

THE POINTER

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<http://www.uwsp.edu/stuorg/pointer>

Student sexually assaulted in residence hall room

By Casey Krautkramer
NEWS EDITOR

Victims of sexual assault need to know where they can seek help, in the wake of a recent incident on campus.

An 18-year-old female student reported she was sexually assaulted in her residence hall room at 2:30 a.m. Saturday, according to a Stevens Point Police Department report.

At UWSP, there were 14 reports of sexual assault during 2000, according to a pamphlet available at the Student Rights and Responsibilities office. Eleven of these sexual assaults

were committed by acquaintances. Across the UW System campuses, there were 151 sexual assaults in 2000, 128 of which were committed by acquaintances.

Sharon Jakusz, intervention services outreach coordinator at CAP Services Inc. in Stevens Point, advises that sexual assault victims call Sexual Assault Victim Services (SAVS) or the Family Crisis Center – who work under CAP Services – to get free confidential assistance. The Family Crisis Center maintains a 24-hour emergency line for victims. The caller will get connect-

ed with a SAVS advocate, who will go over their options with them, she said.

"It's always the client's choice; we provide information so they can make an informed decision," Jakusz said.

A SAVS advocate will inform the victim of the advantages and disadvantages of seeking medical attention and reporting the incident to UWSP Protective Services or the Stevens Point Police Department, she said.

"At the police department the victim might have a sense of feeling uncomfortable, because

they have to retell the story," Jakusz said.

She advises victims not to remove their clothing worn during the assault or take a shower and seek medical attention at St. Michael's Hospital. The victim will get a rape kit, which will document their injuries to be used as physical evidence in court if the victims choose to go that route. A SAVS advocate will comfort the victim after the medical examination is over, she said.

There are also services provided on campus for students to seek assistance. The Women's Resource Center holds a sexual

assault support group every Monday from 5:30 p.m. to 7 p.m. in Room 336 of Nelson Hall. This group is designed for women who are survivors of sexual assault and is facilitated by a representative from SAVS, said Alexa Priddy, coordinating director of the WRC.

About five to ten people usually attend the support group, consisting of mostly students, she said. It gives victims a comfortable place to go and talk about what they're feeling. A women's empowerment group is also held on Wednesdays at 5 p.m. This

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PAO holds peace camp

Students state their alternatives to war

By Amy Zepnick
ASSISTANT NEWS EDITOR

Anti-war activists erected a Peace Camp on Monday in the Sundial to promote alternatives to war in Afghanistan.

Sponsored by the Progressive Action Organization (PAO) all students are encouraged to participate in the ongoing protest.

"We are peace activists," said Pete Barwis, co-organizer. "We look for alternative ways other than political force to solve conflict. We want to educate the campus on the alternatives to violence."

The Peace Camp consists of sleeping grounds-tents and tarps

laid out for sleeping bags. There are future plans for separate cooking and homework areas. According to Barwis, most interested students come out at night to talk but do not find the "camping out" scene comfortable.

"People just want to see what we are all about," he said.

As an alternative to the war, Barwis suggests going through the United Nations. With proof that bin Laden was in charge of the Sept. 11 terrorist attacks, the international police can arrest him, then take him to international court.

According to a brochure by Protest.net, the Peace Camp supports many reasons why the United States should not go to war. "Guilt hasn't yet been proven" and "war would be



Photo by Luke Zancanaro

Students held a Peace Camp this week to promote peaceful alternatives to war.

unlikely to eliminate those responsible for the Sept. 11 attack."

With talk of drafts and protests, many U.S. citizens compare this war to the Vietnam War.

"It's the same because of the reaction," Barwis said. "There has been a lot of public opposition. The government claimed

either you are with them or against them. Those who just want questions answered are basically unpatriotic. It's different, though, because there is more critical thought about this war and the government's reaction to it. We are organized earlier and hope to get people thinking about the war before human casualties start piling up."

Another important concept of the Peace Camp is the prevention of hate crimes.

"We need to educate people about the harm of over-generalizing races," Barwis said. "Everyone of Middle East decent is not a terrorist."

In a Hate Crime Prevention pamphlet handed out by the

See PEACE on Page 2

Student ready to fight when needed

Bruce says force is the answer to end terrorist attacks

By Casey Krautkramer
NEWS EDITOR

Lance Cpl. Eric Bruce, member of the Madison infantry unit in the Marine Reserve, is ready to fight for his country if needed.

Bruce, a senior political science major, received a call from his squad leader on the Thursday following the Sept. 11 terrorist attack telling him to be prepared.

"I think it's not a matter of if we're going, it's a matter of when we're going," Bruce said.

He's always loved studying military history and decided he wanted to enlist in the Marine Reserve almost two years ago. Bruce attended boot camp, the School of Infantry and trains one week-

end a month during the school year and two weeks during the summer.

"The Marine Reserve has got really good infantry," he said. "They're known as some of the toughest fighters ever. The training is really intense."

He was surprised when he saw the terrorist attack unfolding on television. Right away he knew something was going to happen, but he wasn't sure what.

"I was actually just shocked," he said. "It's unbelievable, it's like a movie, but I'm all about retaliation."

Bruce's girlfriend, Erica Mueller, supports him and everyone else who might have to fight 100 percent.

"I was kind of in denial," Mueller, a senior interpersonal/organizational communication major, said. "I got really scared once he told me. One morning you wake up and hear about something

like this, and two days later he gets the call.

"At first I wouldn't talk about it, but finally we sat down and went over what could possibly happen and what we're going to do about it."

Bruce believes that war is the best solution to halting terrorist attacks on the United States. War brings out peace in the long run, he said.

"I'm sure Afghanistan civilians are going to die, but what war hasn't there been without civilian deaths," he said. "It's going to happen. I'm not going to lose sleep over it."

Bruce believes that intensive bombing of Afghanistan isn't the answer. The terrorists are smart and need to be found by using special intelligence forces, and men need to be sent out on foot to get them, he said.

See WAR on Page 2



Photo by Luke Zancanaro

Tie-dyeing was one of many Homecoming activities planned this week. See Homecoming festivities on Page 5.

Founder of UWSP's International Program recognized for achievements

By Carol Seavey
NEWS REPORTER

Pauline Isaacson was recently recognized for founding UWSP's International Programs in the University Center Founder's room.

Isaacson began the first international study tour with Jagellonian University of Krakow, Poland, in 1975. She was awarded the Medal of the 600th Anniversary of the Krakow Academy Re-founding on Sunday afternoon.

"I felt very honored that Jagellonian University decided to present me with this medal because I knew what they went through to do this. I knew how short of food they were, how short of freedom they were and how daring it was of their Rector, Karas to have us there," Isaacson said.

UWSP was the first university to have an exchange with Jagellonian University in Krakow, Poland. In post-war times Poland was still under communist rule and had little contact with western countries. However, Poland's Minister of Education invited 10 to 12 chancellors from American mid-sized universities to come and tour university campuses and go site-seeing for a month. Chancellor and future Wisconsin governor at the time, Lee Dreyfus attended the tour.

"Those people were so short of food, they couldn't afford to have them. But they did it, making an overture to the west," Isaacson said. However, upon returning to America, Chancellor Dreyfus was the only chancellor who actually wrote a thank you letter. Rector (or chancellor) of Jagellonian University at that time, Karas, suggested sending a student to UWSP and having a permanent relationship between schools. Isaacson worked with Karas in organizing the first exchange.

Isaacson also arranged UWSP's first ever study abroad trip to England in 1969. At the time she was chairman of the speech and drama department and taught history as well.

"I thought we were too insular; too much here in the center of Wisconsin and our students didn't have enough of an outreach into the world," Isaacson said.

She proposed the idea of an international program for five years, but it was not accepted until Dreyfus became chancellor. He encouraged Isaacson to pursue an international program and supported her efforts.

However, the Board of Regents was hesitant to let

UWSP start an International Program. No other UW school had a study abroad program. Some people thought that one of the larger UW schools should have study abroad before Stevens Point. However, the Board of Regents allowed the Board Office to decide, and the UWSP interna-

earn their way."

They stayed for a semester in England for \$1,300 including \$200 spending money and \$100 for an emergency fund. Isaacson went over to inspect programs and finances to make sure they were doing well.

As she directed International Programs, more

countries were added such as Germany, Spain, France and others.

Now International Programs is one of the top 15 international study programs in the nation. Each year 400 UWSP students study abroad in six different countries.

"If you look at what happens to a student when they go to college for four or more years

they gain class experience, maturity and self-confidence. That happens rapidly, all in one semester, when you go overseas," said David Staszak, current director of International Programs.

"It was so enriching and nice to get credit for this experience," said Phil Cox, a junior who studied abroad in both London and Poland last year. "It was the highlight of my college experience,"

he said. Cox would like to study abroad for another semester, next time in Hungary.

International Programs is in the process of doubling the number of students who study abroad. They are implementing new programs and locations to provide for more students.

"Students come back different. They are more appreciative of other cultures, more broad-minded, willing to accept differences in people and changes," Staszak said. "If I had my way, study abroad would be a graduation requirement."

UWSP has the best study abroad program in the state, even when compared to UW-Madison. Over 15 percent of UWSP students have gone overseas.

"In these times we need a better understanding of our country," said Mark Koepke, associate director of International Programs. "You can't understand how and why we do things until you've seen something else."

"We've been in this business 32 years and Isaacson was the one who started that," he said. "They were very brave people to even talk to us, to even have our students and faculty come over and talk to them. Isaacson was a very brave person to even consider to develop this program, and she set in place something that the rest of us who have followed have built upon."



Photo by Carol Seavey

Isaacson was awarded this medal Sunday afternoon.

tional program was approved. The first International Program went to England in 1969. One hundred and twenty-five students wanted to go but they could only take 42 students and two teachers.

"We had students applying to go for whom it was a dream, but not a reality," she said. "So, we had to make it inexpensive enough so that students could

Peace

Continued from Page 1

Peace Camp, a hate crime is defined as a criminal act or attempted criminal act committed against a person or his or her property because the person is ... a member of a protected class. The CNN.com website indicates over 1,400 religious-related hate crimes occurred in the United States in 1999.

"Society is stereotyping Muslims as bad," said student Vim Shan. "People should have open minds about other races and be

more caring. Even though it's hard, society deems these people bad. They need to understand that they are not the ones who are behind the attacks."

Although the Conference and Reservations department restricts camping on school grounds, there is no termination date for the camp, Barwis said.

"We'll be here until there is world peace," he said with a laugh.

War

Continued from Page 1

"You can never prevent terrorism; it'll always be around," he said. "But hopefully if you're using force, it'll make some people think twice."

Bruce doesn't understand why there are people supporting peace over war.

"If the people really don't support the cause, they should still support the troops going over there," he said. "I talked to a few peace supporters that said they wouldn't support me, and that's really ridiculous."

See News
Happening.
Call *The Pointer* at
346-2249.
Ask for
Casey or
Amy.

Campus Beat

CPS

Thursday, Sept. 27 9:25 p.m.

Officers reported seeing a Plover woman on the fourth floor outside the History Department office. She has been banned from entering campus.

Knutzen Hall

Friday, Sept. 28 2:06 a.m.

A student reported that a student was sleeping on the floor of the laundry room and was unable to wake him up. The student was cited for underage drinking.

Burroughs Hall

Monday, Oct. 1 3:39 p.m.

A student reported that some of her property was stolen from her room.

JL's Wapatuli Party

Located on the Square

Sat., Oct. 6th
8 am - 2 pm

DJ Starts at 9 am



Get Your
Mardi Gras Beads!

JL's Pub Must Be 21

Assault

Continued from Page 1
group helps women regain their self-worth.

"I tell victims to do things at their own pace and talk to someone when they're comfortable," Priddy said. "Nelson Hall is a great location for the group because it's away from everything."

Statistics show that 93 percent of all assaults reported in Wisconsin in 1998 were committed by someone known to the victim, according to the Wisconsin Office of Justice Assistance Statistical Analysis Center. Seven percent were committed by strangers.

"I've never talked with someone who wasn't assaulted by a family member or an acquaintance," Priddy said.

The biggest problem Priddy sees is students having the image of a stranger jumping out of the bushes and attacking them.

"It's going to be a friend you have," she said. "It's going to be someone that you know, someone you put your trust in."

Alcohol is also a problem. Seventy-five percent of college men involved in acquaintance rape were drinking or using drugs before the attack, according to the Rights and Responsibilities office pamphlet on sexual assault. Fifty-five percent of women were drinking or using drugs before they were sexually assaulted.

"It's important to know that just because you get drunk, you don't give anybody the right to sexually assault you," Priddy said.

Students may not know what consent means. Consent is a mutual agreement between those legally able to engage in sexual contact or intercourse, according to the SAVS brochure on sexual assault. Consent is freely and actively given. The legal age of consent for sexual contact is 16 and the legal age for sexual intercourse between people not married to each other is 18. Giving into pressure to have sex is emotional blackmail, not consent. Forcing someone isn't consent. When people of different status,

power, or age, such as an employer and an employee, extra caution must be used to ensure that true consent is being given, according to the brochure.

"Between both parties, each one of them has to say yes and want to do this," Jakusz said.

Most times sexual assault occurs as a result of power and control, Jakusz said. She advises that people look for danger signs such as violent tempers, displaying jealousy, making inappropriate comments about women's bodies, blaming others when things go wrong or using violence to get their point across, she said.

Males committed 92 percent of offenses and 83 percent of the victims were female in Wisconsin in 1998, according to the Wisconsin Office of Justice Assistance Statistical Analysis Center. Priddy said men need to be aware of their boundaries.

"Women should give men the resources to understand what sexual assault entails and what the repercussions are," she said.

Who to contact for help

UWSP Protective Services 346-3456

Stevens Point Police Department 346-1500 or 911

Portage County Sheriff's Department 346-5100 or 911

St. Michael's Hospital (ER) 346-5100

Family Crisis Center 343-7125 or 800-472-3377

Sexual Victim Services (SAVS) 343-7114 or 343-7125 or 800-472-3377 (24-hour crisis line)

Procedures for campus action

Procedures for campus action are published in UW Chapter 17 which may be found in your UWSP Community Rights and Responsibilities handbook or <http://www.uwsp.edu/admin/studev/rights>. Penalties range from probation to suspension or expulsion.

Pointer Poll

Photos by Lyndsay Rice

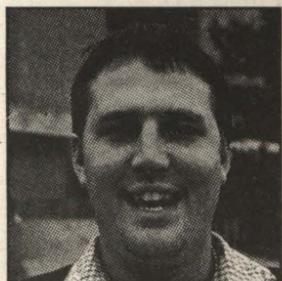
If you could be any inanimate object, what would you be?



Jennifer Lundwall, Sr. Diagnostics
I think I'd be a camera.



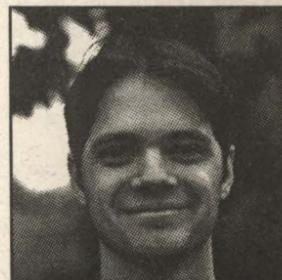
Kristin Gray, Fr. Health Promotions
A telephone so I can hear what everybody says.



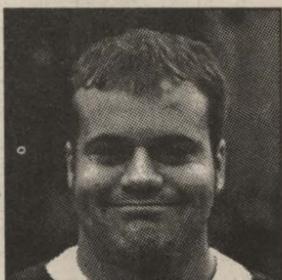
Chad Cushman, Jr. Business Management
I want to be a BMW.



Teresa Kuenzli, Fr. Elementary Education
A pair of guys boxers.



Dan Gravely, Soph. History
I'd like to be the White House so I could hear everything that's going on.



Tony Schmidt, Jr. Communications
I'd like to be a light house in Maine.

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Words of Wisdom From the Editor



I think that Homecoming is stupid.

By Josh Goller
EDITOR IN CHIEF

In high school, the prospect of bonfires, dances, toilet-papering trees and cheering my lungs out at a kick-ass football game was the climax of the fall semester. My fondest memories of high school took place during what was then an almost surreal week.

But that was high school. When I was a freshman here at Point and I realized that we had a football team and a Homecoming I started feeling that same excitement. In fact, the first article I ever wrote for *The Pointer* was written on Homecoming '99. But as it came and went, I didn't know how to describe it other than ... just stupid.

Homecoming is meant to be a celebration of alumni returning to campus for this special football game in conjunction with the team returning from a road game. That in itself is a tradition that is important to recognize. It's all the other crap that goes along with Homecoming that really needs to be shed at the end of high school.

Certain organizations here on campus try to make a big deal about Homecoming, namely the Residence Hall Association. Along with a few fraternities, sororities and other student groups, the residence halls nominate a king and queen candidate just like we all did in high school. It was a big

deal then ... it's ridiculous now. A few hundred people vote for their friends while the rest of campus is bombarded by shameless (and corny) solicitations for votes from people they've never seen before. I've never seen so much chalk on our sidewalks. I sometimes can't believe that we actually still have a Homecoming dance with a Homecoming court. Seems almost depressing to me.

I see Homecoming as a feeble attempt to recapture the excitement of high school sports when that time of our lives needs to be left behind. I mean, we have Division III athletics at our school and only a very small percentage of students actually attend sporting events. Homecoming was successful in high school because it had the integral ingredient of "school spirit" that made all the silly traditions that went along with it seem entertaining. There's really no place for a Homecoming week if there isn't enough school spirit to throw toilet paper into trees. The key to a good Homecoming is that everyone has to go buy a lot of toilet paper, dress up in dark clothes and throw that toilet paper into trees. Without this key ingredient, Homecoming is just a football game.

Worst of all that annoying parade always woke me up on Saturday mornings when I lived in the dorms. Nothing's worse than waking up to a marching band (ironically, a high school marching band) when you have a hangover.

Blind patriotism causes concern

A stroll down the streets of any American town the past couple of weeks has revealed a landscape awash with red, white and blue flags, "God Bless Americas" and other patriotic images: the peoples' response to an egregious act of terror against their country. But this precedented display of new-found patriotism raises several important questions and concerns I feel should be addressed.

These days it seems that nothing short of an act of war can inspire patriotism in most of the people in this country. Perhaps we should consider what it means for us as a people that only in the face of adversity are we able and willing to show any kind of national unity. Furthermore, it never lasts; as my New-Yorker aunt says, she knows things will be back to normal when New Yorkers start acting like New Yorkers again.

What exactly is it about an attack on America that suddenly makes us realize we live in the greatest, least-flawed country in the world? The mere fact that we were attacked, I believe, should

prompt some national introspection and attempted problem solving. This is, of course, immediately out of the question as the terrorists' morally irresponsible methods were a direct hindrance to their credibility; but how else could they make their voices heard to a government as self-satisfied as ours? We must remember that attacks such as these are not simply unmotivated acts of terror and perhaps seek other avenues by which the opinions of our worldly neighbors might be heard. We must also never forget the imposing influence felt by our country throughout the world and constantly consider the ramifications of our actions and policies on the world's people.

I think these excessive patriotic spectacles also betray a real insecurity on the part of the American people. After incidents in which our national status is potentially compromised, we keep telling ourselves that we are #1 and that God gets up every morning and immediately rains blessings down upon us. I found the images of George W. Bush

holding pep rallies with American soldiers simultaneously ludicrous, disturbing and desperate. Just who are we trying to convince, anyway? A country should never take excessive pride in itself, for there is always room for improvement. It never hurts to examine other points of view.

Finally, the American people must always be wary of the excessive jingoism that surrounds international conflicts for it is often used to alter the mind set of those who would otherwise oppose aggressive armed strikes such as that for which our military seems to be preparing.

I hope I have not come across as anti-American, for I am certainly not that. A little patriotism is never a bad thing, but sudden, excessive displays should always be carefully scrutinized as to determine their true motive and whether they are appropriate for the situation.

Aaron Marx
UWSP Student

What is the price of patriotism

This country has been alive with patriotic sentiment, with good cause. First of all, I applaud everyone who has donated time, blood, funding and emotional support to the victims of the recent terrorist attack. Through these efforts Americans have proved that we are capable of so much love, so much good will.

However, there are other acts of patriotism that I must call into question. I began thinking about this last night when I was driving down Jefferson Street. A car had stopped in the middle of the road. Not having time to stop, I veered around the vehicle. Suddenly a woman ran into the road to retrieve a small plastic flag that must have fallen off of the car. Luckily, no one was injured in the incident.

In this time of darkness, we have rallied around the American Flag, not only visually, but politically. But, as we learned in Desert Storm, we need to closely examine the messages and motives we receive from national media and politicians.

Perhaps rather than decorating our sports utility vehicles with red, white and blue we should take a good look at renewable energy. Only the rich have gained from our continued dependence on oil, and it has been at the expense of the environment, as well as millions of people.

We need to take patriotism beyond the decorations of the Fourth of July. We need to take an active interest in US foreign policy. We need to look beyond the national media to educate ourselves (check out www.zmag.org or www.bbc.com.) We need to make our voices heard at all levels of government.

Americans need to stop using patriotism as an excuse to belittle the views of others who may not agree with the policies of the federal government. A true patriot is not only one who loves this nation, but one who is willing to work to make it even better. There are many different views on how to get there, and it is the fact that these views can be discussed openly that makes this nation truly great.

Andrea Wetzel
UWSP student

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104 CAC
University of Wisconsin Stevens Point
Stevens Point, WI 54481
The Pointer
pointer@uwsp.edu
Phone: (715) 346-2249
Advertising Phone: (715) 346-3707
Fax: (715) 346-4712



UWSP's homecoming events are in full swing

There's still time to get in on the action...

By Kristin Sterner

ASSISTANT FEATURES EDITOR

UWSP has been in a frenzy all this week with activities to get students excited about Homecoming. Members of registered organizations and residence halls have been participating in spirit competitions to show their Pointer Pride. Registration was required for all competitions, and forms were to be submitted by last Friday. All events are scored based on hall participation.

To start the week off, registered entrants were required to decorate their offices or tables to fit the theme of "Pointer Pride" Monday. Many musical themes were chosen and ranged from "Beatle Mania" to "Madonna" to "The Jacksons."

Participants in homecoming competition were saying "cheese" on Tuesday to complete a photo scavenger hunt. Challengers were given two hours to fol-

low riddles that lead to various landmarks around campus. Once the landmark was found, the groups were instructed to take a picture with all of their members.

Wednesday, homecoming participants pulled out their old white T-shirts, and added some color to their lives with tie-dye. Debot hadn't seen that much color since the sixties.

Wednesday night, the intramural fields were rockin' with a pre-concert tailgate party for Friday's "Cherry Pie" show. Attendees were treated to DJ entertainment. People also played sports and warmed up by a giant bonfire. Scoring for Wednesday's events was based on attendance.

Fortunately, the week isn't over yet. There is still time to get in on the action. At 8 p.m. tonight, the Encore will transform into a school spirit competition put on by students. Participants will have a chance to get up and show everyone their

talents (and the audience will have a chance to laugh at their "talented" friends.) Participants will have 10 minutes to perform while using the theme of "Pointer Pride." Groups of four-15 members will be judged on originality, entertainment value, enthusiasm/spirit, creativity and audience approval.

If you liked Guns n' Roses, bust out the leather pants, buy some Aqua Net, and get ready for a flashback this Friday. "Cherry Pie," an 80's hair band revival group, will be putting on a concert at 8:00 p.m. in the Encore. Homecoming King and Queen will be announced during the show. Scoring for the concert will be based on attendance. To top it all off, tie-dying participants get extra points for wearing their new creations to the concert. "Cherry Pie" covers titles from some of the biggest names of the 80's such as Van Halen, Billy Idol, Def Leppard and Poison.

What would Homecoming be without a float competition? UWSP's will be on Saturday at 10 a.m. all around campus streets, beginning on Maria Drive. The parade is expected to last an hour. This is the competition to enter. Why? Generous cash prizes will be awarded to the top three organizations. Chances are that this will mean some high quality floats, so be sure to check it out.

The reason for this week's festivities, the Homecoming football game, will be taking place this Saturday at 1 p.m. at Goerke Field. The Pointers will take on the Whitewater Warhawks. Come and show your support for UWSP football.

Last but not least, we have the Homecoming dance scheduled for Saturday 8 p.m. at the UC Encore. The theme is "Rolling Out the Red Carpet: A Black Tie Affair". The dance is free to UWSP students.

Your Music Alternative

By Rachel Hildebrant

90FM PROMOTIONS DIRECTOR

Want to get your energy levels rising and your happiness levels kick started? Tune into 90FM WWSP's "Rude Radio" every Saturday night from 11 p.m. - 2 a.m. Rude Radio is hosted by Leslie Snyder "Old School Leslie," Tom Putskey "Tommy Tumult," Neil Peterson "El Neilio," and Jason Luebke "The Fez."

Luebke has been a Rude Radio DJ for two years, Snyder for one year. Putskey and Peterson just signed on this semester. Rude Radio has been on 90FM for two years, but before that, the program was called "The Skank Pit," which had been on 90FM for about ten years.

The type of music that is played on Rude Radio is mainly punk rock and a little bit of ska. There are many different artists that are played on Rude Radio. According to Snyder, "I like to play a lot of old school punk rock, both underground and more mainstream."

Listeners can count on hearing things like the Dead Kennedys, Misfits, Dead Boys, Fugazi, Sex Pistols, as well as newer stuff like Grade, Zero Down and Adhesive. Snyder also plays theme blocks, for instance, she will play all British rock or all-female vocals.

Putskey's playlist includes Minor Threat, Operation Ivy and Less Than Jake. Luebke finishes off with Mustard Plug, Reel Big Fish, The Clash, Drop Kick Murphys and the Invaders.

Peterson's favorite genre is ska, so when he is jocking, expect more of that. He does, however, throw in some punk for listeners as well.

Each of the four jocks have the same general mission: they want the listeners to have fun while listening to the show. Peterson wants "everyone to enjoy our show and have a good time. Ska music is supposed to be fun."

To e-mail the Rude Radio hosts, try: rude_radio90fm@hotmail.com. Their website is: <http://ruderadio.cjb.net>.

Where
was
God?

In the wake of the recent attacks on America, many people are wondering where God was in all of this. To explore this issue, see the feature article, "Where is God in the Midst of Tragedy?" at

EveryStudent.com

...Or find out more at CRU on Thursday night in the UC at 9pm.

The Players are opening the drama season this weekend with The Open Meeting

The first student run student directed production of the year kicks off tonight in the Studio Theatre of the Fine Arts Center

By **Barett Steenrod**
FEATURES EDITOR

The student drama organization, Players, is putting on its first and possibly best show of the year this weekend. *The Open Meeting*, a one act play written by A.R. Gurney, will be running from tonight, Thursday, Oct. 4 through Sunday, Oct. 8 in the Studio Theatre of the Fine Arts Building.

The play, directed by Adam Prugh, is a satirical drama about the government and how it screws over the general populace. The context of the production is within the confines of an open meeting, where the audience will have some interaction with the characters. The characters, while interacting with the audience to some degree, find most of the interaction among themselves as they talk, discuss, debate, argue, bicker and generally try to reach some kind of common ground. All the while they're trying to decide whether or not the meeting should start on time or if they should wait for Dick, the shady "fourth" character in this three-person production.

Roy, played by Roger Payton, can be described as the conservative element. He is a confident 65-year-old man who used to be more liberal in his youth, but has gained patience and wisdom with age.

Jeremy Spraker plays Eddie, the

brash, young aggressive liberal who is set upon changing the world for the better, or at the very least in lieu of what he believes. A good deal of the drama comes from when he and Roy try to get each other's point of view across, but more often end up increasing the tension. Their disagreement stems not so much from differing points of view as it is an unknown mutual respect and understanding they have for one another.

Verna Louis Smith, a middle-aged woman, who is also the moderate, finds herself in between Roy and Eddie for the most part. She is played by Phyllis O'Hara, who describes Verna as being a little bit of a feminist who wants to make things happen.

"She wants everyone to get along but occasionally gets frustrated by the feelings of these two boys," said O'Hara in refer-

process." While feeling confident about the fruition of his efforts, he feels, "extremely nervous," for what might

unfold over the production's four nights. It helps him to know that this is still within the education system, so there isn't quite the pressure that there might be in a professional setting.

O'Hara, Spraker and Payton all seemed to agree the play was more challenging and not as lighthearted as they originally thought.



Photo by Luke Zancanaro

Jeremy Spraker (Eddie), left, Phyllis O'Hara (Verna), center, and Roger Payton (Roy) star in the Players production, *The Open Meeting* which runs from tonight until Sunday evening at the Fine Arts Center.

ence to Eddie and Roy.

All three of these elements add quite a bit of dimension to the story, which starts innocently, is slowly and then more rapidly wound with tension. Much of the tension comes from differing ideologies about "the structure" and its role in our lives. Eddie wants to tear it down while Roy has learned that things aren't easily changed, and has come to accept that in his age. The transpirings of the evening reach the breaking point, and some rather blunt moments come to pass.

It is fair warning to say that gunshots may be fired.

The director, Adam Prugh, explained that it has been an fun but challenging process to put up this production. He read the play a few times and found the production to be particularly amusing.

This is the first play that he has ever had to direct and for him, "it's a learning

"When I first read the play, I thought, 'oh, that's fun.' Then I re-read the play and I realized, 'ooh, that's hard,' and it was then that I realized there was a lot to her," said O'Hara of her role as Verna.

Payton expressed similar sentiment.

"At first, I thought it was going to be real comic, but as we worked it I realized there were a lot more levels to it than I thought."

He had originally been interested in playing Eddie, but was cast differently.

"When I was cast as Roy, I thought, 'Wow, I'm 65 and I'm conservative.' In reality, I'm pretty liberal."

In reflection, all agreed that it has been worth it.

"It's been really challenging, but also a lot of fun," said Spraker.

"It will be a great show, it really will. We've had twenty days to prepare for it," add Spraker. "I think that's the fastest that anyone has put a show up, since I've been here."

There are 100 tickets available for each night of the show. Tickets are \$3 for students and \$5 for non-students. Showtimes are 7:30 p.m. Thursday, 8 p.m. Friday and Saturday and 6 p.m. Sunday.

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Next week's

POINT OF VIEW

MARIJUANA and its family of plants... should they be made legal or kept illegal?

The Pointer Staff knows you have an opinion on this topic. Speak your mind. What side are you on? Send your MS-Word file to bstee561 by next Tuesday evening.

Celebrity Flutist to help kick off 53rd Central Wisconsin Symphony Orchestra Season

The musician who piped Leonardo DiCaprio to his death is coming to Stevens Point to bring Superman to life.

Flutist Jim Walker, has played jazz, classical, rock and soundtracks with everyone from Leonard Bernstein to Lee Ritenour to Smashing Pumpkins' sidemen. He will be featured in the kickoff concerts of the Central Wisconsin Symphony Orchestra's 53rd season, at 7:30 p.m. Saturday, Oct. 13, and 4 p.m. Sunday, Oct. 14, in the Sentry Theater.

It's Walker you hear playing penny-whistle during Leo DiCaprio's death scene in Titanic, and that's just one of his film credits. He's also heard on the soundtracks to *The Patriot*, *A River Runs Through It*, *Forrest Gump*, *Jurassic Park* and *Back To The Future*. He'll be playing music from some of those films at the CWSO concerts.

However, the most interesting piece Walker and CWSO principal flutist Paul Doebler will be tackling is "Mxyzptlk," from contemporary composer Michael Daugherty's Metropolis Symphony.

The symphony is inspired by Superman; the mischievous movement featured in the concerts is inspired by Mr. Mxyzptlk, the villainous imp of the Superman comics who can only be banished if he says or spells his name backwards. It's been described as "the joy

buzzer that electrocute a techno version of Mendelssohnian fairy-music." It's definitely not your father's symphony.

Those hoping for classical influences will be cheered by several of the orchestra's selections, including Rimsky-Korsakov's lyrical and melodic "Capriccio Espagnole" and Mozart's lilting overture to *The Magic Flute*.

Rounding out the concerts will be another contemporary piece: Joaquín Rodrigo's gentle "Concierto Pastoral," commissioned by James Galway in 1978.

Walker's concerts will cap off a busy week for the flutist, who will play in a master-class concert at the UWSP on Wednesday, a recital at UWSP with flutist Paul Doebler on Thursday and a concert with a UWSP Jazz Ensemble on Friday. He will also conduct clinics at the university, SPASH and Wisconsin Rapids

Lincoln High School during the day from Wednesday through Friday.

"We're delighted to have a musician of Jim Walker's wide-ranging talents in Stevens Point appearing with the Central Wisconsin Symphony Orchestra," says Gerard McKenna, Dean of UWSP's College of Fine Arts. "This concert should get the season off to a rousing start."

The concert will also be the last for Eric Townell as CWSO musical director.

Townell, who has been with the orchestra since 1981, recently was named Artistic Director of the Milwaukee Opera Theater Company.

Tickets are available for individual concerts or the entire season. For ticket information, call the UWSP Arts and Athletics Ticket Office at 346-4100 or 800-838-3378.



Photo by Luke Zancanaro

John-David Gerard, junior, has installed a rather unusual display of art in the Fine Arts Center courtyard this past week. He is seeing how students respond to the maze-like lines and furniture set-up he has strategically placed in the open. He calls it, "An Observation of Human Reactions to Tape Mazes and Pseudo Lounges." Reaction has been varied. He says, "Some people like it. Some don't get it. Other blatantly ignore it." The interactive display will on "display" for one more week.

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Pointers rewrite history at La Crosse

UWSP breaks 38-year losing streak at La Crosse

By Craig Mandli
SPORTS EDITOR

There have been many unbelievable streaks in sports. Former major league pitcher Anthony Young once lost 27 consecutive games between two years. The expansion Tampa Bay Buccaneers lost every game they played in during their inaugural season in 1972.

These dubious records pale in comparison to the 38-year losing streak the UW-Stevens Point football team owned at La Crosse's Veteran's Memorial Stadium. The Pointers' bad luck came to an end on Saturday with a 17-16 victory over their long-time conference rivals, the La Crosse Eagles.

"I was nine years old the last time we won here," Pointers' Coach John Miech joked follow-

ing the game. "Our team really persevered through some bad things that happened in the first half."

After going nearly the whole game without offensive production, the Pointers finally took the lead with 2:15 left on an eight-yard bullet from sophomore quarterback Scott Krause to freshman fullback Kurt Kielblock. The score capped a 13-play, 96-yard drive in which UWSP was 4-4 on 4th down conversions. "Our offense showed a lot of character to be able to drive down and score in front of that big crowd in the closing minutes," said Miech.

La Crosse mounted a final charge in the last two minutes to get the ball deep in Pointer territory and give steady kicker Jedediah Jensen a chance to win it with a field goal.

On the kick, UWSP junior defensive tackle Doug Mittelstaedt surged forward and blocked the 26-yard attempt by the Eagles' Jensen with 30 sec-

onds remaining. The Eagles were forced to use a back-up place-kick holder due to a broken nose sustained by starter Chester Janke earlier in the drive on a crushing hit by junior safety Dillon Maney. "Them having to use a back-up holder on the kick may have caused us to get a little extra push. The snap was low and he juggled it a little," said Miech.

Krause, who was named the offensive MVP, finished 14-28 for 213 yards while spreading the ball around to six different receivers.

The Pointers' win pushed their unblemished record to 3-0. The upset also gave UWSP their first conference victory of the season.

The next game for the Pointers will be their Homecoming, Saturday against Whitewater, the preseason favorite to win the WIAC.

After going down last week, Whitewater comes in with their backs against the wall and their



Photo by Jim Lund, UW-La Crosse Sports Information Office

Point runningback Kurt Kielblock (#4) grinds out some tough yards versus La Crosse on Saturday.

season on the line. "We're going to go back to fundamental football this week," said Miech. "We're not going to let a letdown

happen to this team."

Kickoff is set for 1:00 p.m. at Goerke Field in Stevens Point.



Photo by Lyndsay Rice

Molly Cady (#6) gets on the offensive in Wednesday night's Pointer win against Eau Claire

Stevens Point soccer continues big season

Fink puts on offensive clinic in big wins

By Craig Mandli
SPORTS EDITOR

The UW-Stevens Point soccer team has continued their torrid pace with a pair of victories this past week over UW-Whitewater and UW-Eau Claire.

Saturday, the Pointers outshot the Whitewater Warhawks 37-3 on their way to an 8-0 victory in Whitewater.

The scoring was started when a loose ball inadvertently careened off a Whitewater player into their own goal at the 8:07 mark of the first half. Later in the half, Andrea Oswald scored for a 2-0 lead before Molly Cady and Emma Porter scored 46 seconds apart in the final three minutes of the first half for a 4-0 halftime lead.

In the second half, Kelly Fink began by scoring two goals just 1:34 apart. Later, Alyssa Souza and Mickey Jacob scored to give the Pointers their margin of victory.

Brianna Hyslop racked up three saves in the game.

On Wednesday, the Pointers were back home to face the powerful Eau Claire Blugolds. The hard-fought defensive struggle finally ended with the Pointers coming up

victorious in overtime, 1-0.

Sophomore forward Kelly Fink scored the only goal of the match 2:40 into the overtime period.

UWSP nearly walked away within the first minute of overtime, but sophomore midfielder Andrea Oswald's free kick from 25 yards out glanced off the crossbar and out-of-bounds.

UW-Eau Claire gained possession and took the ball to the other end of the field before the Pointer defense could clear the ball to Fink at midfield. The high scoring sophomore dribbled through three defenders before lofting the ball into the upper left corner of the goal, just over the outstretched arms of Blugold goalie Megan Brady.

The match marked the first time a WIAC opponent has taken the Pointers to overtime in a regular season match since a 1-1 tie against UW-La Crosse Oct. 19, 1996. The Stevens Point is now 68-0-2 all-time in WIAC regular season competition. Fresh off being named the WIAC Offensive Player of the Week, Fink's game-winning goal continues her consistent scoring pace this season. The West Bend native now leads the Pointers in goals with 12 in only nine matches.

The Pointers' overall record this season is 9-0 overall and 5-0 in the WIAC, having won 25 of their last 26 matches.

The team, which is ranked third in Division III, travels to face eighth-ranked Wheaton (Ill.) Friday at 4:30 p.m.

The Week Ahead...

FOOTBALL: UW-Whitewater Sat. 1 p.m. (Homecoming)

CROSS COUNTRY: Men: at Notre Dame Invitational Sat; Women: at Eau Claire Invitational Sat.

VOLLEYBALL: UW-Superior Fri. 7 p.m., UW-Eau Claire Sat. 2 p.m.

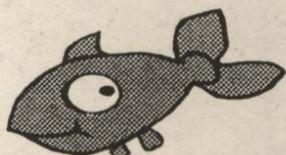
TENNIS: UW-La Crosse Fri. 2 p.m., at UW-Oshkosh Wed. 3:30 p.m.

SOCCER: At Wheaton Fri. 4 p.m., at UW-Oshkosh Wed. 4 p.m.

GOLF: At UW-Eau Claire (WIAC Championships) Sat.-Sun.

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Volleyball team still looking for first conference win

By Dan Mirman
SPORTS EDITOR

The volleyball team was extremely busy these past few days playing five games in a span of just four days, including a match against the number five team in the country, UW-Whitewater, on Tuesday night.

Whitewater defeated Point in straight games (30-9, 30-16, 30-21) to keep them winless in the conference (0-4, 4-9). The loss ended Point's two-game winning streak that they had built coming out of the weekend tournament.

"It is easy to get intimidated by a team of that caliber, but I didn't feel like that was the case tonight, its not like we got blown out of the water," said Coach Stacey White. "Basically, we just didn't get the job done tonight, we need to start taking advantage

of our opponents weaknesses and come in with some confidence."

In the invitational this weekend, the Pointers dropped their first two matches 3-0 and 3-2 to UW-Stout and UW-Superior. However, Point did a nice job of bouncing back winning their final two games on Sunday over Augsburg College and Viterbo University. In their 3-1 victory over Augsburg, Jessica Parker led the way leading the team in kills with 18 and was second in hitting percentage at .262. Parker again led the team in kills against Viterbo with 12 and Nikki Kennedy also had a solid game with 29 digs.

Senior setter Lucy Fisher had a great weekend, getting named to the all-tournament team while racking up 166 total assists for the weekend.

"Sunday our defense really stepped it up and our whole atti-



Photo by Luke Zancanaro

The Pointer volleyball team gathers for a team meeting before their match against UW-Whitewater Tuesday night

tude really changed from thinking we could win to believing we could win," said White. "We finally started realizing that we can beat these teams. I'm really proud of the way we bounced back."

The team continues to try and win their first conference game when they host UW-Superior this Friday at 7 p.m.

SENIOR ON THE SPOT LUCY FISHER- VOLLEYBALL



Fisher

UWSP Career Highlights

- Voted Team MVP last year for the volleyball team
- 3rd place all-time in assists
- Named to the all-tourney team at the Eau Claire tournament

Golf team back in action at Oshkosh

By Craig Mandli
SPORTS EDITOR

After not having a meet since early September, the

UWSP women's golf team was back at it over the weekend at the UW-Oshkosh Invitational.

UW-Stevens Point finished eighth of 11 teams at the invita-

tional after shooting a season-best team score of 383 during Sunday's round to follow up their first round score of 394.

Freshman Molly Tast had the tournament's fifth best score on Sunday with an 83. Combined with her 97 from Saturday, the improving 1st year player placed 18th overall with a 181.

Sophomore Andrea Miller began well with a round of 86 to place her seventh overall after the first day. However, Miller's luck didn't continue as she shot a 98 on the second day to give her a total score of 184, good for 22nd overall.

Other Pointers scoring at the invitational were freshmen Rana Puttkammer (two day score of 205), Tara Robinette (207), and Katie Hanson (228).

The two-day meet was the Pointers' final preparation for this weekend's WIAC Championships at Eau Claire.

Women's cross-country finishes strong in Minnesota

By Dan Mirman
SPORTS EDITOR

Picture over 500 women all lined up at the starting line for a single cross country race. That was the scene at the University of Minnesota Invitational this past weekend where the UW-Stevens Point women's cross country took sixth place out of 46 teams.

Point showed no signs of rust despite not having a meet last week as their sixth place finish tied for the highest placing ever for the Pointers in the annual event, as they also took sixth place back in 1992.

"I was very pleased with our whole team effort," said Coach Len Hill. "Coming in to the invitational I was not even looking at where we finished I was just concerned with how we ran together as a team, if I had, had a goal for an outcome it probably would have been a top ten finish and we did that."

Becky Lebak once again led Point as she took second place overall with a time of 18:10 in a competition that saw 508 women cross the finish line. Kara Vosters, Megan Craig and April Halkoski who finished 38, 49 and 50 followed Lebak. April Raykowski took up the fifth position and finished 120 overall.

"Becky is one of the ten best runners in division three and she almost ended up winning the race. She was only eight seconds off her personal best and that was the toughest course we're gonna see all year," said Hill. "All of

our top four runners are very solid but we need one person to step up and take the five spot for us to reach that next level."

This invitational is usually a good indicator of where a team stands on the national level as Point finished tenth last year and ninth in nationals, and they finished sixth in nationals in '92.

The seventh ranked Pointers will head to Eau Claire next weekend for the UW-Eau Claire Invitational.

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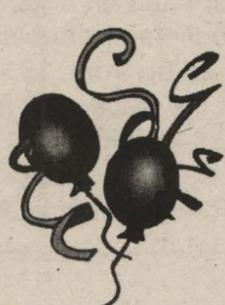
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Wildlife society shocks away

By Joe Shead
ASSISTANT OUTDOORS EDITOR

The UW-Stevens Point Fisheries Society took another step in gathering a long-term data set for fish quality on the Little Plover River last weekend. Society members shocked fish at six sites and measured the fish collected, which included brook trout, mottled sculpin, mudminnows and brook lampreys.

"The primary emphasis is to offer experience in stream shocking and establish a long-term data set," according to Ryan Beatty, coordinator of the project this year. "Initially, it [the study] was designed to be correlated with groundwater data with water chemistry people."

However, interest by water chemistry students fell off and the Fisheries Society has continued the study on its own. This is the sixth year of the project.

The original purpose of the project was to determine the effects pesticides, herbicides and fertilizers from agriculture have on the river and its fish.

"Six sites that represent a variety of habitats and a variety of groundwater upwelling locations were chosen," Beatty explained.

The study sections are 35 times the average stream width of the sec-



Photo submitted by author

Trevor Roark obtains a batch weight of mottled sculpin while Nate Wiese and Mark Baldock observe.

tion and vary from 240-650 feet. In order to sample each section, a seine is placed across the river at both the upstream and downstream boundaries of the study section. This keeps the fish within the study section trapped. Fisheries Society members then use a portable shocker with two probes to stun the fish, which are netted and placed in a holding tank. The length of each brook trout is measured and weights from five fish in each half-inch length class are taken. The fish are then released outside the study site. Other species are counted, then weighed collectively by species to determine a batch weight. The process is repeated two more times in order to collect fish missed. This process allows nearly all the fish from the study section to be collected.

This year the number of brook trout

collected was way below average. Site 6 typically produces around 1,000 brook trout, but this year only 345 were collected from this site, and the total number of brook trout collected from all six sites was only 847. Beatty said this isn't necessarily cause for alarm because Site 6 is a prime spawning area. Brook trout spawn in the fall, and this year's study was conducted a week earlier than it ever had been conducted before. Therefore, it is possible the fish simply hadn't moved into the spawning area yet.

Another result from this year's sampling was the lack of brook trout measuring ten inches or longer. This is the second year in a row that no fish from this size structure have turned up in the sampling.

At this point no conclusions can be drawn from the six-year study.

"No one has really sat down and pieced it all together," Beatty said.

Fisheries Society members plan to continue this survey every year and in time hope to be able to draw conclusions from the long-term study.

Fleet Farm dos and don'ts

By Steve Seamandel
OUTDOORS EDITOR

Where would outdoorspeople be without Fleet Farm?

This week alone, I saw two people wearing the same shirt: "If there's no Fleet Farm in heaven, I'm not going." While I love Fleet Farm as much as the average Joe, I'm sorry, I'd never profess my love for Fleet Farm in this way.

But let's take a step back. What is so special about Fleet Farm? Well, I'm not one of those die-hards who does grocery shopping and clothes shopping at this fine establishment. However, I'd be lying if I said Fleet Farm stores weren't crucial to the existence of outdoorspeople.

First off, let's break down the store. Not only do you have tons of hunting and fishing aisles to meander through, but you've also got the best cherry licorice known to man located at the impulse racks by the check-outs. I think Fleet Farm is the only store in the entire world where you can buy motor oil, a new fishing rod and a pack of the best licorice to ever grace my taste buds.

The fishing section in every Fleet Farm are so vast and comprehensive that men can easily spend \$10 per trip on hooks and jigs alone. Rods, reels, artificials, jigs, hooks, anything; it's there. I don't know how they manage to draw men in like lemmings, but they do it well.

Now, the clothing section is my only beef with Fleet Farm. I've never bought any clothing from Fleet Farm, nor do I plan on doing so. I don't even know where the Fleet Farm shirts have come from. Are they sold at Fleet Farm? Again, I would never profess my faith and addiction for Fleet Farm and I know many others who share in this so-called underground allegiance to Fleet Farm.

My theory is this: these people who proudly boast their allegiance to Fleet Farm are pure fakes. It's just an unwritten law that you can't wear shirts advertising your love for Fleet Farm. That's just how it is and was meant to be. OK, maybe there are exceptions, like wearing the shirt underneath a flannel or sweatshirt. But it's definitely got to be covered. You can't just walk around with a Fleet Farm shirt on with no coverage.

Now let's not shy away from the original idea that Fleet Farm is perhaps the greatest store available to outdoorspeople. That is an established fact. When you drive past a Fleet Farm, you just think of yourself out in the woods or out in the boat. It's just an icon for those who love the outdoors. But there's really no need to advertise with the shirts. Please.



Photo submitted by author

Angela Corbine handles a probe and Jason Corrao pulls the generator and holding tank while shocking the Little Plover River last Friday.



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Monday night meals. Each Monday night @ 5:00PM UCM fixes and serves home cooked meals to any and all who come. There is no obligation to join anything or to believe anything, merely a requirement to be respectful and to enjoy a relaxed meal with everyone else. Meals are served in the UCM house located @ 2009 Main street. (3 houses west of Reserve). Meals are Vegetarian friendly. Most weeks a movie will be shown after the meal for whomever wishes to stay and watch.

Wednesday worship in the woods.

Are you interested in connecting your spirituality with nature? We will be worshipping in Schmeckle reserve on Wednesdays @ 5:15PM until winter prohibits us. Worship will be about half an hour with Protestant communion offered. Any and all are welcome regardless of your beliefs or doubts. Come and explore. We will meet in the meadow located on the left side of the path up from the shelter towards the north boundary of Schmeckle. The shelter is across from the track and the baseball fields and is the rain location. Any questions? Please call Pastor Greg 341-0266.

GLOBS. (Gay Lesbian Open-minded Bible Study) Come and ask about the Bible and practices of Christians. All are welcome, please call for time and locale 341-0266. Pastor Greg. Peace to all.

We always accept contributions for the Outdoors section. Fishing, hunting, CNR news, Schmeckle news, or just a good Outdoors story; we'll take them all. Just e-mail Steve at sseam113@uwsp.edu or Joe at jshea599@uwsp.edu.

Beetles, beetles everywhere

By **Steve Seamandel**
OUTDOORS EDITOR

I got home from class on Tuesday, walked inside my house, opened my bedroom door and found guests in my room. Mostly, they were on my ceiling. There were tons of them, crawling, flying, walking and sitting. I speak of the multicolored Asian lady beetle.

I had noticed a few of them here and there throughout the last week. But this time, I was sure that there was something wrong. I still don't know how they got in, but if I can blame one negative thing on Monday and Tuesday's unseasonably warm weather, it's the lady beetles.

After spending about an hour getting rid of these beetles in unmentionable, inhumane ways, I began to remember news stories from last spring about an over-infestation of these lady beetles, so I did a little research and found out more about my new roommates.

The beetles were viewed as major predators against aphids, which were known to wreak

havoc for farmers and their crops.

The beetles have no real defense mechanism other than excreting an unpleasantly odored yellowish substance when disturbed or squashed. They are not known to bite or sting.

It's no secret that there are too many of these pests. Environmental officials aren't sure if they were wrongly introduced to some areas of the United States, but it definitely appears as though this was the case.

The lady beetles are not known to cause structural damages to houses, but do find their ways into houses through cracks and holes in houses. They become dormant once it gets colder, sometimes in recesses of a house's structure, and are awoken when the temperature increases in the spring. Once the beetles wake from hibernation, they reproduce, which will cause a population spike around April or May.

The USDA's webpage had a

fairly comprehensive information page about them, and it said that the best way to keep them out of your residence is to heavily caulk all cracks in your foundation. They don't recommend using spray pesticides indoors unless heavy infestation occurs. Otherwise, no real solutions have been offered to decrease the population to these pests.

I guess things could be worse. It could be bees, or mice, or even mice that spit bees at me when they get mad. Still, seeing one of those things, let alone 30 of them, flying around on my ceiling is still enough to drive me completely nuts.

After Monday and Tuesday's pseudo-heat wave, I was glad to see the decrease in temperatures on Wednesday and the consequential kill-off and hibernation of these pests. I guess I have a good six or seven months before they spring back to life and have to fear the torture that they'll endure if they set foot in my home.

Fall wild turkey season opens Oct. 13

With a few days remaining until the Oct. 13 opening of the 2001 fall wild turkey hunting season, Department of Natural Resources wildlife managers are cautioning that turkey hunting may be a little more difficult this season than in past years. Reports from all regions of the state indicate that spring 2001 turkey production may have been hurt a little by repeated June rains and cool temperatures.

In past years, up to 50 percent of the fall harvest has been juvenile birds, according to Keith Warnke, DNR upland ecologist.

There were 71,600 permits available for this fall's season; compared to 68,600 last fall. The statewide spring 2001 harvest reached a record high of 39,211 turkeys.

"Due to the observed poor hatch this year, we'll be carefully monitoring the proportion of juveniles in the fall harvest," Warnke said. "We wait for fall harvest figures to be reported before we finalize spring permit levels."

During the fall, turkeys spend more than 70 percent of the daylight hours in hardwood habitats. Both brood flocks and adult male flocks make extensive use of areas dominated by oak and hickory. Turkey hunters should monitor the acorn crop in the area they hunt, as the success or failure of acorns may determine where turkeys will be feeding. In years of poor acorn production, turkeys spend proportionately more time in cornfields with wastecorn being an important food source.

Most turkey hunting occurs on private land so Warnke says it is important for hunters to keep landowner relationships a high priority. Landowners in Wisconsin are usually willing to allow hunters to use their land as long as they ask politely for permission to do so.

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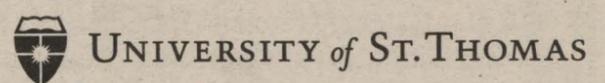


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CD Review

Oysterhead

The Grand Pecking Order

By Colleen Courtney
90FM MUSIC DIRECTOR

The long-awaited product from Oysterhead is here and smoking in the 90FM studio. Look at this lineup, kids! Guitarist Trey Anastasio from Phish. Bassist Les Claypool from Primus. Drummer Stewart Copeland from the Police. Fans who have been awaiting new albums from these bands have finally been granted relief. (Except for Police fans, who will wait until hell freezes over).

Oysterhead formed last winter when Superfly Productions asked Claypool to form a group for a one-time concert. Multi-tasking Claypool (also known for

side-project Les Claypool and the Frog Brigade) combined with Anastasio and Copeland at a Primus show last February. The product, Oysterhead, decided to release *The Grand Pecking Order*, which hit stores this Tuesday. Eleven shows on their fall tour have already sold out.

The album touts "Mr. Oysterhead" as the first single. The song is characteristically Primus, with the rapid grating vocals of Claypool (think *South Park* theme song.) The chorus contagiously crones, "He's an inspiration to us all/ When all else has been done and said/ Along comes Mr. Oysterhead." "Shadow of a Man" casts darkness into the flippancy, with Claypool croning, "Billy came back from Vietnam/ Just a shadow of a man."

Anastasio's contributions are the exquisite standouts. "Birthday Boys" rambles as only the best jam-band influenced song can. Bluesy, flirtatious guitar licks reflect in each song as the inspired genius. The acoustic guitar of "Radon Balloon" fluctuates as lightly as helium gas. Anastasio brings his Phish-born light lyrics to the song: "Saw the sun in a chase to be/ With the chosen one." This album is a must for Phish-devouring fans!

The Grand Pecking Order is an album carried by well-written music, not name recognition. Perhaps that's why Claypool, Anastasio and Copeland jam so well together. *The Grand Pecking Order* is an accessible start to the mainstream listener's alternative collection, and an enjoyable effort for Primus, Phish and Police fans.

CD Review

Tenacious D

Tenacious D

By Zack Holder
ARTS & REVIEW EDITOR

From the opening plucks of Jack Black's acoustic guitar, I had a feeling that this was going to be completely different than anything I had ever heard. My hunch was correct. The self-titled debut from Tenacious D, a duo made up of Jack Black and Kyle Gass, is hands down the funniest album that has been put out in years.

The two are famous for their short lived series on HBO, also titled *Tenacious D*, and other acting roles, Black's been in 26 films and TV shows (most notably *High Fidelity*) while Gass has appeared in eleven. This album cements them with a lasting place among the great comedic musicians.

The album is a collection of 21 songs and spoken interludes in which the roughly 500 combined pounds of talent expound on the main topics of heavy metal songs throughout the years. They explore topics such as the virtues of weed, Satan, and rocking their asses off. They also offer advice on women and sex, as in the first single "F*** Her Gently", "Double Team" and "Kielbasa". Speaking of "F*** Her Gently," the song and video didn't clear anyone's censorship standards, so it won't be seen or heard on any radio station or video outlet. That's too bad, because the radio and video stations need a wake-up shot in the arm from Tenacious D.

This isn't just a comedy album, either. Black

and Gass are both good guitar players, and Black's voice actually has some amazing range in it. He goes from a growling speaking/singing sound to a seemingly Judas Priest-inspired heavy metal howl. Backing up Tenacious D are accomplished musicians Dave Grohl (Nirvana, Foo Fighters) on drums, axeman extraordinaire Warren Fitzgerald (The Vandals) on lead electric guitar, Paige McConnell (Phish) on keyboards, and Steve McDonald (Redd Kross) on bass. "Wonderboy" and "F*** Her Gently" even have string sections in the background, and, before the lyrics start, one could confuse "The Road" with a Hank Williams Jr. or Lynyrd Skynyrd southern honkeytonk song. The album was produced by industry geniuses The Dust Brothers, who have worked with Beck, the Beastie Boys, and the Rolling Stones, and was partially recorded at Neil Diamond's personal studio.

This is an album for anyone who doesn't take music or themselves too seriously. If you'd rather be home on Saturday night listening to Bach instead of getting drunk and rowdy, then you'd probably want to avoid this record. If you're not part of the stay at home and get goofy on the classical music group, then this CD is for you. It gets the highest recommendation I've given anything in a long time. I even recommended it to my grandfather, who didn't quite see the humor in "C*** Pushups" like I did. It is not for everyone.

I think this quote from "Kyle Quit the Band" sums up the mission statement of the D, "This is our song of exultant joy because we only came to kick some ass. Rock the f***** house and kick some ass. What we gonna do with all the cash? Smoke hash, and then we'll thrash. We'll throw a big ol' bash y'all." Yeah, rock and roll at its purest.

Sophomore Effort from Leona Naess released

"There are so many sides of music that I love, so many ways to express a song," says Leona Naess. She certainly explores a lot of them on *I Tried To Rock You But You Only Roll*. Worlds away from *Comatised*, Naess' largely acoustic, stripped down debut, the scope of *I Tried To Rock You But You Only Roll* reflects the development of this acclaimed singer/songwriter's depth and range. "When I did the first record I was somewhat unsure," explains Naess. "I wanted this one to be more focused yet adventurous, more of an expression."

There are guitar-driven shake-it-uppers like "Blue Eyed Baby," New Wave homage in "Mayor of Your Town," even disco redux on "All The Stars." Balancing Naess' unapologetic blithe side come string-laden "Serenade," shimmering "Weak Strong Heart," and the atmospheric moodiness of "Sunny Sunday" and "Hurricane."

"The record as a whole has a lot to do with becoming a woman, and the person you're with becoming a man, which is such a huge struggle," says Naess, citing the first single/title track as a prime example. "The music is very up but the lyrics are very personal, my battles between head and heart, the conflicting emotions of relationships."

Growing up in London, Leona got her first guitar at age 14 and would play for hours on end, teaching herself and picking up pointers from friends. She also got into writing poetry. "I'd sit in my room and write about whatever heartbreak was going on," she recalls. "That became my medicine." Influenced by the consummate singer/songwriters, such as John Lennon and Bob Dylan, Naess was also a sponge for the sound of the time. "Madness, the Cure, Blondie," she says. "It was the 80s; bands like that were unavoidable."

At 18, she headed for New York to study music at NYU. "I left because I don't really like being taught about music, it kinda takes the magic away for me," says Naess. She began getting gigs at Village clubs like the Bitter End and CB's Gallery, her songs and voice attracting record companies. She eventually received a record deal.

Nickelback In Wisconsin

Nickelback will be appearing on Friday, Nov. 9 in Wausau.

The concert will be taking place at Bases Loaded, 814 Highway WW. This is an all ages, general admission only show. The doors will open at 7 p.m. and the show is scheduled to start at 8 p.m.

Tickets will go on sale Friday, Oct. 5. Tickets are priced at \$17.50 in advance. They are available at Inner Sleeve-Wausau, Radio Kaos-Stevens

Point, Italian U Boat-Merrill, Video Exchange-Marshfield, Tomahawk Sports-Rhineland, On Cue Music-Wisconsin Rapids, Radio Shack-Minocqua, the Bases Loaded box office and all Ticketmaster outlets. Tickets can also be ordered online at www.ticketmaster.com or charged by phone at (920) 494-1414.

Naess' debut was well received across the critical board. *Rolling Stone* likened the songwriting on *Comatised* to the work of Jeff Buckley, Joni Mitchell and Beth Orton. *Interview* praised Naess' "saintly voice that purrs tales of bitterness," *Time* extolled her "evanescent grace" and "confessional bluntness" and *Esquire* rhapsodized "breathtakingly beautiful." Buoyed by these lauding notices, Naess and her band set off across America.

It was while touring for *Comatised*, sharing stages with the likes of David Gray, Travis and Eagle-Eye Cherry, that the songs on *I Tried To Rock You But You Only Roll* came together. "On the road for a full year, hotel rooms in the middle of Kansas or Oklahoma, my personal life went absolutely out the window," Naess says. "These were some pretty stark, lonely moments. You either go crazy or break out your guitar."

In their raw form, the songs have much of the emotional impact of Naess' first album. But she went in to record with ambitious goals. "I didn't want to be complacent or file down the edges," she says, finding in Swedish producer Martin Terefe "someone who was great with sound, who could keep the structure of the songs while making a record poppy but interesting, not obvious." Their collaboration lent a cohesive quality and contemporary sensibility to the deliberate genre-hopping, achieving a unique overall effect: feeling-person's pop that's upbeat, in touch and a little bit out there.

Although she describes the recording process "pretty painless, not a lot of tears," making *I Tried To Rock You But You Only Roll* was purging for Naess. "I got to release a lot of anger and frustration and sadness, and getting things off your chest is a way to exorcising them," she says, adding that she hopes others may be able to banish demons through her work. "These are my stories, but I know I'm not the only person who goes through this, the hating and the loving, wanting what isn't necessarily good for you, trying to find out who you are."

Nickelback will be joined by special guest Default and another opening act to be announced.

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New Album From Former dada Members

Former dada guitarist Michael Gurley and drummer Phil Leavitt are back, this time as the nucleus of a new group that's as audaciously modern as it is shamelessly nostalgic. Specializing in soulful neo-psychedelia, Butterfly Jones arrives on the complacent pop scene like some illicit, mind-altering new drug. The band's Vanguard Records debut album, *Napalm Springs*, is an addictive melange of hallucinogenic Brit-rock melodies, resolute rock rhythms and introspective lyrics that explore the wondrous complexities of the human condition. Co-produced by Gurley and Scott Gordon (Alanis Morissette, Ringo Starr, Aerosmith), *Napalm Springs* features 14 original compositions, including the maiden single, "Anywhere But Now."

The group's auspicious debut is highlighted by a bevy of strong guest performances. *Napalm Springs* features Mark de Gli Antoni of Soul Coughing on samples and keyboards and former Mary's Danish vocalist Julie Ritter on "The Systematic Dumbing Down

of Terry Constance Jones." World champion surfer Kelly Slater offers supporting vocals on "Al-right," former dada band

mate Joie Calio sings background on "Sophie," while the bass playing was ably handled by Mark Harris, who has toured with the band Venice.

These inspired contributions help make *Napalm Springs* the absorbing sort of new album fans have come to expect from singer, songwriter and multi-instrumentalist Michael Gurley. As a founding member of the lamented Los Angeles rock trio dada, Gurley and comrades Phil Leavitt and bassist Joie Calio recorded four critically-acclaimed albums and cultivated a devout fan base. Widely known for their 1993 modern rock hit "Dizz Knee Land," dada delivered catchy pop melodies and insightful lyrics with a genuine rock and roll conviction.

Now with Butterfly Jones, Gurley and Leavitt bring their pure pop sensibilities to bear on a new millennium. Foregoing fashionable irony, *Napalm Springs* is suffused with hope, light and genuine introspection. Tracks like "The Systematic Dumbing Down of Terry Constance Jones" and "When People Are Mean" are intelligent social commentaries sung from engagingly personal perspectives. "It's a pretty hopeful album," Gurley says of *Napalm Springs*. "For example, 'Alright' was written in the wake of some pretty heavy personal stuff. There's a lot of reflection on this record about difficult times and coming out on the other side of it. Don't worry though, there's plenty of twisted sarcasm and cynicism on there, too, but overall it's a more upbeat record than I've ever made."

Its probing lyrics notwithstanding, *Napalm Springs* is also a musical bonanza. The title track opens with a vertigo-inducing guitar and

builds up to a hard-rocking chorus. The heartening "Sophie" triumphantly combines Indian percussion, festive sleigh bells and luxuriant Mellotron keyboard swashes. A baroque string section offsets the contemplative sentiments of "Wonder." With its yearning lyrics and glimmering harmonies, "Please" recalls the singer-songwriter sounds of Simon and Garfunkel and Harry Nielsen. "It's a contemporary rock album, but it definitely has a lot of different flavors," Gurley says of *Napalm Springs*. "We pooled from all our influences. There's Led Zeppelin and the Beatles, but there's also little homages to Cole Porter and more modern groups like Nirvana. To me 'Sunshine and Ecstasy' sounds like the Association meets The Who at a Las Vegas rave. It's just a really eclectic record."

Yet for all its high-flying experimentalism and diversity, *Napalm Springs* is a remarkably consistent record. "Phil and I have been playing together for 11 years, and that results in a definite sound. Every time we

get into the same room, we instantly lock into a simpatico groove. Also, there's a lot of harmony on this record, which was

always one of dada's strongest points. It was challenging but surprisingly enjoyable to do most of the harmonies myself."

Gurley's freewheeling musical approach is clearly evident on "Anywhere But Now," the first single culled from *Napalm Springs*. A masterpiece of rock conceptuality, the track commences in a blurry haze of skittering rhythm and slowly clarifies as the song progresses. It's a metaphoric device that underscores the song's lyrical message about the debilitating effects of depression and the clarity contemplation can bring. As Gurley explains, the song was inspired by a friend who just got pink-slipped by his girlfriend. "At least once in their lives, everybody gets dumped and wonders 'what the hell just happened?'" Gurley says. "You don't think you'll ever feel better again, no matter what anyone says or how encouraging people are. When my friend got his papers, it transported me to that time in college when I got dumped by a pretty co-ed. That's why 'Anywhere But Now' came together in ten minutes. You just don't forget a feeling like that."

True to Gurley's intentions, Butterfly Jones has morphed into a thing of rare beauty, a rock band that courageously traffics in hope, happiness and thought-provoking cynicism. *Napalm Springs* is the sort of album that restores one's faith in the transcendent powers of rock and roll. It's contemporary yet retro, innocent yet intelligently sarcastic. It's dreamy, funky and, dare we say, groovy.

Singer/Songwriter To Perform at The Mission

"Not since we released *Trickle Down* by Brenda Weiler have I been as blown away by a young singer-songwriter's debut as I am by Margot Wagner," says Barking Dog Records co-owner Linda Coates of *Open Blue Sky*, the debut recording by that label's newest recording artist.

Though still in her teens, Margot brings a unique world view to her songwriting from her time spent living in France to her

years as a dancer and actress. Then she brings those experiences to life with deft compositional style and a clear, confident, shimmering voice. Her songs are articulate, mature and offer a youthful sophistication which spans folk and pop genres.

The songs on *Open Blue Sky* range from stripped-down reflective and intimate songs ("Coffee Cold," "As In Autumn," "Poetry On Newspapers") to

well-crafted full-band songs ("Ma Boheme," "7:53," "Some Words," "Bring Back").

Margot tours the Midwest full time, performing at colleges, festivals, clubs, galleries and coffee houses.

Margot Wagner will be performing at the Mission Coffee House, 1319 Strongs Ave., on Friday, Oct. 5 at 8:30 p.m. Admission is free.

The Arts & Review editor would like to apologize to the masses for not running a Pat Rothfuss column this week. This is because Pat did not receive any letters from the student body this week. So come on, if you want to hear more advice from the great and powerful Rothfuss, send him your letters at proth@wsunix.wsu.edu ... he especially enjoys hearing from all the ladies out there. All other comments, complaints and submissions can be sent to the Arts & Review Editor at zhold695@uwsp.edu

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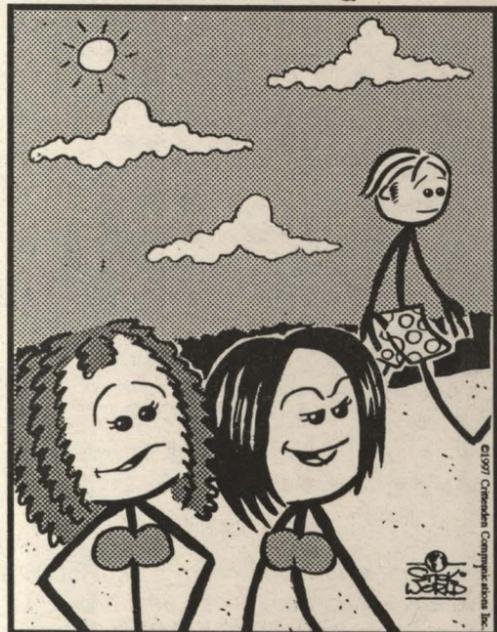


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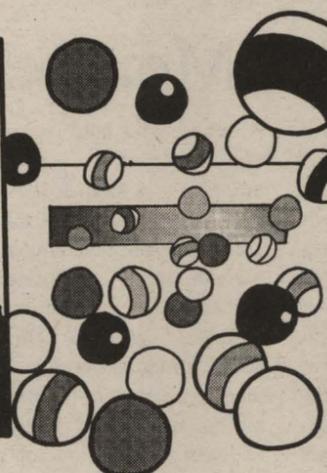
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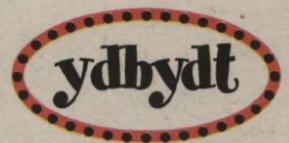
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