



SGA breaks tradition on memorialization

Senator speaks out against legislation; executives refuse to comment

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The University of Wisconsin-Stevens Point Student Government Association passed legislation on Feb. 19, that will ensure the name Andrew Woods, a student who passed away Feb. 6, is remembered on campus for years to come. The legislation, which passed the senate by an 8-3-1 margin, formally renames the SGA Sustainability Reserve the Andrew Woods Sustainability Reserve.

The reserve is made up of segregated fees that can be used for environmentally friendly projects by student organizations on campus. Every year, students pay into this reserve through SGA.

According to the legislation, SGA found the memorial fitting because of Woods' commitment to conservation. He was a freshman studying natural resources and the reserve was created to further these efforts. The legislation states that renaming the reserve after him would best honor his memory.

"He was a very good student academically; he had a very good grade point average and obviously took his education seriously," said Bob Tomlinson, vice chancellor of student affairs.

There were concerns expressed by some senators, including sponsor of the legislation Senator Andrew Letson.

"My main concern was it seems unfair to students who have passed before Andrew who may have been equally involved to provide him with something above and beyond the traditional tree memorial," said Letson. "To my understanding, a tree will still be planted in his name."

Co-authors of the legislation, President Katie Kloth, Vice President Kirk Cychosz and Speaker of the Senate Saul Newton declined to comment.

UW-SP already has procedures in place to honor students who pass away while enrolled. Student deaths are often memorialized at the student memorial in Schmeckle Reserve, which was created during the 2000-2001 academic year.

The Schmeckle Reserve director Ron Zimmerman works with families to come up with a fitting memorial for their student. In the past, benches have been placed, trees have been planted and butterfly weed, which is a wildflower that attracts butterflies, have been added to the memorial.

"We really try to honor the wishes of the family," said Tomlinson, who has worked with Woods' family.

Beyond the reserve, other things are done when a student passes away

while attending UW-SP. According to Tomlinson the mourning flag is flown to honor them, usually the day of the funeral.

The mourning flag is flown rather than flying the American flag at half-mast because the authority is granted only to the governor and president.

"The mourning flag is a black flag that flies just below the U.S. flag," said Tomlinson. "That's something we do for everyone."

Faculty can also award a posthumous degree to students who pass away before graduation. Usually these degrees are granted to students very near graduation. If a posthumous degree is awarded, the student's family has the option of coming to graduation to receive the degree in honor of their loved one.

"Usually it's a student that's within a semester of graduation; the faculty take that very seriously," said Tomlinson.

Tomlinson said he was proud of the way the campus community came together in this time of tragedy and said he supported SGA's decision to rename the sustainability fund.

"I think it's a wonderful testament to how students feel about each other here; I think it's part of our campus culture," said Tomlinson.

Tomlinson has yet to inform the family of the passed legislation, he stated he is waiting for everything to

be official. He does feel the family will be appreciative of the gesture.

"They felt very good about the way the university has worked with the students from Random Lake who are here, his roommate and friends," said Tomlinson.

Woods' official cause of death has yet to be released.

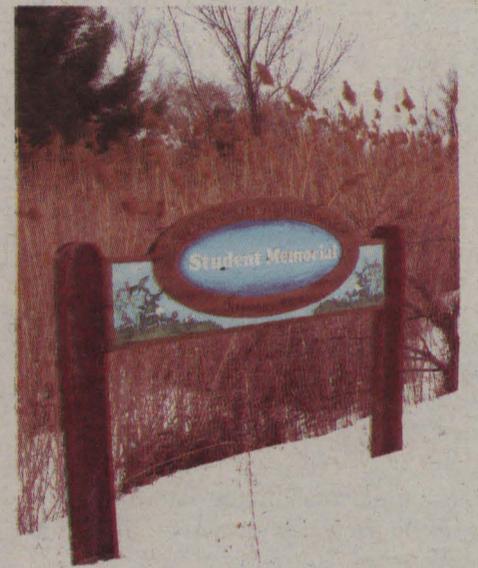


Photo by Becka Scheulke

The Student Memorial stands as a memorial to all students that passed away while attending UW-SP. It is located in Schmeckle Reserve and marked by this sign.

Hyer Hall meets its demise; new hall plans unfold

Justin Glodowski

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Soon students won't just be living in apartments off-campus, but on-campus. Plans are unfolding as to a new residence hall being constructed on the University of Wisconsin-Stevens Point campus, with the beginning of development starting with the demolition of Hyer Hall this summer. The new residence hall will have 330 beds available for students and be aimed toward primarily junior, senior and graduate students.

"As you know, we have very traditional-style halls and they're all the same," said Joe Totman, director of residential living. "We've heard from students that they want different opportunities and I think this would provide that little bit of more flexibility, especially our older

population. It'll have a little bit more grown-up living, so to speak, more private space which we hear so often from students. Single rooms are becoming more and more common.

We definitely know there is a need for it."

The timeline for construction begins this summer with the demolition of Hyer Hall soon after

school comes to a close. Ground breaking for the new hall will take place in November and work will commence with the target opening of fall 2011.

This new residence hall shall resemble an apartment building, using a style much like new halls put up at other campuses across the UW System. It will be a five-story residence hall with allotted space for lounges, programming rooms, study areas, meeting rooms, laundry rooms and more.

Each apartment is projected to be between 974 and 1030 square feet including four private bedrooms, one bathroom, one shower room, one living room, one vanity area and one kitchen. The kitchen will even include a refrigerator, stove and microwave.

"The reality is that all four people could be getting ready at the same



Photo courtesy of Engberg Anderson and Mackey Mitchell

A draft image of the new hall, yet to be officially named, has been released although changes may still be made to what you see.

See **Hall** pg. 2

News

SGA invests in wind turbine research through reserve

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In an effort to create a more sustainable University of Wisconsin-Stevens Point, the Student Government Association plans to conduct a wind assessment in an effort to place a wind turbine on the WWSP radio tower land.

The radio tower, owned by UW-SP and used by WWSP 90FM, is the second-highest point in Portage County. The idea for the wind turbine comes from SGA President Katie Kloth.

"It's been a project of mine for awhile, and I think it's a very good step towards a sustainable campus," said Kloth.

In what is the first set of hoops to go through in acquiring the wind turbine, SGA has already received the go-ahead from administrators to conduct a wind assessment.

Kloth will now have to complete

the application for the assessment, and has requested the \$600 cost through the SGA finance committee later this week. The money will come from the sustainability reserve, a budget set aside previously for sustainable actions and projects such as the wind turbine.

"There are still some discrepancies as to the wind maps in the area, as far as how many miles per hour the wind is...However, the wind assessment will clear things up," said Kloth.

The radio tower is located west of Stevens Point on County Highway PP, and if the wind turbine idea is deemed feasible, the power will be most likely allocated to powering the radio tower.

In the event that the wind assessment does not provide a likely location for the wind turbine, SGA will consider looking into constructing a windmill near the DUC to power the outside lights and as a demonstration for the TNR.

The wind assessment will most likely be done by the end of the semester.

New dining service director brings new ideas to UW-SP

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Mark Hayes has worked in the food industry all across the world. Now, he is settling down at the University of Wisconsin-Stevens Point as the new director of dining services. With the change of the food service on campus becoming self-operational, Hayes was hired to get things going with the hiring of staff and bringing in of new ideas and changes to the way we see food.

Hayes has experience across a wide range of food services throughout his life, from his most recent experiences as a general manager of Harvard University dining services, to experience as a manager at restaurants in Massachusetts and Pennsylvania, to opening restaurants abroad in Amsterdam and even managing a restaurant in Singapore. He worked in fine dining before turning to university dining.

"I started to look at the food business more from the standpoint of education; understanding the why, how and when of food," said Hayes. "When it started, where it came from, how you get it from the farm to the plate; understanding the food itself and the history of it and how it brings people together. So, kind of broadened my thinking on the whole food element, kind of led me to university dining."

Ideas are being discussed around the food service transition committee, as well as many subcommittees as to what changes will be implemented with the new self-operational food program. Hayes comes in with his own ideas for change, especially around revitalizing the Debot Dining Center dining experience while not changing as much with the seemingly more popular retail dining in the Dreyfus University Center.

"I'm one that feels that if something works, don't change it, you know, tweak it as you go," said Hayes. "From the feedback I've gotten, mostly from students, is that the residential dining seems to be on the low end of the comments while the retail side is on the high end. Those operations on the retail side are better than anything we had at Harvard."

Hayes wants students to realize, though, that change won't be immediate, but that this whole process of really creating a new dining experience at UW-SP is a gradual process over years.

"It's not like everyone is going to come back in September and it is going to be a miracle. It is about the basics, building on what works."

Students supporting the local food movements may find it appealing that Hayes will be pushing for local produce being brought onto campus whenever possible, within the

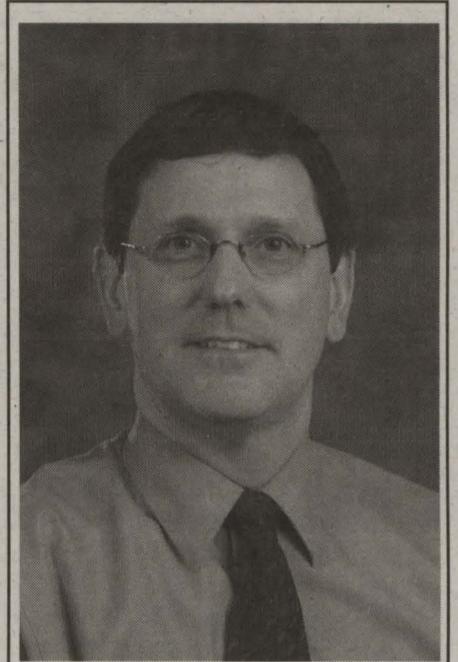


Photo courtesy of UW-SP Public Relations

Mark Hayes brings in new ideas from experiences working in food services around the world to our new self-operation dining service set to start in fall. Hayes wishes to incorporate ideas from students to make changes on campus as well as sticking with those parts of the UW-SP dining service that are working effectively. Chartwells will cease to be the UW-SP dining service sometime this summer.

restraints of the UW System policies. He plans to research farms from across the state and in our own community to find sources of produce to bring to UW-SP if possible.

"I think the trend is more towards local foods," said Hayes. "Not just for universities or colleges, but in society and the United States. People are starting to understand that they don't want their average piece of produce traveling 1,500 miles."

Along the common ideal of sustainability at UW-SP, Hayes plans to use food waste audits twice a semester, if possible, to look into how much food waste students produce as well as look at why this happens and try to change it.

"You could look at a number of things; is it specific food items, is it a bad menu, is it specific meal periods because of dining habits due to time restraints?" said Hayes.

Also being looked into is composting food waste and tray-free dining on specific days to reduce on water usage chemical usage, and time used for cleaning trays.

Hayes also showed support for creating a shared governance organization to bring in feedback from students and the campus community.

"I like to work as transparent as possible, working as much in the sunlight as possible. Obviously, every decision is not always up to vote, but I think input is really important, especially from students."

Hayes can be contacted with ideas and comments at mhayes@uwsp.edu.

From **Hall** pg. 1

time, one in the bathroom, one in the shower, and two by the vanity area," said Totman.

The new hall is considering those students that may have special needs.

"We will have five apartments that will be handicap accessible, fully accessible for people with special needs," said Totman.

The new hall planning is also looking into the aesthetics of the structure.

"If everything goes well, the entrance will be in the middle of the building facing south," said Totman. "We're hoping to have a fair amount of glass in the central stairwell located there, so that when people walking up the stairs will have a tremendous view looking out southward over the campus. I think that is going to be awesome if budget allows us to go that way."

This new hall will be looking to be environmentally friendly as well, looking to attain the minimum of silver Leadership in Energy and Environmental Design Certification. According to LEED's Web site they are a "third-party certification program and the nationally accepted benchmark for the design, construction and operation of high performance green buildings. LEED gives building owners and operators the tools they need to have an immediate and measurable impact on

their buildings' performance. LEED promotes a whole-building approach to sustainability by recognizing performance in five key areas of human and environmental health: sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality."

"We'll be looking at the environmental things we can do," said Totman. "For example, a lot of Hyer Hall will be recycled. We'll be looking at the possibility of installing solar panels on the roof to heat the water in the building. One of the ideas that we're going to look at doing is putting meters on each apartment or each wing to allow students to see their energy usage."

A lot of the environmental factors rely on the budget. The total cost of this project is set at \$35.5 million.

"We're going to do as much as we can with environmental and sustainable features for the building with the money we have," said Totman.

With the demolition of Hyer Hall eliminating about 175 beds, students will be asked to share rooms wherever possible, including staff, until the new residence hall is opened, with the exception of South Hall. The demolition will be taking place over the summer to avoid disturbing the students, especially during finals.

Brain Damage

This week's Brain Damage is on "The Pointer's" blog
<http://uwspthepointer.blogspot.com>

Tutor Learning Center emphasizes interaction

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The Mary K. Croft Tutoring Learning Center at the University of Wisconsin-Stevens Point offers students a wide range of opportunities to help support in academic endeavors.

According to Dr. Bobbie Stokes, director of the TLC, with a staff of about 136 tutors, the TLC has tutored and assisted about one in five UW-SP students.

"We think that our motto, 'students helping students' is what we're all about," said Stokes. "This is a place about peer tutoring."

The peer tutors come from all

"We serve everybody, from struggling students to straight A's."
-Stokes

disciplines at UW-SP and can offer help in any subject or course. The writing and reading tutors will help students with papers or course readings, while students can register for content-area tutoring in math, the sciences and

foreign languages. The TLC also offers one credit reading adjunct groups and computer literacy.

The TLC is home to the English '57 independent writing series as well.

The content area tutoring is available to all students who register. A group session is \$10 and a one-on-one session is \$8.50 per 45-minute session.

Toni Sage is the content area tutoring coordinator.

"It's so helpful to sit down with a tutor who has had that course or a major that they are in and saying 'help me understand this discipline,'" said Sage.

"Our tutors are trained to help with reading in their specific disciplines," said Maureen Giblin, reading and writing programs coordinator. "Helping a philosophy major figure out how to read a history book, because it's different."

"We serve everybody. All along that academic continuum, from struggling students to straight A's," said Stokes.

The tutors make the TLC a success for students seeking guidance. All tutors receive a recommendation from a UW-SP faculty member and take part in training before tutoring. Tutors for the writing lab receive a semester-long tutor practicum, Education 370.

Lynette Hughes is a two-year tutor in the TLC. She is a content area and



Photo by Becka Schuelke

Having an extra mind and pair of eyes to review a student's work is a capital idea. Student helpers fit this role to a T at the Tutor Learning Center.

writing and reading practicum tutor.

"It's a wonderful place to be," said Hughes. "Tutoring is a really awesome experience on all levels. Being able to help other students is a gratifying experience."

Joy Pfeiffer has been a tutor for one year. She is a writing and reading tutor.

"You get a lot of opportunities to

branch out of from here," said Pfeiffer. "You'll get other opportunities if you have other areas of expertise."

"We have a very friendly staff that are not going to make any student feel put off by coming down here," said Sage.

The TLC is located in 018 in the basement of the LRC.

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Professor evaluations show a variety of student opinions

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Class evaluations have become an expected part of the end of a semester. It's the first chance students get to sit on the other side of the red pen, or pencil in this case, and give an evaluation of their instructors' performance. Some take this task more seriously than others, but for those who do, the system may be less effective than desired. Students are given a lot of room for interpretation on the evaluations, but this could be exactly the problem.

"They should know what

they're evaluating," said psychology professor Dr. Justin Rueb.

Dr. Rueb has worked with performance appraisals in both the Air Force and business sector for around six years.

"If you're in business, one of the things you're supposed to do with your managers is have training," said Rueb. "If you have evaluations or performance appraisals, you're supposed to inform the managers of what they're looking for and how to actually fill out and use the form."

At the University of Wisconsin-Stevens Point, after-class evaluations are completed; then they are turned in to be scored. After scored and after students' grades for the semester have

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Students more "new school" than "old school" at UW-SP

Katie Holden
POINTLIFE REPORTER

Most everyone today has heard catchphrases like "Here's lookin' at you kid," but not all Pointers are certain where these sayings originate.

Whether students know it or not, the media plays an important role in keeping pop culture alive. Shows like "Family Guy" make constant references to other past events or literary works. If students aren't knowledgeable about these things, however, the inside joke is lost.

Take a recent episode "Blue Harvest" when Peter Griffin tells his family about the greatest story ever told, the story of "Star Wars".

As this example shows, unless students are familiar with pop culture dating back 20 years or more, all meaning of jokes are lost.

University of Wisconsin-Stevens Point students' knowledge of movie stars, quotes, cartoons and catchphrases seem to be lacking.

Although some recognize certain pop culture references, it is most likely they are hearing it from other people. Many can't identify where the quote is from or what movies the famous

"How we consume popular culture is dependent on the forms of media we consume."

-Rubino

actor was in.

Robert Rubino, a UW-SP student, mentions that knowledge from media is dependent on being in on what friends talk about.

"How we consume popular culture is dependent on the forms of media we consume, such as CD's, DVD's, the Internet and television," said Rubino.

So, if listening to music or watching a movie or television show

leads us to research a reference made, do students intentionally remember these things? This form of "learning" pop culture from decades of past seems to be what people rely on.

There is an exception to this rule and that is the current love of "vintage" movies. Rubino notes that movies like "Top Gun" provide several favorite quotes of his that include "I feel the need...the need for speed" and "Your ego is writing checks your body can't cash."

Unless students are watching an old movie with a bunch of friends, they typically need to hit YouTube or some other Google search to figure out old pop culture references they hear or see. Of course, there is no better way to kill time and avoid doing homework than by watching "Top 100" shows on VH1 such as "Awesomely Bad Love Songs" or "80s Hair Metal Bands."

But aside from finding information after hearing about it through media, or coming across it by accident while watching a movie with

friends, there are other reasons people seek to learn about pop culture from yesteryear.

One of the most popular reasons is the excitement of reciting a funny quote that's too good to pass up. Students see this as a good icebreaker at any party.

Of course, the popularity of games like Scene It or Trivial Pursuit seems to show there is still an interest in popular culture from other time periods. Playing games like these are educational in themselves and most students agree that they are fun to play.

The understanding of past trends and movements may serve to link today's information in a minute culture with those that came before them. It may only be through a sustained effort of gluing ones' eyes to Turner Classic Movies or TV Land that will send this slogan-crazed generation to say "Hey there, Meathead" so they can truly be "hip to the jive."

From **Evaluations** pg. 3

been turned in, they are returned to professors, given to department heads and the chancellor so they can see how students have reacted to a professor's teaching.

The results are presented without individual student information in the form of a frequency distribution, meaning professors see how many people gave each rating for each question, for each class. The information is used in a variety of ways.

"We have to include all of our student evaluations every time we go up for some sort of promotion or tenure, and every single number goes through our department chair. They go to the dean; they go to the chancellor; they go to the vice chancellor and the numbers are reviewed at each of those steps," said psychology professor Dr. Craig Wendorf.

Dr. Wendorf was part of the committee, which included faculty and students, that put together the old version of the class evaluation form. The new version was put together after a movement to improve the evaluations.

Questions were decided by looking at what faculty at the time thought was relevant and the piles of research done on the subject. The committee created a form they felt would be useful. The original form was on scale from one to five with five being "strongly agree," and the committee pushed to get students more aware of the class evaluations for a more effective process.

"One of the recommendations the committee made those seven years ago, was that there should be a concerted push to get students more involved, more interested in understanding them," said Dr. Wendorf. "There were many discussions about many possible methods. Because student involvement on the committee was less than consistent, ideas about implementation were not included

back then."

Now students are working with an instrument that may or may not be fully serving its purpose without better student understanding, as well as a scale that works opposite of the way people normally think about things.

"From a human factors perspective and the way people view the world, one is typically associated with the lower portion of something, so 'strongly disagree' is typically one and 'strongly agree' is five," said Dr. Rueb. "I've been told many times by students that they sometimes revert and think five is higher."

Many other problems can arise with evaluations, especially when the evaluators aren't trained to understand the process. What's known as "the halo effect" is one of these problems.

"The one that you see right away is the halo effect; if you like an instructor, you tend to rate them higher in every area," said Dr. Rueb.

Students aren't trained in the process of filling out evaluations, having them critique a professor right before the class ends may be the biggest problem.

"You need to train the people that are using the instrument; we don't train students on what critiquing is," said Dr. Rueb.

Speaking with students, many feel these evaluations are very important and that they should be taken seriously, seriously enough to warrant deeper understanding of the process. Some students also expressed a need for access to the information to help determine what professors they'd like to have class with rather than relying on Web sites like ratemyprofessor.com.

"This is the one chance you really have, for students to show what teachers are good teachers or aren't good teachers," said UW-SP senior Chad Flanders.

The form as it is now is still an accurate way to determine how professors are performing, according to Dr. Wendorf. But a little more understanding on the part of students could go a long way in making the

process more effective.

"I take this pretty serious," said senior Kenny Fayas. "We pay a lot of money."

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CNR receives \$1.2 million to benefit students

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Students studying in the College of Natural Resources at the University of Wisconsin-Stevens Point will be provided with more scholarship and educational opportunities thanks to a \$1.2 million gift from a rural Port Washington, Wis. couple.

The bequest came from Marion and John "Jack" Wilson, who have been described as nature lovers. According to friends, John Wilson was an avid fisherman and hunter. He died in 1994 and Marion Wilson passed away last May. Their gift bequest is one of the largest single gifts in the history of UW-SP, according to Chancellor Linda Bunnell.

The reason for the gift, however, is a bit of a mystery. The Wilsons' will indicated that they were very familiar with the structure of the CNR and the scholarship committee and program, but little more is known about their generosity.

According to Christine Thomas, dean of the CNR, she will direct the gift to be divided in half. Both halves will be invested with the principal of one half going to benefit scholarships.

"This will add 20 to 50 annual

scholarship awards for worthy students each year in perpetuity, plus provide funds for critical needs that cannot be met with state dollars," said Thomas.

Thomas and her colleagues are proposing that half of the scholarship money would go to incoming freshmen. They also are proposing funding for teaching assistants at Treehaven's summer camp.

"We have been working to endow scholarships to supplement the wages of the 11 TA's who work at summer camp. We have currently achieved endowments for four to five of them," said Thomas. "What this will mean is that every TA at Treehaven will get paid for their six week commitment and will receive a scholarship to help them with the tuition for the six weeks they spend as a student there."

A proposal has also been put in place to commit the balance of the scholarship fund to students who participate in the European summer seminar.

"In a year, when the stock market does an average gain, we would have \$24,000 to commit to scholarships. This is approximately a 15 percent increase in our scholarships," said Thomas.

The rest of the bequest will be used by Dean Thomas with the



Photo courtesy of uwsp.edu

The recent bequest to the CNR will go towards scholarships for Treehaven TA's, as well as other opportunities for students.

approval of the Foundation Board to benefit the CNR. This money will go toward student travel, faculty needs, facilities upgrades and other needs that the college is not able to cover with the state budget.

Not only will the gift benefit current students, but it will assist the CNR in enlisting more students interested in studying at the nation's largest undergraduate natural resources program.

"It will help us recruit and retain excellent students, and keep our natural resources programs among the

best in the country," said Thomas.

The university and Dean Thomas are extremely grateful for the generosity of the Wilsons.

"This generosity is very important to us and we are very thankful," said Thomas.

The bequest comes during a time of economic hardship, but thanks to the kindness of Marion and John Wilson, the CNR will be able to give deserving students greater opportunities than they normally would have been afforded while studying at UW-SP.

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A psychedelic laser light show set to classic and modern rock music can be seen at the University of Wisconsin - Stevens Point's Allen F. Blocher Planetarium.

The laser light show usually plays every fall and spring semester, but due to scheduling problems, it was only available during the spring semester of the 2008-09 school year.

Located on the second floor of the UW-SP science building, the planetarium is currently housing a laser light system manufactured by Audio Visual Imagineering.

The laser light system works using a red and green solid-state laser. The lasers are directed through high speed scanners which give viewers a wide range of visual outputs.

"This is definitely something a little out of the ordinary," said Dr. Randy Olson, planetarium director.

The UW-SP science department rents the system for about \$400 a week and uses the laser light shows as fundraisers for the department's public planetarium programs, which are free of charge.

"If we didn't have a fundraiser, we wouldn't be able to buy a new show every year or every other year," said Olson.

Students and community members visiting the planetarium laser light shows can listen to music ranging from classics such as the Beatles, Pink Floyd and Led Zeppelin to the more contemporary artists Metallica, Fatboy Slim and the Crystal Method.

The program costs \$3 with a student ID, \$4 for other students and \$5 for adults. The program runs from Feb. 25-28 and March 4-7. Each show is played at 8, 9 and 10 p.m. Tickets can be purchased the day of the show.

Schedule of Laser Show Musical Selections

Feb. 26	Vinyl: Aerosmith, AC/DC, Queen and more
Feb. 27	Led Zepplin
Feb. 28	Pink Floyd, The Wall
March 4	Led Zepplin
March 5	Metallica
March 6	Hypnotica: Fatboy Slim, The Crystal Method, The Chemical Brothers, Bjork and more
Mar. 7	Pink Floyd, <i>The Dark Side of the Moon</i>

Science & Outdoors

Three CNR graduate students receive fellowships

Ben Haight
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Three CNR graduate students recently received the Wilderness Society's prestigious Gaylord Nelson Earth Day 2008 Fellowships. Jennifer Webster of Mount Horeb, Wis., Theresa Ford of Rosendale, Wis., and Allison Cordie of Sartell, Minn., each received \$3,000 for making significant contributions to promoting conservation ethics and environmental education, and for exhibiting future leadership potential in the field of environmental education.

The recipients were notified last March about their award.

"It's really an honor; as a senator, Gaylord Nelson was a really influential person in environmental ethics and conservation, so I was very

grateful to be recognized under such a prestigious individual," said Cordie, who is also an assistant professor at University of Wisconsin-Stevens Point.

The Nelson Fellowship is provided to recognize the role of innovative research leading to actions designed to improve the environment or mitigate problems. Support is provided for students with an interest in research that potentially leads to broad-scale changes in environmental policy, including legal, regulatory or programmatic aspects.

Throughout his career, Gaylord Nelson catalyzed environmental action. He helped develop policies, programs, regulations, public awareness events and educational initiatives in response to potential and ongoing environmental problems brought forward by scientific communities.

Gaylord Nelson served 18 years in the U.S. Senate and was twice elected



Photo courtesy of uwsp.edu

Ali Cordie, Theresa Ford and Jennifer Webster each received the prestigious Gaylord Nelson Earth Day 2008 Fellowships.

governor of Wisconsin. A winner of the Presidential Medal of Freedom, Senator Nelson was a major force in shaping U.S. environmental policy,

especially in protecting national forests, national parks and other public lands. He was also active on issues of population and sustainability.

the green beat

Fishing for opportunities

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With the hope of warmer temperatures arriving in March, most fishermen's thoughts turn from ice fishing to open water angling. Though many ice fishermen are still braving the cold and blustery Wisconsin weather, there are only a few more weeks left to catch that trophy fish on the ice in the comfort of an ice shanty.

The regulations for removing ice shanties have changed from 2008 and failure to comply to the new law can result in fines as high as \$248. The law requires that for waters south of Highway 64, ice fishing shanties must be removed daily and when not occupied after the first Sunday following March 1. North of Highway 64, the shanties must be removed by the first Sunday following March 12.

"March 1 is a Sunday this year; that's probably why it's not as clear," said Barb Wolf, regional conservation warden for the Department of Natural Resources, in a press release. "But because the law says the Sunday following March 1, this year that means beginning on Monday, March 9, shanties must be removed daily and when not occupied or in active use."

Shelters north of Highway 64 will need to be removed daily when not in use by Monday, March 16 this year. After removing ice

fishing shanties from a frozen lake or river, an angler may continue to use a portable shelter, but must remove it when it is not being actively used.

Although the ice fishing season begins to wrap up as the spring temperatures arrive, there's still an opportunity to fulfill a fishing crave in early March. Catch and release trout fishing season kicks off March 7, the latest date it can open by law.

"The cold, snowy winter we've had so far should leave trout streams in good shape," said Larry Claggett, DNR coldwater ecologist, in a press release. "The groundwater recharge means they have a good amount of water and it's cold and clean and the trout are happy."

The catch-and-release season closes midnight April 26, and then there is a week break before the regular season. Most trout streams will be open to the early catch-and-release season with the exception of most Lake Superior tributaries and most streams in northeast Wisconsin.

With mid-term exams quickly approaching and many students facing difficult financial times in the economy, fishing is a great way to take your mind off stressful situations. For more information on ice shanty removal dates and trout fishing regulations, visit <http://dnr.wi.gov>.

All ice fishing shelters must be removed by the end of the day on the following dates for other waters around the state:

- March 1 - Wisconsin-Minnesota boundary waters.
- March 15 - Lake Michigan, Green Bay, Lake Superior and Wisconsin-Michigan boundary waters.
- Feb. 20 - Wisconsin-Iowa boundary waters. This earlier date, affecting the Mississippi River south of the Minnesota-Iowa border, is set to correspond with Iowa regulations.

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POINT SWIMMING

Swim team wins WIAC title for tenth year straight

Allyson Taubenheim
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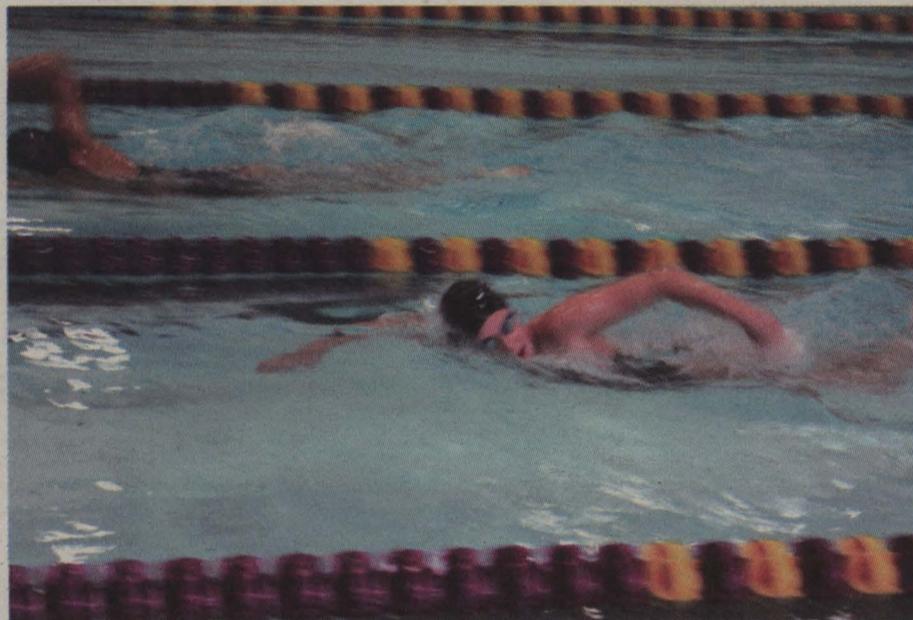
The University of Wisconsin-Stevens Point men's swim and dive team claimed its tenth consecutive win at the Wisconsin Intercollegiate Athletic Conference Championship meet on Feb. 21, after three days of events hosted by UW-Whitewater at the Walter Schroeder Aquatic Center in Brown Deer, Wis. Also competing, the women's swim and dive team took second in their division.

With a final score of 999.5, the men's team took home the thirteenth WIAC first place trophy in Pointer history. UW-La Crosse took second place with 751.50 points and UW-Whitewater came in third with 555.50. In fourth place was UW-Eau Claire, followed by UW-Oshkosh and UW-River Falls.

The women's team took second to UW-Lacrosse, who had a final score of 970. However, finishing with a score of 808, the Pointers were able to beat UW-Eau Claire by almost 200 points. Coming in fourth was UW-Whitewater followed by

UW-Oshkosh in fifth place and UW-River Falls in sixth.

Head Coach Alan Boelk confirms that this was the fastest meet in the history of the WIAC, and by a wide margin. He described the meet as "simply incredible."



Lindsay Lukes (front) and Beth Ann Abraham (back) hard at work doing laps at practice. Lukes won the conference 500-yard freestyle championship and the 200-yard freestyle.

Crushing personal lifetime bests, UW-SP swimmers re-wrote numerous school records as well as a significant portion of the WIAC Conference record book. Individual awards were also received by three members of the team.

Senior Chase Gross was named swimmer of the meet for the second consecutive season. This award is given to the most impressive single swimmer in the meet as voted by the WIAC coaches. As the fastest swimmer in WIAC history, Gross earned this honor by winning the 100-yard free-style with a conference meet record time of 44.70 seconds. This was the third time he won the event in his collegiate swim career.

"He is simply a great guy who understands what is really important. He is a team player, a great leader and very humble," Coach Boelk said of Gross.

Also receiving awards were swimmers Abby Strobel and Rob Donisch. Both were given the scholar-athlete award, which goes to the swimmer with the best combination of academic and athletic success.

Boelk said this was the best regular season the team has ever had, and it isn't over yet. Next month the swimmers will take the largest squad in school history to the National Collegiate Athletic Association championship tournament.

Photo by Rochelle Nechuta

Pointers head into WIAC semifinals after Senior Day loss

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With the Wisconsin Intercollegiate Athletic Conference title already in hand, the University of Wisconsin-Stevens Point men's basketball team succumbed in a loss to fourth-ranked UW-Platteville on Saturday, Feb. 21.

Finishing the regular season with a record of 21-4 and 14-2 in the WIAC, the 55-52 defeat for the fifth-ranked Pointers didn't hinder the post-game celebration on Senior Day.

"We really wanted to play well," said Head Coach Bob Semling.

"Sometimes you don't get a great rhythm."

This was the case, as the UW-Platteville Pioneers exuded smooth offensive plays with non-stop passing action.

The Pointers left for halftime in a lead of 29-27, but came back fumbling for the ball during the latter half of the game.

The Pointers struggled behind the Pioneers by at least one point and no more than five in the remaining portion of the game until Platteville stapled their place in the lead at about 16 seconds left in the game.

The Pointers weren't about to

go without a fight when Matt Moses scored a layup with 14 seconds left. Khalifa El-Amin squeezed in another at five seconds left, but it wasn't enough to grant them a win.

After the game, Semling commended Jerome Wotachek, Pete Rortvedt, Khalifa El-Amin and Bryan Beamish for all of their hard work over the past four years.

"What we did this year is pretty special," Rortvedt said.

After last week's victory against UW-La Crosse, followed by losses against UW-Whitewater and UW-Platteville, the Pointers secured the number one seed in the upcoming

WIAC Championship tournament.

"We will profit with this loss and we will go after that championship final," Semling said.

The Pointers are set to host the tournament semifinals against UW-Oshkosh at 6 p.m. on Thursday, Feb. 26, 2009.

Catch both Pointer basketball teams as they host the WIAC semifinals Thursday night. Men's tip-off is at 6 p.m. on Bennett Court in the Quandt Fieldhouse and the women will play at 8 p.m. in Berg Gymnasium.



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Sports



Women's hockey

Pointer goalie d'Andra Phillips was named Northern Collegiate Hockey Association Player of the Week after saving 92 of 97 shots in three games during the past week.

University of Wisconsin-Stevens Point split a non-conference double-header in Michigan against Adrian College this past weekend to finish out the regular season.

Now the Pointers head into the NCHA Quarterfinals at W. H. Hunt Arena at UW-River Falls on Friday, Feb. 27. They face Concordia in Wisconsin first in the NCHA Tournament, which runs Friday through Sunday.

Men's hockey

The Pointers ended their season with a pair of losses to St. Norbert Friday and Saturday in the Northern Collegiate Hockey Association Quarterfinals in De Pere, Wis.

Six Pointers also made the All-WIAC team during the 15-10-2 season, the team's highest winning season since 2002-2003.

Defenseman Garret Suter made First Team All-WIAC and was named to the NCHA honorable mention list. Pointers Russell Law, Jon Madden, Luke Nesper and Jonathan Ralph were all given an honorable mention in WIAC.

Matt Stendahl was named to the All-Sportsmanship team.

Women's basketball

The Pointers secured the top seed spot in WIAC by defeating UW-Platteville 84-63 in their final regular season match-up.

UW-SP took an early lead in the game and never looked back for the win. Ashley Baker was named WIAC Athlete of the Week after scoring 14 points in the game. Britta Peterson scored a team-leading 20 points.

After receiving a bye for Tuesday's WIAC quarterfinal game, the Pointers will host UW-Stout in the Berg Gymnasium at 8 p.m. right after the men's basketball team takes on UW-Oshkosh at 6 p.m. on Bennett Court in the Quandt Fieldhouse.

Wrestlers second in WIAC, 4 travel to NCAA

Rochelle Nechuta

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The Pointers missed the Wisconsin Intercollegiate Athletic Conference Championship by two points in Oshkosh this past weekend.

They fell behind UW-La Crosse, who rolled on to victory with 146 points and the championship win in five weight brackets.

Senior Jason (Jake) Wozniak took the 165-pound bracket in the tournament with pins against UW-Eau Claire's Seth Hendricks and UW-Whitewater's Patrick Nagel. He also earned an 8-3 decision against Cory Ferguson of UW-La Crosse.

Wozniak was the twelfth Pointer to receive the John Peterson Wrestler of the Meet, like his brother Tyler two years before, and was mentioned in the All-Sportsmanship team.

No other team in the conference has come close to earning that many Peterson awards, and the Wozniak brothers were the first brother combination to take home the award.

"Being voted the Wrestler of the Meet by the coaches is an honor," Wozniak said, "especially when you look at the competition in the tournament and see that there are a lot of really good wrestlers who could have gotten it."

Jered Kern overcame a knee injury and took his first-ever WIAC conference championship. Kern had a bye in the first round, beat Kyle Wachholder from UW-Whitewater and won a 10-7 decision over Beбето Yewah from UW-La Crosse.

Both Kern and Wozniak will advance on to the National Collegiate Athletic Association Division III Championships on March 6 and 7 in Cedar Rapids, Iowa.

"Kern wrestled tough, as we expected. He is one of the best wrestlers in the country and he proved it this weekend," Coach Johnny Johnson said. "His recovery was good and he still has room to improve. I'm certain he'll be ready for the national tournament."

Chase DeCleene (141 pounds) and Ben Engelland (184 pounds) were also chosen to move on after earning second place finishes in the WIAC tournament.

Brett Oswald (285 pounds) also scored a second place finish, assisting in the 144-point second place finish behind UW-La Crosse.

Another four Pointers went on to place third in the conference tournament.

Johnson said the remaining wrestlers will be focusing on the mental aspect. They have more time to prepare for this tournament and will train more on technique and rest up.

"Our goal is to work hard, improve our technique and get rested before we head down to Iowa," Johnson said.

"We will not change much; we have been training for this all year. It's the same concept as the WIAC: this is it," Kern said. "We just need to mentally prepare ourselves."

Wozniak on Kern:

"Jered is a really talented, hard-working wrestler. He is incredibly strong for a 133-pounder and that gives him the ability to beat anyone at the weight class."



Kern



Wozniak

Kern on Wozniak:

"Jason had an excellent tournament. He has been wrestling tough all year and really stepped up and did what he wanted to do. He was well-deserving of the award."

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Arts & Culture

Lantern Festival celebrates Chinese culture

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The opportunity to learn a bit more about Chinese culture while enjoying some of China's customary cuisine translated into a sold-out crowd in The Laird room of the Dreyfus University Center last Saturday.

Sponsored by the UW-SP Chinese Culture Club, the eighth annual Chinese Lantern Fest featured traditional music, simulated kung fu fighting, dancing and a fashion show.

"It has become a trademark of the CCC," said Jianwei Wang, professor of political science and faculty advisor for the club. "Every year the tickets are sold out."

The Lantern Festival, or Yuan Xiao Jie, is also known as the Little New Year since it falls on the 15th of the first month of the Chinese New Year. It's also a Chinese Valentine's Day where lovers can celebrate together.

A competition is usually held for the most beautiful lantern displayed by children and others of the community.

Crab meat rangoon, Ma Po tofu and mango cake were just a few of the dishes offered at this year's festival.

A Chinese morning exercise demonstration brought volunteers from the audience onstage to participate.

The latter half of the show brought

members, including Henry Robinson on guitar, from Chinese 102 and 201 courses to the stage as they sang the song "Encounter" in Chinese.

Following "Encounter," Robinson did a solo of "Feide Geng Gao" or "I Want to Fly Higher." The crowd reacted by clapping and singing along in Chinese with him.

"When I was in China I heard it on the radio all the time," Robinson said. "That's why I chose it. It was a good rock anthem that people could sing along to."

Robinson spent last semester in China on an independent excursion. While there, he was able to pick up an amount of the language and received a few independent study credits for his studies on Buddhism.

While the festival teaches others about the culture, it also serves as a place for Chinese students to expose their roots.

The CCC fits along with the university's goal in training students to have a cultural awareness, Wang said.

"We have a responsibility to continue the Chinese way of life," Wang said.

Soon after arriving in Stevens Point, Wang helped design CCC in



Photo by Jenna Sprattler

The "Wonjun Cha" or "Torch Festival" illustrated a popular dance done in bright red and yellow attire. Many minority groups in China find this festival to be the best place to meet their significant other.

1999 with a group of students. At this time, "the number of students from China was small," but it was still important for them to have a community on campus to identify with.

The amount of Chinese students has since grown, he said.

"It's like a home away from home," said club president Zhang

"Angel" Angi.

The festival concluded with a fashion show allowing members to exhibit such costumes as the Qi-Pao, a traditional Chinese gown.

Aside from the Lantern Festival, the CCC also puts on Chinese culture week, Chinese Moon Festival and a Chinese movie series.

Shoeless Revolution jazzes up campus

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Sneakers are a thing of the past for the band members of "Shoeless Revolution," as these men are frequently found rocking out in their socks, even in Stevens Point.

After performing on Tuesday, Feb. 24 at 8p.m., Shoeless Revolution produced music that blared through

the walls of The Encore in the Dreyfus University Center as part of the festivities held in honor of Mardi Gras, or Fat Tuesday.

Several UW-SP students attended the celebration as their last hoorah before Ash Wednesday, a Christian holiday. Fans were accented with purple, yellow and green beads to see the shoeless band that started in 2005.

Classified as a funk/pop/rock Band, Shoeless Revolution found

their name in a love for making music without shoes on.

Keeping true to the name, lead vocalist Reed Grimm sang in socks at the Fat Tuesday celebration—a performance fellow band member and saxophone player, Jim Piela, described as a "party."

Commenting that the CD doesn't do the band justice, Piela went on to say that their music is most enjoyed in person due to improvisational actions of band members, as well as the fun atmosphere they create.

Long-time fan and UW-SP sophomore, Alyssa Gunderson, agrees, describing the show as "phenomenal."

"The funk style and beats make it really danceable," said Gunderson, who also commented that the show was very personal. "It felt like they were performing just for me."

Opening for big names such as The Flaming Lips, The Black Keys and The Roots, as well as performing at big name events such as Summerfest and the 10,000 Lakes Festival, Shoeless Revolution's success keeps growing.

Grimm sees a bright future for the band that he hopes will live on for many years to come.



Photo by Katie Leb

Singing in socks, The Shoeless Revolution rocks out on Fat Tuesday.

Alaskan poet onstage

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Ken Waldman fused poetry and bluegrass together onstage at the University of Wisconsin - Stevens Point Monday night.

Waldman, also known as "Alaska's fiddling poet" played to a crowded Michelsen Hall in the Noel Fine Arts Center.

Professor of Communication, Bill Davidson introduced Waldman to the stage.

"I was fascinated by the integration of the arts," Davidson said.

The self-taught fiddler began his set with "I don't drink and I don't smoke and I don't wear no greasy coat," giving audience members the lighter side of poetry with his humorous lyrics.

A former college professor, Waldman spent the last 23 years of his life writing poetry and playing fiddle and mandolin in Alaska. He published six poetry collections, a

See **Poet** pg. 11

Letters & Opinion



Steve Apfel
COLUMNIST

High Five: Goes big time

Goodness gracious, friends, it has been whirlwind week in the world of High Five! We've had to make a ridiculous amount of extra copies of the High Five Worldwide membership application forms because so many of you rushed out to become a part of the fun. Don't worry, I have a new batch of the membership gift packages on order, and they should be here soon!

You may have noticed that there is a very attractive new picture of yours truly accompanying my words this week. Please try to cope with the change as best as you can. I was very attached to the old picture myself, but the higher-ups viewed it as less than appealing. This was their way of saying that the picture itself was just too pretty and radiated too much raw sexuality. I tried to tone it down for the new picture, but you'll have to be the judge.

I have to say I was truly touched by the overwhelming outpouring of love and support for this little column. It made me think that there must be

more I could do for each of you. That is why I am very proud to announce that this week I have two more super surprises for you, dear readers.

Earlier this week, the High Five Worldwide Fan Club Facebook group was launched and, so far, has been an absolute runaway success! I know a great many of you were wishing there was an electronic community to converse with one another. I hope that you won't hesitate to voice your comments, questions and concerns both to each other and to me. I value any and all input you are willing to give because I'm working for you after all! I'll try my very best to be timely with responses to all of you. I'm a busy man, but not too busy for my adoring public.

I'm even more excited about my second gift for you this week because it is something near and dear to my heart, the official High Five soundtrack. I personally spent hours pouring through thousands of songs trying to find the perfect mix of tunes to please the ears. However, there were too many good songs to cut down to just one disc, so we made two! High Five Hip Tunes contains the cream of the crop of rocking music that expresses my values of friendship, love and acceptance, while the High Five Avra's Dance Party mix gives you the perfect combination for

excessive booty shaking!

I tried to convince Katie to send out copies of each disc with every issue this week. I even offered to bankroll the operation because it might provide a considerable financial burden to make two CDs for each of the 2,000 print issues. However, she referred me to The Pointer legal department who told me all about copyright laws and song licensing and other such obstacles we would need to clear to make such a thing happen. You are all welcome to come listen to me spin copies in The Pointer office though! It'll be simply fantastic! I might even be persuaded to let you borrow them for your next social function, but only if you promise to take good care of them!

My last bit of news for the week is I received my business cards late last week; they are just beautiful. I've been handing out as many of them as I can so don't hesitate to ask for one. I have plenty to go around!

I'd like to conclude this by giving a shout-out to my good friend Emily Marie Gille. Every week Emily Marie helps me sort out ideas for this very column and provides invaluable criticisms that help shape these words into the fine product you have come to expect every issue. Thank you, Emily Marie, for all your hard work every week! See you all next week!

THE POINTER

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HIGH FIVE TOP FIVE
(FROM HIVE FIVE HIP TUNES)

Never Gonna Give You Up
Rick Astly

Capital H
Motion City Soundtrack

Danger Zone
Kenny Loggins

Secret Crowds
Angels and Airwaves

Don't Go Breaking My Heart
Elton John & Kiki Dee

get caught reading
THE POINTER

Sophomore Sabrina Roth likes to read "The Pointer" before class.

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Comics

Rabble Rousers



Joy Ratchman

Comics review: Vigilante returns in full glory

Andrew Dallman
ARTS AND CULTURE REPORTER

The rebirth of the popular DC Comics character Vigilante continues this month with the second issue of this new series. This issue follows Vig undercover into the notorious prison, Stryker's Island, in search of Brandon Leigh, an inmate with information about several recent high-profile killings detailed in the previous issue. The only problem is that Leigh is housed in the highest security area in the prison, which also houses the most dangerous men Stryker's Island has to offer.

A combination of Shawshank Redemption, Prison Break and the Dark Knight, this issue serves up equal servings of suspense and action. The story also follows the FBI's efforts to learn more about a brewing gang war via their own undercover agent on the inside of Stryker's Island. Faced with the x-factor of the Vigilante interfering with their agenda, the Feds decide to eliminate Vigilante from the equation. To further complicate matters for the protagonist, corrupt prison guards release the high-voltage villain, the Electrocuter, to execute Leigh that night.

The current series features art by Rick Leonardi (Nightwing) and John Stanisci (Justice Society of America), and is scripted by fan favorite writer Marv Wolfman (Blade). The discoveries in this issue will lead Vig directly into conflict next month with one of the DC Universe's most popular, and well-known, characters.

Join the Vigilante behind bars this month in Vigilante #2. Vigilante is published monthly by DC Comics, carries a cover price of \$2.99, and is available at comic shops everywhere.

From **Poet** pg. 9

memoir and recorded seven CDs.

"I was a shy fiddler and I was the best fiddler for a thousand miles," Waldman said of his tours around small Alaskan communities.

Also joining him onstage that night was poet and director of the creative writing program at Knox College, Robin Metz, who professed a deeper side of poetry. He told stories, with a resonating and expressive passion, of his experiences in Africa where he witnessed a wedding procession march past a dead person lying on the road.

The last set brought Jamie Saegert, washboard player for local bluegrass bands Sloppy Joe and Dangergrass, onstage with Waldman and Metz in a harmonious trio of string, percussion and poetry.

"The thing about this music is even if I have a bad day, I play and I'm happy," Waldman said.

The variety of components that were brought to the stage gave audience members something more to appreciate other than a standard poetry reading.

"I don't think I would have gone to something that was just poetry," student Heather Brokmeier said. "Maybe more people are interested in poetry, now, from the show."

To find out more about Ken Waldman:

<http://www.kenwaldman.com/astheworldburns/>

<http://www.kenwaldman.com/>

Roach



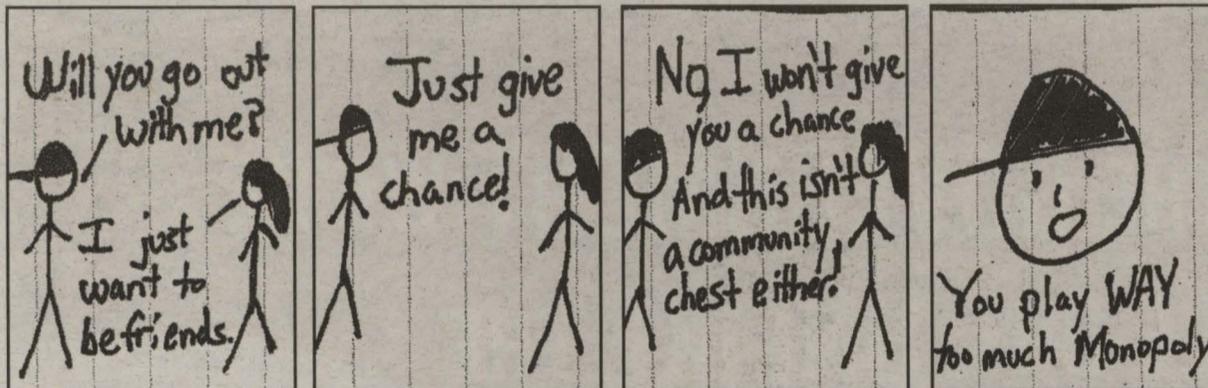
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Where I Come From



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Wordle

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4 bedrooms/4 People.
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80 channel Cable TV. A No Party House
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Summer Sub-leaser needed. 1 BR apartment
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5 single rooms available. 1632 Main Street.
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For the 09-10 School year
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Like new for 3 or 4 people. Available June 1,
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\$1000/person/semester plus utilities
Washer/Dryer, Parking
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\$305/month all included. 1 block from the
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Deluxe 3 Bdrm. Apts.
For groups of 3 or 4
Modern Conveniences including:
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Free Parking, 3 Blocks from Campus
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Franklin Arms Apt. Available June or
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12month lease and a 5 Min walk to campus.
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\$390/month
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Affordable, Clean, Quality, Well maintained,
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Apartment Downtown Above Politos Pizza.
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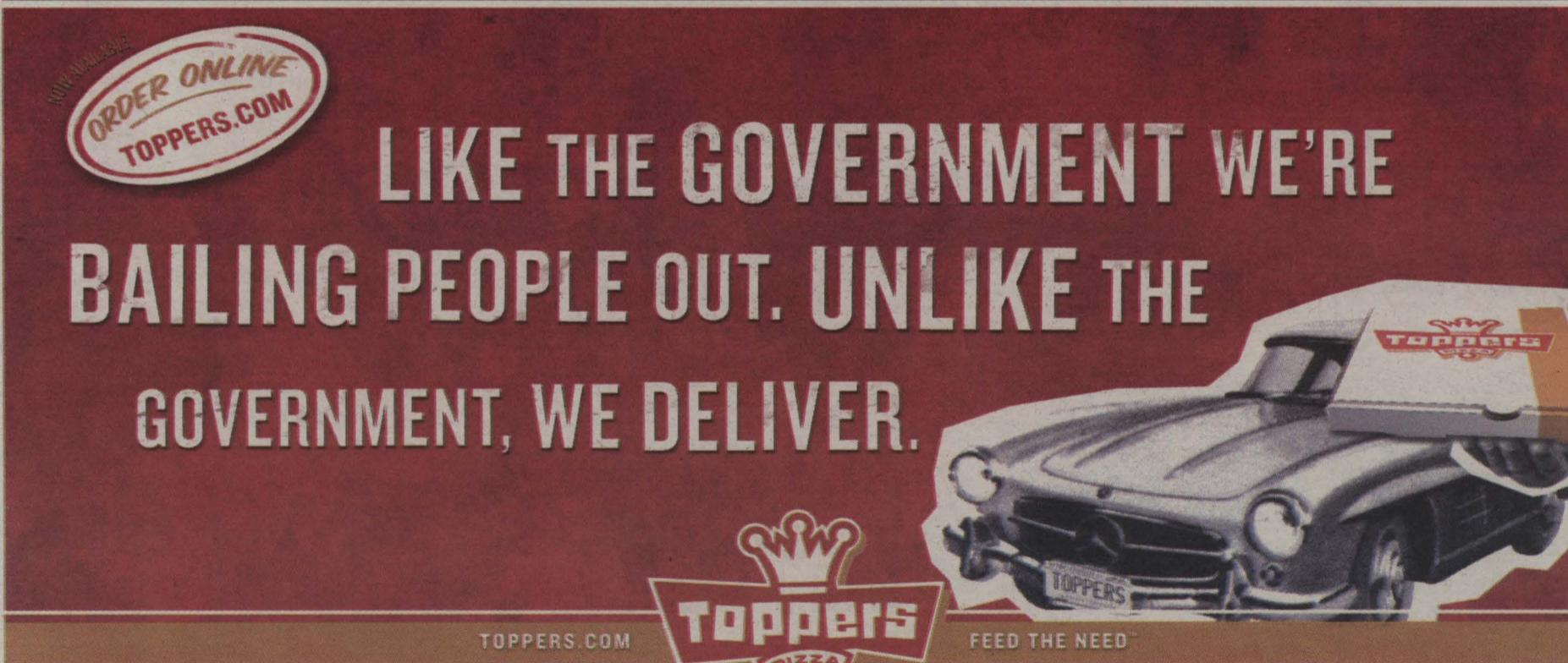
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