

the pointer

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United Way Affects UWSP Community

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The United Way of Portage County has 33 partner programs and strives to make a difference within Portage County. This includes the University of Wisconsin-Stevens Point community.

United Way is committed to researching and understanding the needs of a community.

Those needs are then addressed by use of the partner programs, assistance from volunteers, donations and resources.

By addressing the underlying causes of problems within the Portage County community, the United Way is able to create long-term solutions and measurable results.

Since UWSP lies within the community, the students, faculty and staff can access the programs and gain the help they need.

Individuals may be involved in one of three ways explained Sue Wilcox, Executive Director for the Portage County United Way.

"United Way offers programs that are available to students, faculty and staff at UWSP, some departments offer internships in some of the partner programs for students, and other students volunteer for United Way related programs," Wilcox said.

Fundraising, donations and the help from individuals throughout the community, allow the United Way of Portage County to distribute assistance and financial need where necessary.

Students who are directly impacted by United Way take advantage of the services provided for those in need.

Chris Sadler, a professor of Communication at UWSP, as well as a United Way board member, has seen situations where students are directly affected by United Way related programs.

United Way funds the Crisis Center and continues to provide assistance to those in need," Sadler said.

His communication 240 class also

involves a project where students work with United Way to find out why people do or don't donate and where those individuals reside, on or off campus.

This research helps the program better understand it's community members and works to benefit all those who are involved or eligible for assistance.

Others may be indirectly a part of United Way through the partner programs that they sponsor, but many individuals aren't aware of that.

"Students often volunteer for the YMCA and other programs. Those are volunteer opportunities where people wind up doing them and don't realize they are United Way supported," Sadler said.

Every year, UWSP allows students to sign up for Make a Difference Day. This program is sponsored by United Way and gives community members the chance to volunteer their time one day in Oct. to rake leaves for citizens who are unable to do so themselves.

"It is amazing to see so many volunteers come together and actually make a difference. Seeing so many people working at the same time has a dramatic impact on the community," said Kristen Donkle, a UWSP senior.

This year, Make a Difference Day falls on Saturday, Oct. 26.

"We continue to look for volunteers for all programs relating to United Way, including Make a Difference Day," Wilcox said.

Students may sign up to help with any United Way program at volunteersrock.org.

Students may also sign up for Make a Difference Day through their UWSP account by searching SIEO and selecting the "Service Saturday" link under the Volunteerism column, and then by going to the Oct. 26, Make a Difference Day link.

"Make a Difference Day gets the campus involved with the community. United Way and the United Way agencies do such good work in the community. It is wonderful to see how they help students directly and indirectly," Sadler said.

PROTECTIVE SERVICES REPORT

Saturday, Oct. 5

Student intoxicated in a construction area walking toward the woods. Individual was observed to be wobbling.

Man passed out in female bathroom 4th floor, unresponsive ambulance dispatched.

Football dummy shoved under mental fence, along North side of HEC there was a metal chair that was tipped over.

Friday, Oct. 4

Saw a fight taking place in the middle of the roadway involving UWSP students. City notified.

Thursday, Oct. 3

Intercepted 911 call for bike vs. car accident at the intersection of Isadore Street and Maria Drive.

Tuesday, Oct. 1

Student called from her vehicle in Lot Q and stated that a vehicle was circling around where she was and then requested an escort.

A student reported his license plate stolen off his car.

Monday, Sept. 30

Male called through the elevator phone from the TNR 151 about being stuck in the elevator. The doors would not open.

504 radioed that a garbage can on the Southwest side of the DUC had been knocked over and that it appeared to be significantly damaged.

Protective Services overheard a city transmission regarding a verbal argument between sports players on Briggs St. 1600 Block.

Garbage by the East side of Lot Q has been knocked over.

Staff member called in for a vomit clean up found in South side bathroom.

Faculty asking for lift truck in Berg Gym to be removed because there is an event going on in the gym.

SPPD requested the pick up of an unfired red shotgun shell found on Lot E.

South side maintenance door of CCC was found unsecured. 504 secured it.

THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

CORRECTION:

In a story on the Sentry Insurance Invitation to the Arts program, Gary Olsen's title was misidentified. He is chair of the Department of Theatre & Dance.

In a story on the Strategic Plan, the name of Provost Greg Summers was misspelled.

The Aftermath of Homecoming

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The third annual homecoming clean up, took place Sunday, Oct. 6 at 10 a.m. following homecoming week.

The event is co-sponsored by the Student Government Association, the Residence Hall Association, and the Old Main Neighborhood Association.

"It's a really positive community thing where we can get all of the students together," said Ryan Specht, the Student Body President.

A group of over 50 students and about eight people from the Old Main Neighborhood Association, along with members of University of Wisconsin-Stevens Point athletic teams, got together and picked up trash in the neighborhood areas near campus.

"The Old Main Neighborhood Association are the people that live within a certain radius of Old Main, College Ave and Brigs," said Jenna Furger, the Communication and Public Relations Director of SGA. "They are the homeowners that actually live there and go to meeting with students at the university."

Volunteers met at the Dreyfus University Center at 10 a.m. where they listened to a welcome speech from the Chancellor and Vice Chancellor before they split into smaller teams and went off into different areas near Division, Main Street and Partners Pub.

Everyone was given a pair of gloves and garbage bags as they picked up trash along the sidewalks and in front yards.

All volunteers received a free blue T-shirt that said "The Aftermath", which they wore while cleaning and picking up trash.

"It's cool because when you see the people in the shirts then you can recognize them because there will be a lot of people out cleaning up their own yards, so it's kind of a cool way to show it's student organized," Furger said.

Toppers Pizza and Little Caesar's Pizza also donated about 20 pizzas for the volunteers after the cleanup was completed.

"We love our student volunteers and we love it when people come and help out, so we try to give something in return," Specht said.

The community loves the event, which has continued to grow each year.

"Every year so far they have just loved the energy that students bring to help clean up. Rain or shine, sleet or snow, we're going to be there," Specht said.

It didn't take the crew long to clean up with all the volunteers that came out to help.

"Since we had such a large turnout, it only took from 10 a.m. to 11:30 a.m.," Furger said. "Homecoming cleanup was a great success."

Allocable Segregated Fees Have Bright Future

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On Thursday Oct. 3, a new bill was passed unanimously for allocable segregated fees to only be raised up to one percent per year over the next two fiscal years.

This financial guideline can help all student organizations, subsidy receiving departments and special campus projects better plan for their budgets.

Segregated fees are around \$1,200 per student annually. This money helps fund many things on campus like student life, intramurals, organizations, and more.

In the last two years, the allocable segregated fees have increased by about \$70 per student and around 25 percent.

The Student Government Association has been noticing this change and many have decided to try to fix the problem.

"Myself and other members of SGA drafted up a 1 percent ceiling for the next three years," said Ryan Specht, President of SGA. "This is the first time SGA has ever tried to do long term fiscal planning. Normally it's a year to year plan."

Once this plan was brought to the debate that was held on Oct. 3, a compromise was made to have the allocable segregated fees to only rise by up to 1 percent per year over the course of the next two fiscal years.

After these two years, a new plan will come forward and be put into action.

"This is an absolute wonderful step towards greater fiscal responsibility because basically we will have a biannual policy," Specht said.

With this change, the amount students are currently paying for allocable segregated fees will not change much.

"The goal is for them to not see a difference," Specht said. This should help with planning for the future for students as well as organizations.

"I've been here two years so it would have jumped a lot since, it will be nice to see around the same numbers," said student, Brianna Todaro. Since larger numbers are what normally catch student's attention, this statute can help make sure that students will not see those growing numbers under segregated fees.

With money being such a large part of living on your own and trying to make ends meet, college students are often known for rationing.

"Whatever can keep costs lower, will always be a good thing," said student, Elliot Bunker.

With this change, the UWSP campus community will be able to more efficiently plan their spending individually and on campus organizations will be able to spend their money more wisely to create a great atmosphere on campus.

Role of Regent Governance Questioned by State Legislature

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During a conference held last month by The University of Wisconsin System Board of Regents, a number of Wisconsin legislators suggested the role of Regent Governance within the UW System might soon change.

"I think we need to take a look at governance and I believe the system needs to be driven by the campuses with the campuses driving what services the system provides," said Senator Sheila Harsdorf of River Falls, as posted on the UW-System's News webpage.

Shared governance is the current mechanism for managing universities in the state of Wisconsin and is essentially the distribution of power between four governing bodies: the chancellor, the faculty senate, the academic staff and the students.

Assembly Speaker Robin Vos of Rochester agreed with Harsdorf, arguing that campuses need to be streamlined to the point where chancellors can truly be the chief

executive officers, as also posted on the News webpage.

Somewho attended the conference, which was held on the UW-Madison campus, acknowledged the need for more collaboration between the UW System and legislators, but opposed any interference with regular campus procedures.

"What I want to prevent is a whole new set of cooks going into your kitchen; people who are not academics trying to run your campuses," said Representative Janet Bewley, as posted on the UW-System's News webpage.

According to the SGA President Ryan Specht, these comments and others like them have sparked unrest among both faculty and student bodies across the University of Wisconsin-Stevens Point.

"Faculty senate has already organized their response; they're especially concerned," Specht said. "We're concerned mostly on the case of collateral damage. If you open up the debate about shared governance, we're inevitably going to be brought

along with it, and that's deeply concerning."

Even though legislators have announced no formal plans or alterations, Specht believes that this issue is of the utmost importance.

"They're not just chatting about it randomly in a meeting; they're setting up a task force to assess shared governance," Specht said in reference to Vos's staff, which have already begun holding preliminary discussions about changes to governance throughout the UW System.

Despite Chancellor Patterson's verbal promise to respect the tradition of shared governance on campus regardless of the outcome, Specht fears that even the minutest change in policy could have repercussions. Most notably, the potential redirection of student segregated fees.

"Every student pays \$1200 per year for segregated fees, which adds up to about \$12 million to \$13 million that is student money. It's paid for by students, it stays for students, and is used for student services; it's for

this campus," Specht said. "The only reason that we can protect that is because we have shared governance; we have state law that requires that we are the sole handlers of that money. If that law is revoked or altered in any way that gives more power to the chancellor, or to the state even, then there is a serious concern that if students aren't in control of student segregated fees, than where will that go."

Specht maintained that SGA would be keeping an especially close watch on this discussion as it continues to develop in the coming months.

"We've got a general idea of what we'll do, but it's one of those things where we can't do too much until we know a little bit more," Specht said. "We don't want to wage war against Speaker Vos's side comments, but we are always monitoring it, and once we starting gauging a 'when' we can really begin to target our energies for lobbying and things like that."

University Changes Degree Requirements

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The new General Education Program's modifications made in the spring semester of 2013 are essential to a student's career path, according to the American Council.

The curriculum has been modified to better fit the expectations employers have of graduating students. It cuts back on unnecessary courses and allows students to begin studying in their intended field earlier than before.

"Even though the amount of credits necessary to graduate is the same as before, 120, I'm graduating a semester earlier than I would have if I had stayed with the old GDR requirements," said Leah Aeby, a student at the University of Wisconsin-Stevens Point.

For incoming freshman the change is a mandatory. For transfers and students with an approved

associate's degree or bachelor's degree, the requirements are already met.

Communication in the Major and the Capstone Experience are two requirements that will need to be fulfilled by transfer students. These courses will differ by department.

This program has been five years in the making according to Nancy LoPatin-Lummis, the Director of Education for UWSP. During that time, the American Council met with employers, and asked what they wanted from their incoming employees.

After processing the research results, they selected the courses they felt would most prepare students for their intended field, and the result was the new GEP.

"Employers want the experienced workers that use critical thinking, leadership, and communication and writing skills," LoPatin-Lummis said.

First year students start with

the foundation courses. This level contains written communication or oral communication class and a wellness class. This level is meant to emphasize intellectual learning.

The second level is Investigation, which builds on the skills and knowledge from the first level. This includes humanities, historical perspectives, arts, social sciences and natural sciences. This gives students broad knowledge about the world they live in.

Last is Integration. At this point students are to make connections from what they have already learned, to subjects in their field. It is also meant to help them build problem solving skills and how to use multiple perspectives when viewing issues.

LoPatin-Lummis mentioned that some students are still confused by how the GEP works.

"The bottom line is to talk with your advisor," LoPatin-Lummis said.

Lucy Woerfel, a former student

who worked in the student-advising center, believes the switch has a positive impact.

"The GEP now includes things like Experiential Learning where students can get internships, jobs, or work for student organizations to satisfy the requirement," Woerfel said. "Additionally, the GEP takes written and oral communication within your major to the next level."

"I have friends younger than me that decided to actually make the switch from the GDR's to the GEP because it ultimately lowered the amount of credits they were required to take. With that being said, students still need 120 credits to graduate, so it's not like people are getting away with taking less classes overall," Woerfel said. "It has a ways to go yet, as classes are still being added and developed to increase the number of course options for students, but I believe we are headed in the right direction."

Coming Out Week Provides Safe Space for Students

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It is Coming Out week at the university which includes a week full of nightly events sponsored by Gender Sexuality Alliance for the campus community.

"Coming out week is a celebration of National Coming Out day, so it is just us [Gender Sexuality Alliance] taking that day and turning it into a week," said Triston King, the Vice President of GSA.

GSA is a safe space for the Lesbian Gay Bisexual Transgender Queer/Questioning community. Coming Out week represents a week where students can relate to other students and feel comfortable with their sexuality.

"As we celebrate this week, it is for those students who are closeted so they have somewhere they feel safe and comfortable," King said.

Each night, an LGBTQA themed event is scheduled, and anyone from the LGBTQA community, as well as straight individuals, are invited to attend to meet fellow students in a nonjudgmental environment.

"We want to emphasize the idea that as a campus community, we welcome anyone. It is nice to know you're not alone because we support everyone, even those who decide to come out," said Courtney Zamzow, Programming Coordinator on the GSA Executive Board.

Each event has an accepting environment that encourages individuals of any sexuality to feel comfortable with who they are, while also allowing them to get out and have some fun.

"All of the events are fun and they are also great experiences," Zamzow said. "Students can learn through another person's experience and let out their emotions in the LGBTQA friendly atmosphere."

Although Thursday's event, Plan B Trip, is full, students are encouraged to attend Friday's event. This event, Sex in the Dark, will take place in the DUC Alumni Room at 7 p.m.

The Sex in the Dark program is an anonymous sex discussion with individuals of all sexual orientations. The free flowing question-and-answer discussion will take place with the lights out, protecting an individual's identity.

"Sex in the Dark is a safe space program where anyone can express themselves emotionally and sexually. Some residence halls have had this type of program, although it was mainly heterosexual, and now ours is homosexual as well," King said.

Regardless of sexuality, GSA members promote that coming out week is open to anyone.

"These events are open to anyone, queer or straight. Straight people can have just as much fun as anyone," Zamzow said. Zamzow identifies herself as a pansexual. She describes a pansexual person to be someone who has an emotional attraction towards people of any gender identity.

Zamzow would like to dispel the myth that the events will be 'just a bunch of gay people' but instead encourages people to take a step out of their comfort zones and attend an event, even if it is just to give it a try.

King notes that some individuals believe that the LGBTQA community is seen to have requirements and would



Photo by: Donna Miller

All the singles and their winning dates posed for pictures after Tuesday night's Singles Auction.

like others to know that isn't true.

"People think gay people know fashion or are sassy, and that may be a reason why some people don't come out, because they don't feel they fit that stereotype, but they don't have to," King said.

"These events are a good sense of pride for the LGBTQA community, they seem interesting," said Jensen Wohlgemuth, a junior elementary education student, that planned to attend the events until a work conflict arose.

Even if the UWSP campus community members aren't able to make it to any of the events, GSA has an office in the basement of the University Center and welcomes anyone.

"Anyone can come to the Resource Center in the basement of the DUC in room 70B," King said, and looks forward to using Coming out week to make GSA visible as an organization on campus.

Coming Out Week Event Schedule:

Monday

The Rocky Horror Picture Show at 7PM in the DUC Theater

Tuesday

Singles Auction at 7PM in the DUC Encore

Wednesday

Coming Out Stories at 7PM in the in the DUC Encore

Thursday

Plan B Trip at 7PM outside the DUC

Friday

Sex in the Dark at 7PM in the Alumni Room

NATIONAL COMING OUT DAY

No Better Time to Start Watching

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COMMENTARY

September is over and October is finally here. It's a month known for cooler temperatures and beautiful colors, but to baseball fans it means only one thing; the postseason.

Stakes are rarely higher in sports, as ten teams fight for one of the greatest honors in sports, the World Series Championship.

However, in my experience of watching postseason play, I come to find that very few sports fans actually take part in watching this great fall spectacle.

Why is that the case? Casual sports fan tend to believe that baseball is boring and not worth wasting three hours of their time watching.

I'm here to say that there is no better time than this October to get into the wild, wacky and exciting world of postseason baseball.

The excuse that baseball is boring is not allowed during the postseason. Games are played with a higher sense of urgency.

That threat pushes players to extremes that they rarely experience. Players that you have never heard of, like the entire Oakland Athletics

roster, come up in big situations and deliver.

The Oakland team leads to my next point. Postseason baseball is a time where the underdog shines, and who doesn't love an underdog?

To win the World Series, all a team needs to do is win 11 games, 12 if you're in the wild card. This plays into the hands of teams that are hot coming into the postseason.

When the pressure is on, anything can happen, and usually it does. This year teams like the Rays, Pirates and Athletics are in the postseason, despite having minuscule payrolls and rosters that include many unknown players.

If these teams can come in and stay hot, they could shock the entire sports world and pull out a World Series title. This is the year of the underdog, and sports fans shouldn't miss out on what could happen.

In baseball, the unexpected is always happening. Players step up that have never done so in their life. Pitchers throw shutouts after being roughed up during the regular season. Rookies sometimes outplay guys that have been playing for ten



seasons.

A player that has only a few home runs during the season could be called on to pinch hit in extra innings and hit a homerun; just like Jose Lobaton for the Rays this postseason.

A rookie pitcher that fans of their team may have never heard of could carry a no hitter into the eighth inning; does the Cardinal's Michael Wacha ring a bell this year?

The postseason is a time for separating the boys from the men. It's when the game's greatest stars play their best ball. Careers can be made and careers can be tainted forever just by a single play.

Kirk Gibson's magical walk off home run for the Dodgers in the 1988 World Series is something that he will

always be remembered for.

Bill Buckner letting the ball go between his legs, leading to the Mets defeating the Red Sox in the 1986 series will live in infamy for an eternity.

The postseason is kind of like a good book. It may be long and it may take a while to finish it, but the pay off at the end makes the entire experience worthwhile.

Postseason baseball is where magic happens, don't be the one that misses it this year.

Winter is soon to be here, but it will be gone soon enough. Don't forget to register for your study abroad program for summer 2014 by December 1, 2013.

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Last Week In Pointers Sports

Wednesday Oct. 2

Volleyball defeated UW-Oshkosh 3-0 in their Pink Match

Friday Oct. 4

Women's Tennis lost to UW-Eau Claire 9-0

Women's Cross Country finished 19th of 25 teams at Eau Claire Invite

Men's Cross Country finished 19th of 23 teams at Notre Dame Invitational

Saturday Oct. 5

Volleyball defeated UW-La Crosse 3-0

Football defeated UW-River Falls 47-14 in the Homecoming game

Women's Soccer lost to UW-Eau Claire 2-3 in overtime in their Play for the Cause game

Sunday Oct. 6

Women's Golf finished 5th at the Wisconsin Intercollegiate Athletic Conference Championship

This Week In Pointers Sports

Thursday Oct. 9

Women's Tennis at UW-Oshkosh 3:30 p.m.

Friday Oct. 10

Volleyball vs. Gustavus Adolphus in Eau Claire 3 p.m.

Volleyball vs. University of Minnesota-Morris in Eau Claire 7 p.m.

Saturday Oct. 11

Volleyball vs. UW-River Falls in Eau Claire 10 a.m.

Volleyball vs. University of Northwestern (Minn.) in Eau Claire Noon

Football at UW-Eau Claire Noon

Women's Soccer Parent Day vs. UW-Superior 2 p.m.

Wednesday Oct. 16

Women's Soccer at Carthage College 4:30 p.m.

Volleyball at UW-Platteville 7 p.m.

Soccer Team Plays for a Cause

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The Pointers participated in the third annual "Playing for a Cause" campaign, in which Wisconsin Intercollegiate Athletic Conference teams select a cause and bring awareness to the campus and those attending a home game.

The Pointers selected America's VetDogs, a not-for-profit organization founded in 2003. The organization gives disabled veterans easy access to guide dogs.

America's VetDogs received donations at the front gate before game time. A tent was set up along the sidelines for anyone to purchase clothing apparel and treats.

A raffle contest was also held, as four prize packages were given away at half time. All the proceeds benefited America's VetDogs.

After starting the season 0-4-2,

the Women's Soccer team quickly managed to turn things around. Going 3-1 in their next four games.

The Pointers were looking to gain some ground in the WIAC when they hosted UW-Eau Claire at the Point Soccer Bowl on Saturday. Eau Claire entered the matchup 3-3-3.

With a few key injuries, Head Coach Megan Schmidt explained how an opportunity opened up for the younger players.

"We had new players who have never started before, starting," Schmidt said.

At game time, the rain was lightly falling and the puddles came into play throughout the game.

The Pointers got on the board first with Emily Dietrich scoring in the 19th minute of the first half.

The Blugolds would retaliate by scoring later in the first half, only to have the lead taken away again by Julian Ross's goal. She was assisted by Sarah Vitale and together they brought the score to 2-1 Pointers.

By halftime, the Pointers were looking strong as the defense was showing positive signs and the offense was getting shots on goal.

UW-Eau Claire tied the game in the 22nd minute. This would be enough to send the game into overtime.

UW-Eau Claire secured the win just two minutes into overtime, earning the come from behind victory.

Despite the loss, the Pointers made big steps in this game.

"Altogether we played as a team. We had a few defensive breakdowns but overall this game was a big step for us," said senior Carly Falk. Falk is a key player on defense and was named First Team-All WIAC in the 2012 season.

It was a challenging game, but Schmidt saw good effort out of her players.

"I was really pleased with the way we played," Schmidt said.

The Pointers are preparing for UW-Oshkosh, who will enter the matchup ranked second in the WIAC.

"Oshkosh is a team similar to Eau Claire in terms of competitiveness," Schmidt said. "It's going to be scoring and being ready to play hard defense."

To receive more information on America's VetDogs, go to vetdogs.org.

Pointers Defeat River Falls in Homecoming Game

The Pointers Football team put on a good show last Saturday in their homecoming game against the University of Wisconsin-River Falls, with a 47-14 win. Senior quarterback Mitch Beau led Stevens Point to victory, throwing for 235 yards and three touchdowns, while also running for 54 yards and two more touchdowns. The Pointers return to action this Saturday at UW-Eau Claire.

Photos by Jack McLaughlin and Steve Frommell.



POINTEREST



Twitter Feed



HOMECOMING PEP



Photos by Donna Miller

Walking Alone: Target for Danger

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The "Do Not Walk Alone" program recently began in Portage County.

This program aims to raise awareness for individuals to have a buddy when walking alone at night, especially if intoxicated.

Daren and Joan Duffey, parents of Eric Duffey, who died in March of 2012 when he walked into the Plover River near downtown Stevens Point, started the new program.

Since the death of Duffey, a former University of Wisconsin-Stevens Point student, there have been roughly 20 young men in the state that have had similar accidents.

This program was created to make everyone aware that being alone makes you more susceptible to danger.

Joan Duffey mentioned that females are taught at a young age the importance of walking with someone

at night. However, many men have been taught to be the ones to walk them home.

These tragedies can be prevented if everyone walks home with their group and has a plan before going out.

Devising plans before going anywhere, whether it is a trip to the bars or just a study group, can only be useful if everyone vows to follow through.

"Watch out for your friends and do not be by yourself," said Lauri Rockman, Director of the Portage County Coalition for Alcohol and Drug Abuse Prevention. "Think about it, especially in winter. It could be life threatening."

Taking care of others while you're trying to have fun may not be the most exciting part of the night, but it can help save lives.

Other opportunities offered to students are the late night City Bus system and the Campus Cab.

With many ad campaigns against

drinking in all forms, walking alone has not been touched on much.

"No one really gets it until something happens to them," Joan said.

Being aware of the dangers can help people from learning the hard way.

"We don't want to see anymore tragedies when this can be so easily prevented," Rockman said.

Since partnering with the Duffeys, the coalition has been working hard to get the word out.

Radio ads have been played throughout all of Portage and Dane County, including the UWSP campus station 90FM.

Besides advertisements on the airwaves, posters and billboards are located all around Stevens Point.

While this program was created to make everyone aware of the dangers of walking alone, no one should be blamed for these tragedies.

"We do not blame Eric's death on his friends or even on him, it can

happen to anyone," Joan said. "Those kids with Eric that night are living in guilt, this feeling should not be guilt. I know Eric would not want them to feel that, that feeling is something I want to stop from happening."

UWSP was a home for Eric Duffey and where he had some of the best memories of his life.

"Being at UWSP was all he wanted," Joan said, "It's like that quote from Steel Magnolias, 'I would rather have 30 minutes of wonderful than a lifetime of nothing special'."

The death of Eric Duffey was one that can be an example for others to help them see the dangers of walking alone in the dark.

"If you don't think it can happen to you, it can," Rockman said.

Daren and Joan Duffey are both making efforts to speak at UWSP in the future. They would like to share their experiences and also show students how important it is to walk with friends and set plans for the evening.

(Top) From painted faces to striped socks and pom poms, the creativity for homecoming attire was screaming school spirit during the pep rally.
(Middle) The cheer team pumped up the crowd with their chants and routine during Friday's Homecoming pep rally.
(Left) Stevie Pointer struck a pose and kept the energy flowing throughout Friday's pep rally during Homecoming week.
(Right) Lor Pao Chang showed his Homecoming spirit during Friday's pep rally.

Chasing Dreams, One Pizza at a Time

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Ordering Toppers on any given night is an ordinary occurrence for many students, but for two alumni, Toppers Pizza turned into a lifestyle.

During their time at the University Wisconsin-Stevens Point, Joe Kirschling and Aaron Johnson, two college friends and roommates who graduated in 2001 and 2003, respectively, lived off of Toppers.

"Every weekend and often during the week we would order Toppers," Johnson said. "You knew you were having a good time when Toppers was there because Toppers brought the party. Usually good things happen when you're having Toppers."

When they weren't eating pizza, they worked their way through UWSP's business administration and economics programs and had multiple conversations about becoming business partners in the future.

After graduation, the duo parted ways but remained friends and spoke frequently.

Late one night while the pair were talking on the telephone, Kirschling had ordered a pizza from Toppers.

Conversation erupted and memories began to flood from eating Toppers back in college, and that's when it hit them; why not open a Toppers of their own?

Little did they know, a silly late night phone call for a pizza would lead to the first steps of opening Toppers Pizza in Appleton, which they did in February 2008.

Soon after, they expanded to their two locations in Green Bay and are currently in the process of opening a store in DePere in the beginning of 2014.

The two commented on how their experiences at UWSP helped lead them to their success today.

"I had a professor, Gary Mullins, who teaches from real world situations and I appreciated that because I didn't have many other professors that did that," Kirschling said.

Mullins, the Associate Dean and Head of the School of Business and Economics, bases his classes on his own experiences from working in the business industry for 15 years.

"I looked at my own experiences and said 'what things had I wished I'd known when I'd graduated' and incorporated that into my classes," Mullins said.

Although many students prefer reading the textbook and getting straight forward answers, Mullins leaves many of his questions open-ended.

"Business is tough; the real world is tough; so I teach off of experiences I've experienced in real life," Mullins said. "Good students will remember things from their courses, but great students will learn how to apply those things to real life."

As two former UWSP students, their idea of entrepreneurship wasn't an oddity. Approximately 100 students graduate from the business administration program each year, many of whom aspire to own their own businesses.

"Everybody seems to think they want to be in business, but many people are not cut out to be a self-starter and quite frankly you end up working harder because you can't just punch out at five o'clock if there are things to do," Kirschling said.

"It's not a cakewalk," Johnson said. "When we first opened we were there 70-80 plus hours a week. It's a lot of work and dedication."

They both agree, however, that the hard work pays off and that the rewards are certainly worth it.

"It's exciting, it's fun and it's a lot of hard work, but it's really nice to know that you're out there doing something that you love to do and enjoy doing," Johnson said.

Kirschling's biggest piece of advice for students looking into entrepreneurship is to talk to other people who are successful.

"Wherever you are and whatever situation you are in, try to talk to someone who has been there. It's not necessarily what they did right, but what they did wrong and try to learn from their mistakes," Kirschling said.

The two also emphasized being prepared for the unexpected.

"Take account of everything that is going on around you," Johnson said. "You never know when something will come in handy that you picked up along the way."

With a strong business model in hand, they look to the future and how they can expand their business.

"Our plan is to open five stores total, we currently have three and one is under the works. Hopefully the fifth one by the summer of 2015," Kirschling said.

Katherine Knight: Fashion Speech

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"We speak in fabric, color, line, shape and form. We speak in the language of fashion, just as it speaks for us in our daily life." These are the words spoken on Katherine Knight's blog, Fashion Speech.

Katherine Knight, a communication student, started her blog last fall as a hobby.

"I really like to write and it's sort of a way to get me writing outside of class and just to practice," Knight said. "And fashion is something I've always been interested in."

Knight writes about a broad variety of subjects within fashion.

"I don't just want it to be about critiquing clothing or anything like that. I try to tie in how fashion fits into other things that are going on," Knight said. "The most recent post I did was about tobacco and cigarette ads coming back into fashion magazines, and then I related that to the tobacco discussion and everything that's going on on campus."

Knight has recently been tying her blog posts into campus life.

"I'm in the 320 multimedia class, so a lot of the things that I've been writing right now are kind of focusing on UWSP in that way, but previous to that it wasn't really focused on UWSP, it was just for fun," Knight said.

Knight really enjoys the multimedia class because it's forcing

her to get out and talk to people.

"When I first started writing the blog, it was just myself and what I thought about things. I really like talking to other students about a subject that I'm really interested in and seeing what they have to say," Knight said. "It's just really cool. I interviewed the professor over in the NFAC that does costume and makeup design, and I didn't even know that existed here before. So I really like that part about it."

Fashion is a subject that Knight has always been drawn to.

"I can't remember not being interested in it. I've always loved shopping since I was young," Knight said.

During her freshman year, she took a class where she was able to sew clothing and found that it was something she enjoyed.

"I do like doing that, but to be honest I really haven't had a lot of time for that, especially with being in college and school," Knight said. "When I was in high school though, I liked to make clothes and sew headbands at home and stuff like that, but I don't really see a designer in my future."

When Knight graduates, she hopes to pursue a career in fashion journalism and public relations.

"My dream job would be to work at a fashion publication or something like that, but there are so many things you can do with it," Knight said.

"I am a political science minor as well and I'm also really interested in governmental relations and public relations."

When it comes to her own fashion, Knight usually likes to dress casual and is really into skinny jeans, V-necks and cardigans.

"My sister is a freshman here and has a massive collection of scarves. If I wasn't related to her I would totally do a profile article about her just because she's hugely into scarves," Knight said. "I think people individually, especially if you are kind of a shopper, have their one thing they have a bunch of."

Knight believes that we speak the language of fashion on a daily basis, that we all have a style in which we express ourselves and that first impressions are made within 30 seconds.

"Even if people think that what they're wearing doesn't say

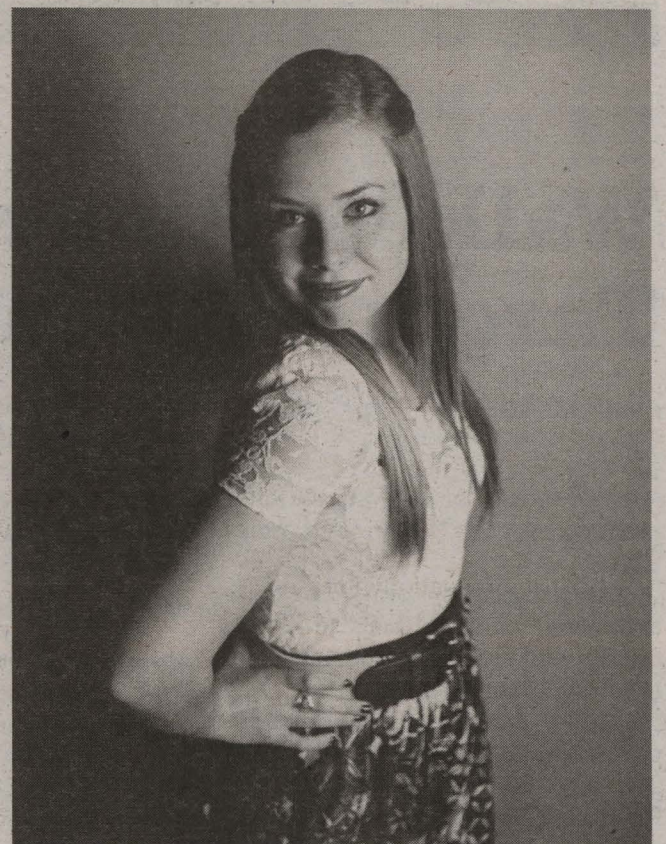


Photo by Donna Miller

Fashion blogger Katherine Knight posed pretty and flaunted her style for her photo shoot.

something about them, I think that it does, regardless of whether you consciously decide in the morning about that or not," Knight said. "I think it's such an interesting topic and it can be related to so many different things."

Fox Theatre Evaluates Structure, Community Dreams of its Future

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Many students know that the Fox Theatre exists, but their knowledge of the space ends there. These students aren't oblivious; the owners of the theatre are simply in the process of determining what its use in the Stevens Point community should be.

The Sanders family, who owned the Fox Theatre for several years, donated the building to the Arts Alliance of Portage County last spring. Bill Schierl, President of the Board of Directors of the Arts Alliance, was involved in deciding what to do with the Fox at that time.

"The Arts Alliance transferred the property to the Fox Theatre, LLC that operates separately from the Arts Alliance," Schierl said.

The Fox Theatre, LLC is run by a non-profit Board of Directors. The process of transferring ownership to Fox Theatre, LLC took place over the summer and the business has just begun process of evaluating what is best for the Fox and Stevens Point. Fox Theatre Board of Directors President, Greg Wright, explained the current state of the Fox.

"Assessing the structural capacity of the building is our main focus right now," Wright said. "We have a number of structural engineers making bids that will lead us to more complete information."

The basic structure is being assessed to determine what needs to



Photo by Donna Miller

A dedicated Fox Theater lover had their clever and motivating haiku posted Downtown for all to see.

be done to bring the Fox to a usable level.

"Our first goal is to make sure the building is safe for the public," Wright said.

Once the bids are complete, the Board will be able to determine what is financially realistic and compelling to the community. The Fox will ideally be used as a multi-use facility.

"First and foremost, we are hoping to create an economically responsible institution, both in terms of the capital we raise to fund the building and in terms of the programming and endowment that will keep it running. Beyond that, our goal is to maximize the usefulness of the facility for the community," Wright said.

While the Fox Theatre, LLC has conducted market research to determine the niche it will best serve, students and faculty hope the Fox will draw interest downtown and to the arts.

Caren Heft, the Director for the Edna Carlsten Gallery, would like to see the Fox used as a multi-use performance space or as a theatre museum.

"We have a lot of arts space in Stevens Point, and this would be a jewel in the crown of arts spaces," Heft said.

Senior communication student, Hannah Timler, would be happy with the Fox being used for more than the arts.

"It would be cool if it were open for the public, for people to have performance opportunities," Timler said.

Senior music major, Andrew Slembariski, hopes the Fox will create a more vibrant downtown.

"We need to have a downtown that is an actual downtown, not just a bunch of bars," Slembariski said.

UWSP-Produced Paper Finds Both Local and National Success

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Over the past three years, the Wisconsin Institute for Sustainable Technology has partnered with the Paper Science and Engineering Department and the Division of Fine Arts and Communication. Together, they created RiverPoint paper, an art paper that is produced on campus and distributed nationwide.

"What's happened with RiverPoint has kind of exceeded all expectations," said Paul Fowler, the Executive Director of The Wisconsin Institute for Sustainable Technology. "It's providing a great value paper, it's providing a great sub-straight for students to do their creative work on, it's providing real-world work experience for paper science and engineering students, and it's providing the opportunity to do some great design work around RiverPoint as well."

These three entities came together in order to create a high-quality, archival, art paper at an economical cost for students and faculty in the visual arts. This goal was made attainable due to University of Wisconsin-Stevens Point's on-site

pilot paper machine.

"I thought 'they make paper, we need paper'," said Printmaking Professor Robert Erickson, who was one of the first individuals involved with the creation and distribution of RiverPoint paper. "So they took a piece of paper that we normally use, which is a little heavier paper than normal, analyzed it, and they made an experimental sheet."

Paper was produced in small trial runs, each of which was then tested by both students and faculty to ensure quality and performance within various media.

"It took us about three or four iterations of the paper to get it where we wanted," Erickson said. "Once we got a sheet of the paper that we thought looked good, then we decided to take that publicly and begin to market it."

Though the project began simply, originally aimed to only aid UWSP students, the paper being produced was so successful that now it is made widely available.

"It started out as an interesting student project, but got to the point where we achieved the properties we were looking for in terms of how it looked and performed, that we

were interested in seeing if there were other opportunities besides just using it exclusively on campus," Fowler said.

In order to do so, RiverPoint Paper was introduced earlier this year at the Southern Graphics Council International Conference in Milwaukee, Print: MKE, where actual artists and designers were able to work with the product and gauge its value.

"We used that as an opportunity to essentially do a soft launch of RiverPoint. We wanted to get paper in the hands of artists and printmakers and ask 'do you think this paper is good enough that you would use it if we made it widely available?'" Fowler said.

According to Fowler, the experience was extremely beneficial and sparked a considerable amount of interest.

"As a result of that initial contact, we've now made some runs of RiverPoint and sold it and shipped it to customers in 15 states, so there's real potential for expansion," Fowler said. "We're really excited about the prospect that it has, and we're really only scratching the surface."

Erickson went on to note that

aside from its commercial potential, RiverPoint Paper has also succeeded in its original goal of catering to UWSP students.

"We're able to get the paper at a greatly reduced cost here, so students are able to buy it relatively cheap, which means that's an expense that they don't have to bear, but also they get the chance to be much more experimental. If you know you're spending so much money, you're always more cautious, and they can explore and make mistakes because it's not costing as much," Erickson said.

Tianna Hamland, a graphic design major, agrees with Erickson, stating that RiverPoint Paper allows her to take creative liberties without being wasteful.

"As art students, our major requires paper for many uses—to sketch ideas, produce visual concepts, and produce final products. Because it's sometimes hard to be environmentally friendly in the way we use and buy paper. We like using RiverPoint products not only because it's great paper, but because it is produced locally produced," Hamland said.

OPINIONS AND COMICS

There Are No “Blurred Lines”

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Recently, schools in Europe have banned the song “Blurred Lines” from their campuses. I think that’s absolutely wonderful and we should consider doing the same. Let me tell you why.

Robin Thicke’s “Blurred Lines” is admittedly catchy, however, it’s also a sleazy song that spreads a terrible message.

People are in a tizzy over the song and the video that showcases models strutting around topless. There are shots being fired from both sides, with some supporters saying that it’s liberating and empowering to women, and the women in the video promote body positivity with their confidence.

It’s not about body positivity. Those women are gorgeous – they’re models. Of course they’re confident.

If you think it’s about naked

women, you’re missing the point. It’s the way that the men are behaving towards the naked women in the video and, more importantly, it’s about the message of the song.

Let’s talk about the video first. I can handle topless women. I have no problem with topless women. In fact, I think we should work toward topless equality for everyone, but that’s beside the point. The issue here is the way the men act with the women.

At one point, there’s a stop sign on one young lady’s behind. I don’t know if you can get any clearer, here. It’s a literal stop sign. Yet the singer keeps saying she must want to get nasty, and that he can give her something to tear her in two.

There is an outreach project called Project Unbreakable where rape survivors write what their rapists said to them during the act. The results are far too close to the lyrics of “Blurred Lines.”

“I know you want it.” “You’re a good girl.” When heard as words from a rapist’s mouth, they become much more chilling.

If you think people are too sensitive about these things, maybe you’re part of the problem. You can work towards being part of the solution. Instead of complaining about people overreacting to it, maybe you should look into why they’re so upset in the first place. Try to understand where people are coming from. “Blurred Lines” can be very triggering for a rape survivor.

The whole point of the song is that consent can be confusing, but in reality, it never should be. You should always be sure your partner is 100 percent okay with any physical contact.

Here’s a handy guide if you’re wondering about consent – Is he or she passed out? That’s a no. Is he or she too drunk to function? That’s also a no. Think you can help yourself

just because they are your significant other? Think again. Did he or she promise to make sweet, dirty love to you when you got home but changed his or her mind? Say it with me – that means no.

Anything that is not a perfectly clear “yes” is a no. If this is a confusing concept to you, please reevaluate the way you treat your significant others.

Men are more than what “Blurred Lines” make them out to be. Men are not the source of the problem. The problem is the patriarchal society, which is reflected in the media. This is not just a women’s issue and we should be working toward change. That is what feminists are fighting for, and that is a topic for another article.

What do you think about “Blurred Lines?” Would you sign a petition to get it off air? Want to debate about it? Send your thoughts in to the Pointer and let’s talk about it.

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