

It's Back!

UW-SP University Center opens its doors once again

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The halls of the newly renovated Lee Sherman Dreyfus University Center were busy Tuesday, Jan. 22, 2008 with the crowd of students, faculty and alumni in celebration of the building's grand re-opening.

The grand reopening follows a one and a half year renovation period in which the majority of the old university center was expanded or rebuilt. The new look includes a sun-filled main entrance and lounge, a staffed, on-campus US Bank branch, a newly added theater for movie showings and the Homegrown Café that provides students with their snacking and coffee needs.

A new dining facility with eight different food options for students and more numerous seating has also been added on the second floor. The new Encore also provides an urban feel to the concert area. The only thing that went untouched was the beloved

Basement Brewhaus.

Tuesday's grand opening events began with the Extreme DUC Makeover. Styled after the show "Extreme Makeover: Home Edition," students, faculty and alumni, as well as Stevie and Stephanie Pointer, yelled "Move that bus" to a large coach bus in the front of the DUC, that, once moved, revealed the new building.

Events of the days also featured public tours of the facility and culminated with a Grand Reopening Ceremony in the expanded Laird Room, hosted by Master of Ceremonies, Shawn Connelly and featuring speakers Chancellor Linda Bunnell, Vice Chancellor Bob Tomlinson, and graphic design student Sarah Kleinschmidt who served on the Grand Reopening Committee.

"I'm glad to celebrate the remodeling of the center with you," said Chancellor Bunnell. "I'm glad to celebrate a renewed commitment and renewed opportunity for student life that has been a large

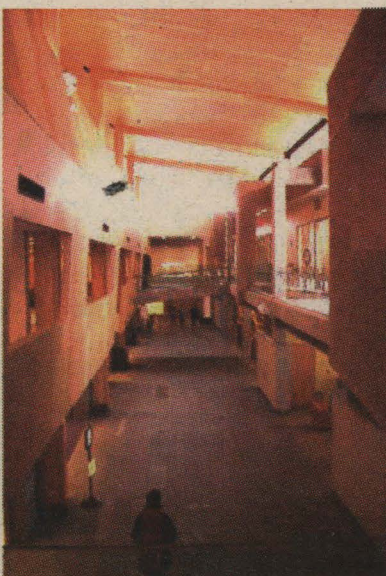


Photo by Katie Leeb

part of this campus's tradition for a very, very long time."

Performing in the Laird Room before and after the ceremony was the band Reaching Clarity, a jam band whose members are University of Wisconsin-Stevens Point students.

Student involvement in the remodeling of the DUC was an important theme during the ceremony.

"We owe a lot of gratitude and thanks to our students

because they made this possible. There's not one penny of state taxpayers dollars in this project. Every single penny is coming out of the pockets of students," said Vice Chancellor Bob Tomlinson. "Almost every single thing in this building is a direct result of their input and design. And I don't think as a university we can be any more proud than the fact that our students matter here."

Not only were students involved in the financial aspect of the DUC renovation, they were involved in the designing process as well. Larger cup holders on the theater chairs, more areas to study and relax, a larger computer lab, and the extension of the Laird Room were all ideas taken from students and applied to the new building.

"Students have been heavily involved in this project from day one," said Tomlinson.

So far, student reactions to the DUC have been positive.

"It's really great. I've been looking for somewhere to come so I can do some

stuff. I've been looking to get involved, and it seemed like a great place to be," said student Erin Kolo.

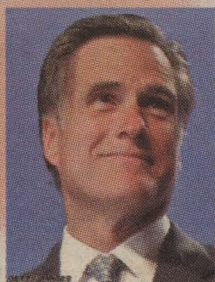
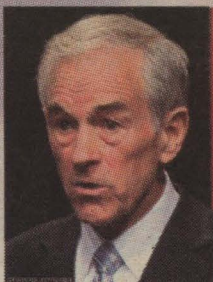
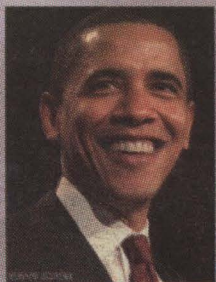
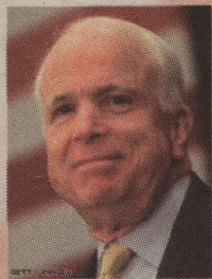
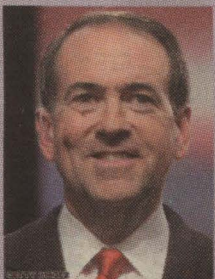
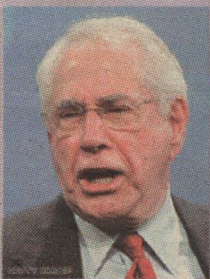
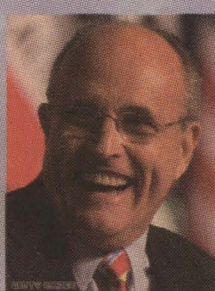
"We are happy to have our missing link back," said senior Sarah Kleinschmidt.

The DUC is home to many student organizations to get involved with. Centertainment, SIEO, the Multicultural Center, and the Student Government Association are just a few of the organizations housed in the DUC.

Although the DUC has been mostly finished since early December, Tuesday's grand reopening brought a life to the building that no renovation possibly could.

"The very best thing about today is seeing this building full of students," said Bunnell. "You know, universities' centers are called the living room of a campus because so much of the living here is really done by the students. This is what university centers are supposed to look like."

Primarily Primaries Election 2008



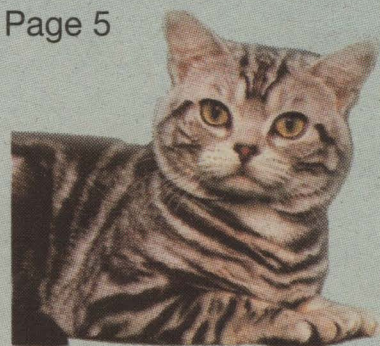
Presidential Candidates from UL to BR: Clinton (D), Edwards (D), Giuliani (R), Gravel (D), Huckabee (R), Kucinich (D), McCain (R), Obama (D), Paul (R), Romney (R)

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OUTDOORS

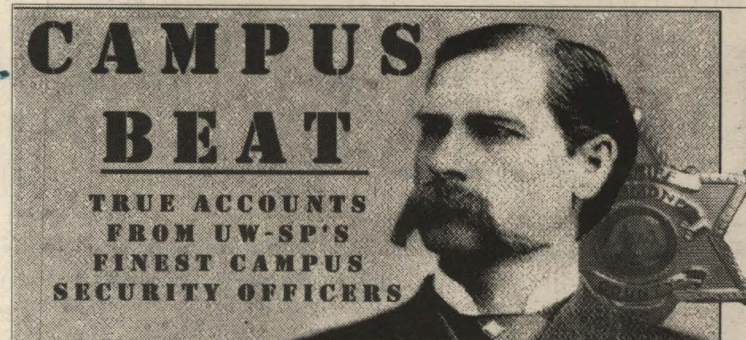
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Daniel O. Trainer Natural Resources Building
December 18, 2007 8:35 a.m.
Type: **THEFT**

Alleged theft of a final exam.

Parking Lot Q
December 31, 2007 6:18 p.m.
Type: **SUSPICION**

Suspicious vehicle in Lot Q. Car was unstuck and sent on its way.

Hyer Hall
January 5, 2008 5:28 a.m.
Type: **DRUG USE**

Smoke was seen coming from the south side of the building. Officer attempted to locate window/room. The smoke/steam was discovered to be coming from a pipe. Everything appeared to be in order.

Parking Lot R
January 6, 2008 5:30 a.m.
Type: **DAMAGE**

Graffiti was found on the main parking lot sign. It is orange/bronze colored.

Learning Resource Center
January 10, 2008 7:54 p.m.
Type: **SUSPICION**

Individual reported a man using campus internet to look at pornography. Individual also believed man was selling Vicodin.

Parking Lot Q
January 21, 2008 10:25 p.m.
Type: **TRAFFIC**

Car with Minnesota plates was found driving recklessly in the parking lot, apparently hitting a parked car. No damage was done to other vehicles. Individual driving vehicle was given verbal warning.

Brand new university center, same old Basement Brewhaus

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The aroma of freshly made coffee, dimmed-down lights and a cozy atmosphere may make some students reminisce about the University of Wisconsin-Stevens Point's Basement Brewhaus. The Brewhaus has opened again in the renovated Dreyfus University Center.

In 1997, students and staff members came together with the idea of creating an environment where the UW-SP community could meet to converse, play billiards or have a cup of coffee or a cold beer.

Students who remember the Brewhaus before renovation agree not much is different.

"It's nice and hasn't changed a lot," said Allison Lardinois, a UW-SP music education major.

"I think it's great. I came here to visit when it was open before break, but I didn't get to come in here. I think it's really nice and relaxing. It has cheaper coffee than Starbucks," said Kayla Koch, another UW-SP music education major.

Many good times awaits within the Brewhaus.

"As a student-run business, we are not in it to make

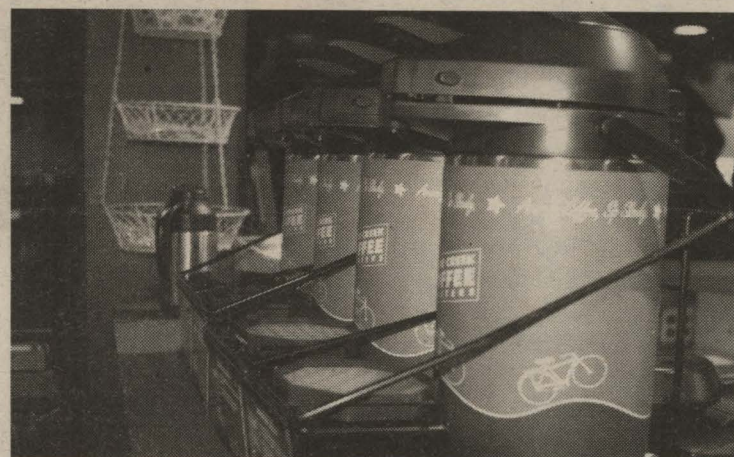


Photo by Katie Leb

The Recreational Services department moved into the Allen Center for better student access. This vacated space seemed "perfect" for a coffeehouse/pub. The location, the budget, brewing coffee, good times and beer gave "The Basement Brewhaus" its name.

This oasis has reopened, with a brand new enthusiastic staff and various new products. Not to mention, all coffee served is a brand of fair trade coffee. This means the producers of the coffee beans are paid fairly for their work and also receive health care. The selection of beer has also been extended.

Unfortunately, the prices have gone up because the increase in price of the plastic products. But the Brewhaus is still cheaper than Starbucks and the Homegrown Café located in the DUC lobby.

Appearance wise, the Brewhaus has not changed much. The exceptions are the new furniture, the removal of the booths in order to put all the billiard tables on one side, and freshly painted walls.

"They added more pool tables, so it's a loss of study space. The booths were nice and private. So, I'm kind of sad, but there are plenty of other places to study upstairs," said Becca Weinhold, a UW-SP music and history major.

a lot of money as a goal," explained Deanna Deisng, the Brewhaus Student Manager.

The Brewhaus and its staff are dedicated to making a comfortable oasis for the UW-SP community.

Along with relaxing atmosphere, students can enjoy various nights of entertainment such as Open Mic night, karaoke night and jazz night. Every other Monday, beginning Jan. 28, jazz nights start at 7:00 p.m. Feb. 6, the Brewhaus will be hosting a karaoke contest with a grand prize of \$1,000. The first 25 contestants will compete for the prize.

Suggestions are appreciated and can be sent via e-mail at Brewhaus@uwsp.edu.



Photo by Laura Farahzad

THE POINTER

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Pointlife

Studying abroad in Poland: a wonderful experience

Courtney Ryan
POINTLIFE REPORTER

"Poland? Why are you going to Poland?"

This is the common response that many of us received as we told our families and our friends that we had chosen to study abroad in Krakow, the former capital city of Poland. Most of us probably gave a good, academic and scholarly answer, one that praised the rich culture and history of the country and its people. And then there

were some of us that had the typical pinched pocketbooks of the average college student and were looking forward to being able to study abroad on a small budget. We wanted to travel, and this was cheap.

When sitting at home daydreaming about what it would be like to live in Poland, ("Eastern Europe" or "the undeveloped country somewhere close to Russia") we never imagined that there would be internet access almost everywhere and that, yes, they also run plentiful with McDonald's restaurants.

We thought that perhaps we would escape the billboard ads, the tall skyscrapers and the meticulously planned-for-your-consumption storefront windows.

Some of us pictured rural settings, villages set among horses plowing fields, and television set-less homes. Never have daydreams been so wrong.

Since we have been here, our views of the country and of Eastern Europe have drastically changed course. It still remains that Poland is indeed an inexpensive place to spend your time. However, with an entrance into the European Union and a drastically developing economy, it may be one of the last years that Poland will maintain the alluring low-dollar appeal which, as a result, also makes it one of the most exciting times to be here.

The city of Krakow is breathtaking. It is a shame that Poland is rarely given the credit it deserves, and I must shamefully admit that I myself knew little about the land before coming. Krakow is a thriving metropolis with all the beautiful architecture and charm of a great medieval city. Though the streets are comprised of Krakow cobblestones, the younger

Polish generation seems to have no fear in sporting the fancy, fashionable stilettos and leather handbags, making it look more like the sidewalks of New York than the streets of Stevens Point.

Those of you who are familiar with Stevens Point (which I hope is all of you!) will know what Wisconsin Midwestern towns are like without me having to explain them. Small towns, located in the heartlands of the state, are proud of their breweries and their cheeses as well as their trophy bucks during the hunting season. We are a friendly people, ones who you will commonly find in blue jeans, willing to travel over two hours in order to find a mall that has more than 12 stores. Krakow, in comparison, couldn't be more different. As a bustling and rapidly growing city, it proved to be quite different than what we were familiar with back home.

Of course, throughout all of the recent developments, Krakow has somehow managed to maintain all of the old world charm that it is so

Mary's Cathedral in the town square every hour, reminding the people of a time when the sounds of brass warned the city of encroaching enemies. Pigeons, ever the more prevalent and well fed than they once were, have grown so numerous that they probably would have the power to actually be the encroaching enemy the Polish were warned about. It would be nice, every now and again, to get a little trumpet call letting me know that one is about to dive-bomb my lunch. I have been the victim of many an assault.

When it comes down to it, the city is amazing. It combines today's modern world while adhering to the traditions that make it unique in this world. And, as I said before, there has never been a more exciting time to be alive in Krakow!

Poland was not the only country which we were privileged to experience. The wonderful people in the International Programs office planned a wonderful trip for us, complete with an entry tour that included stops in Berlin, Prague, Budapest, Bratislava, Vienna and Szeged. For the first three weeks, every three days we moved to another city, learned to read new streets maps and pronounce unfamiliar subway tunnel names. The language changed from German, to Czech, back to German, to Slovak, to Hungarian, and then finally to Polish. We visited churches that were hundreds of years old, took in monuments and memorials, climbed hills that towered above European cities and walked in underground rooms that lay below them. Three thousand pictures, 18 walking tours, 37 cathedrals, 14 hotels and seven countries later it couldn't have been a more wonderful experience.



Photo courtesy of Courtney Ryan

Students in front of St. Mary's Cathedral in the Main Square of Krakow, Poland.



Photo courtesy of Courtney Ryan

Amazing architecture and scenery in Gdansk, Poland.

UW-SP students and faculty can save lives Feb. 11 & 12

Press Release Blood Center of America

The Blood Center of Wisconsin encourages students and faculty at the University of Wisconsin-Stevens Point to keep blood donation on their list of things to do for 2008. Jumpstart that New Year's resolution and give back to your community by donating blood. Donors are critically needed this time of year as inclement weather and illnesses make their way into the season. By donating blood through Blood Center of Wisconsin, you are giving a priceless gift to local children and adults who are seriously injured, facing surgery or being treated for cancer.

For these patients, the availability of blood could be a matter of life or death. With just one donation and one hour of time, residents have the potential to save up to three lives.

Anyone who is at least 17 years old, weighs a minimum of 110 pounds and is in generally good health can donate blood. The entire process takes about an hour and all blood types are needed. Donors should

bring a photo ID.

Blood Center of Wisconsin is a private, non-profit organization widely acclaimed as one of the top transfusion medicine organizations in the world and a leader in diagnostic testing of blood, blood research and blood collection. Blood Center of Wisconsin is the only provider of blood to hospitals in 28 Wisconsin counties including Saint Michael's Hospital in Stevens Point. Blood Center of Wisconsin advances patient care by delivering life-saving solutions grounded in unparalleled medical and scientific expertise.

UW-SP Blood Drive
Sponsored by the Student Involvement and Employment Office
Date: Monday, Feb. 11 and Tuesday, Feb. 12
Time: 10:00 a.m. to 3:00 p.m. both days
Location: Dreyfus University Center - Laird Room

For an appointment or for more information call Blood Center toll free at 1-888-310-7555. Walk-ins are welcome. All blood types are needed. Your support is greatly appreciated.

famously proud of. There are still small, red-cheeked women who sell the smoked cheeses of traditional Poland along the sides of the streets. The trumpeter still makes his call from the tower of St.

Come and get it

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COLD STONE
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Science, Health & Tech.

FDA says food from cloned animals poses no problem

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Last week, the Food and Drug Administration announced its belief that food from cloned animals, like beef and milk, is just as safe as from non-cloned animals.

Scientists have concluded there is no difference between food from cloned animals and that from 'normal' ones. Because of this, FDA officials say it won't be necessary to label cloned foods any differently. However, a definitive ruling on this is still pending.

"It would be unlikely that FDA would require labeling in those cases," Stephen Sundlof said, director of the FDA Center for Veterinary Medicine.

Before the FDA makes its final decision, it will spend

the next three months hearing comments from the public.

It has taken five years for the FDA to come to this decision, mostly due to the nervousness of big food companies. Many fear consumers will not want to buy food products from cloned animals.

As many as 64 percent of Americans responded in a survey they were uncomfortable with the idea of eating food from cloned animals. And several critics say it's still too soon to tell what sort of effect cloning can have.

"Consumers are going to be having a product that has potential safety issues and has a whole load of ethical issues tied to it, without any labeling," said Joseph Mendelson, legal director of the Center for Food Safety.

Others say the FDA isn't listening to research which finds cloning accounts for more deaths and deformed

What's your opinion on food from cloned animals possibly appearing in a supermarket near you? Send your thoughts in to the Pointer, and we'll feature them in next week's issue. Send your comments to the Science, Health and Tech editor Sara Jensen at sjens236@uwsp.edu.

animals than other reproductive technologies.

Those in favor of cloning say breeding is what the technology will mostly be used for. It will allow farmers to keep the best genetic lines of livestock going.

"It's simply a genetic twin that we can then use for future matings to improve the overall health and well-being of the herd," said Barb Glenn of the Biotechnology Industry Organization.

Glenn continued on to say that food would most likely come from offspring of the cloned animals, not the clones

themselves.

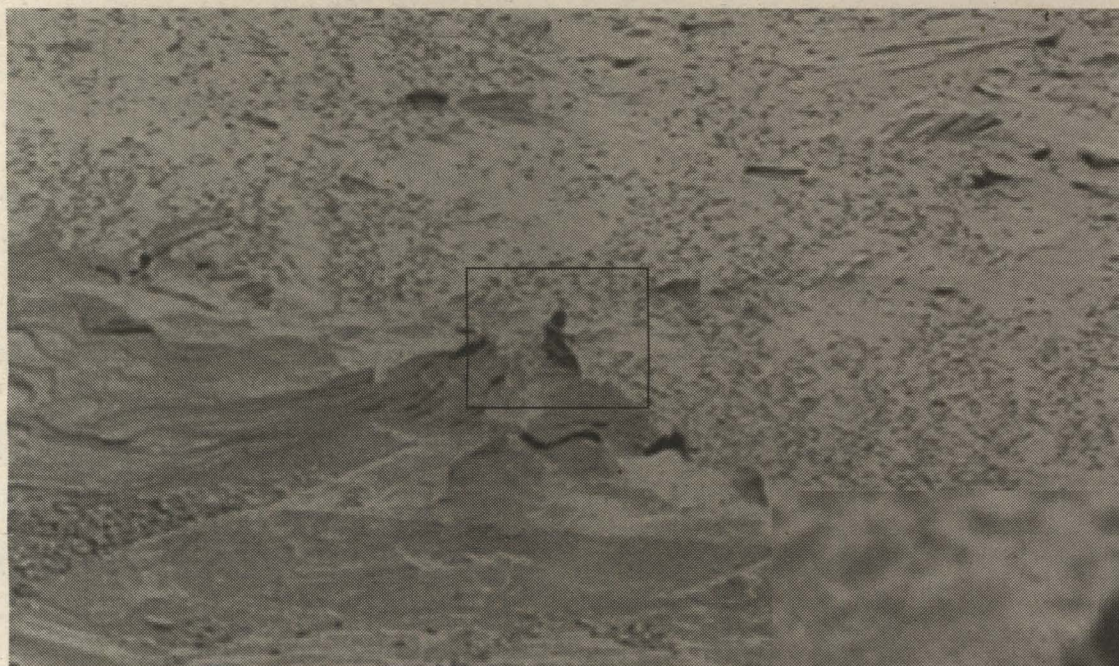
Cloning is achieved by removing the nucleus of a donor egg and replacing it with the DNA of a genetically superior animal. The egg is then given tiny electric shocks to entice the egg to growing into a copy of the original animal. Companies who perform cloning say it is no different a reproductive technology than artificial insemination.

For more information on this topic, or if you want to get involved in the open public discussion

with the FDA, visit their Web site at www.fda.gov.



Photo courtesy of www.msnbc.msn.com



Photos courtesy of www.theregister.co.uk

Life found on Mars?

Evidence of life possibly existing on Mars has sprung up on a Chinese Web site. Alien hunters found this picture featuring a peculiar figure among the many space photos in NASA's possession. The photograph was taken in November by the Spirit rover. Of course, nothing has been determined as being conclusive as of yet.



UW-SP Strength Center opens its doors with a new look

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By now, most people in America have either completely given up on their New Years resolutions or resolved to find a new resolution that doesn't require so much physical effort. But for the valiant few who are forging forward with their yearly promise to get in shape the University of Wisconsin-Stevens Point Strength Center has opened its doors this semester with a brand new look with new and improved equipment.

Lee Meyer, the Strength Center's student manager and athletic training major, is very excited about the strides the facility has made in the last few months.

"We've updated all the old, outdated machines and replaced them with very innovative machines that not many fitness facilities have," said Meyer. "We've also made the whole facility more eye-appealing."

One of the highlights of the center is a new weight rack which allows members to do everything from their power clean, bench, incline press and squats on one machine.

"This frees up a lot of space for us because you use to have to do all those things on different machines. The new machines help utilize the space we have a lot better," said Meyer.

The new machines also make it easier to accommodate the different needs of the UW-SP athletes who populate the Strength Center.

"We can get two or three teams in there now instead of just one as well as students and community members," said Meyer.

In addition to the new weight racks, the Hammer Strength equipment has

been updated, another rowing machine has been added and cable machines have been added to the Strength Center's growing cache of equipment. These machines allow its users more range in motion during their workout which allows more muscles to be used and trained.

"There are more things you can do and more muscles you can train with the cable machines," said Meyer.

The Strength Center's cardio wing has also been expanded.

"We got rid of the office up there so we were able to add a stretching area and more ellip-

tical machines," said Meyer.

The Strength Center opened its doors to the community just before the fall semester ended. They had been renovating the facility since the end of the spring 2007 semester, but fell behind schedule when the new floor failed to set properly.

"We had a few set backs as most projects do, but I think that the finished product is worth the wait," said Meyer.

Some of the members were a little thrown when they came back to their facility to

See **Strength Center** pg. 5

TECH TIDBIT

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Pets as nightlights?

Have you ever wished your pet could do a little more than just keep you company or leave their hair everywhere in your home? Well, South Korean scientists have now successfully cloned cats that are not only an exact DNA copy of a previous pet but also glow in the dark.

The discovery was made while the scientists were playing around with fluorescence protein genes. Lucky for the cats no adverse effects have occurred, yet, as they have been a glowing presence for the past year now.

Researchers believe this find could help shed some light on 250 perplexing genetic diseases effecting both humans and cats. They also think this technology might be useful to clone endangered

tigers, leopards and various other animals.

However, due to the ongoing heated debates over the ethics and safety of cloning, these neon pets won't be showing up in pet stores anytime soon.



Photo courtesy of www.lacuc.arizona.edu

What's happening at the Allen Center for Health and Wellness Programs...

Sign up for a Cardio Center membership at the Allen Center this spring semester! Burn off extra energy and relieve stress for only \$75. This fee also includes free personal training. Sign up by going to go2allen.com and the fee will be billed directly to your student account. If you sign up before Feb. 8 you will receive a free prize.

To make your workout more convenient, the Allen Center offers locker rentals so you can store your workout gear instead of carrying back and forth between the gym and class for only \$11.25 for the semester.

To check out upcoming events at the Allen Center check out go2allen.com.

**Stay healthy this winter.
Make sure to get
enough vitamin C**

From **Strength Center** pg. 4

find the old equipment gone and replaced by new equipment.

"I think there will always be an adjustment period, but everyone has gotten use to the changes by now and enjoys them," said Meyer.

The Strength Center is

eager to show off its new facility and planning many new and exciting programs and services for its members.

"We just started up a new personal training program for our members," said Meyer.

With a personal training package, clients will receive a consultation with a nationally certified personal trainer and

anywhere from 1-8 sessions with their personal trainer depending on the package they buy.

"All our trainers are nationally certified and overseen by our strength coaches so our clients know that they are getting quality advice and instruction," said Meyer.

The Strength Center will

also be running two incentive programs in the coming months, one called "Iron Dawg Bench Press Competition" and one called "Step-a-thon." More information on these programs will be announced as they draw closer.

The Strength Center and all its programs are open to students, faculty, alumni and

community members and until Feb. 2 the facility is free for anyone to use.

For more information on hours, programs and the updated facility visit <http://www.uwsp.edu/hesa/facilities/strengthcenter.aspx> or stop by the Strength Center located in the Health Enhancement Center.

Science Question of the Week

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Q: How do I know if I have frostbite?

A: The first sign of frostbite is a "pins and needles" feeling in the affected area followed by numbness. There is also the possibility of throbbing or aching in the early stages of frostbite. Severe frostbite can lead to blisters, gangrene and damage to deeper body structures such as tendons, muscles, nerves and bones.

Frostbite is when damage occurs to skin and the tissues beneath because of exposure to extremely cold temperatures. Signs of frostbite include a hard, cold and pale quality to the exposed appendage. Hands, feet, noses and ears are the most susceptible to frostbite.

Protect yourself from

frostbite by wearing warm clothing like mittens (not gloves), hats and scarves. You should also wear layers, such as two pairs of socks and water-resistant, wind-proof clothing. Extreme cold, wet clothes, high winds and poor circulation are all factors in the onset of frostbite.

First Aid Tips for Frostbite

1. Shelter the victim from the cold and move the victim to a warmer place. Remove any constricting jewelry and wet clothing. Look for signs of hypothermia (lowered body temperature) and treat accordingly.

2. If immediate medical help is available, it is usually best to wrap the affected areas in sterile dressings (remember to separate affected fingers and toes) and transport the victim to an emergency department for further care.

3. If immediate care is not available, rewarming first aid may be given. Immerse the affected areas in warm (never HOT) water, or repeatedly apply warm cloths to affected ears, nose, or cheeks, for 20 to 30 minutes. The recommended water temperature is 104 to 108 degrees Fahrenheit. Keep circulating the water to aid the warming process. Severe burning pain, swelling and color changes may occur during warming. Warming is complete when the skin is soft and sensation returns.

4. Apply dry, sterile dressings to the frostbitten areas. Put dressings between frostbitten fingers or toes to keep them separated.

5. Move thawed areas as little as possible.

6. Refreezing of thawed extremities can cause more severe damage. Prevent refreezing by wrapping the

thawed areas and keeping the victim warm. If refreezing cannot be guaranteed, it may be better to delay the initial rewarming process until a warm, safe location is reached.

7. If the frostbite is extensive, give warm drinks to the victim in order to replace lost fluids.

DO NOT:

- thaw out a frostbitten area if it cannot be kept thawed. Refreezing may make tissue damage even worse.

- use direct dry heat (such as a radiator, campfire, heating pad or hair dryer) to thaw the frostbitten areas.



www.braesgate.com/designs.html

Direct heat can burn the tissues that are already damaged.

- rub or massage the affected area.
- disturb blisters on frostbitten skin.
- smoke or drink alcoholic beverages during recovery as both can interfere with blood circulation.

Outdoors

Too wintry for outdoors: Try these flicks to help cabin fever

By Steve Seamandel

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It's cold. And there is so much snow outside. Even a brave soul sporting snowshoes will sink through the foot-plus of snow we've got outside, and that's assuming you're wrapped in umpteen layers to combat the cold. Winter really has Wisconsin by the balls right now.

While I sit inside and day-dream of frolicking through the fields in shorts, sandals and a t-shirt, it seems like spring is eons away. With local TV leaving lots to be desired, and

reruns of "Friends" and "That 70's Show" getting old, winter is a great time to break out the old DVD collection.

Of course you've got the normal winter stand-bys of box sets: "The Lord of the Rings" box set (extended versions, of course) will easily eat up eight hours of your wintry sentence to the indoors. Likewise, playing through the box sets of "Harry Potter," "Star Wars," "Indiana Jones," "Back to the Future," and "The Godfather" are great ways to pass the time. But if you're looking for something a little more pertinent to the outdoors, check out some of the following flicks.

"**Fargo.**" Set in a place



that's perhaps colder, snowier and more desolate than Stevens Point, this cult-classic is one of the Coen brothers' earlier movies, before the

likes of "The Big Lebowski," "O Brother, Where Art Thou" and most recently, "No Country for Old Men." Coen brothers movies are notable for their clever, quirky dialogues and the imagery in this film will make you feel right at home without having to look outside at eight-foot snowdrifts. Actor Steve Buscemi delivers a memorable performance in one of his many appearances in a film by the Coens.

"**The Great Outdoors.**" On the opposite end of the spectrum from "Fargo," "The Great Outdoors" is a summer vacation tale of two related families staying at the same cabin in northern Wisconsin.

Starring John Candy opposite Dan Aykroyd, this comedy has always been a favorite of mine during any point of the year, but really does the trick in winter. "The Great Outdoors" hits every possible funny outdoors situation, including water skiing, fishing with leaches, a bat invasion (which is one of my favorite scenes in any movie, ever), a bald-headed bear attack and garbage-plundering raccoons.

"**The Edge.**" If there weren't enough bear chases in "The Great Outdoors" to satisfy you, "The Edge" should take care of that. Starring Anthony Hopkins (he plays a non-cannibal in this film) and Alec Baldwin (you know, the successful one married to Kim Basinger and known for his "Schwetty Balls" on Saturday Night Live), "The Edge" is a fight for survival when the two men become stranded in the middle of a forest with no means of communication. A gripping tale of survival against Mother Nature, "The Edge" is definitely a flick that will have you on the, well, edge of your seat.

"**Grumpy Old Men**"/"Grumpier Old Men." These two movies are perhaps the greatest examples of outdoors intertwined with a decent (but still not great) movie plot. Stars Jack Lemmon and Walter Matthau compete for women, fish and just about everything else throughout these two films. The first, which takes place in winter, is perhaps the best (and only) movie about ice fishing, while the sequel takes place during the summer months (but still features plenty of fishing). The stories take place in Wabasha, Minn., and also features many other notable actors and actresses like Daryl Hannah, Ann-Margret, Kevin Pollak, Christopher McDonald (better known as Shooter McGavin from "Happy Gilmore") and perhaps the ultimate show-stopper of the film, Burgess Meredith. I can't think of the last winter that I didn't watch Walter Matthau try to stab Jack Lemmon with a wall-eye.

"**Rocky IV.**" OK, so this one's a bit of a stretch, but sometimes when I'm walking to class I picture myself as the bearded Sylvester Stallone in the Ukrainian tundra lifting boulders, sprinting through snow banks and climbing mountains while in preparation to defeat the wickedly buffed up Ivan Drago.

The next time Wisconsin weather has you feeling trapped inside, break out the popcorn and pop in a movie. Spring has to come sooner or later.

APPLICATION DEADLINE IS FEBRUARY 4, 2008

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Leaders: Professor Christopher Yahnke, Biology será tu guía en el país (si Uds. tienen ganas a viajar!)

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My financial Aid applies?
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Application: Deadline for application is December 1, 2007. Request an application form from UWSP International Programs or from Christopher Yahnke (CNR 167) directly. **Enrollment is limited.**

Details can be had:

UWSP International Programs, Room 108 Collins Classroom Center,
University of Wisconsin-Stevens Point, Stevens Point, WI 54481 USA
Tel (715) 346-2717, Fax (715) 346-3591, intlprog@uwsp.edu www.uwsp.edu/studyabroad

APPLICATION DEADLINE IS FEBRUARY 4, 2008

Outdoors enthusiasts reminded to beware of hypothermia, frostbite

Steve Seamandel

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If you're one of the crazies who survived last week's frozen Packer game, or you've been out playing in the sub-zero temperatures lately, hopefully you still have 10 fingers, 10 toes and two ears. While the cold weather shouldn't keep you locked inside, it certainly demands a little extra caution when you're planning on being outside for an extended period.

Hypothermia and frostbite are two conditions that outdoor enthusiasts should keep in mind. Hypothermia is a condition of the entire body temperature, whereas frost-

bite deals with extremities and skin surface.

There are three stages to hypothermia. The first stage, when a person's body temperature falls 1.8 to 3.6 degrees Fahrenheit below normal body temperature, is the least severe. People experiencing this stage will feel mild to strong shivers, numb hands, goose bumps and slight loss of muscle coordination. If you can't touch your thumb to your fore-finger, you're probably experiencing the first stage of hypothermia.

The second stage occurs when a person's body temperature falls 3.6 to 7.2 degrees below normal body temperature. In this stage, the victim's toes, fingers, lips and ears may start becoming pale or blue; muscle coordination deteriorates further and movements

become slower and more uncoordinated, although the victim may still appear and feel alert.

The third and most dangerous stage can lead to death and occurs when the body temperature dips below 90 degrees Fahrenheit. Victims will experience slowing of pulse rate and breathing, in addition to eventual organ failure.

The best way to combat hypothermia is to obviously dress warmly, but to watch what you wear depending on what you're doing. Since cotton clothing absorbs sweat and retains it, expert outdoor enthusiasts suggest wearing synthetic or wool fabrics. Many outdoor retailers carry specialized clothing that will pull moisture away from the

body, thus keeping it warmer. Also, lid that dome. Up to 40 percent of your body heat can be lost through your head.

Frostbite can be just as severe and even more painful. Frostbite occurs when severe low temperatures (sub-zero) damage a person's skin or tissue from a result of less blood flow and constricting blood vessels. When your body's vessels contract, blood is less able to travel to these parts of the body which is why frostbite occurs at places far from the heart; your hands and feet, especially.

The effects of frostbite are pretty gross. At first, a victim will feel tingling and burning, numbness and possible intense pain. In cases of severe nerve or tissue damage, gangrene occurs and amputation

is necessary. Recovery of less severe frostbite is also intensely painful and victims will be more susceptible to future occurrences.

To avoid frostbite, people are encouraged to keep all extremities covered in extreme cold weather by wearing gloves, hats and wool socks. Make sure your clothing is large enough; gloves and boots that are too tight can reduce circulation and cause heat loss. Fatigue, smoking and alcohol consumption can increase your chances of experiencing frostbite.

Play it safe; if you are going to be outside bundle up instead of being in a hospital gown this winter.

Tracking the Wisconsin Timber Wolf

Greggory Jennings

OUTDOORS REPORTER

"The dog's track is kind of circular, whereas the wolf's track has a rectangular shape to it and is about 3.5 to 3.75 inches wide by 4.5 to 5.5 inches long," Dick Thiel explained. He went on to explain the tracks of a dog meander, whereas the tracks of a wolf are generally in a straight line because any deviation costs them energy.

Thiel is the coordinator of the Sandhill Outdoor Skills Center and Wisconsin's first wolf biologist. Thiel gave a presentation on a cold December night at Sandhill to a group of University of Wisconsin-Stevens Point Wildlife students.

"The dog's toe and claw form kind of a tear-drop shape," he explained. "In mud, the wolf leaves a clear imprint of its toe with a dot in front of it like a period at the end of a sentence left by its claw."

"Both the alpha male and female will leave RLUs to mark the boundaries of their territory," Thiel immediately answered the question in everyone's mind. "An RLU stands for 'raised leg urination,'" he said. The female wolf raises her hind leg to urinate similar to the alpha male. The subordinate wolves squat to urinate, both male and female. During the breeding season the female RLU can be differentiated from the males' by the blood in it. The students were then instructed on how to record their findings in a log book kept near the main gate to the Wildlife Refuge.

Scat, a scientific name for poop, can reveal what the wolf has been eating recently. If the scat is dark and gooey, it ate the meat of a fresh kill. If the scat is hairy and has bone fragments in it the wolf is down to eating the hide of the animal and cracking the bones open for the marrow. The hair encapsulates the bone fragments so the sharp edges do not slice the intestines of the wolf.

The wildlife students will return to Sandhill throughout the winter to look for wolf tracks. Typically, the crews drive around the perimeter fence of Sandhill on gravel or sandy roads. They look for wolf tracks that cross the roads, run along side the roads, or in the roads. The best time to track is just after a fresh snow before the snowplows come through. Of course, a four-wheel drive vehicle is the mode of transportation of choice on such an occasion.

The first time I saw a wolf track on one of those roads I could not believe it. I kept telling myself it was just the track of a big dog. It was the insistence of one of the other students that convinced me I was looking at a wolf track. Besides, it had the classic rectangular shape, was 3.5 by 4.5, and the two inside toes were larger than the outside toes. With coyote tracks, the two outside toes are larger than the two inside toes.

The trackers split up and followed the tracks in both directions to see where the wolf, or wolves, had been going or from where they came from. This and other information is jotted down to be entered into the log book.

Tracks of other animals,

like deer tracks and the shufflings of porcupines are common. Occasionally the colon-like tracks and the glides of otters or the "fluffy" tracks of a bobcat are also seen. One

year two wildlife students saw wolf tracks that were still filled with a wolf, staring back at them. You never know what you will see when tracking wolves.

If you would like to know more about wolf tracking contact Melissa Thompson, Wolf Project of the Student Chapter of the Wildlife Society at mthom112@uwsp.edu.

Outdoor•Ed Ventures Tip of the Week

Ultra-light backpacking: take a load off

Ultra-light backpacking is gaining popularity for many outdoor enthusiasts. To some people it can be an addiction, always trying to lighten the load. Others just want to be prepared for anything and everything and lug around a 50 pound pack.

There are many ways to keep from getting weighed down by your pack. The most important concept to grasp while packing is that every ounce counts. Sawing off half your tooth brush can make a difference! If you need to bring toothpaste only bring as much as you need. Don't bring that extra pair of underwear or that extra flashlight. Just bring what you really need! That does not mean you can bring the cell phone, camp chair or coffee maker.

What you need are your basic essentials, enough clothes to keep you warm and dry, food, a water purifier of some sort and a tent.

Another important point to remember is that the better your trip is planned, the more accurately you can estimate what and how much stuff you actually need. Anyone can correctly forecast how much food and clothes will be necessary for camping.

One more way to lighten up is to use your gear for multiple functions. You can use a bowl to eat and drink, and you also can get by with just a fork or spoon; both are not necessary.

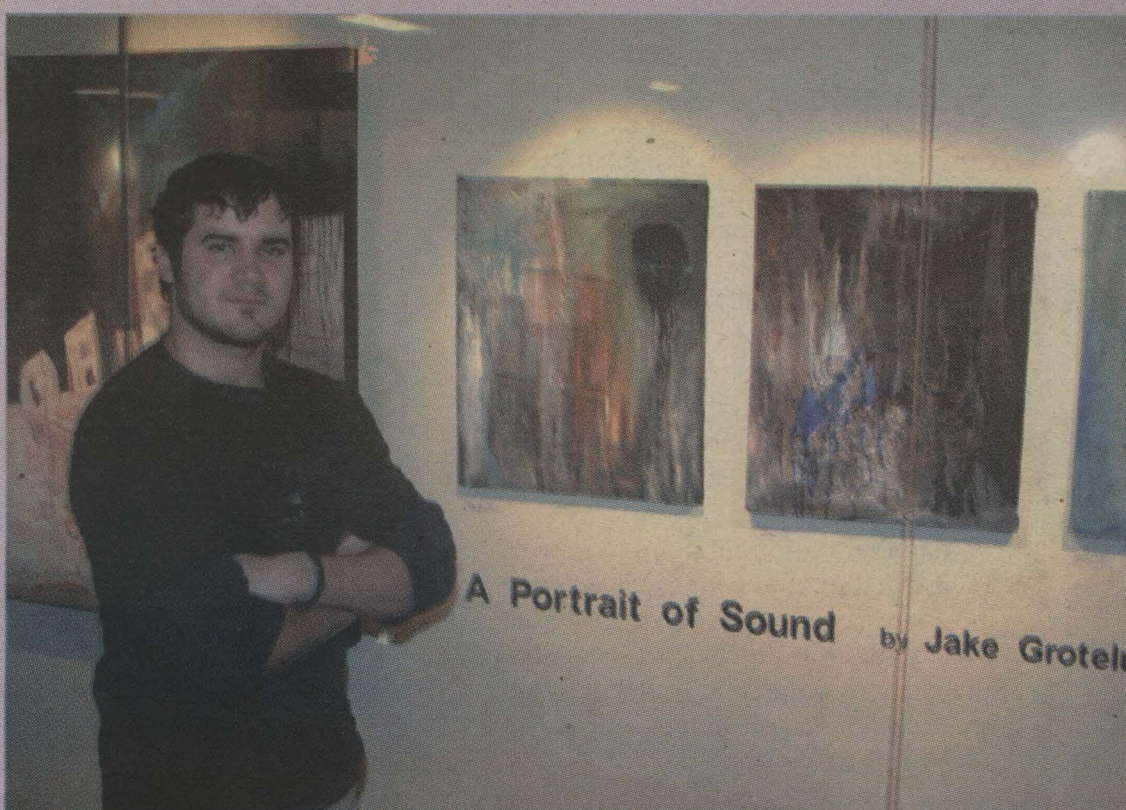
Ultra-light backpacking makes you stretch and wisely allocate your own and nature's resources. It allows you to hike faster, farther and higher than ever before. At one time I was one who liked to bring everything, but after going ultra-light, I'll never go back.





Celebrate

Jeff Vandeloop created the above stained-glass window in 1994. After being in the UC, he was able to see its move to a new location in the DUC.



Our very own Jacob Grotelueschen posing next to his masterpieces. He's very special...to us.



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JANUARY 22, 2008



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Photos by Katie Leb

Arts & Culture

Susan Marshall and Co. returns to Stevens Point

Joy Ratchman
THE POINTER
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Susan Marshall and Company, a dance troupe that worked with University of Wisconsin-Stevens Point students during a residency in October, will return on Jan. 25 for a performance at Sentry Theater. The dancers will perform "Cloudless" on Friday, Jan. 25. The show starts at 7:30 p.m.

Susan Marshall and Company has been performing in theaters throughout the U.S., Europe and the Far East since 1982. Marshall has created dances for the Lyon Opera Ballet, Frankfurt Ballet, Boston Ballet and Montreal Danse. Her signature aerial

duet, "Kiss," is in the current repertoire of Hubbard Street Dance Chicago. She was also one of the first artists to receive the American Choreographer Award, and her company has received 10 New York Dance and Performance Awards (BESSIES) since 1985. "In making my dances, I often draw directly from movements found in our daily lives: an embrace, a touch, a turn of the head, simple walking and running," said Marshall.

During their residency in the Fall 2007 semester, two dancers from the company staged Susan Marshall's "Other Stories" with UW-SP Theater & Dance students. "Other Stories" was staged as a part of "Afterimages 2007," the annual student-choreographed dance show.

On newsstands now... "Youngblood #1"

Andrew Dallman
ARTS AND REVIEW REPORTER

The superhero team Youngblood has come a long way since its initial appearance in the fanzine "Megaton" in 1987. This Rob Liefeld ("Spider-Man," "Onslaught Reborn") creation has been around for a while, but it really took off in 1992 as a fledgling offering from Image Comics. The series was an instant hit and ran for several years. It was later relaunched with less success. Now, 21 years after its birth, Youngblood is back.

The new series features writer Joe Casey ("The Last Defender"), and art by Derec Donovan ("Green Arrow"). Also worth noting in this issue is the color work done by Harvey Award nominated colorist, Bill Crabtree ("The Irredeemable Ant-Man"). His colors are even more brilliant on the high quality glossy paper used in this book.

For longtime Youngblood fans, this story will be

noticeably different. The former incarnations of this team book took a distinctly darker approach to the superhero genre. The current book takes a look at the team in the context of a modern, celebrity-driven culture. Original team members Shaft, Badrock and Die Hard are back with fan favorites Cougar and Doc Rocket. The series also features a newcomer, Johnny Panic.

The new story follows the United States Government's creation of the new team as an international public relations ploy and the accompanying media blitz, complete with YouTube channels, MySpace accounts, an animated show on Cartoon Network and a complete toy line. Youngblood's first challenge comes in the form of a giant robot decimating Lake Tahoe.

Can Youngblood defeat this menace with reality show TV cameras following them every step of the way? "Youngblood #1" is published monthly by Image Comics, is priced at \$2.99 and is available at comic shops everywhere.

Popular band returns to Point for Centertainment production

Avra J. Juhnke
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When the lead guitarist of Down Lo broke a string in the first song of their last performance in Stevens Point, the band's bass player saved the show with an impromptu solo. This level of skill and musicianship, combined with the band's exploration of a wide variety of musical styles, has made Down Lo familiar to many Stevens Point music fans.

Down Lo will play as part of University of Wisconsin-Stevens Point Centertainment's "Opening Week Peak" line up on January 26, beginning at 8:00 p.m. in the Dreyfus University Center Encore as part of the Grand Reopening Celebration.

The band members are four diverse musicians from St. Paul, Minn., who often join the Stevens Point music scene. The band shared a show at Clark Place with another band familiar to Stevens Point concert-goers, Elf Lettuce. Elf Lettuce has played for Centertainment's "Copper

Fountain Festival" at the end of several academic years, along with performances at other popular venues.

"This is our third time in Point this year," said Will Nissen of Down Lo. Nissen sings and plays keyboard, synthesizer and improvisational saxophone. He is also the band's publicist.

Mike Cini, the band's drummer, said, "[The] fans are great." Down Lo enjoys playing for devoted fans in Stevens Point who love the band's versatile sound.

Cini describes the band's sound as, "funky soul," and said the music appeals to a lot of audiences because of its many elements. As a whole, Down Lo describe themselves as a funk, reggae and jam band. Some of their songs also include a Jamaican/reggae marriage with heavy rock guitar, while others have a distinctive rap quality. Their music appeared on MTV's "Real World: Sydney."

The group's latest release, available online as of Dec. 1, 2007, is titled "In Our World." The band describe their offering as an album that is "up-tempo and still tells feel good

music." The album and more information about the band are available on MySpace (www.myspace.com/downlofunk).

Recently, the group has been collaborating and touring with Los Angeles based rapper Deploi. The goal of their combined effort is to "touch on different demographic," the band said. Deploi joined Down Lo at their album release party at Clark Place in December.

While Deploi was part of the band's most recent show in Stevens Point, the rapper will not be joining them for their UW-SP performance. The UW-SP show is in the first leg of their next tour which will eventually lead to the east coast in February and later to Japan.

Down Lo is one of several bands and musicians performing during Centertainment's "Opening Week Peak." Omaur Bliss and God Johnson will also be performing in the DUC Encore. The event will also feature an art auction. The combined event is free with a UW-SP student I.D. card and \$5.00 without.

A bright new release relieves the January blahs

Zack Krogman
ARTS AND REVIEW REPORTER

It's January in Wisconsin, the depths of winter. By this time of year, winter is no longer a novelty; it's just cold. To add insult to injury, the Packers just lost a game that was the equivalent of a four-hour sucker punch. Let's not even mention the writers' strike. Recession, foreclosures, and Iraq dominate the headlines. An escape wouldn't just be nice; it's downright mandatory these days. Thankfully, Oklahoma City's Evangelicals have swooped down with their sophomore disc, "The Evening Descends," to sprinkle some bliss on your dour Upper-Midwestern soul.

Evangelicals have that perfect, warm, airy sound that one would expect from

psychedelic pop. They add a sharp sense of humor to the equation and enough freak-pop ideas to make the album interesting from beginning to end. In "The Evening Descends," they present a horror show that is thankfully more "Rocky Horror Picture Show" than "Saw IV." The themes are dark, but they're dark with a heart of sunshine underneath. In other words, there are skeletons in this album, but they're dancing in top hats.

To really appreciate "The Evening Descends," put on some headphones, wrap yourself up in a blanket and imagine driving with the top down on a warm August day. You'll be treated to a truly great headphone album, like the effortless "Ooos" and "ahhs" on album closer "Bloodstream," or the pitch-perfect irony of "Paperback Suicide." There's

also the Pink Floyd with a sense of humor riffing in "Here in the Deadlights."

Then, there's the high point on the album, "Skeleton Man." The price of the album is worth this song's bass line alone. Singer/guitarist Josh Jones lets his voice soar, and it inhabits every inch of the wide-open space created by the music. That Evangelicals can create an anthem with their airy sound is a testament to the songwriting skills of the group, and "Skeleton Man" is all the more impressive for it.

"The Evening Descends" will raise the temperature a few degrees and put a smile on your face. It might not put the Packers in the Super Bowl. It might not put out new episodes of "30 Rock," and it might still be below zero outside, but at least it offers the first exciting release of 2008. Enjoy it.

"Arts and Review" has become "Arts and Culture" to better reflect the diversity of media, fine arts, and popular culture important to students at the University of Wisconsin Stevens Point. For more information about highlighting your art- or culture-related event in the Pointer, contact Joy Ratchman by e-mail at jratc567@uwsp.edu

Burton's directorial skills shine in "Sweeney Todd"

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My first thought upon exiting the theater was, "That was the perfect Burton film."

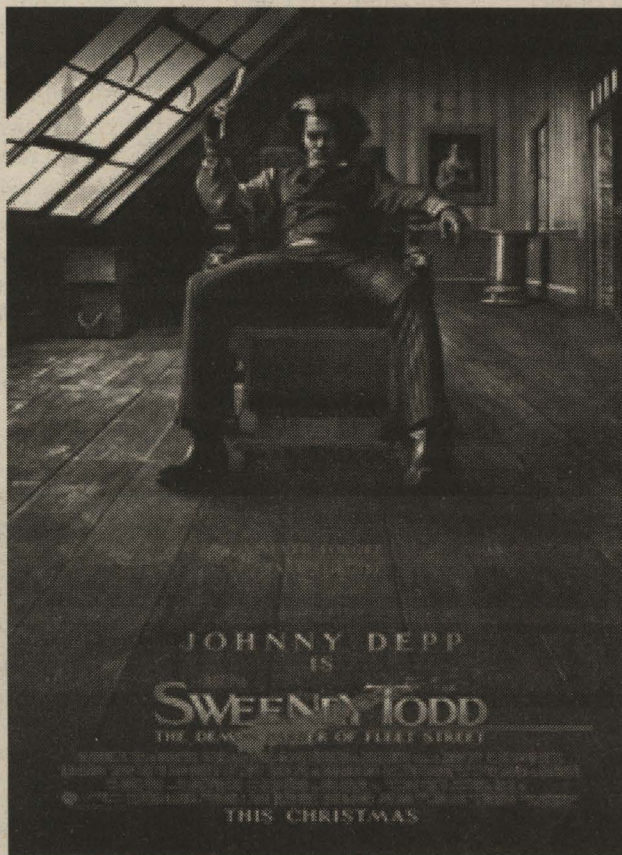
"Sweeney Todd: The Demon Barber of Fleet Street" is a fairly unique film. It's a combination of a musical and a slasher film, two very disparate genres, but Burton marries them flawlessly. Graphic throat-cutting, complete with cringe-inducing fountains of blood, throw angry color into a bleak, dark, Dickensian world. His cast steps into Stephen Soundheim's lyrics and story to inhabit them flawlessly. Burton's direction loses none of the biting irony of the original musical. I'm usually not a fan of his whimsical sense of the macabre, but I found myself surprisingly impressed.

From an artist's perspective, the film is well executed. The opening visuals sweep through a dark, dramatic London that seems to have been painted in watercolor, suggesting but going beyond a musical's painted set. The lighting becomes a character in itself. Blacks and greys lend a general air of filth, desperation and crime to most of the film. Pleasant

flashbacks have a golden aura; evil flashbacks are set in garish blacks and reds. Mrs. Lovett's daydreams have a bleak, washed-out overbrightness that perfectly reflects their hopelessness.

This world of color is inhabited by the recognizable stock characters of musicals—the lovable orphan, the man set on avenging the wrongs done to his family; the unnoticed woman who pines for the love of the lead; the corrupt politician and his lackey; the young hero and the romantic beauty, to name a few. The musical then turns these conventions on their heads. In a typical musical, for example, the young lovebirds fall for each other instantaneously, fight to be together and run away to what is presumably marital bliss. "Sweeney Todd" calls the purity of that kind of romance into question. Anthony's obsession with

Johanna seems hardly different from that of Judge Turpin, and his line, "I'll steal you, Johanna," echoes the way the judge has already stolen her



The plot is, as is typical of musicals, somewhat predictable, partly because the songs usually describe what is about to come. This doesn't ruin "Sweeney Todd" because the plot raises questions and challenges the audience's assumptions at every turn. Is Todd's desire for revenge just or is it corruptible and blinding? Mrs. Lovett yearns to find her way into his heart, but how innocent are her desires, and how far is she willing to go to get what she wants? How much does Tobias know, and how far does his protective adoration of Mrs. Lovett extend? And, of course, there's the fact that Lovett and Todd are murdering people and turning them into tasty meat

married to Helena Bonham Carter. Familiarity with his actors allowed him to highlight their strengths effectively. Veteran actors Alan Rickman and Timothy Spall add strength to the cast. Sacha Baron Cohen's (of Borat fame) cameo is particularly entertaining. Admittedly, Carter's lyrics are sometimes hard to understand, but she makes a good counterpoint to Depp's Todd.

The final vignette is Burton personified. He may be constrained by someone else's plot, but with each scene, he says, "I am going to soar with it." The film has a focus that allows him to revel in the scenes, but prevents him from going off on distracting tangents.

When working with his own scripts, Burton sometimes takes his macabre sensibilities too far, to the point of absurdity. In "Sweeney Todd," however, he channels that energy effectively, and under his direction, the movie celebrates its darkness for all it's worth.

It's hard to say I "liked" this movie, but I can't find fault with its execution. Sometimes tragic, sometimes downright disturbing, this film is definitely worth a viewing, if only to see Burton at his best.

and her mother from Todd.

Anthony is convinced that running away with Johanna is the perfect plan, but she responds, "And you think running away will fix everything?" She's much more cynical than the average love-struck heroine.

pies.

Soundheim agreed to hand over the rights to his musical if he had final approval over the casting, and it's hard to argue with his and Burton's choices. Burton has worked with Johnny Depp for years and is



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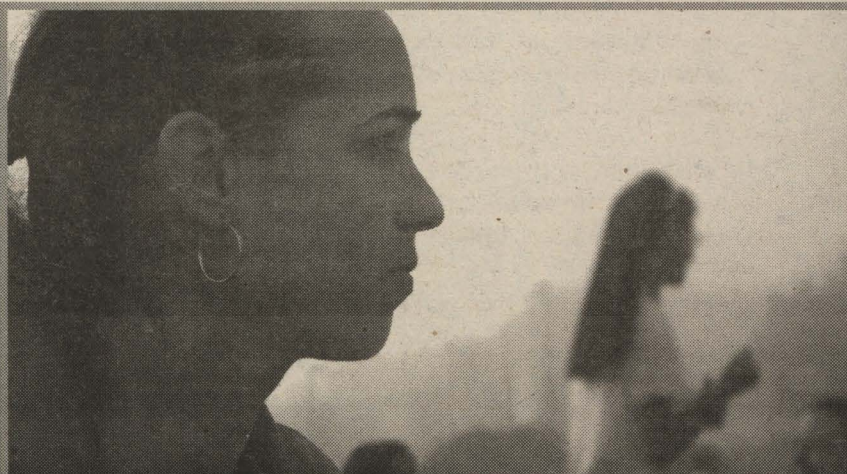
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Sports

Heartbreaker renews faith in Packer franchise

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Very few professional sports venues hold a prestige all their own. Generic arena design and failed attempts at a post-modernism can be found in almost any major sports city in the country.

More and more sports fans are finding their beloved teams playing in mass produced, profit crunching arenas that neglect the aesthetics and nostalgia of classic stadiums.

This past weekend I was able to make pilgrimage to one of the few remaining sports enthusiasts' Mecca's: Lambeau Field.

One hundred fifty dollars was a small price to pay for a chance to witness history. As we filed into the stadium, euphoric fans would randomly break into chants of "Go Pack go," that echoed up and down Lombardi Avenue.

With a kickoff temperature of minus one and a wind chill of minus 23, the second coldest game in Lambeau Field history, and a record attendance of 72,740 fans packed into the ice covered bleachers of the NFL's most hallowed ground.

The mood was electric as the New York Giants prepared to take on one of the most formidable teams in the history of the NFL playoffs. Even their kicker's battery powered warm-up pants couldn't stop the January chills of Green

Bay.

Green Bay was a stellar 12-2 in post-season play at Lambeau and had never lost a championship game of any caliber when playing at home. Super Bowl XLII was only 60 minutes away.

For four quarters the game raged back and forth. Plagued with mistakes, missed opportunities and turnovers, Packer fans started to fear the worst. Even so, two missed field goals later, the clock struck zero with the score tied at 20. The Packers would have a chance to start sudden death overtime with the ball and legendary quarterback Brett Favre at the helm.

The script couldn't have been more pristine. Brett would go on to face the undefeated New England Patriots in a Super Bowl XXXI rematch.

It was not to be.

Two plays into overtime, an icy dagger pierced through the hearts of Packer fans in the form of a textbook Brett Favre interception. The forced pass lead to the eventual game-winning field goal by Giant's kicker, and goat-turned-hero, Lawrence Tynes.

We filed out of the stadium questioning calls by officials, placing blame for turnovers and criticizing the play calls by the coaching staff.

The moment I had placed my stadium seat into the trunk of my car and grabbed a hand warmer to thaw my nose, I heard a comment that reminded me why this place was so special.

A young boy next to us had said to his dad, "Thanks for taking me to the game Dad. Do you remember that catch that Driver had? IT WAS AWESOME! I know we can make the Super Bowl next year!"

In my old age of 24 I had forgotten why my fandom of the Packers was so special. While the team changes all the time, and seasons come and go, what the Packers stand for remains: community.

No other team in professional sports is owned by the community that cheers for them. My stock certificate hangs proudly over my bed. My dad's hangs in our basement. My godparents have theirs on the mantle.

When you go to a game at Lambeau, you don't just sit among fans, you sit with the owners. The team itself has been passed down from gener-

ation to generation along with rights to season tickets (for which the waiting list spans nearly 57,000 names with an average wait of 30 years). The Packers have become a family heirloom.

I turned and looked back at the stadium glistening in the snow and remembered the first game my dad took me to. I thought of the first game I will take my kids to.

The result of the game had already faded in my mind. I turned to my fellow owners and said, "So who do you like in the draft? I know we can make the Super Bowl next year!"



Photo courtesy of Andy Mathys

Senior on the Spot Haley Houghton - Women's Basketball

Major: Sociology

Hometown: Wausau

Do you have any nicknames? Mainly my friends call me "Ho" in short, for my last name.

What is your favorite Pointer sports memory? Playing against the Badgers and winning when we went into half time. We were so excited, and I bet they had no idea what had just happened.

What is your most embarrassing sports moment? I had to ask my family when I was most embarrassed playing a sport because I am not easily embarrassed. But I am told when I was 5 years old playing tee-ball I hit the ball and didn't run. Finally, someone told me to run to first, so I did. When

the next batter came up to bat, instead of running to second base, I ran back home because no one told me what to do. I was very embarrassed and I was crying but ready to try again.

Have any gameday rituals or superstitions? Yes, I listen to the same four songs before I play.

Who is your sports hero? Brett Favre: he has overcome so much to be where he is now and he never makes excuses.

What is your sport philosophy? "Believe in yourself... you gain strength, courage and confidence by every experience in which you stop to look fear in the face. You must do that which you think you cannot do."
~Eleanor Roosevelt



Pointer success over UW-Eau Claire

MEN'S HOCKEY

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Soaring high with four straight wins and seven games without a loss, the Pointers seem to have settled in and are on a roll.

The University of Wisconsin-Stevens Point men's hockey team is 12-5-1 overall and added a conference win to their repertoire in their 2-1 victory against the Blugolds on Friday, Jan. 18.

The game was a genuinely close one, with both teams sporting zeros into the second period. Then from a rebound, Pointer Shane Foster rammed a goal past UW-Eau Claire goalie Tyler Brigl. It was Foster's third goal in two games after the victory against Augsburg College a

week before.

Third period rolled around and UW-SP maintained the lead until their leading scorer Pat Lee took advantage of a power play and sunk a quick shot into the back of the net at 14:12.

Pointers Ross Johnson, Garrett Suter and Josh Calleja had assists in the game and UW-SP goalie Thomas Speer played a tight game for the Pointers, tallying 28 shots and only one goal.

UW-SP has seven games left in their regular season, and they all count in Northern Collegiate Hockey Association standings.

A matchup against Lake Forest College is up next on the Pointers' schedule on Friday, Jan. 25 and the team will take on St. Norbert College for the second time this season on Jan. 26. Both games will be played away, but the Pointers will be back in Stevens Point on Feb. 1 against UW-River Falls.

Wrestlers lose to conference rivals UW-La Crosse

WRESTLING

Jessica Spengler
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Poised against tough rivals, the University of Wisconsin-Stevens Point wrestlers lost their first WIAC match Wednesday against the University of Wisconsin-La Crosse Eagles 25-12 at the Berg Gym.

Early on, it looked rough

for the Pointers in the 174-pound match, when second ranked Eric Bath was defeated by defending national champion and first-ranked Josh Chelf. Although Bath nearly pinned Chelf late in the final period, Chelf got out of it and snuck by with a 7-6 victory.

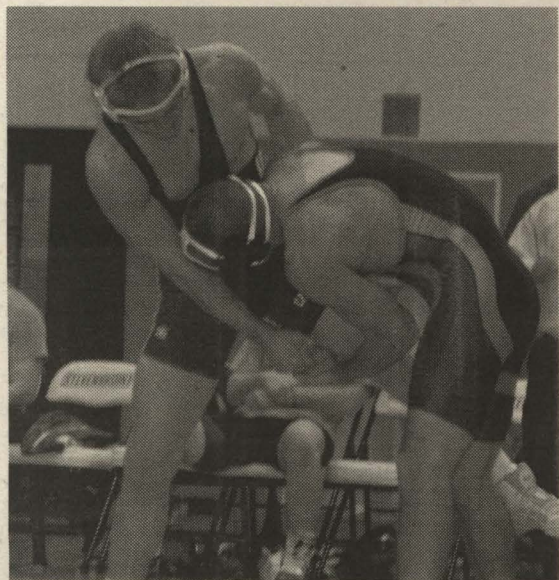
At 184 pounds, freshman Ben Engellend fell to third-ranked Josh Zabel in a close 9-7 decision.

At 197, second-ranked senior Craig Bollig took a 6-1 victory over seventh-ranked Andy Moore, improving his record to 22-1 on the season.

Heavyweight senior Mitch Szwet upset Dan Laurent 2-0, tying the score at 6-6.

With a Pointer forfeit at 125 pounds and junior Jered Kern's loss at 133, junior Chase De Cleene pinned Dan Crone 53 seconds into the second period. The Pointers failed to take any of the final three matches however, solidifying their loss.

The Pointers are now 9-5-1 overall and 2-1 in the WIAC. On Saturday the grapplers will wrestle at The Border Brawl in Whitewater.

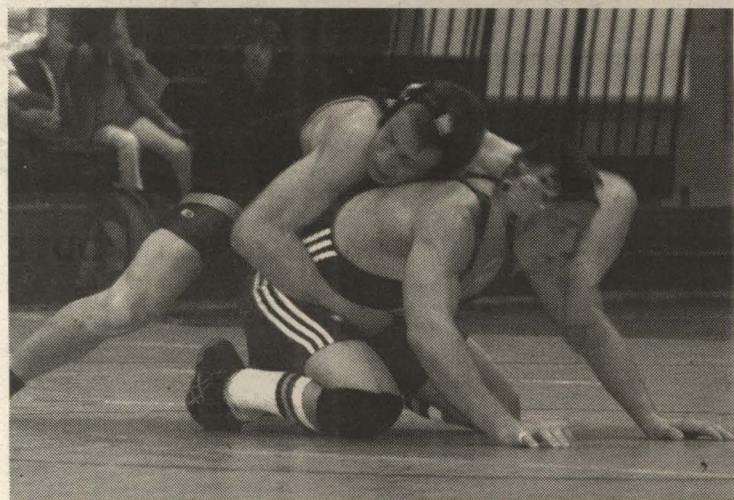


Above: Kyle Mueller making a move in the 149-weight class.

Below: Pointer Chris Brown readies himself for the match in the 157-weight class.

Right: UW-Stevens Point's Chase DeCleene has an opponent locked up in the 141-weight class match.

Photos by Katie Leb



Tenth ranked women's hoops welcome students back with a bang

WOMEN'S BASKETBALL

Rochelle Nechuta
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RNECH142@UWSP.EDU

The Pointers have been proving themselves as one of the most unstoppable forces in women's Division III basketball this season and are giving the returning University of Wisconsin-Stevens Point students something to cheer about.

The team is currently 15-1 overall after a round with UW-Superior on Jan. 19 where the Pointers smashed their opponents 83-38. UW-SP came off the first half with a 20-3 run in their 25th straight victory over the Yellowjackets.

Senior Haley Houghton

has been a key element for the Pointers the past few weeks and shot .500 or higher in the past five games. Houghton was recently awarded both the Wisconsin Intercollegiate Athletic Conference Women's Basketball Player of the Week and the UW-SP Women's Basketball Athlete of the Week award for her great performance.

Houghton led the Pointers against UW-Superior with 13 points in the matchup while senior Chelsea Kranz added 10 points to the scoreboard.

UW-SP has outscored opponents by a combined 400 points so far this season and currently holds a 6-1 record in the Wisconsin Intercollegiate Athletic Conference.



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UW-SP Athletes of the Week

Men's basketball: Luis Hurd

Women's basketball: Haley Houghton

Women's hockey: Michelle Sosnowski

Men's hockey: Pat Lee

Men's swimming: Brent Schwartz

Women's swimming: Jennifer Bussey

Men's wrestling: Ben Engelland

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Letters & Opinion

A woman's intuition: And here we go again!

Sara Suchy
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Welcome back! Did you miss us? I know you did. So much has happened since I last wrote this column. I'm not complaining; if I'm not writing it means you guys are sending us letters, which is always good. We love hearing from ya'll. But still, so much to catch up on, isn't there? Let's recap, shall we?

Graduation came and went. I went to the winter commencement ceremony in December. I get the symbolic significance of walking across the stage and having the chancellor present you with your cute embossed folder with nothing inside,

but immediately after the ceremony, I called my parents and asked if they would be heartbroken should I choose not to walk when I graduate in May. To make a long story short, I will be walking, and I will like it. That's fine, whatever makes Mom happy.

My beef with this thing is that apparently I have to pay to graduate. That's right; there is a \$25 fee to participate in graduation. Not only that, but I also have to pay to get my actual diploma. Call me crazy, but I sort of thought that after four years of this school sucking away my life sav-

ings, they would maybe just throw in the cost of printing my diploma. No such luck. I guess I'll just have to skip buying that textbook I know I'll never read for Sociology 101.

The primary elections have started and brought all the drama that they bring in the political arena. Somewhat of an American style three-ring circus on a national stage. I actually got the chance to talk on a London radio show about our little fiasco. Turns out, people over there are quite interested in our elections. Of course, why wouldn't they be? What happens here obviously affects just about everyone, but they have some very strong opinions and questions that I couldn't always answer, and I'm pretty well versed in current events. I'm amazed by how much people from other countries know about America. Anyway, we talked about everything from who I think will win the nominations to what I think will be the biggest issues, to the flaws in America's health care system and how it's similar and different from the British health care system.

So yeah, I was in London for a week over break. If you remember, I did an internship with a newspaper over there over the summer and went back to visit some friends I worked with, with my brother and my cousin in tow. To say "I love London" would be an understatement. If you haven't been there yet, go immediately.

I came back from across the pond a week ago to a full e-mail inbox and the sinking feeling that comes with the looming reality of another semester about to start. I have to admit that a few days ago I was pretty much

ready to throw in the towel a semester shy of graduation and run off to Hawaii to be a bum who sells candles and surf board wax in a hut on the beach (this actually was my career goal not too long ago).

You seniors probably understand; you've been doing the school thing for upwards of 16 or 17 years, even longer for some, and the absolute last thing you want to do is face yet another semester of papers, labs, projects and deadlines. You also feel an alarming urge to punch the next person who asks you what you want to do after graduation in the throat, and you know that you wouldn't feel bad about it either.

I have no advice for you. I'm in the same boat. I guess all we can do is put our heads down, forge forward, hope for the best and try to resist the urge to do bodily harm. The lawyer fees would probably cost more than your education.

But there is a lot to look forward to also. We have a new University Center and more important than that, we have our Brewhaus back! That's exciting. You get to look forward to another smashing semester of the Pointer, which will be bigger and better than ever. Spring is coming. It doesn't seem that way now, but before you know it, you'll be looking outside your window to muddy streets and rain showers rather than a winter wonderland that will leave any exposed area of your skin frost bitten within minutes.

Sally forth and fill your heads with all they can hold and remember that despite our bitching, we are the ones living the dream.

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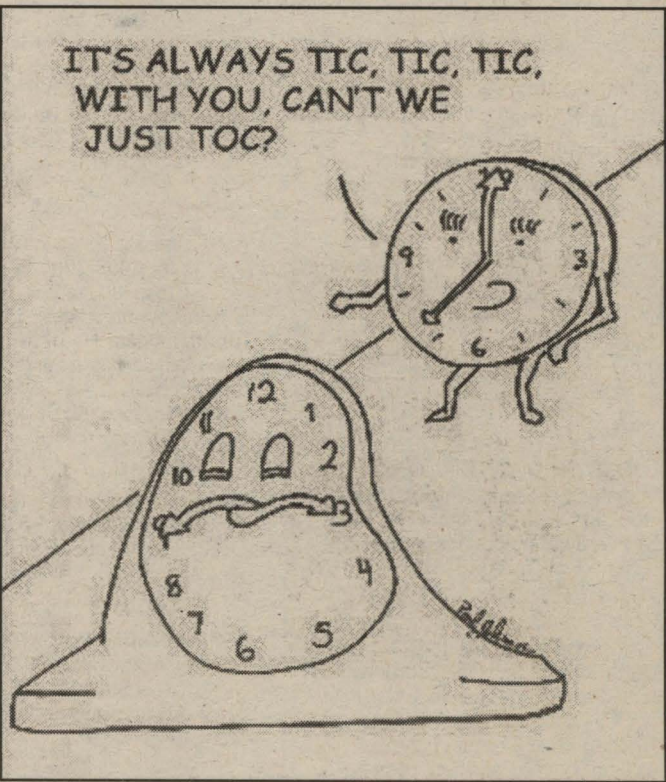
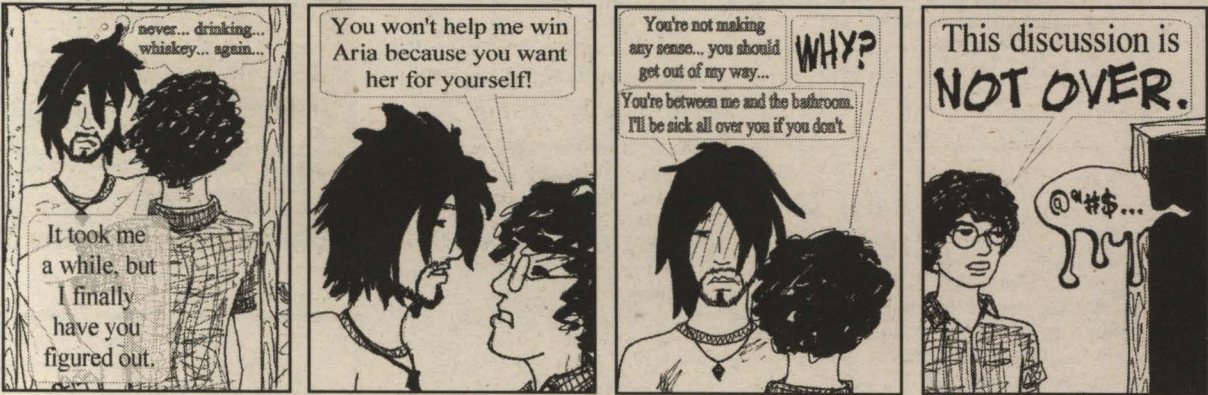
Comics

Resident's Evil

Joy Ratchman

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Lo Shim



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