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Outdoors

**LOCAL FUEL LEAK  
ESTIMATES INCREASE**



Features

**PRECISION GUITARIST  
SHOWCASES TALENT**



Sports

**GRAPPLERS CAPTURE  
CONFERENCE TITLE**

# POINTER

VOLUME 38 No. 16



*Celebrating one hundred years of excellence*



FEBRUARY 2, 1995

## Progressive Legacy comes to UWSP

### Program to offer discussion on wide variety of topics

"The Progressive Legacy," a series of 12 panel discussions exploring Wisconsin politics and society, will hold its first program tonight and will include a panel discussion at 7:30 p.m., followed by a question and answer session from 8:30-9 p.m. in the UC Laird Room.

There will be 12 weekly discussions facilitated by a moderator. Organizers hope to bring 50 years of Wisconsin's progressive

tradition to the university, as well as the surrounding communities.

Various topics will be explored throughout the discussions including McCarthyism and anticommunism in Wisconsin, "the Wisconsin idea," the environmental movement, the civil rights movement and Wisconsin politics and issues in the '90s.

"Some of the issues we're faced with now, are issues that have developed over time," said

UWSP History professor and program coordinator, Susan Brewer.

"We wanted to include political figures, as well as historians and political scientists, but we also wanted them to have dissenting opinions on issues."

Some of the prominent guests that have been invited to speak include: U.S. Representative David Obey, U.S. Senator Russ Feingold, Herb Kohl and

Governor Tommy Thompson.

These guests have been invited to attend, but have not yet confirmed their attendance.

"'Progressive Legacy' will give participants a chance to look at Wisconsin as a Progressive state, and see where we are, and where we are going in today's world," said Brewer.

The topic for tonight's discussion will be McCarthyism. The moderator will be Justus Paul,

Professor of History and the Dean of the College of Letters and Science.

Guests include: Patrick Maney, Professor of History, Tulane University; John E. Miller, Professor of History at South Dakota State University; Michael E. Stevens, State Historian, State Historical Society of Wisconsin; Frank Zeidler, Mayor of Milwaukee, 1948-60.

### THE PROGRESSIVE LEGACY 1945-1995

*A Discussion Series Exploring 50 Years of  
Wisconsin's Politics and Society*

12 Thursdays, Feb. 2 - May 4  
7:30 p.m. UW-Stevens Point  
Melvin R. Laird Room - University Center  
• Open to the public without charge •

#### ► February 2

##### The Progressive Tradition: Background to 1945

Moderator: Justus Paul,  
Professor of History and  
Dean of College of Letters  
and Science, UW-Stevens  
Point

#### ► February 9

##### Senator Joseph McCarthy and Anti-Communism in Wisconsin

Moderator: Athan  
Theoharis,  
Professor of History,  
Marquette University

## Bank donates money to Centennial campaign

Community First Bank of Stevens Point has pledged \$2,500 to be dispersed over the next five years to the UWSP Centennial Campaign.

"Our bank has been serving central Wisconsin for 90 years, and we realize the impact of the university on the economy," said Paul Adamski, bank president/CEO.

"We wanted to celebrate the university community and thank them for all the good they have done," he added. Adamski is an alumnus of UWSP, and serves as director of its Alumni Board.

In addition to its two branches in Stevens Point, Community

First has banks in Rosholt and Elderon.

As an unrestricted contribution, the gift will support campus-wide programs and activities, according to Scott Schultz of the UWSP Foundation.

"Community First Bank, like the university, is a local asset," said Schultz.

"It is especially meaningful to know that the university has earned the support of a 'home-town' institution," he added.

## Greek Classic held in Kansas City

Greeks from several UWSP fraternities and sororities will be attending a national conference in Kansas City. The conference is set for February 17-19.

The theme for the 1995 Greek Classic is, "Leadership in Communication." Greek members from all over the country will attend.

"The conference will provide useful information for Greek chapters, and also enable participants to interact, and learn from fraternities and sororities of other states," said John Faucher,

a member of the Sigma Tau Gamma fraternity.

Topics will include: making relationships work, building a solid foundation for your chapter and conflict resolutions.

There will be other lectures and workshops throughout the weekend. A dance and party will take place in the hotel ballroom Saturday night.

The conference will be held downtown at the Marriott Hotel. The cost is \$75 for two nights lodging and conference material. Rides will also be available.

The Greek classic is sponsored by Campus Crusade for Christ, a national organization with a chapter here at UWSP (known as Student Impact).

"We are looking forward to the conference. It's always been exciting to work within the Greek Community," said Mike Evers of Student Impact.

Student Impact is working with Greeks on campus to arrange for groups to attend the conference. Anyone seeking more information can call Kellie at 341-4160, or John at 341-0128.



photo by Kristen Himsel

Two UWSP students lace up the skates for a game of hockey on the ice behind Smith Hall.



# Sparks fly as Lion's Club redirects charity support

By Trevor Ilk  
CONTRIBUTOR

Bad public relations is an evil that most organizations and establishments tend to avoid at all costs. Bad public relations can be unfortunate enough.

On the other end of the spectrum, creating poor relations with a community without regard, can only bear negative results.

A recent act of charity-gone-awry by the Lion's Club of Stevens Point is an example of an unfortunate public relations decision.

In late November, a call was placed to the UWSP Non-Traditional Student office by a member of the Lion's Club, Irv Gartland. The call was taken by UWSP student and Non-Trad office employee, Juley Glammen.

Gartland, who is a member of the Stevens Point Morning Lion's club, contacted the office in response to an article written about Ms. Glammen expressing the need for a four-track cassette player on campus.

This piece of equipment was seen as being extremely important in creating an improved learning atmosphere for visually-impaired students at the university.

In the time between Glammen's article and the call by the Lion's representative, the University Learning Resource Center invested in the valuable learning tool.

The four-track player has been housed in the Instructional Materials Center of the LRC.

Unaware of this, Mr. Gartland called the Non-Trad office as a representative of a special "zone project" committee involving members from several local Lion's Clubs.

Upon learning of the need in the visually-impaired community, this committee decided to direct their charity dollars in that general direction.

However, the true purpose of the call was soon realized by Juley Glammen as her conversation with Gartland progressed.

She characterized the tone of the conversation as "closed-minded" and "taunting." Before long, Glammen realized that the

club had no real intention of donating said equipment at all.

According to Ms. Glammen, Gartland began by saying that the organization had considered directing their charity dollars toward the university, but then decided that since the students elected a gay and lesbian Homecoming king and queen, they would be redirecting their support.

It seemed to Glammen that they wanted to make the donation, but they realized that they could not control what kind of "undesirables" would be using the equipment.

"He knew when he called our office that the donation would not be made. Yet he insisted upon dangling the carrot in front of the rabbit, so to speak," said Glammen.

In an interview with Mr. Gartland, who is not an official representative of the Morning Lion's Club, he expressed that initially the homosexual royalty issue was a concern held by one or two members of the collaborative "zone project" committee.

Although Gartland assured our readers that upon a group

vote, this was deemed an invalid reason by a majority of the members.

Ms. Glammen concluded from their "frustrating" conversation that Gartland, however, was one of the homophobic opposition.

Instead, Gartland expressed a second motivation for the refractory decision. This new reasoning was a more community-minded approach.

It was Gartland's opinion that the community of Stevens Point would benefit more from having the four-track player available at the Portage County Library and perhaps at one of the public schools.

Gartland made no effort to disguise the clubs' motivations, explaining that the expected placement of the equipment in the aforementioned public facilities was in an effort to "selectively benefit Stevens Point citizens."

Glammen, who sees the decision as being "extremely prejudiced" no matter what the motivation, commented, "If you are going to offer a gift, you shouldn't put conditions on its use."

*Editor's Note: This article is not in any way the view of the Pointer staff. The facts contained in this story were reported by the author.*

"Say a student comes to Point from another city, spends three or four years here, and then graduates and moves to another city," said Gartland, "they have contributed nothing to our club or the community."

When asked if he did not consider UWSP students to be citizens of Stevens Point, he responded, "No, just more temporary."

Glammen considered this mentality to be "a slap in the face" to UWSP students, despite that she is a Stevens Point native herself.

She believes that this belief system serves only to alienate voting, tax paying students in the community.

Mr. Gartland did not rule out the possibility that the decision not to donate the specialized cassette player may be reconsidered in the time leading up to May 1, 1995.

This is the date when donation figures are expected to be stabilized. Time will tell whether a policy of selective public service or improved public relations will prevail in this ethically charged situation.

## SVO holds auditions for new staffers Professionals judge posture and appearance

By Douglas A. Miles  
CONTRIBUTOR

Student Video Operations (SVO) held auditions last week for this semester's daily newscasts.

These auditions provide broadcasting students the opportunity to receive hands-on experience about what takes place in a television news station.

The auditions are taped and then reviewed by a number of qualified judges including news anchors from both WAOW

(channel 9) and WSAW (channel 7).

Those who audition are evaluated on posture, professionalism, clarity of speech and appearance.

The auditioning process started in the Fall of 1989 when SVO decided to air half hour newscasts live five days a week.

Regardless of the opportunity for experience, only 21 students signed up for the 25 openings. This marks the first semester in the past couple of years where SVO had to recruit people to fill the remaining spots.

"I think the small turnout is a result of veteran newscasters graduating in December, and not enough new people filling in the holes," said SVO News Director Sara Manthey.

As a result, there are a number of new faces who made the cut. In past years, it more tough to become a newscaster due to returning newscasters who continued to beat their competition. Now is the time for new aspiring newscasters to make their mark.



photo by Kristen Himsl

Jeremy Johnson and Becky Nemitz use the newly installed ice rink on campus.

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## Crime Log

1/27— A woman reported damage to her vehicle in Lot Q.

1/29— Roach Hall -A cherry bomb or M-80 type fire cracker was thrown at the building. No one was found.

1/30— A male student reported that his blue truck was stolen from behind the Collins Classroom Center (CCC) earlier in the day.



## BRIEFLY WORLD

• **NETHERLANDS**— Up to a quarter of a million people may be ordered to flee their homes today as rising water levels reach a new high.

The floods appear to be edging in on Germany, Belgium, and parts of France. The floods claimed their first Dutch life on Tuesday when a woman drowned after falling into a fast flowing river. The flood has claimed at least 26 lives in other European countries.

• **EGYPT**— A Greek archaeological team believes that they have found Alexander the Great's tomb in the sands of Egypt's Western Desert near the oasis at Siwa. Alexander the Great died in 323 B.C. at age 33 after catching a fever.

## NATION

• **TEXAS**— Two murderers were executed by lethal injection early this week. This is the state's first multiple execution since 1951.

Clifton T. Russell was executed for the 1979 murder of a man kidnapped from an Abilene gas station and Willie Williams was executed for the 1980 shooting of a Houston convenience store clerk.

• **COLORADO**— The new Denver International Airport will open on February 28. This is the fourth time a date has been set. The cost of the facility is \$4.2 billion dollars and it contains a circus bigtop terminal roof and five runways.

• **LOS ANGELES**— O.J. smojay.

## LOCAL

• **UWSP**— "Progressive Legacy" will host its first forum tonight in the UC Laird Room at 7:30 p.m.



photo by Kristen Himsel

Although no emergencies were reported, this firetruck was seen roaming campus.

## Open Houses held at Residence Halls

Open houses will be held at two of the residence halls at UWSP on Saturday, Feb. 18. The contributions of Robert Dodge Baldwin, a former president of the university, and May M. Roach, a faculty member for 40 years, will be honored.

The events are part of the continuing centennial celebration at the university.

The open house at May Roach Hall, 301 Reserve St., will be held from 1-2 p.m. in the lobby, with a plaque dedication ceremony at 2 p.m.

The open house at Baldwin Hall, 425 Isadore St., will be from 2-3 p.m. in the basement lounge, with a plaque dedication ceremony at 3 p.m.

The events are free and open to the public.

While Baldwin was president, from 1926 -1930, he dubbed the school "Central State."

During his tenure, he strengthened the academic program, the faculty became involved in decision making and budget planning and the physical plant was expanded. He be-

came a national leader in rural education.

Roach, who attended Stevens Point Normal School in 1905 and 1906, joined the faculty in 1919.

She worked enthusiastically in the field of rural education and taught English, played a role in the development of the university's conservation program, (for which she received recognition in 1972), was active in numerous civic groups and helped with university fund-raising efforts after her retirement in 1956.

## All for one, one for all Greek organizations unify

By Shawn Greenwald  
CONTRIBUTOR

The UWSP Greek system has decided to approach the Rush process (the process of gaining members) differently this semester.

Instead of having each Greek organization conduct their Rush processes separately, the Inner Greek Council has decided to unify the organizations' Rush periods, according to Panhellenic guidelines.

These guidelines state that each organization must work together as a unified team for a period of two weeks.

Each organization has a specific quota of potential members for the Rush period, and are not allowed to exceed that amount during the first two weeks.

It also includes the requirement that no Greek member wear


the letters that represent their organization for that period of time.

However, at the end of the two week period, an organization may conduct their own Rush activities, and wear their organization's Greek letters, if their quota has not been filled.

So far, the unified Rush seems to be a success. Skeptical at first, Lisa Wipperfurth, Vice-President of Phi Omega Sorority thinks the new Rush program is working successfully.

"The 'Greek Rush Welcome Back Dance' was a great success. There were well over 200 names on the sign-in list at the front door."



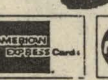
Sorority Rush Activities the week of Feb. 1-10, and a BB/BS Celebrity Bowl at Super Bowl on Saturday, Feb. 11. Rush activities are open to all and are free of charge.



### UNIVERSITY STORE HOURS OF OPERATION

<b>MONDAY</b>	<b>8 AM-7PM</b>
<b>TUESDAY</b>	<b>8 AM-7PM</b>
<b>WEDNESDAY</b>	<b>8 AM-7PM</b>
<b>THURSDAY</b>	<b>8 AM-7PM</b>
<b>FRIDAY</b>	<b>8 AM-4:30PM</b>
<b>SATURDAY</b>	<b>11 AM-2PM</b>
<b>SUNDAY</b>	<b>12 NOON-3PM</b>

**UNIVERSITY  
STORE**  
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## The letters page is in reruns

*Due to the low number of letters we have been receiving, we are reprinting letters that have appeared in the Pointer in previous years.*

*Originally printed December 11, 1940*

To The Editor:

To a silly little freshman and an upperclassman who should know better:

Maybe you think it's cute to go mooning around the campus and building, kissing in whatever dark or not so dark corner you happen to stumble into, but students and teachers who have been embarrassed by coming upon you in one of your clinches have been thoroughly disgusted.

Getting a "rep" the first three months of school is a pretty poor start for a girl on any campus. And to our amorous upperclassman; You must have a job or you wouldn't have been coming here all these years. Just who do you think is going to hire you or even recommend you, if you keep on making a spectacle of yourself. And if you won't think about yourself - what about the girl you're making a fool of?

DISGUSTED SPECTATOR

*Originally printed February 12, 1941*

Dear editor,

Is it a sign of spring? Anyway, seeing that the coeds are at it again, I think that it is time to reprint the old classic again for their express benefit:

"A gum-chewing girl and a cud-chewing cow,

Resemble each other, - yet are different somehow,

What-is-it? Oh, yes, I see it all now;

There's an intelligent look on the face of the cow."

A POINTER READER

*Originally printed October 29, 1976*

To the Pointer,

How dare you print such lackluster garbage in the cartoon strip of the September 15 "Pointer" and attempt to pawn it off on the unsuspecting public. Not a grain of creative thinking was exhibited in this cartoon. I fail to understand how any self-respecting cartoonist could stoop so low. I hope that in the future we will be spared such banality. Your faithful readers,  
**Mark Nerenhusen**  
**PFCC (Popular Front for Creative Cartooning)**

**Editor's Note:** We did not have a September 15 issue. If you have ideas for another cartoon strip we would like to hear from you. Contact the Pointer, 133 ULS.

*Originally printed May 23, 1963*  
**To The Editor:**

Recently the fraternities completed their final week of pledging. Invariably, the following few days mean answering charges brought against a particular organization by citizens of this fine community and often blown up by the school a considerable extent [sic] before presentation. It seems that if particular people in this community realize a college man has walked onto their property they become alarmingly awestricken.

When a particular organization recently donated their services by driving cars to the polio clinic so people of this community would have transportation, no college person was denied access. Can't compromises be made by both parties? Why should services be donated to this community by organizations of this college if for two or three days after pledge week the president of a

fraternity must sit in the dean's office explaining the conduct of 50 men, because of trifle complaints made by it's citizens?

A rumor is circulation that fraternities and sororities may become a thing of the past on this campus. Rumors, of course, are unreliable, but this would be the most serious mistake this college could ever make.

**Eliminate the fraternities and sororities on this campus and the best men and women will be eliminated. Eliminate the fraternities and sororities on this campus and have the prom as the one yearly event.**

This campus needs a larger number of fraternities and sororities of high quality as its enrollment grows so more students have an opportunity to experience leadership, cooperations, success - all attributes of good citizenship. High quality men and women from fraternities and sororities can help our college now and in the future years.

DuWAYNE HERNING

## Looking for other pro-choice individuals

Dear Editor,

This writer would like to network with individuals, (faculty, staff or students) who find themselves strongly pro-choice on the abortion issue.

If such an individual happens to be sufficiently committed and on due consideration is relatively

free of conflict of interest complications, please contact me.

I would like to discuss possible plans for "going public" on this issue in a nonviolent positive resistance type manner.

**Jim Johnston**  
1933 Strongs Ave. #2  
342-0216

## We need letters

Are you looking for a way to get exposure for your ideas? We have an easy way for you to do it here at the Pointer. Just write a letter to the editor.

The truth is we've printed almost every letter that we've gotten this semester. We just don't get enough to consistently fill this page and be picky about what we print.

Write to us about anything; the event your group is sponsoring, the unfair way the University treats you, the new furniture in Lafollette Lounge, or the continual favorite, Pat Rothfuss' horoscope.

There is just one thing that we ask; please sign your name. We won't print your name if you have a good reason for us not to, but we have to know who wrote the letter to print it. We have received several letters this year that we would have loved to print but they were unsigned.

If you have email, we make it even easier. Email your letter to [pointer@uwspmail.uwsp.edu](mailto:pointer@uwspmail.uwsp.edu).

Otherwise our address is:  
**The Pointer**  
104 C.A.C.  
UWSP  
Stevens Point, WI 54481



## The Pointer

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### Correspondence

Letters to the editor will be accepted only if they are typed and signed. Names will be withheld from publication only if an appropriate reason

is given. *The Pointer* reserves the right to edit, shorten, or withhold the publication of letters.

All correspondence should be addressed to: *The Pointer*, 104 CAC, UWSP, Stevens Point, WI 54481. Internet email is also accepted at [pointer@uwspmail.uwsp.edu](mailto:pointer@uwspmail.uwsp.edu).

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DOORS and ESPRESSO CART \$2 w/ uwsp id  
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Personal Points Accepted

Saturday, February 4, 8:00 PM Sharp, the Encore



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Pick-up your application at the UAB office, lower level of the UC.  
Any questions, call 346x2412 or 346x3000, option #5.  
Applications due February 6 @ 5:00 PM, Interviews are Monday, February 13.

## Coming Soon from UAB...

**THE FUSCHIA BOYS:** 2/16/95, 8pm, UC Encore  
Milwaukee's musical funsters.

**JIMMY JOHNSON:** 2/17/95, 8pm, UC Encore  
Chicago Blues back by overwhelming demand.

**BARRY WOLEGRAM:** 2/22/95, 7pm, UC Laird Room  
Gripping lecture on "Children Abusing Children".

**THE PRINCESS BRIDE:** 2/23/95, 8pm, UC Encore  
Campus Premiere!!! Blockbuster fantasy about true love.

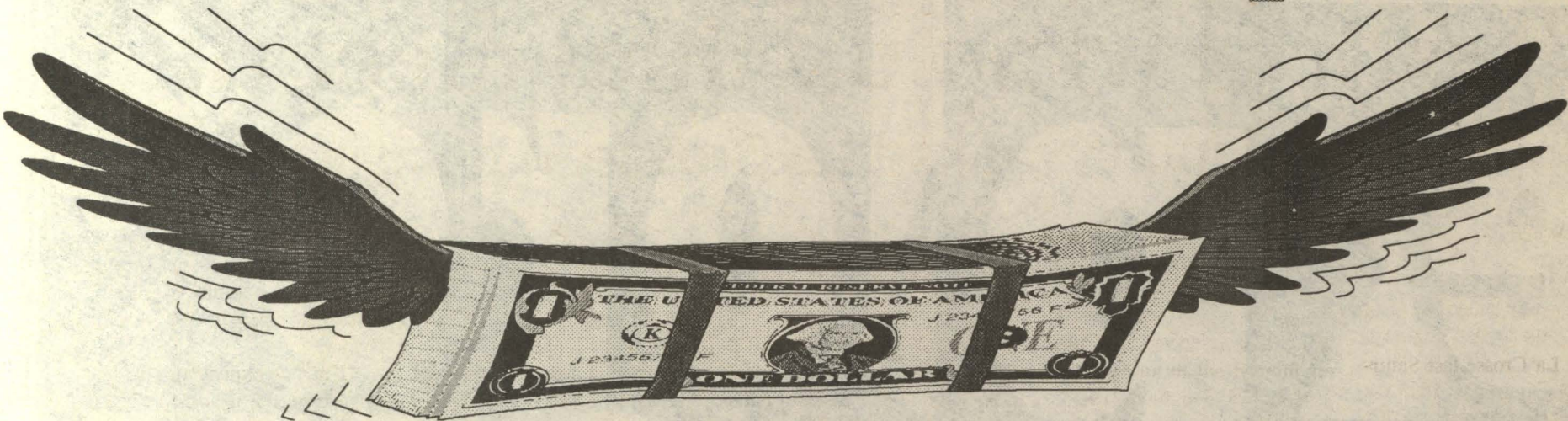
**TONIC SOL-FA:** 2/24/95, 8pm, UC Encore  
Powerful A Capella.

**WILLY PORTER:** 2/25/95, 8pm, UC Encore  
Nationally Recognized acoustic folk/rock guitar.

**SPRING BREAK '95:** March 17-26, Panama City Beach, Fla.  
Sign-up soon in the Campus Activities Office, & use Visa/MC.

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# Pointer staffers square off on money issue

By Stephanie Sprangers  
EDITOR IN CHIEF

I was writing my article last week about the cuts that the UW-System and university schools were forced to make, and a thought crossed my mind. True, it doesn't happen very often, but it did.

I have a few questions.... Don't you think that it was extremely convenient that Secretary Klauser made the announcement that the UW-System would have to give back large amounts of money just before the students were leaving for winter break? I do, it seems as though it was an easier way for the government to tie the UW-System's hands.

I also thought it was interesting that the cuts had to be made by January 16. Again, this took place over winter break when there were few students left on the campuses to fight to keep their classes open, and keep their organizations running.

I do not in any way blame the UW-System or UWSP for the way they handled the deallocation. I think that Governor Thompson and his staff are solely responsible for this little stunt.

I think that they knew exactly what type of position they were putting the students and administrators in when they made the announcement. Yet, the students were unable to have any input into what was cut and what was saved. I give a lot of credit to UWSP and its administrators, the cuts they made were reasonable and they tried to preserve all of the classes that they could.

I am enraged at Thompson and Klauser for making this announcement at the time that they did and under these circumstances. I think that it was unfair that we as students were unable to have any input into what was done, when we pay to go here and we pay to help the universities keep themselves running.

Tommy, thanks for thinking of us... or should I say, thanks for giving us the shaft once again.

By Gregory Vandenberg  
SPORTS EDITOR

While reading *The Pointer* last week, I came across a story regarding budget cuts in the UW education system.

It is a known fact that the government demanded that UWSP reduce their budget by \$375,800. Although I do not understand the stipulations behind this budget cut, I do question the ways in which UWSP chose to deal with these cuts.

UWSP plans on cutting communication classes, and supervision for the campus radio program will also be reduced.

Numerous course additions that were planned will not occur in the College of Natural Resources, HPERA and the College of Letters and Science.

I'm quite perplexed by the fact that administration has decided to cut academic programs. It seems that they have enough money to spend on their "Centennial celebration."

And I would deduce that since they have the money to spend \$10,000 on a piece of art in front of the Health Enhancement Center, that these items are more important than the actual education that we are supposed to be getting here.

Now, I'm sure administration could come up with some story about how those dollars are used for certain things, while this money is used for something else.

But, if these people were truly concerned about educating those enrolled here, wouldn't they cut through all this red tape and take money away from these frivolous and quite frankly, unnecessary items and put them into academic programs.

Apparently not. No, let's not educate the students, let's build a fountain by the UC that doesn't even work.

Or better yet, let's put up a sign reading "University of Wisconsin-Stevens Point" in front of Old Main. Too bad the emblem on it is missing.

It really worries me that the people making the decisions about where dollars are spent or allocated, are choosing these things to spend the money on.

They've recently redecorated the lounge in the UC. Why? I don't know but many people have said that the "new look" is just not as comfortable as the old one.

Was there something wrong with the old couches and chairs? I didn't see any holes or rips in the chairs. There wasn't foam rubber flying anywhere, but it wasn't the look they wanted for the school, right?

Well all of these ornate little "improvements" really worry me. Are they trying to cover up the cuts they're making underneath the surface of this "beautiful" campus?

Personally, nothing constructed will ever match the beauty you'll find in Schmeckle Reserve.

If a student wants to see a beautiful portion of campus, go there. Or are they going to begin cutting that too?

## Pointer STAFF

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# FREE PIZZA

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# Alumni exhibit fine art work at gallery

An exhibition of a variety of contemporary art by two alumni of UWSP is on display at the Alexander House, 1131 Wisconsin River Drive, Port Edwards, until the end of February.

Maryann King, 1307 Troy St., Wausau, creates still lifes using watercolor and pastels, and Jody

Beighley, 411 Arnold St., Rothschild, paints landscapes in oil on paper.

Beighley also does drawings and illustrations.

King and Beighley were at the university together and have formed a "support group of two" according to King. Both artists

work out of their homes and say they sometimes "just need to get together."

They both currently have work in "Midwest Winter," a show at the Center for the Visual Arts, 427 Fourth St., Wausau, which features artists from around the U.S. Beighley's piece

is a winter landscape, and King's is a still life. Beighley won the Award of Excellence in 1993 at the show and King won the same award in 1994.

King teaches adult and high school art classes at the center. Her next class in pastels will be on Mondays from March 6 to 20, and her watercolor class will be

Feb. 23 to March 23. For more information, call the center at (715) 842-4545.

The Alexander House is open on Sundays, Tuesdays, and Thursdays, from 1 to 4 p.m. "Me next exhibition, from March 3 to April 2, will feature artwork of UWSP faculty members.

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# Local fuel leak estimates increase

By Scott Van Natta  
CONTRIBUTOR

Three times since August of 1990, the pipeline belonging to Koch Industries has developed a leak.

The first leak happened in the town of Carson, near Junction City, when 8000 gallons of fuel leaked out of a half-inch crack.

Less than a year later, Koch Industries discovered a second leak in that section of the pipe near Carson - a leak of between 60,000 and 70,000 gallons of fuel.

The most recent leak, consisting of mainly diesel fuel, began on November 29 and was discovered on December 2.

The pipeline was immediately shut down. "A faulty O-ring in a valve was the cause of the leak," said Koch spokeswoman Kim Carraway.

"The O-ring was sent to be inspected as to whether its failure was due to chemical or mechanical means. It did not break down chemically," said Carraway.

The past few weeks have seen the estimates of leaked fuel increase, but it is almost impossible Carraway. No one knows exactly how much fuel was leaked.

"The numbers will continue to grow as we extract fuel from the ground. We have reported to date, that about 55,000 gallons of fuel has been recovered from the Plover site," she said.

Once the fuel is brought up, it is sent to a holding tank, where it is separated, and the water is sent to the treatment plant at Junction City.

Up to 50,000 gallons of water a day will be sent to Junction City until Koch can establish a remediation center in the Plover area.

As Koch puts it, the discrepancies between early projections and fuel actually recovered are due to a miscalculation on thickness of the layer of petroleum floating on the water table.

According to Carraway, once the leak started, the diesel fuel "sank straight down and pancaked out."

There are now more than 40 monitoring wells that surround the 250 by 350 foot plume of fuel, which covers about an acre and a half.

"We're working extremely close with the DNR in the cleanup efforts," said Carraway. "We're hoping it can be cleaned up in 3 to 5 years."

The latest leak is located in a section of Plover that is expected to be developed for housing.

"Koch has said that they would have water piped in for the residents if it comes to that. They will definitely take care of the

people, they are really good to work with," said Clarence Hintz, a Portage County Board chairman.

Town of Plover chairman Robert Steinke said there has been talk of Koch subsidizing the residents. "We would be asking something to come back to the township."

According to Steinke, "The cleanup is moving along well - it's a cooperative effort."

**"The numbers will continue to grow as we extract fuel from the ground...about 55,000 gallons of fuel has been recovered from the Plover site."**

*Kim Carraway*

Due to the soil type in the town of Plover, which is very sandy, Koch expects the remediation process to be the quickest to date.

Cleanup efforts of the previous two spills are 95 percent complete and should last another six months.

Byron Shaw, a ground water College of Natural Resources at UWSP, said the oil spill won't affect the ground water very much, even though Portage County has some of the worst water around.

"The spill was mostly diesel fuel, which doesn't spread as

quickly and is dissolved faster. Our city wells are good because Stevens Point gets its water from further north," he said.

"Our area has more that its share of problems and there are obviously some people who are upset about the leak," said Shaw.

The ground water in Portage County is far from pristine even though 90 percent of the private wells sampled in the county showed little or no contamination

from the pesticide atrazine.

One problem with Portage County water is high ni-

trates. A recent Environmental Protection Agency study shows that on a nationwide basis, 2.4 percent of wells exceed the nitrate-nitrogen standard of 10 parts per million (ppm).

In Wisconsin, the number rises to 10 percent and in Portage County, the number jumps to 19 percent.

cated that fifty percent of county wells contained atrazine which is almost 12 times higher than the national rate.

A Center for Disease Control study of 639 wells statewide showed that nearly 22 percent of the private wells in Wisconsin

failed tests for bacteria, mainly due to improperly installed wells.

Problems with ground water are compounded because ground water pollution takes longer to clean than surface water.

Ground water pollution is below the surface, and people don't see it and are less likely to be angered by it.

Experts are concerned that people will be lulled into accepting low levels of pesticides as good news, even though the pesticides are found in half the wells.

According to George Kraft, the director of the Central Wisconsin Ground Water Center, the ground water problem "is not getting significantly better."

"We have some good and bad water," Kraft said. "The main cause of pollution is from pesticides and nitrates. Oil spills like the Koch spill are not the major cause of pollution."

He attributes the pollution to the increased chemical use beginning in the late 1950's.

Also, the aquifer has been changing for the worse, Kraft said. "The polluted water enters clean water leaves. It's a good-out, bad-in cycle."

"Science and technology haven't been in Portage County until recently. Before, people thought they were doing enough," Kraft said. "But it turns out they haven't been."

## Hunters receive turkey permits

More than 62,500 turkey hunters will receive permits for the 1995 spring season, and 5,796 of those who applied will receive a second permit, according to Tom Howard, a Department of Natural Resources wildlife biologist.

There were 10,749 applicants who will not receive permits because they either applied for a zone that was over-subscribed or restricted their choice to a time period that had more applicants than permits, Howard said.

About 73,300 hunters applied for the 68,353 available permits.

The spring turkey season is conducted in six 5-day periods beginning April 12. Each period runs Wednesday through Sunday.

The bag limit is one bearded or male turkey per permit.

Hunters can apply for a specific turkey management zone and time period, or they can indicate other choices in case all available permits for the zone and time period they preferred had already been issued during the drawing process.

If any permits that were not issued during the first drawing — those in an undersubscribed zones or time period — were is-

sued as an additional permit in a second drawing to the 5,796 lucky applicants," Howard said.

Landowners who apply are given preference over non-landowners for 30 percent of the permits in each time period within each zone.

"We estimate the current wild turkey population is between 130,000 and 140,000," Howard said. The department is expecting a spring turkey harvest of between 13,000 and 14,000 birds, he added.

"We expect there will be a higher than usual number of jakes (immature males) in the harvest this spring, due to excellent reproduction last year, but relatively fewer 2-year-old gobblers, because of poor reproduction in 1993," Howard said.

Each hunter who receives a turkey permit is mailed a list of the locations of Turkey Hunting Clinics.

Clinic participants receive an informational course on wild turkey biology and hunting methods as well as hunter safety handouts from the National Wild Turkey Federation and a copy of the newly revised Wisconsin Turkey Hunting Guide.

## Carp pose threat to state waters

By Lee Kernen  
DIRECTOR OF THE DNR BUREAU OF FISHERIES MANAGEMENT

The introduction of the common carp back in 1879 turned out to be one of the biggest blunders ever made — the damage these fish have done to our clear water lakes and streams across the midwest is appalling.

Obviously, people should have learned from this error and not made the same mistake twice.

As hard as it is to believe, two more species of asian carp are now loose in the waters of the United States.

The grass carp, or white amur, was brought in to the State of Arkansas in 1963 with the hope the species would eat vegetation from their weed-choked waters.

They did! In fact, in some lakes grass carp ate all the vegetation and even followed lawnmowers around the lakes to eat grass clippings that flew into the water!

Grass carp have been spread across the nation by private fish hatcheries that advertise them as

the cure-all for weed infested lakes.

The aquatic vegetation in Wisconsin's waters provides valuable hiding places for young fish and important food for waterfowl.

For this reason, grass carp are banned in Wisconsin, and we are doing our best to keep them out.

More than 50 ponds in Wisconsin have been chemically treated or drained to eradicate illegal populations of grass carp.

Fishery biologists have captured a grass carp that had escaped and was living in the lower Milwaukee River, and several fish a year are taken in nets on the Mississippi south of La Crosse.

Fortunately, we have seen no indications that they are reproducing anywhere in our state, but grass carp are reproducing farther downstream in the Mississippi River near Rock Island, Ill.

Now a second kind of carp has also been introduced into the wild, this time in the State of Missouri.

The black carp, which lives on freshwater mussels or clams, has huge grinding teeth and can

crush clams up to an inch in diameter.

It was supposedly imported to control the zebra mussel that is expanding all over the northern U.S. No one knows if these fish will even eat zebra mussels, but it is possible they will eat native clams and do more damage than good.

About 30 black carp escaped from a private fish hatchery during a flood in early April to the Osage River in Missouri.

The Wisconsin DNR will continue its efforts to block the traffic of all of these carp species into our state.

It is illegal to stock any fish in Wisconsin without first obtaining a permit.

Please don't fall prey to any slick advertisements that portray these fish as a simple solution to aquatic weed problems in our lakes and streams and private ponds.

These fish are illegal to possess here because they cannot be controlled and invariably cause more harm than good.

Let's stick with the fish we have now.



## Wildlife professor receives research grant

A University of Wisconsin-Stevens Point wildlife professor will study grizzly bear populations in the Rocky Mountains of Wyoming, Idaho, and Montana as a result of a grant from the National Fish and Wildlife Foundation.

Professor Mark Boyce of the College of Natural Resources has been awarded a grant of \$27,500 for the first year of a three-year study titled "Population Viability Analysis for Grizzly Bears."

The grizzly, listed as a threatened species in the continental United States, is protected by the Endangered Species Act.

For the project, Boyce will use computer simulation and geographic information systems (GIS) to analyze the population status of the animal and predict its future viability.

The study will attract attention nationally, according to

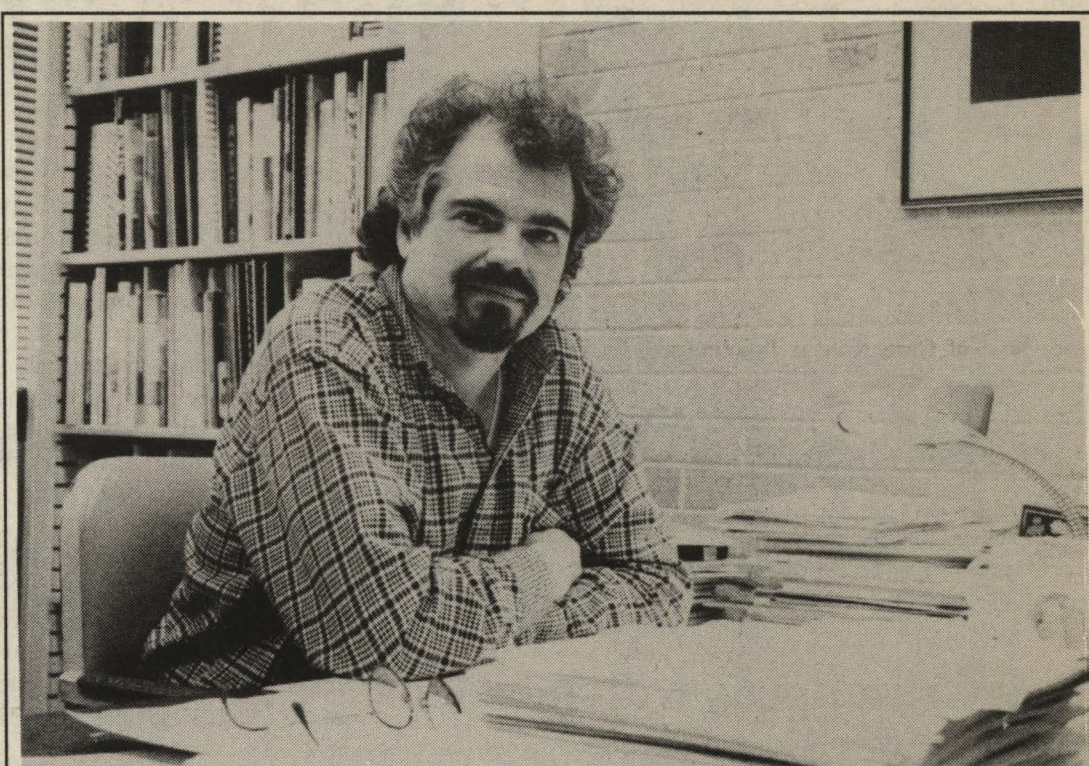
Boyce, because it is the first to relate data regarding habitat to grizzly bear survival and reproduction data.

The results of his efforts will have major influence on the often heated struggles between environmentalists and land developers in those western states.

Because of its endangered species status, the grizzly is often at the center of political controversy.

Boyce, a native of northern Iowa, came to UW-SP in 1993 after serving on the faculty at the University of Wyoming for 17 years.

He has worked extensively in the Yellowstone Park region and is co-editor of a book, titled "The Greater Yellowstone Ecosystem," published in 1991. He is Vallier Chair of Ecology and Wisconsin Distinguished Professor at UW-SP with teaching expertise in wildlife population dynamics.



Mark Boyce, UWSP wildlife professor, will begin a three-year study of grizzly bears in the Rocky Mountains. photo by Krisen Himsl

## Turkey stamp design contest opens

Artists interested in entering a contest to select the 1996 Wisconsin Turkey Stamp design contest have until March 2, 1995 to submit their entries to the Department of Natural Resources.

Wisconsin requires turkey hunters to purchase a stamp to hunt in Wisconsin. Funds raised through the sale of stamps are used for turkey management and habitat restoration.

The department has used a contest to select the design for the

stamp since 1984. A painting of a male (gobbler or tom) and a female (hen) walking down a hill in the woods by Terry Doughty won the 1995 turkey stamp contest.

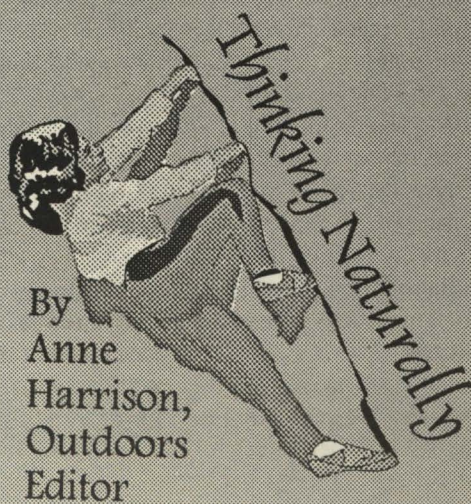
Doughty's artwork was chosen as the best from 34 entries last year.

The winning entry is chosen based on its anatomical accuracy, proper habitat setting, artistic composition, and suitability for reproduction as a stamp.

The design must be the artist's original creation and cannot be copied or duplicated from previously-published art, including photographs.

An artist may submit only one entry and any artist who has won the contest during the preceding two years is ineligible.

For a copy of contest rules and an entry form, write to the Wisconsin Department of Natural Resources, Wisconsin Turkey Stamp Contest, P.O. Box 7921, Madison WI 53707.



Driving through my home town near Milwaukee over break my eyes were reopened to a kind of land degradation so awful yet so accepted by the masses.

I am referring to the creeping evils of suburban sprawl.

Many Americans dream of a large house out of the city in a pleasant community with an excellent school system and a buzz of social activity. While this ideal represents the freedom inherent in our capitalistic society, we must examine the cost of ignorant destruction of the land.

I am convinced that average suburban homeowners do not understand the extent to which their actions affect the environment. They live on the surface of the land and do not respect it.

Large developing companies buy the land, clear it of all trees and vegetation, and put up huge, ready-made homes. They leave the topsoil exposed to harsh wind and rain, allowing for a detrimental amount of erosion.

After all the homes are built and the dust clears, they put up signs with wonderful nature names like River Lake Estates or Deer Run Circle.

Then families move into the gigantic houses and plant a few obligatory shrubs around the front walkways and the patio. Sitting on their back porch they have an unobstructed view of another house just like their own.

The newly-laid sod is growing after the addition of numerous fertilizers and the token tree in the front yard provides small spots of shade.

Although "a house in the burbs" sounds tempting, the degradation associated with the dream is astounding. The lack of trees adds to the soil erosion and increases heating bills of unbuffered homes.

Owning land and building a home are two important and inherent freedoms in the United States. How these freedoms are used or abused affects everyone eventually.

Suburban sprawl must be stopped. Developers must sacrifice their greed (not their freedoms) to create residential areas which indicate the respect deserved by the land.

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## UWSP alumni return to perform recital in honor of Greene

More than 85 alumni musicians will return to UWSP on Saturday, Feb. 4, for "Don Greene Day" which will mark the retirement of a professor who devoted 28 years of service to the music department.

Department Chair Donald Greene will be the guest on this special day that has been declared in his honor. Alumni will rehearse together and attend a luncheon.

At the end of the day, the musicians will perform under the direction of Greene, who founded and has conducted both the Symphonic Wind Ensemble and the Jazz Ensemble on campus.

The 7 p.m. performance will be held in Michelsen Hall of the Fine Arts Center and is open to the public at no charge.

Before arriving at UWSP, Greene taught instrumental music, choral music and music theory for 16 years in New York elementary and high schools.

He joined the UWSP music department in 1967 and has left his mark on the campus. He was the Music Department Chair from 1968 to 1975, and from 1983 to the present.

Under Greene's direction, the Wind Ensemble appeared at state and national music conventions and toured in Europe.

He also proposed that UWSP should offer a master of music education degree, a plan that was adopted by the university.

Greene received a bachelor of science degree from Mansfield University in Mansfield, Penn., and a master of music degree from the Eastman School of Music at the University of Rochester.

He participated in doctoral work at UW-Madison and taught there part-time as an assistant professor.

Greene describes his teaching career as extremely satisfying. "I have a great fondness for all of the students who stand out in my mind over the many years and the impact each of them had on me," he said.

"I believe I had an impact on them, too. It's always a moving experience when former students take the time to let me know that the experiences we had together had a positive impact on their lives," Greene said.

He believes the most rewarding experiences of his teaching career were the invitations the Wind Ensemble received for performances at national conventions in Chicago and Miami Beach; and a tour of Europe in 1969.

Greene states that his greatest satisfaction as chair of UWSP's music department has been to help recruit outstanding music faculty.

He believes that excellent teachers are the building blocks for an excellent department.

Though Greene has devoted much of his time to the university, he was also involved with area music organizations.

He conducted the Central Wisconsin Symphony Orchestra for five years, helping to turn the orchestra into an impressive group that gives numerous concerts at the Sentry Theater.

When asked about his retirement which begins in July, Greene said, "Consciously, I'm looking forward to it. Subconsciously though, the thought of it is stressful. It's going to be a big change."

SEE GREENE PAGE 13



photo by Kristen Himsel

Lori Knitter waits anxiously for her first new customer.

## HairCraft opens with new look

By Katey Roberts  
FEATURES EDITOR

The HairCraft beauty salon reopened Jan. 23 after a ten month hiatus. The salon closed last spring because the manager was leaving. New management then has to be chosen by the university who takes individual bids to contract out the facilities.

Sarah Ross, the new manager of the salon, said that HairCraft establishment has been totally remodeled.

"The stations are all new and the whole look of the salon has been updated," Ross said.

HairCraft's other employee is Lori Knitter. Both she and Ross

have previously worked at other salons in the area.

"Our goal is to provide quality hair care at an affordable price," Ross said. The price for a haircut is eight dollars, a perm starts at 35 and a color starts at 15. Other hair care services are also available.

In the first weeks of business Ross estimates that about 60 people have come in.

Ross said that she expects business to pick up once the word is out that HairCraft is open again.

The salon takes appointments, but walk-ins are also accepted.

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Note: You must attend one of these meetings to pick up an application. Attendance does not mean commitment!



## Garns analyzes "Generation X"

By Ryan Garns  
CONTRIBUTOR

There are certain stages in life we all go through; stages that indicate we're growing up.

You leave school, you move out of your parent's house, you find that special someone and have a child together. Then you turn sixteen and get your drivers license.

Another stage, not often mentioned, is that of having your generation get analyzed and labelled like a urine sample.

No sooner did we hit the '90s than twentysomethings became part of "Generation X." (Namely, the Stephen King-reading, MTV-watching, *Ferris Bueller's Day Off*-quoting, unemployed products of the 1980s).

No one really knows who introduced this label into our vernacular. Probably an ex-hippie-turned-*Rolling Stone*-columnist who believes his ponytail is going to get him through mid-life crisis. (Yeah, I can stereotype, too.)

The only thing worse than potbellied flower children interpreting our generation are grunge bands like Pearl Jam and Counting Crows who proclaim themselves to be our "voice."

Their lyrics sound so angst-ridden .... what for! The sixties had Vietnam, the seventies had bongos and bell-bottoms .... what

did the eighties have that was so depressing? The Iran Contra hearings?

You can't exactly write a song about that. (What rhymes with Weinberger?)

Grunge music doesn't speak to people of my age group. This music is for 15 year-old hormone cases who think that "Foxy Lady" was written for *Wayne's World*.

As for '80s music, it sounded pretty crappy for the most part, but at least it didn't attempt to save the world.

All the songs were basically about two things: partying and hormones.

Occasionally there would be those artists that tried to get "deep." Bob Segar's "Like A Rock" and Cyndi Lauper's "True Colors" were vain attempts. Now they're recycled commercial jingles. So much for being deep.

The music suffered from the advent of synthesizers and drum machines.

Remember Falco, with "Rock Me Amadeus"? "Amadeus, Amadeus / Amadeus, Amadeus, Amadeus / Amadeus, Amadeus, Amadeus / Oh, oh, Amadeus." ... Not exactly an overload on subtext.

Music also suffered from an identity crisis.

We had actors who thought they could sing (Bruce Willis,

Don Johnson, Patrick Swayze and Eddie Murphy), singers who thought they could act (Madonna, Phil Collins, Joan Jett, Janet Jackson and Whitney Houston), and singers that didn't even know who they were. (John Mellencamp? John Cougar? John Cougar Mellencamp?)

The music world can thank the eighties for MTV. ("Giving you constant, up-to-date coverage of Sheryl Crow's lips.")

Like the man says in the "Totally '80s!" commercial: "The decade when Communism died and music videos were born." Not much of a trade-off, was it?

The eighties had its share of band breakups: David Lee Roth left Van Halen, George Michael left Wham!, Sting left The Police, etc.

In the '90s the only band breakup has been from a certain grunger who couldn't take being famous and blew his head off.

This never happened during the eighties. (Although in George Michael's case, it might have been an improvement.)

I realize I'm reinforcing the stereotypical cynicism of a Gen-Xer, but it's hard not to be cynical when I'm made to defend a musical decade that introduced parachute pants.

But as Robbie Nevil once said, "C'est La Vie."



## Guitar great at Encore

Billy McLaughlin's musical talent will be showcased in a concert on Friday Feb. 3rd in the UC ENCORE.

McLaughlin is a nationally recognized guitar virtuoso whose music defies categorization. Audiences can expect a mix of folk, jazz and progressive rock.

As well as being an exceptional guitarist, McLaughlin is also a talented vocalist.

Listeners of all ages will enjoy his tales filled with the imagery and rhythm that turns most listeners into fans.

Whatever your music tastes, McLaughlin is sure to entertain the most fickle listener with his imaginative guitar and vocal abilities.

McLaughlin has toured extensively in the national college market. In addition to solo performances, he is the leader of the Billy McLaughlin Band.

The show starts at 8 p.m. and costs \$2.00 with UWSP ID, and \$3.50 without. This concert is sponsored by UAB Concerts.

## Artists collaborate for Troupe

By Lisa Frymark  
CONTRIBUTOR

The Gumshoe Troupe is a new performance arts group at UWSP. It is a "collaborative, multi-disciplinary" one, according to Donna Decker, the group's advisor.

The purpose of the Gumshoe Troupe is to bring together artists from many areas, including writing, dancing, visual arts and music. James Johnson is now serving as president of the group.

"We are looking for people who want to showcase performance art," said Decker.

The Gumshoe Troupe meets every first and third Wednesday of the month in the UC Green Room.

Their next public performance is Sunday, February 12th in the UC Encore; admission is a quarter.

By Scott Van Natta

FICTION WRITER

CHAPTER SIX CONTINUED

"I would rather make camp while we can still see," Liz said. She had already unclipped her skis, dropped her pack off, and was sitting in the snow holding her right leg.

"OK, this looks like about as good a spot as we're going to find anyway," was John's reply.

He slung his pack off his back and replaced it with his rifle, then turned toward Liz.

"How's the leg feel?" "It doesn't. But I suppose that's good. Isn't it?" "Just as long as your leg doesn't start turning black..."

"Oh thanks, ... that's just great." "Don't worry, ... I'm going to gather some wood," John called back as he left.

"All right," Liz said, "I'll try to clear a spot for the fire pit."

He had walked for perhaps 15 minutes and had collected a nice arm full of sticks and twigs, when an all too familiar sound came to his ears.

He set down the wood and grabbed the binoculars that were hanging around his neck. He spotted it quickly.

It had appeared in the same spot where the first one appeared. And because he was closer than last time, he was able to identify it quickly even in the failing light.


"Another gunship?...", John muttered to himself. John knew something was wrong. He knew that there were two Russian gun-

SEE REALITY PAGE 13

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Friday, February 3  
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---

Saturday, February 4  
**Greg Koch & The  
Tone Controls**  
*Roots Rock*



## Department receives gift from local business

Video equipment has been given to the Department of Theatre and Dance at UWSP by Furniture and Appliance Mart Superstore.

It is part of a \$5,000 gift of goods and services to the University's Centennial Campaign.

"This equipment meets a significant need in our department, and will greatly enhance the education of our students," said Arthur Hopper, Chair of the department.

This gift is "an excellent indication of strong community support," added Hopper, noting

that this support is considered during the accrediting process.

The gift included a camera, VCR and television monitor that will be used by dance classes so students can see themselves and improve their performance.

Another television was placed in the Green Room, adjacent to Jenkins Theatre; where students wait in costume before going on stage.

This monitor lets them see how the performance is progressing so they know when it is time to go on stage.

Another part of the gift was a compact disc player, which will

be used to play recordings during productions.

"We like to support the University," said owner of the store, Vince Fonti. "We are strong believers in its many programs."

Fonti also contributes regularly to many elementary and secondary schools in the area.

"The Fonti family has a long history of support for UWSP," noted Scott Schultz of the UWSP Foundation.

"We are grateful for their special assistance during the Centennial Campaign," Schultz said.

## Professor publishes essays

A second edition of "Essays from Contemporary Culture," a collection of readings for freshman English students, has been written by a professor at UWSP and published by Harcourt Brace College Publishers.

Katherine Anne Ackley, member of the English faculty and assistant graduate dean, has updated the contents of her book of essays first published in 1991.

She has replaced nearly half the works which are combined with introductions about the authors and their backgrounds.

Originally published in the 1990s in newspapers, magazines and books, the essays are followed by questions for personal response, further discussion and writing topics.

Ackley and her publishers decided to update the text following the positive response to the first edition. By that time, the professor had used the book in her own classes and received feedback from other professors who had incorporated it into their courses.

The first printing of 15,000 sold out, and several thousand copies of a second printing have been disseminated.

The new book is divided into eight sections under similar categories as the first edition, such as acquiring values, interpersonal relationships and responding to violence.

The division called Repression and Freedom, ends with the Declaration of Independence, described by Ackley as "an example of a classic, logical process and direct, forceful language." All sections end with classic essays generally regarded as models of excellence.

"The underlying assumption of this book is that what students read, think and write about is—or ought to be—inextricably linked with who they are and how they develop as responsible human beings in relation to their classmates, their families, and, eventually, the communities in which they live and work," Ackley said.

This book is thus designed to encourage students to make

SEE ESSAYS PAGE 13

## Art exhibition open to all UWSP students

By Valentina Leshyk  
CONTRIBUTOR

The annual juried student exhibition at the UWSP Carlsten Art Gallery is open to all students currently enrolled at UWSP.

Artwork must be hand-delivered to the Gallery in the Fine Arts Center on Thursday, Feb. 9, between 9 a.m. and 4 p.m. The works must be ready to hang or install.

Student Manager Sue Mahoney said that it should be stressed that the show/competition is for students of all majors.

One to three original works completed within the last two years that have not previously been shown in a UWSP juried student exhibition will be accepted.

All media is accepted, and 3-D and graphics are encouraged. There is a \$5.00 nonrefundable jury fee.

Work will be juried Feb. 10, and the results will be available in the Gallery on Feb. 14.

A storage fee of \$3.00 per day will be charged for any work not picked up on schedule. If works are unclaimed by April 3, they will be subject to disposal by the gallery.

Interested students can contact Sue Mahoney for entry forms or for answers to any questions about presentation of artwork.

# THE WEEK IN POINT!

THURSDAY, FEBRUARY 2 - WEDNESDAY, FEBRUARY 8

### THURSDAY, FEBRUARY 2

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### FRIDAY, FEBRUARY 3

Hockey, UW-River Falls, 7PM (T)

UAB Concerts Presents: BILLY MC GLAUGHLIN, 8PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### SATURDAY, FEBRUARY 4

Wrestling, UW-Eau Claire, 9AM (T)

TR, Pointer Invitational, 11AM (H)

Swimming, UW-LaCrosse, 1PM (T)

Hockey, UW-River Falls, 7PM (T)

UAB Visual Arts Movie: SPEED, 8PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### SUNDAY, FEBRUARY 5

Planetarium Series: SPRINGTIME OF THE UNIVERSE, 2PM (Sci. Bldg.)

### MONDAY, FEBRUARY 6

Wom. Resource Center Folk Music w/GERRI GRIBI, 7:30-9:30PM (Encore-UC)

Faculty Recital: ROBERT ROSEN, Percussion, 8PM (MH-FAB)

Planetarium Series: SKIES OF WINTER, 8PM (Sci. Bldg.)

### WEDNESDAY, FEBRUARY 8

Wrestling, UW-LaCrosse, 7PM (H)

CNR/Biology Dept. Colloquium: "Land Use in Wisconsin: Visions for the Future," 4PM (112 CNR)

Planetarium Series: LASER ROCK SHOW, 8&9:30PM (Sci. Bldg.)

For Further Information Please Contact the Campus Activities Office at 346-4343.



## Reality

CONTINUED FROM PAGE 11

ships where there shouldn't be any.

A feeling of uneasiness suddenly swept over him, but he didn't know why.

Colonel Tyumen sprang to his feet as the second gunship arrived. Along with the rest of his men, they crowded around two of the four cabin windows and watched the helicopter land.

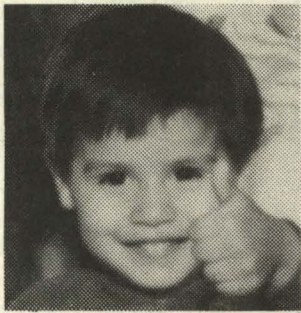
Snow swirled around in miniature tornadoes as the blades slowed to a stop.

As the pilot and his co-pilot climbed out of the gunship, the Colonel had thrown open the cabin door and was plowing through the snow toward them.

"How was the trip comrades?" "It went well. We blinked on and off radar for awhile, but once we hit the mountains, they lost us," replied the pilot.

You sure you weren't followed here?" "Positive, sir." "Good, very good."

2 years old, 1992



The Colonel maneuvered over to the side door of the gunship, grasped the handle, and threw the door open.

Inside was a four by six foot crate. "Here it is comrades." (a smile spread across his face and he turned to face Tobal Bereziki, his nuclear specialist)

"We have much work to do my friend... our American guests arrive tomorrow."

CONTINUED NEXT ISSUE...

## Greene

CONTINUED FROM PAGE 10

Greene will continue to make Stevens Point his home.

In addition to spending time with relatives and friends, he plans to learn German and Italian, travel abroad, read, take up wood carving and learn about arranging music on a computer.

"I started first grade when I was five years old," Greene said. "This year marks my 60th year in a classroom as either a student or a teacher. It'll be strange doing something else," he added.

## Essays

CONTINUED FROM PAGE 12

informed opinions or observations about topics that matter to them.

The majority of the selections in this book are contemporary responses not only to enduring social issues and the varieties of human experience, but also to more recent phenomena such as AIDS (a piece by the late Randy Shilts, author of "And the Band Played On"), hard drugs and rampant violent crime.

The drug issue is explored through two works by sisters who, unbeknownst to each other, wrote moving, but distinctly different pieces about the effects of a third sister's death from a drug overdose.

Ackley is working on a new project "Perspectives on Contemporary Issues: Readings from the Disciplines," a textbook designed to be used in teaching writing across the curriculum. It will be released in fall of 1996.

## TIGHT CORNER

by Ken Grundy and Malcolm Willett



The lion tamer who takes no chances.

Killed by a drunk driver  
on March 23, 1993, on Pacific Coast  
Highway in Wilmington, Calif.

If you don't stop your friend  
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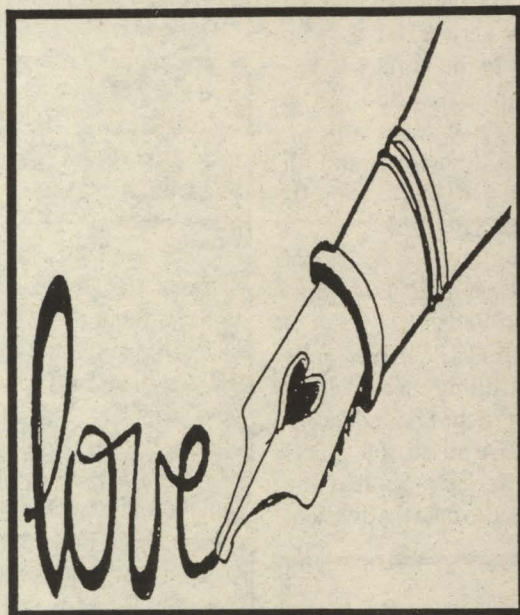
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# Wrestlers wrap up dual meet title

## Pointers defeat fourth ranked La Crosse in decisive victory

By Joe Trawitzki  
CONTRIBUTOR

The Pointer wrestling team recaptured the WSUC dual meet title from La Crosse last Saturday. More importantly than the dual meet title however, was the intensity and talent the Pointers displayed in their dual meet with La Crosse.

La Crosse, previously ranked fourth in the nation, came into the tournament as the team to beat but the Pointers were prepared and ready to wrestle.

The Pointers dropped five wrestlers down a weight class to

make themselves a stronger team for the championship stretch.

The move worked for the Pointers, who were especially motivated for the meet. The Pointers jumped out to an easy 18-3 lead and went on to win 18-15.

The victory avenged an embarrassing defeat earlier in the season, and avoided a third straight loss going back to last year's WSUC duals tournament.

Head Coach Marty Loy spoke with pride about the way his team came ready to wrestle. "Our guys were ready to wrestle. I didn't have to say anything. We wanted to wrestle them again because we

knew we were a better team once we got down to our competition weights."

After the great start to the tournament, the Pointers stayed focused. They went on to defeat UW-Stout 44-3, UW-River Falls 34-6 and UW-Eau Claire 40-3.

The performance gave the Pointers a perfect 8-0 WSUC dual meet record for the season.

Along with the great team performance, there were also great individual performers. Jere Hamel, Bret Stamper and Seth Foreman all went undefeated for the day.

Bret Stamper went 4-0 by scoring an incredible 96 points, including 42 takedowns. Jason Malchow also had a good day going 3-1 with his only loss a 7-5 decision to defending national champion Jeff O'Gara of La Crosse.

Although the Pointers would like to sit back and enjoy their recent success, they cannot. Next week, the fifth ranked Pointers have home dual meets against two of the top teams in the nation.

On Wednesday at 7 p.m., the Pointers will rematch against sixth ranked La Crosse. Then on

Friday at 6 p.m., the Pointers will wrestle the number one ranked team in the nation, Augsburg. Both dual meets are in Quandt Gym.

"I'm not expecting any let down from the way we've been wrestling. In the Augsburg match, we get to see how good we really are. It will help us for the national tournament by wrestling the best. I hope we get the fan support those teams had when we wrestled at their places. It would be great if we could get a big home crowd advantage," said Coach Loy.

# Pointers skate past Knights

## Victory moves UWSP into fifth in NCHA poll

By Gregory Vandenberg  
SPORTS EDITOR

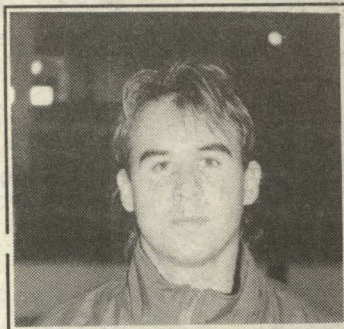
The Pointer hockey team held on to a four goal lead for a much needed victory over the Green Knights of St. Norbert College at K.B. Willett Arena last Saturday night.

Chad Zowin paced UWSP by notching a goal and an assist in the second period.

After skating to a 0-0 tie in Friday night's game versus the Green Knights, the Pointers came out Saturday night with a furious offensive assault by scoring four unanswered goals in the first two periods.

Willy Frericks began the assault by blasting a shorthanded goal past Green Knight goaltender Scott Vettraino on an assist from Matt Carey 5 minutes, 47 seconds into the first period.

Frerick's score opened the floodgates for Stevens Point as Paul Voth, Zowin and Tyler Johnston each netted goals bringing the score to 4-0 after the first two periods of play.



Pointer Chad Zowin

St. Norbert came back in the third period scoring three goals, but it was not enough as the Pointers held on for their first victory in the last five games.

David Ketola was in goal for Stevens Point for Saturday

night's affair trying to equal teammate David Fletcher's stellar performance Friday night.

Fletcher held the Green Knights scoreless by knocking away 37 shots and helping the Pointers salvage a tie in a scoreless evening of hockey.

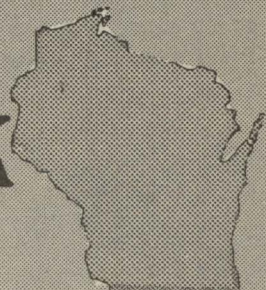
Ketola matched Fletcher's play the next night throughout the first two periods, but gave up three goals in the third.

With the victory and the tie in the two-game series with St. Norbert, UWSP moved into fifth place in the NCHA Division III hockey poll.

The Pointers face divisional rival UW-River Falls this weekend at River Falls.

UWSP and UW-River Falls have been battling each other for the top spot in the South division of the NCHA all season. This two game series is vital if the Pointers hope to take the division.

# POINT BLANK



By Gregory Vandenberg  
SPORTS EDITOR

Wisconsin sports teams are notorious for failing to get to the "big game."

Year in and year out Wisconsin sports fans are put through the torture of hearing, "They're close. Maybe next year we can make it over the hump."

You've heard it the last two years with the Green Bay Packers. "We're on our way," they say. Well, I'll believe it when I see it. The glory of "Titletown" is but a fond memory of generations before me.

The Brewers finished with the best second half record in the league two years ago leading fans to believe they would carry that momentum into last year. But of course, they did nothing but disappoint us.

This was supposed to be the year Badger basketball makes its mark in the "big dance." But due to the absence of Michael Finley's jump shot, Rashard Griffith's constant foul trouble and lack of "game," and Stan Van Gundy's inability to meld this team into a contender, it appears fans must again say, "Next year, maybe next year."

The Badgers' football team held our hopes sky high when they won the Rose Bowl, and Barry was going to lead us to the National Championship this year. But a few cocaine convictions and injuries later, they could only muster a mediocre bowl win.

And now the Milwaukee Bucks are doing it to us. After a slow start, the Bucks have become playoff contenders. If the season were to end today, they would make the playoffs.

After sluggish play at the beginning of the season, it seems as though the "Big Dog" Glenn Robinson is making us forget about Grant Hill in a Bucks uniform, and playing to the ability that was expected of him in college.

But there is still a part of me that is apprehensive in this hope for an NBA contender in Wisconsin.

Maybe it's the years of frustration and false hope. Maybe it's the fact that I haven't seen a pro team in a "big game" since the Brewers went to the World Series in '82. And I was ten years old for God's sake!

Year after year loyal fans pack Lambeau Field, County Stadium and Dane County Coliseum. And year after year they're put through the torture of hearing "next year."

The only team that has made it to the big game was the Badgers' hockey team in 1990. But they don't seem to get the attention that the other teams do.

I don't have a solution. If I did, I would have a job like Bud Selig, Pat Richter or Ron Wolf. Instead, I'm working at *The Pointer*.

I think they should bring pro hockey to Wisconsin so I can have more frustration in my life!

## Point's week in sports

- Friday, February 3 -- Hockey at UW-River Falls (7:00 p.m.)
- Saturday, February 4 -- Track "Pointer Invitational" (11:00 a.m.)
  - Swimming at UW-La Crosse (1:00 p.m.)
  - Hockey at UW-River Falls (7:00 p.m.)
- Wednesday, February 8 -- Wrestling vs. UW-La Crosse (7:00 p.m.)



## Point basketball victory slips away

By Mike Beacom  
CONTRIBUTOR

After suffering three straight losses, men's head basketball coach Bob Parker had to have been wondering what it would take to turn things around for his program going into last Saturday's game against UW-La Crosse.

The Pointers (8-9, 3-5 in the WSUC) also looked to reestablish their defense which seemed to be absent as of late, giving up 94 and 90 points respectively in their last two contests.

The visiting Eagles squad would prove to be too much for Point in the end though, as Stevens Point saw its fourth straight game slip away in the 61-55 loss.

The game started off looking positive for the Pointers, who built up a five point lead early.

La Crosse (6-11, 3-5 in the WSUC) battled back and possessed a four point advantage with 9:55 to go in the first half. That's when Stevens Point freshman Russ Austin took over.

Austin scored six straight points in just over a minute to give the Pointers back their lead.

"Russ has had a good year," said Parker. "We're getting quality play out of our freshman this year," he added.

Stevens Point took a 26-25 lead into the locker room.

La Crosse attacked right away in the second half and built up a lead that reached ten points just 3:43 into the half.

The Pointers slowly picked apart the Eagle lead and were within two points after a Mike Paynter three pointer with 4:43 left on the game clock. But Stevens Point's shooting went cold after that, and La Crosse was able to pull away.

"It was a matter of us not playing well defensively in the second half," said Parker. "It's (the losing streak) kind of like a hitter being in a hitting slump."

The Pointers will try to put their four game losing skid behind them when they travel Wednesday night to UW-Superior to face a tough Yellowjacket team. The game will start at 7:30 p.m.

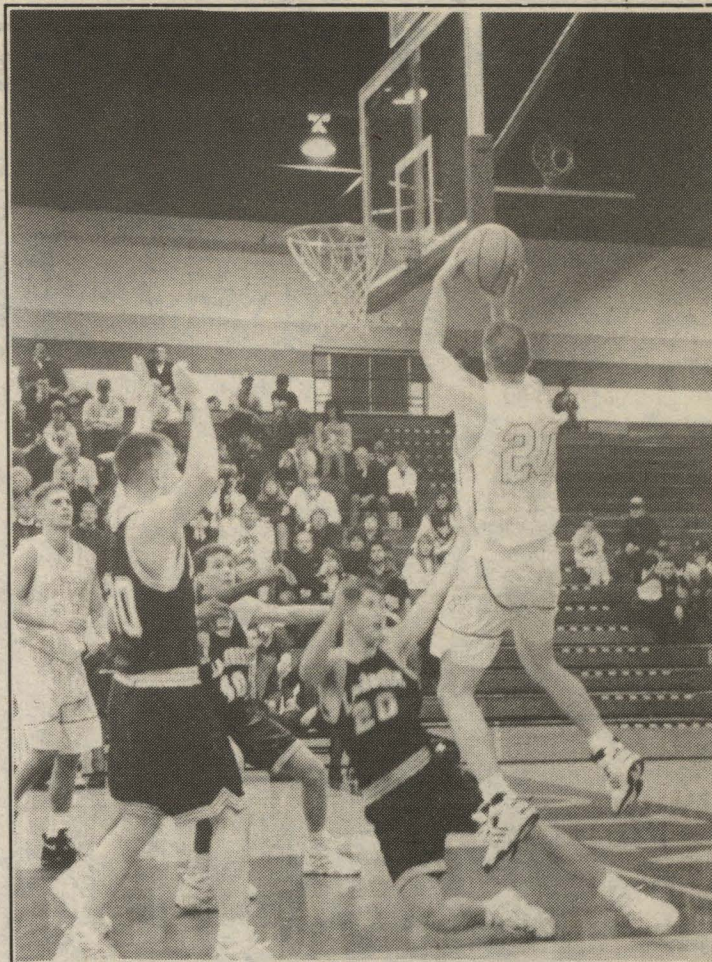


photo by Kristen Himsl  
Pointer Brad Hintz (20) pulls up for a jumper over UW-La Crosse defender Nate Menzel (20) in Saturday's game.

## UWSP swimming team claims victory

By Gregory Vandenberg  
SPORTS EDITOR

The UWSP swimming and diving team notched victories in both men's and women's competition in a dual meet with the UW-River Falls Falcons last Saturday.

The men's team exploded off the starting line by winning the first eight events of the day.

The men's 200m medley relay team consisting of Scott Armstrong, Mike

Kramp, Jon Sherwood and Dave Classon set the tone of the meet by winning the event in a time of 1:43.19, and paving the way to more Pointer victories.

Jon Wilson followed with an impressive victory

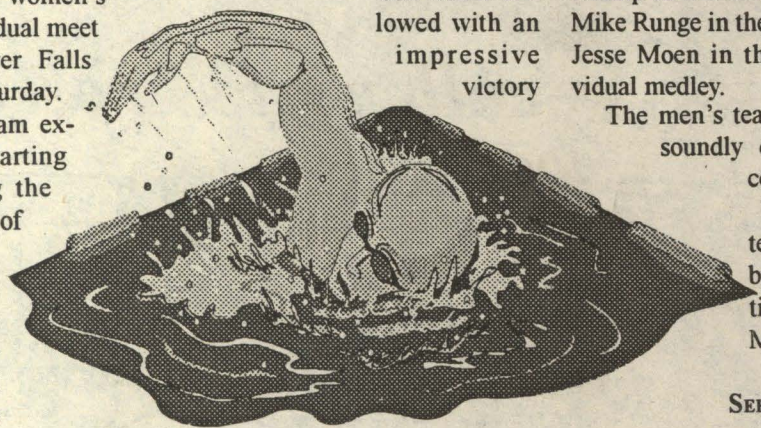
in the 1000m freestyle and 200m freestyle events.

Don Guay contributed victories in the 50m freestyle and the 100m freestyle. As did Mike Kramp in the 200m backstroke, Mike Runge in the 200m fly and Jesse Moen in the 200m individual medley.

The men's team went on to soundly defeat the Falcons 138 to 63.

The women's team was paced by a season best time from Jamie McMillin in the

SEE SWIM PAGE 18



## Men's volleyball digs deep for title

The UWSP men's volleyball team exceeded all expectations last weekend by winning the Indiana Hoosier Invitational Volleyball Tournament.

The 32 team tournament featured some of the top Midwestern volleyball teams, including the University of Louisville, the University of Kentucky and the University of Delaware.

Point was selected to play its matches in a five team pool, along with Delaware, Louisville

(J.V.), Xavier (Ohio) and Western Illinois.

Point finished second, losing to Delaware 11-15, 15-6, 13-15. This gave them the number nine seed heading into Sunday's single elimination Gold Division play-off.

The Pointers faced Taylor University in the opening match and won easily, 15-7, 15-8.

They went on to defeat the top seed, the University of Arkansas, in the quarterfinals, 15-10, 15-12.

After defeating Wheaton College in the semifinals, they met an independent USA Volleyball squad.

After losing the first set 15-5, Point regained its composure and defeated USA Volleyball in the next two games 15-8 and 17-16, respectively, and captured the title.

Point will try to maintain this momentum in its next match Friday night against Mankato State University at Berg Gymnasium.

## Triemstra receives honor

By Gregory Vandenberg  
SPORTS EDITOR

Jen Triemstra of the Pointer women's basketball team was named WWIAC player of the week after solid back-to-back performances as Point split a pair of conference games last week.

Triemstra led the team with 11 points, three rebounds and three steals, as UWSP claimed its first conference victory of the season by defeating the La Crosse Eagles 68-65 last Saturday.

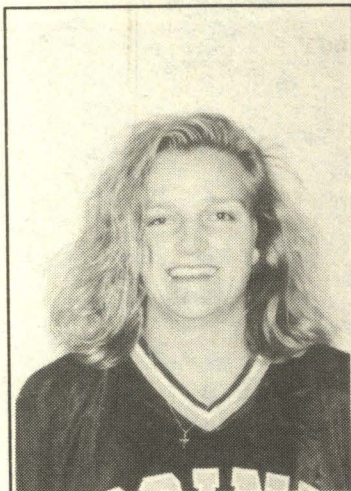
After a 67-66 heartbreaking loss to UW-Whitewater earlier in

the week, Point came back strong in their game with La Crosse.

Marne Boario led the Pointers with 20 points, five steals and six rebounds. Elise Felician contributed 18 points.

Triemstra, a native of Green Lake, amassed 23 points, six rebounds, five steals and one assist throughout the week in being named WWIAC player of the week.

The Pointers will travel to Menominee to face the UW-Stout Blue Devils February 10th.



Jen Triemstra of the UWSP women's basketball team

### Student Legal Society

Hours of Operation:  
Monday - Thursday 9-4  
Friday 9-1  
Attorney is in on Monday from 9-12 (noon)  
there is a nominal fee of \$4.00 to see the attorney on Monday.  
Any questions please call Student Legal Society at 346-4282  
Located in the lower level U.C. next to Haircraft.

## Timmy's PLACE

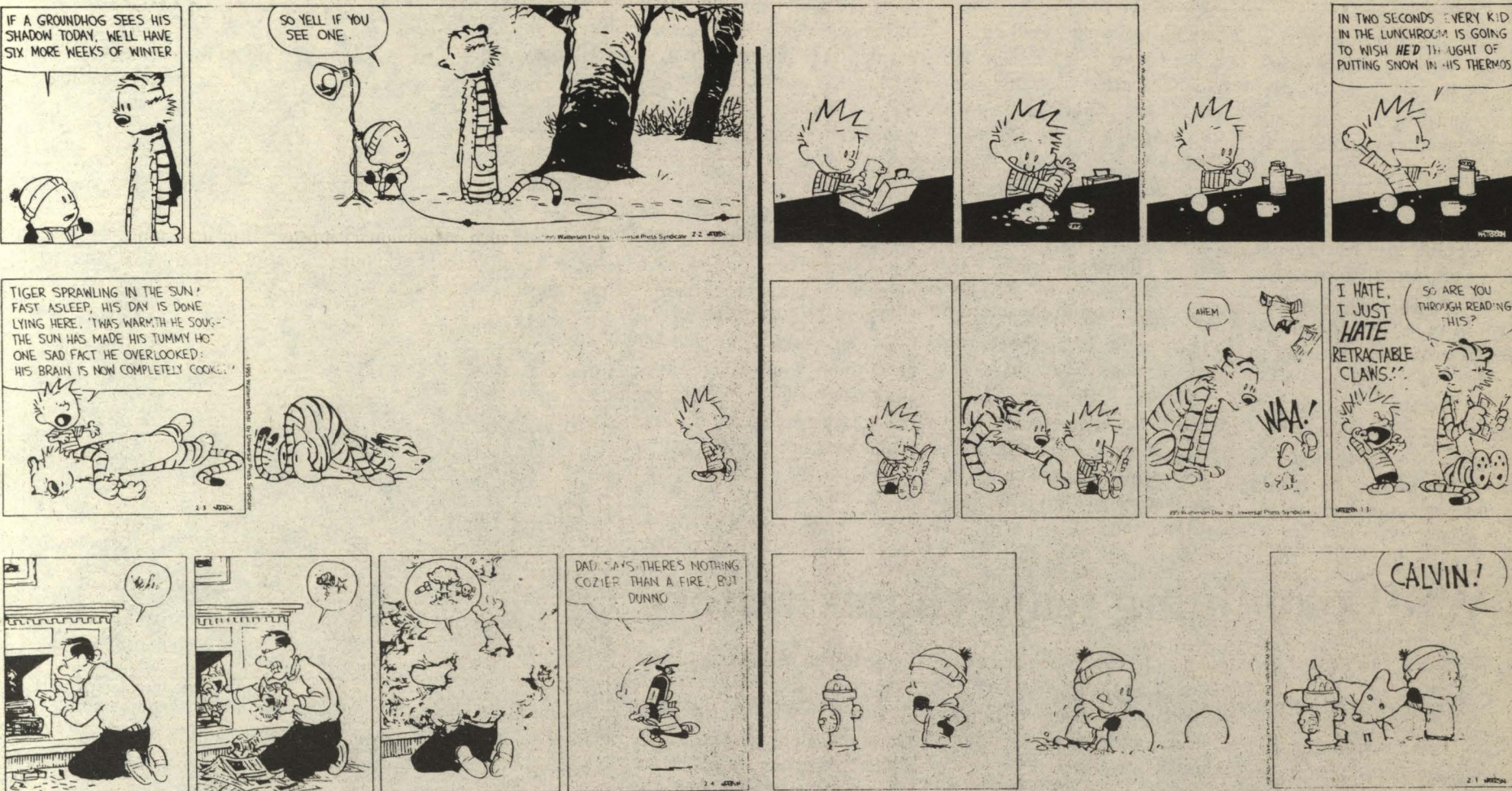
<p><b>WEDNESDAY</b></p> <p><b>Reggae Hip Hop</b> DJ Larry D from Jamaica</p> <p><b>20 Import Choices \$1.50</b></p>	<p><b>THURSDAY</b></p> <p><b>Pitcher Night</b> <b>\$3.00</b></p> <p>All Day - All Night</p>
<p><i>Live Music</i> <b>FRIDAY</b> <i>Live Music</i></p> <p>Timmy's Presents</p> <h3>Stone Boggart</h3>	
<p><b>SATURDAY</b></p> <p>90FM UWSP's <b>Metal Thunder DJ Todd Jaymz</b></p>	<p><b>SUNDAY</b></p> <p><b>Jazz Night</b> Open Jazz Jam 9:00 p.m.-12:00 midnight</p>

Open 7:00 am Tues. thru Sat.; Open 5:00 pm Sun. & Mon.  
(Next to the Olympic Restaurant)  
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CALVIN AND HOBBS

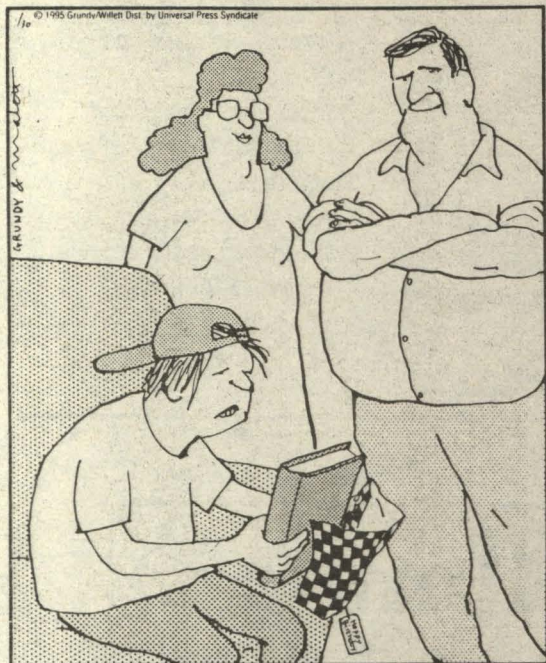
BY BILL WATTERSON



TIGHT CORNER

BY KEN GRUNDY AND MALCOM WILLET

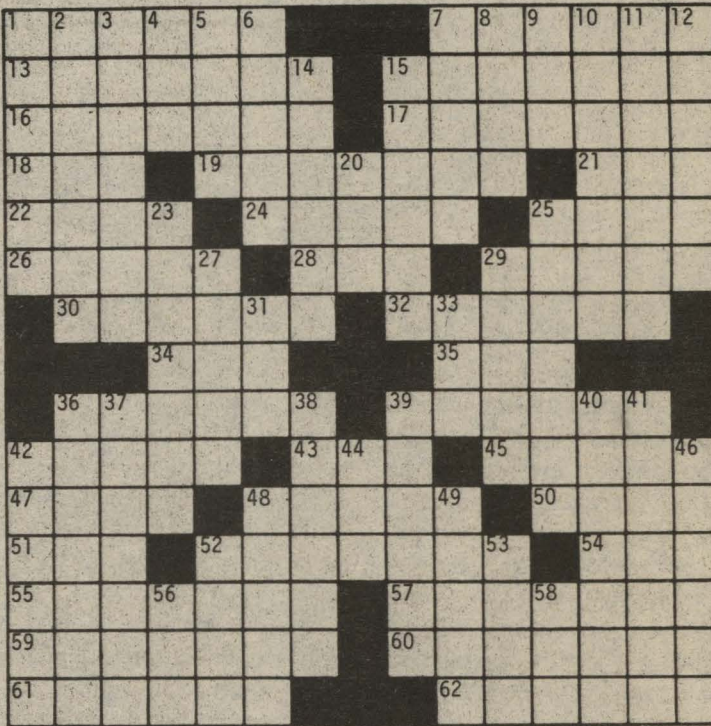
collegiate crossword



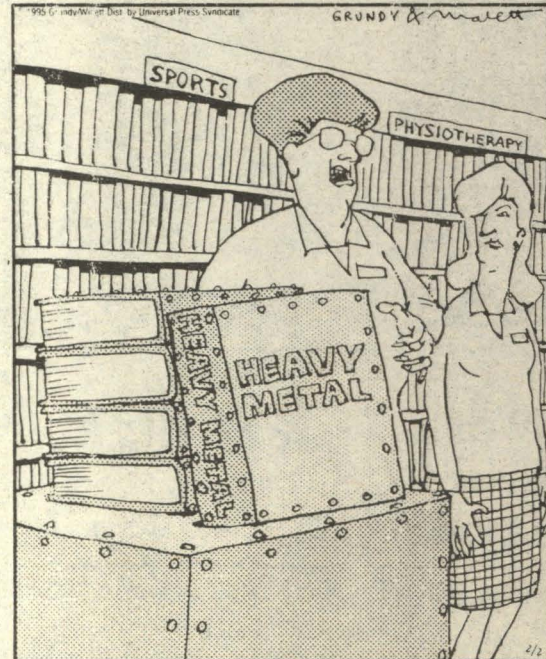
"Oh, a book! But I've already got one."



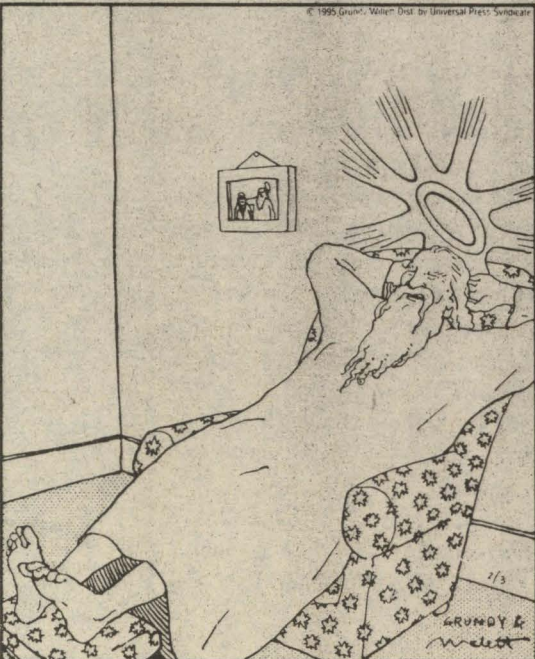
Narcissus not only was conceited, but also had appalling taste.



© Edward Julius Collegiate CW8718



"Great book! Once you put it down, you can't pick it up."



"Thank me it's Friday!"

ACROSS

- 1 Having magnitude
- 7 Occur
- 13 Underwater ICBM
- 15 roll
- 16 Hug
- 17 Pierces with a sharpened stake
- 18 Ostrichlike bird
- 19 Roman general
- 21 Dorothy's aunt, et al.
- 22 Cupola
- 24 Wanders about
- 25 French cheese
- 26 Mortimer
- 28 Desire
- 29 Jim Nabors role
- 30 pace
- 32 Museum sculptures
- 34 Bio-
- 35 Owns
- 36 Bill Haley and the
- 39 More inquisitive
- 42 Happen again
- 43 Most common written word
- 45 French relatives
- 47 Subject of the movie, "Them"
- 48 Feeling honored
- 50 Arrividerci
- 51 "Give try"
- 52 Sparkle
- 54 "My boy"
- 55 State tree of Georgia (2 wds.)
- 57 Cleverly avoiding
- 59 Arab jurisdiction
- 60 Experiences again
- 61 Famine
- 62 rat
- 10 Capital of Sicily
- 11 Adversaries
- 12 Sadat succeeded him
- 14 Indian soldiers
- 15 Sitting, as a statue
- 20 Suffix for detect
- 23 Dutch scholar
- 25 More domineering
- 27 Kitchen gadget
- 29 Understand
- 31 Illuminated
- 33 Shout of surprise
- 36 French money
- 37 Antony's wife
- 38 Bowling term
- 39 Spay
- 40 Wearing away
- 41 Spot
- 42 Talked wildly
- 44 On a lucky streak
- 46 Most rational
- 48 Writer Sylvia
- 49 Removed by an editor
- 52 Capricorn
- 53 Mark with lines
- 56 Blunder
- 58 Relative, for short

DOWN

SEE THE CLASSIFIED SECTION FOR ANSWERS



## CASSEROLE

FOR THE POINTER BY THE UWSP COMIC ART SOCIETY



## DEPARTMENT #8

FOR THE POINTER BY TODD MILLER



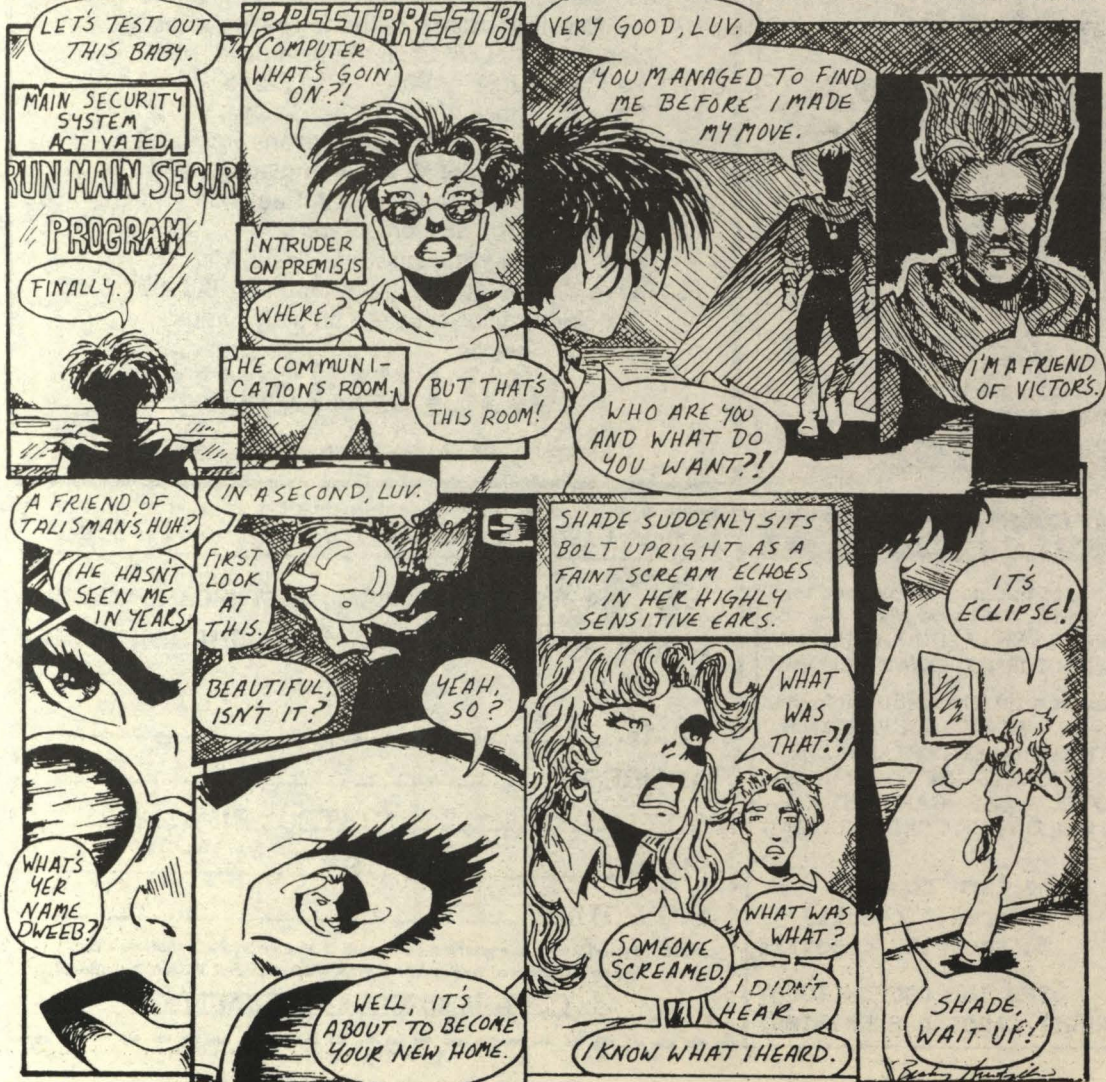
## DAVE DAVIS

FOR THE POINTER BY VALENTINA KAKUATOSH



## AEGIS

FOR THE POINTER BY BECKY GRUTZIK



By Pat Rothfuss

He's IAMBIC!

**ARIES (MARCH 21-APRIL 19)**  
You spot a pretty pink tulip and devour it, hoping in your fever-crazed-delirium that it will cure the nasty venereal disease you picked up over the holidays.

**TAURUS (APRIL 20-MAY 20)**  
When you check the basement, the paperboy seems kind of listless. Maybe you should get him a friend.

**GEMINI (MAY 21-JUNE 20)**  
The stars say it's probably time to come out of the closet, if for no other reason than to go to the bathroom and maybe get a sandwich.

**CANCER (JUNE 21-JULY 22)**  
You decide to kill that guy that writes the horoscopes.

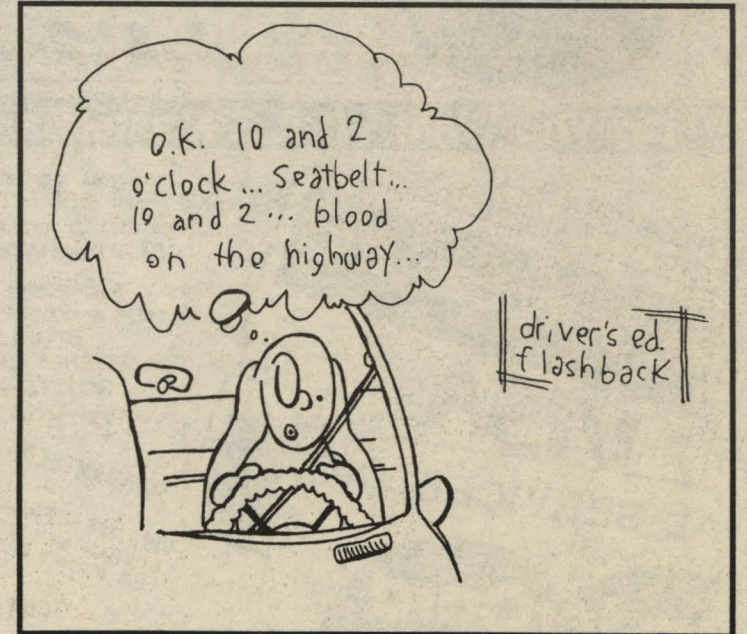
**LEO (JULY 23-AUG. 22)**  
For your sociology project you start a working model of organized crime. It works so well you get an A in the class; actually, it works so well you get As in all your classes.

**VIRGO (AUG. 23-SEPT. 22)**  
Your student loan clears and since it won't cover tuition, you decide to buy a lot of crack with it as late Christmas presents for your friends.

**LIBRA (SEPT. 23-OCT. 23)**  
You decide to mock free-form poetry by speaking in anapestic tetrameter all day. It goes well until Dr. Watson howls something about slant rhyme, flies into a berserk fury and cracks your sternum with the Norton Literary Anthology.

## KIM

FOR THE POINTER BY SPARKY



**SCORPIO (OCT. 24-NOV. 22)**  
The stars say that Campbell's Nacho Cheese goes great on anything. Try some.

**SAGITTARIUS (NOV. 23-DEC. 21)**  
You sulk for a week because no one else in the poli-sci department will play Candyland with you.

**CAPRICORN (DEC. 22-JAN. 19)**  
You feel sorry for the Chancellor (his job must be pretty boring). Start a vandalism spree to liven up his life.

**AQUARIUS (JAN. 20-FEB. 19)**  
You decide to get your new student ID number tattooed backwards on the inside of your eyelid so you will never forget it.

**PISCES (FEB. 20-MARCH 20)**  
You don't read the horoscope this week.

**IF YOUR BIRTHDAY IS MONDAY**  
You celebrate by listening to "Forum" on 90 FM. They've decided to kick off the new semester in the right way by having Pat Rothfuss as their first guest. One more time, it's Monday, February 6 at 6:00 p.m. Pat Rothfuss, the best thing to happen to 90 FM since The Great Lutafisk Bake-Off of '84.

When approached for comment on this week's horoscopes, Pat Rothfuss only screamed, "WHAT?! Did Vinny send you? Leave me alone... For the love of God, why don't you all just leave me alone?!" He then ran into the Pointer office where he reportedly sat on the floor, put his head in the editor in chief's lap and wept in great heart-wrenching sobs. The editor in chief was unavailable for comment.



## ArtWorld 3 grant funded

Anne-Bridget Gary, associate professor of art and design at the University of Wisconsin - Stevens Point, has written a grant proposal that was recently funded by the Wisconsin Department of Public Instruction.

The grant, "ArtsWorld 1995," was written to request funds for an annual statewide art project that involves high school students from both small and large communities in Wisconsin.

ArtsWorld is in its third year at UWSP, attracting over 300 students from more than 100 school districts in Wisconsin.

Two one-week sessions team-taught by 20 professional artists and teachers offer students intensive instruction, discussion, and creative activity in a number of art disciplines. The sheer number of disciplines students can choose from makes ArtsWorld the only cross-disciplinary arts experience in the state of Wisconsin. Other arts camps exist in the state, but they focus on one art discipline and emphasize skill and technique.

ArtsWorld attracts students who have little if any participation in the local school arts program but who have excellent skills in one or more arts disciplines. While attending the program, students must participate in several differing arts experiences as well as participate in a large group in which they share their work, new ideas, and techniques. Emphasis is placed on the creative process rather than a final product at ArtsWorld. The sessions aim to integrate the art disciplines.

Most evenings at ArtsWorld involve showcase performances presenting works in progress.

Gary is the director of ArtsWorld and has been involved with the project since its inception.



## Bywaters part of Franco-American Exchange

### Local artist's work is also displayed in many exhibitions

Diane Canfield Bywaters of the University of Wisconsin-Stevens Point art and design faculty has been selected for the Dorland Mountain Arts Colony's 1995 Franco-American exchange, a three month residency at Art 3 Groupe de Recherche et de Mediation in Art Contemporain in France. Bywaters is a landscape artist who works in oils.

Visual artists who had previously been selected for residencies at Dorland Mountain Arts Colony in Temecula, Calif., were eligible to submit applications for the exchange with Art 3 in France, and two finalists were selected from the applicants in the United States. Art 3 selected one artist for the fellowship, which

provides lodging and studio facilities for three months.

Art 3 was begun in 1979 and is located in the city of Valence, three hours south of Paris. Those accepted must provide their own travel and food and meet other costs.

Also this spring, Bywaters will have work at exhibitions in Wisconsin, New York, Missouri, Georgia and Nevada. The schedule for her exhibitions is as follows: Two paintings are being shown in the "1995 Landscape Exhibition" at the Mountaintop Gallery in Winham, N.Y.

The New Visions Gallery's 16th annual "Fun d' Arts Affaire" win run through January at the Marshfield CMc. Two of Bywaters' paintings will be auc-

tioned at the "Fun d' Arts Affaire" on Saturday, Feb. 4.

One painting is displayed in the Locus Gallery, Clayton, Mo., through February.

An exhibition with other UWSP faculty is planned for March 3 through April 2 at the Alexander House, 1131 Wisconsin River Drive, Port Edwards.

Two paintings will be shown at the "Cortona Exhibition" at the University of Georgia Athens in February.

Bywaters also will have a solo exhibition, "En Plein-Air," at the Reed Whipple Cultural Center in Las Vegas, Nev., in May. In connection with this event, Bywaters will conduct a landscape painting workshop.

## Swim

CONTINUED FROM PAGE 15

200m breaststroke with a time of 2:38.86.

Mary Kolar and Sara Allen posted victories in the 200m freestyle and the 50m freestyle events, respectively.

The women's 200m freestyle medley team defeated the UW-River Falls relay team with a time of 1:46.18 to help secure a narrow victory over the Falcons 129 to 110.

The UWSP diving team scored victories in the 1m and 3m competitions in both men and womens. Brian Engholdt and Cathy Tide paced the team by scoring first place victories in both events.

The UWSP swimming and diving team will travel to UW-La Crosse to face the Eagles in dual meet competition on Saturday, February 4th.

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## ENTERTAINER AUDITIONS

*This summer, get paid to have fun!*

Valleyfair Family Amusement Park is looking for 64 singer/dancers, instrumentalists, body characters and sound/light technicians for its 1995 season.

Audition at any of the following sites:

- Jan. 21: St. Olaf College - Northfield, MN
- Feb. 3: Univ. of Wisc. - Eau Claire, WI
- Feb. 4: Univ. of Wisc. - La Crosse, WI
- Feb. 5: Univ. of Wisc. - Stevens Point, WI
- Feb. 9: Univ. of Minn. - Minneapolis, MN
- Feb. 11: Hamline Univ. - St. Paul, MN

Callbacks for Singer/Dancers:

- Feb. 12: Hamline Univ. - St. Paul, MN

Call Live Shows at (612) 445-7600 or 1-800-837-5717 for audition requirements and times.

**Valleyfair!**

Shakopee, Minnesota

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# Classifieds

FEBRUARY 2, 1995 PAGE 19

## HOUSING

**HOUSING FOR NEXT SCHOOL YEAR!**

- House for four people
- single rooms
- close to campus

call 341-7906

**1995-96 HOUSING**  
Opening for 7  
• 3 singles, 2 doubles  
• Close to campus  
• Parking  
Call 344-7487

**VACANCY**  
**2ND SEMESTER**  
Share a large furnished apt.  
with 3 nice gentlemen.  
Private bedroom  
344-2899

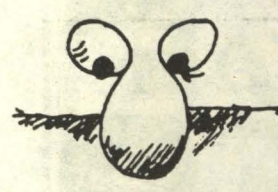
**ANCHOR APARTMENTS**

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- Very close to Campus
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- Partially Furnished
- Parking & Laundry Facilities

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School Year & Summer  
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**LOOK**



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and homes for 3 to 6  
people. All are energy  
efficient and have  
laundry facilities. Call  
the Swans at  
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heat/water included

Fitness Center/Pool/Air  
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and Maintenance

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Brian or Vince

Some restrictions apply

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Newer three and five bedroom  
apartments for groups of 5 to 7.

- All Appliances
- Close to campus

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TODAY!

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Group of three  
Near Campus

Attractively Furnished  
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Living Room, Kitchen, Laundry

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Call Rich or Carolyn Sommer  
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Nice Apt. for rent for 3 people  
during 95-96 school year \$775/  
semester per person  
Call Mike at 341-4215

**UNIVERSITY LAKE APTS.**  
**3 BEDROOM**  
**NEWER UNITS**  
\$200/Mo. 9 mos.  
no summer pmts.  
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including  
Dishwasher!  
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Responsible loving non-smoker.  
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## EMPLOYMENT

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**ing, Tripping, Ropes Course,**  
**Nature, Maintenance and**  
**Kitchen positions. Nurses, and**  
**Dietician. Earn over \$1500.00**  
**and an enjoyable career-related**  
**experience.**

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(715) 677-4761  
On Campus Interviews  
February 13th.

### MAKE A DIFFERENCE THIS SUMMER!!

Wisconsin Badger Camp, a  
camp for adults and children  
with developmental disabili-  
ties, has positions available.  
Assist and provide a quality  
vacation to individuals with  
disabilities. Salary + room and  
board included. June 3 - Aug  
19 -, 1995. Come to the PBR  
Room, University Center,  
Monday February 13 from 10  
- 3 p.m. or call (608) 348-9689  
for information.

## VACATIONS

**SPRING BREAK**  
Mazatlan from \$399. Air/7  
nights hotel/free nightly  
parties/discount.  
(800) 366-4786

### SKI TRIP TO RIB MOUNTAIN

Recreational Services is spon-  
soring a Ski Trip to Rib Moun-  
tain on Feb 7 at 4:30 p.m. The  
cost of \$25 includes transpor-  
tation, lift ticket, lessons, and  
skis. This is everything needed  
to ski for the first time. Sign-  
up down at Recreational Ser-  
vices in the lower level of the  
U.C. Any questions please call  
Kevin at 346-2613

## EMPLOYMENT

### CRUISE JOBS

**Students Needed!**  
Earn up to \$2,000+/mo. working for  
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World Travel. Seasonal and Full-Time  
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### SUMMER EMPLOYMENT

Camp Helen Brachman is accept-  
ing applications for 1995 summer  
staff. The camp is located near  
Stevens Point and offers  
multicultural group focused pro-  
grams to children from  
Milwaukee's central city. Coun-  
selors, lifeguards, tripping, nurse,  
food service, office, and admin-  
istrative staff are needed. Excel-  
lent experience for people inter-  
ested in social work, education,  
recreation and environmental  
studies.

On campus interviews  
February 13th.

To schedule a personal interview  
call (715) 366-2234.

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No sales involved. Place advertising on  
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## PERSONALS

Thanks to all the D-Phi-E's for  
all your help and support. And  
special thanks to Jessica and  
Dana, we couldn't have done it  
without you. Love Eta

Dork, It's been the best 3 years  
• 3 years of happiness  
• 3 years of love  
• 3 years of everlasting memo-  
ries and on Feb. 3, 1995 there  
will be more to come Happy  
Anniversary sweetie I love you  
with all my heart.  
Love Flubby

Enjoy an evening of theatre!  
come to the Players production  
of The Widow's Blind Date.  
This student directed produc-  
tion will be on Feb. 2, 3 and 4.  
It starts at 8:00, and tickets will  
be sold for \$3 at the door.

Cards, notecards, books and pa-  
per bowls for sale. Please call  
Angie at 346-2677 to see these  
one of a kind, handmade items.  
Special order also available.

one of a kind, handmade items.  
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Win up to \$225! ACT is selling  
Raffle Tickets now! \$1 for 1 ticket  
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Keanu Reeves stars in the action-  
packed, heart stopping thriller,  
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p.m. Admission is a mere \$1  
with a UWSP ID and \$2 without  
Brought to you by UAB Bisual  
Arts. See you there!

### How to deal with the STRESS of College!

Learn how Thursday February  
9 at 4:00 in the UC. Please call  
the Counseling Center at 346-  
3553 for room information and  
to reserve a seat.

S	C	A	L	A	R		H	A	P	P	E	N		
P	O	L	A	R	I	S		S	U	L	T	A	N	A
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# WELCOME BACK

## UWSP Students



### KOKOMO'S II's DAILY SPECIALS:

- Monday** KARAOKE/\$2.00 Pitchers
- Tuesday** 2 for 1 Rail Mixers
- Wednesday** KARAOKE/25¢ Tappers
- Thursday** 50¢ Busch & Busch Lite
- Friday** KARAOKE/  
\$1.00 Bottle Beer.  
\$1.50 Imports
- Saturday** **FREE POOL** -  
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### Everyday Happy Hour 4 - 7 pm

"All You Can Drink" Beer OR Margaritas  
Only \$5.00

Delivery  
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Hours: Sun. - Thurs. 11 am - Midnight, Fri. & Sat. 11 am - 2 am

Real Italian  
Style - "Hand  
Tossed" Traditional  
& Gourmet Pizzas  
Subs & Salads

**FAST FREE DELIVERY OR DINE IN AVAILABLE**

#### PIZZA CHEF COUPON SPECIAL

**Two  
10" Hot Subs**  
**\$5.99**

**+ Tax**  
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#### PIZZA CHEF COUPON SPECIAL

*New* **Gourmet  
Fries w/Cheese  
& Sauce & 2 Sodas**  
**\$4.99**

**+ Tax**  
Expires in 30 days.  
Not good with any other coupons.

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#### PIZZA CHEF COUPON SPECIAL

**2 PIZZAS**  
**Cheese &  
1 Topping**

One Low Price

2 Med. 12" \$8.99    2 Lrg. 14" \$11.99    2 X-Lrg. 16" \$14.99

Expires in 30 days.  
Not good with any other coupons.

**PHONE ORDERS • 342-1414**

#### PIZZA CHEF COUPON SPECIAL

**Extra Large 16"**  
**Pizza with 2  
Toppings**

**\$8.99**

**+ Tax**  
Expires in 30 days.  
Not good with any other coupons.

**PHONE ORDERS • 342-1414**

#### PIZZA CHEF COUPON SPECIAL

**Medium 12"**  
**1 Topping Pizza**

**\$4.99**

**+ Tax**  
Expires in 30 days.  
Not good with any other coupons.

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