

Thursday

March 2,  
2006

Volume 50 Issue 19



A Student Publication

# THE POINTER

Recording Student  
Voices Since  
1895

UNIVERSITY OF WISCONSIN-STEVENS POINT

## State faculty help inform students of conflict in Middle East

**Brandi Pettit**  
THE POINTER  
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Over one hundred people joined together at the Science Building Tuesday night to hear perspectives on the volatile and touchy subject of the longtime conflict between the Israelis and Palestinians.

Nancy Turner, a faculty member of the history department at UW-Platteville, laid the foundation for the subsequent presentations by supplying a basic history of the regions we know call Israel and Jordan.

"It's a relatively small area ... approximately the size of New Jersey," said Turner.

The area, which is sandwiched between Egypt to the west and Saudi Arabia, Iraq and Syria to the east, has been home to a 60-year and counting land war.

Due to numerous pogroms in the 1920's, many Jews from

all over Europe settled in Palestine among the indigenous Arabs, causing the natives to rebel.

"They (Palestinians) were confused about why their land was being considered to be the place that would become a Jewish state," said Turner.

Turner said the tension between the two groups led to violence, and the British government decided to pull up stakes and leave the country.

Due to land disputes over the next several years, a decision was finally reached by the United Nations to divide the country.

But according to Turner, the agreement didn't work because the Palestinians couldn't live with the settlement, which apportioned them less than half the total

See **Conflict** pg. 2

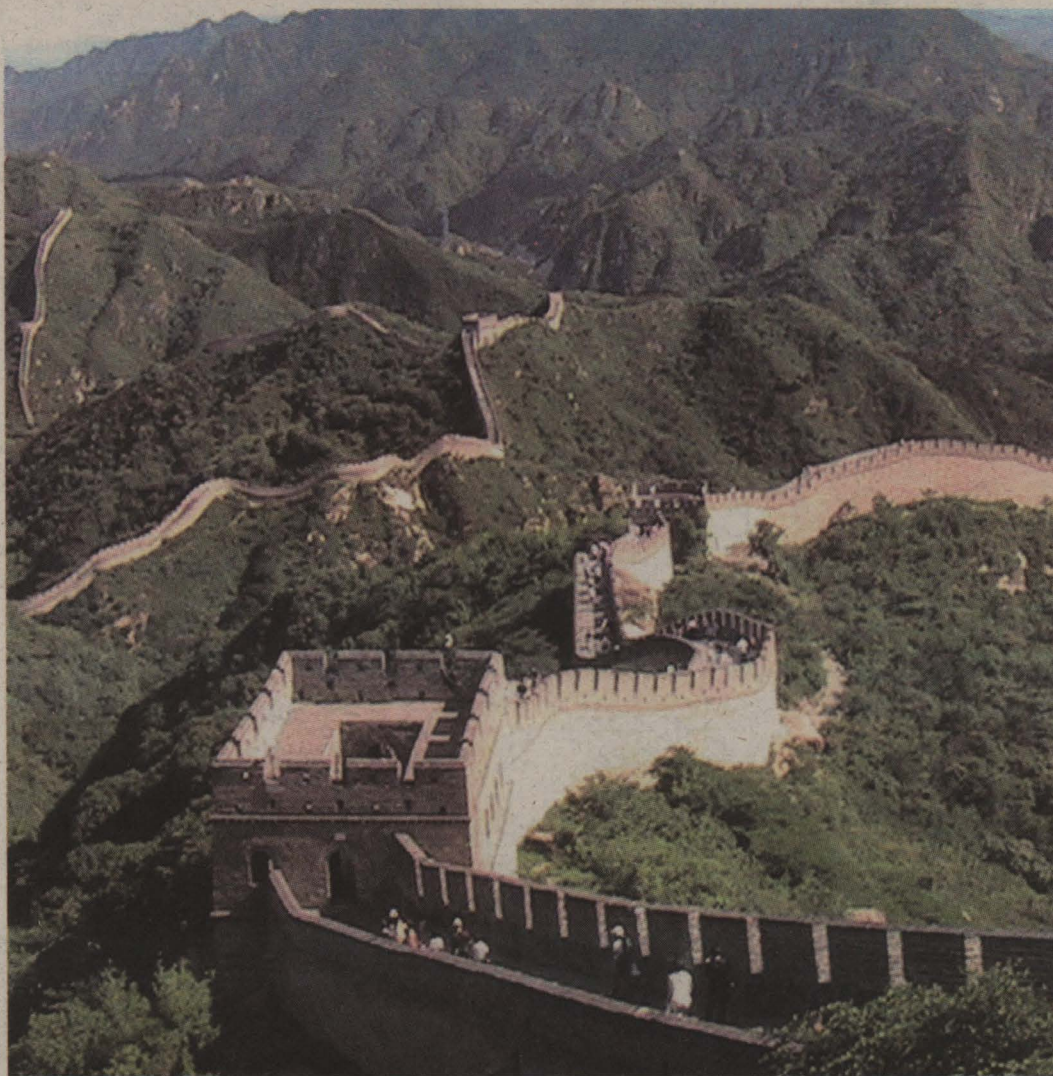


Photo by Erin Tudjan

A view from above the Great Wall of China taken by student during UW-SP trip to China.

## UW-SP offering Fall trip to China, open to members of community

**Matt Inda**  
THE POINTER  
MINDA679@UWSP.EDU

The University of Wisconsin-Stevens Point is offering an opportunity to travel and experience China Oct. 15 thru Nov. 4 2006.

UW-SP Continuing Education presents this short-term study tour to any adults in or around the community.

The trip is going to be led by UW-SP professor of math and computing George Kung. Kung speaks four dialects of Chinese and will be leading his sixth tour through the country.

The \$3,800 cost for the three-week travel includes a three-day river cruise, round trip airfare and lodging, as well as covering most expenses for transportation, entrance and guidance fees and meals.

The sole purpose of this trip is to allow the average group of 20 individuals to experience the culture of China.

"Experiencing the cultural differences and the great beauty of the country are what participants gain. George (Kung) is an excellent leader," said Kim O'Flaherty of UW-SP Continuing Education.

Participants will visit the Great Wall, the Terra Cotta Warriors, the Forbidden City, Tiananmen Square and more.

O'Flaherty says that it will be a good experience to observe the state that China is in today.

"China is undergoing such change in becoming a more modern country," she said. "But it still has its historic value and our tour group will get to observe both."

Past participants have expressed gratitude toward the trip and Kung himself.

"George did an excellent job. He is full of information, helpful, kind and full of fun and humor, making the trip both educational and fun ... The variety was amazing. Perfectly planned ... I feel we got excellent value for the cost," said Jane Schoenecker, one of last year's participants.



Another view of the Great Wall from a distance.

Photo by Erin Tudjan

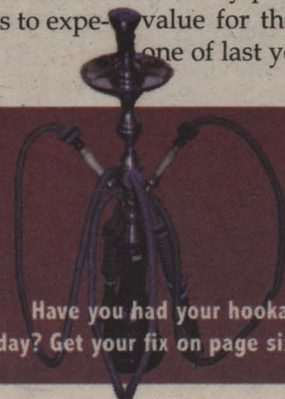
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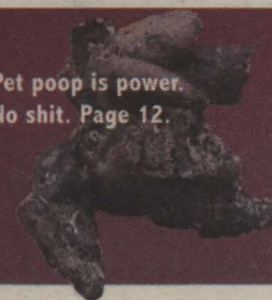


Get your vaginas on page 12.



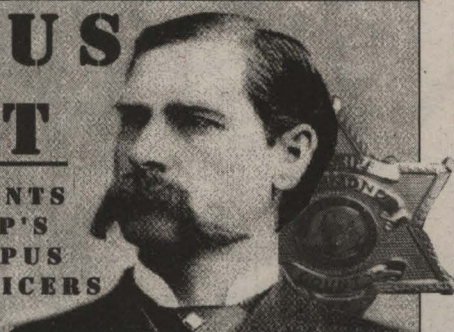
Have you had your hookah today? Get your fix on page six!

Pet poop is power.  
No shit. Page 12.



# CAMPUS BEAT

TRUE ACCOUNTS  
FROM UW-SP'S  
FINEST CAMPUS  
SECURITY OFFICERS



Debot

Feb. 25, 2006 5:24 p.m.

Type: **FIRE**

A fire alarm sounded in lower Debot. The fire was located in room 053, the food services and laundry room. 911 was called and all protective service units were dispatched to Debot. The fire was located in a dryer in the laundry room.

Parking Lot Q

Feb. 25, 2006 6 p.m.

Type: **HIT AND RUN**

An individual called to report hit and run damage to her vehicle located in parking lot Q.

Parking Lot Q

Feb. 27, 2006 1:42 p.m.

Type: **VANDALISM**

Report of some sort of spill in Lot Q. An individual called and said that she needed to have a vehicle towed from the lot because it was out of gas. She later learned that the gas tank had holes "drilled in it." She was asked to have her son come in to file a vandalism report and to have him bring in a repair order that verifies the tank had been drilled into.

HEC

Feb. 27, 2006 9:10 p.m.

Type: **THEFT**

Individual called to seek permission to speak to an officer regarding theft of a wallet.

Pray/Sims Hall

March 1, 2006 1:16 a.m.

Type: **PUBLIC DISTURBANCE**

Pray/Sims hall director called about individuals outside of the building being extremely loud. The group was dispersed.

From **Conflict** pg. 1

land, and they took immediate action.

"The day after Israel was made a state, the Palestinians threatened to go to war," said Turner.

According to Turner, 750,000 Palestinians temporarily evacuated their homes to avoid the war, fully expecting to return.

Mohammed Abed, an advanced graduated student and lecturer in Philosophy from UW-Madison, puts the number of refugees higher.

"800,000 Palestinians were forced from their homes," said Abed.

Abed and Turner both agree that Israeli forces overpowered the Palestinians, forcing them into refugee camps throughout the West Bank, the Gaza Strip, even neighboring countries.

"They were supposed to be temporary camps, but they still exist," said Turner.

According to Abed, a Palestinian himself, most of his countrymen have never been able to return to their homes after what has come to be known as the Exodus of 1948.

He says the deliberate separation of the Palestinians by the Israeli government is an issue of ethnic cleansing.

"Israel is an apartheid state," Abed said, likening it to the racial difficulties of South Africa.

Abed, along with Ben

Manski, support a campaign of boycotting and divesting, or separating financial relations, from Israel.

Manski, a Jewish resident from Madison, spent his childhood in Israel. He's happy with Wisconsin's progressive history and hopes the UW System will come on board and cut financial ties with Israel because the country discriminates based on another's race and religion.

"We need to invest in a proactive way, in a way that's not going to harm people in other countries," Manski said.

Manski, along with Abed, is also against the financial assistance that the U.S. sends to Israel, which, according to Abed, ranges from \$3-\$4 billion annually.

"We're making exceptions for Israel," said Manski.

Abed says that nearly 5 million Palestinians are still living in refugee camps.

"They have been denied for almost 60 years the basic human right to return to their homes," said Abed.

No representative of the Israeli Zionist movement was present at the discussion, but Turner believes that to be a mute point.

"I think today, in 2006, an enormous number of Israelis would agree with everything the three of us have said. What we have said here corresponds more than you realize with the Israeli point of view," said Turner.

## Elkhorn's Viguera to participate in inaugural U.S. model House of Representatives

**Press Release**  
UNIVERSITY RELATIONS AND  
COMMUNICATIONS

Arturo Viguera of Elkhorn, a junior majoring in history and Spanish with a minor in Native American tribal sovereignty at the University of Wisconsin-Stevens Point, will participate in the inaugural American Youth Scholarship Foundation's United States Model House of Representatives.

The United States Model House of Representatives draws one student from each Congressional District to Capitol Hill from April 17-21 for a simulation of the U.S. House of Representatives.

"Serving as a student representative in the U.S. Model House of Representatives is a great opportunity for college students across the country to learn about policy mak-

ing, relationship building and negotiation skills within the walls of Congress," said Aurelia Figueroa, executive director of the American Youth Scholarship Foundation, and founder of the United States Model House of Representatives program.

Viguera will take part in events such as writing and voting on bills and attending hearings in the committee rooms of the House of Representatives on Capitol Hill. Events also will be hosted by the Republican National Committee, Democratic National Committee and other prominent organizations.

Viguera is a 2002 graduate of Elkhorn Area High School. Arturo hopes Elkhorn businesses and civic organizations will help sponsor his spring trip to Washington.

## THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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**AP**  
ASSOCIATED  
COLLEGIATE  
PRESS

# Letters & Opinion

## Your College Survival Guide: Ballyhoo?

**By: Pat "snorcher" Rothfuss**  
WITH HELP FROM: THE MISSION  
COFFEE HOUSE.

Mr. Rothfuss,

First off, super job on your Friendster and Myspace profiles, but apparently you spent all of your time on your other meaningless, online friend networks, because your Facebook profile sucks some major tail. I encourage all Myspace readers to promptly add Pat Rothfuss as a Facebook friend, then insult his crappy profile via wall posts.

But on to new business, I work for the Women's Resource Center, where I produce all of our promotional materials for upcoming events such as the Vagina Monologues. (March 6, 7 and 8 at 7 p.m. in the Laird Room). Sorry, shameless plug. Anywho, after mindlessly creating flyer after flyer for event after event, I find myself in a bit of an imaginative funk. Can you provide me with some sweet new advertising stunts to spice up my promotional campaigns?

Gratefully  
Graphically Inhibited  
Holly McKee-Clark

Well Holly, let's go over what promotional stuff I've seen so far...

Insidiously labial posters: Check. Smudged with the word "pussy" in it: Check. Shamelessly pandering letter to Pat Rothfuss: Check. Lollypops that taste like chocolate and look like a vagina: Check. (Good choice on that last one, by the way; I don't think it would have worked nearly as well the other way around.)

It looks like you've got your bases covered. At least third base. If you really want to go all the way, though, you need to think outside the box.

If you want to really get people interested, you're going to have to kick it old-school. You're going to have to go all ballyhoo.

What's ballyhoo? Well according to the dictionary it's a "blatant or sensational promotion." But that doesn't really capture the true flavor of the word.

You see, it's actually an old carnival term from the turn of the century. A bally or ballyhoo was a show you'd put on for free to gather a crowd before the main show. It was the carnival version of foreplay. You get the audience all riled up so they can't wait to see what's inside the big tent.

Real ballyhoo is hard to pull off these days. I'm not talking lollypops and posters here, I'm talking about a team of naked lesbian cheerleaders who juggle knives and breath fire....

Wow. That would be awesome.

You see, that's the point of ballyhoo, you want people to look at it and think, "Damn, if that's just the teaser, the show must be...."

Here's a hint. If you think that your publicity stunt would cause someone to call the police: it's ballyhoo.

Of course, now that I'm thinking about it, I realize that if I give you a bunch of joke suggestions and you decide to use one, my ass is going to be in serious trouble. Crap. I had some real funny ones too. One of them involved kittens.

The other thing you could try to do is drum up some bad publicity for the show. If a bunch of conservatives get their knickers in a twist about women talking openly about sex, it will do wonders for your ticket sales. As soon as anyone calls your performance obscene, you've won.

Last of all you could go



for the celebrity endorsement. Since you don't have much time left, I'm probably the closest thing you're going to get. Sucks to be you, I suppose.

The first time I saw the Vagina Monologues, I went because I knew I SHOULD go, not because I wanted to. Honestly, I was mostly there so I could keep my Sensitive Guy ranking up in the high 90th percentile.

I expected it to be informative, and it was. I expected it to deal with sex, and it did. I expected to be profoundly uncomfortable... but I wasn't.

I didn't expect it to be funny. But it was. I laughed my ass off. Seriously. It was awesome. It was one of the smartest, funniest performances I've ever seen. And trust me, I know smart and funny.

Plus... y'know... women talking about their nether bits. If that doesn't get you in the door, I don't know what will....

Pat Rothfuss is your source for coffee and advice, e-mail him at [proth@wsuunix.wsu.edu](mailto:proth@wsuunix.wsu.edu).

This Friday at the Mission "Oh! The Infamy" is playing some fine indie rock with Letone Mite' and

Inspector Owl. Saturday you've got Mannequin Hanjob with Atomic Zombie in the final show of their tour. Shows start at 8 p.m. and 7 p.m. respectively, and will continue into the wee hours of the night. By "wee hours" I mean the time of night when, while you're walking home, you are likely to see some drunk taking a wee on a defenseless bush in someone's yard.

For more info on the Mission's shows, check out [myspace.com/missioncoffeeshouse](http://myspace.com/missioncoffeeshouse). And remember, you need to add them as a friend before you can see all the events on their calendar.

Dear Editor:

In the article "Morning-after pill creates stir on east coast, local groups react to the news," Pointers for Life member Joe Pehoski poses the question, "When is it ever necessary to have contraceptives in order to survive?" Mr. Pehoski, that is the ultimate reason for using contraceptives. Perhaps a man chooses to have sex with a condom because he wants to significantly reduce his chances of contracting HIV, hepatitis or a myriad of other STDs. Or perhaps a woman was

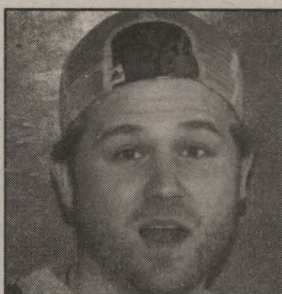
prescribed an oral contraceptive for a viable medical reason exclusive of contraception (e.g. to correct a hormonal imbalance). Unfortunately, such medications are not covered by many insurance plans nor are they carried in pharmacies like Wal-Mart's; all while a man with erectile dysfunction has no difficulty obtaining or paying for a little blue pill. I would like to know: When is survival contingent on having Viagra? Sexual reproduction? No. Surely a woman could find another mate.

Tim Collins  
UW-SP student

## Pointer Poll

by Eva Heule

what was your favorite tv show when you were a little kid?



A.J. Johnson, Sr. General Studies

"Oprah Winfrey. She is realistically the only cult leader I know that truly helps people!"



Hector Juarez, Sr. Comp. Science

"I loved to watch 'Chespirito,' a show about a poor boy who lived in a barrel...very popular in Central and South America."



Kalyn Plager, Sr. Biology

"Down at Fragglerock!"



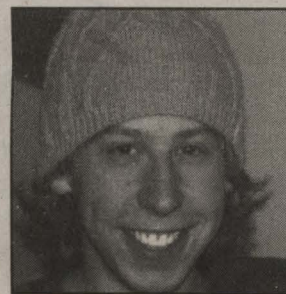
Magda Rodriquez, Grad. Engineering

"Mafalda; she is a little brat who hates soup. I love her!"



Amy Munes, Sr. Biology

"'Garfield and Friends' (but I wasn't a fan of the 'Friends,' just Garfield)."



Justin Kohlbeck, Sr. Poli.Sci.

"Heroes in a half-shell, Turtle Power!"

### NEWMAN CATHOLIC PARISH AT UWSP

*It's Lent!*

*Every Sunday*

Catholic Mass at  
5 PM Saturday,  
10:15 AM Sunday,  
6 PM Sunday.  
St. Joseph Convent Chapel,  
a block west of County Market

*Lenten Vigils*

9 PM Wednesday  
Newman Center Chapel,  
next to Pray-Sims

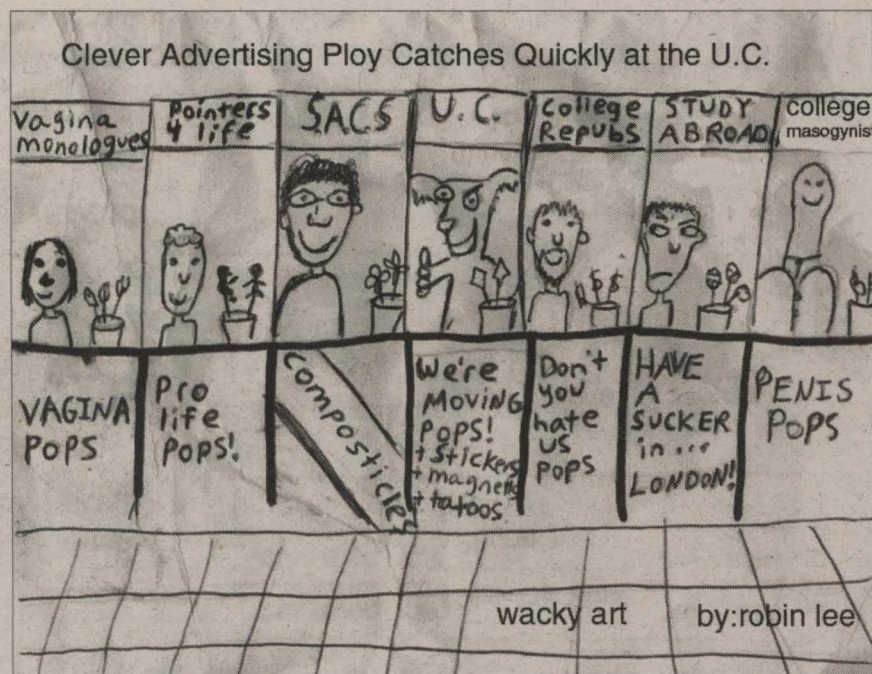
*Stations of the Cross*

7 PM Monday  
Newman Center

*Pray the Rosary*

Noon Friday  
Newman Center

[www.NEWMANu.wsp.org](http://www.NEWMANu.wsp.org)



Dear Editor,

Students attend UWSP for several reasons; every person's slightly different than the rest. I chose UWSP for the education I knew I could get here, the reputation this university holds, the College of Natural Resources, and for the opportunity to get involved in such a wide array of student organizations.

Of all the reasons I just listed, it's been [through] my involvement in student organizations that I have learned the most from and gained so many real world skills that will help me after graduation in May. I have had the pleasure of working very closely on some projects with members of our Student Government who clearly care

about the same issues I care about, protecting higher education, bringing more renewable energy to campus, and reaching out to help hurricane victims. It is members of this same organization that we, as UW-SP students, put our trust in to make wise decisions that will benefit us as students.

As a student, I am sad to say that some of those "wise" decisions are doing more harm than good. The finance committee of SGA heard presentations on and deliberated tons of student organization budgets over the weekends of February 12-13 and February 18-19. In the name of "fiscal responsibility", the finance committee cut tens of thousands of dollars in funding to several student organizations, including but not limited to

the one that I am president of. Hundreds of UW-SP students are negatively affected by these cuts. We will be suffering from these cuts because a group of students, whom we put our trust in to make decisions that benefit us as UW-SP students, took it upon themselves to eliminate valuable resources that these groups use to benefit their members and the campus as a whole. Once again, I am very concerned with the decisions made by the finance committee of SGA and hope that others with the same concerns come forward and make their voices heard.

Michelle Marchand  
Chapter Chair, WISPIRG  
UWSP  
Treasurer, WISPIRG State Board

## Because I said so

Liz Bolton  
EDITOR-IN-CHIEF  
POINTER@UWSP.EDU

After a quick search on the Internet, I find that the Muhammad depictions are still a big topic. We've been asked if we were planning to publish them, and the answer is no, though I wonder how UW-SP's administration would have reacted, since they consistently reassure us that our free speech rights are protected.

But what to think? That is the big question. The best piece I've seen on the topic was in "Time." They ran a series of Op-ed pieces, ranging from an editor at the offending paper in Denmark to Islamic scholars in the US.

I was able to walk away from reading that piece with what I had expected. Total ambiguity. And for me, that is the way it should be. There is no clear-cut right or wrong in this situation, and I believe that it is a huge sign we are working in the right direction.

For those who are unaware, a newspaper in Denmark ran illustrations of Muhammad, which, according to the Islamic culture, is forbidden for fear of idolatry. Months later the illustrations resurfaced in other countries, sparking outrage and sadly, violence.

Everyone is pointing fingers. Muslims are hypocritical. Denmark is racist. Newspapers are insensitive. The United States is...well, we were pretty clean on this one, but whatever.

Some people are wrong. Like those at a prominent Iranian newspaper who compare the depictions of Muhammad to cartoons about the Holocaust,

and held a contest to promote it. I'm pretty sure that is not cool.

Incidentally, at the same time in Iran, they have announced that danishes will no longer be called danishes, but roses of Muhammad, a more socially acceptable form of retaliation. Finally, an Islamic version of Freedom fries.

But for most of it, who's to fault here isn't clear. There is not easy right or wrong, which proves for me that we are beyond the infantile days of black and white, good and evil. The majority of people today can look at an issue and just be confused.

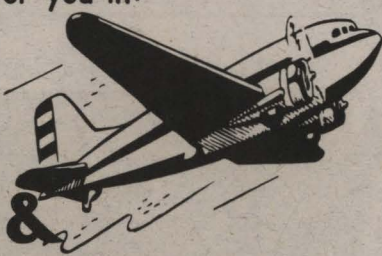
I must admit, it isn't comforting. You don't sleep as well at night when you have no idea how the world is supposed to work, when there is no true consensus. But on the other hand, it is a world without assumptions or dominant thought when we come closest an egalitarian world.



## International Programs

Planning your fall 2006 semester -- It's not too late to apply to study abroad. International Programs still has room for you in:

**AUSTRALIA,**  
**BRITAIN, POLAND,**  
**Germany: Magdeburg &**  
**GERMANY: MUNICH**



Want to know more now? Come to a Informational/Selection Meeting Friday, March 3,

- \* European Programs 1-2:30
- \* Australia 3-4:30, both in CCC Rm. 330

Sophomores, Juniors, and Seniors from all disciplines - everyone benefits from studying over-seas.

**If you don't go, you WILL regret it.**

Room 108 Collins Classroom Center  
UW - Stevens Point, WI 54481 USA  
TEL: 715-346-2717



intlprog@uwsp.edu -- www.uwsp.edu/studyabroad

## SGA Update

The 2006 SGA Referendum received great turnout! Thank you to everyone who voted on the Student Referendum this week!

All three referendum items PASSED and will be supported through student fees.

We had a fantastic turnout - almost 3,000 students voted (See tallies below). Thanks again for taking the time to cast your vote!

Referendum Question 1	Votes (Yes)	Votes (No)	Votes (None)
U-Pass Program: Passed	2135	500	323

Referendum Question 2	Votes (Yes)	Votes (No)	Votes (None)
United Council membership: Passed	1394	572	992

Referendum Question 3	Votes (Yes)	Votes (No)	Votes (None)
10% Renewable Energy: Passed	2451	260	247

Coming events:

- \* Building Unity Registration forms due March 1, 2006 and after that is considered late registration with an additional fee.
- \* Building Unity March 10-12 on the UW-SP Campus. (This is a conference to help strengthen communication between different cultures.)
- \* March 10-16, 2006 the Presidential Elections for SGA.

Want to become involved? Become an SGA Senator for next school year. Log onto the SGA website or stop down in the SGA office for an application (026 Lower UC).

## Pointlife

## Chinese culture alive and kicking at UW-SP

**Rose Ludwiczak**  
POINTLIFE REPORTER

A crowd gathers in front of the Laird Room doors, and people glance casually around at the displays lovingly set up by the Chinese Culture Club (CCC). A tall, thin woman in a bright red kimono glides through the crowd, attracting stares from the waiting guests.

This is the stage for the fifth annual Lantern Festival.

The Chinese New Year is the biggest celebration in Chinese culture, and members of the CCC love to share this event with the university campus and community of Stevens Point.

"The day of the Lantern Festival was picked because of its cultural and aesthetic significance," said CCC president Christopher Ng Chia Liang.

"It is an official Chinese celebration which occurs on the first full moon, or 15th day of the Chinese New Year. In doing so, it marks the end of the Chinese New Year celebration. During those 14 days, Chinese families reunite and visit relatives, as is the custom for our New Year celebrations. The 15th day is the time when all families, after their reunions, celebrate their hopes for another prosperous and successful year."

"Everyone grew up with lanterns," said Publicity Officer Tsai Wan-Hsin (Alice). "Each kid got at least

one. They used to give us paper lanterns with candles in them, but every year there would be accidents where things caught fire. Now they are usually plastic with a little light bulb inside."

The event started on Sunday with dinner at 6 p.m., at which the CCC served an eclectic group of dishes, each hailing from different parts of China and surrounding countries.

"The garlic and butter shrimp was the best," said Prakash Rai, a UW-SP student.

After dinner and dessert, the audience was entertained with performers hailing from China, Mongolia, Thailand, Japan and the United States. They sang, played instruments, danced and performed demonstrations of Tai Chi and martial arts.

This year's event was highly

anticipated. "We sold out in a week," said Tsai. "And we were still selling more tickets at the door."

Along with promoting traditional and modern aspects of Chinese culture, Chinese students contributing to this event do so to share with the campus and community who they are, where they come from and what they are all about.

"For all of us who come from far-away countries, that is often more than

enough," said Ng.

In addition, an event like the Lantern Festival has the benefit of bringing all the Chinese students together.

China is a large country, and students hailing from that area possess a variety of different backgrounds. The Lantern Festival helps create a sense of comradery between Chinese students and allows them to form strong friendships that they take home with them.



Tickets were sold out for the Lantern Festival, which celebrates the Chinese New Year.

Photo by Stephen Hittner

## STUDENT LEGAL SERVICES YOUR LEGAL CONUNDRUMS ANSWERED



**Last weekend I was pulled over for crossing the centerline. Do I have a right to refuse to take a roadside breathalyzer?**

If you are driving a motor vehicle and are stopped by an officer and asked to take a PBT (preliminary breath test usually offered by an officer at the roadside), you can refuse, but be prepared to pay the consequences. You will be asked to perform field sobriety tests if the officer notes any common signs of intoxication, such as odor of alcohol on the breath, glassy eyes, slurred speech, etc. If you refuse the intoxilyzer at the police station, after having been read the "Informing the accused" information, your driving privileges will be suspended, and the court, if you are convicted of OWI, will sentence you based on the assumption that you were extremely intoxicated, and had something to hide. It's always a good bet to cooperate with law enforcement and to be civil and polite when stopped.



**Can I be fined for riding my bike while intoxicated?**

Student Legal Services is not aware of any local ordinances or state laws prohibiting riding a bicycle while under the influence. However, if a police officer notices deleterious bicycling habits that put other cyclists or persons in danger, the officer is justified in making a stop and taking the person home. If any other ordinances were violated by the cyclist, he or she might get ticketed depending upon the situation. And if you're under 21 and cycling while under the influence, I wouldn't be surprised to see an underage drinking ticket.

### DO YOU HAVE A QUESTION WE SHOULD ANSWER?

E-Mail your questions to the President of Student Legal Services

[Christopher.M.Redmann@uwsp.edu](mailto:Christopher.M.Redmann@uwsp.edu)

\*Your name will be kept confidential

**Sponsored by Student Legal Society**

## From the Wire: the latest from London

**Johanna Nelson**  
POINTLIFE REPORTER

If there's one thing UW-SP students have realized after living in London for the past five weeks, it's that the Brits really love their markets. Try going anywhere on a Saturday or a Sunday, and you're bound to run into at least three or four of them along the way.

Whether in search of antiques, food, art, clothing or music, there is certain to be a market somewhere in London offering great bargains on just about anything (which is especially helpful for poor college students trying to get by in one of the world's most expensive cities).

So far, Camden Town and Portobello Road markets have been favorite weekend hangouts, although the two couldn't be farther apart in terms of style, merchandise and overall ambiance.

For starters, Camden Town Market, located in northern London, is a favorite gathering place for London's punk population. With multicolored mohawks, multiple piercings, elaborate tattoos, leather jackets and boots with four-inch platforms, the market itself looks like it could be a crowd at a punk rock concert. As a result, it's a great place to people watch, and some of the

more ostentatious punks actually offer to pose for pictures. Unfortunately, the fee they charge is usually too pricy for most people to take them seriously.

In terms of merchandise, the market mainly specializes in alternative clothes, and is often the place where emerging fashion designers try out new clothing lines. Of course, it's always possible to find typical touristy items, like the Beatles t-shirts and Union Jack paraphernalia many of us have purchased. Other great finds include cult films, music, collectibles, ethnic art, rugs and magic mushrooms (a famous Camden novelty), which are available at a decent price, especially when haggling is involved.

In fact, haggling - or bargaining - is one of the features that makes the market experience so unique. If done properly, shopkeepers can often be talked down quite a bit from the original price, as some of our group members have found out. For example, one novice haggler managed to get a 20 pound discount (roughly 40 American dollars) on a wrap-around patch skirt, which was well worth the effort.

On the other hand, Portobello Road Market, one

of the most famous markets in the world, offers a more upscale spin on the market experience, largely due to its location in the ultra-fashionable Notting Hill (it was even featured in the film with the same namesake).

As one of the top 10 places visited in London, the streets overflow with people on a Saturday or Sunday, and it's fun to imagine the market as it was in the 1960s, when people would often walk around in Sergeant Pepper costumes. Now it's home to the world famous antiques trade, and offers anything from vases to jewelry to old fashioned pipes.

The market also has a variety of fruit, vegetable and bread stalls, as well as an extensive section of vintage clothing, boots, shoes and hats. For many of us, this was a chance to find alternatives to the North Face coats and tennis shoes that apparently make it glaringly obvious that we're from the United States.

While the Camden and Portobello markets are dramatically different, they also share a London tradition that dates back to medieval times, and it is this blend of history and modernity that makes the marketplace such a unique and worthwhile experience.

# This week's adventure: "Nittin' the Hookah"

## Thirty Minutes to Burn

Heather Curtis  
POINTLIFE REPORTER

I quit smoking six months ago. What better way to celebrate this small milestone than by smoking a hookah? At least those were my thoughts as I entered the Stogy Stop on Strongs Avenue with my friend Aaron on Tuesday. I mentioned to owner Sean Goodwin that I had heard rumors of a hookah rental. Indeed, it was true. Tilting his head toward his lanky companion, he said, "He loves to smoke the hookah." His friend nodded enthusiastically.

Originating in the Middle East and Asia, hookahs are water pipes which operate by water filtration and indirect heat. They have gained a dedicated following in certain circles over the years, especially in Europe but also the United States.

"Larger cities in Europe have hookah bars, and college students who've spent time in France and Germany, and soldiers, come back and bring their habit with them," Goodwin said.

Goodwin had one available for us, the sole hookah in the shop.

"We're going to be getting

a couple more, probably a six-houser next month," he said.

The most commonly-used hookah tobaccos are produced using a 1:2 mixture of shredded tobacco leaf mixed with a sweetener such as honey, molasses or semi-dried fruit which serve to moisten and hold together the tobacco.

The two began listing off the plethora of flavors available: apricot, cherry, cola, mint, apple, lemon, grape, pineapple... the list went on. There were something like 25 possibilities. We settled on an obscure-sounding option that was the favorite of the tall fellow, who said his friends call him "the Coal Nazi."

Goodwin finished prepping the hookah and we headed for the adjoining room, where we were greeted by some jazz. Goodwin brought the hookah to our table, walking slowly to ensure he wouldn't trip with the expensive contraption. He placed it gently on the table in front of us like a shrine.

"It's not quite ready yet," he said. This was followed by a crash course in hookah conduct, including the proper coal stacking procedure with instructions on how to arrange the coal with the tongs so as to

get the tobacco to burn. With no further instructions, he left us.

I sat staring at the odd-looking device. The sapphire base was marked with a "Made in Egypt" sticker (no doubt for authenticity's sake). My eyes traveled upwards over the trophy-shaped section atop the base and onto the tiny altar where the coal sat smoldering. The top piece of coal was finally glowing red, which meant that the coal could be readjusted with some handiwork using the tongs, and smoking could begin. We raised the mouthpieces to our lips, alternately drawing in a breath. The whole time I was expecting a slight bite in the back of my throat or ache in my lungs – the type of feeling I expected a cigarette to provide after all of these months of clean lungs – but it didn't happen; it went down smooth. As we exhaled we discovered what the nondescript name of our choice tobacco must have meant or at least translated to: Sweet Tarts. Never before have I smoked something so sweet or odd. In a way, I felt as if I were just inhaling candy. Although this may sound fabulous, I could only take so



Hit this hookah for \$5 at the Stogy Stop.

Photo by Mae Wernicke

much.

After the two of us had played dueling caterpillars for about half an hour, I turned to Aaron and said, "I can't do it anymore. I mean, I liked it at first but now it's just kind of like smoking a bathroom air freshener." Luckily the tobacco was nearly gone by this point, so we called it quits and turned in our hoses.

Although I didn't love it as much as the Coal Nazi, at least I can say I've smoked a hookah. And even though it shall remain a novelty for

me rather

than a form of leisure, I can check it off my list of things to do before I die.

Mae Wernicke and Aaron Hull contributed to this article.

"Thirty Minutes to Burn" is a weekly feature spotlighting odd, offbeat or interesting activities that can be done in or around town in roughly half an hour. Original ideas and submissions are welcome and encouraged! Send them to [ahull192@uwsp.edu](mailto:ahull192@uwsp.edu) or [jmast959@uwsp.edu](mailto:jmast959@uwsp.edu).

## Student finds more slang than scenery in South Pacific

Sara Roe  
POINTLIFE REPORTER

It is the last week in February and New Zealand students are adjusting to the start of their fall semester. The Wisconsin students are now about one month into their semester abroad in the South Pacific. We are currently located in Christchurch, New Zealand. It is a difficult concept for many of us to believe that the upcoming months (March, April, etc.) will lead to cooler weather and shorter days. The adaptation to summer temperatures in January is one of many adjustments with which Wisconsin

students are coping and, for the most part, with which they are coping quite well. Driving and biking on the left side of the road requires some level of concentration. I have lost count of how many times that I have walked to the passenger's side of an automobile to find a steering wheel.

Perhaps the biggest surprise

to many of us was New Zealand's landscape. Most of us expected to be amidst scenic green mountains and fenceless boundaries. The west coast of the South Island has a mountain range that extends a good portion of it, which creates a rain shadow for



Kerry-Jayne Wilson of Canterbury University lectures on vegetation growth in Prices Valley, New Zealand.

Photo courtesy Sara Roe

the east coast. West of New Zealand's Southern Alps there is dense vegetation with a temperate rainforest. Christchurch is on the east coast of the South Island. Christchurch (and the Canterbury plains) has the benefit of sunny weather through most of the warm months, but the result is that it does not have the lush green

due to lack of rainfall created by the mountains (Southern Alps) to the west. Another reason the Canterbury plain lacks vegetation is because the first European settlers burned much of New Zealand in the mid 1800s for agricultural production and fenced off large portions for livestock.

The official languages in New Zealand are English and Maori. New Zealanders are commonly referred to as Kiwis, which is the name of a fruit and native bird of the islands. Most Kiwis speak with an altered version of the British accent that at times can be difficult to understand. On a few occasions I feel that I am being spoken to in a language other than English because the pronunciation and slang varies from what I am accustomed to. However, I am getting used to some of

the words and phrases spoken. Cookies are "biscuits," garbage is "rubbish," hiking is "tramping" and "tea" can mean din-

ner or just a cup of tea. A few commonly spoken phrases are equally as interesting. If you "tiki tour," you are sightseeing. If you are "knackered," you are tired. "Dags" are eccentric people and if you need to move faster, you need to "rattle your dags." The traditional breakfast consists of a bowl of Weet-Bix, which is the equivalent of our Shredded Wheat. Fish and chip shops are more popular than an American McDonalds. Sports interests differ as well. Cricket and rugby are popular sports in New Zealand and very similar to American baseball and football; however, many Kiwis will comment that our football is somewhat of a humorous spectacle with men dressed in "excessive body-armour."

### Pregnant and Distressed??

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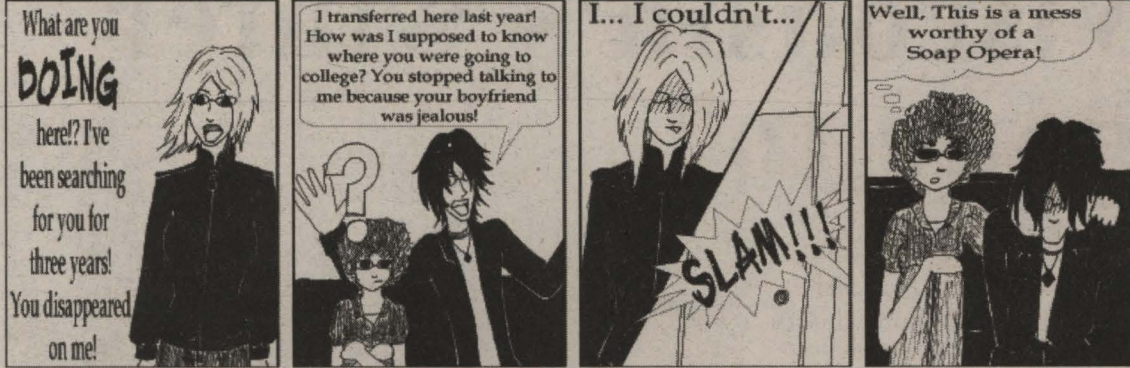
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# Comics

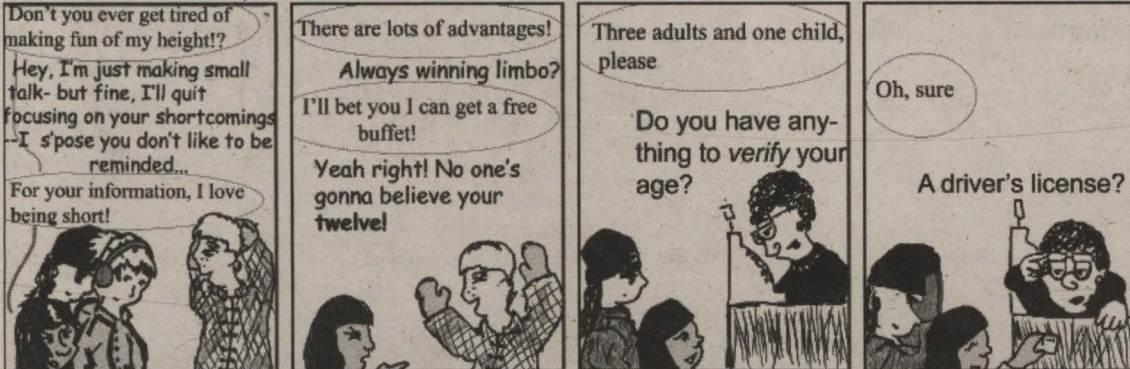
## Resident's Evil

By: Joy



## NEVERLAND

By: Lo Shim



## KENTO ANIME SOCIETY

By: ROGER VANG



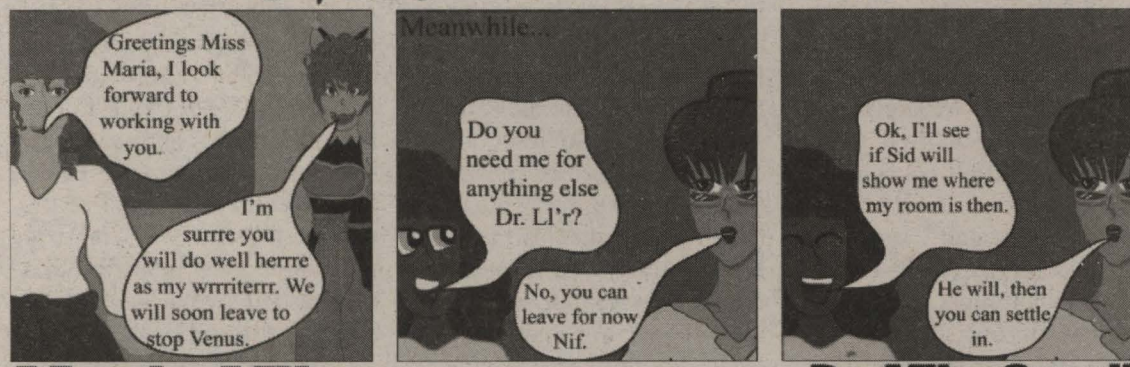
## Here We Are

By: E.H. Ferguson



## Venus di PSYCHO

Jen Miller



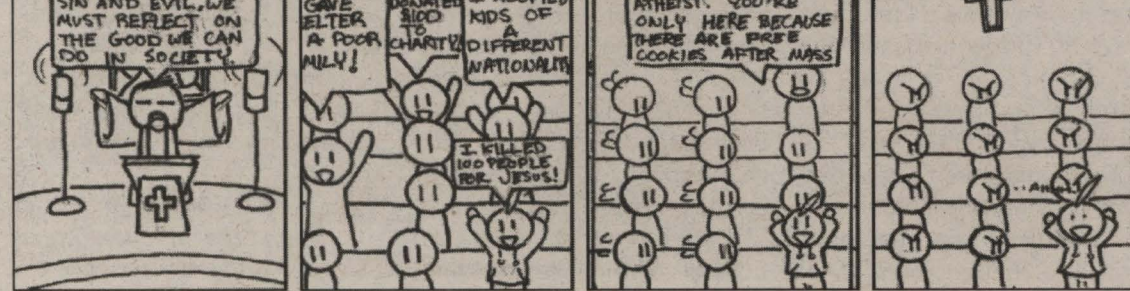
## Magic Mike

By: Mike Cypull



## MUSE

BY: R. TIDBALL

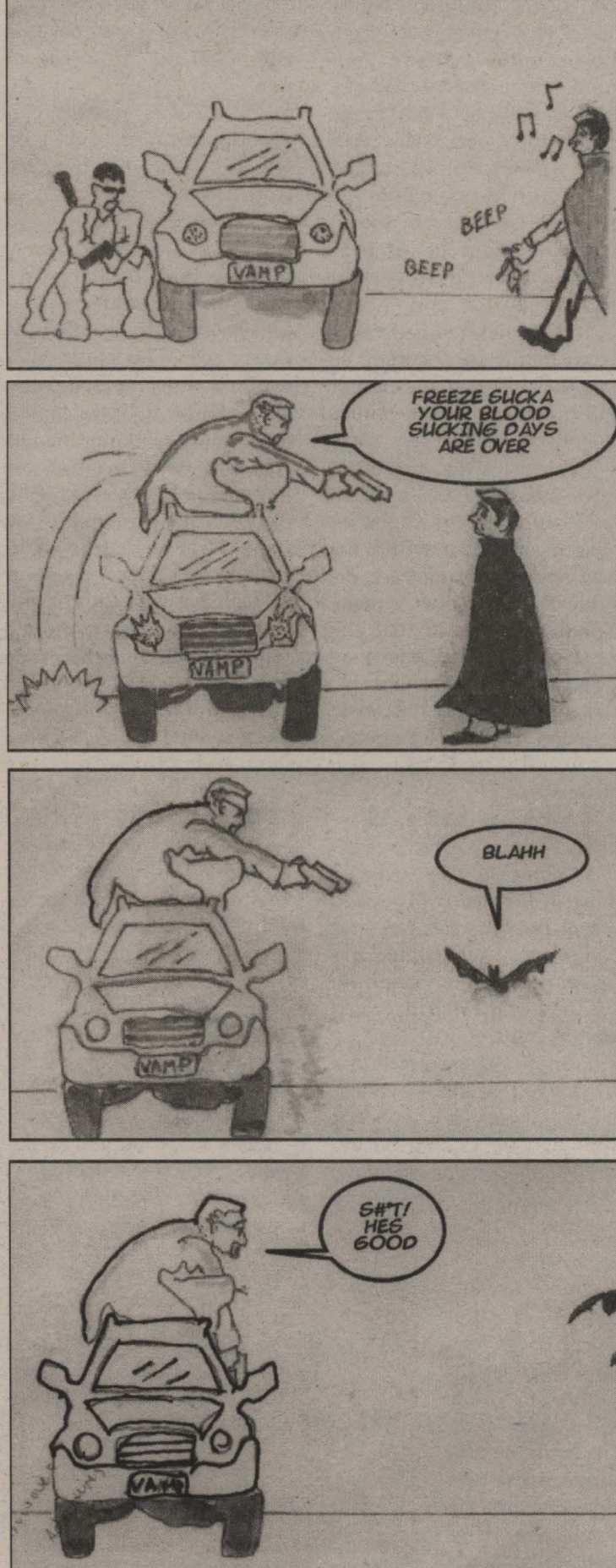


## WORD SEARCH: MONTHS OF THE YEAR

x o y c c e w j z m y j w v i y n o i l	January
x f n o w c y u h f s e o t u b i r i m	February
g r o a o b a n w i n a f x c f d u a x	March
d e y k p s m e d o l f e z l c i r j q	April
g b r r o n m o v d z j d g c f c f p f	May
h o a g j a u e l t s u g u a h l t u u	June
f t u r x x m f e b r u a r y m j h b b	July
z c n z c b f l y j p d e c e m b e r p	August
p o a i e z v d h c s e p t e m b e r n	September
d a j r l i r p a g r a f y p h v m b h	October
	November
	December

## COUNT JAMES

BY JASON LOFFLER



Do you think you're FUNNY?  
Submit your Comics to:  
JRATC567@UWSP.EDU

# Where have Wisconsin's winter wonderlands gone to?

**Brandi Pettit**  
THE POINTER  
BPETT318@UWSP.EDU

Most people may have heard the old phrase, "Don't like the weather in Wisconsin? Wait a few minutes- it'll change."

Though more than half of Wisconsin's winters have plunged below minus 40 degrees F or lower, Wisconsinites have experienced a rather mild winter this season, with above average temperatures and below normal snowfall. Annual snowfall has varied throughout the state from 30 inches a year in southern Wisconsin, to over 100 inches in northern parts of the state.

But winter just isn't any fun without a snowstorm.

On Feb. 16 after weeks of above average temperatures, residents of Central Wisconsin encountered over a foot of snow and wind gusts reaching 50 mph, followed by an intense cold snap with temperatures as low as 25 degrees F below. The weather became so bad in Madison that the university canceled afternoon classes for the first time in over a decade. But Wisconsin has been overdue for such a storm, and it could have been much worse.

Wisconsin has a history of sudden extreme winter weather. In 1924, over 20 inches fell in the Milwaukee area, crippling street cars and train services, while knocking out communications with the outside world. That day also brought drifts of 8-10 feet.

A more drastic storm, the Blizzard of 1947, hit Wisconsin in late January with 15-foot drifts, and depending on the location, 18-27 inches of snow. Whole towns were brought to a stand still with zero visibility

and 35 mph winds. Hundreds of people throughout the area were stranded in hotel lobbies, department stores and railroad depots for the duration of the three-day storm. The Blizzard of 1947 is still the longest Wisconsin storm on record.

Neillsville holds the record for snowfall over a 24-hour period. In 1904, the small Wisconsin town was covered with a record 26 inches of snow.

Wisconsin's most popular snow storm took place on Nov. 11, 1940. Known as the Armistice Day Blizzard, it caught people in half a dozen states off guard with 60 degree F temperatures on the morning of the 11th and temperatures below zero less than 24 hours later. The storm was so popular not only because of its sudden appearance, but for having such strong winds, ranging from 25-60 mph for an entire 24-hour period. The wrath of the Armistice Day Blizzard laid snow drifts of up to 20 feet tall. Businesses were closed, trains were completely snowbound and several duck hunters along the Mississippi River were caught in the blizzard and killed. The storm killed a total of 150, 13 of whom were in Wisconsin, not to mention the thousands of game birds and livestock who also didn't survive the storm.

Just a few weeks before Christmas in 1987, another blizzard brought in 16 inches of snow to the southern half of the state. Wind gusts up to 73 mph were recorded, and 15 foot waves knocked ships about in the harbor of Lake Michigan.

Every year another story or two can be added to the book of blizzards, including the storm in 1996 that closed down parts of Interstate 90/94

and wowed residents with its accompanied thunder.

But if you're the type who enjoys the heavy snowfall, move up to Hurley. The 1996-97 winter brought in 278 inches of snow.



Wisconsin winters have a history of being extremely temperamental photo provided by Tes at www.sxc.hu

## Local Student Authors Corner

### Thunderous Huff

All is silent as the humble embers glow brightly circled by the surrounding rocks. The air is a bit warmer than the previous nights, and finally all of our clothes soak up the reassuring smell of smoke in sacrifice for dryness. The shelter has a sort of spookiness to it, but too tired to even think much about it, our eyelids tell the four of us to ignore the overwhelming sixth sense.

Within a minute or so, the two women of the group, Amanda and Anna, are breathing deeply with an occasional twitch and a snore. Just enough to keep my cousin, Louis, and me awake for an extra minute or two. After whispering a few jokes about our quickly snoozing companions, Lou and I decide to call it a night. We had, after all, just conquered and now lay beneath our steepest challenge of the Appalachian Trail, Albert Mountain.

Before much shuteye, a suspicious crack comes from the western distance, perhaps 30 meters or so away. Lifting my head from the tiny pad I try to call a pillow, Louis and I try to make eye contact over the sleeping bags and through the deepest black of the night. Another crack. Closer. Skepticism arises as my cousin and I wake our wearied hiking mates by slipping one hand over their mouths to quiet any howl of suddenness and the other on our own hearts to simply realize how scared our bodies are. What could this increasingly closer sound be? The possibility of branches just falling crosses my mind first. The thought of a black

bear obviously floods all of our thoughts as we have been warned by signs posted on the past 11-mile day describing hungry black bears in the area without a blink of fear of humans. As atheist as Louis is, he admits to whispering a prayer that the latter of the two options is not a reality. As comforting as a prayer might be, reality remains.

Though each of us is awake and barely breathing, there is still something exhaling louder than Anna was when she was sleeping. We are all wholeheartedly convinced that a black bear is no more than three meters away from Amanda's unmoving, oblivious feet. To assure myself of the fact, I keep a sharp eye on the embers of the dead fire and wait for them to disappear, letting me know that something has crossed my vision. In no time, the embers disappear and my heart rate doubles. I am now regretting that idea since I feel I'm going to die before the bear gets to me. If that isn't enough, the bear bag lines are now being swatted at. Fortunately, the lines are out of sight, which also means that we are out of sight of the bear. Clandestinely, we silently creep out of our bags and tiptoe to the back of the shelter grabbing everything we can get our hands on. It's one of those moments you wish you had one of those ludicrous "Worst Case Scenario" books in your back pocket. Fortunately, I had read that chapter right before we started the journey.

After three or four minutes of confidence building,

deep breaths, grasping hands and hard objects, and realizing our last meal may very well have been Pad Thai out of a pack (which I highly recommend), Anna, Louis, Amanda and I realize that silence has overcome the situation. Maybe the black bear is gone. Or just playing our paranoia, as if it hadn't already. Wait. Three or four more minutes of ponderous whispers. After gathering our own and each other's thought, we count to three, turn on the flashlight, make noise and throw our random objects to the outside of the shelter. Nothing. Has it been our paranoid minds throughout this entire ordeal? Following our careful peaking around each corner of the three-sided hut, we come to the common conclusion that there is no way we have talked ourselves into a perception of a false bear.

As much as all of us want to believe that we defeated that black bear last summer, we hikers have that back-of-the-mind lingering letting us know who the victor was. When a fine feature of nature scares me to the point of breathlessness, no convincing is needed to let me know that grace was taken upon my friends and me. If you're looking to take some sort of lesson out of this story, remember that nature is to be fully respected, follow that sixth sense and never pass up the pouch of Pad Thai. I would have been satisfied to call that my last meal.

Michael Gutschenritter

## OUTDOOR EDVENTURES TIP OF THE WEEK

**Josh Spice**

MANAGER/TRIP LEADER AND OUTDOOR EDVENTURES AND RENTALS

When hiking off-trail to a certain destination near a road or stream, on a ridgeline, etc., eliminate the difficulty of following the compass bearing exactly by setting a bearing to one side of the destination. When you reach the road, stream or ridgeline, you'll know precisely which direction of travel you must take to reach your destination. For example, after a day of hiking off-trail, I set my compass bearing to just north of where my car was parked on the road. When I reached the road, I walked south to my car. Stop in at Outdoor EdVentures to learn more about this trick, along with many other tips and techniques to improve your outdoor experiences.

# From the Wolf's Mouth: A History of Timber Wolves in Wisconsin

Amanda Pohlod  
OUTDOORS REPORTER

Wisconsin wolves have been a source of controversy since they were granted protection and reestablished in the state around 1975. Some people love them while some hate them, but overall, wolves are important to the health of an ecosystem. As any keystone predator, they provide an important source of control for deer and rabbit populations in Wisconsin. But they've also run into problems due to their own rising population. Although there has never been a reported wolf-human attack, wolves have always clashed with humans.

As the state was settled in the 1800 and 1900's, the huge population of wolves (estimated to be from 3,000 to 5,000 animals) began to deplete the deer, elk and bison populations. They preyed on easy-to-catch livestock, and therefore became a main target for farmers. Sport deer hunting was a huge

economic boost for Wisconsin, and a bounty was put on the carcasses of wolves. Because of studies done in the recent past, we know that wolves help improve deer populations by preying on weak, sick or old individuals in the population. By 1960, wolves were considered extirpated from Wisconsin.

But the wolves staged a comeback. In 1974, they were given federal protection. Shortly thereafter, they began roaming back into northern Wisconsin from Minnesota and Michigan, and establish packs. Their progress was tracked carefully, and by 1995, there were nearly 500 wolves in over 50 packs. Today, because of wolves' elusive nature, they are rarely seen in the wild, but with an increasing population, their human encounters continue to climb.



Two timberwolves relax in their natural habitat

photo provided by www.firstpeople.us

Wolves are majestic animals and the chance to witness one in the wild or hear their lonesome howl is truly a life-changing experience. For more information about wolves or their sta-

tus in Wisconsin, consult the Timber Wolf Information Network (TWIN) at [www.timberwolfinformation.org](http://www.timberwolfinformation.org) or if you're feeling adventurous, learn about them in a Timber Wolf Ecology

# Wisconsin eagles have helped with the national recovery of the majestic species

Press Release  
WISCONSIN DNR

MADISON - With federal wildlife officials announcing earlier this month that they are reviving an effort to remove the bald eagle from the national endangered and threatened species list, state residents can take some satisfaction in knowing Wisconsin eagles have played a significant role in helping the species recover nationwide.

Since 1975, Wisconsin has sent 215 baby eagles, called eaglets, to 10 other states to help boost the national eagle population. Wisconsin eagles have been released near the U.S. Capitol in Washington

D.C. and in a Hudson River valley park in New York City.

"Eagle chicks are only taken from Wisconsin nests that produced two or more eaglets. At least one healthy eaglet is always left in a nest for the parents to raise," said Pat Manthey, an avian ecologist with the Department of Natural Resources Bureau of Endangered Resources.

Wisconsin has one of the largest eagle populations in the continental United States, with more than 1,000 pairs nesting in the state in 2005. In addition to Washington D.C. and New York, Wisconsin eagles have been sent to Tennessee, North Carolina, Missouri, Iowa,

Indiana, Arkansas, Kentucky and Ohio, according to Randy Jurewicz, an endangered resources biologist who has coordinated the eagle relocation efforts.

In their new home, the eaglets are generally raised in small treehouse-like dwellings called hack boxes where they are isolated from human contact and are fed through chutes so they do not associate food with people. They are fed until they are old enough to fledge, or fly, from the nest.

Manthey says survival of the transplanted eagles appears to be generally the same as it is for eaglets left in nests.

Wisconsin and federal officials worked with the Earth Conservation Corps of Washington D.C. on efforts to re-establish nesting bald eagles near the nation's capital. The organization re-introduced 16 Wisconsin eaglets over a four-year period to the Anacostia Islands Nature Preserve on the Anacostia River, and a pair has now established a nesting site in the preserve.

The U.S. Fish and Wildlife Service announced Feb. 13 that it would revive efforts to remove the bald eagle from the federal list of endangered and threatened species. The number of breeding pairs nationwide is currently estimated at 7,066, with the birds thriving in 49 states (bald eagles are not indigenous to Hawaii).

"The recovery of the bald eagle, our national symbol, is also a great national success story," said agency director H.

Dale Hall in a statement.

When the first Europeans arrived in North America, an estimated 100,000 pairs of bald eagles populated the area that is now the lower 48 states. Bald eagles bred throughout Wisconsin until the 1800s, when their population began to decline as the state was settled. By 1963 the number of eagles nationwide had dropped to 417 pairs, and the number of bald eagles breeding in Wisconsin reached an all time low of just 82 pairs in 1970.

The decline in eagle numbers was the result of widespread use of the eggshell-thinning insecticide DDT and development in bird breeding areas.

The bald eagle received federal protection in 1967 under the federal law preceding the current Endangered Species Act of 1973. In 1972, bald eagles were placed on the Wisconsin Endangered Species List. The same year, the federal government banned the use of DDT and other organochlorine pesticides in the U.S. But eagle populations were slow to recover.

In 1986, a DNR Bald Eagle Recovery Plan was approved by the state Natural Resources Board, with the objective of increasing the self-sustaining population of bald eagles in Wisconsin to 360 breeding pairs by the year 2000.

The recovery goal was exceeded in 1991, when 414 active pairs were located. The eagle's state status was

upgraded to "threatened" in 1989, and in 1997 they were removed from the state's endangered and threatened list. They remained listed as a threatened species in Wisconsin under federal rules.

Even though bald eagles will now be removed from both state and federal endangered and threatened species lists, they will continue to be protected under the federal Bald and Golden Eagle Protection Act and the Migratory Bird Treaty Act, both of which prohibit killing, selling or otherwise harming eagles, their nests or eggs to assure they remain a majestic addition to the national landscape for generations to come.



Bald Eagle populations are at a good level

photo provided by www.sxc.hu

## Campus Calendar of Outdoor Events

3/3 - 3/5

**Wolf Ecology Workshop**  
With Treehaven

3/8

**Primitive Fire Making**  
With Outdoor EdVentures

3/10 - 3/12

**Fly Tying and Trout Stream Entomology**  
With Treehaven

# Pointers fall to UW-Stout in WIAC semifinals

## Press Release

UNIVERSITY RELATIONS AND COMMUNICATIONS

Another classic battle between UW-Stevens Point and UW-Stout came down to the wire, but this time it was the Blue Devils who pulled out the late-game magic and the victory.

The Blue Devils used a late nine-point run to erase a one-point deficit and snap the Pointers' NCAA Division III record 18-game postseason winning streak in a 78-70 victory on Thursday in WIAC semifinals in Menomonie.

UW-S is now 21-5 and advances to its first league tournament final since the inaugural tournament in 1999. The Blue Devils will play at UW-Whitewater on Saturday in the title game. UW-SP, the two-time defending WIAC tournament and NCAA Division III champion, ends its season at 17-10.

After UW-SP pulled out dramatic double overtime and last-second victories over the Blue Devils during the regular season, it didn't appear there would be any last-minute heroics in this game when the Pointers missed their first 11 shots of the game, including nine three-pointers, and failed to score until 10:18 left in the first half as UW-S led 16-0.

UW-SP slowly battled back in the first half, but the Blue Devils' Adam Chandler hit one of his several clutch shots at the first half buzzer that put UW-Stout ahead 33-20 at halftime.

Just as they did less than two weeks ago in Menomonie when they trailed by 18 points in the second half, the Pointers heated up in the second half, coming out as hot after halftime as they were cold in the first half. UW-SP made six of its first seven shots and scored 17 points in the first 4:33 of the

second half with Pete Rortvedt hitting three three-pointers and scoring 11 of the points during the run to quickly close the gap to 41-37.

UW-SP later closed to within three points and eventually cut the deficit to two points, but was unable to take its first lead until Steve Hicklin drained a three-pointer with 6:32 left in the game for a 54-53 lead. The Pointers were eight-for-18 from three-point range in the second half and 10-for-32 for the game as they were forced to shoot long range shots the entire game due to the dominating inside presence of seven-footer Jacob Nonemacher, who finished with six blocks and affected several inside shots.

The teams traded leads over the next three minutes as UW-SP went back ahead 61-60 with 3:52 left on a pair of free throws by Jon Krull. However, Greg Chaisson converted a

pair of free throws on the other end for the Blue Devils to commence the decisive run.

UW-SP had two possessions down by one point, but failed to score on both and then Chandler drained a three-pointer from the top of the key with 1:40 left to put UW-S ahead 65-61. The Pointers missed a shot at the other end and Terry Farmer delivered a fast-break dunk for the Blue Devils to make it 67-61 with 1:02 left. UW-S made 11 straight free throws in the final minute to seal the victory.

Farmer led the Blue Devils with 17 points and 10 rebounds. Ryan Stangl added 16 points and Chandler had 12 points and five assists.

Hicklin led the Pointers with 18 points, while Krull had 15 points. UW-Stevens Point ended the game at 40.3 percent from the field and UW-Stout shot 51.9 percent.

## World Baseball Classic looks to find its place in sports

Steve Roeland

THE POINTER  
SROEL908@UWSP.EDU

At first glance, the headline of this article may bring one question to a reader's mind: Baseball already?

Believe it or not, there will be organized baseball games featuring Major League players starting today. The World Baseball Classic gets underway tonight as Korea and Chinese Taipei square off in the opening game of the inaugural 16-team international tournament. The WBC runs through

March 20 and will be held in Tokyo, Puerto Rico and several locations in the United States.

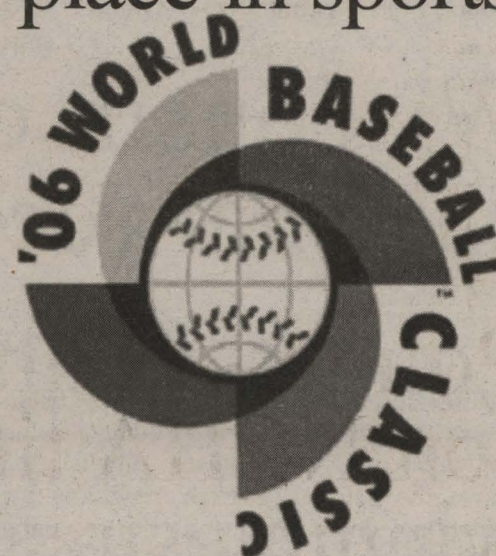
In an interesting transition period, the WBC comes less than one week after the XX Winter Olympic Games concluded in Torino, Italy. Most analysts have concluded that the Olympics were a disappointment in terms of living up to the tremendous hype surrounding the American team and in overall television ratings for NBC.

This leaves the WBC in a tough position. Regardless of the fact that it

is nearing baseball season here in the U.S., support for any nation-based competition seems to have declined, as evident in the ratings for the Winter Olympics. To make matters worse, the International Olympic Committee has decided that baseball is not an Olympic sport and will not be included in the 2008 Beijing Games. So, the Olympics are losing popularity, and the 'unpopular' Olympics feel that baseball is not worthy of Olympic status. Looks like quite a predicament for the WBC.

Timing may also hinder the WBC's chance at gaining a large following. Baseball is an afterthought for many as March approaches. The main focus of the month is college basketball and all its madness. I mean, who's going to watch the WBC on March 12 when, at the same time, the pairings for the NCAA men's basketball tournament are announced? Many people I know will "feel sick" and skip classes for NCAA tournament games. How many will skip class to see the U.S. play South Africa or Mexico in the WBC?

The players themselves are part of the issue as well. From Barry Bonds to Manny Ramirez to Nomar Garciaparra, some prominent stars are holding out from the WBC. Injuries play a large part in participation (or lack thereof) in the WBC for certain athletes, but having players like Baltimore Orioles third baseman Melvin Mora refuse to play because he doesn't want to switch to the outfield for the Venezuelan team shows



the lack of WBC interest that might resonate around MLB clubhouses.

The steroid issue also negatively impacts the atmosphere surrounding baseball. So much has been said about that topic that I will not proceed to beat a dead horse by rambling on about it.

I am truly pumped for baseball season to start. But I am looking forward to the Cubs opening day on April 3 in Cincinnati. I am only mildly excited to watch some of my favorite players in the WBC playing for the U.S. while the rest of the team is made up of mostly New York Yankees.

I will, without a doubt, watch a good majority of the WBC on ESPN and ESPN2. When the Olympics took baseball out of the mix, I felt an international competition would be a fabulous idea. I hope that the WBC will become a yearly tradition that kicks off the baseball season in the U.S.

However, it's hard to see how the WBC will succeed in the environment it is placed in. NCAA March Madness, lack of national pride in a country's athletes and by the athletes themselves and the controversies hovering over the state of baseball seem to be against MLB commissioner Bud Selig and the hopes that the WBC will find its place in the sporting world. Now, after reading this complete article, a reader may have one more question left to ask.

Will there be another WBC?

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## Senior on the Spot

### Matt Bouche – Men's Basketball

#### Career Highlights:

- Member of back-to-back National Championship teams at UW-SP.
- First-team All-Conference performer as a senior while playing on two conference championship teams in high school.
- Along with Jon Krull, shared team high in rebounds with five in 79-76 win at UW-Eau Claire on Feb. 1.

**Major** – Psychology

**Hometown** – Sauk Prairie, Wis.

**Do you have any nicknames?**

Boosh, Bobby, Bouche-Bouche and Chas (thanks to Coach Ando!).

**What are your plans after graduation?**

That's a good question.

**What has helped you become such an accomplished basketball player?**

The support and encouragement from my many coaches to become my best and keep pursuing my basketball career throughout the years.

**What is your favorite Pointer sports memory?**

Hands down, it has to be winning two national champion titles.

**What's your most embarrassing moment?** – Haha! Vegas Trip...

**What CD is in your stereo right now?** – The best of C.C.R.

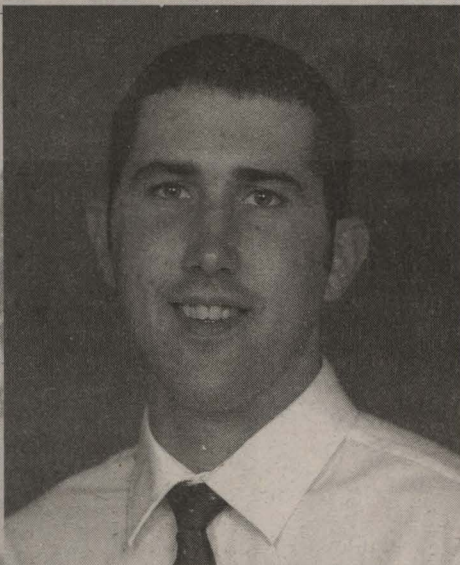
**What DVD is currently in your DVD player?** – Wedding Crashers or Grumpy Old Men.

**What will you remember most about UW-SP?**

Just the whole atmosphere, all the friends that I have made...and how much I love Debot food after moving off of campus.

**What are the three biggest influences in your life?**

Family first and foremost, friends and Mr. John Budd!



## Pointer women end season with loss to UW-Stout

**Melissa Dyszelski**  
THE POINTER  
MDYSZ026@UWSP.EDU

So close, yet still so far away.

The Pointer women's basketball team met with the UW-Oshkosh Titans for the fourth time in five years in Oshkosh last Wednesday evening in the semifinals of the Wisconsin Intercollegiate Athletic Conference tournament.

The two teams were meeting in the tournament for the fifth straight year and the sixth time in seven years. The 2000 quarterfinals marked the last time UW-SP played a road game, and lost in the tournament.

Stevens Point was off to a sluggish start, after making just six points in the first 10 minutes of the game, but took a 26-24 lead at the half. In the second half, the Pointers maintained the lead throughout most of the half, but the Titans easily caught up.

However, Oshkosh couldn't quite get around the Pointers, and UW-SP won the game 68-58.

Freshman Janell Van Gimple made her first career start to replace the injured forward, Chelsea Kranz, and came out with 11 points and four rebounds.

Laura Neuenfeldt racked in the points, as she finished the evening with 19, while Haley Houghton ended with 14 points and six rebounds. Nathalie Lechault had 10 points and 10 rebounds.

In Menomonie on Saturday, UW-SP ended its season with a 20-8 record by losing to UW-Stout 84-70 in the tournament finals.

The Blue Devils were a tough

contender as the Pointers have won once in their last 18 trips to Meononomie. They entered the week as the top field goal shooting team in the country, but couldn't quite sink enough to sneak past the Blue Devils.

UW-SP was held

under 40 percent for just the fourth time all season, shooting 37.1 percent for the game.

Cassandra Schultz scored 15 second half points, scoring 20 total game-high points in her final game for UW-SP. Jesirae Heuer made it to the double digits, scoring 12 points, while Lechault and Houghton each scored 11 points.

Both teams were outstanding at the free throw line, as UW-SP shot a season best 20 for 22, and UW-Stout was 25 for 28.



Schultz

## Pointers claim regular season NCHA title, maintain winning streak in process

**Robert Lucas**  
SPORTS REPORTER

A team's best offense is a good defense. That old cliché held true for the Pointer women's hockey team last weekend when they swept Finlandia and won the NCHA title. The women Pointers extended their winning streak to 12 by beating Finlandia 5-0 on Friday and 1-0 on Saturday. And all this without their top goalie.

"Our defense has been awesome," said Pointers' forward Kim Lunneborg, one of two seniors playing in her final home regular season game. "They've been shutting people down and doing everything right."

Their stifling defense has allowed only 28 goals in 25 games this year, easily leading the nation with a 1.12 per game average. The key to the Pointers' defense isn't stopping shots; UW-SP is hardly allowing any shots at all.

On Friday, Finlandia managed 12 shots on goal, with only four in the first two periods. Point got on the board early with a goal by

Lunneborg 47 seconds into the game. Madison Darud scored a power-play goal later off an assist from Jackie

is Julie's day. She works so hard and she deserved this opportunity."

UW-SP only needed a tie to claim the NCHA title and it looked as though it would end that way until the third period when freshman and leading scorer Nicole Grossmann scored her 16th goal of the season. Grossmann gobbled up a loose puck in the corner and was able to sneak it past Finlandia's goaltender to give Point the only goal they needed.

The Pointer's have now won back-to-back NCHA titles three times out of their six years of varsity existence.

"I don't think a lot of people expected us to have the kind of season we've had," Pointers' coach Brian Idalski said. "For this young group to grow up as quickly as they have says a lot for them as well as the seniors and juniors who have helped pull them along all season."

The Pointers will host Lake Forest on Friday in the NCHA playoffs where they will attempt to defend their back-to-back NCHA playoff titles.

Drews. Drews later scored a goal early in the second, giving the Pointers a 3-0 lead. Tracey Truckey and Lauren Kellin also scored to giving the Pointers the final 5-0 margin.

Sophomore goalie Julie LaClair, in only her third start this year, shut out the opposing team for the third time.

"She showed up this weekend," Pointers' senior Tracy Truckey said of LaClair. "This



LaClair

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# Vaginas everywhere

Melissa Dyszelski

THE POINTER  
MDYSZ026@UWSP.EDU

Hey, nice melons. C'mon you plain 'ol prude, check out my shaved peach. I don't need no man-go, but I have a great muffberry! You know you want to.

Now, that first paragraph may have sounded pretty dirty. Okay, yes, it is dirty, but for a good reason. Next week, the Women's Resource Center and UW-SP students will be presenting Eve Ensler's award winning play, "The Vagina Monologues," in coordination with other fundraising, to end violence against women and girls.

"Vagina Pops and Pussy Pucker Pots (vegan lip gloss) are currently on sale in the Women's Resource Center," said Abby Horstman, volunteer coordinator of the Women's Resource Center. "People can stop down to purchase them, or buy them at a booth in the concourse this week and during the nights of the [Vagina Monologues] performances."

Pussy Pucker Pots come in twelve tantalizing flavors: Nice Melons, Lemon Labia, Tata Tangerine, Vanilla Vulva, Areola Apricot, Chocolate Nipple Ripple, Plain 'Ol Prude, Strawberry Snatch, Shaved Peach, Clitoris Citrus, Muffberry and Don't Need No Mango. The Vagina Pop flavors are Caramel Crème Latte and Milk Chocolate.

"The proceeds from this year's benefit production will go to CAP Services — Sexual Assault Victim Services (SAVS) and Family Crisis Center — as well as for 'comfort women,'" said Horstman. "Any profit

that is made from the sale of Vagina Pops and Pussy Pucker Pots will also go to the beneficiaries."

The "comfort women" are Japanese women who were forced into prostitution before and during World War II to serve male Japanese soldiers. Charities and organizations related to the "comfort women" cause strive to raise money for the campaign in order to bring attention to the enslavement of these women and seek an official apology from the Japanese government.

The other two groups that

**Over the past seven years the V-Day movement has raised more than \$25 million for charity.**

will benefit from the sales and performances are local programs. SAVS specializes in providing legal services to victims of sexual assault. The Family Crisis Center provides intervention, emergency housing, transportation and other personal services for victims of domestic and sexual abuse.

"The Vagina Monologues" is a benefit production which raises money and awareness for local organizations to work to stop violence against women and girls," said Horstman.

In 1998 Ensler started something called V-Day, which according to her was "an outgrowth of 'The Vagina

Monologues'... a catalyst, a movement, a performance that simply demands that the violence must end."

Today, people across the world take part in V-Day by performing "The Vagina Monologues" and participating in other charitable events related to the cause of bringing awareness to and ending violence against women.

According to the V-Day Web site, over the past seven years the V-Day movement has raised more than \$25 million for charity.

"This year's production of 'The Vagina Monologues' will take place on March 6, 7 and 8 at 7 p.m. in the Dreyfus University Center Laird Room," said Melina Strohman, coordinator and director of V-Day 2006. "Tickets can be purchased in advance or the night of the show at the University Box Office, located in the University Center. Tickets are \$5 with UW-SP student ID, and \$10 without. It will be a great show."

If you'd like more information about V-Day 2006 visit [www.vday.org](http://www.vday.org). Other questions or comments can be brought to the Women's Resource Center, located in room 30C in the basement of the UC.



Juli Nevers (left) and Jenn Boyd, both performers in "The Vagina Monologues," enjoying some Vagina Pops.

Photo by Eva Heule

# TECH

# Poo Power!

Joe Pisciotto

THE POINTER  
JPISC779@UWSP.EDU

Dog shit: you know, those little brown piles of waste that dot the landscape like smelly improvised explosive devices hidden beneath leaves on the path from your apartment to your car. If you're lucky (so to speak), you realize right away and do the old shoe-scraper; but if not, well, you are shortly left wondering why your car smells like crap all of a sudden. Undoubtedly, once you understand the enormity of the situation, you curse the poop and the owner.

But what if we could put this unaccounted-for crap to good use? Bullroar, you say! But no, San Francisco already has a solution at hand. The Associated Press is reporting that the city will be the first municipality in the country to put in place a program to recycle pet feces.

The little pet treasures will be collected in biodegradable bags and thrown into a digester where it can brew for weeks as bacteria break the crap down into a gas called methane. In turn, the methane can be used to operate any devices that run on conventional natural gas or to generate electricity.

Sounds farfetched? Methane digesters have been around for a couple of decades, most notably found on farms where animals produce a large quantity of feces on a daily basis. Wisconsinites should have little problem imagining the sheer fecal power of a local dairy farm. The technology has found a decent home in Europe and, to a much lesser extent, in rural America.

An industrial methane digester has a price tag of about \$1 million, making the cost prohibitive for many communities. But San Francisco decided to put this technology to use because about four percent of its residential waste comes from animal feces.

The city of San Francisco, which already recycles about 60 percent of its waste, will hire local waste collectors to gather the pet crap from around city parks. While the common view is that landfills and current power generation methods are sufficient for our needs, the people of San Francisco aren't content with seeing things in the short term.

Besides generating power, using a methane digester removes the solid waste from the ground, which in turn helps reduce waste runoff and stops the powerful greenhouse gas from escaping into the atmosphere. In addition, the leftover solids from methane digestion make for a rich fertilizer.

Perhaps one day we will all be singing the praises of dog crap. If anything, its potential value could make it worth picking up.

## What's Happening at the Allen Center...

Chelsey Ross  
CARDIO CENTER

Health and Wellness week is upon us! From March 6-10 take hold of your mental, emotional and physical wellness. Get active by attending a free group fitness class, or rent skis, snowshoes or ice skates from Outdoor EdVentures. Mind and Body Connections offers massages, paraffin hand dips and foot soaks to help control your stress! Also, beginning March 1, it's only \$40 for students to join the Cardio Center until the end of the semester!

To celebrate Health and Wellness week, the Student Health Promotion Office will be staffing informational booths in the University Center from 11:30 a.m.-1 p.m. and Debot Dining Center from 4:30-6 p.m. on Thursday, March 8. At the booths, health advocates will be offering free stress relief sessions and giving away other free stuff. Students can even sign up to win a free spring break package. Sign up at the booths, or stop in to the Student Health Promotion Office starting Monday, March 6 until noon on Friday, March 10.

## Arts &amp; Review

# Rising Wisconsin folk star scores big with diverse debut album

**Aaron Schulz**  
ARTS AND REVIEW REPORTER

"All at once it surrounds you/All at once it's in your face."

These are the first words sung by Milwaukee based folk artist Hayward Williams on his 12 song debut "Uphill/Downhill." Released in 2005, this is a very strong release by a talented Wisconsin folk artist.

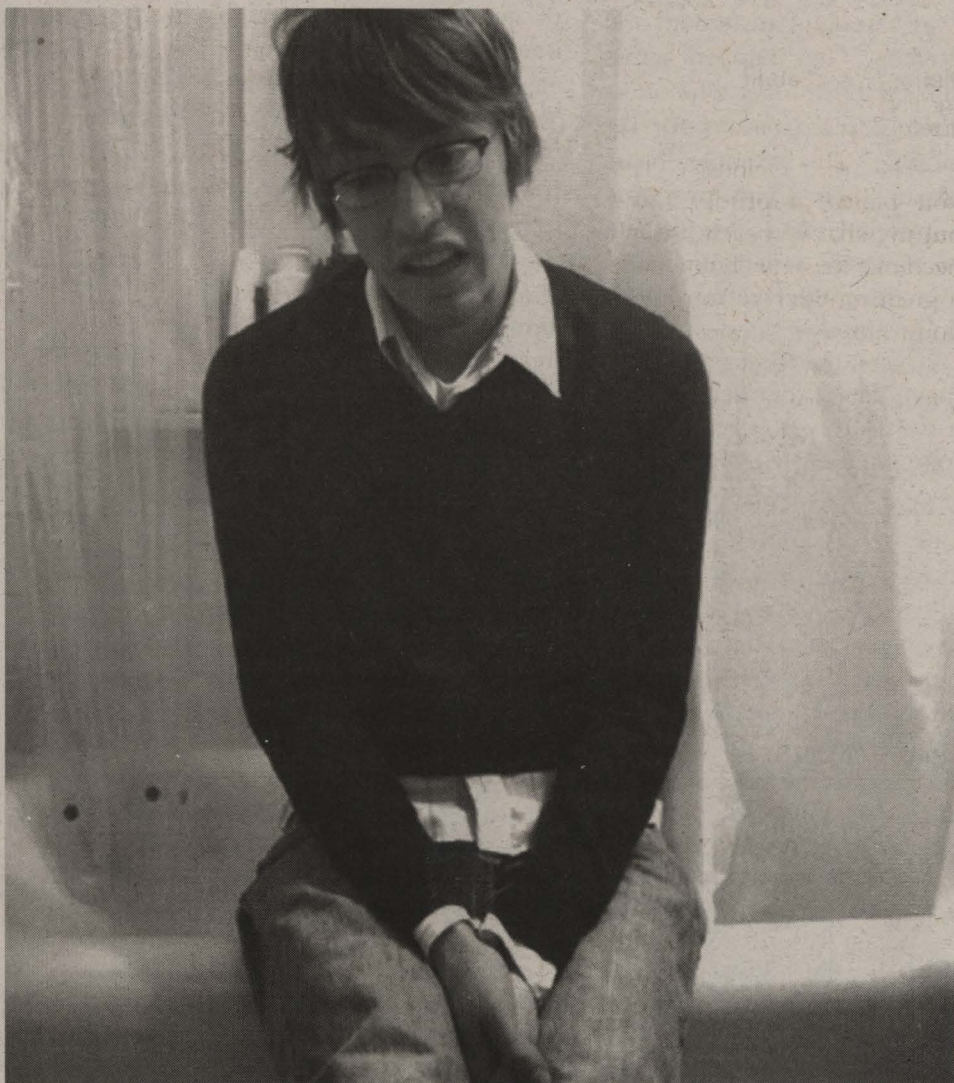
Hayward Williams is no stranger to college radio. And he shouldn't be; his music is a breath of fresh air that seeps over most of the commercial music that hits the airwaves today. Songs like "All at Once," "Simply Put" and "Wear Me Out" could all find slots on commercial radio. Sadly, they don't have commercial radio's appeal, so that leaves college radio to play his music.

Everything about this CD is good. Every track is solid and seems to go by quickly since the music is so enjoyable (The album itself is a little over 50 minutes). Songs of quiet introspection like "All at Once," or "Problems with Hemingway" go well with the faster numbers "Wear Me Out" and "Simply Put," making this album an entertaining experience.

While there are traces of Bob Dylan, Neil Young, Greg Brown and Jay Farrar (of Uncle Tupelo and Son Volt fame) in his music, Williams does a good job mixing it up and making it his own. Williams' strongest asset is his remarkable singing voice. Very deep and melancholy, when first heard he easily sounds like a man much older than he is. But when in concert he is young and quiet and just comes onstage and plays his guitar and harmonica, similar to what Bob Dylan did back in his folk days.

"Uphill/Downhill" is not just an album that features Williams on guitar and harmonica. Although there is plenty of that, there is still room on this recording to explore different sounds. Strong piano work is featured on the tracks "Plaster of Paris" and "Swift Love" and a very nice short violin solo appears on "Cleverly Disturbed," an amusing story about an old landlord who does not care for his younger tenant's musical tastes. So what does he do? He puts on some

See **Debut** pg. 14



Hayward Williams

Photo provided by www.haywardwilliams.com

## Slovakian Terror

**Brandi Pettit**  
THE POINTER  
BPETT318@UWSP.EDU

Horror movies are little more than lessons for people with no common sense. The lesson from this movie becomes quite clear within minutes: if your friend ever goes missing in Slovakia, don't go looking for him. Simply run away and board a plane.

Highly lauded by respected critics, the movie begins

in very ridiculous "Eurotrip" fashion. Three future leaders of America are on spring break making their way through Europe with the goal of smoking the finest grass and laying the finest brick in all of Europe.

"Hostel" begins with three college friends, Josh (Derek Richardson), Paxton (Jay Hernandez) and Oli (Eythor

See **Hostel** pg. 14

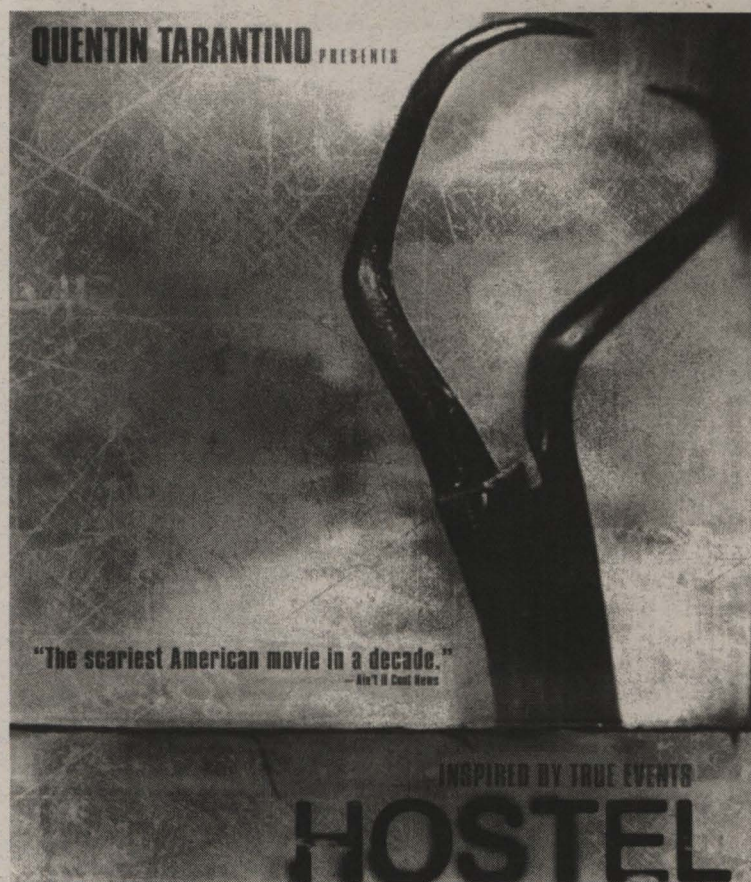


Photo provided by www.movieweb.com

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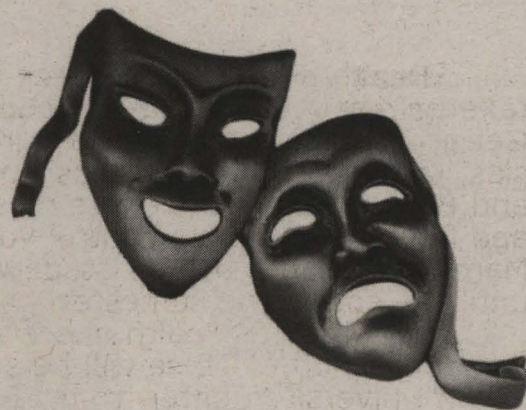
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From **Hostel** pg. 13

Gudjonsson), making their way through Amsterdam and Iceland. They happen across a friendly stranger who offers them a place to stay for the night. The stranger hears about their libido-propping aspirations, and directs them to Slovakia, where he claims the finest and wildest girls from all over Europe inhabit a small-town hostel, just waiting for American men.

Since Europeans view sexuality differently than Americans, the hostel offers only coed rooms, and the guys each find a girl for themselves—albeit a bit too conveniently. The boys are completely entranced by these European women, who bend to their every whim.

The subtle warning signs that something is very wrong are ignored by Josh, Paxton and Oli, and even the viewer might be distracted.

At this point in the movie, you can tell something's... off. Everyone's a suspect. For what, exactly, we don't know yet, but it's like the whole country of Slovakia is out to take over the world.

Suddenly, guests from the hostel begin to go missing. Men and women of all ethnic backgrounds suddenly disappear, including Oli.

The two remaining friends, thinking Oli just up and left for home, decide to drown their sorrows in the club with their sly women, who spike their drinks, causing Paxton and Josh to become sick and pass out.

While Paxton wakes up in a locked closet the next morning, Josh wakes bound to a chair in a dim room, where a masked figure begins to show the camera all sorts of instruments of torture, including scalpels, electric drills and other goodies. Decorum prohibits detailing what happens to this poor guy, but the screams are convincing as hell.

Paxton corners the conniving women from the hostel, demanding they take him to his friends. They happily agree, bringing him to a run down building with loads of limos and rich people milling around, bragging about the "art show" inside.

It's not your typical horror flick—there are no dead bodies popping up everywhere, no suggestions of a witch or serial killer legend and no boogeyman hiding in the closet. The movie offers not so much as the slightest suggestion as to

the nature of the beast until the very end.

Even veterans of the horror genre will have a tough time figuring out how this one ends. While there's more T&A than "Girls Gone Wild," there's no unnecessary gore clouding the story. It's a grueling good time, for those who can get through the choruses of four-letter serenades and body fluid jokes.

From **Debut** pg. 13

Frank Sinatra.

"12" is a five minute plus instrumental that contains guitar effects that build up with a driving drum beat, later including harmonica and a little lead electric guitar to bring the album to a close. This last track is the most experimental but it does not go overboard with effects; it is quite soothing.

It is really hard to pick a favorite off of this album so I

will list a few. Standout tracks are the opener "All at Once," the quiet and sad "Problems with Hemingway," which is about a girl that helps a man back to health only to break up with him afterwards, "Wear Me Out" just for some very nice wordplay and the fun and appealing "Cleverly Disturbed" about an old man that lost the experience of being young.

"Uphill/Downhill" is an album I would highly recommend to anyone that enjoys

folk or folk rock music. Fans of Dylan, Springsteen, Nick Drake, or Wilco/Son Volt should give this disc a serious listen. His album is sold on his Web site ([www.haywardwilliams.com](http://www.haywardwilliams.com)) or CD Baby ([www.cdbaby.com/cd/haywardwilliams](http://www.cdbaby.com/cd/haywardwilliams)), so if you have time feel free to check out the free samples and listen to a bright new talent from Milwaukee. Just sit back, relax and let his voice take you away.



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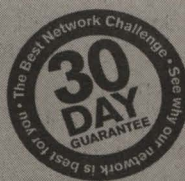
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