



THE

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greenhouse, page 10

POINTER

Volume 47, No. 20

University of Wisconsin-Stevens Point

March 13, 2003

RHA instates smoke-free policy for fall term

By John Baeten
ASSISTANT NEWS EDITOR

Members of the UWSP Residence Hall Association (RHA) and University Centers Policy Board recently acted on legislation outlawing smoking in all University buildings. RHA voted 23-2 in favor of the resolution, thus making all 13 residence halls officially smoke-free. Nine dorms on campus currently allow students who smoke to actively smoke in their rooms if they have their doors securely sealed.

According to the UWSP Campus Tobacco Policies, "There are no tobacco sales on campus, smokers must smoke 25 feet away from the perimeter of academic buildings and

smokers must smoke near a building's designated "smoking door."

In the fall of 2003, UWSP will join the majority of other UW systems, leaving Milwaukee, Parkside and Stout as the only UW campuses without a smoke free policy.

According to Emily Nowak of Student Health Promotion, "We think the decision is great, because students exposing other students to second hand smoke is unhealthy and causes future chronic illness as well as latent disease."

RHA conducted surveys throughout the year looking for student input on the campus smoking issue.

According to the surveys, "78

percent of UWSP students don't smoke." Thus 6,708 students out of the 8,600 student body are non-smokers, and 89 percent of students who do smoke want to quit."

Student Health promotion affirms, "What we supported wasn't anti-smoking, it was clean air."

Along with all resident halls becoming smoke-free, the solarium, located adjacent to the Encore in the UC, has also banned smoking starting the fall term.

According to UWSP student Phil Kauth, "I'm just a dude with the master plan of clean air, and my goal in life is to bring down the Philip Morris corporate death machine."

See Smoking, page 2



Photo by Kent Hutchison

UWSP is slated to adopt a smoke free policy in its residence halls, leaving only Milwaukee, Parkside and Stout without a comprehensive no smoking policy.

Online class registration arrives at UWSP

By Sara Stein
NEWS REPORTER

Tables have turned, and now timetables are turning as UW-Stevens Point prepares to offer students the option of using web registration when signing up for courses.

"We have been looking at developing a web-based system for the last two or three years," stated David J. Eckholm, the registrar and executive director of enrollment services at UWSP.

"However, the personnel in the two offices, Registration and Administrative Information Systems, responsible for the development of the new system have been involved in other large projects that had to be completed before undertaking web registration."

The web registration system should be beneficial to students. The main advantage is that it will allow them to take control of their registrations, which means that they will no longer have to wait in line to sign up for, add or drop courses. All they have to do, in most cases, is meet with their advisors, pay the \$100 deposits and wait for their registration appointment times.

According to Eckholm, an electronic authorization infrastructure has been

See Registration, page 2

Gusties drive final nail in Pointers' post season

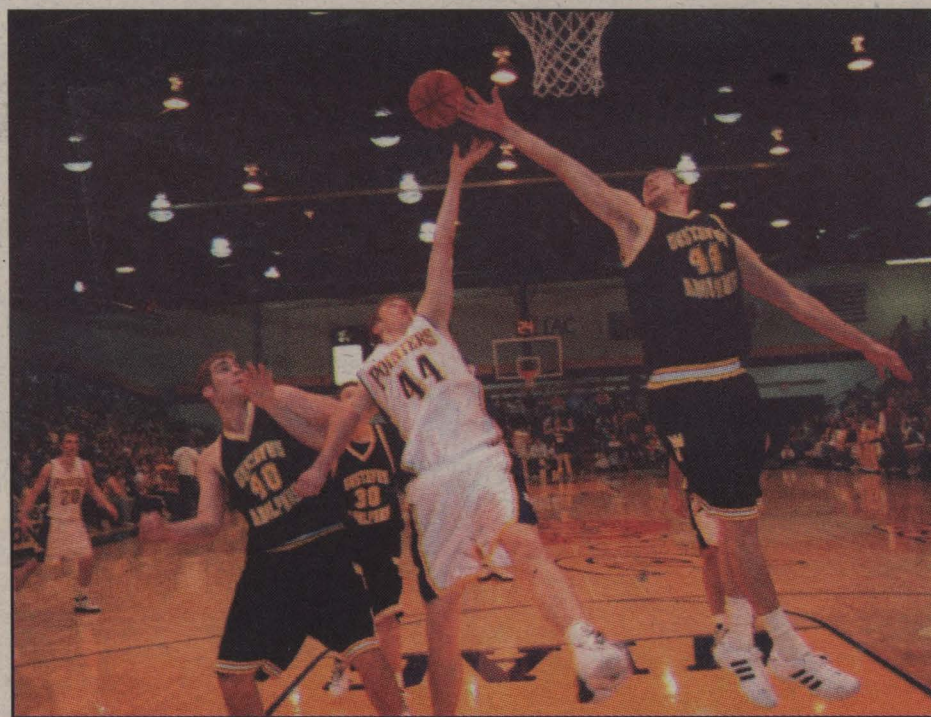


Photo by Patricia Larson

Sophomore Jason Kalsow battles underneath during the 75-62 Pointer loss to Gustavus Adolphus in the first round of the NCAA DIII Tournament.

By Dan Mirman
SPORTS EDITOR

Saturday evening the Quandt Fieldhouse packed in over 2,000 people for the first time this season. Unfortunately the loud cheering wasn't enough to save the season of the Pointermen's basketball team as they fell to Gustavus Adolphus 75-

62 in an NCAA tournament meeting.

Trailing by two midway through the second half, the Gusties went on a 9-0 run to create some breathing room and Point could not get closer than five the rest of the way.

See Season finale, page 8

Crawford elected SGA president

One in eight UWSP students vote via online ballot

By Andrew Bloeser
NEWS EDITOR

The results are in. Nicholas Crawford will serve UW-Stevens Point as its next Student Government Association (SGA) president.

"I think we ran a very good publicity campaign," said Crawford following the announcement of the elections results last Thursday. "Considering that we both had similar platforms, it came down to a lot of people's impressions and the final leg work of the campaign."

Crawford wasted little time in identifying the central concern of his impending presidency, stating that concerns over the UW System budget would remain the primary concern of SGA next year.

"There's a lot of work ahead, and we know that budget will be the focal point of discussion," said Crawford. "At the same time, I don't want to forget the little things that matter and only be thinking about the major budget issues."

Fewer than 200 votes separated Crawford and his running mate, Renee Stieve, from their fallen opponents, John

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Anti-gay group plans protest against UWMC theatre production

Frank Phelps continues "God Hates Fags" movement against legacy of Mathew Sheppard

By David Cohen
NEWS REPORTER

Conflict anticipated in the neighboring community of Wausau on Saturday, March 15th at the UW-Marathon County (UWMC).

A picket has been organized in response to the UWMC Theater's production of *The Laramie Project* by Professor Sarah Rudolph.

The play is based on a series of interviews that were conducted with the people of Laramie, Wyo., where Mathew Shepard was beaten and murdered for being a homosexual.

Shepard has since become a national icon for gay rights. The play has been protested nationally by Reverend Fred Phelps, leader of the Westboro Baptist Church of Topeka, Kan. Phelps and his organization first gained national attention when they protested Mathew Shepard's funeral with signs such as "God hates fags."

Phelps and his organization announced they would be coming to protest the play, which they consider to be "sodomite propaganda," when they were informed of its production by e-mail several weeks ago.

UWMC is also heavily featured on Phelps' website, www.godhatesfags.com <<http://www.godhatesfags.com>>, which calls UWMC "fag infested" and proclaims, that "God hates UWMC."

The website also states, that "all nations must immediately outlaw sodomy and impose the death penalty" and also features a "memorial" for Mathew Shepard that declares "Mathew Shepard has been in Hell for 1,612 days."

Phelps, who is portrayed in



Rudolph

the play, is planning to come personally to Wausau and will protest at the Wausau Police Department prior to going to UWMC to demonstrate as people enter the theater.

The group is protesting against Police Chief William Brandimore, who stated in the Wausau Daily Herald that the police will be on hand to protect freedom of speech, "but the protesters will not find us friendly."

Several Wausau area churches have denounced Phelps' actions and are leading several activities in support of the play.

The day after the play, the WBC will also be picketing six of these churches which Phelps calls "queer-friendly sodomite whorehouses."

One of the churches to be picketed is a Baptist Congregation who publicly stated that they do not want Phelps' teachings associated with Baptists.

UWMC Dean, James Veninga, has areas designated for both the WBC and a candle light vigil, which is being organized in support of the play, on the other side of the campus. In a message to the students of UWMC, Veninga urges students coming to support the play not to engage in dialogue with anyone from the WBC as they are known to provoke people to violence so they can make money in law suits.

UWSP Gay-Straight Alliance President Ian Dreger is planning for his group to participate in a peaceful resistance. He is networked with UW GSAs from around the state who are also coming. He states that they will not be "counter-protesting."

Sarah Rudolph is supporting a resistance to Phelps' protest, but also suggests caution to activists not to create chaos. The play holds special meaning for Rudolph as she grew up in Laramie and personally knows several of the people portrayed in the production.

Registration

from page 1

developed. Through this, students may electronically receive required permission from various academic departments.

"For example," Eckholm described, "students need permission to take certain courses, to enroll in closed courses and to take independent study or internship courses. These permissions can now be granted electronically so students will not have to get a form signed."

Some instructors have not adopted this system yet, and in such cases, students must have a form signed and brought to the registration office. The same process must be taken in the following cases: course audits, credit overloads, pass-fail courses and course repetition.

When students use web registration, they will not have the assistance that an office staff member can provide. For this reason, and for required paper authorization, students will continue to have the option of going to the office to register in person.

Despite any disadvantages, many UW System schools have found web registration to be widely accepted by students. When students of UW-Stout registered for Spring 2003, 78% used the web. As for UW-Superior, more than 80% use web for part of, if not the entire, registration process.

Barbara Erickson, the registrar at UW-Superior, mentioned her optimism as to how the students are accepting and using web registration, and added, "We have not had very many complaints about it. Like anything

else, it takes a while to get comfortable with something new."

Other schools, such as UW-La Crosse, have yet to adopt web registration.

"We plan to begin using the Web in August, 2003," said Diane Schumacher, the registrar of UW-La Crosse. "Currently our students use touch-tone phone registration."

Similarly, UW-Stevens Point will not fully implement the program until November 2003. However, students signing up for this year's summer session will be allowed to use a pilot web registration.

"Fewer students register for the summer session and for fewer courses," explained Eckholm.

"The smaller numbers provide us with a more controlled environment to test how the system responds to multiple students accessing the web registration system simultaneously."

Web registration for summer classes will be available from April 7 through May 18, 2003. Students will usually have access to the system from 6 a.m. until midnight, seven days a week, except for when the system is down, due to maintenance or backup procedures.

"With regard to how the system will work," Eckholm noted, "we have developed a brochure that we will be distributing to students with their fall 2003 registration materials that provides a nice overview of the system and the steps students will take to register on the web."

Election

from page 1

Greendeer and Matt Kamke, a margin of victory that was magnified by low voter turnout.

Only one in eight UWSP students voted in the election, illustrating an overall decrease of 200 student voters from last year's SGA presidential election.

Bethany Johannes, SGA executive director and election committee chair, stated that while voter turnout was low, sub-par levels of student efficacy are common and difficult to remedy.

"We could have put up posters along with the candidates to simply advertise the election, but there were SMODs everyday leading up to the election and the ballot was sent out to the entire student body," said Johannes.

"We also held a public debate and a radio debate and reminded students of the election at these venues as well. I believe this gave students a decent opportunity to cast a vote."

Greendeer felt that the low turnout had very little effect on his loss in the election, despite his declaration to run over one month ago, which aimed at increasing voter awareness.

The first candidate to announce his bid for the presidency, Greendeer expressed that Crawford's decision to enter the race late was a positive event for the student body, a sentiment that he maintained even in defeat.

"It's unfortunate when there's only one person opting for the job," said Greendeer. "Perhaps if there had been more candidates, there would have been more student interest."

Among the factors that propelled Crawford and Stieve to victory, two dynamics in particular have gained recognition for playing a critical role; political aspirations and age.

Crawford and Stieve made a concentrated effort during the campaign to differentiate themselves from their opponents by stressing their lack of outside political ambitions. Greendeer and Kamke each have plans to enter politics upon graduation from UWSP.

"With our involvement in politics, [John and I] have access to resources that most students on this campus don't have access to and will never see, and [we] viewed

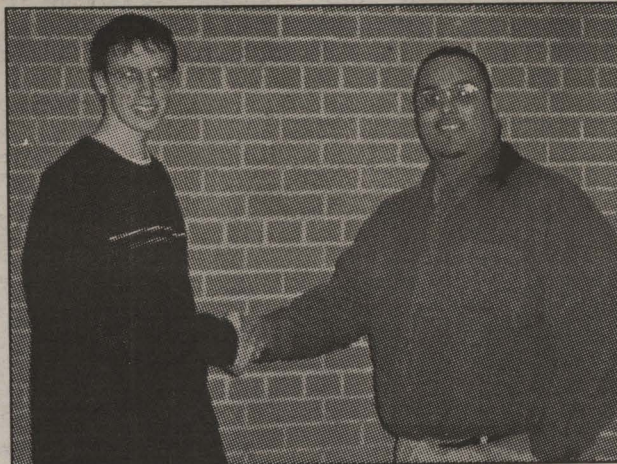


Photo courtesy of Jon Greendeer

Crawford and Greendeer share a moment of mutual respect following the election.

that as a distinct advantage," said Kamke. "Apparently there's a negative connotation when dealing with politics and politicians."

Crawford and Greendeer have each stressed that while they hoped age did not play a major role in determining the outcome of the election, a high degree of probability existed to the contrary.

"Because I'm not a non-traditional student, I under-

stand people who are apprehensive about putting somebody in office who they can't identify with," said Greendeer.

"If I were to do it again, I would spend more time in the residence and do things that would allow me to connect with students on campus."

Neither Greendeer nor Kamke plans to run for the SGA presidency again next spring. Greendeer will graduate in May of 2004, while Kamke has stated that he will consider a bid to continue as speaker of the senate, but may also begin a foray into endeavors outside of student politics, citing an offer to direct efforts for the Bush campaign in the seventh congressional district as a lucrative opportunity.

Crawford and Stieve will now move on to select their appointments for positions in the SGA's executive branch, a process that will begin later this semester.

Smoking policy

from page 1

The Wisconsin Tobacco Control Board recently gave UWSP a grant for \$50,000 for campus education and smoking cessation classes. Student Services is undertaking the grant and is in the process of compiling a tobacco policies handbook.

Students who want to quit smoking have many options available on campus, including a one credit independent study in the Health Promotion and Wellness department, titled "How to Stop Smoking."

Student Health Promotion also offers a smoking cessation class beginning March 31, for a special student price of \$25.00. There is a \$10.00 refund with completion of the course, who's facilitators are all certified through the American Lung Association. Interested students should call Student Health Promotion to sign up for the class.

Minister brings knowledge of American and Arab relations

By John Baeten
ASSISTANT NEWS EDITOR

Fouad Masri, the founder of Arab International Ministry (AIM) recently came to UWSP to answer questions on Arab and American relations. UWSP Multicultural Affairs and InterVarsity Christian Fellowship sponsored the event.

Masri, who grew up in Beirut, Lebanon as a Muslim, has been a devout Christian for many years. He received his B.A. in mass communications and his M.A. in Islamics.

AIM is an interdenominational Christian organization that exists to train and equip American Christians in sharing Christ with Muslims in their community.

Masri focused mainly on the Muslim world and spoke frequently of the Al Qaida kamikaze missions of Sept 11.

Masri stated, "The Middle East has been overrun by empires, which are ethnically and religiously based military regimes, so culturally there is no political trust."

Masri believed that the Taliban were militant Muslims, who believe that Islam is god's religion, so therefore it is superior in culture, society and religion, and that killing a non-Muslim will take them to heaven.

Since 1923, the Muslim community around the world has had non political or religious leader, and bin Laden desired to become the new Caliph, or successor to Muhammad.

Masri states, "Only 4-5% of all Muslims believe in this militant conviction, and they do not see different cultures and countries, they only see Muslims and on-Muslims. They want to reform Islam to the world of Muhammad, with themselves being first class citizens and Christians and Jews falling underneath."

He answered an array of questions related to the Muslim world including, "Why do Arabs hate Americans," and "What does the potential war in Iraq mean for us?"

Masri believes, "The majority

of Muslims are illiterate, and the reason why they hate Americans is because they do not know us and the only window of insight they have into American culture is the corporately controlled media, specifically television."

After his speech, Masri welcomed questions from the crowd, which ranged from religious values to the impending war on Iraq.

Masri commented on a question relating Hussein to a militant Muslim by stating, "His view of government is a dictatorship, and he believes he is the savior of Iraq. We need to pray that whatever happens to the people of Iraq is the best possible outcome available."

Masri said that he would be in favor of a potential war if it would bring democracy to the entire region.

He states, "The United States cannot remain an island to the rest of the world, the problem with Iraq will be solved politically, but the answer comes from the heart."



Photo by John Baeten

Masri stands before a backdrop depicting the tragedy of Sept. 11 while lecturing on the scope of the agenda asserted by militant Muslims.

Unexpected resignation impacts efforts to lobby JFC

Legislative issues vacancys to make representing UWSP budget concerns difficult

By Andrew Bloeser
NEWS EDITOR

The Student Government Association (SGA) finds itself without a Legislative Issues Director at a critical juncture, with the Joint Finance Committee (JFC) about to review a state budget plan that promises reductions of \$250 million to the UW System.

Matt Tennesen, a fourth year senior, resigned from his position as Legislative Issues Director at the SGA meeting last Thursday, following rumors that he took a offense to a sarcastic comment about his professionalism during a report by SGA President Beth Ann Richlen the previous week.

"This is something that's been tossed around in my mind for a while," said

Tennesen, who has downplayed the incident. "Beth's comments were not a major factor in my resignation."

"Personalities are like butt-cracks; everybody's got one and they're all different. Because of the nature of our relationship, one comment like that would not have been enough to cause my resignation," he continued.

Tennesen has stressed that recent health problems and the demands of his academic course load played a stronger role in his decision to resign, but also criticized the SGA's recruitment efforts as a factor in his resignation.

"I was disheartened by the lack of recruitment efforts by the SGA," said Tennesen. "To see that and to attempt to do the projects I was working on made this very difficult, and I just couldn't do it anymore."

Tennesen's unexpected departure from SGA and the causes that precipitated

it have lead to mixed feelings from members of the senate, many of whom feel that a vacancy in the legislative issues directorial position could not have come at a worse time.

The legislative issues committee has led the Funding Wisconsin's Future Campaign on behalf of UWSP and had recently begun an extensive letter writing campaign geared to encourage the parents of students living in JTC member districts to lobby their state

representative on behalf of the UW System, a project some senators feel could suffer without Tennesen's leadership.

"In lobbying the JFC, we could have used Matt's knowledge and talents," said Speaker Matt Kamke, a friend of Tennesen. "The students, unfortunately, will be affected by his resignation."

Kamke criticized Richlen's conduct

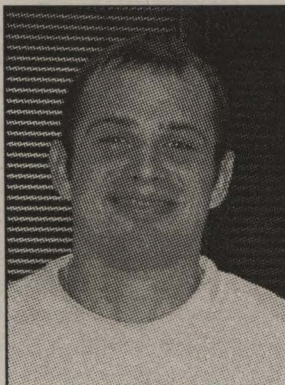
toward Tennesen last week stating, "Some of the comments she made should not have been made in public," but also praised the SGA president for her efforts to resolve the situation.

"Beth has been phenomenal," said Kamke. "I'm not saying it's not going to hurt without Matt around, but we're trying to minimize our losses, and Beth has been instrumental in helping us do that."

Richlen responded to the situation Wednesday, stating, "If you're hearing stories about personality conflict, it's coming from people who wanted [Tennesen's] job. I was surprised by his resignation, but I didn't feel that this happened for personal reasons."

The SGA has decided against filling the vacancy left by Tennesen with less than two months remaining in the semester and will instead rely on efforts from other members of the legislative issues committee to compensate for the unfilled position.

The JFC could begin deliberations on the state budget proposal as early as April.



Tennesen

SGA opts for no stance on conflict with Iraq

By Andrew Bloeser
NEWS EDITOR

The Student Government Association (SGA) appears to have taken a cue from the international community, engaging in conflict over its stance on a resolution opposing a pre-emptive strike against Iraq.

The student senate, which appeared to be moving towards rejecting the resolution on the grounds that no clear majority view existed amidst UW-Stevens Point's student population, opted not vote on the resolution as planned last week, instead acting

to postpone the decision infinitely.

"Given the complexity of the issue and the fact that the SGA didn't have any scientific or qualitative knowledge of how it was going to make this decision, this was the best decision the senate could make with the information it had," said Bret Duetscher, a student championing the resolution before SGA.

Sen. Lauren McGrath, the sponsor of the legislation, demonstrated a similar perspective, motioning to delay a vote on the resolution to allow time for sena-

See Iraq resolution, page 12

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Whatever...the world according to Steve

L00k iNsIdE! Free *%#!#FOOD#!%*
Gotcha...it's only my column.

By Steve Seamandel
EDITOR IN CHIEF

You'd think that I'd be the opposite of excessively bitter this week, it being the final push before spring break and all.

Wrong. I'm so cynical right now that it's hard to write a simple column without stepping on anyone's toes.

I'm not going to Florida, or anywhere else that's "cool"; my travels will actually take me to Chicago though, which is about as exotic as I care to get. Still, I'm so damn tired of this blah weather, and I don't remember the last full-length hot shower I've been able to enjoy.

Because of my inexplicable onslaught of bitterness lately, I was stumped on a topic this week. Then, I received an e-mail.

The Student Message of the Day (SMOD). Everyone gets it, few read it. I pride myself on being one of the few who actually do more than swear at it and then delete the e-mail, but it's really been getting on my nerves as of late.

So many of the messages are thrown in without any consideration, seemingly qualified to be called "half-assed," and the titles are so misleading or nonsensical that it actually deters me from wanting to do whatever this club or person is promoting.

Last week, for about four days straight, there was a message that read, "Eminem comes to Point!" I skeptically opened the attachment and discovered that Eminem surely was coming to Stevens Point: in movie form. *8 Mile* was scheduled for a few showings on campus. Yahoo.

Catchy subject lines are obviously necessary to grab someone's attention, but they're getting more ridiculous by the message. Furthermore, I think that almost anyone could slap together a message, submit it to the SMOD, preaching to the entire campus about how his or her pet dolphin will be doing tricks to benefit hungry children in Brazil in the Sundial this Thursday at 4 p.m.

It seems that the SMOD is above the rule that you can't mass e-mail everyone on campus. But if you submit it to the "legal" form of mass e-mail, our beloved SMOD, you can boast about anything, as long as you're not promoting something illegal or blatantly false or conveying the University's image negatively.

As for the actual context of the messages, those can get ridiculous at times too. They're usually unsightly to the eye, words are misspelled and sometimes a crucial part of the function, like the place, date or time is omitted. In some cases, a good majority of pertinent information is forgotten.

A simple tip to anyone who posts in SMOD: take three minutes to double-check your important ad and make sure that, for starters, you've run spell

check. Second, make sure that all of your necessary info is there. Third, try to make it look somewhat appealing. If

you don't take pride in what you're promoting, I sure as hell don't want to waste my time reading it, let alone attend your function.

I've known a few people who have been reprimanded for "mass e-mailing" the campus directory. I use quotes around the term because the grounds for action against these students were questionable at best. However, had these students put their messages in the SMOD, I have little reason to believe that their accounts would have been deactivated.

Why does the SMOD enjoy a double-standard? It's not permissible for me to e-mail something to everyone, yet if I clear it through SMOD first, it's fine. If there is indeed a clearing process, or selection process for the entries in the SMOD, someone is surely slipping. The amount of garbage that makes it into this potentially good resource definitely ruins any good intentions with which it's delivered.



SP buses are accessible

This letter is in regard to the March 6 edition of *The Pointer*. The article "Stevens Point transit system to undergo changes" provides incorrect information, saying that the closest the bus gets to campus is the hospital.

In fact, the bus travels right in front of the west side of the UC, stopping at the stop sign on Portage St. before taking a left and then an immediate right toward the hospital, making it extremely accessible to students.

In addition, it also travels past the UC on its east side, one half hour later. Therefore, it is passing directly by campus EVERY HALF HOUR!

I think it would be important to notify the students of this mistake. If the bus system is going to be effective in reducing pollution, it is important not to dissuade potential riders.

Right now, the buses operate all day long and carry one to three people at a time. At this rate, it is causing more pollution than it is saving.

-Kristen Nowicki, UWSP student

Is something on campus ticking you off? Got something to gripe about?

WRITE A LETTER TO THE EDITOR!

E-mail pointer@uwsp.edu with any articles, suggestions, complaints, ideas or questions.

THE POINTER

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Pointer Poll

What is the worst thing that could happen to you on spring break?



Abbey Kuehl, Soph., Phil/Religious Stud.

Spend the entire week with family and working.



Kim Pollock, Fr., Clinical Lab Science

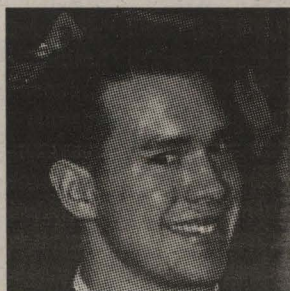
We could reinstate the draft.

Photos by
Kent Hutchison



Chris Scannell, Sr., Math

Not get laid.



Craig Johnson, Soph., Bus. Admin.

Accidentally hook up with my cousin and not realize it.



Beth Wieser, Sr., Psychology

Ending up on Snoop Dogg's "Gone Girls Wild."

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Dance production combines imagination with reality

By Nora F. Bates
ASSISTANT FEATURES EDITOR

On Friday March 7, I had the pleasure of seeing *Unraveling Together: Sometimes Life Feels Like a Dream*. This beautiful display of dance and drama, sponsored by Players, the department of theatre and dance's student organization, was conceived and directed by Andrea Skurr.

Skurr is a graduating senior with a double major in music and dance. She began her formal dance training just over four years ago when she started her college career at the University of Wisconsin-Stevens Point (UWSP).

Skurr said, "I wanted to discover the art in dance. I could feel that movement was something inherent in me and something I wanted to find out more about. That's why I came to Point. I knew Point had reputable music and dance departments."

Another reason Skurr chose UWSP was because the dance program was ranked in the top 25 in the nation. As a dance major, she has trained in the styles of ballet, jazz, modern, theatre dance, and tap. Skurr says her forte is modern dance.

"It wasn't until modern dance that I discovered my movement voice. Modern dance is the most humanistic style of dance, though different techniques of modern can vary. Modern is about connections, an integrated whole. I also began to discover improvisation late in high school and found modern dance to nurture it," she said.

Skurr conceived and directed *Unraveling Together* in her "free" time; this production was not a senior project or a requirement for her major. Skurr cast the dancers and spent about a year planning the show. "I would definitely consider it a conceptualized, thematic dance production. The movement told the story," Skurr said when asked to characterize the production.

When asked how she came up with the idea for her production, Skurr said, "Last year I knew I wanted to direct a dance production and thus came up with a couple different concepts. The Players organization accepted one of the ideas while allowing me enough artistic creativity and freedom to alter concepts as needed. In reality, one can only do so much planning." The show came together as a reflection of life in all of its humor, joy and despair that raised numerous questions.

During the choreographic process of this show, Skurr said, "I explained the concept of each piece to my fellow choreographers, which gave them a framework to develop the ideas within, and then gave them artistic freedom to develop those ideas." As director, she

kept a hand in what was being produced by working collaboratively with the choreographers and cast.

When asked how she chose the music for the production she replied, "Tons and tons of research." Skurr said it was very difficult finding the right music to accompany certain movement ideas or concepts, but found some great instrumental scores from movies like "The Thomas Crown Affair" and "Ocean's Eleven." The first instrumental piece heard in the show was written by UWSP music alumnus, Leo Van Asten. The final piece of music, "Open Skies (Reprise)," was written by Claas-P. Jambor, a recording artist from Germany who Skurr had the pleasure of meeting last summer at Dance Ad Deum, a festival in Texas.

Skurr, along with the cast and crew of *Unraveling Together*, has been praised by department of theatre & dance chair, Ken Risch, who said, "To everyone connected with *Unraveling Together*: Thank you for the wonderful concert. Aside from the joy of watching all that talent and creativity, which is always incredibly inspiring for me to see, I particularly appreciated the thematic approach, the whimsical and sometimes profound storytelling, and the uninterrupted flow of this concert. The entire program was intelligent, sophisticated and thought provoking."

Dance department program head Susan Gingrasso stated, "The honesty, simplicity and clarity of your work, all of your work, took it into a different and profound direction. We could have gone on for several hours. You risked a lot and from that risk, spirit blossomed."

Skurr said the production would not have been possible without the creative minds of choreographers Nikki Hermes, Lexie Hinkle, Carrie Lande, Amanda List and Elena Zarling; the remarkable cast of dancers; lighting designers Ken Keith and Tristan Christ and stage manager Rachel Tomsyck. She especially thanks professors Mark Tolstedt, Bill Deering and Susan Brewer for their historical input and direction; music professors Brian Martz and Patricia Holland for the music contributions, and the support and encouragement of dance faculty members Susan Gingrasso, Joan Karlen, James Moore, John Strassburg, and Pamela Luedtke. Skurr sends a special note of thanks to Ellen Margolis.

Now that the production has come to an end, Skurr is still on the go. She will present, "J2," a choreographed duet she produced last semester at the National Conference on Undergraduate Research in Salt Lake City, March 11-15. In another month, she hopes to audition for a professional dance company in New York City. After she graduates in May, she said she trusts that her "future is in God's hands."

Former music faculty member performs at UWSP

Percussionist Roger Braun will perform a program of styles from around the globe at UWSP at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, on Friday, March 28.

A former music faculty member, Braun returns to UWSP for the Fine Arts Attractions portion of the Performing Arts Series.

Admission is \$12 for adults, \$10 for senior citizens, \$5 for youth and \$3 for students with a UWSP ID. Tickets may be purchased at the University Box Office, Room 103A of the University Center or by telephone at 346-4100 or (800) 838-3378. Tickets also may be available at the door if the concert is not sold out in advance.

Braun also can be seen in a cultural diversity performance with Mark Stone, an African percussionist, on Saturday March 29 in Michelsen Hall at 7:30 p.m. This performance is free and open to the public. Braun and Stone are members of Biakuye, an African music and dance ensemble that educate audiences about African culture and its global influence with performances that entertain through music, dance and costumes.

Braun has been director of percussion studies at Ohio University in Athens, Ohio, since 2000. While at UWSP from 1991 to 1997 he played with the Faculty Jazz Quartet and was co-principal percussion and timpanist with the Central Wisconsin Symphony Orchestra. He has performed throughout the Midwest as a freelance musician and in the Broadway touring shows of "Beauty and the Beast," "Titanic" and "Ragtime."

A performer in several symphonies in Michigan, he was co-principal percussionist with the Lansing Symphony. His repertoire also includes Afro-Cuban and Brazilian music. His work as a jazz drummer includes performances with well-known artists such as Rosemary Clooney, Bob

Mintzer, Della Reese, Lyle Mays and Billy Taylor.

Braun's composition, "A Terrible Beauty," for percussion ensemble, was chosen as the winner of the 1994 Phi Mu Alpha Sinfonia New Music Premiere.

He holds a master's degree in music performance and literature from Eastman School of Music and a bachelor's degree from the University of Michigan.



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Professional saxophonist leads class and concert

Saxophonist Steve Duke will perform in a concert at UWSP on Monday, March 24.

The concert, at 7:30 p.m. in Michelsen Hall of the Fine Arts Center, is open to the public free of charge.

The program will include a duo performance with David Hastings, professor of music at UWSP. In addition, a quartet performance will include Duke, faculty members Mathew Buchman and Catalin Rotaru and sophomore jazz studies major Mike Avery of Oshkosh.



Duke will lead a master class at 4 p.m. in Room A-206 of the Fine Arts Center that same day. The class is also open to the public free of charge. Those wishing to attend the class should contact Hastings at 346-4046.

Presidential research professor and professor of music at Northern Illinois University in DeKalb, Duke has performed throughout the United States and Europe including venues ranging from the Spoleto Jazz Festival in Charleston, S.C., to the Synthese Festival in Bourges, France.

The New York Times describes his playing as having "gorgeous tone" and "supple fluidity." A leader in supporting new music, he has commissioned works of computer music and acoustic solo saxophone.

Duke's appearance at UWSP is sponsored in part by Heid Music, The Yamaha Company and the UWSP department of music. A Yamaha artist, his recordings can be heard on Sony/Columbia, Centaur, Capstone and EMF labels.

Organization of the week: The Society for Human Resource Management

By Nora F. Bates
ASSISTANT FEATURES EDITOR

The Society For Human Resource Management (SHRM) has been an untapped resource on the UWSP campus until this year. Now, with its dedicated and rejuvenated executive board, SHRM has made major advances in the field of human resource management. Executive board members include: Nora F. Bates, president; Nicole LaReau, vice president; Melissa Younger, secretary; Josephine Irudayam, treasurer; Nicole Maas, public relations coordinator and Carmen Rice, events coordinator.

SHRM has brought in over ten speakers this year including representatives from major local

companies like Sentry Insurance and The Noel Group. Those involved in SHRM have gained knowledge in interviewing, networking, fundraising, resume building, and have also toured major companies like Schneider National in Green Bay.

SHRM has participated in local fundraisers and job fairs; members even volunteered their time at the collegiate job fair that was held at the Holiday Inn last month. The experience that SHRM has given students at UWSP is the experience they will need in the job field. Not only does the group cover issues that will help students get jobs, SHRM also covers issues that will lead them to a promising career not only in human resources but in other fields as

well.

SHRM is open to all students on campus, though most of the members are from such departments as communication, business and psychology. You can visit the SHRM website to find out what speakers or special events they have planned at <http://www.uwsp.edu/business/studentwebs/management/>. The SHRM advisor is Chris Sadler from the communication department and the SHRM bulletin board can be found on the third floor of the communication building as well. To be added to their distribution list to get upcoming events sent right to your email account, email them at SHRM@uwsp.edu.

What's in a name? A history of campus buildings revealed

By Sara Daehn
FEATURES EDITOR

Did you know that William S. Delzell had an all male residence hall named after him? Or that the John F. Sims building began as a duplex for senior home economics women to live in while studying the practice of managing a house? What about Bessie May Allen, who founded the Delta Kappa Gamma sorority and was the first supervisor to let married women's husbands reside with them in the Sims duplex?

Jerry Lineberger, the associate director of the University Centers, and Carl Rasmussen, director of facility planning at UWSP, say that all of the above statements ring true.

Buildings across campus have histories that most students know little about. The names of seemingly important people are mounted high on the sides of buildings, but most people don't know the stories behind these names. Every building on UWSP's campus has a story to tell.

UWSP, formerly known as the State Normal School, named its Delzell Hall after a member of the State Board of Regents, Wilson S. Delzell. After the building provided the first residence hall on campus, it was transformed into the first student union. It wasn't until the early 70s that it was converted from a student union to an office for the Health Center and Counseling Center.

Back in 1915, when students paid \$3.75 a week for board and \$1.00 per week for a double room, Nelson Hall was constructed as the first women's residence hall. This small fee even included a live-in servant who did laundry.

Named after Regent George B. Nelson, the hall's rules were quite different from rules today. According to Residential Living, there used to be mandatory study hours from 7 p.m. to 10 p.m. and no "gentlemen callers" were allowed Monday through Thursday. The hall's "ten commandments" included such rules as, "Thou shalt not sit on the davenport with a gentleman as that is not the best form; use thou the chairs, "Thou shalt keep your distance when dancing with a gentle-

man," and "Thou shalt not go car riding without a chaperone."

In the 50s women had a curfew of 10:30 p.m., and if they failed to follow this rule they would be confined to their halls with the exception of going to eat, to class or to the library. Three of the residential halls, Hyer, Hansen and Burroughs, received visitation rights in 1968, allowing members of the opposite sex to stay in residents' rooms with the door open for three hours on Sundays.

A prominent history professor known for his dramatic lectures and for being the Dean of Men on campus got the honor of having Steiner Hall named after him. Steiner was formerly named Schmeeckle Hall after Fred Schmeeckle who established the Conservation Education major. The name transferred to the Schmeeckle Wildlife reserve when it opened.

The Allen Cardio Center was named for Bessie May Allen, the first female president of the college facility and the founder of the home economics department at UWSP. The Allen Center started out as a dining center for students, but UWSP officials decided to remodel it in the late 70s, then finally turn it into a cardio center for students and staff in 1994.

Frank Hyer became president of UWSP during the great depression. According to a Residential Living report, a professor at UW-Whitewater discriminated against Hyer, who was then the president there. This caused the Whitewater campus to split into two distinctive groups, and Hyer then came to Stevens Point.

UWSP, formerly just a college to train teachers, has been around since 1893, when Old Main served as the only building on campus. Since then, ten residence halls and over ten academic and office buildings have been constructed, each leaving their own marks in UWSP's history.

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Pointers start season with two in the Metrodome

Pointers fall to Tommies in season opener and record fifth tie in school history in second game

By Dan Mirman
SPORTS EDITOR

The Pointer baseball team opened the 2003 season in a Major League ballpark, when the Pointers took on the St. Thomas Tommies in the Metrodome.

After losing the opener 15-8, the Pointers tied the Tommies in the second game 3-3. The tie came due to time restrictions for the game; so when the score remained even after seven innings, the game was determined a draw.

It's the first time the Pointers have had a tie game since 1995; they now have five ties in their 49 year history.

"I was disappointed with the way that we came out, especially the way we had played the second game," said Coach Brian Nelson. "There were a lot of good things that happened in the double header from every point. But there are a lot of things we need to work on like situational pitching and fielding."



Hall

The first half of the twin-bill had the look of a classic slugfest. The two teams combined for 25 hits and 22 runs.

After the Tommies jumped out to a 2-0 lead in the top of the first, Point came right back as junior Joe Waksmonski had an RBI single and fellow junior Matt Peetz picked up a sacrifice fly to even things up.

The Pointers moved back out front as they scored six runs in the third and fourth innings for their last lead. Waksmonski provided the big swing in the fourth inning clouting a three-run homerun to give Point an 8-6 cushion.

Unfortunately, the Tommies would dominate the game in the final three innings. St. Thomas scored the final nine runs of the game, including five in the seventh

Baseball

Pointers	8	HR: Waksmonski (1)
Tommies	15	

Pointers	3	HR: Peetz (1)
Tommies	3	

inning to close it out.

"We were falling behind hitters that whole first game, and St. Thomas has an excellent hitting team and they took advantage of it," said Nelson. "I've always said if you fall behind hitters they'll take advantage, and our pitchers found that out first hand."

Junior Mike Hall opened his season in impressive

fashion; the shortstop went 2-4 at the plate and scored three of the Pointer's eight runs.

Kevin Pankow suffered the loss on the mound for Point as he surrendered four runs on four hits in two innings of work. Mike Ranthum picked up his first victory for the Tommies despite allowing six runs in four innings.

The second game provided the opposite of the first, with the outcome 3-3 in a pitcher's duel.

Senior Jeff Pieper tossed a complete game gem for the Pointers. The ace of the Pointer staff gave up just six hits, while striking out three and walking one.

Pieper came up huge in the the bottom of the seventh inning as the Tommies looked poised to win the game. With a runner on third and just one out, Pieper induced a pair of groundball outs to secure the tie.

"I think from that first inning on he put it on his back. In the big games he's going to get the ball for us," said Nelson.

The Pointers got all their offense for the game in the second inning. Peetz launched a two-run homer and later in the inning, Joel Brieske singled home Kevin Fry.

The Pointers have a week off before they travel to Tennessee and Indiana during spring break to play a total of seven spring training games.



Nelson

SENIOR ON THE SPOT JEFF PIEPER - BASEBALL



Pieper

Career Highlights

- All-conference selection freshman and junior seasons
- Making it to regionals the previous two seasons
- Played for 2001 conference championship team that won three games in one day

Major - Economics

Hometown - Wausau, Wis.

Nickname - Pipes

Idol while growing up - Probably Greg Maddux, starting pitcher for the Atlanta Braves.

What are your plans after graduation? - I'm not sure yet, I'm just going to try and find a job somewhere.

Do you plan on playing baseball after graduation? - I would like to. I might try to find something in the indy leagues like Randy Reed and Paul Molitor.

What is your favorite aspect of baseball? - Probably the competition. The one-on-one aspect of pitching. I like being the one in control.

What was your most embarrassing moment? - When I was a freshman during the 100 inning game. In the last inning all the freshmen had to play with their pants around their ankles. Plus, it was raining and cold out that day.

If you could be anyone for a day, who would you choose? - I would be Brad Pitt, so I could sleep with Jennifer Aniston on a regular basis.

If you were going to be stranded on a desert island and could choose only three things to bring with you, what would you choose?

1. Alyssa Milano
2. Baseball
3. TV

What will you remember most about playing baseball at UWSP? Just playing with all my teammates and definitely playing my home games at Lookout Park. We called it that because if the wind's blowing and you're pitching, you better look out.

Do you have any parting words for the underclassmen? I know it sounds corny, but just play hard and give 100 percent.

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INTERNATIONAL PROGRAMS

Koenig finishes first ever undefeated year

Juniors Cody Koenig and Brad Marten lead Point to third place

By Craig Mandli
SPORTS EDITOR

Cody Koenig didn't foresee any of this. The sophomore 174-pounder from tiny Underwood, Iowa came into his second UWSP wrestling season five months ago just hoping to improve on his WIAC runner-up finish last season. Little did he know that 36 victorious matches later, he would be standing on the podium as a national champion.

"At the beginning of the season, I took one match at a time," said Koenig. "As the season went on, I really got in a groove, and figured, 'Hey, it might be kinda cool to win out.'"



Koenig

Wrestling

Not that it was easy for Koenig. The sophomore had to pull out a miraculous finish to beat top-seeded and defending champion Eduard Aliakseyanka, a Minsk, Belarus native wrestling for Montclair State (N.J.), in his title match. Trailing 8-4 after Aliakseyanka had four takedowns and Koenig had four escapes, Aliakseyanka again had Koenig down before he reversed him with 10 seconds left in the second period and pinned him with three seconds remaining.

"Going into the match, my plan was to outwork him," said Koenig. "He got me a few times early, but I know that he wasn't in the greatest condition, and I could outlast him."

Koenig's coach, Johnny Johnson, knew that his star pupil would be ready. "We had been preparing for that particular match from day one of the season," said Johnson. "The strategy that Cody used really paid off, and it got him the national title."

Koenig wasn't the only standout for

the Pointers, as junior Brad Marten also took home a national title in his first semester competing for the Pointers.

Marten, a Pittsville native who transferred from Wisconsin, followed Koenig at 184 pounds with a win over fourth-seeded Sonny Alvarez of Wartburg, recording a takedown with 12 seconds left for the 6-4 victory. He beat Augsburg's Ricky Crone for the second time this season 4-3 in the semifinals and finished the season 14-1.

"Brad came here with three years of Division I experience under his belt, so we knew what we were getting," said Johnson. "He wrestled great at nationals and really proved how talented he is."

Junior Yan White made his second consecutive trip to nationals, but was unable to defend last year's national title.

White led second-seeded Brent Meyers of Upper Iowa 1-0 before Meyers escaped with just two seconds left in the match, and then recorded a takedown 13 seconds into overtime for the 3-1 win.

"In Yan's case, I think it was the fact that he hadn't had much mat time before nationals due to some injury problems," said Johnson. "But Yan wrestled really well and should be proud of himself and the season he had."

The Pointers' other wrestler at nationals, junior Brady Holtz, took sixth place home from Ohio. Holtz lost his semifinal to third-seeded Ozzie Saxon of Wartburg 7-4 and then lost to sixth-seeded Barry Wise of Delaware Valley (Pa.) 11-4 in the consolation. Holtz wrestled seeded wrestlers in all five of his matches and finished the season 23-10 overall.

"With all four wrestlers coming back next season, Johnson sees a team that has the opportunity to be much stronger in 2004. "We had several guys that didn't qualify that still went down and cheered on their teammates," said Johnson. "Any time you have that kind of tournament, and those guys can see that, it makes them want to get there next year."



Photo by Patricia Larson

Sophomore Kyle Gruszynski pulls up for a jumper against Gustavus Adolphus.

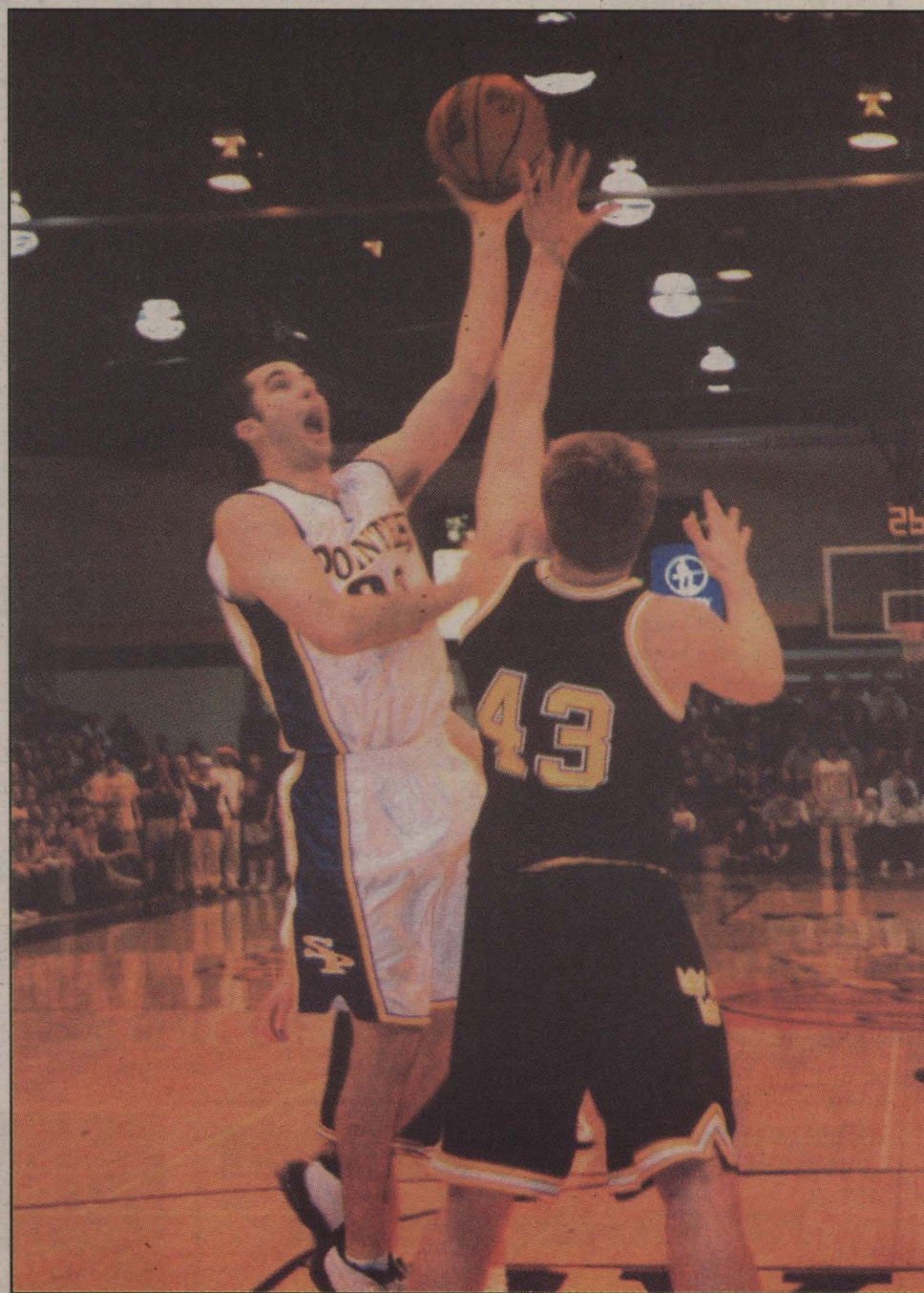


Photo by Patricia Larson

Junior Nick Bennett goes up for a shot in an NCAA tournament game with the Gusties.

Pointers tournament run cut short

Season finale

from page 1

"In time we're gonna look back on this terrific season but you don't feel that way right now because of the ending of the game," said Coach Jack Bennett. "I have a real ache for Josh Iserloth; he played better tonight, but he really wanted to go on."

Iserloth, the only senior on the team, recorded 15 points but struggled behind the three point line as he hit just one of five three point attempts. Iserloth finishes his career fourth on the all-time scoring list with 1,552 points. The senior is also one of a short list of players to play on four WIAC championship teams.

"The only thing running through my head right now is that it's the last time I'll put on this jersey and the last time I'll take off this jersey," said Iserloth. "These four years have been great. I've had four great teams and I owe everything to my team-

mates. They're the ones who get you open and get you the ball."

Both teams struggled offensively to open the contest, but a jumper from Ron Nolting gave Point their biggest lead of the game at 14-4 with 11 minutes to go.

Mens Basketball

Pointers	62
Gusties	75

But that was when the Gusties came alive. After making just two of their first 12 shots, they made 13 of their next 16 to close out the half with a three point lead.

Included in that run were back to back

threes by Junior Tim Brown as he gave the Gusties their first lead with the second triple. Brown finished with a game high of 20 points.

With just under 16 minutes to go in the second half, the Pointers used a 9-0 spurt to grab the lead one last time at 45-40.

Sophomore Nick Bennett had a pair of threes in the run as he came off the bench to lead the Pointers with 20 points.

The contest was a very physical match-up, which Coach Bennett felt impacted the rhythm and tempo.

"The very thing that I've been most concerned about all year, is when the game gets physical we struggle. This game became physical and their [the Gusties'] tremendous physical play turned the game around."

In the second half the Gusties shot a robust 63 percent from the field, and the hot shooting combined with a double digit rebounding advantage caused the Pointers trouble all game long.

Point struggled mightily in the first half with their three point shooting, making just one of ten shots. For the game they shot just 26 percent behind the arc.

In the final five minutes the Pointers had a couple opportunities to get back in the contest, but Jason Kalsow was unable to finish a power lay-up and on the next possession, Bennett narrowly missed a three-pointer.

The Pointers finish up their season with a very impressive 24-4 record, but that provides little solace to a team with such high expectations for the tournament.



Bennett

Pointers finish third at WIAC championships

Both squads finish behind Oshkosh and La Crosse

By Jody Butkowski
SPORTS REPORTER

"Outstanding" and "extremely well" were the words used by Coaches Len Hill and Rick Witt to describe the outcome of both the men's and women's teams at the WIAC championship track and field meet last weekend at Oshkosh. Both teams placed third behind LaCrosse and Oshkosh.

The Point women had a fantastic meet, as two thirds of the performances on Friday and Saturday were either season or personal bests.

The Pointers had two athletes named conference champions. Sophomore Jesalyn Maher won the 400 dash with an NCAA provisionally qualifying time of 58.33 and Megan Craig won the 3K by 20 seconds with a time of 10:18.

"Jesalyn doesn't know what her limits are and just keeps going. Whatever needs to get done, she can do it," said Hill.

Maher also placed fourth in the 200 dash and anchored the third place 4 x 400 relay. Craig also added a second place finish in the 1500.

Other second place finishers include Leah Herlache in the 800 and Teresa Stanley in the 5k with a personal best of 18:18.

The distance medley relay team of Herlache, Jenna Mitchler, Maher and Craig will compete this weekend in the NCAA national track and field indoor meet. Craig will also compete in the 1500.

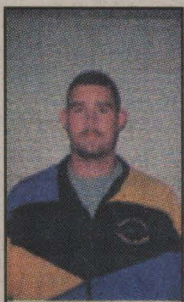
On the men's side, "The efforts were outstanding, but sometimes effort alone isn't good enough," said Witt. "It wasn't so much that we didn't perform well—both Oshkosh and LaCrosse really stepped up."

Senior Noah Eschenbach was the lone conference champ with a NCAA automatic qualify-

jump, pole vault and 1000 run were all personal best records.

"For someone to have six out of seven events be your personal best is humongous in a two day period," said Witt.

Other second place finishes include Jesse Baumann in the 1500 with a provisional time of 3:56, Ryan Shepard in the high-jump with a provisional jump of 6'-7 1/2" and Freshman Cody Kronberg in the long jump with a leap of 22' - 5 3/4".



Eschenbach

"Baumann ran a tough double and had the best guy in the country in both his events," Witt said. "Cody performed more like an upper-classman than a freshman."

Steve Gillespie placed third in the 1500 with a time of 3:58 along with Andy Schliepp in the 55 hurdles with a provisional time of 7.64. Senior Matt Buska placed fourth in the 400 dash with a time of 49.98.

Witt summed up the men's meet well: "There's a difference between losing and getting beat. We were beat."

Track and Field

ing throw of 61 feet 11 inches in the weight throw. The field was one of the strongest in the conference. The other top seven athletes all threw provisionally qualifying throws. Earlier this season, Eschenbach broke both the MAC and school records. In addition, he currently holds the farthest throw in the nation for division III.

Junior Scott Dreger had an outstanding meet placing second in the heptathlon. Dreger's performances this weekend in the 55 hurdles, 55 dash, long jump, high



Photo by Kent Hutchiso

The Pointers in action at the WIAC championships last weekend.

Heuer, Nechuta named all-WIAC

By Jason Nihles
SPORTS REPORTER

The WIAC announced the 2002-03 all-conference women's basketball team last Thursday and honored three Pointers.

Sophomore forward Amanda Nechuta and junior forward Cassandra Heuer were named to the ten player first-team, while junior guard Andrea Kraemer received honorable mention recognition.

Womens Basketball

Nechuta led the conference in scoring at 16.3 points per game, was second in steals (2.59), sixth in rebounds (7.2) and eighth in field goal percentage (.470). Nechuta became only the third Pointer in school history to lead the WIAC in scoring.

"She was one of the most versatile players in the league," Coach Shirley Egner said. "She's only a sophomore so were looking forward to her getting even better."

Heuer was tenth in the league in scoring (12.3) and fifth in steals (2.38) while averaging 5.4 rebounds per game.

"It's a great accomplishment for her," Egner said. "Her numbers were astounding and she had a remarkable year."

Kraemer, led the WIAC in assists with 4.0 per game, averaged 11.4 points and 5.8 rebounds a contest to earn honorable mention accolades this season.

"She had a very solid year and was deserving of the honor," Egner said. "She was the one kid other teams knew about coming into this year and she had to deal with that each night."

Kraemer along with Nechuta were also selected to the five player all-defensive team. One noticeable omission from the all-conference awards was that of point guard Tara Schmitt. She averaged 10.2 points per game, 2.5 assists per game and led the league in free throw percentage (.879) and assist to turnover ratio (1.7) but did not receive one vote from any of the opposing teams coaches for all-conference.

"There is no way she is not deserving to gain one vote with all she did for our team this year," Egner said. "I just don't know how you leave her off the team."

The Pointers also announced their team awards (voted on by the players) this past week naming Nechuta the offensive player of the year and Heuer the defensive player of the year. Freshman Kristi



File Photo

Senior Megan Hodgson hustles for a loose ball.

Swimmers set for NCAA's

By Alexis Sustman and
Tyler Drummond
SPORTS REPORTERS

The UW-Stevens Point women swimmers are gearing up for the NCAA Division III National Championships March 13-15 in Atlanta, Ga. The Pointers are sending six representatives to compete for the chance to be called champions.

Sophomore Lindsay Correll will be making her second appearance at Nationals. Correll will be swimming in the 100-yard butterfly and the 200 and 400 medley relays.

"I'm hoping for my best time in the butterfly," said Correll. "It would be nice to get in the top eight for the 200 medley, which would be considered All-American."

For Jacci Menzel, this is her first trip to Nationals. The sophomore will be competing in the 200 and 400 medley relays.

The women will be swimming in the morning and are hoping to continue in the afternoon.

"In the 200, we are seeded sixth. It would be nice to stay around that because the top eight teams swim again in the finals that evening," said Menzel. "As a team, we are trying to break the UWSP record for the 200, which

means we'd have to shave about a half second off of our current time."

The women will swim once in the morning, then possibly in the finals that evening. If they

Swimming

finish nine through 16, they will swim in the consolations.

Elizabeth Herder, a freshman and the youngest swimmer, is seeded in the top eight.

"I am pleased with my overall seeding in the 100 backstroke (seventh); it will be tough competition but I am also swimming against myself to get a best time," said Herder.

Junior Erica Janssen likes the Pointers opportunity to make a statement at the meet.

"Some teams come in and swim their best, and some come in and swim poorly. We just have to swim our best and see where we end up," said Janssen.

Senior Jen Randall is focused on looking forward to hanging out in Atlanta for reasons besides the meet.

"We fly in on Tuesday and don't swim until Thursday morning which gives us some time on Wednesday to take in the sights."



Herder

A word on withstanding wind

By Adam M.T.H. Mella
ASSISTANT OUTDOORS EDITOR

While often cursed by outdoorsing folk and domesticated indoor humans alike, the ever-hated and misunderstood metrological force of wind is as important to the earth today as is the oxygen we breathe.

Wind moved the fertile soils that formed the breadbasket of the Midwest after the last ice age. Wind scatters and sows the seeds of life across the planet. The growth of Wisconsin's vast forest and the grasses of the Great Plains would not have been possible. The only constant in weather is wind. The rest of the five-day forecast is a crystal ball. For the ice-fisherman however, that constant stream of wind can become bothersome over the course of a long winter day.

This can be especially true in Central Wisconsin. The relatively flat landscape and prevalence of cleared farming land make it easy for wind to clip along at an expeditious gait. Compared to warm summer winds that push baitfish onto predictable structure and allow anglers to drift nice ledges, winter airstreams more often than not do little to assist the fishing process. In a more likely scenario, winter wind can become a cold, pestering nuisance, much like a rash or a leaky faucet.

What is ingenious about ice fishermen, and their carefully crafted gear, is the ability to withstand the brisk winds of the season. This is apparent from the way we dress to the methods we use.

Most ice fishermen know quite a bit about dressing for warmth. The clothes we wear on the inside layers are built to insulate our own body heat, while the outer layer is designed to keep cold, howling air out. A good jacket and a pair of bibs do more in the way of wind resistance than any other combo.

I've learned personally that windburn does exist, and can be just as uncomfortable as scorching sunburn, most often on the face.

Scarves and facemasks are a great way to protect those beautiful mugs.

On the coldest days, even the hardest of clothing cannot stop the vicious winds. When this is the case, a windbreak or shanty shelter may be necessary. Shanties are great for people who fish everyday or own land on a body of water. Portable models are becoming more popular and are slightly more affordable and practical for students. For the college kid on a budget, a basic windbreak can do the trick. All you need is some poles and a good tarp to redirect that heat-sapping wind.

Tip-ups also need protection from wind in order to faithfully do their job. On especially windy days it can take only an hour or two for a tip-up to become completely buried by blowing snow. Newer insulated round models work great but are quite costly. To wind proof a regular tip-up, simply cut out a square of carpet or plywood with a slit for the spindle to fit through. Creating a wall of snow around the hole will reduce drifting, much like snow fences along the highway.

Bob Dylan sings, "...you don't need a weatherman to know which way the wind blows." He is right, in more ways than one. These flowing masses, movers of land and water and pushers of winged mills are constant. For a good portion of the winter it is wind that perpetually strikes us with fury; however, wind is a foolish beast, and very easily outsmarted.



UWSP Adopt-A-Specie Program

By Serene Granstrom
OUTDOORS REPORTER

A heartfelt thanks to those who generously donated to the PRSP. Your contributions will greatly benefit the night monkey. This week, I would like you to meet the koala (genus: *Phascolarctidae cinereus*). Koalas are not bears; they are marsupials, meaning they carry their young in pouches located on their bellies. Koala means "no drink" as they rarely come out of the trees to drink, relying solely on eucalyptus trees for food and water.

Being nocturnal, they rise for a few hours in the night to feed and sleep nearly 14-18 hours per day. Koalas sleep that much because they have an abnormally enlarged adrenal gland. Having no predators for tens of thousands of years, the koala has had no need to muster the "fight or flight" response. Therefore, a dog barking at the base of its tree can bring on catastrophic adrenal insufficiency and life threatening stress.

A koala's lifespan ranges from 16-18 years, but has drastically declined due to this stress. Destruction of the koalas' habitat is the primary threat to its survival, as well as chlamydia (spread by dogs), stress and the spraying of pesticides

in eucalyptus trees. Nearly 80% of Australia's eucalyptus forests have been decimated and almost none of the remaining 20% is protected.

The Koala Hospital in Port Macquarie, Australia is the world's first full service hospital dedicated solely to the care and preservation of koalas and their habitat. It receives no financial support from the Australian government and is funded solely by donations.

The breeding season runs from September to May, so this is a very important time to make a koala part of your family. With a donation of \$27.30, you will receive a photo, a full



report on its progress to date, a certificate of adoption and a quarterly newsletter with information and news on recent activity in the hospital.

Drop donations off at the Wildlife Society Room, CNR 359A. Include your name, home address, email address and a telephone number so you may be reached once the adoption is complete. Make checks payable to Adopt A Koala. For more information, contact www.koalahospital.org or email questions to sgran184@uwsp.edu.

Frost damages greenhouse stock

By Leigh Ann Ruddy
OUTDOORS EDITOR

A frozen pipe caused a deluge of destruction in the science building greenhouse this past Sunday, freezing numerous amounts of plant species used for research and student lab activities and causing a minor amount of flooding in other parts of the building.

An estimated 100 of the approximately 500 plants experienced a "significant" degree of frost damage, which botany coordinator and greenhouse manager John Hardy feels could impair the growth and chances of survival for many of the affected plants.

"It will take several months before we approach the level we were at in the greenhouse this past Friday," said Hardy, who will now look to replace several species of plants that incurred damages.

"I can't put a dollar amount on [the cost of repairs], because there's a difference between a new plant and one's that's been growing for ten years or longer," said Hardy.

Facilities Services cited problems with the two facet heating system that maintains the greenhouse as the primary factor behind the incident. A reduction in water pressure experienced over the weekend prevented hot water from reaching the fourth floor greenhouse, which caused a pipe to freeze and crack.

The forced air heating system proved unable to compensate for the problem, forcing the temperature of the room drop to around 20 degrees.

The thawing of the pipe early Sunday morning caused flooding throughout the room, washing debris into a floor drain, causing the water damage to spill over into other parts of the science building.

Dr. Karen Lemke of the geography department discovered the problem Sunday when water began leaking from a closet on the third floor of the science building. Lemke called Facilities Services, but water damage had already reached the first floor.

Kate Brickman, a greenhouse technician, reported noticing that the temperature in the room had seemed "unusually cold" the previous day, but attributed the drop in temperature to a loose vent that had been problematic in the past.

When Brickman noticed that the temperature in the greenhouse had not improved the next day, she called Hardy to inform him of the situation.

"I noticed plants in the temperate room were droopy and sagging, so I knew they had gotten too cold. I went home after my shift and called John [Hardy] at home to tell him about the plants that looked droopy and frostbit," said Brickman.

Hardy stated that while the damage to plant life could have been worse, the damages will still have a major effect on classes that use the greenhouse for lab activities and research, as access to certain species of plants will now be limited or impossible for students.

Hardy was unable to confirm whether insurance would cover the damages.

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By Adam M.T.H. Mella
ASSISTANT OUTDOORS EDITOR

Let's go ice fishing

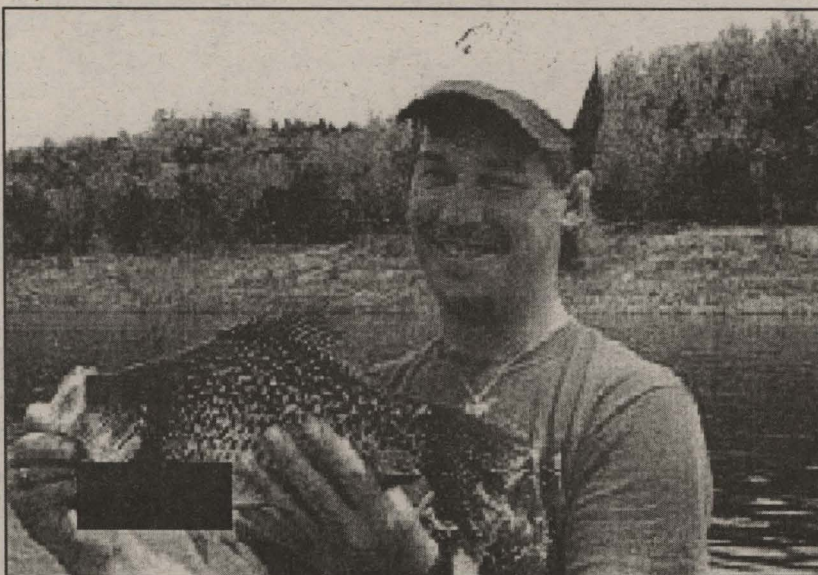
Lewd behavior observed as crappies go wild

Amidst mid-terms and other pre-spring break hullabaloo, I have once again been lured to the lewd behavior of frisky spring crappies. These wild panfish coeds have begun biting anything that moves in anticipation of warm weather and scantily clad minnows.

Bare dorsal fins, copious showing of blossoming gill tissue and even a wet scales contest are expected over the coming week. While some folks travel to Mexico or Florida for spring break week, I am staying in Stevens Point to assist some local anglers/filmmakers/entrepreneurs in filming the new series, "Central Wisconsin Crappies Gone Wild IV."

Last year our crew caught hundreds of wild college crappies letting loose throughout the various backwaters and inland lakes in the area. You're **not going to believe** what these sexy panfish were willing to do when we unleashed our cameras, active bait and even a little "hot Township of Hull jigging techniques." These promiscuous crappies will literally be jumping **naked** out of the water for a chance to taste the glorious minnows of fame and public exposure. As soon as the temperature rises this weekend, those crazy slab crappies will begin to bask in the intoxicating warmth and soon after loose their mid-winter inhibitions. Surely, our cameras will entice a nice 15" beauty to **bare all**.

We can't show you now just how lewd this spring break crappie bite will be in this campus newspaper, but for only \$9.99, we can send you the **totally uncensored**



One of the filmmakers with a rascally naked crappie. We can't show you just how hot these spring break crappies get!

VHS or DVD of "Central Wisconsin Crappies Gone Wild IV." This outlandish spectacle is guaranteed to startle the eye and excite the mind. Included are great spring ice-fishing advice and hundreds of sexy crappies **flopping about for your enjoyment**. Order now and we will throw in a free glow jig and a copy of "Portage County Perch Dormitory Uncensored" as a free gift. Order now, and then, let's go ice fishing.

Disclaimer: No such video exists, so don't send me, or The Pointer Outdoors section, any money. For actual advice on spring crappie fishing, email me or wait until after spring break for a new column with all the juicy details.

Mr. Winters' two cents



Well, another week in paradise, folks! This weekend we might finally get some halfway decent weather for once, I think. I reckon that the ice will finally start to thin up a bit in the coming weeks, much like a bear that's been hibernating all winter. Not enough berries in the belly, if you're hip with my saying so.

Being in the middle of March and all, I thought we should discuss this "March Madness," and its several meanings for myself.

1. Of course the big one, and the original namesake, is the reference to the hoops that are played during the latter part of the month and all them tournament upsets and brackets and the general craziness of the championship. I'm picking the Badgers (got to love da Badgers!) and the University of Western Kentucky in the finals. Badgers by 52, give or take 3 points.
2. "Spring Breakers." Otherwise known as "sinners."
3. Pike, walleye and other species of fish all conspirin' to take on a heavy feeding.
4. Last but not least, fellas like myself and my buddy Chips getting an itching for some spring fishing and sometimes putting down too many "talls."
5. I lied, number five is, "Go on and Geeeeeet!"

Climbers latch-on in competition

By Leigh Ann Ruddy
OUTDOORS EDITOR

The metal clank of carabiners clipping onto harnesses echoed through the gym as the climbing competition at the HEC climbing wall began on Monday night.

The rules were read off and the beginner climbers began their race for points.

Various routes with varying degrees of difficulty were marked with colored tape. Points weren't given out for speed, but accuracy of the climb.

Each skill level (beginner, intermediate, advanced) had an hour and a half to

climb as many routes as possible, keeping in mind that the harder routes counted for more points. After climbing for the allotted time, the top three men and women of the advanced level and the top two of the intermediate level competed in a climb-off on a specified final route.

"It's just fun watching everyone else climb," said Katy Mijal, a participating climber who also placed first in the intermediate women's level.

Prizes were awarded to the top climbers and door prizes were given away during the competition.

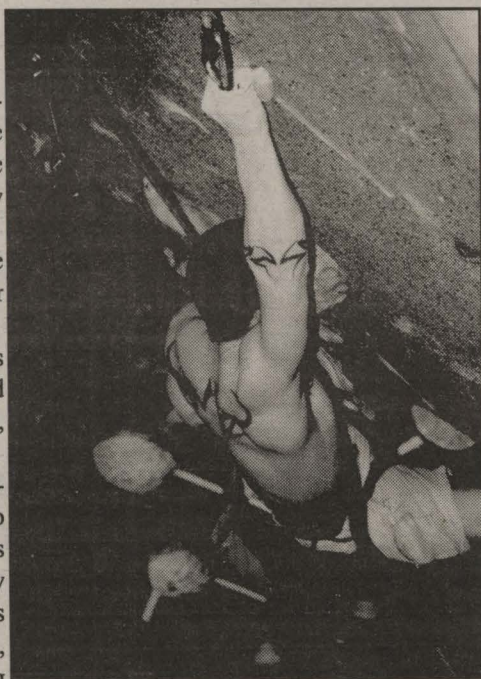


Photo by Kent Hutchison



Photo by Kent Hutchison

Climbers enjoyed a healthy competition Monday night on the fourth annual climbing competition at the HEC. Right: Ambitious youngster, Anna Butt conquers one of the routes.



Photo by Kent Hutchison

Top Climbers

Beginner level

Women

Jenni Lanzer-668 points
Kelli Bartholomew-502 points
Kate Demorest-480 points

Men

Drew Schoeneck-540 points
Honorable mention, Erik Butt

Intermediate level

Women

Katy Mijal-830 points
Iris Laufenberg-190 points

Men

Aaron Geistfled-1140 points
Ryan Langlois-800 points
Brandon Nguyen-570 points

Advanced level

Women

Rylie Cherepa-Carlson-850 points

Men

Josh Reissmann-1840 points
John Dobbe-1820 points
Seth Carlson-1720 points

THE CITY OF STEVENS POINT Recreation and Forestry Department is now accepting applications for the 2003 Spring/Summer Season.

Positions available are as follows:

*Park and Ball Diamond Maintenance.

*Forestry/Landscape Maintenance - Wage differential paid to holder of CDL with taker endorsement.

*City Life guards - Head Guards - Pool Maintenance and Pool Cashier Positions (Certifications required).

*Recreation Positions - Playground leaders, Tennis, Nature/Sports Camp, Naturalists and Preschool Instructors.

Applications may be picked up Monday through Friday from 7:30am - 4:00pm at the Stevens Point Parks and Recreation Department office, 2442 Sims Ave. or at the K.B. Willett Ice Arena east entrance lobby, 1000 Minnesota Ave.

Call 346-1531 for more information. Applications will be accepted until positions are filled.

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Thurs, Fri, Sat & Sundays

All-u-can eat Chili \$3/ Pitchers \$3.50

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Hwy 10 West, Stevens Point

Iraq resolution

from page 3

tors to confer with their constituents.

"We have been acquiring information through the student question of the week, but the reactions we were receiving from students were split," said McGrath. "I felt we needed a clear majority if we were going to vote on this."

McGrath's motion received opposition from senators who felt that no amount of extra time would bare a significant impact upon the body's decision.

"I felt that it would be difficult to gain more perspective on this issue or to get the intent resolution to be clearer," said Sen. Michael Gerlock, who opposed the motion. "I think it was pretty clear what the resolution's intent was."

Despite the controversy surrounding the use of military force against Iraq, initial concerns that voting on the resolution would fall along partisan lines have largely been avoided, as the majority of senators have opted for ideological neutrality during discussions on the resolution.

"Instead of an embarrassing split in SGA along party lines, I see this situation as having been an example of the way in which SGA should and oftentimes does run; that is, with the students' interests above personal feelings and ideological beliefs," said Sen. Jeremy Gorzalski, also vice-president of the UWSP College Democrats.

Criticisms regarding the resolution's partisan tone remained a factor in persuading the SGA to refrain from voting on the issue, and would likely remain a factor if the resolution comes before the senate again in its current form.

"Only if changes are made to make the resolution less partisan would the SGA would be willing to take a stance," said Gerlock.

The original intent of the resolution and the current political climate could make such changes to the tone of the resolution difficult, leading many close to the issue to believe that the SGA will never see the resolution again to vote on it.

"Given the data they had the responses they got, if they had taken a vote, the resolution would have failed," said Duetscher after the meeting last week.

The resolution could appear before the senate again later this semester, pending a decision by the resolution's author, the Progressive Action Organization (PAO), to resubmit the resolution, though no plans to resubmit the resolution have been announced.

SGA will begin its meeting at 6:20 p.m. in the Legacy Room.

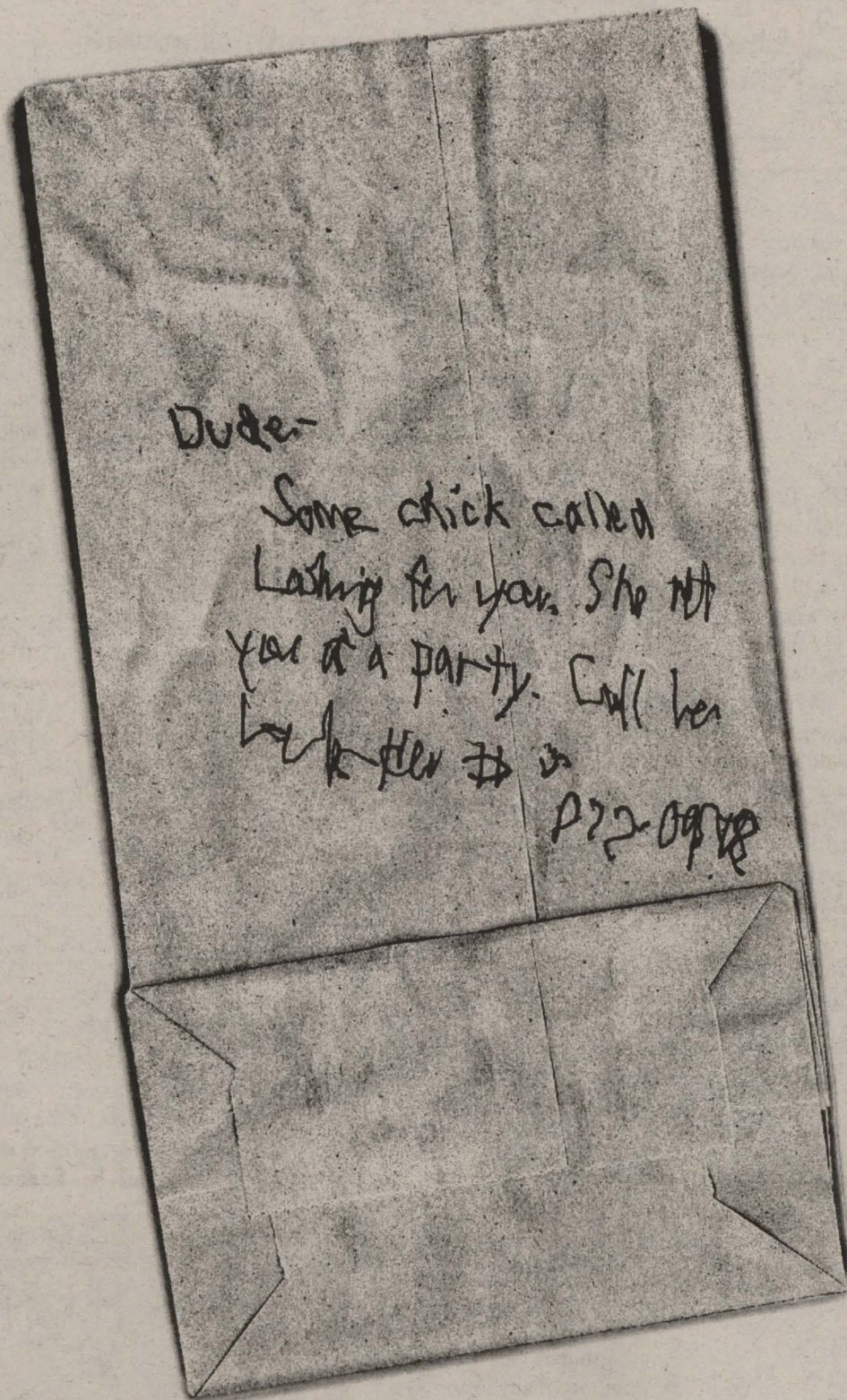
Conference

from page 8

Miller was selected most improved as she saw increased playing time and scoring production as the season progressed. Senior Megan Hodgson was awarded the pointer award for her enthusiasm, leadership and dedication to the team. Hodgson came of the bench each game with a fierce competitiveness fire that often sparked the Pointers when needed.

Hodgson and fellow senior Amanda Tomic will be the only losses to next year's team.

"The team will miss their leadership, enthusiasm, and dedication," Egner said. "I will miss their ability to accept their roles. It takes special people do whatever is asked of you whenever it is asked. I will also miss their friendship. They are great kids and wonderful people."



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Up Close and Personal

An intimate look at Drill 187

Drill 187 will perform as part of "Metal Salad" at the Encore on March 29.

By Jason Mansavage
ARTS & REVIEW REPORTER

Rocky Mount, N.C.'s Drill 187 has been cranking out volatile metal since their inception in January 1997. Formed by vocalist Jason Lilley and guitarist Jason Ussery, Drill 187 started out playing parties and small shows. As their popularity and reputation grew, they decided to get serious about their music. In August '97 they released a six song demo entitled "Modified."

Drill 187 has experienced several lineup changes since then, but has moved forward. "Plans for recording a new CD

of old R&B, classical and 80s pop rock," added Lilley. He went on to describe their sound as a "cross between old school heavy metal and the best elements of the newer heavy rock/metal vibe. Big vocal hooks, big riffs with a little chunk and melody."

When asked about what makes Drill 187 unique or what they have to offer that other bands may not, Lilley offered up this: "We make the music we want...what we want to hear and what we feel our fans want to hear. Most of my lyrics contain some negative social aspects, but there is always a positive message in there for all to grab and take to heart. We haven't adapted very much to the so-called 'industry standards' just to get the big deal. We ignore the trends."

Currently, music sales are at an all time low. Industry standards and trends have come under close scrutiny as labels race to sign the flavor of the month. When asked about his thoughts on the state of the industry, Lilley was very candid. "I think it needs a kick in the ass.

were in the works for mid-1998 but had to be delayed by a major lineup change, which left only Jason U. and me with no place to rehearse. We decided to go ahead with the project because we really believed in the music and our vision of what we were doing," said Lilley.

They relocated to Raleigh, N.C. where they hooked up with producer Chris Hill. After auditioning and hiring replacement members, drummer Greg Evans and bassist Matt Frederick, they recorded and released their self-titled EP in April 1999. Through very aggressive marketing and promotions along with a hectic touring schedule, their EP has sold over 3,000 copies to date. "The group has received much praise and recognition from the industry for our fresh sound, dynamic live show and our do-it-yourself work ethic. This has helped us establish a large, devoted Southeastern fan base from regional touring," added Lilley.

Drill 187 cites several influences like Ratt, Motley Crue, Judas Priest, Skid Row, Disturbed, Fight, Stuck Mojo and Sevendust. "I also dig a lot

There's too much corporate bullshit and too many good bands being overlooked by the labels for the 'flavor of the week.' Bands are put together by some A&R guy or label head that get a deal as a favor. This enables the group to be controlled and told what to do, how to play, how to look, etc."

Lilley also offered up his thoughts on the current heavy metal/hard rock scene. "There are a lot of great bands and some awesome music being made. But I feel that it's slowly becoming diluted with too many that sound the same. That's always going to happen to some extent, but too many of the same bands are flooding the radio market which is hurting the scene. I also feel that the live music scene is getting worse. If attendance continues to decline, bands won't have anywhere left to play. That's why supporting local music is so important."

Drill 187 opened for several national acts including: Pantera, Stuck Mojo, Amen, Nothingface, Dog Fashion Disco, Hatebreed, Soil, Days of the New, Soulfly and Corrosion of Conformity.



Movie Review

Gangs of New York

By Geoff Fyfe
ARTS & REVIEW REPORTER

After 15 years of delays and false starts, Martin Scorsese's epic about gangs and immigrants and how they shaped New York and America finally makes it to the big screen in grand style. Though flawed enough to keep it from classic status, *Gangs of New York* remains a grand visual ride and thoroughly engrossing historical epic from arguably America's greatest living filmmaker.

Gangs takes place in the midst of the Civil War, in a New York that is a cauldron of ethnic and racial violence. The Irish immigrants streaming in daily in vast numbers are met with violent resistance from the bigoted nativists and sections of the city are under the thumb of various strongmen.

Bloodthirsty nativist William Cutting, a.k.a. Bill the Butcher dominates the slum area Five Points. Bill has ruled the Points since 1846, when he killed Irish leader "Priest Vallon (an un-credited Liam Neeson) and scattered his gang, the Dead Rabbits (no joke).

Now the past has come back to haunt Bill in the form of Amsterdam (Leonardo DiCaprio), Vallon's son, who has spent the last seventeen years in an orphanage plotting vengeance on his father's slayer. He quickly works his way into Bill's confidence and becomes his trusted lieutenant, even saving his life from an assassination attempt. All the while, he is working to unite the various Irish gangs into a virtual army that can crack Bill's hold over the Points. Throw in a fiery pickpocket Jenny Abergdale (Cameron Diaz), who has ties with both men, and tensions soon boil over as New York explodes in the bloody Draft Riots of 1863.

Visually, *Gangs* may be Scorsese's most accomplished film. His camera gives us a bird's eye view of New York at the volatile time in its history,

convincingly portrayed with dead-on period detail and a warts-and-all picture of life in those days (including voting tactics and fraud that make Florida in 2000

look tame). The story sags at times and certain key plot points are hard to swallow (why, for example, would the violently racist Bill take an Irish-Catholic like Amsterdam as his confidant?), but overall, the strengths of the film outweigh the weaknesses.

The all-star cast helps things immensely. DiCaprio, though low-key, makes a fine tortured

—“Visually, *Gangs* may be Scorsese's most accomplished film.”—

hero and Diaz makes the most she can of a somewhat underwritten role. Supporting standouts include John C. Reilly (as a Dead Rabbit turned corrupt cop), Brendan Gleeson (as a Dead Rabbit turned politico) and ET's Henry Thomas (as Amsterdam's treacherous friend). Freshly-minted Oscar winner Jim Broadbent steals his scenes as corrupt Tammany Hall political kingpin William "Boss" Tweed.

The film, however, belongs to Daniel Day-Lewis, who makes a triumphant return to the screen after a five-year absence with his stunning portrayal of Bill the Butcher. His Bill is one of the great screen villains of recent years, a sadistic, racist thug with a glass eye who practices knife fighting on a pig corpse and has no qualms about beating a political rival to death in front of hundreds of constituents. Yet Day-Lewis also makes him into a man with a twisted moral code and who truly cares for Amsterdam (until he discovers his identity). *Gangs* may fall short of classic stature, but Day-Lewis' performance is one for the ages.



UWSP Symphony Orchestra is too good to pass up

By Heather Holzem
ARTS & REVIEW REPORTER

The UWSP Symphony Orchestra continuously displays the wonderful musical talent that can be found on campus. The performance on Wednesday, March 5, was no exception. Under the direction of Dr. Patrick Miles, the symphony orchestra is larger than it has ever been. The dedication and genuine love for music can be seen and even felt as the 80 talented musicians perform on stage.

If you've never been to a Symphony Orchestra performance, consider this your invitation. Seeing the orchestra is both a cultural and inspirational experience. In addition, it's a great deal. Going to see the Milwaukee or Madison Symphony Orchestras can cost up to \$60. However, if you are a UWSP student, you can see the UWSP Symphony Orchestra for free.

Dr. Miles has been involved in orchestras all over the world including London, Japan, Italy and the Republic of China. His experience, combined with the orchestra's many talented music majors and minors, creates a fantastic musical performance.

The UWSP Symphony Orchestra performed four pieces Wednesday night. Here are the highlights:

"Procession of the Nobles" from the opera ballet "Mlada" by Nicolai Rimsky-Korsakov. Rimsky-Korsakov spent the first years of his adult life as a naval officer. During this time he traveled around the world. He noted natural wonders such as a calm and stormy sea and starry open skies. He also visited many beautiful places including Niagara Falls. Eventually Rimsky-Korsakov turned to music where the striking natural impressions found their way into many of his works. "Procession of the Nobles" is a joyful piece that is both bold and precise. The orchestra captured this brilliantly.

Howard Hanson's "Serenade for Flute, Harp and Strings Op. 35" followed. The piece featured flute soloist Paul Deobler and harpist Megan Polley. Hanson was the first composer to reach international recognition being educated solely in America. His style has been described as late romantic and he focuses on the emotional expressiveness in music. The Serenade perfectly portrays this. The piece has a

very intimate quality and was performed with a delicate sound as if the music was tiptoeing lightly around Michelsen Hall.

"Adagietto from Symphony #5" by Gustav Mahler was performed next. Many of Mahler's works incorporate the texture and form of German song and also reflect the spirit of the time in which he lived. This particular piece was used in the film "Death of Venice" and was also featured at John F. Kennedy's funeral. The orchestra brought out the relaxed romantic nature of the piece. The sweet swells of soft harmonies make a listener's heart ache.

The final piece was "Variations on a Theme by Haydn Op. 56a" by Johannes Brahms. He first introduced the variations in Vienna. Brahms was a friend of composers Robert and Clara Schumann. The variations flowed smoothly and the theme blossomed along the way.

The UWSP Symphony Orchestra's succinctness, dynamics and interpretation of the music are exceptional. Everyone can appreciate this musical talent available on campus. The orchestra performs next at 7:30 p.m. on April 30 in Michelsen Hall of the Fine Arts Center.

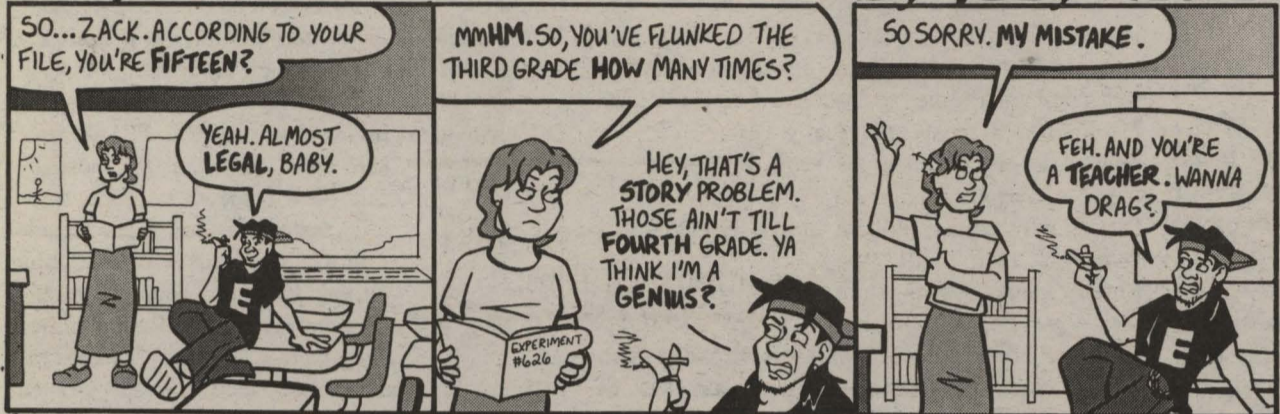
jackie's fridge

by bj hiorns



tonja steele

by joey hetzel



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Your College Survival Guide: The Government Teat.

By Pat Rothfuss

DOUBLE MAJOR: SARCASM AND CYNICISM.

Pat,

I'm currently on my third year here at UWSP, and so far it's been great. I've been learning things, and generally having a really great time.

However, I've also been taking out student loans. I finally did the math and found out that I'm in hock about \$15,000. Needless to say, I was a little freaked out.

So here's the problem. How can I maintain my fun-loving, rock-star lifestyle while cutting down on my student loans?

Please help me get this financial aid monkey off my back.

Jenny

Ah...financial aid, how well I remember your funky siren song.

Well, Jenny, it's a good thing you finally did the math. \$15,000 is a lot of money, but I've known students who get much farther in debt. Thirty to forty thousand dollars is not uncommon.

Now that's chump change if you're planning on being a neurosurgeon, or an ex-president's first born, or a university administrator. But if you're walking out of UWSP with your English major/Philosophy minor that debt will hang over your head like the sword of Damocles. True, with English and Philosophy under your belt you get to feel a little superior because you actually know who Damocles is. But really, your literati smugness is going to wear pretty thin over the next ten years while you work the frymaster at Hardees.

Now before you humanities folk get your undies in a bundle, let me make something clear. I studied English and Philosophy here at UWSP (and psychology, and history, etc. etc.) I had a great time, and I consider myself to be well and truly educated. I'm a better person for it.

However, you should be aware that if you rack up a \$40,000 debt becoming educated, you're pretty much dooming your "educated" self to suck some serious corporate dick directly after you graduate, just to keep your head above water.

Luckily, I got out pretty easy. I went to school for nine years and only racked up \$8,000 worth of debt. It wasn't a little at a time either, it was all in one glorious year.

You're right, Jenny; it was like being a rock-star. They practically hand you a wad of greasy money and set you loose. Most of my \$8,000 went toward Monkey-Chow, velour pants and sweet, sweet methadone.

After that year I quit cold turkey and learned to trim the fat out of my budget. Here's a pointer or two:

DITCH YOUR CAR

You really don't need a car to live in Point. Aside from the cost of the car itself, you have repairs, insurance, gas, parking. In short, a car

sucks away your money like...um... Like a great big sucking black hole of negative not-money.

Besides, nothing in Point is more than a mile or so away. Why not walk your pale, sausage-like Midwestern body the two blocks to Family Video and get a little exercise?

EAT CHEAP

Stop eating out. No. Wait. What I mean is stop going out to eat. The other is your own business and probably isn't costing you any money anyway.

It used to be that Taco Bell food was cheaper, pound for pound, than gum. But that was back in the glory days of the 59¢ bean burrito. Nowadays if you really want to eat cheap and easy you should probably go running to Ramen, friend to the financially feckless. You'd be amazed at how much money you can save when each meal costs you one slim dime.

Or, if you're willing to put in a little work into it, go grocery shopping. I'm not talking about buying soup-in-a-can. I'm talking about purchasing things and then magically transforming them into food the way our Neanderthal ancestors did. Do you know how cheap rice is? Bananas? Split peas? Potatoes? Pasta? \$35 can buy you a week's worth of greasy lunch at Pizza Hut, or a month's worth of bulk groceries. You make the call.

MOOCH

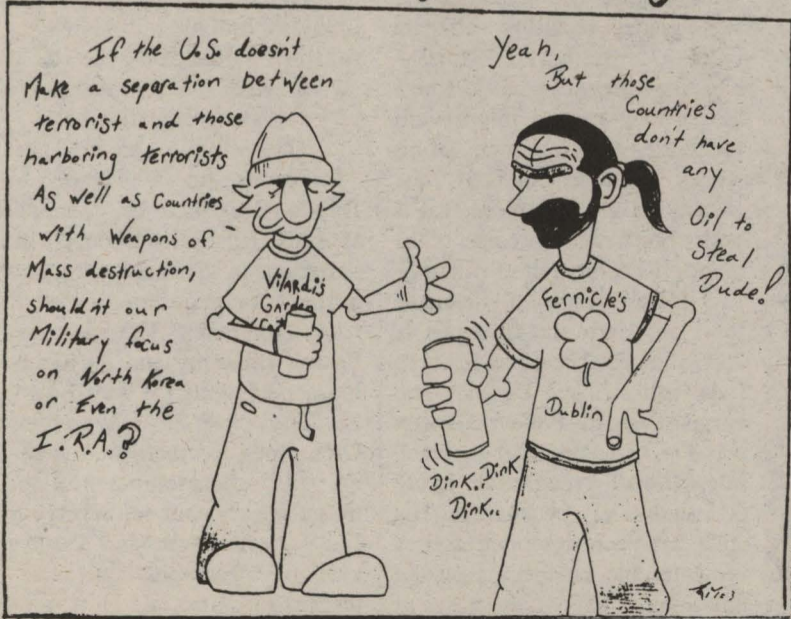
I'm not talking about leech-on-the-ass-of-humanity mooching. Nobody likes those bastards. I'm talking about friendly, cooperative mooching. Share week-long movie rentals with neighbors. Make stone soup. Share bong hits with attractive members of the opposite sex. Instead of buying a car, borrow a friend's and put gas in the tank. That way, everyone is happy. Everyone wins. Shiny happy anarcho-syndicalist commune.

No drugs were used in the production of this column, except caffeine. No animals were harmed, except the author. Any resemblance to any persons, living, dead, or other is entirely coincidental. You hear that Ian? Coincidental!

Just try to sue me. Jackass.

Send letters to prothfus@uwsp.edu

Spark itace by: Mel Rosenberg



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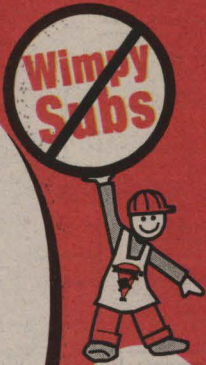
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