

the pointer

University of Wisconsin - Stevens Point

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WHAT ABOUT STEVE?

UWSP holds tryouts for the new Stevie Pointer Mascot **page 6**

inside

news

Student vote coalition kicks off
page 3

sports

Rugby team geared up for new
season page 5

pointlife

Zest deemed best bakery
page 7



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News

GDRs Improved for 2013

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The University of Wisconsin-Stevens Point Academic Affairs, as well as many student organizations, are currently finalizing plans for a new General Education Program to broaden the education experience for faculty and students. The program will be implemented in the fall of 2013.

Dr. James Sage, Interim Associate Vice Chancellor of Teaching, Learning, and Academic Programs, explained that the university began a study between 2006 and 2008 which looked at the General Degree Requirements that students needed to fulfill in order to obtain their bachelor's degree.

"As a result of several reports, we learned that UWSP's General Degree Requirements (GDRs) were credit-intensive and not well understood by faculty or students. To many people, our GDRs were not much more than lists of classes without much focus or intentionality. Also, each degree type (Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Music) had its own distinct set of requirements, adding to the confusion," Sage said.

The new program will only require students to take 40-49 credits, which are split into four categories of study. Categories include integration, investigation, foundation, and cultural/environmental awareness.

The existing requirements would be applied in each category. Each category is made up of several sub-

categories for which certain classes would be taken. For example, the investigation category would include courses in the sciences, humanities, and arts. Cultural and Environmental Awareness would group together the current requirements for minority studies, non-western culture, and environmental literacy.

"Technically, the new General Education Program will require fewer credits than our old GDRs. While students will still be required to complete at least 120 credits to graduate, we hope that requiring fewer credits in the General Education Program will allow more students to graduate in four years," Sage said.

The program is also adding three extra requirements, which, when implemented, will be adapted to every major in every department on campus: a First Year Seminar, a Communication class within the major, and a capstone experience within the major.

Dr. Sage explained that Communication classes and capstone experiences are an important aspect of a liberal education and a vital component to the new General Education Program. Department heads are developing a new program to meet these requirements. For example, writing emphasis credits will now be more centered around a student's major, the idea being that they will learn to better communicate their thoughts within their field of study. Similarly, every major will also have a "culminating experience" for the student, which means that the

student will be required to complete a project, research, seminar, or an internship to gain experience in their professional field.

A First Year Seminar experience will also be part of the new program requirements. The seminar is a three-credit course that is created by faculty members from various departments on campus. It is intended to introduce first-year students to college life and serve as a resource to the campus. Current courses offered cover topics like "The Lord of the Rings," The Beatles, soccer, and architecture. Dr. Christine Gould of the School of Education is currently teaching one of the courses.

"There is a significant focus on critical thinking skills in a First Year Seminar. I feel this is highly valuable training for university students and helps orient a new freshman to university study," Gould said.

The General Education Program promotes the idea that "a liberal education is essential to living in today's global society." The new GDRs will encourage students to step out of their comfort zone and explore the connections between all fields of study.

"I am excited that this will change the way that faculty and students look at education. Hopefully, they will no longer look at it as a set of hoops they have to jump through, but as a rewarding experience that provides them with the tools to emerge in the world and to apply their skills overall," Sage said.

THE POINTER

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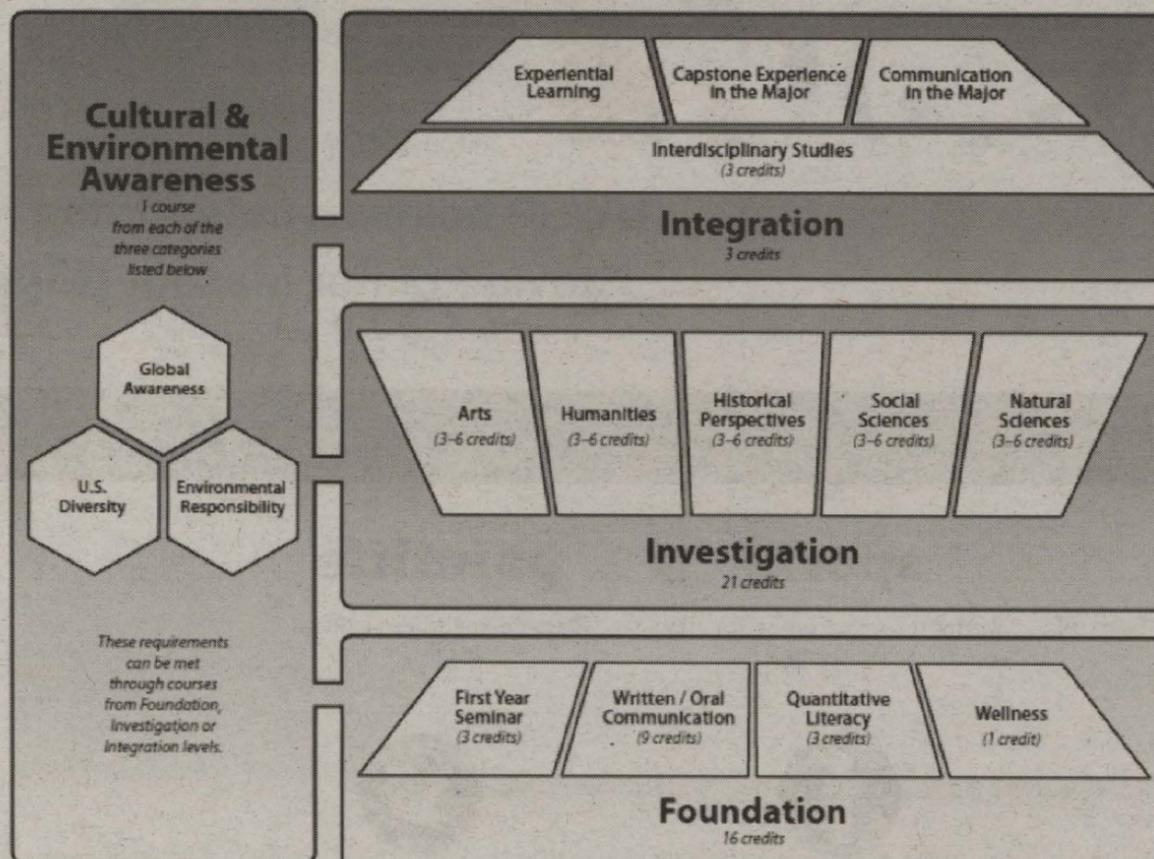
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UWSP General Education Program 40-49 credits



Student Vote Coalition Begins Work

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A new organization on campus, the Student Vote Coalition (SVC), has begun work to assist as many students as possible register to vote, become educated voters and make it to the polls on Election Day.

"Earlier this summer the president, the vice president and myself of the [Student Government Association] realized that we needed to have local, student run, student organized and student managed voter services program because our goal is to enfranchise the student body," said SVC Director Timothy Collins.

The SVC, sponsored by SGA, has three main goals: foster critical thinking and civic engagement, help make life-long voters of those who are involved in the public dialog of self government and turn out 80 percent of the student population on Election Day. For local or primary elections student turn out has been as low 15 percent in the past. Since Sept 1 the SVC has helped about 250 students register to vote.

"Students are exhausted and disenfranchised and that is why they are not voting," said Collins. The SVC plans to change that.

Voter registration drives are already underway on campus. Students will be able to register at a table in the Dreyfus University Center, Monday-Friday from 10am to 2pm, now through September 21. All that is needed to register is a driver's license or state I.D. Non-resident

students and those with expired I.D.s will need the last four digits of their social security number.

The SVC will also be holding "poll walks" for students who will be unable to make it to the polls on Election Day and need to fill out absentee ballots. Open registration ends on Oct 17 at 5pm. After that deadline voters will need to provide proof of residency. The SVC will have booths set up to assist students with obtaining proof of residency, even covering the cost of printing.

The SVC will be helping to educate voters by holding discussions on policies, issues and the structure of government. It is also working to schedule forums on campus with local balloted candidates, a possible meet-and-greet, question-and-answer-type sessions, and screenings of presidential and vice presidential debates. Those events will begin sometime in mid October.

"This is about having informed voters and making the candidates accountable to the student body and the whole university community," said Collins. "Students are never formally brought into the voting process. Our goal is bring them into the formal process of being involved in self government. The long-term goal is to have this

Student Vote Coalition not dissolve on November 7, but to continue as an engine for civic engagement."

Pending funding the SVC will provide three Voter Vans to help transport students to and from the polls on Nov 7. The vans will be traveling to Voting Districts 1, 2, 3 and 11.

Any questions about where to vote, how to register or how to submit an absentee ballot can be directed to Collins. His office is in Room 052

in the DUC and his office number is 715-346-4592. Anyone interested in volunteering or interning with the SVC should also contact Collins. Another contact for voter questions is the Government Accountability Board's toll free voter hotline: 1-866-VOTE-WIS (1-866-8683-947).

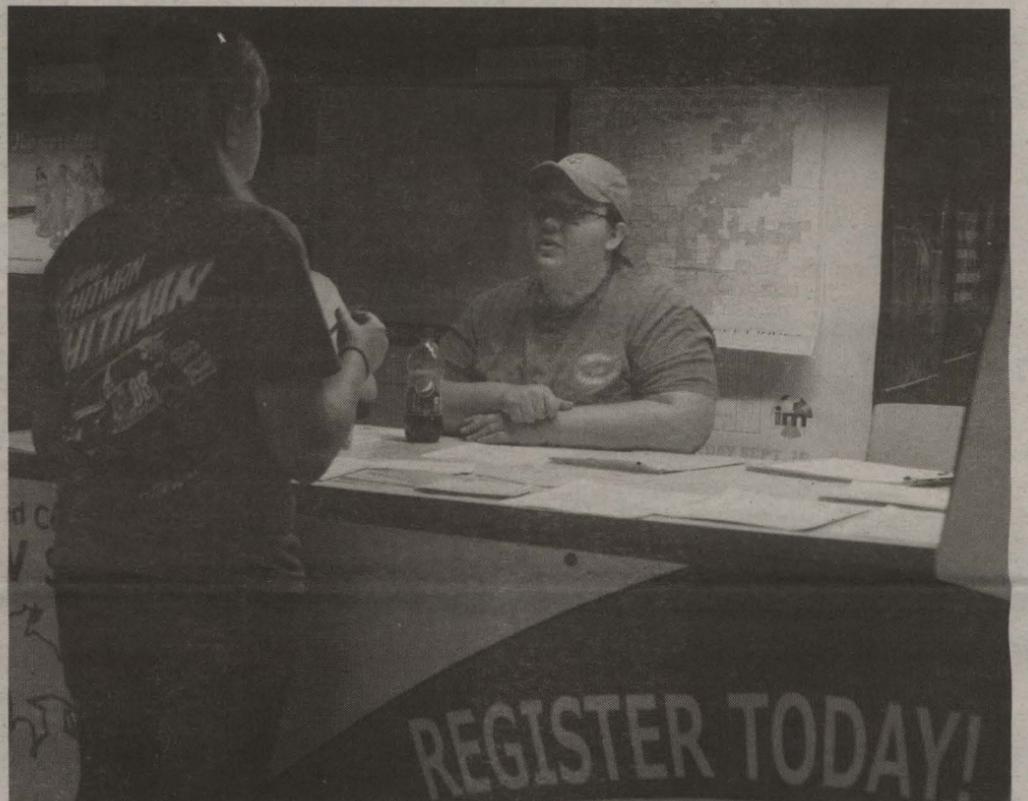


Photo by Samantha Feld

At the student voting coalition booth, Alex Nett gets details from Liz Westberg on where her voting site is located

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news

Legislation for Co-ed Suites at Standstill

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Last April, the Policies and Facilities Committee of the Residence Hall Association (RHA) on campus proposed the idea of making the rooms in The Suites at 201 Reserve St co-ed, meaning that men and women could occupy the same room. The proposal was approved by the RHA and was then sent to RHA Director Joe Totman, Chancellor Bernie Patterson and Vice Chancellor Al Thompson.

Currently the legislation has reached something of a standstill. The proposal has been reviewed by Patterson, Thompson and Totman, but will not be put into effect for some time.

"We can't pursue the idea at this time because we need more feedback from students," Totman said. "There are also a number of administrative details that need to be dealt with first."

Totman, who fully supports the idea of desegregating the Suites@201, says that the chancellor would like to get more information from other UW schools before trying to implement something like this. Josh Wallace, one of the members of RHA, confirmed this fact.

"The Chancellor wants to see how it would work on another campus before it is implemented," Wallace said.

One of the major issues pointed out by Wallace would be couples rooming together and then breaking up. Would other arrangements be possible? Who would get to keep the suite and who would have to move? This would pose quite the challenge to students in this situation.

"There would have to be a lot of stipulations," Wallace said.

Resident Director of the Suites, Christina Lorge-Grover, also wholeheartedly supports this proposal.

"I am totally in support of the co-ed suites. I feel like it is a great option for all our students, and helps us create and support inclusive excellence," she said. When asked if she thought it would ever become a reality, Lorge-Grover said "I believe with how supportive UWSP administration is of our students' views that this will become a reality. I also believe our campus is dedicated to creating environments where all individuals can feel welcome."

Proposals have been made in the past regarding the desegregation of the Suites@201. The issue has been around for years, and Lorge-Grover has attended a few conferences regarding the topic.

"I was at a conference a number of years ago and the topic came up," she said. "Instead of asking 'Why co-ed housing?' we were saying 'Why not?'"

Totman shares the belief that this proposal could one day be a reality.

"This is absolutely a possibility and is certainly doable," Totman said.

Totman also said that, besides a few logistics regarding room assignments, a re-proposal by RHA or the Student Government Association (SGA) could prove successful.

"If SGA or RHA were to propose this idea again with more details about how other UW schools are handling this, it would more than likely be reconsidered," he said.

Totman and Lorge-Grover both encourage students to speak up and voice their opinions about desegregating the suites. Lorge-Grover has spoken to students living in her building about the proposal.

"The students I have discussed the issue with are in support of the proposal, even if they do not wish to live in a co-ed suite. Most like the idea or like having the option available for themselves or others,"

she said. "They feel that co-ed suites would better mimic living off campus, and the options students have in choosing their roommates."

The RHA office is located in

room 060 in the basement of the Dreyfus University Center. Students can contact the office to express their opinions and voice their ideas and concerns regarding residential living.



Photo by Kaitlyn Luckow

Sometimes it's Easy Being Green

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University of Wisconsin-Stevens Point has once again been listed in the Princeton Green Review. Not only that, but it has received the highest score of 99, placing it among the 21 United States colleges on the Princeton Review's 2013 Green College Honor Roll.

For the last five years, in partnership with the U.S. Green Building Council, the Princeton Review has been rating colleges across the United States on their environmental practices.

The rating takes into account many factors such as the food served in the cafeterias and cafés, the transportation options for students and

staff, and the overall energy consumption of the school.

This is not the first time UWSP has been recognized for its environmental achievements. In fact, it is the second year that UWSP has been listed by the Princeton Green Review.

UWSP has gone to great lengths to earn the honor. Many of the buildings on campus are Leadership in Energy and Environmental Design (LEED) certified, and its residence halls are designed for green living. Several of them have solar panels that work to heat water and all of them participate in NatureWise, a program that guides the University to purchase energy from renewable resources rather than natural gas or coal.

UWSP also has a Sustainability Coordinator, Shelly Janowski, who

oversees and helps plan environmental improvements. Most recently the University has created a carbon neutrality plan. This plan lays out the steps necessary for the university to reduce its carbon footprint.

"Everything we put out we either reduce, or put down to zero using energy credits," Janowski said.

One student, Christine Kuhn, who studies natural resources at the university, says that she feels the quality of life here on campus is "pretty excellent." She took a class in environmental sustainability and was involved in the compost program here on campus.

"I have always loved the outdoors," Kuhn says, and she is glad that Schmeckle is close by. Kuhn feels, however, that there are still

some students who do not understand the importance of sustainability and good environmental practices.

"Many people don't get that education if they are not in the natural resources or sciences," Kuhn said. There are still students who are unaware of the facilities offered by UWSP that depend largely on the participation of students.



Photo courtesy of students.uwsp.edu

Sports

Rugby Team Set for New Season

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As the fall sports season starts up, many think it's time to cheer on the Pointer football team, but people forget that fall brings another sport, one that some say is more brutal than football.

Rugby has all of the intensity of football without pads. It is just players hitting each other with no protection.

The game is played with a large, oval-shaped ball that players run with, lateral to other teammates. A team can only have 15 players on the field at once.

Rugby has become more popular over the last couple of years as a college sport. University of Wisconsin-Stevens Point fields both women's and men's teams.

"As far as I know, just about every school in the UW system has some form of rugby present on their campus," said two-year rugby veteran, Kyle Florence.

Despite the growth in popularity, both rugby programs at UWSP are not recognized as part of the school's athletic program, which can pose challenges for the rugby club.

"One major setback is club funding. Unlike NCAA-recognized sports, our practice apparel, equipment, etc., is not supplied to us, which requires our club to rely heavily on alumni donations and fundraising," said Florence

"I think the biggest disadvantage would be not being able to use the athletic training staff on campus," said Brady Dallman, also a two-year veteran of the team.

The athletic department doesn't provide a coach, so John Blakeman, head of the Political Science Department, is the team's official coach.

Veterans of the rugby team also help Blakeman run practices and prepare lineups for upcoming games.

Rugby may seem like a fun sport for all to play, but it is a physically challenging game for even the best athletes.

"Physically, rugby is about as grueling as a sport can get," said Florence. "There is no stoppage throughout, so you are constantly running across the field, as well as tackling opponents without any sort of protection but a mouth guard."

It may be rough and challenging, but both Florence and Dallman say that the pros they get from rugby outweigh the cons.

"I think it's awesome how, even though we're all different dudes from different walks of life who normally would probably never come in



Photo by Ally Gosda

contact with one and other, we can come together as a single unit every Saturday," said Florence.

"I enjoy the team bonding aspect and how much fun the game really is. I also love everyone on the team," said Dallman.

If you're interested in joining the rugby team, Florence says that you can either contact Josh Hames or Derek Wagner for more information or come to one of their practices,

held on Tuesdays and Thursdays from 6:30-9:00 p.m. on the intramural fields.

"I've played just about every sport there is at some point in my life, and none have been as fun or as rewarding as rugby is," said Florence.

The men's rugby team's first game is Friday, September 14, at 7 p.m. on the intramural fields. Come on out and learn about a new, entertaining sport.

The Tough Case of Stephen Strasburg

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COMMENTARY

After much debate throughout the last month, the Washington Nationals have officially shut down their ace pitcher Stephen Strasburg.

The debate has been going on for months as to what the Nationals should do about the upcoming, self-imposed, innings limit put on Strasburg after undergoing Tommy John surgery at the end of the 2010 season.

After only pitching three innings, and giving up five earned runs, Strasburg made it easy for the organization to finally pull the plug on his season.

Strasburg ended the year with 159 1/3 innings pitched, with a 3.16 ERA, a 15-6 record and 197 strikeouts.

My only question to the

Nationals is how could you possibly shut down your best player at the most important time in the season?

With Strasburg in their rotation, the Nationals present one of, if not the most, formidable rotations in the National League.

There has to have been a way that the Nationals' organization could have planned ahead for this. Why not have Strasburg skip starts in the beginning of the season, so you would have him for your playoff push?

The Nationals have to understand that they aren't just in the playoffs; they have a legitimate chance at winning it all.

Think about all of the fans that are counting on this organization to give the city of Washington D.C. its first World Series since 1924.

Then think about all of the players that have put in their hard work during the off-season and during spring training, like UW-Stevens

Point alum Jordan Zimmerman.

These players deserve this chance at a World Series more than anyone, and, because of bad planning by their organization they may not get the chance that they so much deserve.

It's sad when the actions of only a few people will affect so many people that are hoping, and deserve the same thing.

Some may think that I'm being too harsh, but how often does a team get a legitimate chance to win a World Series, two or three times with the team they have, maybe?

When you have an opportunity in major league baseball to do something as special as win a World Series, you do every single thing that you can to make it happen.

A common reason for shutting down Strasburg is because of his Tommy John surgery and the stress of putting his arm through a full 162 game season, plus playoffs. But there

are simple ways to avoid this.

Besides the aforementioned skipping starts, Strasburg could have also been moved to the bullpen later in the season. This would prevent him from getting too many innings, but he would still be able to contribute.

There are plenty of examples of pitchers getting over-exposed at a young age, and that is why the Nationals are being so careful.

This is a threat for young pitchers, but Strasburg is not under the same amount of pressure, and doesn't have the inning totals, that Mark Prior experienced when he was the self-proclaimed savior of the Chicago Cubs.

If the Nationals believe that Strasburg will give them a better chance to win the World Series if he's on the field, then how can they possibly no-pitch him during the playoffs?

sports

Becoming Stevie Pointer

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Phil Barker, a senior computer information systems major, has "always wanted to be Stevie Pointer."

Growing up in Plainfield, Wis., Barker said, "I've been coming to Stevens Point sport games for the last 10 years."

Tryouts to be Stevie Pointer were held this past Wednesday night, combined with cheerleading tryouts in room 110 at the Health Enhancement Center. The room was filled with cheerleaders stretching and nervously talking about their cheer experience as well as people filling out a

quick questionnaire before trying out.

"I'm nervous," Barker said when asked how he felt before tryouts began. "Being Stevie is being a part of the school, part of the university."

Shortly after arriving at tryouts, the cheerleading coach, Sue Poeschl announced, "We're gonna get you the suit!" Of course referring to the Stevie Pointer mascot suit.

"I want Stevie Pointer to project to the crowd, to be animated and outgoing," Poeschl said when asked what she is looking for in a potential Stevie. Poeschl also wants Stevie Pointer to connect and interact with the cheerleading team during games.

The Stevie Pointer suit is held in a

small closet in the HEC, where Barker went to put it on. I asked Barker how he felt after putting on the suit, but one of the cheerleaders responded for him.

"Dogs can't talk," he said.

Barker then spent the rest of the tryout cheering on and dancing to Top 40 hits with cheerleaders who were also trying out to be on the team.

Poeschl said that more Stevie Pointers are needed because Stevie is requested to appear at many events throughout the year.

If interested in trying out, contact Poeschl at sue.poeschl@yahoo.com or 715-325-3035.

[This Week in Sports]

- Point football (0-1) travels to Iowa Saturday to take on Dubuque. Kickoff is 6 p.m.
- Men's and Women's cross country take part in the Concordia Invitational in Mequon, Wis. Saturday.
- Soccer (4-1) hosts UW-Platteville Saturday at 2 p.m.
- Women's golf competes in the Illinois Wesleyan Invite in Boomington, Ill. Saturday and Sunday.
- The Green Bay Packers host the rival Chicago Bears Thursday. Kickoff is 7:20 p.m.
- The Wisconsin Badgers football team tries to rebound Saturday against Utah State at Camp Randall. Kickoff is 7 p.m.



Photo courtesy of roemerphoto.com



Photos by Samantha Feld

Top left: Barker discussing tryout details with Cheerleading Coach Sue Poeschl. Bottom left: Stevie Pointer showing of his mascot skills at the tryouts. Right: Barker taking the stairs to the gym for the first time as Stevie Pointer.

Out of Bounds

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The world is obnoxiously serious. But it doesn't have to be. This column is testament to that. In a life full of nuisance, pain, and strife there can be found a rich abundance of hilarity and laughter. Sports may seem a trivial and complex choreographed performance, but it's really just a game. And what are games? Fun. Just like this column.

The idea and ambition to start this column came from the amazing internet interview series "Caught off Base" by actress Nadia Dajani. Any success I have from this is due to her. The same goes for any failure.

What started off as an experimental article for me focusing mainly on athletes outside of the lines that govern their sport quickly turned into a mass interview thingy. That being said, I present to you the lighter side of life for your 2012 Pointer Womens Volleyball team...

What is the most embarrassing thing that has ever happened to you on the volleyball court?

"One time I dove for the ball and hit my face on the floor. I hit so hard I thought I lost my teeth but luckily I only ended up with a concussion. I'm still made fun of for it to this day by my teammates!" -Alexis Hartman, sophomore setter

Even though giving 110 percent effort is impossible, if you were going to do it what would you eat beforehand?

"Peanut butter banana sandwich." -Allison Davis, junior middle

Would you call Carly Rae Jepsen?

"Yes, but I cant. She didn't give me her number." -Julia Schultz, sophomore defensive specialist

Rock, paper, or scissors?

"Rock, scissors is the last thing you say therefore rock-always wins." -Sarah Breuer, sophomore outside hitter

"Paper, the least intimidating wins over the most intimidating." -

Taylor Luce, freshman setter

'N Sync or Backstreet Boys?

"NSync." -Kati Rau, senior right side

"Backstreet Boys." -Cassidy Kohlhausen, senior setter

Do you think Betty White could return one of your serves?

"Yes, Betty White is awesome." -Kohlhausen

Would you rather win Olympic gold in volleyball, or inherit Willy Wonka's chocolate factory?

"Volleyball all the way." -Morgan Bartkowiak, senior middle

What was your favorite insult as a kid?

"I know you are, but what am I?" -Rau

What song would you sing for karaoke?

"'It Girl,' by Jason Derulo." -Ally Groth, sophomore defensive specialist

Could you beat Coach White in arm wrestling?

"She does Insanity...but chal-

lenge accepted." -Katie Ayello, freshman defensive specialist

Do you safely eject your USB before unplugging it?

"No." -Rau

Would you rather be the smelly kid in class, or the kid that always asks dumb questions?

"I already am [the smelly kid] after lifting or practice." -Jessica Dredske, senior middle

The Pointers pushed their record to 8-2 on the season after taking back-to-back matches against Lawrence and St. Norbert on Tuesday.

UWSP travels to River Falls Friday for the UWRF Invitational to take on Waldorf at 5:30pm.

Pointlife

Zest Receives Award for Best Bakery and Overall Taste



Photos by Samantha Feld

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Walking into Zest Bakery and Coffeehouse is like walking into a place that seems to encompass the city of Stevens Point. There are professors sitting at tables grading papers, students lounging on the couches trying to catch a quick nap or an emergency cup of coffee, mothers talking about their children. On this particular day, the kitchen smelled of garlic.

"I think all this garlic might suffocate me," Gaede joked as I started to talk to her about their recent honor. Brandi Gaede and Jake Marchant, Gaede's fiancé and fellow owner of Zest, were recently awarded "Best Dessert" and "Best Overall" at The Taste of the Town, an event where all the proceeds went to help Big Brothers and Big Sisters. Zest donated seven different items to the event, where people were able to sample food from approximately 40 different vendors from the Stevens Point area.

"It was supporting a cause," Gaede said. "And we definitely like to do that."

Gaede explained why Zest's bakery is unique and special. "We just like to add a unique blend by incorporating savory and sweet... we like to think outside of the box." This outside-of-the-box thinking is apparent in such items on their menu as cheddar-apple sandwiches and a black pepper-rosemary latte.

Zest isn't afraid to experiment

with a variety of flavors or décor (such as student artwork or a wall of teacups filling the bakery).

"Just looking at the décor you can see how eclectic it is," said Senior Arts Management major, Kristin Eggen, an employee at Zest.

Zest opened its door earlier this year, at first offering baked goods and coffee. They now serve anything from flatbreads to breakfast.

"I love Zest," Eggen said. "I love Zest because it's a genuine place. It identifies with a large range of people: professors, people from residential halls, people from town... It's like the coffeehouse version of 'Cheers.'"

Zest is always changing up their menu and recently changed it again for the fall season.

"There's change here on a daily basis," Gaede said.

There is an all-new lunch and latte menu for autumn, including a pumpkin latte made with fresh, homemade pumpkin syrup. Zest has its own garden so that they may use fresh ingredients in their dishes and pastries.

"There's been an explosion of Zesty produce," Eggen said.

Zest also now serves fresh bread that comes every Tuesday and Thursday from the New Village Bakery, a local bakery in Amherst.

"We're always adding more variety... expanding our horizons," Gaede said.

Zest is located on the corner of Isadore Street and 4th Avenue.

Zest Bakery and Coffeehouse was awarded Best Overall and Best Dessert at the Big Brothers Big Sisters of Central Wisconsin's taste of the town.



New desserts are always being added to Zest's wide array of treats.

pointlife

Five Sundays a Semester

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The Lincoln Hills Poetry Project is looking to expand this year. For those who may not know, the LHPP is a project both the university and the Lincoln Hills juvenile detention facility have shared for over fifteen years. Since 1996, students from the university, under faculty supervision, have willingly volunteered their time to invest in this interest group.

LHPP has not been overwhelmingly popular, but each year few dedicated students help keep the project alive. Even under anxiety of not knowing what will happen, these students extend a helping hand to the kids in a form of writing. They set aside their fears and work with students who have made some mistakes down the road and have been abandoned by society.

The student volunteers teach the students at detention facility about different styles of poetry and show them how to organize their thoughts on paper. This is typically achieved through small writing activities both working with one another and inde-

pendent writing.

After speaking with Stacey Gajewski, a junior majoring in communication, about her experience working with the students last year, it was evident that she was one of the volunteers who did not know what would happen, but still remained open-minded.

"I wasn't too sure what to expect," Gajewski said.

The truth is most students do not know what to expect when working with kids who are considered to be "more at risk". However, it does enable you to connect their decision making with the world they live in and allows you to understand them a little better.

"It opens your eyes to others situations," Gajewski said.

In the process it's hard not to gain an emotional connection with the kids or find memorable moments that will last a lifetime.

"My favorite part is when the kids would rap or sing their poems," Gajewski said.

Because of this connection, many volunteers find it hard to say goodbye.

"The most challenging part of

the experience was knowing that I would not get to interact with them again and that the window of time to make an impact was so short and limited," said Sequest Williams, last year's president of LHPP.

Williams, an alumnus of the University of Wisconsin - Stevens Point, mentioned her experience with working with the boys and the joy it brought to her heart.

"The most rewarding part of the experience was hearing that at least one of the young men not only enjoyed the program but felt that it helped him," Williams said.

LHPP is still going strong and will be executing plans of expansion. Until last year, the project only worked with the males at the Lincoln Hills juvenile detention facility. This year the females will be apart of the project as well.

Elizabeth Millman, an active member last year and the current president of LHPP, is excited about the new plans and elaborates on what she and the club hopes to achieve this year.

"This year we will be working with not only the young men, but the young women at Lincoln Hills.

This will be a whole new experience for all of us. I hope to gain more members and to spread the word about the importance of this club to these students," Millman said.

The LHPP is more than just a campus club, but also a support group for the young men and women at Lincoln Hills. These students are placed in this facility to help them access and reevaluate their life. It contributes to this effort through poetry and volunteering while building a relationship with the students. Most of these kids just need an outlet and the LHPP provides them with a healthy coping mechanism.

Poetry written by the students at Lincoln Hills is published twice a year in the magazine *Rising Voices*. For both the student volunteers and the students at Lincoln Hills, it's an experience of a lifetime.

"The poetry project gives these students something to look forward to and to work toward. They have to maintain a respectable attitude to be able to join in on our sessions. Five Sundays a semester makes more of a difference than you can imagine," Millman said.

Student Edits "The Space Crowd" Documentary

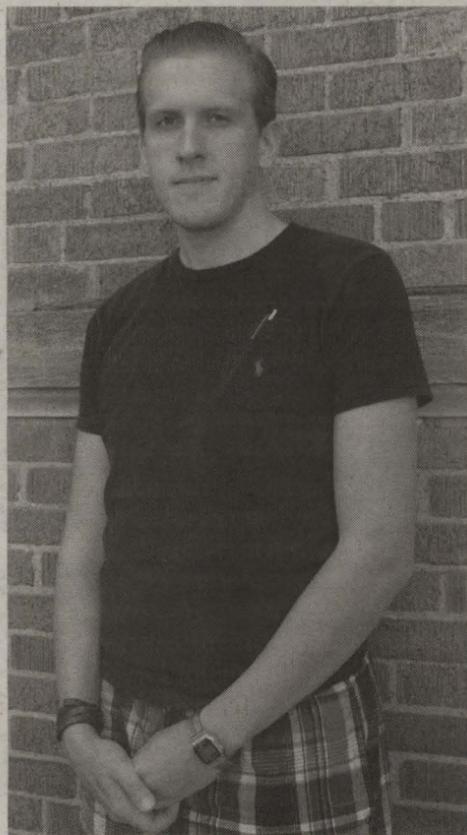


Photo by Samantha Feld

JUSTIN SULLIVAN

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Corey Lepak, a senior Communications major at the University of Wisconsin-Stevens Point, recently completed an internship editing "The Space Crowd," an independent documentary created and directed by Wisconsin native Troy Janisch about the United States Space Shuttle Program.

The documentary was inspired in part by the space shuttle Atlantis' final voyage on July 8, 2011, and chronicles the rise, decline, and future of the American space shuttle program.

"The film's purpose is to inspire people and educate them about the space shuttle program and space exploration," Lepak said. "When it's finished, it will hopefully be submitted to SXSW [an annual music, film, and interactive conference and festival] and may be used in classrooms or made available on Netflix and Amazon to get to the largest possible audience."

Lepak's task was to edit the rough cut of the film. Lepak received minimal guidance as to what the final product should look like.

"It was almost overwhelming, the size of the footage, but it was a great opportunity to work on a project that large, especially when the longest video I had ever edited was a 40-minute wrestling highlight video,"

Lepak said.

Lepak gladly accepted the challenge of condensing over three hundred hours of interviews and official NASA footage into the two-hour documentary.

"I got an email from Jim Haney saying that there was an internship for editing a documentary. I got the position after making a demo reel that showcased how I was skilled as an editor while showing a little creativity," Lepak said.

After first learning how to use a camera in high school, Lepak developed a passion for all aspects of broadcasting and film that eventually lead him to the job of editing "The Space Crowd."

"In high school, video became a creative outlet for me. My classes were pretty open-ended and allowed me to use a camera and editing software for whatever I wanted," said Lepak.

Lepak's interests were further developed after attending UWSP.

"I will never forget the day of freshmen orientation when Rhonda Sprague asked me what I wanted to major in. I told her I wanted to work with video, and she said they'd put a camera in my hands. And they did," Lepak said.

Lepak, currently the production manager of UWSP's student television station, SPtv, has jumped at any opportunity to gain experience working with video.

"I sometimes think about all the things I still have to try and how

every new experience exposes me to a thousand others that I didn't even know about," Lepak said. "I want to do everything."

Lepak learned the skills necessary to take on editing "The Space Crowd" at WJFW, a local television station in Rhinelander, where Lepak filmed and edited sports content. He also worked at Practical Illusions, a production company in Wausau, where he gained hands-on experience working in a professional studio.

"Time management was the most important thing I learned in my internship. It helped a lot with the documentary since I had a lot of time to work on it but knew that an hour here or there wasn't going to be enough," Lepak said.

Lepak has started filming his own videos after purchasing a professional-quality video camera.

"I want to get away from editing for a while. I want to create my own thing where I'm involved in every process," Lepak said.

Lepak looks forward to graduating in May of 2013 and having time to delve into new projects, such as developing a YouTube channel and creating videos with friends.

"I want to do anything in my field. I know I have to work for it if I want a job filming an episode of 'Mad Men' or something, but hopefully any job I get after college will be a foot in the door," Lepak said.

Are You a Hider or a Seeker?

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When Friday night rolls around, we usually tend to fall into a similar routine. Whether you would rather hideaway in your room or seek of hundreds of friends on College Avenue, this short quiz will lead you to your perfect Friday night adventure.

Saturday mornings mean:

- A. Sleeping until at least noon.
- B. Walking downtown to the Farmer's Market with your neighbors.
- C. Waking up with the crack of dawn to make homemade waffles.
- D. Taking it easy at a coffee shop somewhere far from campus.

On the first day of classes, you:

- A. Try to sit in the center of the room. That way, you can communicate with everyone around you and still get away with texting somewhat unnoticeably.
- B. Arrive to class 20 minutes early to save enough spots for everyone you recognized when you checked over the class list.
- C. Sit in the first few rows to make sure you can take accurate notes to study with.
- D. Sit in the back corner where no one can see you.

It's a Friday night in Stevens Point. Would you rather:

- A. Party like it's 1999
- B. Have a movie night with all your neighbors. Cue the Toppers sticks.
- C. Stay in and watch re-runs of Friends.
- D. Lock yourself in your bedroom and play guitar all night.

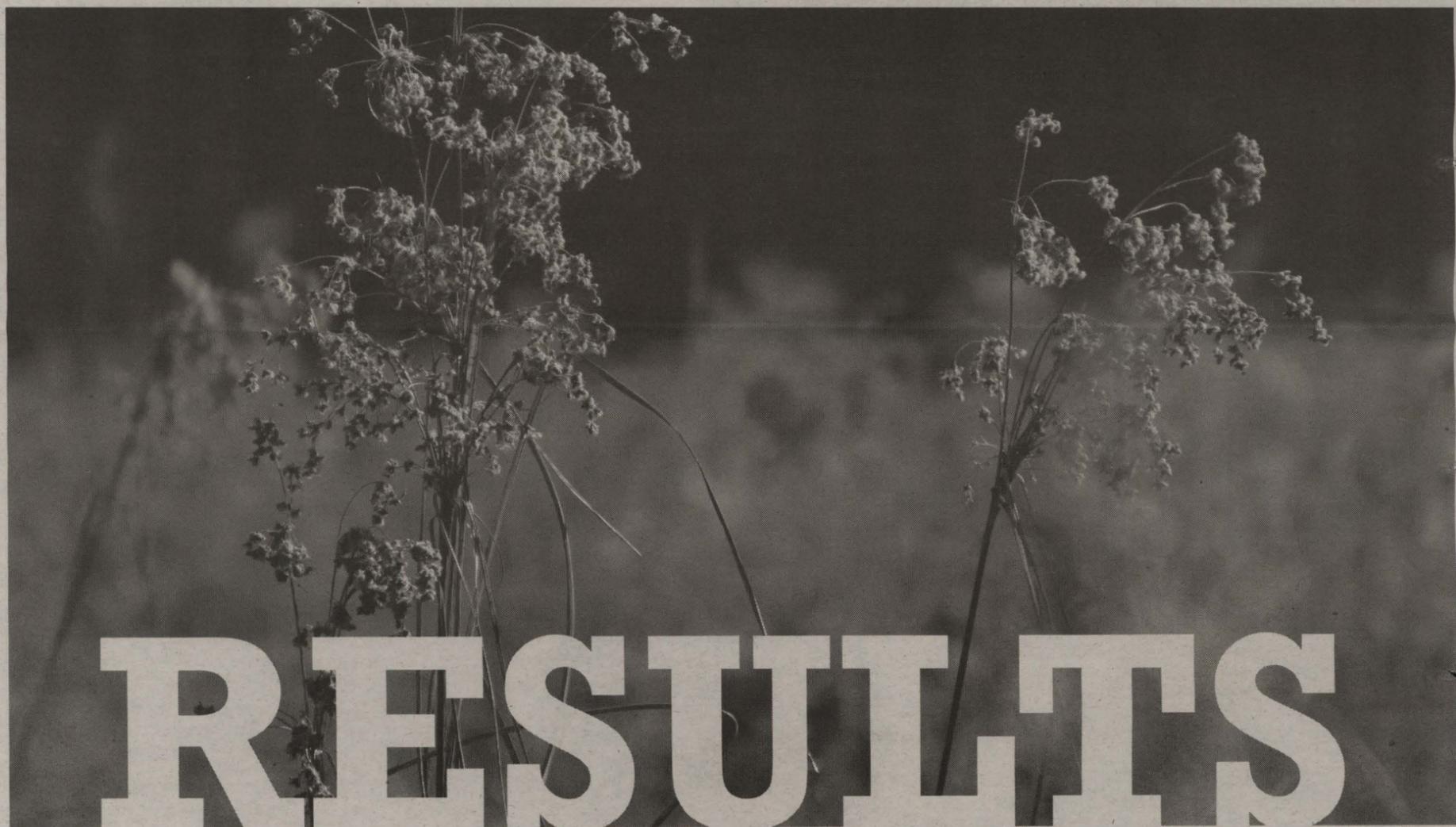
In your backpack, you will always find:

- A. Food crumbs because you're always on the go and eating at home isn't an option.
- B. A bag of chocolate, to hand out to everyone you would like to hang out with this weekend.
- C. Your keys. One for your room and one for your getaway car.
- D. Your journal.

Your idea of UWSP school spirit includes:

- A. Keg stands on college avenue before the first football game
- B. Going to all the sports games in your purple and yellow UWSP T-shirt that you bought at orientation. Heck, you could practically be Stevie Pointer with all the cheers up your sleeves.
- C. Walking to the football field with your roommate to check out the scene, and heading back to your place to make paw-print shaped cookies.
- D. Reading The Pointer to find out the final score of last week's football game.

Photo by Samantha Feld



MOSTLY A's MOSTLY B's MOSTLY C's MOSTLY D's

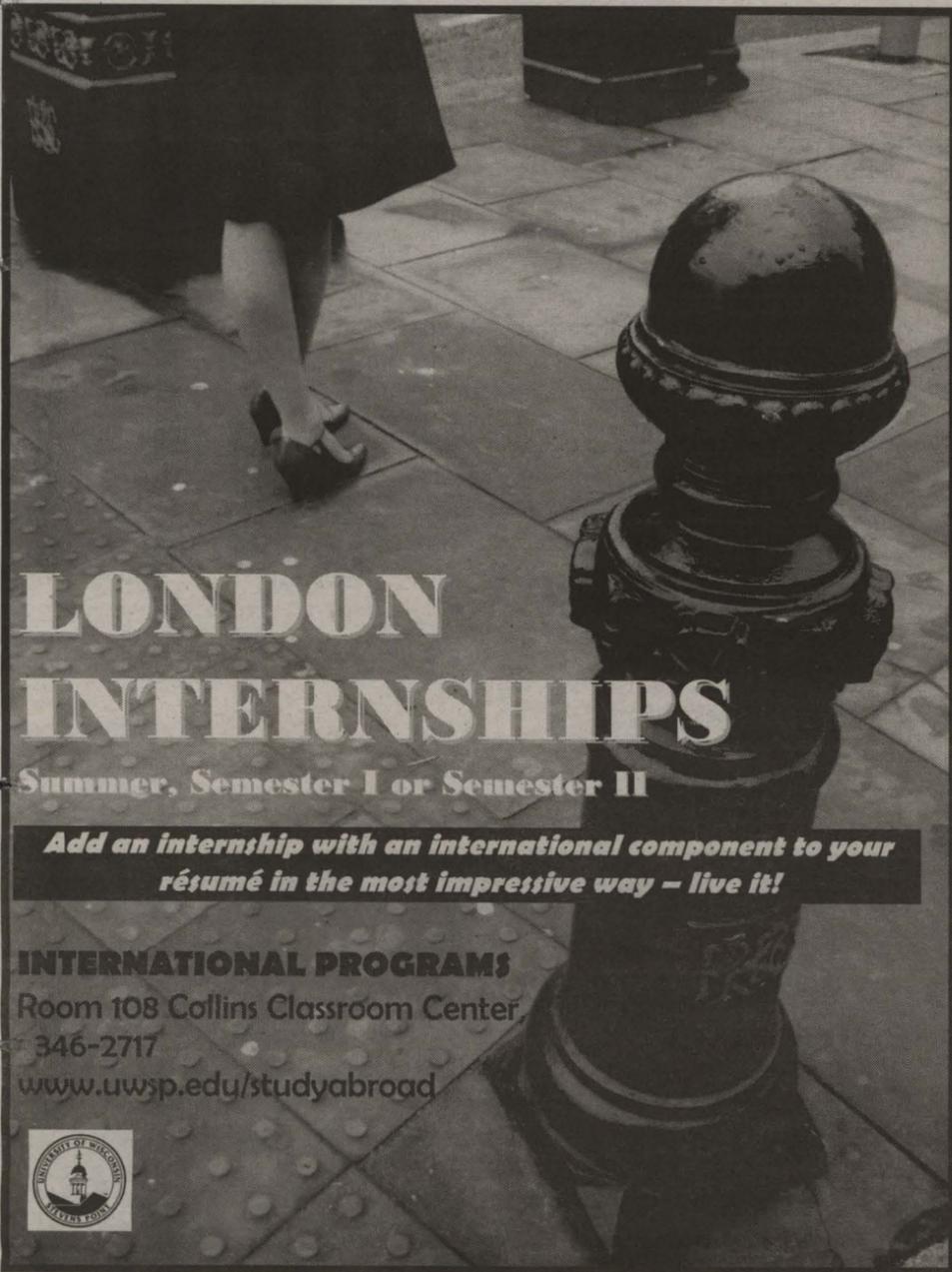
You're a seeker, you raging party lion. Wherever there is a big enough crowd to surf through it, you're there. Sporting events with large crowds, like football and hockey, are a great place to go seek out some new friends. If you're sports-shy, don't be afraid to be vocal in your classrooms. The more you talk in class, the more you get to know the students around you.

You're a seeker and you want to be social, but you're not sure how to go about it. Starbucks and Zest are right on campus and usually swarming with students. Take your roommate out for coffee and sit for a while; you're bound to run into a few Pointers. Don't drink coffee? Downtown is a great place to walk even if you're not 21. Get some of your neighbors together and head to Polito's for dinner or walk to the farmer's market on Saturday mornings.

You're a hider and a home dweller, but you like to have company every now and then to refrain from too much loneliness. Emy J's is a great place to get coffee away from campus. The paranoia of running into anyone from your chemistry lecture is a lot slimmer than at the coffee shops right on campus. Don't want to travel that far? Schmeekle Reserve is right on campus and isn't usually flooded with too many people, so it's a great place to get out without having to be too social.

You're a hider. Hiding under trees and feeding squirrels is your niche. Most places around town are crawling with civilization and you would rather escape it. Parks around town, such as Pfiffner and Iverson, have beautiful trails that you can walk through without much interruption. Pack your journal and find a cozy place by the water to call your own. It'll be the best get-away place when school starts to get stressful.

community



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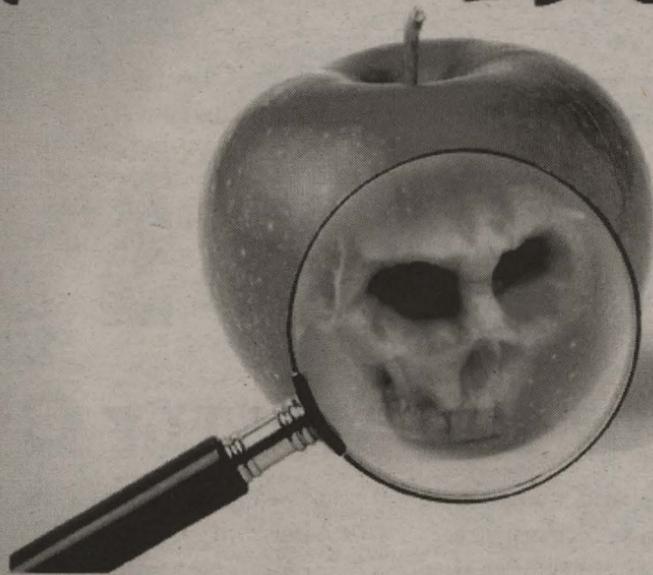
TEST YOUR BRAIN WITH SUDOKU

7	2							
	5				9			
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		3				9		
		1			3			
			2	5				
			6				3	
							1	9

Rules: Fill in the grid so that each row, column, and block contains 1-9 exactly once.

This puzzle only has 18 clues! That is conjectured to be the least number of clues that a unique-solution rotationally symmetric puzzle can have.

TRICK?  or Treat? 



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Opinion

Letter to the Editor

Welcome back students (and vandals and thieves). The teacher in me looks forward to the return of students to campus each year, but the homeowner in me dreads it. On Thursday, Friday, and Saturday nights we can expect to be woken up by loud groups of students returning home from house parties and bars, some of whom will urinate in our yards, throw red plastic cups and Coors Light cans on our lawns,

smash beer bottles on our streets and sidewalks, and rip branches from our trees. Are these events rare? They used to be, but talking with my neighbors we agree that theft, vandalism and generally inconsiderate behavior have increased in the past few years. Maybe you read the flyers around campus about the elderly couple on Briggs Street that had a glider bench stolen from their front porch. Last year a colleague had her

locked bike pinched from a bike rack in front of the TNR while she taught class. Initially I was concerned that by writing this I'd make myself a target for more theft and vandalism, but I figured that thieves and vandals don't read the paper, responsible, well-informed students do. So this is an appeal to you. Speak up when you see others being hurt and property being damaged or stolen. Pick up the garbage left behind by inconsiderate

students. As a teacher I understand that the vast majority of students are responsible citizens that contribute a great deal to this community. Yet a few irresponsible students can give everyone a bad name - don't let anyone give you a bad name. Hold each other accountable.

Christopher J. Yahnke

This Year's Cardinals

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COMMENTARY

Things are getting weird. In a good way.

Because Major League Baseball expanded the playoffs to include a second wild card spot to be fought over, the Brewers currently have a legitimate chance of climbing back from the depths.

After Tuesday's 5-0 win over the number one wild card team Atlanta Braves, Milwaukee became a .500 team again. In addition to the Brewers win, the three teams ahead of them; St. Louis, Los Angeles, and Pittsburgh, lost.

St. Louis is banged up, the Dodgers aren't capitalizing on the talent that they've acquired, and Pittsburgh, after a strong season, is reminding us that they're still Pittsburgh.

Milwaukee and Philadelphia, who also won last night and is tied with the Brewers at four games behind the Cardinals, are the hottest teams in the league right now and

have a chance to make a late push.

Much like the Cardinals last season, the Brewers and Phillies are getting hot at the right time. I'm not saying either team is going to go out of their mind right now and make a push to the World Series.

Milwaukee's bullpen has pitched better of late, but I still don't have total faith in their ability to finish games.

Cory Hart's injured foot could not have come at a worse time. His performance at first base has been stellar considering his lack of experience at the position, and he has strung together one of the most consistent seasons of his career at the plate.

Early word was that Hart would try to play despite the injury, but as Tom Haudricourt of the Milwaukee Journal Sentinel reported via twitter backup catcher Martin Maldonado was taking ground balls at first on Wednesday, which isn't a positive sign.

The good news is the Brewers offense is showing signs of where they were at last season. With Aramis



Photo courtesy of mysanantonio.com

Ramirez and Rickie Weeks coming on strong for the final stretch, Ryan Braun no longer has to spark nearly every run.

Carlos Gomez has come up huge for Milwaukee, answering his doubters by having his best season hitting since he arrived from the Twins. Offseason acquisition Norichika Aoki has served as this season's Nyjer Morgan, both defensively and offensively.

The Brewers do have one advantage over any other team in the National League, and that is their homerun capability. For the second season in a row, Milwaukee is atop the leader board in homeruns with 179, 38 from Braun who leads the National League.

The ability to hit the long ball is increasingly important down the stretch and as you get into the playoffs. Considering Milwaukee's flair for late inning theatrics, reminiscent of

the World Champion San Francisco Giants of 2010, having guys who are a threat to go deep during any at bat can be the difference between a trophy and a trip home. Look at the impact David Freese made last season for St. Louis.

Hopefully the pitching can keep up with the offensive output. It doesn't matter if Yovani Gallardo tosses six scoreless innings and the Brewers rack up eight runs, if the bullpen comes in and throws the same batting practice they have most of the season it's going to be hard to continue gaining ground on the Cardinals.

The Brewers have a chance to salvage a season that many wrote off as all but over. The planets need to align and their bullpen needs to continue to not blow games, but don't count out Milwaukee or Philly just yet.

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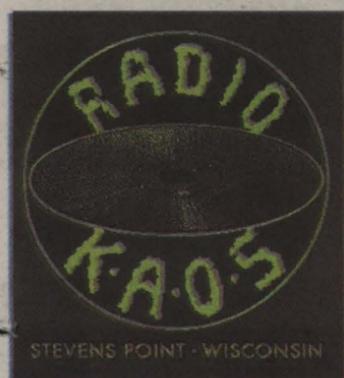


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ALBUM REVIEWS

David Byrne & St. Vincent-*Love This Giant*

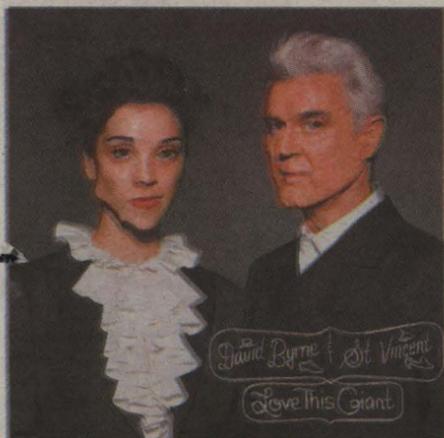


Photo courtesy of 90 FM
"Love This Giant"

MITCHEL DE SANTIS
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COMMENTARY

This week Talking Heads and alternative music swami David Byrne and Annie Clark a.k.a St. Vincent released their collaboration album entitled *Love This Giant*. From a third person point of view Byrne is a wacky, jaunty, and jittery character that seemed to be a product of a bump or two of cocaine. Lyrically intellectual and puzzling it seems with out fault that he should collaborate with Clark who herself looks as though she views the world with an aboriginal quirk.

Musically inventive, Byrne seems to endure the sound that has employed him well in the last few decades, horns that form sounds of

anxious teeters and shakes fused with the fragmented emissions of electronics and guitar outbreaks of St. Vincent the two familiar sounds synthesize into something truly state-of-the-art.

The lovely duet of Byrne and Clark unquestionably makes sense, thus the sound isn't too surprising, and not that it is a negative thing. Anyone who knows the musicians have a good idea on how this album will sound before even listening to it and anyone who knows the musicians know that they are alternative pioneers. Tracks like the album's first single "Who," begins with a valiant horn section that sets the tone for the entire album. Byrne then welcomes you with his voice that will carry you through the verses, much like a Gandalf to an alternative musical fellowship. St. Vincent then makes her

cameo in the chorus with a voice so serene and smooth that you can help but be enchanted with the song.

An additional track I would like to investigate with you is "I Should Watch TV." Electronically storming in the intro we get entranced and then bewitched by the vocals of Byrne. To top it off the sudden eruptions from horns made I as a listener began to feel as though I was part of a futuristic science fiction like world.

Across the board, the music from *Love This Giant* wasn't unpredictable or shocking. The music was exactly what we as fans of the Talking Heads and St. Vincent would want to be, authentic, fascinating, and entertaining. I couldn't be more excited to have it added in 90FM's Heavy Rotation.



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