

# THE WOLF INTERVIEW

"Dedicated to the preservation of the first amendment"

VOLUME 33 NO.11 UWSP NOVEMBER 16, 1989

## SGA cuts Performing Arts budget

By Elizabeth Lueders  
Staff Writer

The Student Government Association has dropped funding for the Performing Arts. The program was budgeted \$58,455 in 1989, was lowered to a budget of \$50,000 in 1990, and now was cut drastically on its 1991 request for \$53,000 to \$42,825.

More than 400 students signed petitions supporting the Performing Arts series and requested SGA to support them "to the fullest possible extent," they state "the cultural enrichment it brings to our campus and community is unrivaled."

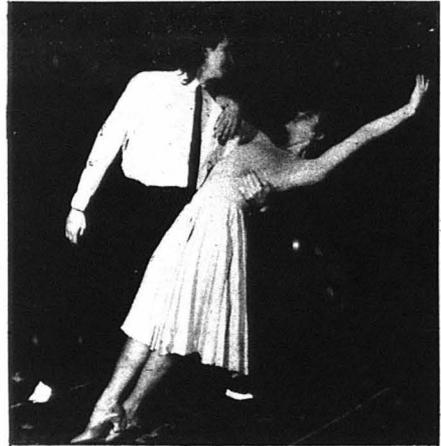
Despite these and other efforts by the students and the Fine Arts Department, on Nov. 9, the SGA voted for the reduced \$42,825 budget. Ac-

ording to SGA senator Margaret O'Donnell, "This year they [SGA] slashed it [funding for the Performing Arts] to hell...They took the Performing Arts series which was one of the finest in the state of Wisconsin and set it back two decades by funding them fully \$13,000 less than they received ten years ago. It's going to begin to cripple the program completely."

Gerald McKenna, Dean of the College of Fine Arts and Communication said, "I don't see how we can have the same quality and number of events if we have a large reduction." According to McKenna, ticket prices may be raised from \$5 to \$10 a piece at the least.

When asked why she voted for the reduction, Christine Schuttenberg, an SGA senator from the college of Letters and Sciences said "Because this [\$42,825] is 50 percent of their operating budget. The rest can be made up through ticket sales and Sentry."

If students have any questions or concerns regarding this issue they are encouraged to contact their SGA senator or attend the SGA senate meeting held every Thursday night. Check the daily for time and meeting locations.



SGA drastically cut the Performing Arts budget for 1990.

## Editor fired at Marquette

## Newspaper becomes victim of censorship

By Blair Cleary

The Editor-in-Chief of the Marquette University newspaper, the Marquette Tribune, was suspended from the university paper last Monday for allowing an advertisement with a pro-choice stance to get into the Friday, Nov. 10, issue.

Greg Myer, the Editor-in-Chief, along with his advertising director, Brian Kristofek, were suspended from the paper until the end of the semester. In addition to this, the business manager of student publications, Judy Riedl, was fired from her job with the administration after seven years of service.

According to Tribune Assignment Editor Jami Wetter, there was a misinterpretation of the relatively new advertising policy. The ad, she said, did not get the approval of the faculty before it was published.

The add in question was sponsored by Mobilize for

Woman's Lives, a national pro-choice group from Washington D.C. It contained a headline saying "Stand Up And Be Counted. While You Still Have A Choice."

The Dean of the College of Communication, Journalism, and Performing Arts, Sharon Murphy, called the ad "inappropriate," and "Not in keeping with the university's stance as a Catholic, Jesuit institution.

A similar event happened at Georgetown University where the student newspaper was banned from printing a pro-choice ad. There, the staff refused to publish the issue as a response.

The Tribune, which is published daily, was not shut down and is still in operation under Managing Editor Lori Rondinelli.

The Associated Students of Marquette, Marquette's student government association, has not taken a stand on the issue as of yet.

## Fire alarm sparks "Do it Right" program

By Molly Bernas  
News Editor

A fire alarm sounded shortly before 10 p.m. at the University Center last night in the midst of the SGA-sponsored "Do it Right" program. Three fire trucks, an ambulance, and two police cars blocked off the street in front of the building for approximately 20 minutes, but no fire or hazard was found.

According to SGA president Brenda Leahy and SGA advisor John Jury, "They [Protective Services] think they know who did it, and it was no one associated with this program." Mike Moore, SGA senator and spokesman for the organization commented, "We sort of expected it. We thought it might happen and were prepared." The leaders separated students by taking some out the front and some out the back.

Elliot Madison, Father Patriot of the Jacobins, who earlier in the program gave a rousing speech, neither denied or accepted responsibility or knowledge of who might have pulled the false alarm.

SGA Speaker of the House Andy Hauck commented on the incident by saying, "I think it's time to reconvene a committee that hasn't been active in seven years...the student misconduct committee."

Before the interruption there were an estimated 130 people attending the program. This number increased by about 40 after the false alarm. The eve-

ning began with a reception and introductions by the SGA, the Residence Hall Association, Students Against Drunk Driving, the Association for Community Tasks, and the Jacobins.

Madison, spokesman for the Jacobins, gave an inspired and well-received speech. He began by stating: one of the reasons given for creating the program was to garner respect for the community. "I think that's bullshit," he said.

"The community doesn't respect you," Madison continued. "We build it [the community]. We aren't parasites on it." Madison advocated action, "take to the streets, use the press, maybe we need an Oshkosh here."

He also offered an explanation to the reasoning behind legislators' lack of enthusiasm in backing the students and the lowering of the legal drinking age.

"They tell you that 21 saves lives, it's not true. They say twenty-one saves money, that's not true. It's [21] not voted on because you don't vote."

Madison concluded by saying that, "We have to stop ageism as we've stopped racism and sexism."

Keynote addresses were then made by state representative Stan Gruszynski and Stevens Point Mayor Scott Schultz.

Gruszynski supported much of Madison's statements. He along with Schultz pushed and promoted the idea that a strong student voice can be heard with votes. "Work in

every way within the law," said Gruszynski. "Take action and be responsible for that action. That's what being an adult is all about."

Gruszynski suggested that students, "use resources available to them and convince the community, the legislature, and the governor that it's time to change the law."

Mayor Schultz addressed the recent house party arrests and said, "the city will enforce the state laws." He made it clear to students that the Stevens Point Police do not go out searching for house parties and looking for trouble. "They respond to complaints," he said.

The brief interruption caused by the false alarm had little effect on the attendance of the program. The largest crowd congregated for the showing of the movie "Clean and Sober" starring Michael Keaton.

Other activities were: a presentation by Dale Christensen of the counseling center, a presentation by an Emergency Medical Technician from St. Michael's Hospital, and a legislative process awareness discussion led by SGA Legislative Affairs Director Ann Moran.

At 2 a.m. a few diehards still kept watch at the UC. They were writing letters to legislators and making paper snowflakes to decorate community buildings.

The event remained without incident, except for the excitement generated by sending more than 100 students outside on cold November night.

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# NEWS



## Technology enhances graphic design

By Jodi Ott  
Staff Writer

Robert Stowers, member of the art and design faculty, calls his department's new computer laboratory "state of the art—one of the most sophisticated facilities of its kind in any department of art and design in the country. Some engineering and architecture programs have similar equipment but a high-tech laboratory like this one is rare in art departments anywhere," says Stowers.

Located in a spacious room on the first floor of the Fine Arts Center, the lab includes 20 work stations, two laser printers, a color printer (a second one has been ordered), two plotters, and a 37 inch monitor for demonstration purposes. The stations are operated by graphics tablets, pads with visual commands rather than standard lettered keyboards.

AT&T 386 computers are the hardware of choice because of their mass storage and memory capacities. Plus, an agreement between the university and AT&T made

the purchase of the equipment economically feasible. In addition, CAD (Computer Aided Design) software has been donated to the university by the company which developed and sells it. Stowers says the software gifts have been worth about \$70,000 to the university.

Some of the lab's work stations are set up with the AUTOCAD program, a three-dimensional design package which are used by interior design, forestry and computer information systems students, as well as the advanced graphic design students. Two of the machines allow the users to transfer videotape images to the computer, manipulate the images and send them back out onto 3/4 inch videotape.

Several (CAD) workshops will be held in December and January at the University of Wisconsin Stevens Point.

Advanced CAD will be taught on Friday, Dec. 1, and beginning CAD classes will be offered December 8-10, January 3-5, or January 15-17, in the

new computer design laboratory.

Stowers will teach advanced, CAD which requires proficiency with UTOCAD. Students will learn how to generate three dimensional forms, use 2-D and 3-D plotting techniques, and operate AUTOSHADE, the rendering program, and AUTOFLIX, the animation software.

The classes are appropriate for architects, designers, contractors engineers, and others who draw or draft precise drawings. Stowers has had more than 18 years of experience in practicing and teaching architecture, environmental and product design. As a designer, he has worked extensively with CAD for the past five years.

Stowers emphasizes that computers are only one tool in an artist's repertoire, but the skills can be especially helpful to graphic and environmental designers. Each semester, about 60 students use the laboratory, which will even-

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## Mikalsen wages war on Women's Affairs Director

By Molly Bernas  
News Editor

Student Government Association senator Mike Mikalsen has blasted an attack on Women's Affairs Director Jennifer Smith.

In a formal memo to SGA senators Mikalsen advocates a motion, "To suspend without pay the Women's Affairs' Director, Jennifer Smith, because of the letter written to the president of United Council."

The letter referred to by Mikalsen was in regard and response to resolutions attached to the United Council Women's Affairs committee platform resolution "Campus Climate". "Campus Climate" is a platform that encompasses women's issues. [additional information on this platform can be found in the next issue of The Pointer or students can contact their SGA senators or attend an SGA senate meeting] In her letter Smith stated, "I would like to submit this letter as a formal disagreement with the two resolutions passed in the UWSP senate, as I have serious qualms regarding both of these resolutions and feel the UWSP senate made an error in passing them."

Smith in concluding this letter said, "This letter is repre-

sentative of my opinion, and not necessarily that of my committee."

Mikalsen, disagreeing with her right to voice a personal opinion argued that, "She [Smith] clearly thumbs her nose at the legislative authority of which senate has been empowered...the letter is an attempt to discredit the UWSP student senate and thus circumventing the authority of the senate." Mikalsen advocates the pay suspension since, "...the president [SGA president Brenda Leahy] and vice president [Tracy Tophooven] are not expected to take action."

Smith calls Mikalsen's motion "ignorant and dangerous." She stated in a letter to SGA senators, "He has accused me of trying to discredit the UWSP student senate, yet he offers no evidence for this...I believe that Mike Mikalsen is clearly overextending the senators duties by suspending Executive Board Directors who express an opinion." (note: Executive Board Directors are appointed by the SGA president and approved by the SGA senate.)

SGA senator Maggie O'Donnell said Mikalsen is trying to tamper with first amendment rights, a person's right to freedom of speech. In a rebutle to Mikalsen's memo O'Donnell states, "If you resent the fact that the Women's Affairs Director submitted comments for the record, as she is fully within her constitutional rights to do, then you too can exercise your right to submit comments for the record. But resorting to extortion is a little extreme..."

SGA is meeting tonight at 7 p.m. in the Wright Lounge of the University Center. All students are encouraged to attend and voice their personal opinions and concerns about this or any other issue on the agenda.

## SGA recognizes music consort

By Sandra Volkman  
Contributor

SGA gave temporary recognition to the Contemporary Music Consort October 18.

The purpose of the organization is to explore and increase awareness of contemporary music through performance, discussion and research.

Chris Wills, president of the new organization, commented, "It's a great way to talk about ideas about music."

"What we do is hang out and talk about contemporary music. We're going to perform it, we listen to it, we do all sorts of stuff with it," continued Wills.

Contemporary music is neither a traditional form of music nor is it music for entertainment sake. Wills calls it "art music." He explained, "It's the ideas behind it - the thought patterns behind it that are the important thing. Contemporary music is a mixture of a lot of bizarre elements. Instead of taking and using instruments you can use simply sounds to build music."

What would one hear at a typical meeting? Wills explained, "A lot of people talking about a lot of different things. You many hear nothing

at all. I did that at the last meeting. Silence is an aspect of music which is neglected a lot."

Although Wills finds silence to be a neglected aspect of music, he found a musical score that addresses it: "Silence," by John Cage.

Wills said, "There is nothing. You anticipate playing. The idea behind that is that the audience becomes restless because they don't know what's going on. So they're going to make sounds. The sounds of the environment are going to produce the music on its own. It's like the ultimate in improvisation because there are no preconceptions of what's going to happen."

Wills feels the group addresses ideas about music that are explored by no other organization on campus. They analyze music in the sense of what it means now, what its meaning was when it was composed, and what implications it may have on how it is performed.

The group meets at 8 p.m. Wednesdays in the Fine Arts Building. Since the exact location is subject to change, watch for signs indicating the correct room. Admission is free and open to any UWSP student

## Racism addressed

"Students and Their Experiences with Racism on Campus" was the focus of discussion Tuesday afternoon at the Newman Center.

The presentation was the second of a six-part series entitled "Coming to Grips with Racism" presented by the Campus Ministry Faculty Luncheon Series.

The discussion featured real life experiences of five students and their bouts with racism in the Stevens Point area. Pete Armstrong, Residence Life office, was the moderator of the presentation.

According to the student-much of the racism problem in the Stevens Point area is not due to people blatantly disliking ethnic minorities but simply because of ignorance about minorities.

The students agreed that most of the acts of racism were not blatantly directed at any single person but a few incidences occurred.

"I've had problems with racial remarks by community members downtown in the bars," stated Kevin Rutherford. "Sometimes it has involved being pushed and shoved."

The students cited communication as the best way to break barriers between whites and minorities and even between different minorities.

"Many of the people in Stevens Point have only stereotypes to rely on because there are so few minorities in Central Wisconsin," said Balt Hai Evans. "Seeing a minority here is like trying to find a raisin in a gallon of milk."

The third segment, "Racism and the First Amendment," featuring Richard Feldman of the UWSP Philosophy Department, is scheduled for Tuesday, Dec. 5, starting at 12 noon in the Newman Center.



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# EDITORIAL



## Marquette-Doesn't the First Amendment apply there?

by Blair Cleary  
Editor-in-Chief

Unless you live under a rock or never read a daily newspaper, you should know by now that the Editor-in-Chief of the Marquette Tribune, Greg Myer, as well as the advertising director and an administrative person were either suspended from working on the paper, or fired, because of an advertisement that appeared in the paper.

Both Myer and the advertising director were suspended, while an administrator, who had been advisor over the paper for seven years, was fired from working at the Tribune.

The ad was for a pro-choice group based in Washington D.C. This is where the problem came in. You see, Marquette is a private Catholic University and as such, follow a strict, pro-life doctrine. Of course, if the paper, god forbid, would have an opinion different from the administration, they would have to be punished. I mean, what do they think this is? America? They should know by now that the 1st Amendment does not necessarily apply to Marquette.

It's not like this was an editorial, not that that should make a difference. It was a paid advertisement. I mean, unless they get 100% of their funding from their Student Government they have to sell ads to exist. Why even the Pointer has a few dumb ads but you never hear Chancellor Sanders say something like "Get rid of the Maxim's beef-cake ad or you are out of here! One of the really tragic things about it is the way the administration over reacted. It seems that the whole thing was a misunderstanding over a recently changed advertising policy. Why do I say this? Well, even if the students did make a stand against the tyrants, oops sorry...administration, why would an employee of seven-years go along with it especially if there were such a good chance she would lose her job?

Also, why did the administration over react so? What ever happened to a warning or a stern talking to or something like that? Especially with a new ad policy in effect some slack should have been cut for the Tribune. Last year, in the

now famous Uncensored Pointer issue, where the editor allowed every \$%^&\*^%&^\$, )&\*^%^(, and &^\*%\$ known to man (and invented some new ones besides) to be in the paper she wasn't suspended. Sure, SGA made her life hell but the administration didn't ruffle it's feathers. Could it be that the faculty and administration here in Stevens Point believe in the first amendment?

Is it not hypocritical for the faculty at Marquette to teach about the free press and then have the editor-in-chief suspended from the paper for printing something they, the faculty, don't believe in? You're darn right it is!

The First Amendment reads "congress shall make no law respecting an establishment or religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, OR OF THE PRESS; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." I don't see anything in there about "except where this runs in conflict to

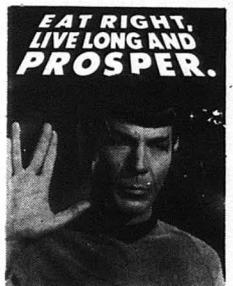
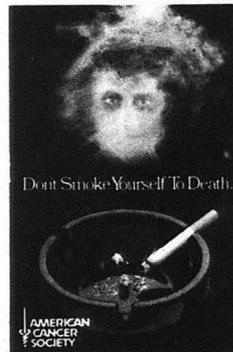
the doctrine of private Catholic universities!"

The administration at Marquette should behave more like they live in America. They should give their students, all of whom can vote, get married and fight in wars, the right to express themselves like any other adult paper, both in the business world and in public universities.

If the Marquette faculty and administration refuse to forsake their totalitarian ways, then the paper should not meekly give in. They should fight this in every way they can. When the Pointer was under fire last year for having a foul mouth, when the Editor-in-Chief Gabrielle Wyant-Perillo was told to apologize or lose funding, she didn't give in. She fought tooth and nail and do you know what? She didn't apologize. And the Pointer is still around, and a better paper because of it.

Go for it, Tribune! The Constitution and Democracy are on your side. As for you O' mighty Marquette administration, I have only two words to say to you;

SEIG HEIL!



# POINTER

Letters to the editor will be accepted only if they are typed, signed, and under 300 words in length. Names will be withheld from publication only if appropriate reason is given. The Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to The Editor, Pointer, 104 Communications Arts Center, UWSP, Stevens Point, WI, 54481. Written permission is required for the reprint of all materials presented in the Pointer.

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## AS PETERSON SEES IT



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# LETTERS



## Think again College Republicans

Thursday I picked up a copy of the Pointer. As I was looking through it, I was impressed to see Tim Byers' section of Eco Briefs. There was some interesting energy snippets there that get at much broader environmental issues.

I was shocked to read the College Republicans letter on "Nuclear Power: Energy for the Future." The middle portion of this letter has many accurate energy mix facts about what percent is currently provided by oil, coal and nuclear. However, when coming to conclusions of how to meet increased electricity needs, their reasoning plummets.

Economically, electricity may allow more jobs but to do it with nuclear plants is faulty. Nuclear power plant costs must include not only design, meeting regulations, and building, but also decommissioning (moth balling) a plant and very long term storage of very hot nuclear waste. The waste is anything but "a friend to the earth."

There is no mention of increased energy conservation as the most cost effective means to reduce future energy needs. I would encourage Tim Byers to do a counter letter on this issue, and would encourage UWSP college Republicans to look back to recent energy history, read Amory Lovins and consult with the Wisconsin Public Service Commission to gain a more viable perspective for Wisconsin and the United States.  
Sincerely,  
Kathy Powell

## Thanks Kyle!

I would like to express my appreciation to the Pointer staff for their commendable decision to have Kyle E. White on staff for the past four years. I would also like to thank Kyle for the fun and enlightenment he has brought to my life and the lives of so many others. I shall miss seeing Jim weekly, but I hope and pray for only the best for Jim and Kyle now and always.

Thank you for the laughs and simply thank you, thank you, thank you! It's been fun.  
Dawn Omernick  
Hansen Hall

## "Parking Police" should worry about more important things.

Maybe if the UWSP parking police would concentrate on the safety of the parking lots, instead of ruthlessly doling out parking tickets, numerous gripes would be halted.

Laura, a UWSP student, recently received a \$10 parking ticket for parking in lot E before night class. The ticket

was issued at 6:41 p.m. Laura had contacted the UC Information desk on two previous occasions asking if students were allowed to park in lot E after a certain time. The Info desk workers said after 6:30 p.m. the lots were open. I can see where the Info desk workers could have been mis-

taken on the parking policy, however when Laura parked, there were many open spots in the lot. It appears as though the parking enforcement people came out specifically to ticket the night class goers.

Laura had driven because she didn't want to walk from night class through a dimly lit,

unprotected area. I strongly believe that more time and money should be spent on keeping the parking lots safe, especially after night classes. Laura shouldn't have been penalized while looking out for her own safety.  
Shane Daugherty

## Will he win?

As a senator who was present at the last SGA meeting, I would like to let the hundreds of students who petitioned the senate see what their representatives have done. The majority ignored you. What's more, they appeared offended that you bothered them with your concerns. I have reason to believe

that the Performing Arts Series SGA budget allocation was severely reduced because you, the students chose to express your opinions in favor of the continuation and expansion of this series.

The insecurity of the Senate was expressed in their vote which implied "Nobody is going to tell us what to

do"...Not even our constituents.

Senator Mikalsen was offended by the evidence that the Performing Arts Series provides cultural enrichment, cultural diversity and at a greatly reduced price to students. One can merely speculate, but perhaps he is seeking to reduce incentive for stu-

dents to be exposed to these programs by raising the cost of a ticket out of reach. This will be the logical result of a slashed budget for the series. Will he win?

Sincerely,  
Maggie O'Donnell  
COFAC Senator-

## Insulted by SGA

As Letters and Science majors, we are insulted by our SGA representatives refusal to recognize their constituents' opinions. Several hundred students, most of whom were L&S majors, petitioned the Senate to avoid reducing the Performing Arts Series budget. Since that Series provides an outlet through

which cultural diversity can help to overcome this otherwise cultural desert, we felt that SGA had an obligation as well as an opportunity to demonstrate their commitment to diversity. There was no reason to slash the Performing Arts Budget-at least none were given. It looks like they did it either because they

didn't know better or because they were mad that the students took the liberty to express their views. We commend the senators who fought to maintain the Performing Arts Budget and rejected Mike Mikalsen's attempt to oversee that budget. (No kidding he did try). It was a very close vote but the slim

majority voted to push the Performing Arts Budget back to the storage. Well maybe they'll have some courage and vote to reconsider their mistake. But then that would mean to they'd have to listen to their constituents.

Signed,  
David S. Cherney,  
Aaron Isaac Schultis

## Don't sidestep the question

Throughout the past year, SGA has taken a considerable amount of criticism.

The Jacobins with their badgering and name calling and the students with their sheer skepticism of the organization itself are two of the main sources of the criticism. I, too, am a skeptical student who views the senate with much doubt. I was, however, willing to hear their opinions about the issues that I was concerned with.

Last Wednesday night I got my opportunity to question SGA members. I was hoping that by answering my questions they would somehow redeem themselves, at least in my eyes.

Four senators representing SGA took part in a program that they sponsored call Firing Line. They came to Thompson Hall's "all hall" to do this. They were there to answer any questions the students had. After a lengthy

question and answer period about the drinking age, I got my chance to ask a few questions. I must admit that I was disappointed by the answers I got. I asked the four senators, "Why did SGA take the \$192 from the Jacobins, and how did they feel when the chancellor made them give it back?" They responded by saying, "We voted on it one week and it was a tie, 13-13. The president had to make the deciding vote. The next week, the issue was brought up again and we had a re-vote. The Jacobins did not get the money this time. As to the chancellor, he didn't make us give the money back. He has a \$5,000 fund that the \$192 came out of."

Thanks for the informative answer! Now, tell me something that I don't know! It's common knowledge that SGA revoted about the \$192 and then took it back, but what I wanted to know was why did

they decide to re-vote on the funding in the first place? As to the answer concerning the chancellor, I admit that I did learn something new. I had no idea that the chancellor has a \$5,000 fund that he used to give back the money. However, the question pertained to how they felt when the money was given back. Did SGA feel embarrassed about the situation? Did they think that they had made the wrong decision after all, or were they still certain that they had made the right one?

Although I was extremely frustrated at this point, I decided to ask another question. I asked, "SGA has taken a lot of criticism this year from various people, what are some ways that you are going to try and overcome them?" I figured that this was a fair question. After all, here was their opportunity to shine! Their response was dim, at

that! There was definitely no shine! They responded, "Well, the Firing Line is one way..." That was about their only legible response. In mid-sentence they shifted to the drinking age again. All I wanted was for them to answer my question!

I am not the only one who felt that they were evading my questions, thank God! Teresa S., a resident of Thomson Hall, said "I was really disappointed at the answers they gave. It seemed like they were trying to ignore the questions!"

In general, I am skeptical of SGA, but I do feel that they are a much needed organization on campus. As well, I feel that they do more good than they do wrong. However, if SGA is going to continue sidestepping any controversial or non-controversial question they are raised, the skepticism among people like myself will never go away!

# THANKSGIVING WEEKEND

Sunday, November 26

8:30 p.m.



# Starship

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# OUTDOORS



## The "good old days" are now

Wisconsin Department of Natural Resources wildlife managers have complete records of the annual state deer harvest as any state in the country. A look at those numbers provides some interesting

reading and opportunities for interpretation and yes, hunting camp conversation.

Consider, for instance, harvest totals. Back in 1900, 2,568 deer were known to have been harvested. Twenty years later,

more than 20,000 deer were taken by state hunters. During 1940, 33,138 deer were registered. After that, the numbers of deer harvested began to climb rapidly. In 1960, 61,005 deer were taken.

And by 1980, that number had more than doubled to 139,624.

As a matter of fact, the 1980s can now be recognized as the best of times for state deer hunters. During the period of 1900 to 1979, approximately 1,629,451 white tail deer were harvested, but from 1980-1988, hunters surpassed that total, and then some.

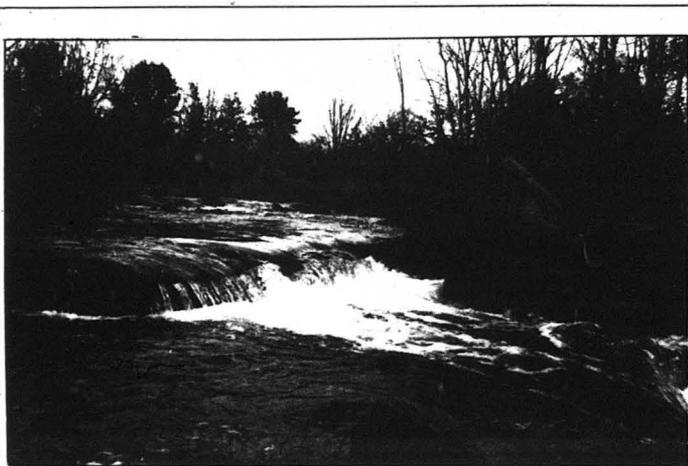
Since 1980, and through last year's hunting season, state hunters harvested a whopping total of 1,850,096 white tail deer. To put it another way, during the decade of the 1980s hunters harvested more deer by far than they did for the entire period from 1900-1979! Not only that, but there is still another hunting season remaining before the decade of the 1980s comes to a close. Clearly, the gap between what was and what the deer hunting season has become will continue to widen.

Several factors point out why the 1980s were so bountiful for state deer hunters. Deer habitat and range have gotten better and management techniques, such as deer management units, hunters choice permits and rock solid research based on the best deer registration system in the country has helped.

Additionally, Mother Nature has cooperated during the 1980s with generally mild winters which have kept winter mortality to a minimum in the state's deer herd, and allowed the deer population to grow to record numbers in some portions of the state. Added together, it all equals opportunity and give that opportunity, state deer hunters have responded during the 1980s with record deer harvest totals.

Finally, it must be noted that tradition plays a large role in our state's nine-day deer hunting season. More than 600,000 state hunters are anxiously awaiting the chance to take to the fields November 18. There is not another state in the country that can match the deep felt tradition that Wisconsin's deer hunting season brings.

In the end, we can remember the good old days with fond memories of hunting seasons long past, but remember too, the record breaking years of the 1980s. We can also look forward to hunting season, number 1989, with even greater anticipation, as the possibility of another record breaking harvest is just around the corner. It could be that the best is yet to come.



Water cascades over a rapids below the Jordan Dam on the Plover River during a pleasant November afternoon. Soon this scene will be replaced by snow and ice. (Brian Leahy photo.)

## ECO-BRIEFS

by Timothy Byers  
Staff Writer

In a move designed to curtail air pollution in Mexico City, drivers will be required to leave their cars home one day per week. This action is forced by the tremendous smog that builds up over the Mexican capital. Mexico has been working for four years to reduce air pollution. The city's population has exploded and the resultant growth of auto use has created a deplorable condition in the area. Colored-coded stickers will be used to allow cars to drive four days of the work week but not five. An immediate reduction of 10% in smog is expected. Vehicles make up about 80% of the sources for air pollution in Mexico City.

Where does a large knowledge of wild edibles lead you? Why to the pages of the Milwaukee Journal's Sunday Wisconsin Magazine. UW-SP's Dr. Robert Freckmann made the publication this past week. Freckmann is the co-author of two books, *Wines From The Wild* and *In Search of the Wild Dewberry*, which tell about beverages made from wild plants. The article

also mentioned Freckmann's penchant for enhancing taxonomy lectures with little tidbits on how to poison martins and other clever uses of plants. Plants and their many applications and wild forms are Freckmann's work and delight.

A bit late but still right on the mark is the November issue of World Monitor and an informative article on earthquakes. Advice on how to survive a temblor and ways to prepare buildings to survive are laced in with explanations of the Richter scale and maps of areas of seismic activity. The article mentioned the possibility of California's "big one" but also says that a devastating quake could occur anywhere in the U.S. In fact the largest occurred in the central Mississippi River valley in 1811 and 1812. The danger for humans may be more in the east due to less earthquake awareness and virtually no building codes that consider earthquakes.

You may remember Armenia's earthquake from last year. Many more people were killed there and some lessons may have been learned.

The rebuilding of some unsafe and polluting industries may not be done in Kirovakan. In addition the Soviet Union's central governing agency may be considering making the area a free enterprise zone. This move would draw foreign capital and put less stress on the Soviet budget. Clean, non-wasteful production is also a goal of the effort.

Giant Canada geese may be a delight to look at in ponds, rivers, and lakes, but they are also becoming a headache. They can quickly foul an area and drive out other birds. The giant race may be the descendants of domesticated birds kept as live decoys more than 50 years ago. They are usually non-migratory and have spread to residential areas. Efforts to control numbers are so far unsuccessful and the issue is reaching a heated status.

Many areas in the U.S. and in parts of Wisconsin are under heavy pressure from development interests. Much of this land is good, productive farm land that can be ruined by change. Federal, state and local governments struggle to devise ways to preserve the family farm and halt the sprawl

of concrete and asphalt. Switzerland has done more in this regard than we have. Policies there have created a diversified rural economy that enables farmers to make a living while staying small. In some places the government pays to keep areas open. Studies of this model will help us solve our problems.

Earth Day 1990 is being greatly anticipated around the country and here at UW-SP. The Environmental Educator's and Naturalist's Association (EENA) has worked to coordinate Earth Day and Earth Week celebrations for a number of years. The group has formed a committee to plan next year's 20th anniversary of Earth Day in April and is looking for other student organizations to pitch in as well. EENA believes that a coordinated, cooperative effort will put next April's event up there with the best ever. EENA has a mailbox in the CNR mailroom and a desk in Room 105. Contact them if you are interested in helping out.

The Great Lakes Commission has unveiled a new threat to the Great Lakes and many

municipal water supplies. The zebra mussel is a 2 inch long striped mollusc from Europe. Like many invaders it is thriving in Lake Erie and has found a home in Green Bay as well. The mussel attaches itself to boat bottoms and spreads to other areas that way. The mollusc clogs water intakes and especially likes hard surfaces. Water capacities can be much reduced and native species crowded out. The only answer to the problem now is expensive manual cleaning.

At meetings in the Netherlands last week the United States and Japan refused to take drastic measures to attempt to slow down global warming. The non-action was taken at an international conference that is studying the greenhouse effect. Proposals were set forth which would stabilize emissions of carbon dioxide (CO2). U.S. officials say they believe in the need to reduce CO2 but they are "not prepared to say by what time and by what level." Great Britain and the Soviet union also had reservations about the reductions but didn't formally comment.

# Make your deer hunt a good safe one

The most important things hunters should take with them when they venture out into the woods for the annual deer hunt this fall isn't their guns, licenses or tags, according to a Department of Natural Resources official.

"When hundreds of thousands of people with firearms all head out to our state's forests and fields on the same weekend, it is vital that they are armed with a knowledge of hunting safety and common sense," says Robert Tucker, a hunter safety specialist with the DNR's Bureau of Law Enforcement.

Tucker credits Wisconsin's Hunter Education Program with helping reduce the number of hunting accidents. Persons born after January 1, 1973, must successfully complete a hunter education course and receive a hunter education certificate in order to purchase a hunting license.

While the certificate is not required for people born before that date, Tucker recommends all hunters complete the course. More than 350,000 people have completed the course since it began in 1967.

Another factor Tucker cites

as helping reduce accidents is the mandatory use of blaze orange clothing. State law requires hunters wear clothing above the waist that is at least 50 percent blaze orange, including hats or hoods.

"Last year was our safest year since we started keeping records," Tucker said. "Still, there were 65 reported accidents, including five fatalities." Those statistics don't include what is becoming one of the most common accidents involving injuries: hunters falling out of trees.

"We've had people fall out of trees and break their backs and necks, but because the injuries were not the result of a gun discharging, they are not technically considered hunting accidents," he said.

However, Tucker added that tree stands can contribute to firearm accidents. "Sometimes hunters drop their guns or try to climb with loaded guns, and end up with an accidental discharge that strikes a companion or themselves."

To avoid such accidents, Tucker suggests hunters using tree stand should use a rope to raise or lower the unloaded gun. Additionally, always use a safety line around yourself

when in a tree stand to prevent an accidental fall.

Other hunting safety tips Tucker recommends include:

\*Be sure of your target and only shoot when you have a clear, unobstructed view

\*Be sure of the background of your target

\*Hunt with a partner, know where your hunting partner is at all times and make sure your partner is a safe hunter

\*If you must hunt alone, make sure someone knows where you are and when to expect you back;

\*Never hunt within 100 yards of a building occupied by people or within 50 feet of a road

\*Keep your firearm safety on until ready to shoot and check the safety while hunting

\*Unload your firearm whenever crossing fences, climbing trees, maneuvering around other obstacles or taking a break

\*Count shells when unloading, visually inspect to be sure your firearm is empty

\*Carry a compass and a compact survival kit to prevent and treat injuries, start a fire and provide nourishment

\*Know your firearm, get it accurately sighted, target prac-

tice before the hunt

Tucker said DNR officials want hunters to enjoy the hunt and bring home their deer, but

emphasized that no deer is worth taking a chance that might injure yourself or another person.

## AIM HIGH

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## Thompson to speak at forestry banquet

Gov. Tommy Thompson will be the after dinner speaker December 1st at a gathering of student and professional foresters at a University of Wisconsin-Stevens Point.

His topic will be "Wisconsin Forest Resources--Their Economic Importance and Gubernatorial Vision for the 1990s."

He will be hosted by members of the UWSP Student Chapter of the Society of American Foresters, Student Society of Arboriculture, Wisconsin Parks and Recreation Association and the UWSP Fire Crew.

Among those hosts will be John Rasmussen of Howards Grove, president of the Society of Arboriculture; Lee Bialozynski of Pulaski, chairman of the Society of American Foresters; Mark

Gillis of Appleton, president of the Fire Crew; and Wendy Hunter of Elk River, Minn., president of the Wisconsin Parks and Recreation Association.

Planners, nearly all of whom are majoring in forestry, said they are interested in having Thompson as their guest because of his leadership in promoting the forest industry.

About 350 guests are expected. Several of them will be state government officials including Carroll (Buzz) Besadny, secretary of the Wisconsin Department of Natural Resources, and officials of the U.S. Forest Service's Ninth Region of which Wisconsin is a part.

Though there will be a limit of the number of tickets that can be sold, the public is invited to attend. The tickets are available from John Houghton, ad-

viser of the student chapter of the Society of American Foresters at 346-4182.

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# FEATURES



## The return of Stud Weasil



By Stud Weasil  
contributor

Could it be? The Brady Bunch did it. The crew from Gilligan's Island tried it. The Cleavers also couldn't leave well enough alone. And now, it's Stud Weasil's turn.

After having NOT been the studliest studmuffin on campus for quite some time now, I was recently overcome by the uncontrollable urge to make a comeback - one last hurrah; not to brag about all of the money I currently rake in, not to condescend - to suggest in any way that merely by graduating I have become better than you - the groveling, plebeian, undergraduate scum that reads The Pointer, and not

just to get in a few cheap shots at the bell-jingling doorknob known as Father Fruitcake of the Jacobins, but instead to grace the pages of this fine publication with the infinity of wisdom which I have acquired since my commencement into the dark abyss known as "THE REAL WORLD."

Unfortunately, after looking back on my seventeen years as a student at UWSP, it occurred to me that, in fact, I learned very little about what "THE REAL WORLD" is all about. I learned what I now know, after graduation - on the streets.

I have, therefore, taken it upon my studly self to share with all of you, who are still in collegeland, several bits of reality which I have found to be truisms, since my entrance into the land of real-jobs, real-people and real high stacks of bills. Hopefully, what you learn will someday help you to better make the transition - if the impossible happens and you too are successful in your attempts to bribe your Dean into letting you graduate.

Truism #1) In "THE REAL WORLD" if you went out in

public wearing your weightlifting belt, with your sweatpants rolled up to your knees, you would not be looked upon as someone who is tough and cool, as is often the case in collegeland. On the contrary, in "THE REAL WORLD" you would most likely be looked upon as someone who is a dumb-ass.

Truism #2) In "THE REAL WORLD" one should never go out of one's way to impress others. For example, while sipping chablis at a stately dinner party, it would not be in your best interests to interrupt the hostess and say, "my brother's girlfriend's mother's best friend's auto mechanic's youngest daughter had a babysitter whose aunt's hairdresser's new a girl who's father's chiropractor's mother's best friend from college had a daughter who's got some of Elvis Presley's armpit sweat on a handkerchief that the King himself gave to her, live in concert - and you know me, aren't you impressed?" Chances are that the hostess will not be impressed.

Truism #3) If after graduating from UWSP with a B.A. in

Psychology, you begin working for a major corporation making \$80,000 per year, you buy a Saab, a four bedroom house and a membership to a very posh health club, and have friends who all owned Saabs, live in four bedroom houses, and work out at equally posh health clubs, but are generally unhappy with their lives because they do not own two Saabs, eight bedroom houses and belong to posher health clubs: Quit your job, join a reggae band and pursue a career as a part time bouncer at The Big Moon Saloon. Make a point to do at least one really dumb, senseless activity everyday. Also, make a point to accidentally say the F-word at places like check-out lines at Shopko, family reunions and polka masses.

Truism #4) Always remember that the acquisition of wealth is not unlike having a bad case of hemorrhoids.

When you have a bad case of hemorrhoids all you can think about is scratching and itching - nothing else matters. Your universe shrinks down to near nothingness, like a solar system imploding into the concentrated mass of a black hole,

as all that has ever mattered to you - your total existence - focuses on the inflamed blood vessels in the area surrounding your anus. You tell yourself that with one more scratch - one more sideways motion across your chair - with one more brush up against the door knob on the way into class that you will be better off, that the itching will subside. But instead, the opposite is true: with every scratch the itch becomes more intense - more unbearable - so completely intolerable that even a semi-load of Preparation H applied to the area would not ease the pain.

And so it is with money.

Truism #5) And finally, do not iron and fold your underwear out of fear that you may get into a car accident on the way to the grocery store. Chances are that the impressiveness of your unwrinkled underwear would be overlooked as the doctors and nurses attend to your scores compound fractures and contusions.

I trust that my advice will help pave the way for many of you to someday make the smooth transition into "THE REAL WORLD." Good luck!

## Review: "A Little Night Music"

by Mary Kaye Smith  
Features Editor

From the first stanza, "A Little Night Music" was a delight. Lush costuming, superior vocal performances, and pleasurable acting made the musical a sensuously tantalizing experience.

Set in turn-of-the-century Sweden, "A Little Night Music" whisks one off to a whimsical world occupied by an actress of moderate success; her lover, a philandering Count; his jealous wife; a middle-aged lawyer (an ex-lover of the actress); his 19-year-old bride; and his adult son. The characters live out a chaotic existence wrought with illicit love affairs, unfulfilled desires and deceit, all against a backdrop of an era embellished with waltzes, duels and extravagant garments.

Kelli Cramer shines as Desiree Armfeldt, a middle-aged actress who desires to put away the baggage of her youth, her career and her illicit love life, and settle down with a man from her past. The man, Fredrick Egerman, a lawyer, wonderfully played by Eric Brehm, unfortunately has recently taken a frigid child bride. Desiree has another

obstacle to her goal in the form of Count Carl Magnus, excellently portrayed by Todd Poirier, the man whose mistress she has been for the past few years.

All, however, seems well for Desiree until a climactic weekend when all of the characters, through invite or deceit, converge at the same country estate. It is there that buried desires are unleashed and relationships are reevaluated. Each character ends the weekend reaffirming the choices they made for themselves or content in the results beget from the chaotic event.

While the highlight of the show was, of course, the acting and vocal performances, I cannot ignore the beautiful costume designs of Deborah Lotsof. Luxurious and elegant, her designs added a richness to the performance and helped to sweep one back to the glamorous era gone-by.

"A Little Night Music" continues performances this weekend. Be sure to catch it in the Jenkins Theatre, at the Fine Arts Center, Nov. 16-18.

## New computerized registration installs panic

by Peggy Verhagen  
contributor

Registering for second semester is quickly approaching students' in UWSP. The old system of pushing, shoving and standing in line in Quandt is abolished and a new computerized system is upon us. The once, one day agony is now going to be days, maybe weeks, of checking to see if there's enough seating for you in that critical class you must have and eventually, waiting for your turn.

Timetables and the Registration Form and Data Sheet was available to students Friday, Nov. 3. The packets were replaced with one sheet of paper with the students registration appointment time in a starred box at the top right hand side of the sheet. This is the one and only shot a student has for classes.

With the new system brings worry and panic about what is going to happen. Elliott Madison and his associates added panic to the situation with the article in the Novem-

ber 7 issue of the Jacobin.

What if the computers go down? Is the system really going to work? Several students are hearing horror stories about the upcoming event. One student was told, "I heard you only get one minute at the computer. That's why you can check the seating ahead of time." Other students are fuming because classes that are in the catalog and were offered this semester, are not being offered next semester. "How am I supposed to have an emphasis when there aren't enough classes offered in that are to get my emphasis?" remarked one aggravated student.

To the University, this is something new and exciting. From the students point of view, this is another form of hell. The students need to be better informed about this new and so-called improved version of registering. Maybe the panic and the worry is unnecessary and by the time it's all over the students will, "be the judge of that."

## Fashion Club to sponsor Bermans interviews

by Susan Stadler  
contributor

On Monday, Nov. 20, Wilsons Suede and Leather/Bermans will be on campus to interview for jobs, internships, and field experience. Interviews will be held from 1:30-4:30 p.m. All those interested in interviewing may sign up through Career Services.

Bermans is a division of Melville Corporation. The company began in 1940 and today has over 500 stores under the names of Wilsons, Bermans, Pelle Cuir, and Tannery West. More information on the company will be provided at a presentation for Fashion Merchandising and Business majors Monday night at 7 p.m. in the Heritage Room in the U.C. The visit by Melville Corporation is being sponsored by the Fashion Merchandising Club.

Interested in getting your creative photographs published? Send them to the features section of the Pointer at 104 CAC UWSP Stevens Point, WI. 54481

## Neale Hall Sponsors senior citizen prom



Photo by Lisa Stubler

by Julie Apker contributor

Stevens Point area senior citizens took a step back in time last Saturday afternoon with the help of Neale Hall residents.

Seniors from the Portage County Health Care Center participated in Senior's Prom, a special dance reminiscent of a high school prom.

With the theme of "Moonlighting," the event was organized by Neale Residence Hall and the Association for Community Tasks (ACT). About 90 seniors danced under paper moons and stars to the music of swing, big band and polkas provided by Ron Skallerud, a resident assistant in Neale.

The afternoon was highlighted by the crowning of king Leo Hoppa and queen Harriet Burnhagen. Residents of the Center voted on their prom court earlier in the week, electing Goldie Weller, Dave Hobson, Emily Gonsiorowski and Joe Brilowski as reigning royalty.

Contributions for Senior's Prom were made by local businesses, including County Market, The Party Shop and Linda's Floral. Residence Hall Association (RHA) provided additional funding. Todd Lowmeyer, a coordinator of the dance stated, "We hope that Senior's Prom strengthened the bond between UWSP and the Stevens Point community."

## "On Tidy Endings" to begin Monday

On November 20 and 21, "On Tidy Endings," a one act play from Harvey Fierstein's trilogy of plays, "Safe Sex," will be presented at the Fine Arts Center at 8 p.m. The show is directed by Dan W. Powell, a senior theatre arts major.

The show centers around two characters, Marion and Arthur. The play begins after the death of Marion's ex-husband, Collin. Collin and Marion had divorced after 16 years of marriage upon Collin's realization that he was homosexual. After the divorce and a series of male lovers, Collin had begun a relationship with Arthur. However, when he met Arthur, he also had the AIDS virus. They had both entered the relationship knowing its eventual outcome. As the performance commences Marion and Arthur are attempting to divide Collin's personal items between them. This show is not just about

homosexuality and AIDS, it is about the nature of humanity and treating people like human beings rather than labeling them. It is also about the holding on and letting go of feelings, bad feelings that destroy lives. The show is emotional and contains a few surprises.

The cast is as follows: Tom Lund of Wausau plays Arthur; Diana Fry of Stevens Point plays Marion; Shannon Luckert of Milwaukee plays June and Matt Ebel of Stevens Point plays Jimmy. Scene/ Lighting Design is by Dan Weinmann of Milwaukee; Assistant Director/ Stage Manager is Dave Lally of Appleton and the production is directed by Dan Powell of Mineral Point. The evening of theatre begins at 8:00 in the Fine Arts Studio Theatre, B201. Tickets are \$2 for non-students and \$1 for students.

## UAB this weekend

A rock band will perform and a movie will be shown as part of the University Activities Board's entertainment in November at the University of Wisconsin-Stevens Point.

Milwaukee pop-rock band "The Squares" will perform on Thursday, Nov. 16, at 8 p.m. in the Encore. The show is open without charge.

The film "The Accused," will be shown on Saturday, Nov. 18 at 8 p.m. in the Program Banquet Room of the University Center. Admission is \$1.50 for students and \$2.50 for non-students.

## "The Two Worlds of Angelita" tonight

THE TWO WORLDS OF ANGELITITA, a film in Spanish with English subtitles, will be shown Thursday, Nov. 16 at 7 p.m. in Room 101 of the Collins Classroom Center. It is free and open to the public.

It is the story of a Puerto Rican family trying to maintain its cultural identity while migrating from a small town on the island to the barrio of New York. The story unfolds through the eyes of the nine-year-old daughter, Angelita.

## Wisconsin Art Quintet to perform tonight

The Wisconsin Art Quintet, a faculty performing group, will play at 8 p.m., Thursday, Nov. 16 at the University of Wisconsin Stevens Point.

The concert in Michelsen Hall, Fine Arts Center, is open to the public without charge.

Members of the ensemble are Paul Doebler, flute; Daniel Stewart, oboe; Andrea Splitberger-Rosen, clarinet; David Beadle, bassoon; and Patrick Miles, horn. They will be joined by guest artist and faculty colleague Brian Martz, euphonium.

The program of contemporary music will include Heiden's "Sinfonia for Woodwind Quintet"; and Ligeti's "Sechs Bagatellen fur Blaserquintett"; Barrows' "March"; Henze's "Quintet"; and George's "Sextet for Euphonium and Woodwind Quintet."

Formed in 1971 the faculty quintet performs at UWSP, as well as touring in Wisconsin and Minnesota.

The musicians have played several times on Public Radio's "Sunday Afternoon Live: From the Elvehjem," and have appeared in Vogel Hall of Milwaukee's Performing Arts Center. The ensemble has premiered works by composer Raymond Luedeker and recorded "Contest Music for Woodwind Quintet" on the Redwood Label.

## Peer advising offered for comm students

Peer advising for communication majors/minors is scheduled for Monday, Nov. 20, in room 315 of the Communication Arts Center (comm building) from 4-5:30 p.m. All freshmen and sophomores are strongly encouraged to attend.

This program is offered by Women in Communication, Inc. (WICI). There will also be snacks and refreshments provided at the program.

Senior communication majors will give underclassmen schedule and course recommendations and advice. They will offer experienced knowledge in choosing courses, answer scheduling questions, and offer first-hand advice about which courses are valuable.

For example, they will give students information such as a course that combines a humanities requirement with a non-western culture requirement.

The purpose of the program

is to help make it possible for students to graduate in four years," said Maggie O'Donnell, senior chair of WICI. "We want to prevent underclassmen from making the same mistakes we made in scheduling matters, as well as give them insight into courses we feel from experience are definitely valuable."

WICI is open to all communication majors or minors. The next scheduled meeting is Wednesday, Nov. 29, at 5:30 p.m. in the Turner room of the University Center.

**No Pointer next week due to the fact that it is Thanksgiving! We will return one week from then. Have a good and safe holiday weekend.**

## CRITICS EAT THEIR YOUNG



by Bobby Joe Boudreaux contributor

R.J. came back from Oshkosh this weekend with one of his illegal grins and a "I marched on the Police Station" tee shirt on. Gaist my better judgement I asked him what went down. He kinda waved at me, held out a scrap of newspaper and just before he collapsed uttered those heavenly words, "active pork chop counter."

The ad in the paper was for "Weekend at Bernie's" and by the look on R.J.'s twisted face, it might prove to be a good one. Problem was, Stevie caught wind of this and was already at the theatre by the time I got there. The evil sonofabitch made the mistake of sittin in front of me with his prep friends. Boy pissed me off. I hope they're able to wash the chew outta their Guess jackets. Anyhow, what we've basically

got here is the original stupid white kids go to the beach, swill Lite Beer and declare ruttin season on half nekkid women playin volleyball movie. From the "New Rat Pack" (whatever the hell that is) we got Andrew McCarthy (Larry) and Jonathan Silverman (Rick) as two Wall St. yuppie types who get invited up to their boss' beachhouse for the Labor Day Weekend. Unfortunately, their boss, Bernie, get offed by the mob and Larry and Rick get to spend the weekend playin with Bernie and Stiff.

Actually, as far as stupid white kid movies are concerned, this one's not that bad. In the fine tradition of "Hardbodies," "Spring Break" and "Summer School" there is no shortage of what R.J. called so bluntly "an active pork chop counter." Although writer and director Ted Kotchleff did screw things up by throwin in one Catherine Mary Stewart as

the poozer with a brain and a thing for Rick. Hell, we'd mighta had a decent movie otherwise. It gets a little borin though, watchin Bernie the Stiff wash up three times, water ski, etc., etc. For chrissake, there's just so much that you can do with a dead body! In the final analysis, we got no nud'ty, no blood, only one stiff and about 120 women who only exist in movies like this and beer posters. A couple greasy mobsters, and some dim-witted chick who makes the sign of the spread double eagle with Bernie. Let's hear it for rigor mortis, folks. Two stars.

On the video scene this week, we got "Leviathan" from Paramount pictures. Richard Crenna, Peter Weller, and a whole load of second bananas from previous flicks get trapper under water with yet another underwater beastie.

Continued on page 10

## design

From Page 2

tually be networked so operators can transfer images and copy back and forth among the workstations. It will take university technicians some time to successfully network the system because of the complexities involved.

The professor who is beginning his fourth year on campus commends the UWSP faculty and administration for their commitment to computing. "When the campus was computerized, it was every bit as important for the arts areas to be interfaced as well as more traditional areas such as the sciences," he says.

The cost for Advanced CAD is \$140 before November 15 and \$160 after November 15. Beginning CAD is \$375 before December 1, December 27 or January 8, and \$425 after the deadlines. Continuing education units and DPI clock hours may be earned by participants.

Registration and further information are available through Continuing Education and Extension, 103 Old Main, (715) 346-3717.

## Critics

From page 3

For those of you who've seen "Deepstar Six," "The Abyss," "Alien," "Aliens" and "It Lives," this is the movie for y'all. You've probably already

guessed the scenario, trapped stupid people either have the choice between fighting or staying, and for one dumbassed reason or another, decide to stay. Course when they finally do decide to bug out, it's too late and everyone dies tryin' to get out. As usual, only two folks survive outta 10 and they gotta use flame-throwers to

beat back the beastie. I know, you've seen it all before.

Eight stiffs, one semi-Psycho suicide scene. Flame-thrower fu, Bug-fu, saw-fu, and explosives-fu. The critter is at least the ugliest thing on the face of the earth, and I been to Chicago so I've seen 'em pretty ugly. Eighteen gallons of fresh blood, one extra-terres-

tial slime worm bustin out from dinner and one seriously nasty lady who only lives on the TV. Two and a half stars.



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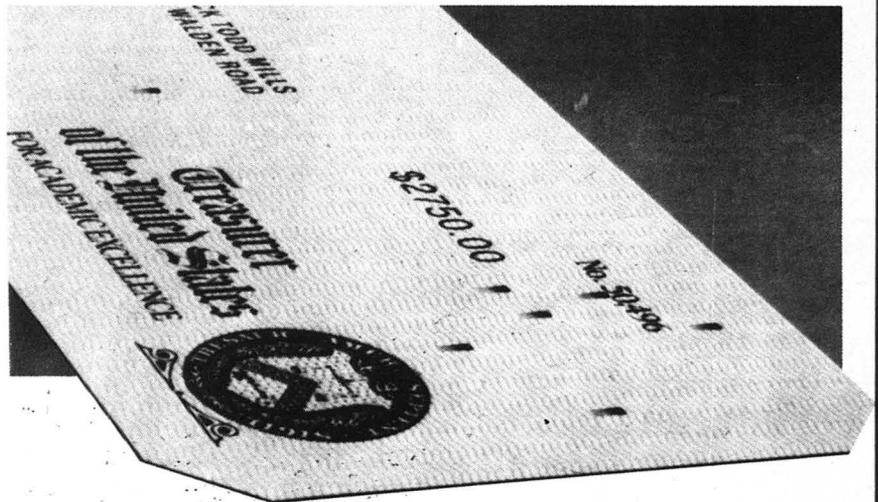
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## THE WEEK IN POINT

THURSDAY, NOVEMBER 16 - WEDNESDAY, NOVEMBER 22, 1989

### THURSDAY, NOVEMBER 16

NATIONAL GEOGRAPHY AWARENESS WEEK

Edna Carsten Gallery Talk by

Wisconsin '89 Juror, SUE

TAYLOR, 2PM (FAB)

EMERGING LEADER PROGRAM, 6:30-

8:30PM (Wis. Rm.-UC)

Schmeckle Reserve Program:

ROUGHING IT-HOW TO EAT CARP

& OTHER UGLY FISH, 7PM

(Schmeckle Reserve Visitor Center)

Univ. Theatre Production: A LITTLE

NIGHT MUSIC, 8PM (JT-FAB)

Wisconsin Arts Quintet, 8PM (MH-FAB)

UAB Alternative Sounds TNT w/

THE SQUARES, 8PM (Encore-UC)

UAB Issues & Ideas YOGA MINI-COURSE,

8-9:15PM (Garland Rm.-UC)

### FRIDAY, NOVEMBER 17

NATIONAL GEOGRAPHY AWARENESS WEEK\*

Hockey, St. Scholastica, 7PM (Duluth, MN)

Univ. Theatre Production: A LITTLE

NIGHT MUSIC, 8PM (JT-FAB)

### SATURDAY, NOVEMBER 18

NATIONAL GEOGRAPHY-AWARENESS WEEK

BAND/ORCHESTRA READING CLINIC

All Day- Evening Concert at 7:30PM

(MH-FAB)

Schmeckle Reserve NATURE TREASURE

HUNT- For 8-12 Year Olds

Accompanied by an Adult, 1PM

(Schmeckle Reserve Visitor Center)

Wom. Basketball, Bemidji State, 3PM (H)

Hockey, St. Scholastica, 7PM (Duluth, MN)

Univ. Theatre Production: A LITTLE

NIGHT MUSIC, 8PM (JT-FAB)

UAB Visual Arts Film: THE ACCUSED,

8PM (PBR-UC)

UWSP Music Coalition Presents:

THE BEAGLES, 8-11PM (Encore-UC)

### SUNDAY, NOVEMBER 19

Planetarium Show: THE UNIVERSE OF

DR. EINSTEIN, 2PM (Planetarium-

Sci. Bldg.)

Conservatory for Creative Expression

Recital, 3PM (MH-FAB)

Social Issues Forum Movie: THE LAST

TEMPTATIONS OF CHRIST, 6:30PM

(Wis. Rm.-UC)

Duo Junior Voice Recital: CHERYL

HASSEY & KIRSTEN IVERSON, 8PM

(MH-FAB)

### MONDAY, NOVEMBER 20

UAB Travel Video: MONDAY NIGHT

FOOTBALL, 8PM (Encore-UC)

Social Issues Forum Program:

PHILOSOPHY OF WITCHCRAFT, 8PM (AC

Brass Hat)

Faculty Recital: ANDREA SPLITTBERGER-

ROSEN, Clarinet, 8:15PM (MH-FAB)

### TUESDAY, NOVEMBER 21

Men's Basketball, St. Norbert, 7:30PM

(T)

Phi Mu Alpha Sinfonia Amer. Music

Recital, 8PM (MH-FAB)

### WEDNESDAY, NOVEMBER 22

THANKSGIVING RECESS BEGINS (10PM)

**FOR FURTHER INFORMATION PLEASE  
CONTACT THE CAMPUS ACTIVITIES OFFICE  
AT 346-4343!!!**

# SPORTS



## CC women qualify for nationals, men finish successful season

by Tom Woyte  
Sports Writer

The Stevens Point women's cross country team proved they are a force to be reckoned with by placing ahead of a tough field of runners at the Oshkosh Country Club. UWSP seized the moment last Saturday at the NCAA III Midwest Regional Championships, placing third out of 15 teams. With 95 points, our runners were chomping at the heels of both Oshkosh (23) and LaCrosse (60). These top three teams will advance to the national meet on Saturday November 18th in Rock Island, Ill.

"This was a great team effort," Hill said. "Whitewater had been ranked ahead of us through most of the season. Washington was ranked 13th in the national pole while we were ranked 14th coming into this meet."

"Oshkosh was expected to win the meet, followed by LaCrosse. After that it was a four team race for third. The team ran about as well as it is capable of running. Once again, Jenny (Schoch -- 18:27, third behind Vanleamar -- 18:02 and Horejs -- 18:24), did a nice job as a front runner.

"Beth (Weiland -- 19:03) moved up considerably and narrowed the gap between her and Jenny," Hill said. "This was a key factor for us in order for the team to make a good showing. The pack of Suzy Jandrin (19:27), Aimee Knitter (19:35), Marnie Sullivan (19:37), Kris Helein (19:53), and Nancy Kortencamp (20:11), did an excellent job in helping each other out. Marnie pulled the pack along in the early part of the race, Aimee led toward the middle, and Suzy took control in the last part of the race.

Only 14 teams out of about 200 Division III teams advance

to the national meet. Good luck at nationals runners!

The UWSP men's cross country team ended their season with an 8th place showing at the Midwest Regional Championships. 21 teams were shooting for top 4 honors which would qualify them for the national meet next Saturday. Oshkosh, North Central, LaCrosse and Augustana were the top teams qualifying for nationals.

"We were beaten," coach Witt said, "we did not lose. And there is a major difference. When you have nine teams ranked in the top 20 in the country in one race and only four teams get to go on to nationals, it is not hard to figure out there will be some good teams not making the trip to NCAA's. And that is the case with our team.

Continued on page 14

## Point skaters win Hardee's Classic

by Steve Rebne  
Sports Writer

The UW-Stevens Point hockey team continued on its winning ways this past weekend, capturing the first annual Hardee's Hockey Classic in front of a packed crowd at K.B. Willett Arena.

The Pointers utilized an aggressive defensive front, paired with a well-balanced scoring attack to outscore their opponents for a two game total of 19-2.

"We played very well this weekend," said head coach Mark Mazzolini. "We've made some considerable improvements from our series with Mankato (State) last weekend.

"Defensively, we were much more aggressive which enabled us to put a lot of offensive pressure on our opponents."

The Point skaters allowed only 40 shots in two games on goalies Todd Chin and Kevin

Marion, including a school record for fewest shots on goal allowed in a period (one), during the third period of Saturday night's contest.

The Pointers opened their tournament play Friday night with an 11-1 win over Concordia College (Minn.), before capturing the tournament title with an 8-1 trouncing of Lake Forest, (Ill.), Saturday.

Friday's goals were scored by Tim Hale (2), Paul Caufield (2), Todd Tretter (2), Mike Racz (2), Ralph Barahona, Bill Horbach, and Joe Butcher. Marion saved 21 shots.

Shawn Wheeler (2), Caufield, Pete Supple, Scott Krueger, Hale, Butcher, and Mike Stahley scored Saturday's goals. Chin had 17 saves.

"We were considerably bigger and stronger than the other teams," stated Mazzolini. "We constantly preach aggressive hockey and our kids eventually just physically wore down the opponents."

The Pointers also landed four players on the all-tournament team; senior defenseman Craig Porazinski, sophomore defenseman Monte Conrad, sophomore center Caufield, and sophomore goaltender Chin.

Stevens Point (3-0-1) will return to conference play this weekend when they travel to Duluth, Minn., to face St. Scholastica (0-3-1).

"This is an extremely big weekend for us if we are going to be in the race for the NCHA title," said Mazzolini. "St. Scholastica is very capable of winning. We have to come in there and play very hard."

## Pointers stop Blugolds, start national play-offs

by Steve Rebne  
Sports Writer

The UW-Stevens Point football team responded to another challenge in classic style by defeating UW-Eau Claire 17-3 in front of 3,869 wind-burned fans at Goccke Field on Saturday afternoon.

The game marked the sixth do-or-die win in a row for Point, who started the season 2-1-1, improving their record to 8-1-1 and vaulting them into the NAIA Division II National Playoffs.

The Pointers' 5-1-1 conference record was good enough for second place, just a half game behind La Crosse, who defeated River Falls 25-23 Saturday afternoon to capture the WSUC title. Point will travel to La Crosse to play the Eagles in the first round of the national playoffs.

The game was expected to be an offensive battle, featuring two nationally ranked offensive units and the two top guns in the WSUC -- Stevens Point's Kirk Baumgartner and Eau Claire's John Clark.

For the Pointers, the game turned out to be anything but offensive, as the "Angry Dog" defense held the Blugolds, averaging 35 points and 465 yards per game, to only 3 points and 247 yards.

"Both offenses came into the game with national rankings, but it was the defenses that played the most important role," stated head coach John Miech. "It came down to which defense played the best."

The Pointer offense had three excellent scoring oppor-

tunities in the first quarter, as they drove the ball deep into Blugold territory but came away with only three points on a 39 yard field goal by Dave Schneider with 2:03 left in the first period.

"Initially, we moved the ball very well between the 20 yard lines," said Miech, "but they (Eau Claire defense) had some effective linebacker blitzes which kept us out of the end zone and out of field goal range."

Eau Claire capped off the first half scoring when Paul Netteshiem kicked a 32 yard field goal, leaving the teams deadlocked at 3-3.

The teams traded punts until early in the fourth quarter when Baumgartner hit halfback Barry Rose on a nine yard scoring strike with 13:08 remaining in the game.

The Pointers got another ex-

cellent scoring opportunity on the ensuing kickoff, when sophomore Tom Cox recovered a fumble at the Blugolds' 40 yard line.

Again, the tough Blugold defense held the Point offense, averaging 40.1 points per game, from crossing the goal line.

The two teams traded punts one more time before Baumgartner fired a 25 yard scoring pass to a wide open Rick Skaag for his second touchdown pass of the afternoon and a 17-3 lead with 5:34 left in the contest.

Baumgartner, the senior quarterback from Colby, connected on only 16 of 44 attempts for 224 yards, ending his 300 yard passing streak at 13 games and leaving him 192 yards shy of college football's all-time passing leader Neil Lomax

The stingy Pointer defense held off a late Blugold threat by thwarting the Eau Claire offense on three consecutive plays from the one yard line, with less than two minutes remaining.

The defensive stint was capped off by a nine yard sack by junior outside linebacker Bob Burns on Eau Claire's final offensive play of the game.

Burns and senior defensive end Jay Downey each tallied three sacks on the game, while junior outside linebacker Craig Verhagen added two sacks along with 13 tackles (ten solos). Defensive captain Bob Bostad led all Pointer defensesmen with 15 tackles (six solos).

The loss dropped Eau Claire to 5-3-0 in conference 7-3-0 overall and out of the playoff picture.

### NAIA II NATIONAL FOOTBALL PLAYOFFS

#### SATURDAY

- WIS-STEVENS POINT (8-1-1) at Wis-LaCrosse (9-1-0)**
- Lewis and Clark, OR (7-2-0) at Cent. Washington (8-0-1)**
- Carroll, MT (9-1-0) at Dickinson State, ND (8-1-0)**
- Nebraska Wesleyan (9-1-0) at Chadron State, NE (8-1-0)**
- Tarleton State, TX (8-2-0) at St. Marys, KS (10-0-0)**
- Baker, KS (8-1-0) at Peru State, NE (8-1-0)**
- Hanover, IN (9-0-1) at Missouri Valley (9-1-0)**
- Georgetown, KY (7-2-1) at Westminster, PA (9-0-0)**

## Men's soccer winless at nationals

The UW-Stevens Point Men's soccer club came home from nationals held in Lawrence, KS. this past weekend with three losses, but placed three players on the all-tournament team.

Point lost to Texas A&M (5-1), Kansas University (4-0), and the University of Illinois (4-0).

Point's Robb Ansems (junior defender from Neenah), Tim Foye (senior forward, Madison), and Paul Herold (senior mid-fielder, St. Paul Minn.) were selected to the all-tournament team. Ansems and Foye are repeat selections from last year's team.

# Lady Pointers adjusting to upcoming season

by Kevin Crary  
Sports Editor

Just when you thought it was safe to title someone "UW-SP women's basketball coach..."

The Lady Pointer basketball program, forced to adjust to two different head coaches in the last four years, is going through another adjustment period as the 1989-90 team enters the upcoming season. The Lady Pointer adjuster is Shirley Egner, former assistant coach for Division I Nicholls State University in Louisiana and a 1980 graduate of UW-La Crosse.

Egner comes into a program that has seen its last two head coaches move up to the Division I ranks after just two seasons a piece at UW-SP. Linda Wunder (1985-86, 1986-87) is currently head coach at Miami of Ohio and Ruth Anne Kaiser (1987-88, 1988-89) is currently an assistant coach at Boise, Idaho. Wunder left after Point's 1986-87 national

championship, Kaiser left after Point's 6-17 record last season.

The ten returning Lady Pointers will not only have to adjust to a new coach, but an entirely new style of play as well.

"This year's system is entirely different from what these players are used to," said Egner. "We are going to try and run the ball up and down the court as much as possible."

Can the Lady Pointers adjust from Kaiser's half court patient offense to Egner's fast-paced transition style? Coach Egner seems to think so.

"The team is working hard at picking up this new system," said Egner. "One thing about this team is that they have a very good work ethic. We may not be the prettiest team to watch sometimes, but we will do what it takes to get the job done."

"We are a young team that will improve as the season progresses, if we can stay positive, we can be a good basketball team."

On the other end of the court, Coach Egner is one who believes in applying pressure.

"My philosophy is; work hard on defense, rest on offense. We are going to apply a lot of pressure when we're on defense in order to create a lot of opportunities for ourselves on offense."

Although Egner stresses that they will be running with the ball at every given opportunity, she says that when the fast break isn't there they will utilize a good patient offense to put points on the board.

The Lady Pointers will host their season opener against Bemidji State this Saturday at 3 p.m. in Berg Gym.

Adjustees on this year's squad include seniors Stacy Van Egeren (guard from Algoma), Cheryl Gross (forward, Rosholt), Debbi Shane (guard, Hortonville); juniors Kate Peterson (guard, River Falls), Deb Metzger (guard, Waukesha); sophomores Barb Brunette (guard, Green Bay),

Abby Leigh Panosh (center, Depere), Amy Felauer (forward, Hortonville), Tricia Fekete (forward, Waukesha), Teresa Ampe (center, Madison); and freshmen Sheila Swanson (guard, Wabeno), Lisa Klussendorf (forward, Marinette).

## Matmen open season ranked ninth

by Merritt Nenneman  
Contributor

The Pointer wrestling team, ranked 9th in the NCAA Division III, began its season over the weekend with the Tombstone Open. There were wrestlers from 18 universities participating in the two-day tourney, which provided some exciting matches for wrestling fans and gave Coach Marty Loy a chance to see how his team has developed since last season.

Coach Loy said that he was pleased with the team's overall performance, and especially

happy about his three champions in the Silver Division - freshmen Darren Gunderson, Dave Carlson, and Brian Suchocki - his first since coming here. The upperclassmen also performed well in the Gold Division of the tournament. Coach Loy was pleased with the performances of Tom Weix, Joe Ramsey, Mark Hansen, and Bob Koehler, who collected second, third and two fourth places, respectively.

Since it es early in the season, many of the wrestlers were in heavier weight classes than they will be wrestling once the season is in full swing. This affected the performance of many of the matmen, most

notably Bob Berceau. About Bob's performance, Coach Loy said, "It is especially hard for a 'technique wrestler' like Bob is, to wrestle in a heavier weight class. He had trouble putting any pressure on his opponents, and subsequently couldn't score on them."

The Pointers will have a two week break before their next competition, at the Northern Open in Madison, November 24.

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**Community Christmas Open House**  
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Main Street at Strang Avenue, Downtown Stevens Point  
A Special Holiday Program for the Entire Family!

Events start at 6:15 p.m.

- \* Caroling by Senior Singers & other area songsters
- \* Presentation of Children's handmade tree ornaments to decorate the Community Christmas Tree
- \* Presentation of donations to Operation Bootstrap
- \* Tree and Street Lighting Ceremony
- \* Arrival of Santa & Mrs. Claus

**\* FEATURED EVENT:**  
1st Annual Stevens Point  
**Community Christmas Parade**  
on Main Street from 1st Financial to J/Primary  
Over 25 entries!

**In CenterPoint Mall:**

- \* Caroling in the Mall by Sunshine Choroplegs (6:15) and Stevens Point Barbershopbers (6:45)
- \* 7:15 p.m. - Entertainment in CenterPoint Mall featuring the Wills Polish Dancers
- \* See Santa & Mrs. Claus
- \* Free Cookies and Cider in the Mall

**Saturday, Nov. 18, 2:00 p.m.**  
CenterPoint Mall's own  
**Fashion Council Style Show**  
Hosted by Community House Ladies of the Church  
Register to win Door Prizes!

**DOWNTOWN Stevens Point**

**CenterPoint mall**

# CC men

From page 12

"We are all extremely disappointed when we think back to all the time, work, and dedication and realize that we were unable to reach the goal that we had set for ourselves."

Though they did not reach their goal, Witt said, "The men can all live with the fact that they gave all they had on that day. Each guy gave it their complete all. They are a very close group who did not want to let each other down."

The team's 8th place finish was not a true reflection of the race, Witt said. "Kim Lasecki

was forced to drop out at about four miles due to abdominal cramps. At that point in the race he was in the top six and we were in a hand to hand battle with Augustana for the 4th spot. When you lose your top runner it really changes the picture. Kim's problem was beyond his control and he should not blame himself for our being beaten. Without him we would never have been in a position to challenge for a trip to nationals. I feel bad for him as he was really running well and was ready to be an All-American next weekend.

The team as a whole ran very well. John Ceplina

(26:41) ran his best race of the year and gave us a big lift. Rick Hruby (26:54) also did a good job and has gotten better each week. Rob Sparhawk (26:51) ran a fine first mile and I only wish he would have stayed closer in the middle of the race. Matt Hamilton (27:05) struggled a little but still hung in there. He has been our big surprise this year. Bill Dean

and Dave Jackson (27:15) gave everything they had but were the best 6 and 7 men in the race.

"In retrospect, I feel that I may have made a mistake in training these men. We knew the courses that we would run on at the end of the year would be flat, so we did more speed work and less hill work. All of the wind (20-30 mph or more)

made the flat course just like a hilly course. And I did not have them adequately prepared. I am sorry for that as it was my mistake. The whole team was mentally at their best, but physically it was not in our cards this year. We will be back next year!"

Congratulations runners on your excellent effort this season.

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<p><b>13</b></p> <p>BILLS AT SEAHAWKS DECEMBER 4</p>	<p><b>14</b></p> <p>49ERS AT RAMS DECEMBER 11</p>	<p><b>FREE</b></p>

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## Personals

Alliance for a Sustainable Earth will be conducting an international bazaar on December 4-6 from 9 a.m. to 6 p.m. in the Wisconsin Room of the UC. Crafts from many different countries will be for sale. These would be excellent alternatives for the usual boring Christmas gifts.

FREE KITTENS need good home. 345-1237-Lottie.

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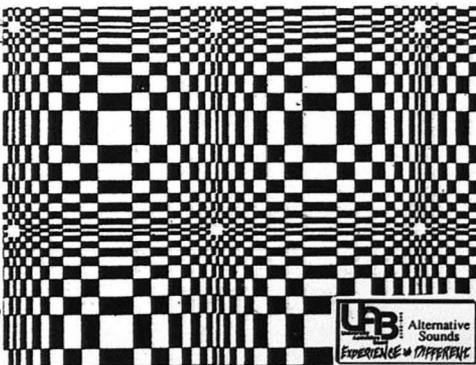


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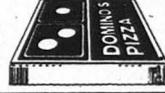
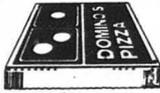


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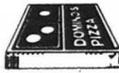
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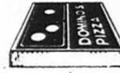
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Phone: 345-0901

### POINTER PIZZA

10" pepperoni, or sausage pizza only **\$3<sup>95</sup>**

One coupon per pizza.

Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

## Double Deals

### 2 Small \$5<sup>49</sup>

Two 10" Cheese Pizzas for \$5.49. Additional Toppings \$1.09 for both pizzas.

One coupon per order

Expires 11/30/89



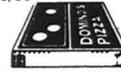
**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### 2 Large \$8<sup>88</sup>

Two 14" Cheese Pizzas for \$8.88. Additional Toppings \$1.29 for both pizzas.

One coupon per order

Expires 11/30/89



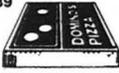
**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### 2 Medium \$7<sup>49</sup>

Two 12" Cheese Pizzas for \$7.49. Additional Toppings \$1.19 for both pizzas.

One coupon per order

Expires 11/30/89



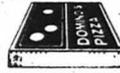
**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### PARTY PACK

Two 14" pepperoni or sausage pizza & 4 cups of Coke for **ONLY \$10<sup>95</sup>**

One coupon per order

Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

## Special Deals

### LATE NIGHT SPECIAL

14" pepperoni or sausage pizza & 4 cups of Coke for **ONLY \$6<sup>99</sup>**

8:00 p.m. to close.  
One coupon per pizza.

Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### THICK & DELICIOUS FREE THICK CRUST

Use this coupon to receive FREE thick crust on any pizza order, Doubles or Single.

One coupon per pizza.

Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### 2 FREE COKES

With this coupon receive 2 FREE cups of Coke with any pizza purchase.

One coupon per pizza.

Not good with any other coupon or offer.  
Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

### LATE NIGHT SPECIAL

14" pepperoni or sausage pizza & 4 cups of Coke for **ONLY \$6<sup>99</sup>**

8:00 p.m. to close.  
One coupon per pizza.

Expires 11/30/89



**Fast, Free Delivery™**  
101 North Division  
Stevens Point, WI  
Phone: 345-0901

For Fast, Free Delivery™ CALL...

# 345-0901

Open  
Sun.-Wed. — 11 a.m.-1:30 a.m.  
Thur. — 11 a.m.-2:00 a.m.  
Fri.-Sat. - 11 a.m.-3:00 a.m.

**THIS WEEK RESIDENCE HALL RELAY RACE AT HALF-TIME DURING THE UWSP VS. EAU CLAIRE FOOT BALL GAME**