

the pointer

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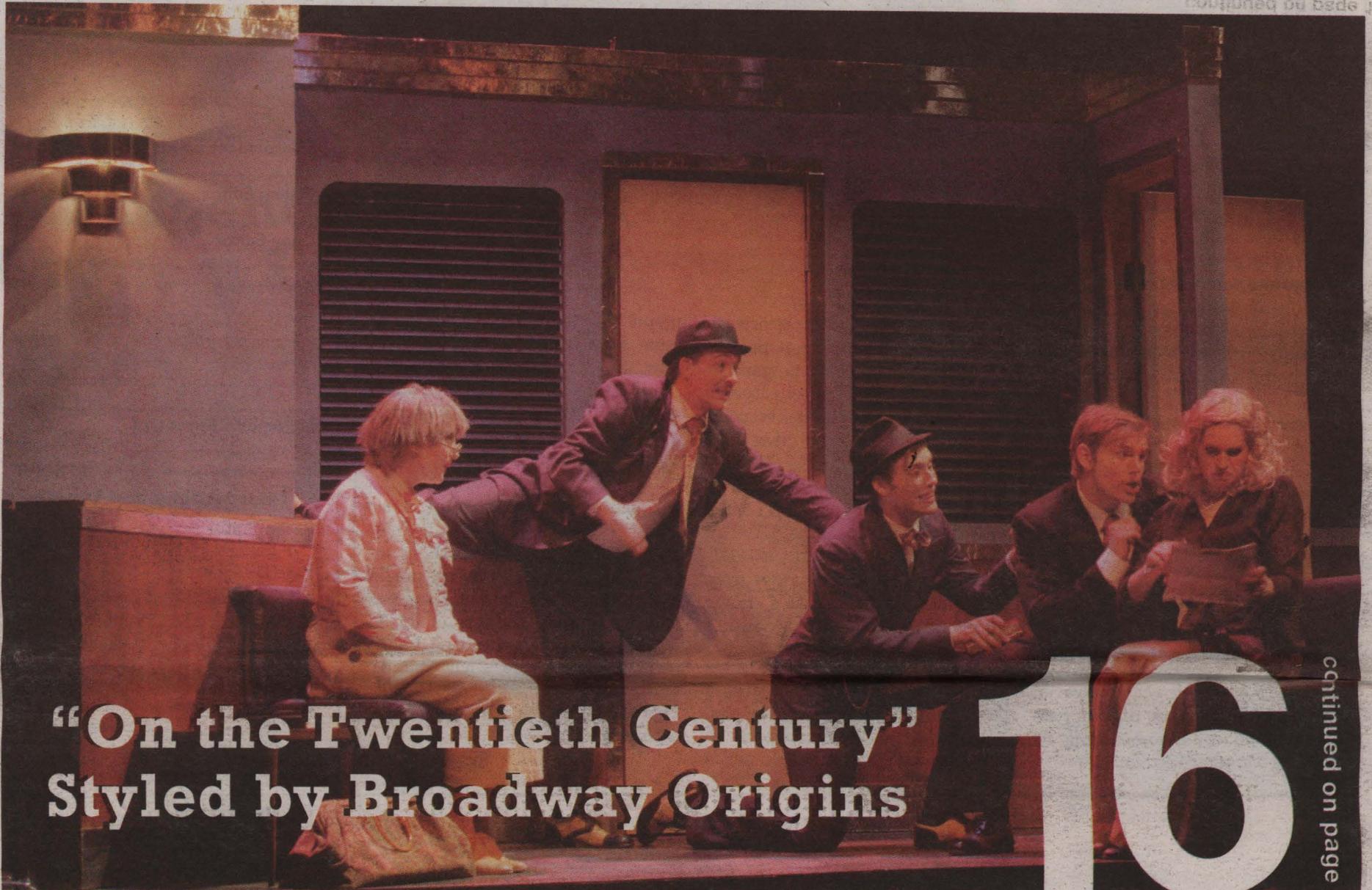


Photo by Greg Kaye

“On the Twentieth Century” Styled by Broadway Origins

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NICOLETTE RATZ
CONTRIBUTOR
nratz112@uwsp.edu

The Department of Theater and Dance took on a mighty challenge this month, daring to perform “On the Twentieth Century.” The 1978 Broadway musical is based on a combination of four plays from the ‘20s and two ‘30s screwball comedy movies.

“What’s cool about the show is that as a play, it was originally

just a screwball comedy and a door-slamming, somewhat slapstick farce,” said director Alan Kenny. “The musical version takes on the dimension of sort of being a mock opera or a mock operetta.”

The musical style influences the plot and characters, causing the musical to have an exaggerated style full of theatrical drama.

“The leading characters are these big, theatrical personalities,” Kenny said. “There’s a producer who used

to be a success who is now down on his luck, and then there’s a star, Lily Garland. Those two used to have a torrid love affair. She has now gone off to Hollywood and is very successful and he is desperate to get her back to working for him.”

Senior Bryce Dutton plays a lead character.

“I play the role of Oscar Jaffe, the high priest of the theatre director/producer who is larger than life and completely ridiculous,” Dutton said.

“He is ego driven and dramatic and speaks in a Shakespearean style and with high vocabulary that most normal people would never use. He is expressive and powerful and is a mad scientist when it comes to scheming ideas to help him make it to the top of the theatre world.”

Kenny said the production is just as elaborate as the characters who move through it.

“The set is one of the most noteworthy things about the show

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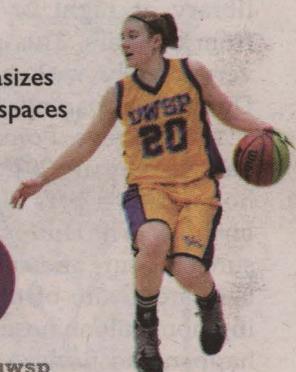
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EDITORIAL

Students should be Grateful for UWSP Parking

GRACE EBERT
EDITOR-IN-CHIEF
geber176@uwsp.edu

With the construction of the new science building in summer 2015, students will see a dramatic change in parking ease and accessibility next fall.

Currently, parking lot X, site of the new building, provides 335 metered stalls used mainly by commuters and campus guests. Because this lot will be lost, parking services will construct lot Y, an 85-space lot near Portage Street and Isadore Street, and will add metered spots to lot T.

Bill Rowe, police chief and Protective Services director, hopes the city of Stevens Point will open additional streets for student parking to alleviate pressure in lots.

According to Nick Meyers, junior communication major who serves on the University Affairs Committee, parking services looked to raise permit prices from \$118 to \$150 annually and meter prices from \$.50 to \$.75 an hour for the 2014-2015 academic year. However, this proposed increase did not pass through the committee during its meeting Monday, Feb. 23.



Photos courtesy of Emily Hoffmann

While I appreciate efforts to make keep parking cost-effective and alleviate pressure to park in lots, parking at UWSP is a breeze and will continue to be in comparison to parking at other UW campuses.

Many UW campus prices are significantly higher than UWSP. For the 2013-2014 academic year, UW-Eau Claire's permits range from \$111-\$227, UW-Whitewater's range from \$125-\$250, UW-Oshkosh's range from \$250-\$400, and UW-Madison's range from \$838-\$1,199.

While UWSP students are generally guaranteed a parking pass, many UW students are not. UW-Madison requires students to meet criteria to be eligible for a

permit. Students must either commute from a place at least a mile from city transportation, work off campus three times a week, or have special or unusual needs. Such criteria restrict many students from obtaining permits.

While we may not welcome changes to our current parking situation on campus, we should accept them and realize that parking at UWSP will continue to be much easier and cheaper than parking on other campuses. The loss of lot X will obviously be detrimental, but it will also allow a new science building and improvements for UWSP. That's well worth the extra five-minute walk to class.

THE POINTER

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MADELYNN MARSHALL
DIRECTOR OF COMMUNICATION
AND PUBLIC RELATIONS, SGA
mmars524@uwsp.edu

The Bring A Buddy program was founded on our campus last year. Bring A Buddy is a program sponsored by the Student Government Association to encourage students to never walk alone, whether they are walking home from the library at night or walking home from the bars. This program works very closely with Joan and Daren Duffey the parents of Eric Duffey, a UW-Stevens Point student who passed away in 2012 after walking home from a bars alone on his 21st birthday. The Duffey's want to make sure students and community members are aware of the risk of walking home alone poses. Accidents do happen and Bring A Buddy encour-

ages students to watch out for their friends, making sure friends get home safely.

This weekend is a Bring A Buddy Awareness Weekend! The Duffey's will be speaking to about 200 students on Thursday the 26th. Joan and Daren share the story about their son's Eric life and share the message of how import it is to make sure you and your friends get home safely. Eric was walking home alone after a few drinks on his birthday, the weather was terrible that night and he made a wrong turn and ended up on the ice. Horrible accidents do happen, but if you have people watching your back the chases are less likely. Accidents like Eric's can be prevented and that's Joan and Daren's goal, to make sure this doesn't happen again.



No only will those 200 student be receiving this message, but 10 local establishments are participating as well. These taverns and food joints are wonderful supporters of the Bring A Buddy program. A special thank you to Mike Slo the owner of Slo's Place for helping us setup and get in contact with these local taverns. The following is a list of establishments that are participating in the Bring A Buddy Awareness weekend:

- Graffiti's Sports Bar
- Partners Pub
- Ella's Restruant
- Guu's
- Slo's Place
- Top Hat Bar
- The Elbow Room
- Polito's Pizza

A huge THANK YOU to all of you for supporting our cause.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. *The Pointer* staff is solely responsible for content and editorial policy.

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

Measles in Portage County is Still a Mystery

EMILY MARGESON
CONTRIBUTOR
emarg634@uwsp.edu

One of two possible measles cases in Portage County has returned with negative results. The other case's results have not been released.

According to a news release from the Portage County Health and Human Services Department, the unknown case is not likely to be measles since the person had not traveled to a state or country with active cases of the disease.

Jen Sorenson, administrative director of Student Health Services at the University of Wisconsin-Stevens Point, urges students to check their immunization history.

She said international students should check if their country has the measles, mumps and rubella vaccination. Generally children receive the vaccination at age 1 and a booster before age 5.

"I think that the message I would have is, prevention is the key," Sorenson said. "Review your immunization records and if you have

not been immunized, consider it so you can prevent any exposure in the future."

According to USA TODAY immunization database and the Stevens Point Journal, 94 percent of students in the Stevens Point Area Public School District are immunized.

Sorenson said herd immunization will protect people from the virus even if people travel to places with outbreaks.

"If you have received two MMR vaccinations, you have greater than 95 percent protection against measles," Sorenson said. "Very highly infectious, the rate is 9 out of 10 susceptible (unimmunized) people who have close contact to a patient with measles will contract the disease," Sorenson said.

Children under age 1 run a high risk for contracting the disease if they come in contact with anyone who has it. This leaves parents with children in that category worried about what could happen when traveling or if an outbreak would occur.

"My understanding is that the

Geier study, the source of the supposed link between vaccination and autism, was wholly discredited and that subsequent studies have failed to reproduce that study's results," said Cary Elza, assistant professor of Media Studies. "It amazes me that people are willing to gamble on Jenny McCarthy's word in the fact of really shoddy research."

At The Helen R. Godfrey University Child Learning and Care Center, the staff takes precautions.

"We are always extra cautious with disinfecting when we hear of bug's going around, and we have been cleaning more than normal just as a precaution," said Rachel Hansard, two-year-old teacher and student services specialist.

"We follow the state procedures for communicable diseases," said Kari Camacho, 4-year-old teacher and student services specialist. "This outbreak has not become an issue in this area. Checking past immunizations is key to staying protected and keeping this issue out of our area. We have a wonderful public health system in



Photos courtesy of Chris Mueller
Melanie Baehr, nursing director
for the Portage County Health
and Human Services Department.

this country that is able to put into place those quarantines and the necessary measures to limit the number of exposures."

Financial Literacy Association Offers Advice

REBECCA VOSTERS
REPORTER
rvost360@uwsp.edu

A new club on campus, the Financial Literacy Association, offers financial advice to students from 11:30 a.m. to 12:30 p.m., Monday through Thursday, in room 137 at Delzell Hall.

Student advisers in the club take a course at the Portage County University of Wisconsin-Extension, qualifying them to advise fellow students.

"Most of the questions we get are about student loans," said senior Emily Stewart, student manager of the association.

Even though the majority of questions pertain to student loans and the Free Application for Federal Student Aid, this organization wants to help students with every aspect of financial health.

"I want to help them figure out what they need to get established by the time they get out in the world," said senior Dan Diebitz, family living education intern.

Advisers help students achieve this with methods like implementing a spending plan as opposed to a budget. Stewart said most people do not realize how much they spend.

"We have them save their receipts and come back with them," she said.

Advisers also help students establish credit. Stewart said a credit

history should be started as soon as possible; unfortunately, most students do not take the time to get their credit figured out.

Both Stewart and Diebitz said there is a fear surrounding credit cards they would also like to dispel to a certain degree.

"Everyone needs a history," Diebitz said. "It's important to start

now to start that history."

Using a credit card is similar to taking out a loan. If debt is not paid right away, interest will accrue.

Stewart said people often spend their whole limit, which actually hurts credit.

"You should really only spend 70 percent of the max on your card in order to build credit properly,"

Stewart said.

ATM charges are another factor advisers like to warn people about. Even if the ATM advertises no charge, the bank might still charge.

For those students who cannot make the allotted time slots during the week, the group can be contacted at fincoaching@uwsp.edu.



Photos courtesy of sofiaglobe.com

Students can receive financial help in room 137 of Delzell Hall.

Mexican Man Killed by Officers Wasn't Shot in Back

ASSOCIATED PRESS

KENNEWICK, Wash. (AP) — The three officers involved in the death of unarmed Mexican man in Washington state fired 17 shots, including several that struck the former orchard worker but none that hit him in the back, a task force spokesman said Wednesday.

The regional law enforcement task force is investigating the killing of Antonio Zambrano-Montes, which has led to protests and calls for a federal probe.

Kennewick Police Sgt. Ken Lattin, a spokesman for the unit, said at a news conference that five or six bullets struck Zambrano-Montes. However, he said autopsy results were pending, and he couldn't be more specific about where the 35-year-old was shot.

Zambrano-Montes was killed Feb. 10 in Pasco, and a witness captured the gunfire on video. The death has sparked two weeks of

protests in this agricultural city along the Columbia River in the southeastern part of the state.

Authorities say the Mexican immigrant was throwing rocks at officers and a stun gun failed to subdue him. The Franklin County coroner has ordered an inquest into the death, which is being reviewed by the task force. The investigation is being monitored by federal authorities.

Lattin said the local investigation will be thorough and fair.

"We're not here to cover up for anybody," he told reporters.

The killing was the fourth by police in less than a year for fast-growing Pasco, a city of 68,000 where more than half the residents are Hispanic but few are members of the police force or the power structure.

Officers were exonerated after similar investigations in the first three cases. Critics of the latest case say the officers should have used



Photo courtesy of Associated Press

Agapita Montes-Rivera, left, the mother of Antonio Zambrano-Montes, who was shot and killed by police in Pasco, Wash., on Feb. 10, 2015, walks with her son, Artemio Zambrano-Montes

less than lethal force to capture Zambrano-Montes.

Police said officers felt threatened. Zambrano-Montes was

arrested last year for assault after throwing objects at Pasco officers and trying to grab an officer's pistol, court records show.

Wisconsin Senate Debates Right-to-Work Bill

ASSOCIATED PRESS

MADISON, Wis. (AP) — Democrats opposed to making Wisconsin a right-to-work state urged Republican senators during debate Wednesday to vote down the fast-tracked bill and side with union members who gathered for a second day at the Capitol to argue their livelihoods were at stake.

Debate began under security not seen in the state Capitol since 2011 when the Legislature voted to curtail collective bargaining for public workers.

"Who will be the hero for the future of our state?" asked Democratic Senate Minority Leader Jen Shilling, directing her comments to Republicans. Senate Majority Leader Scott Fitzgerald said he has 17 votes to pass the measure, which was expected to happen later Wednesday night.

The Assembly plans to take up the bill next week and Gov. Scott Walker, a likely 2016 presidential candidate, has said he will sign it into law.

The proposal would make it a crime to require private-sector workers who aren't in a union to pay dues. Supporters say it's about worker freedom, while opponents say it will hurt businesses and lower wages. There are 24 other states with similar laws.

At an all-day Senate Labor Committee hearing Tuesday, opponents outnumbered supporters 70-1 based on those who registered or spoke against it. Senate Democrats pointed to a coalition of more than

440 businesses that organized against the bill, as well as about 1,700 people who testified or registered against it, as evidence that those who will be affected don't want it to pass.

About a dozen spectators in the gallery were removed by police for interrupting debate throughout the afternoon. "This is not about democracy. You work for the people of the state!" one person yelled during Fitzgerald's opening comments. Later, another person was removed after shouting, "You're robbing our families! You're robbing me!"

The outbursts elicited a warning from Senate President Mary Lazich that she was considering ordering everyone out of the galleries.

Fitzgerald said the bill was about giving workers the freedom to decide whether to pay union dues, and passing it will be good for the economy.

"There will be no more important jobs bill in this chamber over the next two years than the bill before us today," he said.

About 2,000 people protested inside and outside the Capitol for a second day Wednesday and dozens of them filled the hallways outside the Senate chamber, singing, chanting and yelling in the opening hours of debate. After more than three hours, the crowd outside the chamber had quieted down but the galleries were still full.

Police were scattered throughout the building, limiting access to the Senate floor. Signs were posted about prohibited items — everything from musical instruments to alcohol and



Photo courtesy of Associated Press

Opponents of a Right to Work bill gather to protest outside of the State Capitol in Madison.

even snakes.

While sizable, the protests didn't compare with four years ago, when up to 100,000 people gathered at the Capitol to urge rejection of the law that came to be known as Act 10. In addition to disallowing the automatic withdrawal of union dues, that law took away collective bargaining from nearly all public workers except over wage increases no greater than inflation.

Passage of that law spurred the

2012 recall against Walker, which he won. For years Walker had downplayed his longtime support for right-to-work, saying it wasn't a priority and he hoped the Legislature wouldn't take it up, but last week he promised to sign the bill.

Shilling said the bill was a "hail Mary to please outside special interest groups with a governor who is traveling the nation on the taxpayers' expense pursuing his presidential ambitions."

Downtown Winery Awaits Approval

AVERY JEHNKE

REPORTER

ajehn738@uwsp.edu

At the beginning of summer, a winery might join businesses in downtown Stevens Point.

The City Plan Commission approved an operation-permit request for Sunset Point Winery, a micro-winery owned and operated by Don and Kelly Guay of Hull. If Common Council passes a zoning-code amendment in June, the winery will be operational at 1201 Water St.

The Guays are graduates of the University of Wisconsin-Stevens Point. Both have degrees in paper science and currently work for New Page. Kelly has made wine at their home for many years and sometimes for large events. Her wine received good reviews, and the couple saw the opportunity to start a business in Stevens Point.

Kelly said, "The wine industry is a growing market, especially in the Midwest."

Kelly said studies show an average winery in the Midwest can expect to draw around 6,000 people from outside the area per year, a figure that could have a large impact on the downtown area.

"The community at large has been very supportive," Kelly said.

The winery will use locally-sourced ingredients for some products. The Guays plan to partner with

Great Northern Distilling, who Kelly said is in need of raw wine for brandy.

"It's a cool business aspect in addition to what we'll be selling in the winery," Kelly said.

The winery is also considering a non-glass option that could allow people to enjoy wine from Sunset Point during downtown events like concerts without fear of broken glass.

Work is in progress at the winery's location and nears completion. The Guays tailored the space to their needs and made major changes. Kelly said they removed ceilings and restored the original floor.

"The second floor was already gorgeous," Kelly said. "We're adding an elevator so we can get people with disabilities to our upstairs tasting room."

Kelly said patrons can expect eight to 10 wines during opening, with the menu expanding to about 20 wines later on. Signature wines include pomegranate zinfandel and homemade cran-raspberry.

"In the long run, there will be server positions," Kelly said. "We're hoping to add one or two people to our staff every year."

The Guays are interested in providing internship opportunities for UWSP students in chemistry and business fields.

Pending council approval, a soft opening is expected during June or July with a grand opening planned for Labor Day weekend.

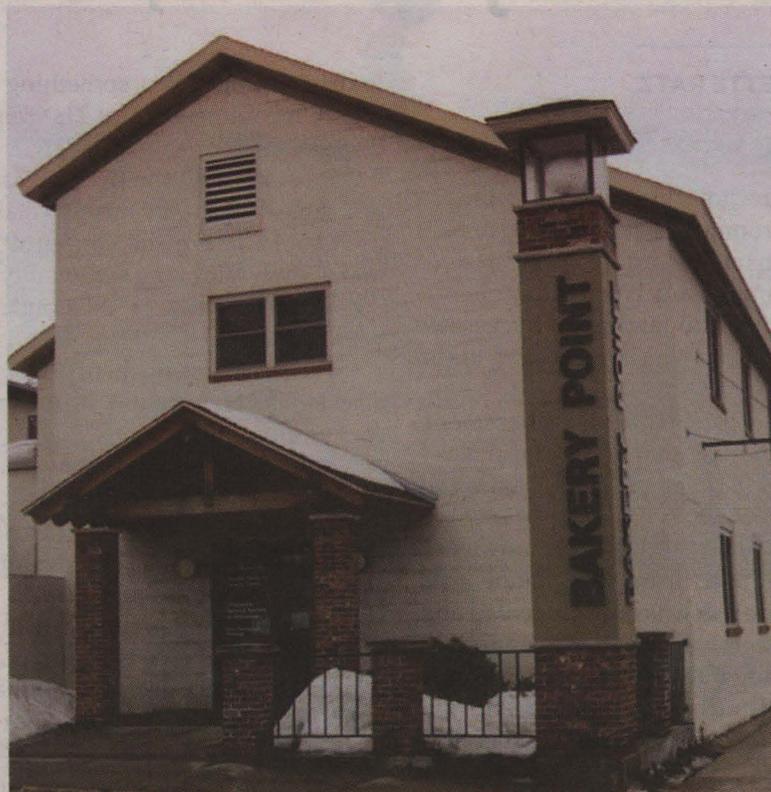


Photo courtesy of Sunset Point Winery's Facebook



Photo courtesy of Sari Lesk, Stevens Point Journal Media

Don and Kelly Guay, owners, plan to open the new winery this summer.

New App Raises Question on Personal Freedom

SOPHIE STICKELMAIER

REPORTER

sstic520@uwsp.edu

Core Principle Inc. created a new app called Class120 that allows parents, professors and administrators to track whether a student attends class.

Jeff Whorley, Core Principle's founder and chief executive officer, said college students spend more than \$31 billion a year on classes they do not attend.

"It would probably instill accountability in students, but it also could deter them from the notion that as adults we are responsible for making our own choices," said sociology major Colton Zimmerman.

Zimmerman said it could be good to require freshman to use the app as a way to instill good attendance habits early on.

The app's main purpose is to give students an incentive to regularly attend class. If not present, the app will send a text message or email to the parent, professor or administrators immediately. The student will also receive an alert.

"I think this could get students

to attend class more frequently. I'm convinced that if you go to class more often, then you're going to get a better score in the class," said Andrew Stoner, assistant professor of communication. "However, you could argue that it would not be promoting a student's independence or responsibility."

The app is available to iPhones for \$17.99 per month or \$199 per year. Neither parents nor professors are allowed to track student attendance without the student downloading the app.

"I think it is an invasion of privacy," said English education major Katlyn Dugenske. "I feel like it's a student's choice whether or not they want to go to class."

Whorley said students skip about 20 percent of classes throughout their college career.

"I think for the most part students will skip class out of laziness," said Shyla Reigstad, clinical lab sciences major. "Unless you're skipping a class where attendance is actually unnecessary, in which case I could see how it could get annoying."

Stoner said the financial relationship between parents and



Photos courtesy of wikimedia.org

A new app, Class120, tracks whether a student attends class.

students could have a major effect on whether the app is appropriate. If parents pay for their child's education, they are inclined to want evidence of attendance.

"I would look at what kind of control parents are still able to

extract over the child when they go to school because that varies," Stoner said. "Some students comply with what their parents want them to do and how they want them to live, while others view college as ultimate freedom."

6 ENVIRONMENT

Ordinary Events, Grand Effects

NICOLETTE RATZ
CONTRIBUTOR
nratz112@uwsp.edu

In an interview on "A Glimpse at Environmentalism" on 90FM, Neil Prendergast, assistant professor of history, discussed ordinary events, inventions and societal changes that changed how Americans relate to the environment.

The first event is risk assessment, or the notion that a federal agency will look at a proposal and assess all risks involved.

Originally the precautionary principle was used to evaluate risk, where the risk was only evaluated and after-effects were ignored. The change in ideology from the precautionary principle to risk assessment led to a broadened understanding that individual actions can have a cascading effect well after the initial consequence has surpassed.

The second event was the use of jaywalking tickets. The citation in itself was not a riveting change, but the need for them caused a difference in the way Americans viewed the road. An early twentieth century photo of downtown Stevens Point will show clusters of ladies and gentleman socializing in the streets.

After the invention of the car, road priority shifted from people to motor vehicle, eliciting the need for jaywalking tickets.

The third event comes in the form of concentrated orange juice.

Mid-twentieth-century orange farmers had a problem getting people

to drink orange juice, something now highly recommended by 21st century doctors.

Frost harmed the fruit, making it unusable. Eventually farmers realized they could freeze the concentrate to make juice, removing seasonality and allowing oranges to be consumed year round.

The fourth event, meat packaging, also led to an increase in American consumption of animals.

The turkey industry began dividing the turkey before sale and putting it in individual packages. This was an innovative technique at the time. Households could buy meat without butchering, causing an increase in meat consumption. The aftermath of this decision ultimately led to decline of the butcher profession.

The fifth and most important event in history to alter the American environment was the Interstate Highway System.

The largest impact of the highway was the copious amounts of concrete added to the landscape, allowing cities to sprawl and connect at an exceeding rate.

A 1960s author, Michael Harrington, also believed the highway removed attention from poverty by escorting middle class citizens from suburbia to downtown on an elevated interstate which passed over impoverished neighborhoods.

A problem many face today is the speed drivers travel on highways. Drivers are less able to look at surroundings and may become



Photo courtesy of chaffetz.house.gov

The invention of the International Highway System is the biggest change in regard to the environment.

disconnected to the world.

The sixth event, the invention of the bicycle, answered a need for a quicker life pace.

There are two positive outlooks to the bicycle. Bike use reduces carbon footprints and is good for health.

"The bicycle calls for slowing down and makes the whole town your front porch," Prendergast said.

The seventh event was a change from the term "swamp" to "wetland." This gave the environment a more positive connotation.

Adding an ecosystem component caused the everyday person to change

the way they viewed the wetlands and their importance.

"There are such things as swamp monsters," Prendergast said, "but no one has ever heard of a wetland monster."

Events such as the use of recycling bins, backyard swimming pools, and the cul de sac were mentioned as well, but not discussed.

To hear the entire interview, and others, visit soundcloud.com/aglimpse-environmentalism. For more from Neil Prendergast visit his website at neilprendergast.com

Green Fund Projects Move Forward

AVERY JEHNKE
REPORTER
ajejn738@uwsp.edu

Three projects designed to address sustainability concerns are being considered for funding through the University of Wisconsin-Stevens Point's Green Fund program.

Led by students, the Green Fund approved its first project in 2013. The program provides support for projects that increase sustainability on campus.

Projects under consideration this year include re-design of waste and recycling bins, replacing the Department of Theatre and Dance's light fixtures, and the purchase of an electric vehicle for use at UWSP's Treehaven field station in Tomahawk. A project to insulate the roof of the new science building with living plants has already been approved.

"I never thought I'd be working on a recycling project," said Jordan Winkenbach, senior forest ecosystem restoration and biology major.

Winkenbach and her partner Ellie Corbin have been working for over



Green Fund

Photo courtesy of uwsp.edu

a year to simplify and encourage responsible waste disposal in campus buildings. The project is almost ready to be submitted for review.

Winkenbach said by updating the color and orientation of bins, the university could reduce the amount of recyclables in landfills and increase composting.

"You couldn't tell 20 feet out which bin is which," Winkenbach said. "We're kind of going to refurbish them."

She said replacing all of the bins would be ideal, but the cost is not justifiable and would overlook putting current bins to good use. A lengthy research process and conversations with Dave Barbier, UWSP's sustainability coordinator, helped narrow the focus.

The solution involves reducing the number of receptacles per unit

from four to three, placing colored sleeves over bins and updating signage. There is hope that extra bins will furnish the new science building or will be repurposed for compost.

"A huge part of people recycling is if they care and think about recycling," Winkenbach said. By changing labels from "trash" to "landfill," students may reconsider what they are throwing away.

Barbier said UWSP's facility services acknowledges the need and would change if not for their limited budget.

"We could be getting paid by a recycler to take that from us," Barbier said. "There are big financial reasons to do this."

The current proposal requires nearly \$40,000. If the project goes into effect, data from an audit done by students in Waste 485 will shed light

on whether changes are effective.

Marisa Abbott, senior theater design and technology major, began a project in October with students Deidre Buckles, Alesha Hollatz and Ellen Reid. Their project involves replacing cyclorama lighting in the UWSP theater. Cyclorama lights produce a broad wash of light on a large curtain during performances.

"The current fixtures we're using are very, very outdated," Abbott said.

She and her colleagues plan to replace old fixtures with modern LED lighting. LED lighting requires less energy and eliminates constant replacement of lamps and color gels that have short life spans.

"We spent a lot of time gathering information and making sure it was correct," Abbott said. "We contacted heads of other theater departments."

The project is awaiting approval from the Segregated University Fee Allocation Committee and is slated to cost around \$35,000.

"The project is geared toward eliminating waste that the theater puts out," Abbott said. "It's a step toward more modern technology."

Coach and Captain Eye Conference Title

CHRISTOPHER WATKINS
CONTRIBUTOR
cwatk917@uwsp.edu

In more cases than not, an inconsistent season in any sport tends to result in no postseason play and evaluation as a team prepares for the following year.

According to Shirley Egner, the head coach of the University of Wisconsin-Stevens Point women's basketball, with the Wisconsin Intercollegiate Athletic Conference Tournament just days away.

"Well, this is A-typical for us," Egner said, when asked about how she has kept the team focused in spite of the peaks and valleys this season has provided. "We're used to being the hunted instead of being the hunter; we've had a very inconsistent year this year, due to injuries, due to youth, and it has been a challenge to stay motivated to be able to get that third win after back to back wins, which we've been able to do once, versus when we've had back to back losses.

"It has been a challenge," Egner admitted. "For whatever reason, at times during the year, we've just been inconsistent. That's something we're not going to correct in a week. We've got the first round in the conference tournament, and after that we could be playing a week from Saturday or we could be done."

This season's struggles were not caused by a lack of effort from the players or coaches. Hampered by injuries for part of the season, sophomore guard Lauren Anklam is now one of the leaders for a senior-

laden Pointer squad and averaging a team-leading 10.2 points this season. Additionally, Anklam is ready to increase her production with postseason play right around the corner.

"I feel like you have to up your game. Everyone else is coming out to compete and to keep their spots, so you have to bring everything you've got," Anklam said. "For me, it's just competing, playing for 40 minutes and making good decisions while I'm out there on the floor doing what I can to help our team succeed."

As one of the team's captains, this year, Anklam has largely impacted the team from behind the three-point arc. One of the games she did not play was a 58-50 loss at UW-Superior, a game in which the Pointers shot only one for nine from three-point territory. However, in a rematch against the WIAC Champions on Senior Day this past Saturday, Anklam's presence was felt as she tallied 11 points, obtained three rebounds, aided in an assist and had two steals.

When speaking about Anklam, Coach Egner said, "She started last year as a freshman, and she's only a sophomore but she's a great leader. We like to play inside-out, and she's definitely our outside punch.

"Last year if she missed two shots in a row she wouldn't shoot it anymore. This year, she'll continue to shoot if she misses two in a row and she'll continue to take that shot. There's nobody I'd rather have step to the line and make clutch free throws, and that's exciting for me for two more



Photo by Jack McLaughlin

years to have a kid like that on our roster that is going to make in those pressured situations."

Similarly, Coach Egner knows her team is very capable but has the potential for even more as the WIAC Tournament looms large.

"When we enter the conference tournament I like our chances as much as anybody," Egner said. "We've got a good basketball team. Our record just doesn't show it. We're not a bad basketball team. We've just been inconsistent."

The team is 24-9 all-time in conference tournament play, and

winners of seven conference-tournament titles, both being the most in WIAC history. The road will not be easy, but both Anklam and Coach Egner know the prize at the end is attainable.

"If we play Pointer basketball for 40 minutes during all three conference tournament games," Egner said. "We can't have any mental lapses, any lulls; we need to be the aggressor. We need to go out, set the tone and play with passion for 40 minutes, and we will be able to win three games, even they're three road games."

Green Bay Packers Draft Prospects from NFL Combine



MARTY KAUFFMAN
SPORTS EDITOR
mkauf036@uwsp.edu

The National Football League Scouting Combine in Indianapolis concluded on Feb. 23 as many prospects showed off their skills in front of all 32 teams.

Many fans argue as to why there needs to be coverage of players doing drills in Under Armour gear, but this event is a big deal for everyone involved. It is a chance for teams to see prospects, show off strength and speed, and sit down to interview the players.

In 2014 the Green Bay Packers had a solid draft class that contributed with excellent play. Here are some positions that are needed and possible prospects that the Packers should target.

INSIDE LINEBACKER POSITION

With Brad Jones released a year too late, and A.J. Hawk possibly on his way out, the Packers must succeed in drafting this position. Eric Kendricks, despite being listed at 6-foot 230 pounds, is viewed as one of the top linebacker prospects. He is quick to the ball and a solid tackler, something the Packers have lacked. Bernardrick McKinney is another prospect and is the biggest at 6'4" 246 pounds. His quickness in coverage is viewed as a weakness, but his size and ability to hit the line of scrimmage and disrupt plays is what makes him stand out. Other possible prospects are Denzel Perryman of University of Miami and Paul Dawson of Texas Christian University who struggled at the combine.

OFFENSIVE TACKLE AND CORNERBACK

Depending on what happens in the coming months with free agency, the positions of offensive tackle and cornerback could pose problems for lack of depth. If tackle Bryan Bulaga leaves for free agency, the Packers will need to address that need in the early rounds of drafting, with possible targets such as Cedric Ogbuehi of Texas A&M. If Bulaga resigns, the team should add depth to the position in case Bulaga's injury problems return. There could be a huge need for the cornerback position if both Tramont Williams and Davone House do not return. Possible targets could be Quinten Rollins of Miami (Ohio), Marcus Peters of University of Washington and P.J. Williams of Florida State.

MAXX WILLIAMS, TE, MINNESOTA

Williams poses a conundrum for the Packers if he falls to the 30th pick. Despite drafting Richard Rodgers in 2014, Williams has some intangibles that could make him succeed. He has great hands and speed which allow him to stretch defenses. In college, 82 percent of his catches were for a touchdown or a first down. Williams isn't a Jimmy Graham type of tight end that most teams want but is comparable to Dallas tight end Jason Witten.

JORDAN PHILLIPS, DT, OKLAHOMA

Defensive tackle may be a big need if the team does not resign B.J. Raji, who missed the entire 2014 season and Letroy Guion, who was arrested earlier this month. A possible target in the early rounds could be Jordan Phillips of Oklahoma, who is physically imposing on the line, which is what the Packers did not have in 2014. The 6'5" 329 pound Phillips interviewed with the Packers in Indianapolis and has a connection to the team as his defensive coordinator at Oklahoma, Jerry Montgomery, was hired to be an assistant in Green Bay.

SPORTS

UWSP Sports Win Championships, Invitationals and Buzzer Beaters

KYLE SCHEIDEGGER
CONTRIBUTOR
ksche970@uwsp.edu

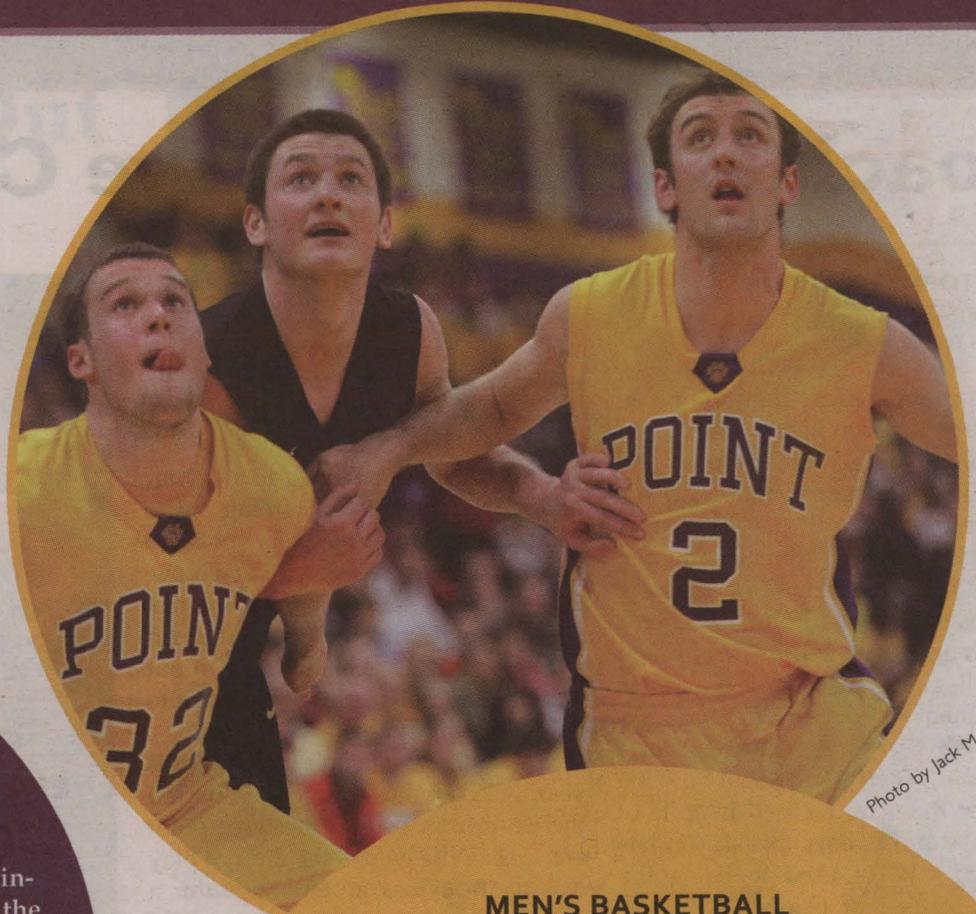


Photo by Jack McLaughlin

TRACK AND FIELD

On Saturday, Feb. 21, the University of Wisconsin-Stevens Point track and field teams competed at the Big Dawg Invitational held at the Multi-Activity Center.

The women's team finished in second place at the meet with 173.5 points, second only to UW-Eau-Claire's 218 total points. Men's track and field took first place on its side of the invitational. The team earned 145.5 points, which was enough to finish 15 points ahead of second place UW-Eau Claire. Neil Pedersen finished in first of the 3000 meter run and Alexander Gonzales won the 5000 meter run by a time of 15:31.77.

WOMEN'S BASKETBALL

The Pointers women's basketball team defeated the UW-Superior Yellow Jackets 58-56 on senior night at Berg Gymnasium on Feb. 21. Senior Jamie Destache connected on a right-wing jumper with 0.2 seconds left to secure the victory. A critical Yellow Jacket turnover with eight seconds remaining allowed Destache to hit the shot and send the crowd and team into complete jubilation. Afterwards, the Yellow Jackets could not successfully score before the final buzzer. The win improves the Pointers record to 13-12 and gives UWSP its 15th consecutive winning season. Both teams began play with secured berths in the 2015 WIAC Tournament. The first round of the WIAC Tournament begins on Wednesday, Feb. 25.

Photo by Jack McLaughlin



MEN'S BASKETBALL

UWSP men's basketball team defeated the UW-Superior Yellow Jackets 70-60 at Superior on Feb. 21. The Pointers improved their record to 21-4, while the Yellow Jackets dropped to 9-16. Trailing by six at the half the Pointers returned with a strong offensive performance in the second half, giving UWSP control of the game. The Pointers outscored UW-Superior 43-27 in the second half and were able to shoot an 61.1 percent from the field in the half. UWSP shot 55.3 percent from the field for the game and eight of 14 shots were also from the three-point line. UWSP hit key free throws down the stretch and shot 17 of 20 overall from the line. The UW-Superior Yellow Jackets shot just 41.5 percent from the floor and were limited by a clamping Pointer defense to only seven field goals in the second half. The win allows UWSP to clinch a share of the WIAC regular season title. This marks the 29th conference championship in UWSP men's basketball team history. This is the Pointers third regular-season championship in a row and the team's fourth in the last five seasons. UWSP is currently tied for the title with UW-Whitewater. The top seed in the WIAC Tournament was determined by a coin flip that Whitewater won. The Pointers will have a first-round bye in the WIAC Tournament. UWSP will begin the tournament at home on Thursday, Feb. 26, at 7 p.m.

MEN'S HOCKEY

On Feb. 20, the UWSP men's hockey team defeated the UW-River Falls Falcons 5-3. In the third period, the Pointers were able to punch in three crucial goals needed to win. The win allowed UWSP to obtain No. 1 seed and gives the team home-ice advantage for the 2015 WIAC Men's Ice Hockey Championship.

This is the first time since the 1999-2000 season the team has held a No. 1 seed in the WIAC. It is also the tenth regular-season title in UWSP men's hockey history. The game tied at 2-2 going into the final period when three goals by UWSP took control of the game. The Pointers benefited from goals by Andrew Kolb, Garrett Ladd, Scott Henegar, Lawrence Cornellier and Kevin Gibson.

The following night, UWSP defeated the UW-Superior Yellow Jackets 7-0. With the win, the Pointers improved their record to 20-5-0 and were able to wrap up the WIAC regular season championship. The game was played on senior night which made the victory even more rewarding. The team earned its first back-to-back 20-win seasons for the first time since the 1992-93 season, which resulted in a national championship. The Pointers were held scoreless for the first 12 minutes of the game, but four straight goals by UWSP broke open the scoring and ignited the team. Jaeger made 26 stops to secure his fifth shutout of the season. Jaeger also earned his 20th win of the season which gives him back-to-back 20 win seasons.

POINTLIFE



FROM LONDON *with love*

CARLY KEEN
MANAGING EDITOR
ckeen607@uwsp.edu

Last week, I celebrated a holiday that America must embrace and one I'd celebrate everyday if I could. I'm talking about Shrove Tuesday or Pancake Day.

The origins of Pancake Day are quite simple: Shrove Tuesday has been around for centuries. It is the Tuesday that precedes Ash Wednesday and Lent. Pancakes were and continue to be the staple of this holiday as they used up rich foods such as eggs, milk and sugar before fasting for Lent.

In the 15th century, Pancake Day was a half holiday that

started at 11 a.m. and had pancake races. Today, Pancake Day is celebrated all day with pancake races, pancake decorating contests, pancakes for charity and other events.

I opted for pancakes for charity as a restaurant in town teamed up with Battersea Dogs and Cats Home. I wouldn't pass up eating pancakes and helping animals, two of my favorite things.

For a £5 donation, I topped and ate a delicious pancake and donate to a cause that means the world to me.

The chef asked if I wanted to flip my own pancake, but I knew it would end up on the floor, so I left that to the professional.



Photo courtesy of Kelly Lutz

Kelly Lutz, UWSP grad and current graphic designer for the Culvers franchise.

UWSP Graduate Creates Tasty Culver's Graphics

EMILY MARGESON
CONTRIBUTOR
emarg634@uwsp.edu

Stevens Point native Kelly Lutz never imagined she would design graphics for Culver's and occasionally eat in the test kitchen.

Lutz said she did not know she was applying to be the graphic designer at the headquarters of Culver's. Her office is down the hall from the CEO Craig Culver, at the headquarters in Prairie du Sac.

"One of my favorite parts of working there is the frozen custard," she said, "I am a fanatic and people never believe me when I say I can eat a whole tall size."

Besides the food, Lutz said she enjoys creating graphics for non-profit fundraisers held at Culver's that help people in need.

An alumna of the University of Wisconsin-Stevens Point, Lutz said the graphic design program is one of the best. Lutz said she

encountered many designers who had not received similar training.

"Our senior show that we did in the Department of Art and Design was so important," Lutz said, "We got to meet people and network with designers in our fields."

Jillian Noble, assistant professor of graphic design, had Lutz as a student for three years. She remembered Lutz being close with her classmates and enthusiastic.

"She was always prepared, always quick to make a joke and very outgoing," said Noble, "She was heavily involved with our student chapter of the American Institute of Graphic Arts and, as a part of that, worked really hard to give students at UWSP exposure to professional design opportunities."

"Kelly sets a great example for our current students about the importance of hard work, determination, humor and talent both in school and out in the real world," said Noble.

Professor Dishes Out Emotion at Soul Food Dinner

EMILY SHOWERS
POINTLIFE EDITOR
eshow592@uwsp.edu

Dr. Elaine Richardson went from living in the ghetto to receiving her Ph.D from Michigan State University.

Richardson specializes in linguistic education and human ecology at Ohio State University and is an expert in linguistic diversity. At the University of Wisconsin-Stevens Point Black Student Union's 22nd Annual Soul Food Dinner, Richardson delivered an emotional account of events that lead up to her passion for linguistic diversity.

Richardson wrote "PHD to Ph.D: How Education Saved my Life" which she described as an urban educational memoir. PHD is slang for, "poor ho on dope."

"My book talks about how I was addicted to street life, and how I could have died a million times," Richardson said.

Between age 13 and 24, Richardson worked with four different pimps and felt like she could not escape street life.

In her early twenties, Richardson was in prison 200 times. Her life changed after she saw a flyer for Project Second Chance, an organization which helped sexually exploited girls and women get off the streets and receive an education.

Richardson was with the program, but failed many times to do what she was told in order to succeed. It was not until Richardson's second child was born, she realized she had change.

"I didn't want to go back to that life," Richardson said. "I felt like I was going to get killed or kill myself."

When Richardson enrolled at Cleveland State University, she began to discover her culture because she learned about Creole language and black dialect. She gained confidence and before she knew it, she received

A's in her classes, tutored students with black and Asian dialects and was graduating.

Richardson became empowered and knew she was going to make an impact in people's lives. After graduation, she continued to grow and discovered her own self-worth through working with Dr. Geneva Smitherman, director of the African American Language and Literacy Program at Michigan State University.

Richardson wrote her memoir because she knew many people who did not believe in their own self-worth and thought an education was unobtainable.

Dr. Mary Weems, Richardson's colleague and former Poet Laureate of Cleveland Hights, cried when she read the manuscript.

"I thought of all the women I'd encountered during my life who'd died there," Weems said. "As one of the first to read the manuscript, I knew immediately, not only did this book belong out in the world, but that once it was, it would change lives."

Richardson has plenty of advice for students. She said a person must invest in themselves to reach their full potential.

"What I mean by that is you got to fill your head with good thoughts about yourself," Richardson said.

Investing in oneself includes not being surrounded by negative people. Richardson advocated losing self-hating or limiting thoughts and replacing them with a passion.

"You got to reprogram your mind," Richardson said. "Learn as much as you can about the things you love that motivate you."

Rika Calvin, president of the Black Student Union, heard about Richardson through her adviser Madam Beverley David who attended Richardson's talks.

"I feel like students of every ethnicity and background can relate to her," Calvin said.



Photo courtesy of syracuse.com

Dr. Elaine Richardson.

Akua Duku, Richardson's colleague and associate professor at Arizona State University, said Richardson has an almost spiritual understanding of the individuals she interacts with.

"She has the insights of the troubles that people can experience, and how they can overcome them," Duku said.

Richardson has spoken at prisons, high schools, women's groups and

human trafficking conferences. She said it was rewarding because it touched the attendees souls.

"I'm telling my story to all kinds of people who may not have been in human trafficking, may not be black, may not be a woman, may not have been raped or on drugs," Richardson said. "But, there's something deeper, something spiritual, that causes pain and growth in our spirits that links out stories together."

THE QUICK AND DIRTY: *Does size matter?*

An age-old question was recently submitted: does penis size matter?

The answer: kind of.

Penis size matters to some, but many times people report they are satisfied with their partner's penis.

In a study by Johnston, McLellan and McKinlay, most women reported they would not consider a larger than average penis desirable. The

average length of an erect penis ranges from 4.7-6.3 inches.

Men, on the other hand, were more likely to report dissatisfaction with their own penis. Most males believed women prefer a longer penis.

A different study found women who reported a preference for a longer penis, were more likely to report a preference for orgasms elicited by

penile-vaginal intercourse. Stuart, Scottish researcher and professor of psychology at the University of the West of Scotland, found that women who believed bigger is better also reported having the highest number of vaginal orgasms in the past month.

"This might be due at least in part to greater ability of a longer penis to stimulate the entire length of the vagina and the cervix," Stuart said.

Most women are satisfied with average penile length. Regardless, 60 percent of women reported size does not matter and does not affect their ability to orgasm.

Check out UWSP Reproductive Health Peer Educators Facebook page for the survey link so we can answer your questions in our next column.

COURTNEY GONNERING
Health.Services-RHPE@uwsp.edu

A Listen In - Gaining the Perspective of Two Syrian Girls

NATALEA WRIGHT
CONTRIBUTOR
nwrigh858@uwsp.edu

Traveling to Marburg was more than learning German for me; it was about meeting new people and learning about the world through their perspectives.

As many of you know, there is a large crisis in Syria. A good friend of mine is from Damascus, Syria. Though she is currently studying in Germany, her life still lies in the middle of chaos. I spent three hours listening to her and her friend, who also grew up in Syria, reflect on the situation.

They discussed how good Syria was before the protests began, describing Syria as "a land of contradictions." They said you would look one way and see the sea, another way the mountains and another the desert. They said when you walked down the street, you saw women dressed fully covered in burkas, where you only saw the oval of their faces. Right next to them, you saw a woman walking in a t-shirt and jeans. Syria was a very diverse country.

Our conversation took a dark turn. Moments later, my friend found out her cousin was killed. The saddest part was it didn't come as much as a surprise because it is common to lose a loved one to the fighting.

They went on to talk about how their lives turned upside down in the last three years.

It was heartbreaking. While living in Syria during the beginning of the revolution, they learned to treat each

other, and themselves as if each day was their last.

"It doesn't matter who you are. You are a target," they said.

They told stories about people they knew who were beaten, abducted and killed. They brought up how strange it was the way humans can adapt to stressful situations and eventually it becomes normal. They said people of Syria try to go about their daily lives, even though bombs are going off.

Death haunts them. Anyone is could fall victim to unfair chemical warfare or combat crossfire by walking down the street.

Currently, their perspectives on the future of Syria is grim. It is hard for my friends to see their country ever becoming "normal" again. I don't blame them.

What was most painful was not the loss of beautiful old buildings and monuments, but the loss of Syrian culture they built, lived in and loved.

This war tore apart everything Syrians once knew, leaving them with nothing to go back to.

The most mind opening thing they said was that, "there is no 'good' and 'bad' team anymore. It is just bad. It doesn't matter if they are the Regime or the Rebel. Some of these people aren't even Syrian. The original cause has been lost in the fighting. People are killing innocent people for no reason. We just ask, why? But for these people who are killing now, they see heaven and mermaids at the end of a gun. How do you stop people who are happy to die?"



Ghost Particle: An Eye on Cosmic Explosions

JAZMINE BEVERS
CONTRIBUTOR
jbeve283@uwsp.edu

The Department of Physics and Astronomy held events in the planetarium, showcasing the chase in Antarctica for small particles created by major cosmic bursts, like black-holes or star eruptions.

The show on Sunday, Feb. 15, began with the usual oration of information about major stars in the Milky Way galaxy, as well as notable constellations and their mythological significance.

Students leading the show then presented a narrated video about neutrinos, or cosmic messengers that travel from deep parts of space uninterrupted and without electrical charges. The neutrinos travel through human bodies and even through entire planets.

Although the show had a moment of technical difficulties, it did not impede intentions of informing the audience about important, leading work at the University of Wisconsin-Madison. During intermission, a young boy to my right said Orion was his favorite constellation because, "That's my name, only spelled different."

The boy, Oryon, was with Wendy Hoffman, at the show and afterward, said "it was really good. We've been coming here for years now and are never disappointed."

The show, created by Dr. Randy Olson, is supplemented by student involvement; senior members do more hands-on work with slides and the light show itself.

Upcoming shows on this topic will be at 2 p.m. on March 1, 8, and 29.

'Kingsmen' Offers Suitable Service

BRADY SIMENSON
CONTRIBUTOR
bsime172@uwsp.edu

"Kingsmen: The Secret Service" is the kind of movie Hollywood has not made in years.

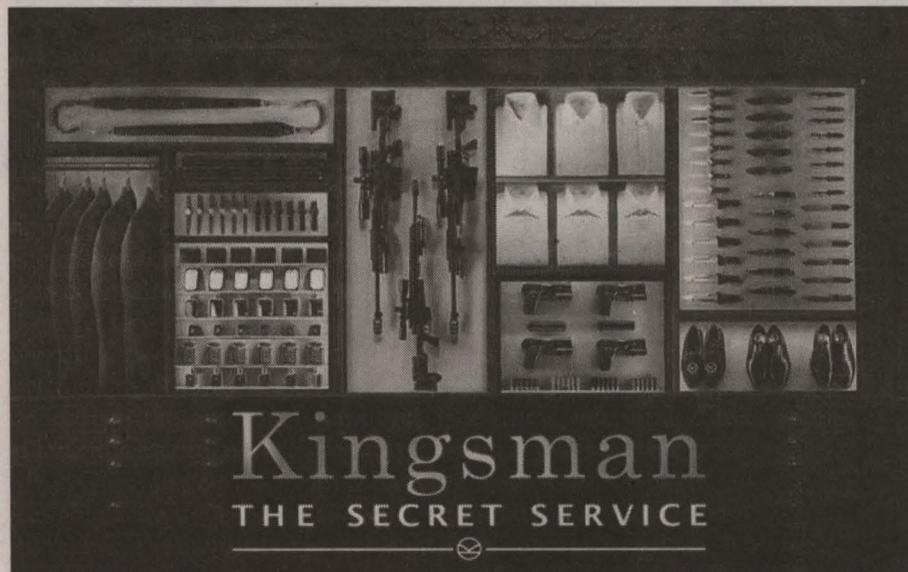
When the "Austin Powers" franchise mocked James Bond, the future Bond films took on a serious tone to avoid being laughed at as well. However, "Kingsmen" does the opposite and embraces the campy nature of sexy superspies in finely-tailored suits, along with evil geniuses bent on destroying the world.

Colin Firth, going by codename "Galahad," steals the show. Firth as an action hero sounds like it would go about as well as Arnold Schwarzenegger playing King Lear,

but Firth actually nails it, giving the film it's most confident performance.

Samuel L. Jackson has similar success playing against type as Valentine, an evil tech billionaire who is horrified by violence. Jackson shed more blood in his onscreen career than many Third World dictators have in real life, so it elicits plenty of laughs to have him covering his eyes while his minions kill people.

Like most of Jackson's movies these days, "Kingsmen" is based off a comic book. The same could be said for most movies Hollywood makes now. It might just be easier to start telling audiences when something is not based off a comic book. Regardless, "Kingsmen" does a great job of melding that style with classic



Bond and ends up putting a fresh spin on both genres.

As fresh as that spin is, the heart of the story is still derivative and predictable, and "Kingsmen" seems to think it is cooler than it really is, making a few self-referential jokes that are more cocky than clever. Picture a football team winning their first game of the season and calling themselves

Super Bowl favorites.

"Kingsmen" deserves credit as a fun and edgy revival of a dying film style; and yet, I cannot help wondering how good the movie could have been with more of its own identity. Hopefully the inevitable sequel gets more than a 007 out of a 0010.

ARTS & ENTERTAINMENT

Students Work Toward Senior Exhibition

CAROLINE CHALK

REPORTER
cchal845@uwsp.edu

Seniors art majors with a 2D or 3D emphasis began preparation for the annual senior exhibition.

Hannah Herkert, art major with a 2D emphasis, plans to display work in the exhibition from April 23-29 at the Noel Fine Arts Center Carlsten Gallery.

Herkert wants to have twelve narrative prints displayed.

"It's not a set assignment," Herkert said. "It's like a taste of what artists do."

Herkert's art does not have a guaranteed spot in the exhibition. Her work must be approved by a committee of three art professors.

"Preparing for it has helped me learn to make art on my own," Herkert said. "A large part of the process is making your own schedule and figuring out what pieces you are going to work on."

Herkert tells stories through her work and is influenced by Disney animations.

Craig Schumacher, art major with a 2D emphasis, will also present his work.

"Basically you make as much work as humanly possible," Schumacher said. "I'll probably spend a solid 12-14 hours on one piece, and I plan to make anywhere from 8-10 pieces."

If accepted, Schumacher's work will be shown at the gallery from May 3-10.

"My pieces focus on the human

figure after an intense life digression and how it affects one's emotional state and body," Schumacher said.

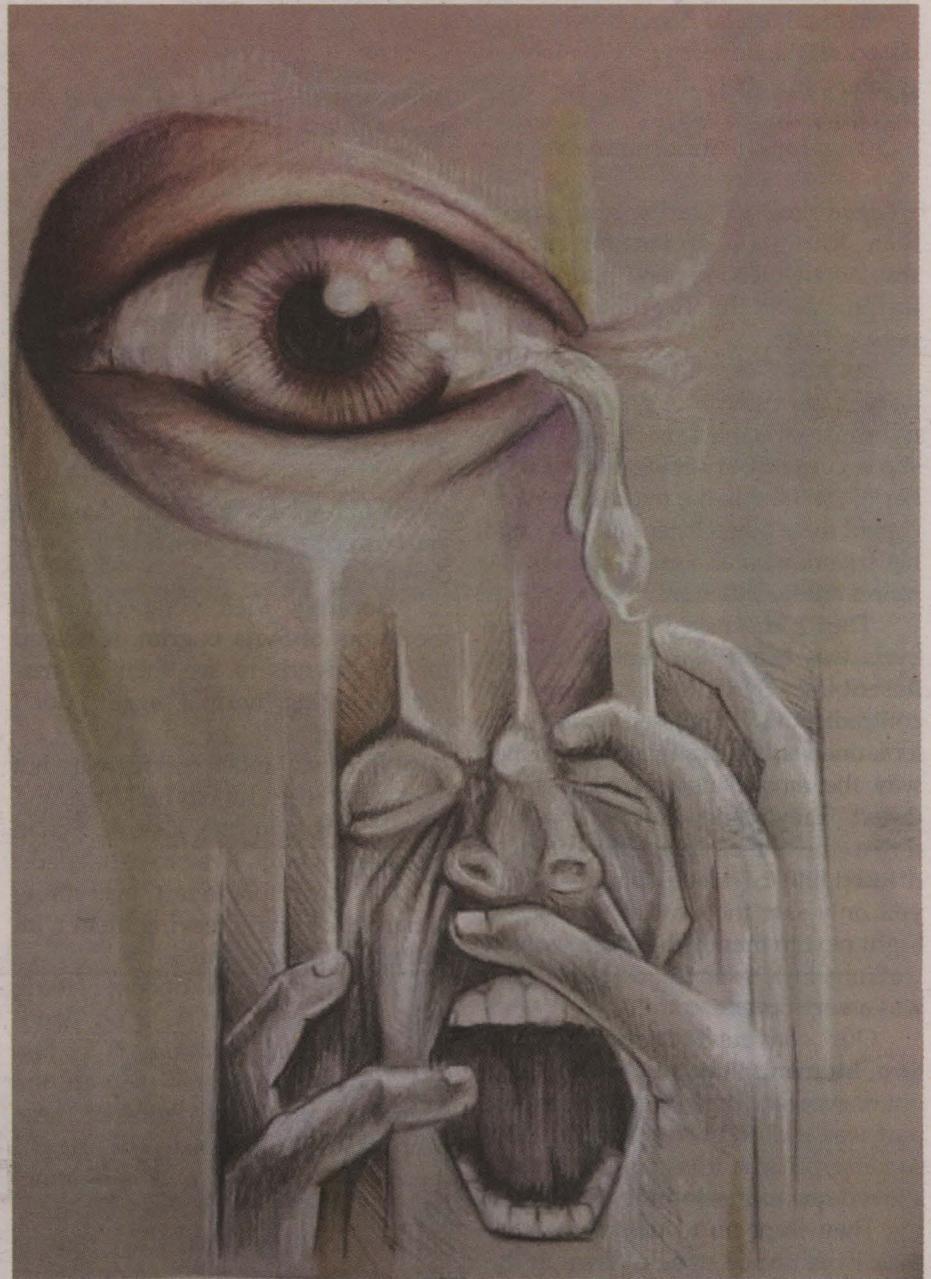
Schumacher said his professors have given him creative freedom and challenged him intellectually.

"Arts are so undervalued," Schumacher said. "I learn more in my art classes about making good life decisions than the vast majority of my other classes."

Diane Bywaters, art professor, teaches painting and life drawing classes at the University of Wisconsin-Stevens Point. Both Herkert and Schumacher have been students in Bywaters' classes.

Bywaters said the exhibition gives students a professional opportunity to display work.

"Students walk away with portfolios when they graduate, and they'll be able to compete with other artists," Bywaters said.



Photos by Craig Schumacher

Samples of Craig Schumacher's work.

David Presents a Night of Magic

RIDDHI GANDHI

CONTRIBUTOR
rgand912@uwsp.edu

A night of fun and laughter showcased magician James David on Friday, Feb. 19, in the Dreyfus University Center.

David graduated from the University of Wisconsin-Stevens Point in 2001. He worked as a basketball coach for 11 years, and according to jamesdavidmagic.com, David coached because he believed in the importance of connecting with others.

"You can change their lives for the better," David said. "I now use magic to continue my passion for

helping."

David asked for student volunteers for each magic trick. He performed a lavish repertoire, engaging his audience with pseudo pigeons, having a student call her father for assistance and by breaking a volunteer's watch.

The watch trick stunned several audience members as many seemed to believe he had actually messed up the trick. Somehow a similar watch appeared inside an unopened cantaloupe. Many students appeared awed, but confused.

"James David scared me when I thought he broke the guy's watch" said environmental education major

Alyssa Mianecki.

Some magic tricks were only appropriate for mature adults. David left his audience in laughs and smiles at the end of the show. After his performance, David lingered, interacting with audience members.

"He was amazing, where he mixed sense of humor with brilliant magic," said economics major Parth Dogra.

The show marked another sold-out evening of entertainment on campus.

"James David leaves you at the edge of your seat," said psychology major Hussein Zine. "It was an absolutely phenomenal show."



Photo courtesy of www.mindgamesjames.com

UWSP graduate of 2001, James David performed on Friday, Feb. 19, in the DUC.

'Fifty Shades of Grey' Ignites Controversy

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

The film "50 Shades of Grey," based off the novel by E. L. James, hit theaters on Feb. 13 and has received a lot of negative criticism.

The film features a naïve and

inexperienced college student, Anastasia Steele, and her relationship with successful businessman Christian Grey. Grey, who practices bondage, discipline, sadism and masochism.

Briana Soroko, senior philosophy and English major, is the programming liaison at the University of Wisconsin-Stevens Point's Women's Resource

Center. She does not plan on seeing the film but attempted to read the novel. She has read numerous articles about the film.

"I made it to about page 30 of the book," Soroko said. "I stopped reading it because the writing style was unappealing. The main character seemed very flimsy, and the male character just seemed ridiculous."

Soroko said portraying Grey to be territorial and possessive tells women the way to get a partner is to be weak and passive. She also feels that "50 Shades of Grey" does not accurately depict the BDSM community.

"Consensual activities is the number one rule in BDSM," Soroko said. "In this movie, it is showing these acts in a way that is not safe. On the one hand it is making BDSM more acceptable and mainstream, however it is doing it in a really bad way."

Loren De Lonay, senior arts management major, is the promotions coordinator at the center. She has neither seen the movie nor read the novel but has heard a lot about both.

"50 Shades is very detrimental in terms of consent because from what I have heard and seen, there seems

to be incidents where the main male character makes the female do things that she is not okay with," De Lonay said.

Sophie Hart, sophomore psychology and biology major, is a member and educator of the BDSM community who saw the film.

On Feb. 25, Hart presented BDSM and Kink 2.0 about the reality of BDSM in the Dreyfus University Center. Hart feels it is important to educate people about BDSM because of the way it is shown in the novel and film.

"A lot of people are trying to pass off the main character's relationship as healthy and an accurate depiction of BDSM, which it is not," Hart said. "He has no respect for her; it's not because she is a submissive. He has an attitude that she is just there to make his life easier."

Hart encourages people to not see the movie.

"It's literally every cliché in a romance novel, and the author took them and made it worse," Hart said. "I don't think it should've ever been made into a movie."

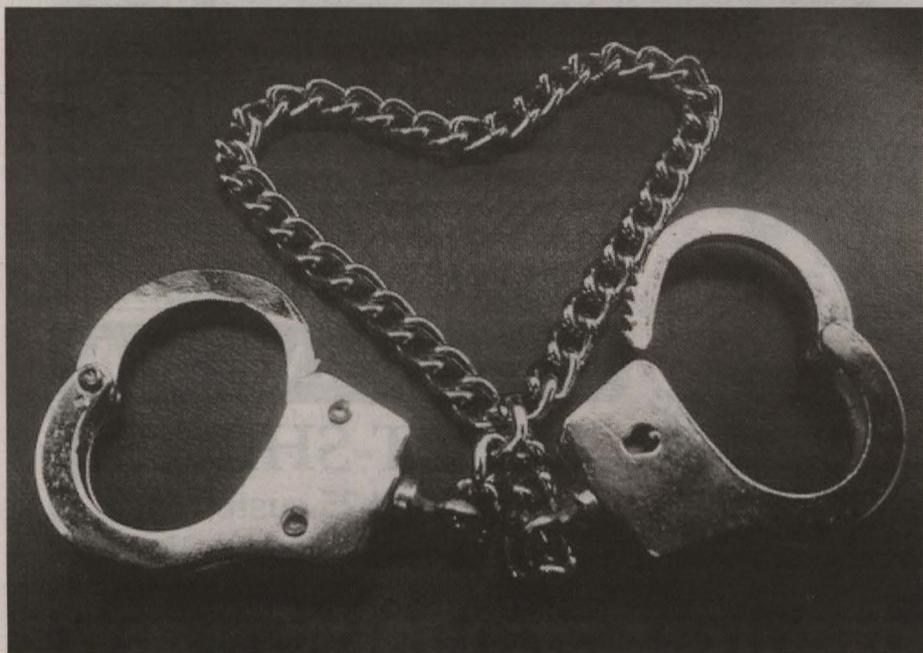


Photo courtesy moviepilot.com

Graphic Arts Association Provides Collaborative, Creative Opportunity

DANA PETERSON
REPORTER
dpete060@uwsp.edu

The University of Wisconsin Stevens Point's student chapter of the American Institute of Graphic Arts will be giving student designers a peek inside the design industry. They will be achieving this for the 11th year in a row with their NowHERE conference, through presentations, workshops and unique networking opportunities.

Every year since 2004 the organization has successfully organized and executed the NowHERE conference, presenting Stevens Point with opportunities often reserved for metropolitan areas.

"Because our UWSP AIGA student chapter is so far away from metropolitan areas, it's difficult to make it to other events like this," said Alexandria Weinfurter, co-president of AIGA. "We wanted to have this centralized conference where we bring in big name designers and experiences we wouldn't normally have in Stevens Point."

The conference will allow attendees to brush elbows with graphic designers from local and national levels. Swink from

Madison and Fivestone Studios from Nashville, Tennessee will be at this year's conference.

The organization encourages non-design students to attend presentations and workshops since reaching out to other departments will strengthen the collaboration between disciplines that students' future careers will demand.

"This year we've definitely done a lot more reaching out to non-design students," said Lanea Zagrzebski, outreach coordinator for AIGA. "We're all trying to get together because that's what it will be like in the real world. We'll all work together. We're trying to get as many different people as possible to start making the community wider."

The NowHERE conference will feature networking lunches, specifically for design students, on both days from 12 p.m.-1 p.m. There will also be portfolio reviews by alumni on the second day from 1 p.m.-4 p.m.

Zagrzebski said it is important for design students to seize the opportunities that are presented to them.

"I think it's important for students in graphic design to get involved," Zagrzebski said. "We all need to start making those connections. A lot of

getting jobs is who you know and networking. That's a cool thing about this conference, learning professional communications skills, because that's something that everyone struggles with and it's something that everyone needs."

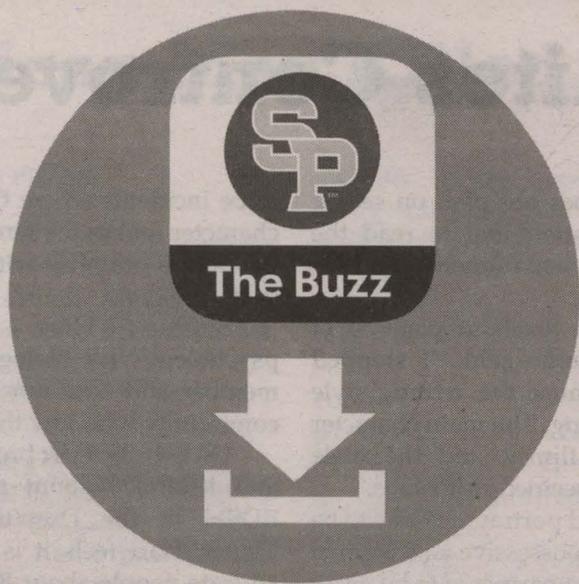
The NowHERE conference will happen Friday, Feb. 27, and Saturday, Feb. 28. Workshop registration and portfolio reviews are available on the organization's website, along with the full conference schedule and contact information if there are questions or concerns.



Photos courtesy of UWSP AIGA

Students enjoyed workshops with visiting guest artists at last years NowHERE design conference.

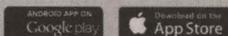
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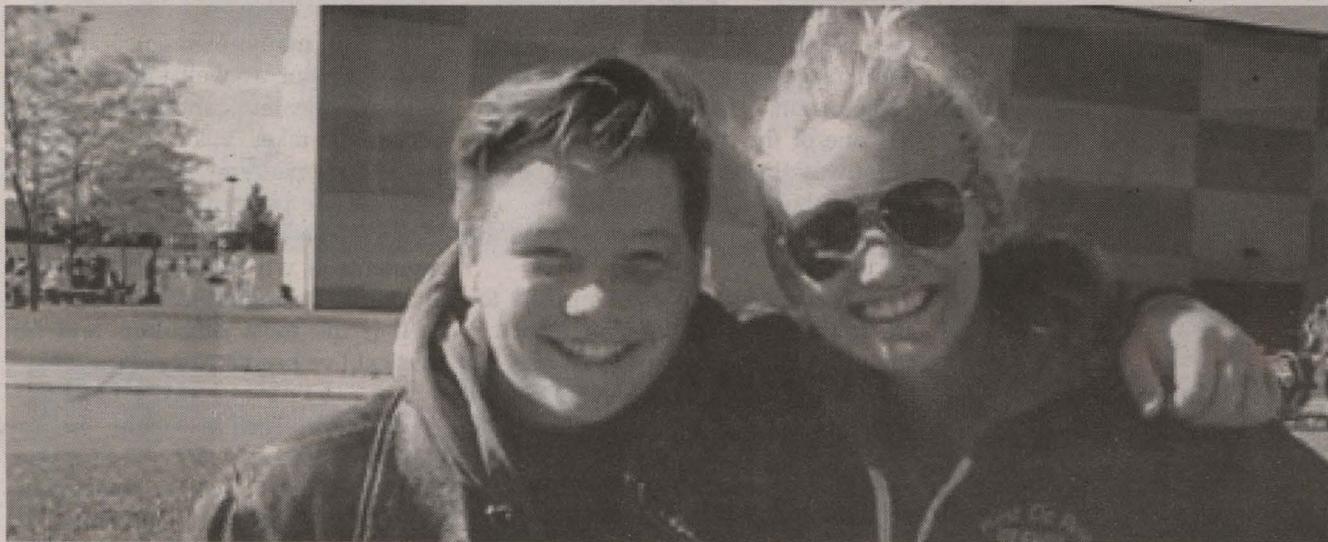
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Photo Courtesy of Karli Norton



Karli, communication senior highlights Owen's life in transgender documentary.

Transgender Documentary Garners Social Media Response

JULIA FLAHERTY
ARTS & ENTERTAINMENT EDITOR
jflah017@uwsp.edu

Karli Norton, communication senior, made a documentary about Owen Le Brun for a media production course final. He is a junior at West De Pere high school, who came out as transgender in winter 2014.

"My high school sweetheart was Owen's older brother, so I knew Owen when he identified as female," Norton said.

In spring 2013, Le Brun identified as a gay female. His later identification as transgender helped inspire Norton's final project.

"After I came out as transgender, which was about a year and a half after I told her, she approached me with the idea of a documentary," Le Brun said. "I had done a few projects before the documentary. For the most part, I'm very comfortable about sharing my story and educating people."

Norton's experience with a master class at the University of Wisconsin-Stevens Point also played a role inspiring her final project.

"The woman teaching the class made a movie about a boy who came out as gay," Norton said. "I thought that would be really cool to cover as a topic, and not that it's completely

taken care of, but I think gay rights are becoming more accessible. The next thing to do was trans."

Le Brun and Norton emphasized the importance of incorporating transgender characters into media.

"I can't speak for everyone, but I feel, as filmmakers, we have more of an openness to us," Norton said. "We're up for challenges. I think a lot of people in the media are. It's cool to incorporate controversy and stand up for what you believe in. Making a film is the best way I could get this story across about someone I care about and something I care about."

The feedback Le Brun and Norton received has been largely positive.

"I haven't gotten any negative feedback," Le Brun said. "Pretty much my entire family and friends, even some of my teachers at school have seen it, and they're all very proud of me."

The documentary has over 1,000 views on Norton's Facebook page and over 800 on Le Brun's.

"I think the few people that I know who would have had negative commentary kept it to themselves," Norton said. "I'm thankful they did, especially for Owen."

Alex Ingersoll, assistant professor of media studies, gave students a ten-minute limit for final

projects. Norton's project slightly exceeded the limit.

"There's just so much more I wanted to talk about," Norton said. "I would have liked to interview his parents, his girlfriend and maybe get a shot at his school or of people at his school. He was telling me how things at school like the bathrooms are different or how the locker room he uses is different and how the teachers respond to it."

Norton hopes to explore similar themes in future projects. She wants to inspire movement for the transgender community through media.

"I think the most important thing I could say is that everyone deserves the right to be happy and be who they want to be," Norton said. "People who don't understand will never understand. You just have to realize you're not them, and I'm not criticizing you for what makes you happy, so please don't criticize anyone else for what makes them happy."

Le Brun emphasized similar views.

"I think it's important transgender people are shared in media, so there's a basic knowledge and respect about their human rights," Le Brun said. "They deserve them as much as anyone else."



90FM's TOP 10 SONGS

Feb. 17 to 23

- 1 **Mark Ronson**
Uptown Special
- 2 **Jessica Pratt**
On Your Own Love Again
- 3 **POND**
Man It Feels Like Space Again
- 4 **Dan Deacon**
Gliss Riffer
- 5 **D'Angelo**
Black Messiah
- 6 **The Dodos**
Individ
- 7 **Jose Gonzalez**
Vestiges And Claws
- 8 **Buxton**
Half A Native
- 9 **Father John Misty**
I Love You Honeybear
- 10 **All We Are**
All We Are

COMIC

Life By Jonathan Seymour



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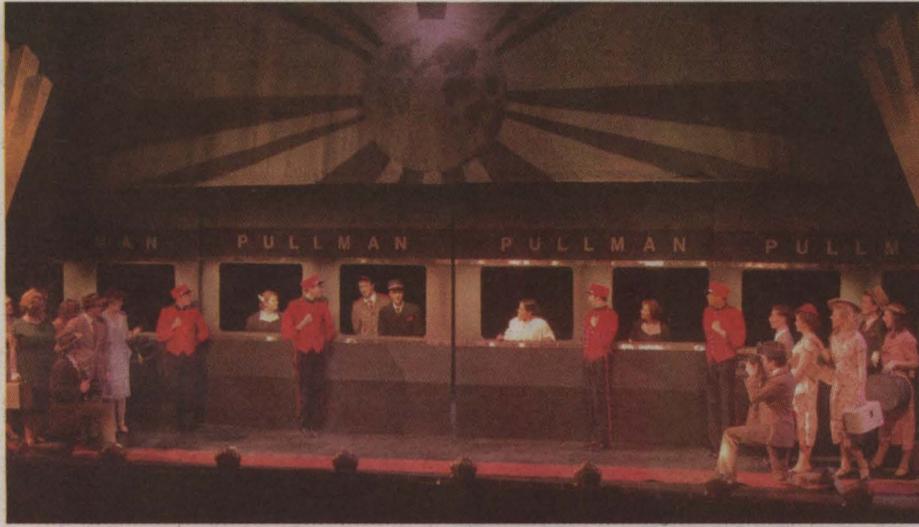


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ARTS & ENTERTAINMENT

Photo by Greg Kaye



"On the Twentieth Century" will be performed in the Jenkins Theater Feb. 27 through March 7.

continued from page 1

because the whole show basically takes place on a train," Kenny said. "The original Broadway production has one of the most elaborate sets in Broadway history. There are books written about this set."

Dutton said the set took time to get used to.

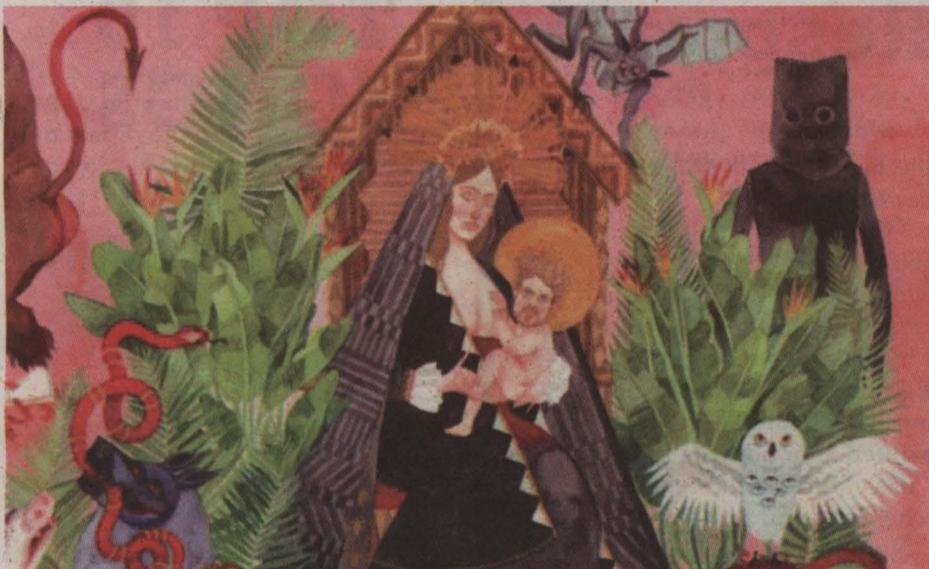
"The spaces we are confined to are train cars so it calls for a lot of commitment in small areas and some tactical maneuvering to make things run smoothly," Dutton said.

Dutton said the production is unique compared to other shows he has performed in.

"This musical is special because

it has so many elements," Dutton said. "It's not as well known in the musical theater canon, but that's because it takes a lot to put it on. It is so demanding and requires so much of the performers to do a farce like this. There are extreme comedic moments of wit and physical humor, and difficult singing to go along with it. It is the most ridiculous and fun musical I've been a part of."

The production opens in the Jenkins Theater on Feb. 27 and runs through March 7. Tickets are available online and at the University of Wisconsin-Stevens Point Ticket Office.



Album Review

"I Love You, Honeybear"

DYLAN SHANAHAN
90FM STATION MANAGER
dshan230@uwsp.edu

"I Love You, Honeybear," from Sub Pop Records, is Joshua Tillman's 2nd studio album under the moniker Father John Misty. Tillman has been self-releasing solo albums and EPs under this name since 2003, and he is most notably known for his involvement as drummer for the Fleet Foxes.

Tillman's raucous live performances propelled him onto Late Night: With David Letterman where he performed his sarcastic ballad "Bored in The USA" with an entire string section. Berthed from a life-changing trip on psychedelic mushrooms, "I Love You, Honeybear" is a concept album that is a personal foray into Tillman's life. It is there that he shares his experiences of love, his wife, and confronting his life in America.

Tillman's tongue-in-cheek lyricism includes social critiques, blunt confessions, and artistic imagery. His songs move along as stories and keep your attention with wide variations of instrumentation and audio mixes. With personnel of nearly 27 contributors, his music ranges from electronic dance on "True Affection," to rock-n-roll on "The Ideal Husband," to over the edge laugh

tracks on his big number "Bored in The USA." The only comparison I can make to the variety of sound is his touring contemporary Damien Jurado.

Tillman's vocals are a huge part of this album, especially on "Bored in The USA." Singing is the centerpiece with lyrics that are meant to hit and stick. Lyrics such as "save me white Jesus", "they gave me a useless education", and "keep my prescriptions filled" critique white America's culture and its disillusionment.

This album really has everything, even a stripped down country song "Nothing Good Ever Happens At The Goddamn Thirsty Crow." The song featured hilarious lyrics such as "it's hard to believe that a good hearted woman could have a body that would make your daddy cry," among harsher language, contributing to how Tillman deals with his more forward female fans.

"I Love You, Honeybear" is a beautiful amalgam of cultural critiques, choral singing and genre bending that continues to delight Father John Misty's fans and the like. In a Marc Maron interview, Tillman said "the purpose of recorded music, to me, is to make it so there is no past".

You can listen to this album on 90Fm and catch updates on 90Fm's Facebook WWSP90FM.

BEHIND THE BAR

Hot Rye Bijou

Bijou, meaning "jewel" in French, is a classic cocktail traditionally made with equal parts gin, sweet vermouth and green Chartreuse. This contemporary version, perfect for those last blustery winter days of snow and ice, can warm up anyone who has been in the harsh cold. Feel free to enjoy on a night during the last of Wisconsin's snowfalls.

1 ounce rye whiskey

1 ounce sweet vermouth

1 ounce green Chartreuse

dash of bitters

orange twist

Mix all ingredients and heat. Be careful to not burn off alcohol while heating. Serve in mug and garnish with orange twist.

Recipe from Evan Zimmerman on imbibemagazine.com.

The Pointer does not promote the consumption of alcohol for people under age 21. When consuming alcoholic beverages, please drink responsibly.

