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Voices Since
1895

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Stevens Point mourns death of the "Voice of Trivia"

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This past weekend marked the 39th successful Trivia anniversary held at the University of Wisconsin-Stevens Point. However, the weekend ended on a tragic note after Thomas Daniels was found dead Sunday morning. He was 57.

Daniels, known to most people as the "Voice of Trivia," had been working with the annual trivia contest since 1974, lending his voice for promotional advertisements and the famous contest introduction.

"He did the first intro to trivia, and he has been doing them ever since," said Jim "OZ" Oliva, Trivia's coordinator and question creator.

Daniels was a Stevens Point resident since childhood. Not long after graduation from P.J. Jacobs High

School, Daniels entered the United States Army in 1971, serving until his honorable discharge in 1973, when he then returned to Stevens Point to pursue higher education.

He earned a degree in communication from UW-SP, and never really left. While pursuing a career outside the university, Daniels lent his voice to 90FM every year for the Trivia contest.

His participation exemplified what 90FM is all about, said Production Director Shawn Connelly.

"He grew up with 90FM," said Connelly. "People can move on, but people love coming back to that place. He's always [here], every year, willing to lend his talents. He really embodied what 90FM is all about."

His participation in Trivia for so many years has included many conversations with students.

"He really would talk to different students and they

would really communicate with him," said Oliva. "It was great. They would take guidance out of him."

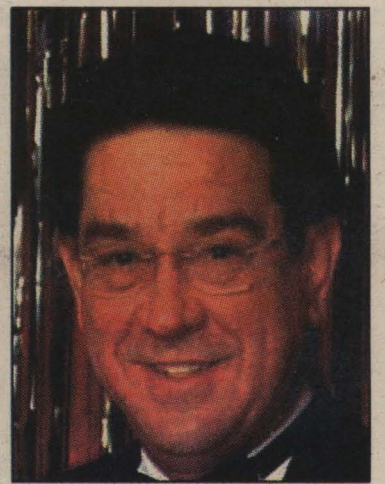
Everyone at the station agreed Daniels' shoes will be hard to fill. For Oliva, this really means filling a voice.

Though plans are uncertain for next year's Trivia weekend, Oliva is certain there will be a special trophy presented in honor of Daniels.

"There will be a trophy dedicated to Tom. There will be something done in his honor from now on," said Oliva.

For those who knew him, suffering the loss of such a genuine person will not be easy, but they may find comfort in knowing how Daniels spent his last day.

"His last show was really good. He had so much fun on that," said Oliva. "I guess that in a lot of ways he was luckier than most people because his last day he did exactly what he loves to do. Not many peo-



Daniels

ple can say that."

On Friday, April 18, 2008 at 11:00 a.m. a celebration of life service will be held at the Shuda Funeral Chapel. The Rev. Steve Olson will officiate. Friends and family will gather to share memories from 4:00 p.m. to 8:00 p.m. on Thursday at the funeral home and again from 9:00 a.m. until time of service Friday at the funeral chapel. The American Legion Post No. 6 will have a ritual at 6:30 p.m. and the Elks Lodge No. 641 will hold their ritual at 7:00 p.m., both at the funeral chapel Thursday. In lieu of flowers, a memorial will be established in his name.

London Theatre celebrates 15th year

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This summer, International Program's Theater in London celebrates its 15th year in existence. The strong history of the program and the quality of the theatre experience is what keeps the program going.

"The availability of good theatre is very important," said retired University of Wisconsin-Stevens Point professor Isabelle

Stelmahoske. "I definitely think London is the theatre capital of the world."

The three-week program gives students the opportunity to travel abroad and attend several plays, hear British guest lecturers and enjoy visits to the National Theatre, the Barbican, the Royal Court, or others in the West End of London. There is also a session at the new Globe Theatre.

The goal of the program is to acquaint people with some of the best in theatre," said

Stelmahoske, who started the program in 1992. "It's different, so it's good to see both serious drama and exquisite comedy in another culture."

The program is not strictly limited to students, unlike other study abroad programs.

"I think there were about 10 students. We had a mixed group with some adults too, and I have to say that only enhanced the experience," said 2006 graduate Megan Proft, who attended the program in summer 2006. "Everyone had different options and life experience to draw from to make the trip their own."

All students at UW-SP are eligible to participate in Theatre in London, providing a cultural experience that will add depth to the college experience.

"I'd been wanting to go abroad since I arrived at UW-SP and heard there were so many opportunities. Since I wasn't a foreign language student, I looked into international programs that

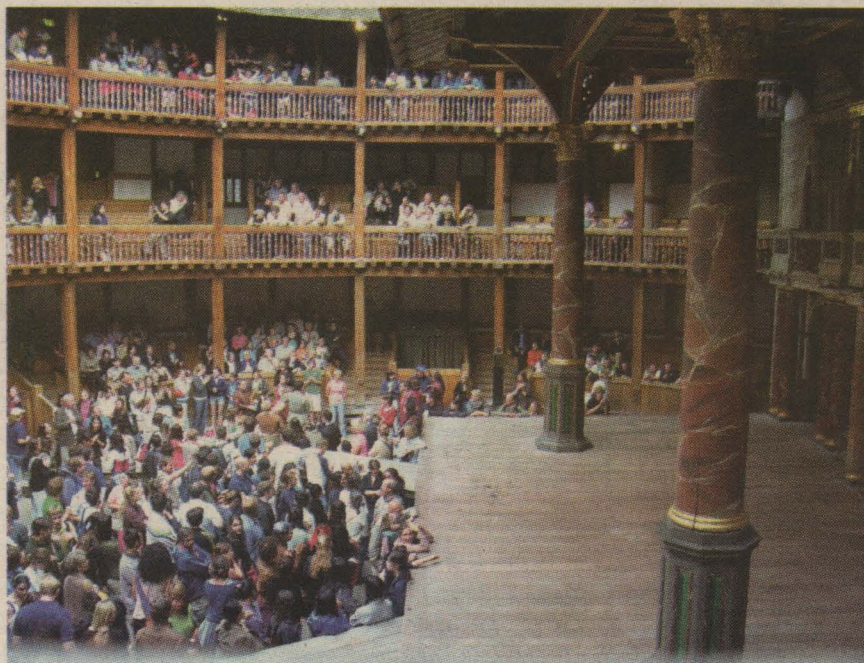


Photo courtesy of Megan Proft

London's Globe Theatre is a stop on the Theatre in London program.

Sexual assaults on UW-SP campus may reach 100 annually

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Across the nation, advocates are spreading awareness about sexual violence and prevention of sexual assault. April, designated as Sexual Assault Awareness Month, allows an annual opportunity to discuss and highlight how to prevent sexual assault.

On the University of Wisconsin-Stevens Point campus, various groups and individuals are educating others about this issue. Earlier this month the Women's Resource Center showed films, conducted workshops and held discussions raising awareness about sexual assault and abuse in other countries.

"I think it is important for Sexual Assault Awareness month to be used to educate people on how to keep themselves and their friends safe," explained Margie Roche Executive Coordinator for the WRC. "Also, it should bring an awareness to just how often

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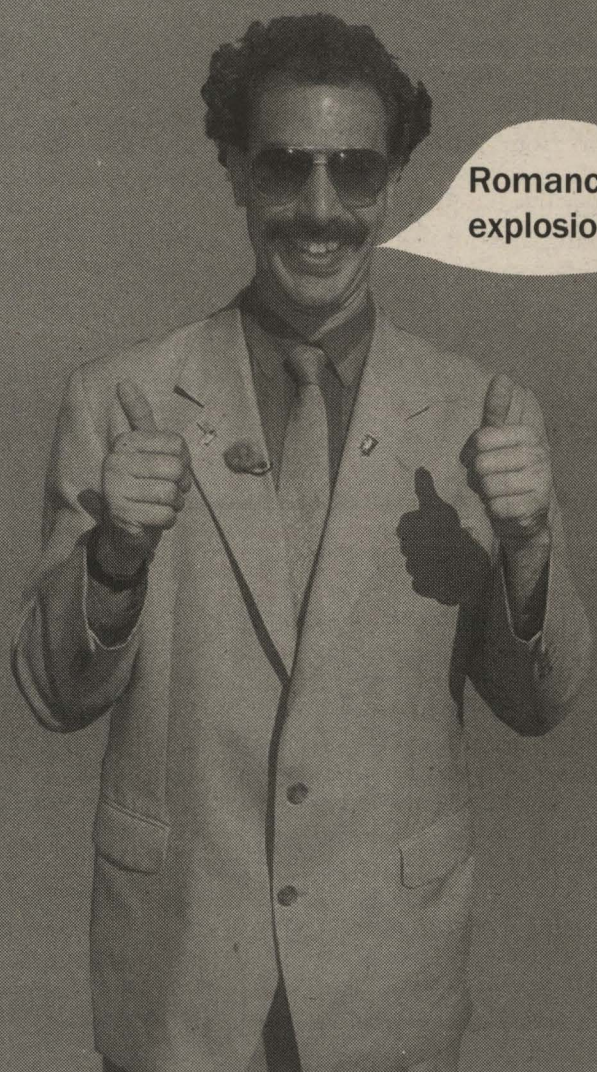
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CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



Beautiful weather means outdoor fun time!



Romance
explosion!



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From **London** pg. 1

had different foci. As an English and arts management major, and an independent artist, the London Theatre Program was a perfect fit," said Proft.

The educational benefits of the program include discussion with London's theatre professionals concerning all aspects of theater, said Proft.

"We all know London from education and entertainment. It's somewhere you want to visit. You don't just see shows on the trip, but discuss text, production elements and the culture around performances. The professors leading the program are experts in theater and literature and it shows," said Proft.

Besides the education-

al benefits, those who have attended the program enjoy the cultural and life experience as well.

"It was completely incredible. I know many of my peers were ready to get home to America by the end, but I literally would have stayed in London for the rest of my life," said Proft. "England is unbelievable. One day you're in London, a fast-paced and fun city rich with history and yet one step ahead of the currents trends, and then you hop a train and are in Stratford-upon-Avon where the charm and beautiful is overwhelming."

For more information concerning the London Theatre Program or any other study abroad opportunity, stop in to International Programs in room 104 CCC.



Photo courtesy of Megan Proft

London Theatre participants enjoy the local culture.

From **Awareness** pg. 1

a way to make people consider just how much sexual assault impacts peoples' lives."

On Wednesday, April 23 at 8:00 p.m. in The Encore the WRC will host its annual event Take Back the Night. Free food, speakers, videos, music and personal accounts will be shared at the event, followed by a candlelight march and rally around the UW-SP campus.

During this time last year, sexual assault on the UW-SP campus was surveyed. Out of the 1,133 students surveyed, 66 students (5.75 percent) indicated that they had been in a situation where someone pressured them to go further sexually than they wanted to go. Of the respondents 60 percent indicated that both individuals were under the influence of alcohol or other drugs.

According to the Protective Services Activity Report done between 2003 and 2007 there were 13 sexual assaults reported on campus. During the same period of time, there were 37 reports of sexual assault filed with the Office of Student Rights and Responsibilities. The discrepancy between the two reports exists because the reports filed with OSRR are anonymous.

"In actuality, if we take the higher number of incidents reported," said Hyer Hall Director Alisa Garbisch. "In 2007 there were five anonymous reports filed on sexual assault with the Office of Student Rights and Responsibilities and one

with Protective Services. If we take into consideration that the national average is only 5 percent reported, then we have in actuality close to 100 assaults that are happening on our campus each year."

Educators on campus, including Garbisch, are trying to eliminate these statistics by encouraging students to seek out information.

"As an educator, I feel it is my duty to continue providing information to students on our campus to assist them in identifying their experiences as sexual assault and to encourage students to report their experiences," said Garbisch.

Garbisch, currently volunteering with CAP Services-Sexual Assault Victim Services, has been actively seeking out groups and organizations to speak with and make students aware that consent must be between both individuals.

"I encourage students to gain consent prior to engaging in intimate relations with a partner," said Garbisch. "When verbal consent from both individuals is given, there is no opportunity for miscommunication to take place. All individuals involved need to be aware and remember that consent can be withdrawn at any time with no questions asked and all activity stops."

Anyone wishing to find more information or arrange for a speaking engagement at an event is encouraged to contact Garbisch by e-mail at Alisa.Garbisch@uwsp.edu or by calling (715) 346-3031.

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Mallett gives firsthand reflection of civil rights issues

Leah Gernetzke
POINTLIFE REPORTER

On March 26, students and visitors at the University of Wisconsin-Stevens Point were treated to a special presentation in Professor C.Y. Allen's Communication 373 class. Audience members listened as Clara Mallett spoke about her days as a black sharecropper's daughter.

The 68-year-old Mrs. Mallett grew up in southern Mississippi on a cotton plantation. She recalled the land owner her family worked for taking more than his fair share of money for the crops. She also vividly recounted the days public establishments were segregated, and she was forced to use the areas designated for blacks.

"I never lost my temper, just went along with a smile,"

she said.

Her grandson Justin Mallett, a graduate of UW-SP, was also present at the event with his wife Dana Mallett, a graduate student at UW-SP, along with their son Jayden. Mallett gave a short introductory speech in which he remembers his grandmother working constantly for the sake of her family.

"She's taught me a lot," he said.

"I understand what she's been through, and I understand what she did. I'll always, always, always remember that. She helped raise me, she made

me who I am today...she has a lot of knowledge."

Despite her hardships and how she was treated, Mrs. Mallett doesn't hold any

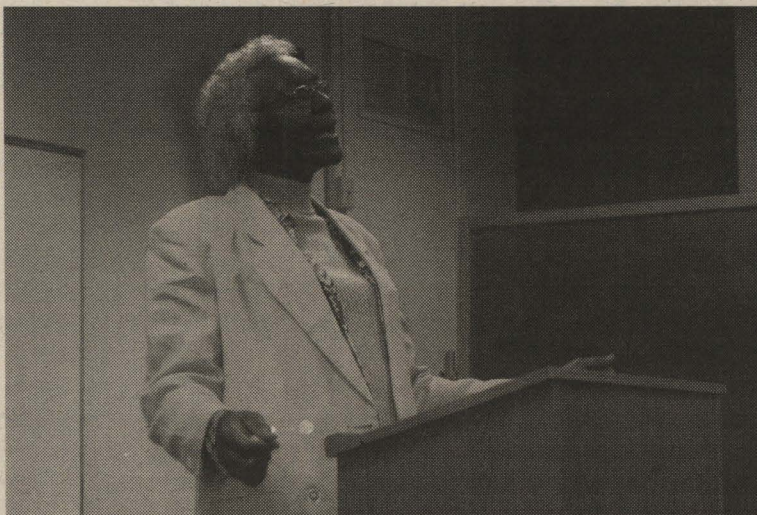


Photo by Katie Leb

grudges. In addition to her own seven children and four adopted children, she said she also helped raise many other children, both black and

white, in the community.

"Color don't matter anything to me," she said, also recalling a particular white tormentor from her childhood whom she is now best friends with. She added, "Martin Luther King stood for non-violence."

But Mrs. Mallett mainly attributes her forgiving nature and strength in the face of so many injustices and hardships to her faith.

"If you have God by your side, you can make it," she said. "God brought us through it all."

Besides emphasizing the

importance of faith and religion, she also discussed the importance of education. Despite becoming pregnant for the first time at 15 years old, she still went back to finish high school, saying she believed "if you want to be successful in life, you don't let anything stop you."

"But when you get an education, get some sense with it," she added with a smile.

Despite her optimism, however, Mrs. Mallett is anything but naive. She is aware of the prominence of drugs in her community of Kosciusko, Miss., where she is raising two adopted children, ages four and 13. She is equally aware of the Ku Klux Klan marches still held down the street.

"We've come a long way," she said, "but we still have a long way to go."

The bar report

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Most University of Wisconsin-Stevens Point students have likely never heard of Jim and Rita's Parkway Bar, and it's even less likely that they've been there.

The reason for this isn't hard to imagine. Located on Highway C away from the popular bars on The Square, Parkway is hidden away from the college atmosphere. On first look, it looks more like your grandma's house than a tavern and even if you're paying attention, it is hard to miss.

A homey atmosphere and an open area greet you as you walk in and you're instantly reminded of a nicely refinished basement bar. A pool table, two dart boards, video games and a jukebox line the open space, and a friendly bartender make you feel like you belong immediately.

Ordering a drink at Parkway is an easy task. With a low client ratio and basic beer and shot sales, the bartenders are quick and competent at their jobs. Stick to beer or basic two-part drinks though, or they may not have what you're looking for.

Beer selection at Parkway is also limited to Miller, Budweiser and Coors Light products; although Hamm's, Pabst Blue Ribbon, Point and Natural Ice are also available at prices very friendly to the

student budget.

If you're looking for a snack, prepare to wait awhile if you're the first one to order food for the day. It takes 20 minutes to warm up the oven on top of the time it takes to cook your appetizer. The range of food is good - they have everything from chicken tenders to cheese curds, perfect to go with a couple of beers. Also available are chips, candy, beef jerky and a range of pickled foods, pickled by owner Rita Stanchik.

If you're on a budget, Parkway is a nice alternative to the overpriced bars downtown, but if you're looking for a party night, it may not be the best option. A laid back, quiet atmosphere engulfs the establishment, so if you're looking for a quiet night with good drinks and conversation, Parkway Bar is your place.

Beer:
Tap \$1.00
Bottles/Cans \$1.00 - \$2.25

Mixed Drinks:
\$2.50 - \$3.00

Shots:
\$1.00 - \$4.00

Pitcher:
\$6.00

Appetizers:
\$1.50 - \$5.00

Annual Nature Art contest comes to TNR

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On Friday, April 11, 2008, University of Wisconsin-Stevens Point students and faculty gathered into the Daniel O. Trainer College of Natural Resources for the annual Nature Art Contest.

The contest, put on by the UW-SP Wildlife Society, invited students from all over campus to submit nature related art. Any work of art can be submitted, as long as it falls under one of three categories: flora, fauna and scenic.

"It's nature oriented, realistic and not abstract," said flora winner Gregory Jennings. "It's a good way for students to exhibit their other talents."

Students were able to sub-

mit three pieces to the contest in any category they chose.

"I submitted all of mine into the fauna category," said contest organizer Sadie Quasius, "but people can submit things into any category that they like."

Each category had a first, second and third place winner, as well as an overall Best in Show. Winners in the Flora category were: first place: Gregory Jennings with "Monarch-All-U-Can-Eat-Bufferet," second place: Madeline Turnquist with "Big Leaf", and third place: Julie Sittler with "Pre-bloom Safety".

Quasius was the first, second and third place winner in the fauna category, and was very happy about it.

"I ended up having quite a surprise after the votes were tallied, I won all the places

for fauna," said Quasius. "Everyone who entered deserved to win, there are some very talented people out there."

Winners in the scenic category were: first place: John McCaulley with "Moose Lake", second place: Thomas Leahy with "Chippewa Flowage", and third place: Lindsey Olsen with an untitled piece.

Best in Show went to Ryan Stephen's "Brown Creeper in Copper," a life-like copper version of the small songbird.

Winners were determined by votes from spectators in attendance. Most people were impressed with what they saw.

"It's neat to see the diversity in the people studying natural resources swinging to art," said Theater and Dance Department accompanist John Strassburg.

Bands to perform in The Encore

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On Friday, April 18, 2008, two bands, New York's Jupiter One and England natives People In Planes, will be performing in the Encore at 8:00 p.m.

"These are two very up-and-coming bands whose styles are pretty much opposite of each other," said event organizer Jessica McKenna.

Jupiter One has been compared to such bands as the

Talking Heads and the Cars, portraying a new wave and alternative style.

People in Planes has an alternative rock sound comparable to Keene. Their song, Instantly Gratified, was featured on the "John Tucker Must Die" soundtrack.

The April 18 performance marks a stop on the band's Gordon's First Kiss Tour that will take them to several locations throughout the U.S.

The sound of both bands is different from many concerts at the University of

Wisconsin-Stevens Point.

"The sound is really fresh," said McKenna. "On this campus, we are often stuck with blue grass or jam bands. These bands will be a sigh of relief."

Admission to the concert is free with a student ID and \$4.00 without. For more information on Jupiter One or People in Planes, you can visit their Web sites at <http://www.myspace.com/jupiterone> and <http://www.peopleinplanes.com>.

Outdoors

Wildlife Society study searches for slippery otters

Gregg Jennings
OUTDOORS REPORTER

"Stop! Stop!" Nick Pirius said excitedly, "Otter slide!" Members of the Wildlife Society clamored out of the now-stopped vehicle and followed a river otter slide along a flowage. When the snow gets too deep for the stubby legs of the otter, they push themselves along on their bellies with their paddle shaped hind feet. Nick Pirius, Otter Project Leader, conducts periodic tracking surveys to try to determine home ranges, population estimates inside Sandhill Wildlife Area, family groups and male migrations.

Pirius first drives the roads outside looking for slides going in and out of Sandhill. He suspects these may be from males migrating between the Black and Yellow Rivers. Inside the fences of Sandhill, Pirius drives the dike roads looking for signs and this is when he saw the slide we

were following that day. We found a "break" hole in the ice of the flowage. Pirius says the otters keep those holes open so they can get in and out of the water under the ice. The otter forage for crustaceans, small fish and invertebrates. A little further on we found an old den that showed old activity around it. Pirius decided to break off following that slide and to continue looking for fresher signs of otters..

Pirius looks mainly for slides, but looks for other signs too, such as "break" holes, tracks, dens and latrines. Latrines are where the otter defecates on land; they never

do so in the water. The piles of scat also serve as a scent post letting other otters and animals that they are in that otter's territory. Otter excrement can be distinguished from other animals because of crustacean shells in it.



Photo by Gregg Jennings

Nick Pirius setting up remote motion detector camera.

As we drove deeper into Sandhill along a dike road, we spied an otter den in a bank on

the other side of the flowage, with fresh slides and tracks in the snow. We gingerly began to cross the frozen channel, but gained confidence when the ice beneath our boots did not creak. Pirius set up a remote camera on a small tree aimed at a slide near the den and spread a foul smelling mixture of bait at strategic places around the den area.

He set up a remote camera hoping to capture some photographs of female otters with pups. Photos of male otters would be good, too. Last year was the pilot year using the cameras and so far he has not gotten any pictures of otters. However, he has gotten 240 pictures of deer, raccoons, a coyote, a bluejay and a mink this year alone.

The camera can store 4,000 photographs. "It's a learning process figuring out where to put the cameras," Pirius said. The cameras are put out November through the end of March. He has not gotten photographs of otters, but Pirius did see a family of three otters the winter of 2006-07.

Pirius speculates it was a family group of a female and two pups from the previous year. He checks that area periodically, but has only seen minor signs there in recent times. He thinks the pups have dispersed, and the female may have moved over to the next flowage. Pirius hypothesizes that with the harsh winter and the mustelid's ability for delayed implantation there will not be many new otters born this year.

Pirius is looking for new leaders to take over the Otter Project because he will be graduating next year. If anyone is interested in talking to Nick about any aspect of the Project, he can be reached at npiri025@uwsp.edu.

UW-SP Izaak Walton League to hold Youth Conservation Day

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On Sunday, April 27, 2008, members of the University of Wisconsin-Stevens Point chapter of the Izaak Walton League will host a Youth Conservation Day at the Bill Cook Chapter grounds on Highway 66 from noon until 4:00 p.m.

The event will give kids of all ages the chance to learn about duck and goose hunting, fishing and fly tying, turkey hunting and archery. As an organization that prides itself on promoting conservation, many of the activities will encourage and teach youths how to appreciate nature while they're using it.

"If we as conservations don't teach younger generations, then it's not going to be passed on. We all enjoy our past times of hunting and fishing and being outdoors, so we want to pass this love on so it can be continued," said graduate student and orga-

nizer, Gina Javurek.

Participants will have a range of booths to choose from, giving them the chance to try on the clothes of a wildland fire fighter, courtesy of the UW-SP Firecrew, view live raptors, learn about mammal skins and tracks, make a pine cone bird feeder or plant a small pine tree.

"The kids are going to receive a passport to be stamped at each booth, and if they visit every booth, they can enter their passport into a drawing to win some cool prizes," said Javurek.

This laid back family event is free of charge and requires no sign-up, enabling participants to take part in and learn more about what they are interested in. Hamburgers, hotdogs, brats and desserts will be available for purchase.

If you would like more information about the Youth Conservation Day, please contact Gina Javurek at gjavu971@uwsp.edu or Sam Redeker at srede182@uwsp.edu.

Outdoor EdVentures Tip of the Week

Dana Johnson
OUTDOORS REPORTER

It's officially spring! That means the birds are chirping, the wind is warmer, and the snow is melting in to the rivers. It's time to hit up some rapids! Wisconsin has 41 popular rivers with rapids, including the Brule, Flambeau, Kickapoo, Wisconsin and Waupaca. Before you head out to cruse some waves, check <http://www.americanwhitewater.org> for current water conditions. Here is a guide to deciphering what they mean by rapids "class" and what it means for you.

Class I: EASY paddling. Any obstacles are clearly visible and easily avoided, and there is little threat to swimmers.

Class II: NOVICE paddlers will find simple rapids in wide channels that do not require scouting. Rocks and medium sized waves may be avoided with training. Swimmers may negotiate, but may need an assisted shore rescue.

Class III: INTERMEDIATE rapids have moderate and irregular waves which can swamp a canoe. Paddlers need to be able to perform complex maneuvers in fast sequence around narrower channels. Larger waves, while present, are easily avoided. Inexperienced paddlers should scout previously to running the rapids. Swimmers rarely experience injuries, but shore rescues are needed.

Class IV: ADVANCED paddlers will find powerful but predictable rapids

which could have large obstacles and unavoidable waves with constricted passages. Quick maneuvers and scouting are necessary. Swimmers should avoid the rapids as shore rescue is made difficult by water conditions. Kayakers should have a strong Eskimo roll.

Class V: EXPERT paddling required for long, obstructed and violent rapids. Large drops, holes and hidden chutes require complex maneuvering under pressure. Rapids are long and eddies are few and hard to reach. Paddlers will need a high level of endurance. Scouting, while sometimes difficult, is necessary. Swimming is dangerous, and kayakers should have an experienced Eskimo roll. Experience in rescue skills is a must!

Class VI: EXTREME thrill seekers with extensive experience will find unpredictable and dangerous rapids. Rapids should be run only after excessive scouting and only in proper water conditions. Mistakes in this grade have severe consequences!

Never gone whitewater canoeing before? Love whitewater and want to get out with some more people? Come visit Outdoor EdVentures in the lower level of the Allen Center to sign up for Flambeau Whitewater Action on April 25-28. For more information visit www.go2allen.com.

Arts & Culture

Two new courses designed to help students create a medley of music, art and dance

Ashley Schlosser
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In 2002, three College of Fine Arts and Communication professors developed a pair of classes that featured cross-disciplinary collaboration between students of the fine arts. "Interdisciplinary Art: Sculpture and Performance" and "Interdisciplinary Art: Performance Art including Dance, Sculpture and Music" achieved such promising results that the COFAC dean will offer them again in Fall 2008.

These courses combine music, art and dance to create a new kind of education and viewing experience. As described in the course catalogue, Interdisciplinary Art

398, "will be an interdisciplinary investigation into combining sculpture with dance, music and percussion. Students will examine sculptural forms and concepts through the exploration of movement and performance. As a major component of this course, students will develop a performance piece called "Dancesculpercussion," which will take place at the end of the spring 2008 semester in Michelson Recital Hall. Students will also collaborate with the dance and percussion students for this performance."

Interdisciplinary Art 399 focuses on performance art. The catalogue entry for the course lists its goals as "creating an opportunity for students to explore various mediums of art through a collaborative process. The students

will investigate the interdisciplinary connections between dance, sculpture and music." Students in this course will also take part in the development of "Dancesculpercussion."

Percussion professor Bob Rosen, sculpture professor Kristin Thielking and associate lecturer of dance Pamela Luedtke worked to develop ideas for the class. Their goal was to create a collaborative opportunity for the students in music, art and dance. Students in this semester's classes have created a variety of collaborative works.

"Art students collaborated with music students to create musical instruments constructed out of various materials and in addition created wearable art pieces worn and interpreted by the dancers. The musicians and dancers created

original compositions of music and dance through structural improvisation to interpret the story 'The Rite of Spring 2002.' Through this process, 'Dancesculpercussion' was established," said Luedtke. The course and performance were funded by COFAC dean Jeff Morin.

On April 27, the collaborative performance "As It Happens" will be held in the Michelson Recital Hall in the Noel Fine Arts Center. The show will begin at 7:30 p.m.

"I feel the title demonstrates the process of how this performance has taken form. The process of creating anything is never linear; it offers many moments of not knowing, perhaps frustration or questions, and then it turns into excitement of accidentally coming across something that

works. The pieces that will be shared are student generated and their imagination and ideas are fantastic. I am always floored by the imagination," said Luedtke.

Both classes and a performance will be offered again next semester.

In Fall 2008, Art 398 and 399 will "support students with the skills to create and generate ideas for the collaborative project, with faculty assistance in implementing ideas and concepts, to emphasize the process rather than the end result of the collaboration process and to generate material based off the text concept of I Ching," said Luedtke.

Students interested in the course may contact any of the three professors.



Photo by John Morser

Ally Kenison, Lynzi Zettler, Katie Calnin, Rebecca Lewandowski and Maggie Holzer perform Jeannie Hill's "Water Music" during a Danstage performance. Danstage opened on April 11.

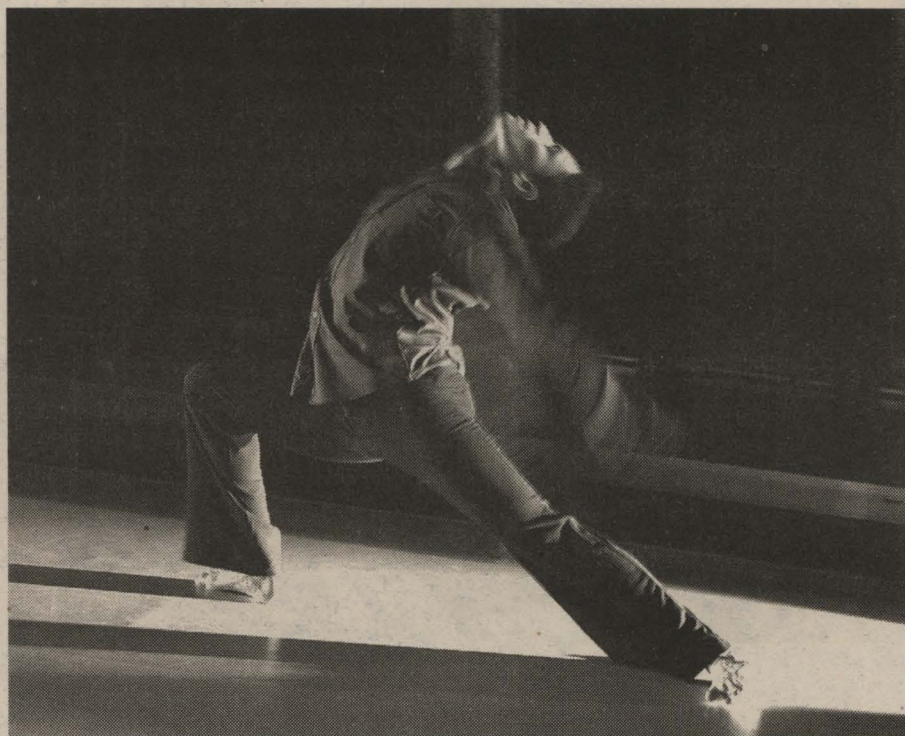


Photo by John Morser

Martin Ortiz Tapia appears in Joan Carlen's "Lines of Resolution. This week's performances will run from April 17 to 19 at 7:30 p.m. with a matinee performance at 2:00 p.m. on Sunday, April 20.

Green Tea concert to benefit Stevens Point Skate Park

Trevor Roark
GREEN TEA
ARTS AND CULTURE REPORTER

To raise funds for the proposed Stevens Point Skate Park, local Celtic music favorite Green Tea will perform a benefit concert at Sentry Theatre, starting at 7:00 p.m. on Thursday, May 8. Stevens Point Skate Park will be available for BMX bikers and inline skaters as well as skateboarders. The Stevens Point Skate Park Committee says the park will be a place for kids to remain active, involved and healthy and will allow them to express themselves through these individualized sports.

Both large and small communities in Wisconsin and

throughout the United States are adding skate parks to their public infrastructures. Skateboarding, unlike baseball, soccer, tennis and other mainstream sports, is an activity that doesn't require a team and allows individuals to enjoy a sport without the costs of team participation, structured game times and extensive equipment. However, the projected cost of the skate park, to be constructed at the southeast corner of Goerke Park, is \$270,000. The city has pledged room tax funds to match \$50,000 in 2008 and in 2009, but 50 percent of the cost has yet to be raised.

Green Tea has stepped up to support this cause. The band's lineup features eclectic musicians with a wide variety of backgrounds and instrumentation. John Coletta, on

whistles and flute, is also a "hands player," meaning that he can imitate a flute using only his hands. Coletta brings an improvisational momentum to the table. Ashley Thomas gives new meaning to Celtic balladry with a full plate of tradition with a side order of soul. Her voice fuses the traditional with the contemporary, combining elements of many genres. Trevor Roark, the group founder, drives the world-beat rhythms on acoustic/electric guitar and occasionally plays the bodhran. Brooks Collins empowers Green Tea's music with solid drum work stemming from jazz traditions. Aaron Scharmer brings it all to the stage, performing on piano, electro-mechanical keyboards from the 70s, vintage synthesizers and a melodica.

Erin Ribble blends improvisation with Celtic traditions that dance right off the stage. Her violin skills give Green Tea the melodic base which sustains its arrangements.

The band will perform "For Our Kids . . . Active, Involved, Healthy."

The Stevens Point Skate Park Committee is grateful that the Stevens Point Parks Improvement Committee and M&I Bank have stepped up with generous contributions, but they have a long way to go. Other local supporters include the Portage County Alliance for Youth, the YMCA and the Rotary Club of Greater Portage County.

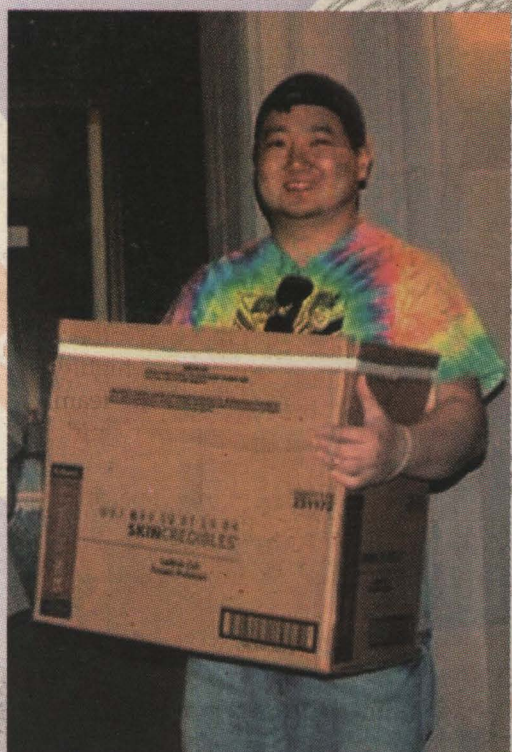
"This is a community project, so we need community help and involvement to raise the money," said Liz

McDonald, Stevens Point Skate Park Committee member. "Although, to really make this project happen, the skate park will need a benefactor to lead the way financially."

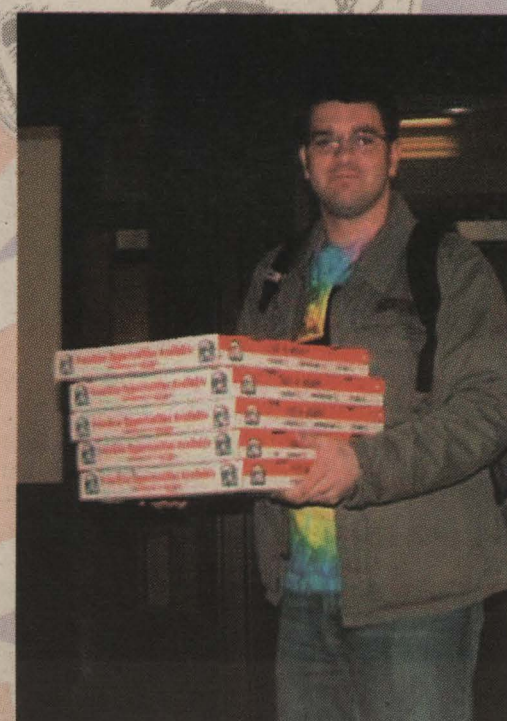
Tickets are on sale now at the University of Wisconsin-Stevens Point Box Office or at the Information and Ticket desk. Tickets are \$15 for adults, \$10 for students and \$25 for VIP seating.

Those who wish to contribute directly may send a check or money order made out to the Community Foundation of Portage County, 1501 Clark St., Stevens Point, WI 54481. Trevor Roark may be contacted for questions at trevorroark@yahoo.com or 715-570-1961.

Additional information is available at greenteaworldmusic.com.

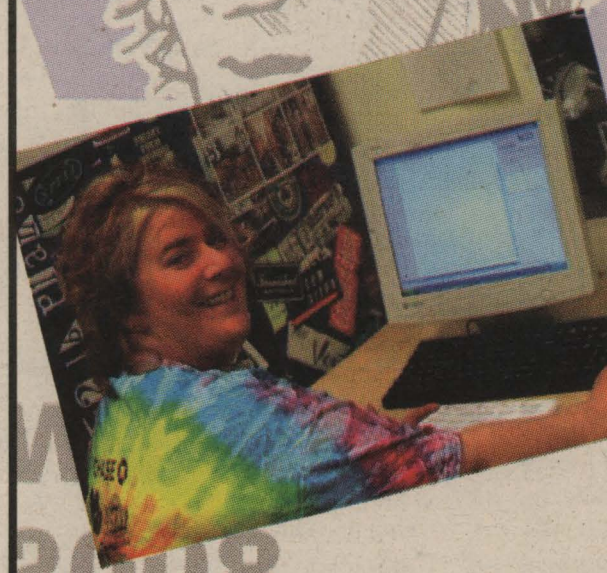


WWSP 90 fm
Stevens Point, WI
April 11, 12, 13 - 2008



Top 10 Trivia teams:

- 1st place: Network
10,035 points
- 2nd place: Graduates of a Lesser God
8,900 points
- 3rd place: Tin Man
8,820 points
- 4th place: Knights of Neek
8,520
- 5th place: Dad's Computers: The Wrath of Dad
8,325 points
- 6th place: Ugly Undulating Uvulas
7,650 points
- 7th place: Franklin Street Burnouts
7,610 points
- 8th place: Festivus for the Rest of Us
7,560 points
- 9th place: Good Night Irene
7,050 points
- 10th place: Ytilatnemesab Era Ew
6,930 points



Sports

Rugby Club: they're not just scrumming around

RUGBY

Rochelle Nechuta
THE POINTER
RNECH1442@UWSP.EDU

With only shorts, jerseys and cleats to battle the cold, the University of Wisconsin-Stevens Point Rugby Club ran drills and practiced skills in the battering wind on Tuesday night.

The team will face Fox Cities in a match at home Saturday, April 19. With a strong, 20-man turnout at practice, the players look forward to the club's third match-up this season.

"They are dedicated and hardworking, and they enjoy the game," said Head Coach John Blakeman, who is also chair of the political science department on campus.

Blakeman is joined on the bench by assistant coaches Jim

Whitham, who's from South Africa, and Juan Gimenez, who hails from Argentina. He says the international influences surely have a worldly effect and a lot to teach a team that is working extremely hard to overcome stereotypes placed on the sport.

"Now the sport has evolved into an actual sport with strategy and things like that," said club president Ryan Whittow. "I think everyone here is on board for that new type of game plan. It's an actual sport, we are actual athletes, and we are out here to win. It's not just a social event."

The team also makes time to give back to the community by tutoring youth rugby players in clinics.

Senior Herb Jones, an eight-year veteran of the sport, says the sport is an extremely fun one. He took time out of the practice routine to explain the complexity of the Predator scrum machine with its brilliant

red contact pads and two white rollers.

"They all push together and they all bind together. They all push as one against another side of eight," Jones said regarding the eight man scrum where teammates bind together skin-to-skin and meet their opponents head on to gain ball possession. "When you do it all together and you do it all properly, you can move wherever you want to."

According to Blakeman and the players, rugby is a sport anyone can pick up. All they need is a little elbow grease, a pair of cleats and some determination. If interested anyone can attend a practice with the team.

"It's my senior year and it's my last year to really play any sports," said T.J. Renicke. "It's just a lot of fun getting together; it's kind of like an intramural sport but a lot more than that."

The team meets twice a week for practice on Tuesday and Thursday nights during

the spring. They play outdoors in the rolling Intramural Fields when the weather permits.

"Weather doesn't bother them. Rain, snow, mud, sunshine, it doesn't matter," said Blakeman. "To be out here practicing when it's 32 degrees out, they didn't bat an eye at that."

In a match against Ripon College last week, the team played in inches of snow and is looking forward to nice weather for their home match on Saturday, April 19.

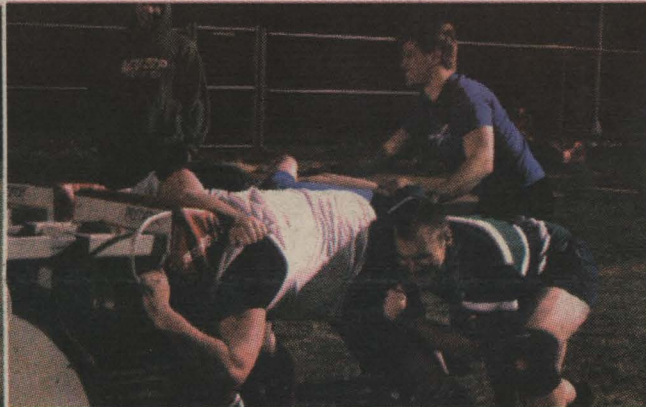
In what will hopefully be a turning point in their season, the Point will meet Fox Cities at

8:00 p.m. under the lights in the Intramural Fields.

"I like this team—we've got a lot of characters and it's not all business," said Whittow. "We've got a lot of new guys, but we've had two games already this season and we've learned a lot of things."

When asked how they deal with finicky weather, wicked contact and a highly intense game, one of the team rookies answered with a smirk.

"I have a lot of Icy Hot back at my apartment," said Renicke.



Photos by Rochelle Nechuta

The UW-SP Rugby team will face Fox Cities on Saturday, April 19 at 8:00 p.m.

Middle: The team practicing with the scrum machine. Left and above: The team runs drills during practice.

Softball sweep gives coach 100th win

SOFTBALL

Aimee Freston
THE POINTER
AFRES251@UWSP.EDU

The University of Wisconsin-Stevens Point softball team recorded two wins on their home turf in a double-header against UW-Stout on April 15, 2008.

These wins advance the Pointers to a 3-3 conference record and a 17-5 overall record.

The Pointers took an early lead in the first game as they drove in three runs off two RBI singles and an error by Blue Devil catcher Beth Lloyd. In the second inning, Laura Van Abel extended the Pointer lead with a solo home run. Allison Dorn added cushion to the lead with an RBI single in the third inning to give the Pointers a 5-0 lead.

The Blue Devils came back in the top of the fifth inning and scored a pair of runs, but the Pointers continued to

add pressure in the fifth when Chelsea McIlquham hit a three-run home run down the left field line advancing their lead to 8-2. Van Abel and Korryn Brooks singled and then scored off Samantha

Bizeau's two out single to center field ending the game at five innings with a final score of 10-2.

Hope Krause received the win with six strikeouts and allowed only four hits.

In the second game, UW-Stout took the early lead in the first inning when they scored one run off two hits. They then



Photos by Rochelle Nechuta

The UW-SP softball team has a 17-5 overall record.

Below:

Pitcher Kayla Kastenmeier fires one in from the mound.



See Softball pg. 8

Rugby Fact Sheet

*In rugby the ball cannot be passed forward; only by running, kicking or passing the ball sideways.

*The Scrum- how teams restart after minor infractions. Eight players from each team interlock and battle for possession.

*Players may be referred to as "ruggers."

*Rugby is played as both a professional and an amateur sport.

*Scores can be gained by either a try (touching the ball beyond the goal line) or a goal (kicking the ball over the crossbar in goalposts).

*Line-out is where both teams set up in lines to catch a ball thrown from behind the touch-line.



NFL pick-off report: odds and ends

Steve Apfel
SPORTS REPORTER

Yes, I know that there's no real football being played (I'm talking to you Arena League!). However, there is still news to rant and rave about. Here's what's on my mind this week:

1. New England Patriots get a cream puff schedule for 2008.

Aw, what a nice gift from the league for the Super Bowl losers, eh? I think it's something far more sinister. I think they are still under contract with Satan but he has redone the terms of the deal. The Dark Lord will allow the Pats their easy schedule. However, they must now win without the luxury of a defense, who left during free agency. More to come on this as the season approaches.

2. Chad Johnson is a whiny little expletive.

Pro Bowl receiver Chad Johnson has been demanding a trade from the Cincinnati Bengals since before the end of last season. He has taken

to publicly badmouthing the entire Bengals organization, even more than he did when he was happy to be a Bengal. His latest demand is to be traded by next weekend's NFL Draft or shortly after. He has also reported that he will not show up to any off season activity for the team. Clearly, Chad Johnson has forgotten that his initials are not T.O., and thusly such behavior will not land him a big contract with another team.

3. Pacman Jones: Man on the Run.

The Tennessee Titans are completely willing to make it official that the former stand-out cornerback will never again play for their team, even if he is reinstated by the league. The Dallas Cowboys seem perfectly willing to take on the legally challenged player, possibly to put him on the Michael Irvin track. The trade talks keep getting held up because the Titans feel Dallas isn't ponying up enough dough for the deal. Seriously, Tennessee, just cut your losses and let him go. You only look more foolish

the longer you drag this out. If Dallas is willing to give you something for a player who may not even be allowed to play again, take it!

4. Chargers will rack up frequent flyer miles.

The release of the 2008 schedule also revealed that the San Diego Chargers must have angered the god of travel. They will be playing games not only in such far flung locations as Tampa Bay, Flor. and Buffalo, N.Y., but also in freaking London, England! Apparently the league wanted to send the team located geographically farthest from London to send over. And why London? If the league is attempting to spread NFL fever to Europe, perhaps they should try moving a bit more inland!

5. College draft news.

Finally, I am sick and tired of reading about this college player visiting this team this week. Great. Fantastic. I'm sure they're really enjoying themselves. I don't need to read about their travels. Seriously.



Baseball

Pointers Brandon Scheidler and Mike Thrun were named Wisconsin Intercollegiate Athletic Conference Athletes of the Week on April 14.

Scheidler is an outfielder from Chippewa Falls who has scored 18 runs this season. He has 18 RBI's and a .420 on base percentage.

Senior pitcher Thrun has a 2-2 record on the mound with 23 strikes in 36 innings.

The team is currently 15-8 overall and 7-3 in conference after sweeping UW-Superior in four consecutive games and losing both games in a doubleheader to Oshkosh on April 16.

After postponing three games a week ago, the team hosted 11-1, 10-7, 12-2, and 8-5 victories against the Yellowjackets, who fell to 3-9 in the WIAC.

The Titans took hold of the Pointers in the sixth inning and held the lead though Scheidler added a run in the top of the eighth.

The game ended 2-3 for a loss for UW-SP. UW-Oshkosh built a 6-0 lead by the end of the second and would end the game as victors in the 14-10 game.

Up next for the Pointers is a two day series hosted at UW-SP on April 19 and 20. Both games are at noon and are played at University Field on the north side of campus.

Speer gains Rookie Award

Freshman goalie Thomas Speer was named on the USCHO.com All-West Region Rookie Team after a breakout first season for the Pointer men's ice hockey team.

Speer, a native of Janesville, Wis. garnered a 12-6-4 in the net this season. He also earned four shutouts while marking a 12-game unbeaten streak during the season.

Aside from the USCHO.com accolades, Speer was named first team on the All-Wisconsin Intercollegiate Athletic Conference and was named an All-Northern Collegiate Hockey Association honorable mention.

From **Softball** pg. 7

extended their lead to two off an RBI single to center in the fourth inning. Despite having base runners in the first three innings, the Pointers were unable to advance them to home until the bottom of the fourth inning when McIlquham had an RBI single allowing Kimberly Liegel to score and cut the lead in half.

The Pointers then took the lead in the fifth inning when Brooks slammed a two-run home run making the score 3-2. Pitcher Kayla Kastenmeier then closed the deal by only allowing one base runner in the final two innings giving the

Pointers the win. Kastenmeier received a complete game win recording nine strikeouts and one walk.

"Against Stout, we had a lot of quality at-bats and put the ball in play much more consistently than we did in our last few games," said Coach Ann Munzenmaier. "Our defense was also very focused. We really improved our overall play from last week."

These two wins give Munzenmaier her 100th career win. In four seasons, Munzenmaier is only the third Pointer coach to reach 100 wins and currently has the second highest winning percentage

(.684) in Pointer history. She also has the highest winning percentage of any coach in the conference who has coached more than one season.

"It is great that the program has gotten 100 wins in less than four years, but that is also a constant and an expectation for this program," said Munzenmaier. "UW-SP Softball has had 20 wins or more every year for the last 14 years, so it is really an expectation of all the current players, past players, and coaches...we just try to keep the history and tradition of Pointer Softball going every single day."

UW-SP Athletes of the Week

Baseball Pitcher - Mike Thrun

Baseball Position - Brandon Scheidler

Men's Track Events - Kyle Steiner

Tennis Singles - Kaylei Sorensen

Sponsored by:

SUBWAY

Sports Calendar

April 17

Softball: 3:00 p.m.
vs. UW-Platteville

April 19

Baseball: noon
vs. UW-Platteville
Women's tennis: noon
vs. UW-LaCrosse

April 20

Softball: 1:00 p.m.
vs. Edgewood College
Senior Day
Baseball: noon
vs. UW-Platteville



Show your support.
Watch Pointer
sports!

Science, Health & Tech

Two UW-SP students recognized in the 2008 Goldwater National Science Scholarship competition

Sol Sepsenwol
PROFESSOR OF BIOLOGY

Brennan Walder, a chemistry and math double-major, at the University of Wisconsin-Stevens Point, has become the 10th UW-SP student to win the prestigious, federally-funded Goldwater Scholarship. The award will be \$15,000 over two years.

Steve Lynam, a physics and math double-major, was awarded an Honorable Mention. The Goldwater Scholarship is awarded to undergraduate students with exceptional potential for a career in science.

The application requires a rigorous research proposal to demonstrate the student's potential for graduate research. Students must be nominated by their university to apply. The Scholarship is open to any U.S. institution, so

the competition is extremely intense. This year, there were 321 winners nationwide from 1,035 applicants from about 400 schools.

Applicants included majors in mathematics, biology, chemistry, physics, engineering and computer science from the most prestigious schools in the U.S. Many Goldwater Scholars have gone on to distinguished careers in science and have been recipients of a large number of the prestigious Rhodes and Marshall graduate fellowships.

Walder is the son of Nick and Kim Walder of Plover,

Wisconsin. He attended Stevens Point Area Senior High School, graduating as



Photo courtesy of Sol Sepsenwol

Walder, left, was the recipient of the 2008 Goldwater scholarship while Lynam, right, was a runner up.

one of its valedictorians. His research proposal is based on research he is currently doing -- developing a new, non-toxic

form of a common, cheap, but risky food preservative, malachite green, used mostly in third-world countries. He has been mentored by Drs. Jason D'Acchioli and John Droske of the chemistry department.

A large part of the project involves computational chemistry, in which thousands of reactions and chemical groups are "tried out" in a complex computer program to redesign malachite green to remove its negative biological side effects.

Walder, who maintains a 4.0 overall grade point average, will graduate from the UW-SP in 2010. He plans to pursue a PhD degree

in physical chemistry, specializing in an area of materials science.

Lynam, the Honorable Mention awardee, is the son of Don and Pat Lynam of Fitchburg, Wis., and is a graduate of Verona Area High School. His project involves building a "Magneto-Optical Trap" in which individual atoms and molecules are cooled to extremely low temperatures in an ultra-high vacuum chamber, so that they can be slowed to a standstill and studied with lasers.

Lynam's mentor is Dr. Hai Nguyen of the UW-SP physics department. Lynam is also a Dean's List student, an active member of the UW-SP Society of Physics Students and a top UW-SP varsity swimmer. He will graduate from UW-SP in 2009 and plans to enter a PhD program in physics.

Spring blood drive hosted by Student Involvement and Employment Office

Rick LaRoche
THE POINTER
RLARO831@UWSP.EDU

The Student Involvement and Employment Office's spring blood drive will take place April 22 and 23 in the Laird Room of the Dreyfus University Center.

The drive is the second of the year that will be run through the Red Cross and fourth drive overall. The other two drives were run through the Blood Center of Wisconsin.

Blood Drive Coordinator Ruth Welhouse is expecting a good turnout. "We had 170 students donate last drive, and we have a lot of people signed up already for this one," said Welhouse. "We love getting people involved in giving back to the community."

This drive is looking to collect pints of whole blood and double-red collections. "Whole blood donations take only a few minutes, and dou-

ble-red donations take around an hour," said Welhouse.

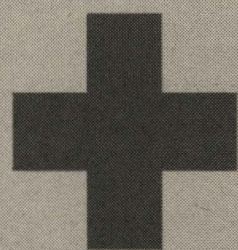
The double-red collection process allows the donor to make the same red-cell contribution with half the visits, and the return of plasma to the body leaves the donor better hydrated.

"I encourage people to check out our Web site and sign up. We do welcome walk-ins the day of the event, but you can avoid waiting for open

sign up information, the site includes blood fact sheets and other resources for blood drive education.

"We love to get people educated on the subject (of donating)," said Welhouse. "It is a pain free process, and it can really help save lives."

Students should be aware that there are some restrictions to who can donate. Certain medications, blood iron levels or recent travel abroad could



American Red Cross

Together, we can save a life

times by signing up ahead of time," said Welhouse.

The blood drive Web site can be found at http://www.uwsp.edu/centers/sieo/volunteerism/blood_drive.asp. Along with contact and

cause a deferral. Students worried they may not be able to donate are still encouraged to sign up because the rules are very specific to individual circumstance.

In the past students were

What's happening at the Allen Center for Health and Wellness Programs...

Outdoor EdVentures still has more trips to sign up for this semester! Spots are still open for the Devil's Lake Rock Climbing trip from Friday, May 2 until Sunday, May 4. There is also a whitewater rafting trip on the Flambeau flowage starting Friday, April 26 until Monday, April 28. Sign up in the lower level of the Allen Center at Outdoor EdVentures. Outdoor EdVentures is open from 3:00 p.m. until 6:00 p.m. Mondays through Thursdays and from noon until 4:00 p.m. on Fridays. The first four to sign up will receive a free sling back bag, so sign up today!

As always, the Cardio Center still has free hours with a valid ID. The Cardio Center is free on Thursday nights from 8:00 p.m. until 11:00 p.m. and on Fridays from 5:00 p.m. until 10:00 p.m.

To see more events happening at Allen check out go2allen.com

deferred if they had any piercings or tattoos done in the last year; however, policy changes in the past few years have allowed for donations from these individuals barring they had their body art done at a licensed parlor.

"If people still want to get involved but do not like the idea of blood or needles, we do have a lot of volunteer opportunities open to help organize and run the drive," said Welhouse. "Volunteers can help direct traffic, get people checked in, serve snacks and converse with donors."

If you are interested in volunteering or have any questions about the drive contact Ruth Welhouse at rwelh@uwsp.edu. To make a donor reservation visit www.givebloodgivelife.org. The drive will run from 10:00 a.m. to 4:00 p.m. April 22-23.

Bleed for a reason!

Letters & Opinion

Your College Survival Guide: The Interview

By Patrick Rothfuss

WITH HELP FROM: THE AFTERDARK
COFFEE HOUSE.

To celebrate my novel coming out in paperback, I thought I'd print a recent interview about "The Name of the Wind." Enjoy.

So why do you write Science Fiction/Fantasy?

In my opinion there are two basic questions that any writer tries to answer. The non-fiction writer asks, "What is?" But fiction writer asks, "What if?" That's the question I'm interested in.

Well, then fill in the blank - What if ___?

What if the U.S. was run like a corporation, and every citizen owned one share of voting stock?

You start with the premise and then see what the rational outcomes of that one change would be.

Dividends on the stock would be paid out, providing a small subsistence-level income for the poor or elderly. This would replace welfare and social security.

Parents would control their children's votes until they came of age, complicating child custody battles. Companies could force employees to sign over their voting rights as a condition of employment, much like they currently do with engineers and patent rights.

People could even sell their voting shares, enabling the rich to build large portfolios of votes, and at the same time creating a whole new social class: the voteless.

Actually, this is sounding like an interesting world.... Copyright. Copyright!

What particular areas of literature did you study in your own schooling?

I studied whatever seemed interesting at the time. And I took classes offered by my favorite professors. A good professor makes anything interesting.

I really enjoyed Chaucer and Shakespeare. I took a class on Medieval drama, too. That was a blast. That helped me

develop my concept of traveling theater troupes in my own world. Things like that are incredibly important to a culture. Those traveling performers were the medieval version of cable television, your Sunday newspaper and a theme park all rolled up into one.

I heard that you teach fencing - tell us how you got into that.

I learned how to fence in college because.... well, mostly because I thought it would be cool to know how. I've done it off and on for about 15 years or so. I'm not very good, honestly. I just have fun with it, goofing around with friends.

Does your knowledge of fencing affect your writing in any way?

No, not really. There's very little fencing influence at all. Fencing is more a sport than a martial art. It would be like basing your knowledge of roman phalanx warfare on NFL football.

The fighting that happens in the books is more based on the martial arts I've taken. The sword fighting more influenced by the Tai Chi Chuan sword form than anything else, though I mingle in a lot of other elements depending on the situation.

Everyone always wants to know about what books an author is reading - so what's on the bed stand right now?

"Agatha Heterodyne and the Circus of Dreams." It's a graphic novel by Phil Foglio, number four in the series. If you haven't checked out his stuff, you really should.

Do genre books play a more central role than others?

Actually, I'm going to be irritating and answer your question with a question. What do you mean by genre books?

As time goes on, I grow increasingly irritated at the term "Genre Fiction." It seems

to imply that one type of fiction, "Literary" fiction, is the only real fiction, and everything else is its ugly bastard cousin-in-law.

I say unto you. Literary fiction is a genre just like everything else. It has its rules and its foibles just like every other genre. And, like all other genres, 85 percent of literary fiction is pure shite. Pretentious, self-involved, artsy bullshit that neglects the things that make stories worthwhile. I'm talking about good language, good plot, good characters and, hopefully, some sort of worthwhile

liant as that novel, people want to imitate it. That results in a lot of less-than-brilliant knock-offs.

Elves, Dwarves, Goblin army, cursed ring, evil sorcerer. Tolkien did it. It rocked. Let's move on. Let's do something new.

To be honest, I was hanging out a bit of bait with the original question to see how you would react to the word genre. While we are on the subject - "The Name of the Wind" does contain a number of fantasy tropes in it - tell us a

archetypes. They're the building blocks of myth and legend. They are a big part about what it means to be human.

Using the first person narrative is a somewhat gutsy choice, especially for a debut novel. What led you to this choice? What's your response to people who may be scared off by the first-person voice?

Heh. You give me too much credit. I didn't know it was gutsy when I started doing it. I just did what seemed natural to me. It felt good while I was writing it, and it sounded good reading it. I didn't think I was doing anything odd.

Then when I was about three years into the project a friend pointed out that nobody did first person fantasy. That's when I started to get nervous. But what could I do? Start over? No. I knew the story needed to be told this way. I trusted that if I told a good story people would enjoy it, regardless of the form.

And are they liking "The Name of the Wind" as much as you hoped?

More than I ever dared to hope, actually. We've sold the book in 25 foreign countries so far. There's going to be a graphic novel and a game. And this last week the paperback hit number 24 on the New York Times Best Seller List. It's been a little disorienting, honestly.

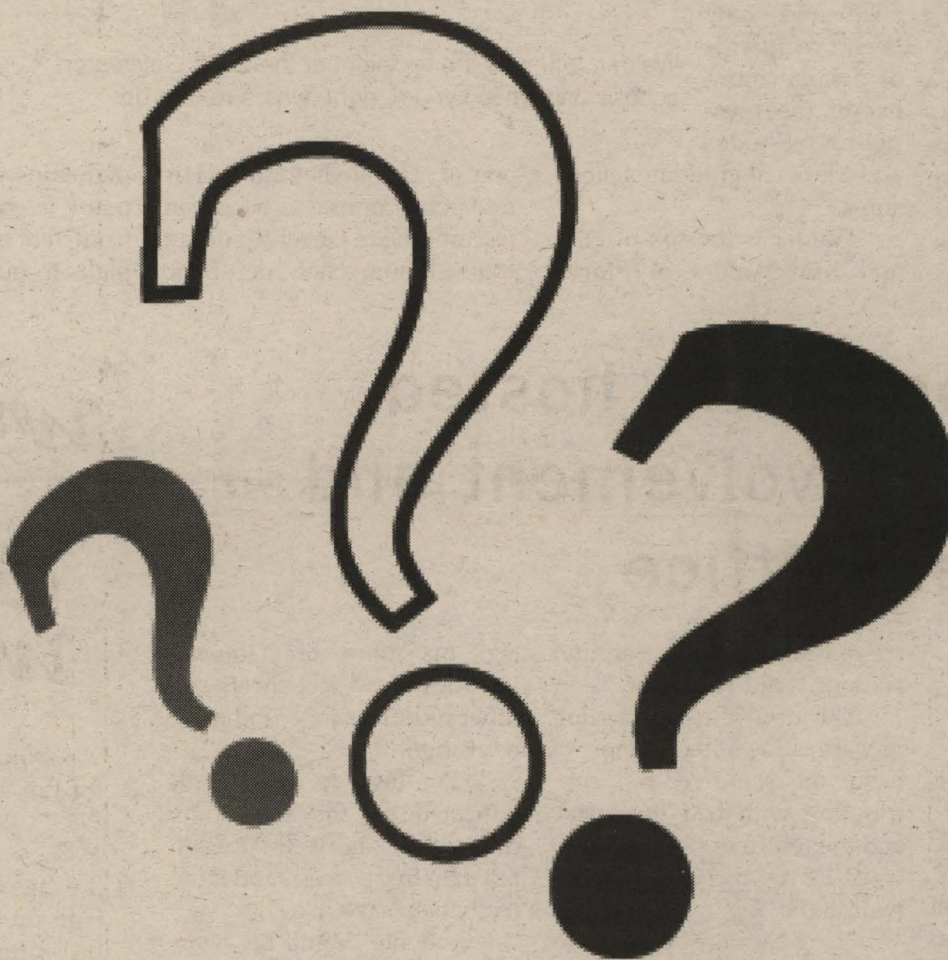
Thanks again for taking the time to do this - any parting thoughts to share?

No real parting comments except to say thanks. It's been fun.

For more interviews information, and access to my online blog, visit my Web site at patrickrothfuss.com.

For those of you looking for something fun to do this weekend, why not hit the free concert at the Mission? Shawn Wolfe will be playing right after the arts walk downtown at 8:00 p.m. Good times.

Then, on Saturday, the Afterdark is hosting the Spring Fling. I'm not saying it's a rave, but there will be a ton of live DJ's there for your delectation: Matt E, Beadle, Imaginary Friend, Barnaby Jones, Wild Stallion, Glitch, Arsenal. Show starts at 8:00 p.m., five bucks at the door.



content mingled throughout.

Now, lest people accuse me of being prejudiced, I'd like to say that the same is generally true of the fantasy genre. The difference is that literary fiction tends toward boring, empty stories that are either preachy or vapid. Fantasy, on the other hand, tends towards cliché stories about evil sorcerers trying to destroy the world. About young princes whose coming was foretold by prophecy. Elves with bows, magic swords, broody vampires, unicorns....

Hold on. Unicorns are cliché crap? I thought I read somewhere that "The Last Unicorn" was your favorite novel.

It is. In fact, that novel is probably the reason unicorn stories have become a little cliché. When someone writes something as dazzlingly bril-

bit about the decisions that go into including these tropes in your story.

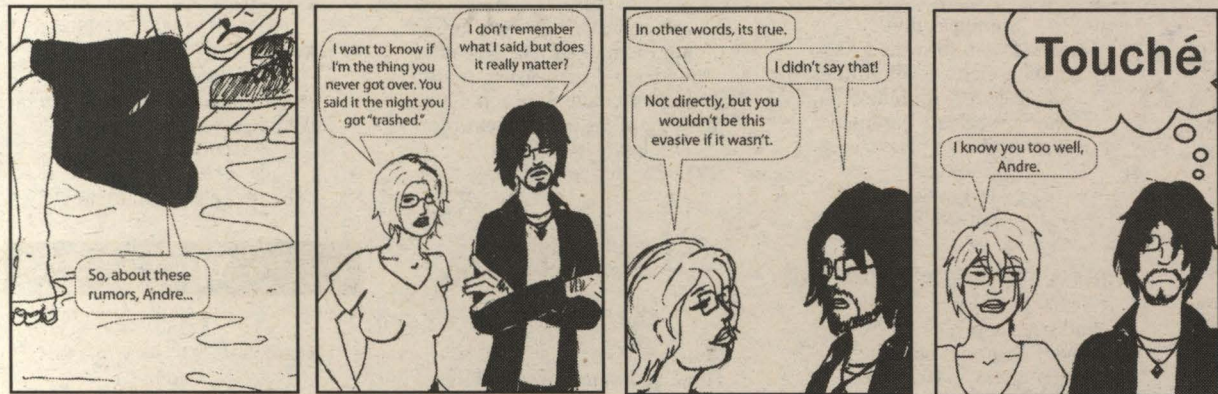
When I first sat down to write it, I thought, "I'm not doing to do anything even remotely cliché." So I made a long list of the things that I felt had been overdone, and set out to avoid them.

The trouble is, some tropes are successful for good reasons; they serve a vital purpose in a story. It's one thing to not want an evil-sorcerer type villain in your story, but it's another thing to avoid having any sort of antagonist at all. A story without an antagonist gets weird pretty quick....

Also, some tropes are universal. Boy meets girl. Betrayal and revenge. The search to discover a hidden truth.... A mother's love isn't cliché, it's universal. These things are

Comics

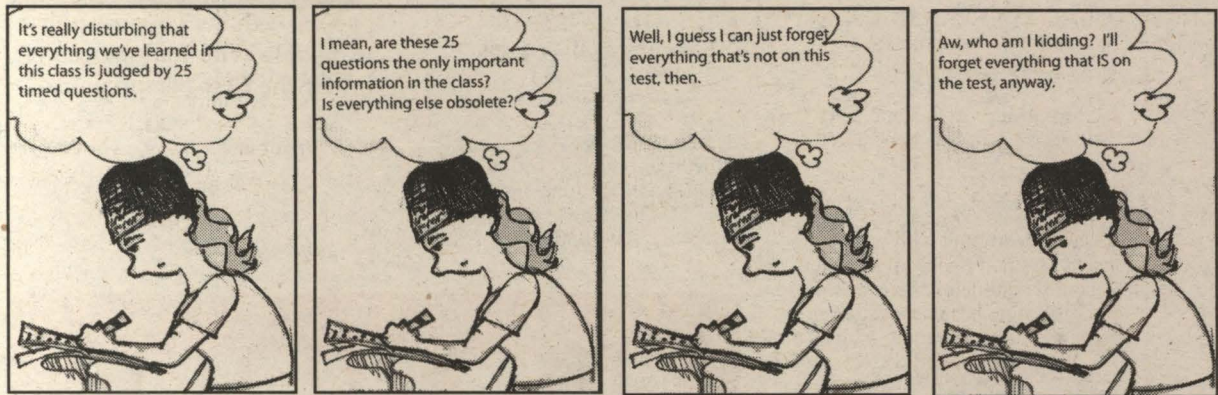
Resident's Evil



Joy Ratchman FIRE@WILL

Paul Johnson

Neverland



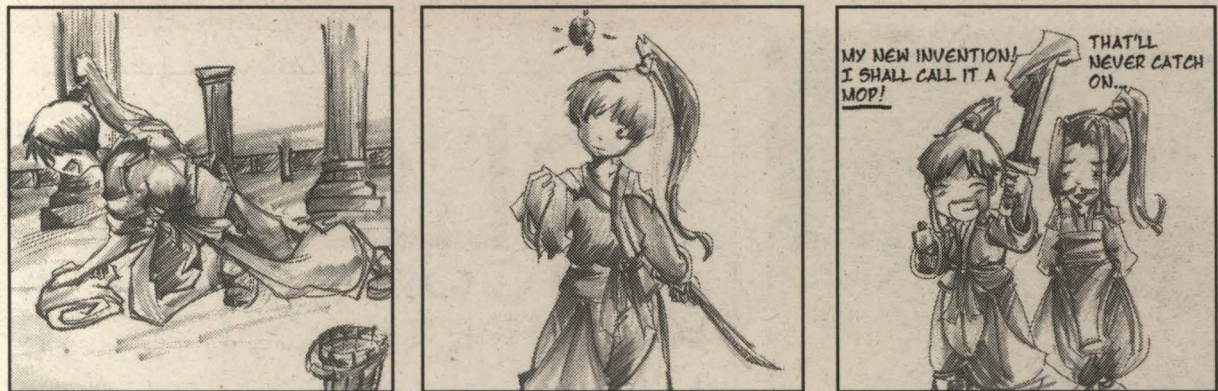
Lo Shim

Where I Come From



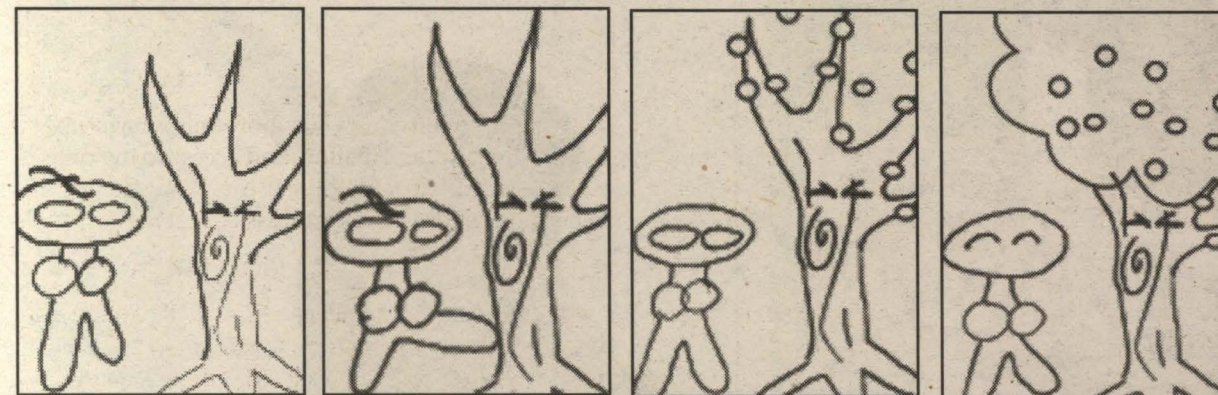
Bryan Novak

KenAnime

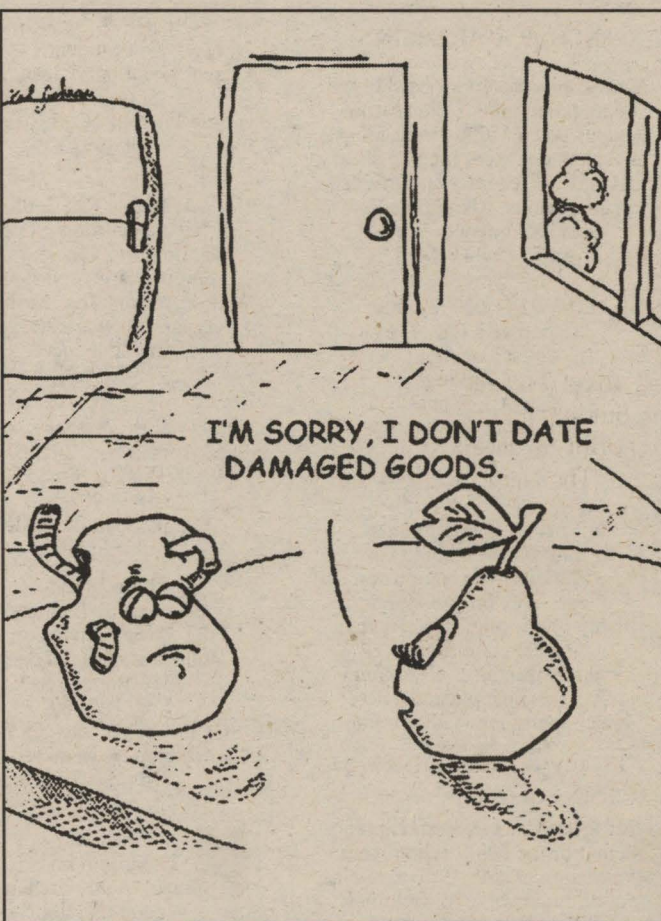


Roger Vang

Little Cynics



Joy Ratchman



WORD SEARCH: CAMPING

I	L	S	E	Q	S	F	S	X	C	A	E	E	G	F	M	E	R	G	R
X	L	E	T	H	N	T	V	M	R	C	O	I	H	C	E	A	Q	R	S
D	H	N	X	T	H	Y	R	U	G	P	B	R	N	E	L	H	R	L	D
S	S	Q	J	F	Y	T	S	U	J	H	I	S	L	Y	C	D	E	K	R
S	C	P	I	F	P	S	P	E	R	N	N	A	D	S	Z	N	J	I	M
N	P	V	D	T	O	P	I	P	O	T	E	S	E	T	M	I	F	K	D
D	N	D	M	D	A	T	E	S	S	T	S	F	M	G	S	O	O	A	Y
S	T	H	S	E	M	G	N	I	M	M	I	W	S	N	E	X	R	A	E
T	T	S	F	D	I	Q	C	T	O	L	Q	U	I	Z	E	E	E	S	
M	T	E	U	X	N	Q	G	F	D	A	O	E	Q	H	K	F	S	E	S
Q	F	F	F	Y	O	E	Y	L	Y	T	Y	A	T	S	L	F	T	E	E
C	Q	I	E	L	E	S	I	H	R	I	A	M	D	I	O	P	T	Z	E
T	N	Z	E	F	Y	W	T	R	D	O	E	R	I	F	P	M	A	C	Z
V	J	X	N	L	H	E	E	G	F	I	E	R	I	X	I	G	G	O	E
S	E	P	V	U	S	M	K	P	D	I	A	D	Z	S	R	G	N	N	A
I	Y	N	V	H	E	C	E	N	X	R	D	A	J	A	C	E	I	U	W
F	N	E	U	M	S	Y	E	O	A	T	N	E	T	C	L	R	K	N	D
S	V	R	E	S	A	A	N	T	P	J	F	S	H	A	C	C	I	A	A
G	E	E	A	E	N	E	N	E	E	G	X	Y	N	M	B	O	H	Y	L
Q	P	L	H	S	E	T	W	R	E	N	Y	K	L	U	E	N	Z	T	A

- tent
- campfire
- friends
- swimming
- forest
- lake
- hiking
- wildlife
- smares
- stargaze
- mosquitoes
- fishing

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References Required!
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HOUSING

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laundry & private basement
storage. No pets or
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344-2899

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reasonable priced
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HOUSING

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