

Inside This Week



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Lord Vader wants you to be aware of STDs. See page 8.



Are you ready for a fall break? Find out on page 14.

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"Whether or not this system is going to be effective is really up to the students, so everyone needs to get involved." - Michelle Law, PR Director for SGA



Photos by Bob Gross

Students to vote in Spring for possible late night bus to downtown district.

Campus 'Drunk bus' referendum scheduled for spring semester

Brandi Pettit

THE POINTER
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The Point Card is becoming a pretty useful tool for UW-SP students.

Its uses include an identification card, a bankcard, and also a bus ticket.

This system, called U-Pass, is paid for by the tuition of every UW-SP student out of what are called segregated fees. Each semester, a portion of each respective tuition - currently at a rate of approximately \$7 - is designated for the operation of various student services and organizations. This includes things like student busing or recreational events.

"The buses go just about everywhere," said Michelle Law, PR Director for the SGA. "Students can connect to other lines when the city buses stop at the Centerpoint mall."

Some of the included bus lines stop at Wal-Mart, County Market, and several other parts of Stevens Point.

Law feels that the U-Pass

system is perfect for students since they travel everywhere a student could need to go. It's also a warm ride, but its future may be in doubt.

"Whether or not this system is going to be effective is really up to the students, so everyone needs to get involved," Law said. "They're the ones paying for it."

A U-Pass referendum, which was supposed to take place soon, has been pushed back to spring semester since it has taken longer than expected to figure the cost of a possible late-night bus.

One option will be to keep the U-Pass system just the way it is now, with hours running from 7 a.m. to 9 p.m. during the week and 10 a.m. to 4 p.m. on Saturdays while class is in session.

A second option, with gaining popularity, is to add additional hours for nighttime service. The U-Pass would then also run from 10 p.m. to 3 a.m. Thursday, Friday and Saturday nights for students who are down on the Square or working

late, and want to get home safe. In this case, the buses would run every 15 minutes to and from the downtown area, campus and other parts of town.

Law says many students are concerned about safety while walking home so late, but there have also been numerous complaints from surrounding home owners about front lawns being trashed and property being vandalized. Extending the hours of the U-Pass system should satisfy all involved, Law said.

A third option for students would be to vote down the U-Pass system all together.

Law says that the buses would run for the public as well, who would have to pay the dollar toll for the ride. Adding a security chaperone for the late-night services is also a possibility.

"It's all about getting everyone home safely," she said.

The current U-Pass system's contract will remain active through the end of the current school year.

Baldwin Hall to haunt students Friday

Adam Eader

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Where can you help charity, get spooked out of your shorts, and possibly hang out with axe murderers, bunny rabbits and Elvis all at the same time? Baldwin Hall is the answer.

This Friday, Oct. 28 from 7 to 11 p.m., the Baldweenies are hosting their 18th annual Haunted Hall. The Baldwin Hall basement will morph from the usual study lounge and laundry room into a fearful dungeon, full of flying spirits and smoking cauldrons. It is a ghoulish night that should not be missed by anyone.

Baldwin Hall has been hosting its campus Haunted Hall for the last 17 years.

It is a tradition that one of Baldwin's Haunted Hall staff members Anthony Schmollinger is very excited to continue.

"It's totally awesome and enjoyable," he said. "It also goes towards helping a good cause."

The good cause that Schmollinger mentioned is that all the proceeds made from the Haunted Hall go directly to Stevens Point's Operation Bootstrap. Operation Bootstrap is a nonprofit organization that helps needy families acquire food, medication, health care and other important necessities.

See Haunted, pg. 3

Krulwich speaks of experiences with ABC, Jennings

Adam Wise

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Using humorous anecdotes of past stories and experiences on the road, ABC special correspondent Robert Krulwich entertained more than 350 people during a free lecture to the community last Thursday night.

As part of the 2005-06 Series of Signature Events marking the opening of the Noel Fine Arts Center, Krulwich spoke to a jam-packed crowd in Michelson Hall and to an overflow room located on the first floor of the newly renovated building.

Focusing on the topic of monotony in network news, Krulwich showed several video clips of reports he'd done for

ABC's "World News Tonight."

Krulwich, who wrote his lecture on the plane ride over from New York, explained what he hoped to achieve from his speech.

"What I thought on the plane was that I would talk a little about homogeneity, sameness and monotony in news coverage," he said. "It is sort of unusual that in America anyway, when you tune into anything, you hear the exact same story. So I decided to explain as best I can, why that is so and what one might do about it."

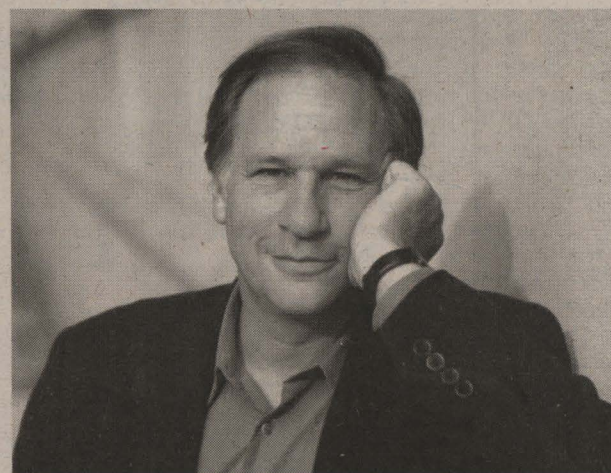
After warming up his crowd with comments pertaining to the amount of news coverage Tom Cruise receives everyday regarding his love life, Krulwich chose

to play several video clips of past stories he had done that all had a humorous angle to them.

Krulwich told of how he once used Saddam Hussein to lead into a story about the capabilities of an amazing octopus, how he proved a cockroach could finish the 100-meter dash at the Olympics in under two seconds, and how he used one particular conversation on a

plane ride to lead himself to a story about how a tuba can force the rare occurrence of a bellowing alligator.

See Krulwich, pg. 3



Krulwich amused more than 350 people last Thursday at Michelson Hall.

THE POINTER

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THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

Krulwich, from pg. 1

Outside of the videos he played, Krulwich also spoke of how he approaches a story.

He said, "a gaze is better than a glimpse," and that if you spend more time at a story, you will learn more about what is going on.

He also said that when a reporter picks a story, the best way to relay the information to the audience is to, "know it, frame it, tell it and have people remember it."

Krulwich also spoke openly on his relationship with Peter Jennings, the recently deceased editor and anchorman of "World News Tonight."

"I really liked Peter Jennings," he said. "He was a hideous person a lot of the times - we would fight and fight and fight, but I really liked him."

He compared meeting Jennings to what it would feel like if a person went back in time and met a great Greek warrior such as Achilles.

"He was not nice; he was very, very tough on people and often mean. He was very charming, but mostly what he was, was large," he said. "I have been around a lot and it's hard to think of a person who was so swollen with ego, with talent, with curiosity, (and) some generosity. A king protects his kingdom and the king is dead."

The lecture at Michelsen Hall took place just one day after Krulwich helped Jennings' wife finish packing up his office.

"Instead of feeling just sad, I felt a little scared watching the office disappear."

He also said that the personalities and lifestyle of network news are a bit overhyped.

"It turns out that the playground of your life is not so different than the adulthood of your life," he said. "Even if it looks very glamorous, it's a playground really."

Surplus partnership connects UW-SP and school district

Press Release

UNIVERSITY RELATIONS AND COMMUNICATIONS

A mutually beneficial partnership between the University of Wisconsin-Stevens Point and the Stevens Point School District to handle surplus property will become official with the signing of an agreement on Thursday, Oct. 20.

Chancellor Linda Bunnell and school district Superintendent Bette Lang will sign the agreement at 4 p.m. at UW-SP's Surplus Property Office, 601 Division St., and other representatives of UW-SP and the district will attend.

The agreement allows UW-SP to either sell or dispose of surplus items from the school district, such as old computers, electronic equipment, furniture and other items, saving the district costs in time, storage, transportation and personnel, keeping items out of a landfill and in some cases earning the district a higher profit for items sold.

"This is a win-win situation," said Bunnell. "I am pleased that UW-SP can cooperate with the school district in a program that not only is good for the environment but offers advantages for both parties."

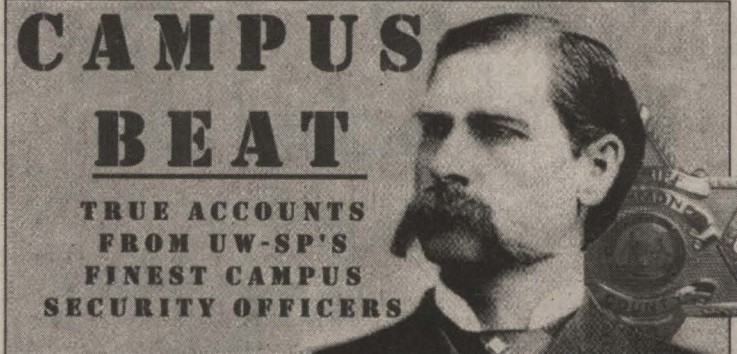
"The opportunity to get items out of storage and into the hands of those who can make use of them is part of

the promoting the mission of education," said Lang. "Having the ability to cut back on expenditures to dispose of obsolete equipment can instead provide revenue which is a positive practice for the district."

Over the last two months, the agreement has saved the district \$10,000 in fees for disposal of computer parts, said Fred Hopfensperger, program manager of Surplus Property at UW-SP. Additionally, profits from the sales of five pianos and other items have earned the district over \$2,000. UW-SP benefits through the addition of more goods to the Surplus Store, he says, which attracts and keeps more satisfied customers.

Hopfensperger initiated the partnership with the district last spring, inspired by the fact that since both UW-SP and the schools were supported by the state they should work together to save money and resources. He also knew that UW-SP's Surplus Property Office could more easily and cost effectively sell and dispose of items, he said.

"This is really a great opportunity for us to work together since we are both funded by taxes," said Hopfensperger. "This is also a way for the campus to work with our community on a broader scale."



Comm. Building

October 20, 2005 10:11 p.m.

Type: **VANDALISM**

Report of individuals spray painting on the CAC. Officers were unable to locate individuals. The image spray painted is of a pirate with "UW-SP" stenciled in with paint on the CAC.

LRC

October 21, 2005 10:27 a.m.

Type: **DISTURBANCE**

Complaint of four kids, maximum age of 16, who were running wildly in the Sundial area - jumping down the stairs of the library, sliding down the handrails on their butts, shouting profanities, etc.

Schmeeckle Reserve

October 21, 2005 5:22 p.m.

Type: **INDECENT EXPOSURE**

An individual was said to be exposing himself while running around the lake. Officers arrived at Schmeeckle and found no one with the description of grey hair, USA T-shirt and blue jeans.

Thomson Hall

October 23, 2005 2:40 a.m.

Type: **ATTEMPTED BREAK-IN**

Report of someone attempting to break into the front desk of Thomson Hall. The window track was reported to be damaged.

Pray/Sims Hall

October 23, 2005 3:49 a.m.

Type: **ATTEMPTED ROBBERY**

Report of two individuals attempting to steal a large plastic water tank from the football field. They were spotted with it in front of Pray/Sims Hall.


Baldwin Hall

October 23, 2005 8:40 p.m.

Type: **DRUG USE**

Report of marijuana use in Baldwin Hall. Protective services was contacted to come and help with the incident.

Campus Beat Provided by UW-SP Protective Services



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ASSOCIATED COLLEGIATE PRESS

Flu vaccinations available on campus

Rebecca Buchanan

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Everyone has had it - the sneezing, sore throat, headache, chills, cough and fever. It's the infamous flu virus that leaves students tired and miserable.

The flu can be prevented by receiving the flu vaccination available to students, free of charge, in Delzell Hall beginning Nov. 1.

Caused by the influenza virus, the flu spreads from one infected person to the noses and throats of others, but with the flu shot or the flu mist, influenza can be prevented.

Dr. Bill Hettler, director of University Health Service, recommends all students get the vaccination.

Hettler said Delzell Hall offers two types of flu vaccinations: the flu shot and the flu mist. The flu shot is an inactivated vaccine given with a needle. The flu mist vaccine is a vaccine made with live weakened flu viruses that do not cause the flu. The mist is intended for healthy people between the ages of five and 49. Students who receive the mist should avoid contact with people who are immunocompromised for the next 21 days.

After students receive one of the vaccinations, it will take two weeks for the antibodies to develop to protect against influenza.

Students who got the vaccination last year should get it this year as well because immunity against influenza declines over the year after vaccination. The flu viruses also change from year to year. This means that new strains of the flu develop each year and vaccines made against flu viruses circulating last year may not protect against the newer viruses.

Student Nathan Lubich said he got the flu mist last year and plans to get the mist again because he hates being sick.

Christine Perkins, a student who is also in the Army, said that the Army will probably advise her to get the flu vaccination this season.

Student AJ Stueber also endorses the vaccine for students studying in other countries in the upcoming semesters.

"I would definitely recommend the flu shot for anyone traveling abroad this upcoming winter or spring semester," he said. "When I went to New Zealand a few semesters ago, I got it to stay healthy while I travel."

Other students do not seem to be taking advantage of the flu vaccination. Chrissy Nelson said that she doesn't want to take the flu vaccination away from someone who really needs it.

But what Nelson didn't know is that the flu vaccinations available on campus are specifically for and only offered to students. Hettler said the pharmacists order the vaccinations from manufacturers and Delzell has never run out of vaccinations. Students shouldn't worry about taking it away from someone else who really needs it because it is here for the students.

Though the flu vaccination doesn't guarantee that you will be protected from the flu, it is a great preventative measure to take this flu season. The free flu shots will be given starting Nov. 1 through Nov. 17, each Tuesday and Thursday from 1 to 3 p.m., and Wednesdays from 8 to 11 a.m.

Haunted, from pg. 1

"Admission into the Haunted Hall is \$1 or one non-perishable food item," said Baldwin Hall resident and Haunted Hall staff member Tucker Diedrich. "It's a great way to spend a Friday night if you're looking for something to do."

With Halloween and all of its excitement nearing, doesn't it make you wonder how Halloween began? Why do we dress up like scary creatures, collect candy and revel with each other?

Halloween's origins stem from the ancient Celtic tradition of Samhain. Samhain was the Celts' winter season and also signified the Celtic New Year. During Samhain the Celts believed the gate between their world and the

spirit world was open, making travel between both worlds possible. In order to protect themselves from the evils of the spirit world, the Celts gave crop offerings and revealed to ward off the bad spirits of the dead.

Halloween has come a long way from its origins to our societies rendering of the holiday; there is no doubt, though, that traces of Samhain can be seen in our own October holiday. One of Samhain's most important aspects is the idea of goodwill toward fellow people, and just as the Celts gathered together in joyous festivities to ward off the bad aspects of their life, Baldwin Hall is one of many that are trying to get people together for Halloween to enjoy others' goodness.

Schmollinger said one of the greatest parts about working with Baldwin's Haunted Hall is "just being able to help out and put on something that both college students and community members will come to."

If you are interested in helping with Baldwin's Haunted Hall you can either contact Schmollinger or Dietrich; or get in touch with Baldwin Hall.



Baldwin Hall residents dress up as actors for the Haunted Hall.

Cybersecurity Information & Treats
From Information Technology
UC Concourse

October 31st

UWSP Cybersecurity Day

What scares YOU
the MOST?

...vampires

...werewolves

...or a summons to appear
in court from the

The consequences of
...are enough to scare anyone!

Your College Survival Guide:

Pat Rothfuss

WITH HELP FROM: THE MISSION COFFEE HOUSE

Pat,

I was reading the article in *The Pointer* today about 'The Nightmare' when something snapped. I'd heard about the haunted house with a realistic spin, however I was unaware of the crucifixion at the end.

Now, the people who run 'The Nightmare' can do whatever they want, I know this. But I'm pretty sure that I pay tuition to a PUBLIC STATE University. So why is it that we have a Catholic parish on campus? Why do I so often get bombarded with copies of the New Testament or pictures of fetuses outside the UC? And why on Wednesday did I have to look at hundreds of miniature crosses on campus signifying all the babies that die from abortion?

Here's the funny thing-I'm Christian and I'm anti-abortion. However, I recognize that this is a public school and there are a whole lot of people here who aren't Christian and really it's not the school's place to push religions or certain values on students.

I understand if this topic is too controversial for you to touch. Thanks.

Theresa Stefanoski

Well Theresa, I've received a handful of letters on this general topic in the last two years. I haven't addressed the issue before, not for fear of controversy, but because, honestly, I can't think of much funny to say about it. Serious letters lead to serious columns, and I'd rather write funny stuff. Still, you asked, so you'll receive.

When you're harassed by Christians on campus, the university isn't doing it. Students are doing it. Sometimes it's individual students. Sometimes it's a student organization. Sometimes it's a group brought onto campus by a student organization.

Why is there a parish on campus? Well, a lot of students are Catholic, so it's probably a great resource for them. Does the university fund the Newman Center? Honestly, I don't know. But if they do, there's nothing wrong with that. (Though I'm suddenly curious how much they get, given the budget cuts going on....) The university funds the Women's Resource Center despite the fact that not everyone here is female...

While it's nice that you



want to protect the non-Christians from harassment, truth is, getting harassed is kinda necessary to the whole College experience. Students come to UW-SP for an education, and a big chunk of becoming educated is realizing that the world is wider and stranger than you previously thought. To become educated you need to be confronted by new things. It's not the university's job to protect students from unfamiliar or

uncomfortable viewpoints. If anything, the exact opposite is true.

In many ways, it's the university's job to expose you to new ideas. This isn't always pleasant, but you need to be confronted by opinions and facts that startle, offend, and dismay you in order to become educated. If everything you learn is familiar and comfortable, you're not really getting an education, at best you're simply becoming informed.

But does that mean that you constantly have to be hassled by angry Christians at every turn? Of course not. I find them irritating too.

On the other hand, I have a certain amount of respect for anyone who actually hauls themselves up off their fat ass and does something to promote a cause they think is important. I respect the desire to improve the world, even if I don't agree with how people plan to do it.

Does that mean I respect those sign-wavers that stand in front of the UC and shout "Fornicator!" at me? No. Not really. It's cool that they want to make things better, but their actions are repulsive. I believe they have good intentions, but you know what they say about the road to hell....

My personal peeve is those people who stand outside of Family Planning. They hand out pamphlets, read the Bible, and generally try to make peo-

ple uncomfortable about using the facility. I really think they believe they're doing the right thing. They're trying to irritate and/or embarrass people into living more moral lives, or something like that.

But the fact remains that what they're doing is rude. It's rude to get all up in someone else's business. It's rude to shout and wave signs at people. It's rude to use religion as a crude bludgeon to make people feel guilt and shame. I think that's the real root of your irritation, Theresa. While you might agree with the protesters in principle, you resent the fact that people are using your religion in a tacky, offensive manner.

The ends don't justify the means. Just because you're sure you know what's best for people, that doesn't give you right to be an asshole. Personally, I find the Puritan sexual morality these people promote to be offensive and detrimental to the physical and mental well-being of the general population.

But do I find their church, then have sex in front of it on Sunday mornings? No. I'd really like to. It would be funny. It would prove a point. But it would also be tacky. It's rude to interfere with people's personal business, even when you think you know what's best for them.

This weekend the Mission Coffee House has two huge Halloween shows. On Friday at 8 p.m. there's a free show with Maggie and the Molecules, then at 10 p.m. there are The Giv's followed by Merrick and Ladybeard. On Saturday, Mannequin Hanjob is back with Atomic Zombie and The Other Side of Victory.

As always, the Mission's shows are open to all ages. And, as always, the scene at the Mission beats the hell out of some lame basement keg-party. You might see Theresa there, making use of her gift certificate. Pat Rothfuss might be there too, dressed up like a garden gnome.

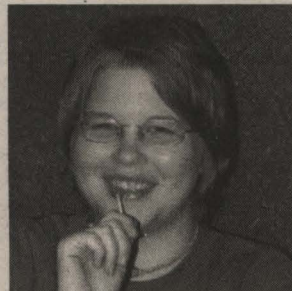
Pat Rothfuss needs funny letters asking for advice, so he can go back to writing a funny advice column. So open yourself to public ridicule by sending an e-mail to proth@wsu.edu.

Pointer Poll

by Mae Wernicke

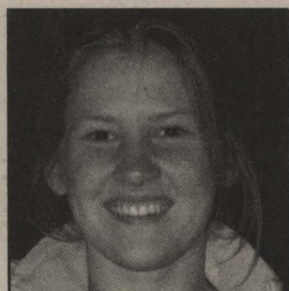
mmm...

SO HOW DO YOU FEEL ABOUT MEATLOAF?



Jenna Gilles, Sr. English & History

"I loved him in *Rocky Horror Picture Show*, but I'm a vegetarian."



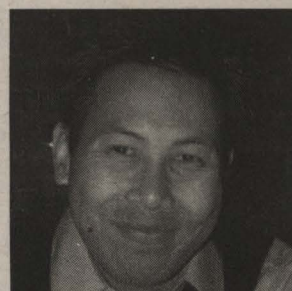
Autumn Goodlaxson, Sr. Business & German

"I don't have anything to say about meatloaf."



Sarah Wiersma, Jr. Resource Management

"I'm not really that much of a fan of meatloaf."



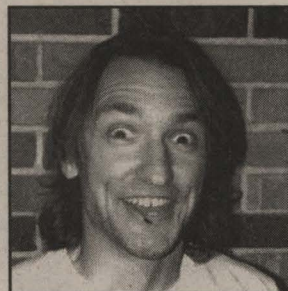
Lance Chang, Grad. Human & Community Resources

"Meatloaf the food for me is very tasty. I like eating meatloaf. I used to have a recipe for meatloaf, although I lost it. So right now I don't have a recipe for meatloaf, although I could probably find one on the Internet. Meatloaf the band is awesome, although there are only 2 songs that are my favorite. I still think that the singer did a good job with the lyrics because it touches my heart."



Joe Richards, So. Biology

"I love meatloaf. I like it with barbeque sauce better than ketchup. I'm allergic to it most of the time, so I can't order it at restaurants because I'm allergic to milk. As far as Meatloaf the performer goes... he rocks!"



James Rubino, Sr. Philosophy

"Meatloaf was something I ate until this fat dude with long hair showed up on the music scene with a song called 'I Won't Do That...(Anything For Love)'. All my friends' moms knew who Meatloaf was so I guess that gave him some validity."

"...VERY TASTY."

Because I said so

Hi Folks,



No column this week...No, stop crying. Please, it will be OK! I'll be back next week! My column isn't quite done anyway and you know I wouldn't let you read something that I wasn't proud of!

But here's a thought to think about while you wait for my next issue:

If I hit a ROTC guy at night in the rain, with my sweet '92 New Yorker 5th Ave., is it really manslaughter? I mean, they wear camoflage...



WAVE N' GROOM

HURRICANES KATRINA AND RITA BAND BENEFIT

SATURDAY, NOVEMBER 5TH

6PM - 12AM

LAIRD ROOM IN THE U.C.

STUDENTS \$ 5

NON-STUDENTS \$8

RAFFLES

SNACKS

-ELF LETTUCE

--THE LIGHTS BAND

---GRATEFULL DEAD



PROCEEDS WILL GO TO:

-BATON ROUGE AMERICAN RED CROSS

-HUMANE SOCIETY OF THE UNITED STATES DISASTER RELIEF FUND

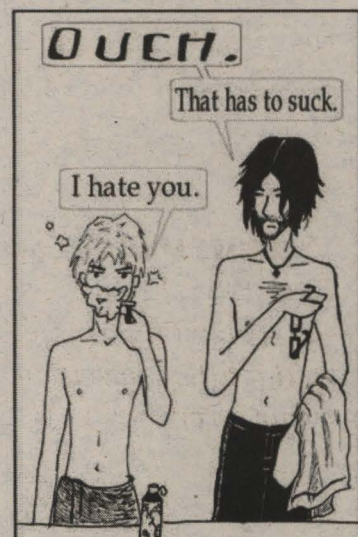
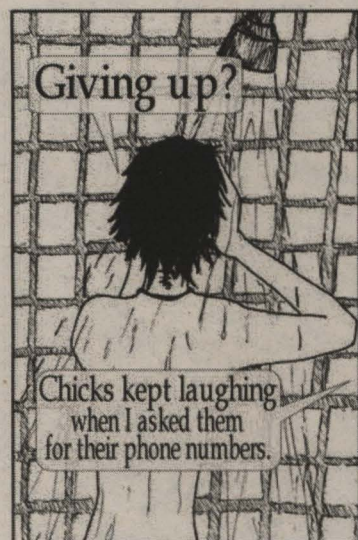
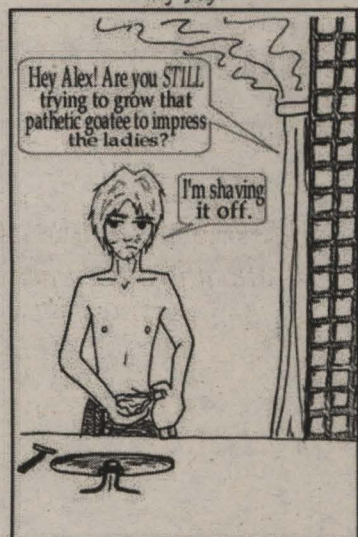
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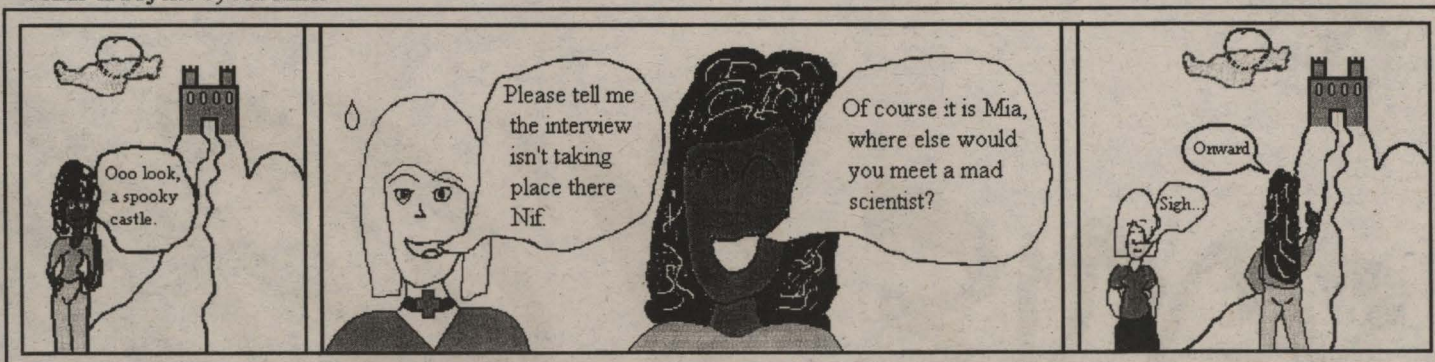


Resident's Evil

By Joy



Venus di Psycho by Jen Miller



HALLOWEEN HORRORSCOPES

by mae

Aries 21 March-19 April

If you don't slow down a little, you're going to have a heart attack when you see that scary costume in the mirror. But hey, you're well-equipped to fight off those bullies who want to jack your goody bag.

Taurus 20 April-19 May

Don't let anyone bust your balls for being banal. Show a little enthusiasm when an acquaintance asks for a favor and you'll be compensated in full.

Gemini 20 May-20 June

Resist your urge to drunk dial this weekend. When a friend throws a major dis your way, take it with a grain of salt. A bit of pondering may be beneficial.

Cancer 21 June-21 July

Go for a little more trick and less treat this Halloween or you may end up with crabs. Approaching a sexy stranger won't be as scary as you'd imagine.

Leo 22 July-22 August

Your bark is worse than your bite this week. Try a little humility or you'll trip on your pride. Not that that'd be a bad thing for you...

Virgo 23 August-21 September

Don't be such a pansy – go ahead and let loose! And don't be too quick to disregard any inside info when a little bird flies your direction.

Libra 22 September-22 October

Try to curb your sarcasm. The dudes in the lame costumes already know how dumb they look. If you don't watch your step, you may fall victim to a horrific trick – and miss out on that treat you were hoping for.

Scorpio 23 October-21 November

You're smokin' this week! Use your seductive powers to get what you want, but don't let your ego inflate too much or you'll get smoked! Wear something red.

Sagittarius 22 November-21 December

You'll catch a thrill from an unexpected chase. Don't let anything (or anyone) escape you. If you're planning on any partying, it would be wise to carry some form of protection with you.

Capricorn 22 December-19 January

Your stress is caused by delusions of boredom despite much chaos around you. Banish these feelings with some fresh air. You're going to have to try a little harder than you thought you would.

Aquarius 20 January-18 February

You may feel like you're floating on air, but don't let it go to your head or you'll drop like a bag of sand. A unique opportunity will get your creative juices flowing – don't pass it up!

Pisces 19 February-20 March

Try to contain yourself; do some jumping jacks or something. Overindulging when you're feeling down will only drown you in confused emotions. Repeat these words: The Bowl is Half Full.

Grazie for the new Grazie's

Rebecca Buchanan
THE POINTER
RBUCH723@UWSP.EDU

Grazies, the newest Italian flavor in Stevens Point, now gives Fazolis competition. The name of the restaurant (pronounced "grat-zies") means "thank you" in Italian. Grazie's says it all by thanking its customers even before they actually eat. The name carries along appreciation, customer service and great Italian food, and that is what I got after eating there Saturday night.

The restaurant boasts of its Italian grill-style cuisine, fresh from scratch. All the sauces, pastas, breads, pizza dough, and salad dressings are created by its chefs. The result: delicious, unique, mouth-watering Italian food.

The fairly new restaurant to Stevens Point serves as the hot spot on weekends. You can count on about a 20 minute wait if you go during the dinner rush on weekends, but the service is still excellent. The wait staff is efficient, helpful and friendly which adds to the atmosphere of the restaurant.

Though dimly lit by table

lights, Grazie's uses the large windows for natural sunlight. Guests can sit in either booths or family size tables because the restaurant is child-friendly, but also has a bar with a large flat-screen television, and smoking is only permitted at the bar.

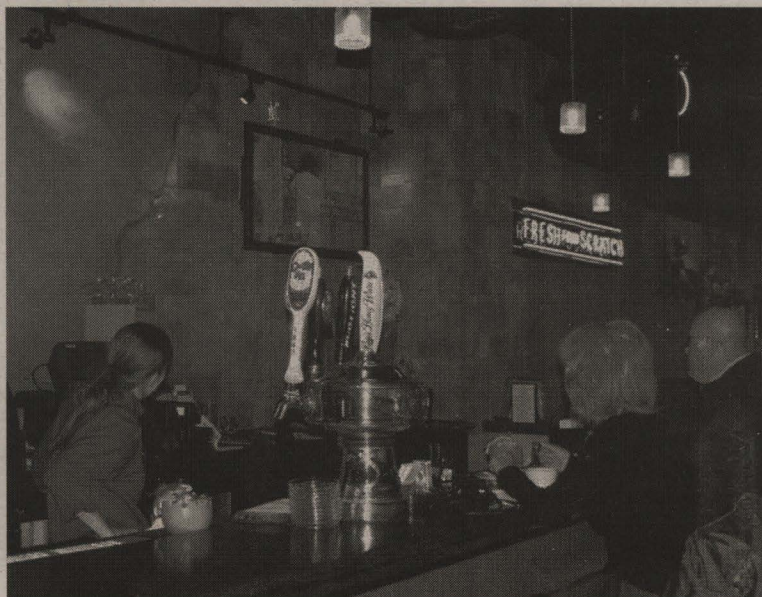
Immediately after being seated, the staff serves warm bread and an olive oil and spices dipping sauce, but other appetizers such as the barbecued chicken quesadilla tossed in Louisiana whiskey sauce, red onions, and cilantro (\$8.95), or the asiago cheese artichoke dip served with corn chips (\$7.95), will have you begging for more.

All of the signature pastas come with the house salad, and the balsamic vinaigrette dressing (house special) is the best choice. The sun dried tomato pesto with white wine, Italian grilled chicken, basil mixed with tomato pesto parmesan cream sauce is so good you'd think you were dining in

Italy (lunch size \$8.45 and regular, \$13.95). Grazie's suggests Chardonnay with this pasta dish. Another favorite, with a hint of Mexican flare, is the tequila lime pasta, which includes a spicy cream sauce with a shot of tequila and lime juice and filled with colored peppers (lunch size \$8.45, regular \$13.95). The suggested wine: Pinot Grigio

The other Italian favorites

See Grazie's, pg. 19



Customers enjoy the atmosphere at Grazie's.

Photo by Mae Wernicke

Bus headed for national peace vigil

UW-Stevens Point students are invited to be among the more than 10,000 people expected to gather for a national peace vigil in Columbus, Ga., in November.

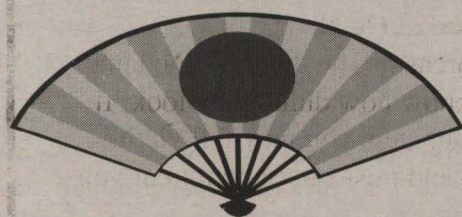
A motorcoach bus will be leaving campus at 4 p.m. Nov. 17 and return Nov. 21. The destination is the annual

peace vigil at the School of the Americas, a U.S. Army institution whose graduates have been implicated in the deaths and abuse of thousands of people throughout Central and South America.

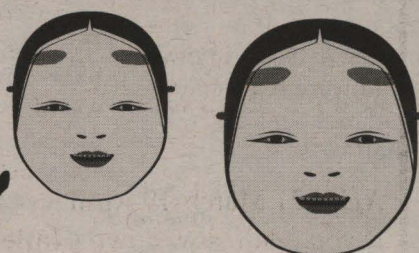
The vigil is held to protest the school, now known as the Western Hemisphere Institute for Security Cooperation, and to pray for peace and justice throughout the world. The event includes workshops, concerts and worship presented by SOA Watch, Pax Christi USA and U.S. Jesuit colleges and high schools from across the country. Speakers have included Sister Helen Prejean, Martin Sheen and Father Roy Boureois.

Space is limited. To reserve a space or to get more information, send an email to soauwsp@aol.com, or call the Stevens Point Catholic Worker House at 345-2345.

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Work and live in Japan as part of the UWSP-USA Summer Camp program.

DATES: The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

USA SUMMER CAMP: This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities.

COST/COMPENSATION: UWSP students pay ONLY \$750-850 to cover costs such as UWSP tuition and mandatory health/travel insurance. For the counselors selected, we will provide for the following: Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board.) -- Food and lodging during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.



Japanese language ability is not required to apply for this program.

Want to know more? Come see us, International Programs, 108 Collins, 346-2717

WAY CHEAP INTERNATIONAL EXPERIENCE ★★

OVERHEARD

OVERHEARD IN THE NEWSROOM:

Meatloaf is a very personal meal. It's the kind of thing you share with your family but you don't serve to guests.

OVERHEARD AT THE BAR:

Do you have large talons?

OVERHEARD AT AN OFF-CAMPUS APARTMENT:

Emeril is my hero for cooking!

OVERHEARD AT THE BAR:

(slurring) I always said I wouldn't be with anyone who treats me like \$*%...but now I think I like it.

OVERHEARD AT AN ANONYMOUS LOCATION:

Guy: I am just going to put a little vinegar on your cervix...

Reminiscences of Ramadans past

Azliza Asri

POINTLIFE REPORTER

For Muslims, Ramadan comes during a year when the world is faced with tremendous challenges. Be it personal or otherwise, these are challenges that humanity has to be strong and brave to overcome.

Within the past few months, we have witnessed, on the very soils of America, hurricane Katrina and most recently, hurricane Wilma. Within the span of a few weeks, the earthquake in Pakistan took the lives of thousands, highlighting humanity's helplessness and prompting some to kneel down at the mercy of nature.

From around the world, we hear news of the ongoing Arab-Israeli conflict in the Holy Land, the rising cases of cancer patients, the depleting ozone layer, or the war in Iraq.

It is a special month for devout Muslims around the world. Not like any other months in the calendar, Ramadan is the one month in the year when Muslims are encouraged to devote their energy to surrender to the will of God (Allah).

During this month, Muslims are encouraged to fast, and to give alms (zakat) to those in need. As Muslims, fasting means to refrain from consuming any forms of food or water from dawn till dusk. At the same time, while fasting, you are mindful of how you carry yourself throughout the day. For example, refraining from saying unnecessary or negative statements to others, or using any profanity. It is also recommended to stay calm and collected when faced with any form of difficulty.

At the very essence, the month of Ramadan is a test of a Muslim's faith and devo-

tion to the many hurdles that might come, either personally or otherwise. It is the month when a Muslim should feel the closest to God (Allah). It is a time when you are supposed to redirect your energy physically and mentally to Him. It is a time when you take some of your time away from your demanding schedule to bond with Him.

Nights are recommended to devote our time in reading the Quran, and taking that close to our hearts. It is recommended that the entire Quran should be read by the time the month of Ramadan ends. Another special practice is performing the special prayer called tarawikh.

Ramadan brings with it numerous Islamic spiritual and physical practices based on the different Islamic cultures around the world. It might also differ - either in Asia, Africa, Europe, the Middle East or America, from one Muslim family to the next, of how to welcome and embrace this month into their lives. In spite of this, contrary to the negative interpretation of Islam deriving from the extremist point of view, Islam promotes compassion, guidance and a sense of tranquility.

The warm and compassionate atmosphere that Ramadan conveys is difficult to describe. One has to be in the company of Muslims, and join them in their celebration and devotion to the month of Ramadan.

Syawal follows the month of Ramadan. It is the month of celebration (Eid) for fasting in Ramadan and overcoming the challenges that you might be faced with during that time. It is a time when you rejoice with your loved ones, and those closest to you. Sharing with them your heart-felt joy, love and warmth, and at the same time seeking forgiveness for all the past wrongdoings that both of you might have committed against each other. It is also a time when you meet your old friends, family members and loved ones. In essence, those that you have lost touch with when you were busy going about your hectic daily lives. For those who have left us, it is to remember the times when they fill our lives with their greatest love and devotion to you, while holding them close to your heart. And lastly, not to forget, savoring the scrumptious delicacies especially made for Eid as you laugh and reminisce about the good times that you've shared together.

Ghouls, Goths and gonorrhea, oh my!

Aaron Hull

THE POINTER
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Members of UW-SP's Pro-Choice Alliance dressed in ghoulish and Gothic garb and discussed the terrors of sexually transmitted diseases (STDs) at the organization's weekly meeting Oct. 25.

Budget Director Maggie Martyr led the discussion with a brief overview of the causes, symptoms and preventions of the most common STDs, including chlamydia, genital herpes and gonorrhea.

According to Martyr, the U.S. has the highest rate of STDs in the industrialized world, with 15.3 million cases diagnosed each year, 50 to 100 times the rate of any other country in the West. She said the Center for Disease Control (CDC) sees this as evidence that Americans generally know almost nothing about

STDs other than HIV/AIDS.

According to the CDC, chlamydia is the most frequently reported bacterial STD in the U.S. An estimated 2.8 million Americans are

In women, untreated infection can spread to the uterus or fallopian tubes and cause pelvic inflammatory disease (PID). PID occurs in up to 40 percent of untreated women, and has emerged as a major cause of infertility among those of childbearing age.

Genital herpes is a contagious viral infection that affects an estimated one out of four (or 45 million) Americans, with as many as 500,000 new cases occurring each year. The infection is caused by one of two herpes simplex viruses (HSVs), HSV type one and HSV type two. Type one usually causes sores on the lips, while type two most often causes genital sores. The infection is usually transmitted genitally by contact with someone who is unknowingly asymptomatic, but can also be spread during oral sex. Contrary to popular belief, the virus is only rarely spread, if at all, by contact with toilet seats, since the virus needs a warm surface to survive.

Approximately 400,000 cases of gonorrhea are reported by the CDC each year in the U.S., but the agency estimates the figure is closer to 700,000 when unreported cases are considered. The disease is spread through oral, genital or anal contact and, if untreated, can cause serious and permanent health problems in both sexes. In women it is a common cause of PID, while in men it can lead to testicular pain and infertility. In both sexes, the disease can spread to the blood or joints and prove fatal. Infected persons are also more susceptible to HIV infection.

Although several antibiotics are known to successfully cure gonorrhea, drug-resistant strains are increasing in the U.S. and throughout the world, and treatment is becoming increasingly difficult. While there are medications available to treat genital herpes infections and prevent recurrent infections, none of the drugs get rid of the virus, so herpes cannot be "cured." Chlamydia, on the other hand, is easily treated and cured with antibiotics.

The CDC recommends the consistent and correct use of latex condoms as an effective risk-reducer of STDs, but it insists the surest way to avoid transmission is to abstain from all sexual contact, or to be in a long-term, mutually monogamous relationship with a partner who has been tested and is known to be uninfected.

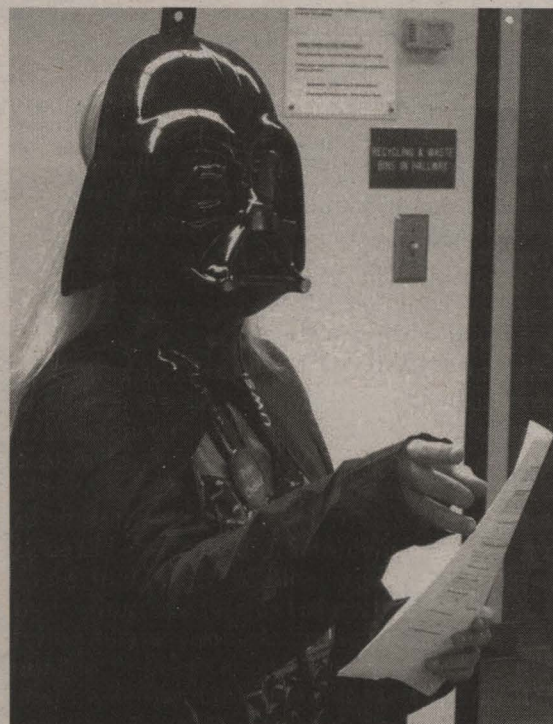


Photo by Aaron Hull

Lord Vader finds your ignorance disturbing.

infected with the disease each year, with the highest rates among teens 15 to 19 years old. It can be transmitted during vaginal, oral or anal sexual contact with an infected partner, and a pregnant woman may pass the infection to her newborn during delivery.

"Many times STDs are more severe in women than in men," said Martyr. "Go figure."

NO TRICKS, ALL TREATS

Test your Halloween knowledge with Pointlife's 16th annual

SPOOKTACULAR QUIZ-O-MANIA!!!

1. What phobia do you suffer from if you have an intense fear of Halloween?
 - a.) Necrophobia
 - b.) Saimhainophobia
 - c.) Malhombrephobia
 - d.) Dentilphobia
2. Halloween candy sales average how much annually in the United States?
 - a.) \$930 million
 - b.) \$2 billion
 - c.) \$3.5 billion
 - d.) \$5 billion
3. The biggest pumpkin ever recorded weighed how much?
 - a.) 893 lbs.
 - b.) 1,067 lbs.
 - c.) 1,446 lbs.
 - d.) 2,014 lbs.
4. Halloween is celebrated on the eve of which Catholic holiday?
 - a.) Guy Fawkes Day
 - b.) Day of the Dead
 - c.) All Hallows Eve
 - d.) All Saints Day
5. Signs of a werewolf are:
 - a.) a unibrow
 - b.) tattoos
 - c.) a long middle finger
 - d.) all of the above
6. How many serial killers are estimated to be on the loose in the U.S. right now?
 - a.) 10
 - b.) 15
 - c.) 25
 - d.) 35

(Okay...one trick! They're the same.)
1.) b 2.) b 3.) c 4.) b & d
5.) d 6.) d (Sleep tight!)

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Pointers give up big plays, fall to surging Titans

Rob Clint
SPORTS REPORTER

The UW-SP football team started strong but were unable to come away with their second consecutive win on Saturday in Oshkosh. UW-O came into the game looking for their first six win season since 1976 and the Pointers did not let them have it easy. UW-Oshkosh won their sixth game of the season 23-20. The loss drops the Pointers to 1-3 in conference and 2-5 overall. UW-O raised its record to 3-1 (6-1).

The Pointers received first and drove the ball down the field to the Titans' 37-yard line before being forced to punt the ball away. For the game, the Pointers had 125 yards of rushing offense with Cody Childs leading the way with 13 carries for 48 yards.

After the punt, the Pointer defense came out strong and stopped UW-O in three plays to force the Titans to punt the ball. The Pointers put on a heavy rush and blocked the punt attempt. Pointer Luke Frisch recovered the fumble

at the Titans' own 7-yard line. Two plays later, Childs punched it into the end zone to put the Pointers up 7-0 midway through the first quarter.

UW-O got started on their next drive turning to Andy Moriarty. Moriarty set a single game record the previous week with 254 yards rushing and looked to continue his performance against the Pointers this week. The Pointers were not having any part of that, limiting him to short gains on the ground before forcing the Titans to punt the ball again.

Following a penalty, the Pointers started on their own 10-yard line. Borchart led the way, completing two big passes to Jacob Dickert for 25 and 34 yards respectively. The Pointer momentum was interrupted with a penalty at the Titans' 26-yard line. After two incompletions and a sack, Borchart's throw for the end zone was intercepted by the Titans' Bryan Kent, resulting in a touchback. Borchart would struggle on the day, going 13

of 29 for 168 yards and one interception. He would also have one touchdown pass.

After a couple of short runs, Titan QB Joe Patek found his rhythm and completed on

the Titans' leading rusher and finished the day with 27 carries for 122 yards.

The Pointers came out strong on their next drive with good runs from Eric Reible and two connections from Borchart to Brad Kalsow for 13 and 30 yards. Childs then punched in for another score from two yards out. With Dan Heldmann's extra point, the Pointers extended their lead to 14-6.

Moriarty led the Titans on their next drive, rushing and receiving for big gains before the Pointer defense stalled the Titans at the Pointer 10-yard line. The Titans' Lucas Raschke ended the drive with a 27-yard field goal to make the score 14-9. Raschke would miss another field goal at the end of the first half.

On UW-O's second drive in the third quarter, Patek completed a 55-yard pass to Kilton for 55 yards and a touchdown. After the failed two-point try, Oshkosh led 15-14 midway through the third

quarter. Kilton led the Titans in receiving by catching three passes for 155 yards.

The Pointers started their next possession with great field position courtesy of a 40-yard kickoff return by Kasey Morgan to the Titans' 49-yard line. The Pointers then drove the ball 12 plays and 49 yards for the go ahead score. Heldmann's extra point was blocked and the score was 20-15 UW-SP.

The fourth quarter was a battle of defenses as both offenses were ineffective moving the ball. On UW-SP's second possession of the fourth quarter, their punt was returned by the Titans' Andy Heiman 67 yards to the UW-SP one-yard line. Tyler Jandrin punched it in on the next play to put the Titans up for good 23-20.

The Pointers will look to get back on track this week at Goerke Field when they face the UW-Eau Claire Blugolds. The Blugolds are coming off a big win over UW-La Crosse last week and are currently 3-1 in the conference and 4-3 overall.



Childs

a 54-yard pass to Nick Kilton on the first play of the second quarter for a touchdown. They missed the extra point and the score was 7-6. Patek finished the day 21 of 36 for 362 yards with one interception and two touchdowns. Moriarty was

PUBLIC NOTICE

Environmental Impact Assessment University Center Addition and Remodeling State Project No. 02K2U UW-Stevens Point Stevens Point, Wisconsin

An Environmental Impact Assessment (EIA) has been prepared for the UW-Stevens Point University Center Addition and Remodeling project in the City of Stevens Point, Wisconsin. The project involves remodeling approximately 50,700 GSF and expansions (mostly vertical) totaling approximately 34,000 GSF, as well as major infrastructure and life safety upgrades for the University Center. No state supported funding (tax or general purpose revenue) will be used for this project. Construction of the proposed project is anticipated to start June 2006, for targeted completion by September 2007.

The EIA is available for public review at the following locations:

University of Wisconsin - Stevens Point Library
900 Reserve Street
Stevens Point, Wisconsin 54481

Portage County Public Library
1001 Main Street
Stevens Point, Wisconsin 54481

Capital Planning and Budget
UW System Administration
780 Regent Street, Suite 210
Madison, Wisconsin 53715

<http://projects.msa-ps.com/FinalDraftEIA.pdf>

The EIA has led to a preliminary finding of no significant environmental impact. Written comments on the EIA must be received on or prior to October 31, 2005, and should be sent to:

MSA Professional Services, Inc.
Attention: Laura Stechschulte
2901 International Lane
Suite 300
Madison, Wisconsin 53704
lstechschulte@msa-ps.com

Cross Country team warming up for WIAC Championship

Matt Inda
THE POINTER
MINDA679@UWSP.EDU

The UW-SP cross country team participated in the Oshkosh Open on Oct. 21.

It was a lax day for some UW-SP runners as others got their chance to reveal their endurance. Team scores weren't kept at the open, but that was moot point for the men and women coaches for the Pointers.

Both coaches rested some top runners who will be participating in the WIAC Championships enabling them a chance to see some 'B' squad runners in action.

And they showed solid performances.

The women's team placed four runners the top eight. Leading the Pointers in the 5K and placing third overall was Samantha Leinon at 20:09. Christine Becker was right behind finishing fourth, Erin Jaspersen was sixth and Deidra Mueller placed eight at 20:36. The event was won with a time of 19:56.

Jonathon Waldvogel led the men's team finishing fifth overall with a time of 26:42.

They had also five clus-

tered within the middle of the individual standings. Drew Ward (11th), Nick Berndt (12th), Ryan Stephens (14th), Zach Blitter (15th) and Joshua Shaffer (16th). The men's 8k was won at 25:53.

Up next is the cross-country conference championship and the team has begun preparation.

"We are tapering a little this week (in practice) so we will be fresh for the WIAC finals," said women's head coach Christina Peterson. "Our goals for this meet are to compete tough and stay mentally focused. If we can do that we could be very tough to beat."

The women's team won conference last season and is looking to repeat.

"This conference is very strong right now, I think realistically we could place anywhere from first to fourth. Of course, we would love defend our title," Peterson said.

The men placed third in the 2004 finale and are looking to rebound from last week's seventh place finish.

The event kicks off this Saturday, Oct. 29 in Superior.

Pointers finish regular season with loss to nationally ranked squad

Hilary Bulger
THE POINTER
HBULG761@UWSP.EDU

The UW-SP women's soccer team faced nationally ranked University of Chicago in their last regular season game Saturday. In the non-conference game, Chicago emerged victorious, 4-1. The loss ended a four game unbeaten streak, the second longest of the season.

Chicago jumped out to a three-goal lead by half and the Pointers never recovered. In the second half, Chicago added another tally and the Pointers rallied late with a goal, but it was too little too late. Amanda Prawat scored the lone Point goal with an assist from Gwen Blasczyk.

The Pointers closed out the regular season with an 8-6-

2 overall record. In the WIAC, the Pointers went 4-2-2. In conference play, both Prawat and Blasczyk finished the season as top ten goal scorers. Prawat was tied for second with five goals and Blasczyk

was tied for seventh with four. Prawat was also tied for second for overall points with 28 points in 16 games.

The Pointers have this week off of games to gear up for the WIAC tournament next week. As quarterfinal hosts, Point will face either UW-La Crosse or UW-River Falls. In their last meeting, in September, Point and La Crosse battled to a 1-1 tie. River Falls handed Point a tough 2-1 loss in early October. The game is on Tuesday at 2 p.m. and may be the last home game of the season.



Blasczyk

WIAC tennis finals serve a Pointer sixth place finish

Matt Inda
THE POINTER
MINDA679@UWSP.EDU

It was conference championship time for the tennis players of the WIAC, which saw UW-SP place six of the seven schools as UW-La Crosse claimed the title.

The Pointers had their first medallist in two years with Angie Brown and Mashell VerBockel teamed up to win in the first round of the No. 2 doubles at 8-2. However, they fell in the second round to a number one seed UW-L duo.

"That was a great way to end the season," Pointer coach Karlyn Jakusz said.

Cathy Thornburg also had an exceptional day. After falling in the first round, she

rebounded to win her next two matches and claim fifth place for the No.5 singles. A comeback match of 4-6, 6-3, 6-1 allowed her to do so.

VerBockel and Brown also claimed fifth place consolation matches.

"I thought our team really came together this weekend at the WIAC Championships," said senior Brown, adding that no one on the team should have any regrets. "Everyone on the team came out strong and played hard."

Jakusz was also pleased with the performance of her team, noting they are still in the rebuilding and growing stages. "We had a few missed opportunities, but I really can't complain. All of the players

tried their best, and that's all I can ask for," Jakusz said.

Both coach Jakusz and Brown felt that their team's sixth-place finish didn't correctly reflect all the hard work they put in, but they are happy with the outcome.

"By winning some matches over the weekend, we were able to pull ourselves out of last place and beat Oshkosh," Jakusz said. "Since Oshkosh is somewhat of a 'rival' it was especially sweet."

"We placed sixth out of seven teams. Playing for 'not last' is horrible. Our UW-SP tennis program needs to keep building to be at the top. We're not there yet, but that should be the goal. Any other goal, why play?" Jakusz said.

Pointer women create bittersweet memories

Melissa Dyszelski
SPORTS REPORTER

A victory is always nice when it is a night to remember.

Last Wednesday commemorated senior night for the Pointer women's volleyball team. Two UW-SP senior women, Kate Banser and Toni Johnson, were recognized at the game. Both players helped the team post a win over Edgewood College in a four-game match 20-30, 17-30, 30-23 and 28-30.

I was able to catch up with Banser, so I decided to ask her some personal questions about where she was headed and what she would like to do after graduation.

Will you be graduating this semester or next, and if not, what is your major that is preventing you from doing so?

I won't be graduating until fall 2007. I switched two semesters ago to family and consumer education as my major and health education as my minor, so that's going to take awhile.

As a general question: Are you still eligible to play for UW-SP as a fifth year senior?

Not for volleyball. I played two years at UW-Marathon County and two at UW-SP. I guess it's technically possible for me to play another sport for a year.

What has been your

most memorable moment as a part of the team?

Beating the third-ranked team in the country (NYU) this year was pretty great.

Is there any advice you would give the underclassmen players, or underclassmen in general?



Banser

Learn to manage your time well, don't put everything else on the back burner during your season 'cause it'll come back to bite you in the butt. Also, enjoy all the little moments because it'll be over before you know it.

What are you looking to do after graduation?

Teach FACE or Health and coach volleyball and maybe softball or basketball.

Will you still continue to play volleyball after graduation?

Heck yes- there are leagues all over the area!

Last Friday, the Pointer women also returned to UW-Stout for a two-day non-conference tournament.

In the first of four matches, UW-SP lost three to two in five games against the University of Dubuque 19-30, 27-30, 30-28, 30-22, and 14-16.

Shelly Maus had 19 kills, Banser tallied 12, and Johnson led with 30 assists.

Again the Pointers lost a well-fought match three to two against LaCrosse Viterbo 21-30, 30-27, 30-32, 30-18, and 16-18.

Maus matched the number of kills from her previous game, while Johnson stepped it up with 48 assists. Banser, Beth Richter and Katie Stephenson swung away for a combined 30 total kills.

The tournament didn't completely end with sad faces, however. Saturday, the women defeated Hamline College in four games, three to one, 33-31, 26-30, 28-30, and 17-30.

Johnson once again led 48 assists, while Maus had 16 kills.

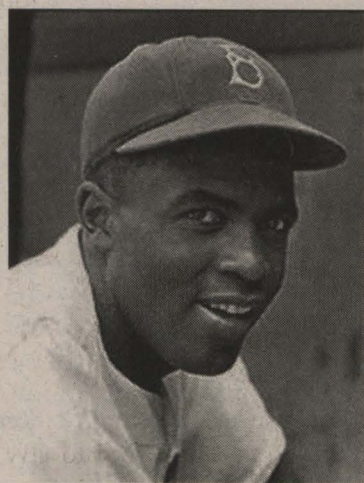
The tournament ended with a win vs. Illinois Wesleyan College, who was defeated three to two in a close match 30-28, 24-30, 28-30, 30-26 and 15-13.

Maus and Banser dominated with 18 and 16 kills. Johnson was right there with them, with 40 assists.

Civil rights movement made an impact in the world of sports

Steve Roeland
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The world lost one of its great advocates and civil rights leaders on Monday with the death of Rosa Parks. The 92-year-old "mother of the civil rights movement" is most famous for her refusal to move to the back of the bus so a white passenger could occupy Parks's seat. She was arrested for her actions, which sparked the Montgomery, Ala. bus boycott.



Robinson

While Rosa Parks fanned the flames for the civil rights movement in American life, several prominent figures opened the door to equal opportunities in the world of sports.

One of the most widely recognized individuals in sports who aided in civil rights for athletes was Jackie Robinson. He, like Parks, refused to give up a seat on a bus. Only Robinson did it while in the army. His refusal led to a court marshal.

Prior to his armed service stint, Robinson became the first athlete in the history of the University of California - Los Angeles to letter in four sports (football, baseball, basketball, and track and field). After playing in the Negro League, Robinson finally broke down the color barrier in Major League Baseball after joining the Brooklyn Dodgers organization in 1945.

Robinson should not be held in high regard solely due to his .311 career average, 137 career homers and 197 career stolen bases, but for the repeated verbal and sometimes physical abuse that he endured in his tenure in the Majors. Robinson turned anger produced from the injustices he experienced into a brilliant playing career.

In the sport of football, a notable name who became a pioneer in African-American advancement was

Fritz Pollard. After leading Brown University to the Rose Bowl in 1915, Pollard fought in World War I. In 1919, the All-American running back joined the Akron Pros of the American Professional Football Association, now known as the National Football League. The following year, the Pros went undefeated and became the APFA's very first champion.

Pollard's most notable contribution to professional football and to the advancement of African-Americans in the sport came in 1921, when he was named co-coach of the Pros. This was the first time that an African-American was named coach for any team in professional football.

The civil rights movement is still felt today. In 1997, MLB retired Robinson's No. 42 all across the league. Unless a player had been wearing No. 42 prior to the league-wide retirement, the number will never be issued again. For Pollard's contributions to the sport of football, he was inducted into the Professional Football Hall of Fame in 2005.

Other athletes and figures that have aided the civil rights movement include tennis legend Arthur Ashe, Washington D.C. sports writer Shirley Povich, who urged the Washington Redskins to integrate in the 1950s and 60s and the recently deceased owner of the New York Giants, Wellington Mara. Mara integrated the Giants during a time when very few professional sports teams practiced equal opportunity employment.

It is unfortunate that a death has to make Americans realize the importance of prolific figures. However, it is essential that all people understand and appreciate the trials and tribulations that the civil rights leaders went through to earn what was always rightfully theirs.



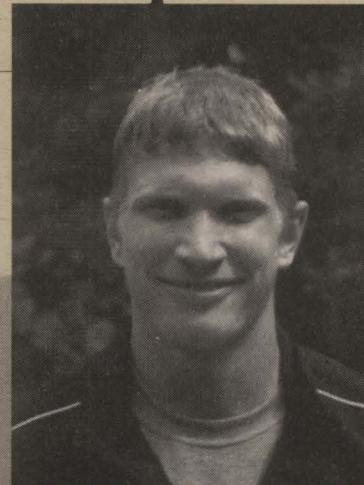
Pollard

Senior on the Spot

Jake VanDerGeest - Football

Career Highlights:

- Was redshirted at UW-Madison in 2003.
- Second-team all-state and first-team all-area and all-region quarterback in high school.
- Appeared in the final nine games of the season and had catches in his first six games played for the Pointers in 2004.



Major - Health promotion and wellness with an emphasis on chiropractics

Hometown - Merrill, Wis.

Do you have any nicknames? - Geest, Van, Snake, VanDerGoosal, American Thighs

What are your plans after graduation? - I plan on going to chiropractic school in Iowa or St. Louis. After I'm done with school I want to start my own practice.

What has helped you become such an accomplished football player? - My family. They have been there for me through thick and thin. They keep me up when times are tough.

What is your favorite Pointer sports memory? - My first catch as a Pointer. It was a diving catch against Waldorf College.

What's your most embarrassing moment? - In high school I was coming out of the tunnel for my first varsity game. I tripped at the very end of the tunnel falling flat on my face. The good thing was that the announcer called a different player's name.

What CD is in your stereo right now? - Jason Mraz, Mr. A-Z

What DVD is currently in your DVD player? - Crash

What will you remember most about UW-SP? - On homecoming a couple of years ago, one of my friends came walking into my house with a stuffed two-headed calf. The winner of the beer pong tournament got to take it home.

What are the three biggest influences in your life? - My family, Chrissy and my friends.

Pointers dominate in season-opening dual at UW-Oshkosh

Press Release

John Gross and Alex Anderson both captured two individual events and swam on a winning relay as the UW-Stevens Point men's swimming and diving team rolled past UW-Oshkosh 179-60 in a dual meet on Friday in Oshkosh.

Meanwhile, Kristen Bennett was the lone double winner for the Pointer women's team in dominating the Titans 206-37.

Gross claimed the 100-yard freestyle in 48.33 seconds and the 200-yard freestyle in exactly one minute slower at 1:48.33. Anderson won the 50-yard freestyle in 21.61 seconds and the 200-yard breaststroke in 2:14.20.

Ben Gensler won the 400-yard individual medley by

over 25 seconds at 4:33.25. Matt Grunwald cruised to a win in the 200-yard butterfly in 2:00.22 and Willie Clapp won the 200-yard backstroke in 2:07.24. David Hayes was the three-meter diving champion with a score of 209.95.

Chris Engler swam on both winning relays, teaming with Gross, Grunwald and Aaron Manzke to win the 400-yard freestyle relay in 3:25.12 and joining Clapp, Anderson and Tyler Eloranta in the 400-yard medley relay at 3:41.27.

The women's team also swept relay titles with Kelsey Crunstedt swimming on both winning teams. She joined Abby Strobel, Trish Nye and Meghan Walsh in the 400-yard medley relay that won in 4:11.81 and combined with Nikki Slagle, Alissa Colbert and Cait Hake for the 400-yard

freestyle relay win in 3:49.85.

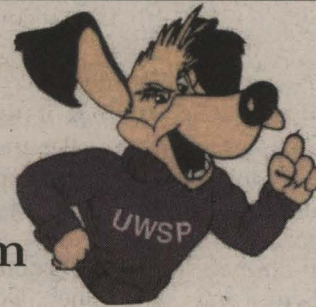
Bennett swept titles in the 200-yard breaststroke in 2:33.88 and the 200-yard butterfly in 2:21.00. Crunstedt also won the 50-yard freestyle in 25.73 seconds. Walsh claimed the 400-yard individual medley in 5:06.68. Hake captured the 100-yard freestyle in 54.51 seconds and Strobel swam to victory in the 200-yard backstroke at 2:13.71. Jerica Crook won the 1000-yard freestyle in 11:28.97. Maggie Rosier was the one-meter diving champion with 189.05 points and Jenn Wood won the three-meter competition with 200.70 points.

The Pointers compete in their first home meet on Fri., Oct. 29 when they host UW-Eau Claire at 5 p.m.



Listen to pointer sports on

www.sportsjuice.com



Science, Health & Tech.

Budget cuts gut technology, students feel consequences

Jeff Peters
SCIENCE REPORTER

Uncertainty is hovering throughout the Communication building as meetings, proposals, and a sea of numbers that have been debated over the past few months are starting to turn to reality.

With budget cuts drying up UW-SP's funds, one common answer from professors and students surfaces about what will happen next: we just don't know. Often the responses are full of nervousness, sometimes confusion, and, occasionally, as with the case of sophomore Jeff Swanson, a hint of frustration.

Swanson, looking for a future in news direction and production, came to the Stevens Point Communication department specifically because of the hands-on approach they have to teaching. Unlike many campuses that rely almost exclusively on theory, at UW-SP students can get their feet wet through production classes and organizations like Student Television.

Recent budget cuts may be limiting those opportunities. The television studio used by STV is gone as of June 30, 2006, and production classes that relied on the studio are scrambling for alternatives.

Rumors of the studio being cut have circulated for a long time, but the main budget cuts weren't supposed to reach into the classroom, so many thought the studio would survive.

"Our studio is the equivalent of a chemistry lab. You cannot have chemistry class without a chemistry lab; you cannot have production class without a studio," said Swanson. "They're getting rid of a classroom environment."

"The state is in a budget crunch and, from my perspective, the sad part is that students are going to lose. No matter what we do they will lose by virtue of the fact that we don't have a studio," said Dr. William Deering, professor of Communication at UW-SP.

Production classes will have to go forward without the comfort of a studio, and STV is searching for a new place to film broadcasts for next year.

The news for STV may get grimmer. In addition to losing the studio, there's talk that Channel 10 might be released back to the city, leaving them with nowhere to broadcast on, except the web.

It's a prospect that provokes as many questions as answers.

"The cost to keep the channel running is just a few hours a week," said Deering. "It's not a very expensive proposition."

As to why the channel might be eliminated: "I don't know. I don't understand it."

"They're understandably frustrated," said Virginia Helm, Vice Chancellor for Academic Affairs at UW-SP.

While the decision to cut the studio is final, Helm insisted the debate is still open regarding Channel 10. A future committee, likely including student government and a member of the production department, will make a recommendation about the channel's future, said Helm.

"We are really trying to see that a number of people who know more about this can work together to find some solutions," said Helm.

The channel is free through the city's cable franchise, but the decision will rest on the production, upkeep, and repairs to equipment needed, all of which cost money, said Greg Diemer, Vice Chancellor for Business Affairs at UW-SP.

It's money the university, facing \$2.4 million in cuts over the next two years in addition to a \$600,000 annual cut from the Joint Finance Committee, simply doesn't have.

The impact goes beyond losing the studio and the outcome of Channel 10, and deeper into the classroom. With the slimmed-down budget comes more tough choices, and production courses that must be changed if they're going to keep running.

"Cameras are the biggest problem," said Deering, who teaches several production courses. "The first-generation ones are beginning to die and there's no money to fix them."

"There's no money in the budget from the university, from the colleges, or from our department to buy more equipment. So if we're going to keep it alive it seems to me it has to stay alive from students investing a little more in their education."

That may lead to Communication

students having to spend upwards of \$500 for a camera, and at the same time spending more on rising tuition.

All the changes are leading Deering to question the effect they'll have on the future of the department. "Some of the students came here for the opportunity to be involved with television, whether it's student television or the courses we offer, and as we go along and lose these resources, it negatively impacts students. It hurts them."

He can see some effects already. "I've got students that come in to me now and ask 'Should I be thinking about transferring?'"

With even more cuts being proposed at the state and national level, the future is filled with even more uncertainty - figures, numbers, and proposals that, one day, will trickle down into reality and onto students. "I don't know if it's going to get worse, but I don't see how it gets better," said Deering.

For Jeff Swanson buying a camera isn't much of an issue, though he acknowledges it may be for some students. "If you're truly dedicated to the major, it's a cost you'll have to pay eventually anyway."

If the worst does happen, STV will still be alive and kicking, said Swanson. They'll find a new studio, and if they have to, they'll broadcast via web streaming.

Until then, he continues to write letters and e-mails, trying to find answers in the uncertainty, and hoping the right people will realize the importance of the studio, Channel 10, and production classes to students like him.



Photo by Bob Gross

UW-SP faculty members use dogs for healing, helping and research

PRESS RELEASE



Dieterich with Yukon. Photo by University Relations and Communications

A group of five UW-SP professors have literally gone to the dogs for helping, healing and research.

Biology Professor Terese Barta, Associate Professor of Biology Isabelle Girard, English Professor Dan Dieterich, Psychology Professor Mark Plonsky, and Associate Professor of Communication Karlene Ferrante are bringing their dogs to libraries, hospitals, care facilities and classrooms, where the presence of animals seems to soothe clients and staff. The "Dog

Profs" also are collaborating on a research project that will assess the effects of dogs on student learning at UW-SP.

The application of animal therapy goes back to 900 B.C., when the ancient Greeks believed in the healing power of dogs. Since then, pets have been shown to lower stress among mental health patients, reduce prisoner violence and increase survival rates among heart attack patients.

Barta's interest in dog training began in 1997, when she became acquainted with Plonsky, who trains service dogs. Since then, Barta has been involved with several dog-oriented organizations, including Golden Retriever Rescue, Therapy Dogs International, Paws with a Cause (that trains dogs for the mobility-impaired), Timber Ridge Dog Training Club and Therapy Dogs of Central Wisconsin.

Therapy dogs and their owners must pass a battery of tests and training, she said. The animals are screened for temperament, obedience and health. For example, based on the American Kennel Club Good (canine) Citizen Test, dogs must respond properly to the command "leave it" when passing a bowl of food.

Therapy dogs provide

emotional comfort and companionship to people in nursing homes, hospitals, schools and other facilities, she added. They increase emotional well being, promote healing and improve the quality of life for the people being visited and the staff who care for them. This is a volunteer activity, yet dog handlers are expected to make regular visits to facilities. A therapy dog is not a legal service dog and must be invited into public facilities.

Barta has a registered therapy dog, Remy, a seven-year-old golden retriever, who she takes to the Portage County Healthcare Center every Saturday.

"Dogs are great facilitators," said Barta. "They give people a chance to interact. At the Healthcare Center, the residents look forward to visiting with the dogs. It breaks up their week."

Over the summer, Barta and other therapy dog volunteers have taken their dogs to the Wausau and Amherst Public Libraries on a weekly basis. Kids from preschool through elementary age read to the dogs. According to Barta, "The kids are more relaxed reading to a dog than a person. It's really heartwarming to see."

Dieterich brings his golden retriever, Yukon, to St. Michael's Hospital nearly every week, visiting with patients on the second, fourth and fifth floors. Yukon is an 8-year-old registered therapy dog that Dieterich obtained from the Humane Society about three years ago. Reactions to the dog by both patients and staff have been described as "amazing." One anecdote published in the hospital's in-house newsletter describes a patient who was admitted with extreme pain. When the staff asked if he would like a visit from Yukon, he became very excited. The patient went from lying in his bed with eyes shut, moaning, to petting the dog and becoming cheerful and talkative with a big smile on his face.

Grace McBride, vice president of St. Michael's Hospital, approached Dieterich about establishing a Therapy Dog Program there when he brought the dog to church one Sunday. Emergency room nurse Deb Hall took over the project and eight months later, Dieterich began making his rounds with Yukon.

Barta and Dieterich use golden retrievers, referred to fondly as "love sponges" because of their amiable nature. However, therapy

dogs need not be any particular breed or purebred strains. Many therapy dogs are rescued from the pound.

Plonsky, on the other hand, works exclusively with purebred German shepherds. Plonsky is an expert in training "service" or assistance dogs. Service dogs include leader dogs for the blind, hearing dogs that alert the owner to sounds, mobility assistance dogs that may pull a wheelchair or help support a person, seizure alert dogs and others.

In addition to their volunteer efforts, the "Dog Profs" are contemplating research projects to see if there is some benefit to having dogs on campus. They surmise that the presence of an animal could help reduce stress in the classroom and during exams or speeches. It also may improve students' attitudes toward university services and improve student academic performance.

With her biology colleague (and dog owner) Girard, Barta hopes to measure the hormone "cortisol" that is elevated under stress. At this time, the study is in formulation stage, where procedures are developed, samples run and consent of students obtained.

see dogs, page 13

UW-SP faculty member designs "green" building

Renewable energy and sustainable design on display

Joe Pisciotto
THE POINTER
JPISC779@UWSP.EDU

Driving down county highway S, in the midst of the aspen uplands, mixed hardwoods and open marshes of the Mead Wildlife Area, you may come across an unfamiliar sight. At about 120 feet straight up, peeking just over the tree line, is a new state-of-the-art wind turbine that stands in front of one of the greenest publicly owned buildings in all of Wisconsin. And it was designed by a faculty member of UW-SP.

Tom Brown, associate lecturer in interior architecture, is the man responsible for designing the new Mead Education and Visitor Center, which is located about 20 miles northwest of campus. The new building, open for the first time to the public Saturday, was packed with people curious to have a look at the science and technology that went into this largely private-funded building.

With the incorporation of sustainable design principles, a number of renewable energy components, and the use of recycled materials, the 6,200 square-foot center consists of three wings: a lobby area, a staff area and an educational area.

"The education wing will be open on an as-needed basis, basically for school groups, hunter safety classes, environmental groups, wildlife groups

or whoever needs to use the building," said Brown. "The three wings have separately zoned mechanical systems, so they can operate independent of each other."

Efficiency is key to the operation of the building on a daily basis. Thanks to a "high performance building envelope," the center is able to better maintain indoor temperatures.

"The wall is blown solid with cellulose insulation," explained Brown. "There's a thermal break that separates the outside surface of the wall from the inside surface of the wall, which makes the wall perform much better."

"I think this is the first time a state facility has been built this way," he added.

While most of us tend to rely on electric lights when indoors, the center is designed to utilize as much daylight as possible.

"Most of the time this building doesn't need any lights on at all," stated Brown. "Some of the lights in the building have daylight sensors that sense the amount of natural light coming in and dim the lights accordingly."

The building relies on "cool daylighting" during the summer, which brings in light without bringing in the heat of the sun. You wouldn't think such a feat was possible after visiting the center and peering through the staggering number of windows that look out across the beautiful central Wisconsin landscape. But you'd be wrong.

According to Brown, passive solar design makes the seemingly impossible, pos-

sible. The building's southern exposure permits the sunlight to pour in during the winter when the sun sits lower in the sky. But in the summer, when the sun is higher in the sky, the extra long overhangs—twice as long as typical overhangs—shade the interior from the sun's hot rays.

When they need to directly control the temperature, however, they are able to do so in a couple of different ways, using renewable sources.

The first way is through geothermal heating and cooling. Basically, a bunch of tubes are buried 8 feet underground and hold a bunch of water that maintains a constant temperature year-round. A pump allows that water to be moved between the ground and the building when needed.

"We take heat out of the building and dump it in the ground in the summer," said Brown, "and we take heat out of the ground and dump it in the building in the winter."

The building also contains a wood biomass central masonry heater. It looks something like a giant chimney in the middle of the lobby. What it does is burn wood at very high temperatures.

"One load of wood (an armful) burning for about an hour-and-a-half will cause this thing to generate heat for about 24 hours," said Brown.

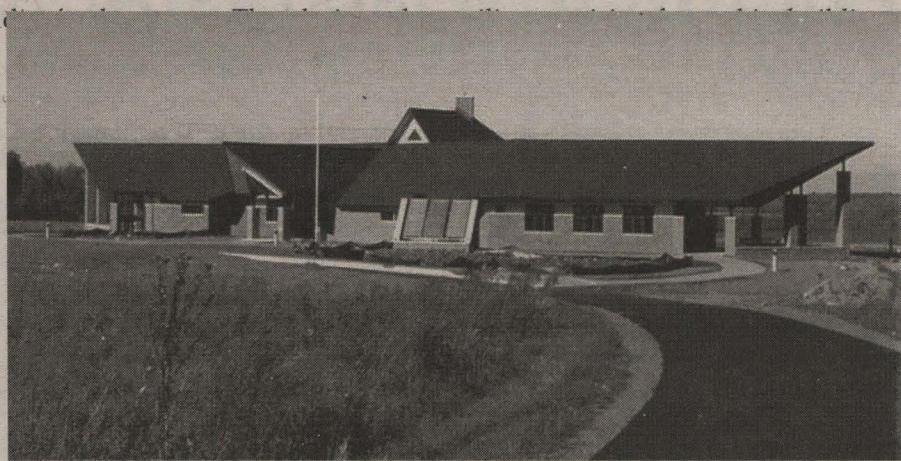


Photo by Tom Brown

solar water panels, which you will see as you pull up to the front of the building. The heated water is put into storage tanks for later use.

As far as electricity generation goes, the building relies on both wind and photovoltaic energy.

The photovoltaic array, with the aid of a tiny motor, literally follows the sun as the day wears on and converts the light into electricity, even on cloudy days. It is able to generate 2.3 kilowatt-hours of electricity on a sunny day.

The wind turbine is able to produce up to 10 kilowatt-hours of electricity.

Together, these two technologies always generate electricity and supply the building with much of its power needs.

Since the site is tied into the grid, when the devices generate more power than the building needs, the excess is sold directly to the power company. When the building requires additional electricity, they can get it from the power company.

"Alliant Energy buys elec-

the same price we buy from them," said Brown.

The building was also constructed with recycled and environmentally friendly materials. Some examples include paint free from volatile organic compounds, and floor tiles made of recycled glass, manufactured locally. Brown estimates that 95 percent of the waste from the construction of the center was, in turn, recycled.

Two-thirds of the project was financed by private donations. Donations came in the form of money, materials and time. The project also received an Energy Incentive Grant to help finance the renewable technologies.

"We're hoping that this building is a start to get all state and public facilities employing these practices," said Brown. "And hopefully private individuals who are building homes or commercial buildings start to incorporate some of these features."

"After all, we're just a small dot in the cosmos, and this is the only earth we've got."

Avian influenza not a worry on UW-SP campus

Sara Suchy
SCIENCE REPORTER

As if the regular flu wasn't bad enough, now CNN and every other news channel are telling us that this year the flu we get could be lethal.

Ok, they're not talking about the common flu that hits us every winter, but the avian flu.

On their Web site, the World Health Organization (WHO) lays out the basics of the disease that is often called bird flu: "Avian influenza is an infectious disease of birds caused by type A strains of the influenza virus. The disease, which was first identified in Italy more than 100 years ago, occurs worldwide."

According to the WHO, all birds are thought to be at risk for infection, though some may have a better ability to fight the disease off. "Infection causes a wide spectrum of symptoms in birds, ranging from mild illness to a highly contagious and rapidly fatal disease resulting in severe epidemics. The latter is known as 'highly pathogenic avian influenza.' This form is

characterized by sudden onset, severe illness and rapid death, with a mortality rate that can approach 100 percent."

So, what does this bird disease mean for humans? The WHO explains that six people died and 12 others were infected with severe respiratory disease when "the first documented infection of humans with an avian influenza virus occurred in Hong Kong in 1997."

Health authorities had suspicions when they realized that the outbreak of respiratory disease in humans coincided with an epidemic of highly contagious bird flu in Hong Kong's poultry population. A little research found that both the bird and human communities were infected by the same strain.

According to the WHO, "Extensive investigation of that outbreak determined that close contact with live infected poultry was the source of human infection. Studies at the genetic level further determined that the virus had jumped directly from birds to humans."

We are currently faced

with another outbreak of the avian flu. At the moment it is mostly confined to Asia, but is easily spread to any part of the world simply by an infected person traveling to another country. It is just as contagious as the normal flu, but much more dangerous.

So, what does this mean for UW-SP? And what are we doing to prepare for a possible outbreak?

Dr. Bill Hettler of UW-SP Health Service said, "Speculation is not useful. If avian flu attacks the United States, public health officials will call all the shots." Furthermore, Hettler explained, Wisconsin is far less likely to have a large outbreak than any other state in the U.S.

"I researched and wrote an article for the *Wisconsin Magazine of History* (Autumn 2000) on the way that the people and government of Wisconsin responded to the Great Spanish flu epidemic of 1918," said Hettler. "My research focused on explaining why the state of Wisconsin had lower rates of mortality than the nation as a whole

from the influenza outbreak."

According to Hettler, Wisconsin's emphasis on public health at the turn of the century helped create a unique public health infrastructure that remains effective to this day. "That infrastructure allowed Wisconsin to quickly and effectively respond to the disease and mobilize a massive public health effort at the grassroots."

"Decades of effective public health campaigns also helped win greater public cooperation with quarantines and the banning of public gatherings," said Hettler. "An ongoing commitment to public health and education by the state of Wisconsin and its local governments helped preserve thousands of lives amidst the greatest outbreak of contagious disease in the 20th century."

According to Hettler, the best thing that UW-SP students can do in light of the global situation with avian flu is to stay current on their flu shots and to keep themselves healthy.

This year, as they do every year, Health Service is offering

free flu shots to students starting Nov. 1, on a first come, first serve basis. For more information on the availability of the flu shot on campus call Delzell Hall at 346-4646.

dogs, from page 12

There are some problems that have to be addressed, said Barta, such as some students may object to the presence of a dog in class.

Dogs are normally prohibited from going into state buildings, but Greg Diemer, vice chancellor for business affairs, has granted special permission for the professors to use their dogs to conduct their studies. When the research is in full swing, Ferrante will bring her big white fluffy Samoyed to class to gauge student reactions. The studies are slated to begin in spring 2006.

Meanwhile, the Dog Profs will continue to use their animals in service to the community.

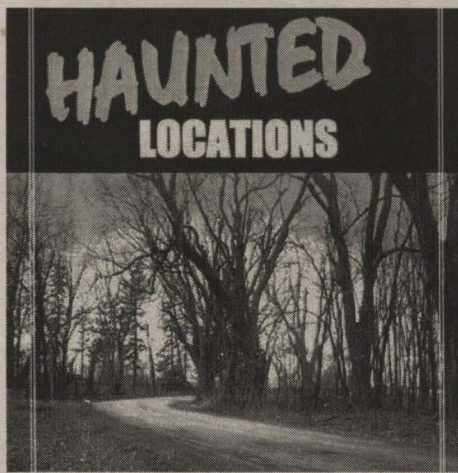
Outdoors

Haunted Wisconsin: the Wisconsin road guide

Stephanie Davy

THE POINTER

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As night creeps through the woods, you and your friends gather around a crackling fire. The flames flicker into the darkness, creating a stage of dancing shadows. Everyone intently sits on fallen logs and listens as one friend begins telling the tale of Boy Scout Lane, a dead end road located off Hwy. 10.

The story starts with a troop of boy scouts embarking on a camping trip into the woods. After arriving at their destination around dusk, a few boys from the troop wander through the dark woods, carrying a lantern to illuminate their path. During this excursion, the lantern accidentally falls from the boy's hand, causing a forest

fire that kills the rest of the troop.

Your friend continues his tale by explaining that today if you're in the woods, near Boy Scout Lane, a swinging light can be seen through the trees. The light is said to be from the troop members who dropped the lantern, and they are searching for the remaining scouts who were killed in the forest fire's engulfing flames.

Tonight you and your friends decided to camp near Boy Scout Lane. Tonight just beyond the fire a light appears and moves through the trees. Tonight, like every night, the light searches for a troop of dead boy scouts.

This story and many others can be

found in a book called, *The Wisconsin Road Guide to Haunted Locations*. Stevens Point alone reveals six haunting stories. The authors, Chad Lewis and Terry Fisk, both paranormal investigators, explore each location and investigate the local rumors and ghost stories.

If you dare, test them out for yourself and decide which you believe are true. Or this weekend, if you are camping, look to this book for a good ghost story to scare your friends with around the campfire. Whether you venture to a specific location or feed your imagination with the unexplained in your area, this book is sure to satisfy a haunting Halloween weekend.

Hodags, Werewolves and Bigfoots

Hilary Bulger

THE POINTER

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Folklorist Robert Gard claims that "Wisconsin [has] more ghosts per mile than any state in the nation." Wisconsin also seems to have more than its share of outdoor monsters, spooks, and paranormal activity. Home to Boobooshaws, Hodags, and mysterious lights, Wisconsin is supposedly full of haunted woods and waters.

Wisconsin has a reputation for hosting werewolves. The French invented the word werewolf, or loup-garou, a wolf that has acquired a taste for human flesh. Werewolf sightings in Wisconsin date back to the 1930s, when several people claimed to have seen a six-to-eight-foot tall "wolf-man" in Jefferson, Wis. More sightings of a similar creature were reported in the 1960s and 1970s, also in the Jefferson area. More recently, a creature assumed to be a werewolf terrorized Bray Road, near Delevan, Wis. from 1989 to 1992.

Another legendary Wisconsin creature is the Hodag, a large, angry, green-

eyed, horned beast that grows out of the ashes of dead lumber oxen and roams the woods. Eugene Shepard of Rhinelander, who "captured a live Hodag" and put it on display, made the Hodag famous. Shepard's Hodag was later discovered to be a decorated stump, but the legend of the Hodag is still alive today. Rhinelander High School's mascot is the Hodag and the area is called "Hodag Country."

All of the mysterious beasts in the Wisconsin woods are reported to be quite large, but none are quite as big as Bigfoot. Sightings of Bigfoots, also called Sasquatches or Yetis, have been reported statewide, from the north woods to Milwaukee to Granton, just down Highway 10 from Stevens Point. Another reported woods spook is the Boobooshaw of Port Washington, a black skeletal creature. Boobooshaws have also been spotted in Rockford, Ill., Janesville and nearby Marshfield.

An interesting outdoor recreation area is the Lake Michigan Triangle, the area between Ludington, Michigan,

Benton Harbor, Mich. and Manitowoc, Wis. There have been several reports over the last century of boats and people disappearing, never to be seen again. In 2000, ghost planes were cruising the skies over the Lake Michigan Triangle. "False radar images have been popping up on the screens of O'Hare International Airport's air traffic controllers, forcing pilots to take sudden turns unnecessarily," the *Chicago Sun-Times* reported.

Another unexplained outdoors occurrence is the light that has been reportedly spotted over Dog Meadow, near Eagle River. This light is usually white, but changes to red and sometimes splits into two lights. The light is visible on any clear night on the northwestern horizon and reports of sightings date back to 1966.

Whether these creatures and phenomena are real, imaginary, hoaxes or exaggerations, we will probably never know. The next time you are out and about in the wilds of Wisconsin, particularly this Halloween weekend when the paranormal are at play, do not forget you may not be alone...

Cooler weather calls for a fall break

Andy Niemeyer

OUTDOOR REPORTER

Ask any professor what three things they like best about teaching and you will probably get the same answer: June, July and August. The fourth thing on that list would probably be spring break. It seems that just about everyone looks forward to that relaxing week in March when they can take it easy. No matter if it's just sitting around at home watching March Madness or road tripping to the sandy beaches of the south to partake in fun with scantily clad coeds, spring break allows students and faculty the opportunity to rest and rejuvenate. This break readies students for the upcoming end of the year and for fun, freedom and basic trouble-making that all college students should participate in.

With this said, however, it would just seem commonsense to throw in a fall break as well. Colleges like Harvard, Brown, Columbia and Princeton have fall breaks. Why not UW-SP? A nice four-day weekend or heck, a whole week at the end of October, beginning of November, would not only be a great stress reliever for students and faculty, but also allow a great number of students, such as bow hunters, the chance to spend more time in the woods during the beginning of the rut. For those non-bow hunters, a fall break would allow for extended time preparing a Halloween costume.

With a fall break, students and professors who hunt would be able to frequent the woods that they have come to love over their lifetimes. Not only would this extra time in the woods increase their odds of harvesting deer, it would reduce the stress associated with classes, allowing for a clearer perspective for

midterms and the final few weeks of class. This break in return would boost grades, increase students' productivity level and hopefully allow a few hunters to succeed in the woods.

Now, I know what the administration would say to a proposal of fall break. First, "If you want a fall break we'll have to start school a week earlier." To this I say, "Oh well."



Photo by U.S. Wildlife Service

Each year at the end of summer I hear many students say the same thing, "I can't wait to get back to school, to see my friends, blah, blah, blah..." Well with a fall break, students could get back to school a week earlier; this would allow for seven whole days of more bonding time with friends. Besides, after three months of getting bossed around by someone who has less of a resume than you, most students are ready to come back to school.

Secondly, I'm sure it would be brought up that our fall break is Thanksgiving weekend. To this I say "NO. Thanksgiving weekend is my Thanksgiving break." This is the time when I add two inches to my waistline and

See Cold, pg. 19

Outdoor EdVentures Tip of the Week

Derek Miess

RENTAL TECHNICIAN AND TRIP LEADER

"Boy, Lars, I don't know if I can handle this last hill. Why don't we camp here in the valley for the night?"

"But, Gus, what will happen to our gear in the early morning when the fog rolls in?"

"Well, I don't know, Lars, what will happen?"

"Well, you see, Gus, when the sun goes down the air cools as there is a lack of solar radiation. In the valleys, the air can cool to the dew point temperature, the temperature at which water vapor (a gas) condenses and creates fog. This is especially true if there is water nearby, like ponds, lakes, swamps and streams. If we camp in the valley, when the fog passes through, everything will get wet. Knowing that liquid water has a higher specific heat than solids and gases, we will feel cold as the tiny water droplets suspended in the air absorb our precious body heat."

"But won't we feel cold on top of that ridge as it is windier and higher in elevation than the valley?"

"Good point, Gus. There is a chance of being cold on the ridge, as the evening wind can whisk away heat, but at least the cold air on the ridge is drier than the valley. Overall, your best bet is to set up a shelter on the ridge, to stay drier."

"That sounds like good logic to me, Lars."

"Yeah, so long as there is not a storm coming."

"Alright, one last hill and we'll call it a night."

CNR garden project: let it grow wild

Ashley Atkinson
NATIVE EDUCATIONAL GARDEN
PROJECT COORDINATOR

When walking past the southeast side of the College of Natural Resources (CNR), take some time to notice the new addition to the landscaping. The Environmental Educators and Naturalists Association/National Association for Interpretation (EENA/NAI) worked hard to plan, design and implement this native educational garden.

Dr. Brenda Lackey, EENA/NAI faculty advisor believes "This is a beneficial project for students to take ownership in. It is great to pass down to future generations of EENA/NAI for the landscaping, as well as interpretative aspects."

The goals of the garden are to provide educational opportunities to UW-SP students, professors and visitors to the college, and establish a sustainable and aesthetically pleasing landscape using native Wisconsin flowers and grasses.

Dennis Yockers, project advisor, stated, "I like the project because it has a service learning aspect, and the

students can see connections between their courses and the real world. We're also 'walking the walk' as it relates to the

Brenda Lackey, gathered to plant 240 plants of a variety of species including: cone-flowers, butterfly milkweed,

are meant to grow there."

Next spring there will continue to be more flowers planted and also some native

ing. Hjelstand, president of the organization, believes "The Native Educational Garden contributes to the goals of EENA/NAI by providing a quality place to study native plants that would normally be found in this unique area. This Native Garden benefits EENA/NAI by providing a place where we can use our skills to teach and inform others about the prairie habitat of Central Wisconsin."

Future plans for the area include developing interpretative panels to provide information about the plants and native gardening, plant labels with the genus species and common names for identifying purposes and brochures about native landscaping that individuals can take with them if interested.

Funding for the project came from the College of Natural Resources, the biology department, and the UW-SP grounds department. A sincere thanks to all those who donated their time and money into the project. We are excited to watch it grow into a beautiful and beneficial landscape!



(from left to right) top row: Hannah Hjelstand, Darian Kath, Ginny Carlton, Ben Bishop, Bottom row: Dr. Dennis Yockers, Ashley Atkinson, Dr. Brenda Lackey

Photo by Ashley Atkinson

development of a sustainable UW-SP campus."

On Sept. 30, eight volunteers: Hannah Hjelstand, Kyle Kidder, Ben Bishop, Darian Kath, Peter Gebhardt, Ashley Atkinson, Ginny Carlton, Dr. Dennis Yockers and Dr.

asters, sunflowers, coreopsis, blazingstars and lupines.

Kidder, an active member of EENA/NAI, feels that "all landscaping should be native, because with natives you water less and have overall less maintenance because they

grasses. Native plants take a few years to get fully established, but we are looking forward to seeing them grow next summer.

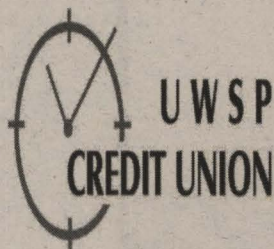
EENA/NAI will continue to maintain and care for the garden by weeding and water-

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Campus Calendar of Outdoor Events

10/27 to 10/29 – **WAAE Fall Conference: History In Action**

(Madison, Wis. – Pyle Center)

Workshops Include: Earth Words-Nature's Writing, Canoeing Local Wetlands, Limnology on Lake Mendota, Cranes in the Classroom and many more

Contact: Nelson Hall 346-2796

10/29 – **Howl-een Event at Sandhill**

Timber wolf Information Network

4 to 9:30 p.m.

Contact: Kerry Inda kinda883@uwsp.edu

10/31 – **Resume Workshop**

(CNR Rm 120)

7 to 9 p.m.

10/31 to 11/1 – **Student Conservation Association (SCA)**

(UC Rm 113)

Monday: 1 to 2 p.m.

Tuesday: 11 a.m. to noon

Internship opportunities with governmental and non-profit groups

11/2 – **CNR Biology Colloquium Series**

1 to 2 p.m. (Laird Rm)

Speaker: Scott Hassett – Secretary of Wisconsin Department of Natural Resources

4 to 5 p.m. (CNR Rm 170)

Speaker: Matt Otto – USDA/NRCS

Wilderness "Need to knows": Tips and Tricks for Wilderness Survival

(Outdoor EdVentures)

6:30 p.m.

Contact: Outdoor EdVentures 346-3848

Resume Workshop

(CNR Rm 120)

7 to 9 p.m.

Arts & Review

Dancer Aaron Felske returns to Point after finding success

Amada Telischak
ARTS AND REVIEW REPORTER

What do you think of when you hear the name Celine Dion? A beautiful voice? A famous performer? A native Canadian who made a name for herself in the U.S.? I think of Aaron Felske, one of her dancers.

After graduation, some futures are uncertain, others determined by luck, chance, or a little bit of both. For Aaron Felske talent played a key role.

Last week, UW-SP theatre and dance alumnus Aaron Felske graced the dance department with his presence, teaching classes, repertory from Dion's show in Las Vegas, and talking to students about his life and dreams.

After graduating from UW-SP in 2000, Felske dedicated himself to getting out into the performing world with a positive attitude and a zest to accomplish his goals. "You have to try many styles of dance," Felske said.

He got his big break just two months after graduat-

ing, at a summer dance intensive working with one of Bob Fosse's original dancers, Anne Reinking.

She noticed Felske among a wealth of dancers and asked him to play a part in the show "Fosse" on Broadway. After that, Felske traveled with the show and now performs with Celine Dion in her Las Vegas Show "A New Day."

The true magnitude of Felske's strength as a performer can be described only by seeing him dance. Students were in awe of his strength, flexibility and talent as he taught the finale dance routine from Dion's show. For each section of the fast-paced work there are several parts. Everyone has to learn all versions of each part, whether it be to the right, left, back, front, or reverse.

Felske said, "It is important to be able to learn all sections of a work, even though you may only be performing one version in the actual show. Showing a director or choreographer that you are able to switch what side you do the movement on at a moments

notice, will show them that you are a valuable member that they want to keep working with."

In "A New Day," Felske is one of 50 dancers performing in the show. He says that, "Working with such a huge cast is great and all members are responsible for knowing all of the parts. There are no understudies, so if someone gets hurt, spacing will be changed and many of the performers will be doing different movements." Felske himself has frequently switched between some of the parts in the show. For some shows he is responsible for a difficult set of "horse jumps" across the stage. For other shows he does

a partnering section.

Felske said, "The 'horse jump' section is probably one of the most difficult in the show, as the body must stay parallel to the floor while the legs switch on the parallel plane. They have made me so much stronger."

As a dancer, I took part in the repertory and will be performing in the piece on different occasions. I had the opportunity to try the movement with Felske, and it nearly took my breath away as Felske lifted me over his head. His sheer strength is amazing. I felt as though I had been lifted up onto a cloud and weighed nothing, as the movement was so practiced and gentle.

During rehearsals for the piece, Felske gave numerous corrections to all of the dancers, as he wanted each movement precise. He would say, "You need to take the corrections I give to you right away, or we cannot move forward with the movement."

In professional situations, having the ability to make changes immediately can mean the difference between

being offered a role, or not.

Throughout last week as we learned the repertory, many dancers complained of sore muscles and fatigue, because we were doing movements that we do not normally do. Prof. Joan Karlen cautioned, "Make sure to stretch more often this week, and rehydrate as much as possible to keep your bodies as healthy as possible."

Those dancers who took this advice were able to sustain the physically exhausting movement until the end of the week and an already enjoyable experience was enhanced.

For now, Felske must return to Las Vegas to continue work with "A New Day," but he will return in the spring as his piece "I Drove All Night" will be performed by UW-SP dancers in "Danstage" 2006.

"I am so excited to return and continue work on this piece with everyone again," he said. "I am so proud of how quickly and professionally the dancers have picked up the material and I know that by Danstage, the work will be extraordinary."



Photo provided by uwsp.edu

30 years later, we still won't go in the water

Jaws still manages to scare

Blair Nelson
ARTS AND REVIEW REPORTER

As the camera nervously wanders unknown waters in *Jaws*' opening, pondering, not centered on any specific target, what is perhaps Steven

Spielberg's best film begins. Thirty years ago *Jaws* opened in theaters, and started its ascent to classic movie status.

From the unnerving event that sets *Jaws*' plot in motion, we are prey to this astonishing predator, who sates its hunger

on a young female teen out for a pleasure ocean swim. And from that horror-packed opening sequence alone, thousands upon thousands of people would never go swimming in the sea again.

Composer John Williams,

who has partnered with Spielberg since 1974 on many films, helps by crafting a startling motif for the shark that is unforgettable long after the movie's completion.

However, *Jaws* works because it embodies more than just a typical horror film.

The film's central story is about the town of Amity, turned upside-down when a great white shark decides to stake a claim on the island. But the characters are also what gives this movie life.

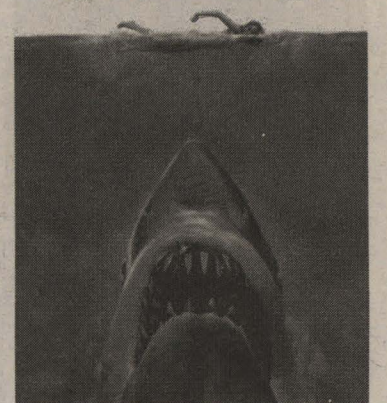
Chief of police Martin Brody (Roy Scheider) is complex. He's not a typical policeman; he's not had to deal with any serious situations in Amity, and he probably wouldn't know how to. It's just not in his character. For a man living on an island town, the irony is he fears the water. This tests what Brody is capable of, turning him into the classic reluctant hero.

But Brody has other conflicts to contend with: that of the mayor, who is ridiculously stubborn, irritating and difficult. Representing the townspeople's supposed best interests, the mayor is more concerned about reaping the benefits of tourism for his island than a "shark

problem," as he calls it. He refuses to acknowledge that a great white has begun a feeding frenzy in Amity's waters, despite numerous protests from Brody.

Moreover, only when Brody's own son comes face-to-face with the shark after a perilous incident on the fourth of July, does the mayor give in and close the beaches. The impact is felt, and the mayor's

JAWS



look of shock, deeper than Brody's son's, remains stained on the movie screen.

Enter oceanographer Matt Hooper, (Richard Dreyfuss) brought in by Brody to determine the severity of what they're dealing with. He's there helping Brody patrol the beaches on the Fourth of July (when the shark attacks)

See *Jaws*, page 17

I am so out-of-here!

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The Rock falls victim to box office doom

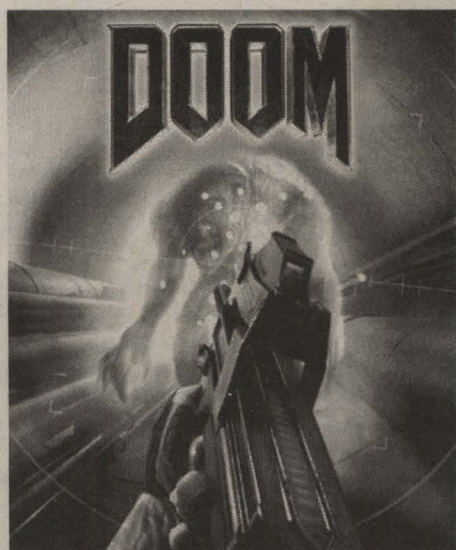
Katy Gross

ARTS AND REVIEW REPORTER

Most gamers (and most non-gamers) probably recall the *Doom* series. Playing it on the computer, with online or hookup options available, one could join with their friends to take on the world of *Doom* with shotguns, machine guns and the BFG (Bio Force Weapon...aka Big F'in Gun) as they attempt to rid the worlds they visit of monsters, who, when the graphics were bad, were called: (ever so lovingly) "Fuzzy Buddies."

The recent release of the *Doom 3* game for the Xbox came with online capabilities (Xbox Live) and one thing the other games in the *Doom* series didn't have: a plotline.

Now, while *Doom* may seem trivial, the movie is based mostly on the *Doom 3* game, which has enough depth to base a movie on. Expectations were high as I went to see this film, having been a fan of the *Doom* games since I was around 9 years old. I expected to see lots of blow 'em up, shoot 'em up scenarios and I didn't expect



much in the lines of plot. The Rock starred in this film as "Sarge," and with him in the movie, I thought much blowing up would occur.

Much to my dismay, the film fell short of all expectations. *Doom 3* focuses on a research facility on the planet Mars, where experiments were done and an archeological site was found that was a gateway to Hell -- Literally.

Hell is unleashed in *Doom 3*, and this is how the first-person-shooter adventure of taking on the undead and the Fuzzy Buddies (not so fuzzy this time due to better graph-

ics) begins.

In the movie, this is not the case. What does happen is an attention to plot I didn't expect nor really care for, since it was, on the whole, poorly executed. There is the same trip to Mars, but hell really isn't unleashed in a terrifying sense, even though the film had a few scary moments.

To showcase the famous *Doom* series weapons, the team sent to Mars (not just one person this time!) carried machine guns, battle rifles and even the pistol. To show off the BFG, Sarge had to find a way into a locked room, to which end he up used a dead woman's severed hand and picked up said gun.

The music for the movie wasn't so bad, and the animation of the bad guys was wonderfully done. This movie falls short, though, as it didn't have as much shoot 'em up scenes or even clever entrapment scenes. What was there

was mostly, "Gasp, I got bitten and now I'm going to turn into a monster!" scenes. The one good, truly good part I enjoyed was near the end of the film, where the character named Reaper gets injected with something called the 24th Chromosome and it gives him superhuman healing and strength, and you watch in a first person mode as he waltzes through the complex shooting everything in sight as well as using a chainsaw to take out one of the bad guys.

My personal recommendation is to wait for this one to come out for rental. While seeing it on the big screen is certainly something, it falls short of the storyline of the game, and isn't a good stand-alone movie.

However, *Doom* paves the way for other first-person-shooter games to be made into movies, such as *Duke Nukem* and *Quake*, and the most successful game of recent years, *Halo*. (Watch for that movie, directed by Peter Jackson, in 2007.) Your best bet is to get *Doom 3* for Xbox and get ready for a fright-fest that will have you turning in your sleep. The Fuzzy Buddies await!

Benefit Concert on the 31st.

Stevens Point's staple Indie Rock/Pop band, Tree of Woe, will be partnering with the UW-SP Student Art League, Arts Alliance and Players for a concert to benefit the hurricane Katrina relief efforts.

The event, titled the "Prime Potatah Halloween Hootenany," will be held Oct. 31 in the UW-SP Laird Room. Any type of donations (money, canned goods, etc.) will be accepted.

Tree of Woe will be headlining the event.

Tree of Woe's first single off their new album *Mushroom Cloud*, also titled "Mushroom Cloud," receives airplay on central Wisconsin's top 40 station 95.5 WIFC. "Mushroom Cloud" and other album tracks spin on more than seven radio stations throughout Wisconsin and Minnesota.

Ryan Hoffer, A&R agent for Shut Eye Records, said about the album, "Tree of Woe resonate with powerful ambition and yearning restlessness ... These songs are saturated with a strong sense of nostalgia and enchantment, yet are able to avoid today's 'emo' cliché."

For more information, contact Tristan Laszewski (tristan@treeofwoeband.com), or Branden Martz, the event coordinator (bmart124@uwsp.edu).

Jaws, from page 16

and he is the voice of reason in a threatened island town. Earlier mocked by the mayor about getting in *National Geographic* for identifying the shark, Hooper now has the upper hand. He believes in Brody and gives him strength and security.

Quint is the fisherman hired to kill the shark. Robert Shaw delivers a riveting, quietly kinetic performance that will always be remembered. His character brews the nastiest alcohol on the island, making him a force to be reckoned with in itself. He's a bitter renegade—a perfect foil to the balance of Brody and Hooper—and often prefers to work alone.

He prefers his own ideals over others', as demonstrated in the heated scenes with his nemesis Hooper, when the two bicker constantly. Quint's melancholy humor shines through, though, and he's hard not to like. Reluctantly he agrees to let Brody and Hooper assist him on the hunt for the shark, yet he does his best to control the situation.

There is a tender moment before these three warriors set out to sea: Brody's son playfully mocks his dad's actions and gestures. He seems to be telling him that everything will be all right. Likewise, the tension is broken momentarily by another scene: Hooper and Quint comparing body scars. This leads into Quint's emotional story about the fate of the sailors—of which he was one—on the U.S.S. Indianapolis after the Hiroshima bomb, in 1945.

The somber mood is soon interrupted when the shark attacks the underside of Quint's boat, the *Orca*. Tension returns. Stakes are raised. Killing the shark is more of an obsession now to Quint. His plan literally breaks down and thus sets the film's conclusion into motion. The finale is one of the great, explosive endings in film history.

It is rare for monsters and beasts to be true, round character villains. The shark of *Jaws* is the most extreme, as it too seems to crave vengeance. The greatest achievement of the film may be that even a non-human can become just as poignant and powerful in the movies.

Spielberg may have left millions shattered in terror, but *Jaws* will be a remembered classic because not only is it a horror movie, it's a film about rich characters who struggle and face challenges—or let it get the best of them—and conquer these challenges and fears. The final line in the film alludes to that theme: Martin used to hate the water, and Hooper, conversely, can't imagine why.

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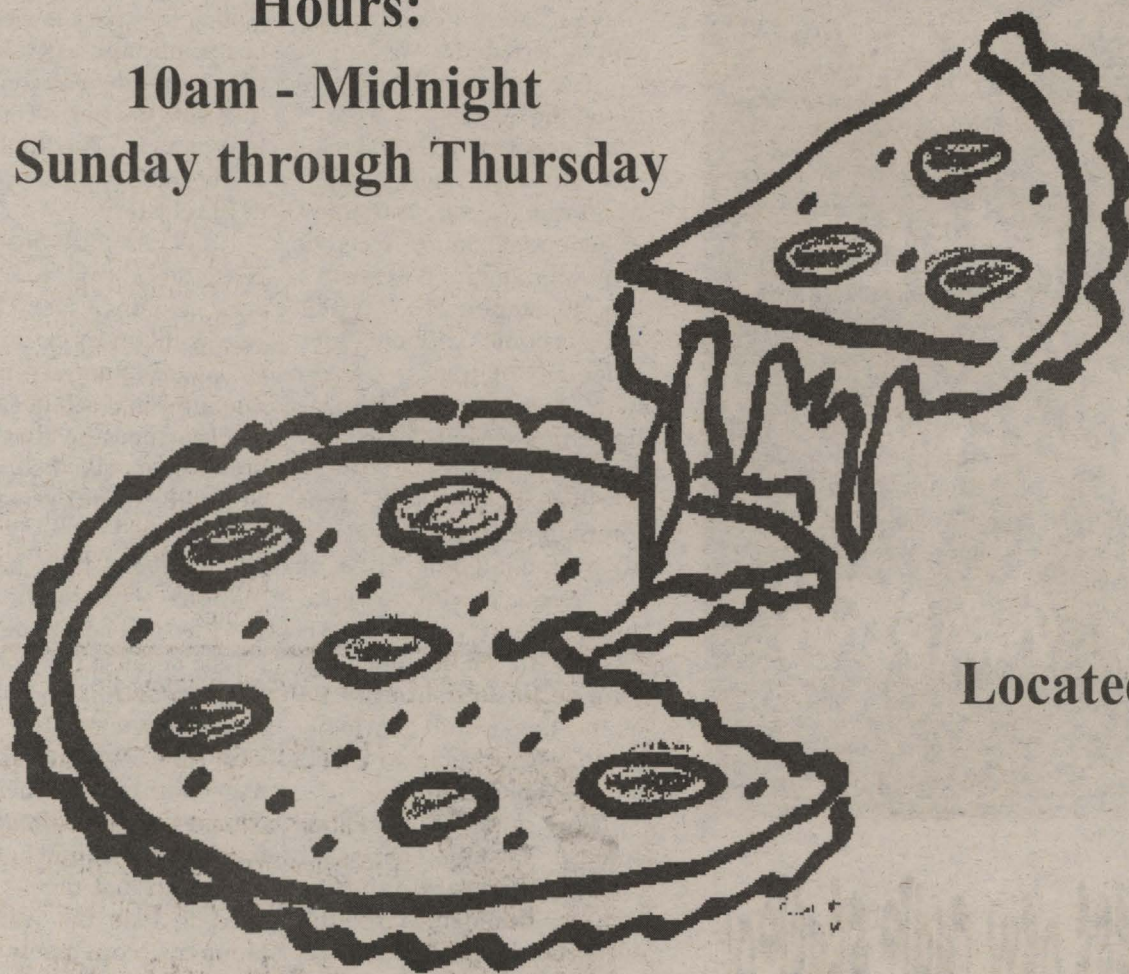
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Grazies, from pg. 7

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Cold, from pg. 14

lay around groaning
because not only can't I move,
but the neighbors shot the
buck I had been hunting all
season.

Besides, Thanksgiving
weekend isn't as exciting as
the start of the rut. Sure you'll
see deer, but they probably
won't come running by with
their tongues hanging to the
ground, chasing after a hot
doe. There just isn't any time
like the rut. When the rut hits
full swing, a bow hunter needs
to be out there, sitting 20 feet
in the air, breathing the crisp
morning air - not slouched
down in a desk trying to stay
awake.

With all this rambling
said all I will say is fall break
or not, when it comes right
down to it, I know where I'll
be sitting the last weekend of
October and first few weeks of
November. I'll be sitting on a
ridge top lined with oaks and
maples, the sun illuminating
the freshly pawed up scrapes
all around me. The question
now is where will you be sit-
ting during your fall break?
My guess is it won't be next
to me.

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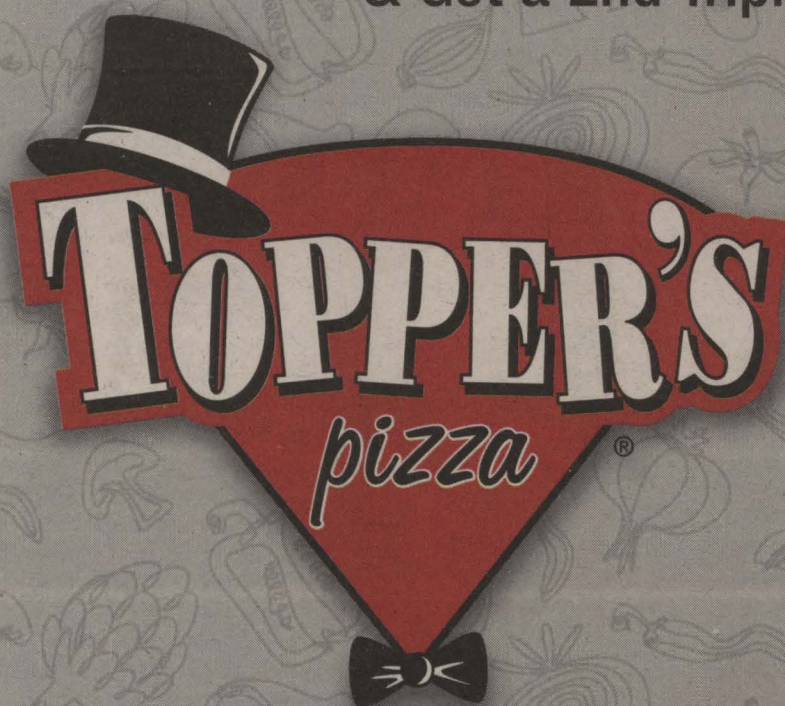
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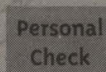


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