



# POINTER

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*Celebrating one hundred years of excellence*



## United Council heads postcard campaign

By Gregory Vandenberg  
NEWS EDITOR

In the wake of numerous budget cuts and increased tuition, concerned students throughout the UW-System have fought back to stop this trend in budget management.

"The real issue is whether or not working families can afford to attend Wisconsin's universities, and the sad truth is, the UW-System is becoming increasingly unaffordable and inaccessible," said Sachin Chheda, Legislative Affairs Director for United Council.

"A large number of middle-class families will not be able to afford more tuition increases higher than inflation," added Chheda.

Along with the tuition increase, state-funded financial aid has stayed status quo.

"This means more of the burden will be on students," stated David C. Stacy, President of the United Council of UW Student Governments.

To combat this burden, the United Council of UW Student Governments has launched a postcard campaign to influence federal and state legislatures.

They have set a goal of 750,000 postcards, including

1,000 from UWSP, to lobby for a freeze on tuition and an increase in financial aid.

Representative \_\_\_\_\_

Investment in Education Makes Sense. In order for America to continue to have a strong economy, and receive the many benefits of an educated populous, we must invest in education programs, not cut them. I urge you to:

\*oppose the elimination of the Stafford Loan interest exemption  
\*oppose the elimination of campus-based aid programs (Federal Work Study, Federal Supplemental Educational Opportunity Grant, State Student Incentive Grant, and Perkins Loan.)

You can also show support for education by adequately investing in the Pell Grant program. Raise the maximum award above \$2,500 for FY 96.

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"Financial aid is once again falling behind the needs of students," said Stacey. "Other items

such as books and housing are not getting less expensive, so it is unreasonable to think that student

need does not increase as tuition increases."

The postcard campaign, aimed at Senators Herb Kohl and Russ Feingold and U.S. Representatives David Obey and John Kasich, hopes to prevent the elimination of Stafford loan interest exemption and the elimination of campus-based aid programs.

To alleviate the state freeze on financial aid, United Council has also asked for an increase in the Pell Grant program.

United Council has also expressed concern that the legislature and Governor Thompson, in particular, are not looking at the full effects of the tuition increase.

"The proposed tuition increases and budget cuts could have a very negative impact on the state economy," stated Chheda.

"A primary force in driving this economy is the UW-System. Reduced state support will have far-reaching effects on the ability of the state economy to continue to grow at its current pace."

United Council will also be sending students to the footsteps of the capitol building. They will be heading to Madison March 27 and 28 to lobby for student rights.

## City council outlaws furniture

By Emmy Buttke  
TYPESETTER

The Stevens Point Common Council approved a proposal at its meeting Monday night updating an ordinance that prohibits residents from leaving indoor furniture outside.

This ordinance is of special interest to UWSP students who are living off campus due to the fact that violation of the ordinance can result in a citation and fine.

According to Stevens Point community development director John Gardner, "This ordinance

has been around for some time. The new amendment deals mainly with indoor furniture being stored outdoors."

The updated ordinance states that: residents will not be allowed to accumulate rubbish, boxes, lumber, scrap metal, appliances or furniture designed for indoor use exposed to the weather for more than 24 hours.

Furniture left on covered porches or screen porches may be allowed, but it will be a judgment call by the city, Gardner said.

The purpose of the ordinance pertains to what Gardner calls "neighborhood aesthetics."

The intent is to make neighborhoods look neat and tidy. "We don't want to see front yards turned into junkyards," said Gardner.

If the ordinance is violated, the resident will receive an order for the materials to be removed.

If the resident does not take action, a \$40 citation will be issued.

After court fees are added, the total amount of the fine will come to \$101.80.

## Fire zone ticketing angers students

By Amy Chagnon  
CONTRIBUTOR

Many residents of South Debot quad have fallen prey to yellow parking tickets on their windshields in the circle turnaround.

This ticketing has caused anger and frustration on the part of more than a few students.

But, what most students have failed to realize is that the circle is a fire zone. Fire zones, designated by red paint along the curb, are restricted areas.

The circle had been a fire zone since 1987.

The fire zone enables the fire department a quicker response to residence halls if an emergency arises.

UWSP student Melissa Orłowski said, "I thought you could park in the red zone with your flashers on."

This is untrue; it is illegal even with flashers on and a \$25 unappealable fine will ensue.

Students can only park between the west wings of Baldwin and Steiner Hall in the designated loading area. Students may park in this area for a maximum of 20 minutes. Parking Services patrols regularly and will ticket cars that exceed the time.

If someone parks in the loading zone without flashers, a \$7.50 ticket will be given.

Also, located in the circle are two stalls designated for maintenance vehicles.

A \$10 fine will be assessed for a parked car, even with flashers on. This area is designated with white paint. Signs also separate each designated area.

Remember, if you unload in the circle, do not leave your car to park later, you may find a surprise waiting for you.



Due to a new city ordinance, furniture will not be allowed on porches.



# Take Back the Night teaches self-esteem

By Linda Schmid  
CONTRIBUTOR

The Women's Resource Center is gearing up for the annual Take Back The Night Rally, a symbolic event in which students take back the power of walking across campus without fear.

There are other ways to take back this power all year round.

Knowing yourself and developing a strong sense of self-esteem are probably the most important keys to avoiding victimization according to Jane Graham, crisis counselor at the Family Crisis Center of Stevens Point.

"The way you hold yourself, if you walk confidently, seem aware of your surroundings and seem to know where you are go-

ing is the best prevention," said Graham.

It is important not only to know what is happening around you, but to trust your instincts.

"If anything seems out of the ordinary, or feels funny, trust that feeling," she added.

If that means pretending you forgot a book and turning around, do it.

Finally, if you find yourself being chased or attacked make noise; as much noise as possible, and draw all the attention to yourself that you can.

"This is where the self esteem comes in again," said Graham.

Everyone doesn't need to be a Tae kwon do expert.

According to Graham, there are many ways to work on self-esteem, from reading a book on the subject to practicing the body language of self-confidence.

Protective Services has on record seven reported sexual assaults in 1992 and two in 1993; the numbers for 1994 were unavailable.

## Progressive Legacy heads into fourth week

"The Progressive Legacy," a series of twelve panel discussions exploring 50 years of Wisconsin politics and society, will hold its fourth program Thursday, Feb. 23, at UWSP.

The event is open to the public free of charge.

The discussion, entitled "Politics as Public Service," will take place at 7:30 p.m. in the Laird Room of the UC.

It will discuss how the two mainstream parties achieved a competitive balance in state politics by the middle of the 1960s.

Politicians in both parties carried on the Progressive tradition of public service by making politics their profession.

A reception for the panel and the audience will follow the program.

Moderator of the panel will be Robert Froehlke, former Secretary of the Army and past assistant secretary for administration of the Department of Defense.

Froehlke is the chairman of Campaign Wisconsin at UW-Madison, and the director for the Institute for Defense Analysis in Washington, D.C.

The three panel members participating in the discussion are: David Prosser, ninth-term state representative and Assembly Speaker for the 1995-96 session.

Serving Wisconsin's 57th assembly district, he represents the north side of Appleton and four southside wards.

Prosser serves on the Joint Committee on Legislative Organization, the Joint Committee on Employment Relations, the Disability Board, the Assembly Organization Committee, the Legislative Council and the National Conference of Commissioners on Uniform State Laws.

Debbie Bradley, managing editor of the Stevens Point Journal and vice president of the Wisconsin Associated Press Association will be another participant.

William Bablitch, Wisconsin state senator from 1972 to 1980, current Wisconsin Supreme Court justice, and judicial associate editor of "Courts, Health Science and the Law," will also be participating.

A native of Stevens Point, he has observed and been active in the Democratic Party in Wisconsin.

He is particularly interested in the issues of the 1960s and 1970s.

"The Progressive Legacy" desires to provoke discussion of the broad values and interests that have affected Wisconsin over fifty years of economic, cultural, and social change.

Panel discussions are held Thursday evenings, Feb. 2 through May 4, and include a question-and-answer period.

The program is sponsored by UWSP, and is partially funded by the Wisconsin Humanities Council.

## Crime Log

Tuesday, February 21

- A CA in Knutzen Hall reported a drug smell on the east wing of the 2nd floor. An officer responded but could not detect anything.

Sunday, February 19

- A loud noise was reported behind Pray-Sims. The officer found no one.

Saturday, February 18

- An officer reported drag racers on Isadore St.; a Bronco and two Trans Ams. They ended up at the corner of Grant Street and Franklin Street.

Friday, February 17

- A man was kicked out of Hansen Hall. He was found in the ladies' bathroom and was quite profane. An officer notified but they could not find anyone.

Thursday, February 16

- A CA in Knutzen Hall called about suspicion of marijuana. There was no smell of marijuana, but there was incense burning.

## LaFollette lounge lights up

By Bobbi-Jo Morris  
CONTRIBUTOR

The maintenance crew relit the fire in the gas fireplace in the LaFollette Lounge of the UC during the second week of classes this semester.

The crew also installed an ignition-less pilot light in the previously out-of-order fireplace.

"The wind kept coming down the chimney and blowing out the pilot light, and maintenance had to go and light it every day, which became a problem," said Katie Reber, Administrative Assistant of UC maintenance.

"This ignition-less pilot light stays continuously lit and will not blow out; which the previous one had a tendency to do," added Reber.

The present UC was completed in 1974, and the fireplace had been incorporated into the plans to help evoke a relaxing warm environment.

"The fireplace adds an aesthetic value to the lounge and is warm too," said Greg Molkentin, a student at UWSP.

Students are attracted to the couches surrounding the fireplace, like gnats to a lightbulb,

because it's warm, said Lesley Benkoski, a UWSP student.

Amidst the controversy of spending the money, former Governor of Wisconsin, then Chancellor, Lee Sherman Dreyfus, pushed the need for a new student UC because of rapid enrollment growth at the time.

During the past 20 years, the lounge has been a place to discuss Richard Nixon's resignation, the fall of communism with the Berlin Wall, the past five presidents, the Gulf War, student's futures, relationships and student life.

## FIDER visits UWSP campus

By Jenny S. Rebholz  
CONTRIBUTOR

FIDER, the Foundation for Interior Design Education Research, will be coming to campus the second week in March in order to consider the accreditation of the Interior Architecture program.

"Being accredited means the program has met the high standard of total quality in faculty, curriculum, facilities, resources, and student competencies," said Mary Anne Baird, Associate Dean of the College of Professional Studies, and Head of the

Division of Fashion and Interior Design.

FIDER is the only accrediting agency for post-secondary interior design programs.

Accreditation insures a consistent level of quality education nationwide.

This helps qualify graduates for entry level design positions.

The National Council for Interior Design Qualification reported 132 accredited schools in 1994.

By fall 1995, UWSP should know if its Interior Architecture

program can be added to the list.

The accreditation of this program will benefit the entire university.

It will demonstrate that UWSP offers a quality education and produces qualified students.

A FIDER trained site team consisting of a practicing interior designer and two interior design educators will be coming to evaluate the program.

If UWSP's program meets FIDER standards, then it will receive either a three or six year accreditation status.



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## Career Expo '95 incites business world

By Stacey Kidd  
CONTRIBUTOR

"The World Is Yours" is the theme for Career Expo '95, sponsored by Sentry Insurance, nine student organizations and Career Services of UWSP.

This event which came about in 1992 was first proposed by

Sentry to student organizations and different department chairmen on campus. It wasn't thought of as a recruiting tool but as a joint venture between them and UWSP, giving students an insite on the business world.

"The Career Expo will help stu-

dents learn more about the insurance industry and encourage them to come back the following year," stated by Lori Waters from Career Services and who is also one of the coordinators for this event.

Career Expo '95 will be on Saturday March 11 at Sentry In-

surance Company and will consist of students talking to staff members on an informal basis. Staff members will be there to answer any questions the students may have regarding the layout of the insurance industry and also

to provide tours of the department which is in their area of interest.

Pre-registration for Career Expo '95 will take place from February 20-March 3, 9:00-3:00 p.m. in the UC Concourse. Cost for this event will be \$4 to cover the cost for lunch.

## UWSP staff members receive photography awards

Two staff members from UWSP's University Graphics and Photography unit, have received high marks in a national photography competition.

Mike Brisson, director, and Doug Moore, media specialist,

submitted "Images From Central Wisconsin" to the University Photographers' Association of America competition.

The organization consists of professionals from over 150 universities in Canada and the

United States, including the Big Ten.

Brisson won second place in the personal best category for a photo of swans on McDill Pond, third place in the news features category for a shot of Oneida tribal costume

detail, and fourth place in the portraits category for a photo of university chancellor Keith Sanders talking with Centennial Campaign chairman Len De Baker.

Moore placed second and third in the research/science/

nature category with a photo of a "pitcher plant" and a shot of a pondweed pattern.

Entries in the annual slide contest were judged by officials from the Professional Photography Division of the Eastman Kodak Company.

## Cohen holds lecture

By Emmy Buttke  
CONTRIBUTOR

Jeff Cohen, founder and executive director of Fairness and Accuracy in Reporting will be presenting a lecture at UWSP next week entitled, "The News Media: Coverage or Cover-up."

Cohen, one of America's foremost media critics, will dissect the evening news and expose 25 corporations that control what Americans see, hear and read. Cohen challenges the myth of "objective reporting" and instructs media consumers to read between the lines.

According to Cohen, "Many pundits [learned men] are so immersed in the system... so close to the political and corporate interests controlling it... that they don't question it."

Prior to establishing FAIR in 1986, Cohen worked in Los Angeles as a journalist and as a lawyer for the American Civil Liberties Union. His investigative articles ran in "Rolling Stone," "New Times," "L.A. Weekly" and other publications.

Since then, Cohen has appeared on numerous national programs such as "Nightline," "ABC World News Tonight" and "Larry King Live." His writings on media criticism have been published in "USA Today," the "L.A. Times," the "Boston Globe" and dozens of other newspapers.

Cohen's lecture will cover topics such as the domination of the press by big business, the most censored stories of the year and the reason why some of America's best journalists have been silenced. Cohen will also illustrate what he calls "Limbaugh's Reign of Terror." The lecture will take place on February 28 at 8 p.m. in the UC Laird Room.



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## Horoscopes are a joke

Dear Editor:

*I am writing with great disappointment and disgust with your choice of comedy, or lack thereof. I am a Taurus. I find it really offensive to me and all Tauruses to be insulted week in and week out with demeaning and downright nasty statements by your Horoscope Guy. Every time I look at my paperboy now, I get a feeling of dread and doom for him. What is the world coming to when even such a noble profession as being a paperboy is no longer off-limits to the ridicule of someone reaching for a quick laugh? Besides, I didn't lock my paper boy in the basement. How dare he imply that any one would do something of the sort?*

That sounds pretty damn stupid, does it not? Why can't people these days laugh at something that is funny? It has gotten to the point in our society that we can no longer say what we feel for fear of some kind of action being taken against us. I'll use the "controversy" over the horoscopes as an example.

Last semester Mr. Rothfuss wrote something about the

women's rugby team. A few weeks later there was a letter complaining that it was demeaning and libelous against women and the rugby players. IT WAS A JOKE!

Last week you printed a letter from Rob Benton. Even though he sounded like a raving lunatic and his letter had the intelligence of a fourth grader, I think he was upset with the horoscope of the previous week. First off, he couldn't take the horoscope for what it is; a joke, something to make us laugh. Second, he didn't make one single intelligent point. He wrote to complain that someone was "picking" on him and all he did was make up a stupid story about Mr. Rothfuss being "an illegal alien." Come on, if you have something to say, at least try to act a little on the grown-up side.

I don't know Mr. Rothfuss in any way but I find his humor extremely funny. I think he must be a bigger man, excuse me, he must be a bigger person than me. (The computer told me to change man to person so as not to offend some people. I'm not kidding.) If I were in his shoes, I would write one

SEE HOROSCOPES PAGE 7

## Comics page more than Calvin and Pat

Dear Editor:

Have you noticed that there's more to the Comics Page than "Calvin and Hobbes" and Pat's horoscope? You know... little things called "Casserole"? "Dave Davis"? "Department #8"? "Aegis"?

Ring any bells? Do you love 'em? Hate 'em? Would you like to let the writers and artists know where to shove their pens? We'd sure like to hear from our audience (that's you) - even if you just have questions

about characters or plots or if you have a vocabulary of four letters beginning with f.

Get in touch with the Comic Art Society and stop being apathetic dweebs. Email us at [mi209106@student2.uwsp.edu](mailto:mi209106@student2.uwsp.edu) or [ka109016@student1.uwsp.edu](mailto:ka109016@student1.uwsp.edu) or send the Pointer a letter like this one. Hey! Give a s---!

Kiss, kiss,  
Your friends at the UWSP Comic Art Society

## The Pointer

(USPS-098240)

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## Gamers are not devil worshippers

Dear Editor:

Several days ago one of the student clubs on campus received some rather disturbing mail. Gamers Anonymous of Stevens Point (GASP) received what could be described as hate mail. The letter started out with several quotations from the Bible, specifically from the book of Revelation.

The letter stated that we were to appear before the "White Throne of Judgement" and that we could "bow now or bow later." The letter went on to imply that we, the members of GASP, were in the service of Satan. This letter was unsigned and therefore it is impossible to respond to the author of the letter.

I felt though that some response was needed because of

the implication that gamers are devil worshippers.

Role-playing games (RPGs) have often been viewed as satanic or evil. This may be because of several events many years ago where gamers deviated from the social norms. Certain individuals became so enthralled with the characters that they created for "Dungeons & Dragons" that they began to act out these characters in real life.

Some people also saw the use of demons and devils in this RPG as encouraging the worship of these fictional creatures.

This is, in fact, not how the average gamer behaves. Only a very small percentage of gamers have ever followed these examples.

GASP has never promoted in any way any of these behaviors.

To imply that GASP has is a true slap in the face.

I was shocked by the ignorance shown by the author because of the assumption that gamers are damned and working with the devil.

I would encourage anyone who thinks this way to do some research into RPGs. If you have any questions about gaming or wish to learn more about gaming you are invited to attend the weekly GASP meetings held every Wednesday.

I would also encourage people who wish to write offensive mail to sign their name because it only takes ignorance to hate but it takes bravery to challenge one's convictions.

Bob Lex

## McBooks are decoration, not monument

Dear Editor:

Imagine a monument containing television screens with titles of the top-ten greatest programs of all times on display at McDonalds; however, the electronics are missing from the televisions. I wonder if this would upset some people who seem to have little to no respect for the written word. The titles of the programs would be preserved for us; however, the rhetoric found

on the actual show itself could not be viewed. The recordings can be found at your local library.

In response to Robert Shears' article "McBooks serve mankind," he argues that the partial book covers help create an environment for sensible rhetoric for people who assemble at McDonalds. However, the partial books will not create an environment for sensible and logical rhetoric unless the consumer has already read the book. Ex-

cept, of course, one can sensibly argue about the displays' intent or perceptions of symbolism.

I myself must side with the original article because, as Mr. Harnisch argues, there is a lack of respect for the written word that this monument symbolizes. A display which would create an environment for logical rhetoric would be one with an open shelf and the entire book. I don't think that people who eat at

SEE McBOOKS PAGE 7

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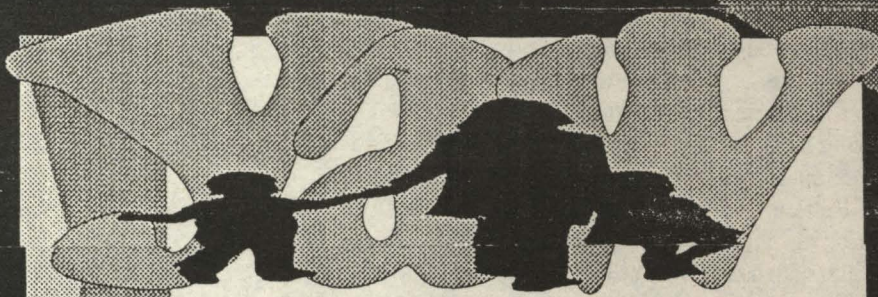
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## Explore Your Senses!

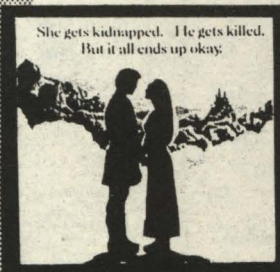
Your invited to journey with UAB through a diverse semester of entertaining and educational programs!

We have lecturers, movies, live music, comedians, trips, mini-courses, and much more developed for students, by students at special student rates!!!

So, for a change, check out UAB this week. You won't believe what you've been missing!



## UAB's First Annual Youth Awareness Week



A heartwarming fantasy of true love

**Thursday, February 23**

### The Princess Bride

7-9 p.m. UC Encore

Free for kids 12 & under, \$1 w/UWSP id, \$2 public

**Kid Stuff:** Mmmm!!! Free popcorn and Youth Awareness Week buttons. Doors open at 6:30 p.m.



"We had two standing ovations!"  
-St. Cloud State

**Friday, February 24**

### TONIC Sol-FA

High Energy A-capella Quintet  
8:00 pm UC Encore

Free for kids 12 & under, \$2 w/UWSP id, \$3.50 public

**Kid Stuff:** Meet Stevie & Stephanie Pointer before the show. Doors open at 7:30 p.m.



"Dazzling, smooth... Willy is a real MUST-SEE!"  
-Chicago Tribune

**Saturday, February 25**

### Willy Porter

Wisconsin favorite folk/rock guitar  
8:00 p.m. UC Encore

Free for kids 12 & under, \$2 w/UWSP id, \$3.50 public

**Kid Stuff:** Huge paper wall for creative crayon expression. Doors open at 7:30 p.m.

## Get A Job! 13 Paid Positions Closing!

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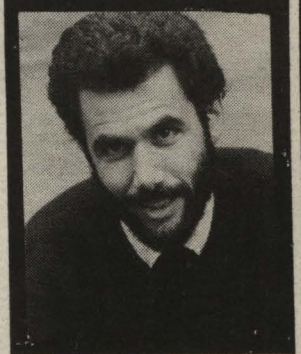
## Tuesday, February 28

### The News Media: "Coverage or Cover-up?"

Presented Jeff Cohen, one of America's foremost media critics, and founder of Fairness & Accuracy In Reporting (FAIR).

7:00 p.m. UC LAIRD Room  
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Part of UAB Issues & Ideas Lecture Series



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# Point Counterpoint

## Music videos and MTV, should they be unplugged?

By Gregory Vandenberg  
News Editor

MTV "Unplugged."

I wish somebody would unplug it and never turn it back on.

MTV came on the air over ten years ago and music hasn't been the same since. At least that is their motto, right?

Well, they're right, it hasn't been the same. Music is not what it once was.

Acts like Milli Vanilli, M.C. Hammer, Green Jelly and Poison have ridden the MTV highway to stardom and riches.

And this station has the gall to make fun of these performers just a few years later for their lack of talent.

You mean they couldn't tell they had no talent to begin with? Or did they just give them enough airplay to fool America into thinking they were musicians?

It is exactly this type of situation that makes me hate music videos so much.

MTV puts these video productions on the air and takes away any type of imagination or personal meanings a listener may put to a song.

Apparently our culture has gotten to lazy too come up with their own conceptions of music and given that power to someone else, namely MTV.

Now they decide if a song is going to be popular, not the public. If anyone really believes they actually get input from listeners when they make their countdowns, you are a fool.

If they based their countdowns on musicianship, I don't think "Ice Ice Baby" would have been Song of the Year for 1990.

So America, wake up! Turn your TVs off and your minds on! Experience music for what it should be: a journey for the mind and imagination, not five second blurbs of the least clothed babes on the planet!

By Stephanie Sprangers  
Editor-in-Chief

Music videos and MTV have made a lot of people rich. Not just the bands in the videos but the producers, the veejays and many other people I'm sure.

It is my opinion that music videos contribute to the imagination. I know, look at Beavis and Butthead. They are the epitome of the imagination of MTV viewers. Not all video viewers like fire, chicks and stuff.

I like the videos because they can spark your imagination. Or they can help a viewer understand the song. God only knows in some of these songs, you can't understand what they are singing.

MTV contributed the music revolution. They definitely made a lot of money doing what they do. All the big bands of today and yesterday are going "unplugged."

If the public didn't love it, do you think music greats such as Eric Clapton, Jimmy Page and Robert Plant would take to doing

the unplugged thing? No, I think not.

If music videos are taken into context and looked at with an open mind, they can be beneficial to the mind, but when you look at Beavis and Butthead, things look grim. Remember, they are just cartoons.

You get out of a video what you put into it. If you use your intellect, you may benefit but if you look for the fire, chicks and stuff you may as well unplug yourself.

## Downs tells tale of tattoos

By Bill Downs  
Contributor

As I was cruising through the latest issue of the Pointer, I happened upon a subject near and dear to my heart: TATTOOING!

I acquired my first bit of body art at the ripe old age of 16. I was really proud of my homemade skull.

It was actually supposed to be a skull and crossbones, but after nearly two hours of jabbing my forearm with a sewing needle wrapped with thread at the tip and dipped in India ink, I decided the lone skull wasn't so bad.

My next creation was a real gem. After recovering from the pain and near infection of my first piece of art, I came to the conclusion that putting my name on my other arm would help balance my artistic endeavor.

I spent the next fifteen years trying to figure out how everyone at the beach knew my name. I also began to regret the hastiness of my youth.

My first inkling that my artwork might not be as cool as I originally thought was after joining the Navy and being ridiculed and laughed at for having such amateurish tattoos.

But this did not dissuade me from seeking coolness and saltiness. I decided that a cover-up was the answer (why not? it worked for Nixon... sort of) and I sought the best tattoo artist in Charleston, SC.

He was an elderly gentleman with tattoos from head to toe (literally) and he told me for a minuscule \$7 (American) he could transform my ugly skull into a ravishing spider. Now I ask you, what could be better?

So I now had a wonderful Black Widow adorning my arm where the ugly spider was. A few years and several long deployments to exotic ports later found me in that delightful sailor's heaven known as Singapore. There I met the internationally renowned Johnny Two-thumbs, oriental mystic and tattoo artist extraordinaire.

The first time I saw Mr. Two-thumbs (a name he acquired due to the extra digit growing from the side of his left hand), he was sitting like a jolly Buddha on a stool outside his tattoo parlor. He offered me and my shipmates FREE TIGER BEER if we would merely step into his parlor and browse through his menagerie of colorful artwork.

There was every imaginable flower, cat, anchor, ship, naked woman, knife, arachnid and unicorn one could ever possibly want etched into their skin displayed like Van Goghs and Renoirs hanging in the Louvre. I was overwhelmed... My head spun. (Maybe it was the Tiger beer.) I gazed up like a 33-year-old kid and pointed to a large rose and

SEE TATTOO PAGE 7

## Don't let men mistreat women

By Dee Darrow  
Contributor

"I have a new attitude. From now on, I am going to treat women like crap (edited for print), then they will love me forever."

This is the statement I heard a young man make to two young women as I walked past the science building the other day. At first I was amused and chuckled but the more I thought about it, the more I wanted to find that guy

and shake him so hard his frizzy hair flew off! Then the thought crossed my mind that I should circulate pictures of him around campus, so he would never get another date as long as he goes to UWSP.

It's bad enough that men treat women badly because they don't know any better or they think that is the way it is supposed to be but now they are doing it on purpose!

SEE WOMEN PAGE 13

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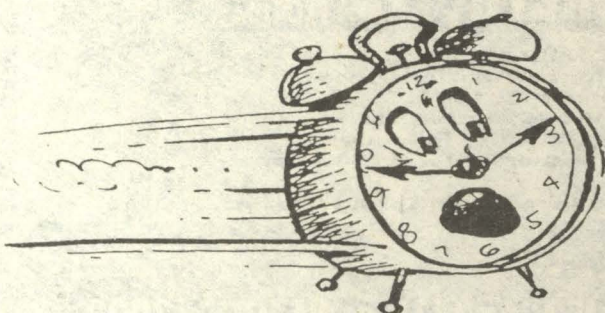
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## McBooks

CONTINUED FROM PAGE 4

McDonalds for dinner would be likely to read a book in the time it takes to consume a Big Mac, but the opportunity to pick up a book and start it may encourage someone to find it in the local library.

Mr. Shears' last sentence seems to lack logical and sensible rhetoric. "If people can have monuments, why can't books?" I must logically state that the books do not have the monument, as you refer to them, but rather are the monument. The monument itself is for people, or in this case a corporation. Books do not have monuments, they are the monument. Finally, my logical deduction is that the display is

interior decorating and not a monument.

Tim Zacher

## Horoscope

CONTINUED FROM PAGE 4

whole horoscope completely about 90FM, the women's rugby team, and anyone else who was offended by a joke in the COMICS section of the Pointer.

By the way, my paper boy is in the attic, not the basement.

Sincerely,  
Joseph D. Rothbauer

P.S. You can print this next to the letters from Parking Services and the Government of China.

## Tattoo

CONTINUED FROM PAGE 6

slobbered to Mr. Two-thumbs, "Can you cover my name with that one?"

The roly-poly Chinese gentleman grinned and asked if I had twenty dollars (Singapore).

After some preliminary measurement and adjustments the artistic old Manchurian etched the red rose over my homemade mistake. As an afterthought I asked him if he could engrave the letters "KAY" into the banner below the rose. He obligingly did so without a thought or break in stride (or vibrating skin engraver).

Kay was my wife when I got the inscription etched into my flesh (I thought ours was a love everlasting) but nothing lasts forever... except perhaps the tattoos.

I no longer have the wife but the spider and rose (with Kay there to remind me) are still with me.

Before you consider disfiguring your body, consider how you will feel about it when you're beyond your mid-life crisis.

I hear laser surgery might get rid of the tattoos!

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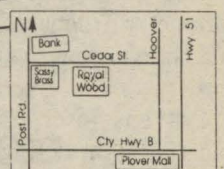
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# Swan shooting sets back recovery program

The shooting of eight trumpeter swans from the Wisconsin Trumpeter Swan Recovery Program is a "frustrating" setback to what has otherwise been a very successful year, according to the program coordinator.

Illinois officials notified the Wisconsin Department of Natural Resources this week that they apprehended an individual who allegedly shot an adult female swan February 12. The swan wore a collar identifying it as having been raised and released by the Wisconsin swan recovery program.

"It is just incredibly frustrating to lose these birds, especially when they are of breeding age, because of the time and effort that has gone into raising and releasing them," said Sumner Matteson, who coordinates the swan recovery program for the DNR Bureau of Endangered Resources.

Despite the setback from these shootings, Matteson said, the reintroduction program just com-

pleted its most successful year to date. The swan recovery program, initiated in 1987, has a goal of establishing a breeding and migratory population of at least 20 nesting pairs in Wisconsin by the year 2000.

State biologists have released 227 swans to the wild and last year they identified about 130 free-flying swans in Wisconsin, from which 10 pairs nested and produced 25 young. All swans released through Wisconsin's recovery program have yellow neck collars and U.S. Fish and Wildlife Service bands that display identification numbers.

This most recent shooting was reported while U.S. Fish and Wildlife agents were prosecuting three Illinois men for shooting another adult male swan and investigating the shooting of three immature swans, or cygnets. All four swans were from the Wisconsin recovery program.

The adult male swan hatched from an egg that Matteson and other endangered resources biolo-

gists had collected in the wilds of Alaska. The swan was successfully raised in a protected marsh setting. The three cygnets that were shot were offspring from the slain adult male.

In addition to these four swans, four other swans released through the Wisconsin program were shot in recent months. Six or possibly seven of the eight shootings occurred during waterfowl hunting seasons. Two swans were shot in Wisconsin, five in Illinois and one in Missouri.

"Most hunters know the difference between swans and other waterfowl, but a few don't and those are the hunters we need to reach," Matteson said. In general, many hunters support the reintroduction program, he added.

Mistaking a trumpeter swan for a goose or other legally hunted waterfowl can be costly. A Wisconsin waterfowl hunter who shot a swan last fall was recently sentenced to pay fines and restitution of \$4,763. The hunter, who

said he thought he was shooting at Canada geese, also lost his hunting privileges for three years.

"Shooting a swan is really an inexcusable mistake," Matteson said. "Canada geese are significantly smaller than trumpeter swans and the markings are considerably different."

Hunters are responsible for being sure of their target, including being able to accurately identify the game they are hunting. Matteson said that because many swans have been shot during their migration south, program staff will be "redoubling our efforts"

to work with other state conservation agencies on educating hunters about the swan reintroduction program and the need to watch for swans.

Trumpeter swans — named for their resonant, trumpetlike call — are the largest waterfowl species in North America. Adults can stand up to four feet tall and weigh between 20 and 30 pounds. They were found in Wisconsin until the 1880s, when market hunting and feather collecting nearly drove the species extinct.

SEE SWANS PAGE 18

## Cravens writes autobiography

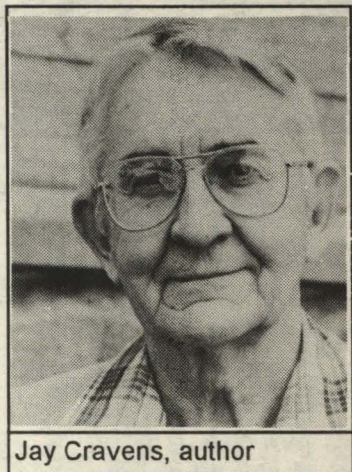
Jay Cravens, emeritus professor of natural resources at UWSP, has written his autobiography.

Published by University Editions Press, "A Well Worn Path" is the story of Cravens' four decades as a forester and his experience at every level of the U.S. Forest Service organization.

After receiving a bachelor's degree from Coe College in Iowa and a second bachelor's and a master's degree from Colorado State University, Cravens landed his first permanent job in the Kaibab National Forest in Arizona. In that forest, as well as in others, he had experiences that changed his life. He recalls forest fires, hunting and fishing, and working with loggers, cowboys and Native Americans in the woods.

Cravens later traveled to South Vietnam during the peak

of the war years to administer a forestry program. He examines problems he and his forestry team



Jay Cravens, author

faced and solved as they coped with war, terrorists, bureaucrats, corruption, Agent Orange, the black market, malaria and the Tet Offensive.

Cravens also discusses his teaching career at UWSP after he had retired from the Forest Service and his current employment with a forestry consulting firm in Milwaukee.

In his book, Cravens stresses that the most important skill a forester can develop is how to effectively work with people. Though most people enter the forest service to work outdoors, he says the skill to learn is how to interact with people because person-to-person interaction occurs on a daily basis.

As well as a true-life account, the book is also the parallel story of the U.S. Forest Service and its response to the changing public and statutory demands it encountered over the course of Cravens' career. The work is available from UWSP's University Store.

## Miller receives authors citation

Robert Miller, professor of urban forestry at UWSP, has been granted the Author's Citation from the International Society of Arboriculture (ISA). Among his accomplishments is the publication of a textbook that has become standard throughout the United States.

Miller's textbook, "Urban Forestry: Planning and Managing Urban Greenspaces," published in 1988 continues to be, "the text for urban forestry," according to Robert Skiera, chair of the awards committee for ISA.

The award, which applauds outstanding writing and sustained excellence in publishing in the field of arboriculture, will be presented at the ISA Annual

Conference in Hilton Head, S.C., in August.

"Bob has done a lot for the field of arboriculture in the United States," Skiera said. "He is an author, a teacher, an adviser to his students and a friend of urban forestry," he continues. Miller recognized the importance of ISA involvement for his students and founded the Student Society of Arboriculture.

Miller is also the author of more than 30 journal publications and conference proceedings. He edited the bimonthly newsletter of the Wisconsin Chapter of ISA for ten years and is chair of the ISA Publications Committee. He was president of the

Arboricultural Research and Education Academy in 1992 and serves on the Research Review Committee for the Research Trust.

In 1990 Miller was named Outstanding College of Natural Resources Professor, was given the Teaching Award of Merit by the National Association of Colleges and Teachers of Agriculture and received the Excellence in Teaching Award from UWSP.

The ISA is dedicated to the planting, care and preservation of trees. It has over 8,000 members in 27 countries. Membership is composed of scientists, commercial and consulting arborists, urban foresters and utility foresters.

Thinking Naturally



By Anne Harrison,  
Outdoors Editor

College of Natural Resources students participated in the new CNR comprehensive exam on Thursday.

It was an experience nothing could have prepared me for.

They told us that the test was a way to assess the program. All CNR students who came to the university under the 1993-1995 catalog or those students planning to attend Treehaven needed to take the exam.

The first part of the exam was a general knowledge test focusing on all of the basic disciplines in resource management. Summoning up all I had learned in my introductory courses, I still could only guess on many of the questions. Quite suddenly and startlingly, I realized how much I had forgotten, how much I had never known and how much I had yet to learn.

Another test followed focusing specifically on each student's major. The questions in this segment of the exam tested knowledge from upper level courses in the discipline. I have never had a 300 or 400 level course in forestry so many of the questions were completely foreign. I abandoned educated guesses when I could not understand the answer choices.

I could not comprehend what was so comprehensive about the exam. It did not test my knowledge as I had no opportunity to display what I know. It did not evaluate their program because I had not participated in their classes.

The final part of the exam was the most frustrating part for many of my peers. We were asked if we strongly agreed, remained neutral, disagreed or strongly disagreed on a number of questions about the CNR. The exam asked if the CNR had given us a work ethic and an environmental ethic. It questioned our ability to determine the accuracy of a statement and our sensitivity to opposing viewpoints. Had the CNR developed these things in us?

I hope that students who are bright enough to come to college and to stick with it for more than a year have a work ethic. I also hope that this was learned prior to involvement with the CNR. It is not the government's responsibility to give students these characteristics. Responsibility for ethical education cannot rest in the hands of school administrators or professors. Granted, these people can have a profound impact on our lives, but they do not have a responsibility to ensure their students' professionalism.

A more effective exam would have asked questions we could have answered using the knowledge we have garnered thus far. To evaluate the CNR, questions should have asked about the particulars of the college. Are the professors effective teachers? Are they available outside of class? Are the administrators approachable with problems? Do the introductory classes cover practical, applicable and necessary information?

This is the kind of environment that students need in order to foster a working knowledge of the field as well as a professional, ethical polish.

Administrators in the CNR should be willing to stay within the bounds of formal education, providing an encouraging learning atmosphere while trusting the students to develop personally along the way



## Wildlife art show displays students' works

By Scott Van Natta

CONTRIBUTOR

and Danielle Rutka

CONTRIBUTOR

The student chapter of the Wildlife Society held its first-ever, semiannual Wildlife Art Show and Competition, February 10 and 11. Friday's show took place in the CNR building, then was moved to the public library on Saturday.

Seventeen artists entered work in the show though not all were art majors.

The works entered into the show portrayed a broad range of subjects. Among the rows of easels were fish, birds, tigers, wolves, landscapes, sunrises, sunsets, insects and waterfalls.

The media used to create the pictures included pencils, inks, paints and photographs.

Hundreds of people viewed the exhibit at the CNR while over 50 visited the show at the Stevens Point Library on Saturday. Each person who viewed the show was allowed to cast a vote for up to three works. Over 80 people voted for their favorite piece.

All the artists who participated in the show received a certificate from the Wildlife Society.



photo by Kristen Himsi  
Spring Hohneke, freshman, poses with her winning artwork.

The competition itself was rather casual, however there were still three winners.

Justin Sipiorski, a sophomore, took first place with his

of it," said Roost.

Each of the three winners received a long-sleeved T-shirt from the Wildlife Society.

works entitled "Timber Wolf," "Largemouth Bass" and "Tiger." Second place went to Spring Hohneke, a freshman, for her work titled "Looking Back." Brad Roost, a junior, took third place with his piece "A Short Rest." "It seemed to be a great success and I was honored to be a part

The art show was also attended by a number of professors. "It was nice to see. I enjoyed it. It would be nice to see it done again," Robert Miller, professor in the CNR, said.

"It was wonderful and I hope they do it again," Sue Kissinger, the head of advising for the CNR, said. "We have a lot of talent in the college. It was terrific."

Sue Kissinger also asked Danielle Rutka, the coordinator of the art show, to bring back some of the art to the CNR for the March 4 open house.

The Wildlife Society would like to give a special thanks to the artists and viewers who made the show possible and extremely successful.

## Mild winter favors deer

Wisconsin's white-tailed deer herd is experiencing one of the mildest winters on record, according to state wildlife officials who estimate the state currently has a deer population of nearly one million.

"The mild winter will likely mean we'll have another year of excellent fawn production and survival," says Bill Mytton, deer and bear ecologist for the Department of Natural Resources.

During mild winters with little snow cover, deer have plenty of food available. "Deer can move around to browse on vegetation and easily get at corn left in farm fields," Mytton says. "Deer will be in good condition going into the spring and there should be very good fawn production."

Because of the availability of wild foods, Mytton says, people may not be seeing deer coming into feeding stations as they do during harsh winters with deep snow. Similarly, he says wildlife biologists, Team Deer volunteers and others around the state have not observed deer "yarding up" as they tend to do during severe winters when deep snow limits their ability to move around.

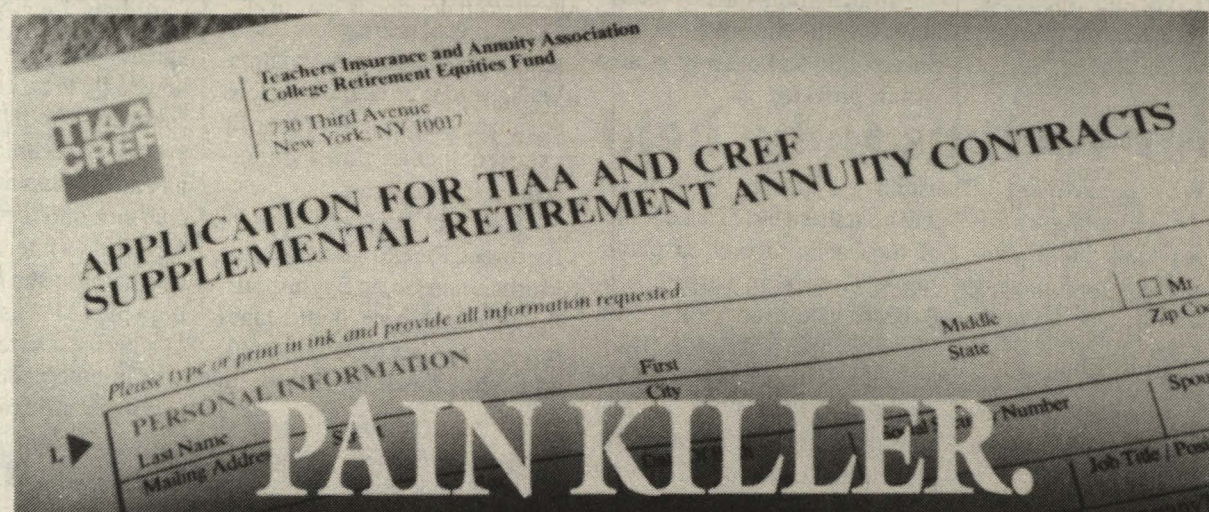
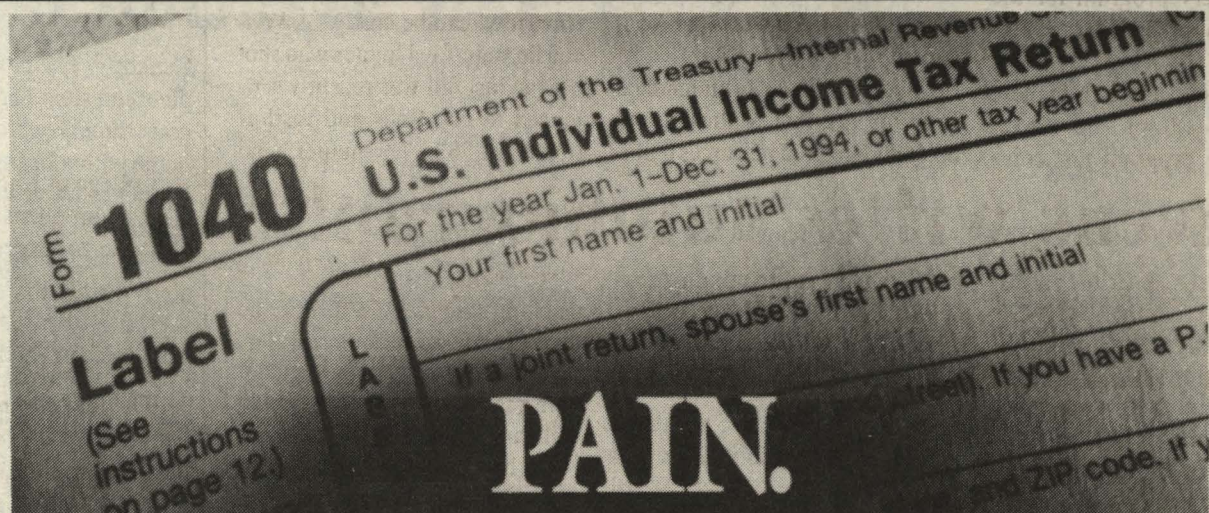
The state's deer population has flourished with mild winters and excellent reproduction the past several years.

The department is currently analyzing data from the 1994 deer season, during which hunters harvested 376,845 deer. Biologists collected information on the age and sex of 20,850 deer registered at 90 stations last year.

Biologists use harvest information in combination with summer fawn observations from Team Deer participants and department personnel to predict the fall population for 1995.

SEE DEER PAGE 18

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# Prism Quartet to display saxophone talent

Four young sax players, known as the Prism Quartet, will play at 8 p.m., Thursday, March 2, at UWSP's Michelsen Hall, sponsored by the Performing Arts Series.

The members of Prism are Matthew Levy, Timothy Miller, Tim Ries and Michael Whitcombe, all graduates of the University of Michigan School of Music. Described as a "crossover" group, Prism draws its repertoire from a variety of sources, including original compositions, classical transcriptions, jazz, electronic and avant-garde 20th-century works.

"Long considered too distinctive and raucous for the orchestra, the saxophone has always been a more comfortable denizen

of smoky bars than concert halls, but the Prism Quartet disproved that notion....," a California music critic said.

The group was chosen as one of Musical America's "Outstanding Young Artists of 1989," as a prize winner at the Fischhoff National Chamber Music Competition and as a recipient of a

1992 Chamber Music America Commissioning Grant and a 1993 Residency Planning Grant.

Its members perform not only as a saxophone quartet but also

use electronic wind instruments, which significantly expands the ensemble's musical possibilities. The quartet's 1992-93 season was highlighted by appearances on

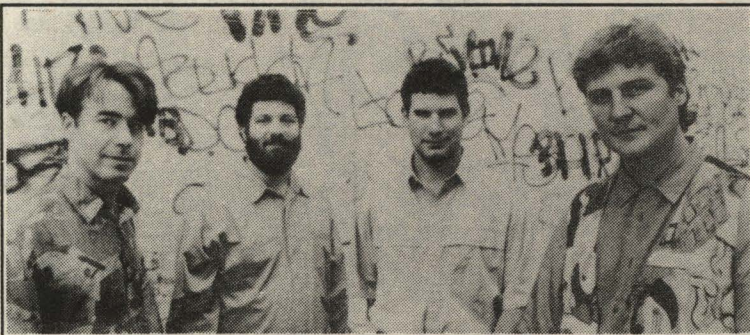
Ruszczyński, it was the first saxophone quartet ever presented by the Lincoln Center.

Formed in 1984, the quartet has played at the Eastman School of Music, toured Hawaii, served a 10-day residency at the Pabst Theater in Milwaukee and performed with the Nassau Symphony. It has made orchestral appearances with several

saxophone quartet and string quartet.

Prism has presented recitals and master classes at institutions throughout the country and has been heard on numerous radio broadcasts. It made its recording debut on the Koch International Classics label, receiving rave reviews from publications such as "Classical Magazine" and "United Press International." Prism also may be heard on the soundtrack of the film "Two Plus One," scored by Matthew Levy.

The series is funded by the Wisconsin Arts Board, Arts Midwest and the student body of UWSP. Tickets are available at the Arts and Athletics Ticket Office, Quant Gym lobby.



"Entertainment Tonight" and performances with the Chamber Music Society of Lincoln Center. Playing the New York premiere of "Fantasy Quartet" by Michael

other symphony orchestras and has toured extensively with the Chester String Quartet, performing Michael Sahl's "Storms" for

## Club celebrates anniversary

By Lynette Beaumont

CONTRIBUTOR

American Indians Reaching for Opportunities is celebrating their 25th anniversary as a recognized student organization.

AIRO, formerly American Indians Resisting Ostracism, was started in 1969. Its intent was to promote understanding of differences between Indians and non-Indians.

Throughout its 25 years of existence, AIRO has hosted such events as powwows, a fashion show, an exhibit of Southwestern Indian Art, various speakers, fund-raisers and many other things.

In 1978, the Native American Center first opened its doors and AIRO did many things to show its support.

Some things they have done are bake sales, an art show, a booth in the concourse and speakers for American Indian Awareness week.

On February 28th AIRO and the Native American Center will be sponsoring a booth in the UC.

All students are welcome to stop by to learn more about their history and contributions to campus.

Information on this year's powwow, the annual Forum on Sovereignty and other programs will be provided.

## Senior recitals to be held

The UWSP department of music will be presenting a variety of senior recitals in the coming weeks. All of the following recitals will be held at 8 p.m. in Michelsen Concert Hall.

Teresa Ann Demos is the featured musician on Friday, February 24. She will be playing the clarinet. Assisting Demos will be Michael Barden and Deborah Spaete on piano, Matthew Wifler on clarinet and soprano Lissa Barklow.

Flutist Linda Krueger will perform her senior recital on

Monday, February 27. Krueger will be assisted by Michael Keller of the music faculty on piano, James Gerber on harpsichord, Rebecca Blum on violin, Ron Ekern on viola and Heather Ruck on cello. Krueger was the winner of the 1994 UWSP concerto competition. She is currently principle flutist in the UWSP Centennial Band and Orchestra.

Karl Olsen will be the featured performer on Wednesday, March 8. He will be playing the double bass. Olsen will be assisted by Mike Barden on piano.

## Visiting artists speak

By Katey Roberts

FEATURES EDITOR

The UWSP department of art and design is presenting numerous visiting artists and scholars throughout the spring semester.

The public presentations will take place on Tuesdays at 5 p.m. in room A205 of the Fine Arts Center. Each presentation will last about an hour and will be followed by interaction and dialogue with the audience. The guests will address their topics through public presentations and lectures.

On February 28, Julia Kjelgaard will present her work

and discuss the effects of travel and circumstance on the artwork she has created. She has agreed to work in the art department printshop and will demonstrate her techniques and attempt to realize some original work during her brief visit. Kjelgaard has traveled to Tibet, China, the Middle East and Europe for various independent research projects.

On March 7, Linda James will speak about her views on the role of the visual artist in society.

James, a lecturer at the UW-

SEE VISITING PAGE 13

## New aviation club takes flight

By Sarah Wesloh

CONTRIBUTOR

It's one of the newest clubs at UWSP and one that is very unique. It's not an academic club but something you join just for the fun of it. The club is called WINGS - UWSP's own aviation club.

Started at the end of last semester by Jim Canfield, a pilot for 16 years, and Adam Surjan, also a pilot, the club is open to anyone who wants to learn more about flying.

"Our goal is to explore the interests people have in aviation. We hope to give members a look at things they're not ordinarily exposed to and don't understand," Canfield says.

This includes field trips to Hardwood Range in Babcock, the Mosinee and Green Bay airports, the alternate Space Shuttle landing site at Camp Douglas, WI, and the EAA Museum in

Oshkosh. The club is also in the planning stages of a fly/ride program through which you could fly home with a licensed student pilot and split the cost of the plane rental.

"In addition, we are also a study group for those who are working towards getting their pilot's license, and we form a sort of camaraderie and help people get to know each other," says Canfield.

However, that doesn't mean only pilots can join, Canfield says. President Sarah Zepnick agrees, "You don't have to learn how to fly to be in the club," she comments. "WINGS is really for everyone." Zepnick, a math major and business minor, joined the club not only because she's always had an interest in flying, but also because she hopes that having a pilot's license will be of help in a business career.

Currently about ten of the club members are working towards

earning their pilot's license while getting credit right here at UWSP. The four-credit class, recreation 399, is a four-part class that culminates in a written and hands-on flying test. The first part is ground school which requires reading the manual and studying the basics. The second part involves hands-on flying instruction with an instructor.

In part three, which Canfield calls the most exciting, you actually get your cross-country time. This means that you fly to a city, perhaps 30 miles away - first with the instructor and then on your own. And finally, in section four, you begin to start tuning for the final test by practicing for both parts, written and flying.

"WINGS is open to anyone in the community with an appreciation for aviation," comments Canfield. Meetings are held about every two weeks in the UC.

## Student gives her perspective of Spain

By Christina Updike

CORRESPONDING CONTRIBUTOR

Time functions completely differently in Spain than in the United States. In the United States, time is money: we live and die by the minute hand on our watches. We wake up early to get to work or classes, choke lunch down in 40 minutes, and go back to the routine.

At night, we study or work out and go to bed early so we have enough energy to repeat it over again.

In Spain, time is a sidelight to life; something that passes but not something that controls you so completely. Spaniards wake up when necessary for work or classes, between 8 and 10 a.m.

Almost every job or class cuts off between 1 and 4:30 when

people start trickling home for lunch, the biggest meal of the day. All shops close up, and the family gets together or takes a siesta. Then everyone returns for their second shift, from 5 to 8 p.m.

On weekends, for college students, time shifts again. By law, bars are supposed to close at 3:30 p.m., but this isn't enforced unless a noise problem forces police to close the bar down.

When our group of friends goes out, we meet at a bar at 11 p.m. after dinner at 10. We usually hit dance clubs at 2 a.m. when the most people are packed on the tiny dance floor. A normal crash time is between 6 and 8 a.m., just when it's starting to get light out. Five hours of sleep per day is common.

Time also influences the Spaniards' sense of history. Things have existed here for a much longer time than in the United States. It is awe-inspiring to watch Spanish children running irreverently through 400-year-old buildings.

It is difficult to grasp that you're crossing a bridge built by the Romans or that a statue you saw was from the 1500s. When you walk through a cathedral, it is across the graves of people dead for hundreds of years; you are within their walls, not your own.

Time in Spain turns you into a night owl and a relaxed wanderer in the dead afternoons. Spanish time holds the silence of history.



## Musicians to appear at Encore for YAW at UWSP

Two musical performances will be presented by the University Activities Board during the inaugural Youth Awareness Week.

The events planned for this week are designed to be enjoyable for the whole family.

The first performance will be by a male a cappella quintet that is dedicated to vocal and comedic entertainment. The group Tonic Sol-fa will appear at the Encore on Friday, Feb. 24.

The men were together in the Saint John's University Men's Chorus in Collegeville, Minn. However, things soon changed as one member recalls, "We found it difficult to hear each other sing, so we rid ourselves of the superfluous 35 voices and broke off on our own."

The second performer, Willy Porter, an acoustic folk musician, will appear at the Encore on Saturday, February 25.

Porter, a graduate in psychology from the UW-Eau Claire, has been a popular performer on the college market since 1989.

His standing ovation showcase at the National Association for Campus Activities (NACA) National Convention in 1991 brought him college performances across the country.

For the past two years he has been nominated the Best Acoustic Performer, Best Male Entertainer and Coffeehouse Entertainer of the Year by the readers of "Campus Activities Today" and "Programming Magazine."

He was voted Songwriter of the Year and Folk Artist of the Year in 1993 and 1994 by members of the Wisconsin Area Music Industry.

Playing primarily original music on his 6- and 12-string acoustic guitars, Porter reveals his mastery of many different musical forms.

From rocking slide blues to delicate instrumentals, the variety of the Willy Porter concert and the energy of his stage presence virtually guarantee a great time for any audience.

The cost for both performances is \$2 with a UWSP identification card and \$3.50 without.

## 90FM to hold benefit concert

University radio, 90FM - WWSP and Point Beer will be holding a six band benefit concert on Friday, February 24 in the Melvin Laird room in the UC.

"I think it's great that we are able to pull together six bands all from Wisconsin to play together on stage," Rob Benton, co-coordinator of the event, said.

The concert will help 90FM with the cost of moving to a new tower site which left them on a month and a half hiatus.

The concert doors will open at 12:30 p.m. The opening act, Push, from Stevens Point, will start things off at 1 p.m. Ladybeard, out of Madison, will perform at 2:30 p.m. followed by Oshkosh's Rebel Waltz at 4:20 p.m.

The second half of the show includes Stevens Point's own Fuzzdolly at 5:50 p.m. followed by Milwaukee's Invaders at 7:40 p.m. Closing out the night is

Venison, from the Eau Claire area, at 9:10 p.m.

"The music industry today is so 'scene'-oriented that unless you are in the right place at the right time, your music could get lost in the shuffle," Benton said.

"That's basically what we're trying to do at 90FM; get some really good local bands the exposure they deserve and might not get otherwise," Benton said.

The show is \$7 for the whole day and it is an all-ages show.

## Duo to perform at Michelsen Hall

By Katey Roberts  
FEATURES EDITOR

The duChateau-Ehle duo is to perform on Wednesday, March 1 at 8:00 in Michelsen Hall. Ehle plays violin and duChateau plays the cello and piano.

The Colorado-based twosome has been in existence since 1990, performing chamber music throughout the midwest/western states area. Their debut recording, "Relations" is comprised of works that were composed for the duo. It is an eclectic mix of mu-

sic drawing from various ethnic and folk traditions.

The Downbeat Student Music Awards awarded duChateau "Best Composition" in 1991. He has been known to perform in string quartets, jazz combos, rock bands and performance arts. The cellist/pianist/composer is currently performing with the National Tour of the Broadway musical "Les Miserables" as a member of the musical staff and first keyboard.





R. Todd Ehle started playing the violin when he was only five

years old. Since then he has won several competitions and was awarded the Ginsburg Violin Scholarship.

Ehle has studied chamber music at the University of Colorado, Meadowmount School of Music and at the Bowdoin Music Festival. He is currently the artist/instructor of upper strings at the Wausau Conservatory of Music.

No admission will be charged to attend this innovative, contemporary music recital.

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# The Crystal Ball of Reality

By Scott Van Natta  
FICTION WRITER

## CHAPTER EIGHT

The Mercedes pulled up to the front entrance of the warehouse and out stepped General Aldon Severnaya. He had just taken over duties as Chief Inspector of Nuclear Arms. Zyryanka was his first stop.

It was the fourth largest nuclear weapons storage site in the former Soviet Union, and, as the General knew, it hadn't been inspected for years.

The General thought about the former inspector who only weeks before had been found face down in the gutter, a broken bottle of vodka in one hand, a pistol in the other.

*What a fool,* thought Severnaya as he entered the building. A young corporal followed at his heels. *The only thing that man could inspect was how full his bottle was.*

They made their way through the time worn, rusted out contents

of the warehouse over to the elevator and rode it down to the little-known-of subbasement. They stepped out into a musty, dimly lit room of gigantic proportions.

Roughly the size of a football field, the room had four corridors, two on each side, each ten yards wide and fifty deep.

Each corridor contained five large crates, and within each crate sat a nuclear bomb ranging from 5 to 75 megatons.

The corporal grabbed a Geiger counter that was hanging on the wall and flipped it on.

Instantly, it went off and began clicking rapidly.

The corporal was horrified. "Sir, this room is flooded with gamma rays"

"It's all right corporal, we won't be down here for long..."

The general thought for a moment.

"Checking each crate for a radiation leak is out... but we can still make a visual inspection."

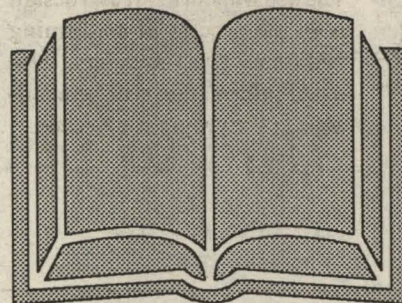
He pointed to the other side of the room.

"You inspect those corridors, I'll take these."

"Yes sir."

The corporal ran off, eager to escape the death trap.

Three minutes later, the general turned down the second corridor and suddenly stopped short.



Where the third crate should have been was now no more than open space.

Sporting a look of disbelief, Aldon slowly walked up to the empty space. In the middle of the floor was a small plaque nailed into the concrete and he crouched down to read it.

It read: Model No. Zy825103, Type: I-AA, Megatons: 50.

*Fifty megatons, that's fifty million tons of TNT,* thought the General, shaking his head.

He slowly stood up and straightened his uniform. He turned and saw the corporal standing ten feet behind him.

"There may come a time comrades," he said as he walked past, when this room will be the safest place on earth."

John finished filling in the hole, then shoved in a long stick to mark the spot.

"There, if we ever happen to come back this way, we'll know that there's an elk buried right here."

Liz bent down and grabbed a handful of snow and began to sprinkle it around the stick.

"What are you doing?"

"Ashes to ashes..."

"Oh knock it off!" John said as he gave her a friendly push.

But Liz was ready and man-aged, with an off-balance shot, to hit John in the chest with a snowball.

"Ok, ok... truce? Truce?" John asked as Liz cocked her arm for another volley. "Truce?"

"Ok," Liz said, "truce," but not before unleashing another throw.

"Hey!"

"Ok, truce this time, I mean it... really," Liz cackled.

John gave her the evil eye for a few seconds, then stuck out his hand to help her up.

"Let's go," John said as he heaved his pack onto his back.

They struck off, following a series of holes dug by the grizzly.

Every few hundred yards, Liz who was in the lead would yell, "Here's another one."

John stopped to inspect each hole they encountered. However, Liz kept going and slowly worked herself to a big lead, so much that when John looked up after checking out a hole, she had disappeared from view over a small hill.

"Hey Liz, slow up will ya!"

But there was no reply from beyond the hill.

## THE WEEK IN POINT!

THURSDAY, FEBRUARY 23 - WEDNESDAY, MARCH 1

### THURSDAY, FEBRUARY 23

Career Serv. Prog.: Resumes for Teaching Positions, 4-5:30PM (Garland Rm.-UC)

UAB Visual Arts Movie: THE PRINCESS BRIDE, 7PM (Encore-UC)

Univ. Theatre Prod.: OUR COUNTRY'S GOOD, 8PM (JT-FAB)

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### FRIDAY, FEBRUARY 24

Hockey, NCHA Playoffs

WWSP-90FM BENEFIT CONCERT w/Numerous Musical Groups, 1-10:40PM (Laird Rm.-UC)

Professional Development Motivation Workshop: "Power It Up, Magellan," w/KATHY HUMPHREY, 2:30-4:30PM (Alumni Rm.-UC)

Univ. Theatre Prod.: OUR COUNTRY'S GOOD, 8PM (JT-FAB)

UAB Concerts Presents: TONIC SOL-FA, 8-10PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### SATURDAY, FEBRUARY 25

Hockey, NCHA Playoffs

TR, St. Pt. Invitational, 11AM (H)

Swimming, Last Chance Invite (H)

Wom. Basketball, UW-LaCrosse, 1PM (H)

Basketball, UW-LaCrosse, 7:30PM (T)

Univ. Theatre Prod.: OUR COUNTRY'S GOOD, 8PM (JT-FAB)

Performing Arts Series: MISHA DICHTER, Pianist w/CWSO

Celebration Concert, 8PM (Sentry)

UAB Alt. Sounds Presents: WILLY PORTER, 8PM (Encore-UC)

TREMORS DANCE CLUB, 8:45PM (Allen Center)

### SUNDAY, FEBRUARY 26

Planetarium Series: GALAXIES, 2PM (Sci. Bldg.)

Performing Arts Series: MISHA DICHTER, Piano w/CWSO Celebration Concert, 3PM (Grand Theatre, Wausau)

### MONDAY, FEBRUARY 27

Career Serv. Prog.: Interview Strategies for Teachers, 5-6PM (Comm. Rm.-UC)

Rec. Serv. Eight-Ball Pool Tourn., 6PM (Rec. Serv.-UC)

Senior Recital: LINDA KRUEGER, Flutist, 8PM (MH-FAB)

Planetarium Series: SKIES OF WINTER, 8PM (Sci. Bldg.)

### TUESDAY, FEBRUARY 28

Career Serv. Prog.: Interview Strategies for Teachers, 8-9AM &

What Can I Do With a Major in...? 11AM-12N (134 Main)

UAB Issues & Ideas Lecturer: JEFF COHEN, "The News Media: Coverage or Cover-Up?" 8-10PM (Laird Rm.-UC)

Planetarium Series: LASER LIGHT ROCK SHOW w/Music by LED ZEPPELIN, 8&9:30PM (Sci. Bldg.)

### WEDNESDAY, MARCH 1

Edna Carlsten Art Gallery: JURIED STUDENT SHOW Through 3/31 (FAB)

Career Serv. Prog.: Non-Technical Resumes, 11AM-12N (134 Main) & Technical Resumes, 3-5PM (212 CNR)

Soc./Anthro. Speaker: MAYBURY-LEWIS, "Millennium: Tribal Wisdom for the Modern World," 7:30PM (Laird Rm.-UC)

For Further Information Please Contact the Campus Activities Office at 346-4343.



## Women

CONTINUED FROM PAGE 6

Planning it! And having the nerve to voice their intentions, supposing that women will put up with it! What's next?

However, being the mature woman I am, I quickly realized that the only feasible solution to the problem is to empower other women and encourage them not waste their time on the likes of him.

So... WOMEN UNITE! Encourage each other to know that we are all worth more than this kind of treatment. That a real

man is always a gentleman and treats a woman with respect and dignity.

Oh yes. If you see a guy on campus who is about 5 feet 9 inches tall with long brown frizzy hair who rides his bike in the winter... show him what it feels like to be treated like crap.

And if you are one of the two women who were listening to him, you are a disgrace to women everywhere. Why would you just stand there and let him plan to annihilate one of your "sisters"? Stand up and be counted in the sisterhood! We must stick together.

## Visiting

CONTINUED FROM PAGE 10

Madison, has spoken at graduate seminars, workshops and exhibitions.

On March 28, Win Bruhl will present his paintings, drawings and prints as well as discuss idea development within the process of image making.

All students and the general public are welcome to attend. The department of art and design is in the process of confirming additional guest speakers. Updated information will be available as the program proceeds.

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REBEL WALTZ 4:20

FUZZDOLLY 5:50

INVADERS 7:40

VENISON 9:10



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"Best New Artist"*  
Saturday, February 25  
**Howard "Guitar"  
Leudtke with Blue  
Max**  
*Power Blues Trio*  
Tuesday, February 28  
**Saffire The "Uppity  
Blues Women"**  
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## Wrestlers clinch conference Seven Pointers advance to nationals

By Joe Trawitzki

CONTRIBUTOR

Last Saturday, the UWSP wrestling team regained the WSUC tournament title from UW-La Crosse.

The Pointers placed nine wrestlers, including eight wrestlers in the championship finals.

Stevens Point beat the defending champion Eagles 106.5 to 81 despite forfeiting a weight class.

The tournament started on a down note for Point. They were forced to forfeit the 126 pound weight class due to a sudden illness to Brian Stamper.

Not having the points that Stamper would have scored gave the Pointers a huge obstacle to overcome.

"Before Brian's sickness, I thought we were by far the best team in the tournament. But with Brian out, we had a chance of winning if everyone wrestled their best," said Coach Marty Loy.

"Everyone pulled together, and we ended up winning by an amount that I never would've predicted," he added.

The Pointers were paced by four individual champions. Jason Malchow (118 lb.), Jere Hamel (134 lb.), Bret Stamper (150 lb.), and Perry Miller (HWT) each won their weight classes.

Rick DeMario (142 lb.), Seth Foreman (158 lb.), Shane Holm (177 lb.), and Joe Rens (190 lb.) figured in the scoring by placing second at their respective weights.

Jamie Hildebrandt finished out the scoring by placing fourth in a tough 167 pound weight class.

"Individually, this is the best we have been wrestling at the end of the year. We are peaking at the right time," said Loy.

"Jere Hamel kept his hot streak going. Jason Malchow came back from being down 5-0

to beat the number two seed. And Joe Rens pulled out a key victory against La Crosse in the semifinals to wrap up the title."

"Not only am I happy for our champions, but also feel for the other four finalists who lost close matches. They also deserve to be champions," added Loy.

The Pointers were rewarded for their efforts in the tournament. Seven Pointers earned bids to the NCAA Division III National Championships March 3-4.

Malchow, Stamper, Holm, and Miller each earned their first trip to nationals.

Hamel, DeMario, and Foreman earned their second chance to compete in the prestigious tournament.

Coach Loy was also recognized for his hard work this year by being voted as the WSUC's Coach of the year.

This is the fourth time in the last five years that Loy has won the award.

## POINT BLANK



Mike Tyson

By Mike Beacom

SPORTS EDITOR

It's only a month until former heavyweight champion Mike Tyson becomes a free man again and I'm already counting the days; eagerly awaiting his return to the boxing world.

Yes, I realize he's a convicted rapist, but according to the state of Indiana, after three years of imprisonment, he's served his time.

Who am I to judge what fair punishment is? I'm just a journalist and a sports fanatic who's looking for some excitement again in the heavyweight division.

Let's face it, since Iron Mike fell from the top and started wearing stripes, professional boxing just hasn't been the same.

James "Buster" Douglas lasted about as long on top of the heavyweight ranks as Vanilla Ice did on top of the billboard charts.

Sure, Evander Holyfield had flashes of greatness, but he never fought with the fire and brilliance that Tyson showed.

Riddick Bowe, Lennox Lewis, and Michael Moorer all showed that they knew how to talk the talk and dodge the top contenders.

But lippping off and hiding only took them so far.

This brings me to the current ring king, George Foreman.

I can say that even I was a little impressed when the overweight 46 year old beat up on Moorer to regain his title last November.

But even the strong willed Foreman is no match for Tyson, who's physique looks as if it had been hand chiseled.

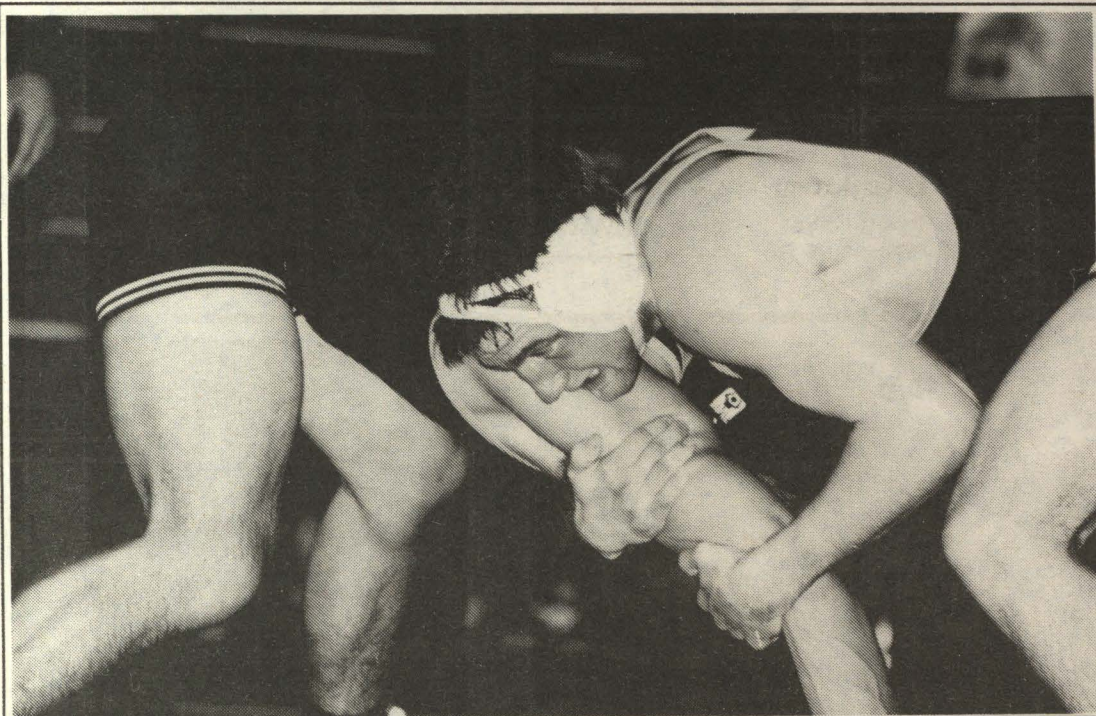
I'll be the first to admit, opponents have had little success planting the old man on the canvas.

But if Foreman allows Tyson to step into the ring, George will be flat on his back, staring up at the lights after only a few rounds have passed in the bout.

Say what you will about Tyson. Criticize his squeaky voice, the rape conviction, his promoter and friend Don King, or his brief marriage to actress Robin Givens.

When he steps between the ropes and onto his arena, he becomes a sports god.

The man was unbreakable during his almost four year reign as champ. It won't take him long to get on top once again.



Pointer wrestler Jere Hamel ties up with a UW-River Falls opponent in last weekend's tournament.

## Women wind down season

By Mike Beacom

SPORTS EDITOR

It seems as though when things are starting to look up for the Pointer women's basketball team, something finds a way to slow their momentum down.

Stevens Point (5-17, 1-13 in the WWIAC) was coming off of a two point loss to UW-River Falls and a four point loss to UW-Whitewater.

These two teams are the third and fourth best teams in the conference.

So when Point traveled to Platteville last Saturday night to face a Pioneer team with a similar record to the Pointers' at the time, Stevens Point had to have been feeling confident about their chances.

But after a strong start, the Pointers fell apart and walked away with a 76-64 loss.

Platteville (8-16, 2-12 in the WWIAC) couldn't control Point's early onslaught, and watched as the Pointers built up a ten point lead in a little less than seven minutes.

Then minutes later, the Pioneers began to steadily climb back, and had a 31-30 lead when the first half was done.

Stevens Point forward Danyel Sweo led Point's well-balanced

scoring with six points and added fire boards in the half.

Pioneer center Jodi Wolfe sparked her team in the second half by scoring 15 of her game high 25 points and not allowing Point to regain the lead.

The Pointers fought for as long as they could, trying to keep the game within their reach, but it was to no avail. It wasn't too long before Platteville was able to get a double figure lead and put Point away for good.

Stevens Point saw strong performances come from many of its players, most notably Savonte Walker and Marne Boario.

Walker contributed 14 points and 10 rebounds, while Boario chipped in 10 points and 8 assists.

To close out their season, the Pointers will host UW-Oshkosh and UW-La Crosse this upcoming week.

The Titans are the top team in the WWIAC and will give Point a real challenge this Wednesday night at 7:00 p.m.

The Eagles gave the Pointers their only conference win in an exciting 68-65 overtime game. They will venture into Berg Gym this Saturday afternoon. Game time is at 1:00 p.m.



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## Men's hoopsters succumb to Platteville Number one Pioneers handle Pointers in 94-56 win

By Troy Lindloff  
CONTRIBUTOR

The UWSP men's basketball team suffered a humbling defeat at the hands of an excellent UW-Platteville club this weekend 94-56.

The no. 1 ranked Pioneers, are 15-0 in the conference and 24-0 overall.

The Pointers were able to keep it close for the first five minutes, but then everything seemed to bounce for Platteville.

With the score 8-8, the Pioneers went on a 20-8 run and never looked back.

Stevens Point was then able to pull within seven, but by

halftime the Pioneers posted a 54-25 lead.

The start of the second half was nothing but embarrassing for the Pointers, who seemed to watch as Platteville trounced up a 16-3 run in the first six minutes, making the score 70-28.

Much of the lopsided scoring can be attributed to 31 Pointer turnovers.

The Pioneers also capitalized on Steven's Point foul trouble by hitting 39 of 46 free throw attempts.

"We were embarrassed in the way we were playing and it just got worse," said coach Bob Parker.

Despite the loss, UWSP's Jim Danielson led all scores with 18 points and 6 rebounds.

Recalling the earlier heart-breaking loss to the Pioneers (63-56), Danielson said, "We should have beaten them the first time we played them. We just didn't show up this time."

The loss dropped the Pointers to 6-8 in the conference and 11-12 overall.

UWSP will play their remaining two games Wednesday at Oshkosh and Saturday at La Crosse. Both games will start at 7:30 p.m.

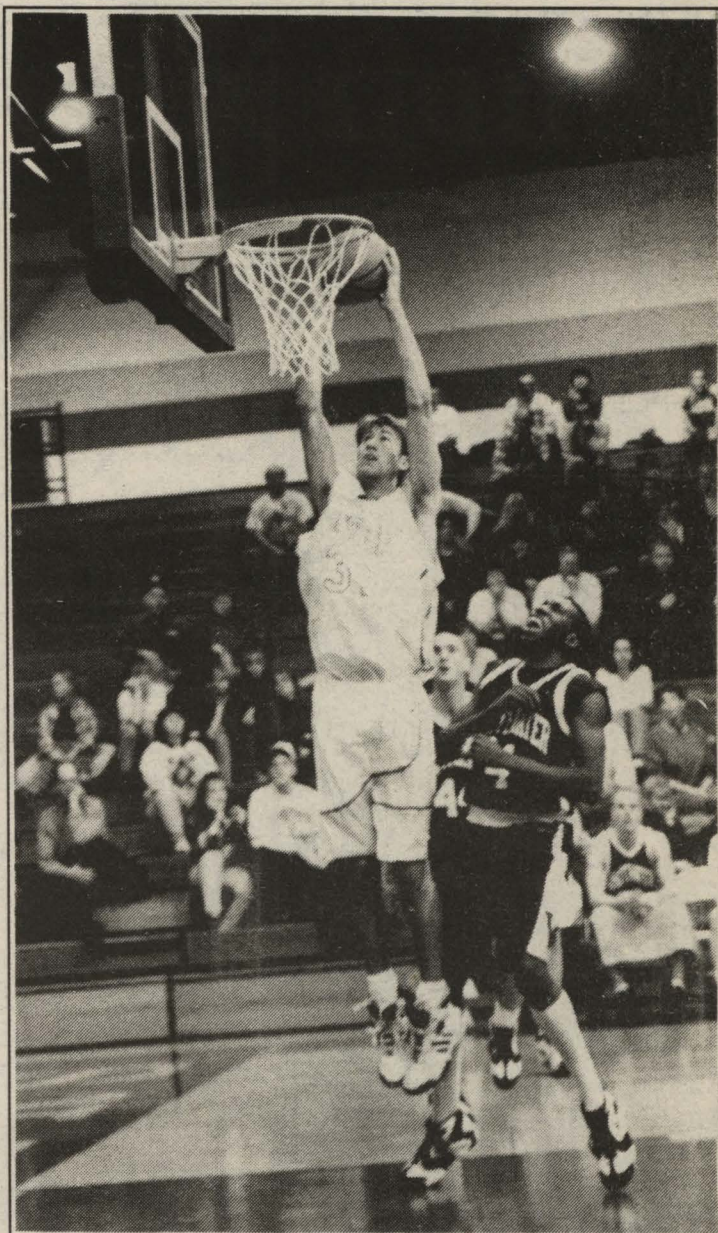


photo by Kris Wagner

Point center Mike Paynter attempts a dunk in a game against UW-Whitewater.

## Kickers fall in final round

By Dena Larsen  
CONTRIBUTOR

The UWSP women's soccer team laced up their shoes for their first competition since the fall season.

But because of the time of the year, they traded in their outdoor cleats for their indoor shoes.

Twelve members of the Pointer team headed to Soccer World in Madison this past weekend, for the Madison United Soccer Tournament.

"It's always fun to have the opportunity to play again after having a few months off," said Captain Charisse Simcakowski.

The women soccer players represented a strong UWSP program.

The 1994 women Pointers finished their outdoor season with an impressive 17-3-2 record.

The season was highlighted by taking first place in the Wisconsin Women's Intercollegiate

Athletic Conference championship and by also making their second appearance in the NCAA Division III postseason games.

In Madison, the Pointers were faced with some stiff competition.

This year's tournament had 12 entries in the women's division. Eight of the 12 teams would go on to the single elimination playoffs.

Stevens Point started off strong with two wins on Saturday. See KICKERS PAGE 18

## Point hockey moves on

By Matt Woodward  
CONTRIBUTOR

Pointer hockey took another step towards the team's quest for its fifth national championship.

By beating St. Norbert 4-2 on Saturday, the Pointers eliminated the Green Knights from the NCHA playoffs and advance to face the second seeded UW-Superior Yellowjackets this weekend in Superior.

On Friday night, the Pointers skated to a 2-2 tie against the Knights.

St. Norbert opened up the scoring 6:30 into the first period with a power play goal.

Two minutes later, Stevens Point's Willy Frericks evened the match with a goal assisted by Kevin Plager.

The Green Knights then regained the lead late in the first period with their second power play score.

Both defenses played well throughout the second period, with the only scoring coming on a Gord Abrie power play goal assisted by Chad Zowin and Todd Passini.

Abrie's goal proved to be the last of the game as UWSP kept their playoff hopes alive.

Point goaltender David Fletcher blocked 27 shots in the stalemate.

In Saturday's game, the Pointers jumped out to an early lead thanks to an Andy Faulkner stuff.

Plager and Frericks combined to make the deliverance.

Six minutes later, St. Norbert bounced back with a power play goal that ended the first period scoring.

After the Knights took a 2-1 lead early in the second period, the Pointers started to take over.

Mike Zambon scored second and third period power play goals to clinch a berth for Stevens Point in the semifinals.

Pat Bogen later added an insurance goal, pushing the score to 4-2.

Netman Dave Ketola snared 19 shots in the win and the Pointer offense had an impressive 36 shots on goal.

Pointer coach Joe Baldarotta is confident in his team's chances against Superior.

"Our seniors will have to continue to play well. We're healthy and haven't lost a game in a month, we'll be ready to play," said Baldarotta.

Game time is set for 7:05 p.m. on February 24th and 25th.

WWSP will broadcast the game with the pregame starting at 6:40 p.m. both nights.

## Brides '95

*This bridal gown and many other photographs of bridesmaid dresses, mother of the bride dresses and party dresses featured in the Bridal Showcase '95 tab in Thursday's Journal were presented by Town & Country Chateau Bridal.*



2212 Division Street  
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Open: Monday-Friday 10-8  
Saturday 9:30-3:00  
Sunday 12-4

\$50.

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\$50.

Valid on Orderable Bridal Gowns \$500 and over only.  
From Town & Country Chateau Bridal - South Town  
located next to Belt's.

Coupon valid until March 15, 1995  
Not Redeemable on Sale Merchandise  
or on any other existing promotions.

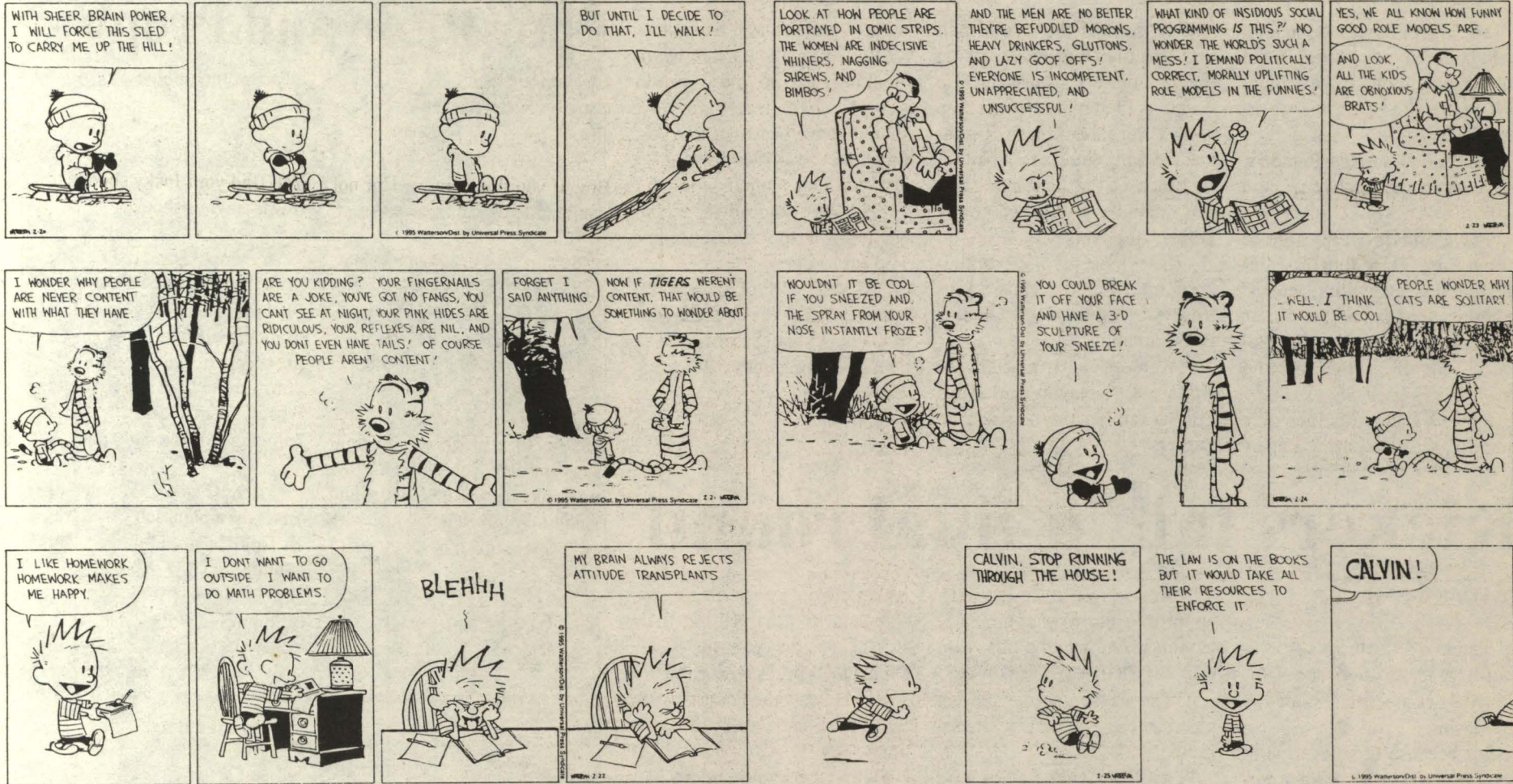
\$50.

\$50.



CALVIN AND HOBBS

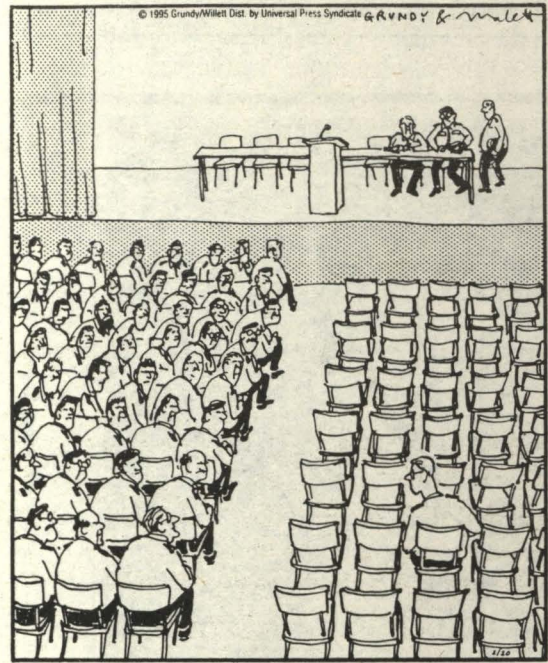
BY BILL WATTERSON



TIGHT CORNER

BY KEN GRUNDY AND MALCOM WILLET

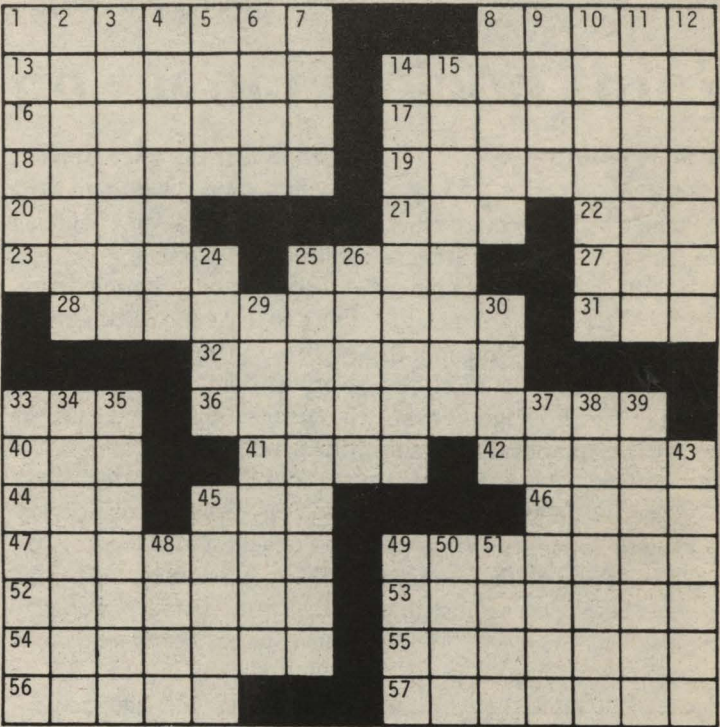
collegiate crossword



Harold has the awful feeling that the annual meeting for co-pilots could be tomorrow.



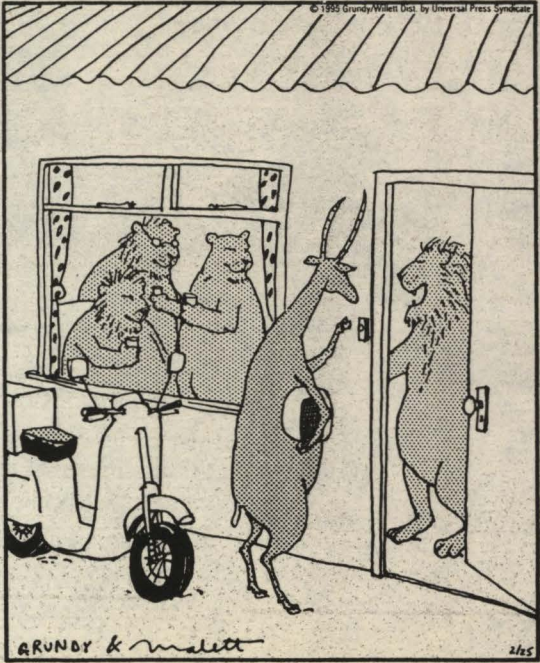
Restaurant for white blood cells.



© Edward Julius Collegiate CW8719



"No, no! ME Jane, YOU Tarzan!"



"Hey, anyone here order an antelope?"

- ACROSS**
- 1 Slangy children
  - 8 Mixes
  - 13 Bakery item
  - 14 Incrustations on old copper coins
  - 16 Oxygen-supplying apparatus
  - 17 Descendant of Esau
  - 18 Most like Jack Sprat's food
  - 19 Label
  - 20 Have — with (have connections)
  - 21 Mischievous child
  - 22 Suffix for mason
  - 23 Plant again
  - 25 Certain doctors, for short
  - 27 Swiss river
  - 28 Followers of Lions and Tigers
  - 31 Army officers (abbr.)
  - 32 San —, Texas
  - 33 College entrance exam
  - 36 Necessity for 7-Down
  - 40 — Jongg
  - 41 Impudence
  - 42 More suitable
  - 44 Simian
  - 45 Likely
  - 46 Shoe part
  - 47 Class of ball-player
  - 49 Novelist — France
  - 52 Atom —
  - 53 Applied an ointment
  - 54 Rapidly-maturing plants
  - 55 Like some kitchens, in color
  - 56 Held back, as water
  - 57 Sounded a warning signal
  - 9 Well-known magazine
  - 10 Monogram component
  - 11 Knocking sound
  - 12 Singer Pete, and family
  - 14 Confessors
  - 15 Tracy/Hepburn movie (2 wds.)
  - 24 Outer garment, as a fur
  - 25 Ones who impair
  - 26 Stiff-collared jackets
  - 29 Buying everything in sight (3 wds.)
  - 30 Short-billed rail
  - 33 Gathered together
  - 34 Town on southern tip of N.J. (2 wds)
  - 35 Toe —
  - 37 Albany, in relation to New York City
  - 38 Was atop (2 wds.)
  - 39 Greek
  - 43 Like a clarinet or oboe
  - 45 Sap-sucking insect
  - 48 — of Wight
  - 49 Rental listings (abbr.)
  - 50 "— lay me..."
  - 51 Love, in Spain
- DOWN**
- 1 Having only magnitude
  - 2 Cashed a pawn, in chess
  - 3 Hoist
  - 4 Beginning of George Washington saying
  - 5 Part of i=prt
  - 6 Ring decisions
  - 7 Spanish painter
  - 8 Jazz dance

SEE THE CLASSIFIED SECTION FOR ANSWERS



CASSEROLE

FOR THE POINTER BY THE UWSP COMIC ART SOCIETY



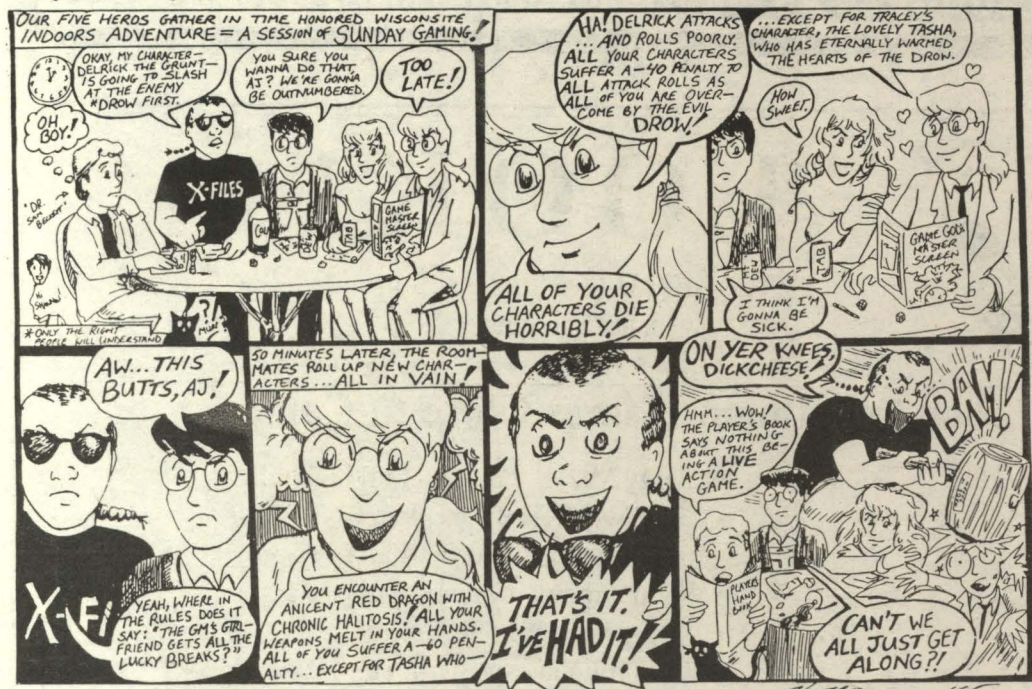
DEPARTMENT #8

FOR THE POINTER BY TODD MILLER



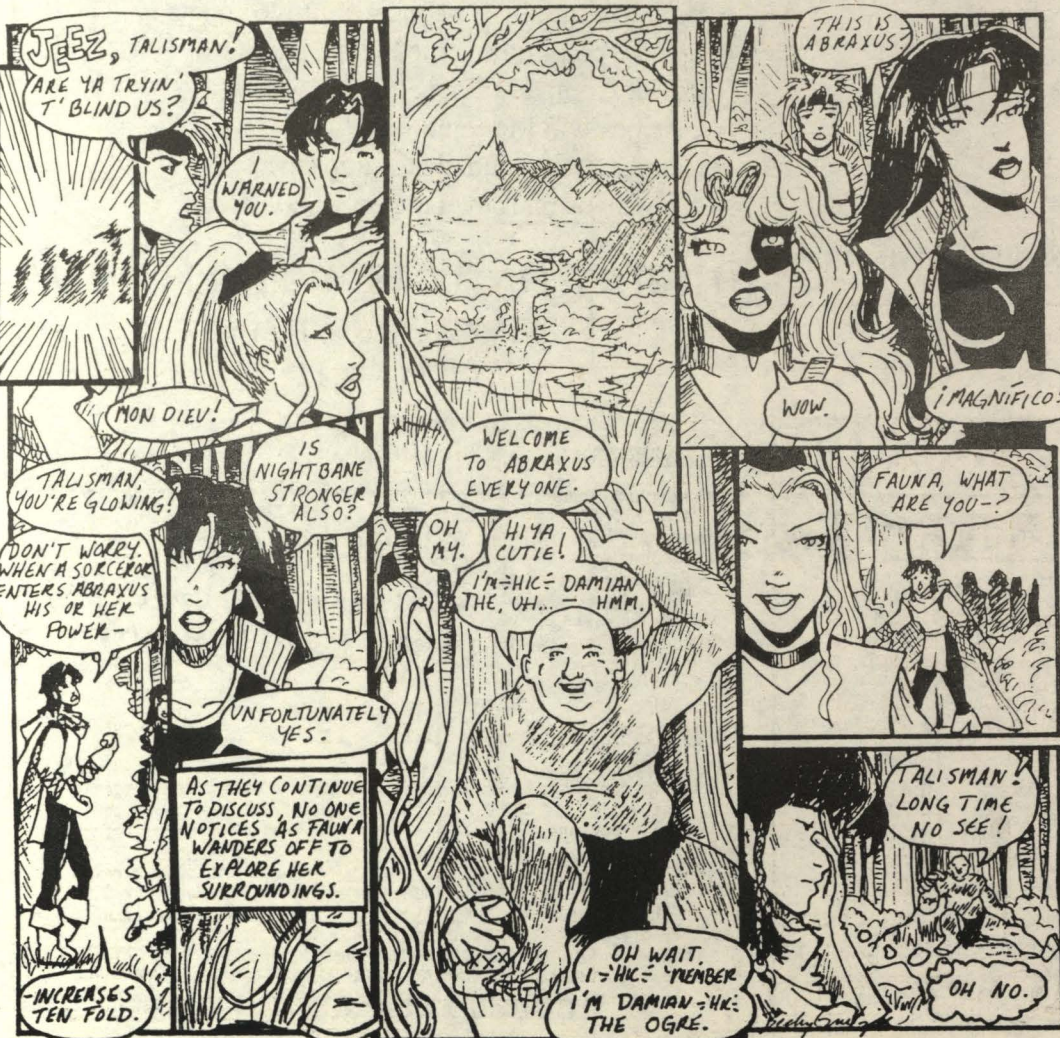
DAVE DAVIS

FOR THE POINTER BY VALENTINA KAKATOGH



AEGIS

FOR THE POINTER BY BECKY GRUTZIK



Now! 110% Fact Free!

Phor Phun and Prophet

By Pat Rothfuss

INVITE HIM OVER TO MEET THE FOLKS

means something, but you're not sure what.

ARIES (MARCH 21-APRIL 19)  
Boy, if you don't know, I'm not gonna tell you.

CAPRICORN (DEC. 22-JAN. 19)  
You find your lucky shoe penny. It was in your shoe.

TAURUS (APRIL 20-MAY 20)  
The ASPCA raids your house. Fortunately, you convince them that the paperboy (though dirty and feral) is still only a human.

AQUARIUS (JAN. 20-FEB. 19)  
With the man on my wonder place, I bet you don't even get with the branches on your that small little grey. Jeeze! No ever stop with your foom and sancropandial wheep. And for niceness, your campaign to vicicitate spamolina.

GEMINI (MAY 21-JUNE 20)  
Unable to afford your normal class of drugs, you resort to staying awake for about 40 hours and pounding yourself in the face with a wet smelt. It works pretty well.

PISCES (FEB. 20-MARCH 20)  
In the computer lab you sit down in front of a computer with no monitor or CPU. After asking the lab assistant, "Why can't I get Windows to work?" she will stab you in the eye with a straightened-out paperclip.

CANCER (JUNE 21-JULY 22)  
Oooooooh, binder twine chafes!

LEO (JULY 23-AUG. 22)  
The stars have plenty of interesting things to say about you. Unfortunately the Pointer won't print them.

IF YOUR BIRTHDAY IS THIS WEEK  
A surprise party thrown by your girlfriend is spoiled only by an inexplicable bout of impotence that makes it unable for you receive your "special present." Don't worry too much, Dave, I hear it happens to all guys sooner or later. Besides, who will ever know? Your girlfriend probably won't mention it. And even if she did, no one would know that you live in 347 Burroughs Hall and that your phone number is x2249. Relax.

VIRGO (AUG. 23-SEPT. 22)  
If you're going to be stupid, you might as well be so stupid that you don't know it. Unfortunately, four years of college makes you just smart enough to comprehend what a complete witless freak you really are.

LIBRA (SEPT. 23-OCT. 23)  
You tell your therapist that it's not your mother you're secretly attracted to, it's his mother. Big mistake.

Want to join the Pat Rothfuss fan club? Send \$1 and a SASE to the Pointer c/o The Horoscope Guy. As a member, you receive a signed picture of the paperboy and your very own Lucky Shoe Penny. Remember to seal the envelopes tightly; I don't trust these Pointer folks very much...

SCORPIO (OCT. 24-NOV. 22)  
Something will break. Fix it with caulk. Fix everything with caulk. Forever.

SAGITTARIUS (NOV. 23-DEC. 21)  
Your belief that Stalin speaks to you from the dead probably

KIM

FOR THE POINTER BY SPARKY





## Kickers

CONTINUED FROM PAGE 15

day. The Pointers beat Eau Claire Blue 3-0 and De Paul 5-1.

On Sunday, the Pointers came back from a one goal deficit to beat Madison United White 4-1.

The Pointers then advanced to the quarterfinals where they defeated Edgewood 5-1.

Stevens Point rose to the occasion in the semifinals and knocked off the SUDS, a team compiled of UW-Madison seniors and recent alumni by a score of 3-2.

But the winning streak came to a sudden halt, and Point lost in the final round to the Madison Celtics 2-0.

"We were disappointed with the loss, but overall it was a great tournament for us," said Becky Brum, another captain for the Pointers.

The women Pointers will make other indoor soccer appearances in tournaments throughout the next few months.

The Pointers plan to hold their own indoor tournament at UWSP on March 11-12.

## Swans

CONTINUED FROM PAGE 8

The state initiated the recovery program in 1987, and for the last six years Wisconsin biologists have flown to Alaska to collect surplus eggs. Alaska has a healthy trumpeter swan population and studies have shown the egg collection does not harm that population, Matteson said. Two fertile eggs are left in each nest to ensure that the nesting pair can raise a brood.

The eggs are flown back to Wisconsin and hatched in an incubator at the Milwaukee County Zoo. From there, the young swans are either placed in a decoy-rearing program in a marsh or placed in captivity in large ponds.

The reintroduction program is financed in large part by the Endangered Resources Fund check-off on state income tax forms. It also receives funding from the federal Pittman-Robertson Wild-

life-In-Restoration Act, the Society of Tympanuchus Cupido Pinnatus, the Natural Resources Foundation of Wisconsin Inc. and the Zoological Society of Milwaukee County.

The reintroduction program has lost over 70 of the swans released to date, including 23 to shootings. In addition to the Wisconsin swans that have been

shot, five swans reintroduced in Michigan and four released by Minnesota were also shot this past fall and winter.

"Shooting has now exceeded lead poisoning as the number one cause of mortality of swans in our program," Matteson said. "These birds represent a huge investment of time and money that can be wiped out in a matter of seconds."

## Deer

CONTINUED FROM PAGE 9

"Based on the harvest results and preliminary observations, we expect the deer population in most of the state to be higher than it was last year," Mytton said.

Final population estimates are expected in late February and final quotas and permit levels will be available in early summer.

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**FRIENDS  
DON'T LET  
FRIENDS  
DRIVE  
DRUNK.**

Thursday, Feb. 23

**Tuck  
Pence**

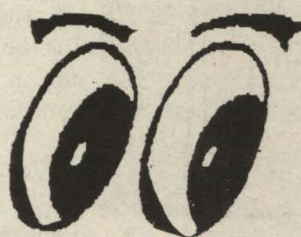
Friday, Feb. 24

**Drifter**

*Remember to check  
out our daily specials*

**Partner's  
Pub and  
Grub**

2600 Stanley St.,  
Stevens Point, 344-9545



# LOOK!

The **ULTIMATE** Student Housing!  
Available September 1995

## Newer 5 Bedroom Apartment Homes Close to Campus

### INCLUDES:

- 5 Bedrooms with 2 full baths
- Full modern kitchen
- 15 cu. ft. refrigerator/freezer
- Full 30 in. electric range/oven
- Built-in dishwasher
- built-in microwave
- In unit private utility room
- Private washer/dryer - not coin-op
- Large living room
- Deluxe carpet-thermal drapes
- Off street parking

### RENTAL TERMS:

- Groups from 5-7 persons  
(smaller groups can check our list of others interested)
- Personal references required
- Lease and deposit required
- 5 Bedroom as low as \$116/person/month\*

\*Rent based on full groups/Sept to Aug leases with rent collected in 9 months  
Other unit styles & prices available

### "Energy Miser" construction highlights

- 2"x6" walls (R-19 insulation)
- R-44 attic insulation (14 inches deep)
- Wood window systems with storms
- 100% efficient zone control heat
- 100% foundations perimeter insulation
- Insulated steel entry doors
- Sound proofed and insulated between units
- Built to State of Wisconsin approved plans
- Same type of unit earned Northern States
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- Certificate in Menomonie
- Brand new high efficiency appliances
- Monthly utilities average only \$20/person

**HURRY ON THIS OPPORTUNITY**

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## HOUSING

### 1995-96 HOUSING

- Opening for 7
  - 3 singles, 2 doubles
  - Close to campus
  - Parking
- Call 344-7487

### NEEDED:

Two roommates of either sex to share very energy efficient, furnished house, with non-smoking tenants (co-ed). 1995-96 school year. Single rooms, across street from campus.

Betty or Daryl Kurtenbach

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Houses  
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Apartments

- Very close to Campus
- 1-2-3-4- or 5 Bedrooms
- Professionally Managed
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CALL NOW FOR 1995-96  
School Year & Summer

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## LOOK



Deluxe furnished apts. and homes for 3 to 6 people. All are energy efficient and have laundry facilities. Call the Swans at 344-2278

## VILLAGE APARTMENTS

"Under New Management"

NOW RENTING FOR 95-96 SCHOOL YEAR!

Largest 2 bedroom apartments in the University area

Starting at \$500.00/month heat/water included

Fitness Center/Pool/Air On-site Management and Maintenance

Call 341-2120 Brian or Vince

Some restrictions apply

## HOUSING

### STUDENTS!!

Available for September rental. Newer three and five bedroom apartments for groups of 5 to 7.

- All Appliances
- Close to campus

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341-0312

### SUMMER HOUSING

Great locations. A nice place to live. Quality furniture & appliances. Phone-cable jacks each room. Privacy locks all bedrooms. Picnic tables-laundrymat, parking. All utilities included in rent. Serving UWSP students 35 years.

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### SUMMER HOUSING

Across street from campus. Single rooms. Rent is for full summer. Includes furnishings and utilities. Betty or Daryl Kurtenbach 341-2865

### 2 AND 3 BEDROOM APARTMENT

for 95-96. Near UWSP 3,9,12 month leases for 2 to 6 people.

Call Barb at 341-2826

## UNIVERSITY LAKE APTS. 3 BEDROOM NEWER UNITS

\$200/Mo. 9 mos. no summer pmts. new appliances

Only Two Left!

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## VILLAGE APARTMENTS

Looking for a New Place

But Can't Afford One of Your Own?

Call Us!

We Have Residents Who Are Looking for Roommates and Subletters

Village Apartments

"Under New Management"

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## HOUSING

### SUMMER SUBLEASERS

Needed for 2 bedroom apt. Across from the U.C. on reserve St. Own room. Cheap rent.

Call : 342-4401

### SUBLEASER

1 Subleaser needed for the summer. 2 bedroom town house own room. Very reasonable rent.

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### APT. FOR RENT

2 Bed / 2 person upper. 2 blocks from Campus. For more info.

Call Jason : 346-2819

### ROOMMATE WANTED:

\$225 / month + utilities  
Call Adam : 346-3196

## EMPLOYMENT

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Child care & Light Housekeeping for Suburban Chicago families. Responsible loving non-smoker. Call Northfield Nannies (708) 501-5354

### GET MORE OUT OF SUMMER!!

Camp Singing Hills near Witewater, WI is seeking Assistant Camp Director, counselors, waterfront, program, kitchen and office staff for summer.

For information / application:

Call : (414) 598-0909

## VILLAGE APARTMENTS

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All This Plus a Large 2 Bedroom 2 Full Bathroom Could All Be Yours This Summer For The Low Price Of \$350 A Month

Village Apartments

"Under New Management"

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## SERVICES

### SCHOLARSHIPS AVAILABLE

The School of Education announces the availability of scholarships for the 1995-96 academic year. Applications are available in 470-A CPS.

Deadline: March 17, 1995.

NOTE: The deadline for the Central Wisconsin Reading Council Scholarship is March 1. These forms also available in 470-A CPS.

### ATTENTION!

Do you need help with your writing assignments? Non-trad graduate student will proofread, check grammar, and type all kinds of papers for a moderate fee. Resumes and miscellaneous typing also done. Close to campus.

Call Laura 341-3128

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### STOR-IT

Mini Warehousing near campus across from Zenoff Park. Low prices, various sizes, 24 hour access.

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### SPRING BREAK

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11 week old male ferret. Neutered, descented, has had first shots, and is very playful! \$100

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D	Y	K	E	D			S	I	R	E	N

## BIRTHRIGHT

PREGNANT? And Need Help? Free and Confidential. Call 341-HELP

## PERSONALS

### LEARN HOW TO BE A MORE EFFECTIVE STUDENT

Thursday, February 23 from 4:00 -5:00 pm in the UC- Green Room. Please call the Counseling Center at 346-3553 for more info. or to reserve a seat.

### GAIN EXPERIENCE IN YOUR MAJOR/ MINOR!

A.C.T. has a paid position open as Budget Director. pick up an application in the A.C.T. office. Deadline is Feb. 24.

Call : 346-2260

### WIN \$225

Win up to \$225 in the A.C.T. raffle! Pick up your tickets in the A.C.T. office ( lower UC ).

\$1 a piece or 6 tickets for \$5. Hurry!! Drawing is on Mar. 1st

### HEY YOU! ASPIRING CARTOONISTS!!

Get published in Excetera, UWSP's very own semesterly ting put out by the neato folks in the Comic Art Society. for submission and details,

Call Todd : 342-9619

### REWARD:

For lost Silver Bracelet, if found

Call Carrie : 342-1923

Happy 21st Birthday Scott! Love, Anne

Cards, notecards, books and paper bowls for sale. Please call Angie at 346-2677 to see these one of a kind, handmade items. Special order also available.

### NON-TRADITIONAL SCHOLARSHIP APPLICATIONS

now available in the Non-Traditional Student Office, Room 131 University Center (346-2045), or the Alumni Relations Office, Room 208 Old Main (346-3811). Deadline for registration is May 1, 1995

### UWSP TIP LINE

Rewards for crime information. Rewards for information resulting in the apprehension of persons involved in criminal activity and / or the recovery of stolen property.

Call 346-INFO (x4636)





# 345-7800

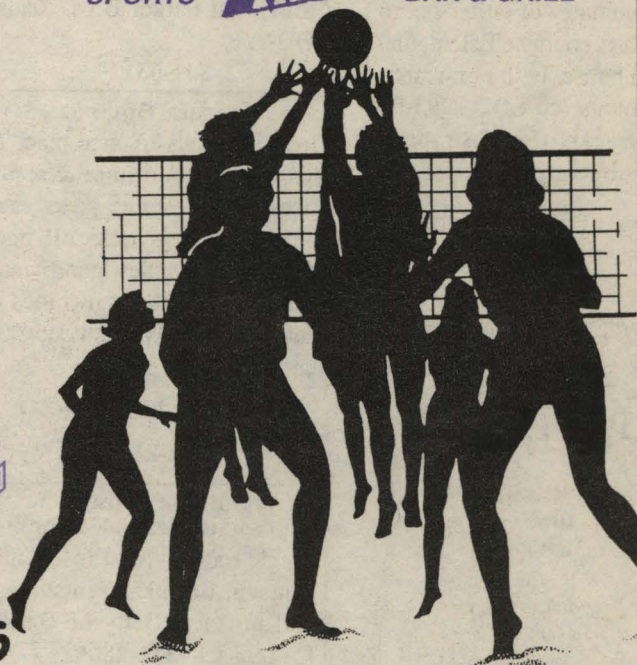
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Catch Pizza Pit's Meal Deals



Large  
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10"  
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Daily Special  
 2:00-5:00 pm  
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**\$3.50 Pitcher**  
 Free Fries  
 w/burger purchase

### - PENALTY BOX FOOD SPECIALS -

**Monday**  
 Pizza Party  
 6 p.m.-9 p.m.  
 All-You-Care-To-Eat  
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**Tuesday**  
 2 Hot Italian Sandwiches  
**\$5.99**

**Wednesday**  
 Wings 25¢  
 Burgers 99¢  
 Poppers 25¢

**Thursday**  
 Pizza Smorgasbord  
 11:00-2:00 & 5:00-8:00  
 All-You-Care-To-Eat  
**\$3.99**

**Friday**  
 Fish Fry  
 All-You-Care-To-Eat  
**\$4.99**

### - DRINK SPECIALS -

**Monday**  
 16 oz. Taps  
**\$1.00**

**Tuesday**  
 25¢ Taps  
 8:00-11:00 p.m.

**Wednesday**  
 Red Dog Night  
**99¢**  
 Bottles of Red Dog

**Thursday**  
 Co-ed Night  
**\$1.25** Rails  
**\$3.75** Pitchers

**Friday**  
 Pitcher Night  
 9:00-10:00 .... \$3.00  
 10:00-11:00 .... \$3.50  
 11:00-12:00 .... \$4.00  
 12:00-1:00 .... \$3.00

### Bonus Coupon

**ALL DAY BUFFET**  
**\$9.99**

plus tax  
 2 - 10" Pizzas, 2 toppings on each; 4 Breadsticks, w/pizza sauce or nacho sauce;  
 2 - cans of soda, mix or match.  
 We'll even do half and half so you can have up to 4 different topping combinations. Valid all day - every day. No coupon necessary. Just ask! Not valid with other coupon or specials. Valid only at participating locations. Offer expires 4-6-95.  
 Valid for carry-out, dine-in or delivery.

FREE, FAST & HOT DELIVERY!  
 345-7800  
 (Limited area)



2 - 12" Medium Pizzas with 2 Toppings on Each  
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Only plus tax  
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 345-7800  
 (Limited area)



2 - 14" Large Cheese Pizzas  
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 (Limited area)



2 Hot Italian Sandwiches  
 Your Choice  
**\$5.99**

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FREE, FAST & HOT DELIVERY!  
 345-7800  
 (Limited area)



2 Liter of Soda or Breadstick  
**99¢**  
 with pizza or nacho sauce

Not valid with other coupon or specials. One coupon per purchase. Valid only at participating locations. Offer expires 4-6-95.

FREE, FAST & HOT DELIVERY!  
 345-7800  
 (Limited area)

