



# THE POINTER

Volume 49, No. 14

University of Wisconsin-Stevens Point

February 10, 2005

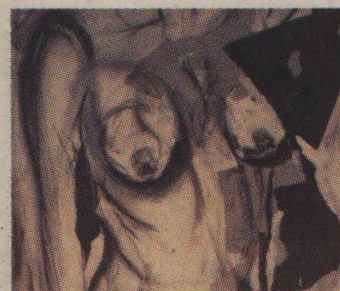
The Normal Pointer was established in 1895 by the Press Association. The Stork first appeared in 1902 and continued to grace the cover for the following year.



**Jason Kalsow scores 31 in UW-SP men's basketball dominating victory over UW-EC 83-55. Get the whole story in Sports, page 9**



**Mother Nature and 50 degree weather cannot stand in the way of motivated competitors of the 16th Annual Badger State Games and Iola Winter Carnival. Get the complete story in Outdoors, page 12**



**What is your perspective on naked? Is the human body a work of art or object of shame? Find out more in Arts & Review, page 13**

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## Governor unveils state budget data

**Plan would increase financial aid for 2006, but not enough to cover proposed increases for 2007**

**By Martin Grosse**  
NEWS REPORTER

Gov. Jim Doyle released his budget proposal on Tuesday, revealing inadequate spending, job cuts, and tuition increases for university students. The following information applies to students that will be continuing their university education at UW-SP in 2006 and 2007:

- 14 percent tuition increase over the next two years will mean UW-SP students will be forced to pay \$4,580 per academic year by 2006.

- Financial Aid will increase by a sufficient margin next year to cover the tuition increase, but in 2006, tuition will increase \$300 and financial aid will only increase \$183.

- Federal loans and grants such as the popular Perkins Loans will be completely eliminated, limiting students' availability to low interest loans.

- Work Study funding will not increase to offset limited loan offerings. Funding for work study will remain status quo with the previous budget.

- Job Cuts - 200 administrative positions will be eliminated, freeing up \$65 million that will be used to fund "student priorities" such as additional faculty.

- Disability Services suffered a cut of \$2.1 million, which might not be sufficient to provide basic accommodations for UW students with disabilities.

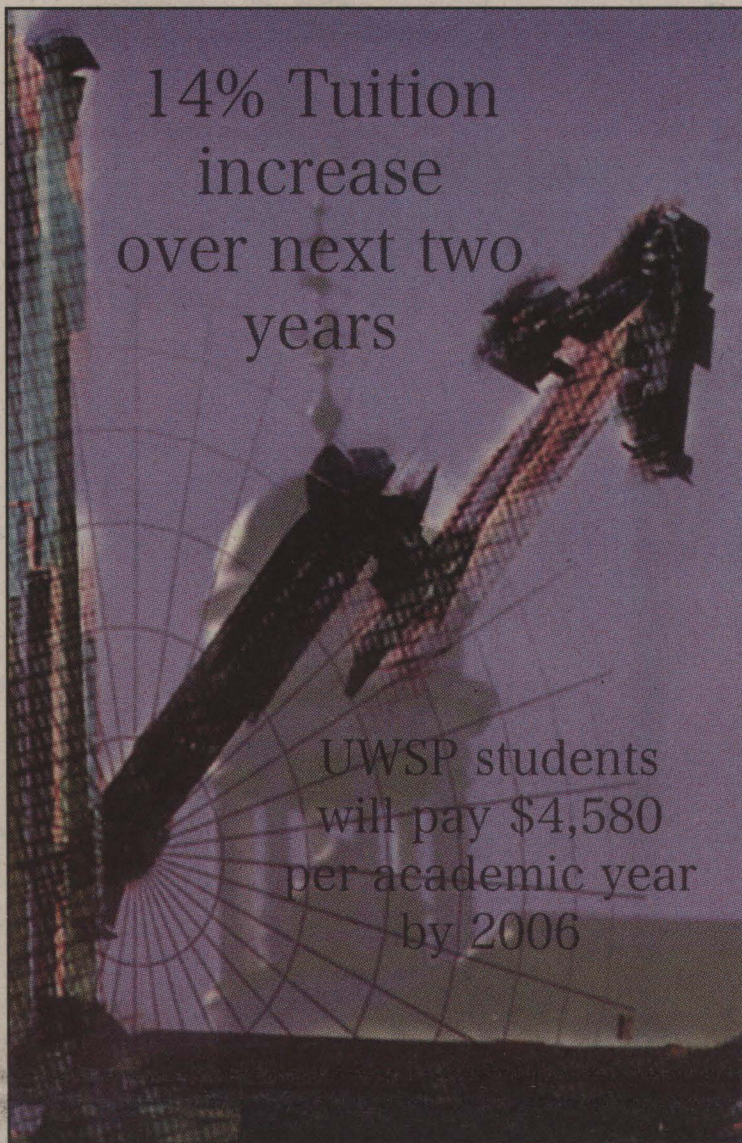
Gov. Doyle's plan isn't completely detrimental, as the budget does increase the amount of money families can deduct from their taxes for tuition, set aside \$5 million to retain our best professors, and allowed immigrant students to receive residential tuition status.

Lauren McGrath, the legislative issues director for the Student Government Association, states that the few beneficial points of the budget are a proverbial "drop in the bucket" compared to the needs of the UW System.

She notes that approximately eight of the 200 job cuts will affect UW-SP faculty, and that the current faculty may be motivated to move elsewhere due to poor benefits and salaries.

If you wish to voice your concern on this topic, the SGA suggests contacting your local area legislator, and letting them know that higher education is a priority.

To find out who your legislator is, visit <http://www.legis.state.wi.us/>, or for more information, e-mail Lauren McGrath at [lmcgr565@uwsp.edu](mailto:lmcgr565@uwsp.edu), or stop by the UW-SP SGA office at room 028 in the University Center.



Graphic by Holly Sandbo

**Under the new budget proposed by the governor, UW-SP students can expect to pay more for higher education.**

### WISPIRG Event

The UW-SP chapter of WISPIRG will be hosting an event Thursday, Feb. 10 to get student involvement for campaigns dedicated to increasing awareness for reduction of the ecological imprint of the university by way

of renewable energy and efforts to aid the homeless in the Stevens Point area. All students interested are urged to attend the meeting in room 125 of the UC at 6 p.m.

## LaForge speaks against use of depleted uranium

**Activist has spent time in prison in protest against use of armor piercing ammunition**

**By Joe Pisciotto**  
NEWS REPORTER

In an effort to increase awareness about the dangers of depleted uranium and encourage non-violent activism, John LaForge, co-director of Nukewatch, visited UW-SP on Wednesday evening to share some information and personal stories.

Depleted uranium (DU) is a substance used to make ammunition that is commonly

used against armored vehicles because of its armor-piercing capabilities. According to LaForge, the more accurate term is "genebuster." Nukewatch and many other groups around the world have mounted campaigns to bring public attention to these weapons that they claim are both chemically and radioactively dangerous to the environment.

Congress has begun to recognize the dangers of depleted uranium and has introduced legislation to further investigate the substance. The Depleted Uranium Munitions Study Act of 2003 (H.R. 1483) acknowledges the toxicity and carcinogenic properties of the radioactive substance.

It also acknowledges that see **Uranium protest**, page 2

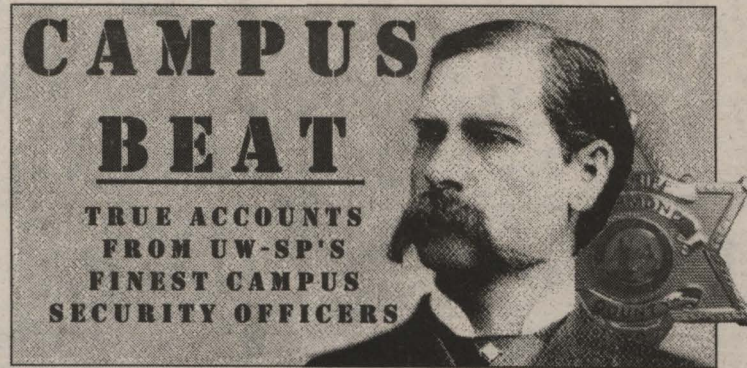
## Involvement Fair 2005



Photo by Holly Sandbo

**Students are given a chance to see what various campus groups have to offer them at the 2005 Student Involvement Fair.**





The Campus Beat is taking a week off for some R&R and a redesign. The continuing adventures of the men and women of the UW-SP Protective Services force will return with a fresh new look next week. Until then, pardon our dust and do your best not to appear in this section of The Pointer.

## Uranium protest

from page 1

the U.S. military has used the munitions since the Persian Gulf War and on numerous U.S. military installations here at home.

The ammunition burns upon impact and sends an aerosol of little uranium particles into the air. "Once you inhale or are internally exposed to it," said LaForge, "these materials attack your chromosomes and will do so for the rest of time." He went on to add that the particular uranium isotope used in the production of these munitions has a half-life of 4.5 billion years.

LaForge estimates that 563 tons of DU munitions have been used in major combat operations by U.S. and NATO forces. He believes that DU is responsible for rising cases of cancer and other health ailments in southern Iraq as well as the Gulf War Syndrome suffered by many U.S. soldiers who served in Iraq.

Despite many studies and testimony by doctors that link DU to disease in humans, the U.S. government disagrees, simply calling it mildly radioactive. Urinary tests, while inaccurate, have been used to identify the presence of DU in Canadian soldiers eight years after expo-

sure. A more thorough blood test, called mass spectroscopy, could be performed on soldiers or citizens of Iraq, but according to LaForge, "It's too expensive for the government, and they would be subject to international law if they found anything."

DU is 1.7 times as dense as lead and is a waste byproduct of the enrichment of natural uranium for use in nuclear reactors. Instead of disposing of DU, the U.S. government "donates" the waste to companies who then convert the substance into a weapon. In turn, those corporations sell the final product back to the U.S. government.

Alliant Techsystems (ATK), based in Edina, Minn. is one such company who manufactures DU weapons, and an organization that LaForge is quite familiar with. In July 2004, LaForge and three of his companions from rural Luck, Wis. were arrested for trespassing on ATK property. They were there to insist on having a meeting with company executives to discuss their manufacturing of DU.

LaForge, who has previously served four years in jail for various acts of civil disobedience, was found not guilty in court despite admitting to his presence on the grounds of ATK. "There was a loophole in

Minnesota law," said LaForge.

Minnesota state law allows for a person to be on private property as long as they show that they have a "claim of right" to be there. LaForge relied on the United States' involvement in several international treaties that ban the use of poisonous and indiscriminate weapons. The four defendants in the trial went on to argue under Article VI of the U.S. Constitution that as individuals they had the right to confront ATK in order to prevent war crimes or crimes against humanity.

All four were acquitted because the jury was convinced that the defendants had no criminal intent. But LaForge doesn't fear going to jail. "In order to create change," he said, "we must be willing to make personal sacrifices."

LaForge encourages people to actively participate in civil disobedience. Nukewatch, which is currently in its 26th year, is committed to Ghandian non-violence. They are "willing to accept blows without retaliation," said LaForge. They are holding a weekend of non-violence training in Minneapolis on March 12 and 13, followed by a demonstration at the aforementioned ATK on March 14.

## Privatization in education forum

Privatization of higher education is an issue every college student should be aware of. With the decline of many state's ability to fully fund higher education, universities must generate needed revenue by other means.

One way of providing the missing funds is to turn to private donors and companies. This involvement of private concerns comes with some positives, and some potential risks. This trend is gaining

momentum with the University of Wisconsin system and could have an effect on UW-SP.

The Student Government Association is holding an informational meeting on the subject next week on campus. Speakers include members of the Democracy campaign, public policy experts, and state education officials.

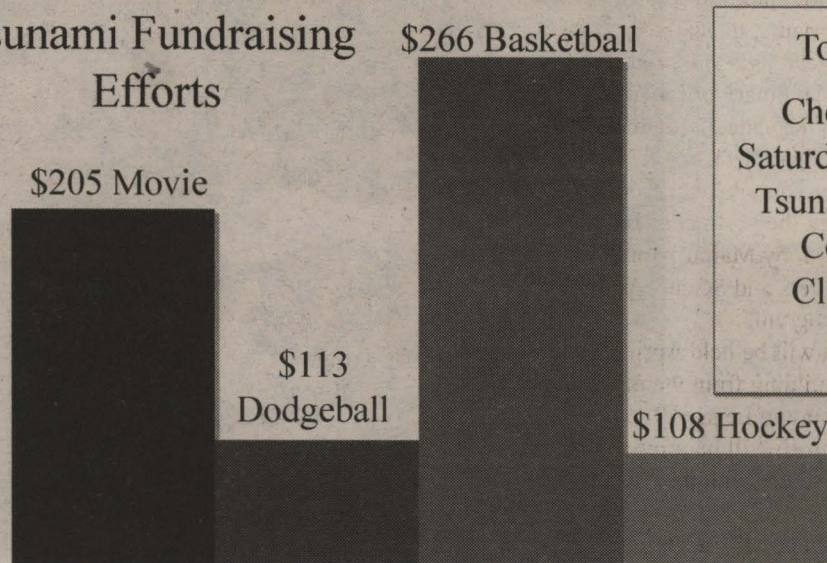
The meeting will inform you of exactly how the issue will affect you, why you should be concerned, and ways for

you to become involved in the future of our education system.

The meeting will be held on Feb. 16 at 7pm in the Legacy Room (UC 220). For further information, contact the SGA at 346-4592 or stop by their office at UC 028.

## Tsunami fundraising results

### Tsunami Fundraising Efforts



Total \$692  
Check it out:  
Saturday Feb. 12th  
Tsunami Benefit  
Concert at  
Clark Place  
2-9Pm

Tsunami relief drives have to date raised roughly \$692 as of Feb. 10. Figures from a dance event were not available for print and a Super Bowl party was cancelled. A fundraiser concert will be held Saturday, Feb. 13 at Clark Place.

Graphic by Holly Sandbo



# Your College Survival Guide: 15 MINUTES OF FAME

By: Pat "Surreal world" Rothfuss

WHEN IN ROME, DO A ROMAN.

WITH HELP FROM:

GAMES PEOPLE PLAY.

Well folks, I didn't get any letters this week, so as a punishment you get a crappy, old, recycled column instead of the delightfully fresh, warm-out-of-the-oven columns that I've been writing lately.

You see, I need letters to keep the column going. Not only do your letters usually give me my topic for the week, but they fuel the vast, greedy fire of my ego. In general there have been some good letters this past semester but for the last several weeks my inbox has been dry, and the vast megalomania that powers my writing is shriveling up faster than a polar bear's nutsack.

So send in your questions, problems, complaints, and deep-seated childhood traumas to [proth@wsunix.wsu.edu](mailto:proth@wsunix.wsu.edu).

And now, a flash from the past:

Dear All-Knowing:

*I hate reality TV shows. I just don't understand what the big deal is. All the reality TV is not reality.*

*Take the Real World for instance, I watch and I don't know why. Where in the world do 7 "beautiful" people live together and do nothing but party and have sex with each other?*

*The next example is the worst show ever, The Bachelor. This is a bunch of crap. 1 guy, about 25 women, and in 6 or so weeks he can choose who he wants to marry.*

*But, I have a problem. My significant other loves reality TV and all the dating shows. Why does she love these shows so much and I hate them so much? Am I just jealous that I am not in the shows? Or do*

*I just have built up angst that I need to channel somewhere?*

OK, let's deal with these questions in reverse order.

First, I think I can say with some surety that you've got some pent-up something going on. Right now it seems like you're channeling it into letters to my column, which works fine for me, and is reasonably healthy compared to, say, excessive drinking, bad poetry, or mime-abuse.

Secondly, yes. You're jealous about not being on the shows. It's almost impossible not to be.

Thing is, everyone wants to be famous. However, in the olden days you needed something to be famous with. Like money, or power, or, ideally, some sort of talent. Sure you might be jealous of Fred Astaire, but you're jealous of his talent, not his fame. He earned his fame.

Unfortunately, the days of Fred Astaire are gone. Now we have Jonny Knoxville.

However, it would be wrong of me to imply that Knoxville is a talentless hack. Freakish deviance and the willingness to shit yourself on national television is a talent of sorts. So even Knoxville has earned his fame to a certain degree. Reality TV celebrities are even further down on the fame food chain. They're not talented. They didn't earn anything, so when you hate them you're pretty justified.

So here's how it breaks down. You watch Fred Astaire dancing on TV and you're jealous. Maybe you're even deluded enough to say something like, "I could

do that if I really wanted to." But sooner or later you wise up, or one of your less drunk friends points out that even if you took lessons, sold your soul to the devil, and smoked a full ounce of industrial strength crank, you could never ever get your doughy, flaccid, rhythmless body to move that way. He has talent, so your jealousy is tempered with admiration, and eventually you get over it.



Later, you watch Knoxville roll around on a huge pile of elephant-poo while being covered with flaming bees and shot with a tazer, and you're jealous (sort-of) because he's got his own show. So you say, "I could do that if I really wanted to." Then your friend replies, "Sure, but would you really want to?" And you realize that you don't. Your jealousy is tempered by fear and revulsion, so eventually you get over it.

But then you watch some piece of God-awful reality TV. You watch a bunch of wankers displaying their vast social and mental incompetence, and you're

jealous because they're on TV. You say, "I could do that." Your friend replies, "Goddamn. So could I." Then you both continue to watch, hatred twisting you up inside. You grow increasingly bitter, slowly filling with bile and bitter rage. Then, eventually, you die.

Lastly, why does your girlfriend like these shows and you don't? Simple. There is something deeply, deeply wrong with your girlfriend. I can't say what, specifically, but I'm guessing something is broken, deep, deep in her psyche. Perhaps when she was a baby someone poked that soft spot on top of her fragile baby melon, and she never recovered. Maybe she isn't even a human at all, merely a soulless, fleshy automaton sent to earth to tempt God's chosen to engage in sinful corporeal pleasures, such as snuggling and wicked co-mutual pressing of lips.

Have a question? Pat Rothfuss can help. Mail all questions, comments, or requests for column topics to [proth@wsunix.wsu.edu](mailto:proth@wsunix.wsu.edu).

If you're a geek, (and odds say you are) get your ass over to Games People Play and buy some geek paraphernalia. Gaming books, CCGs, models, and board games you can't find anywhere else. They're right next to Family Video, in the shop labeled "JadeCo Hobby." And who knows, maybe if you say something like, "Pat Rothfuss sent me" Jim might even cut you a deal.

## Participate in the L&S research symposium

On behalf of the Organizing Committee for the College of Letters and Science Undergraduate Research Symposium, I would like to invite all interested students to participate in this fun and exciting display of student research.

If you'd like to take part by giving an oral or poster presentation, invite an L&S faculty member to act as your sponsor. By March 7, you should submit to your sponsor an electronic copy of the abstract (or brief overview) of your research. This abstract should be no more than 300 words in length and should include 1) the title and type (oral or poster) of your presentation, 2) your name, the name of your faculty sponsor, and department, and 3) a brief description of your research with a summary of the major findings. The abstract must be formatted with one-inch, right- and left-justified side margins using a 10 point Times font. After reviewing your abstract, your faculty sponsor should submit the abstract to Linda Schmidt, at [lschmidt@uwsp.edu](mailto:lschmidt@uwsp.edu), by March 7 for publication on the College of Letters and Science Web Page and in the Symposium program.

The Symposium will be held April 30 in the Natural Resources Building from 9 a.m. to noon, with lunch to follow in the Legacy Room of the University Center. Lunch will be provided free of charge to student presenters and their faculty sponsors.

Thanks in advance to all student presenters for helping the College of Letters and Science showcase your talent!

Dona Warren

Associate Professor of Philosophy  
UW-SP

## Damnation

By John T. Larson and Adam Mella



## Pointer Staff Editorial

Liz Bolton

Managing Editor

## Everybody should just chill.

It occurred to me, while sitting quietly in some corner one day; people need to chill. I understand that everyone has their beliefs, and believes they are right. But when it comes to some of the animosity I see among fellow students who disagree on a point or two, I think we're taking it a bit too far. I love how passionate us young 'uns get when it comes to how we want the world to be; it makes us fun to be around. But if we spent less time hating each other, and find things we can all hate together, then maybe we could actually solve a problem or two.

Here's one an example: a religious zealot and an atheist are sitting in a bar. "I fear death," the zealot says. The atheist says "I also fear death." (Hug)

It boggles my mind that we expect nations who have been warring for centuries to just stop fighting and forget; yet we can't be civil to someone who lives down the street. So maybe the next time you see someone on campus that you know you should hate, flash him or her a smile instead of snickering behind their back. Unless they are scary. In that case I suggest you just avoid eye contact and hope they don't know where you live.



## THE POINTER

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## The Editor's Desk

Adam M.  
Mella  
Editor in Chief

These diamond  
planets just opened  
up a whole new  
universe.

Princeton astronomer Marc Kuchner announced recently at a conference on extrasolar planets in Aspen, Colorado, that the Milky Way might possibly contain planets with vast layers of diamonds beneath the surface. Kind of like Earth's magma core, only diamond. Wonderful, sparkling diamonds. Whereas Earth is composed of silicon-oxygen compounds, these magical diamond planets are carbon-based. And carbon-based planets tend to derive compounds like graphite at much higher rates than say, oxygen-silicon-based planets like Earth. *Tons* more. They're lousy with graphite, especially within the inner layers.

According to Kuchner, the pressures derived from such inner-planetary force transforms these graphite layers into multi-kilometer-thick sheets of pure diamond.

While this is both amazing and highly speculative, it got me to thinking about the vastness of the universe, and

how one small difference can reverberate crazily towards unexpected ends.

If the terrible infiniteness of the universe, or multiverse, can theoretically harbor planets coated in diamonds, then it would be perfectly rational to imagine any number of wild possibilities.

**Tacosis.** This is a no-brainer. I'm sure somewhere there is a planet composed entirely of super-fine, seasoned ground beef and tortilla shells. Sour cream and salsa oceans, shredded cheese precipitation, and mountains of tomatoes and peppers and seasoned rice. I can't imagine a happier place. As Taco Club president, I think we should send a quesadilla-esque probe into the vacuum of space, in order to locate and colonize this wonderful planet.

**Whiskeyo.** An atmosphere that acts as a universe-class distillery is not beyond comprehension. I believe astronomers call that *convection* ... or something. I'm sure Tennessee shudders at this possibility.

**Selleckupiter.** Just imagine, a planet inhabited and composed entirely of Sellecktrons. Boy, *that* would be cool. Moustaches are great to stroke, snuggle *and* admire. On Selleckupiter, the trees produce beautiful, shiny moustache foliage, and in winter, tiny, one-of-a-kind moustache miracles fall gently from the fleshy clouds, creating

a sparkling blanket of whiskery-psuedo-snow. Best of all, Selleckupiter Public Television plans to show non-stop reruns of *Quigley Down Under*, *Three Men and a Little Baby* and *Ike: Countdown to D-Day*.

**Hooty-owlanus.** I'd like it if there was a planet out there composed entirely of plastic wisdom. The base elements would be derived from the wise-gene found in owls' cerebral cortexes. The surface would resemble a Chuck-E-Cheeze ball pit, only the balls would be made of all-knowing gelatinous wisdom. Ruled by telepathic Great Grays and pure-energy Saw Whets, Hooty-owlanus would be the leader of the Universal Peace Movement, and additionally, home to the Center for Blowing People's Minds.

These are just the tip of the proverbial ice-berg. Infinity is probably the greatest tool for dreaming in this day and age. Just as the existence of child-eating mastodons on the Oregon Trail compelled west-ward-looking folks in the 19th century, Selleckupiter exists for me today. And with the possibility of a multiverse now very real, infinity times infinity once again opens doors of what-could-be, into a world so sad and closed and horribly routine. I need that frightening abyss in my life to check the personal darknesses; perhaps more people need that as well.



pointersoapbox@yahoo.com

This is your Pointer Soapbox.

Have something to complain about? Want to voice an opinion? Give a shout out? Need information?

Email your message, up to 30 words in length, to [pointersoapbox@yahoo.com](mailto:pointersoapbox@yahoo.com). Each week, the Pointer editorial staff will compile these messages and print them unedited (no cursing or advertising, please) for the entire world to read. Yes, it's really that simple.

The Governor says: Everyone...Get down!!!! I'm a cop, you idiot!!!! Who is your daddy and what does he do? And finally, It's not a tumor!!!!!!!!!!!!

Stoney, get over here quick – she's about to take her top off. –Bob.

You attend this university with the paper you have; not the one that you want to have.

Macs and PC's should interbreed, what a world that would be.

You know what I'd do if won the lottery? I would run an ad campaign on how California sucks.

Eat a Chicagee weiner and a pie!

## THE POINTER EDITORIAL POLICIES

The Pointer is a student-run newspaper published weekly for the University of Wisconsin Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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## Pointer Poll

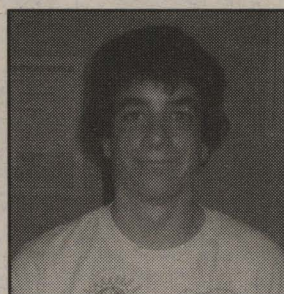
Photos by Trendelina Spahija

Where in the world would you travel to?



Josiah Schmelzer, Soph. Philosophy.

Romania.



Justin Kryst, Fr. Biology.

China.



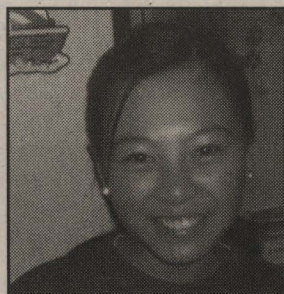
Chad Kirschen, Sr. Secondary Ed.

Australia.



Katie Johnson, Soph. Nursing.

Nepal.



Daisy Leung, Fr. Undecided.

Japan.



Ligia Escobir, Fr. English.

Canada.



## John C. Blakeman, Ph.D.

Assistant Professor  
Department of Political  
Science - UW-SP.

### Strange free speech cases on our nation's highways.

Last month residents on Sunnyview Road in Marion County, Oregon awoke one morning to find that a stretch of their little thoroughfare had been "adopted" by a right-thinking civic group devoted to removing "clutter" and "trash" from our nation's roadways. The civic group applied to participate in Oregon's Adopt-a-Highway program, filled out the proper paperwork, and pledged to wear orange safety vests as they picked up trash on the adopted road twice a year. Marion County duly installed two Adopt-a-Highway road signs (total cost to the taxpayer: \$500) attributing cleanup efforts on Sunnyview Road to...wait for it...the "American Nazi Party." Needless to say, Sunnyview Road residents weren't very happy.

It seems that the American Nazi Party had requested to participate in Oregon's Adopt-a-Highway program. Marion

County researched the issue, and concluded that it could not deny the Nazi Party's request without violating the First Amendment Free Speech Clause of the U.S. Constitution. But you may ask: Why should the government facilitate and support hate speech? Why does the government have to spend \$500 to post signs thanking the Nazi Party for its civic engagement in cleaning up trash? Herein lies the First Amendment lesson for today.

Under the Free Speech Clause, the Supreme Court has declared that property owned by the government is typically open to free expression activities. The Court calls such places "public forums," and there are different categories of them depending on the type of property in question. Open spaces such as public parks and courthouse lawns through which the public can easily walk are considered "traditional" public forums, and are traditionally and customarily open to free speech activities. There are always exceptions, but in general the government typically cannot regulate the content of messages in a traditional public forum, although it can regulate the time, place, and manner of that speech. For instance, the government can regulate the noise level of speech, but it can't censor the ideas or viewpoints underlying that speech. Government buildings, such as

courthouse buildings, schools, and libraries are considered "limited" public forums, and the government may open them to expressive activities, for example, allowing community groups (Boy Scouts, churches, Rotary Club, etc.) to hold meetings in library rooms or in public school auditoriums. However, if the government allows some groups or individuals to access a limited forum, it must allow all groups the same access if requested; it cannot discriminate against a group because of its message or viewpoint. That's not to say all government buildings are open to free expression, because they're not. But when the government does make its facilities available to speech and expression, it cannot discriminate against speakers and messages.

There is very little federal case law concerning Adopt-a-Highway programs. The most recent concerns the Ku Klux Klan's attempt to adopt a stretch of interstate outside of St. Louis. The State of Missouri refused to grant the permit because it found the KKK's ideas objectionable, and the KKK subsequently sued, and won. The federal district judge deciding the case declared that Missouri's Adopt-a-Highway program is a limited public forum. Participating groups are expected to clean up trash, and in return those groups get to convey a message to the

"traveling public" that they are "environmentally-conscious and altruistic contributors to our community." Their main means of communication is through the Adopt-a-Highway sign. Now, is the KKK really "environmentally conscious" and "altruistic?" Probably not. But that's not the point. The point is simply this: The government cannot condition and deny participation in a public program open to all groups on the viewpoints and ideas held by a specific group, no matter how heinous and despicable those ideas are. Under the terms of the Free Speech Clause, the government cannot discriminate against the viewpoints espoused by speakers. It must accept all ideas. Or it can close its limited forums down altogether, thereby accepting none.

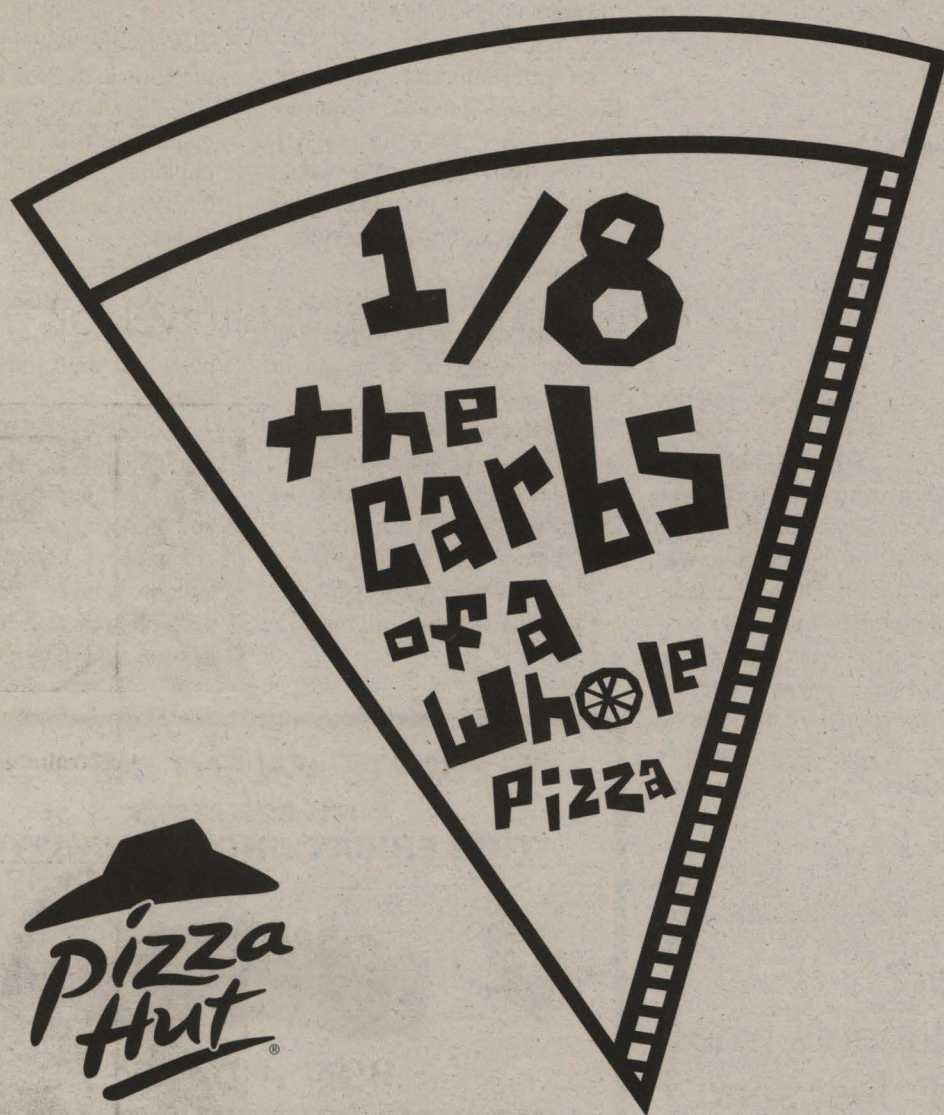
Now back to the American Nazis. Marion County viewed its Adopt-A-Highway stretch as a public forum, in keeping with federal court decisions from other parts of the country. Thus, the Nazis have a First Amendment right to pick up trash and put up their sign under the government program. An intrepid reporter for *The Oregonian* tried to track down the American Nazi Party (Oregon Branch) to no avail. The phone number on its application didn't work, and the state of Oregon has no registered

address on file for the party. So does the party in Oregon exist? Will Nazis actually pick up trash on Sunnyview Road? No one really knows.

But there may be a happy ending. Marion County has a longstanding policy that should something happen to the initial set of road signs, i.e. should they be stolen or shot, it will be up to the group itself to pay for any replacements. Well, you can imagine what happened: The signs disappeared. No doubt they're now in some dorm room at Oregon State or Willamette. Heck, maybe they made it as far as Chico State, you never know. And the replacement bill for \$500 was sent by the county to the address for the American Nazi Party on the Adopt-a-Highway application. The party has yet to respond.

Moral of the story: As you zip down the highway, just remember you may be motoring through a limited public forum. Pay attention to the messages that you see on those Adopt-a-Highway signs, because you never know whose message you'll be driving through.

Interested in contributing to Guest Columnist of the Week? Contact Adam Mella or e-mail [pointer@uwsp.edu](mailto:pointer@uwsp.edu).



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**Offer Expires 4/30/05**



# Surviving the seven deadly sins

Proving victorious meant swallowing more than one had bargained for

By Alli Himle  
POINTLIFE REPORTER

Marshmallow fisting, night crawlers squirming, and pickled herring spraying – UW-SP's Centertainment event, The Seven Deadly Sins, had it all Friday night.

Centertainment sponsors Andy Liesener and Laura Majewski were in search of a Fear-Factor based competition and decided to use the seven deadly sins as a backbone for the structure of the program.

Twelve contestants (who had willingly signed up prior to the event) were put through an array of challenges to test their physical, emotional, and intellectual well-being. With a cash prize of \$200 on the line, the contestants would let nothing stand in their way... or so they thought.

The first challenge involved the sin of pride. For this event the contestants were to fit as many large marshmallows in their mouths as they could. Prior to stuffing the jet-filled concoction into their mouth, each contestant made a guess as to how many they thought they could fit.

Based upon how close they were to their guess, and how many they actually were able to lodge in their mouth, the contestants were given a point value. One contestant seized the competition with an overwhelming number of 18, as fist after fist of marshmallow was shoved into her mouth.

For the second event, greed was on the line. Contestants were placed in front of a large Rubbermaid tub, one after another, and were given 90 seconds to grab as many poker chips as they could.

What may have appeared to be easy proved to have its drawbacks as the contestants were forbidden to use their hands. Furthermore, the poker chips were smothered in pickled herring and turkey gizzard juice.

Fish herring and pickled water were sprayed amongst the crowd as each contestant immersed themselves into the water. Worse yet, whatever chips and/or fish that were taken out by one contestant were placed right back for the next.

It wasn't long before the con-

testants and audience members alike became intensely aware of the grotesque nature of it all.

Lust came over the contestants as their next challenge involved writing down as many celebrities as they could from the posters revealed to them. With only three minutes on the line, the contestants frantically wrote while tightly confined to the stage.

The sin of sloth seemed to be a rather enjoyable experience for the contestants. For this chal-

were told that they were then to place their head into the night crawler creation. Within seconds, one contestant after another placed their head into the mix, with one contestant going so far as to dump the entire concoction onto himself.

The challenge of anger, however, proved to be unsuccessful for the contestants as a whole. For this event they were each given a theorem to solve. With their dominate hand tightly wrapped in tape, and six minutes on the

tainly most grotesque, event of the night encompassed the sin of gluttony. Placed before each contestant was a plate consisting of a heap of mayonnaise, sardines, oysters, a turkey gizzard, wasabi, a jalapeno pepper, anchovies, peanuts in the shell, a slice of pickle loaf, and a mound of sauerkraut.

The contestants were to devour everything on the plate, peanut shells and all. The faces of audience members began to turn as contestants gagged. It was not long before those who had worked so hard to ingest the food as quickly as possible began to vomit.

Audience members were further sickened when, in spite of being able to turn away, they were unable to escape the wretched sounds of heaving.

Other contestants also discovered that this challenge was certainly more than they could swallow. In the end, only Julia Chapman proved successful in this event.

With the sins completed and the votes tallied, Julia Chapman and Tyler Doyle shared the winning title.

When asked what the two would do with the prize money, Julia, an avid Fear Factor watcher, stated, "I plan on taking my friends out for a drink or two."

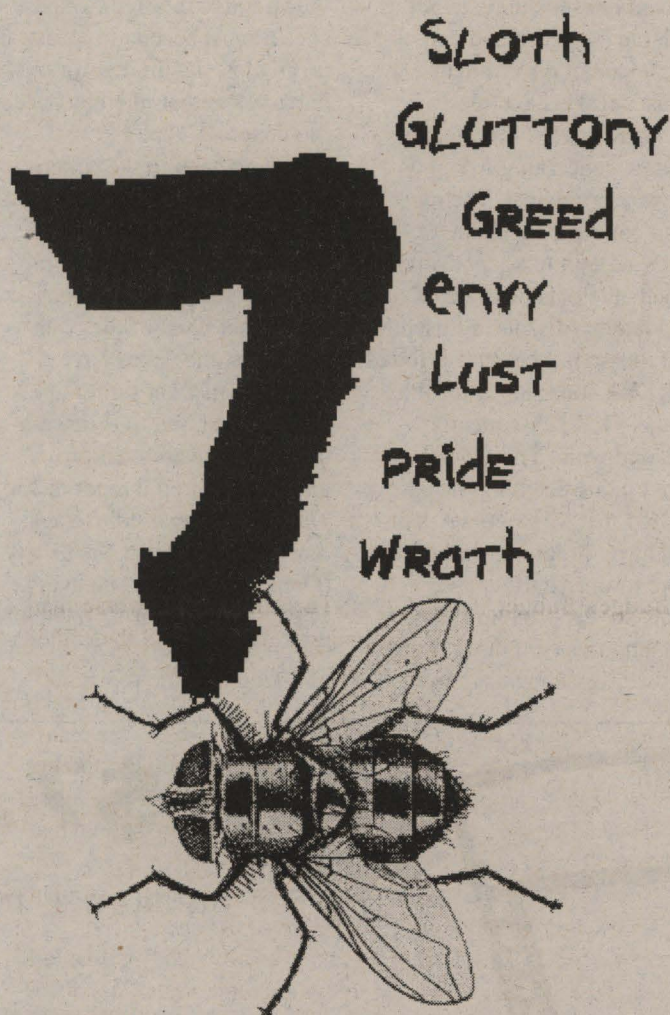
"I am putting this money towards an enjoyable 21st birthday," added Tyler.

Centertainment sponsors, Liesener and Majewski are unsure as to whether or not this program will be held again. "We would definitely need to make some changes, including stricter rules," Majewski said.

"There are definitely some kinks that need to be worked out as some events got a bit out of hand," said Liesener.

All that is for certain is that if the event is held again you can be sure that Julia will be among the first to want to sign up.

"Eating and keeping down all that food was not worth sharing the title. I want a re-match," she said.



allenge, the feet of each contestant were submerged in a tub of spaghetti noodles. Gradually, other things were added to the mixture, including eggs, cottage cheese, and spinach.

The final item to be added to the tub was a heap of dirt intertwined with night crawlers. Even at this level of the challenge, the contestants still appeared to be rather eager to stomp their feet about.

The challenge became further heightened as the contestants

clock, intellect proved inferior for all.

Envy was the next sin on the line. Each contestant was given an ice cube of water and prune juice. Inside of the ice cube was a plastic jewel. The contestants were to melt it as quickly as possible in their mouth to reveal the jewel. Mouths began to feverously suck upon the cube with the majority of contestants finishing relatively in the same amount of time.

The most difficult, and cer-

## Clash of culture

"Clash of Two Cultures, Crossing Cultural Barriers" will be the theme of the annual conference sponsored by the Hmong and Southeast Asian American Club (Ha SEAAC) on Saturday, Feb. 19.

The event, from 9 a.m. to 5 p.m. in the University Center Laird Room, including lunch, is open to the public without charge.

A \$100 scholarship is available to a UW-SP student who attends the workshops, writes an essay, and completes application materials. More information will be available at the conference.

This year's speakers will include: Dia Cha, "Barriers within education;" Xang Lee, "Overcoming cultural barriers;" Mai Vang, "Barriers for women;" Johnny W. Xiong, "Barriers for men;" and a student panel, "What it is like to be in two worlds."

## It's soul food

The 13th annual Soul Food Dinner, an event celebrating Black History Month, will be held Sunday, Feb. 20.

Sponsored by the Black Student Union, the doors will open at 4:30 p.m. at the Laird Room, of the UC. Admission is \$15 for the general public, \$10 for UW-SP students and \$5 for children 12 and under. Tickets are available through the University Box Office.

The buffet dinner will include catfish, fried chicken, jambalaya, peach cobbler, macaroni and cheese and other dishes.

Entertainment will be provided by Black Elephant, a Milwaukee-based trio, a gospel choir and student performances.

Black Elephant has toured throughout the Midwest and has visited over 50 universities and outdoor festivals. Its music encompasses hip-hop, neo-soul and the spoken word, and is performed with a live band, a rarity for hip-hop music.

### Want to write for *The Pointer*?

We are always looking for ambitious students who enjoy writing and want to be published. Just send an e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu) indicating which section you would like write for.

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# Live life to its fullest; find a good place to live

Searching for the perfect apartment can be a big task, but following these four steps can guide the way

By Adam Rodewald  
POINTLIFE EDITOR

It was mid-May when Chris Gunderson proposed the idea to his group of friends: what if they all moved into an apartment together?

They were immediately enthralled by the idea and began making plans. First they would lease the apartment, move in, and set up a big screen TV with surround sound.

They thought to themselves, "Everything will be easier. We can split the cost of the house between us and even have our own kitchen and bathroom!"

Being caught up in the moment, they took the first apartment they could find. It was a cheap five bedroom house located only four blocks from campus.

They didn't bother looking it over before signing the contract. Why waste the time? They were a bunch of guys who didn't care much about what the place would look like. It only mattered that they had a roof over their heads, food to eat, a television to watch, and a bed to sleep in.

However, when August came around and they moved into their new abode, they were unhappily surprised at what they found. The rooms were small and there was no stove, laundry machine or dryer. Nor was there heat, water, or electricity included in their payments.

Since none of the guys worked more than a part-time minimum-wage job, they found themselves in the midst of a frustrating dilemma — they couldn't afford these extra utilities, and their new home was far less than satisfying.

Now, it may be obvious to most of us that this group of guys jumped into the situation too quickly and did not put enough time or thought into what they wanted for a house. Yet, their story serves as a good reminder that there is much that every

renter should know.

The search for an apartment is an in-depth process, but it can be simplified into these four steps:

- Know what you want.
- Budget, Budget, Budget.
- Inspect your prospective apartments.
- Know your rights.

or an entire private house?

Make a list of features that are most important to you and prioritize them. (i.e. Bedroom size, number of bathrooms, laundry, dishwasher, air conditioner, multiple phone lines, Internet, cable, parking, etc.)

Finally, keep in mind a location that you would like to be in. Consider how close you want

price range, may in fact not be. Take the time to determine how much you can really afford.

Don't forget that you may need to pay for utilities such as heat or hot water. Some landlords make you pay for this separately from your monthly rent payments. This is something to consider later on when comparing prices.

landlord to avoid disputes later on. Be sure to go during the day when there is plenty of light so you don't miss anything.

Talking to neighbors is an excellent way to learn more about the apartment. Some questions that you might want to ask them would be what they like or dislike about the apartment, have they had many problems, have those problems been fixed in a timely fashion, are the rooms adequately sound-proofed, and what is their opinion of the neighborhood?

## Know your rights

The only way to know what you can and can't do in an apartment is by reading your lease agreement. Read it thoroughly and resolve any unanswered questions before signing it.

Some key points to review on the lease include the amount of the safety deposit and when it is refunded, the length of the lease and any charges for breaking it, the payment due date, late payment fees, repairs that the landlord is obligated to fix, whether or not you can paint or make other changes, how disputes with neighbors are handled, what access the landlord is allowed, and whether or not you can sublease or bring in other roommates.

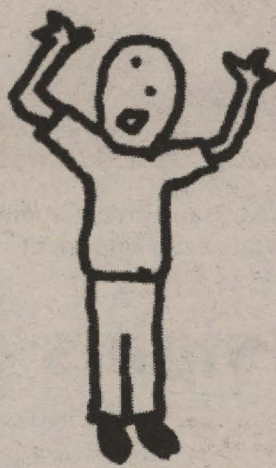
Also, have the names of all your roommates put on the lease. You do not want to end up financially responsible for any damages caused by someone else.

If you are thinking about moving off-campus by next fall, now is the time to begin searching for a place. Don't be like Chris; take your time, do a thorough job researching, and you will be all the more satisfied in the end.

## How do you choose between living on or off campus?

### Reasons to live on-campus:

- You are closer to campus.
- It is easy to meet people.
- You get free cable TV.
- Free heat and electricity.
- The meal plan covers all your food.
- You don't have to cook if you don't want to.
- There's a computer lab in your basement.
- Leadership opportunities



### Reasons to live off-campus:

- You have more privacy.
- No public bathrooms.
- Your own kitchen.
- It's cheaper - if you play your cards right.
- There is more space.
- It's a different lifestyle and atmosphere.
- No more sharing a room.
- You can choose how many people you live with.

## Know what you want

The first mistake that Chris made was to not put any thought into what exactly he wanted for an apartment. Such rash decisions often lead to disappointment no matter how indifferent you may feel. Below are some details you should consider before you even begin your search.

First, know exactly how many people will be sharing the apartment with you. There is a huge difference in both lifestyle and pricing between a two bedroom and a six bedroom apartment. Figure out which is best for you personally.

Decide what type of building would best suit your needs and wants. Do you want something modern, or would you prefer an older renovated apartment? Do you want an apartment in a house,

to be to work, school, shopping, parking, and recreation.

## Budget, Budget, Budget

I am willing to bet that Chris and his friends were quite upset when they couldn't afford all the luxuries they wanted in their new home. Even commonplace things like the cable and telephone can become big expenses when you have a low income.

That is why figuring out how much you can realistically spend is a vital step that must be taken care of before you even begin looking at apartments.

Discuss how much rent per month each person is able to pay. Again, be realistic! What you might think is a reasonable

## Inspect your prospective apartments

There is nothing worse than signing a contract and then finding out that your new home is far from what you expected. Make sure that you check out the apartment thoroughly before making any commitments.

Chris would have known that the apartment he leased was not what he wanted if only he thought of this ahead of time.

Inspecting the apartment gives you an opportunity to ensure that it is a clean and acceptable place. Identify any existing problems and bring them up with the

# Worst housing contest

Is there moldy carpet in your bathroom? Do your windows leak? How often do you have to reset your circuit breaker?

The Student Planning Association (SPA) will be sponsoring a competition between tenants who share something in common: crappy housing.

Through this competition, SPA hopes to raise awareness of housing issues in Stevens Point and tenants' rights to safe housing.

"Many students are unaware of the rules and requirements about rental housing; sometimes landlords can use this to their advantage by putting off necessary maintenance," says SPA President Chris Mrdutt.

Chris points out that the issue of declining housing quality can affect the long term sustainability of the Stevens Point community.

"The longer that regular maintenance

work is put off, the more expensive it gets to be for a landlord, and the damages can compound. Pretty soon, housing values decline and nobody wants to invest in the city's older homes, so people sprawl into the countryside instead."

Prizes will be awarded to the tenants with the dumpiest house in the competition. Keep in mind that deficiencies caused by the tenants will not be credited. Also, contestants are asked to first try and resolve problems with their landlord.

According to Chris, "The standards we are using to judge applications are all based on the actual building codes of Stevens Point because we want to be objective and educate students of their housing rights."

SPA has developed a standard application and instructions that are available on their Web site: [www.uwsp.edu/stuorg/spa/](http://www.uwsp.edu/stuorg/spa/).



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# Key wins keep UW-SP on top of conference standings

By Steve Roeland  
SPORTS EDITOR

As the regular season winds down, every game becomes more and more important. For the University of Wisconsin-Stevens Point women's basketball team, the old adage, "every win counts" couldn't hold more true.

## Women's Basketball

With two wins against conference opponents last week, the Pointers hold a slim margin in the Wisconsin Intercollegiate Athletic Conference. UW-SP, at 18-4 overall and 10-3 in the conference, find themselves battling with UW-Stout and UW-Oshkosh for the regular season title.

The Pointers got the ball rolling on Saturday with a solid victory over UW-Eau Claire. UW-SP got their revenge on the Blugolds, who defeated the Pointers 74-45 on Dec. 4.

At the Berg Gym, Pointers' guard Cassandra Schultz led the offensive charge for UW-SP, draining a career-high 31

points and going five-for-five from three-point land. Schultz scored 19 of the Pointers' 33 first half points. The Pointers went into the half with a 33-29 advantage.

A less-than-stellar opening to the second half, in which UW-SP shot one-for-14, caused the Pointers to fall behind 43-35. UW-SP standout Amanda Nechuta answered the Blugolds' streak by igniting her offense with six points during a 12-0 run for the Pointers. With a 50-44 deficit, UW-EC's Rachel Becker scored six consecutive points, tying the contest. Katie Murphy nailed a three-pointer for the Blugolds and put her team on top 53-50.

With only two minutes left, Schultz, who

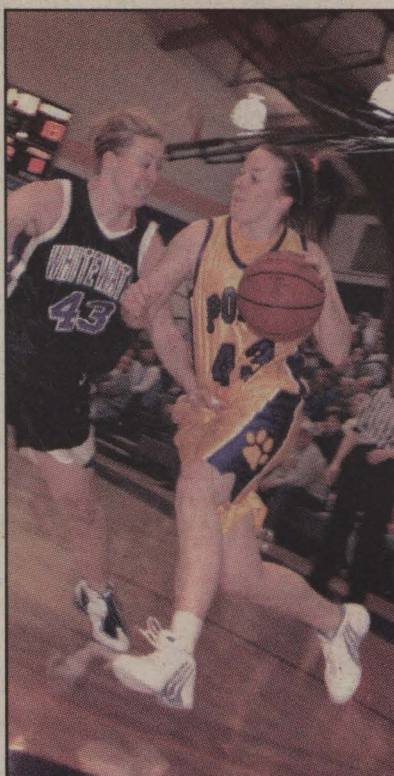


Photo by Holly Sandbo

Chelsea Cranz drives against a UW-Whitewater opponent.

came into the game only eight-for-30 from behind the arc, drilled her fifth three-point basket to knot the game at 53.

The Pointers finished the game with a 12-2 run, thanks in part to Amy Scott's go-ahead score, as well as four straight free throws, to give UW-SP a hard-fought 62-55 win.

The Pointers took momentum from Saturday's victory into Tuesday's match-up with UW-Whitewater. UW-SP ruled the lane against the Warhawks, out-scoring the opposition 42-8 in the painted area. Nechuta led the Pointers with 26 points in a com-

manding triumph over UW-W.

The Pointers were in control of the contest throughout, leading by double-digits for about 26 minutes. After leading 25-16 with six minutes to play in the first half, UW-SP scored six consecutive points to close out the first half, while holding the Warhawks without a field goal for the remainder of the half.

In the second half, the Pointers started where they left off, scoring the first nine points. The Warhawks fought back, pulling within 13, but were not allowed any closer. In the end, UW-SP walked away with a 67-43 victory. The 24-point loss was the first time UW-W was held under 50 points this season.

The Pointers have three games remaining, all against conference foes. The Pointers hook up with UW-Superior this Saturday on Senior Day and with UW-River Falls next Tuesday, both games at the Berg Gym. A week from Saturday, the Pointers finish off their regular season against UW-Oshkosh.

The Pointers currently sit at the 25-spot on the D3hoops.com Top 25 poll.

## D3hoops.com Women's Top 25 First place votes in ( )

1. Bates (10) 20-1
2. Scranton (9) 19-1
3. Bowdoin (2) 18-2
4. Southern Maine (2) 18-2
5. Trinity (Texas) 18-2
6. Randolph-Macon (1) 20-1
7. Messiah 18-2
8. Hardin-Simmons 18-2
9. King's 18-2
10. Brandeis 17-2
11. Millikin 17-2
12. Buena Vista 19-1
13. Washington U. 16-4
14. DePauw 18-3
15. New York Univ. 16-4
16. Whitworth 17-2
17. Albion 20-2
18. UW-Stout 16-5
19. Hope 19-2
20. Emmanuel 19-2
21. McDaniel 19-2
22. Wheaton (Ill.) 18-2
23. Carleton 15-4
24. St. Benedict 16-3
25. UW-Stevens Point 17-4

# Pointers set sights on another title

By Matthew Inda  
SPORTS REPORTER

For the first time in over three months, both the men's and women's UW-SP swim and dive teams won in a dual meet. And they did so by outscoring Gustavus Adolphus for the second time in three weeks.

## Swim and Dive

The women scored a dual meet season high in a 198-83 win, and the men edged out a victory of 161-158, the closest of their season.

Leading the women's team, Meghan Walsh finished with three event wins, that being the 100-yard and 200-yard butterfly as well as the 200-yard IM. Alissa Colbert won the 500-yard freestyle and 400-yard IM, while Lindsay Googins took first in the 1000-yard freestyle. Jerica Crook (200-yard freestyle), Elizabeth Herder (100-yard backstroke) and Jenna Gilbertson (200-yard backstroke) all won individual events as well.

Alex Anderson paved the way for the men by swimming to victory in the 50-yard freestyle and 200-yard breaststroke. Jeff Goering claimed the 100-yard breaststroke, and Matt Grunwald won the 200-yard butterfly. Also, Ben Gensler earned a win in his 400-yard IM event.

The Pointers had two relay teams take first as well. Marshall and Anderson teamed up with Garth Newport and Travis Wolf to

take the victory in the men's 200-yard medley relay. Bridget Gormley and Jean Hughes, along with Googins and Crook won the women's 400-yard freestyle relay.

The women's team also climbed atop the diving boards. Raene Bugarske finished first and Jen Wood finished second in both the one and three meter boards. Sara Miedaner came up with a third place finish in the three meter event as well.

The trio of UW-SP men's divers, Chad Pettis, Jack Riley and David Hayes, finished again as the 1-2-3 combo, respectively, to claim both the one and three meter diving events to achieve what might have possibly been the deciding factor in the Pointers undefeated dual meet season.

Coach Boelk said that this week the team was pretty fired up and focused going into the meet, and that afterwards many swimmers once again bettered their times.

The Pointers have one final event to add to their already-successful season, the WIAC Championships in Whitewater Feb. 17-19.

Although the men aren't quite on the same stage as the NFL's recently crowned Patriots to really consider them a dynasty-in-the-making, the men's team have won eight of nine meets this season, including the diving invitational. They are also now a perfect

5-0 in dual meets and more importantly are looking for their sixth consecutive WIAC Championship.

The women's team is also looking to take another step forward in the conference championships by hoping to finally overcome conference foe UW-La Crosse, who they have fell to in three consecutive years by fairly slim margins. The last time they beat La Crosse was in 2001.

"We take a lot of pride in what we do. Point swimming is a way of life," Boelk



Coach Al Boelk

replied. He also said that winning a conference title is truly a small thing compared to their big picture of just doing what they do as a team. "For people who are not one of us, they simply cannot understand."

When asking Coach Boelk if he and the team felt extra pressure going out to win another title, he simply stated that he and the team perceive no more pressure than that of a regular season meet, but instead, it's just another chance for them to go out and do what they love to do.

"It is a chance to make something beautiful and synergistic happen, just like always. We focus our minds on that which is true, real, and important; that is why we will probably win," Boelk said. "Once we start thinking too much about the outcome, we lose focus on what is important."

# Kalsow sets all-time scoring record

## UW-SP News Services

Jason Kalsow became UW-Stevens Point's all-time leading scorer in the first half of Wednesday's 75-64 men's basketball victory over UW-Whitewater, but it was teammate Nick Bennett who stole the show in the second half.

Kalsow had 20 points and 10 rebounds to give him 1,661 for his career and surpass Tim Naegeli as the school's all-time scoring leader. Naegeli totaled 1,649 points from 1983-87. Kalsow accomplished the feat while starting all 110 games of his four-year

career. His 10 rebounds moved him within 26 of a 46-year old school rebounding record held by La Vern Luebster.

He reached the mark with 2:43 left in the first half, but it took longer than expected. Kalsow was four-for-11 from the field after missing a layup, but got his own rebound and was fouled going back up for the shot. He missed the first free throw and then made the second to eclipse Naegeli's mark.

His performance comes just 15 days after Amanda Nechuta became the school's all-time leading women's basketball scorer.



Photo courtesy of UWSP News Services

Jason Kalsow hits the record-breaking free throw on Wednesday night.



# Kalsow scores 31 in career performance

By Adam Wise  
SPORTS EDITOR

Coming into last Saturday's game against UW-Eau Claire, Jason Kalsow was a mere 40 points from surpassing Tim Naegeli's school record of 1,649 points amassed during the 1983-87 seasons. Never could he have imagined that he would nearly take the scoring mark that night.

## Men's Basketball

Behind Kalsow's career-high 31 points, UW-SP controlled nearly every aspect of the game in their 83-55 victory against UW-EC.

Kalsow was 11-15 from the field while converting on 6-8 free throw attempts. He also managed five rebounds and seven assists.

UW-SP also received lifts from Tamaris Relford and Nick Bennett whom both contributed 12 points.

Bennett's 12 points is a shade under his 17 points per game average attained over the course of this season caused by Eau Claire's game plan which seemed fixated on the idea of shutting him down. The flaw in this game plan: Kalsow was able to create open look after open look by himself and from the help of his teammates, making the Eau Claire defense look foolish on more than one occasion throughout the night.

"They really concentrated on Nick," Kalsow said. "He's hurt Eau Claire in the past, so tonight, they left us open, it was just a matter of knocking down our open looks and I thought our

role players just did a great job of stepping up."

"I didn't get to shoot very much, but that's fine with me," Bennett said. "I'll take a 28 point win any night if it means I don't have to shoot."

Head Coach Jack Bennett also commented on Kalsow's opportunity to have a big game based on the fact that Eau Claire's defense seemed to be infatuated with the idea of taking Bennett out of the game.

"He (Kalsow) had a lot of room to roam in the middle tonight and I was pleased with that," Bennett said. "They were playing a zone and then trying to match up on Nick and by taking Nick out of the game, it opened up a lot of other possibilities, so Jason took advantage."

Bennett's defense emphasized controlling Eau Claire's backcourt tandem of Casey Drake and Dan Archambault who combined to go only 11-27 from the field for 34 points.

The Pointers were highly efficient throughout Saturday's game, both in their passing and shooting (the Pointers shot over 52 percent for the game and 54 percent from the three-point line) and Coach Bennett recognized that.

"We're an excellent passing team," he said. "Our game on offense is passing and cutting and being highly unselfish. When we do that, we're a real hard team to defend."

The game itself did not lack in dramatics. On the second field goal of the game for the Pointers, Jason Kalsow seamlessly glided through the middle of the



Jason Kalsow (44, white) fades away on Wednesday versus the UW-Whitewater Warhawks. Photo by Holly Sandbo

paint, and to the amazement of the crowd and the players, dunked over a stunned Eau Claire defense. Kalsow also had a put-back off a missed shot late in the game for a dunk that caused the home crowd to erupt.

With a convincing lead in tact for a majority of the game, Bennett was able to give most of his reserves some playing time.

Among them were freshman forward Gbenga Awe. He entered the game for the first time late in the first half and managed two startling blocks on back-to-back Eau Claire possessions to maintain a 40-27 lead going into halftime.

Bennett praised his inexperi-

enced freshman, but also said he has a long way to go.

"Gbenga's got a lot of athleticism, (but) he's still learning the game," he said. "He's learning how hard you have to play at all times and just how to move without the ball, but he sure did give us a huge lift defensively at the end of the first half."

The Pointers have home games this Saturday and next Wednesday against Superior and River Falls and then finish out the regular season on the road against Oshkosh on Feb. 19 before the conference playoffs begin.

Listen to Pointer games on the web @  
[www.sportsjuice.com](http://www.sportsjuice.com)

## CATCH THE ACTION!!



### Women

Monday, February 21

Quarterfinal Games @ 7:00 p.m.

Wednesday, February 23

Semifinal Games @ 7:00 p.m.

Saturday, February 26

Women's and Men's Finals @ 3:00 p.m. or 7:00 p.m.

### Men

Tuesday, February 22

Quarterfinal Games @ 7:00 p.m.

Thursday, February 24

Semifinal Games @ 7:00 p.m.

The road to the NCAA championship runs through the WIAC as the 2005 WIAC Women's and Men's Basketball Tournaments will take place February 21st-26th. The postseason tournament champions are awarded the conference's automatic bids to the NCAA Division III Basketball Championships.



All games will be played at the site of the highest seeded team. Game times are subject to change. Tickets may be purchased at any WIAC athletic ticket office.

For more information on the 2005 WIAC Postseason Basketball Tournament visit: <http://www.uwsa.edu/wiac/>

## Senior on the Spot Jackie Schmitt - Women's Hockey



Schmitt

### Career Highlights

- Led Division III in game-winning goals for second time in three years in 2003-2004
- First-team All-NCHA performer for three straight years
- NCHA co-Player of the Year in 2003-2004

Major - Family Life Education

Hometown - Buffalo Grove, Ill.

Do you have any Nicknames? - "Shitty." My last name is Schmitt, rhymes with shit, my team added a "y" and it stuck!!

What are your plans after graduation? - Work with children in some way and try to stay involved with hockey.

What helped you become an accomplished hockey player? - Hard work, great coaches, and parents who always believed in me.

What is your favorite Pointer sports memory? - Scoring the double overtime game winner in Gustavus last year to make it to the final four.

What's your most embarrassing moment? - My freshman year when Matt Interbartolo sharpened my skates and did a bad job and I had no edges so I was falling all over the place all practice. I have never lived it down!

What CD is in your stereo right now? - Probably something country.

What DVD is currently in your DVD player? - One of the Friends seasons.

What will you remember most about UW-SP? - All the friends that I made and all the fun times we had together.

What are the three biggest influences in your life? - My family, my friends and hockey.

## Dawgs bite back on Senior Night

By Kelly Vant  
SPORTS REPORTER

The UW-SP hockey team cleaned house at the Willet Arena this past weekend sweeping the College of St. Scholastica and upsetting UW-Superior, improving to 11-9-3 overall and 6-5-1 in the NCHA.

## Men's Hockey

The Pointers defeated St. Scholastica 4-2 Friday night, with sophomore goaltender Eric Shimon starting in his first collegiate game. Shimon earned his first win, stopping 24 shots. Anthony Noreen, Jordan Blair, Mike Brolsma, and Brett Coburn each notched a goal for the Pointers. Noreen's goal was the first of his collegiate career and Brolsma's gamewinning goal earned him his 50th career goal.

Before the game got underway Saturday night, the seniors were recognized. Finishing their careers at UW-SP are David Lee, Adam Kostichka, Mike Brolsma, Nick Molski, Ryan Kirchoff, and Derrick Johnson. Saturday's game saw several hockey highlights, including two shorthanded goals, three power play goals, an empty netter, and a penalty shot.

Tom Vernelli opened up the Pointer scoring early in the first period with his power play goal, and Dan Francis found the back of the Superior net five minutes later. UW-S scored two quick goals early in the second to tie the game up 2-2 before Brolsma tallied his first of two shorthanded goals on the night.

Brett Coburn followed up with a power play goal to put UW-SP up 4-2 before UW-S scored another goal to bring the game back within one. Early in the third period, Anthony Forgione fell on the puck in the crease to force a penalty shot.

UW-S scored on the play to make it a tie game at four against goalie Bryn Davies, who earned the win. Brolsma, again, put the Pointers ahead with his second shorthanded goal, and Kirchoff followed up with the game winning goal.

UW-S would score one more goal to make the game 6-5, but Kirchoff would score the empty net goal to seal the win with a final score of 7-5. The Pointers top line of Vernelli, Brolsma, and Kirchoff was involved in six of the seven goals scored that night.

Saturday night's upset also helped St. Norbert College clinch their fourth consecutive NCHA title while Superior remains in second place five points behind. A race for third, fourth, and fifth place ensues between UW-River Falls, UW-SP, and Lake Forest College, respectively, who are all within one point of each other, and St. Scholastica, Stout, and

see DAWGS, page 10



# 'Superior' performance leads to NCHA title

By Steve Roeland  
SPORTS EDITOR

The Northern Collegiate Hockey Association has posed no threat to the University of Wisconsin-Stevens Point women's hockey team this season, as two conference wins last weekend moved the Pointers to 9-0 in Northern Collegiate Hockey Association play and wrapped up the Pointers' second conference title.

## Women's Hockey

The first battle of the weekend came against fellow top-10 member and NCHA foe UW-Superior. The Yellowjackets were

ranked ninth in the nation at the time and had a 12-4-1 overall record coming into last Friday night's contest.

At Superior, UW-S jumped into the lead late in the first period on Jamie Cincotta's power-play goal at the 16:00 mark. The lead was short-lived, however, as the Pointers' Jackie Schmitt tied the game with her 11th score of the year only 1:18 later.

Tracy Truckey put UW-SP in the lead for good when she collected her third goal of the season midway through the second period, a period in which the Pointers out shot the Yellowjackets 17-1.

A scoreless third period solidified a 2-1 UW-SP win, as well as a conference

championship for the Pointers. With a three-game lead and only two conference games remaining, the Pointers were able to call themselves NCHA regular season champs.

UW-SP continued their winning ways on Saturday with a 2-0 blanking of the UW-River Falls Falcons. After neither team was able to score in the first period, the Pointers got on the board early in the second with Ann Ninnemann's unassisted goal, her 11th score of the year.

For insurance, the Pointers scored at the 14:27 mark of the third period. Schmitt found the net for the 12th time this season off a pass from Katy Lankey.

UW-SP goalie Amy Statz stopped 21

shots en route to her sixth shutout of the year. The Pointers are 17-2 when Statz patrols the crease. The Falcons have now been shutout five times this season.

Before the Pointers host the NCHA tournament on Feb. 26 and 27, they take on Robert Morris College and Lake Forest College this weekend at home. The contest against Robert Morris is an exhibition game, while Lake Forest is a NCHA foe. UW-SP then travels to Northfield, Minn. next Tuesday to face St. Olaf College, completing the 2004-05 regular season.

The Pointers are 19-2 overall and are currently ranked fourth on the USHO Division III Poll.

## Our View From the Cheap Seats

### Jose can't say no to life in the spotlight

By Steve Roeland  
SPORTS EDITOR

Steroids. THG. The "cream" and the "clear." Baseball's off-season seemed more like a description of prescriptions rather than a hot stove discussion of free agency.

Last month, the Major League owners and players agreed on a policy that would try to reduce the number of performance-enhancing drug users in the sport. While some critics noted that the policy falls short of being a definite resolution to the problem, it was a large step toward eradicating steroid use in baseball.

This week, however, the steroid talk resurfaced as excerpts from former Oakland Athletics slugger Jose Canseco's new book produced startling revelations that he personally injected Mark McGwire with steroids and introduced several current big-leaguers to the drugs. Those players mentioned specifically include Ivan Rodriguez, Jason Giambi, Juan Gonzalez and Raphael Palmeiro.

Canseco will, without a doubt, make tons of money off his book and will be in the spotlight for some time, which is probably all he wants to begin with.

Back in the 1980s, Canseco and McGwire were teammates on the A's and were collectively known as "The Bash Brothers." The A's made several appearances in the World Series while the "Brothers" were on the team, so Canseco is no stranger to being in the public's eye.

After his success with the A's, Canseco bounced from team to team until he retired after the 2001 season. Still, Canseco remained active in creating controversy. He claimed that up to 80 percent of pro baseball players use steroids. He also had run-ins with

the law which kept his name circulating in the media.

Canseco seems to crave attention, no matter what he must do to obtain it. While playing, he didn't need to do anything out-of-the-ordinary. So now in his retirement years, Canseco must find ways to create a buzz.

In the upcoming book, entitled "Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball Got Big," Canseco brings to light many accusations that could ruin the reputations of the players who were mentioned, by name, to have participated in steroid use.

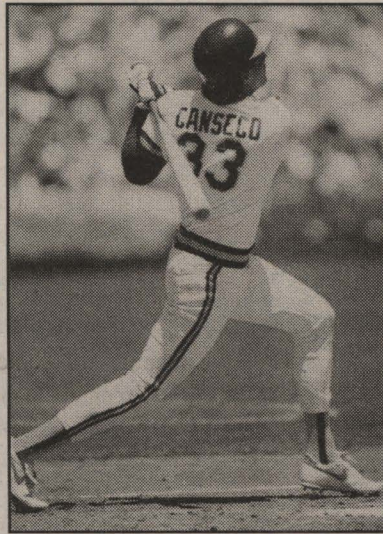
No one is safe from Canseco's big mouth, not even President George Bush. When Canseco supposedly gave steroids to Rodriguez, Gonzalez and

Plameiro, all the players were on the Texas Rangers. This was 1992, when Bush was still an executive in the Rangers organization. The White House denies that Bush had any knowledge of players using steroids, but Canseco said that the drug use was so wide-spread that Bush must have known about it.

Whether Canseco is telling whole truths, half truths or complete fabrications, he is getting attention from many people in the sports' world. Despite the denials and disputes over Canseco's claims, it is becoming clearer that steroid use is a problem that won't go away very easily.

And as long as there are loud-mouth former athletes who have run out of cash since their retirement, there will be books and memoirs written that will accuse and defile notable names for the sake of making big bucks.

The spotlight is burning out, Mr. Canseco. Please, exit stage left.



Canseco with the A's in the 80s.

Log on to  
[www.uwsp.edu/athletics](http://www.uwsp.edu/athletics)  
for all your Pointer  
sports scores, news, and  
upcoming events.

Go Pointers!!!!

DAWGS  
from page 9

Eau Claire round out the final three.

This weekend the Pointers close out their regular season on the road against River Falls and Stout. UWSP could finish as high as third place and as low as fifth place after this final weekend of conference play, and the top four conference finishers each host a home playoff series.

## I miss my old school NBA

By Adam Wise  
SPORTS REPORTER

Football is over, hockey never started, college basketball has one of its lowest talent crops in years, and baseball doesn't start for another month. At least we have the NBA. Sigh.

I was having one of my daily banter with my roommate this week while we watched our usual programming of ESPN from 4-5 p.m., and we started reminiscing.

It only took two classic highlights of Michael Jordan to make me miss the glory days of professional basketball.

By 'glory' I mean my childhood era that lasted for about a decade beginning in the late 80s.

Now I know I should enjoy the product on the floor these days just on the fact that my favorite team, the Detroit Pistons, won the championship this past June, but the affection I had towards the game just isn't there anymore.

Many people attribute the change in the way the game is played to the 'hip-hop era,' but just because there are more dunks being thrown down and less sky hooks being lofted into the air, there has to be more to it than that.

It has to be the personnel on the court that has caused the NBA to take the tumble in popularity.

Though the NBA will never have another Michael Jordan (just like baseball will never have another Cal Ripken Jr. or football another Barry Sanders), it goes beyond just him.

I miss the rivalries. The "Bad Boy" Pistons versus the young Bulls, the "Showtime" Lakers versus Bird's Celtics, hell, I even miss Dennis Rodman.

I miss the days when a player wasn't braiding his hair to advertise a tire company on his head or when fashion statements weren't being made by putting white sleeves on one arm.

I miss John Stockton passing to Karl Malone, I miss Charles Barkley yelling at referees in Philadelphia and Phoenix, and I miss Detlef Schrempf.

I could keep going and list Dominique Wilkins, Isiah Thomas and Clyde Drexler, but I think you get my point.

While I know we can't revert to the way it used to be, changes should be made starting with a 20-year-old age limit.

While this won't bring a resurgence of the sky-hook and would also have kept LeBron James out of the NBA for the past two years, I think it would help restore the talent levels in both the NBA and the NCAA.

Since this probably won't change any time soon, I guess I will just have to relish the fact that I can say I watched the best basketball player to ever play the game.

## USHO Div. III Women's Hockey Poll First Place Votes in ( )

1. Plattsburgh (6) 16-2-1
1. Middlebury (6) 17-1-1
3. Elmira (2) 16-3-0
4. Wis.-Stevens Point 19-2-0
5. Gustavus Adolphus 16-2-1
6. Manhattanville 16-3-2
7. Bowdoin 15-3-1
8. St. Thomas 14-2-2
9. Wis.-Superior 13-5-1
10. Williams 11-7-2

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## Don't forget those silly rabbits

The slowest time of year for hunters can still offer plenty of action

By Joel Borski  
OUTDOORS EDITOR

Most hunters can relate when I say that this is, by far, one of the slowest times of the year. We're stuck between a rock and a hard place. The excitement of many seasons, such as bow hunting, are so far ahead that we still have to consider them to be behind us. The thrill of the spring gobbler hunt is nearing, but still just a distant blip on the radar. This is the perfect time of year to chase our furry friends of the fleeting foot.

Cottontail hunting can serve as the perfect remedy for cabin fever for just about any hunter. The late-season can be as challenging as any, but with a little practice and the right tools, it can certainly pay off in a big way.

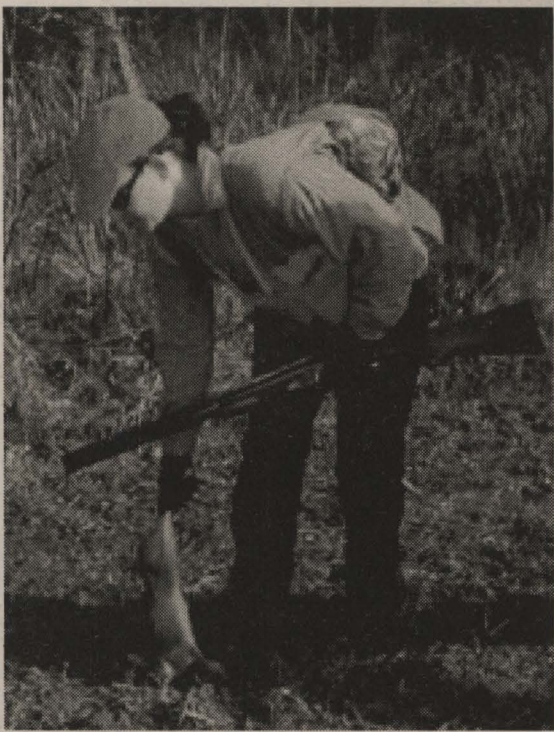
There's nothing quite like a good, hearty plate of rabbit stew.

Obviously, if you want to be a successful late-season rabbit hunter, you have to know where to start. Just as with almost any other hunting situation, you have to find the food in order to find the animals. Rabbits are hungry little critters. Al Boreland's mother has nothing on cottontails when it comes to eating. In the summer, if it's green, it's eaten. In the winter, that luxury is lost. Anything from tree bark to twigs is fair game for rabbits this time of year, though leftover crops and young forage are the preferred meal options. So, start your search for rabbits along field edges, fencelines, logging roads and other similar habitat that might fulfill their dining fancies.

The next most important key to locating a good rabbit ambush point is to find good cover. Rabbits don't have as much housing to choose from at this time of year and therefore the thickest, densest tangles, fallen tree-tops and junk piles can all serve as a perfect place for them to hide from hungry predators and also to escape the elements. Provided there is adequate snow cover, as you locate possible rabbit hideaways, check for visibly worn paths. Rabbits like to travel the same trails between food sources and cover and; in many cases they will wear a virtual highway in the snow. You can also easily tell whether or not an area is being used heavily by rabbits by looking for the tell-tale brown, kibble-sized cottontail droppings. Now that you've found some good rabbit hideouts, you just need the tactics to help you nab your limit.

There are many approaches that a person can take to pursuing cottontails - most simply depend on weather, time of day, habitat and general outdoor conditions. My No. 1 factor, for instance, in finding a good time to hunt rabbits, is weather. During the cold days of February, rabbits are likely to be less active and will often hold much tighter in their hideouts. However, when a warm spell comes along, especially right after a period of extreme cold or snowy weather, rabbits tend to be more mobile. They'll likely be out searching for food, or at least more willing to move if necessary. This makes the rabbits much easier to find, which leads to another option you have.

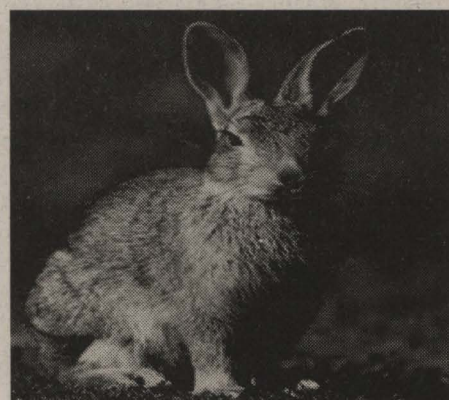
Many people in Wisconsin and across the country, choose to hunt rabbits with a



dog. In a manner similar to that used for pheasants, the dog's job is to chase up the rabbits and present the hunter with a shot. It's often a very successful method of hunting cottontails, but also impractical for many people. Without proper training, a dog can do more to ruin a hunt than aid it. Fortunately, hunting without a dog can be just as successful - it just requires a little more savvy and persistence.

Undoubtedly, one of the most fun and successful ways to hunt rabbits is to simply take to the woods or field and try to kick some up on your own. By locating the aforementioned tangles, brush piles and so on, a hunter can do fine by him or herself. Keeping ever-alert and ready to shoot, walk through rabbit habitat with careful ease but, at the same time, kick and stomp at each clump of possible cover. Rabbit "drives" can be done in this manner if you have a group to hunt with as well. A rabbit may pop out at any moment, often running only a couple dozen yards before stopping to check out your motives. This is the perfect scenario for hunters such as myself, who prefer hunting cottontails with a .22 rifle or pistol over a shotgun. A .22 provides a clean kill, and undisturbed meat. A shotgun will offer many more shots in many different situations but has the disadvantage of spraying BBs throughout the meat. This isn't the biggest deal to most people but, let's face it, the prospect of picking pieces of lead out of your dinner doesn't hold a great deal of appeal. Again, it all depends on the hunting situation and personal preference.

Whatever your preference is, there is no disputing that rabbit hunting can be one of the most enjoyable and exciting ways to spend a beautiful, February day, whether or not you are successful. The full belly that might come after the hunt is simply an added perk.



## No matter the conditions, numerous activities await

By Hilary Bulger  
OUTDOORS REPORTER

One day it's in the 40's and all of our precious snow is melting, and the next it's back to single digits, but the snow is gone. What is an outdoorsy sort of person to do with such an unpredictable, mild winter? Well my friends, you simply need to know how to play Mother Nature's game. There is some sort of activity appropriate for every sort of day, if you use your imagination and play along rather than sitting inside, watching the newest "reality" TV garbage, like *Meet Your New Mommy*. (Who are these people!?)

Snowmobiling is a very popular activity in the area, though does require a certain amount of snow. The Portage County trails were open for a week so far this season, seriously inhibiting local sledders. Amazingly, many of the people I am acquainted with who own sleds did not get out during this brief window. I realize some people really are that busy, but *come on*. When you are dependent on the weather to do something you really enjoy, you have to seize your opportunities.

Snowboarders and skiers have an advantage over snowmobilers, as the vast majority of ski hills rely on artificial snow to keep customers cruising. Although the weather does affect the condition of that artificial snow, the crews at the hills work pretty dang hard to make sure the slopes are in the best possible condition and open as long as possible. Especially with Rib Mountain a hop, skip, and a jump away, downhillers really do not have a solid excuse to stay inside.

Skiers who prefer a flatter scene do need some natural snow, though not as much as you may think. Though not very popular, cross-country skiing is a great winter activity. There are quite a few great areas to get out in Point, including the Plover River Trail, Standing Rocks, and Iverson. If you are dreaming of summer and worrying about how you are going to look in your swimsuit after a winter of *American Idol*, cross country skiing burns huge calories, up to 400 an hour. Conveniently enough, equipment is available for rent at our very own Outdoor Adventures.

If the lack of snow seriously bums you out, then

get the heck out of town. The Upper Peninsula is only a few hours away and offers numerous options for snowmobilers, skiers, boarders, campers, and any other sort of winter sport you may be a fan of. If you've got a little more ching than the average kid, head west young one. The slopes out west, for a Midwestern born-and-bred kid, are practically Eden. Hit Colorado, Montana, Utah, Idaho, basically anywhere with more than the anthills we all grew up on.

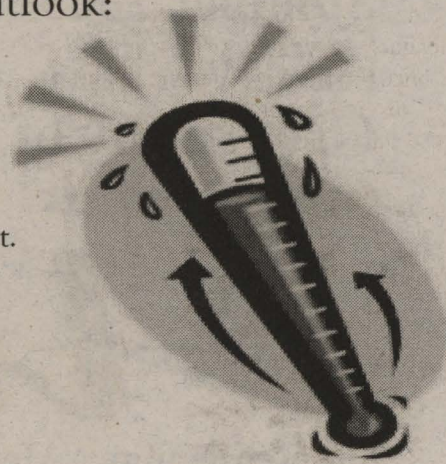
When all else fails, go for a walk, a hike, a romp, camping, a picnic, an adventure. There is no weather that you can't do something in, even if it is just a stroll around the block with a special someone. Rainy day outings, blustery strolls, snow tromps, whatever you do or whatever you call it, just go play. Invent something. Naked sleet and mud football. Ice storm street luge (full hockey gear recommended). The options are as endless as your mind allows. And please drag your roommate with you and away from *Strange Love*.

### Weekend Weather Outlook:

Friday: Partly Cloudy.  
High: 36  
Low: 24

Saturday: Sunny and pleasant.  
High: 42  
Low: 27

Sunday: Chance of showers.  
High: 40  
Low: 27



## Ice shanty removal dates are approaching

### DNR Press Release

MADISON -- Anglers are reminded that deadlines are approaching within the next 30 days for removing ice fishing shelters from land and boundary waters. Dates are determined by anticipated ice melting and if not removed, shanties can sink or be carried away, creating a threat to boaters.

All ice fishing shelters must be completely removed by:

Feb. 20 - Wisconsin-Iowa boundary waters.

March 1 - Wisconsin-Minnesota boundary waters.

March 5 - Inland waters south of State Highway 64.

March 15 - Inland waters north of State Highway 64, Lake Michigan, Green Bay, Lake Superior and Wisconsin-Michigan boundary waters.

Failure to remove a shanty by either of those deadlines could result in a forfeiture of \$208.40. Additional costs may be incurred if the shanty breaks through the ice and must be recovered.

After the date for removing permanent shelters from a frozen lake, an angler may continue to use a portable shelter but must remove it when it is not occupied.

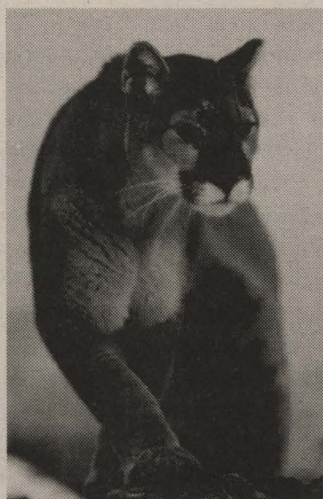


## OuTdOoR OdDiTiEs

By Joel Borski  
OUTDOORS EDITOR

Those crazy kids and their crazy marijuana...

Three college students in Colorado were out for an evening "cruise" when they happened upon what looked to be a large cat of some sort, lying in the middle of the road. Being "nature lovers," the students decided they would pick up the animal and take it to the nearest veterinarian. One boy directed traffic while the other two lifted the injured cat into the Jeep they were riding in. The size and weight of the animal intrigued the young men. Apparently a wise group, they pondered the notion that this might be a bobcat or lynx. One boy sat in the back seat with the feline, stroking its soft coat in a reassuring manner.



I pass on grass!

Upon arriving in the next town, the trio managed to flag down a local sheriff's deputy. Immediately upon looking into the backseat of the Jeep the deputy identified the 65-pound animal as a mountain lion. He also noticed an herbal fragrance emanating from the boys' vehicle. The driver of the vehicle tried to explain that the smell was caused by the cat urinating on his backseat. The deputy then explained that cougars don't smoke pot. He then ticketed two of the young men for possession of marijuana and drug paraphernalia. The cat had to be euthenized.

Just another reason to keep off the grass kids! We don't want to see anybody attempting to cram a deer into the back of a smoke-filled Cavalier next weekend in Schmeekle Reserve.

## Badger State Games a success despite weather

By Rick Gambsky  
OUTDOORS CONTRIBUTOR

With temperatures hitting 50 degrees, and with the threat of rain on the horizon, the weather had organizers of the 16th Annual Badger State Games and Iola Winter Carnival working hard last weekend. Sunday's events, in fact, were nearly cancelled because of the threat of rain. Event organizers refused to let Mother Nature win all weekend, however, and the events went on nearly as scheduled.

"It was freakishly warm," said Assistant Technical Delegate, Eric Jacobsen. "A positive attitude in this situation definitely helped."

In general, people were in good spirits throughout the festival grounds. Don Aasen, the event emcee, jokingly dressed for the weather, wearing shorts and a Hawaiian shirt to lift spirits.

"We're all going to the beach right after this," said Aasen, with a smile.

Established in 1910, the Iola Winter Sports Club, or IWSC, hosted this year's Central Division Junior and Senior Ski Jumping Championships. Also part of the event was a cross-country race, an ice-sculpture contest, food, dancing, and the crowning of this year's Snow Queen.

"It takes a lot of people and a lot of time," said Aasen, referring to the amount of work it takes to put on such an event.

With volunteers Gary Sparpana and Tom Ricchio, technical delegate and competition chief, respectively, Scott Smith and a number of others putting their heads together to trouble-shoot, the crew was able to keep the ski ramp safe and operational for all of the competitors.

Work begins by getting a snow base on the large ramp, called an inrun, by mechanically blowing snow to the bottom and then slowly working it up the platform using sleds. Each sled is filled with snow and pulled to the top of the



ramp. There, it is unloaded and packed down with shovels between two boards that run parallel along the length of the ramp. Once the boards are full and completely packed down, the snow is leveled off using a striking technique, much like with concrete. When this process is complete, the track is "cut" using a man-made sled. The sled is pulled down the inrun, leaving behind it two grooves for the skiers to run within.

To get the 60-meter inrun prepared for Sunday's event, volunteers worked from afternoon until around 10:30 p.m. on Saturday and then from 7 a.m. to early afternoon on Sunday.

The overall ski-jumping events include all levels of experience, ranging from amateur to master. Children as young as three start out jumping on the five-meter hill, eventually progressing, with age and skill, to the 60-meter ramp.

Youths from the Iola area have tough competition and a short time to practice.

"We lose a lot of kids to other sports because of the short season and funding," said Aasen. "Our fees are only \$60 for a family membership whereas places like Chicago are charging up to \$500."

Many other clubs around the Midwest offer year-round jumping as well.

"We will be adding some equipment to our 20-meter hill this year," said Ricchio. "We are going to put a stainless steel track on the inrun and plastic on the landing hill. This will add year-round jumping capabilities to the IWSC and hopefully draw more youths to our program."



## Summer 2005

Enhance Your Resume with this Unique International Experience.

### Geography of Asia

# Tibet

Summer Seminar, May 24 – June 15, 2005

**Program Highlights:** Aspects of Tibetan cultural geography will be studied on-site in Lhasa, the capital of Tibet, and during a camping trip through agricultural valleys and pastoral mountains. Topics to be covered include Tibet's rapidly changing urban centers, with focus on the traditional Tibetan neighborhoods of Lhasa, as well as the agricultural and religious geography of surrounding rural areas.

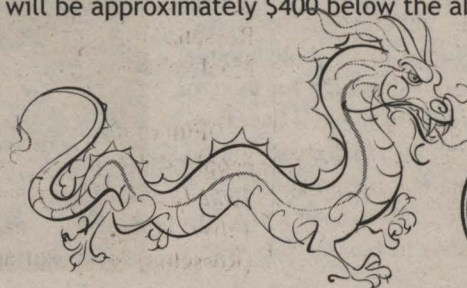
This course will be limited to 15 students, due to the rugged terrain we will travel through. Valley floors average 13,000 feet above sea level, and the alpine meadows begin at the limit of cultivation at about 15,000 feet. Some mountain passes above 16,000 feet will be crossed. Local Tibetans will serve as guides and supply yaks for carrying camping gear. Tents will also be provided, but participants should bring their own sleeping bags and sleeping pads (though all camping gear may be rented in Lhasa for small additional costs to each participant).

**Credits:** GEOGRAPHY OF ASIA 327/527 (NW and GDR: SS1), for three transferable UW-SP undergraduate credits. Graduate credit and other Geography/Geology Independent Study options may be arranged with Dr. Ryavec. **Prerequisite:** None. Pre-trip preparation and post-trip follow up will be part of the requirement for credit. **Cost:** Approximately \$3,995 - 4,395. Cost includes: international round-trip airfare from Chicago, room with breakfasts, most lunches and dinners, in-country transportation within China and Tibet, entrance fees, guides, UWSP Wisconsin resident undergraduate tuition, tours, lectures. Cost based on a minimum of nine participants; with ten or more students the price will be approximately \$400 below the above estimate above. **APPLY NOW!**

**ONLY:** \$250 tuition surcharge for non-Wisconsin residents.

For application, scheduling info:  
UWSP International Programs  
Room 108 Collins Classroom Centre  
346-2717 intlprog@uwsp.edu --  
[www.uwsp.edu/studyabroad](http://www.uwsp.edu/studyabroad)

For academic details, course requirements, etc see  
Dr. Karl E. Ryavec  
UWSP Dept of Geography/Geology  
Room B329 Science Building, 346-4450, [kryavec@uwsp.edu](mailto:kryavec@uwsp.edu)





Valentine's Day  
Treats: A Guide  
to Romantic  
Comedy

By Robert C. Lucas  
ARTS AND REVIEWS CONTRIBUTOR

Valentine's Day is right around the corner, everyone. As guys across the planet search for ways to woo the girl of their dreams, and established couples search for something to do on the day that Cupid built, I have some cinematic choices that may interest the future and current lovers out there.

If you are looking for THE Valentine's Day movie, look no further than *Sleepless in Seattle*. The Nora Ephron-helmed picture stars Tom Hanks and Meg Ryan in their second picture together. Each gives an excellent performance in this classic romantic comedy. I'd say it's a safe assumption that most people have seen this movie previously, but it is still well worth a look for any couples searching for a movie to put them in the Valentine's Day mood. Also, if you remember Jim Carrey in *The Cable Guy*, "Chicks are suckers for *Sleepless in Seattle*."

Another movie that you may not have already seen five hundred times is *50 First Dates*, starring Adam Sandler and Drew Barrymore. Peter Segal reunites with Sandler after creating a hit with *Anger Management* the year prior. Barrymore plays a woman who has lost her short-term memory, so every time she meets Sandler, who has fallen in love with her, it is for the first time. Barrymore gives her usual charming performance while Sandler continues to develop as an actor, showing he is capable of more than the simple slapstick humor he's become well-known for. This light-hearted film contains many laughs, especially with great supporting roles by Rob Schneider and Sean Astin. Schneider reprises his role of town idiot, but drums up more laughs than usual playing Sandler's Hawaiian best friend. Astin plays the bodybuilding brother of Barrymore (I apologize for the unavoidable alliteration) who lost the Mr. Hawaii contest the year prior due to failing the drug test. Astin's lisp, along with his constant glut flexing, helps to create one of the funniest and most memorable characters in the movie. *50 First Dates* is an excellent choice for anyone looking to have a good laugh, and perfect for couples looking to enjoy a romantic evening with a little humor mixed in.

Valentine's Day  
Massacres: A  
Guide to Romance  
Gone Wrong

By Rebecca Conn  
ARTS AND REVIEW EDITOR

Some people look at Valentine's Day as an opportunity to reflect on the dangers posed by unwise excesses of passion. The following films are cautionary tales about what happens when ardor overcomes sanity and good judgment, as in the case of *Aguirre* and *Blue Velvet*, and why it's usually a bad idea to get involved with attractive French sailors, as in *Querelle*. Watch them alone or with a friend or lover, but in any case please exercise caution and try to have a safe as well as happy Valentine's Day.

*Aguirre, Wrath of God*  
Dir. Werner Herzog  
Starring Klaus Kinski

Based on a real Spanish conquistador, Aguirre (Kinski) is commander of a mission to subjugate the citizens and forests of South America. Though his crew is ill-equipped to understand or survive the dangers of the rainforest, Aguirre drives them on, suffused with a near-insane love for his god, his nation, and the beautiful daughter who has accompanied him. As his devotion gives way to full-blown madness and delusions of divine grandeur, he pushes his expedition, even his daughter, into inescapable tragedy. In the end, he is alone, surrounded by the dead and declaring his glory to a crowd of chattering monkeys.

*Querelle*  
Dir. Rainier Fassbinder  
Starring Brad Davis, Franco Nero, Hanno Poschl and Jeanne Moreau

*Querelle* (Davis) is a beautiful and dangerous object, a disaffected sailor idolized by his lieutenant (Nero) and capable of murderous acts. While moored in the French port of Brest, he befriends Gil (Poschl), a young killer on the run whose motives for murder, bound in sexual identity issues, mirror *Querelle's* own. Despite their relationship's progression into a love affair, or perhaps because of it, *Querelle* betrays Gil to the police and disappears, with his lieutenant in tow, to maintain and protect his tightly controlled masculine identity.

*Blue Velvet*  
Dir. David Lynch  
Starring Dennis Hopper, Isabella Rosselini, Laura Dern and Kyle MacLachlan

Full of the cinematic eeriness people old enough to remember *Twin Peaks* will recognize, *Blue Velvet* is the story of a singer (Rosselini) locked in an abusive

relationship with Frank Booth (Hopper), a sadistic lowlife with infantile excesses of ego who is holding her son and husband hostage. It is also the story of Jeffrey, a local boy who spies on her and gets mired in the dangerous world of Frank and his gang, while his sunny high school sweetheart Sandy (Dern) tries to persuade him away from his seedy investigations. This is a complicated film that asks ugly questions about consent, affection and what constitutes love. And while its ending seems happy at first glance, a closer look reveals a darker truth.

The top albums  
of 2004

By George Lepak  
90 FM MUSIC DIRECTOR/ ARTS AND  
REVIEW CONTRIBUTOR

Joseph Arthur - *Our Shadows  
Will Remain* (Vector)

Painfully beautiful and emotional singer/songwriter, Joseph Arthur's lyrics are dark and honest.

The Comas - *Conductor* (Yep Roc)

Chapel Hill's The Comas create a breakout record of texture pop with guy-girl harmonies. The music has a wintry sci-fi backdrop with monuments to the suicide of love.

Iron and Wine - *Our Endless  
Numbered Days* (Subpop)

*Our Endless Numbered Days* consists of southern hymns on love and passion set to a depressing, down tempo, acoustic folk sound. Iron and Wine is created by the one man magical musician, Sam Beam.

M83 - *Dead Cities, Red Seas &  
Lost Ghosts* (Mute)

Close your eyes to the music of M83 and you'll travel to unimaginable locals. M83 is the definition of cinematic beauty and wonderfully mystifying music ... utterly singular and absolutely astonishing. *Dead Cities, Red Seas & Lost Ghosts* is full of cascading melodies folding into captivating combinations of ambience and noise ... Floods your mind with its striking emotional power.

Menomena - *I am the Fun  
Blame Monster!* (FILM guererro)

Menomena's improvisational loop-recording technique creates beats with flow. A rock, angular-rock and dark, sparse compositions sliced with engaging hooks from the piano, guitar, sax, drums and vocal passages.

Muse - *Absolution* (Warner Bros)

Such a diverse album ... Muse has been compared to Radiohead on numerous occasions, yet this record breaks away from the comparisons. Some tracks are heavy metal-driven while other tracks are calm and blissful.

Pinback - *Summer in Abaddon* (Touch and Go)

Hailing from San Diego, Pinback may sound like a gentle pop band, but on repeated listens their brilliance will slowly reveal itself. Songs are lively at times, dark at others, and always echo with an underlying intensity.

Rogue Wave - *Out of the  
Shadow* (Subpop)

Rogue Wave has that quality that makes them tough to describe. Fresh ingredients mixed together tastefully, forming a classic Bay Area "indie" band. They've toured with Spoon, Super Furry Animals and The Shins.

Wilco - *Ghost is Born* (Nonesuch)

Songs that begin with simple, sad grace end in a cathartic storm of distortion. Jeff Tweedy blends mellow folk with rock 'n roll to make absolute classics.

What is your  
perspective on  
naked?

By Laura Pennings  
ARTS AND REVIEWS CONTRIBUTOR

If you saw a naked female body in front of you, would you try to capture all of the natural beauty by studying the volume, form and light as a vehicle of expression? Or are you one of the individuals who isn't so talented in the arts but enjoys looking at things from various perspectives? As of Feb. 7, 2005, you can walk by Centercase, located in the UC, to admire and appreciate the "Figurative Collages" designed by students from Susan Morrison's previous Art 103 and current Art 104 classes. Featured pieces include creations by Karen Navale, Margo Miller, Nicholas



Artwork by Afra Sumeir

Roth, Sarah Kleinschmidt, Kaitlin Cooper, Hanna Bruer, Melissa Heppe, Sonja Smith, Scott Hautala, Afra Sumeir, Jessica Brys and Wa Xiong.

As the description in front of the drawings states, this project required students to study volume, form and light using the female torso as a vehicle of expression by experimenting with charcoal, Nupastel and black, white and grey construction paper. Enabling students to discover the positive and negative space in relation to their picture plane was the final project for the first semester freshman class.



Artwork by Kaitlin Cooper

Both current students of Art 104 and designers for their last semester Art 103 class, Jessica Brys and Wa Xiong stated that the "Figurative Collage" was one of their more challenging projects because they had to focus a lot more on tone and detail. Brys said that "The first day I was a little intimidated by the project but by the end I was confident about my work and proud of what I had accomplished. I had worked with drawing nude models before, but hadn't ever combined the drawing with material like construction paper," while Xiong said he thought it was "Interesting working the construction paper into the drawing and seeing the end result. By the end of the project I felt that I had accomplished a more difficult task than I was used to." Brys and Xiong agreed that this project required a lot of sketching practice and many episodes of trial-and-error attempts. By the end, though, Brys and Xiong felt that this project was a huge accomplishment because it was not only one of their bigger pieces for the class, but they also learned a lot about combining various elements such as color, shading and the added material of construction paper.

After viewing the display for myself, I found it interesting to look at the individual drawings as individual drawings. You could really distinguish between the ways the students were viewing the model because of how they were positioned around her. Such positioning really affected the overall perspective of the final designs.

Whether the drawing was mostly white with black around the edges, construction paper along the flatter surfaces of the human body for a more blended, smooth feeling or emphasis on the larger objects like the belly, each project gave you a different perspective of the female torso.



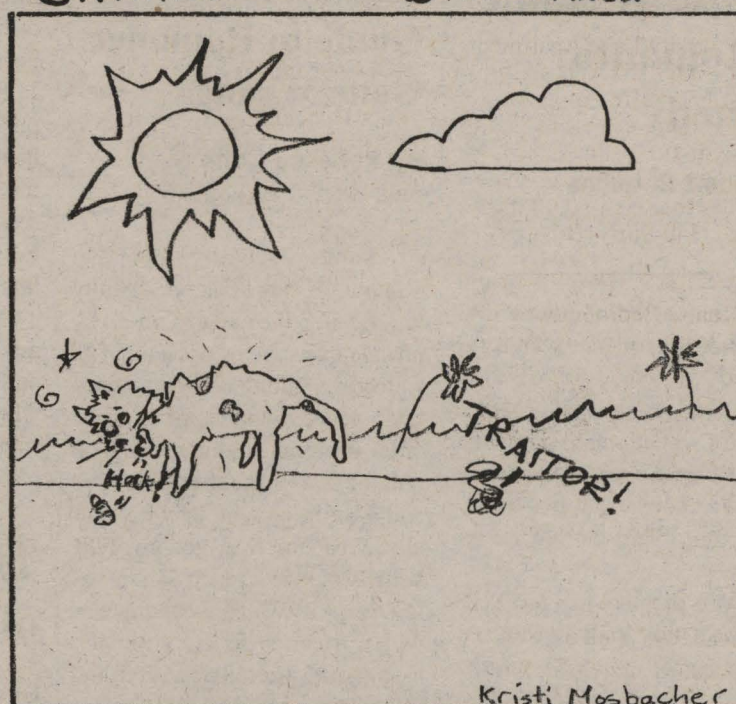
Title: 3050 + Beyond



Artist: Blong Khang Writer: Joshua M Ertl

GRRR...

Dooba laba

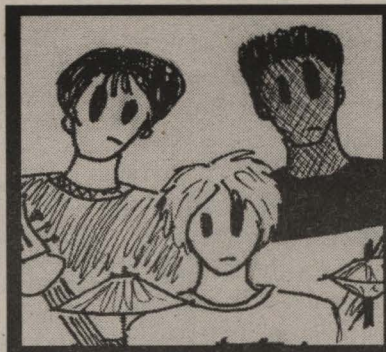
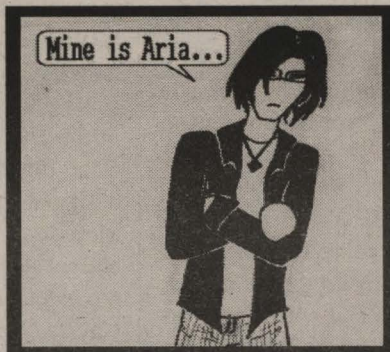


Kristi Mosbacher

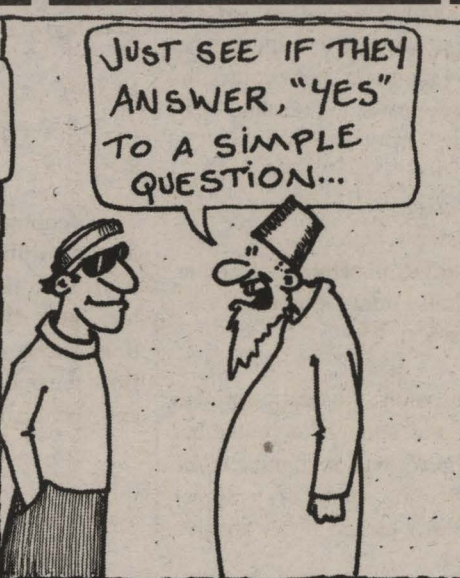
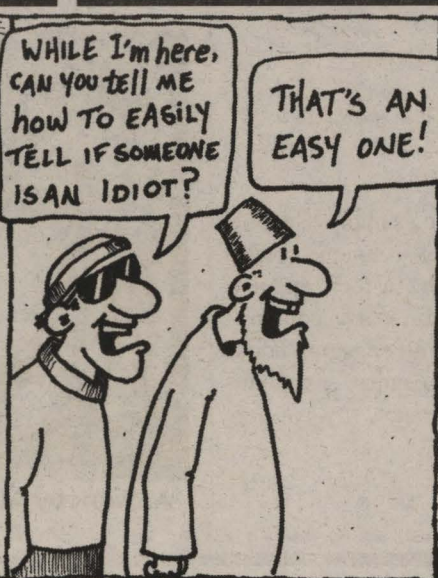
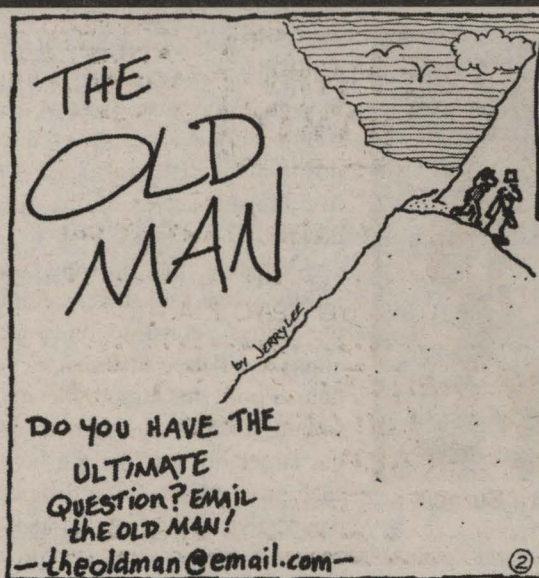
Sidekicks? Scraggles, how dare you!



Resident's Evil



By Joy





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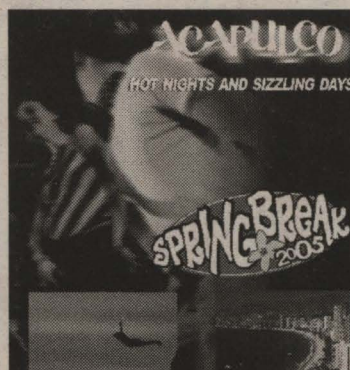
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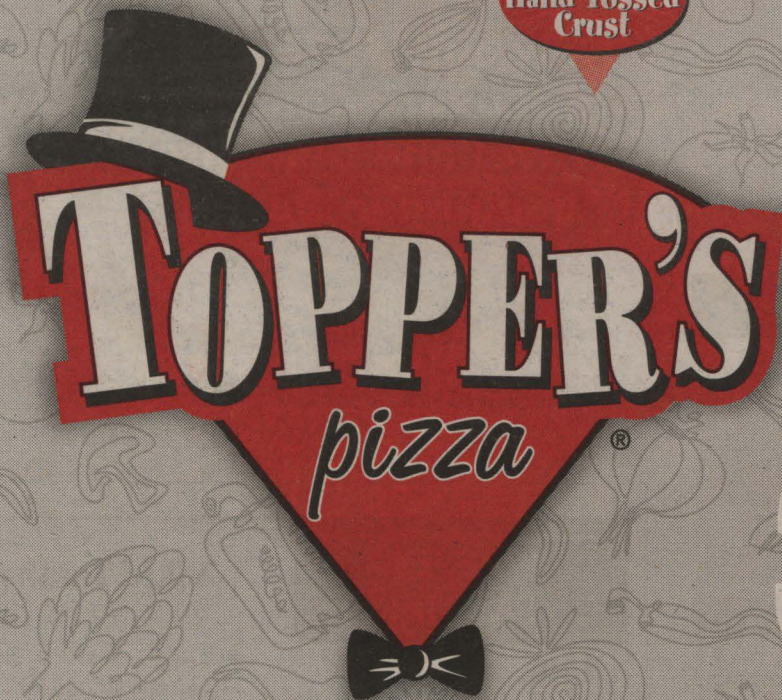
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