



Photo by Lily Dettie

System-Wide Tenure Reform Causes Uncertainty

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Wisconsin was the only state where tenure protections were written into state law, but legislators have removed the policies and faculty members across the state are concerned about the ramifications.

Tenure reform has weakened the tenure policy and therefore does not offer the same protection as it once did.

The process of writing new ten-

ure rules began in summer 2015. Previously, there were only two ways a professor could lose their job, if the institution declared a financial emergency or if a faculty member was found guilty of criminal misconduct.

In addition, tenured professors may also be laid off whenever it is deemed necessary due to a budget or program decision regarding program discontinuance, reduction, modification or redirection.

Professor Ken Menningen, common council chair, served this past fall on the University of Wisconsin

System Tenure Task Force. This task force was formed last spring due to Gov. Scott Walker's budget cut proposal which made key changes in the state law.

The Common Council is the representative body of academic staff, faculty and university staff in the UW-Stevens Point shared governance system.

"Tenure is alive and well in Wisconsin but the removal of the enshrined law has led to a new hole, resulting in a new way for tenured professors to be laid off and with no

policy governing how that is supposed to happen. It is up to the administrators to decide how to implement that law. The Tenure Task Force stated that curtailed, redirected or modified are not sufficient reasons why a professor should lose their job. To outsiders, the changes make it seem like the Wisconsin government is not supportive of university," Menningen said.

The ramifications of the reforms are also impacting students in more ways than they might be aware of.

Matthew Rosner, senior comput-

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EDITORIAL

Deleting Websites and Overcoming Adversity in Archiving Adventure

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A hard lesson I've learned over the past year is that nothing ever goes exactly according to plan. As we tried to set up the archive on The Pointer website, this was no exception.

Setting up the archive was something we needed to do. It was the only way we could delete the old website that misled readers when they searched for us online.

There are always minor hiccups, fleeting uproars and the occasional fastballs sent your way when you intend to do something. Because of this, we have been trying to convert everything into our archive for as long as I can remember while working for this wonderful organization.

We never seemed able to find the time, the means or the money to complete the conversion of our archives. It's funny how everything always comes down to money.

But, in spite of all that we were up against, we finally made it!

As of the spring 2016 semester, our archive is up to date for our electronic years 2011-present and ready for the use of the community. This also means that soon the Pointer website will be the first website that pops up when you Google us.

In this way, we ensure the community has easy access to years' worth of Pointer history.

None of this could have been accomplished if our 2013-2014 Pointer staff hadn't brought us into the modern era with the use of WordPress. This amazing software enabled us to create

an award-winning website that is updated daily and gives the community easy access to news on campus.

From our Pointer staff to you, I cannot express how relieved we are to have this huge project completed. We had previously published misleading information saying that this project was done, but I am very happy to say that we have finally achieved what we set out to do.

Only some of the best students on campus could have accomplished this task, and I am so proud of our staff.

Despite the fact that nothing ever goes according to plan, The Pointer archive is finally accessible to the public. I am excited for what this means for the future of The Pointer as well as the University of Wisconsin-Stevens Point.

Boys & Girls Club Brings the Community Together

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The Boys & Girls club has become a staple in Portage County and has provided university students with a platform to success.

Brittany Von Ebers, former student of the University of Wisconsin-Stevens Point, is the director of development and marketing at the club. Von Ebers started as an intern, and eventually applied for her boss's position when her boss left. Ebers has been working at the club for almost three years.

"Usually the reason that a lot of the kids come back is because of the college students that are working with them and there are some families that I don't know what they would do if they didn't have the club," Von Ebers said.

The club provides after school and summer programs for children and the membership fee is only \$10. Von Ebers said that the fee is the result of fundraising events that are orchestrated by the club.

"The event coming up is the biggest one. We have 800 people coming. It is the wine and cheese event. There are about 100 different wines that are going to be served," Von Ebers said.

Through fundraising last year, the community raised over five million dollars for the club's new building in Stevens Point. The building officially opened in December.

"We have been operating for about

two months or so. We are using the old building for one of our programs that deals with some of the toughest kids," Von Ebers said. "We have kids in there that are court ordered to be a part of the Boys and Girls Club."

Kevin Quevillon is the club's executive director. Quevillon believes that the club brings the community together by providing a safe environment for children.

"While parents are working hard, their kids can come to a safe place after school. I would like to think that the Boys & Girls Club adds to the quality of life in any community," Quevillon said.

Quevillon feels that the university helps the club flourish, especially because the club employs around 60 students at any given time.

"I tell my colleagues across the country that our club being in a college

town lets us do so much more, because of the university and because of the number of students that we get to work here," Quevillon said.

According to Quevillon the club has hired students from a variety of different departments on campus.

"We are known as a place for college students to gain experience and work here. We have been able to hire from the best and the brightest from campus," Quevillon said.

Luke Laufenberg, junior sociology and social work major, is one of the many students that works at the club. Laufenberg is the assistant program director and said that the club has helped expand his career opportunities.

"I think it's been a great experience, the club works really well with college students," Laufenberg said.



Photo by Allison Birr

Boys and Girls Club supporting community's youth.

THE POINTER

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The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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Photos by Lily Dettie

Wanted: First Floor Real Estate

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The new advising center for the School of Business and Economics marks its progress towards becoming accredited.

For business and economic students before the fall semester of 2015, advising rooms were on the fourth floor of the College of Professional Studies building, among endless halls of offices. When advising meetings were scheduled, students would wander the halls, randomly popping their heads into offices, hoping to see their adviser sitting there, tapping his watch because it took ten minutes to find the room.

Those were the old days, when people were listening to Daft Punk and Donald Trump was only a reality TV star. Nowadays, kids have it easy.

Any simple question can be answered with a quick stroll to the first floor of the CPS. In room 100, peer advisers and the Director of Advising Max

Trzebiatowski await students' questions to help them continue moving forward.

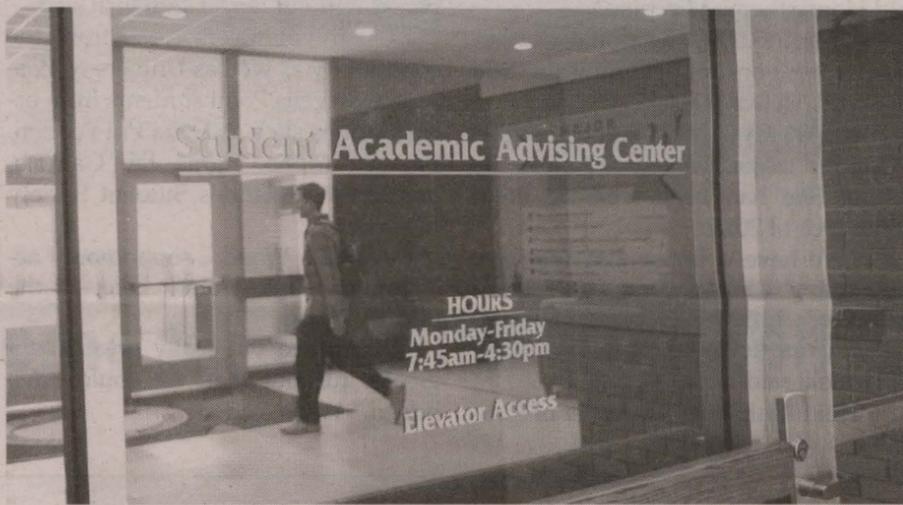
"Students are more open to coming to the advising center without trudging up four flights of stairs," said Kyle Kuzynsk, senior business administration major and head of peer advising.

The room became available when Continuing Education moved its office to Old Main, freeing up a rare piece of real estate on the first floor of the CPS. The decision of who could have the room was an easy one for Marty Loy, dean of the CPS.

"Business has grown quite a bit over the last five years," Loy said. "We've added faculty and become really crowded in our offices upstairs. We wanted to give SBE a prominent spot in the college."

The enrollment for SBE has been steadily increasing over the past five years to over 1,000 students. As administrators hope to reach accreditation this spring, the spotlight continues to fall back on the students.

"A true advising center, one that is



Advising questions can now be answered by peer advisors on the first floor of the CPS.

modern and easily accessible to answer students' questions, is crucial to student success," Trzebiatowski said.

Once accredited, the school hopes to compete with the business programs of UW-Oshkosh and UW-Whitewater. With the help of differential tuition, another advising center for the entirety of the CPS hopes to be completed by next

fall, near the SBE advising center in room 128.

"One of the goals with the Pointer Partnership is to have an identifiable space in each college for student success," Loy said. "Advising impacts all students and I can't think of a better way to help student success."

continued from page 1

er information systems and web and digital media development major, expressed his concerns.

"It is beneficial for academic staff to have indefinite status as academic staff so the indefinite status will allow them to have a place in shared governance and allow faculty to state what they desire to state without the fear of being reprimanded," Rosner said. "They should be able to do their jobs without fear of retribution. You as a student want a professor who will tell you the truth and who is able to discuss controversial topics."

Other ramifications of the reform, as well as Gov. Scott Walker's budget cut proposal, included the effect on the UW system's reputation.

Potentially the UW system could be viewed as not valuing academic freedom or tenure which will inevi-

tably lead to issues with hiring in the future.

Andry Felt, chair of mathematical sciences and president of UW-SP Academic Representation, said, "Tenure is vital. It is crucial to conduct research in controversial areas, to present findings that might disappoint individuals in power and to act as experts to the press-without tenure, it would not be possible. Our job is to push students and challenge them in order to make them grow and educate them. The discussions needs to be open and honest on a college campus."

Tenure is still deliberated subject matter but students and others should educate themselves in order to protect academic integrity and higher education in the long run.

“The Night That Love Built” Comes to Stevens Point

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“The Night That Love Built” raised funds for and brought awareness to the Ronald McDonald House in Marshfield.

The Ronald McDonald House is a foundation that provides for families with children who are undergoing treatment at nearby hospitals. These houses provide housing, food and support as a home away from home.

The recent event for this foundation featured live music by Boogie and the Yoyo’z, a formal dance, food, drinks and raffle prizes. Approximately \$6,000 was raised from entry ticket and raffle ticket purchases.

Raffle prizes donated from Wisconsin businesses totaled more than \$12,000. From Milwaukee Bucks tickets to a personalized Ronald McDonald House themed fireplace.

Over \$15,000 was donated from corporate sponsors including the title sponsor, McDonald’s.

Kayla Cywinski, junior public relations major, helped organize the event. She had been working on it since Oct. of 2015.

“We have a house and we have something we can do to give these families a little bit of piece of mind. That to me is more than anything,” Cywinski said.

Heidi Fish, board member of Ron-

ald McDonald, and her husband Brian Fish, owner-operator of a McDonalds location, have personal ties to the Ronald McDonald House. Two and a half years ago, their twin daughters were born premature. At times throughout their twins’ recovery the Fish family was housed at a Ronald McDonald House in Milwaukee.

“We had a new founding appreciation and understanding for the House,” Heidi Fish said.

Brian Fish’s father, owner and operator of ten McDonalds locations in Wisconsin, opened the Marshfield House in 1983. He now sits as treasurer on the Board of Directors.

Once a spot on the Board of Directors of Ronald McDonald opened, Heidi Fish volunteered, along with the task of organizing this fundraising event. She is particularly grateful to Cywinski for her help.

“This event would not have happened without her,” Heidi Fish said.

Other volunteers came from the community as well as University-Wisconsin Stevens Point students from organizations such as Delta Phi Epsilon, Phi Mu Alpha, Sigma Tau Gamma, and Public Relations Student Society of America.

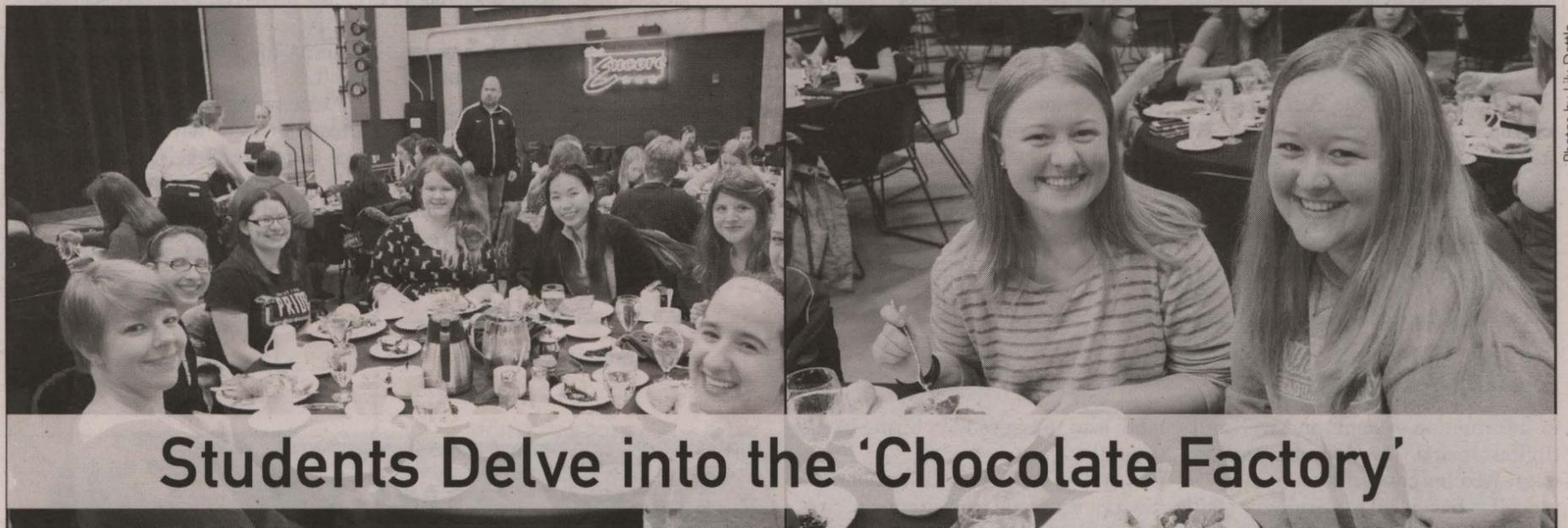
Ashley Wood, sophomore accounting major, volunteered at the event.

“It turned out really great. It’s a greater turnout than we could have hoped,” Wood said.



Photo by Paige Rudick

One way “The Night That Love Built” raises funds is through raffle prizes.



Students Delve into the ‘Chocolate Factory’

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Courtesy of Centertainment, students were able to experience the magic of Willy Wonka and the Chocolate Factory on campus.

On March 4 students gathered at the Dreyfus University Center to eat tomato soup, roast beef and baked potatoes. The students were later treated to an assortment of desserts, including a chocolate fountain, as they watched the original Willy Wonka and the Chocolate Factory.

Brittney Doll, senior history major, was one of the students that attended

the event. Doll also brought her sister, who goes to a different university. Students were able to go for free, otherwise admission was \$5.

“I go to a lot of the movie events on campus, it gives you a fun thing to do especially on the weekends. Specifically with younger college students, because it’s better for them to be doing stuff like this instead of partying on the weekend,” Doll said.

Ed Nigma, junior English major, found out about the event through friends.

“I am a fan of Willy Wonka, because I was in the musical in high school. Willy Wonka was a decent play to put on

and I kind of have a soft spot for it,” Nigma said.

Nigma enjoyed the free meal and atmosphere. He believes that Centertainment does a good job at bringing students on campus together.

Jaclyn Freeberg, senior arts management major, is Centertainment’s special events coordinator.

Freeberg said that the event was planned with the hopes of accommodating a lot of people, while staying within the given budget. According to Freeberg Centertainment plans about 144 events annually.

“It is important to have events, because there are a lot of students that want

to get involved on campus, but don’t know how. Coming to a Centertainment event is something that students can enjoy. It is affordable and a safe place to come,” Freeberg said.

Freeberg feels that the University of Wisconsin-Stevens Point is dedicated to making the student experience a positive one, by putting on events such as this one.

“Willy Wonka and the Chocolate Factory is a movie that everyone has kind of grown up on, so you just have that nostalgia when you talk about it or have an event around it,” Freeberg said.

Sustainable Farming Course Cultivates Knowledge

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Central Rivers Farmshed, a group working toward a more local sustainable food system for Wisconsin, will be offering a three-day course meant to teach participants about growing food and starting a farm business.

The goal of the course is to teach new farmers, current farmers or prospective farmers about sustainable agriculture and how to gain a profit while minimizing negative environmental impacts.

Sustainable agriculture focuses on how ecosystems function naturally. Farmers integrate that knowledge so their practices are in sync with nature. This approach to farming is beneficial to the environment, communities and the economy by providing jobs and income to people while still respecting nature and the animals that produce food.

Emily Crook, junior history and political science major, said, "It's better to know that your cows, chickens or whatever you're going to eat, came from a farm where people actually care about them, instead of those large farms."



We're hoping to educate more people on starting their own farm, on marking business plans, growing vegetables and cattle.

-Jenna Crawley, senior family and consumer sciences major

The local food movement is gaining momentum because consumers want to know where their food is coming from. In addition, people prefer to buy from farms that treat the animals and the earth right.

The number of small family farms in Wisconsin has decreased dramatically over the past decade, but the number of large concentrated farms has increased. This decrease in small farms is due to the lack of young people getting involved in farming.

ness plans, growing vegetables and cattle."

The course is taught by local farm owners who have experience in starting up their own farm including Stoney Acres and Seven Feathers. Course topics will include permaculture practices, financial tips, as well as learning about different markets available.

With the Sustainable farmer course's wide variety of topics, there is something for everyone.

Layne Cozzolino, executive director of Central Rivers Farmshed, said, "It's really configured for a person who is interested but not sure what kind of path they're going to go on."

The deadline to register is Monday, Mar 7. The course will take place Mar 11-13. Registration is \$200 per person which includes lunch, snacks and course materials. Farmshed also provides scholarships for the course, which can be found on their website.

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Cornellier Knocks in Double Overtime Game Winning Goal in WIAC Commissioners Cup Championship

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The No. 4 Pointer men's hockey team will be advancing on to the NCAA First Round tournament game after junior Lawrence Cornellier scored the winning goal in double overtime.

The University of Wisconsin-Stevens Point earned a 4-3 victory against UW-River Falls in the Wisconsin Intercollegiate Athletic Conference Commissioners Cup Championship on Saturday in River Falls.

Cornellier netted his 20th goal of the season off of a pass from junior Kyle Sharkey at the 2:35 mark during the second overtime. His goal secured the 4-3 win for the Pointers, earning them their first playoff championship win since the 1992-93 season.

Senior Alex Brooks got the Pointers on the scoreboard with his goal in the first period. Senior Drew Graves and Sharkey each scored a goal of their own in the second and third periods, giving UWSP a 3-0 lead.

UW-River Falls rallied and found the back of the net three times in the third period, tying the game 3-3 and forcing an overtime period between the teams.

UWSP outshot the Falcons 45-27

and sophomore goalie Max Milosek recorded 24 saves in the game.

Cornellier's goal in the final overtime period secured the men's hockey team a spot in the NCAA tournament.

Women's Hockey Falls to UW-River Falls in WIAC O'Brien Cup Championship Title Game

The Falcons pushed past the No. 10 Pointers, earning a 4-1 victory and winning the WIAC O'Brien Cup Championship game for the third straight year.

WIAC Player of the Year, UW-River Falls' Chloe Kinsel knocked in her first of two goals during the first period, giving the Falcons the 1-0 lead early on. She netted her second goal of the afternoon on a power play in the third period.

Falcon players Dani Sibley and Carly Moran scored one goal each, which would ultimately give UW-River Falls the win.

Freshman Logan Harper scored UWSP's lone goal of the game at the 3:09 mark in the second period. Freshman goalie Sydney Conley made 24 saves on the night.

George Fox Defeats Pointers in Final Minutes of NCAA Second Round Game

The Pointers women's basketball team's postseason and NCAA tournament run came to an end with a 62-59 win for No. 2 George Fox.

Down by nine points at the end of the third quarter, UWSP took a one point lead, 56-55, with just over two minutes left in the game. George Fox's Sammy Naluai sank a three-point to give the Bruins a three-point lead with 1:37 remaining.

Sophomore Taylor Barrett made a layup to bring the Pointers within one point with 11 seconds left in the game, but Bruin's Kaycee Creech netted her free throws to give George Fox their 29th win of the season.

The Pointers were led by senior JoAnn Wolfenbergs' double-double consisting of 16 points and 10 rebounds. Junior Lauren Anklam and Barrett recorded nine points each and senior Allie Miceli added sevens points of her own.

The women's basketball team concluded their season with a 21-8 overall record.

Weekly Ties for First in Women's Long Jump at Point Last Chance Meet

Freshman jumper Isabella Weekly shared a first place finish with UW-Stout's Carli Clifton in the long jump at the Pointer Last Chance Meet on Saturday. Weekly and Clifton shared the long jump title, recording 5.49 meters for their jumps.

The women's 4x400-meter relay team made up of Leah Trempe, Jacklyn

Butler, Hannah Mertens and Katy Derks placed fourth overall with a time of 3:53.60.

Junior Abigail Clement earned two top-ten finishes in her events, finishing 10th in the 60-meter dash with a time of 7.88 seconds and was seventh in the 200-meter dash in 25.97 seconds.

Senior Holly Winberg crossed the finish of the one-mile run in 5:10.07 and placed fourth overall. Sophomore Kara Hoier placed fifth in the 3,000-meter run in 11:25.70. Senior pole vaulter Shannon Burke placed third recording a height of 3.61 meters and senior Kadie Flynn recorded a 17.23 meter throw in the weight throw to finish fourth overall.

The men's 4x400-meter relay — comprised of Nick Melotte, Dylan McGuire, Collin Meyer and Alec Oestreich — also earned a fourth place finish with a time of 3:19.23.

Senior Alex Dix tied for runner-up in the long jump with Wartburg's Famiek Cook. Each recorded distances of 7.02 meters for their jumps. Freshman Josh Jones placed fourth overall in the triple jump with 13.50 meters and sophomore Alex Richardson finished eighth in the 3,000-run with a time of 8:52.99.

The NCAA Division III Indoor Track and Field Championships will take place March 11-12 in Grinnell, Iowa.

Photos by Jack McLaughlin



UWSP Softball Looks to Make Next Jump Despite Youth

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The University of Wisconsin-Stevens Point softball team has gone through a lot of ups and downs the last few seasons, but they believe this year they are primed to take the next step.

This belief comes from the success of head coach Ashley Steltenpohl, who has put together a squad of versatile girls that will give her the flexibility she needs to handle any situation.

"We're carrying 22 this year which is a lot, but it allows us to put some girls in different spots and see how they react, or give a younger player maybe an opportunity to win a starting spot at a position we didn't expect," Steltenpohl said. "It is also nice to be able to have a talented player more than likely on our bench at all times to go in and pinch-run or pinch-hit in certain situations."

Some of the UWSP players said they believe defense will be the calling card for the team in tough times.

"I think we are rock solid at every position in the field, which isn't always the case and we are all confident in each other to make a play when we are called on," said senior infielder Bailie Sheahan.

The Pointers got off to a bumpy start early in the season, dropping three of their first four games, but the players said they believe there are signs of better things to come.

"We hit the ball really well I thought, it was just about getting the big hit when we had people in scoring position," said sophomore outfielder Paige Allen.

Steltenpohl has her work cut out for her with just two seniors on her roster, but said she does not believe that will impede the team from competing at the highest level.

"I think we have a talented group of girls here, albeit young, but



Photo by Jack McLaughlin

our goal is always to compete for a Wisconsin Intercollegiate Athletic Conference Championship," Steltenpohl said. "Even if that doesn't happen, I expect these girls to compete every game."

The only senior team members will be leaned on heavily, particularly Sheahan, who practically serves as an on-field coach at shortstop.

"We have Bailie at shortstop and she is very vocal, keeping the team focused and ready for different situations, on top of her producing at a high level herself," Steltenpohl said.

The younger players have taken to some pointers Sheahan is trying to teach.

"I am more of a lead by example kind of player, so if I ever am struggling, Bailie is always there to pick me up as well as my other team-

mates," Allen said.

After consecutive losing seasons, the youth and energy of this year's team is something it will hang its hat on game after game.

"Most of our team practices how they play, so we have high energy, making the plays in practice as if they were a live game situation, and that helps you make things easier when the actual games come around," Allen said.

This seeming uplift in culture is what the team is hoping can lift them to a spot they have not been in a while, the WIAC Conference Tournament.

"I just want to go to the WIAC Conference Tournament one time in my career here," Sheahan said. "Everybody seems to enjoy coming to practice and playing with each oth-

er this year, which I shouldn't say hasn't happened in the past, but this year just feels different."

As the Pointers continue their non-conference schedule, Steltenpohl said she believes the high level of competition will prepare them for the conference season.

"We try to challenge ourselves around this time because when we get into conference, as you know the WIAC is very good and anything can happen, so we are mixing and matching some things in the conference season playing some ranked teams to see what works best for us as we get deeper into the year," Steltenpohl said.

UWSP will take the field again on March 12th when they will travel to Rochester, Minn. to take on Buena Vista University.

SPORTS EVENTS

WRESTLING	WOMEN'S TENNIS	TRACK AND FIELD	SOFTBALL
Mar. 11-12, 11 a.m. NCAA Championships in Cedar Rapids, Iowa	Mar. 11, 9 a.m. vs. UW-River Falls Mar. 11, 12 p.m. at Bemidji State University, River Falls Wis.	Mar. 11-12 NCAA Indoor Championships in Grinnell, Iowa	Mar. 12, 1 p.m. at Buena Vista, Rochester, Minn.



STORIES OF AN *American Scouser*

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Over the past month, I have been blessed in achieving two, significant bucket list goals of mine: travel and visit the historic and stunning cities of Paris and London.

With accordion players along the river and street painters and patisseries around every corner, Paris was more romantic than I had imagined. We even saw a proposal on the Pont des Arts!

It's cliché, I know, but how can the city of love get more romantic than that?

On our last day in France, we traveled to the city of Versailles and visited the palace and gardens, which was home to King Louis XIV in the 1600s. After taking a free tour through the main château, one of my travel mates commented that the interior architecture was not as impressive as he had thought it would be.

Wait...what? A palace with 700

hundred rooms built in the breathtaking style of classical French art that was home to a monarchy and hundreds of French nobility is not living up to your expectations?

My mind could not process what he was saying because obviously the Palace of Versailles is incredibly beautiful, and that is being modest.

Two weeks later, I was in London for the weekend with other international students and experienced a similar situation.

As we were walking along the Houses of Parliament, a couple of the students began commenting on how "small" Big Ben is in person. Apparently, they were expecting something much grander from pictures they had seen.

Were they really complaining about the height of Big Ben when they are in one of the most beautiful cities in the world? These moments really struck something inside me and I could not ignore it.

Why is it so hard for some to ap-

preciate the fantastic opportunities they have been given?

As a young person who has been raised in America, I think sometimes we forget how fortunate we are for the opportunities we have been given. We are so accustomed to the automatic privileges we have had available to us our whole lives.

I am not saying I am immune to this way of thinking. I often forget how fortunate I am to attend college and pursue a career in something I am truly passionate about.

While this seems second nature to us, we forget that many people will never get to have these options.

I know many people from my humble hometown of 4,000 inhabitants who have never even traveled outside of the Midwest, let alone been to Europe.

It is extremely sad to me that they will never be exposed to these historic and eye-opening places. However, it makes me feel incredibly lucky that I have this chance.

Some days, I still cannot believe I am living in the United Kingdom, even though it has been over two months since my arrival. I still sometimes wake up expecting to look out my window and see good 'ole Debot and hear my roomie asleep across the room (Victoria, I miss you!).

It is in moments like that where I stop and remember how grateful I am for the all the traveling I was able to do as a child and thankful I took the chance to go abroad.

Yes, the streets of Paris and London are not paved with gold, but they are two of the most visited cities in the world for a reason. Both are incredibly gorgeous in many ways; you just have to look.

When you travel, what you expect from an experience and what you gain are usually not going to be identical. However, there is always beauty to be seen and appreciated; just open your eyes. Sometimes you will be surprised to find it is right in front of you.



Photos by Mary Knight

'Zootopia' Speaks Volumes about Our Nature

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"Zootopia" may end up meaning more to you than it will to most children.

The kids are going to have a great time. They will have plenty of laughs and excitement. They will cheer with delight and quote all of their favorite lines until their parents go insane.

But you might just find yourself doing something far different. You might be forced to think.

"Zootopia" presents a world where animals have been civilized into a human-like society where all of them intermingle without fear of any of the predator and prey relationships that currently exist in the animal kingdom. The overall goal of this society is to strive for peace and equality among the wildly diverse population.

And yet, there is an unfortunately stubborn and vocal pocket of narrow-minded animals who are still

caught up on ignorant, outdated ideals.

Hopefully, this is starting to sound familiar.

"Zootopia" makes no attempt to hide its allegorical nature. It is a blatant yet poignant commentary condemning bigotry, and comes at a perfect time to combat the popularity of a certain pseudo-politician who wants to build walls around America and register all Muslims in the country.

The message behind "Zootopia" is thoughtful and moving, but it isn't given at the expense of entertainment. It still manages to be a fun and charming ride even if its intentions disqualify it from being considered actual escapism.

The cast, particularly leads Ginnifer Goodwin and Jason Bateman, are pitch perfect as well, and the animation is stunning with its attention to detail.

Some may be turned off by using a children's film for what could be interpreted as a political agenda.



Photo courtesy of therobotsforce.com

At the end of the day, "Zootopia" is only talking about patience and understanding. As as crazy as it may seem to some, these should be concepts that transcend party lines.

"Zootopia" isn't perfect even besides that issue.

It drags a bit in the middle and repeats a lot of the same types of jokes you find in similar movies. However, when the story is good, it is on level with some of the best work you could

find from Pixar.

It tops "Inside Out" in many respects.

Before all is said and done, "Zootopia" may even find itself amongst the year's best in any genre.

It hops, slithers, crawls, and flies its way to 8 "year-olds who now have a deeper understanding of human compassion than Donald Trump" out of 10.

Music Review: 'Tell Me I'm Pretty' By Cage the Elephant

LAURA CAMPO
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Cage the Elephant, a Kentucky alternative rock band, recently came out with their fourth album titled "Tell Me I'm Pretty."

This new album had a different development process than previous ones because it was produced by Dan Auerbach, of The Black Keys.

In this new album, we see how the band has grown musically by adding elements of classic blues rock to their sound. This change is partly due to Auerbach, whose influence can be heard throughout the album.

"Cry Baby," the first track, is an expressive preview into what the rest of the album sounds like.

That song is followed up by "Mess Around," the first single of the album. Lead singer Matt Shultz is quoted on the song saying, "it almost didn't make it to the record." He noted that for this album every song told a story.

This appears evident in "Sweetie Little Jean," a song that talks about a girl who has gone missing and is possibly dead. Another song that tells an interest-

ing story is "Too Late To Say Goodbye," where Shultz wrote about the relationship of infamous criminals, Bonnie and Clyde.

Even though "Tell Me I'm Pretty" isn't a concept album. There are a few select associations that can be made between some songs.

Songs "Cold Cold Cold" and "How Are You True," both deal with the protagonist of the story struggling with internal and personal issues. The latter song was mentioned by Schultz as one of his favorites, both for the complexity of the guitar chords and the story that influenced the lyrics.

The second single released for this album is titled "Trouble," and in the song a reference is made to the band's first ever single, "Ain't No Rest For The Wicked."

As a whole, this album does a successful job of keeping their sound alive and true to their roots, while staying simplistic and developing past their initial psych rock style.

With their progression as a band, Cage the Elephant is sure to continue producing new albums, keeping fans everywhere entertained with their alternative rock style sound.

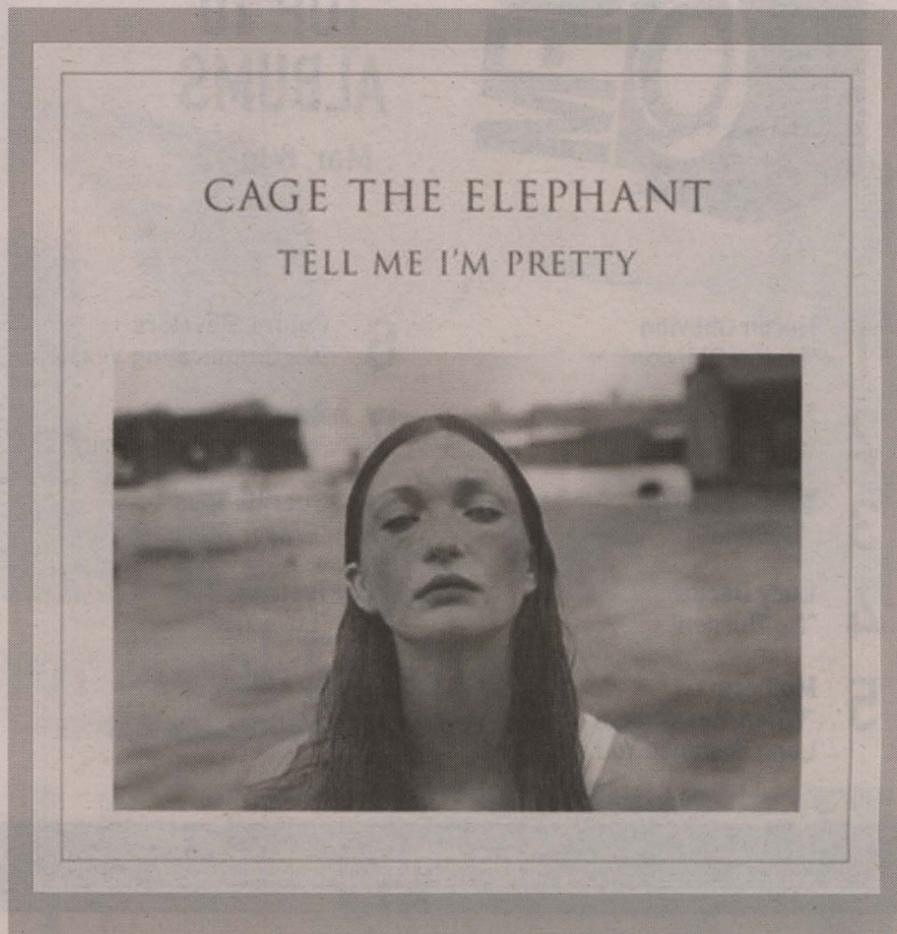


Photo courtesy of rollingstone.com

Review: 'Miss Peregrine's Home for Peculiar Children'

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This was a magical book that made me forget my surroundings; it took me a day and a half to finish and I did not want it to end.

"Miss Peregrine's Home for Peculiar Children," by Ransom Riggs, is the first in a series which follows Jacob after his grandfather's death.

Jacob thought he saw a monster in the woods, but everyone dismissed him as crazy. His grandfather's last words made him travel halfway around the world to the island his grandfather grew up on for answers.

Fair warning: the chapters are really

long, but are broken up by vintage photographs that are all real or slightly retouched, as stated at the end of the book. These pictures were just as captivating as the story.

In the Q&A Riggs states he wrote the books and found the pictures at the same time, which I thought was pretty unique.

It is a very rare thing for me to take a couple days and read a book straight through but that is exactly what I did.

The characters were so realistic, I felt I could reach out and touch them. Everything from seeing the house and braving the bog, seemed exceptionally realistic.

This is a fantastic book for people of all ages, it has the creative spark younger people would enjoy and the realistic

characters and setting that would keep even the most reluctant readers reading.

My main complaint was that some transitions and explanations were not the best and I was thoroughly confused. Some things never got clarified; others were only halfway clarified.

In the beginning, the reader is taken fairly quickly through the last part of the grandfather's life, through the psychiatrist appointments, to the island and beyond. I always knew something new was right around the corner.

There are two different story-lines and without revealing too much, I liked one a lot more than the other. The two finally came together in the end, making me realize I needed to read the other story-line in order to fully comprehend the

one I liked.

This is one of the few young adult books that has parental figures present instead of just a couple scenes. This aspect was really refreshing. But in the end the parents weren't even in control of their son, though they did act as though some parents would, but other parents would put their foot down a lot more than Jacob's parents did.

I was reminded of the Charlie Bone and Harry Potter series from my childhood. If you liked those you will probably enjoy this one as well.

This book is a clear 9 out of ten invisible Millards.

LIFE IS A PUZZLE

By Jonathan Seymour



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TOP 10 ALBUMS

Mar. 6 to 12

- | | |
|--|---|
| <p>1 Heron Oblivion
"Heron Oblivion"</p> <p>2 Santigold
"99 Cents"</p> <p>3 The Jezabels
"Synthia"</p> <p>4 Lucy Dacus
"No Burden"</p> <p>5 Mothers
"When You Walk a Long Distance You are Tired"</p> | <p>6 Future Elevators
"Communicating Vessles"</p> <p>7 Sound of Ceres
"Nostalgia for Inifinity"</p> <p>8 Guerilla Toss
"Eraser Stargazer"</p> <p>9 Teen
"Love Yes"</p> <p>10 So Pltted
"Neo"</p> |
|--|---|

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ARTS & ENTERTAINMENT EVENTS

MAR. 9

6 P.M.
Coffee and Culture:
50 Shades of Black
DUC, Laird

7 P.M.
Movie: Oriented
DUC Theatre

7 P.M.
Bad Poetry Night
Library Room 650

MAR. 10

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

7 AND 9:30 P.M.
Movie: Sisters
DUC Theatre

8 P.M.
Leather Tooling
DUC, Encore

MAR. 11

4-6 P.M.
JV & L8ye Quit-n-Time
Brewhaus

7 P.M.
Movie: The Girl King
DUC Theatre

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

8 P.M.
Open Mic Night
DUC, Encore

MAR. 12

6:30 P.M.
Chinese Lantern Festival
DUC, Laird

7 AND 9:30 P.M.
Movie: Sisters
DUC Theatre

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

8 P.M.
Tugg
DUC, Encore

MAR. 13

2 P.M.
Oboe Studio Recital
NFAC 221

MAR. 14

7 P.M.
Movie: How to Win at
Checkers (Every Time)
DUC Theatre

8-10 P.M.
Open Mic Night
Brewhaus



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HUMANS OF POINT

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MAX KEAGLE

Max Keagle is a junior acting major.

SPOTTED AT: Basemnt Brewhaus

What movie do you think deserves another?

"The interview."

If you could un-invent one thing what would it be?

"Twitter, so that Kanye West would just stop."

If you could have lunch with one person, living or dead, who would it be?

"Tennessee Williams."

If you could pause time for an hour every day what would you do with that time?

"I'd either take a nap, read or pull pranks."

If you could bring one restaurant to Stevens Point/ Plover, what would it be?

"Maize Mexican Grill, from Illinois. It's super authentic and we don't have a place like it."

What do you do when you have to feel more confident?

"I listen to pump up music, really jamming music that makes me feel better."

KATIE BOWLER

Katie Bowler is a junior acting major

SPOTTED AT: Basement Brewhaus

What movie do you think deserves another?

"Inception."

If you could un-invent one thing what would it be?

"Twitter because I don't understand how to use it."

If you could have lunch with one person, living or dead, who would it be?

"William Shakespeare."

If you could pause time for an hour every day what would you do with that time?

"I'd probably sleep."

If you could bring one restaurant to Stevens Point/ Plover, what would it be?

"Anyplace that makes pho."

What do you do when you have to feel more confident?

"Wear heels so then I'm an average height."

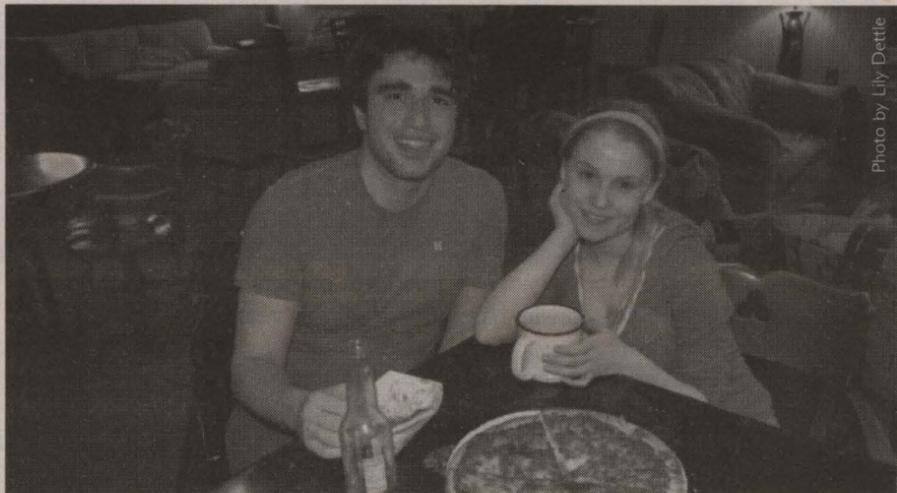


Photo by Lily Dettie

Justice Week Addresses Human Trafficking

MICHELLE WILDE
REPORTER

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The International Justice Mission Chapter at the University of Wisconsin-Stevens Point is sponsoring their annual Justice Week to increase awareness of human trafficking.

Individuals from Campus Crusade for Christ founded the UWSP International Justice Mission chapter. From March 7 to 11, there will be several events where students can participate, raising donations and awareness about human trafficking.

Emily Chaltry, junior clinical lab science major and president of the International Justice Mission Chapter, was one of the event organizers.

"The proceeds we collect will completely be given directly to the global headquarters of IJM to aid and rehabilitate victims of slave labor and human trafficking. IJM provides aftercare and legal defense for the victims," Chaltry said.

A main event includes the sale of Freedom Flowers which are handmade from donated fabric and but-

tons. The flowers are \$6 and will be sold every day from Monday to Friday at the Dreyfus University Center concourse.

"At times students may feel as though they can't do anything to help such a big problem but every dollar is a choice. You have power as a consumer and with each choice you can decide to not support industries that exploit slavery and human trafficking. For example, buying free trade products such as coffee can help," said Amanda Langer, senior resource management policy major.

UWSP supports these initiatives by providing free trade coffee and chocolate in locations such as the Homegrown Café. Other events of Justice Week include the Nefarious Documentary screening, a prayer and worship night and a presentation by labor trafficking expert, Erin Gregoria.

Langer said, "Students need to be aware of this issue because it happens in our own backyard. The individuals you hear of that went missing are more likely in human trafficking rings."



Photo by Allison Birr

All proceeds from the sale go towards helping victims of slave labor and human trafficking.

A member of the chapter, Marcus Kubichek, junior psychology major said, "I attended a meeting for IJM and it sparked my interest. I found myself becoming more and more concerned about the issues and discovered a desire to do something about it. I attend meetings and do everything I can to become more educated and help the big picture which is increas-

ing awareness of human trafficking in general."

The organization meets on Wednesdays from 5 to 6 p.m. There is an administrative meeting one a week to plan events and the next week there is an educational meeting where a member presents about a topic concerning human trafficking.

Locals have a Taste of Wisconsin

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Although Taste of Wisconsin has gotten smaller in regards to working with more local vendors, the event has gotten larger than ever.

This event started in 2004 and has grown by over four times the amount of vendors this year including Point Brewery, Sunset Point Winery and Portesi.

"We love showcasing the best that Wisconsin has to offer. It's a great opportunity for a lot of people to expand their pallets," Miles Voss, operations coordinator and junior communications major, said. "We love showing how great Wisconsin is with what they sell."

The vendors have heard about Taste of Wisconsin in different ways. Some vendors had University of Wisconsin-Stevens Point graduates working for them, while others were contacted by Voss. This year Voss strived to focus on smaller and more local vendors. An example would be Savory Accents, a vendor who allowed people to sample spicy caramel and spicy honey. Megan Wise is a ristra designer, kitchen worker and field worker for Savory Accents. She said she had worked for

the Brewhaus before graduation and also for a chili pepper farm. She knew about Taste of Wisconsin and talked to the farm owners about being a part of the event this year.

While the vendors have all become a part of the event differently, they all have the same goal.

Amanda Pankratz, store assistant manager at Nasonville Dairy, said "It shows a variety of what we make, a lot of cheeses we specialize in that not a lot of people have tried before."

This year 250 tickets were sold a month before the event.

Voss said they did not advertise as much as they have in the past, there were just window paintings around the Brewhaus. He said the tickets sell themselves once the word gets out so advertising is not as necessary.

"It's really an experience that a lot of people won't be able to have. This is an experience unlike any other that, I believe, in the area or on campus," Voss said.

Since students must be over 21 to purchase a ticket, many were first time goers to the event.

"I'm from Illinois, I really wanted the full Wisconsin experience of beers, meats and cheeses," said Rebecca Vasquez, senior forestry management major.



Photos by Lily Dettle



Anja Pustaver: Musical Force to Be Reckoned With

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Winner of the 2016 Alice Faust Concerto Competition, Anja Pustaver, performed at this year's symphony orchestra concert.

The competition is held every year and the students are nominated by faculty members. Pustaver, a sophomore soprano voice major from Waunakee, sang "Quando men vo" from Puccini's "La Bohème."

Students from all majors can audition to become members of the orchestra.

Professor Patrick Miles, director of orchestral activities, leads the orchestra each year.

"We have three different faculty that hear all of the contestants. Rehearsals are going well although she's only a sophomore, but you wouldn't know it. Her demeanor on stage is one of a professional and seasoned veteran," Miles said.

Assistant professor of voice Dr. Matthew Markham has worked with Pustaver on several occasions.

"Her decision to come to UWSP has enabled her to have a community which fosters a supportive environment in which to grow as an artist. In doing so,

she has learned how to use her instrument and just get better and better technically and artistically," Markham said.

Pustaver was also double-cast in the university's "Opera Workshop: The Magic Flute" which takes place on April 8. One of her fellow performers in the Magic Flute and peer is Asher Fickett, senior Spanish major and music minor.

"She motivates me and I have learned to put more hours and work into my own endeavors. She has taken her voice development to heart and has worked hard to be where she is. Her academics have not suffered due to her involvement in music, in fact she recog-

nizes that it is needed and there are other things she needs to know in order to improve," Fickett said.

As a part of the Music Department Scholarship Series, patrons can purchase tickets for upcoming performances.

They are \$8.25 for the public, \$5.25 for senior citizens, and \$4.25 for youth and students and are available at the University Information and Tickets Office in the Dreyfus University Center or by reserving them online through the Information and Tickets Office.



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