



Photo by Lily Dettle

For Researchers Testing Human Subjects, Approval Requirements Shift

MATTHEW WILTZIUS
REPORTER
matthew.wiltzius@uwsp.edu

To better conform to federal guidelines and other universities' practices, the Institutional Review Board at the University of Wisconsin-Stevens Point is changing its requirements for research applicants seeking the board's approval.

The board is responsible for approving or rejecting research proposals concerning human test

subjects. Its members seek to ensure that any proposed research conforms with the ethical standards of its field as well as federal guidelines.

The changes are all about staying as true as possible to this objective, said Melanie Duncan, a board member focusing on sociology and social work.

"It's really meant to protect all parties involved, so not only the participant, but the researcher and also the institution itself," she said.

One change is in the application process. Since September, there have been two submission forms that applicants can choose between to seek board approval - one is a revised version of the other. Starting in January 2016, all applicants will have to use the revised form to submit research proposals.

"Sometimes questions come up during the review process that are rather similar every single time, so the new form is really meant to guide people through the process,"

Duncan said. "The goal is really to streamline the process. This is something that you're seeing across the entire UW System and also making sure that everyone's kind of consistent across the board in the questions they're asking."

The revised submission form is 12 pages, while the original was 5.

The board is also changing its certification requirements for researchers.

According to Tom Wetter, a board member focusing on health

continued on page 3

INSIDE

NEWS

Students react to concealed weapons
p. 4

SPORTS

Hockey season begins
p. 8

ENVIRONMENT

UWSP students compete in green challenge
p. 5

A & E

Freeberg coordinates "Performers in Pink"
p. 11



thepointeruwsp.com



facebook.com/uwsp_pointer



@uwsp_pointer



thepointeruwsp

Coffee and Culture Brings Awareness to Different Disabilities

MARY KNIGHT
REPORTER
mknig512@uwsp.edu

Six student panelists with disabilities ranging from Asperger's to someone with impaired hearing openly discussed their specific disability and how it has affected their college experience at Coffee and Culture.

The purpose of the Let's Talk Disabilities presentation was to help the audience better understand different disabilities and help make them aware of the resources available at University of Wisconsin-Stevens Point that help accommodate different impairments.

Morgan Koth, senior communication sciences and disorders major, organized the event. She is the volunteer coordinator for the Student Involvement and Employment Office and also a member of the Disability Advisory Council.

October is disability awareness month, so the presentation was perfect timing, Koth said.

"It allows an able-bodied person to see into the life of somebody else who is different from them, and that is so important in any aspect, not just disabilities. I think that is what college is all about: growing and understanding how other people act and think," Koth said.

Student panelist Marcus Reinhardt spoke to audience members about the learning disability he was diagnosed with in seventh grade. Reinhardt, senior elementary and special education major, thinks his personal experiences will benefit him in his future career.

"I think it's important for myself to know all these disabilities because I'm going to be teaching students like this. It's nice to know some of the quirks that they have I guess and some of ways I can help them. I'll be able to relate to them," Reinhardt said.

He is also an employee at Disability Services and a council member. Reinhardt believes he has been positively

impacted by the disability accommodations available on campus.

"Basically, everybody at Disability Services is like a family to me. When I need something, I know who to go to, and I know I can go to them," Reinhardt said.

Olivia Riemer, junior communication science and disorders major and council member, discussed her hearing impairment with the audience and how it affects her daily life.

Diagnosed at age four, Riemer has used hearing aids in both ears for the past 16 years. Growing up was not the easiest, and many people told her she would never be able to attend college, Riemer said.

"A lot of people have told me that because I have a disability I'll never be able to accomplish anything, but that is not really true. Anyone can do anything they put their mind to," Riemer said.

She uses accommodations and assistive technologies through Disability Services. This includes a microphone worn by her professors that directly connects to her hearing aids allowing her to hear lectures much more clearly.

"I am not just a person with a disability. I am a student just like you guys. I can do anything that you guys can do, except hear," Riemer said.

Coffee and Culture is a diversity series organized by SIEO. It gives students a safe place to learn about and partake in discussion about a variety of diversity issues regarding race, ethnicity and religion. Registration for Coffee and Culture programs is available on the SIEO website.

The Disability Services office is located in room 609 in the Library Resource Center. It can help in providing accommodations to students with a variety of learning and physical disabilities including the option of having exam proctors and sign-language interpreters. For more information about Disability Services, call at 715-346-3365.

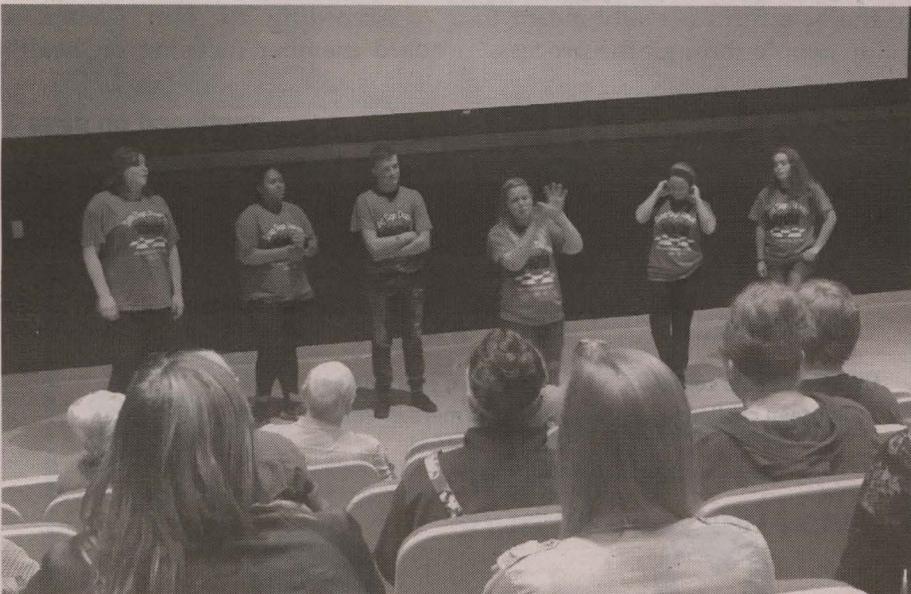


Photo courtesy of Morgan Koth
Disabilities awareness was last week.

PROTECTIVE SERVICES REPORT

Sunday, Oct. 25

A female individual called Protective Services to report what she thought sounded like gunshots outside her dorm.

An individual informed PS of an odor of marijuana from Pray Sims Hall.

Monday, Oct. 26

Burroughs Hall staff called PS concerning a situation between two male roommates. One of the male individuals was sharpening his machete and had been saying intimidating comments in front of the other.

A Steiner Hall CA reported smelling an odor of marijuana and informed PS.

Tuesday, Oct. 27

An individual called in to PS about a strong smell of body spray and marijuana in Hyer Hall.

Wednesday, Oct. 28

The Stevens Point Police Department informed PS of detectives from Portage and Brown counties who had a search warrant to search Baldwin Hall.

A Thomson Hall CA reported smelling marijuana coming from a room inside the building.

Thursday, Oct. 29

A student called PS concerning an intoxicated person who had been seen vomiting on the east side of Lot R.

Friday, Oct. 30

PS tried to approach a male individual to talk with him, but he ran off—losing his shoes in the process.

News Channel 6 contacted PS to ask what UWSP was going to do to keep campus safe on Halloween weekend. The news station was referred to University Relations to help answer the question.

Saturday, Oct. 31

PS responded to a male individual who was urinating in public.

A Burroughs Hall CA notified PS of an odor of marijuana in the dorm.

THE POINTER

Editorial

Managing Editor
.....Samantha Bradley

News Editor
.....Kylie Bridenhagen

Sports Editor
.....Marty Kauffman

Arts & Entertainment Editor
.....Jenna Koslowski

Online Editor
.....Anna Schuttenhelm

Reporters
.....Caroline Chalk
.....Riddhi Gandhi
.....Paul Groskopf
.....Nate Hawlish
.....Avery Jehnke
.....Charles Klumb
.....Mary Knight
.....Sophie Stickelmaier
.....Matthew Wiltzius

Multimedia Reporter
.....Shay Spatz

Photography and Design

Photo Editor
.....Allison Birr

Photographer
.....Lily Dettle

Page Designers
.....Danielle Barry
.....Samantha Strauss

Business

Business Manager
.....Hayden Fredriksen

Sales Representative
.....Michael Altobelli

Courier
.....Kory Petersen

Faculty Adviser
.....Dr. Steve Hill

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Thursdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

continued from page 1

promotion and human development, the board previously required researchers to go through a "PowerPoint" of standard practices, federal guidelines and research ethics, with some questions at the end.

The new certification process, called CITI, consists of several

"modules", each teaching and testing a specific area. Starting in January 2015, all researchers submitting research proposals to the board must complete CITI training, with a certification longevity of three years.

Each test consists of 3-10 multiple choice questions and requires

an 80 percent or higher success rate to pass, affording only one error in most modules. Modules can be retaken for a better score, but new questions are randomly generated. According to Wetter, the process will take about three hours for most researchers.

The changes, he said, are all

about maximizing protecting for human test subjects.

"Our goal is to protect the subjects. That's our main role," Wetter said. "We want to minimize the risk any human subjects have when doing a study."

Sexual Violence Resources Accessible for Students

CARLINE CHALK
REPORTER
cchal845@uwsp.edu

In the wake of Halloween, Mara Krueger hopes students had fun, while staying safe.

Krueger is a sophomore communication sciences and disorders major and volunteer coordinator at the Women's Resource Center. She hopes students will be aware of their surroundings when going out this year.

"Watch out for your friends. If you see someone who is bothering your friends, ask them to stop. Anyone can intervene, and anyone should intervene," Krueger said.

Krueger stresses the importance of consent.

"A lot of people think that drink-

ing doesn't make it sexual assault. That's just not really the case. Neither people can really give proper consent when they are drunk. Make sure you are consenting to everything, and make sure that the person you are with is consenting to everything," Krueger said.

Gabby VanGompel, junior social work and sociology major and the resource coordinator at the center, said if students experience violence, they are able to get help, although it might not be to the degree they need.

"We can hear survivors out, but legally there is nothing we can do. I would describe the center as more of a safe place you can go to let your frustration out. As for help we send people to outside sources," VanGompel said.

VanGompel said sometimes survivors of sexual violence feel ashamed and unsure of where to receive help.

"Being a victim myself in the past, I was in fear of retaliation and fearful that it was my fault. I think that's why some people don't seek help," VanGompel said.

Kerra Conrad, sophomore history major, is the secretary and communications coordinator of Promoting Awareness/Victim Empowerment.

According to Conrad, the organization provides information for survivors about the resources on and off campus.

"The mission of PAVE is to shatter the silence of sexual violence," Conrad said.

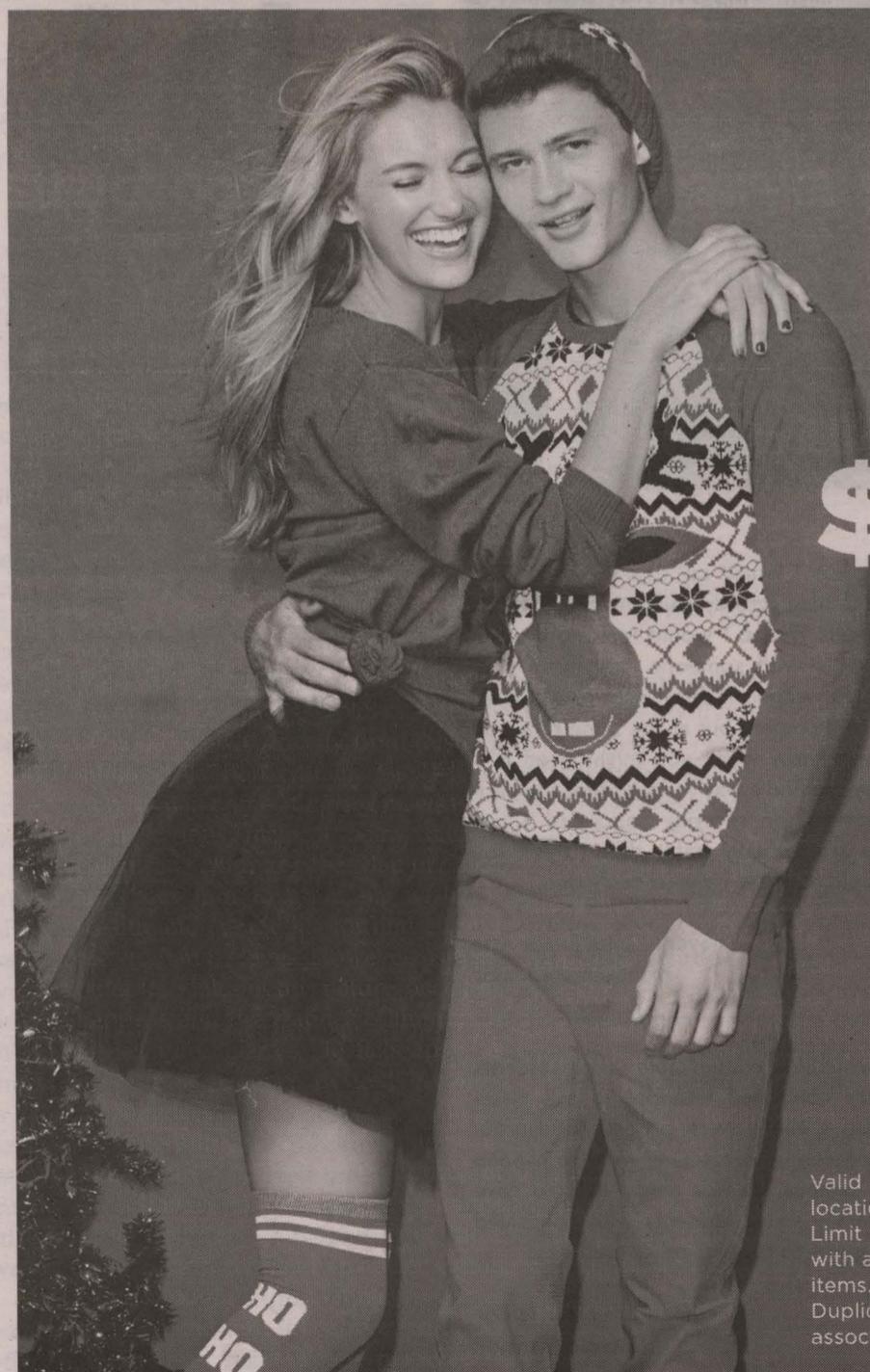
Conrad said it is important for students to have somewhere to turn if

an unfortunate event occurs.

"Sometimes people perceive that the way you dress says that you want to be assaulted but that is not the case. Just because you are dressed a certain way does not mean you are asking to be assaulted," Conrad said.

Kat Taylor, junior arts management major, is aware that sexual violence is prevalent on campus and said it is not just women who worry about it.

"I feel like a lot of the times when I go out and get separate from my group of friends, I feel nervous, but I also believe that men can be sexually assaulted. If men don't want to be intimate with a girl and she pushes for it the intimacy, that is sexual assault," Taylor said.



rue21[®]
GIRLS • GUYS • ACCESSORIES

SUNDAY, NOVEMBER 1 -
SUNDAY, NOVEMBER 15, 2015

\$10 OFF
EVERY \$30
YOU SPEND*

CROSSROADS COMMONS
1170 MERIDIAN DRIVE
PLOVER, WI 54467

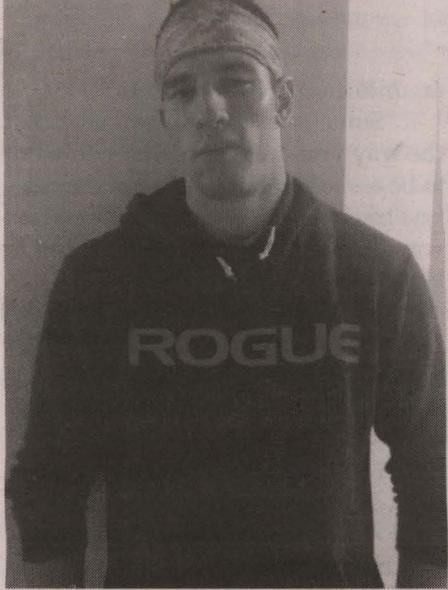
#rue21     

Valid Sunday, November 1 - Sunday, November 15, 2015 in the rue21 Crossroads Commons location only. Amount of deduction will be given at the point of sale pretax and net of discounts. Limit one coupon per customer. Coupon must be turned in at time of purchase. Not valid with any other coupons. No cash value. Excludes 40% off or more and buy one get one free items. Some price points lower than 40% off excluded. Only original coupons will be accepted. Duplicate copies not accepted. Not valid on gift cards or previous purchases. Not valid for associate use. Use code: 050428

Students React to Concealed Weapons in the Classroom

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

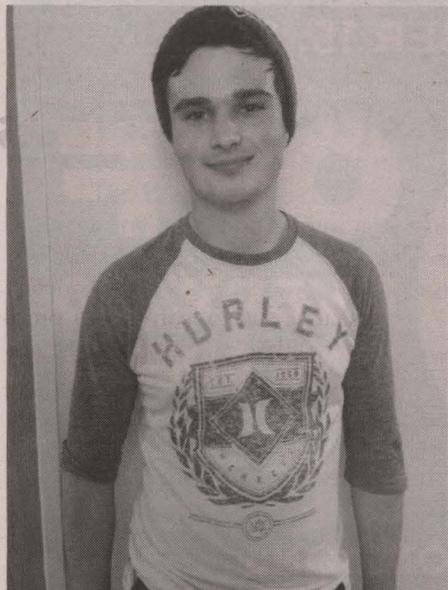
The following are responses given by students at the University of Wisconsin-Stevens Point who were asked how they feel about having concealed weapons in the classroom.



Ryan Larson

"I feel that only campus security and service members should be able to carry concealed weapons into the classroom. First of all, military members are the terrorists number one target, and they also have experience with weapons, so they have a better chance at protecting people than just a random person. If everyone was carrying concealed weapons, that could get out of hand especially in school. I definitely don't think everybody should be able to carry around weapons."

-Ryan Larson, junior health promotion and wellness major



Andrew Schneyer

"I feel like carrying concealed guns into the classroom is extreme. I think that government buildings and public spaces don't need that. I am definitely for gun rights, but I don't feel like they should be brought into a place of learning. Personally, I would feel OK with sitting next to a student with a concealed gun, but I know a lot of other people would be freaked out."

-Andrew Schneyer, sophomore water resources major



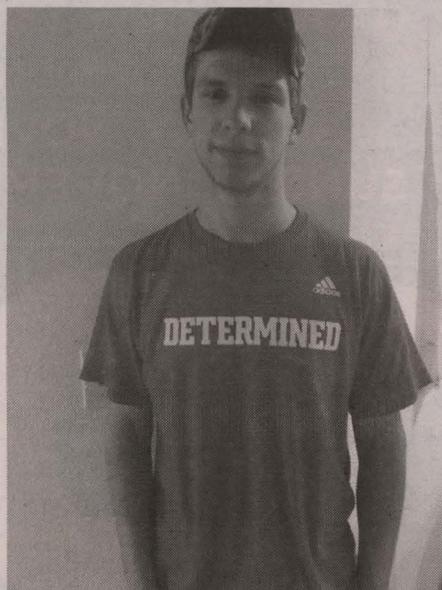
Emily Bernsteen

"I don't feel comfortable with people bringing concealed weapons into the classroom. I don't like guns, and I don't feel safe around anyone with guns. If you have a gun, I feel uncomfortable."

-Emily Bernsteen, senior communication major

"I feel like having concealed guns in classrooms is unnecessary. School is a place where students should not be worried if the person next to them has a weapon. I think people would be more fearful, and the situation would be more fearful."

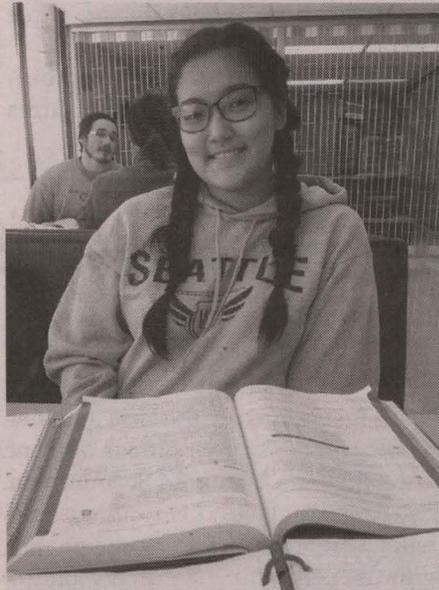
-Caryn Reinthaler, senior communication major



Richard Rudolf

"I think that it's a complicated issue, but I do think that being able to have that option is important. The benefit of having concealed weapons is being able to protect yourself and other people if a negative situation were to occur. I think it would be safer to have the professors be able to bring concealed weapons into the classroom, rather than students. The reason that I think this is because I feel that professors go through more screening for their positions than students. I also feel that a professor's judgment is supposed to be a higher level than most civilians."

-Richard Rudolf, junior forest management major



Nomin Erdenebileg

"I think if I knew someone sitting next to me in class had a concealed weapon I would feel a little weird, but I don't really care if they do have it for hunting. However, I don't know how I feel about having a person carrying it around all the time in the classroom."

-Nomin Erdenebileg, junior graphic design major



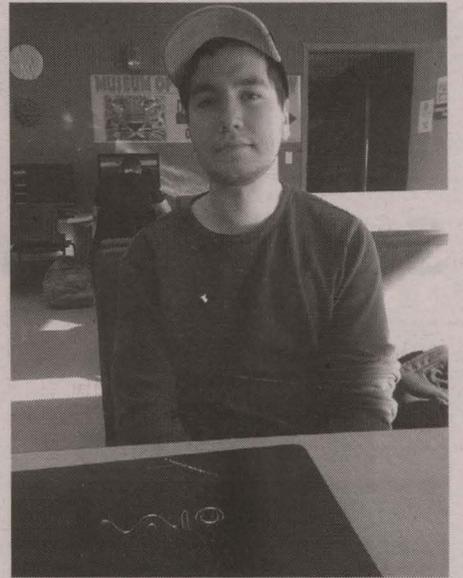
Sydney Inks

"I guess I would say that in the case of something actually happening, as far as a campus threat, I would feel more comfortable with someone carrying a concealed weapon. It does seem unnecessary at some points, but at the same time you never know when you might need it. If they can find a way to make sure the people who are carrying concealed weapons are mentally stable then I think you should have the right to carry one."

-Sydney Inks, junior arts management major

"I would feel comfortable having students carry concealed weapons in the classroom if there were proper regulations. If something threatening were to happen on campus, it's not a bad idea to have mentally stable students with concealed weapons to protect other students."

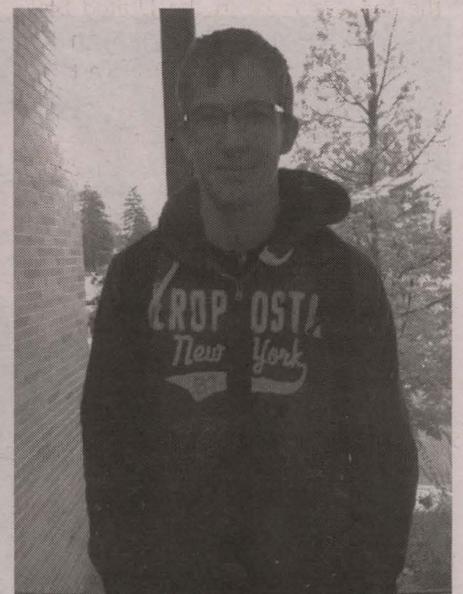
-Hunter Lamer, junior biology major



Paul Orentas

"As long as the weapon is actually concealed I'm okay with. If I can't see the weapon and I don't know that it is there, then it doesn't bother me. My reasoning for that is that I would feel safer if a school shooting were to occur, and people had concealed weapons in the classroom. I understand that it's a controversial situation, and I can see both sides of the argument."

-Paul Orentas, senior urban forestry major



Sean Puffer

"I don't think it is a good idea to have concealed weapons in the class. I have a feeling that if someone doesn't like a grade that they get they might try and threaten the professor or their peers with a concealed weapon."

-Sean Puffer, junior health promotion and wellness major

Photos by Caroline Chalk

Former Forest Service Chiefs Hold Discussion at UWSP

AVERY JEHNKE
REPORTER
ajehn738@uwsp.edu

An open discussion featuring two former forest service chiefs gave students, faculty and community members a chance to talk about past and present forest management issues in the United States.

Jim Furnish, former deputy chief of the U.S. Forest Service, and Michael Dombeck, former chief, spoke about management issues in the Pacific Northwest on Oct. 22 at the University of Wisconsin-Stevens Point.

They focused on the 1980s political crisis surrounding salmon, endangered species and ecosystem management particularly in the Siuslaw national forest, Furnish's former jurisdiction.

Furnish read excerpts from his book, "Toward a Natural Forest." He also showed "Seeing the Forest," a film documenting the forest's transition. The event closed with Furnish and Dombeck taking questions from the audience.

For much of his career, Furnish dealt with political crisis and worked toward managing the Siuslaw in a more holistic way.

Prior to the late 70's, Furnish said, the forest service in the United States was a well-respected agency, and national lands were aggressively harvested for their seemingly inexhaustible timber.

"The nation trusted the forest service, as long as the policies rested on its values," Furnish said.

However, a series of lawsuits and reports about forestry practices quickly changed the way he and the public thought forests needed to be managed.

Large clear cuts and removing debris from salmon streams, for example, would no longer be tolerated.

"The Forest Service was in big trouble," Furnish said. "The Forest Service failed to embrace environmental concepts."

By reading an excerpt from his book about a fishing trip in Oregon, Furnish illustrated how practices that damaged forests were.

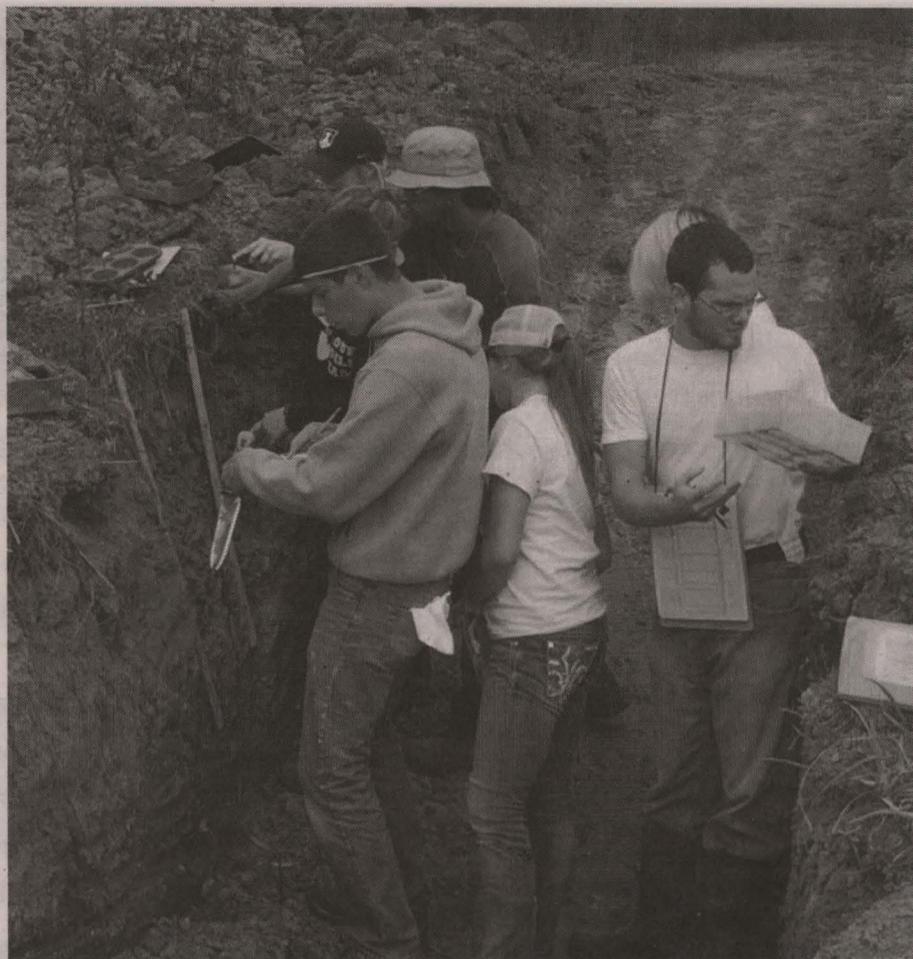
Furnish and a co-worker experienced excellent trout fishing in a stream flowing through a large clear-cut with steep hills. Years later, he was in disbelief when after describing the fishing quality to another man that man responded, "I know which stream you're talking about. They're all gone."

The cut had decimated the trout habitat and ruined the fishery.

At the time of the controversy, the Siuslaw was one of the most productive forests in the world in terms of timber, Furnish said. People thought the forest would be destined for preservation, but he was determined to find common ground.

He opened up the discussion on both sides of the issue by extending open invitations to anyone interested. The result was a new outlook on forest management that allowed commercial forestry to go on in a way that maximized ecological and recreational benefits of the forest as well.

"He's a progressive leader and an early thinker," Dombeck said about Furnish during the presentation. "He took a natural resources and policy issue and put it out there. That's something a lot of people wouldn't have had the courage to do."



U.S. Forest Service coming to UWSP

Dombeck emphasized how pivotal issues like those on the Siuslaw have been in changing management strategies and education.

"Those of you in this room without gray hair are really at an advantage," he said. "They didn't have any training on this."

Richard Imp, freshmen forestry major, attended the lecture because it was required for a class but also because he was interested in the content. Imp said he chose to study forestry because he loves the outdoors and job markets are good.

"I've never actually talked with a Forest Service employee before," Imp said. "I haven't had the opportunity to

pick their brain."

Imp found the discussion portion of the evening enlightening. Furnish's positive commentary about Wisconsin's Menominee Tribe's forestry practices made him eager to learn more.

"The way he talked about it, it seems like something I should have a better knowledge of, being from Wisconsin," Imp said.

Furnish's openness in discussing mistakes and past management impressed Imp.

"He was more than willing to admit that he had taken part in something that he doesn't support now," Imp said. "I thought that was really cool."

Competition Encourages Transition From Conventional to Conscious

AVERY JEHNKE
REPORTER
ajehn738@uwsp.edu

During October, over 100 Pointers participated in Project Green Challenge, a competition to improve sustainability in their daily lives.

The month-long event included thousands of students from hundreds of schools around the world. The University of Wisconsin-Stevens Point's effort was coordinated by Alex Thomas, Student Government Association green fund coordinator, and Cate Lucas, Residential Living green associate.

The competition featured 30 themed challenges, announced each day by email. Participants were asked to complete actions and make online posts about what they learned to gain points. Top submissions were awarded unique prizes related to the challenge theme.

Thomas said one of the goals of the competition was to show students how

the choices they make impact the environment and encourage them to live in a more conscious way.

"The goal isn't to change everything," Thomas said. "It's just to find something that strikes home."

UWSP ranked 22 out of 384 schools, and one student was in the top 20 individually. Top competitors completed challenges every day, but the competition was designed with casual participants in mind. Students could join at any time and decided which challenges they wanted to complete.

Lucas helped promote the competition and hosted a kick-off event with Thomas. She noted the self-driven nature of the challenges as an event highlight.

"Project Green Challenge will offer you fruit from what you plant, meaning if you take the time and effort to research sustainable topics and dive into each daily challenge, you will reap the benefits or the fruits of that time and commit-

ment," Lucas said.

Thomas said a competitor only needed 20 to 30 minutes per day to be eligible for a prize and by doing so was more likely to make meaningful connections.

"Everything that we do in our lives can relate to sustainability in so many ways," he said. "By doing daily challenges it increases the chance of something sticking."

Kaylee Bast, junior business and communications major, competed for the second time this year and won two challenges. Bast competed because she's passionate about the environment but isn't exposed to sustainability topics on a daily basis.

"I thought it was a really cool way, and really accessible, to learn more," Bast said. "They break it down really well. It can be really overwhelming sometimes to think of what you can do."

Bast won challenges related to reducing her carbon footprint and using

environmentally conscious cosmetics. She was surprised to learn about products she wouldn't have normally associated with sustainability.

The cosmetic challenge involved using a smartphone app to identify harmful chemicals in conventional cosmetics, as well as the ingredients of environmentally conscious alternatives.

"It really opens up your perspective of what things are going on," she said. "I make my own deodorant now, and it's phenomenal."

Her prize for winning the cosmetics challenge was six, full-size soap and lotion products from a variety of conscious companies. She said she enjoyed the prizes but also enjoyed the friendly atmosphere of the challenges and recommends getting involved.

"It's not completely overwhelming, and you don't feel like a fool," she said. "It teaches you how to make those small changes that can lead up to a better lifestyle."

WHAT IS DIFFERENTIAL TUITION?

Differential Tuition is different because it is set by each individual campus and all of the tuition dollars collected remain on that campus, to be used however the campus (specifically, the committee responsible for the allocation of the funds) best sees fit. Because it is collected by each campus and not by the system, Differential Tuition dollars are more flexible than other funding on campus, most of which has very specific purposes.

There are two main types of Differential Tuition programs: program-specific, and university-wide.

In a system of program-specific differential tuition, those students who major in more expensive programs, such as Business and the hard sciences (Biology, for instance), pay a higher tuition rate to offset the cost of those programs for the University. A bachelor's degree for a Biology major may then cost significantly more than an identical degree for an English major. (Most universities that employ program-specific DT programs also have a general DT program.)

The second type of differential tuition program is a university-wide program: all students pay differential tuition at the same rate, and the money is used for programs and services that are available to all students.

This information is from Pointer Partnership's website.

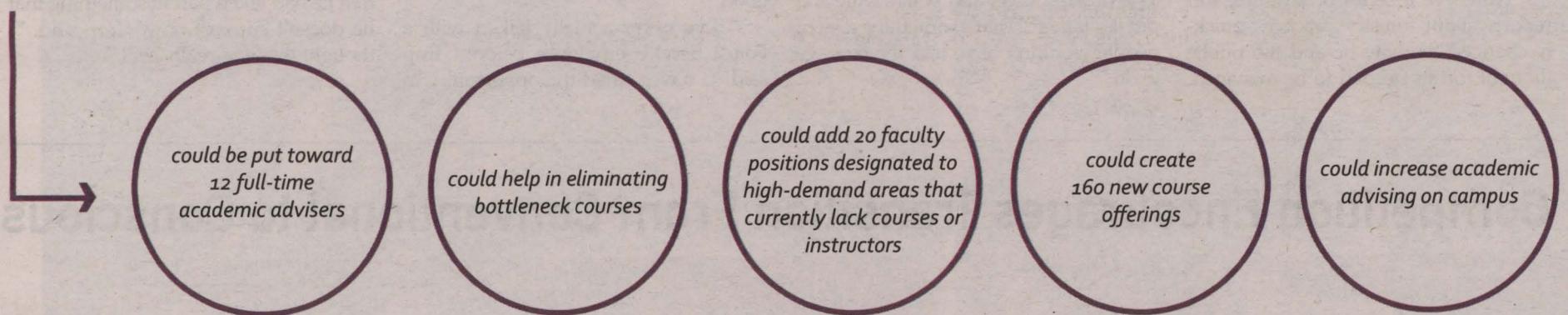
Most of the other four-year institutions already have a differential tuition program in place, and each is tailored to the needs of their individual students. Here is a current list of differential tuition programs within the UW System

DIFFERENTIAL TUITION WITHIN UW SYSTEM

La Crosse	\$643.20
Eau Claire	\$531.50
Madison	\$500.00
Stout	\$166.95
Superior	\$119.00
Whitewater	\$110.28
River Falls	\$65.00
Oshkosh	\$61.92
Plateville	\$59.88

WHAT'S DIFFERENTIAL TUITION? YOUR QUESTION

WHERE WILL THE MONEY GO?



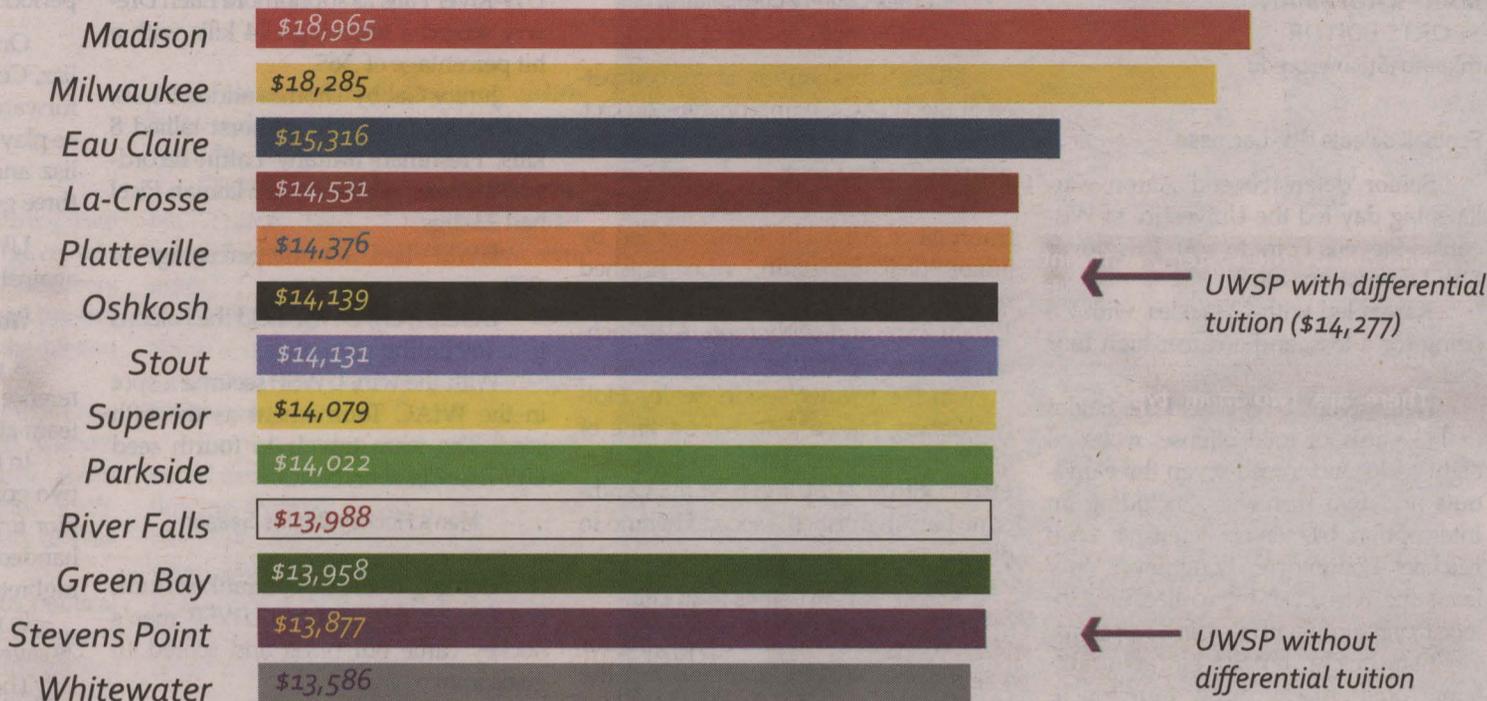
STAGGERED IMPLEMENTATION

	YEAR ONE	YEAR TWO	YEAR THREE
Freshmen	\$200/semester	\$200/semester	\$200/semester
Sophomores	\$200/semester	\$200/semester	\$200/semester
Juniors	\$100/semester	\$200/semester	\$200/semester
Seniors	\$0/semester	\$100/semester	\$200/semester

The Pointer Partnership is proposing staggered implementation of differential tuition if approved in an attempt to charge current students fairly.

Class classifications will be based on credit, not year in school, and will work within current campus classification guidelines

CURRENT COST OF ATTENDANCE AT UW SCHOOLS



UP WITH
 NTIAL
 ON?
 ANSWERED

WHAT IS THE POINTER PARTNERSHIP?

According to the partnership's website, "If approved, all money collected by the Pointer Partnership will be allocated by the Pointer Partnership Advisory Board (PPAB). The Pointer Partnership Advisory Board will consist of eight voting members, six student members and two members of the faculty, meaning that the majority of the voting members will always be students."

When the program begins, it will look just like this proposal (with more details about precise numbers as we know more about student enrollment, fee implementation, and bottleneck course statistics). However, as our student population and student needs evolve and change over time, it will be the responsibility of this group to respond accordingly. All changes to the program will be decided and advocated for by the PPAB--and therefore, never without student input."

WHEN AND HOW DO STUDENTS VOTE?

Students will receive an email to place their votes on Nov. 11 and 12.



STUDENT VOICE NEEDED IN THE VOTE FOR DIFFERENTIAL TUITION

MATTHEW WILTZIUS
 REPORTER

matthew.wiltzius@uwsp.edu

For 48 hours on Nov. 11 and 12, students at the University of Wisconsin-Stevens Point will vote whether to instate differential tuition, extra money paid by students.

Unlike base tuition, the money does not go to the UW System to be redistributed but instead goes straight to the university that collects it.

John Ivansek, legislative affairs director for the Student Government Association, said the proposal serves as a way to eliminate "bottleneck" courses, or high-demand courses which can hold back students from graduation.

The extra money from differential tuition would also enable UWSP to hire approximately 10 professional academic advisers for first-year and transfer students.

"This fund is a fund we are creating by students with full faculty support to provide services that we have consistently needed for the past 25 years on campus," Ivansek said.

Although differential tuition is a new proposal at UWSP, it is not a new practice at other universities in the system.

According to a report issued by the Wisconsin Legislative Fiscal Bureau, 10 other institutions within the system charge differential tuition for various programs, the latest being

the University of Wisconsin-Eau Claire in 2010. Uniquely, the proposal at UWSP would be the first proposed and decided upon entirely by students.

In reaching out to students, SGA's main focus is not the proposal's passage. Instead, the association has been focusing on raising awareness of the referendum and increasing voter turnout.

"We know this is a very important issue that not everyone might agree with, and we're totally okay with that -- we just need to know," Ivansek said. "We would feel more confident knowing that as many students as possible voiced their opinion."

Ivansek said SGA has tripled its stu-

dent outreach since the 2013 referendum banning tobacco on the university's campus. During that particular referendum, 16 percent of the student body voted -- double the national average for student referenda. Ivansek said he expects even more participation in November, estimating a turnout of 20 to 40 percent.

However, these numbers might not be easy to reach.

Many students said they seemed unaware of the proposal. For David Rasmussen, sophomore, the proposal seemed like a good idea, but he felt he needed more information to make a proper decision.

"I'd be for it, I think," he said.

Fall Sports Nearing End as Winter Sports Begin

MART KAUFFMAN
SPORTS EDITOR
mkauf036@uwsp.edu

Football defeats UW-Lacrosse

Senior defensive end Aaron Karlen's big day led the University of Wisconsin-Stevens Point to a 31-3 win over UW-Lacrosse on Oct. 31.

Karlen led with 12 tackles, with 7.5 being for a loss, and a career-high four sacks.

Defensively, UWSP held the Eagles to 143 yards of total offense, recorded eight sacks and forced seven three-and-outs and two turnovers, including an interception by senior defensive back Michael Longmeyer. Longmeyer now leads the Wisconsin Intercollegiate Athletic Conference with four interceptions.

Offensively, UWSP had two different quarterbacks throw four touchdowns and only two wide receivers had receptions.

Freshman Cooper Kerner threw 7 of 10 for 162 yards and a touchdown, while Ryan Swigart added a touchdown pass. Receiving, senior Matt Sosinsky had seven receptions for 148 yards and a 66-yard touchdown. Junior wide receiver Jared Pankow made four catches for 31 yards with a touchdown.

UWSP next plays at UW-Stout on Nov. 7.

Cross Country Competes at Conference Championships

UWSP cross country teams competed at the WIAC Championships on Oct. 31 where the men placed fifth and the women finished sixth.

For the men it was the team's best finish since 2012. The team was led by junior Neil Pederson, who finished ninth at 25:51, junior Dane Tyler placed 12th at 25:56 and sophomore Alex Richardson finished 26th at 26:28.

On the women's side, senior Holly Winberg placed 26th with a time of 23:38. Sophomore Emily Schlebecker placed 38th at 24:24, and freshman Katherine Larson finished a second behind to place 39th.

Soccer Season Comes to an End

Playing in a win-and-in scenario for a spot in the WIAC Championship, the UWSP soccer team's season ended in a 4-1 loss at UW-River Falls.

After a scoreless first half, UWSP fell behind 2-0 until freshman midfielder Kayla Huber scored her fourth goal of the season tying for the team lead. River Falls added two more goals to preserve the win.

With the loss UWSP ends with a record of 4-15.

Volleyball Sweeps River Falls

On Senior Day, UWSP swept

UW-River Falls as sophomore Ellen Dreyry scored a team-high 14 kills with a hit percentage of .565.

Junior Gabby Thomas added 9 kills, and senior Emma Brunkhorst tallied 8 kills. Freshman Brittany Laffin recorded 32 assists, while senior Hannah Pichel had 23 digs.

UWSP had a team percentage of .309.

Defensively, UWSP held the Falcons to a .169 hitting percentage.

With the win, UWSP secured a spot in the WIAC Tournament as the fifth seed. The team travels to fourth seed UW-Eau Claire on Nov. 3.

Men's Hockey Begins Season

Coming to the season ranked number two in the country, UWSP men's hockey came out firing and scored 16 goals in two games.

For the first game, UWSP defeated Aurora on the road 7-3 with four goals in the second period and 61 shots on net in the game.

Ten Pointers recorded a point. Senior forwards Joe Kalisz and Alex Kromm, junior forwards Lawrence Cornellier and Eliot Grauer and defenseman Nathan Harris all scored two points.

The next day, UWSP defeated Lawrence 9-1 scoring four goals in the first

period.

Once again scoring came from Kalisz, Cornellier and Grauer, while junior forward Kyle Sharkey added two power-play goals. After two games both Kalisz and Cornellier led the team with three goals each.

UWSP next plays at home on Nov. 6 against Gustavus Adolphus.

Women's Hockey Sweeps St. Olaf

A pair of wins with a one goal difference has the UWSP women's hockey team at 2-0 to start its season.

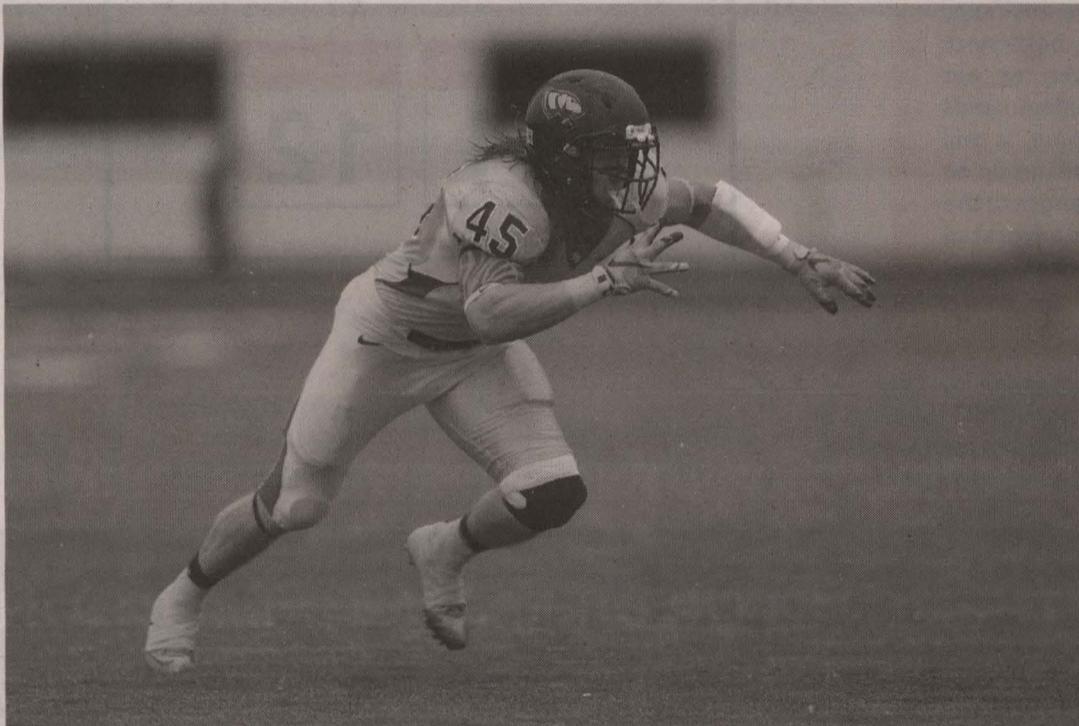
In the first game, the Pointers scored two goals in the third period to win. Senior forward Hailey Rock scored short-handed, and junior forward Meredith Ingbretson added a goal.

In net, sophomore Lisa Fowle made 29 saves on 30 shots for her first win.

The next game, UWSP won 5-4 in overtime to complete the sweep.

Freshman Logan Harper scored the game-winner for her first goal of the season, while Emily Lester had two goals in the game. Starting in her first game as a Pointer, freshman goaltender Sydney Conley made 23 saves for her first career win.

UWSP next plays Concordia-Moorhead in a two-game series at home starting on Nov. 6.



Photos by Jack McLaughlin

SPORTS SCHEDULE

FOOTBAL	WRESTLING	SWIMMING	MEN'S HOCKEY	WOMEN'S HOCKEY
Nov. 7, 1 p.m. at UW-Stout	Nov. 7, 9 a.m. vs Pointer Open	Nov. 7, 1 p.m. at Tri Dual (Gustavus & Minnesota St.)	Nov. 6, 7 p.m. Gustavus Adolphus Parents Weekend Nov. 7, 7 p.m. vs Bethel-Canned Food Drive for The Cupboard	Nov. 6, 7 p.m. Nov 7, 2:30 p.m. vs Concordia-Moorhead

Movie Review: 'Scouts Guide' Lacks Merit

BRADY SIMENSON
CONTRIBUTOR
bsime172@uwsp.edu

Zombie movies are a lot like zombies themselves. They refuse to die.

Even if you love the genre, it is hard to argue that popular culture itself has not been oversaturated with all of the shambling, brain-munching repetition.

The creatures have become a sort of unofficial mascot for the young, modern nerd crowd that scoffs at sincere filmmaking and prefers to watch their movies ironically. You know, the people who get together with their friends to make fun of "Sharknado," but have never bothered watching "Jaws."

One mindless hoard has begotten another.

The newest moaning and stumbling film in this rotting cavalcade is "Scouts Guide to the Zombie Apocalypse" because why not make movies

by just mashing random crap together?

"Oh man!" writes the pasty Redditor. "That sounds so bad that it's good!"

Nope. Sorry. This movie is just bad in the good old-fashioned kind of way. Bad in a way that simply means the opposite of good. Is that allowed anymore? Can we dislike a movie for being dumb instead of ironically celebrating it? We should start with this one.

"Scouts Guide" was most likely written by a horny 14-year-old boy whose previous writing credits include memes and Youtube comments. The dialogue constantly begs the audience to laugh at how young and cool all of its references are. Characters make lazy jokes about taking profile pictures with zombies, and teens are supposed to crack up over how relatable that is.

The only thing redeeming is the cast, all of whom do their best to play



Photo courtesy of youtube.com

this snarky mess of a script with as much sincerity as possible. The cast goes all-in on the madness and sometimes they even manage to make the cheesy humor work.

This is not a terrible movie, it's just an aggressively mediocre one. Instead of reinvigorating the zombie

genre, it leaves the undead continuing to crave what they so desperately need again: brains.

"Scouts Guide to the Apocalypse" staggers its way to 4 "Thin-Mint-lacking youth cults" out of 10.

Review: Milo's 'So the Flies Don't Come'

EVANYOKERS
CONTRIBUTOR
eyoke546@uwsp.edu

Milo, a Milwaukee rapper, word-smith and philosopher known for his abstract philosophical flows, has released his latest LP, "So the Flies Don't Come."

Milo has progressed further into the language game. Within this album, the rap is inching away from the scattered cloud of ideas his previous albums consisted of. Though less abstract, the number of references is still dense and may take several listens and Google searches to fully digest all of the meaning in just one song. The themes found within "So the Flies Don't Come" are more focused, frustrated and always just out of reach of clarity.

Fresh and back from a long trip to Los Angeles, Rory Ferreira, aka Milo, has found his own avenue to success within the genre. From his humble beginnings of releasing mix tapes and EPs, Milo's sound and subject matter has been progressing from spoken word hip-hop to a slightly more traditional rap flow that is most apparent in the track "@yomilo." It is within this track where his self-awareness is apparent as he replies to people on his Twitter account. The production behind his work also moved forward into breathing swaying beats and smooth synths that have helped his work achieve the title of "art rap."

The album's first single "Zen Scientist," featuring Myka 9, is kicked off with twisting bells and spin-

ning synths into swaying bass and a minimal muted jazz beat that persists throughout. The featured artist comes in during the hook in a tenor solo echoed by Milo emphasizing the lines, "the soul is fly... I have decided my point of view." This idea is sharply contrasted against references and baffle-gab, Milo has "decided his point of view" and is ready to direct it to subjects ranging from race to death.

Track number five, "An Encyclopedia," is the most expressive Milo has ever been about his message. Milo comes forward frustrated against a mellow hip-hop beat, focusing on racial tensions. This is one of the most prominent themes in "So the Flies Don't Come."

The song begins with a dialogue between Milo and another persona of himself. Milo goes in with the lines, "no one taught me the language of rap song, I was born speaking it. My last name means 'Blacksmith,' and yours?" to be later repeated at the end replacing "rap song" with "black man." Along with numerous other references, Milo includes the murder of Darrien Hunt, a young black man shot in the back four times by the police. The hook of the song "people of color coloring" repeated over itself crystallizes his point.

Although it is not as philosophical as his previous albums, "So the Flies Don't Come" is one of the best additions to Milo's discography to date. Showing progression in production, themes and flow, Milo is a name that should be on your radar.



TOP 10 ALBUMS

Nov. 1 to 7

- | | | | |
|---|------------------------------------|----|--|
| 1 | Sun Club
"The Dongo Durango" | 6 | Gun Outfit
"Dream All Over" |
| 2 | Joanna Newsom
"Divers" | 7 | Neon Indian
"VEGA INTL. Night School" |
| 3 | Fuzz
"II" | 8 | The Jungle Giants
"Speakerzoid" |
| 4 | Violent Mae
"Kid" | 9 | Library Voices
"Lovish" |
| 5 | Half Moon Run
"Sun Leads Me On" | 10 | Gems
"Kill the One You Love" |

HAPPY VETERANS DAY!

stop in and sign our giant
THANK YOU
card

We celebrate your service on
NOVEMBER 11 with
store-wide savings
for all.

Veterans stop in the Vet's Club Office for a special saving coupon just for you.

University Store & Text Rental
University of Wisconsin-Stevens Point

America. Land of the Free. Because of the Brave.

Book Review: 'The Martian' by Andy Weir

JENNA KOSLOWSKI
ARTS & ENTERTAINMENT EDITOR
Jkosl669@uwsp.edu

With technology becoming more advanced, there was no doubt in my mind there would be a bestseller science fiction novel soon. "The Martian" by Andy Weir certainly hit the mark.

During one of the first manned missions to Mars a sandstorm hits, causing the crew to evacuate and go back to Earth early. Mark Watney was hit by flying wreckage during the sprint to the spaceship and was presumed dead, after all his decompression alarm went off signaling his life had ended.

The commander went back to look for him, but due to the storm and impending doom, she had to leave him behind. Through many far-fetched scenarios, he managed to survive again and again. Who knew how long he could stay alive.

This was a thrilling tale of survival based around science that left me breathless.

This novel took a while to get into as the voice was more conversational than I am used to and takes the reader step by step through scientific processes. Most of the scientific processes I doubt would have actually worked or been possible.

If this was real life he probably would have died in a couple days, but

that wouldn't have made a very good story.

Every time Watney was about to do another science project, whether it was messing up or modifying his rover or making water from hydrazine and O₂, he knows how dangerous it is. He is basically splitting atoms.

He said, "If I make any mistakes there'll be nothing left but the 'Mark Watney Memorial Crater.'"

Obviously, he messes up eventually. Obviously, he doesn't die.

The major plot fault is actually not that pretty much all the science is potentially faulty but that everything goes by so fast that it is the written version of whiplash until you get used to it.

This book is told in first person through communication logs, but at some moments it shifts perspective. It changes to tell the story of how people on Earth are reacting and how those at NASA are planning to help. It also occasionally shifts to his crew who are still on their way back to Earth.

This provides a nice change of pace for when you get tired of one perspective. It also makes this novel have more than one character.

In the end, Watney ended up being a very entertaining narrator, and the characters were all realistic from their first mention. Each time a new setting or character was introduced, it was as though I had known them for ages.

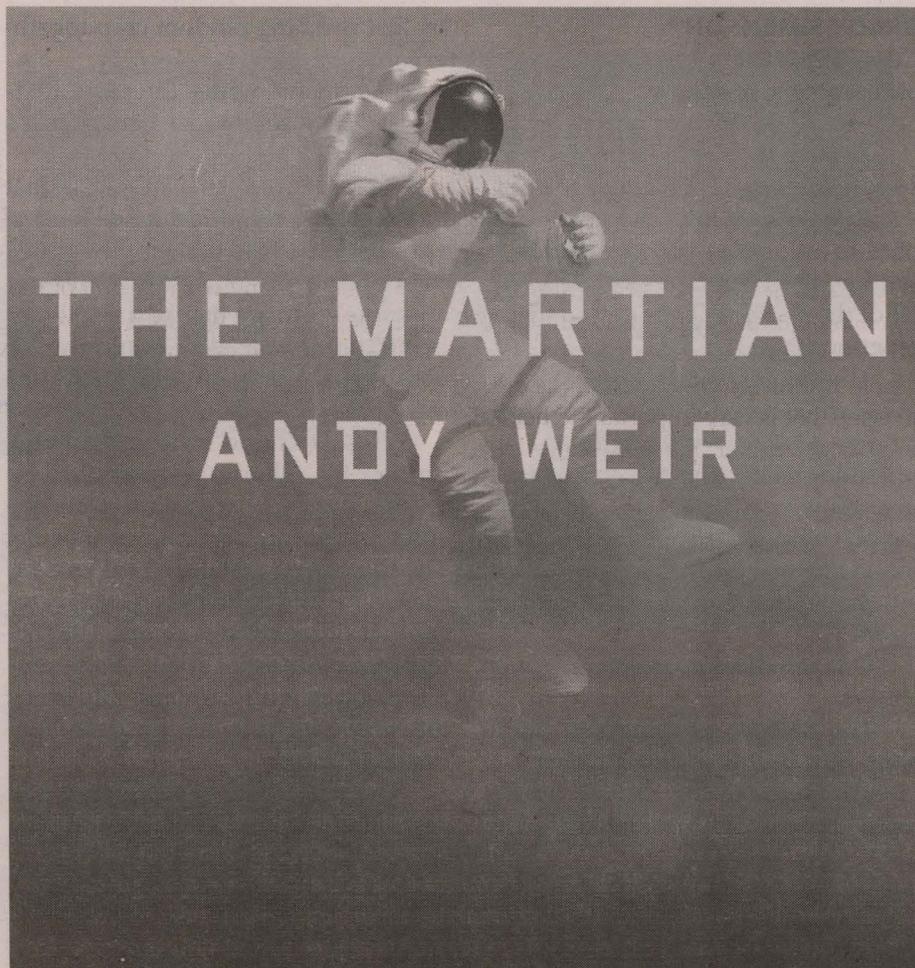


Photo courtesy of io9.com

Although this book had its faults, I loved it. I spent the entire time rooting for Watney's survival. I held my breath and crossed my fingers, praying that he would get to see his family again.

This book deals with all the emo-

tions that come with this struggle, from crew members, to family and to Watney himself.

Definitely deserving its spot on the New York Times bestseller list for the past 52 weeks, "The Martin" gets four spacesuits out of five.

Review: Deconstructing the Cautionary Fairytale in 'Hearts of Stone'

PAUL GROSSKOPF
REVIEWER
pgros301@uwsp.edu

In my last article, I expressed a great deal of excitement over the release of the "Hearts of Stone" expansion pack for "The Witcher 3: Wild Hunt," and I am happy to report this new addition to the already expansive Witcher universe has exceeded every one of my expectations.

While I continue to be blown away by the impressive level of craftsmanship shown by the development team at CD Projekt Red, I was perhaps most intrigued by the way in which this particular storyline played with the traditional role of fairy tales.

This of course is particularly interesting, given the profound influence that European folklore has on "The Witcher 3: Wild Hunt," as evidenced by the appearance of basilisks, harpies and botchlings. The title references an ancient folktale about spectral riders galloping across the night sky.

While I have always found these stories and the creatures within them fascinating, fairy tales are often used to instruct or inform children making them exceedingly moralistic. This use seems to fly in the face of the strange and compelling worlds the story places me in.

Take "Little Red Riding Hood" for example. While the story places the reader within a strange and fantastical world with talking wolves that dress up as old ladies, the story also functions as a clear-cut cautionary tale about female purity and the dangers of trusting strangers. This is particularly evident with the more traditional versions of the story which end with Little Red Riding Hood being devoured as a direct result of her conversing with the wolf, who is always gendered as male.

In many ways, the plot of "Hearts of Stone" draws directly from this tradition of cautionary fairy tale. In the story, a man named Olgierd meets with a mysterious magical being named Gaunter O'Dimm or the Man of Glass and begs him to grant his wish for wealth and eternal life for himself and the woman he loves. However, as with other fairytales of this nature, once this happens and the realities of immortality set in, Olgierd's life falls apart as everything he once desired becomes meaningless.

Interestingly, while this story almost entirely adheres to the format of a cautionary tale, the game's plotline picks up from the aftermath of these events, with the lead character Geralt being brought in by Gaunter O'Dimm to settle the initial contract made between himself and Olgierd in exchange

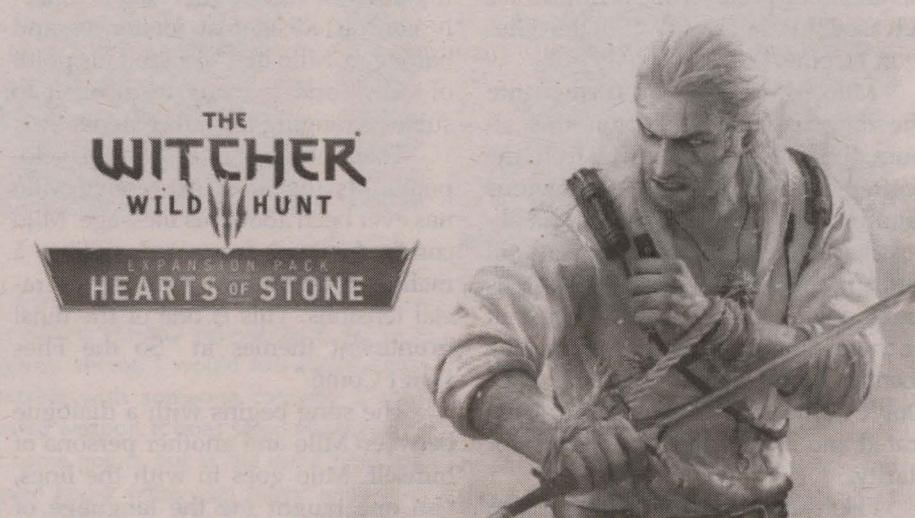


Photo courtesy of flickeringmyth.com

for granting his wish.

By beginning the story at this time, the game seems to directly address and then violate the format of this kind of fairy tale. After all, if the story was intended to communicate the message of "be careful what you wish for" through punishing Olgierd, wouldn't the story already be over?

Therefore, by beginning after the initial narrative, the player is given agency at the end of this seemingly traditional and moralistic fairy tale.

"Hearts of Stone" deconstructs the simplistic notion of cause and effect that cautionary fairy tale stories rely on. After all, is it fair to punish someone for

their actions if they can't comprehend the consequences of those actions? And if not, is it only through experiencing those consequences that we are able to learn from them and in doing so grow and develop?

"Hearts of Stone" provides a variety of answers to these questions. And by placing us in a position of power or agency at this pivotal moment in the cautionary fairy tale, the game ultimately asserts that the complexities of morality and choice are just as strange and bizarre as the world of monsters and magic in which these stories take place.

Vocal Recital Supports Local Breast Cancer Fund

MICHAEL SCHNELL
REPORTER
Michael.LSchnell@uwsp.edu

One senior's capstone project might be more than just the conclusion to her college career.

When deciding what to do for her final project, Jackie Freeberg, senior arts management and applied voice major, decided to combine not only both of her majors but also to make an impact on an issue that is very important to her.

Last semester Freeberg came up with the idea of having a vocal recital centered around the theme of breast cancer awareness. With October being breast cancer awareness month and

since Freeberg has known individuals who have won and lost their battles against breast cancer, she felt this was the proper route for her project.

"I wanted to do something that would make a difference before I left," Freeberg said. "This is something that is really important to me."

Freeberg, along with the rest of the music department, watched as Professor Thayer, choral director, underwent her fight against breast cancer.

"Seeing it every day is a lot different than knowing someone who has it, and it just made that drive to do something to help that much stronger," Freeberg said.

Her project "Performers in Pink"

will feature 20 vocal performers with each performance being related to women in some form. Each piece performed on the recital has either been composed by a woman, is about a woman or is sung by a female character.

Aly Evans, junior music education major who will be singing for the recital, notes how this event not only helps bring more awareness to breast cancer but also spotlights female vocal composers who are not as prevalent as male composers. Evans is also a percussionist and has been inspired by Freeberg to possibly do a similar recital of her own sometime in the future.

"I think this is a really cool thing," Evans said. "I would maybe go the

route of a percussion recital that is written by female percussionists because there are so few of those as well."

Donations will be accepted at the door with the proceeds going to the local St. Michael's Hospital Breast Cancer Fund, which not only helps educate on the warning signs for breast cancer but also helps financially assist patients who cannot afford their medical bills.

"It's a local charity, which is what I really like about it instead of some big corporation," Freeberg said.

"Performers in Pink" will take place in Michelson hall on Wednesday at 4 p.m., with an open reception and food to follow.



MARIE KRENGEL

SPOTTED AT: CPS Café

Marie Kregel is a junior health promotion and wellness major.

What was the craziest thing you've done this year?

"I went cliff jumping in a quarry."

What is your biggest pet peeve?

"Hypocritical people."

If there was a day between Saturday and Sunday, what would you do with it?

"Procrastinate even longer on my homework."

What is your jam song?

"Surrender by Cash Cash"

What's your favorite quote?

"The meaning of life is to discover your gift. The purpose of life is to share your gift."

If you could move anywhere, without language barriers, where would you move? Why?

"Italy, just 'cause."

1

TAKE A CLASS ONLINE WITH UWCO



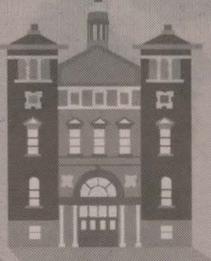
2



SAVE MONEY

3

TRANSFER THE CREDITS BACK TO UW STEVENS POINT



UW UNIVERSITY OF WISCONSIN
Colleges Online

ONLINE.UWC.EDU
877-449-1877

APPLY NOW!
FOR WINTERIM & SPRING

UNITEDHEALTH GROUP*



Claire M.
Humane Society Volunteer
Customer Service Advocate

What inspires your life can transform your career. Join us and discover a new career direction.

Opportunities with rapidly growing UnitedHealth Group. If you're inspired to make the world a better place, you can't do better than this exciting opportunity. UnitedHealth Group, a Fortune 14 organization, continues to expand and grow as we continue to help people live healthier lives. We offer an environment that brings out your best because we believe that only your best will do.



Do you already have experience as a Customer Service Representative. Great! You'll love our training and the support we can give you. But even if you haven't worked in Customer Service before, count yourself in. We're interested in your skills and your ability to connect with people. Prior experience in retail, sales, teaching, office support or administrative roles, even jobs in the restaurant and hospitality fields would be ideal. We provide exceptional training and resources and outstanding potential to advance your career in one of our locations spanning the globe. For difference makers with energy and passion, this is the place to reach new levels of achievement. Come. Build on your background in customer service or related experience. It's an opportunity to do **your life's best work.**SM

Customer Service Experience welcome but not required!

Go to yourlifeshbestwork.com/service

[facebook.com/uhealthcareers](https://www.facebook.com/uhealthcareers) twitter.com/UHGSvcCntr <http://linkd.in/uhealthcustserv> [youtube.com/uhealthcareers](https://www.youtube.com/uhealthcareers)

Diversity creates a healthier atmosphere: equal opportunity employer M/F/D/V. UnitedHealth Group is a drug-free workplace. Candidates are required to pass a drug test before beginning employment. © 2015 UnitedHealth Group. All rights reserved.

ARTS & ENTERTAINMENT EVENTS

NOV. 4

7 AND 9:30 PM
Trainwreck
DUC, Theatre

NOV. 5

8 P.M.
Open Mic Night
DUC, Encore

NOV. 6

7:30 P.M.
Billy McLaughlin and
his Electric String
Quartet
Michelsen Hall

8 PM
Bull Riding
Tournament
DUC, Encore

NOV. 7

4 P.M.
Barbara Beechey
Michelsen Hall

4 P.M.
HaSEAAC's Annual
Taste of the
Mountains Dinner
DUC, Laird

7:30 P.M.
How to Succeed in Business Without Really Trying
Jenkins Theatre



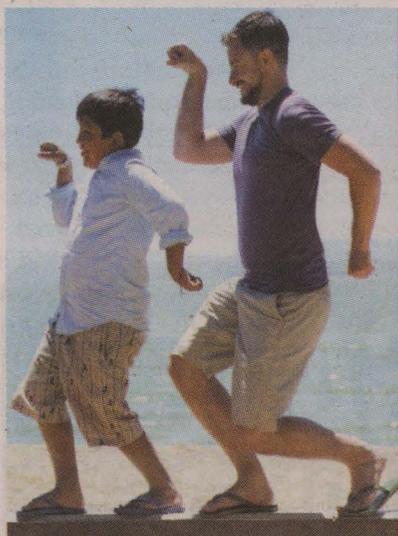
247 Division St N, Stevens Point, WI 54481 · (715) 341-8888 · baymontsinn.com/StevensPoint

Making you feel right at home with these features:

- Free High-Speed WiFi
- Free Continental Breakfast
- Business Center
- Fitness Center
- 24 Hour Coffee
- In-Room Hair Dryer, Iron, & Board
- Microwave/Fridge in Room
- Tour/Group Rates Available

Newest renovated hotel in Stevens Point

You're Always Welcome



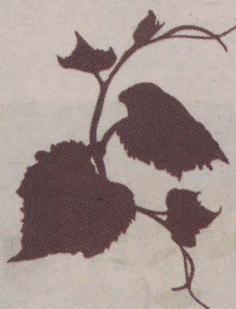
Big Brothers Big Sisters
of Central Wisconsin

**Be his friend.
Be his mentor.
Just be there.**

We currently have over 40 boys waiting for a Big Brother. Just be there!

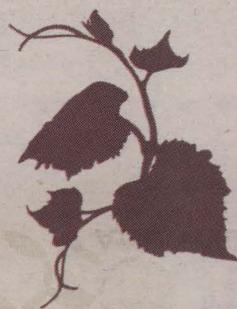
Contact us today for more information on how you can make a BIG difference in the life of a child with just a few hours a month.

bbbscw@gmail.com
715-341-0661
www.bigimpact.org



A casual California-feel winery in the heart of Wisconsin.

We offer traditional and infused wines, locally sourced bites and beer.



Check out our website for updates on events.

sunsetpointwinery.com

