



Photo by Lily Dettle

CA's now have roommates.

Community Advisers Respond to Changes in Benefits

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Community Advisers at the University of Wisconsin-Stevens Point are facing several changes to their forms of compensation this semester.

Starting this fall, CA's received the 200-block instead of the 250-block meal plan, giving them 50 less meals in ex-

change for an additional 25 "dawg dollars". Furthermore, phones are no longer installed in their rooms, and each residence hall has one fewer adviser position, making current CA's work an additional hour compared to previous semesters, without receiving a raise in monthly pay.

CA's are facing changes in roommate requirements as well. In past semesters, they could choose to buy out

their rooms for \$600 each semester or receive a \$500 stipend for having a roommate. This semester, CA's must have a roommate without receiving the \$500 stipend.

The explanation provided by Residential Living involves two main factors, said Eric Gonnering, a third-semester CA at Hansen Hall. An increase of 158 incoming students meant more space needed to be available, and bud-

get cuts to the Residence Hall Association necessitated some restructuring in employees' duties. RHA hoped to minimize the impact these factors had on regular students.

The transition has prompted some concern among CA's, especially regarding the new roommate requirement.

"It was kind of a shock," said Megan Waldschmidt, fourth-semester CA at Steiner Hall. "Going from the switch

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STI Testing Available to UWSP Students

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Sophomore Mara Krueger knows how important it is for students to be tested for sexually transmitted infections.

"One in two people under the age of 25 will get an STI. That's a really high number. I think it's important to know your status," Krueger said. "If you're going to be sleeping with more than one person, it's good to know your status and get checked every six months."

Krueger is a volunteer coordinator at the Women's Resource Center at the University of Wisconsin-Stevens Point and said students need to be proactive about getting tested.

"Family Planning Health Services is a resource that we direct people to for testing. I think that this is something that they try to do every semester. They tell us about it, so we can inform people and do walkovers to the clinic," Krueger said.

In addition to providing STI testing, Family Planning Health Services promotes good health and safe sex, Krueger said. Health Services, located in Delzell Hall, offers on campus STI testing.

Anna Brukner, senior health-care administration and Spanish major, interned at Family Planning Health Services and is now working for Health Services on campus as the reproductive health peer educator.

"We definitely try to advocate safe sex and getting yourself test-

ed. Health services offers condoms, birth control and STI screenings," Brukner said.

Brukner said Chlamydia, HPV and Herpes are more common STI's.

"I think that as college kids experimenting, it is important for you and your partner to be open about talking about STI's, Brukner said. "Whether you have a monogamous partner or not, getting yourself regularly tested is a good idea."

Brukner also said she advocates students use protection during intercourse.

"Part of our goal in reducing STI's on campus is doing our condom fairy program, which is a discrete way to give students condoms on campus. We deliver them to the dorms on the campus," Brukner said.

Jen Sorenson works with Brukner and is UWSP's administrative director of student Health Services. She said students can have free access for STI testing through health services, but only if they sign up for the Family Planning Waiver, which is state insurance for women with low incomes.

"Many of our students do chose to sign up for the family planning waiver program because it not only covers STI costs, but it covers birth control costs and PAP smears," Sorenson said.

Sorenson said she believes that sometimes young adults underestimate the negative effects of having unprotected sex.

"Prevention is always a focus of the healthcare that we provide," Sorenson said.

PROTECTIVE SERVICES REPORT

Sunday, Sept. 27

Protective Services received a call from the Code Blue phone near Debot. There was not an answer at the other end.

Monday, Sept. 28

The LRC called PS to inform them about a male individual who appeared to be drunk while using the library's public computers.

A worried community member alerted PS about a credit card scam circuiting around the area.

Tuesday, Sept. 29

A female student called PS to inform them that her bike was locked up to another bike on the same bike rack. She requested it be cut so she could take her bike.

Wednesday, Sept. 30

PS was notified of a dog in the LRC and also received a complaint from the reference desk about the dog. PS notified a woman and said animals were not allowed in the buildings, in which the woman and dog left.

A call was received from Kuntzen Hall concerning an individual who was spraying a fire extinguisher.

A professor from the NFAC notified PS about an older male who looked and smelled of alcohol and was bothering him.

Thursday, Oct. 1

A female student reported her tire being slashed. A report was completed.

Friday, Oct. 2

An employee from Saint Michael's Hospital called PS regarding a couple of college-aged individuals who stole tricycles from the day care area. After being reprimanded, they put the tricycles back and walked away.

A UWSP employee notified PS about a man wearing a blue shirt and sunglasses digging in the ground around a lamppost with a knife.

PS received a call about a suspicious male individual who was sitting in a tree outside of Old Main.

Saturday, Oct. 3

Various individuals on multiple occasions were given warnings about how having open bottles of alcohol on campus is forbidden.

THE POINTER

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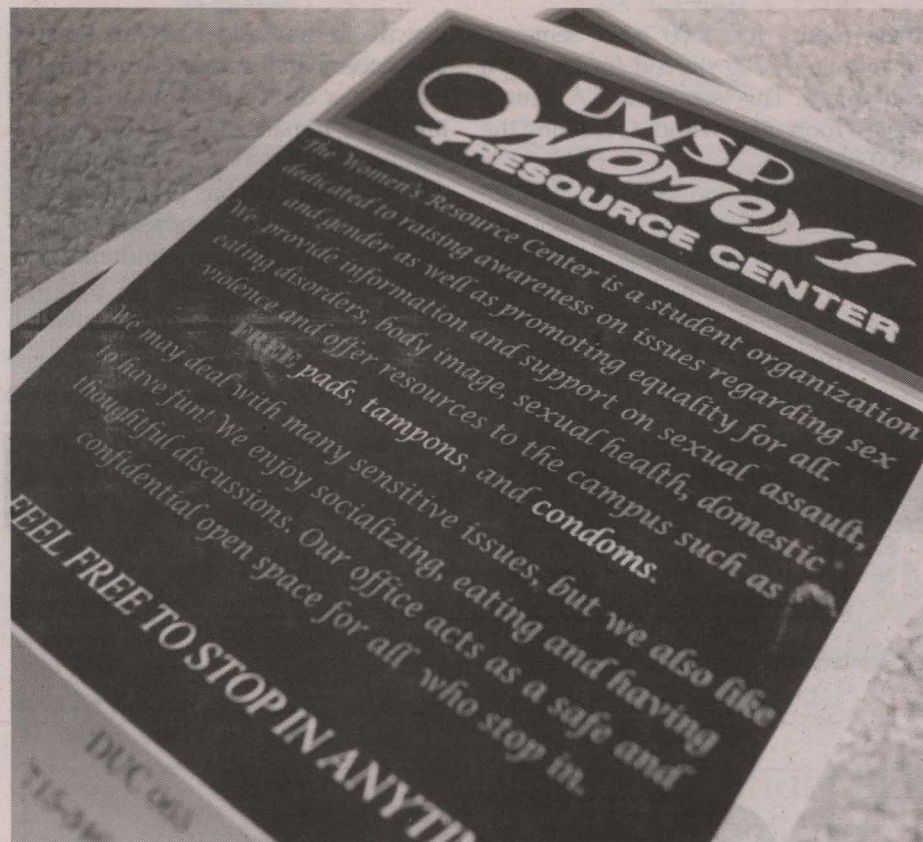


Photo by Lily Dettle

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from having your own room to having a random roommate was really difficult because you don't know how they're going to feel about your job."

Many also noted the day-to-day challenges of having a roommate. Klayton Fritz, first-semester CA at Neale Hall, said having a roommate added a social benefit but also pointed out how the late hours CA's sometimes need to work - which can be as late as 2 or 3 a.m. - can conflict with roommate

needs.

Roommates do not receive compensation from the university.

"It's not his responsibility to not get enough sleep because he's not getting paid for this job. He's not getting paid to room with a CA, either," said Joe Czerwinski, second-semester CA at Thomson Hall. "I feel that's unfair to take away sleep from them if the phone were to go off."

CA's offered a variety of responses

about whether or not the changes were fair.

"I would be happier if we got paid more, but I think the job is still worth doing for the work that we do," Czerwinski said.

"I think it's pretty fair," Fritz said. "I feel like the job may be very hard, but I feel like the fact that I get all these benefits, and I get all this experience is pretty good."

Some CA's said they found the

transition a bit more frustrating.

"Now that there's one less CA, we should be getting more benefits, but we're getting way less. It just doesn't even out, and it's frustrating to see," Grace Dapper, second-semester CA at Thomson Hall, said. "People seriously underestimate what we do and how much we have to do. You're never off the clock."

UWSP Class Tackles First Schmeckle Health Analysis

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Students at the University of Wisconsin-Stevens Point have nearly completed their very first health analysis of Schmeckle Reserve this semester.

Partaking in a forest entomology class for the analysis, the students employed modern approaches that could prove useful in future studies, said Holly Petrillo, associate professor in the College of Natural Resource's forestry department.

One such approach was the use of established "plots," allowing students to cover the entire reserve as efficiently as possible. Jeff Heil, alumnus and former forestry major, created the plots by arranging Schmeckle's territory into 220 manageable pieces last year.

To cover as many plots as possible, students broke into small groups, and members worked together tackling one plot at a time using standard forestry tools such as DBH tape to measure the diameter of trees.

Students also used the ArcGIS app, Esri Software, on iPads and smartphones to quickly locate plots and input data. The app then automatically uploaded the data to the cloud in real time, allowing students immediate access to classmates' data.

"It makes the data collection a lot more efficient and quick because you're not having to scribble things down," said Anastasia Wolf-Flasch, senior forestry ecosystem restoration major. "It's all digital, so you can easily read it and access it."

Conner Amburn, senior forestry management and urban forestry majors, said the app also specified the inputs students needed to focus on, keeping them on track and reducing errors.

Petrillo, who led the analysis, noted how the app's real-time collection of data sped up the process.

"There's no compilation of data. I don't have to collect different spreadsheets from different crews and put them all together," she said. "They can see if someone else has measured the plot that they're at. As soon as they get to a plot they can click on it and see if there's other information that's been entered, so there's no guessing if they're doubling up on it or not."

The speed offered by the plot system and the new app enabled students to completely analyze all but five plots. The data gathered on the 215 plots will be enough to provide a baseline for future analyses, allowing students and researchers to measure changes in the forest's health over time.

Petrillo said this offers many exciting opportunities for students interested in studying Schmeckle. Updating the approach to this analysis reflects what students can expect from employers, and also offers them real, meaningful field experience.

The analysis has the potential to benefit other students and members of the community as well.

A regularly updated health analysis can help identify threats to the forest early, avoiding problems such as the oak wilt discovered in the reserve last year.

"It's about being more proactive in catching issues," Petrillo said. "So many people utilize Schmeckle for hiking and biking and bird watching, and having a bunch of dead trees around isn't going to be favorable to people."


Petrillo said she plans to continue working with classes to update the health analysis using these approaches in the future and is confident the work will continue to benefit the reserve.

Some students share her optimism.


"I think it's great that we're able to use this technology and use it on a resource so close to campus," said Nathan Braatz, senior forestry management and urban forestry major.

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Students For Sustainability Tour Area Farms

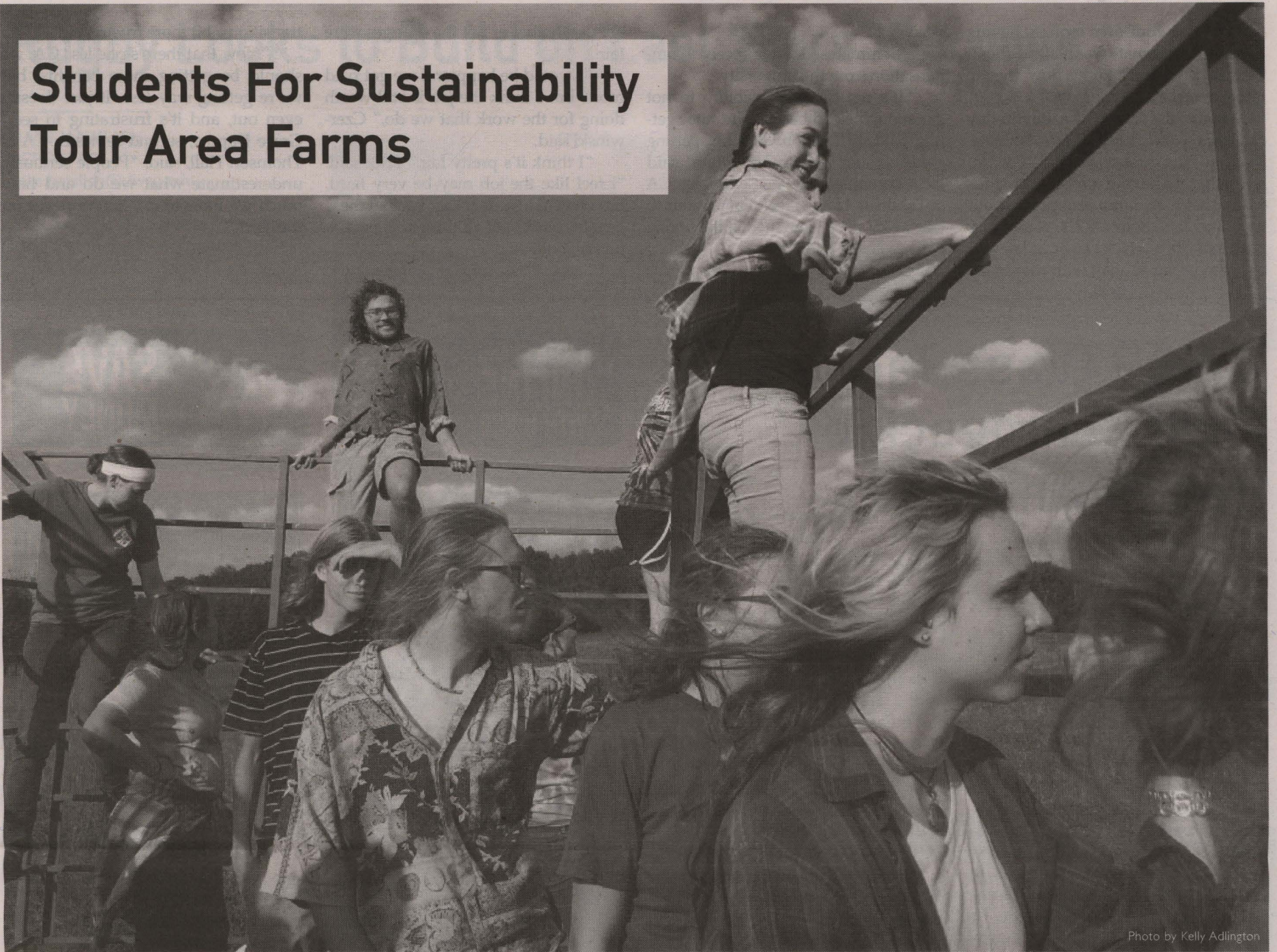


Photo by Kelly Adlington

Students catch a ride on a tractor around Lonely Oak property.

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With the help of Students for Sustainability, some Pointers got a taste of farm life.

The student organization held a series of three farm tours highlighting local, sustainable agriculture for University of Wisconsin-Stevens Point students. Attendees visited Whitefeather Organics in Custer, Lonely Oak Farm in Milladore and Liberation Permaculture Farm in Almond on Saturdays from Sept. 19 to Oct. 3.

The outings were so successful, they are expected to become annual events said Kelly Adlington, junior waste management major and vice president of SFS.

"It's gone so much better than I ever imagined," Adlington said. "It was some of the most fun I've ever had."

The series was a first for the organization and was intended to generate interest among new members featuring a variety of local operations.

"We were thinking what can we do to get people interested right off the bat," Adlington said. "The idea is to get an idea of how things work, then do some work."

The first tour at Whitefeather

Organics gave students an extensive tour of an organic vegetable, mushroom, fruit, poultry and pig farming operation before attendees helped the farmers remove tomato cages from their garden.

Lonely Oak Farm, a sheep, chicken, pig and vegetable operation was the site of the second tour. Afterward students installed a stairway, prepared garlic and harvested

way. The tour finished with a potluck.

Peter Lawrence, senior wildlife ecology major, attended the Lonely Oak tour.

"I loved spending the day and night outside and working a bit for a place to stay and food to eat," Lawrence said. "What lacked was the amount of time spent on the farm. We were fortunate to spend a

and operator of Lonely Oak Farm. The 34-year-old agriculture science teacher comes from a family of farmers and said conventional agriculture sometimes gets a bad rap.

"Conventional farming is usually about controlling nature," Kuehnhold said. "In sustainable agriculture, we're looking at how we can work with nature."

Kuehnhold said he was impressed with the hard work and enthusiasm the students displayed and enjoyed the opportunity to share his own knowledge and experience. Too many people are detached from the process of tending the land, he said.

"I always say that agriculture is the best culture," he said. "Any time we can expose someone to where their food comes from is a good thing."

Some students who toured Lonely Oak said they wanted to operate similar farms someday. Kuehnhold recommends getting as much experience as possible on different farms. Becoming a small-scale food producer is not easy, but is tremendously rewarding, he said.

"You may not be rich in money," he said. "But you will be rich in experience and happiness and satisfaction."

whole day and night there, but man I wish we never left."

Lawrence became interested in sustainable agriculture during high school and has tended several gardens since then. Sustainable agriculture is important to him because it favors a less chaotic lifestyle involving living outside more, he said.

Joel Kuehnhold is the owner

Conventional farming is usually about controlling nature. In sustainable agriculture, we're looking at how we can work with nature.

-Joel Kuehnhold, owner and operator of Lonely Oak Farm

basil. The outing was followed by a potluck, bonfire and campout on the property.

The final tour visited Liberation Permaculture Farm which is owned and operated by Dr. Holly Petrillo, associate professor of forestry and faculty adviser to the club, and her husband. Permaculture is a type of agriculture designed to operate like natural ecosystems in a sustainable

Organic Farm Management Training Teaches Students about Farming

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As part of a training session, the Wisconsin Land and Water Conservation Association helped some students and community members learn about organic farm management.

Held at the Schmeeckle Reserve visitor center on Oct. 6, the training was designed to introduce agriculture and land conservation professionals to organic farming. Throughout the day, participants explored ways to help landowners who are practicing, transitioning to or interested in producing food without synthetic pesticides.

A United States Department of Agriculture grant funded the training, and professionals from several agencies presented about regulations, certification and supportive programs in addition to technical information.

"Organic farmers kind of approach agriculture a little bit differently," said Harriet Behar, senior organic specialist of Midwest Organic and Sustainable Education Service. "When they come into their county conservation office, they're almost speaking a different language."

The USDA regulates organic accreditation, and the process of certification can be difficult, she said.

Behar started off the training with information about regulation and transition processes and said many differences exist between conventional and organic agriculture.

"They see nutrient management in a much more holistic way," Behar said. "Organic farmers really look to feed the soil, not the plant."

The number of Wisconsin farmers shifting toward organic production is increasing, so agriculture and land-use professionals need to stay updated to assist landowners, said Kelly Jacobs, land conservation division supervisor of Eau Claire County.

Jacobs was the opening speaker and began the day by asking attendees what their level of experience was and what they hoped to learn. The idea was to set some goals and determine areas to focus on.

Most of the professionals already had experience working with farmers, who are familiar with traditional assistance programs, but wanted to be well-versed in the organic sector.

"What do we need to be aware of as conservation professionals?" Jacobs said. "How can we pair the programs for conventional farms with organic?"

Chris Schlutt, outreach coordinator for Wisconsin Land and



Photo by Allison Birr

Water, said more consumers are interested in local and sustainable agriculture, which is one reason farmers are making the switch.

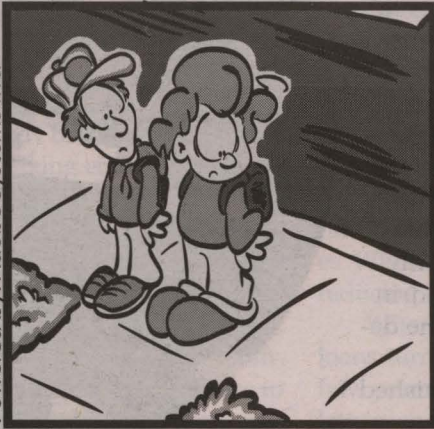
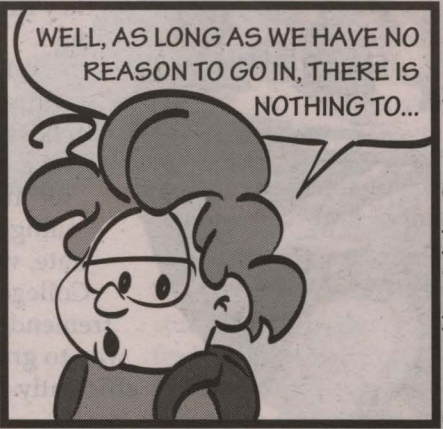
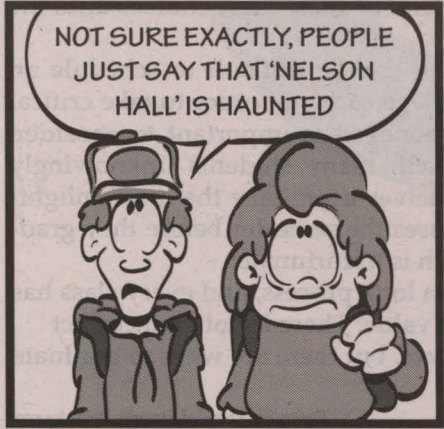
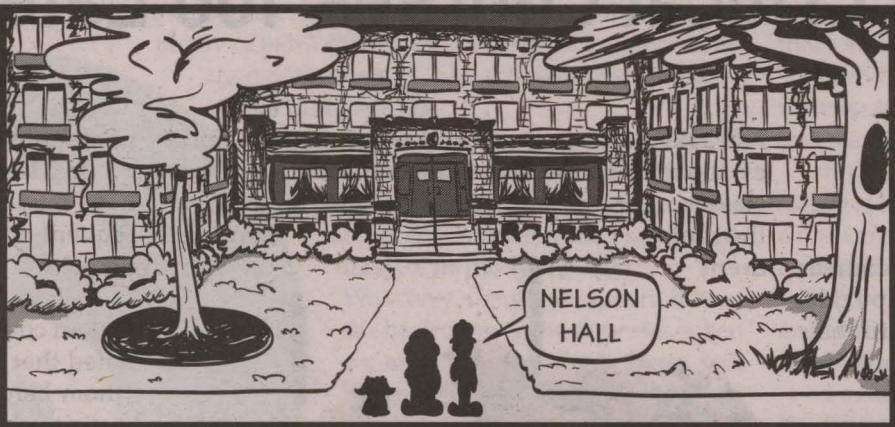
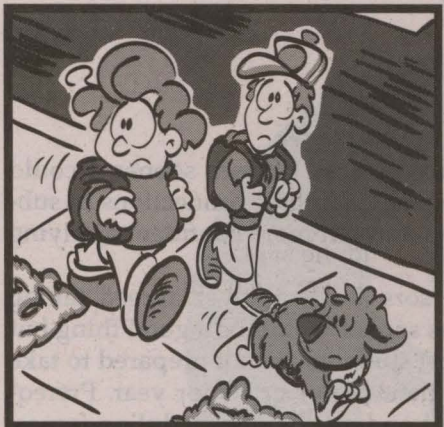
"I think people are going to farmers markets and learning to appreciate where their food comes from," Schlutt said. "It's a very positive thing."

Wisconsin land and water

hosts several events and programs throughout the year covering a variety of topics, and Schlutt encouraged students looking to enter the agriculture field to consider attending.

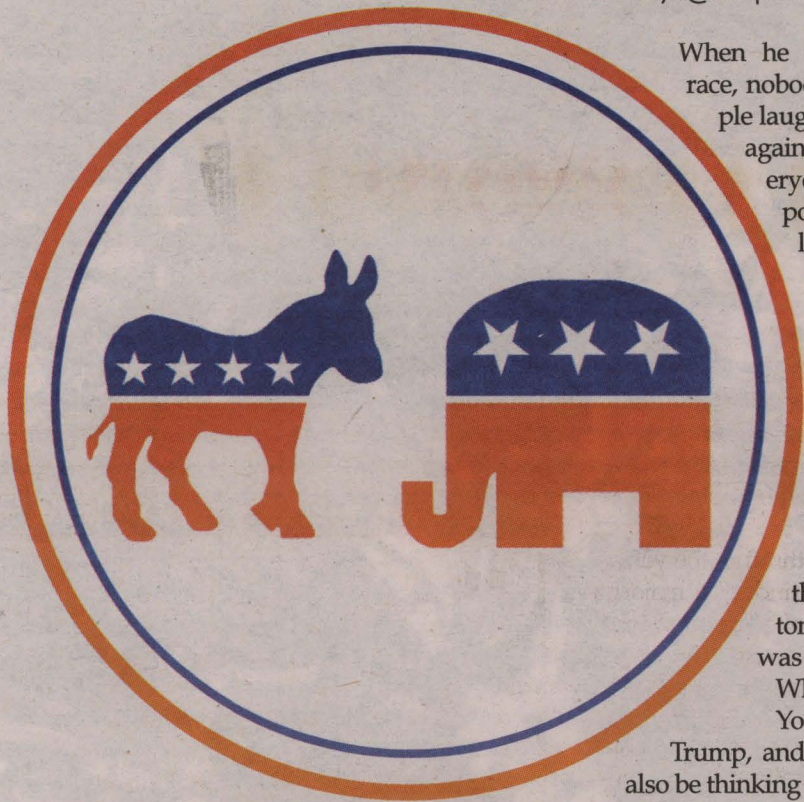
"We're always looking for ways to reach out to people, including college students," Schlutt said.

Life By Jonathan Seymour



Crashing the Parties

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When he entered this year's presidential race, nobody took him seriously. Most people laughed at the idea of him competing against the big name frontrunner. Everyone assumed his views were too polarizing even for his own party, let alone for mainstream America. The whole campaign was supposed to be a publicity stunt.

But then he started catching on. People loved his special brand of no-nonsense opinions. Suddenly he was leading in early state primary polls. His views were apparently not as extreme as people expected. He was beginning to be seen as a legitimate threat to the established Washington power structure. His own party was getting nervous.

Who are you imagining right now?

You might be thinking of Donald Trump, and you would be right. You might also be thinking of Bernie Sanders, and you would be right too.

These men are not the same, obviously. You couldn't find two politicians who are further apart in many respects. The two politicians do, however, mean the same thing to America right now. Their success so far means that the way we do politics could be changing forever.

It was only a few months ago that most experts were predicting coronations for Jeb Bush and Hillary Clinton as the new leaders of their respective parties. The families they belong to are the closest thing to American royalty that we have, and it seemed like such a natural fit to see these legacies continue. This was the safe path. This was supposed to happen.

But America is nothing if not rebellious.

The narrative being presented to voters on both sides caused frustration and hopelessness. Never had it been more obvious to voters that our political system is run by a small group of the elite who pass pow-

er back and forth between them like a hot potato.

America wanted something different. America wanted to shake things up.

Trump and Sanders are both men who say exactly what they feel with dogged persistence. They confront subjects directly instead of politely dancing around them to avoid alienating certain groups. They admit to things that other politicians would be terrified to fess up to.

Trump has bragged about donating to others in the past in return for favors, while Sanders openly considers himself a Socialist. This level of candor has made them more appealing to their respective sides because it is something those sides have rarely seen from Bush or Clinton.

Is this a sign of a new strategy emerging in American politics? Are voters finally so fed up with lies and fence-riding opinions that anyone who is willing to be a straight-shooter will have at an advantage, even when their views are considered extreme?

The truth may be simpler than that. Now, we may just live in a world where the general views of the people have shifted, and thus, the same thing is finally starting to happen with the views of the politicians who wish to represent us.

These candidates are no longer considered extreme because their sides no longer consider their particular views extreme.

No matter what the reason though, a change is most certainly happening in American politics. As scary as it may seem to some, this could also be a strange glimmer of hope for us all. A liberal may stare aghast at Trump, and a conservative may be dumbfounded by Sanders, but is it not better to stand for and against people whose character and intentions we can clearly see?

The gloves have long since come off for American politicians, and after the success of Trump and Sanders, perhaps we can take comfort in the idea that some of the masks might be coming off too.

“

The narrative being presented to voters on both sides caused frustration and hopelessness.

Are We Taking Critical Courses Too Late?

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Capstone and other applied-skills courses are invaluable pieces of the academic puzzle, but some students are not taking them until their final semesters, which may be unfavorable for their education and career goals.

Every student should take scheduling and advising seriously so they can take courses in the best order for maximum learning, self-improvement and timely graduation. As a forest management major, I have an experience different from others on campus, although similar in many ways.

I never considered the influence that class sequence may have on my education and career until I was preparing to finish my summer job last August, the first I've had in my field. I reflected on the summer and the decisions that had gotten me to that point.

I thought about my education and wished I

had taken my capstone and other critical courses sooner because the things I learned in those classes were so relevant to the forest management



operations of my employer.

If I had taken those courses sooner, I could have made more meaningful connections in subsequent classes and felt more confident applying for jobs.

My professors and employer agreed taking certain courses sooner would be a good thing but noted that most students are not prepared to take them before their junior or senior year. Prerequisite classes and a suite of scheduling issues, they said, tend to delay these courses until the end.

While it can be difficult to schedule an entire college career in order to take critical classes sooner, it is important to consider. Like myself, many students unknowingly set themselves up to take the most enlightening classes the semester before they graduate, which is unfortunate.

College is a long process, and every class has tremendous value. There is not an incorrect way to graduate, but there are ways to graduate efficiently.

Photo courtesy of Stevens Point Journal

Review: 'The Story of Sonny Boy Slim'

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"The Story of Sonny Boy Slim" is Gary Clark Jr.'s second studio album and combines the elements of soul, R&B and traditional blues.

Last year Clark was deemed "The Chosen One" by Rolling Stone and is recognized as a contemporary "savior of blues."

The Austin native grew up playing under the wings of blues gods Jimmie and Stevie Ray Vaughn in Antone's, a blues music club in Austin.

After years of performing at numerous bars and clubs, Clark Jr. was discovered by another blues legend, Eric Clapton, who invited him to play at the 2010 Crossroads Guitar Festival, which propelled him into blues stardom.

"The Story of Sonny Boy Slim" seems to focus on

faith and hope as well as the challenges of love. He explores a new set of instruments that weren't used in his first album "Blak and Blu," even reaching falsetto and a wider range in vocal harmonies.

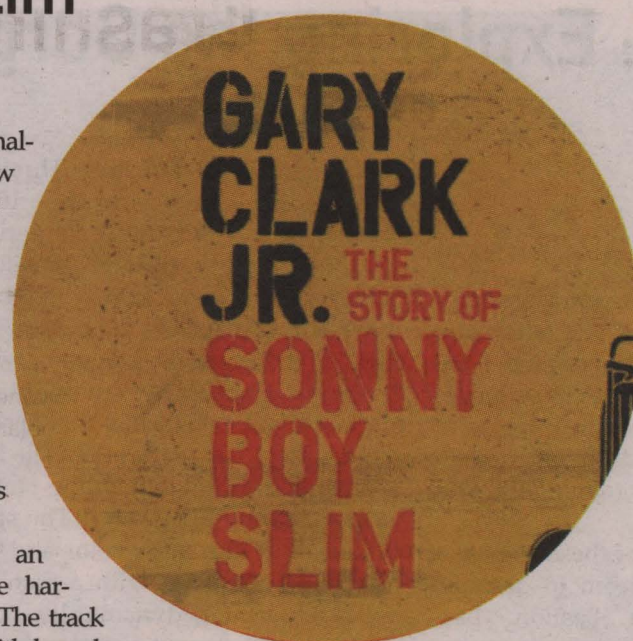
In his opening track titled "The Healing," he preaches that music is his release, saying "This music is my healing, 'cause this world upsets me, this music sets me free."

Another notable track is an acoustic ballad, with awesome harmonica solos, called "Church." The track is about his internal struggles with love, loneliness and the act of reaching out for spiritual help, saying "I'm in love, with a woman, who's in love, with a man, that I can't be, it ain't me."

One can see Clark's true talent through the versatility of his tracks ranging from "Grinder," a majorly heavy guitar driven song, to "Our Love," a song based on the compassion of lovers with a Marvin Gaye feel.

His track "Shake" is reminiscent of his previously released track "Nextdoor Neighbor Blues," from the "Blak and Blu" album. This song gives off the staple bluesy feeling heard in the music of Elmore James, aka "The King of the Slide Guitar."

Clark tackled heavier topics in his newest album. In an interview about "The Story of Sonny Boy Slim," Clark is questioned about what his influence was. He commented on various topics including what happened in Ferguson, events overseas, people dying and that this all affects everybody. Clark incorporates all of these messages into his album, and the result is a unique blues gem.



HERE'S
OUR TAKE

“

After years of performing at numerous bars and clubs, Clark Jr. was discovered by another blues legend, Eric Clapton

Start Paying on Student Loans

THE POINTER NEWSROOM

We don't always have excess money as college students.

In general, we scrape by. We scrounge for change in the couch, we live on ramen noodles and we wear dirty clothes just to save money on laundry. Somehow we still find enough money for some luxuries, like routine Starbucks runs, and we always have plenty of extra cash when it comes to a night out, although those seem to be activities that are essential to college life.

But the one thing we hardly think about spending our precious dollars on is our education. The very reason we don't have money is also something many of us rarely consider.

We worry about our student bills at the beginning of the semester, when we're wondering if our loans will cover all of our tuition and buy us books. But then, after that bill is paid and the books are in hand, we forget about that hefty sum of money we put toward our education.

Loans are there for a reason, right?

You don't have to pay until you've got your degree, and you're making enough money to pay on them each month.

Wrong.

Conversations about student loan debt have been frequent throughout the last few years. More students are graduating with more debt, and many find it increasingly more difficult to make the monthly school loan payments, causing many graduates to default on their loans and making it even more cru-

cial to plan ahead for those payments.

Of course not all of us rely solely on loans to pay for our education, but many of us do.

According to College Portrait, 76 percent of University of Wisconsin-Stevens Point undergrads in the 2013-14 academic year used loans to pay for part of their college educations, which on average racked up more than \$25,000 in loans. Although UWSP is one of the most inexpensive universities in the UW System, that's still a lot of money to pay back. Add on a nearly six percent interest rate, and you've got a \$265 payment each month for 10 years just to pay off your loan and the \$6,800 extra in accrued interest.

So, think about starting on your loans while you're still in school. Cut back your daily coffee splurges to a few times a week, skip the extra few beers on Saturday night and drop most of your streaming services, but of course keep one for those binge-watching days, and put that little bit of money you'll save toward your bills.

For one, you'll establish a habit of paying off your loans early on. When you actually have to start writing checks, you'll be used to forking over a chunk of your monthly income.

Additionally, many companies will reduce your interest rates if you pay while you're still in school. For example, Great Lakes, a non-profit organization that helps with student loan management, incentivizes early loan payments by offering a lower interest rate to those who start paying while still taking classes. Whether you pay \$10 a month or \$100, you're still reducing the overall amount you owe.

When that \$20 a month you put toward your loans turns out to save you hundreds over the next few years, you'll be thankful you skipped your \$5 latte each week.



Review: Exploring the Gorgeous Apocalypse of 'Bastion'

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Over the past few years' worth of games, books, movies, and television, I have spent a great deal of time in the post-apocalypse. These experiences tend to be bleak, soul-crushing tales of survival and hardship filled with hordes of zombies or rampaging, mutant biker gangs.

However, none of these tropes or conventions really seem to describe my experience with "Bastion." bastion-wallpaper

Released in 2011 by Supergiant Games, the game follows the story of "The Kid" as he travels to different worlds and collects materials as a way of building a safe haven in the wake of an apocalyptic event known as "The Calamity."

While the premise of rebuilding in the face of loss or destruction should certainly sound familiar to anyone who has watched an episode of "The Walking Dead" or played Naughty Dog's "The Last of Us", the tone and design this game employs encourages a dramatically new way of ap-

proaching this kind of story. Through re-imagining there is as an opportunity for play, creativity and exploration.

One of the best ways "Bastion" achieves this tone is the way in which it presents its world to the player. The look of the game is gorgeous, with beautiful hand-drawn environments and a vibrant color pallet that speaks more to the fantasy world of a Hayao Miyazaki movie than the barren wastelands of "Mad Max." The style of narration also adds color and life to the environment, with a Sam Eliot-like narrator dynamically commenting on your actions along with the various structures and creatures you encounter as you move through each level.

Both of these elements work to make exploration and movement within the game incredibly inviting and enjoyable, especially when compared to the fear and intensity that comes with navigating the grim and exclusively hostile environments that are so prevalent within the genre.

The mechanics of the game also encourage pleasurable exploration and experimentation. The player is given a vast array of weapons and



Photo courtesy of xblafans.com

special abilities that can be swapped in and out with ease. This combined with the limitless ammunition not only allows you to approach any given level in a variety of ways but also encourages you to play or experiment with new character builds or weapon combinations by removing the burden of resource management that would otherwise deter you from doing so.

While all these mechanical fea-

tures, tone of the narration and art style make for an overall enjoyable experience, they also act as a statement about the relationship between creation and destruction that is so essential to the post-apocalyptic story.

"Bastion" ultimately challenges us to understand death or decay not only as an end but also as a beginning, and a necessary process through which creativity, development and new life are made possible.

Review: 'Green Inferno' Feeds on Grindhouse Tradition

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"The Green Inferno" is one of the worst things I have ever seen. It's disgusting, implausible, hateful and offensive in every possible way. You could even argue the movie is bad for society as a whole.

That being said, I loved every minute of it.

I thought long and hard trying to figure out if I had any major problems with how this film portrays certain groups of people but eventually came to the conclusion that I have no idea. Many viewers would inevitably see "The Green Inferno" as a film perpetuating ethnic stereotypes. But I can also see the argument that privileged American kids are the main target here, and the whole joke is that they are being attacked by the exact kind of stereotype they help create.

The horror genre is fascinating in that regard. It works as the razor-thin line between perpetuating and subverting offensive ideals.

The fact that "The Green Inferno" makes me think about these issues so much has to be seen as a testament to what Eli Roth has done. Beyond all of the insanely gruesome violence and twisted humor, he is at least trying to say something real, and that can be a rare thing to find in mainstream horror films.

As serious as the subtext is,

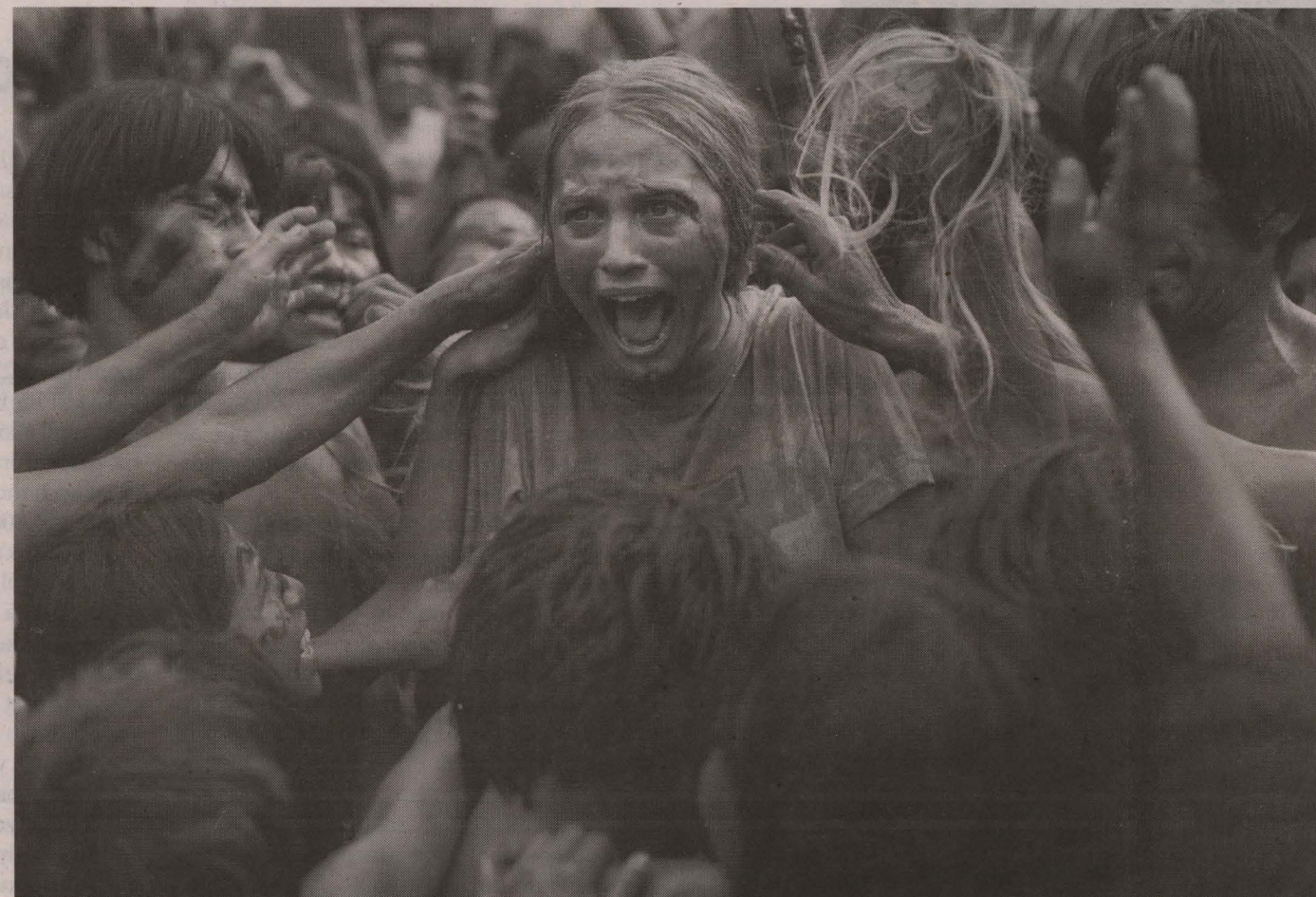


Photo courtesy of imdb.com

though, do not mistake this for a serious film overall. If you are primarily looking for gross-out insanity that will make your grandmother hiss and splash you with holy water just for suggesting it, look no further. "The Green Inferno" packs the kind of cinematic carnage that most

studios in Hollywood are afraid to touch these days. This is a hard-R splatter-fest right out of the 70s and 80s.

Deciding whether or not to see this movie is a no-brainer. Your reaction to the trailer will probably match your reaction to the movie it-

self. "The Green Inferno" is a brutal and shocking film for people who love brutal and shocking films.

It is exactly as advertised and scares up to 8 cannibal holocausts out of ten.

UWSP Athletics Won Some, Lost Some This Weekend

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Volleyball Sweeps Competition

The Pointers volleyball team swept its competition at the Wheaton Invitational on Oct. 2 and 3.

The University of Wisconsin-Stevens Point also beat St. Mary's (Ind.). First behind the dominating performance was junior outside hitter Kelly Cefalu, who had a match-high of 17 kills. The game marked Cefalu's seventh straight game with at least 13 kills. Sophomore middle blocker Ellen Drewry recorded 10 kills and senior Hanna Picel added a team-high of 23 digs as well.

The next day, UWSP won against Dubuque with a .404 hitting percentage, a team best this season. Cefalu recorded another double-digit kill of

15 with an additional 10 digs. In the match, freshman setter Brittany Laffin added 35 assists and junior Bri Piepenbrok tallied 10 digs.

In the final match, UWSP defeated North Central. Drewry led the team with a career-high of 17 kills. Cefalu also recorded 10 kills, her ninth consecutive game with double-digit kills. Laffin led UWSP with 39 assists, and Picel led in digs with 14. The Pointers next play UW-Eau Claire at home on Oct. 7.

Soccer Loses Another Close Game

UWSP soccer suffered another one-goal loss in a 2-1 defeat at Concordia-Moorhead on Oct. 4.

The Pointers fell behind early when Concordia-Moorhead scored nine minutes into the game and then again 31 minutes in. Senior forward Emily Dietrich scored the lone goal

for UWSP late in the first half.

UWSP was outshot 16-9 despite getting two shots on net late in the game during a comeback attempt. Dietrich had five shots for UWSP with three on net. In goal, senior goaltender Kristen Churkey made five saves for the Pointers.

UWSP next plays UW-Oshkosh at home on Oct. 6.

Tennis Shutout by UW-Lacrosse

Women's tennis hosted UW-Lacrosse on Oct. 3 and were shutout 9-0 in a Wisconsin Intercollegiate Athletic Conference match.

UWSP was swept in singles competition 5-0 and only won one match in doubles. Junior Frances Weiss and sophomore Kaylee Roberts were the victorious pair for the Pointers, playing third doubles.

UWSP next travels to Milwaukee on Oct. 4 to play Beloit and Carroll.

Cross Country Competes at Notre Dame Invitational

UWSP men's and women's cross country teams competed at the Notre Dame Invitational on Oct. 2. The event featured teams from all three divisions of the NCAA.

The men's team finished 11th. Junior Neild Pedersen placed 14th with a time of 25:11.8, junior Dane Tyler placed 36th at 25:28.8 and Luke Johnston finished 56th at 24:47.2.

The women's team placed 18th with Holly Winberg, the only UWSP runner to finish in the top 100, placing 69th with a time of 18:47.4. The Pointers had four runners finish between 118th and 132nd in the race.

UWSP's next race is at the UW-Oshkosh AAE Invitational on Oct. 17.

Larson's Five Touchdowns Power UWSP to Homecoming Win

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During homecoming, a career-high of five touchdown passes from junior quarterback Kyle Larson to four different receivers powered the Pointers football team to a 38-28 win over UW-Eau Claire.

The University of Wisconsin-Stevens Point's aerial attack struck early on the Blugolds, with three touchdown passes in the first half. The scoring opened with a leaping catch in the corner of the end zone by senior Matt Sosinsky, an eight-yard touchdown on an 80-yard opening drive for UWSP. The Blugolds had no answer to stop Sosinsky in the game as he made many leaping catches over UW-Eau Claire defenders. Sosinsky finished the game with eight catches for 150 yards, leading all wide receivers.

The Blugolds responded quickly as freshman quarterback JT Denhartog threw a 37-yard touchdown pass on third down to Tyler Korth, tying the game. Despite giving up the early score, UWSP would score the next 21 points of the game.

In the second quarter after a fumbled punt by UW-Eau Claire, Larson threw his first of two touchdown passes in the quarter to junior wide receiver Logan Taylor. In the game, Taylor caught five passes for 51 yards and two touchdowns, while Larson threw 19-27 for 265 yards and five touchdowns.

Starting the third quarter, UWSP stopped the Blugolds. This was followed with an 80-yard drive that ended in a 20-yard touchdown reception for junior wide receiver Jared Pankow, bringing UWSP to a 28-7 lead.

The Blugolds would make a small comeback attempt scoring 14 un-

answered points. The first score came from an eight-yard pass on fourth down from Denhartog to wide receiver Matthew Knapp. After a three and out by UWSP, UW-Eau Claire drove down the field and had a second chance on the drive as UWSP was off sides on fourth down. This mistake resulted in a touchdown run by running back Toure Wallace and UW-Eau Claire trimmed the lead to 28-21.

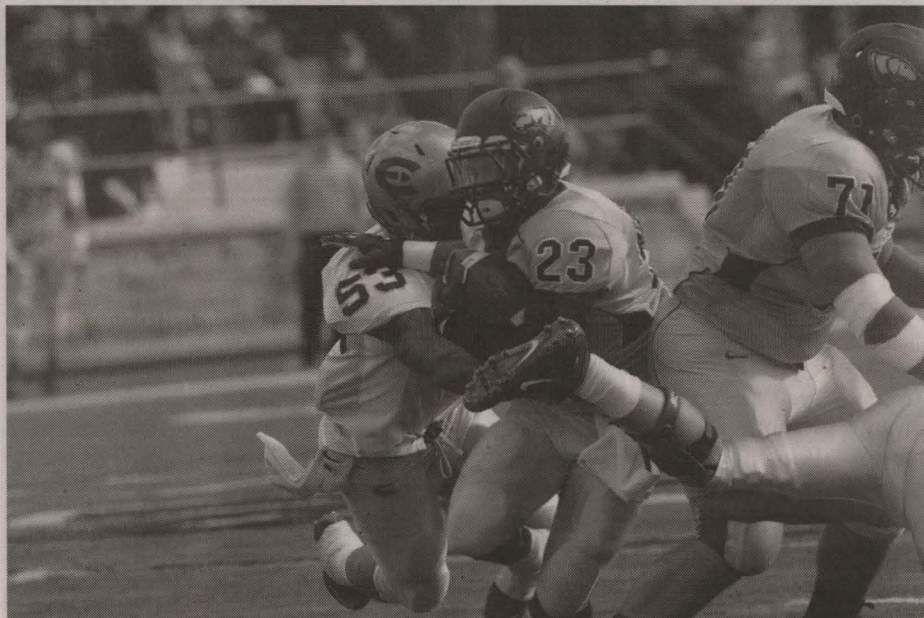
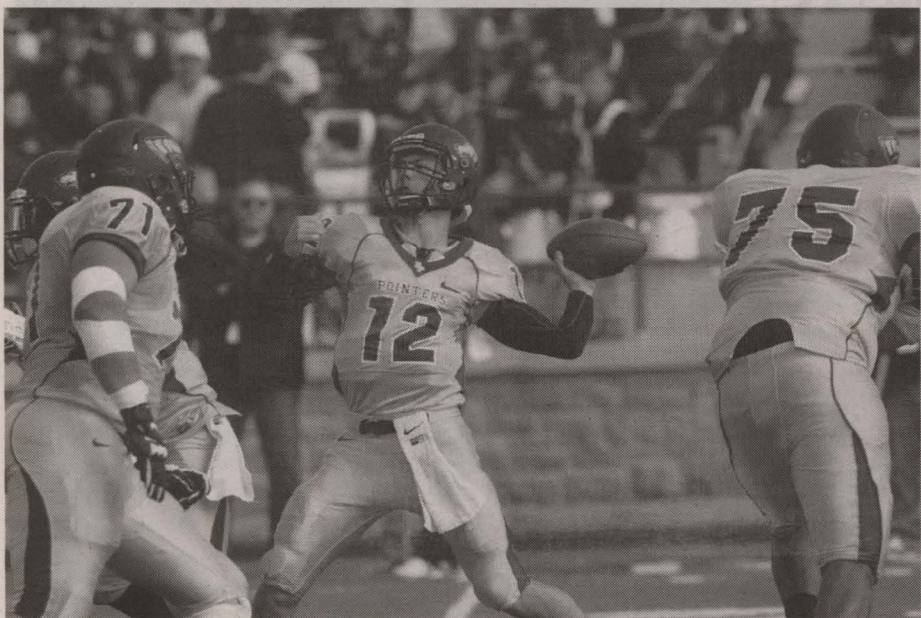
The Pointers refused to relinquish the lead, using a balanced offensive attack late in the game, scoring 10 unanswered points off a 27-yard field goal by senior kicker Jesse Vervelde and three-yard touchdown pass to senior tight end Reed Lehman.

The Pointers totaled 426 yards offensively and utilized running-back depth by spreading the ball between Britton Vernon, Christian Almonte and DeJuan Wright. The trio amassed

161 yards on the ground. Vernon led the game in rushing with 117 yards on 18 carries, including a 44-yard run. This was the sophomore's first 100-yard game.

Defensively, UWSP had a relentless pass rush from seniors Aaron Karlen, Dan Brown and sophomore Tanner Beaman, who also recorded two sacks and a forced fumble. Karlen recorded seven tackles with one sack and two tackles for loss, while Brown had a sack as well. Sophomore linebacker Tyler Raschke led UWSP in tackles with a career-high of 10 tackles, while senior defensive backs Mike Longmeyer and Matt Gaffney each had eight.

The Pointers improved to 3-1 for the season and 1-0 in the Wisconsin Intercollegiate Athletic Conference. UWSP travels to No. 14 UW-Platteville on Oct. 10 in another WIAC game.



Photos by Jack McLaughlin

Rugby Looks to Build on Last Years' Success

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Last year the Stevens Point Rugby team lost in the Sweet Sixteen playoffs to the eventual Division III champion, St. Johns University.

This was the culmination to a season in which St. Johns soundly beat its conference opponents and gained a berth in the National Small College Rugby Organization tournament.

"We felt god-awful after we lost to St. Johns, and we're out for redemption," said Alex Frierson, equipment manager.

Zach Lentz, forward and team vice president, agreed.

"The expectation this year by everyone is to win the D III title," Lentz said. "We're ranked 13th right now nationally, so I think by the end of the season we should be number one."

There are some challenges the team will have to overcome in order to achieve this goal, as it lost several key members from last year's team, Lentz said. These types of challenges make running the team tougher for him and President Mitch Hoh.

"This is a completely different team, but we have the experience and the veterans that together we can do just as well," Hoh said.

Lentz said one way he can make up for former leaders leaving is by being more vocal.

"When I first started I was the quiet guy," Lentz said. "I didn't say much, and now I have to lead the team."

The team will make up for the loss of veterans by bringing in new players, Hoh said.

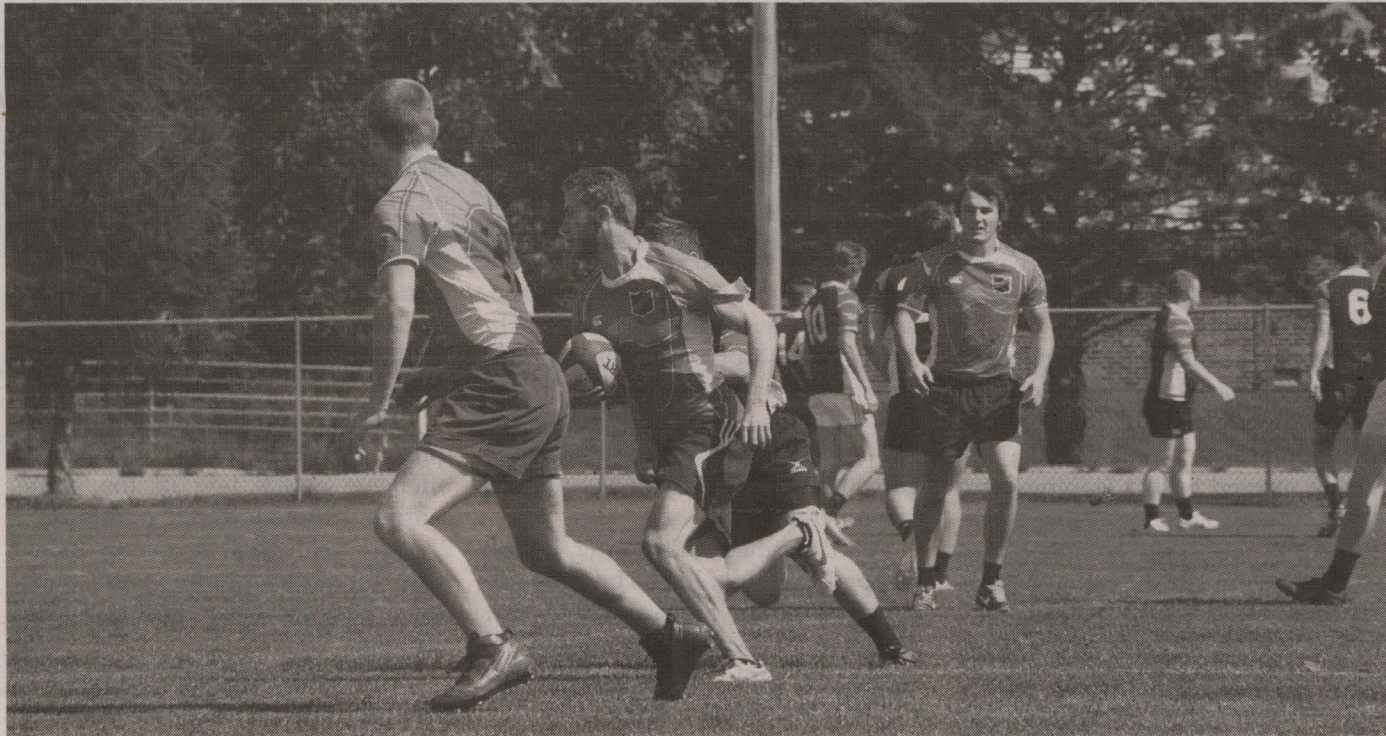
"I think there are a lot of different personalities that we have to put together, we need to work more together," Lentz said.

Frierson said the time the team spends together off the pitch will help them become closer.

"I want the team to become a unit, so that we're not just the forwards and the backs. We're (UWSP) rugby," Frierson said.



Photos by Allison Birr
Senior rugby players are bringing experience to the team.



SPORTS SCHEDULE					
WOMEN'S SOCCER	VOLLEYBALL	WOMEN'S GOLF	CROSS COUNTRY	TENNIS	FOOTBALL
Oct. 10 at UW-Platteville	Oct. 7 vs. UW-Eau Claire	Oct. 9-11 at WIAC Championship	Oct. 10 at Gene Davis Invitational (Appleton)	Oct. 9 at UW-Stout	Oct. 10 at UW-Platteville
	Oct. 9 at UW-Lacrosse			Oct. 10 vs UW-River Falls	



Photo by Lily Dettle

BECCA ANDRASCHKO

Becca Andraschko is a freshman business administration major.

SPOTTED AT: First floor CAC

What was the craziest thing you did this summer?

"I tried swinging a golf club for the first time ever."

What is your jam song?

"Cool for the summer by Demi Lovato"

If you were immortal, what would be the first thing you'd do?

"I would go swimming with sharks."

If you could go anywhere right now, where would you go and what would you do?

"I would go to Europe and backpack around and see all the amazing things there."

Student Television Begins New Year Looking to Expand

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Stevens Point Television welcomes back both new and old students, creating more shows and segments.

"We had three returning members out of a 12 person staff. The turnover of everything is going to be a little rough around the beginning," said Curtis Rauhen, senior communication major and general manager of SPTV.

Currently, SPTV produces various news and sports shows. Members recently decided to bring back a segment they previously had, known as "Meet your Campus," which is a harsh comedy show.

"It was kind of like 'Between Two Ferns,'" Rauhen said.

Some shows, such as "The Love Doctor," are still being produced, but with a change in the main face. This year Milica Mitrovic, junior communication major and news producer, takes front camera.

"It's a cheesy little show that really gets people thinking about how different college relationships

are compared to a high school or an actual adult serious relationship," Mitrovic said.

For the past three years, Mitrovic has learned how to interview people and to edit programs.

"That's definitely something I'm going to need in the future," said Mitrovic.

Mitrovic plans to keep "The Love Doctor" the same as last year. There will still be a panel of students going around campus to get the student opinions, although the station will only produce one episode a month.

SPTV also welcomes new faces such as Rachael Ellis, freshman communication major, who is one of the new news anchors.

"I want to learn a little bit about everything behind the scenes so that way I have a broader background," Ellis said.

She looks forward to the chance of learning how to present herself on camera and learning how to edit videos.

"The major I am in is not about tests and books. It is more about the hands on experience," Rauhen said.

ARTS & ENTERTAINMENT EVENTS

OCT. 7	OCT. 8	OCT. 9	OCT. 10
7 P.M. AND 9:30 PM Jurassic World DUC Theatre (Oct. 7 and 8)	5:30 P.M. Schmeeckle Edible Plant Emporium Schmeeckle Reserve Visitor Center	8 P.M. Obstacle Course DUC Encore	7:30 P.M. Brett Eldredge Quandt Fieldhouse
7:30 P.M. UWSP Symphony Orchestra and Wind Ensamble Michelsen Hall	7:30 P.M. Eric High Michelsen Hall	Q & A 12 P.M. RECITAL 7:30 P.M. Sounds of the Ancient DUC Encore	7:30 P.M. Composition Recital: Chris Thompson Michelsen Hall
	8 P.M. Upcycle Fashion Show DUC Encore		8 P.M. Dead Horsees with Rachen Hauson DUC Encore

'The Seagull' Rehearsed Brings Improv to the Studio Theatre Stage

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Theater-goers will get a peek behind the curtain in the Department of Theatre and Dance's upcoming production of "The Seagull: Rehearsed."

Based off famous playwright Anton Chekhov's work, "The Seagull" is an original adaptation by Tyler Marchant, associate professor of acting and directing at the University of Wisconsin-Stevens Point. The audience is watching a company of actors rehearse Chekhov's play, which Marchant adapted under the premise that it is performed the third week of rehearsal.

"The idea behind it is that it's a chance for people that haven't necessarily been in a rehearsal room or seen how a play or production is created. It gives them a behind-the-scenes look into that process," said Marchant, director of the production.

The rehearsal part of the show means the play will be different every night. Even the actors will not be able to anticipate how each performance will go, giving them the opportunity to experiment with improvisation on stage, Marchant said.

"I think when you start an artistic

venture, you can never anticipate the final product. There is something really invigorating about getting a group of people together and collaborating with them to create the best art that you're capable of in that moment. I find the students' enthusiasm towards that really invigorating and inspiring," Marchant said.

Throughout the performance, the play lines bounce back and forth between sections of scripted dialogue and improvised dialogue. This will be a challenge and new experience for most students in the show, he said.

Brandon Bogenschutz, senior acting major, plays the lead protagonist, Konstantin, who is the son of a well-established actress in 19th century Russia. Bogenschutz said this show is difficult from a technical standpoint.

"This is definitely my biggest role, and I'd say it's just so hard because it's a rehearsal. So, in between there are these rehearsal moments and you break out of character, but you're also still in the play. It has to be very real in those rehearsal moments," Bogenschutz said.

Maddie Schultz, junior design and technology major, designed the set for show. This is her first time being lead scenic designer for a UWSP show, and



Photo by Allison Birr
Cast members rehearse.

she is excited to see the audience's reaction to the production.

"I think we do a really great job of pulling variety into the shows. We aren't a jack-of-one-trade. We do shows that bring out real issues in the world and that's the beauty of theater. We could very easily just bypass the hard stuff because it's a university, because it's controversial and maybe the audience or students don't want to see that, but we don't. We tackle it. I enjoy that

about our program," Schultz said.

"The Seagull: Rehearsed" will be performed Oct. 16 and 17, as well as Oct. 21 to 24 at 7:30 p.m. There will also be a performance on Oct. 18 at 2 p.m. All shows will be in the Studio Theatre inside the Noel Fine Arts Center.

Tickets can be purchased at the UWSP Ticket Office located in the Dreyfus University Center or by visiting the UWSP Box Office website.



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