

"People say, 'Well I got drunk at Bruiser's and I was acting lewd in there, so I deserved it.' Nobody deserves that. Ever. People can't do that to other people."

Casper offered this advice on preparing yourself for a potentially dangerous situation. "It helps to know how to protect yourself. Be aware of what you can do. Things like screaming or taking two fingers and poking their eyes. Each person has got to decide what they're comfortable with as far as protecting themselves. That's the best thing I can recommend."

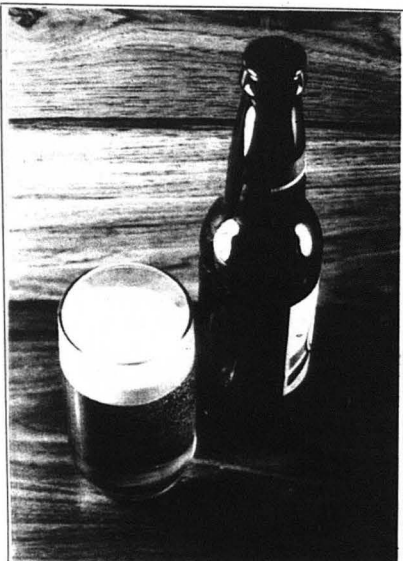


Photo by Paul Becker

What many students are striving for.

Schmit, Stevens Point Police Department, there are many things an underage person can be charged with: misrepresentation of age, attempting to enter a licensed drinking establishment, loitering, possession and consumption. Any of these violations are punishable by the courts. A student must go to court and stand trial for any of

these offenses.

There is also a violation for any adult permitting consumption of an alcoholic beverage by an underage person, on the premises of the adult, and violations for contributing to the delinquency of a minor.

These fines can range anywhere from \$100 to \$300.

Guest Opinion:

Escape to Wisconsin via "The Wagon"

by Lisa Thiel
SGA President

As if paying 105% of the actual cost of their tuition isn't enough, now out-of-state students are having to buy a WI I.D. to enter taverns and purchase liquor. Since returning to Point, some out-of-state of age students have found it difficult to buy a six pack or enter their tavern of choice. A frustrated student asks, "Why won't Partners accept my Illinois picture I.D. card? Does this mean that when my Illinois friends visit for the weekend they won't be able to go out?"

The reason for this and other out of state I.D. rejections lies in the local drinking establishment's interpretation of state statute 125.08. In general, the statute says that acceptable proof of age in Wisconsin includes a WI drivers license, picture I.D. card, or any other acceptable form of identification.

Local establishments which are refusing to accept legitimate out of state picture I.D.s are interpreting the law to mean only WI I.D.s are acceptable. Any WI tavern or liquor store has the right to interpret the law as they see best suited for the security of their liquor license, even if that means turning away unmistakably valid picture identification.

Since Wisconsin's new "21" year old drinking age law went into affect on September 1st, all need for WI I.D. should have been eliminated with the laws elimination of the border hop-

ping problem. All surrounding states have a "21" drinking age law. In essence, when WI's drinking age law was raised to "21" the statute should have changed in accordance with it. After being asked about the legislature's oversight State Senator Dave Helbach stated, "The statute should have been changed when we went to '21'. Now it might take a year to change it."

Stevens Point's Registrar of Deeds, John Thomas commented, "We have had an influx of people coming in for WI I.D. cards. But many are forgetting to bring two I.D. pictures of themselves as well as proof of age. The already upset out-of-state students are becoming even more frustrated." The picture requirement along with the \$3.00 charge makes the process anything but painless.

The irony in it all is that what's often being accepted as proof of age by the Registrar of Deeds office is the same out-of-state picture I.D. or license rejected earlier.

Until a change in the statute passes through the legislature and drinking establishments become less paranoid, or both, people from out-of-state must buy a WI I.D. card to ensure their business will be welcomed by all WI liquor establishments.

It's sad that escaping to Wisconsin has to mean going on the wagon until a WI I.D. card is purchased.

Note: Proof of age documents that should always be accepted include: your birth certificate, baptismal certificate and passport.

No parking relief in sight

by Greg Pederson
News Editor

The parking problem at UWSP is not likely to be solved in the near future.

The problem stems from original design flaws, according to Marty LaRosa and Kathy Wachowiak of Parking. "The campus was built in the 1960s, and convenient parking was not really considered," Wachowiak said.

As the campus expands, parking is also lost. "The sundial between the Fine Arts Building and the LRC used to be a parking lot," LaRosa explained. "Lot D behind the Science Building might be slightly reduced because the Paper Science department is expanding."

Lot A has been in line for improvements for a number of years. When it is redone, the final draft shows approximately thirty less parking spaces.

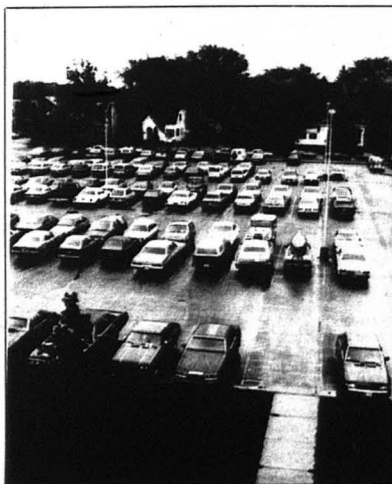
People who currently park there will be moved over to Lot W.

Another possible solution to the parking problem was to put a parking lot in the field directly in front of Collins Classroom Center. That proposal was overturned by a petition from residence hall students.

The selection process regarding lot choice is based entirely on seniority. If a student feels they have a special request, they can state their case at the parking office. A student is not required to live in a residence hall in order to obtain a parking sticker for overnight parking.

The Stevens Point Police Department is also trying to help with the university's parking problem. They have increased the parking on several city streets including Reserve, Illinois and Fremont.

Any questions regarding campus parking, call Marty LaRosa at x3900.



Common sight in UWSP parking lots

Roving Reporter

Students react to Anderson's address

"His speech was a little bit abstract. Some parts were beneficial for this group, career-oriented people, but I think he left out the problem of what we're going to center our lives on, what we're going to do to build a civilization out of our present system."

"What he said will be in the back of my mind. I don't know about everyone else, but what he said is very much on my mind because I'm graduating."

"I never get these kinds of thoughts in any of my classes. I'll have to do some thinking about it. I'm going to enroll in the one-credit course; hopefully that'll help me understand it better."

"Very abstract ideas. It seems hard to get all a person wants to say in that length."

"I disagree with a lot of what he says about government. I think the free market still has a long way to go."



Charles Anderden, a political scientist from UW-Madison, was guest speaker at Convocation IX.

Student film societies: Slow fade to black

by Debbie Kellom
Editor

Kiosks on college campuses used to be covered with film society posters. Today, you have to look hard to find them at all.

David Penn, University of Wisconsin-Madison's student film coordinator said, "I've held this job since 1981 and during that time alone the number of film societies has dropped 20%. In 1981, you could count on about 43 showings a week. Now there might be 19.

In fact, in the last 10 years, the number of film societies registered with the UW dean of students office has dropped 73%, down from 26 in 1976 to only seven in 1986. Penn attributes this decline to the new video technology. "A lot of people aren't going to go out to see a movie. Instead, they can rent one on cassette for say, 50 cents, if you belong to a movie club."

Compounding the problem, budgets are cut while expenses continue to rise. Jeff Heinle, president of UWSP's student film society, said, "Our budget has been cut a little over \$1000 in the past year. We used to bring from 13 to 15 films a se-

mester to campus. Now we're down to six."

The biggest drain on film society's budget is Tech Services, said Heinle. "Sometimes we pay more for Tech Services than we get people who come to the movie. Films themselves don't cost that much."

Heinle admitted that the new video technology may have something to do with the problem, as does the stereotypical image of the film society that shows only "artsy" films. "We bring in some culture by bringing in foreign films. The camera is an art form. People know if they go to see a foreign film they might not completely understand it. That might keep people away."

"But," Heinle added, "we bring the classics back. That's something unique. Where else can people experience foreign film or documentary?"

Heinle isn't optimistic about the future of the student film society. "I think it's dying. I don't know what keeps people away. I don't know how to make it more appealing. It should be appealing by itself. If it's all money, film societies will die. If it's for aesthetic reasons, they'll stay."

If you weren't at Convocation, this is what you missed.

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BUSINESSWRITERS

The Pointers will debut its business section next week and is looking for writers. If you are interested contact Bernie or Dan at the Pointer office, 117 CAC, x2249.

Make the career move of your life, become a writer for the Pointer.

Protective Services offer tips on crime prevention

by Deb Meyer
Protective Services

If you have been the victim of a crime, or have observed suspicious activity and are uncertain of what to do, the following information may be of assistance to you. Please take a few moments to read it. You'll find it informative and useful.

1. Remain calm and ensure your own personal safety.
2. If you observe a suspicious activity or a crime in progress, look closely at the perpetrator. An attempt to memorize identifiable characteristics of the person such as: height, weight, build, age, sex, hair color, skin color and type of clothing worn, etc. If any type of vehicle is involved, attempt to record the number and color of the vehicle's license plate. Color, make,

model, age of the vehicle, and any outstanding features are also important to note. If you are able to, make written notes as soon as possible.

3. Report the incident as soon as possible. Delay in reporting may cause the loss of information, (i.e. evidence, witnesses, suspects, etc.), necessary to solve the case. If the incident occurs on the UWSP campus contact Protective Services at 346-3456. If the incident occurs in the city of Stevens Point contact the Police Department at 346-1500. And if the incident occurs within Portage County contact the Sheriff's Department at 346-1400. Any emergency situations should be reported on the 911 emergency call line. (9-11 on campus)
4. Be prepared to give the exact location of where the inci-

dent is occurring and remain near the phone you called from until officers arrive.

5. If you are aware of someone who has been victimized or have information about a crime or suspicious activity, encourage that person to make a report. Reports can be made on an anonymous basis.

One of the disturbing facts about crime is that for almost every unsolved incident, there is someone other than the offender withholding information. That fact is frustrating, not only to the officers but especially to the crime victims. Reluctance of people to volunteer information stands in the way of a safer campus community for all. Without a question, crime reduction requires ACTIVE citizen participation and cooperation.

UWSP hosts series on faculty evaluation and personal development

by Missy Hardin
Staff Reporter

The UWSP Center for Professional and Personal Development hosted a series of programs on faculty performance evaluation and personnel development in the field of education Sept. 11 and 12 on the UWSP campus.

Peter Seldin, a behavioral science specialist at the Lubin School of Business at Pace University, Pleasantville, N.Y. was the speaker.

Seldin spoke on "Components of Successful Faculty Evaluation Programs" at 7:30 p.m., Sept. 11 in the Nicolet-Marquette room of the University

Center.

On Sept. 12, Seldin addressed UWSP faculty and staff in two workshops. The first was "Specific Aspects of Student and Peer Evaluation" from 8:30 to 10:30 a.m. The second was "Specific Aspects of Self-Evaluation and Evaluation of Publication and Research" from 11 a.m. to 1 p.m. Both workshops were in the Nicolet-Marquette room.

Seldin has been a seminar leader for schools throughout the world. He also is an editorial reviewer in higher education for Jossey-Bass Inc. Publishers and in management for McGraw-Hill Book Co.

Seldin has written four books

on faculty evaluation and has been a frequent contributor to a variety of publications including Change Magazine and the New York Times. He is currently writing a book on "Coping with Faculty Stress."

Seldin has been recognized as a fellow of the College of Preceptors of London. This award is given to people who, by mid career, are judged to have made an outstanding contribution to higher education to the international level.

Seldin has a Ph.D. in behavioral sciences from Fordham University. He served as an associate dean of business at Fordham for 11 years before joining Pace University in 1979.

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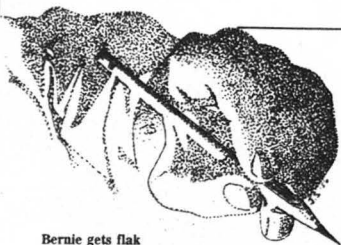
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LETTERS



Bernie gets flak

To the Editor:

In reaction to Bernie Bleske's editorial "Wasted Time," my personal opinion is that the editorial was wasted space, and was in itself nothing more than an unjustified slam against the Residence Hall and the Student Life Network. (It seems the Pointer never gives us a fair break.) In the editorial there were several gross descriptions about the residence halls that are simply not true.

First, jails are associated with armed guards and iron bars, neither of which I have seen in the hall to support the term "jailized" cement cubicles used in the editorial.

Second, the 2:00 a.m. visiting hours have since been changed as of Spring 1986. This policy improvement was accomplished in part through feedback by those students who expressed their opinions and concerns at hall council and wing meetings.

Third, as for the Student Life staff giving "themselves several thousand freshmen and sophomores to take care of"—sorry, wrong again. The UW Board of Regents established the two-year residency policy which states that freshmen and sophomores are required to live in the residence halls.

Fourth, the editorial was mistaken in stating that RA's set quiet hours. Quiet hours are set by the Hall Council and additional hours can be set by each wing. (These items of interest are usually covered in wing or all council meetings if attended.)

Finally, I understand that it is up to the individual whether to call their residence hall a 'hall' or a 'dorm.' However, it must be made clear that there are no dorm directors or dorm leaders on this campus. It is written in the residence hall directors' job descriptions as "Residence Hall Director," and it is the term that should be used. I know of many involved residence hall students who have long earned the right to be called a residence hall leader and deserve your consideration, not patronization.

I could go on and mention a few other points, but I think you get the picture.

Personally, when I leave the residence hall I am sure I will have many fond memories. I will not try to remember the cement cubicles, but rather the memories of all the breakfasts, lunches and dinners that I shared with friends.

Yes, it is a shame that some people never really enjoy the many opportunities that the

Residence Halls and Student Life Organizations have to offer and feel that their time was wasted.

Mati Palm-Leis

To the Editor:

This is in response to your editorial in the September 11 issue of the Pointer.

First of all, I should say I found it quite amusing, if not rather funny. To my knowledge, there are several very sound and well intentioned motives for requiring students to live in the resident halls for two years. Finally, it is meant to serve as an outlet to teach and help students begin their academic career.

I ask you how much of our learning is done outside of the classroom? The halls are here to provide educational, social and recreational opportunities for students to learn and grow from. I can only say you missed out on the different opportunities to learn and grow by not attending various hall activities. As for the mere fact of housing, I hardly think that at present the available off-campus housing would be adequate for all those who would choose this option if given the chance. I realize that hall rooms aren't as big as we would like, but most of us couldn't afford to live in condo-type housing nor afford to eat steak everyday.

The reason RA's have to conduct confrontations with resi-

dents is because of someone else's actions. I've been a RA for 5 semesters now and confrontations have always been the least liked aspect of my job.

RA's are not hired because they are on a power trip but rather because they have the abilities to work with and help people and have a caring attitude about what happens in the halls. I admit, the halls aren't perfect, but neither is off-campus life. I firmly believe we have a very good residence life program here. This will be my 5th year living in the halls and I surely can't say any of that time has been wasted.

You get out what you put into it and what have you put into it Bernie?

Reagan Arndt
Past and Present Resident

To the Editor:

I see from your editorial that once again the "Pointer" has decided to take a negative stand on Residence Life. Did you do it just to start a wave of letters to the editor or do you legitimately feel this way? I hope the former because if it's the latter you've proved your ignorance.

This is my second year as a Resident Assistant and apparently your concept of my position and my concept of my position are two entirely different things. Of course, your concept may be different today if you had gotten more involved with those "useless" wing meetings, hall meetings, and deve-

lopmentals. There you would have seen other aspects of the RA position. But, from your editorial, it sounds as though you were too busy raising hell and therefore, only seeing your RA's as policemen. True, sometimes we have to confront noise and disturbances, but think about it; anywhere you live, if you're causing a disturbance in the middle of the night, your neighbors are going to call some kind of authority to take care of the problem. It's a simple matter of common courtesy.

You also brought up Resident Life pushing itself into the lives of students because of the new drinking age. The drinking age is a state law and as employees of the state we must enforce state laws. And no matter where underage drinkers drink, it's still illegal.

We may have to spend time on student conduct, but that's only because the need for it exists. Even you, Bernie, can imagine what a free-for-all the halls would be if there were no one to keep some order.

Two last details of your editorial need to be corrected. The organization you are criticizing is Residence Life, not Student Life. Student Life includes many organizations on campus besides the Residence Halls. The second thing is that the official title of a Hall Director is Hall Director and not "dorm director". As a responsible editor

Cont. p. 23

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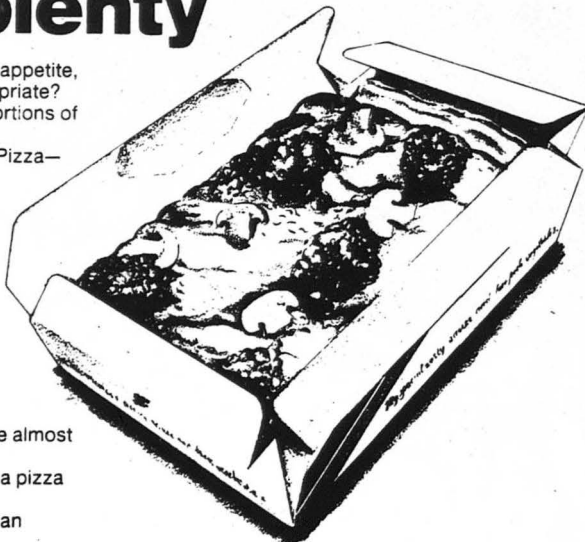
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FEATURES

Cartoonist's identity revealed

by Brenda Bergelin
Staff Reporter

Today, a special treat for UWSP students as this column pokes, pries and asks endless, but necessary, questions of Kyle White, the Pointer's prayerful answer to the cartooning shortage.

Who is this guy, Kyle, and where did he come from?

Kyle White is a freshman majoring in Art. Any similarity to any actual person, living or dead, is purely coincidental. He's lived in the Stevens Point area all his life. This factor has enabled him to lie awake nights thinking up humorous cartoons poking fun at the farming community.

If Kyle White's so great at cartooning, why haven't I seen his work before?

You apparently haven't looked. Kyle's cartoons have been featured in such publications as Daily Dimension, a United Methodist Church of Wisconsin publication, The Fish Wrapper, The Mirror and now for the campus' entertainment and pleasure, The Pointer.

Some artists use drugs and alcohol to get their creative juices boiling. But what inspires Kyle's creative juices?

White swears by the regime of "The Three Ls" to shift his cartooning creativity into first gear: relying on the Lord, laying on his bed; and listening to One Bad Pig, a Christian punk rock group.

If Kyle White were to become a rich and famous cartoonist, how would I describe his style on an Art 100 quiz?

Revealing, anonymous words thought to have been written by cartoonist Garry Trudeau, the originator of "Doonesbury," were discovered in one of the men's bathrooms in the Fine Arts building describing White's style as "Awesome" and "Too original to be true." Kyle mo-



Pointer cartoonist Kyle White

destly describes his style as "cartoonish, exaggerated, no-necked guys with big feet and backbones made out of 3:00 a.m. humor."

What makes Kyle White unique from other cartoonists?

His refrigerator. There's an old Tasmanian proverb: "To truly know a man, you must go through his refrigerator." So I did. A K-Mart \$2.97 plant adorns the top of his refrigerator; a can of Citrus Hill orange juice, a half-full cup of carbonationless Coke, ten ice cubes, a liter bottle of Mountain Dew, Woody's Sharp Cheddar Cheese and eight Oscar Mayer hotdogs live inside. Based on the revelation of the contents and the Tasmanian proverb, it can be assumed that White is a man with a flicker of humor, integrity, modesty, depth of character and an iron stomach.

I have heard rumors that Kyle White has an illegal pet in his room, other than his roommate. Is this true?

Yes and no. Kyle is, in fact, housing a pet. Stan, the duck is, however, a plastic, inflatable pool toy that guards White's generic box of potato chips and 1½ loaves of bakery bread. Stan is relatively harmless and likes his "ducky" new lifestyle as a dorm duck. Kyle invites readers to stop over and pet Stan.

Whenever someone becomes famous, they do a Pepsi commercial, like Geraldine Ferraro, for example. Is Kyle White planning on doing a Pepsi commercial?

Because of his unwillingness to blow his own horn, Kyle will not do any commercials now or in the future, unless he can draw them.

Cartoonist Charles Schultz spend his days drawing a bald-headed loser named Charlie Brown. Cartoonist Jim Davis spends his days drawing a fat, lasagna-craving cat. What does cartoonist Kyle White do all day long? I've heard rumors that he works for the KGB. Is this true?

It has been many a moon since Kyle visited the Kremlin. So, to fill his days, Kyle works at the University Art Gallery, drinks one cup of coffee a day, and...oh yeah...attends classes in hope of receiving his Bachelor's, and then maybe his Master's Degree in Art. Upon graduating, Kyle hopes to fill his days happily sketching a syndicated cartoon column. "To live in a house with a wife and 3 1/2 kids would be nice, too," Kyle said.

I've never met a real cartoonist before. How can I meet Kyle White, student cartoonist?

More than happy to have visitors, Kyle can be reached at 220 Hyer Hall. In fact, Kyle extends a personal invitation to the entire campus to join him at Hyer Hall for a peanut butter and jelly sandwich. (Please bring your own jelly.) In addition to jelly, Kyle could also use the following: two goldfish and one walleye (he already has the fish food), some bed sheets (JC Penney floral print), several tie clips and a pitcher to make his

Coca-Cola clothes:

Bill boarding for business

by Ed Torpy
Staff Reporter

Coca-Cola clothes were introduced to the American public in the spring of 1986, and the only people I saw wearing them were foreign students. But when school started this fall, I noticed many students wearing this attire.

Wearing clothing that advertises a product or corporation is nothing new. During the early '70s, T-shirts with words and/or pictures on them became popular. By the mid-1970s, it seemed as though everyone's wardrobe had something to say. But, like most fads, the T-shirt craze died.

Now, we're seeing something quite different. While T-shirts were very popular in the '70s, they were never considered "high fashion." On the contrary, Coca-Cola clothes made by Murjani, are being marketed as designer clothes. When people first began wearing designer clothes with Coca-Cola written all over them, I assumed that they were the victims of some cruel joke. Apparently someone had told them that Coca-Cola clothes were actually in style. Now, Coca-Cola clothes have become so popular that many people don't even notice them. How could such a thing happen?

First, one might ask, "Who is wearing Coca-Cola clothes?" It has been my observation that many of these people feel good about themselves and their country. After all, we have Reagan running the country and Rambo fighting the wars. It's a good decade for being an American, and Coke is more American than apple pie. So clearly,

one of the reasons people wear Coca-Cola clothes is to be identified with a great American institution.

Another thing I've noticed is that many of the people wearing these clothes are somewhat fashion conscious to begin with. One of the problems with wearing the latest fashions is distinguishing between what is fashionable and what isn't. Apparently, many people have been convinced that Coca-Cola clothes are the next big fashion trend. It should be noted that New Coke was also supposed to be the next big thing.

The third reason why people are wearing Coca-Cola clothes may be the most terrifying of all. I honestly believe that some people want to be identified with major multinational corporations, which ties into the American dream. The key element in the American dream is money...lots of money. And who has more money than major corporations?

One of the problems with the American dream is that in order for most people to achieve it, one has to make a total commitment to it. That means devoting 20 or 30 years of one's life to a job that one may not like. By the time enough money is saved, one may realize that one is too old to enjoy it and that one has wasted the best years of one's life doing something one never wanted to do in the first place.

It should be pointed out that I often drink Classic Coke, and that I hate everything about the Pepsi generation. But I also hate Coca-Cola clothes; and I live in fear of seeing a friend of mine wearing them. Let's hope this fad dies quickly.

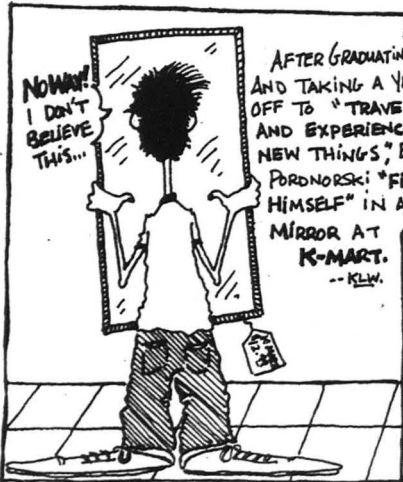
previously referred to orange juice in. Please send in or bring all donations to Kyle, in care of Cartoonist's Aid.

Having poked, pried, and asked endless, but necessary questions of Kyle, there is still one rock yet to be turned over in this profile of White; his rock, the Lord. Kyle is a Christian whose goal is to glorify the

Lord in everything he does, be it his cartooning or his involvement in Campus Life, a ministry geared towards bringing high school students to the Lord. "Whatever I do, I do it like I am doing it for Him," says Kyle.

Perhaps this is what Kyle White is really all about.

Photo by Paul Becker



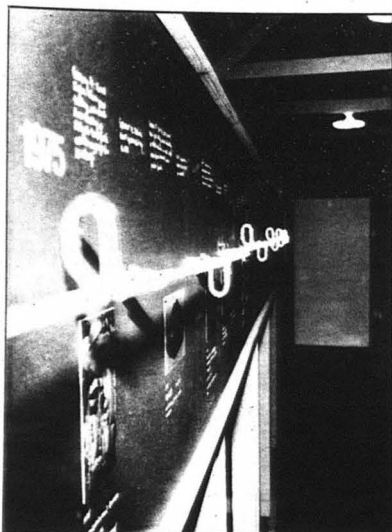


Photo by Paul Becker

"Back to the Point" features past Pointers

by Karen Kobinsky
Staff Reporter

A black, barn-like structure stands in contrast to the white walls and bright lights of the Carlsen Art Gallery. The outside of the structure contains phrases like, "A stitch in time saves nine" and "Time is passing" written in fluorescent chalk. An open doorway leads one inside to see a thin, orange, neon timeline extending from end to end. This timeline, beginning in 1975 and ending at the other end in 1986, represents the eleven years since a trio of UWSP graduates first exhibited together at the Carlsen Art Gallery.

The show, titled "Back to the Point," is an exhibition of work from Carol Emmons, Christina Rupsch and June Leary. All of the work deals with the element of time, thus the theme: "The Passage of Time." This is the trio's third show on campus.

Previous shows were held in 1975 and 1976.

Carol Emmons' art is titled *Mneme X: Timeline*. Her work examines the void between the lives of the artists and world events, and between the art works and the culture in which they're made. Specifically, her work consists of such world events as the seizing of the U.S. Embassy in Tehran, Anwar Sadat's assassination and personal highlights like UWSP theater productions and snapshots of her work.

Currently, Emmons resides in Stevens Point and will be a visiting instructor at the UWSP art department this year.

Christina Rupsch's art is titled *Relic Box Series*. It features enclosed pieces of miniature replicas of work completed in 1977 while at the University of Southern Illinois, Carbondale. The original works averaged six feet by six feet and were pre-

sented free floating from walls.

The current enclosures are approximately one foot by one foot and contain acrylic paintings on handmade paper. "The Passage of Time" theme is enhanced by Rupsch's titles, which include *Beginning, Departure, Arrival and Transcending*.

June Leary's art is titled *It's Not Black and White Series*. It contains mixed media like an old Stevens Point license plate, cigarette butts, crushed pop cans, balloons, bottle rockets, burned sparklers, doll heads, plastic records and small metal globes. Most of her works are mounted on shredded paper.

Leary currently lives in Minneapolis and is assistant director of the Minnesota Motion Picture and Television Board.

"Back to the Point" closes September 28. For more information call 346-3265.

Common Misconceptions about university writers

(and the truth)



Common Misconceptions

- All members smoke pipes
- University Writers only have poetry readings
- Arrogant, elitist group
- Quiet, Introverts
- Discuss Shakespeare and Milton
- Drink white wine
- Never do anything worthwhile.
- Is a waste of time
- Get published in "hallmark" cards

The Truth

- Only 10% smoke pipes.
- Meetings often adjourn to Ella's
- We discuss Vonnegut and the Packers
- We publish an annual student literary magazine.
- We work to improve writing
- We give starting writers a chance to interact with other writers.
- Members have been known to do shots of J.D.
- We work to get out writing published (and maybe get a little money out of it)
- We're all cynical.

University writers will have its first meeting Monday, Sept. 22, at 5:30 p.m. in Room 018, L.R.C. (That's the basement of the Library.)

Camp Talaki: A weekend of leadership



Photo by Julie Kirchhoff

by Julie Kirchhoff
Staff Reporter

An opportunity to learn leadership and training skills, to understand the SGA recognition process and to finally figure out the "hows and whys" of organizational finding.

Sounds like something that's supposed to be good for you, right? Well, 148 people answered "Yes!"

The event was the 1986 Camp Talaki Leadership Workshop, which happened this weekend, September 12-14. "Blazing New Trails" was the theme, representing the progress that will hopefully occur this year in each organization at UWSP. All campus leaders were invited to attend.

Leaders were told to register between 4:00 and 4:30 p.m. on Friday, September 12. They crowded in line, taking up most of the space in U.C. Concourse to get their names in and pick up their folders. Three buses were out front waiting to take them.

As the buses pulled into camp approximately 45 minutes later, everyone wandered out to explore the place and find their cabins reserved for Friday and Saturday night. They were named to coordinate with the western theme of the weekend, such as Horse Thief Canyon, Buffalo Valley, Cactus Holler and O.K. Corral.

After getting out sleeping bags and belongings, everyone met at the "Santa Fe" field. There, each cabin had to think of a cheer to perform for the others. It didn't matter if it was goofy, because everyone was being just as crazy as the next person. Later that night, the group started a campfire and gathered to tell jokes and sing songs.

Saturday morning came quickly. Breakfast was served at 8:00 a.m. and the meetings started at 9:00 a.m. The program was divided into three levels of leadership training: beginning, intermediate and advanced. Topics for the sessions included fund-raising, group dy-

namics, motivation and cooperation versus competition. Each discussion was led by a different person from Campus Activities, RHA, SGA, Student Development, UAB or Career Counseling.

The conference took place at the YMCA Camp Telaki in Wild Rose, Waushara County. During free time, leaders went canoeing, swimming or sailing. The camp had all equipment available.

Mari Strombom, Special Events Coordinator for Campus Activities, took responsibility for setting up the weekend. She contacted the facilitators, planned the sessions into a comprehensive schedule, contracted the food, and was available during the weekend to make sure things went as planned.

"I'm really happy with the way things turned out. Everything ran pretty smoothly and I think we had a good bunch of people," Strombom said.

Swamp Thing:

Wisc. tour includes Point

by Jon Pike
Staff Reporter

On Thursday, September 25th, 9PM will be hosting one of Madison's most popular bands: Swamp Thing. This show will be one of the last stops on their final Wisconsin tour. In October, the band is moving their base of operations to New York City.

Michael Dorf, the band's manager, is quite confident about the band's future. "I take the band a lot more seriously than they take themselves," said Dorf.

Dorf dropped out of law school to promote the Madison music scene, which he saw being ignored by the local press. To correct this situation, Dorf produced an album of various Madison artists entitled, *The Mad Scene*. He marketed it on Swamp Thing's own *Flaming Pie* record label. Although Dorf declined to elaborate, he said there was interest being shown in this album by major recording artists.

Dorf's most ambitious project however, has been Swamp Thing. The band has already recorded the album *Learning to Disintegrate*, and a three song single (both on *Flaming Pie*), and are currently working on new material for recording. Last year Dorf took the band on tours of New York City, Canada and England. Next year, he plans on taking the band on an extensive U.S. tour.

Wherever the band goes, they quickly become favorites of both fans and critics. They have already received favorable reviews in England's *New Music Express*, France's *Nineteen* magazine, *The East Village Eye* of New York City and *Los Angeles' Option* magazine.

Jonathan Zarov (guitar and vocals), Steve Bear (drums and vocals), Mike Kashou (bass, keyboards and trumpet), and Bob Appel (guitar, bass and keyboards) have put together a set that includes virtually all styles of music reflected in a fun house mirror.

Swamp Thing shifts and grinds its gears throughout their show, going from the country and folk rock of "Pocketful of Holes" and "Trail of Bones" to their Calypso showpiece, "Island Song." "Island Song" is the ultimate Midwest white boy fantasy about buying a Caribbean island.

Even those who hate dancing will find it hard not to boogie down to Swamp Thing's rendition of that old R'n'B classic, "Walking the Dog." Once the audience gets out on the dance floor, Swamp Thing keeps them there with unrestrained, wacky Rock 'n' Roll tunes like: "I Like Children"

"I went to McDonald's"
"I cracked a great big smile"
"Looked at the menu and it read"

"Try our McChild."
Jonathan Zarov is the focal point of the band's live highlights. Zarov, is tall, thin, wears glasses and has black, unkempt hair. He hardly looks like the type of guy who would get near a stage, much less do the things he does there. During the band's adaptation of Aesop's fable, "Jupiter and the Frogs," Zarov does a frog dance to illustrate the song. Just prior to the band's cover of the Monkeys' favorite, "I'm a Believer," Zarov adopts a Southern Evangelist's voice and recites a tale of woe, wherein a poor soul loses out at love, only to find it again and become "a believer."

This is a band that no one can afford to miss. Swamp Thing will be performing Thursday, September 25th at 9:00 p.m. in the Encore room of the University Center. Admission is \$4.00 at the door and proceeds go to support 90FM's alternative programming.

See Swamp Thing and become a believer.

by Thomas Haeussler
SETV PR Director

Classic rock concerts, adult cartoons, comedy sitcoms from the '50's, Pointer football games and other new shows will be part of SETV's new programming this year which premieres today on cable channel three.

According to General Manager Kirk Strong, "SETV is now an affiliate of National College Television (NCTV), which means that there will be close to 20 hours of programming a week as opposed to two hours last year."

NCTV focuses their programming especially for the college student. New shows include:

Audiophilia - classic rock performers in concert;

The Golden Years of Television - sitcoms, game shows and variety specials from the '50s; Campus America - news magazine show for college students;

Carefree Comiquickies - comedy routines from the brightest new comedians;

Adult Cartoons - classic cartoons from the beginning of the century to now;

Richard Brown's Screening Room - in-depth interviews with top film makers.

Additional programming information will be available at the SETV booth in the Concourse along with weekly pamphlets announcing upcoming shows.

NCTV programming will premiere today from 2-5 p.m. (NCTV), and 7-9 p.m. (SETV), Fridays and Saturdays 6:30-10:30 p.m. (NCTV), and Sundays 6-10 p.m. (NCTV). SETV Thursday programming will be reshown on the following Tuesday evening as well.

The SETV office is located in Room 111, CAC.



SETV executive staff includes: (front, l. to r.) Sports Director Scott Rogers, Business Director Mike Kurinsky, General Manager Kirk Strong; (back

row) Public Relations Director Tom Haeussler, Production Manager John Dunn and Program Director Annette Zapchenk.

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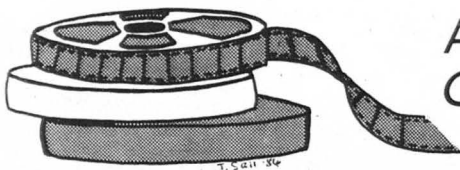
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OFF THE REEL:



An Epic: Gandhi

by Andrew Bucheyer
Staff Reporter

Gandhi is an epic. This movie not only shows the life of the great Indian peacemaker, but also gives an interesting account of life in India during Gandhi's time.

Why do I mention all of this for a movie that has been in the theaters for two years? Well, the Philosophy Klub is showing the movie on campus tonight in Room 101 of the Collins Classroom Center and I highly recommend this movie.

The movie begins in South Africa where Gandhi (played by Ben Kingsley) is the leader in a battle to give Indians in Africa equal rights. This slice of Gandhi's early life shows just how stubborn he is to get what he wants. It also introduces us to Gandhi's method of passive resistance, an act of fighting racism without violence.

After achieving better living conditions for his fellow Indians, Gandhi heads home to improve the way of life for the Indians while under British rule. To do this, he takes up the life of a simple farmer, living with them and experiencing their daily hardships for himself.

Again, Gandhi succeeds in uniting the people of India by his methods of passive resistance. He urges his fellow In-

Rating***

Star System

0—bomb

—poor

—average

***—above average

****—really awesome

dians not to use violence in their quest for freedom. Through his hunger strikes and speeches, Gandhi unites the Indian people.

The British meanwhile, with their violent means, lose ground in holding onto India when the press learns of their violent acts when compared to the peaceful ways of Gandhi and the Indians. Gandhi succeeds in liberating India without guns, force or violence.

Gandhi was directed by Sir Richard Attenborough (A Chorus Line). He directs in a style that is reminiscent to the dramatic epics of David Lean (A Passage to India and Doctor Zhivago).

Attenborough depends on wide shots of the Indian countryside to get his points across. This is done most successfully in the scenes where Gandhi is living on the peasant farm.

Attenborough's use of the sunset as Gandhi reenacts the marriage ceremony with his wife succeeds in capturing the lifelong love they have for each other.

But this wouldn't be an accurate review of Gandhi if I didn't mention the acting of Ben Kingsley. Kingsley starts slow, but eventually becomes the part of Mahatma Gandhi, acquiring Gandhi's peaceful, meditative look and manner.

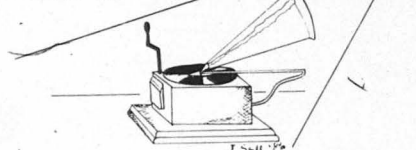
The only flaw I find with this movie is that Gandhi is made out to be too much of a hero. The movie is faithful to creating the myth of Gandhi as the perfect, peaceful man, but does little to show the personal life of Gandhi. It fails to point out that he is human too, subject to the personal problems of everyday life. This, however, isn't enough to keep me from thoroughly enjoying the movie.

True to the epic standards it set, Gandhi won eight Academy Awards including best picture, best director and best actor.

Gandhi: directed by Richard Attenborough, starring Ben Kingsley, Candice Bergman, Sir John Gielgud and Martin Sheen.

Movie review courtesy of:
Essence Rogers Cinema
2725 South Church St.
344-9730

Bill Nelson On A Blue Wing Portrait



by Jon R. Pike
Staff Reporter

Ladies and gentlemen, I propose a toast: to those men and women of rock'n'roll who somehow manage to keep long careers going without selling out and/or becoming parodies of themselves. Further, I propose that the name of Bill Nelson be added to this list and that he be extended the full rights and privileges befitting a member in good standing of the long time rockers' hall of fame.

Bill Nelson is entering into his second decade as a rocker. He is still a practitioner of that bizarre melding of art and rock'n'roll that occurred in the early '70's.

Bill first found fame and fortune in fronting the British combo, Be-Bop Deluxe, in the mid-1970's. They were fairly popular in Britain, but only caught on with the most ardent of record snobs in the United States.

Be-Bop Deluxe followed and added its own touches to the repertoire of art-rock: technical virtuosity and "significant and meaningful" compositions.

After Be-Bop Deluxe folded (somewhere around 1976), Bill continued to perform in the U.K. and found a following among the artsy-fartsy disciples of Britain's New-Wave music.

Bill's latest, *On A Blue Wing*, shows a competent and seasoned craftsman playing to his strengths. He wrote all the compositions himself, and played most of the instruments. I'll admit I'm not a big fan of synthesizer music. I'm a died-in-the-wool, thrashing guitar freak and I'll take them over pre-programmed computerized tracks any day of the week.

But for Bill Nelson, I have to make an exception. He uses guitar and keyboard synthesizers to create new sounds and his own bizarre musical visions, instead of just imitating other instruments and laying down rhythm tracks.

Bill must have a thing against the standard, two-and-a-half minute pop song. As far as time is concerned, the tracks on this album run the gamut. They go all the way from the 56 second "Panaphia" to the eight minute 51 second "Contemplation." The songs are about an even mix of instrumental and vocal selections. The vocal pieces have lyrics that approach and go beyond the mystical.

If there is any fault to this record, it is that it's sometimes a bit heavy. Bill doesn't write pop songs, and sometimes gets a shade too mysterious and intellectual. In other words, if your idea of a good song is, "I'm dancing on the ceiling, 'cause I don't need to take my clothes off to have fun," don't buy this album. You won't enjoy it.

But Bill Nelson's excesses I find easy to excuse. This man believes in putting everything into this album, from his technical wizardry to his soul.

I would highly recommend this album to all you stereophonic headphones, lights-out-listening fanatics. After sampling this disc with headphones on and lights down low, you'll be pondering the fate of man's existence in an indifferent universe for weeks. And so, ladies and gentlemen, I give you Bill Nelson. May his second decade in rock'n'roll be as fruitful as his first, and may he avoid the stagnation that too often befalls his fellows. Long may he wave!



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War stories that work

FICTION By Brian McCombie

White letters ran across the bottom of the television screen. Storm warnings for parts of the viewing area. Harry's wife and daughter sat on the couch. His wife talked about hurricanes and tornadoes. Harry sat in the big rocker next to the couch. Through the windows on either side of the television he could see flashes of light. The wind was blowing and he hoped that it would rain all night.

His wife started telling them about a mobile home park in Kansas that had been destroyed by a tornado earlier that summer. Harry could tell that his daughter was getting nervous. He got up and went into the kitchen.

In the kitchen, he took two bottles of beer out of the refrigerator and slipped the magnetic opener off the door and into his pocket. He set the bottles on the table and walked through the living room and into his bedroom. Harry's wife and daughter watched him walk past.

In the closet he found his wet-weather gear; green PVC jacket and pants. He tossed the pants and the hanger onto their bed and put the hooded jacket on. Thinking about the living room, he walked through his daughter's bedroom, into the kitchen and out the back door. He walked down the three steps to the deck off the back of their second-story apartment.

He liked it then, standing in the rain, watching the fast-moving clouds in the flashes of light. He liked the rain tapping his face. It reminded him of when he was in Korea.

He and another corporal — what was his name? Ball? or Stall? Stall? no, no, not Stall — Strall. He and Corporal Strall. Sitting behind the armory hut on rainy nights. He and Strall and Jim Beam. Bitching about the officers and the new men and about Korea. Telling each other what they'd do once they got back to the world. Drinking and laughing and complaining while it rained. Nobody around to bother them. Then his wife was at the screen door, asking him when he was coming in.

"In a little while," he told her.

"What are you drinking out there?"

"Just a beer."

"I heard on the news that someone in Oklahoma got hit by lightning last week."

"That's nice."

"No," she said, "it wasn't."

The warm rain came down harder. Wind picked up from the south. He could feel the front of his pants getting wet, right where the rain jacket ended. He wondered if he would get hit by lightning.

Should've put on some shorts, he thought. He turned his back to the wind and walked to the other side of the deck. He watched the clouds tumbling over the trees in the backyard. The screen door slammed open.

"I just opened it up so she could see," his wife said. He saw his daughter standing next to her in the doorway.

"What did you leave her alone for? First you scare her and then you leave her alone."

"The wind caught the door," she said. "It's not my fault."

"Then push that tab up on the door hinge so that it doesn't

slam back on her. The wind keeps shifting with these god-damned pissy little storms around here. In Korea —"

"If you're going to talk like that, she'll have to go back to the living room."

"Let her stay, okay?"

He walked back to the corner formed by the two sides of the railing and picked up the second beer.

"If you get drunk you'll slip and hurt yourself."

"Maybe the lightning will get me first."

"Susan, don't stay out here too long. You send her in if it gets any worse."

"Yeah."

When his wife had left, he unfolded one of the lawn chairs leaning against the wall and moved it over by the steps.

"You want to sit down, too," he asked her. He could see her little head nod in the light that streamed out of the kitchen and stopped at the rain. He sat on the lawn chair and she sat at the bottom of the doorway. The rain popped across his jacket.

"Why are you sitting in the rain, Daddy?"

"Oh ... I like the rain, I guess. And the wind blowing like this."

"Sometimes in the morning it would rain for three or four hours. Just down-pouring. Then it would stop for a while and start up again after chow — that's dinner — and rain like crazy. Sometimes it would last all night, raining and thundering and lightning."

"I'd be scared," she said.

"No you wouldn't," he told

her. "You'd get used to it real quick."

He tried to think of something else to tell her.

"I used to carry this rain jacket around with me all the time in the rainy season."

The one you're wearing now?"

He set the empty bottle on the deck and laughed.

"The same one," he told her.

"It's kind of a present from my uncle."

"A birthday present?"

He laughed again.

"A birthday present? Hell no. I stole it from —"

He realized what he was telling her.

"No, see —" he said quickly.

"I didn't really steal it. What they do is give you a wet weather set in the Army and when you leave you give it back, but —"

"Are you and Daddy telling war stories?"

His wife had walked up behind the little girl and had heard the part starting with "in

the Army."

"Daddy was telling me about the rain in Korea."

"Your Daddy knows a lot of stories," she said, "but I think that it's time for bed. Say good-night, Susan."

"Good-night Daddy," she said standing up.

"Good-night."

"Are you coming in Harry?"

"Pretty soon."

"Don't be too long," she told him.

He listened to them leave, glad that his wife had interrupted him. Otherwise he would've had to lie to her. Because the truth was that he had turned in Strall's rain gear. That was how he had been able to keep his own.

He stood up and felt the heaviness of his wet pants and the water squishing in his running shoes. The he felt his shirt sticking to his back and he remembered that the damn jacket had leaked in Korea too.

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OUTDOORS

Aldicarb debate continues

Study reveals pesticide's effect on immune system

News Release

Since 1980 when aldicarb was first discovered in drinking water in Wisconsin, residents of this state have debated the risks and benefits that may be associated with this pesticide.

Pesticides have profoundly improved the human condition. Systematic effects in preventing crop loss and controlling vectors of disease have led to their acceptance and expanded use throughout the world. However, these powerful chemicals for killing pests have raised concern that they are agents of environmental pollution and human disease.

The greatest concern involves potential delayed health problems from pesticide exposure, rather than the relatively well understood acute effects. With few exceptions, the delayed effects of pesticides on human health have been difficult to detect.

There are more than 2,000 different chemical pesticides. The most acute toxicity is seen with the organophosphate and carbamate pesticides.

Aldicarb, the most toxic pesticide registered by the Environmental Protection Agency, is a carbamate. Of the private wells in Wisconsin which have been tested for aldicarb residues, the majority are in Portage County.

Therefore, the Division of Health of the Portage County Community Human Services Department, in cooperation with the Wisconsin Division of Health, designed and conducted an investigation of the human immune function effects associated with chronic exposure to aldicarb contaminated groundwater.

Fifty resident women of the county participated in the

study. Twenty-three of these women consumed groundwater with detectable levels of aldicarb and 27 had a water source with no detectable levels of aldicarb.

The exposed and unexposed groups did not differ on the basis of biographical data, health status, or most immune function tests. We found no clinical evidence of adverse health effects associated with low level chronic exposure to aldicarb contaminated groundwater. Exposed women did not differ clinically from those unexposed based on reported number of health care provider and hospital visits, prescription drug use, or self-evaluation of present and past health status.

However, in two cellular measures of immune function based on blood samples, the exposed and unexposed women did differ in a statistically significant way. A higher proportion of exposed than unexposed women had abnormal test results.

It is impossible to say on the basis of this study alone whether exposure to low levels of the pesticide aldicarb leads to abnormalities in human immune function. We can only say that we have found some evidence which indicates that this association does exist.

In light of these study findings, and of the current widespread use of pesticides in this region, the Portage County Division of Health wishes to make the following recommendations in order to protect public health and the environment.

First, we recommend that use of aldicarb be discontinued. This is already the case in Portage County where aldicarb is now being applied on less than 1/2 of 1% of land. Agencies with authority to regulate aldicarb

include the U.S. Environmental Protection Agency as well as the Wisconsin Department of Agriculture, Trade, and Consumer Protection, the Department of Natural Resources, and the Division of Health.

Second, we recommend that the Department of Natural Resources initiate resampling of all wells with aldicarb at one part per billion or greater.

Of 17 pesticides discovered in private wells in Wisconsin, nine have been found in Portage County. They include ethylene dibromide (EDB), dinoseb, simazine, 2,4-D, atrazine, alachlor, metribuzin, carbaryl, and dicamba. Of these nine, EDB, dinoseb, and simazine have exceeded the state enforcement standards in Portage County.

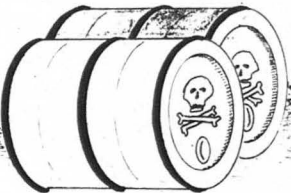
Fourth, we recommend that

for many years after exposure, we recommend that an agency with adequate resources, such as the Environmental Protection Agency or the Public Health Service, monitor the health and exposure status of all 50 study subjects in the future.

Sixth, we remind all residents of Portage County, especially physicians, that pesticide poisoning is included on the list of acute and communicable diseases which the State Epidemiologist has required be reported to the local public health agency. The complete notification list appears in the Wisconsin Administrative Code, Chapter HSS 145, and includes several toxic substance related diseases. The Portage County Division of Health welcomes case reports of this type and will conduct the appropriate public health investigation. The division has received one such report in 1986.

Seventh, in accord with the recent State Legislative Audit Bureau review of the Department of Agriculture, Trade and Consumer Protection's administration of the state's pesticide laws, we wish to emphasize the critical importance of timely

Cont. P. 17



Third, we recommend that the Department of Natural Resources test private wells more often, in more places, for more pesticides. In 1983 the DNR began testing private wells for pesticides other than aldicarb. Seventeen different pesticides have been detected by this program, including two carbamates that are used as alternatives to aldicarb, i.e., carbofuran and carbaryl.

DNR conduct broad pesticide analyses on water samples from wells used by those study subjects with abnormal test results. It is important to know whether these women are consuming water contaminated with pesticides in addition to aldicarb.

Fifth, since the health effects of low level, long term exposure to pesticide contaminated groundwater may not appear

Species Spotlight: Wisconsin's dynamic ruffed grouse

by Sherry Wise and John Koblitz
DNR Information/Education

The ruffed grouse is the most important game bird in Wisconsin and is the most abundant of four native grouse species. Other grouse species include sharpshins, prairie chickens and spruce grouse. The ruffed grouse, also called a "partridge," is a chicken-like bird measuring about 15-19 inches from beak to tail with rather short, rounded wings that spread from 22-25 inches and the prominent tail that is about 5-7 inches long.

The grouse's body feathers are mottled brown with light underparts. The "ruff" feathers

the head are also erected into a small crest when the bird is alerted by an intruder.

Color of the tail feathers varies from red to brown or intermediate to gray. These color variations also occur in screech owls, squirrels, and other wild-life species and may be related to differences in behavior and expected life span. The color of the broad band near the tip of

ruffs, longer tails (greater than 5-7/8 inches long) and most have an unbroken band at the tip of the tail. Males have a light salmon to bright orange patch above the eye while this area of bare skin is usually pale bluish-gray or faintly tinged with orange in females. Lower back feathers also have 2 or 3 soning is included on the list of dot on females.

Ruffed grouse are well adapted for surviving Wisconsin's severe winters. They have sturdy, down-curved beaks for eating buds and twigs of shrubs and trees which are their staples in winter. They also have stout legs for walking or running and their feet have comb-like rows of bristles or pectinations. These bristles act like snowshoes, enabling grouse to walk easily on soft snow. Grouse also have excellent protective coloration which permits them to blend easily into their surroundings in most seasons of the year.

Food
The diet of the ruffed grouse is diverse as a variety of foods fulfill seasonal nutritional needs. In the spring grouse eat 98% vegetable matter (birches, cherries and some herbaceous plants. As they become available, fruits (strawberry, blueberry), hunchberry and raspberries), seeds, and plant parts (sedges, clovers, violets, and grasses) become more important.

Preferred fall foods include other berries (dogwoods, viburnums), sumac, grapes, and



—Jim McEvoy illustration

on each side of the neck are usually iridescent black, but occasionally chestnut-colored. They are displayed as a large collar about the neck by males during drumming, courtship, or as a sign of dominance or aggression. The feathers on top of

the fan-shaped tail is usually black, but may be bronze, and matches the color of the neck ruffs.

Both sexes are similar, but adult males average 20-24 ounces while females are 17-21 ounces. Males also have larger

Project brings nature to state classrooms

by Chris Dorsey
Outdoor Editor

For a growing number of urban children their first exposure to nature comes on TV in the form of an animated cartoon or Disney film.

The kind where the fox and rabbit play harmoniously together next to a stream of talking fish while soothing background music is played.

In reality, of course, the fox would sooner make hasenpfeffer out of the rabbit, than play tag between the tulips. Unfortunately, people shielded from nature's ways have little opportunity to learn of predator-prey relationships. To them, the natural world depicted in a Disney film isn't purely fantasy.

Thanks to a new nationwide educational program called Project WILD, however, many young people are being taught the facts of nature. The project is the joint brainchild of the Western Association of Fish and Wildlife Agencies in conjunction with the Western Regional En-

vironmental Education Council.

Wisconsin is one of 35 states to sign on as an associate sponsor of the project. The Departments of Natural Resources and Public Instruction have teamed to coordinate the efforts here.

Project WILD is designed to teach youngsters how to think about wildlife issues instead of what to think. In a memo prepared by DNR Secretary C.D. "Buzz" Besadny, he call Project WILD "...one of the most exciting conservation education opportunities of the last 20 years." It's important, says Besadny, because fewer and fewer of our young people are familiar with or have access to the outdoors and its natural inhabitants. We live in an urban-oriented world; our natural roots are slipping away, Besadny says.

Project WILD is designed to halt that slide and provide teachers with practical materials to teach youngsters about the wild world. Teachers in Wis-

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Species Spotlight, Cont. from page 14

Ruffed grouse—the prince of the poplar



—C. Dorsey

acorns. During the winter, the grouse's favorite food is aspen buds, but it also eats catkins and/or buds of hazelnut, willow, beech, birch, maple, and some berry bushes. Principal non-vegetatives include ants, beetles, flies, spiders and other insects.

Habitat
Good year-round ruffed grouse habitat contains a mixture of young and old hardwood forests with thick underbrush. Young aspen forests and brushy thickets, in particular, provide excellent groundlayer and overhead protective cover, as well as a variety of foods.

However, areas covered with slash such as recent cuttings may be avoided until open up enough to peasy movement of grouse on the ground. Older forests can also provide suitable habitat, but are more productive where mixed with scattered small openings or dense brushy thickets. Older aspen are especially valuable as a source of food from fall to spring.

Habitats with mixtures of aspen, oak, and/or evergreen with dense brushy undergrowth may also provide suitable cover. Given a choice, grouse prefer young aspen forests with dense groves of alder, hazel, dogwood, or other tall (5 feet or more in height) shrubs. These habitats produce the highest number of eggs and are also used by nesting hens and broods.

History in Wisconsin
Ruffed grouse were probably scarce in pioneer times because Wisconsin's forests were mature and grouse require a good mixture of young forests. Popula-

tions began to increase when logging, fire and farming changed the habitat, creating new growth.

Grouse populations were probably highest in the 1940's and 1950's and have since declined. The populations also follow natural cycles. They reach a peak about every ten years, but this peak is always followed by a decline. The causes for this natural phenomenon are not completely understood. It may be a combination of variation in weather, quantity and quality of food, and predation, among other factors. It is also known that higher grouse numbers can be expected in better habitat, even in low grouse years. Thus, maintenance of the proper amounts of food and cover can help to improve grouse survival.

Management
Wisconsin's ruffed grouse are managed both through refinement of hunting regulations and, to a lesser extent, specialized habitat manipulation. Grouse season opens in mid-September and continues through the end of December in the north and January in the south. Daily bag limits are five and the possession limit is ten. During 1980, the state ruffed grouse harvest was estimated to be over 1,186,000. This harvest represents a drastic increase over earlier season totals. In comparison, only about 215,000 grouse were harvested by Wisconsin hunters in 1960.

Wildlife managers conduct various surveys to determine trends in grouse abundance and

hunter polls (questionnaires to estimate the number of hunters and grouse bagged in Wisconsin), roadside drumming (number of drumming heard on standard routes in spring), and brood tallies (number of broods observed in summer). In addition, rural residents are asked to estimate the number of grouse on their property. Wildlife managers use this information to estimate the grouse population and better manage the grouse resource and its habitat.

The greatest potential for grouse habitat management lies in manipulating the aspen forest type through commercial timber sales. Aspen in its various stages of growth meets all of the life requirements of grouse and is also attractive to many other forest wildlids. No other types as valuable or as easy to manage. Aspen is also the most extensive forest type in Wisconsin, occupying 25 percent of the forested lands. Other types, particularly northern hardwoods, oak-hickory, spruce-balsam fir, and pine, are also important in Wisconsin primarily because of their acreage. However, with the exception of oak-hickory, these habitats hial for grouse.

Whis a very important for non-consumptive users. Many people enjoy photographing and studying grouse, and the species is a favorite with birdwatcher. Thus, management ich is designed to ruffed grouse will it both hunters and non-hunters throughout Wisconsin.

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Hunting Season Dates and General Outlook

Species	1986 Locations and Dates	Game supply compared to 1985	Hunting prospects compared to last 5 years
Coyote	Statewide, all year	No change	Fair to good. Best in north.
Snowshoe hare	Statewide, all year	Improving	Fair to good. Best in north.
Ducks	Statewide; dates published about Sept. 15	Improving	Fair. Best along Mississippi R. and in east counties.
Canada goose	Statewide; dates published about Sept. 15	Improving	Very good. Best in east central portion of the state.
Woodcock	Statewide, Sept 13-Nov. 16	Improving	Good. Best in northern 1/3 of state.
Gray and fox Squirrel	Statewide, Sept. 13-Jan. 31	Improving	Good. Best in southern 2/3 of state.
Jackrabbit	Statewide, noon Oct. 18-Nov. 15	No change	Poor. Not abundant in any region.
Cottontail rabbit	North: Sept. 13-Feb. 28 South: Noon, Oct. 18-Feb. 28	No change	Fair to good. Best in southern 2/3 of state.
Ruffed grouse	North: Sept. 13-Dec. 31 South: Sept. 13-Jan. 31	Improving	Good. Best in western and central Wisconsin
Raccoon	Residents statewide, Oct. 18-Jan. 31 Nonresidents statewide, Nov. 1-Jan. 31	Improving	Very good. Best in southwest and west-central.
Red and gray fox	North of Hwy. 64: Oct. 18-Jan. 31 South of Hwy. 64: Nov. 1-Jan. 31	Improving	Good. Best in west-central and southern Wisconsin

Accident Prevention

Hunters reminded of safety when going afield

RHINELANDER, WI - The days are getting shorter, the nights cooler, and trees in the woods are beginning to show the colors of the season. It's definite, fall is just around the corner. For many in North Central Wisconsin fall is the time underway. But while the rifles and shotguns are being cleaned and oiled for future use and archers are sighting in their bows, DNR recreation safety staff specialist Bob Tucker reminds that dusting off those safe hunting practices from past years is just as important as good equipment in the field.

According to statistics gathered for the State 1985 Hunting Accident Report, hunters are still injuring other hunters and sometimes themselves. Sixty-six percent of the accidents involved shooting members of the same hunting party, including two fatal accidents. Hunter judgement was a factor in 86 percent of the two-party accidents and 24 of the injuries, including two fatalities were self-inflicted. In all, there were 86 accidents with four fatalities last year. That's an all-time record low, but there is no reason, says Tucker, that Wisconsin



Photo by C. Dorsey

Hunter education has been credited with improved safety records.

hunters can't do better this year.

Tucker points out that, "Hunter education courses and the use of blaze orange to aid hunter visibility in the field has helped greatly to make the woods safer during hunting season." But, Tucker would like the practice of wearing blaze orange to be carried one step further now that small game hunters and archers are about to take to the woods. Tucker

suggests that small game hunters strongly consider wearing at least one piece of bright-colored field clothing. "A blaze orange hat, scarf or other articles of clothing will suit this purpose," says Tucker. In addition, bow-deer hunters may want to be more visible to other hunters. Tucker says "camouflage clothing for bow hunters may be a necessity for this sport, but marking the treestand with a small piece of blaze orange rib-

bon, or attaching a bright-colored glove to a bush near a tree stand or other hunting area would alert hunters to the presence of others in the vicinity. This will help to make the fall bow hunting season safer while not detracting from the hunting experience itself."

In the final analysis, Tucker says hunter safety is largely a matter of using good common sense. Think before you shoot. Then think again.



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Sea lamprey studied in Lake Superior project

News Release

ODANAH - A population estimate of 20,934 sea lamprey for 14 rivers which feed into Lake Superior has been estimated from a mark-recapture study of lamprey this summer.

The project which was jointly sponsored by the Wisconsin Department of Natural Resources, the Great Lakes Indian Fish and Wildlife Commission (GLIFWC), and the U.S. Fish and Wildlife Service (USFWS), Sea Lamprey Control Program ran for a three-month period from May-July this year.

According to biologists John Heinrich (USFW and Mark Ebner (GLIFWC), a total of 8,731 adult spawning-phase lamprey were trapped in the 14 rivers, with 80 percent of those captured in the Brule River barrier dam.

Since this was the first time a lakewide estimate has ever been made for any of the Great Lakes, Heinrich says that the population estimate of 61,700 is considered a major accomplishment by the USFWS Sea Lamprey Control Program.

The trapping project and population estimates will be carried out again in 1987, increasing the number of rivers to be trapped.

Heinrich stated that the Sea Lamprey Control Program considers population estimates essential for implementing new control techniques.

One new lamprey control method, he said, is the sterile male technique. This involves capturing male spawning-phase lamprey, sterilizing them and then releasing them so that female eggs will not be fertilized during spawning with sterile males.

However, he emphasized that the ability to estimate population size is necessary in order to determine the effectiveness of any new control method being implemented.

The rivers trapped during the 1986 season included the Arrowhead River, the Middle River, Poplar River, Brule River, Bad River, Misery River, Silver River, Iron River, Big Garlic River, Rock River, Miners River, Sucker River, Betsy River, and Tahquamenon River.

Bear license and permit differ

DNR News Release

RHINELANDER, WI - Bear hunters in North Central Wisconsin, or those who intend to assist bear hunters during the 1986 fall bear hunt, are advised by DNR Woodruff Area Wildlife Manager, Chet Botwinski, to read very carefully the instructions on the Bear Hunting License or Harvest Permit that they received from the Department. Botwinski says the two documents are very different and bear hunters need to know the difference between them.

Botwinski points out that all state residents who applied to

the Department to harvest bear this fall received a *Bear Hunting License* in the mail. Botwinski stresses, however, that, "the bear hunting license does not permit the holder of the license to carry a weapon in the field with the express purpose of harvesting a bear. Rather, the bear hunting license permits a hunter to participate in a bear hunt such as assisting during the tracking of a bear." Botwinski says the provisions and limitations of the Bear Hunting License are clearly detailed on the document and he urges hunters to read and realize the distinction, between the *Bear*

Hunting License and the *Harvest Permit*.

"The Harvest Permit," says Botwinski, "is the key permit needed to allow the hunter to harvest a bear during the 1986 bear hunting season." Furthermore, the Bear Harvest Permit enables the hunter to carry a firearm or other weapon into the field with the express purpose of harvesting a bear.

As a further distinction from the Bear Hunting License, Botwinski reminds hunters that the holders of Bear Harvest Permits were chosen by the De-

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Project WILD, Cont. from page 14

consin have warmly embraced new materials, says the DNR's Dr. Dennis Yockers who is heading-up the Wisconsin effort. One reason for the friendly reception is that Project WILD materials are designed to complement existing curriculums not become an "add on," Yockers says.

To date, more than 3,000 Wisconsin educators have been trained in 125 workshops to use the project's materials in their classrooms, nature centers, 4-H and scout clubs. This has all been accomplished since its recent inception into the Badger State only a year ago.

Project materials are geared for two age groups: those in kindergarten to grade six, and from grades seven to 12. The materials can be used to teach

basic skills in science, language arts, social studies, music, art and physical education. Students can be taught about wildlife, its needs, and its relationship and importance to people and the environment.

Educators can receive free project materials after attending a six hour Project WILD workshop. There are 136 facilitators throughout Wisconsin trained to conduct Project WILD workshops. Anyone interested in attending a workshop should contact Dr. Yockers at (608)266-0870.

Despite its apparent success and popularity, Project WILD has still come under criticism from animal protection groups who charge the project's materials are biased toward consumptive uses of wildlife. One

local group opposed to the use of Project WILD materials is the Alliance for Animals. The Alliance has long opposed hunting and trapping as tools of wildlife management.

In response to the Alliance's charges, however, DNR wildlife bureau chief Steven Miller, in a letter to Besadny, sharply criticized the Alliance by stating, "I think it's clear the program remains on solid ground and the Alliance's charges are not only unfounded, but represent an unconscionable publicity effort to gain notoriety at the expense of sorely needed wildlife educational efforts."

In spite of the criticism by the Alliance, it seems clear educators statewide are grateful for the program and will continue to circulate its materials.

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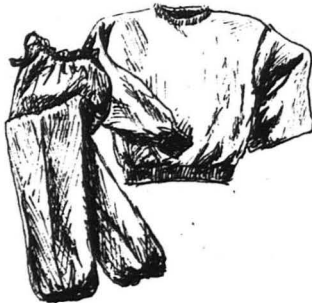
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Cont. from p. 14

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Call for peace:

Message from El Salvador

by J.M. Janssin
Staff Reporter

The call for peace rings out in the Americas, from Panama to Guatemala.

It is stifled, however, in the United States, as the present administration sees fit to contribute hundreds of millions of dollars to escalate the wars fought in Central America.

Active organizations like the Information Center of the Salvadoran Trade Unionists, or CISSE, are presenting a peace petition to President Reagan and to El Salvador's president, Jose Napoleon Duarte. It is to be delivered to the US-El Salvador conference, "In Search of Peace," November 22-23, at the Central American University, San Salvador.

In essence, the petition states: "Six years of war in El Salvador have resulted in 60,000 Salvadorans killed...1.5 million people displaced from their homes...more than 3,000 people imprisoned and tortured and countless others disappeared. In the same six years, U.S. involvement has spiraled...the U.S. spends 1.5 million dollars a day to fund and direct the war..."

It is a message for and from the American and Salvadoran people calling for negotiated solutions to the destructive involvement of the U.S. in Central America.

This was the overriding message of Fernando Rodriguez, an exiled labor leader from El Salvador. Rodriguez spoke to concerned citizens on September 8 and 9 at the University.

According to Rodriguez, the war waged by President Duarte against any opposition to his ruling party, the Christian Democrats, results in oppression upon the Salvadoran people. To support the war, many social programs suffer. Duarte's economic package includes devaluation of the Salvadoran currency by 100%, large increases in consumer prices combined with a wage freeze, a 'legal' prohibition of the right to strike, reduced government spending on health and education, and increased spending on the military.

Is this simply a problem for the Salvadoran government to correct? Why should the American people concern themselves with these issues? Because one half of the Salvadoran budget is U.S. financial aid. The taxes of American citizens are support-

ing this war in El Salvador.

The influence of the American people has already been felt. Through international organizations like Amnesty International, some of the political prisoners have been released. There are over 800 political prisoners in El Salvador. They are students, teachers, human rights activists and trade union leaders. They are locked up by a government heavily supported and somewhat controlled by your government.

What people like Fernando Rodriguez want is the end of U.S. support of oppressive governments and war in Central America.

Humanitarian and social aid is needed. But most important is the right of sovereignty by self determination in searching for a national public solution.



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SPORTS

Flyers down UWSP in non-conference clash

by Kent Walstrom
Sports Editor

The advantages of playing tough, early season opponents have not become immediately apparent to the UW-Stevens Point football team.

The Pointers suffered their second straight setback Saturday, losing to highly-touted Dayton University 26-6.

Needless to say, the nationally ranked Flyers did anything but give UWSP a burst of momentum as they head into this Saturday's crucial conference showdown with defending NAIA Division II champion La Crosse.

Dayton dominated the out-manned Pointers, racking up 415 total yards to UWSP's 178.

Quarterbacks Dan Dantoin and Darin Bartoletti were sacked six times for losses totaling 64 yards by the stout Flyer defense.

"We got handled offensively and defensively at the line of scrimmage by an excellent football team," remarked D.J. LeRoy. "They just physically beat us."

Flyer fullback Tim Norbut carried for 88 yards and drove for four touchdowns, but shared the limelight with teammate Jackie Green, who rushed for 119 yards on 21 carries.

The Pointers, down 26-0 early in the fourth quarter, executed an 85-yard drive over 12 plays to deny the shutout.

Bartoletti, after connecting with tight end Don Moehling on an 18-yard pass play, hooked up with flanker Aubrey Dodd for a 30-yard gain to the Dayton 47. Another pass play, this one to Quinn Villari, brought the Pointers to the 1-yard line. Four plays later Bartoletti again found Villari, this time in the

end zone, for the touchdown. An attempt for the two-point conversion failed.

Dayton, meanwhile, scored on drives of 62 and 68 yards, and added another pair of touchdowns after recovering a fumble on the UWSP 15 and taking advantage of a Pointer punt from their own end zone.

Dave Steavpack again starred offensively for the Pointers, grabbing six passes for 85 yards.

FLYERS 26, POINTERS 6

	UWSP	Dayton
First downs	14	24
Rushes-yards	26-43	53-333
Passing yards	241	82
Total yards	178	415
Plays	50-10-3	25-6-1
Fumbles lost	2-1	1-1
Penalties-yards	13-125	15-111
Punts-avg.	4-32.7	5-27.8

SCORING SUMMARY

UW-Stevens Point 0 0 0 0 6
Dayton University 6 6 7 7-26

INDIVIDUAL STATISTICS
RUSHING—Pointers: Kevin Knues 5-3, Aubrey Dodd 3-(-1), Ken Stellmacher 4-(-3), Mike Christian 2-(-3), Quinn Villari 1-(-4), Darin Bartoletti 3-(-18), Dan Dantoin 3-(-38).

Flyers: Jackie Green 21-119, Tim Norbut 22-88, Dave Jones 8-43, Scott Hallinger 2-26, Kevin Wilhelm 2-16, Kyle Godfrey 2-10, Todd Morris 2-6, Tim Earley 1-3, Andre Collins 2-2, Mike Nicholson 1-0.

PASSING—Pointers: Dan Dantoin 27-61-91-0, Darin Bartoletti 26-10-5-106-1.

Flyers: Todd Morris 16-41-56-0, Kevin Wilhelm 4-0-0-54, Scott Hallinger 1-0-0-0.

RECEIVING—Pointers: Dave Steavpack 6-85-0, Quinn Villari 3-41-1, Ted Blanco 3-20-0, Don Moehling 2-27-0, Aubrey Dodd 1-31-0, Kevin Knues 1-13-0, Jim Prince 1-0-0, Mike Christian 1-0-0, Ken Stellmacher 1-1-0.

Flyers: Tony Petrucci 2-38-0, Charlie Moehling 2-26-0, James Keys 1-14-0, Jackie Green 1-4-0.

Linebacker Steve Day continued to dominate defensively, contributing 14 tackles. Fellow linebacker Brett Harder played a part in 10 tackles, while cornerback Greg Dantoin added nine and free safety Rich Smigaj eight.

Dan Dantoin, knocked out of the game in the first half, returned to start the third quarter at quarterback and finished with eight completions in 27.

cont. page 20



The Pointers practiced for Saturday's game against La Crosse. See page 20 for additional details. Photo by Martin Cipar.

Ruggers dump NMU, 37-21

by Scott Huelskamp
Staff Reporter

The game started out good for the Stevens Point rugby club and things just continued to get better.

The host Point squad trounced Northern Michigan last Saturday 37-21, avenging last season's defeat to the same team in the final minutes of the game.

Superb running by Point back Mike Rapp resulted in a try minutes into the opening period. Rapp added his own two point conversion kick and Point had a 6-0 lead. (In rugby a try is similar to a touchdown in football, but the ball must be set on the ground in the end zone and four points are awarded.)

Northern Michigan cut the lead in half moments later with

a three point penalty kick.

Point back Dean Rummel passed to Tim Kever, and Kever scampered into the try zone untouched. Rapp added the kick after, stretching the lead to 12-3.

Stevens Point remained in control of the half as a hustling Jeff Woods got the ball in good field position and Rapp powered through two Michigan defenders for his second try of the half. The right foot of Rapp was true again for the extra points, making the tally 18-3.

Although Michigan was kept out of the try zone, they did manage a drop kick that bounced off the crossbar and through the uprights, barely narrowing the lead to 18-6.

Kever added his second try of the 40 minute half to rack the up score to 22-6.

"We executed well and passed

the ball pretty good and as a result were able to score a few try's and get a good lead," stated back Dan Vaughn.

Northern Michigan attempted to climb back into the contest with a try and conversion kick to open the scoring in the second half.

But the Point ruggers turned back a possible comeback as Rapp booted a penalty and Joe Werth added a try minutes later, ballooning the score to 29-12. Dean Rummel then recovered his own kick and lateraled the ball to Joe (Papa Joe) Papp for the easy score. The kick after was short and the tally stayed at 33-12.

Northern Michigan racked up two quick tries, and both conversion kicks were good, but Point had already put the game out of reach.

Cont. p. 20

Crandall recognized

by UWSP Sports
Information Office

STEVENS POINT—At half-time of this Saturday's football home opener versus UW-La Crosse, Stevens' Points' outstanding athletic trainer, Charlie Crandall, will be the recipient of the First Annual Wisconsin Athletic Trainers Association (WATA) Service Award. In this and following years, WATA will recognize a member of its association for his or her service to the WATA and/or outstanding contribution to the profession of athletic training. In

order to be eligible for the award, one must have belonged to WATA for at least five years; hold certification in the National Athletic Trainers Association or be a licensed physician and member of WATA; be active in WATA as an officer, a committee member or in participation in workshops, clinics, etc.; or be involved in local contributions and developments of athletic training.

Charlie Crandall served as the WATA President from 1982-85. Before leading the association, he was involved in public relations in the association from

Cont. p. 21

Netters playing in mid-season form

by Brian Posick
Staff Reporter

Nancy Page, head coach of the University of Wisconsin-Stevens Point women's tennis team, said at the start of the season, "We have some fine athletes and they play sound tennis. I have a good feeling about this team—we have experience, depth and the desire to succeed."

Page may have hit the nail on

the head if the season continues at the present pace. The Lady Pointers have a record of 16-10, including a gutsy performance against UW-Eau Claire, third place finishers in the WWIAC Tournament last year.

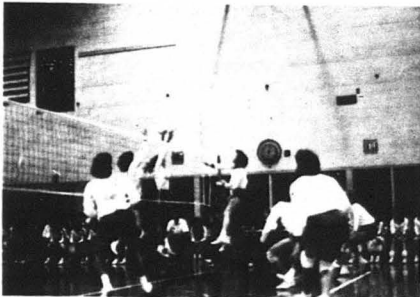
The team has experience. No. 1 singles player Dolores Much, a senior, is back after successful knee surgery that kept her out of action last year. 1985's most improved player is back, junior Kolleen Onsrud. Onsrud and former Pointer Robin Hase-

ley combined to capture fifth place in the conference tournament's doubles play a year ago. And sophomore Amy Standford returns. She took fourth place in single competition last year at the conference championships.

The team has depth. Deb Meekings and Debbie Seehafer return as juniors and the Lady Pointer also have four sophomores on the roster including Kathy King, a former coach at

Cont. p. 21

Spikers trounced at Milwaukee Invitational



UWSP's volleyball team defeated Oshkosh at home but stumbled at the competitive Milwaukee Invitational. Pointer file photo.

by Kent Walstrom
Sports Editor

After suffering a pair of season-opening losses last week, the UW-Stevens Point women's volleyball team cracked the win column with a victory at home over UW-Oshkosh, but struggled to a 1-4 mark at the Milwaukee Invitational this past week.

"I'm really pleased with the rate of improvement on our team," said Coach Nancy Schoen. "Our freshmen are really maturing quickly. We have the talent, but it's young."

The Pointers, now 3-6 overall but 2-0 in conference play, indeed appeared to be coming together as a team when they

easily downed UW-O (15-4, 15-6, 15-3), but the experience factor again became evident as they took the court against Franklin in the opening round of the Milwaukee Invite.

Despite playing one of their better matches of the young season, Franklin outgunned the Pointers 15-10, 7-15, 12-15.

"They were one of the stronger teams at the tournament," observed Schoen.

Game two pitted UWSP against UM-Dearborne. The Pointers, after dropping the opening game 8-15, rallied for a 15-11 victory to send the match to game three. Dearborne then secured the win with an 11-15

decision in the final game.

The Pointers then faced host UW-Milwaukee, but surrendered two straight games, 4-15, 2-15.

UWSP bounced back on Saturday to trounce Loras 16-4, 16-4, only to fall to Northern Michigan in the final match, 6-15, 3-15.

"We were somewhat intimidated by the scholarship teams," remarked Schoen. "We are just too inconsistent right now. Most of the problems were due to errors on our part rather than exceptional plays by our opponents."

The Pointers faced UW-Green Bay and UW-Stout Wednesday in Green Bay.

Solid finish for women's CC

by Kent Walstrom
Sports Editor

The UWSP women's cross country team ran to a solid second place finish at their own Stevens Point Invitational here Saturday.

The Pointers, who displayed surprising strength from a talented group of underclassmen, placed seven runners in the top twenty to earn the runner-up spot with 53 points.

UW-Oshkosh, which placed an impressive seven runners in the top ten, finished first among the six team field with 19 points.

Winding up in third place was Northern Michigan University (140), followed by UW-Stout, UW-Platteville and UW-Green Bay.

While experience on Coach Len Hill's squad may prove to be a serious disadvantage in

later meets, it was the performance of fresh recruits that helped UWSP to their strong finish.

Along with veteran Amy Cyr, who garnered a third, newcomers Kris Helein (8th), Beth Weiland (12th), Maureen Siedl (17th) and Jenny Schock (18th) contributed heavily, as did Cheryl Cynor, a consistent performer from a year ago, who finished 14th.

"There were some pleasant surprises today," said Hill. "Although a few runners were disappointed in their performances, we had a very hard week (of training). I don't think some of our people realize how difficult it is to run hard all week and then race on Saturday. We still have a lot of work to do."

The Pointers travel to North Central College in Naperville (Ill.) for a meet next Saturday.

Host La Crosse Saturday

Pointers gear for WSUC opener

WSUC News Release

STEVENS POINT - The UW-Stevens Point football team opens conference play hosting defending NAIA Division II National Champion UW-La Crosse. The Pointers are 0-2, having lost to South Dakota State 14-7 and Dayton University 26-6. La Crosse enters with a perfect 2-0 mark - winners against Winona State, 37-7, and St. Ambrose, 31-27.

Last year's clash between these two teams resulted in one of the most entertaining games in recent history, as the Pointers scored 32 points in the fourth quarter to tie the Indians, 35-35.

POINTER NOTES

LeRoy is 0-3-1 against La Crosse ... The Pointers are minus seven in the turnover ratio department ... UWSP's all-time record is 296-289-41 ... Wide Receiver Quinn Villari was the Pointer offensive player-of-the-week, hauling in three passes for 41 yards and one TD ... Brent Harder garnered defensive honors, amassing 10 tackles ... Kim Drake, who recovered his own on-side kick,

was the special teams honoree ... The Pointers have minus 5 yards rushing in two games ... Mike Christian leads the team with just 19 yards ... The Pointer total of minus 63 yards rushing was the second worst showing in school history ... In 1974, UWSP lost 77 yards against St. Norbert ... Darin Bartoletti came in to throw for 150 yards on 10 of 26 passing ... Dave Steavpack is the leading receiver with 12 catches for 169 yards ... Dan Dantoin has completed 23 of 65 passing attempts for 312 yards ... The Pointers have yet to score a point in the first half of this season ... Steve Day leads the "D" with 33 tackles ... Jeff Polzer has been in on 21 ... Derrick Bown should see action this weekend after missing the first two games with a knee injury.

La Crosse Notes
The Indians are ranked No. 1 in NAIA Division II ... Coach Roger Harring is 13-1-3 against UWSP ... La Crosse is the all-time winningest team in NCAA III history ... The Indians have had a remarkable 16 straight winning seasons, six national playoff appearances, seven WSUC championships in 14 years, and an overall record of 132-43-6 during the past 17 seasons ... 26 players have had pro tryouts since 1950, including 10 since 1980 ... Tom Newberry was the most recent UW-L player making it in the pros - he is a member of the Los Angeles Rams ... The Indians defeated Pacific Lutheran 24-7 in last year's NAIA II title game ... Roger Buswell (Offensive Coordinator) and Terry Labinski (Receivers) are new to the UW-L coaching staff ... Since 1969, Harring's teams are 100-31-5 in WSUC play ... QB Todd Oberg is considered a strong passer, while Steve Althaus favors the run ... Both have seen action for the Indians ... Defensive tackle Phil Ertl was a NAIA II All-American Honorable Mention choice last season ... Jerry Sydorowicz was an All-WSUC choice at defensive back in 1985 ... The Indians average 41 yards per contest ... Jose alba has 11 catches for 178 yards, tops for UW-L ... Matt Pretasky is the leading ground gainer -

246 yards on 40 carries, an average of 6.2 per carry ... Todd Oberg has completed 54.1% of his passes (20-37) for 251 yards ... 74 Dave Newberry ... Matt Pekarske was a second-team All-WSUC choice as a return specialist in '85 ... Tony Reinders caught two TD passes filling in for split end Gerald Last, who missed the Indians' game due to a wedding.

Ruggers, cont.

Kever got his third try of the day in the waning minutes of the game to account for the 37-21 final.

"We played a lot better this week than last week's scrimmage (a 38-16 loss to the Milwaukee Black and Blues)," added Vaughn. "The teamwork is really coming together."

The Point rugby club will host Eau Claire this weekend at 1:00 p.m. on the Intramural field.

Football, cont.

attempts for 91 yards and one interception. Bartoletti completed 10 of 26 passes for 150 yards but threw two interceptions of his own.

Another significant downfall for the Pointers was a total of 13 penalties for 125 yards.

The Pointers biggest concern as they gear for their conference opener against undefeated La Crosse is an offensive attack that so far has remained dormant. The Indians, meanwhile, appear as strong as ever, having upended St. Ambrose College (Iowa) 31-27 last Saturday.

Gametime for UWSP's contest against La Crosse at Geork Field is set for 1:00 p.m.

In other games, UW-Platteville (2-0) hammered the University of Dubuque 40-14. UW-Oshkosh (2-0) edged Valparaiso 16-15, UW-River Falls (3-0) downed Minnesota-Morris 37-27, and UW-Eau Claire (1-nipped Winona State 17-15.

UWSP 1986 women's cross country schedule

DATE	DAY	MEET	LOCATION
August 30	Saturday	Interquad/Alumni	HOME
September 6	Saturday	Oshkosh Invitational	Oshkosh
September 13	Saturday	Potter Invitational	HOME
September 20	Saturday	N. Central Invitational	Naperville, Ill.
September 26	Friday	Waubesa Invitational	Shelbyville, Minn.
October 4	Saturday	Univ. of Minn. Invitational	Minneapolis, Minn.
October 11	Saturday	Eau Claire Invitational	Eau Claire
October 18	Saturday	Cartage Invitational	Kenosha
October 25	Saturday	Eau Claire Dual	HOME
November 1	Saturday	WWAC	Eau Claire
November 15	Saturday	NCAA Regionals	Rock Island, Ill.
November 22	Saturday	NCAA Nationals	Sacramento, Calif.

HEAD CROSS COUNTRY COACH: Dr. Len Hill

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THE SPORT PLATE

In the SentryWorld Sports Center
601 N. Michigan Avenue, 345-1600

Veteran linksters driving for WSUC title

by UWSP Sports
Information Office

The 1986 UW-Stevens Point golf team looks to improve from last year as they return their entire varsity squad.

"Even though we're without seniors," said head golf coach Pete Kasson, "we have everybody back from last year."

This seasons squad is led by NCAA Division III qualifier and team captain Kurt Rebholz. A first team all-conference selection a year ago in the WSUC, Rebholz will be counted on heavily by Kasson, along with sophomores Mickey Gilbert and Tim Otterlee.

Gilbert, who attained first team all-conference honors as a freshman last year, coupled with Otterlee, round out the Pointer's top three linksters

who should be the mainstays of the squad.

Other letterwinners back from a year ago which helped the Pointers to a runner-up position at the NAIA District XIV cham-

pionships and a third place showing at the conference meet include two juniors and two sophomores.

Juniors Mike Frieder and Greg Majka, along with sophomores Jamie Keller and Joe

Stadler should provide a strong nucleus for the Pointers to rely on.

Kasson feels the conference will be a five-team race with Point having a legitimate shot at the title. "Defending confer-

ence champ Whitewater and NAIA District XIV champ Eau Claire will again be tough," said Kasson. "I also look for Oshkosh and Stout to be up

cont. p. 23



Pete Kasson

Harriers 1st at Point Invite

by Kent Walstrom
Sports Editor

The UWSP men's cross country team, bolstered by performances from senior Arnie Schraeder and newcomer Tom Morris, claimed their own Point Invitational here Saturday at Stevens Point Country Club.

Schraeder (24:53) and Morris (25:04) finished one-two, and teammate Mike Nelson cruised to a seventh place finish in 26:02 to lead the way for UWSP.

Coach Rick Witt, who fields a team of considerable potential and abundant youth, saw his Pointers finish with 28 points to outdistance runner-up UW-Eau Claire (41). UW-Stout (78) garnered third, followed by Michigan Tech (150); Northern Michigan (165); UW-Oshkosh (167); UW-Green Bay (220); Point Frosh (222); and Platteville (236).

While the Pointers appear to have adequate depth in numbers, the loss of nine seniors from last year's team puts a severe dent in UWSP's chances to remain a consistent contender in this season's bid for a conference championship.

But Witt, at least for the moment, appears confident of his

team's progress at this point in the season.

"I was very pleased about winning the Point Invitational," said Witt. "We have a very young team, and we ran better than I expected. I am happy to say that we've progressed far-

ther along than I had anticipated for this point in the season."

The Pointers resume competition Saturday, September 20 with a meet at North Central College in Naperville, Illinois.

UWSP 1986 men's cross country schedule

DATE	DAY	OPPONENT	LOCATION
September 20	Saturday	North Central Invitational	Chicago
September 28	Friday	Waubesa Invitational	Sheboygan
October 3	Saturday	Notre Dame Invitational	South Bend, Ind.
October 11	Saturday	Eau Claire Invitational	Eau Claire
October 18	Saturday	Carthage Invitational	Kenosha
October 25	Saturday	Eau Claire-Platteville	HOME
November 1	Saturday	WSUC Meet	Eau Claire
November 15	Saturday	NCAA Regional	Rock Island, Ill.
November 22	Saturday	NCAA Nationals	Fredonia, N.Y.

HEAD CROSS COUNTRY COACH: Rick Witt

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Netters, cont. from p. 19

Wausau West High School, and Beth Neja, who has impressed Coach Page with her consistency and strength. Another player to keep an eye on is freshman lefthander Tracy Winkelman from Hartland Arrowhead. Page referred to her as "an exceptional first-year player."

The team has the desire to succeed. Much has battled back from severe knee surgery and her rehabilitation has been very successful. And after dropping the second set of a match against St. Norbert's Julie Fisher, she became angry at herself and promptly went out and took charge in the third, 6-1. Onsrud, too, had a tough match against Lore Bonahoom of St. Norbert's. After losing the first set 5-7 she took the second 6-4 and the third 7-6. The final set was significant. She was down four match points in that set, tied it at five then won it.

The Lady Pointers recent meet was a very decisive one against St. Norbert's College in DePerre. Stevens Point lost only two sets out of eight singles and doubles matches.

Point will travel to Carthage College this Saturday to face Carthage and Carroll college before going to Platteville for a Sunday meet.

Watch out for the Lady Pointers. As soon as the freshmen gain more confidence and playing time, they could be a surprise in the conference tournament.

Crandall, cont. from p. 19

1977-80 and was the Executive Secretary from 1980-82. He has been on the licensure committee and was the program chair for the District 4 Symposium in 1981. He will hold the same position for the 1989 Symposium in Green Bay.

Crandall is in 17th year as the head trainer at UWSP. A certified athletic trainer, he graduated from Bowling Green University in 1966. He earned his master's degree from Syracuse

Lady Pointer Tennis Results

UWSP 8, ST. NORBERT 6

No. 1-Dolores Much (SP) def. Julie Fisher, 6-2, 4-6, 6-1.
No. 2-Kathy King (SP) def. Yvonne Barbier, 6-3, 6-2.
No. 3-Beth Neja (SP) def. Shannon Anderson, 6-2, 6-0.
No. 4-Kolleen Onsrud (SP) def. Lori Bonahoom, 6-7, 6-4, 6-2.
No. 5-Amy Standiford (SP) def. Shelly Bratz, 6-3, 6-2.

DOUBLES

No. 1-Much-King (SP) def. Fisher-Bonahoom, 6-1, 6-4.
No. 2-Neja-Onsrud (SP) def. Barbier-Anderson, 6-4, 6-1.
No. 3-Standiford-Anne Stanger (SP) def. Bratz-Lisa Hechtmovich, 6-4, 6-2.

UWEC 7, UWSP 2

SINGLES

No. 1-Laure Gross (EC) def. Dolores Much, 5-7, 6-2, 6-3.
No. 2-Amy Griffith (EC) def. Kathy King, 6-4, 6-3.
No. 3-Melissa Andretti (EC) def. Beth Neja, 7-6 (3), 6-4, 6-2.
No. 4-Libbertson (EC) def. Kolleen Onsrud, 6-4, 6-0.
No. 5-Tracy Winkelman (SP) def. Connie Pedersen, 7-6 (4), 6-4.
No. 6-Jan Setz (EC) def. Amy Standiford, 6-4, 6-1.

DOUBLES

No. 1-Much-King (SP) def. Andretti-Pedersen, 7-6 (4), 6-3.
No. 2-Gross-Griffith (EC) def. Neja-Onsrud, 6-2, 6-4, 7-6.
No. 3-Libbertson-Grillo (EC) def. Winkelman-Standiford, 6-2, 3-6, 6-3.

UWSP 6, PLATTEVILLE 3

SINGLES

No. 1-Shelley Schwallier (P) def. Kathy King, 6-4, 6-3.
No. 2-Cathy Wickman (P) def. Beth Neja, 6-4, 6-4.
No. 3-Kolleen Onsrud (SP) def. Amy Boundow, 6-1, 6-1.
No. 4-Tracy Winkelman (SP) def. Krista Farmer, 6-1, 6-0.
No. 5-Amy Standiford (SP) def. Dawn Bodde, 6-1, 6-1.
No. 6-Carolyn Sell (SP) def. Julie Gyland, 6-1, 7-5.

DOUBLES

No. 1-Schwallier-Wickman (P) def. Much-Bodde, 7-6 (7), 6-3.
No. 2-Neja-Onsrud (SP) def. Boundow-Farmer, 6-2, 6-4.
No. 3-Standiford-Winkelman (SP) def. Bodde-Katie Phelan, 6-1, 6-0.

University in 1969.

During the summer months, he is actively involved in taping and training camps and clinics throughout the state. Among the clinics he has worked are the highly successful UWSP taping and training clinics, the Wisconsin Athletic Trainers Clinic, the George Williams College Athletic Training Workshop and a clinic for the Wisconsin Interscholastic Athletic Association (WIAA).

POINTER PROGRAM

SPOTLIGHT

The Flip Show

UAB Special Programs presents yet another great evening of entertainment with "Flip the Clown." He's a magician, acrobat, juggler, mime, and always a comedian who'll have you rolling all night. Appearing this Friday (that's the 19th) in the Encore Room at 9:00 p.m. sharp. Only \$1.00 with a student I.D. \$1.75 without.

Three UWSP alumni have come "Back to the Point" to exhibit their artwork from Sept. 6 through 28 in the Edna Carlsen Gallery. Artists Carol Emmons, June Leary, and Christina Rupsch have reunited for their third show on campus since 1975. "A passage of time" is the theme for their mixed media presentation.

T.G.I.F. - Relax this Friday to "Ten Fifteen" (formerly "Dow Jones") in the Encore, UC. A great, FREE, way to start the weekend. 3-5 p.m.

University Film Society presents two American classics - *Easy Rider* and *Easy Pieces* Sept. 23 & 25 in the UC PBR at 7:00 and 9:00 p.m. Admission is only \$1.50.

The St. Paul Chamber Orchestra will be performing in the Sentry Theatre on Sept. 22 at 8:00 p.m. Come relax to an evening of classic entertainment sponsored by the Performing Arts Series

She can do things with her mind that you couldn't do with a flamethrower. See *Firestarter*, Sept. 22 in Amigos; Debot; Sept. 23 in the Depot Room, Allen; and in Jeremiah's on the 24th. Showtimes at 7:00 p.m. FREE.

Swamp Thing, Madison's finest new band, will appear in the Encore Room Thursday, Sept. 25. This is their final Wisconsin tour before moving to New York, so catch them now. Sponsored by 90 FM. 9:00 p.m., \$4.00 at the door.

'84 Fiero. Red sport coupe. Brand new condition. Loaded with everything! Call Mike after 7:00 p.m. 341-1300

1981 VW 7-passenger Vanagon. 62,000 miles. Sharp looking-excellent running condition. Lists at \$5600. Asking price, \$4300. Wisconsin Rapids: 423-4623.

for rent

Student housing. Single rooms, close to campus, completely furnished, laundry facilities, energy efficient, affordable. Call 341-3546 or 345-0965.

1 single, 1 double, all furnished near campus & downtown. 1 house for 4, all furnished 1 bedroom apartments. Call 344-9575 or 344-2848.

Roommates Needed: 1 opening each for male and female. Have your own large bedroom. Kitchenette upstairs, full kitchen down. Laundry facilities included. \$500 per semester and utilities (split with 4 others). Call 341-6257.

Desperately needed: 1 female to share an apartment with 3 girls during spring ('87) semester. Across the street from campus. Save \$100 if you sign up by Oct. 1st. Call soon-341-4733.

CLASSIFIED

INTERVIEWS

September 18-October 2, 1986
Sponsored by Career Services
Interviews require sign up for appointment time and registration with Career Services unless otherwise noted.

Stop by 134 Old Main Bldg., or call 346-3136 for further information.

STATE FARM INSURANCE
Date: October 2
Two schedules. Computer Information Systems majors for positions as Programmer. Managerial Accounting majors for positions as Auditing Intern.

U. S. MARINES
Date: September 18
Recruiter will be in the University Center Concourse from 9:00 a.m. - 3:00 p.m. All majors. No sign up necessary.

HAMLINE LAW SCHOOL
Date: September 29
Recruiter will be in the University Center Concourse from 10:00 a.m. - 2:00 p.m. Interested in talking with all majors about legal study at Hamline. No sign up necessary.

U. S. AIR FORCE
Date: October 2
Recruiter will be in the University Center Concourse from 10:00 a.m. - 2:00 p.m. All majors/degrees for information on Officer programs. No sign up necessary.

SENTRY INSURANCE
Date Sept. 18

Two schedules. Interviews open to all students - freshman to senior year. Marketing, Business, Communication, Theatre Arts majors, or other majors with strong telephone communication skills. Telemarketing positions (part-time positions, evening hours). Sign up for interview in Career Services. No resume required; complete application form available in Career Services.

announcements

Attention: Education Majors Seeking Writing Clearance
The Mary K. Croft Academic Achievement Center/Writing Lab will be giving impromptu on:

Monday, Sept. 22 2-4 p.m.
Tuesday, Sept. 23 8-10 a.m.
Wednesday, Sept. 24 7-9 p.m.
Friday, Sept. 26 9-11 a.m.
Students seeking clearance should sign up at 018 Learning Resource Center or call the Writing Lab at 346-3568.

Lutheran students (and everyone else, too!) Join us for worship on Sunday, 10:30 a.m., Peace Campus Center, Vincent & Maria Dr., right behind Hal's Grocery. Sponsored by Lutheran Student Community.

WPRA (Wisconsin Parks & Recreation) will be holding its first general meeting on Tuesday, Sept. 23 at 7:00 p.m. in room 125 of the University Center. Elections for committee chairpersons will be held.

Attention anyone who is interested in radio. UWSP's own 90 FM is holding a meeting especially for new staff. Don't miss it, especially if you missed the meeting Wednesday for returning staff. It will be held tonight at 7:00 p.m. in the Nicolet-Marquette room of the U.C. Come and give University radio the old college try.

Izaak Walton League Bow-shoot/Social:
Thur., Sept. 18
Shooting - 3:00-5:00
Social - 5:00-?
Prizes for 1st, 2nd, 3rd
1st prize: \$30.00 gift certificate

Food & Refreshments provided - \$2.00 entrance fee
More information and sign-up sheet outside Rm. 322 CNR. For directions and information call Doug Avoles at 341-6076.

Interested in Women's Affairs? The Women's Affairs committee of student Government needs your input. Need not be a woman to help out. Stop down to the SGA office, talk to Mary the Women's Affairs director, and see what's in it for you.

wanted

Travel enthusiasts wanted to join the nation's most reputable Campus Rep. Sales Team. Earn unlimited commissions and Free trips promoting Ski & Beach trips. Call SUNCHASE TOURS INC. today! 1-800-321-5911

Hardee's South-next to Shopko Plaza-openings for day-shifts. Housewives, students. Apply before 10 a.m. No phone calls please.

HEADED TO MILWAUKEE THIS FRIDAY? I need a ride to UW-M desperately! Please call. I can be ready at a moments notice. Brett 346-5711.

for sale

1979 Honda wagon; zippy, cool, economical. AM/FM stereo cassette, air conditioning, good body, 35 mpg, great in snow. \$1725. Call 346-4646, Dr. Betinis.

PERSONALS

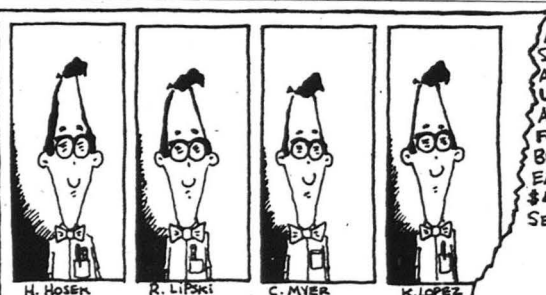
Win a date with the Queen of Rock and Roll, Helen Reddy! For more information, just call 341-0651 and ask for Ed. Since you've got him on the line, why not wish him a groovy birthday, too! Ann B. Davis (as Alice)

Need a faith lift? Join us for worship this Sunday at Peace Campus Center. Vincent & Maria Dr., right behind Hal's grocery. Lutheran Student Community.

To: Noreen-How do you do it? Sniff, snort, smoke, and Geritol it every day? You are really funny - ha, ha. Stay out of red trucks or you will be force fed Black Velvet. Norma

Hey you know who-couldn't make the all-hall. But I was thinking of you. How's RAING so far? You still have your own room, don't you? I hope so. Talk to you soon. My ears await. Mr. Big Buile.

Cont. P. 23



- 1997 - UW-SP GRADUATING CLASS -

AS ENROLLMENT STANDARDS INCREASE ALONG WITH TUITION, UW-SP IS EVENTUALLY ATTENDED BY ONLY FOUR EXCEPTIONALLY BRIGHT STUDENTS, EACH PAYING \$4.3 MILLION PER SEMESTER.

--KLW.

Letters, cont.

I think you should check your facts before publishing such an editorial.

This is my fourth year in the residence halls and I don't feel as though one minute of it was a waste. By living in the halls, I've met literally hundreds of people and have done an incredible amount of growing as a person. I don't think I'd be half the person I am now had it not been for my residence hall experiences.

Michael Gronert, Resident Assistant
Pray-Sims Hall

To the Editor:

I really don't know who to rip first—the editor of an insignificant midwestern collegiate newspaper or the self-seeking, narrow-minded politicians who are allowed to depress us with their trivial namecalling and childish letters to the editor. I am of course speaking of William Paul and Mark Murphy. As far as the editor of the Pointer goes, it is up to him what goes into the paper, including, hopefully, this letter. But as for Mr. Paul and Mr. Murphy; c'mon boys, if you have something significant to say, then say it. Don't waste our time with this bullshit. It may look good on your resume to be recognized in a publication but if what is printed is garbage, what good is it going to do?

The students at this university don't want to hear personal opinion, based on emotion and bank accounts. They want to hear about problems which affect them; cuts in student aid and the way landlords in this city have teamed up to screw them. If student leaders don't go to bat for students because they're too busy attacking other student leaders who happen to be in a different political party (which, by the way are arbitrary and, for the most part, worthless groups when it comes to student rights) what good are they? Student leaders, elected, appointed or self-appointed must deal with real problems, problems which the bulk of the student body are concerned with, not with the egotistical

crap we have been reading in the Pointer this semester.

To the editor, let's keep the news the news, not sensationalism; to Paul, Murphy, et al. let's keep our twisted little imaginations in check; to anyone who's interested, I'm available for open-minded discussions on relevant topics any evening, 341-6441.

To the Editor:

Point Rott Z Contrás P.R.Z.C.? Sounds like a Republican Political Action Committee....why the Contrás? Great damn, aren't they the RIGHT fightin' the women and hospitals (what evil!) in the former U.S. Somoza: banana Republic of Nicaragua? Come on mon....

The Contrás and Rott Z have too much in common. A political mandate for another TV Vietnam sham scam "victory"; an insidious propaganda and leadership machine presented through baloney myopic money ideals (Be all you can be) by the military industrial kingpins. The boys and girls of war are puppet internationalists and equal in their false pride. Both groups have struggled for years to come out of the closet and now Rott Z has their G.I. Ronny seal barking at Point University Headquarters for the first time in a long, long time. Is this a show of strength or an indication of our stupidity? Reagan's southern freedom fighters are big news and profit makers, having just duped our Congress for money Americans need.

It's all about wasted resources to support and indoctrinate young people (North and South Americans alike) in the satisfaction of war making; to order them to wear the uniform of protocol, triggers, and prejudice is to waste their potential as peaceful solution makers and makes self serving, undemocracy easy as football Sunday.

The only reason a friend joined a Military Science class was to go climbing. What is the Contra Band getting? Killed.

Surely many join the Rott Z flush to obtain a college degree but soon realize the dangerous direction that they are swallowing....and its way deeper than south, dig?

I can hear them screamsleep-

ing in their bunks, drunk with a violent fear of war to come ...

The Contrás are not fighting for freedom.

Rott Z is now a more visible threat to our ideals and personal sovereignty.

Point Rott Z Contrás spell a nasty middle finger at peace in Nicaragua and America.

Johnny get your gun.
Signed, W. Paul



Personals, cont.

To: The incredibly adaptable mutant overseas. V2U, but don't get left behind in Amsterdam. If you're good, The Joynt awaits you. Queen

Steve G. - Best of luck to you on opening day! All that practice this summer is sure to pay off—the bucks will be waiting for you!! - M.V.

Found last week: Jordache 498 patch jacket with pin bearing the name Dawn, size XL. To claim call 341-3712.

Honey, will you take the kids to school today?

Hey, Hey 1st Floor ladies of South Hall: Things haven't changed! You gals are 1st rate!

Sigma Tau Gamma Fraternity is a QUALITY EXPERIENCE ... if you think you are QUALITY call x3345 and ask for John.

We love our first floor RA!! In South Hall

To LO'C: I had a great time with you this weekend. The next time will be even better yet. By the way, you looked great Wednesday nite!! Love, XO Grrrr!! XO

Brenda and Wendy: Hope your freshman year is a BLAST. Truck on over anytime you feel the need to get away. Love, Lori

To our Favorite Free Agent: Will miss you here South of the Border—just so you know our thoughts are with you. TAKE CARE - SECRET AGENT MAN! We love you, The SA Club

Hello, Tammy! How do you like UWSP? Letter than Weyco, right? I agree! See ya around, Sara

Hi Boo-Boo! Last Saturday will live in my mind forever. Thank you for giving me back the feelings that I thought were lost forever. I love you. -Malibu & Pineapple

Deadline for all classifieds and personals is Monday noon in the Pointer office, 117 CAC.

Paper science department expands

University News Service

Construction on the new \$2 million home of the University of Wisconsin-Stevens Point's paper science/engineering program will get underway next spring and be ready for occupancy in May of 1988, it was announced this week.

Larry Graham, chairman of the paper science department, told representatives of industry who visited the campus, that bids for the building will be let early in the new year and work will begin a few months later.

Original plans called for builders to arrive last year, but Graham said the timetable was "overly optimistic" for the number of issues that had to be resolved.

He showed a drawing of the two-story brick facility to members of the UWSP Paper Science Foundation who held an annual meeting at the University Center on Wednesday. The structure will be attached directly to the southwest side of the Science Building in which the program currently is housed.

In the complex, which will be primarily laboratories and offices, "we will be able to do many new things and be much better at what we currently are involved in," according to Graham.

The undergraduate paper science major is the largest of its kind in the country with 240 students. Enrollment increased by about 20 this fall, the chairman reported, and may continue growing at a low rate in the immediate future.

Though it has one of the most rigorous academic programs, the major traditionally attracts some of the highest ranking high school graduates who enter UWSP. It also offers the best starting salaries to those who make the grade. Graham told the directors that this spring's 24 graduates, all of whom have been placed, received starting salaries ranging from \$27,000 to \$33,000 with an average of \$29,750.

The students are served in their major by four professors, including a new member of the faculty as of this fall. Graham said he is hopeful a fifth person can be added to the teaching staff within the next few years.

Officers of the foundation, in their reports, stated that:

—Foundation income for the past year was an all-time high of \$108,000 of which \$95,000 came from corporations and about \$6,700 from alumni contributions.

—A total of \$42,000 was raised in a separate fund drive the past two years among corporations to supplement state expenditures for a paper science computer laboratory.

—The largest chunk of next year's budget will again be earmarked for student scholarships. Of the \$32,000 to be awarded, pledges of \$2,000 will be made to each of about 25 new freshmen and given to them in installments over a four-year period.

—Three new foundation board directors were elected: David Borowski, Green Bay, mill manager for Green LBay Packing, Inc.; Robert Mauszycki, Oakbrook, Ill., general manager of P & P Chemicals Division of

Naico Chemical Co.; and Bruce Stowe, Appleton, design manager for Albany International. Re-elected as directors were Joseph Bergomi, Kaukauna, president of Thilmany Pulp & Paper Co.; Gene Meyer, Hot Springs, Ark., vice president of Southern Solidwood, Weyerhaeuser Co.; and James Sherrer, Wake Forest, N.C., president of Huyck-USA. All of their terms are for three years.

The keynote speaker was an alumnus, Elmer Fleischman, a Wausaukee native and member of the class of 1976 who later earned a Ph.D. from the Institute of Paper Chemistry in Appleton and now is senior process engineer for Mead Paper Co. in Escabana, Mich.

Lauding the quality of the program in which he studied here, he urged that the strong engineering emphasis be maintained in the curriculum because that is what sets the major apart from others of the same name in this country. He said paper science students here also are served well by the instruction they receive in communication and computing and computer simulation of papermaking.

Urging ongoing re-evaluation of the offerings, he suggested that in any new lab/equipment installations that faculty focus on purchases in a specific area to support a new specialty that students can pursue.

Fleischman encouraged the university administration to make it possible for the paper science faculty to engage in more research, to pursue accreditation in engineering aspects of the program and to support more faculty positions.

Golfers, cont. from p. 21

there, too."

This year the format for the conference meet is different from past years. Three separate invitationals held in the middle of September at Eau Claire, Stevens Point and Oshkosh will account for half of the conference scoring. The remaining half will be determined October 5-7 here at the Stevens Point Country Club where the nine conference schools will compete.

So far, Kasson has not seen

any surprises in his golfers. "It's really too early to tell right now," he said. "I'm going to schedule some junior varsity meets to get our young golfers some meet experience."

Kasson is confident his squad can continue to improve and be a strong contender this year. "Even though our oldest golfers are just juniors (Rebholz, Majka and Frieder), they're all two-year letterwinners," he said, "and should have more maturity this year to help us out."

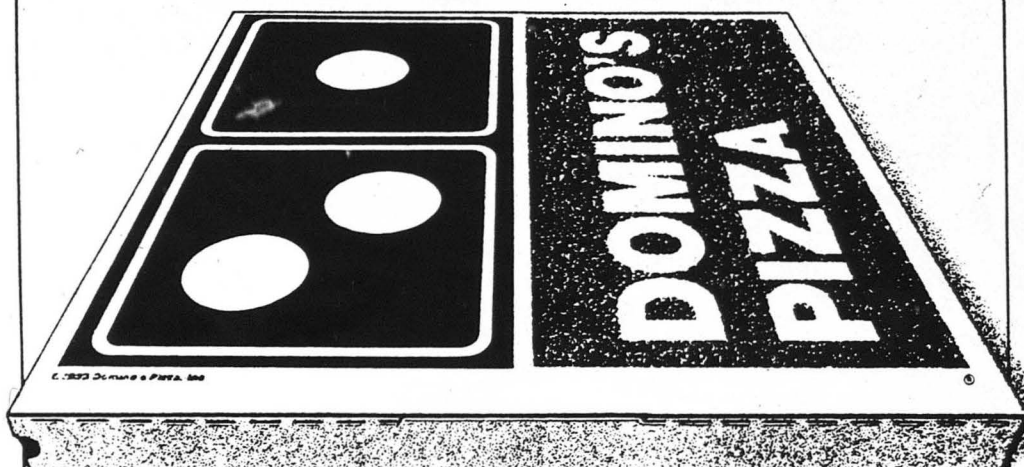
Bear permits, cont. from p. 17

partment using a random lottery. By this method, 960 individuals were picked from the many more who applied to harvest bear in Wisconsin this fall. In this way, the harvest of black bear in the state can be limited in order to preserve the biological balance of the black bear population. Past over-harvest had threatened that popula-

As with the Bear Hunting License, the terms and limitations of the Bear Harvest Permit are clearly indicated on the document for hunters to read. Bot-

winski warns that failure to abide by the rules of the 1986 Black Bear hunting season may leave sportsmen faced with the prospect of paying hefty fines for illegal hunting.

REQUIRED COURSE



Domino's Pizza Delivers® the tastiest, most nutritious 'course' on your busy schedule. We make great custom-made pizza and deliver – steamy hot – in less than 30 minutes! So take a break from studying and have a tasty treat. One call does it all!

Our drivers carry less than \$20.00.

Limited delivery area.

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REQUIRED COURSE SPECIAL

16" ONE TOPPING
PIZZA & 4 COKES
for ONLY \$7⁹⁹

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OR OFFER

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12" PEPPERONI
Thick Crust & Extra
Cheese & 2 Cokes
for ONLY \$5⁹⁹

345-0901



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OR OFFER