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thepointeruwsp.com

Photo courtesy of Sarah

Dancers of Shaharazad Invite Students to Dance

RIDDHI GANDHI CONTRIBUTOR rgand912@uwsp.edu

Dancers of Sharhazad, a University of Wisconsin-Stevens Point multicultural dance organization, wants to restore founders visions to create relationships and lasting experiences for students by adding new members in 2015.

The group was co-founded in 2001 by UWSP alumnae Sheryl Morrison and Becka McGuinty. Jenny Asquo, one of the first members, joined the group in it's early stages. She attends practices, despite having graduated.

Heather Carroll, president of Dancers of Shaharazad, emphasized the benefit of welcoming all students both past and present.

"Most of us have joined because there is no commitment to come, and we welcome all levels to come and have fun with us," Carroll said.

Sarah Johanson, vice-president of

Dancers of Shaharazad, emphasized the organization as an enriching and unique experience for students who are willing to try something new.

"The focus of the group is just about having fun, and it is definitely a niche for people that enjoy dancing," Johanson said.

The group incorporates Arabic, Tribal and Indian music into routines. It performs annually at Portage County Cultural festival and at Stevens Point Area Senior High School for Cultural

Fest.

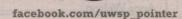
The group wears colorful, intricately detailed hip scarfs with movement chimes. Some members also wear traditional cultural anklets. A typical dance involves hip movement and hand expressions.

The group encourages those looking for an opportunity to dance or engage in fun exercises to try out the organization. It seeks members with positive attitudes and a willingness to move.

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EDITORIAL

The Pointer Receives National Recognition

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At The Pointer we strive to bring students, faculty, staff and community members campus news coverage. Each week, we work to find out what students want to know and to incorporate student opinions into each story.

We recently attended two Associated Collegiate Press conventions, one in Minneapolis and one in Los Angeles, and competed with other university publications from around the United States for the top spot in 'Best of Show.' We attended presentations and critiques and connected with other journalists to compare our work. We did all of this to learn how to better our coverage and provide more useful information to our readers.

We are happy to be recognized in both the Midwest and in the nation as a top student newspaper. I would like to thank our staff members for their hard work and previous staff members who created the foundation of this publication. I would also like to thank readers and the University of Wisconsin-Stevens Point for their support.



UPDATE

Questions Arise Regarding UW System Authority

MYKAYLA HILGART

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Gov. Scott Walker's proposed University of Wisconsin System Authority, which would give the Board of Regents more control over decision-making regarding payroll, tuition, building projects and other functions, has been met with both support and opposition.

In a campus-wide email sent on March 3, Chancellor Bernie Patterson said the authority would provide "a more predictable and stable budget." He said this development would allow for long-term planning beyond the two-year budget cycle and give students and families a better way to plan for costs.

"The proposed UW System Authority is a model similar to what has successfully been used by other states," Patterson said. "Employees of the University of Wisconsin-Stevens Point will continue to receive retirement and health insurance benefits through the State of Wisconsin's Employee Trust Fund and the



Sunday, Feb. 22

A suspect was found with an open intoxicant on Isadore Street.

Monday Feb. 23

A custodian called for help when he became stuck inside the science building's loading dock elevator. It made a noise and stopped working.

City police called to report a suspicious van, gray with maroon trim, driving slowly around campus. The owner of the vehicle has two active warrants. PS informed parking services.

City Communication Center informed PS that there was a man in CPS 110 who was passed out, bleeding and pale in color. Ambulances responded.

Female called stating someone had tampered with and left her tire flat. She requested that someone look at it.

Tuesday, Feb. 24

PS heard the city request an ambulance for a male having a seizure on the third floor of Neale.

Male called requesting officers to be sent to the scene of a traffic accident between Fremont and Main Street. Both parties had pulled into Lot W.

Female called requesting officers to be sent to Lot F because the car next to her door-dinged her vehicle.

Someone from the NFAC called to report damage to art and an injury.

Wednesday, Feb. 25

A professor from the CCC called to notify PS that a female student was crying in the second floor bathroom. She needed help getting to the hospital. The professor did not have any other information about the student's condition or welfare.

Disability services staff member called to state a student had expressed concern to him about a male carrying two duffle bags, wearing a ski mask and leaving the TNR around noon. PS received the call at 12:40 p.m.

CORRECTION:

In the Feb. 26 issue in "UWSP Sports Win Championships, Invitationals and Buzzer Beaters," the basketball photo is by Larry Radloff of D3photography.com

"On the Twentieth Century" Styled by Broadway Origins," is written by Anna Welton

THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@ uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



Quandt Gymnasium Affected by Leak

REBECCA VOSTERS REPORTER

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A portion of the Quandt Fieldhouse was rendered useless when a pipe burst in a nearby wall and flooded part of the floor at the end of the semester.

A faucet in a heated area froze over, and when it thawed, 15 gallons of water poured onto the court.

Fortunately, the problem was tended to almost immediately.

Fans were set around the spill while facility services kept on eye on it, but when the floor started to warp, action was taken. A floor specialist was called and the damage was assessed.

"Our focus was how we could save our main court," said Tony Bouressa, HEC facilities director. "They ended up cutting a line in the floor that was drastic, but stopped the morphing to the rest of the gym and saved three quarters of our court."

Bouressa complimented facility services on a job well done.

Facility services sanded the floor so the finish did not trap moisture. An extraction tent was set up over the area in effort to extract the moisture, but that was discontinued due to cost.

Fortunately, the men's basketball games were not affected damage to

the floor as it did not reach the main court.

"Although it hasn't affected us on game days, practice is limited," Bouressa said. "I'm sure they are missing those two hoops."

However, intramurals have been affected with the loss of a court.

"This is the worst time of year for intramurals because everyone is inside," said Ed Richmond, coordinator of campus activities and recreation. "With home basketball games and other sports practicing inside, we can't use some areas until later."

Basketball, volleyball and trench ball are all affected once a court in the Quandt is down.

Utilizing the space is difficult when different athletic teams and club sports along with intramurals all rely on the same location. Some teams can only practice in the Multi Activity Center.

"We do the best with the space we have," Richmond said. "We play in the gym opposite of the varsity games on the nights they play, and then, when we can, we move into a space that works for us that might not work for a club sport."

There were a few teams that opted not to play this semester due to game times as late as 11 p.m. "We shifted a lot of games around

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Wisconsin Retirement System. No changes in the sick leave conversion program are anticipated."

Under the authority, the board would manage shared governance and tenure instead of the state legislature.

"The rules we would be operating under are unknown," said Ed Miller, professor of political science. "It is unknown that they would adopt the rules that now exist."

While the authority could offer more flexibility, it is unclear whether this change would save a substantial amount of money, he said.

"Many people are recommending a transitional period, whereby for example you would continue under the same statutes and rules, but the system would gradually increase their control over a variety of items such as purchasing and personnel systems and things like that," Miller said. "That makes a little more sense."

The question still hinges on whether the state legislature will support the authority.

"For example, you might end up getting the authority and the state legislature might still want control over tuition," Miller said.

Alumna Dawn Henke said her concern lies with the lack of transparency in this plan.

"It is a massive shift, from legislative authority to a public corporate structure, and requires study," Henke said. "What are the 'efficiencies'? No one knows. What is being proposed for public authority? No one knows, because there is no plan. This is key: what will 'carry over' from Chapter 36 into the new plan? Will tenure? If so, what will it look like? Will shared governance? If not, what will be our governance structure? These are massive issues."

She said the authority puts power into regents' hands.

"While there are many university systems in the country governed under public authority structures, none have regents that are entirely selected by the legislature or governor," Henke said. "Ours currently are, and that is not slated to change."

She said students are on a fouryear timescale, which does not lend itself to rapid structural shifts.

"A few efficiencies that might be found are in procurement, travel, buildings and administrative bloat, but the cuts will inevitably require layoffs, privatizing and furloughs as well as lack of living wages for grad assistants and adjunct lecturers," Henke said.

She said morale is at an all-time low.

"People are leaving, research money is fleeing with them, students are not coming," Henke said. "This once-great system is being rapidly dismantled, and we will be left with a huge mess that will take decades to fix."

Famous Speaker Motivates UWSP Leaders

EMILY SHOWERS POINTLIFE EDITOR eshow592@uwsp.edu

Mariah Pfundheller, student leadership and marketing coordinator for the Student Involvement and Employment Office, wanted to bring famous professional leadership speaker T.J. Sullivan to campus.

"I am co-president and co-founder of the Knitting and Crocheting for Charity club," Pfundheller said. "We have members that come to almost ever meeting, but they never want to take any leadership roles. I am personally excited on how to motivate the middle third of my organization."

On Tuesday, March 10, Sullivan will give a talk based on his book "Motivating the Middle: Fighting Apathy in College Student Organizations." The book is intended to help student leaders relate to members of their organization who have a supporting role.

Pfundheller's boss recommended Sullivan when she was searching for a leadership speaker. She was pleased with what she found.

"He is hilarious," Pfundheller said. "When I watched his videos it was extremely enjoyable and informative. He will help student organizations grow and expand."

Within his book, Sullivan said in every student organization, members fall into three categories: the top-third include student leaders, the middlethird include supporting members and bottom-third are members who belong to the organization, but do not play an active role.

"Anyone involved in student leadership will tell you the greatest frustration is getting members motivated," Sullivan said.

One problem Sullivan addressed is top-third leaders are often too focused on disciplining bottom-third members. As a result, they forget about middle-third members.

Sullivan said student leaders live and breathe their organization's fate. Conflicts between members arise when student leaders expect others to be as passionate as them.

Sullivan said problems are usually in top members' leadership styles.

"I am different than other speakers because I tell leaders it is probably not the other members. It is them," Sullivan said.

In order to combat this problem, Sullivan said leaders should adapt to all levels of member engagement. He said middle members usually have lives outside of the organization, so



Motivational speaker TJ Sullivan will be visiting campus on Tuesday, March 10.

they cannot dedicate as much time.

Casey Cornelius, founder and CEO of For College For Life, created a seminar based on Sullivan's book that he presented across the U.S.

For College For Life is a group of inspirational speakers and writers who travel the country. When Cornelius saw a draft of the book in 2011, he knew it would be a hit among student leaders.

"From early on, I could see the inherent values of introducing people to the idea and having them act upon the core concepts of the book," Cornelius said.

In his seminar, Cornelius has top-

third members imagine themselves in middle-third members shoes. He then has top-third members create minimum standards of involvement, differentiating middle-third members from bottom-third members.

Cornelius said leaders should not drill those who do not meet their standards, but focus on those who do.

"In a 100 person organization, it is better to get 66 people moving in the same direction rather than complain about 33 members who do not work," Cornelius said.

He said top-third members should realize motivation problems are universal.

Faculty Remembers Ethel Hill

SOPHIE STICKELMAIER REPORTER

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Ethel Hill, alumna and professor emerita of home economics, died peacefully on Feb. 11, 2015, at age 96 at Harmony Assisted Living Center in Stevens Point.

"She was a very gentle person and spent a lot of time making sure students would be successful," said Joan North, former dean of the College of Professional Studies. "She helped students with projects after class and figured out ways to do that while keeping her standards and role as teacher intact." Specifically, Hill taught classes based on making clothes and worked for the University of Wisconsin-Stevens Point for 24 years before retiring.

"I think she had a sweetness about her that was inspirational both to faculty members and students," North said. "Faculty members were more willing to work together because she was so easy to get along with."

In 2002, the university made an effort to commemorate the 100th anniversary of the home economics field.

"One of the goals of that effort was to establish an endowment that would help fund a lot of special activities to support the education of the students in majors that came out of home economics," said Annie Wetter, Ph.D., associate dean and chair of the School of Health Promotion and Human Development.

As a benefactor to the Home Economics Centennial Endowment Fund, Hill donated anywhere from \$50,000 to \$99,999 in efforts of supporting educational programs for future students.

"Every few years, we get a very large amount of money to be able to fund professional development activities on campus for students majoring in dietetics, family and consumer science and interior architecture," Wetter said. "This allows us to be able to do things we normally wouldn't be able to do in order to enhance the educational experience for these students."

Wetter explained that students at UWSP will have a better education than students at other campuses based on opportunities offered through the endowment.

Wetter hopes the fund will benefit future students for decades to come.

"Not only was she a longstanding faculty member and having an influence in that regard, but her legacy lives on in the Centennial Endowment," Wetter said.

Recent Student Deaths, Losses to Pointer Community

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Two students, Robin Schultz, 19, of Menomonee Falls, and Holly Schinke, 33, of Merrill, recently died from unrelated causes.

Schultz, a first-year natural resource and biology major, died unexpectedly on Saturday, Feb. 21, 2015, in Milwaukee.

> She was an organ donor. Survivors include her parents,

Michael and June Schultz; brother Russell Schultz; grandmother Lucille Roblek; and other aunts, uncles, relatives and friends.

Schinke, a nontraditional secondsemester senior biology major, died on Tuesday, Feb. 24, 2015, from injuries sustained in an automobile accident.

She earned a degree in respiratory therapy and was working at Aspirus Wausau Hospital, Ministry Saint Mary's in Rhinelander, and was a preceptor for Mid-State Technical College where she helped students with practicals.

She enjoyed spending time with her two daughters making pottery, baking and being a "dance mom," taking them to their dance lessons.

Survivors include her mother, Diane Rice, Merrill; husband Heath Schinke, Merrill; two daughters, Claudia Ray Schinke and Paige Addison Schinke, Merrill; two brothers, Justin (Carey) Rice, Merrill, and Jason Rice, Waupaca; sister Joanna Cook, Waupaca; father and mother-in-law, George and Linda Schmidt, Antigo; and many other relatives and friends.

Counseling Services (715-346-3553), the Employee Assistance Program and Student Affairs staff offer support to those affected by unexpected losses. The Dean of Students staff (715-346-2611) is also available to any member of the university community.



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and have some people playing later," Richmond said. "It presents a challenge with home games and other sports, but we make it work."

The moisture levels in the floor are still twice as high as they should be, and until those moisture levels go down, facility services cannot refinish the floor.

Bouressa said he would like to try and redo the entire floor. The floor is more than 30 years old and while it is well-constructed, the technology is old and can be tough on athletes' knees.

However, the cost of engineering a new floor would be expensive and would not be ready until next semester.

The temporary fix depends on cost and the floor moisture level in May.

"I want to take this challenge and flip it into a positive thing," Bouressa said. "My goal is to replace the whole floor."

At a bare minimum, the damaged section will be fully replaced heading into the 2014-2015 academic year.



NEWS



SOPHIE STICKELMAIER

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The Reserve Officers' Training Corps will host a ruck march on April 18 in order to raise money for the Alex Reeder Memorial Scholarship fund.

"We will be raising money for the scholarship set up by the College of Professional Studies in Reeder's honor," said Lt. Col. Gary Thompson. "We are trying to get the scholarship fully endowed so that it will be offered by the university for years to come."

The ruck march will consist of an 8-mile course around Stevens Point and end downtown, lasting from two to four hours. Participants are encouraged to bring their own ruck, or backpack, which should hold at least 35 pounds, to complete the trek.

"We want to help build this event so that it's something we can do every year," Thompson said. "It's an event that the community can really get involved in."

Community members are required to pay \$30 to participate, but in addition they will receive a ruck march T-shirt upon completion. The first 50 participants will receive a memento in Reeder's honor.

"The main goal of this is to emulate what Reeder stood for, which was hard work, perseverance and camaraderie," said health promotion major Carly Falk. "He was always the first person to participate and lead the team." Reeder was a four-year scholarship cadet from Wisconsin Rapids. He and his girlfriend, Katie Axlen, were killed in a motorcycle accident last spring.

"Last year on April 21, 2014, we all got together for a 6-mile ruck march at 5:30 a.m.," Thompson said. "The next morning, he was dead."

Thompson explained that the scholarship is designed for someone who possesses the same balance of characteristics as Reeder did.

"He was a strong scholar, athlete, leader across the board," Thompson said. "More than that, he was a friend who was constantly looking for ways to help everyone else."

Rain or shine, the march is expected to attract anywhere from 50 to 200 participants. Cadets from Michigan Tech and Northern Michigan are expected to come and participate in Reeder's honor as well.

"Health promotion majors and cross-fit trainees are two of our biggest target audiences," Falk said. "Anyone who's looking for a physically tough challenge is welcome to participate."

Falk encourages community members to physically prepare themselves and wear durable hiking boots for the long trek.

"I would like to see people working together and accomplishing something that they probably didn't think they could do," Falk said.

The winner of this year's scholarship will be announced on March 7 at the ROTC Military Ball.

ENVIRONMENT **Budget Proposal Could Impact Sustainability**

NICOLETTE RATZ CONTRIBUTOR nratz112@uwsp.edu

The biennial budget proposed by Gov. Scott Walker, a contender for the 2016 Republican presidential nomination, would likely impact sustainability at the University of Wisconsin- Stevens Point and throughout the city.

Proposed cuts to the UW System would result in a \$6.4 million loss for UWSP and an additional \$1.4 million cut from specified programs.

A reduction this large would force programs to rein in their resources, but details are speculative, said Brian Sloss, associate dean for outreach, extension and extramural grants.

"The cuts are going to hurt a lot of programs that are crucial to the sustainability of our campus, community and students," said Dave Barbier, sustainability coordinator for the Office of Sustainability.

The office could be looking at a 50 percent reduction in its operating budget, aside from salaries for fulltime employees and fixed costs.



Photo courtesy of farmshed.com

Barbier said this would result in a 100 percent reduction in funding for student employees.

ErinSchotte, student sustainability special projects coordinator, presents ideas that improve sustainability on campus to those involved for implementation.

Decreased employment would make project development difficult, Schotte said.

The events coordinator for the office, Heather Zarzecki, is also a student employee. She organizes events like National Campus

Sustainability Day and a themed film series (this year was "Water").

"Losing these events would greatly impact the campus and community," Zarzecki said. "We are a new office to the university, but with these events, people are becoming more knowledgeable and want to become more involved."

Proposed cuts would also impact Farmshed, a non-profit organization that promotes food sustainability throughout the community. Grants from the Wisconsin Environmental Education Board would be lost, said Layne Cozzolino, Farmshed executive director.

Last year, Farmshed used this grant of \$9,360 to help fund local food fundraisers in nine schools, raising \$48,000. Thirty-two thousand dollars was given to local farmers involved and \$16,000 was given to the contributing schools, Cozzolino said.

If the budget goes as planned, professors may not have as much time to interact with students. Farmshed is aware of this and is always willing to give hands-on experience to students, Cozzolino said.

Some hope that despite cuts, UWSP will maintain productivity.

"Right now, it is about being patient and prepared," Sloss said.

Student Government Association representatives emphasized in the forums that budget proposal still requires a majority vote from legislative officials, and those in favor or opposition have time to contact local representatives.

For updates on budget proposal information, visit www.uwsp.edu/ chancellor/Pages/budget.aspx.

Bicycle Mechanics Share Winter Riding Tips

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Campus Cycle and Sport Shop and Point Area Bicycle Service are helping to build the winter cycling community by supporting cold weather riding though workshops and encouraging proper maintenance.

"In the winter, it's almost a dead stop, except for the people who rely on their bikes as their primary source of transportation," said Randy Perlak, bike mechanic at Campus Cycle.

John Pawlak, bicycle mechanic and owner of the service, said he has low expectations for business during winter months. He closed shop during January because less people were using bicycles. Still, the number of regular winter cyclists is growing, he said.

Maintenance is a problem for bicycles during snowy conditions. With snow comes salt and water, which cause rust and foul the chain, cables and bearings. Preparing a bicycle's moving parts by cleaning and lubricating them will help it run smoothly during the winter, Perlak said.

handlebars, aggressive tires, fenders and single speed drivetrains.

Ignoring winter upkeep can impact performance and cause permanent damage to a bicycle's parts, he said. Pawlak said many people "winterize" a bicycle during fall so they do not have to ride their summer bicycle.

"Two bikes is definitely nice," Pawlak said. "People seem to jump off the maintenance train in winter."

Pawlak typically uses an inexpensive cleaner like WD-40 to clean bicycle parts and follows up with a higher quality lubricant to keep them running smoothly.

Fatbikes are becoming popular for winter riding because they have very large tires that handle well in the snow. Campus Cycle sells fatbikes and Perlak owns two. He said there is a growing fatbike community, and during one ride in Stevens Point this winter, he counted seven different fatbike brands.

Pawlak agreed that fatbikes are ining popularity, but does not stock them at his store because they tend to be very expensive and currently have a limited customer base.



Racks still house bikes in winter.

riding can be enjoyable because a rider "We're going to go over how to typically sweats less. He recommends look at it and see if something is wrong with it," Pawlak said. "It's to give people an option to come in and "I tell them, man, it's 'no sweat," learn about stuff."

"Cleaning and lubing is the most important thing for a drivetrain," Perlak said.

He also said having an indoor space to bring the bike to dry is ideal. "Parking a bike in a snowbank is

the worst thing for it," Perlak said. "It will be totally rusted."

Pawlak recommends a simple mountain bike for winter. His customers want their winter bicycles modified to have more relaxed

Visibility is a safety issue during winter because there are fewer hours of daylight. A good set of lights and reflective surfaces on all sides help motorists see bicycles.

"I've seen a lot of bikes without wheel reflectors," Pawlak said. "That's really all you have for side visibility."

Wearing the right clothing is essential for riding during the winter. Perlak recommends wearing wool clothing and layers to stay warm and dry. Pawlak also recommends a good base layer and said cold weather a face mask and a ski or snowboard helmet.

Pawlak said. "It's actually pretty comfortable riding."

As a way to incentivize winter riding, PABS hosted free maintenance workshops during February that are geared toward acquainting riders with bike parts, adjustments and repair. The store is also raffling a bicycle during March in its "super mega radical bicycle giveaway."

The latest workshop focused on bearing adjustments. Earlier workshops covered derailleur and brake adjustments.

Too many riders, Pawlak said, bring their bicycle to a shop for maintenance and repair without learning what is really done.

"We're more of an open concept," Pawlak said about his shop, which has a low front counter and a work space where customers can see their bicycle and ask questions.

PABS has events scheduled for spring and plans to continue to build and support the cycling community.

SPORTS

Krista Loos: Second Generation Pointer Athlete

REBECCA VOSTERS REPORTER rvost360@uwsp.edu

Krista Loos, sophomore outside hitter for women's volleyball, decided to attend the University of Wisconsin-Stevens Point when her parents, both former Pointer athletes and alumni, took her on an informal campus tour.

"They kept bothering me to check it out so finally I agree, and I really liked it. It was the only college I visited," Krista said.

Her parents, Sheri and Breck Loos, showed Krista around campus highlighting some favorite places. Krista toured the Health Enhancement Center from Stacey White, the head volleyball coach at the time.

Sheri and Breck both studied natural resources at UWSP and met in chemistry class.

"He would make comments by my name on the attendance sheet that got passed around in lecture," Sheri said.

Breck was a football player and Sheri played volleyball. They would occasionally cross paths in the training room.

Their relationship progressed and they were married their last semester at UWSP.

The two never imagined they'd have a child attend UWSP as well.

"We suggested Wisconsin, but she didn't seem too excited about going somewhere that we went," Sheri said. Krista loved the campus. She said it was a perfect fit, just the right size and a volleyball team she could join.

"We are actually very excited and happy that she's happy and also shocked that one of our kids actually went to the same school that we did," Sheri said.

Sheri and Krista play almost the same position on the volleyball court.

Sheri was also an outside hitter, although that was not her formal title because positions were not as specialized.

"It's very awesome to watch Krista play in Berg Gym," Sheri said. " It's hard to believe that I played there. It seems like millions of years ago."

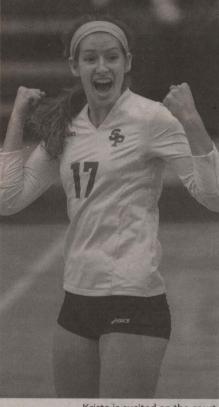
UWSP volleyball players wear UWSP apparel to practice, and Krista wears some of Sheri's old clothes.

"When I came here I obviously didn't have any apparel so my mom scrounged some up," Krista said. "I have her old jersey and an old camp T-shirt."

Head coach Abbey Sutherland considers Krista to be an asset to the team and is happy she made the decision to come to Point.

"She's very focused and in the zone even in practice, which is not always something you see in athletes," Sutherland said. "She's really passionate."

Krista has been competing since fifth grade. Her older sisters played which encouraged her to do the same.



Krista is excited on the court.

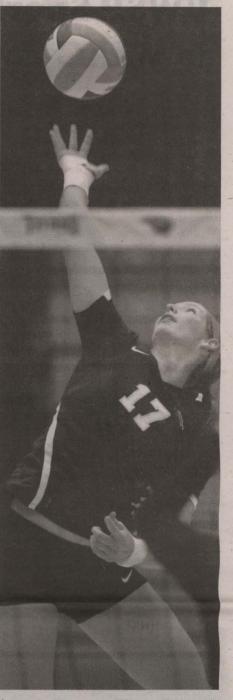
This season Krista struggled to stay healthy, but Sutherland said Krista's time on the bench helped her become a smarter player.

"The sky is the limit for her," Sutherland said. "She has experience at national, and we want her on the court all the time. She's a difference maker."

Both Sutherland and Krista are excited to see what will happen with Krista's remaining time at UWSP.

Sutherland enjoys knowing Krista off the court as well.

"It's been fun getting to know her. You can tell she grew up under a fantastic family," Sutherland said.



Photos by Jack McLaughlin

Swimming and Diving Teams Shine at WIAC Meet

KYLIE BRIDENHAGEN

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The University of Wisconsin-Stevens Point men's and women's swimming and diving teams have concluded their regular seasons at the Wisconsin Intercollegiate Athletic Conference Swimming and Diving Championship.

This year, the men's team claimed its 16th straight WIAC title, while the women's team placed third overall at the Walter Schroeder Aquatic Center in Brown Deer.

The men's team finished in the top spot with 920 points, more than 220 points ahead of UW-La Crosse (697 points) and UW-Whitewater, which rounded out the top three teams with 693 points.

The Pointers captured their 19th WIAC championship win in program history with the help of 11 event titles over the three-day meet.

Sam Jekel, a Pointer sophomore, was a multiple event championship winner and came home with three gold medals in the 100-yard freestyle, 100yard butterfly and 50-yard freestyle. Evan Catani, a sophomore, won two titles in the 1,650-yard freestyle and 400-yard individual medley, despite starting his season with an injury.

"I had a shoulder impingement at the very start of the season," Catani said. "I did my absolute best to rehab it and let it recover so I could compete."

Catani said he had an excellent meet, but said in the end it is not a single athlete who wins a conference title.

"Personally I think I had a phenomenal meet given all of the sacrifices I had to make with my shoulder. I'm happy to see my hard work pay off, but it's not just about one swimmer," Catani said.

He credited the team's determination in practice as a key attribute to winning the WIAC title.

"When you're a part of a team that puts in endless amounts of effort in practices," he said, "Then you see it pay off in the end with a championship title. There are really no words to describe how amazing it feels."

Joe Hollman, a junior, placed first in the 200-yard breaststroke as well as the 200-yard individual medley. The 400-yard freestyle relay team of Jekel, sophomore Andrew King, junior Kyle McNair and senior Hans Peters captured the championship title in 3:02.30.

On the women's side, the Pointers placed third behind second place UW-Whitewater (750 points). UW-La Crosse repeated its winning ways with a fourth successive team-conference title and 826 total points.

Amanda Walker, a senior, was named swimmer of the meet, with four event titles won. She defended her 500-yard freestyle and 200yard freestyle titles and helped her teammates win two relay titles.

Juniors Gemma Pillsbury, Alexa Pronga, Emily Nenhaus and Walker were champions in the 400-yard freestyle relay with a time of 3:29.24.

Sean Cloghessy, a sophomore diver, was the top performer of both diving teams. He completed his conference meet with a pair of fourth place finishes on the one-meter and three-meter competition with 397.40 and 368.00 points, respectively.

"Taking fourth place in both the one meter and three meter diving was definitely a great feeling and a big improvement from last year," Cloghessy said. "I trained hard this year to clean up my dives, and I think it all paid off at conference."

Cloghessy said it was great to help the Pointers win their 16th WIAC title.

"Winning conference was an amazing feeling, especially with this team," he said. "Stevens Point has been defending this title for 16 years now, so it feels great to help continue the streak."

Head diving coach Sara Schierl said her group of divers this year has been "one of the hardest working groups" she has worked with.

She said Cloghessy improved since last season.

"He is a great competitor when it comes to big meets," Schierl said. "He has really come a long way since last year."

Overall, she said she was happy with the team's performance and is excited for next next season.

"I could not be more proud of this team and their efforts," she said. "I am looking forward to building a bigger team next year and continuing the success of what we experienced this year."

SPORTS

UWSP Sports Compete in WIAC Tournaments

MARTY KAUFFMAN SPORTS EDITOR mkauf036@uwsp.edu

MEN'S HOCKEY

The University of Wisconsin-Stevens Point men's hockey team advanced to the Wisconsin Intercollegiate Athletic Conference championship after facing UW-Superior in the WIAC semifinals. Despite beating the Yellow Jackets 7-0 in their last game, the Pointers faced tough competition from UW-Superior. Their first game on Feb. 27 ended in a 1-1 tie. Forward Kyle Sharkey had the lone goal for UWSP and goaltender Brandon Jaeger made 28 saves. In the second deciding game, UWSP scored three goals in the third period for a 5-3 comeback win. Forwards Lawrence Cornellier, Scott Henegar and defenseman Kevin Gibson scored third-period goals to lead UWSP to victory. UWSP will host the UW-River Falls Falcons on Mar. 7 for the Commissioner's Cup at Willet Arena.

MEN'S BASKETBALL

The UWSP men's basketball team was upset at home versus UW-Oshkosh 50-47 in the WIAC semifinals. The Titans' win avenges an earlier loss at UWSP, when the Pointers won on a half-court buzzer beater from Alex Richard. In the second half, the Pointers jumped out to a 39-29 lead after a 15-2 run. Alex Olson of Oshkosh hit a go-ahead three with 1:13 left, and Pointers forward Stephen Pelkofer missed a game-tying shot at the buzzer. UWSP was led in scoring by forward Jordan Lutz and guard Austin Ryf, each scoring 14 points. The Pointers received an at-large bid in the NCAA tournament on March 2. UWSP will host Concordia in the first round at 8 p.m. March 6 in Quandt Gym.

TRACK AND FIELD

The track and field teams competed in the WIAC Indoor championships at UW-Platteville. The women's team finished in fifth out of nine places with 66 points. Shannon Burke finished first in pole vault, and Audra Weis placed fourth in the event. The men's team finished sixth out of nine with 59.50 points. The men's distance medley team of Michael Evans, Nick Melotte, Ryan Wierzba and Dane Tyler placed first in the event. Jerry Williams finished second in triple jump and fifth in long jump.

WOMEN'S BASKETBALL

The women's basketball team's season came to an end after losing to UW-Superior in the WIAC semifinals. Before UW-Superior, the Pointers defeated UW-Platteville in the quarterfinals, 61-55, behind double-doubles from forwards Allie Miceli and Kaitlyn Jacobs. Jacobs had 16 points and 11 rebounds, while Miceli came off the bench for 14 points and 11 rebounds. At Superior, the Pointers fell to the Yellow Jackets 58-36, after defeating UW-Superior the week prior. Miceli led the team again with 11 points and Jamie Destache added 11 points. The Pointers season ended with a 14-13 record overall and 8-8 in the WIAC.

SOFTBALL

The Pointers softball season began in Rochester, Minnesota and went 2-2. UWSP lost the first game to Carleton College, 7-4, after being shutdown most of the game. In the second game against Dubuque University, UWSP won 8-0 in five innings as sophomore pitcher Sydney Gorges threw a perfect game in the shortened affair. UWSP scored four runs in each of the first two innings to take control of the game. On the second day of games, UWSP split with St. Catherine and Gustavus Adolphus. UWSP won 1-0 against St. Catherine with a sacrifice fly from outfielder Paige Allen. Pitcher Miranda Morrison ensured the win with an eight-inning shutout. UWSP gave up five runs during the fourth inning to Gustavus Adolphus, causing the Pointers to fall 7-2. The Pointers will play their next ten games in Florida beginning March 12.

WOMEN'S HOCKEY

The UWSP women's hockey team swept UW-Superior in the WIAC semifinals, advancing to the championship for its second straight season. In the first game, forward Emily Lester scored two goals to lead UWSP to the 2-1 win. The following day, five different Pointers scored as UWSP shutout the Yellowjackets 5-0 The Pointers scored three first period goals from forwards Ali Biagini, Kat Nejedlo and Rachel Reynard. Goaltender Janna Beilke-Skoug made 29 saves for her fourth shutout of the season. UWSP will travel to UW-River Falls to face the top seeded Falcons in a rematch of last year's WIAC championship where Falcons won the O'Brien Cup 5-1. FROM ND)O)

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Since I am over halfway done with my semester abroad, I can say with sincerity it will be hard for me to leave this country and my internship.

I work for Verge Magazine which has a small handful of paid staff with most content coming from contributors, who come from all sorts of backgrounds. Some are overseas expats like me and some are university

students from London. I work Editor-in-Chief Emma with Norman every week and created a friendship I hope will last after I leave. The unique part of my internship is that I interact with CEO Andre Dixon almost every workday. He is interested in what I have to say and my success within his company.

There is not a hierarchical workplace structure at Verge Magazine, which is normal in the states. We conduct most meetings in coffee shops and



cafes, where we can work and chat freely in an open, comfortable environment.

POINT

Though employees have their own titles, they treat each other as friends and equals, rather than subordinates and bosses. We understand Andre is the head honcho, but there was never a moment when I was nervous to approach him.

When I started, I was thrown into action right away. I was asked what I enjoyed writing about and what my hobbies were. Half an hour later, I was in a meeting about music-event planning.

I write up to three articles every workday, from press releases for makeup to news about Mars One. It challenged me to think on my feet and wear several hats at once.

Articles written by Carly during her time at Verge. vergemagazine.co.u

courtesy of

Photo

What I learned so far has been invaluable. I will appreciate it for the rest of my life. There is no other place I would have had the opportunity to work closely with a magazine in a city with so much to offer.

This has been the opportunity of a lifetime. I hope the next month and a half drags by so I can enjoy every moment just a little longer.

DUC Introduces The Red Vest to Campus Dining Options

CAROLINE CHALK

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The Red Vest, located in the Dreyfus University Center's food court, offers students an opportunity to have the first sit-down restaurant experience on campus.

In fall 2014, what is now known as The Red Vest debuted at the University of Wisconsin-Stevens Point and is open to students on weekday evenings. Creating a sitdown restaurant at the university was a student idea.

Becky Konkol, retail dining manager, manages the DUC food court, Homegrown Cafe and Food for Thought Cafe.

"Because it was a student idea, I felt that it was really important to promote that," Konkol said.

According to Konkol, the restaurant was named after Lee Sherman Dreyfus, a former chancellor at UWSP, who wore a signature red vest around campus.

Konkol emphasized the importance of incorporating student opinion into the restaurant, especially when deciding the weekly specials.

Felisha Maurer, a sophomore majoring in Spanish and early childhood education, is the customer service manager at The Red Vest.

"When I worked at Upper Debot, it really did not suit me because it is not very personal," Maurer said. "When you work at The Red Vest, there is a smaller amount of people that work there, everybody knows everybody and I feel welcomed and excited to come to work."

Maurer enjoys the menu's different food options. Her favorite is The Red Vest Burger, the restaurant's signature burger.

Jany Kong, a senior majoring in international studies, is the student operation manager at the DUC. Kong said The Red Vest allows students to eat affordable entrees in a restaurant setting.

"We are trying to make it a little fancier than usual, so that people don't have to go off campus to use their money," Kong said. "They can still be treated like they are at a restaurant, but they can still use swipes."



The Red Vest has that restaurant feel while still allowing students to use swipes.



Photo courtesy of static.stthomas.ec

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The hats for sale for "Love Your Melon."

Breuer Introduces 'Love Your Melon' to Campus

CAROLINE CHALK REPORTER

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Sarah Breuer, a senior majoring in pre-occupational therapy, purchased her first "Love Your Melon" hat last summer before deciding to form a "Love Your Melon" crew at the University of Wisconsin-Stevens Point.

"I read an article a year and a half ago about Love Your Melon, and I thought it was a great cause," Breuer said.

"Love Your Melon" is a nationwide foundation that sells hats. For every hat sold, another is given to a child with cancer.

The idea for the foundation was a student concept originated at St. Thomas University. "Love Your Melon" became so popular other colleges formed "Love Your Melon" crews. Each hat costs \$30 and can be purchased at loveyourmelon.com

Nineteen UWSP students participate in the crew, who advertise hats through social media. Breuer said her crew sold about sixty hats.

"Once we sell 100 hats, we will get to go to local children hospitals and donate these hats to children with cancer," Breuer said.

Breuer feels the message the

foundation sends to children with cancer is they should embrace their "melons" with power and strength.

Ellen Drewry, a freshman majoring in Spanish and occupational therapy, is a member.

Drewry and Breuer are both on UWSP's volleyball team, and Drewry joined after Breuer told the team about the crew.

"Sarah has a million things on her plate," Drewry said. "You can tell that even though she has so much on her plate, she really takes time out for Love Your Melon. It is the kind of leader that we would want to have."

Kassi Papendorf, a sophomore majoring in healthcare administration, is also a member.

"Sarah's enthusiasm motivates us to bring more awareness to the cause," Papendorf said. "I think it is a huge commitment for her, so if she wasn't passionate about it, she wouldn't be doing this."

Breuer feels her passion for the cause ties to her interest in occupational therapy.

"Going into occupational therapy, I want to focus on pediatrics on children who have faced difficult times in their life," Breuer said "Kids with cancer are the strongest kids around, and it's a great feeling to help them."

Women's Resource Center Hosts Week for Women

EMILY SHOWERS POINTLIFE EDITOR eshow592@uwsp.edu

Leading up to International Women's Day on March 8, the Women's Resource Center is focusing each day of the preceding week on a particular body part women are usually self-conscious about. Brianna Soroko, programming liaison for the center, said they will be tabling in the Dreyfus University Center to encourage people to love their bodies.

Soroko said each day has a different theme: March 2 breasts, March 3 belly, March 4 face, March 5 vagina and March 6 hair.

The center dared women go

without a bra or wear their hair naturally. They also held events like a Pure Romance party on March 5 for "Love Your Vagina Day."

Sophie Hart, facilitator of the Pure Romance party, said the party involved guests purchasing sex toys and products.

Hart's main goal is to help women feel comfortable with their sexuality.

"During the parties I facilitate, I focus on creating a sex-positive and body-positive atmosphere," Hart said.

Outside of UWSP, even celebrities are preparing for International Women's Day. On March 8, Emma Watson will be live on Facebook talking about He for She and gender inequality.

THE QUICK AND DIRTY: The Science of Snuggling

After a long day of school, work, homework and club meetings, sometimes all you want is a cuddle buddy. Snuggling on the couch with someone or watching Netflix with a cup of steaming cocoa sounds like the best way to end a stressful day.

Businesses have attempted to capitalize on humans' love for cuddling by opening cuddle shops.

The Snuggle House opened in Madison in late 2013, but closed three months later. Meanwhile, Cuddle Up to Me in Portland, Ore., is still going strong. The shop had 10,000 requests the first week.

Why do we like to cuddle so much?

Cuddling releases a hormone in the brain called oxytocin. Oxytocin is released from the posterior pituitary gland and plays major roles in the functions of breast feeding and giving birth. Recently, research further explored the role oxytocin plays in positive social interaction like love, pair bonding and orgasms. Oxytocin is essentially a hormone that stimulates the reward system in the brain. Cuddling provides us with immediate rewards. The stimulation of the reward system by oxytocin is comparable to taking recreational drugs. Both make you feel good and keep you coming back for more.

Mass media dubbed oxytocin with many nicknames including the cuddle hormone, trust-me drug and love hormone. However, it is difficult to determine how often oxytocin is responsible for our behavior.

Some research suggests that the release of oxytocin may be the cause of monogamy. Monogamy is not widespread among species other than humans. Oxytocin is hypothesized to play a major role in why humans stay together for long periods of time. Their reward systems continue to be stimulated.

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The Pointer

OPINIONS & EDITORIALS

5 Spring Break Ideas for a College Student

ANNA WELTON

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As college students, we are often short on cash but are still looking for something exciting to do, especially around spring break.

Most students want lasting memories without lasting debt. Luckily, Wisconsin has unique opportunities costing less than \$100, so those who cannot afford extravagant vacations still have fun spring break options.

Here are my recommendations:

1. Find cheap concert tickets in Madison or Milwaukee. Music groups often come through the Midwest during break. Hotels and ticket prices are typically cheaper in these areas than they are in Chicago or Minneapolis.

2. For those who like shopping without breaking the bank, traveling to urban areas like Green Bay, Madison or Milwaukee allows outsiders the opportunity to window-shop at unfamiliar stores. Larger cities also have a wider variety of secondhand stores to shop at. **3.** Wisconsin is home to many beautiful outdoor attractions. There are two national parks; however, only the Ice Age trail in Madison operates year-round. There are also local trails, like the Eau Claire River Trail or the trails in Schmeeckle Reserve. These may be familiar, but seeing them covered with snow can make them exciting and new again.

4. There are also opportunities to find ski and snowboarding hills. Granite Peak has several 2-for-1 deals during spring break, and rental equipment is available right in the ski lounge. This is an especially great opportunity for those who are not planning on straying far from Stevens Point.

5. For those looking to stay in Stevens Point, students always have the opportunity to rent camping and other outdoor activity equipment from the Allen Center on campus. A day snowshoeing or cross-country skiing can easily be put together.

Wisconsin has a lot to offer students over spring break, and with all of these opportunities lying right in our backyard, there is no reason to break the bank for a welldeserved vacation.



University Store & Text Rental University of Wisconsin-Stevens Point



Local concerts are a fun way to relax and have fun.

The City Lights that Opened my Eyes

MYKAYLA HILGART

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Last weekend, I was lucky enough to attend the Associated Collegiate Press National College Journalism Convention in Los Angeles with hundreds of talented student journalists.

When we weren't attending helpful breakout sessions, critiques and speeches, our group saw as much of LA as we could in just a few days. We packed in sightseeing on the Hollywood Walk of Fame, indulging in In-N-Out Burger, a Ferris wheel ride on the Santa Monica Pier, girlish squeals of delight on the beach, the life story of an aspiring actor/Lyft driver and countless other adventures.

While the trip didn't go without a few small hiccups (which ended up being fun, anyhow), such as walking more than three miles to a documentary premier and spending an extra 20 minutes on the metro because we took the wrong one, I enjoyed every minute of my time there, and even learned some things about myself.

I've always wanted to experience and live in a big city, but thought it was out of the question for me to try fresh out of college. After this experience, I realize there is nothing truly standing in my way. I am financially stable, have a good head on my shoulders and no real ties to the Midwest. I've spent my whole life with wanderlust and the urge to get out of my comfort zone. Now is the time.

While it might prove difficult to find a job in my aspired career field right away, I am motivated enough to work any job in order sustain myself – especially while living in a desirable location.

Then comes the question: should I force myself to stick to small towns so I can work my way up, or do I take a risk and move somewhere I want to be and let life run its course?

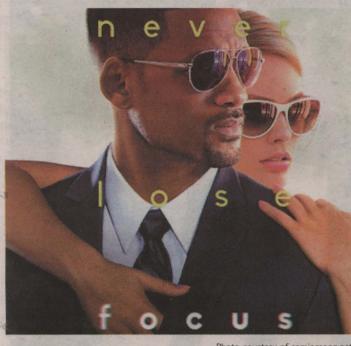
I feel I have played it safe much of my life, and sometimes even done things just because I thought it was what others would want me to do, or what I was supposed to do. As I near graduation and real independence, I feel that in a way, it's now or never to take risks in order to be truly happy.

Everyone is different, and I'm certainly not knocking small towns, but what better time than now to fly by the seat of my pants and make a go for it? There's no sense staying timid on the sidelines and daydreaming of what could have been.

So, while the trip gave me some valuable educational tips regarding investigative journalism, blogging and breaking into the industry, it also allowed me to reflect on my life as a whole – as a journalist and a wanderer.

OPINIONS & EDITORIALS

Will Smith Deliver Fresh 'Focus'?



BRADY SIMENSON

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Will Smith's most recent film "Focus," is ironically a bit of a blur in my mind.

The pacing is fast and constantly building momentum as it drives you through a colorful world of high-class events and high-stake crime. "Focus" is likely to be the slickest and most stylish movie of the year and has an amazing soundtrack that infuses every beautifully shot scene with a pulsing, kinetic energy.

The strongest energy comes from the two leads, aforementioned Smith and his partner in crime, Margot Robbie. Their chemistry carries the film, and Robbie even manages to steal several scenes from her far more famous co-star. Smith has not had such palpable sexual tension with another actor since Tommy Lee Jones.

Maybe I am the only one who ever felt that.

Anyway, as electric as "Focus" manages to be, it loses some of its spark throughout the story. The plot is fun and never boring, but many of the twists can be seen from miles away and a few of the cons are laughably implausible.

Choose to watch "Focus" as a sexy whirlwind romance, not as a perfectly written caper.

This is the exact kind of movie Cary Grant would have starred in during his era. Although Grant left a deeper mark the many times he walked through this territory, Smith still manages to leave fresh prints of his own.

See what I did there? Sorry, had to do it.

"Focus" has an amazing eye for style, but sometimes loses sight of the finer details needed for good storytelling. The two leads more than make up for any flaws, and "Focus" zeroes in on 7 terrible "Fresh Prince" puns out of 10.

Photo courtesy of comingsoon.net

Above 30,000 Feet

JULIA FLAHERTY

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I have never felt simultaneously significant and insignificant at the same time.

Before leaving Wednesday afternoon to head over to my co-worker Carly's house, so it was a shorter drive Thursday morning to Chicago, I was told by media professor Chris Shofner that flying would change my perspective on life.

He told me I would realize how small I was, and I did, regardless of the organic gluten-free airport chocolate cake I indulged in and eggplant cacciatore I had devoured the previous day during my travels to Los Angeles, California with other members of The Pointer staff. I'm naming my food babies Maddox and Shiloh, for good California measure.

The sky is a masterpiece. It's as if it were crafted for safe-keeping, then later inhabited by humans who sought to make it something marketable and less majestic.

Despite my bank account, or lack of one now, I'd like to believe my first statement more than my last. I thought I might be afraid of flying, given that it was my first time doing so, but I was honestly taken aback. My breath was stolen at an altitude of about 30,000 feet from the city and mountains beneath me.

Flying is a surreal experience. The only time I realized I was so high, was on my way back down, when I wanted so desperately to be back in the air or on my way to LA again.

Daytime flying is just as beautiful as nighttime flying, but in different ways. In the daylight, you play complement to fluffy dentist-white clouds. At night, the landscape lights up, and cities are shaped like little fire pits calling you to blow them a kiss good night.

Like embers, they are robust, but subtle. The cities capture your attention as they sting your eyes with luminescence and shine like humble diamonds buried in unlit caverns.

LA had many firsts for me. It was the first time I met my good friend and MissTrendShe.com collaborator Paul Brockmann, the first time I attended a documentary premiere, the first time I saw and felt the ocean, the first time I toured the West coast, and of course, the first time I flew.

I'm a person that feels more intrinsic rewards than external, so forgive me if I fail to communicate my woe, gratitude and inspiration in person. Please know, despite my inability to gush, I recommend having your breath stolen at 30,00 feet, walking aimlessly around LA for hours, and doing things you didn't think you could. You can, and you will do these things if you desire to. That's my honest belief.

Life isn't as tricky or tough as it seems. Maybe my mind is still high in the air, but I'm going to tell you anyway to get lost, live fully and enjoy exceedingly in life.

My final pieces of actual practical advice follow. First, always wear nice, comfortable shoes when riding the train in LA.

People-watching in California should only happen when you're on a plane, reading a celebrity-filled magazine.

My accidental third piece of advice is to not do homework on a plane. It is likely to incite nausea for the average student for more than two reasons, experiences show. Advil relieves, or Tylenol, whatever you prefer.

Also, always empty your bladder before boarding a plane. Always.

Finally, chew gum. It doesn't have to be winter fresh, anything is good to take pressure off your unaccustomed ears. Side note- the guy sitting next to you who voluntarily says he's flown 10 times this month for work probably has some if you forgot, so ask him. Now go get up in the air and look down. Just don't look back.



Leaving LAX.



A reminder of summer, the Door County Cherry Fizz is a simple, sweet cocktail that can be made on cold days with a bit of cherry juice. While raw egg white is scary to some, do not be afraid. It truly makes the fizz fizzy.

2 ounces Maker's Mark bourbon I ounce Door County cherry syrup I ounce sour I/2 ounce seltzer I/2 ounce egg white

Door County Cherry Fizz

Mix bourbon, syrup and sour. Top with seltzer and egg white. Shake.

GRTS & ENTERTAINMENT 'Dance Rhythms' Will Showcase Students' Musical Prowesses

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The wind ensemble will present their first concert of the semester, "Dance Rhythms," featuring the world premiere of "Chant-Fanfare," a piece by doctoral student Garrett Schumann from the University of Michigan.

Jonathan Caldwell, interim director of bands at the University of Wisconsin- Stevens Point, described the event as a way to showcase highcaliber student talent.

"The wind ensemble is the most advanced winds-only group on campus," Caldwell said. "So, it is an opportunity to showcase the wideranging talents of our students."

The concert premieres on Friday, March 6 at 7:30 p.m. in Michelsen Hall in the Noel Fine Arts Center. The concert will include music from a number of composers, including Pedro Iturralde's "Pequeña Czarda," which will feature UWSP professor Preston Duncan on saxophone. Iturralde is a Spanish composer, but "czarda" is a Hungarian dance.

Caldwell said every piece in the program has some link to dance.

"Galliard battaglia," first published in 1621 by Samuel Scheidt, was chosen to precede Schumann's "Chant-Fanfare" because of the songs' similar styles.

"The premiere piece uses antiphonal brass choirs in a kind of neo-Renaissance style," Caldwell said. "We are preceding the premiere with a piece for antiphonal Renaissance brass by Samuel Scheidt. The two complement each other nicely."

Antiphonal brass choirs are split in two and respond to each other's part.

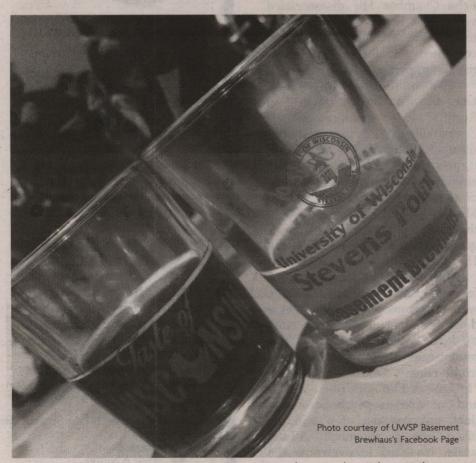
Caldwell said the concert should have something for everyone.

"Since every piece has dance characteristics, it should be a fun night," Caldwell said. "The students in the wind ensemble are great musicians who have done a great job preparing for this concert, so I'm looking forward to their performance as much as the audience members."



"Dance Rhythms" will take place Friday, March 6th at 7:30pm in Michelsen Hall in the NFAC.

Taste of Wisconsin Relishes with Change



Attendees tasted many beers at the event.

Door County Cherry Syrup

I cup Door County cherry juice 1/2 cup sugar

Heat juice on low and slowly add sugar. Stir and chill. EMILY MARGESON CONTRIBUTOR

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Local breweries, wineries and food producers from across the state gathered for Taste of Wisconsin on Friday, Feb. 27. The Basement Brewhaus hosted the event in the Laird Room, of the Dreyfus University Center where patrons could sample libations and socialize.

Tickets sold out in record time this year, over a week in advance to the event.

"I appreciate them having wine, since some people can't drink beer," said Bonnie Brost, Superior resident.

The event attracted people from across Wisconsin, and students were grateful to have the event on campus.

"It's my first time coming, so far I really like it," said Maggie Boone, wildlife ecology major. "Wisconsin tastes good."

Previous event-goers noticed changes to Taste of Wisconsin that had not been part of past events.

"I'm enjoying it. It's my fourth

Recipe from Jeff Milhaupt of Village Hearthstone.

The Pointer does not promote the consumption of alcohol for people under age 21. When consuming alcoholic beverages, please drink responsibly. time coming, and it seems like they're expanding every year," John Marcin, UWSP alumnus.

Vendors have not only changed, but attendee palettes also have.

"I've noticed the college age has gotten more into craft beer in the last few years, and I think that's cool," Brost said. "Their palettes are maturing, and it's not all about chugging cheap beer."

The event allows young people to taste drinks they might not have otherwise tried.

"It's really the best price to drink and enjoy all of these breweries in one place," said Brad Gorzek, biology and Spanish major. "It's a lot like a playground for adults."

Aaron Pisca, assistant brewer for Great Dana Brewing Copmany, said his company tries to attend many events to get its name out and let people enjoy their beer.

"We love the beer drinkers in Wisconsin," said Mike Champion, sales representative for New Glarus Brewing Company. "We wouldn't be who and where we are today without them."

Photo courtesy of healthygirl.me



ARTS & ENTERTAINMENT

Filmmakers Club Presents 47-Hour Challenge

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The 47-Hour Film Challenge, hosted by the University of Wisconsin-Stevens Point Filmmakers Club, will present a weekend-long event for students interested in fun learning opportunities in the media field.

Matthew Faltz, president of UWSP Filmmakers Club, said the event is not just for experienced filmmakers.

"If you have no film-making skills, if you have a lot of film-making skills, if you just want to act, we don't care," Faltz said. "We want everyone to be involved. It can be a lot of fun and it's a good learning experience."

Participants will gather at the Communication Arts Center in Room 333 at 6 p.m. Friday, March 6. They will have 47 hours to write a script, film, edit and have final projects

Photo courtesy of pop-break.com

ready for screening on Sunday, March criteria formed by a designated panel 8, where awards will be given to select projects.

Traditionally, time limits for similar challenges are 48 hours, but due to daylight savings, one hour is taken out of the equation.

Each film must include a specific action, line of dialogue and object, which will present another challenge to participants. These specifications will be determined through a drawing at the initial meeting.

"I know it sounds super cliché, but having fun is the main goal," said Eva Lee, Filmmakers Club treasurer. "It is a challenge, so there is a competitive aspect to it, and there will be pretty fun prizes, but mostly we just want to provide a fun atmosphere in which people can express their creativity."

Six award categories will be announced at the final meeting. Awards given will be based on of judges.

"Even if people haven't been trained to make a video or a movie, doesn't mean that their ideas are bad or that their movie-making skills are

bad," Lee said. "In fact, a lot of times they are really good. This challenge is an opportunity for people in the community to explore a different aspect of creativity that they may not have tried before."



MARK RONSON UPTOWN SPECIAL.

Album Review: 'IIntown Special'

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"Uptown Special," the latest release from English musician, DJ, singer and producer, Mark Ronson, is a star-studded, funky tug-of-war featuring more variety than you can wag a finger at. Ronson produced a number of wildly successful records,

including Amy Winehouse's "Back to Black", Adele's "19" and Bruno Mars' "Jukebox." He's had his hand in over 40 albums since 1998.

Bruno Mars undoubtedly takes the spotlight with the radio hit, "Uptown Funk". However, if Top-40 radio is a puddle, "Uptown Special" is the Mariana Trench. It's obvious Ronson dug deep into his connections and is joined by a

hodge-podge of artists, lyricists and composers, all who drizzle their own special sauce in every nook and cranny of "Uptown Funk."

Within the album the prominent featured artist is Kevin Parker, Australian psychedelic rocker, and front-man and instrumentalist for Tame Impala, POND, and Melodie's Echo Chamber. His disassociated vocals and reverb-drenched guitar tone weave a delicate web when combined with the up-tempo vibe the album perpetuates.

90's hip-hop artist Mystical takes the lead on the track "Feel Right." His temperament is comparable to Al Pacino in the last scene of "Scarface." It's hard to tell if he's angry, excited, incredibly enthusiastic or some combination of all of the above. Either way, as Mystical puts it, he "feels good in this mother f***** tonight." How he got to feeling that way is irrelevant. He's there.

The song "In Case of Fire" features R&B icon Jeff. Bhasker, who composes and co-produces a downright melancholy track sung by Rufas Wainright. This song is reminiscent of Steely Dan's 1972 iconic release, "Aja." The lyrics of "In Case of Fire" describe a downand-out woman, psychotic and in debt, jumping out of a window like a "human cannonball." All the while, it's hard to overcome the urge to smile and dance along.

"Uptown Special" feels like a 38-minute prolonged climax, and if you don't believe me, just listen. You may need to warm up your ear muscles and give your hamstrings a nice stretch, but you'll thank me for it later. You can check out Mark Ronson and other great music on 90FM (89.9) on your radio dial.



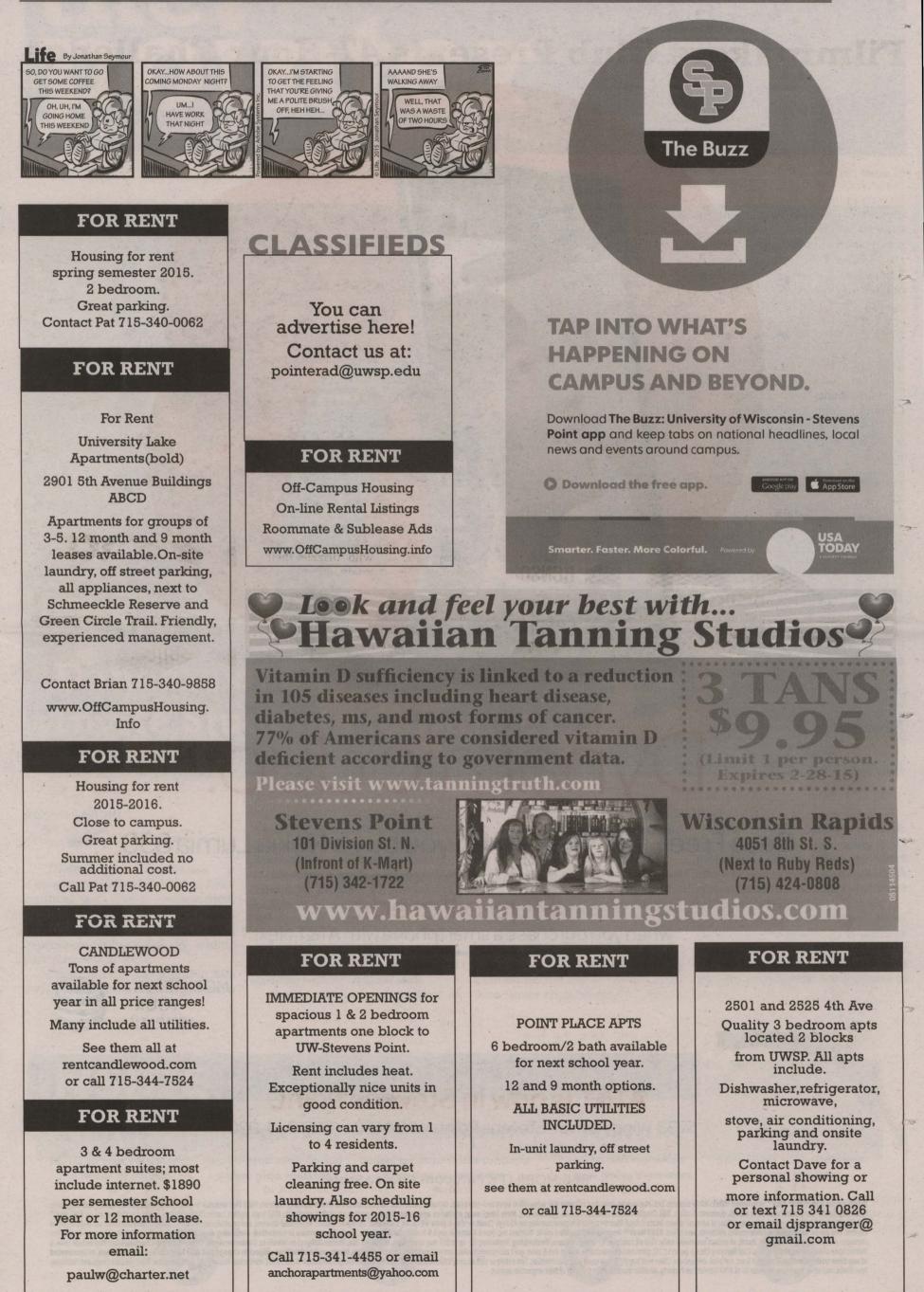
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