

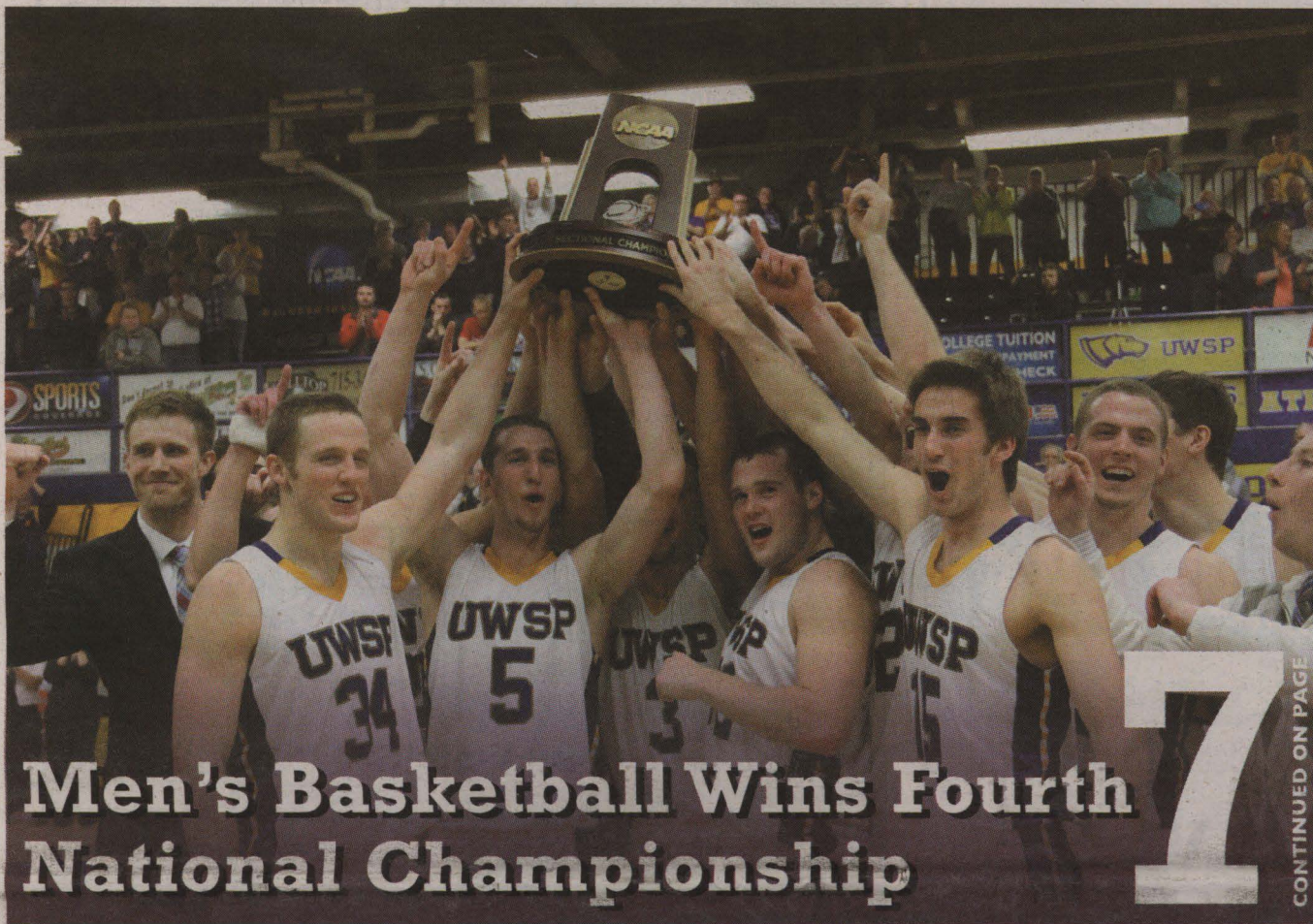
# the pointer

University of Wisconsin - Stevens Point

April 2, 2015

thepointeruwsp.com

Volume 59 | Issue 23



## Men's Basketball Wins Fourth National Championship

**MARTY KAUFFMAN**  
SPORTS EDITOR  
mkauf036@uwsp.edu

For the fourth time the University of Wisconsin-Stevens Point won the NCAA Division III men's basketball championship, defeating Augustana 70-54 on March 21.

In the championship game, UWSP had a balanced attack as the offense stayed hot and the defense stayed strong. This manner of play caused eight consecutive stops. Senior guard Austin Ryf led the way in scoring with 17 points and was named the tournament's Most Outstanding Player after shooting over 50 percent beyond the arc.

"When you have a guy like that leading you, it makes it easy for other guys to step up," said junior forward Sean McGann. "He's one of the best players I've ever played with."

Joining Ryf on the All-Tournament team was senior guard Joe Ritchay, who had 15 points in the championship game and junior Stephen Pelkofer who had 14. The offense was a strength during the tournament but the old cliché of defense wins the championship applies to this team since the defense was the Pointer's team strength all season. In the sectional final against East Texas Baptist, the Pointers held the Tigers to 28 points all game, an NCAA Division III tournament record.

"Our defense was our constant this year," said assistant coach Kent Dernbach. "We talked about it all year and for a six game stretch we were on the top of our game, which gave our offense more confidence."

McGann said the defense was strong this season due to head coach Bob Semling preaching it all year.

"There is no way our defense is that good if he is not demanding," McGann said. "He is extremely demanding, but we respect him for that, which helped our run. He wanted this moment for us."

Semling was named D3Hoops.com Coach of the Year for the second time in his career. Semling has been a part of all four national championships at UWSP, winning two as head coach.

The Pointers six-game win streak came after losing in the Wisconsin Intercollegiate Athletic Conference tournament to UW-Oshkosh. Dernbach and McGann said, after the Oshkosh loss, the team regrouped as one with hopes of making a championship run.

"Our guys were disappointed," said Dernbach. "They came together as a team, in a players only meeting, and then we talked to them saying

## High-Profile Athletics are Valuable to UWSP

**GRACE EBERT**  
EDITOR-IN-CHIEF  
geber176@uwsp.edu

After recent University of Wisconsin-Stevens Point conference wins in basketball and hockey, and a national win in basketball, UWSP may see an increase in applicants and enrollment in fall 2015.

While listening to the morning edition on NPR this week, I heard Kevin McKinley, financial adviser and UW-Madison alumnus, talk about how athletic success, especially in Division I universities, attracts prospective students.

McKinley said studies show that universities in big, highly-followed games see a one percent increase in applicants and a seven to eight percent increase in applicants if their team wins, during the next academic year.

As a small university in Division III, UWSP focuses less on athletics when speaking with prospective students. Only athletic recruiters, who are coaches, talk in depth about sports.

According to Chancellor Bernie Patterson, athletics at UWSP can hardly be considered a revenue generator.

Even though we may not focus on athletics at UWSP, we should understand that winning brings more than just happiness to players and coaches. Winning at the conference or national level promotes our university to prospective students.

Even though most universities in the UW System saw a decrease in tuition in the 2013-2014 academic year, UW-Whitewater saw an increase. It is possible this increase is due to the Warhawks winning national titles

CONTINUED ON PAGE 2

## INSIDE

### NEWS

UWSP might say goodbye to forestry major  
p. 5

### ENVIRONMENT

Van Deelen speaks about wolf management  
p. 6

### SPORTS

New pitching rotation for baseball  
p. 7

### POINTLIFE

Does Tinder promote the spread of STIs?  
p. 10

### A & E

Artists evaluate theories behind springtime fashion  
p. 16



thepointeruwsp.com



facebook.com/uwsp\_pointer



@uwsp\_pointer



thepointeruwsp





## EDITORIAL

continued from page 1

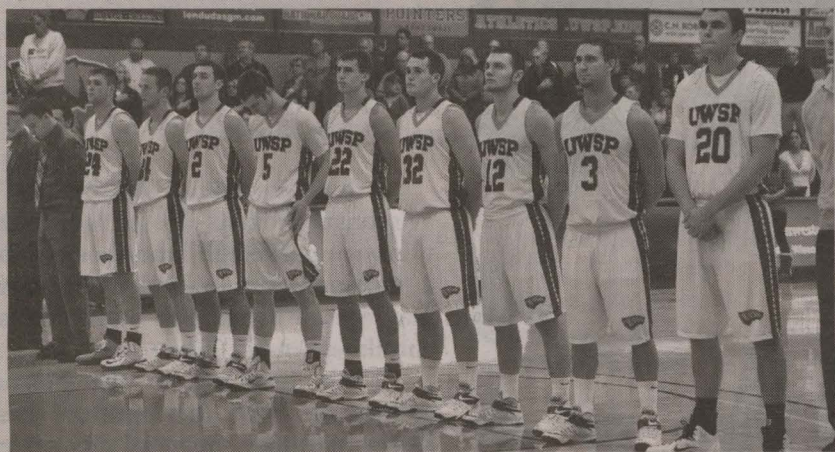
in football, men's basketball, baseball, gymnastics, and men's and women's wheelchair basketball.

Rob Gambsky, assistant director of admissions at UW-Whitewater, said while the university does not have evidence of athletic championships influencing enrollment, he has no doubt the exposure athletic events provide helps attract students to the university.

Gambsky also said UW-Whitewater has seen an

increase in enrollment for the last six years, even before athletic teams got national recognition. However, he said wins have attracted more students from out of state than UW-Whitewater has seen in the past.

As we consider proposed budget cuts, we need to also consider keeping high-profile sports that draw attention to UWSP. By keeping money in athletics, we could see an increase in enrollment, especially after receiving national recognition.



## Cronmiller and Vida Representing Student Body in 2015

SOPHIE STICKELMAIER  
REPORTER  
sstic520@uwsp.edu

Katie Cronmiller and Amy Vida will be the Student Government Association president and vice president for the 2015-2016 term.

"The climate we're going into is going to be very different this year, because across the state right now people are trying to figure out how to survive this budget cut and a part of that is figuring out how student fees and segregated fees play a role and if they can somehow be used to cover some of those budget cuts," Cronmiller said.

She said another concern is the proposed transition to a University of Wisconsin Authority. This shift from state to system leadership could alter the UW's management of tuition and construction of each university. The focus is now on how

SGA and other students will adjust to such changes.

"One of the things we're going to have to work on this summer and throughout next year is making it clear that student funds are for the things that students want to fund," Cronmiller said. "It's going to be a tricky conversation discussing how we can maintain student authority and student involvement in shared governance and ensure that students are involved in the budget discussions."

Vida said her biggest concern is making sure students are at the center of the decision-making process for campus-wide issues.

"I think that we can create a more engaging campus atmosphere, and I believe that UWSP is currently striving to do just that," Vida said. "A project of my personal passion is our academic services, including improvement of the Tutoring-

## PROTECTIVE SERVICES REPORT

### Sunday, Mar. 22

Male subject was found in Lot J who appeared to be sleeping in his vehicle.

Faculty member called to ask for an officer to meet him on the west side of Old Main.

Student called concerned to state a female was crying with a male in the Schmeckle parking lot.

### Monday Mar. 23

Suites staff member called to state a student was sleeping in the study lounge. He was talked to about this before.

A male and female in a car were encountered in the Schmeckle parking lot. They were asked to leave.

### Tuesday, Mar. 24

Staff member from counseling center requested officer to assist with a suicidal student who refused to go to a hospital.

### Wednesday, Mar. 25

Staff member from custodial called from HEC to state the bottom panel of the ATM was unlocked.

Staff member from health services called to state that she slipped and fell on an icy sidewalk.

Female came in to report her purse lost. It is a small brown side satchel bag. She last saw it 20 to 35 days ago, perhaps in Nelson Hall. She also misplaced her brown-framed glasses.

### Thursday, Mar. 26

Student came to discuss the consequences of being found asleep in the Suites Monday morning. He was warned not to do so again.

SSPD called to state that a student called them from a room in Pray-Sims saying she felt unsafe from posts on Facebook. She also slurred her speech on the phone. PS was asked to check on her status.

### Friday, Mar. 27

Representative with Central Wisconsin Security Services requested an officer to go to St. Michael's about a university employee acting belligerent and requesting to park in the hospital lot.

Portage County Comm. Center radioed to state that male subjects were hanging out of the Thomson second story window.

## THE POINTER

### Editorial

Editor-in-Chief	Grace Ebert
Managing Editor	Carly Keen
News Editor	MyKayla Hilgart
Sports Editor	Marty Kauffman
Pointlife Editor	Emily Showers
Arts & Entertainment Editor	Julia Flaherty
Environment Editor	MyKayla Hilgart
Online Editor	Anna Schuttenhelm
Copy Editor	Samantha Bradley
Reporters	Caroline Chalk Avery Jehnke Sophie Stickelmaier Rebecca Vosters Riddhi Gandhi
Multimedia Reporters	Carly Caputa

### Photography and Design

Photo Editor	Allison Birr
Page Designers	Kylee Hawkinson Samantha Strauss Lanea Zagrzebski

### Business

Business Manager	Ryan Kernosky
Sales Representatives	Matt Rueth Heather Carroll
Faculty Adviser	Dr. Steve Hill

### Editorial Policies

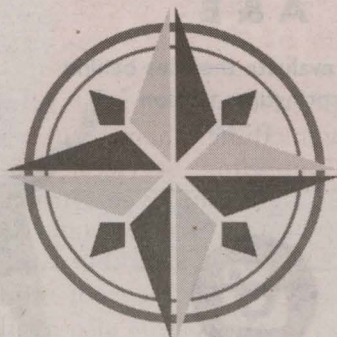
*The Pointer* is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. *The Pointer* staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

*The Pointer* is printed Thursdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



# SGA

STUDENT GOVERNMENT ASSOCIATION  
of UW-STEVENS POINT

continued on page 3



# Letter Writing Campaign for Students with a Stance

EMILY MARGESON  
CONTRIBUTOR  
emarg634@uwsp.edu

The Student Government Association is organizing a campaign allowing students to take action for or against the proposed University of Wisconsin System budget cuts by writing letters to the Joint Finance Committee and Gov. Scott Walker.

Since the proposed budget was announced, community members have held meetings, protested and lobbied at the capitol. This campaign allows for students' voices to be heard by writing letters to those working with the budget.

"We've gone through phase one of educating community members and students about the proposed budget cuts," said Shelby Kreeb, caucus chair of the College of Professional Studies. "Now we want to move to phase two to help them use the knowledge they have to do something."

The tabling in buildings on campus including residential halls and kit locations in student organizations will do most of the work for students. Postage delivery, mail cost, envelopes, paper and a list of people to write to will be provided by SGA.

"Basically all they have to do is write the letters and we provide

everything else," said Nick Meyers, caucus chair of the College of Fine Arts and Communication.

Even though SGA recently took a stance against the proposed cuts, they are urging people with any opinion to make their voices heard.

"Our student government wants to represent students period, not just students we agree with," said Amy Vida, speaker of the Senate.

She said that being able to stand up for what students believe in can make a difference for Wisconsin education.

"We want them to know that this is their education, this is their school and they should have a say in how it's run," said Ryan Schwobe, caucus chair for the College of Letters and Science.

Not only does this give students an outlet to voice their opinions, it can help them be more well-rounded citizens, Vida said.

"We want students to be acquainted with the idea of writing to legislators because that's something that every citizen can do," Vida said.

The campaign is predicted to start in full force beginning April 6. Campus-wide emails will be sent to students for more information on writing letters to key decision-makers.

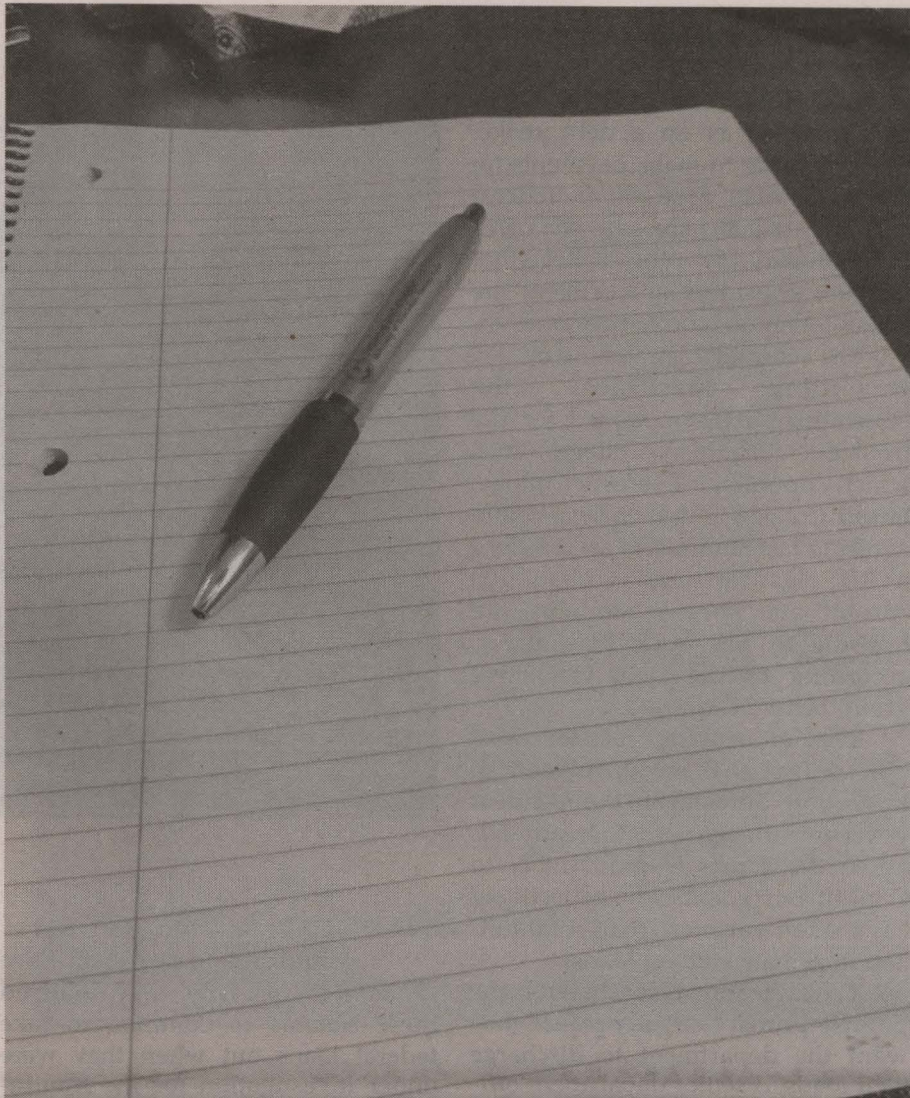


Photo by Allison Birr

SGA is organizing a letter writing campaign against proposed budget cuts.

continued from page 2

Learning Center."

Another major concern Vida and Cronmiller would like to tackle is



Katie Cronmiller

reconsider our entire advising model in order to best serve students, and while this is a daunting task, I think it is a necessary one."

Cronmiller said they are also proposing a universal script and set of instructions for course evaluations that, if passed, will go to Faculty Senate for consideration.



Amy Vida

academic advising.

"There have been a few working groups and advisory committees, but we still have not had a conversation about how to fix advising concerns on campus. I would like to really push that as a student concern and restart the conversation as a whole," Cronmiller said. "I think we need to

"We want to better educate students about the evaluations and possibly develop a First-Year Seminar in which we can access all freshmen as

they're coming in and explain in an in-depth way what the evaluations are for and what type of constructive feedback they should be giving," Cronmiller said.

Over the next year, Cronmiller and Vida want to increase communication and work directly with campus planning and Parking Services to better address parking concerns for non-traditional and commuter students.

"I am dedicated to serving students and representing student concerns here on campus, and I've tried to do just that while serving as vice president this year," Cronmiller said. "We have worked very hard this year to try and be more open and communicative with students, and I would certainly work to continue that in the future."

Both students have extensive experience working with SGA and hope to use their knowledge on academic and university affairs to better improve the lives of current and future students through established communication.

"I want this place to thrive and I want it to make a positive impact on the individuals who live, work and learn here," Vida said. "This place has changed my life, and I want to do what I can to give back."

## Student Death, Loss to Pointer Community

MYKAYLA HILGART  
NEWS AND ENVIRONMENT EDITOR  
mhilg143@uwsp.edu

Nathan Bauer, 26, of Menomonie, died Monday, March 23, from injuries sustained in an automobile accident. He was a teacher pursuing additional certification through the University of Wisconsin-Stevens Point.

In his spare time, he enjoyed hunting, fishing and being with family and friends.

A funeral mass was held on Monday, March 30, at St. Joseph's Catholic Church in Menomonie. During that time, the mourning flag flew at UWSP.

Condolences can be made at [www.rhielfuneralhome.com](http://www.rhielfuneralhome.com).

Counseling Services, 715-346-3553, the Employee Assistance Program and other Student Affairs staff offer services to those affected by the loss. The Dean of Students staff, 715-346-2611, is also available to those needing support.



## NEWS

# Student Loan Recipients Go on Repayment Strike, Face Default

ASSOCIATED PRESS

WASHINGTON (AP) — Sarah Dieffenbacher is on a debt strike. She's refusing to make payments on the more than \$100,000 in federal and private loans she says she owes for studies at a for-profit college that she now considers so worthless she doesn't include it on her resume.

The sentiment is catching on.

Calling themselves the "Corinthian 100" — named for the troubled Corinthian Colleges, Inc., which operated Everest College, Heald College and WyoTech before agreeing last summer to sell or close its 100-plus campuses — about 100 current and former students are refusing to pay back their loans, according to the Debt Collective group behind the strike.

They're meeting Tuesday with officials from the Consumer Financial Protection Bureau, an independent government agency that already has asked the courts to grant relief to Corinthian students who collectively have taken out more than \$500 million in private student loans.

The Education Department is the group's primary target, because they want the department to discharge their loans. A senior department official is scheduled to attend the meeting.

Denise Horn, an Education Department spokeswoman, said the department has taken steps to help Corinthian students, but is urging them to make payments to avoid default. The department has income-based repayment options.

By not paying back their loans, the former Corinthian students potentially face a host of financial problems, such as poor credit ratings and greater debt because of interest accrued.

The former students argue that the department should have done a better job regulating the schools and informing students that they were under investigation.



Photo courtesy of Associated Press

Former and current college students calling themselves the "Corinthian 100" say they are on a debt strike and refuse to pay back their student loans.

"I would like to see them have to answer for why they allowed these schools to continue to take federal loans out when they were under investigation for the fraudulent activity they were doing," said Dieffenbacher, 37.

Dieffenbacher said she received an associate's degree in paralegal studies from Everest College in Ontario, California, and later went back for a bachelor's in criminal justice before later dropping out. She said she left school with about \$80,000 in federal loans and \$30,000 in private loans, but when she went to apply for jobs at law firms she was told her studies didn't count for anything.

Dieffenbacher, who works in collections for a property management company, said she was allowed at first to defer her loan payments, but now should be paying about \$1,500 a month that she can't afford.

Makenzie Vasquez, of Santa Cruz, California, said she left an eight-month program to become a medical assistant at Everest College in San Jose after six months because she couldn't afford the monthly fees. She said she owes about \$31,000 and went into default in November because she hasn't started repayment.

"I just turned 22 and I have this much debt and I have nothing to show for it," said Vasquez, a server at an Italian restaurant.

Many of Corinthian's troubles came to light last year after it was placed by the Education Department on heightened cash monitoring with a 21-day waiting period for federal funds. That was after the department said it failed to provide adequate paperwork and comply with requests to address concerns about the company's practices, which included allegations of falsifying job

placement data used in marketing claims and of altered grades and attendance records.

On Tuesday, the Education Department released a list of 560 institutions — including for-profit, private and public colleges — that had been placed on heightened cash monitoring, meaning the department's Federal Student Aid Office is providing additional oversight of the schools for financial or compliance issues. The department said the effort was done to "increase transparency and accountability."

The administration has taken other steps to crack down on the for-profit college industry, such as announcing a new rule last year that would require career training programs to show that students can earn enough money after graduation to pay off their loans. The rule has been challenged in court by the for-profit education sector.

## Four UW Schools Offer Buyouts to Head off Budget Cuts

ASSOCIATED PRESS

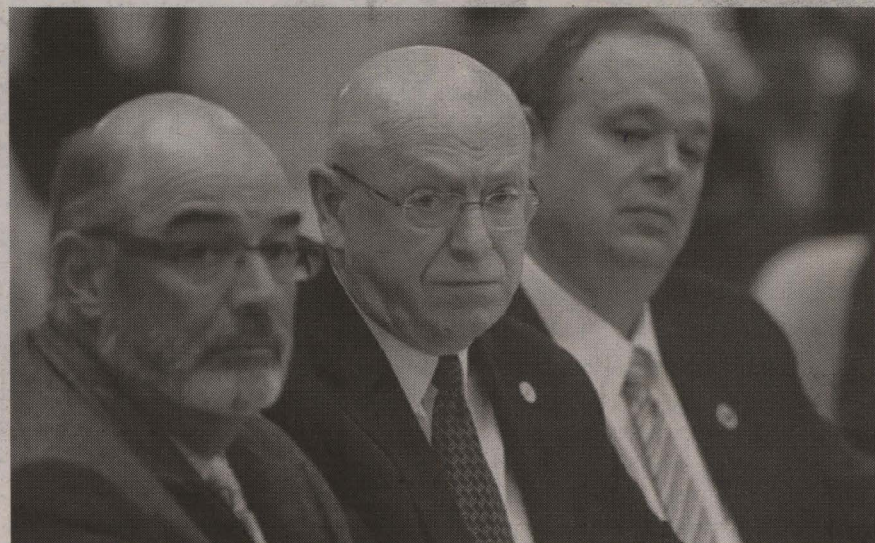
MADISON (AP) — Four University of Wisconsin System schools are offering employees buyouts to help absorb their shares of a \$300 million system-wide cut in Gov. Scott Walker's budget.

UW-Oshkosh officials announced Tuesday they would offer voluntary buyouts that would give employees who are at least 60 years old with 25 years of service 50 percent of their annual salary.

UW-Green Bay announced a

buyout program Monday for workers who are at least 55 years old with at least five years of service are eligible. UWGB officials declined to comment on the buyout amount. The Milwaukee Journal Sentinel reported Wednesday, however, that workers would get 50 percent of their salary.

UW-Eau Claire and UW-Superior announced buyout programs earlier this month. Both programs would offer 50 percent of salaries to workers 55 or older.



From left, University of Wisconsin System regents president Michael Falbo, system president Ray Cross, and UW-Eau Claire chancellor Jim Schmidt.

Photo courtesy of Associated Press



# Students Collecting New and Used Shoes for Zambia

SOPHIE STICKELMAIER

REPORTER  
sstic520@uwsp.edu

Senior basketball player Taylor Atkinson is leading a shoe drive until the end of April to collect new and used shoes for donation to the Kafakumba Training Center in Zambia, Africa.

"I like to help people, so before I graduate I want to do something where I can utilize the campus community and really get people involved," Atkinson said.

The athletics department held a competition between teams to see who could collect the most shoes, acquiring more than 400 pairs overall.

"We don't realize the amount of things that we take for granted, like shoes," said Jamie Destache, Student Athletic Advisory Committee president. "It may seem simple, but in the grand scheme of things, this kind of donation is really special because it allows you to take a step back and see how lucky you are and how simple it is to help the life of someone else."

Atkinson said she will transport the donation to the Marion Mission Storehouse in Indiana. From there, the shoes will be shipped to the training center for distribution.

"My grandma has been to Africa a few times and has connections in Zambia, so I'm comfortable sending them there to people I trust, so that I know the shoes will go to people who

are truly in need," Atkinson said. Atkinson targeted athletes specifically since after sports seasons are over many athletes dispose of old shoes.

"People that live in much more dangerous places than us do not have any type of shoes to wear, and this drive will be specifically helping them," Destache said.

Tony Bouressa, Health Enhancement Center facilities director, explained how the Multi-Activity Center contributed to the drive.

"The MAC holds lost and found items for three months before donating them to charity and, unfortunately, an abundance of shoes are left unclaimed in the MAC office," Bouressa said. "We donated all the shoes that were abandoned during first term and encouraged others to donate used shoes, too."

The staff also extended the invitation to intramural teams that provided several pairs of shoes from their lost and found as well.

"When UWSP athletics gives back to help less fortunate people, it instills character and teaches our student athletes the importance of serving others worldwide," said Shirley Egner, women's head basketball coach. "These are incredibly valuable life lessons learned, and I am confident our student athletes are recognizing the importance of helping others who are in need."



Photo courtesy of footsolutions.com

# Forestry Major Assessed as Potential Cut

AVERY JEHNKE

REPORTER  
ajejn738@uwsp.edu

Administrators are considering eliminating the forest administration and utilization major offered at the University of Wisconsin-Stevens Point, pending the approval of the proposed state budget.

Low enrollment levels and lack of permanent faculty are primary reasons for the consideration.

According to the UWSP College

of Natural Resources, this discipline of forestry is focused on "providing training for careers in owning a consulting firm or a higher-level management position in a forestry organization."

While there is considerable overlap among forestry majors, this discipline is oriented to further cover topics in business and forest products.

The program has one of the lowest enrollment levels in the CNR with only about 20 students. In addition, the permanent position tied to the

major is open because of a recent faculty retirement.

"We will work to make sure that current students are taken care of," said Dr. Christine Thomas, dean of the CNR. "We have been hiring an adjunct to teach courses that are in this major that are required by other forestry options. We will continue to hire an adjunct to do that."

Thomas said if the budget cut occurs as is, the program cannot continue without hiring additional staff. She said consideration has already

been given to this program in the past for non-budgetary reasons, and faculty did not seem to think there was a way to adequately offer the required courses with the current expertise in the department.

"Not hiring is a completely different scenario from needing to let someone who is already here go," Thomas said. "If we hire in this area, we will need to lay off a faculty member in another, more highly enrolled program."

Photos by Allison Birr





# ENVIRONMENT

## Wisconsin Institute For Wildlife Hosts Colloquium on Wolf Management

AVERY JEHNKE  
REPORTER  
ajehn738@uwsp.edu

The relationship between wolves and deer is hotly debated in Wisconsin. Timothy Van Deelen, associate professor of wildlife ecology at the University of Wisconsin-Madison, visited the College of Natural Resources at UW-Stevens Point on March 26 to lecture on wolf management.

Van Deelen is an expert in deer ecology and a self-proclaimed "deer nerd." He has authored or contributed to more than 60 scientific papers on the subject and has done extensive research.

The lecture was part of a colloquium on wolf ecology and management hosted by the Wisconsin Institute for Wildlife. The lectures have drawn about 260 students, faculty and professionals, and institute director Scott Hygnstrom plans to schedule two more for the spring semester.

"I wanted to roll something new out," Hygnstrom said. "It's a charismatic and controversial species."

As a grad student at UWSP, Hygnstrom attended a lecture on wolves when there were only 18 in the state. There are now more than 800. He knows many wolf professionals and reached out to them for the colloquium.

"I've been in the field for close to 30 years," he said. "I grabbed people who brought a Wisconsin flavor to wolf management and ecology."

Van Deelen covered a range of topics in his presentation and referenced his own research several times. The focus was to illustrate the issue between wolves and humans in Wisconsin and how wolves affect deer populations.

Andrew Ziel, sophomore forest management major, attended the

deer populations.

"The people aren't seeing it as a problem that needs to be addressed," he said.

The lecture began with an early 20th century photograph of a taxidermy wolf mount and commentary on humans' hostility toward wolves throughout history.

“

**Whether you like it or not, humans are managing the populations of wolves on the landscape. The interpretation here is that frustrated people take matters into their own hands.**

**- Timothy Van Deelen, associate professor of wildlife ecology, UW-Madison**

lecture because he was interested in learning more about wildlife management. He was surprised to hear during the presentation that wolves do not kill significant amounts of deer.

"I'm a deer hunter, so I feel like I'm a stakeholder in the situation," Ziel said. "This is pretty much the place in the world if you want to shoot a big buck."

Ziel thinks Wisconsin residents should be more concerned about wolf hunting because people generally believe hunting wolves improves

The wolf in the picture was made to look more vicious and frightening than average. The notion that wolves are ferocious predators has colored the opinions of hunters and management professionals for decades, and disputes have reached another climax since the relisting of wolves as an endangered species in late 2014.

The endangered status of the rebounding wolf population has driven some people to hunt them illegally. Research suggests a considerable amount of wolf mortality is a result of illegal killing.

"Whether you like it or not, humans are managing the populations of wolves on the landscape," Van Deelen said. "The interpretation here is that frustrated people take matters into their own hands."

The wolf controversy, he said, cannot be separated from the impact on deer. Further conflict stems from both the cultural and economic strength of Wisconsin's deer hunters. He said Wisconsin has more deer hunters than any adjacent states and hunting is estimated to circulate more than a billion dollars annually.

To determine the causes of deer mortality, he conducted research and found that wolves accounted for less than 5 percent of adult deer deaths in a given year. Furthermore, his research suggested wolves are "opportunistic predators," typically only preying on juveniles or weak individuals.

The presence of wolves on the landscape does have an ecological impact. Van Deelen said deer eat less vegetation in areas where there are more wolves, and deer eat more vegetation in areas with fewer wolves.

"On a local scale, wolves do put downward pressure on deer populations," he said.

The lecture ended with the picture of the taxidermy wolf mount and remarks on evolution of philosophies behind wolf management.

Van Deelen said he would argue professionals know the science behind wolf management, but people have not changed their way of thinking.

"This is a difficult nut to crack," he said. "We basically haven't moved the needle much in terms of ethics."



Photo courtesy of foremosthunting.com



Photo courtesy of defenders.org



SPORTS

continued from page 1

this can be something special or it won't. They made a commitment to making it something special."

McGann thought the same. "Oshkosh was extremely humbling and we met in the locker room as a team the next day saying how that wasn't us," McGann said. "We knew we could make a run because we were a dangerous team."

UWSP rolled through their competition in the tournament, with double-digit wins in five of the six games by an average of 18.5 points. One of the games was a 73-53 win over Emory University, avenging last season's loss in the sectional round.

Coming into the season, there were questions about how the team would bounce back after falling to Emory in the tournament after going 28-2 in the season. The team relied on seniors of Ryf, Ritchay, Alex Richard and Jordan Lutz this season, along with McGann and Pelkofer.

"We needed all six guys to play well to be at the top of our game," Dernbach said. "This year's team prided itself playing together."

The four seniors stepped up this season, from role players to the leaders of the team, and they now leave UWSP as champions.

"For three previous years they played their roles but this year took on more prominent roles," Dernbach

said. "They were a tough and selfless group that most fans can appreciate."

Dernbach and McGann both stressed fan support bolstered the team's success, including the tournament. The Pointers hosted four tournament games and had a donor donate \$600 to the team. The team used that donation to purchase free tickets for students in the first and second rounds. The team also held a championship rally, on April 1 in the Quandt Gym, for fans to celebrate the championship season.

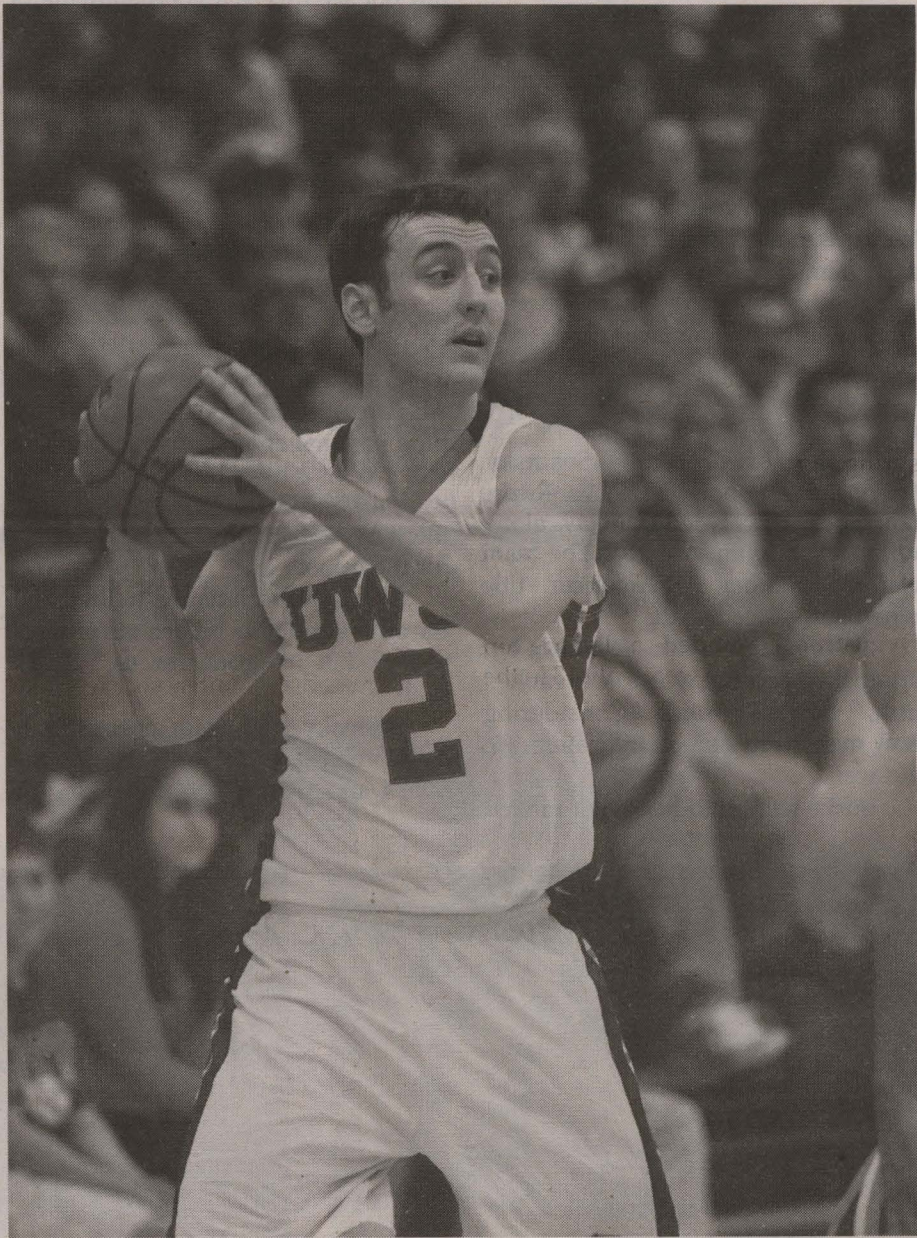
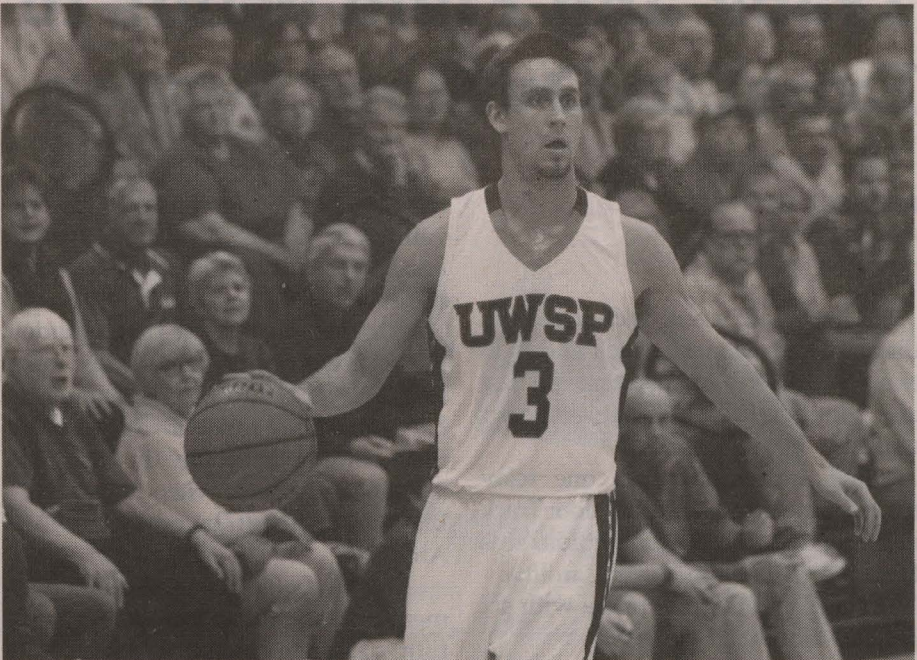
The team will defend its national and conference championships with new players in starting roles, such as sophomores Caden Untiedt, Brad Freeborn and Aaron Retzlaff in the lineup.

"It's going to be a different team, but it's going to be a fun year," McGann said. "Stephen and I know what to do, but it's going to take some time like this year to get everyone into their roles."

This year's team will be forever remembered as national champions with the team photo in the Quandt Gym.

"That's what made it home, that we are going to be up in Quandt forever," McGann said. "Coach always points to the teams on the wall and now he is going to point to us talk about our team."

Photos by Chip Manthey



UWSP Baseball Rolling with New Pitching Rotation

MARTY KAUFFMAN  
SPORTS EDITOR  
mkauf036@uwsp.edu

The University of Wisconsin-Stevens Point has had a hot start, even with a new pitching rotation.

With 11 seasons under his belt as head coach, Pat Bloom had a tough task trying to replace eight pitchers in the rotation.

"It is hard to replace one pitcher, and we have to replace eight," Bloom said. "It is a challenge but we had young guys get experience in Florida."

Pitching was questionable when the team headed down to Florida to

begin the season over spring break.

"There was a lot of concern if we had enough pitching as we faced tough competition in Florida," Bloom said. "Going in we thought our constant would be our lineup and fielding, but our first game was a 3-2 extra-innings loss and the pitching held up."

Top starting pitchers this year include: senior Mitch Beau, former quarterback at UWSP who is 1-0 with two saves and an earned run average of 0.66; Junior Mark Kowalke, is 1-2 with a 1.71 ERA; Senior Nick Prebelski, moving into the rotation after being a reliever the last few seasons; and

sophomore Heinrich Walder, who is the top reliever with two saves and a 0.66 ERA in six appearances.

During the last five games in Florida, the Pointers went 4-1, holding opponents to a .185 batting average. They also had an ERA of 1.54.

Against St. Norbert in a double header on March 29, Beau and Kowalke each gave up one earned run 7-4 and 3-2 wins. Bloom says he was impressed with the pitching so far, especially in Florida.

"Overall I was pleased with our young inexperienced staff," Bloom said. "They learned to be tougher and

more resilient against tough teams."

Bloom shapes his rotation as a major league rotation in order to create depth since teams cannot rely on six pitchers, although high school teams do.

"We have to run our rotation like the major leagues to win," Bloom said. "We have to keep it in a schedule to stay healthy the rest of the year, and we have to have depth of at least a dozen."

UWSP is currently 9-3 and ranked tenth in the nation. UWSP faces UW-Stout next in a doubleheader.



## SPORTS

# Track and Field Wants to Excel in Outdoor Season

REBECCA VOSTERS  
REPORTER  
rvost360@uwsp.edu

After a successful indoor season, the men and women's track and field team wants to channel that success and continue to see it in the outdoor season.

Five individuals and one relay team competed at the 2015 Indoor Track and Field National Championships from March 13-14 in North Carolina.

The Pointers came home with six All-Americans.

On the women's side, junior Shannon Burke placed sixth in pole vault and became UWSP's first ever All-American in this event. Junior Kadie Flynn and senior Ana Breit also competed in the weight throw and the mile run respectively.

On the men's side, sophomore Jerry Williams placed third in triple jump and claimed his second All-American title in the event. Williams' success follows his sixth place finish last outdoor season. Junior Dennis Haak also competed individually in the mile run.

Sophomores Matt Sosinsky, Michael Evans, and Calvin VanRyzin, ran the distance Medley relay, along with junior Ryan Wierzba. The team claimed another All-American title when they placed sixth.

"We're happy with our finish, but unsatisfied because we came in ranked fifth," Sosinsky said. "Considering how many teams are in the nation, we did well."

Burke went into her event ranked

tenth and set her goal on eighth. She vaulted 12' 1 1/2" to earn sixth place finish after almost missing a height completely.

"It was my twenty-first birthday the Friday I competed, and after there was a huge group of people singing happy birthday to me. I was standing there holding the trophy thinking 'this is real' and that's when it hit me," Burke said about becoming an All-American.

At the conference level, the Pointer men took sixth and the women took fifth. Associate Head Coach Brett Witt did not see this as a good showing of the team.

"I'm not satisfied with the conference meet, but the experience should bode well for freshmen and sophomores. Now they know what to expect," Witt said.

Witt also said he is excited for the outdoor season to begin.

"The events that are added are good events for us," Witt said. "We are also getting some athletes back who have a significant presence. Former All-American Maggie Martin and five time national champion Dan Sullivan will give us a huge boost."

Burke said the few changes with the new staff members this year are for the better.

"We're all acclimating to Brett and the others and it's a bit of a transitional season, but it's good for us," Burke said.

Sosinsky said team chemistry is better than last year due to both the men's and women's teams acting as



Photo by Becky Vosters

one.

"We're a young team on the rise, and we're always supporting each other and working to get to know everyone, which is impressive with how big our team is," Sosinsky said.

In the outdoor season, Witt wants to have even higher representation at the conference and national levels and meet team goals.

"Our goal was for the women to take fourth and the men to take fifth," Witt said. "If we can get that, and finish higher at the national championships, we'd hit our goals."

In order to accomplish these goals there are a number of difficult teams the Pointers must face. UW-La Crosse, UW-Eau Claire, UW-Oshkosh, and

UW-Whitewater all consistently rank near the top at national level.

"To be the best we're literally going to have to beat the best," Witt said.

At the outdoor national track and field championships a larger number of athletes are able to compete, which might open some doors for Pointer athletes. Along with a shorter season, the outdoor season also has the possible obstacle of bad weather, but it takes a lot to halt competition.

"We only stop for a snow covered track or lightning," Witt said. "Otherwise I just tell them to wear extra warm-up clothes and shed them when they race, jump, or throw."



Photos by Becky Vosters

Junior Shannon Burke placed sixth and became UWSP's first ever All-American in the pole vault event.



## POINTLIFE

# FROM NORTHERN IRELAND *with love*

**CARLY KEEN**  
MANAGING EDITOR  
ckeen607@uwsp.edu

This weekend I took a break from London and headed for the coast of Northern Ireland.

At the moment my boyfriend is visiting me, so we are doing a bit of traveling while he is here. Our flight from London Stansted left at 7 a.m., so we had a bit of a sleepy day.

During our cab ride to Coleraine, Northern Ireland, we discussed the solar eclipse,

which we could not see due to heavy cloud cover.

To our luck, the rest of the weekend was sunny. According to locals, it was the first time the sun came out in months.

We spent our first night in Portrush, which is right on the northern coast, something I have missed dearly about home; although, my coast is Lake Michigan and their coast is the Atlantic Ocean.

During our second day in Ireland, we visited the

brehtaking scene of Giant's Causeway. Since the sky was so clear and the weather was perfect, Scotland could be seen in the distance.

Because of odd shaped stones and their arrangement, Giant's Causeway is the eighth wonder of the world.

The legend says the Irish giant Finn McCool had a Scottish rival called Benandonner.

When Finn finally challenged Benandonner to a fight, he decided to build a causeway of enormous stepping stones across the sea to Scotland. Upon seeing Benandonner coming toward him, Finn ran home

which is why the stones do not extend all the way to Scotland. There is still a sister causeway on Scotland's coastline where Finn did not make it across.

Our last day was beautiful as well. We stayed in Derry Londonderry which has an extensive history and is the only remaining fully-walled city in Ireland.

Though I absolutely love living in London, getting out into the country was a breath of fresh air. Seeing fields and sheep and smelling something other than exhaust was pleasant. I missed small city life.

Photos by Carly Keen

## Anthropology Professor Embraces Stevens Point

**CAROLINE CHALK**  
REPORTER  
cchal845@uwsp.edu

Tori Jennings, anthropology professor and active community member, has taught at the University of Wisconsin-Stevens Point since March 2010.

Being a first-generation college student, Jennings did not receive her bachelor's degree until she was in her mid-thirties. She teaches cultural anthropology, native cultures of North America, culture and language, ecological anthropology and medical anthropology.

Before teaching, Jennings was a firefighter. After taking a biological anthropology course at the University of Colorado-Denver, Jennings discovered her passion for anthropology and decided to become a professor.

"Anthropology is really interesting," Jennings said. "It allows us to question our own assumptions. It's not just a study of something. It is a way of thinking about the world."

Sam Brunn, junior psychology major, took three of Jennings's courses. He is currently enrolled in

her language and culture course.

"She gives us a lot of freedom to interpret the material," Brunn said. "She endorses the idea that there are no easy solutions to any of the questions when it comes to anthropology."

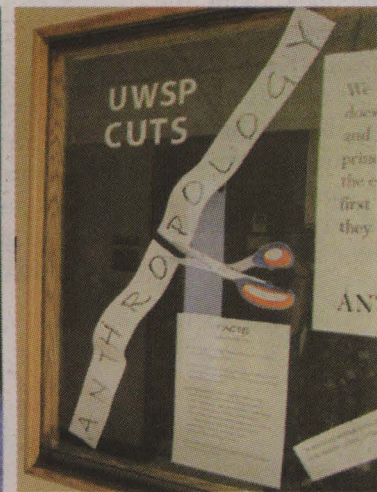
Sue Kubley, adviser for the Hmong and South East Asian American club, met Jennings through a documentary she was working on about the Hmong community in Portage County.

"Students who take her class will get a lot out of it," Kubley said. "It will help expand their minds about other world views."

In addition to teaching anthropology, Jennings hopes to make positive contributions within the community. She is involved in the Stevens Point movement, Revisioning Point.

Revisioning Point is a grass-roots movement aiming to better Stevens Point's economy and make it a desirable place to settle down in.

"We want to make this a community that people want to live in, stay in and retire in," Jennings said.

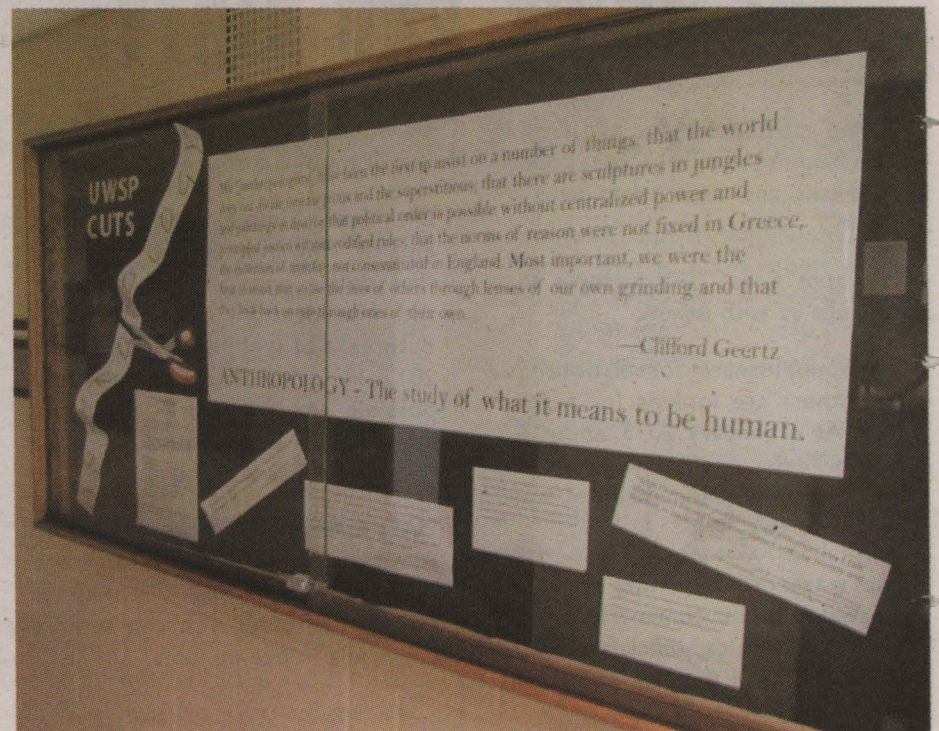


Left photo courtesy of uwsp.edu

Anthropology Professor Tori Jennings.

Right and bottom photos by Allison Birr

To learn more about the Anthropology Department check out their display on the fourth floor the CCC.





# PRSSA Gives Students the Opportunity to Campaign

CAROLINE CHALK  
REPORTER  
cchal845@uwsp.edu

The Public Relations Student Society of America is an organization that helps students network with professionals and enhance public relation skills.

Hallie Evenson, senior communication major with a public relations emphasis, is the organization's secretary. Evenson said the group promotes one campaign every semester for a campus organization.

"The campaigns give us real life

“

The campaigns that we do help get students and the community involved. We use both social media and print to advertise.

- Hallie Evenson, communication major

experience of promoting events and getting people involved," Evenson said.

This semester the organization is creating campaigns for both 90FM's trivia contest and Relay for Life. Evenson is involved with the Relay for Life campaign and utilizes social media and print advertising to engage local residents and students.

"The campaigns that we do help get involved," Evenson said.

Rebecca Mleziva, senior communication major with a public relations emphasis, is president. As a junior, Mleziva transferred to the

University of Wisconsin-Stevens Point and joined the organization. Her peers recommended she run for president.

Mleziva brings in professional speakers to help students with their professional dreams.

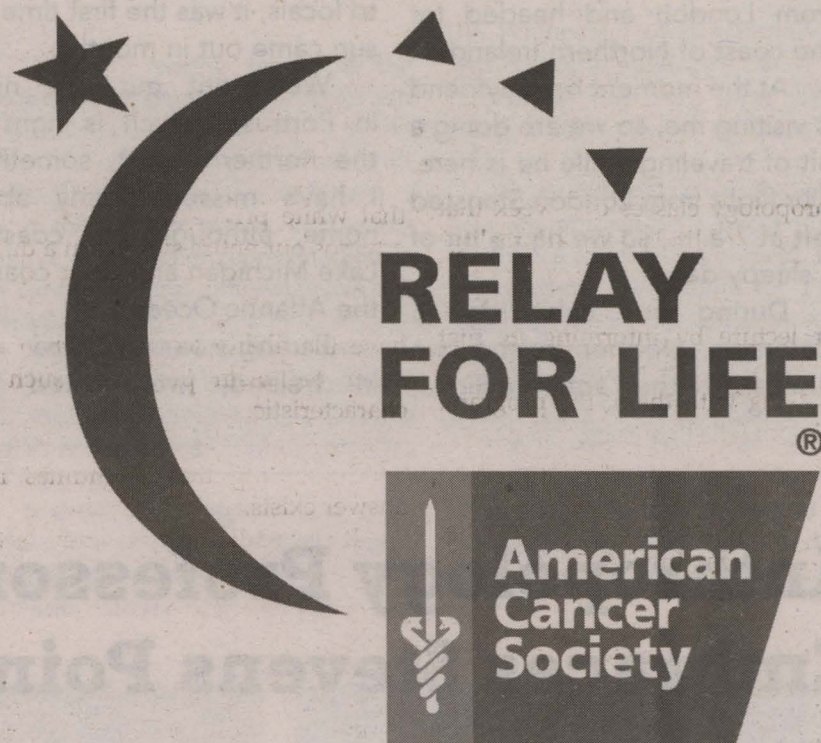
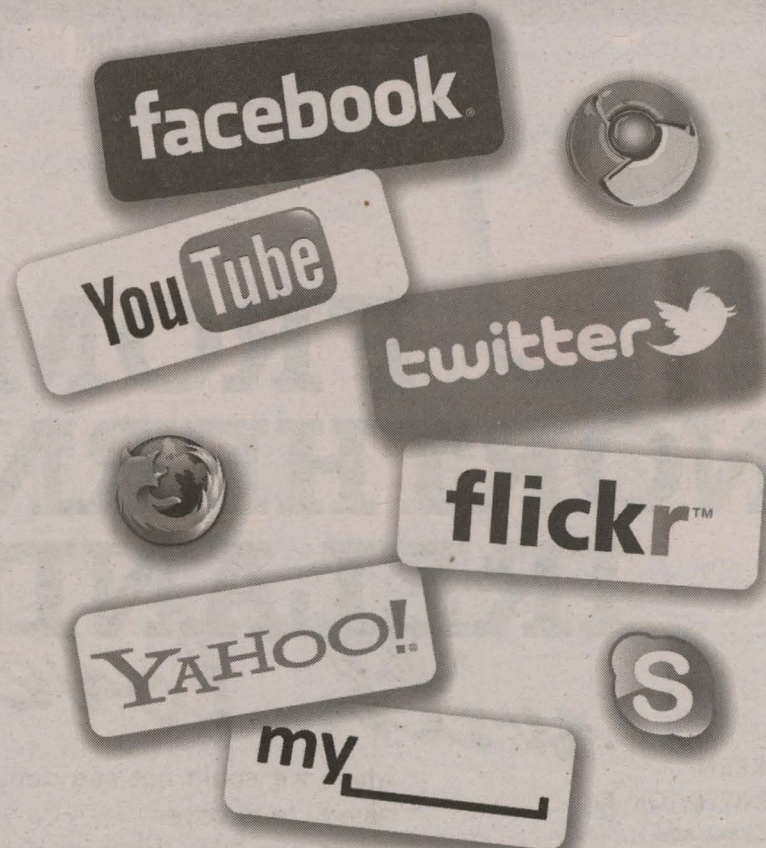
"When we bring speakers in, they are usually more than willing to give out their business cards or emails," Mleziva said. "In any job you need to know how to network, that's how you get jobs now."

Caryn Reinthaler, junior communication major with a public relations emphasis, is co-public relations director. Reinthaler

coordinates the organization's social media blogs, Facebook page and Twitter account.

Reinthaler also contributes to 90FM's trivia contest campaign. She enjoys working with students who have similar career goals.

"The best thing about the organization is that I am around people who have a desire to learn about an area that I am actually passionate about," Reinthaler said. "It just makes me that much more ready to graduate and do the job that I want to do."



Top photo courtesy of pc4matic.com

Bottom photo courtesy of relayforlife.org

PRSSA is helping 90FM's Trivia Contest and Relay for Life campaign.

## THE QUICK AND DIRTY: *are Dating Apps Cause for Concern?*

Dating apps like Tinder and Grindr have become popular across college campuses and have taken lives by storm.

The apps boast GPS features that connect us with others.

Some people search for relationships, but others are looking for a good time. As of January 2015, about 1.5 billion Tinder profiles were viewed and over 21 million matches were made per day.

The mass use of dating apps has created cause for concern according to public health officials. Recent research linked the rise of sexually

transmitted infection cases with the use of mobile dating apps.

Dr. Ian Simms, from Public Health England, found evidence that dating apps are to blame in the investigation of six regional outbreaks of syphilis in Britain since 2012. He said technology makes it possible for previously contained infections to spread quickly, leading to hyper-efficient transmission.

Peter Greenhouse from the British Association for Sexual Health and HIV, told Daily Mail, "Thanks to Grindr or Tinder, you can acquire chlamydia in five minutes."

Syphilis, an infection that became very uncommon after the discovery of penicillin, has dramatically increased in the western world. There are about 16,500 cases of syphilis each year.

The general trend of having many sexual partners from dating apps increases the risk of exposure to infections. Although it cannot be proven that dating apps are directly linked to the increasing rates of STIs, it doesn't hurt to be cautious.

Remember to talk to your sexual partners about their previous partners and if they were recently tested. Although it can be an

awkward conversation, receiving a call from a health care provider saying you have an STI would be even more awkward.

Take preventative measures and get yourself tested even if you don't have any symptoms. Often times, STIs don't show symptoms for weeks.

UWSP Health Services is holding free walk-in testing on Monday, April 6th from 10 a.m. until 2 p.m.

COURTNEY GONNERING  
CONTRIBUTOR  
Health.Services-RHPE@uwsp.edu



OPINIONS & EDITORIALS



'Get Hard' Should Die Hard

BRADY SIMENSON  
CONTRIBUTOR  
bsime172@uwsp.edu

The posters for "Get Hard" have portrayed Kevin Hart dreading Will Ferrell's hair. Ever since I saw that, my life has featured me dreading this stupid movie.

In the film, Ferrell portrays a millionaire who has been charged with fraud. In reality, Ferrell is a millionaire who should also be charged with fraud. I can think of nothing more phony and misleading than him going around and promoting "Get Hard" as a comedy.

This movie is so bad that Ferrell has reached Eddie Murphy levels concerning the way he is falling out of touch. Both men reached superstardom with sharp, innovative comedy on "Saturday Night Live" and in their early films, but eventually became more interested in the numbers on their paychecks than the words on their scripts.

Hart, Ferrell's co-star, is coincidentally doing a Murphy impression, but is trying to mimic the young version instead.

"Get Hard" is not the kind of

movie a young Murphy would have done; it's the kind of movie a young Chris Rock would have done while also trying to be Murphy.

In his prime, Murphy was busy with stuff like "Trading Places," a comedy classic that also featured a rich white man losing everything and getting a taste of what it is like to be black and underprivileged in America. It literally has a scene with Dan Aykroyd wearing blackface, and yet somehow "Get Hard" has racial caricatures that are even more disgusting.

At least "Trading Places" seemed like it had something to say about social dynamics in America. "Get Hard" just wants to use stereotypes to mock people. It is not just racist, but blatantly homophobic as well. After watching a half hour of this garbage, I was dreaming of trading places with anyone on the planet who was watching something else.

There are brief glimmers of good comedy here, but "Get Hard" does not manage to keep it up. It mostly stays tired and limp, leaving you unsatisfied. The lackluster effort only earns 3 little blue pills out of 10.

The Funeral

CAILIE KAFURA  
CONTRIBUTOR  
ckafu767@uwsp.edu

Budget cuts are two words simultaneously uniting and splitting Wisconsin as of late. Students became united overnight.

We awoke inside the same boat to find it was splitting and there seemed to be an overwhelming feeling of hopelessness among the passengers. Protests in Madison, budget forums across campuses and Facebook posts reeling with emotion from my fellow peers kept our fate in the forefront of my mind, but it was not until I arrived at my beloved anthropology classes one week that hearsay was blindsided with reality.

Within the same week, both of my Anthropology professors began their lecture by informing us that they were cut from our university and along with them, the program. The room fell silent with this news.

Suddenly, Facebook rants became tangible as right in front of us stood the face of these cuts: Tori Jennings, Inne Choi, and the anthropology program. The class's atmosphere changed as all of us had to come to terms that from this day forward, each class would be a funeral.

We witnessed and mourned amazing professors falling victim to the politics of society and power. Signs of grief have even been expressed after some time; I experienced shock and denial when first learning anthropology's fate.

Pain was the next emotion I experienced when empathizing with the demise of my professors' life passion. Anger and bargaining followed when I desperately sought

outlets for actively resisting these cuts, while still attempting to grasp the reasoning behind it.

The existence of anthropology will cease come the end of next year. The opportunity for Tori and Inne to teach and inspire future Pointers and fundamentally change the way they think will end. Anthropology is not simply a program of two professors, one minor, and a few dedicated students.

The class is brought to tears by the end of a lecture after learning of the plight of indigenous groups a world away as they fight massive mining companies.

Anthropology is discovering that white privilege does exist and governs our entire system on a daily basis.

It is asking ourselves why we have the ability to speak when no other organism possesses such a characteristic.

It is questioning the unquestioned and accepting that oftentimes no answer exists.

It is realizing the grey area between black and white is often the most enthralling place to be.

It is clinging to every thought-provoking concept your professor presents to you, providing you with a new lens from which to see the world.

It is the quest for understanding of both ourselves and those who came before us.

It is the foundation of being human.

If UWSP's mission is to "stimulate intellectual growth, provide a liberal education and prepare students for a diverse and sustainable world," then what hope is there to cling to after the death of anthropology?

Letter to the Editor

GEARY H. LARRICK  
CONTRIBUTOR  
RETIRED ASSISTANT PROFESSOR OF MUSIC  
Geary.Larrick@uwsp.edu

To the Editor:

Thank you for a good edition of The Pointer, published on March 12, 2015.

I enjoyed reading in it about sports, music, student government and environmental sustainability.

The editorial is well written, as are the other news stories. This spring I am celebrating fifty years since I graduated with a Bachelor of Science in music education from The Ohio State University in Columbus in 1965, having arrived at the University of Wisconsin - Stevens Point to teach in the music department in 1969. Indeed, a college education is for a lifetime, I am certain. My experience presently

includes practicing percussion and piano on music I learned in college, as well as doing reading and writing with skills I developed during my undergraduate education. For example, I play snare drum here in central Wisconsin in the Grenadiers Band on music that I played in college, such as John Philip Sousa's "Liberty Bell March" that I also conducted with the UWSP Concert Band in the early 1970s in the "new" Michelsen Hall in Noel Fine Arts Center.

Thank you for a good newspaper, reporting news of interest to the campus and surrounding community: I urge you to highly value your college education, a real privilege in today's world that provides citizens who contribute to the environment and society.

Sincerely,  
Geary H. Larrick

Administrators Should Reconsider Cut to Career Services

MYKAYLA HILGART  
NEWS AND ENVIRONMENT EDITOR  
mhilg143@uwsp.edu

With the proposed budget cuts looming over us, difficult choices have to be made within the University of Wisconsin-Stevens Point and all other campuses.

Chancellor Bernie Patterson recently said more concern lies with eliminating Career Services than the Student Academic Advising Center. While the center is helpful, resources can be offered more easily through

other avenues, such as required registration advising appointments and First-Year Seminars.

Careers Services offers aid that cannot be as easily replaced or implemented in other areas of campus. The program helps current students figure out which courses and programs will lead them to a desirable career. It also helps alumni refine their resumes and switch career paths or obtain general advice.

Most students do not come to college hoping to stay in academia for the rest of their lives. They come with

a specific occupation in mind that a major or track will help them attain.

Career Services helps students decide what they want to do with their majors; the program might also help them realize options they did not know existed.

As for alumni, as career counselor John Zach said, many feel unprepared even after graduation.

If four years of college did not narrow students in on a career path, maybe the university needs the service to guide them. On the other hand, perhaps students could wait

to attend university until they have a solid idea or plan.

Students should not aimlessly take classes just to take classes, and yet today's society enforces a four-year college education so much that students end up taking this route because they think it is the end-all-be-all.

If four-year colleges are made out to be a golden opportunity, they should provide services that help students prosper after they graduate and throughout their careers.



# ARTS & ENTERTAINMENT



Photo courtesy of The Mustache's Facebook

## Centertainment Brings Funk Music to Friday

**RIDDHI GANDHI**  
REPORTER  
rgand912@uwsp.edu

The Mustache and Prodo filled the Encore with upbeat funk music and head bobbing on Friday, March 27.

"There were so many different sound variations in funk music", said Yuki Yoshida, audience member.

The Mustache and Prodo emphasized the uniqueness of the genre by playing percussion, keyboard, and electric guitars. This event exhibited funk as a fun, bold musical style.

That Friday's event provided students with a chance to unwind in a new way.

"The Mustache managed, in a

matter of seconds, to get the crowd on their feet dancing and bobbing their heads to the funky music throughout the night," said Hussein Zine, psychology major.

The band played various covers of popular songs, as well as the "Fresh Prince of Bel Air" and "Ghostbusters" theme songs.

Audience members sang along to the music, especially when The Mustache brought a fresh twist to the tunes, filling the room with the vibrations of funk music.

"The music was very upbeat. It was very nice that they played some familiar songs, which brought about an inclusive environment," said Lien Nguyen, biochemistry major. "The band was connecting with its audience."



Photo courtesy of Prodo's Facebook

## Album Review

### 'Half a Native'

BUXTON  
HALF A NATIVE



BUXTON  
HALF A NATIVE

Photo courtesy of newwestrecords.com

**COURWYN HILL**  
CONTRIBUTOR  
chill225@uwsp.edu

Buxton has been a rustic band since 2003 and has made a name for themselves within this style of music. However, their most recent and fifth LP release, "Half A Native," marks the band's continuing deviation from twangy southern rock to utilizing elements from every branch of experimental music.

All five of the members of the La Porte, Texas based band used "Half a Native" as a way to prove this point. Those familiar with Buxton should be aware that old dogs really can learn new tricks. In order to shake things up for this album, Buxton took off for Los Angeles to work with producer Thom Monahan, who's done work with great artists like Vetiver and Devendra Banhart.

The first track "What I'd Do" welcomes you into the psychedelic, ambient, distorted and dreamy world that Buxton strives to create. Front man, Sergio Trevino guides the listener through the song with long echoes of electric guitar chords, harmonious synth notes,

and melancholy lyrics. From there, Buxton dishes up a wonderful collage of genres that creates a unique sound anyone can enjoy.

Trevino has described the band's presence as honest and explorative of various genres, especially upon their new eclectic release. Their sounds are hybridized in a way that very few bands have managed to do, giving the listener a taste of folk, indie rock, and psychedelia in 11 songs. Grand guitar anthems and humble acoustic melodies help give this album a nostalgic feeling, which serves as a very pleasant trip down memory lane.

"Half A Native" brings a very new and fresh sound to a band that was in dire need of variation. While this new LP does hold onto certain folky elements, only a few songs are solely folk oriented, and the ones that are traditional in nature have an experimental spin added to them.

This album ventures into sonic territories never before heard by this group, and offers a great indie and experimental rock experience. On a slow or boring day, Buxton's newest release will take your mind off of your troubles, and cradle you in a state of musical Zen.



BEHIND THE BAR

Burnt Sugar Syrup

A burnt sugar syrup is a bitter alternative to traditional simple syrup. It is best served with brown liquor, like whiskey, in drinks like an old fashioned or whiskey sour. The bitterness of the burnt sugar pairs perfectly with sour but can also be used with sweet.

Burnt Sugar Syrup

- 2 cups sugar
- 1 cup water

Melt sugar in a stainless steel or aluminum pot on the stove. Add water to make syrup. Store in cool place.

Burnt Sugar Old Fashioned

- 1 orange slice
- 3 maraschino cherries
- 4 dashes bitters
- 1 1/2 ounces whiskey
- 1 ounce burnt sugar syrup
- 1 ounce sour mix
- 1/2 ounce soda

Muddle orange, cherries, bitters, syrup and whiskey. Fill glass with ice. Add sour and soda.

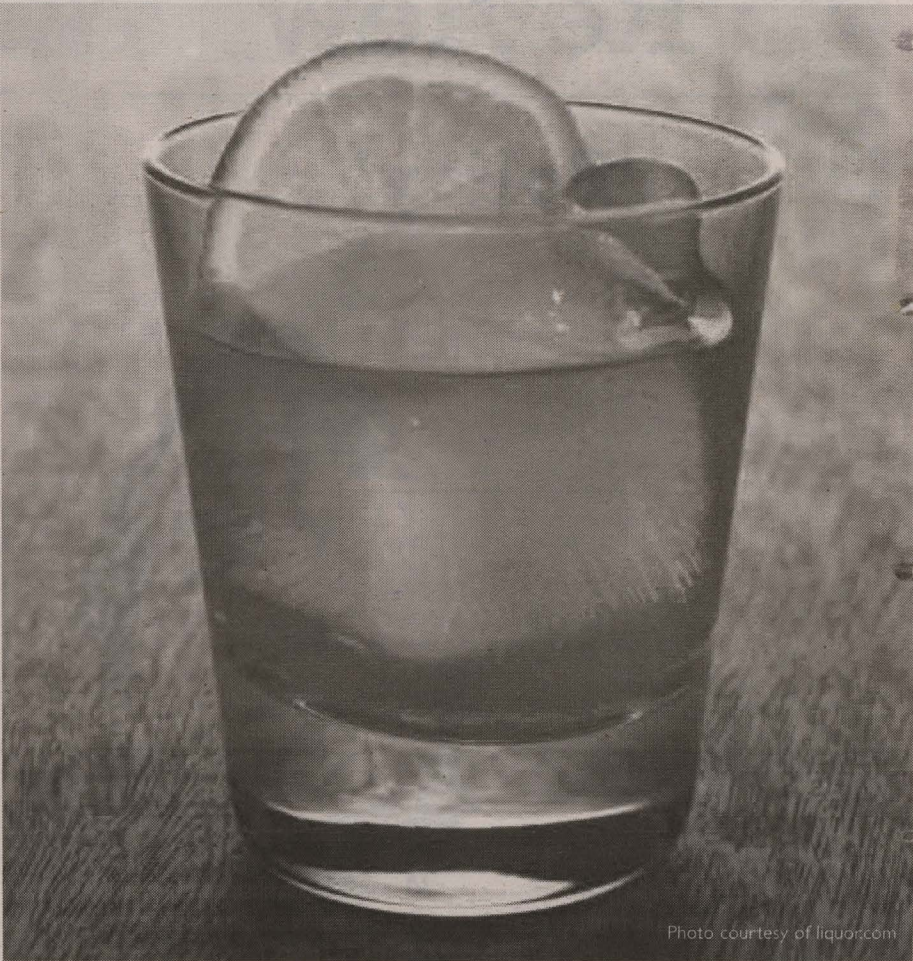


Photo courtesy of liquor.com

Recipe from Jeff Milhaupt of Village Hearthstone.

The Pointer does not promote the consumption of alcohol for people under age 21. When consuming alcoholic beverages, please drink responsibly.

Chinese Lantern Festival Soars with Talent



Photo by Riddhi Gandhi

The Chinese Culture Club held their annual Lantern Festival on March 28th.

RIDDHI GANDHI  
REPORTER  
rgand912@uwsp.edu

Tradition and live entertainment were highlights of the Chinese Culture Club's annual Chinese Lantern Festival on Saturday, March 28.

The evening started with the Chinese Club Adviser, Chunyu Miao, who gave a brief introduction about what the club stands for and how attendants could contribute to the community. Yuchen Zhu, club president, served the audience with some immigration puns to lighten the mood and make everyone more comfortable.

"We had people come from all over, including people from campus and off campus," Miao said. "We have involvement not just from Chinese club students, but from American students and other ethnic background students."

Asian food was catered by local restaurants, such as Tokyo Steakhouse, Lor's Market & Vietnamese, China Wok, Chef Chu and Lemon Grass Noodle House. Crab Rangoons seemed to be a crowd-pleaser. As for entrees, both vegetarian and meat options were served. Dessert offered

were Chinese rice dumplings.

The four emcees Guangyu Zhu, Peichuan Ji, Kate Kistner, and Zhengjie Liao entertained the crowd with wit and humor as they presented various acts throughout the course of the evening.

Performances ranged from the traditional lion dance to a modern dance accompanied by the song "Dancing Diva."

The martial arts group from Madison showcased its strength and stamina at the event. The night closed with a violin performance by Dinesh Traynor and Roshini Traynor.

"It was great to be here and learn about other cultures," said Mostafa Alabaed, healthcare administration major. "I love that UWSP gives opportunities to international students to showcase their culture and educate others about it."

The Chinese Lantern Festival was a success for the club. Officers and volunteers hope it inspired audience members to seek more knowledge about diverse cultures.

"I really enjoyed coming to the Chinese Lantern Festival," said Sasha Everett, audience member. "I was here last year and am looking forward to coming next year and I loved seeing the variety."



# Album Review

## 'Policy'

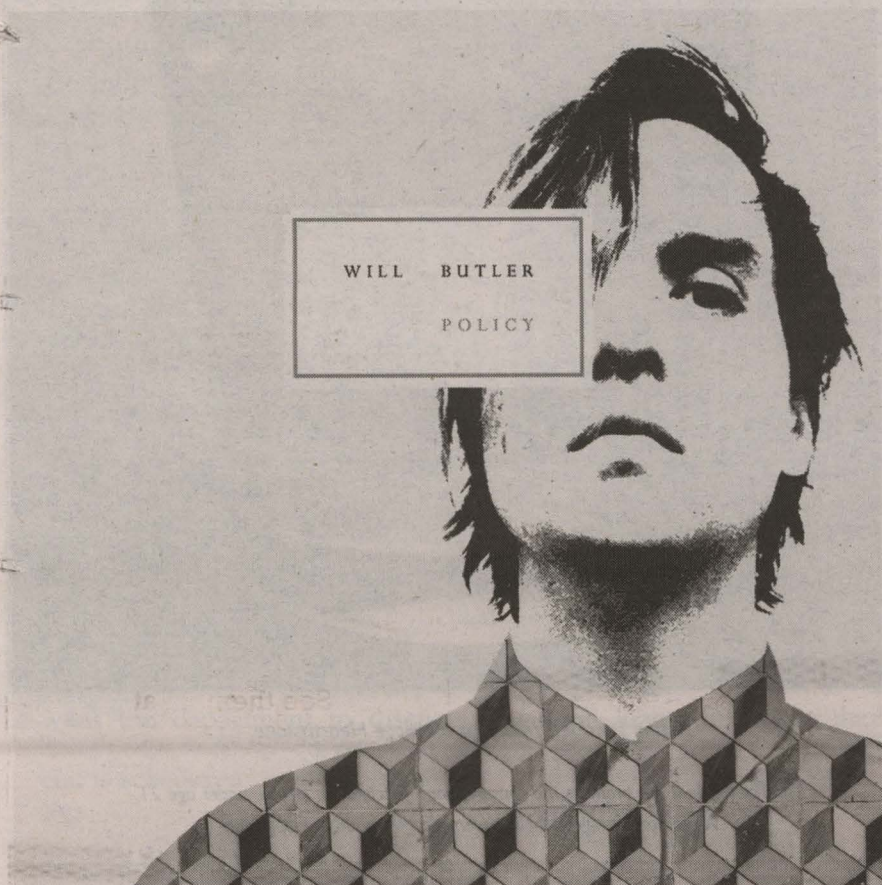


Photo courtesy of butlerwills.com

**ASHLEY PANKA**  
CONTRIBUTOR  
apank792@uwsp.edu

When Will Butler isn't busy going ballistic playing all kinds of synthesizers, percussion and other what-nots with Arcade Fire, he's writing his own music. His debut solo-album, "Policy" was released on March 10.

It is short, sweet, and to the point, clocking in at roughly 27 minutes long. Despite its brevity, there is truly something for everyone on this record.

The first of eight tracks, "Take My Side," sounds like pure, unadulterated American rock and roll, but by no means does it set the tone for the rest of the album. The next song, "Anna", is a lot more '80's new-wave with synthesizers and horns so groovy, not even Butler can help from dancing like a madman. If you don't understand the reference, watch his "Anna" music video.

Toward the end of the album, he starts taking things a little bit slower with stripped-down piano ballads like "Sing To Me" and "Finish What I Started".

Lyricaly, this album is pretty

bizarre, to say the least. On "What I Want", Butler goes through a list of desires pertaining to his partner with lines like "I will buy you a pony, we could cook it for supper, I know a great recipe for pony macaroni."

Other songs like "Something's Coming" sound like apocalyptic anthems for impending doom with choruses like, "Something's coming, oh is it the end? I don't know, but it sure as hell ain't the beginning" and warnings to "Look out, look out, look out!" in the verses.

Like many musicians who decide to record their own solo album, Butler could have just made an off-brand version of an Arcade Fire album, but "Policy" is not one of those cases. Though a couple of songs are reminiscent of the band's most recent release titled "Reflektor", they still have a sound unique to themselves, and that's what makes "Policy" stand out.

"Policy" was recorded over one week in Jimmy Hendrix's old living room. For a debut solo release, Will Butler knocked this one out the park, but don't just take my word for it; give it the attention it deserves.



You can  
advertise here!

Contact us at:  
pointerad@uwsp.edu



ROGERS CINEMA

**\$5 TUESDAYS**  
ALL 2D MOVIES ARE JUST \$5  
\*\$2 UPCHARGE FOR 3D  
\$2 Small Popcorn &  
\$2 Small Soda

Cinema 6 - 2725 Church St. - 715-341-2700 Campus 4 - 1601 Sixth Ave. - 715-341-6161

**ARMY RESERVE  
ADD RESPECT TO  
YOUR RESUME.**

There's a place where people go to get ahead in life: the Army Reserve. There, you can stay in your community to get an education and build your career while also serving your country. As an Army Reserve Soldier, you will gain an edge in life like never before.

There's strong. Then there's Army Strong. Learn more at [goarmy.com/reserve](http://goarmy.com/reserve).

For more information about a career in the US Army visit [goarmy.com/pointer](http://goarmy.com/pointer) or call 800-372-9990.

©2009. Paid for by the United States Army. All rights reserved.



CLASSIFIEDS

Life By Jonathan Seymour



FOR RENT

2501 and 2525 4th Ave  
Quality 3 bedroom apts  
located 2 blocks  
from UWSP. All apts  
include.

Dishwasher, refrigerator,  
microwave,  
stove, air conditioning,  
parking and onsite  
laundry.

Contact Dave for a  
personal showing or  
more information. Call  
or text 715 341 0826  
or email [djspranger@gmail.com](mailto:djspranger@gmail.com)

FOR RENT

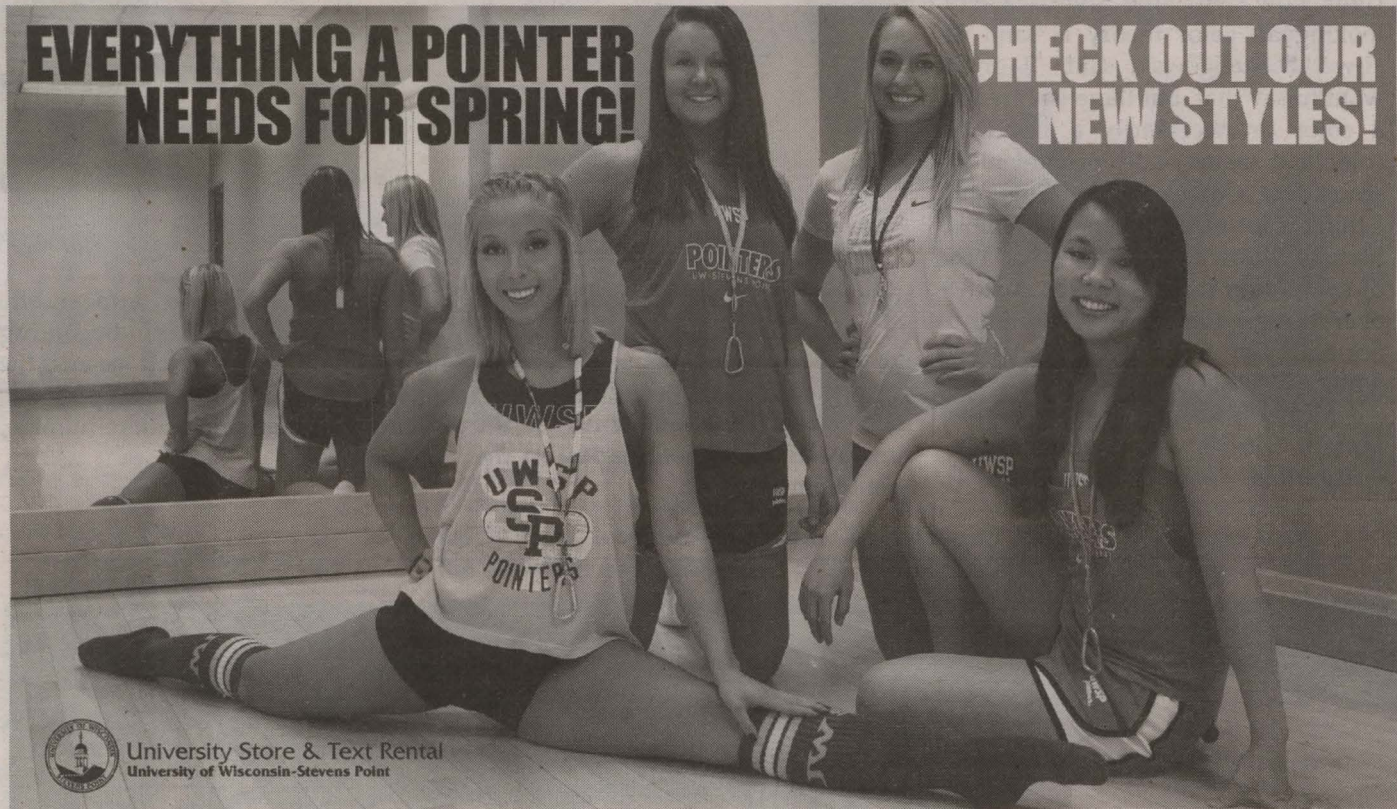
CANDLEWOOD  
Tons of apartments  
available for next school  
year in all price ranges!  
Many include all utilities.

See them all at  
[rentcandlewood.com](http://rentcandlewood.com)  
or call 715-344-7524

FOR RENT

3 & 4 bedroom  
apartment suites; most  
include internet. \$1890  
per semester School  
year or 12 month lease.  
For more information  
email:

[paulw@charter.net](mailto:paulw@charter.net)



FOR RENT

For Rent  
University Lake Apartments  
2901 5th Avenue Buildings  
ABCD

Apartments for groups of  
3-5. 12 month and 9 month  
leases available. On-site  
laundry, off street parking,  
all appliances, next to  
Schmeeckle Reserve and  
Green Circle Trail. Friendly,  
experienced management.

Contact Brian 715-340-9858  
[www.OffCampusHousing.info](http://www.OffCampusHousing.info)

FOR RENT

IMMEDIATE OPENINGS for  
spacious 1 & 2 bedroom  
apartments one block to  
UW-Stevens Point.

Rent includes heat.  
Exceptionally nice units in  
good condition.

Licensing can vary from 1  
to 4 residents.

Parking and carpet  
cleaning free. On site  
laundry. Also scheduling  
showings for 2015-16  
school year.

Call 715-341-4455 or email  
[anchorapartments@yahoo.com](mailto:anchorapartments@yahoo.com)

FOR RENT

Housing for rent  
spring semester 2015.  
2 bedroom.  
Great parking.  
Contact Pat 715-340-0062

FOR RENT

Housing for rent  
2015-2016.  
Close to campus.  
Great parking.  
Summer included no  
additional cost.  
Call Pat 715-340-0062

FOR RENT

POINT PLACE APTS  
6 bedroom/2 bath available  
for next school year.  
12 and 9 month options.

ALL BASIC UTILITIES  
INCLUDED.

In-unit laundry, off street  
parking.

see them at [rentcandlewood.com](http://rentcandlewood.com)  
or call 715-344-7524

FOR RENT

Off-Campus Housing  
On-line Rental Listings  
Roommate & Sublease Ads  
[www.OffCampusHousing.info](http://www.OffCampusHousing.info)



## ARTS &amp; ENTERTAINMENT

# Fashion Unconsciously Lighter in Spring?

**JULIA FLAHERTY**

ARTS & ENTERTAINMENT EDITOR  
jflah017@uwsp.edu

Color is more than an aesthetic principle for fashion in the Midwest, where people may or may not be aware they are naturally moving toward different color palettes in their wardrobes for springtime.

"In springtime, people are going to be wearing cooler colors: greens, purples, blues," said JinMan Jo, associate professor of art and design.

Color theory can be described as the way colors relate to one another or interact together. Jo explained how a person is naturally attracted to wearing colors opposite to his or her environment.

"Temperature is something to pay attention to," Jo said. "Stevens Point is very peaceful. There is a lot of water and trees around, so naturally students will gravitate toward wearing cooler colors, especially in springtime."

Jake Szeligowski, 2D design student, said fashion and color theory move together.

"As a painter, when we look at colors, it's interesting because colors come from how many colors of paint car companies are using," Szeligowski said. "As a society, we're getting more and more generic in our car colors, which is really odd. So, that affects the way paint is being manufactured

for painters. I think the same thing sort of happens in fashion."

Szeligowski said most art forms tend to work together, but moods and attitudes of students may also be a reflection of changes in Midwest fashion each season.

"People start to gravitate away from blacks and greys in springtime, from muted colors to more pastels and springtime colors, referencing to their happiness," Szeligowski said.

Though the fashion industry is currently debuting fall fashion, Midwest students may not be considering their springtime wardrobe changes due to the Wisconsin climate. Still, it seems the hope for springtime alludes fresher palettes.

"It's crazy because we're really off in the fashion world, but I think right now with the trends we're looking at, color theory is kind of A-wall," Szeligowski said. "I don't want to say that, but there isn't really a color or necessarily a trend of color that seems really prominent. It seems like a mix of everything, and I think a lot of designers are almost literally throwing a whole hat box of colors into things. They're mixing everything, things that wouldn't normally go together. They're just doing everything."

Midwest fashion week occurred March 26-28 in Indianapolis Artsgarden, located in Indiana. It



Photo courtesy of [www.mindgamesjames.com](http://www.mindgamesjames.com)

People are attracted to wearing colors opposite to their environment.

showcased creative, independent designers who neither confirmed nor denied the relationship between color theory and fashion based on their visual representations on the runway and in photographs on the event homepage.

Though it would appear the fashion industry is becoming increasingly sporadic, it seems the role of fashion in Stevens Point this spring will maintain a more humble, intricate role.

## YOU'RE INVITED... Summer JOB FAIR

**TUESDAY  
APRIL 7**

TWENTY-FIFTEEN

UNIVERSITY OF WISCONSIN - STEVENS POINT  
DREYFUS UNIVERSITY CENTER: LAIRD ROOM

**10 A.M. TO 3 P.M.**

STUDENT INVOLVEMENT AND EMPLOYMENT OFFICE +



University Centers  
University of Wisconsin-Stevens Point