

# the. pointer

University of Wisconsin - Stevens Point

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## STAR ON CAMPUS

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## 2 NEWS

# Cuba: Once So Far Now So Near



Photo courtesy of Steven Jay of Hubpages.com

Old Morro Castle in Havana is one of the attractions students will be able to see when they study abroad in Cuba.

**SARAH MCQUEEN**  
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For the first time ever students of the University of Wisconsin-Stevens Point are being offered the opportunity to study abroad in Cuba.

Through a new program, "The Cuban Revolution", students will travel to Cuba for two weeks, from January 6-20, 2013. Students will spend most of their time in Havana where they will visit art and history museums, an organic farm and Old Morro Castle. The program will offer students insight into the island's history, politics and society.

Students who participate will earn credits for History 396 and will study Cuban history from both before and after the Cuban Revolution in 1969, considering the causes and impacts of the revolution on the country.

The program was conceived and is being lead by Assistant Professor of History Anja Reejsinghani, who has already traveled to Cuba five times herself. Reejsinghani has been considering starting a study abroad program in Cuba since she was first hired at UWSP in 2010.

"I knew that it was a part of the world that many of our students would never have the opportunity to go to," Reejsinghani said. "It was important for me that it wasn't just a tour or a vacation. I really wanted it to be academically rigorous."

Reejsinghani hopes that the students will take away more than just a history lesson though, and the activities planned will give the students a chance to truly experience Cuba.

"I really want the students to be able to interact with Cubans directly," Reejsinghani said. "I really want students to make up their own minds up about the history of the U.S./Cuban relationship, the change that Cuba has undergone, to understand the transition that is taking place and to get to know regular Cuban people."

"I'm most looking forward to seeing this country that I have heard so

much about in history books and in the media," said Erin Jensen, a UWSP student who is going on the trip. "I want to leave the stereotypes and fear behind me and go in with an educated open mind."

Students from other UW schools, and even students from schools outside the UW system have signed up for this trip. There are currently 14 students signed up to go and applications turned in within the next few days will still be considered.

"I'm really excited by the diversity of the students coming on this trip. Despite being really new and not having a lot of press beyond the local area it has really been able to acquire a tremendous amount of diversity," Reejsinghani said.

"The trip is going to help me finish my history major requirements in a really cool way, being able to experience the things that I am learning about firsthand rather than reading out of a textbook or doing a research paper in a traditional class setting," said student Colin Destache, who has signed up. "A relatively small amount of students from the U.S. have had a chance to travel there in the last half century since Castro took power. Being part of one of the first groups of students to study there as restrictions begin to be loosened is going to offer a really unique experience to all of the students going on the trip."

A full semester trip is not currently being considered, as American currency cannot be used in Cuba. Reejsinghani stated that she would make another trip in 2014 if students expressed enough interest. She hopes that other faculty in other disciplines will also take an interest in Cuba and begin leading their own trips.

Any interested students should contact the International Programs Office in room 108 in the Collins Classroom Center. Announcements and applications can be found on the website.

## CORRECTION:

The photo accompanying the story "Ragweed Wages War" in last weeks issue was a photo of Goldenrod instead of Ragweed.

## PROTECTIVE SERVICES REPORT

Sept. 22nd

9:06 p.m. - A student reported that left his bicycle in front of the HEC for a few hours on Sept. 13th and returned to find his front tire had been stolen. The student spent \$70 to replace it.

2:09 a.m. - In the southwest corner of parking lot Q a grey Buick was spotted with it's fuel door open. Upon further inspection the gas cap had been removed. Fuel may have been syphoned.

1:14 a.m. - Six subjects were found in Schmeekle Reserve with a bad of marijuana, drug paraphernalia, and whiskey. All individuals were under age.

12:25 a.m. - A staff member called to report a marijuana smell coming from a room in Knutzen Hall. An officer was dispatched to investigate.

Sept. 21st

10:19 p.m. Janitorial staff found a small animal skeleton near the Old Main building.

5:30 a.m. - A male in his mid 20's wearing a grey sweatshirt and tan pants was found trying to open the south doors of the CCC, when asked if he needed assistance he denied he was trying to enter the building and left.

2:28 a.m. - Protective Services found two individuals climbing fence between parking lot P and Taco Bell.

1:35 a.m. - Protective Services received a call reporting a student being drunk, was given a ride back to his room by officer and was given into roommate's care.

1:15 a.m. - A man, presumed intoxicated, was found sleeping outside of the church near St. Michaels Hospital. The Stevens Point Police Department was called to deal with the man who was later found walking around the area.

Sept. 18th

9:21 p.m. - Students reported some individuals smoking marijuana by the volleyball courts near Knutzen Hall. Nobody was found when Protective Services arrived.

6:17 p.m. - An individual was reported "revealing" himself in the doorway of the CPS. He quickly fled on his bike on 4th Avenue and then reappeared on campus later between the CPS and Science Building.

6:01 p.m. - A male was found passed out in 2nd floor CCC rest-room, ambulance was called.

Sept. 17th

3:45 p.m. - Female student reported damage to her drivers side mirror, which may have occurred sometime within the past 20 days.

2:31 p.m. - Faculty called in to report a large group of students on the second floor of the CCC who were behaving inappropriately.

## THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

## Stevens Point, UWSP Evaluate Alcohol and Drug Policies

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The Alcohol and Other Drug Abuse Task Force (AODATF) was created last fall to make recommendations on possible preventative measures for alcohol and drug related incidents.

The management group will be making its recommendations this October to University of Wisconsin-Stevens Point Vice Chancellor for Student Affairs Al Thompson who co-heads AODTF along with Stevens Point Mayor Andrew Halverson.

Freshmen at UWSP are currently required to take a free online class called "Alcohol-Wise." The aim of this class is to educate individuals on safe drinking strategies and to prevent negative incidents involving alcohol.

"We are not anti-fun or anti-alcohol," said Thompson. "It's more the intensity of the drinking and how often."

Thompson said that more education is needed around campus, with AODATF programs in the residence halls and during orientation as being possible solutions.

"It's really to educate students on being safe, how to enjoy yourself and knowing your limits," said Thompson.

UWSP students currently have to pay a \$90 fine for their first drug or alcohol related infraction on campus. This money funds a Personal Alcohol Control through Exploration (PACE) class that the student must attend, which outlines the dangers of drug and alcohol abuse.

Senior Peter Munck, a History and Broadfield Social Science major, disagrees with the fine but believes there should be more education.

"This would discourage people from attaining help when they or someone else needs it. You are already getting in trouble with police,

parents, and getting hospital fees if people went to the hospital. Why add another fine? I think in some ways an additional fine would make it worse," said Munck. "I mean, can't we just educate people?"

Thompson said that it's not just the individuals using drugs or alcohol that are affected, but also other students around campus and in the community.

"We want to get students away from peer pressure," said Thompson. "It can disrupt the roommate, their sleep and then their academics."

Kacie Otto, who graduated from UWSP last May with an English degree, worked as a community advisor in the dormitories and found that student parties on campus can disrupt students who are not participating.

"I understand that it's part of the college experience for a lot of students," said Otto. "But there has to be a way for the social aspects of

college and the academic parts to meet somehow."

Senior Rebecca Wood, a Psychology major, believes that the current drug and alcohol education and rules on campus are as far as UWSP can go.

"These are lifestyles that we obviously don't want on campus," said Wood. "But if you're going to be stupid, you're going to be stupid. It's part of the college culture."

Tavern owners and other business and community leaders in Stevens Point are also part of AODATF, offering insight and possible strategies as to how to prevent drug and alcohol incidents around town.

"You should be able to drink responsibly, at the legal age, and with a designated driver or a designated watcher," said Thompson. "Fun is part of the college experience, it just has to be safe. Student safety is number one."

## Kurtwood Smith Campaigns For Obama

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As part of the Heartland Tour 2012, Kurtwood Smith—better known as Red Forman from *That 70s Show*—has been travelling all over the state.

On Wednesday, Smith made a stop at the sundial by the Noel Fine Arts Center to speak to a group of pointers. His main point was to motivate students to register to vote in the November election. Smith began his speech with a short anecdote. He mentioned how lucky he was to have the opportunity to act as Red on *That 70s Show* for so many years, and explained how he found his voice.

The New Lisbon native said that his father was a man's man, and recalls how he learned to swim.

"My dad took me down to the dam. There were no public pools in New Lisbon, so everyone swam in the dam," he said.

After a while of floundering around, Smith said, his father pulled him out and took him home.

"I remember my father telling my mother 'I can't teach him to swim, he's got a lead ass.' And that's where the voice of the character really came from," he said. "Red Forman definitely has his roots in his Wisconsin."

Getting serious, he urged the students to register to vote, and to tell their friends to do so as well. He related his story about finding his character's voice to students finding their own as voters.

"You guys are the voice of this campaign," Smith said. "Tell your friends to vote. Your fellow students will listen to you."

After he made his point, Smith started talking with students, taking pictures and signing autographs.

Pallin Allar, a student who came to meet Smith, said he had heard about the event via Facebook. He brought with him the first season of *That 70s Show* on DVD for Smith to autograph. Allar also said he would try to avoid making bad jokes.

"I've heard people joking about having him put his foot up Romney's ass, but I don't think I'm going to make any lame jokes," Allar said.

When asked if Red was his favorite character, Allar said he was definitely in the top two.

"Donna is one of my favorite characters. He is pretty funny, though," he said.

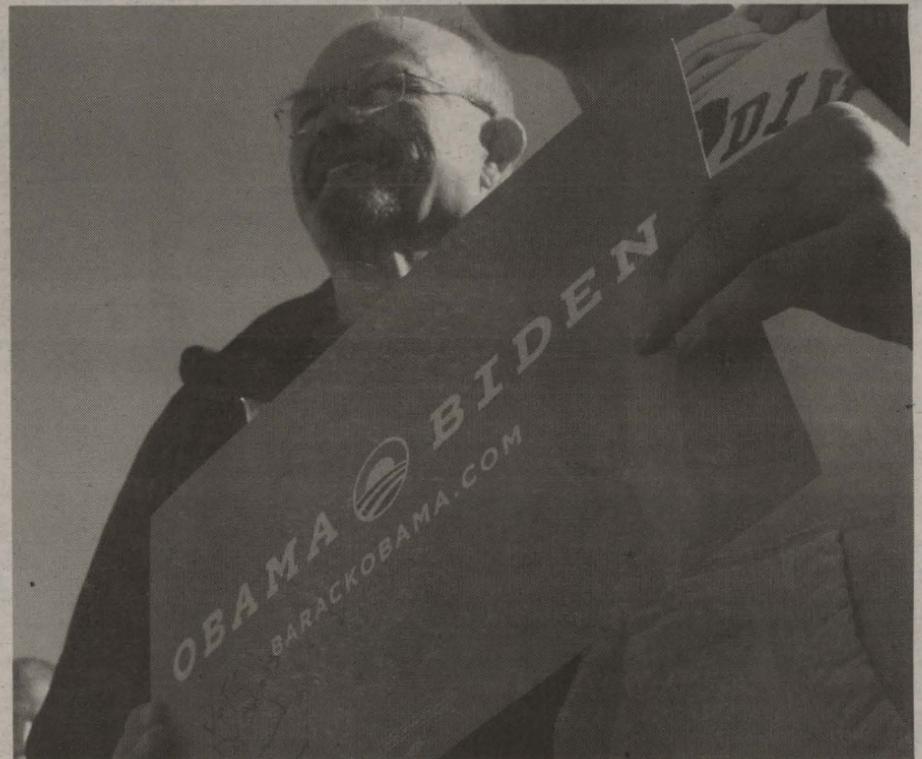
Derek Johnson, another student in the crowd, said he also heard about Smith's visit from Facebook. Johnson told Smith where he was from, and took a picture with the actor.

"I do love Kelso, but you can't pick a favorite character from that show," Johnson said. He also said he regretted not bringing his own DVD collection for Smith to sign. "I have every season," he said.

Students from the College Democrats helped to organize this event. They advertised with some chalk writing on sidewalks across campus, sent emails to students and made posts to Facebook, the last of which proved to be most effective.

As he was leaving, Smith said the most critical thing this election season is to get people out to the polls to vote.

"What I really want to do is make sure that college kids and their friends vote," he said.



With campaign posters in hand, students await their chance to meet actor, Kurtwood Smith.

Photos by Samantha Feld

## Quiet On Set

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The University of Wisconsin-Stevens Point Division of Communication has re-opened its production studio after years of proposals and securing funds to use the area as an educational facility for students and faculty starting this fall.

The 3,500 square foot television studio has been associated with the Division of Communication for many years. A group called University Telecommunications (UT), who produced all the media-related video packages for the university controlled and used the space originally. When UT disbanded, the studio was closed and students doing production work no longer had access.

"Seven years ago there was a budget shortfall and the state was making budget cuts," said Professor of Communication, Dr. Jim Haney. "The studio, at the time, was still using analog equipment and was in desperate need of upgrades to digital. Of course, that technology is not inexpensive and because of that the Chancellor decided to close the studio."

The Division of Communication redesigned its curriculum to function without a studio. The Media Studies emphasis in the major has three production courses, which focus primarily on teaching students about field production. With the studio vacated for a number of years, Haney expressed his belief that the studio needed to be opened for the benefit of the students.

"As Interim Dean of the College of Fine Arts and Communication (COFAC), I expressed that having a studio was needed for our students doing production work," Haney said.

"As head of the division, I sent a proposal to the dean of the college, COFAC and the provost to secure funds and upgrade what was originally left in the studio.

Haney's proposal was successful. The studio is now a space used for academics and for the education of production students within the communication major and the space is now starting to be integrated into the curriculum. It is supervised by the Division of Communication and can be used by any department on campus.

The studio features a news set and desk, green screen, smart board technology and multiple high-definition remote operated cameras. Offering this technology and space, students have the opportunity to gain first-hand experience in working within a state-of-the-art television studio and to learn the basic production skills that come with that type of environment.

"We have hired Professor Chris Shofner who has a tremendous amount of experience working in a studio environment. There is also a national search for a second media professor going on right now," Haney said.

The question in the department today is how the studio will be implemented into

the media studies emphasis. Once the studio is implemented into current courses faculty will get feedback and re-evaluate the curriculum to make appropriate changes. There is a possibility that students may be able to focus on either fieldwork or studio production based on their interests.

The first class in the production track of the media studies emphasis, taught by Shofner, is made up of four projects in which students will learn to take their work from the field and apply it to the study and practice of production.

"As a trial run, students will do fieldwork for their first three projects and use what they learned and apply their skills to basic studio production at the end of the semester for project four," Shofner said.

Shofner explained that project four involves students writing a short script, like a news story. They will then work in a way that is very similar to a professional television station, as a team, with each student rotating through all the positions.

"Everyone will learn the basics of being an anchor, cameraperson and working the control panel to do mock productions," Shofner said.

With the significant changes in the production track of the communication major, students have an advantage and a unique opportunity to sharpen their skills in an environment that has not been presented to students in years past.



Photo by Nathanael Enwald

## UWSP In Top 10

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The University of Wisconsin-Stevens Point was ranked in the top 10 best public universities in the Midwest according to the U.S. News and World Report.

"I think it shows the excellence of our institution," said Vice Chancellor for Student Affairs, Al Thompson. "It shows that the students that we bring to this campus are outstanding individuals. The academic programs that exist here are strong. And our faculty are outstanding and care about students."

U.S. News and World Report listed UWSP's attributes such as student services including non-remedial

tutoring, women's center, placement service, day care and health services. They also made mention of high student retention and small class sizes.

"I think our campus offers things that others don't," said Amy Patterson, an Arts Management major at UWSP. "We have one of the lowest tuition rates in the state of Wisconsin, but the education we receive is comparable to the education in the big name schools. We have a constantly updating campus. We have a very aesthetically pleasing campus, in all respects. Though we are a large music and natural resources school, we don't put one major as superior to another. We have diversity and variety and wholeheartedly embrace it. We are very student centered, offering lots of

free events and transportation."

The U.S. News and World Report is used by many people searching for future schools, foreign students looking for universities where they can study abroad and sometimes by faculty when searching for places of employment.

"The rankings provide a tool for students looking at colleges and universities and seeking ways to compare institutions," said Greg Summers, Vice Chancellor for Academic Affairs. "The rankings are also useful for faculty and staff at UW-Stevens Point as we look to improve our performance in areas that shape these rankings, such as graduation rates, student-faculty ratios and other qualities."

"It resonates around the world,"

said Brad Van Den Elzen, Director of International Students and Scholars Office. "The ranking is one part of many things that students and parents consider when searching for schools abroad.

Other schools in the UW system also ranked high on the list. UW-La Crosse and UW-Eau Claire ranked in the top five. Thompson believes that UWSP can move even farther up the ranks in future years.

"This is a wonderful campus," Thompson said. "It is very unique. I have worked with a number of campuses and this is by far one of the most pleasant places to work, it has that very close nature."

## Behind Enemy Lines

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COMMENTARY



Photo courtesy of sportsgathering.com

It could be your roommate, one of your teachers, a lab partner, or maybe even your significant other. You may not notice, but all around you are fans of football teams other than the Packers.

Spread all throughout Packer territory there are fans of the Vikings, Bears, Lions and every other

shoulderpad-clad team in the NFL.

I myself have lived in Wisconsin my entire life, but when it comes to football, my team is the Minnesota Vikings.

One of the first questions that come up for any non-Wisconsin teamer is why? It's a challenging question for any fan, but it's something that many of us are used to.

I personally grew up as a Randy Moss fan and have stayed with the Vikings to this day. Obviously he wasn't the best role model, but he's how I got my start with the Vikings.

There are a plethora of other reasons for putting your allegiance in other non-Wisconsin teams. Junior Mike Mulhaney, a devout Bears fan, explained that his allegiance stemmed from those of his family.

"While my two older brothers were growing up and first starting to gain interest in football, the Bears won the Super Bowl in '85, and I think that's when they became Bears

fans," Mulhaney said. "Having them as older brothers and looking up to them, I eventually became a Bears fan as well."

It's a tough life decision for some to make, and being a Vikings or Bears fan definitely has its consequences during the season.

Being a Bears fan has some very tough challenges, but it is enhanced by the unfortunate creation of the song "The Bears Still Suck."

"Some of the challenges that come from being a Bears fan are being harassed by my friends every Sunday, not being invited to family or friends' Packer parties and being stereotyped by what team I cheer for," Mulhaney said.

Being a Bears or Vikings fan can also be a lonely decision. Most of the time you will have to watch your team play by yourself unless they are playing the Packers, which will just bring on more harassment.

But it's not all negative for non-

Wisconsin teamers; we still have some perks for our strange sports decision.

"It's funny when the Packers lose to see how depressed everyone else is," Mulhaney said. "It's quite uplifting."

In recent years, due to the Packers' success, many fans of other teams are jumping on the bandwagon, but Mulhaney thinks that this is just wrong.

"I have never thought about cheering for the Packers," Mulhaney said. "My oldest brother was once a huge Bears fan and switched over early in the Packers' Super Bowl-winning season. I have not talked to him since."

I may not be easy, but many fans every year live amongst the Packer faithful cheering in hushed tones for the Lions, Vikings and Bears. Just remember we're out there, and we're waiting for our turn at glory.

## What Moves You?

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COMMENTARY

Last April, I signed up for the Fox Cities Marathon, and not one person believed I could do it. I had never ran in a race before besides the dreaded mile in high school gym class, much less 26.2 miles, but I signed up for it anyway.

Last Sunday, due to a few complications, I ran the half marathon. Call me lazy, call me a quitter, call me whatever you wish, but I stand proud along with the other runners who participated in each of the races. I'm proud of the drive that motivated us all enough to reach the finish line.

Let's face it, long-distance running isn't a skill we were all born with. It takes long periods of training, an "I won't give up" mentality, and something that moves us enough to keep us motivated.

When I lined up at the starting line, surrounded by 6,000 other runners, I noticed some of them had bibs on their backs that read "What moves you?" with answers written in beneath the question.

Some of them made for a truly inspiring and humbling read. Some described coming back from serious injury or illness, recovering from drugs or running in memory of a loved one. Others simply described what it takes to tie your shoes and get out there.

One that gave me a good laugh

was "food."

As I ran, I kept reading the backs of the runners around me. Each person had a story to tell. 6,000 people were running in the race with 6,000 different reasons for getting out there and exploring their limits. Doing the extraordinary.

Everyone's story was truly unique and inspiring no matter what speed they intended to run, and I wish I had the time to hear them all.

They were running with knee braces, they were running at the age of 80, they were running in groups of bridesmaids, and they were running with cancer. Sure, it was difficult, and sure, they lost faith at times during training, but not one of them quit. I learned the art of the possible from myself and the other runners on Sunday.

We are all guilty of building up our own wall of limitation. "I can't" falls from our mouths more than "I can." Instead of breaking that wall down, we hide behind it. It isn't until you try and accomplish something so profound in your life that you realize how much you are limiting yourself.

For months of training, I was surrounded with "you can't," but I never gave up. "I can" goes a long way. In my situation it went 13.1 miles.

Whether those runners ran 3.1, 13.1 or 26.2 miles, they got out for whatever reason they had and ran. That in itself was enough to make every runner at the race a champion.

Winter will be here and gone soon enough. Don't forget to register for your study abroad program for summer 2013 - because the world calls you!

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# Pointers Spike Opponents

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Photo courtesy of UWSP Sports Information  
Cassidy Kohlhagen serves to opponent

With seven returning starters from last year's conference title team, the University of Wisconsin-Stevens Point women's volleyball team has continued where it left off last season.

With a win last night over UW-Oshkosh in three straight sets, the Pointers have a record of 14-3 as they near the midway point in the season, with an undefeated 3-0 record in conference. They are good enough to be ranked 24th in the nation.

The continuity from last year and the leadership of the seniors has really helped this team be successful, explained head coach Stacey White.

"I think all of our seniors have done a great job of being good leaders," White said. The team has four seniors that have played all four of their seasons here and have really built up the program.

The four are middle hitter Morgan Bartkowiak, right side Kati Rau, setter Cassidy Kohlhagen and left side Christina Brinkman.

"Those four players have done a great job of really turning the program around," White said.

Another characteristic of the team that has helped them be successful this season is the tight team bond amongst the players.

"The team has developed closeness in a short amount of time," White said. "They all get along well, which is really important."

"The team is amazing. Everyone is very quirky, and we mesh well together," Brinkman said. "Everyone is very supportive of each other."

The Pointers know that success won't come on its own, so even after the success of last season they continue to work hard and push themselves.

"Our team has done a great job

this year at coming back right away ready to work hard," said sophomore Alexis Hartman. "Even though we had a very successful team last year and returned most of the team, we all know that we will have to work hard to go above and beyond last year's successes."

Even with the outstanding record, the Pointers know that they still have aspects of their game that they can improve.

"Right now we are working on maintaining a level of consistency," White said. "We have a few of those little dips in the roller coaster every once and a while."

The team understands that every match matters, and that's how they have played this season so far.

"The team has done a great job tackling our competitive schedule so far," Bartkowiak said. "Every match is important to us as it prepares us for conference, which is where we want to succeed the most."

The conference certainly didn't get any easier this year, but the Pointers are ready for the challenge that it presents.

"Our conference is just as competitive as it has been in years past," Bartkowiak said. "There is no team that we know will be an easy win for us, so every week we do the best that we can to prepare for that specific opponent."

With a bulk of the conference schedule coming up, the Pointers want to be playing their best volleyball right now.

"We still have a lot of season left, but right now they're coming together and working hard, and they're at the level where I feel they should be," White said.

## [Out of Bounds]

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Photo courtesy of UWSP Sports Information

The world is obnoxiously serious. But it doesn't have to be. This column is testament to that. In

a life full of nuisance, pain, and strife there can be found a rich abundance of hilarity and laughter. Sports may seem a trivial and complex choreographed performance, but it's really just a game. And what are games? Fun. Just like this column.

Since men emerged from the steel mills and slaughterhouses and migrated to the sandlots of their boyhood to throw around the ole pigskin, one of them has stood apart from the rest; the quarterback. A good quarterback garners the respect of his team. A great quarterback captivates the hearts of his devoted fans.

The quarterback has taken its place among the Ford Model T, Mount Rushmore, and John Wayne as an interwoven thread of the quilt that is America. Johnny Unitas, Joe Montana, Tom Brady, and now... Mitch Beau.

How long have you been playing the position of quarterback?

"Ever since I started playing

football. I've never played any other position besides quarterback since flag started."

During that span, how many times have you thrown the ball left-handed?

"In a game never, in practice a few times."

What would you say is your best skill on the field?

"Instincts, and arm strength."

Who is your favorite character from the "Rugrats"?

"Definitely Tommy. Just classic."

What Pokémon do you think would make the best football player, why?

"Blastoise...put him at middle linebacker...he can use his water guns."

Can you beat Coach Journell in a thumb war?

"No."

Have you ever worn lifts in your cleats to look taller?

"No. Although they would be very helpful."

How would you describe your throwing motion in one word?

"Unique, because it's never the same everytime."

How would you describe Tim Tebow's throwing motion?

"Different."

Backstage passes to Beyoncé or a lifetime subscription to Cosmo?

"If I had to choose one, I guess Cosmo."

Favorite song to listen to during a candlelight dinner?

"Not one single song, but some Frank Sinatra...Ladies love it."

Word Association With Mitch Beau

Me: "Jockstrap."

Mitch: "Cup."

Me: "Concussion."

Mitch: "Headache."

Me: "Lady Gaga."

Mitch: "Gross."

Me: "UWSP football."

Mitch: "Awesome."

Me: "Mitch Beau."

Mitch: "Mitch Beau."

## Building a More Active Community

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Despite the unexpected snowfall last Saturday morning, about 300 students and community members walked, biked, jogged, rollerbladed, skateboarded, and pushed strollers along a seven-mile loop on the north side of Stevens Point.

The Ciclovía, an event held to encourage activity within the city of Stevens Point, had people of all ages utilizing that loop throughout the morning while raising awareness and acceptability for non-motorized travel.

Trevor Roark, the event coordinator for Adventure Tours at the University of Wisconsin-Stevens Point, was the mastermind behind the Stevens Point Ciclovía.

"About two years ago, UWSP Adventure Tours exhibited at 'Ride the Drive' in Madison. The event closed down the streets and had about 20,000 people involved. It was incredible. I saw it, and I thought to myself, why don't we try something like this in Stevens Point? So I did," Roark said.

The seven-mile route had no start

or finish line. Rather, it was a loop that anyone could enter at any point and travel in either direction. The entire route explored some of Stevens Point's city parks, Schmeekle Reserve, UWSP, and the Green Circle Trail.

"It was an awesome community-building event, and Stevens Point is a great community for hosting events like this," Roark said.

Jordyn Schwartz, a junior Health Promotion and Wellness major, volunteered as an intersection guide, watching for safety and answering questions regarding the route.

"I volunteered for the event because it was presented in two of my classes, and it seemed like a good opportunity to gain experience and be involved in the community at the same time," Schwartz said.

The free, open-to-the-public loop included "Active Rest Stops" lead by local organizations such as Adventure 212 and the YMCA. These stops included Zumba and Yoga, bike maintenance and demos, a skate jam at the skate park and a kids' zone.

"The best part of Ciclovía was the kids' zone where they had activities for the children who participated. I thought it was a great way to get kids



Photos by Samantha Feld

The first ever Ciclovía Wisconsin was held this past Saturday. Adventure 212 sponsored free Zumba and Yoga instruction at the event's active rest stops.

involved and excited about being active," Schwartz said.

There was also a series of participation contests occurring throughout the day, encouraging UWSP students and employees to actively participate in both the completion of the loop and to utilize the four active rest stops.

"I think that because this was the

first Ciclovía event in Stevens Point, not many people may have known much about it," Schwartz said. "I think after a few more years there will start to be a much better turnout."

Roark plans on holding the Ciclovía in Stevens Point again next year and making it even bigger and better.

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Photos by Samantha Feld

Rebecca Lewis (left) and Erin O'Leary (right) are two graduate students in the Department of Communicative Disorders' four-year Audiology Doctorate program.

## UWSP Doctorate Program: A Perfect Fit for Students

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The Department of Communicative Disorders' four-year Audiology Doctorate (Au.D.) program at the University of Wisconsin-Stevens Point has been a goal and a passion for both Erin O'Leary and Rebecca Lewis, two UWSP students currently enrolled in the graduate program.

The Au.D. program is collaborative between UWSP and UW-Madison. Through distance learning, clinical work, and classes at UWSP, students prepare for work in audiology, the study of hearing and its related disorders.

O'Leary and Lewis both graduated from UWSP in May of 2011 with undergraduate degrees in Communicative Disorders, along with a Psychology minor and Spanish degree respectively, and chose to continue their education in the Au.D. program because of personal experiences with hearing loss in people close to them.

"Since I was ten, I wanted to do audiology," said O'Leary, whose brother suffered from severe hearing loss. "I wanted to do something where I could help people."

Lewis had a friend who was deaf and learned sign language in fourth grade in order to communicate with her, inspiring her to work within the audiology field.

"Since I was about eleven years old, it's been set in stone as to what I would be doing," Lewis said.

Job availability is another reason why O'Leary and Lewis chose the Au.D. program at UWSP.

"The baby boomers are getting older and experiencing hearing loss," O'Leary said. "It's called presbycusis, or general hearing loss, and along with that our generation is experiencing a lot of noise-induced hearing loss from iPods and other devices being too loud."

Dr. Henning, Assistant Professor

of Communicative Disorders and instructor within the Au.D. program, said that because of the high demand for audiologists six prospective students are now sought each year for the program instead of four or five.

Students in the Au.D. program work with instructors and fellow classmates at the UWSP clinic assisting students, faculty and other members of the community with hearing-related issues.

"I really like the hands-on work and all of the experience within the clinic," Lewis said. "Having that really helps learn the material."

O'Leary and Lewis both said that the experience of graduate school is much different than in their undergraduate degree, especially when coupled with the challenges of distance learning, but that the faculty in the program and life in the city of Stevens Point make up for it.

"I love it here," O'Leary said. "This town, the campus, it's so close and homey, so when I do the uncomfortable things like providing services to a patient for the first time, it makes me feel comfortable."

Lewis hopes to stay in a small community after graduating and working in a hospital or clinic with Hispanic children.

"I just really like the language and culture," Lewis said.

O'Leary would like to work with an ear, nose, and throat doctor after graduating, working side-by-side to help people with balance issues.

"It's interesting how audiologists cure balance problems," O'Leary said. "My great-grandmother had balance problems and it interested me because the science behind everything is so crazy."

Since O'Leary and Lewis both had personal experience with hearing issues in those close to them, UWSP's collaborative Au.D. program was a perfect fit, giving two passionate students the opportunity to help those in their community.

## Tuscan Road's Fall Kickoff Under the Stars

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Tuscan Road, a local country/rock band, performed at Rookies Sports Pub in Stevens Point on Saturday September 22.

The show took place under a tent outside Rookies, with special guest The Cowtippers, who opened up for the band. Fans came out in record numbers and the first 500 guests received a free Tuscan Road Point Beer mug.

Rookies was packed as Tuscan Road took the stage at 6 p.m. Fans were ecstatic, as they danced and sang along with their free Tuscan Road mugs filled. While talking to some of the audience members, it was clear that Tuscan Road has gained great popularity among their followers.

"Working with a group of guys that you enjoy making music with is the most rewarding thing to me. I also love traveling to new places and meeting all kinds of people while we're on the road. It keeps it interesting," Salin said.

Tuscan Road consists of five musicians who met over the Internet and through word of mouth between other musicians. They are known for their high-energy live shows and modern take on country music.

Tom Salin, who plays electric guitar and sings vocals, has had a strong passion for music ever since he was young.

"I listened to all the old records and bands from all genres of music growing up. The only way for me to become more involved was to play music and create something of my own," Salin said.

The current members of Tuscan Road have been together for about 6 months and consist of Kevin Moore,

Steven Freehill, Tom Salin, Phil Smyth, and Paul Bannach.

In June of 2011, Tuscan Road was awarded the Wisconsin State Country Band Championship at the Hodag Country Music Festival in Rhinelander. They were also voted number one local band on WISN's A-list Awards in Milwaukee.

The band especially looks up to other country music artists that have paved the way before them and have gone against the grain using unconventional methods to reach success.

"We all have our individual tastes but as a collective choice, I think we can all agree that Zac Brown Band has become a band favorite at the time. They're doing some really awesome stuff and are incredibly underrated as musicians," Salin said.

Tuscan Road has shared the stage with national artists such as Joe Nichols, Neal McCoy, Sawyer Brown, Lee Brice, and Thompson Square to name a few. At the end of 2011, they released their first self-proclaimed album with 8 original songs.

"Being able to share something memorable with the audience is the best part about being on stage. We come out and bring our music and energy to our audience, and in turn build off their energy as they sing and dance with us. Some nights it's just right and it goes full circle building up bigger and bigger until we both create something really sensational," Salin said.

If you enjoyed the show on Saturday, or if you want to see the band catching the attention of listeners all over the region, check them out this Saturday September 29th when they perform at Smitty's Bar in Antigo at 9 p.m.

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## Latino is Back: Celebración Hispana

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Latino is back, and the Latino Student Alliance (LSA) celebrates another year of Celebración Hispana to close out the month of September.

This Saturday calls for celebration as the LSA prepares to share and celebrate the Latino culture. They have been preparing for Celebración Hispana all summer and plan to put on a successful event in hopes that the community, faculty and students will come out and support.

After speaking with Maira Avila, Spanish and sociology major and this year's LSA president, it was obvious that the excitement of Celebración Hispana has already begun.

"I hope people leave there thinking, 'Wow, that Hispanic culture is amazing,'" Avila said. "I hope they have a lot of fun."

Yomary Velez, a Biology/Pre-Veterinarian and Spanish major, hopes that the students will respond positively, learn a lot and have a

good time.

While preparing for Celebración Hispana, they have faced challenges. In events like Celebración Hispana where a certain culture is the focus, it is always a challenge to get others to realize that they don't have to be of that culture to participate.

"The hardest part has been getting people involved without being shy," Velez said.

"People sometimes feel that because we say Hispanic celebration they feel they have to be Latinos to be part of it, but we actually want non-Hispanics to get involved as well," Avila said.

Other challenges have been minor and humorous in some ways.

"I think the hardest part has been getting people to know how pronounce it. Some call it Celebración Hispanica," Avila said.

After speaking with Avila and Velez, it was evident they were not only excited about the event but hope a great number of students, members of the community and faculty,

Hispanic or not, come out and be a part of the celebration.

This is also the goal from an advisor's standpoint. Dr. Elia J. Armacanqui-Tipacti, an Associate Professor of Spanish and one of the advisors of the LSA, mentions similar comments to Avila and Velez's.

"I am hoping students respond more. Last year, there were more people from the community, but this year I think there will be more people from campus," Dr. Armacanqui-Tipacti said.

Every year, Celebración Hispana is enjoyed with entertainment, music and food from different countries within the Latino culture. For instance, this year there will be authentic Latino dishes from Peru, Dominican Republic, Costa Rica, Puerto Rico and Mexico.

All three agreed that, along with the food, the music brings it all to life.

"Being Latino also means being happy, which means we cannot lack music," Dr. Armacanqui-Tipacti said.

"Entertainment, food, and music

are all very important to the Latino culture," Velez said.

"...We do that every weekend at my place," Avila said.

In addition to Celebración Hispana, the LSA is attempting to both promote the Latino culture and educate those who are unfamiliar with the culture.

"Celebración Hispana mostly focuses on celebrating the Hispanic culture. Other events we hope to teach the history of why we celebrate it and go more into the education part of it," Avila said.

Celebración Hispana will be held in the Laird Room in the Dreyfus University Center. Events start at 5:30 pm, but doors will open at 5 pm. Tickets for students are \$7, \$10 for faculty and adults, and free for kids under the age of six. There will be Hispanic cuisine, live performances from students on campus and a special feature from Escamilla Entertainment. Tickets can be purchased at the Information and Tickets desk in the Dreyfus University Center.



Photos by Kaitlyn Luckow

**Top Left:** The Physalis, also called a Chinese Lantern, created a visual punch at one of the farmers market tents.

**Top Right:** Fresh green beans and bell peppers cover tables at the Stevens Point farmers market.

## More Than a Market

AARON KRISH

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For the past 160 years, the square in downtown Stevens Point has served as the site for the longest-running farmers market in the State of Wisconsin every Monday and Saturday.

The square is lined with tents and tables, each presenting the season's crop. Anything from tomatoes, cucumbers, squash, cabbage, to a plethora of other crops can be found being sold by vendors. Community members casually walk around the square with their reusable bags, interacting with the vendors and friends or enjoying a fresh eggroll from the fryer.

Five months out of the year, local farmers and businesses have the unique opportunity to sell their products to the local community to earn a living. Donated to the city of Stevens Point in 1847, the two-square-block space of the Mathias Mitchell Public Square has been a staple in

continuing a long and cherished way of life. Dan Mielke, the facilitator of the market, is deeply ingrained in the culture of the farmer's market.

"My family has been selling here since 1860. I am the second-longest selling vendor and have served on the board for the last 16 years. Needless to say, this is a big tradition," Mielke said.

Mielke's parents and grandparents were both active in the market, and he is continuing that tradition today by running a booth with his wife, selling fresh organic produce and homemade bakery.

On any given Saturday, Mielke can be seen walking from booth to booth talking to vendors and locals. He starts baking in the afternoon on Friday to get ready for the next day and is not able to sleep until the market is over on Saturday, but he cannot say enough about the tradition and culture of the market.

"We're part of one of the oldest ethnic traditions and have built a community. I've seen generations

come and go. It's addictive," Mielke said.

Mielke is not the only vendor who feels the same way. Kurt Caroline has sold produce at the market for the past eight years and has made many close friends in doing so.

"I enjoy talking with people, and this is a place for the community to come gather and look around. Some people don't even buy anything and come just to meet people," Caroline said.

It is obvious that the vendors are dedicated to their products, but the community also likes the concept of the market and how personable and accessible it has become compared to the larger chain grocery stores. For Molly Frisch, a UWSP student, having the opportunity to explore different foods and supporting the community is what makes the market fun.

"The thing about the farmers market is that you feel more of a connection with the food you buy, and it's important to have a relationship

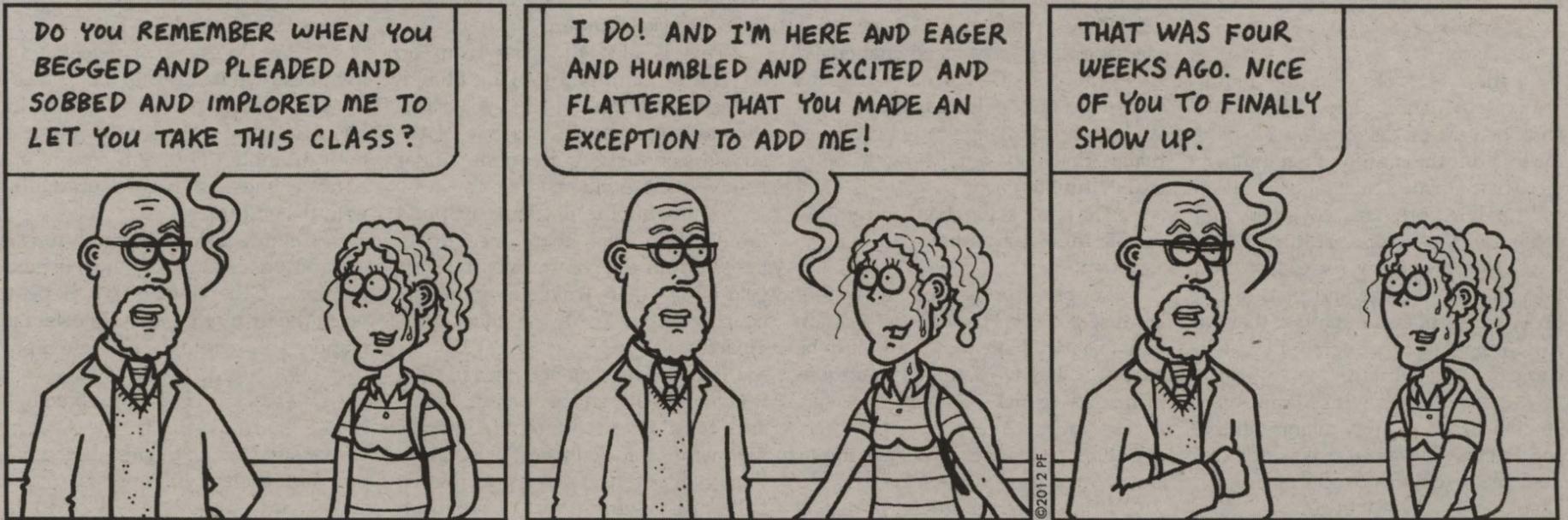
with the people you buy the food from," Frisch said. "You know where it comes from, and you know who grows it. You don't get that in a grocery store. It's like a symbiotic relationship."

Frisch also gave advice about what to do when you go to the market. Bringing a reusable bag to carry your purchases is one of the most important things. If something catches your eye, she also made the suggestion of interacting with the produce, as well as asking the vendor questions about how to prepare it and what it can be used with. Above anything else, she mentioned that she always has a basic concept of what she wants to buy.

"I wander. I have an idea of what I want to get. When I get there, I like to see what everyone has, and once I walk through I start from the beginning and do it all over again," Frisch said. "The farmers market is authentic, the freshness is unparalleled and it tastes so much better than the grocery store."

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## CLASSIFIEDS

## PHOTO OF THE WEEK

### WANTED

Tricia Cayemberg, a 3rd year graduate student in the UWSP AUD program, is looking for individuals 65 – 75 years of age in good health with no dizziness or balance problems to participate in a short assessment of balance function. Normative data is being collected for a test called Active Head Rotation in which the participant wears special goggles and rotates his/her head back and forth while staring at a light. Testing takes about 20 minutes, participants will be scheduled beginning the first week in September, and a repeat evaluation is required approximately one month after the first test.

If you would like to participate, know of someone who would, or if you would like more information, please email Tricia Cayemberg at [tcaye052@uwsp.edu](mailto:tcaye052@uwsp.edu) or call 715-346-3667.



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## Raging at the Refs

**KAITLYN LUCKOW**  
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**COMMENTARY**

If you were anywhere around social media on Monday night, it doesn't matter if you watched the Packer game: You knew what was going on.

Posts such as:

"Helen Keller to ref next week."

"This is what the Mayans predicted."

"Do these refs actually just work at Foot Locker?"

"Expletive Expletive refs Expletive."

Littered Facebook and Twitter. Packers' guard TJ Lang's tweets became the most retweeted in all of Twitter history:

"Got F-ed by the refs... Embarrassing. Thanks nfl."

"F- it NFL. Fine me and use the money to pay the regular ref.s"

Even President Obama himself tweeted about the situation:

"NFL fans on both sides of the aisle hope that refs' lockout is settled soon-bo"

For those of you who don't know what went down Monday night, here's a brief summary:

This year, the NFL had to bring in replacement referees because the regular referees are on strike. The replacement refs were brought in from places such as high school football and junior colleges. So, as to be expected, they're not of the highest caliber. Their aptitude has shown through this whole season, but it really came to a head Monday night when the Packers played the Seahawks.

The controversial call? It was the last second of the game and Seahawks' quarterback, Russel Wilson, threw a hail mary up into the end zone. While the ball was in the air, Seahawks' wide receiver Golden Tate shoved Packers' cornerback Sam Sheilds to the ground (a pass interference, which would automatically undo the play). Packers' safety M.D. Jennings came down with the ball. However, one official called it a touchdown while the other official deemed it an interception. The final decision was that Tate caught the ball, causing the Seahawks to win by two points following an extra point.

The NFL rulebook states in Rule 8, Section 1, Article 3, Item 5 states:

"Simultaneous Cathc. If a pass is caught simultaneously by two eligible

opponents, and both players retain it, the ball belongs to the passers. It is not a simultaneous catch if a player gains control first and an opponent subsequently gains joint control."

From watching the replay, it's clear that Jennings had possession of the ball first and Tate had possession of Jennings.

So, here's the deal: everyone's pissed. And of course I am too, because I'm an avid Packer and football fan, and clearly, clearly it was an interception. And yes, we were robbed of the game.

But let's be real, friends. Let's not forget how bad the game was before the call. Aaron Rodgers was sacked 8 times and our defense was non-existent. The game shouldn't have come down to just a touchdown to begin with. We should have never been in that situation.

Putting that aside, the referee situation still stands. How can the NFL retain its integrity when their refs aren't even playing by their own rules?

A deal has been made as of 10:00 p.m. Wednesday night with the refs. The details have not yet been released but a professional crew is expected to work Thursday's game.

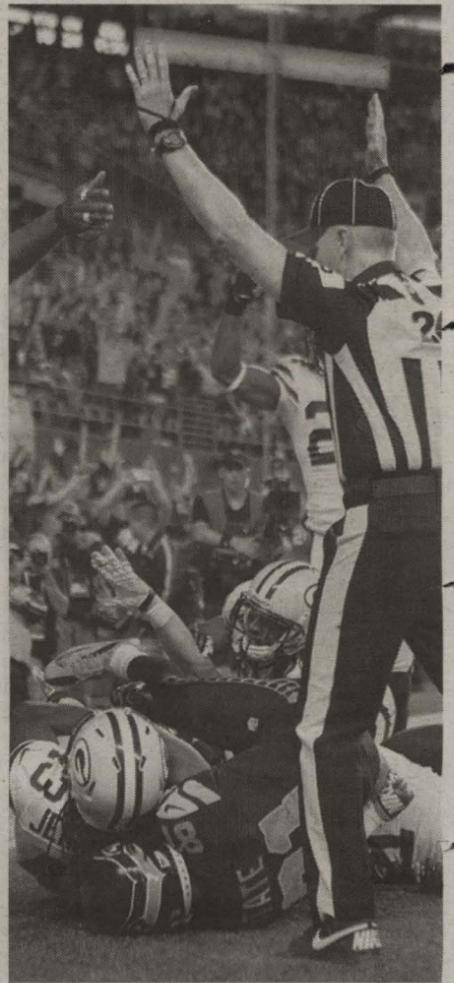


Photo courtesy of TIME.com



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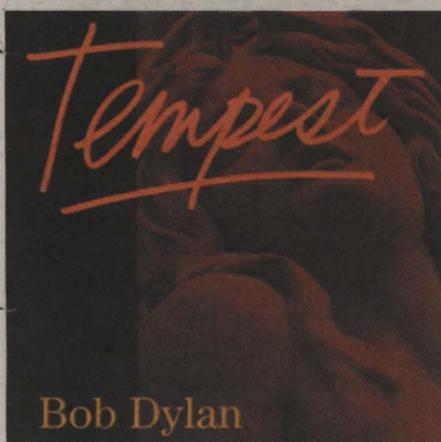


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## Bob Dylan – *Tempest*



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JESSIE HINZE

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ALBUM REVIEW

Tempest, Bob Dylan's 35th studio album, is yet again another work that continues his late career renaissance

since 1997's classic *Time Out of Mind*. Over the last fifteen years, Dylan has released, in my eyes, two albums that are among the best in his cannon (the aforementioned *Time Out of Mind* and 2001's *Love and Theft*), two very solid efforts (2006's *Modern Times* and 2009's *Together Through Life*) and one very odd Christmas album. *Tempest* seems destined to end up in that first category, as Dylan has continued to bask in the longest creative hot streak in his career.

*Tempest* follows in the same vein of Dylan's recent work, which for the most part means a standard bar band blues beat with occasional accordion. To the untrained eye, this may seem like a boring choice of musical backing, but Dylan's vocals make it jump to life in an unexpected way. His voice, never great to begin with, has eroded to the point that he now finally sounds like one of

the blues singers to come out of the Mississippi Delta- rough, ragged and vocals stretched to their limits.

Although *Tempest* features several songs epic in scope, such as the fourteen minute title track on the wreck of the titanic, the nine minute *Tin Angel*, which tells the tale of a lovers triangle gone wrong and the seven minute *Narrow Way*, which takes place over a roaring fiddle beat where at one point Dylan exclaims "I'm going to have to take my head and bury it between your breasts", I believe the albums two centerpieces are the closing tracks from each side of the album. *Pay In Blood* finds Dylan ruminating on life angrily, with the microphone clearly as close as it can get to capture all the venom and road weariness in his voice. With a rollicking piano beat that recalls something Warren Zevon would've created in the late 70's, Dylan gives his

most impassioned vocal of the album, as well as some of its best lines. The other soon to be classic is the albums closing track, *Roll On John*. Written as an elegy to his long dead former peer John Lennon, Dylan mixes and mashes Lennon lyrics, William Blake poetry and the Lord's Prayer into a startlingly emotional album closer.

In short, *Tempest* finds Dylan at the top of his game, giving us an album full of misery, lost love, greed, corruption and love all mixed to form a work that will surely over time only grow in stature. If you are a core Dylan fan, a beginner or haven't ever really looked into his music but have just heard the name, tune into 90FM this weekend (the 28th through the 30th) and check out *Dylan Days*, a 56 hour extravaganza of straight Dylan music. Trust me, it'll be worth your time.

## Dan Deacon - *America*

Dan Deacon  
**AMERICA**

Cover courtesy of pitchfork.com

AARON PERSHERN

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ALBUM REVIEW

Simply amazing, Dan Deacon's fresh new album "America" could be played for any occasion, situation, or atmosphere. It brings a smile to your face and a tear to your eye in the same song. The kind of music that makes you get off your rear and dance the night away. If you are sick of the

same old tired homework jams, Dan brings something unique to the table-motivation.

Dan Deacon's new album *America* is a layering of dichotomies: light and dark, natural and synthetic, celebration and contemplation. The outcome can be heard as simple or complex, depending on how the listener perceives what they are hearing. The music is rooted in triadic harmony set to a fixed pulsing beat while the individual lines are complex phasing layers of sound. The outcome is a dense, asymmetric, rhythmic phrase of textured patterns framed quite successfully as pop songs.

His inspiration for writing this album came from his personal thoughts on America. He simply had no real idea how to produce an album on his own country until he went on tour in Europe, where he was slammed into a solid wall of reality. The perception of the United States as the worldwide power for good, contrasted with an evil, Earth-

destroying monster of war and corporate greed was now a lot clearer to him, he was now an American. Although he knew this before, an American in America tends to not identify themselves as one. The new album also reflects the love of cross-country travel he has, seeing the landscapes of the United States and going from east to west and back again over the course of several seasons. The lyrics are inspired by his frustration, fear, and anger towards the country and world we all are and a part of.

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