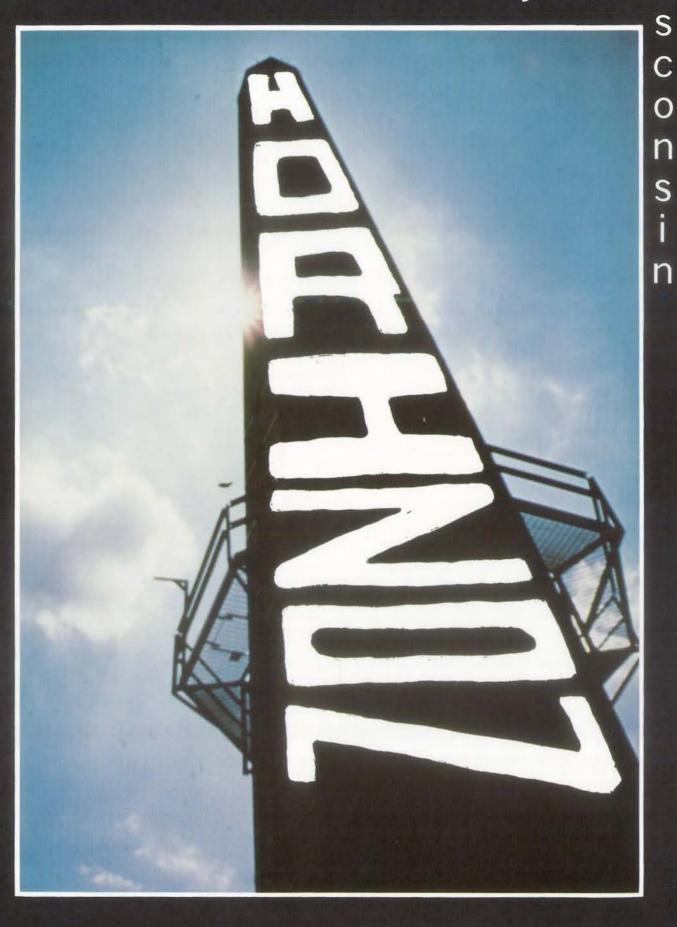
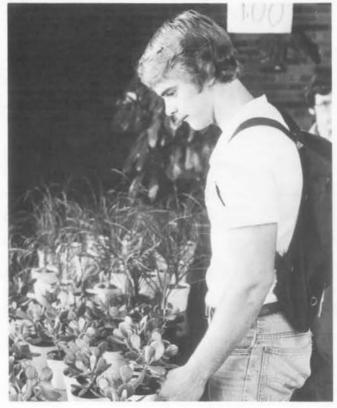
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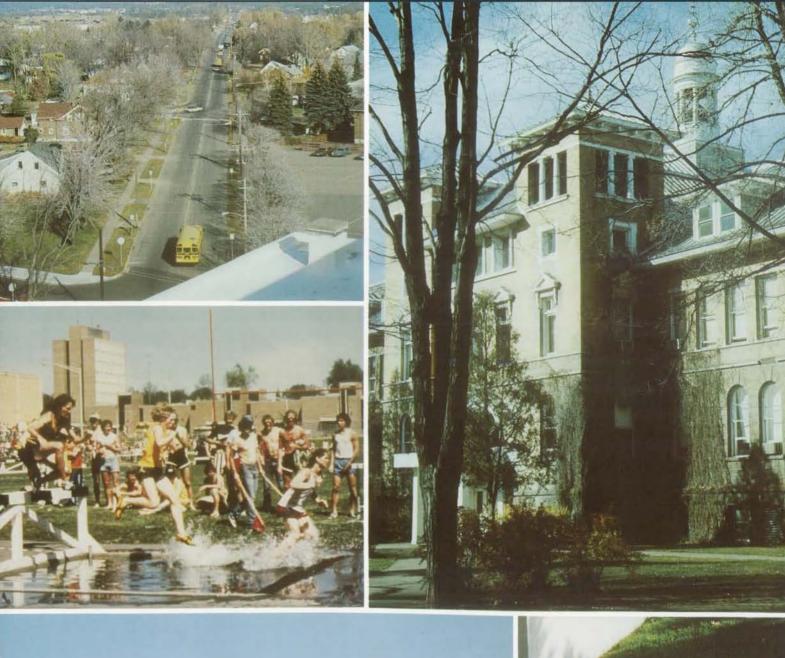






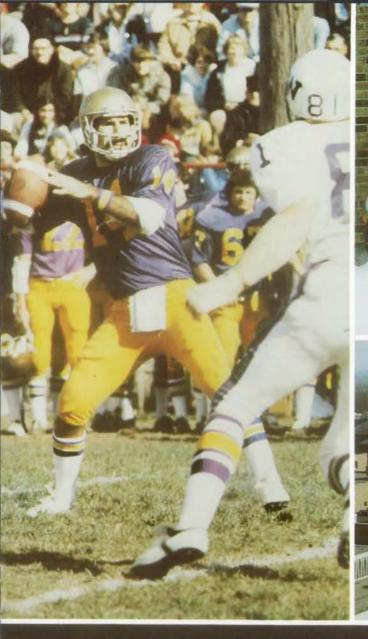






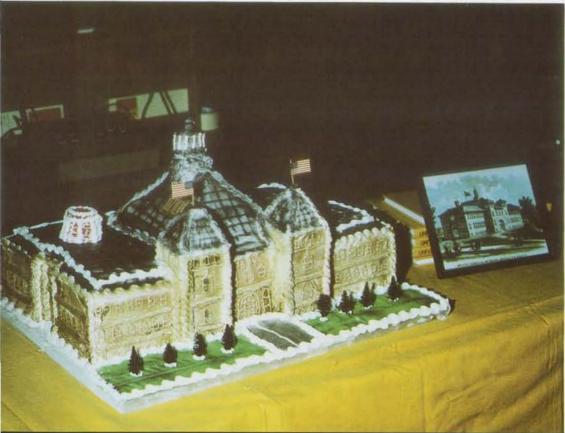
























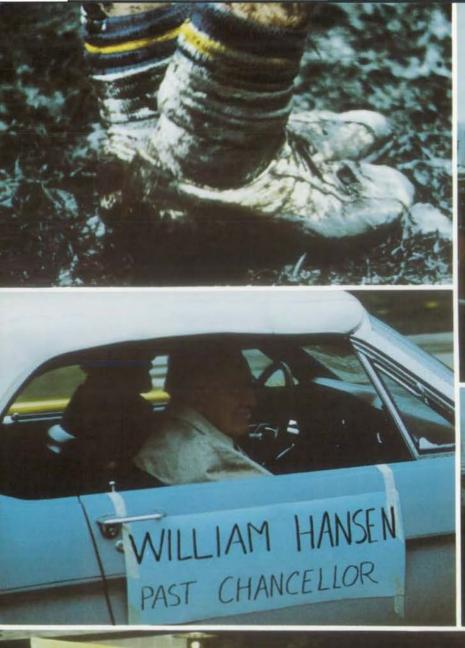








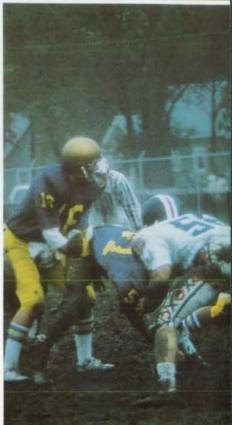






































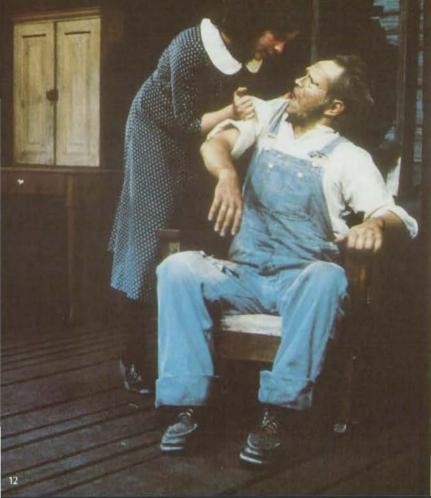






























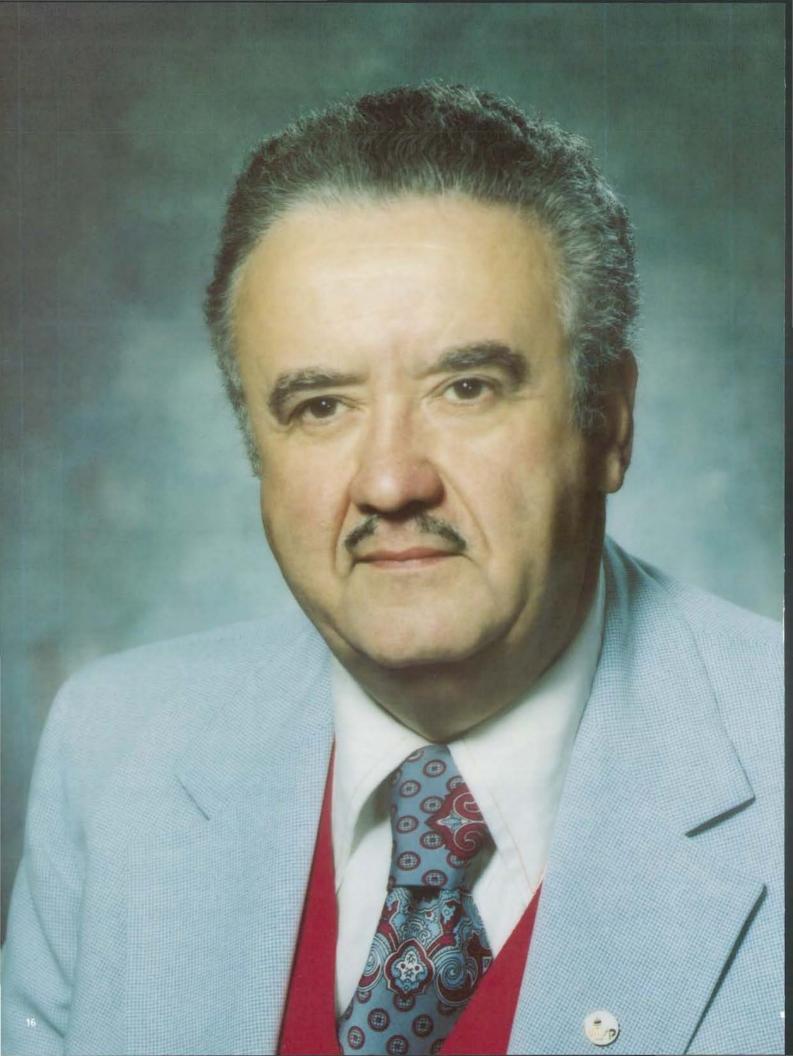


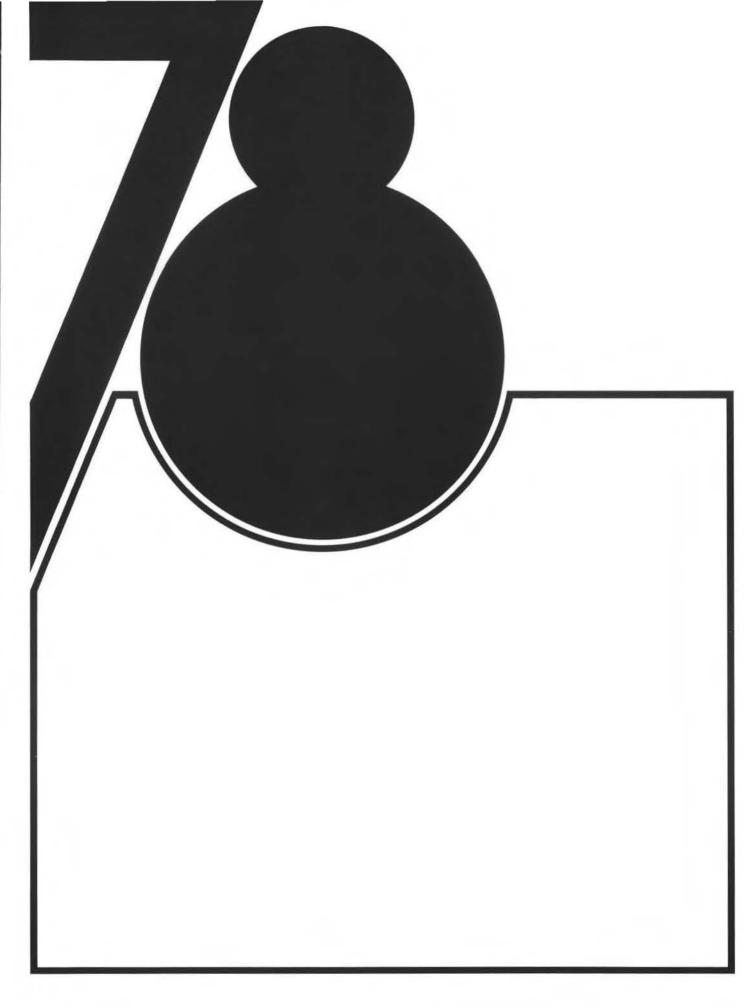














Kathy Adams Sociology-Anthropology





Bonnie S. Ansay Home Economics-Education



Michael Eugene Alters Physical Education



Jacqueline J. Arnold Sociology



Kathleen A. Asuquo Forest Management



Margaret R. Attermeier Psychology





Catherine Kimm Austin Dietetics



Joseph J. Barant Business Adm. & Economics



Dale Barta Psychology & Spanish



Jeffrey S. Bartelson Communication



Asuquo Fidelis Bassey Soil Science & Resource Mgt.



Paula C. Basten Elementary Education



Debrah Ann Baumgartner Communicative Disorders





Spring E. Bentley German



Amy L. Bie Communication



Ronald Biever Limnology



Joan E. Birchler Wildlife, Biology & Resource Management



Jean Bitner Business Education



Pamela Blajeski General Science



Brenda Blanchette Interior Design





Kathryn Louise Boller Art Education



Charles A. Bornhoeft Communication



Margaret Remfrey Bornhoeft Home Economics Education



Kenneth P. Boyd Geography



Carol Jean Brantmeier Home Economics Education



Kristine Brey Physical Education



Michael R. Bubacz Social Science





Daniel C. Buchholtz Forestry



Colleen J. Buettner Communicative Disorders



Julie Burkhamer Elementary Education



Susan E. Cady Theatre Arts



Steven P. Carlson Political Science



Augustine W. Chan Business Adm. & Economics



Brian John Christian Biology









Carol J. Colby Communication & English

David E. Colby Business Adm. & Economics







Jo Vannie DeVel Cole Russian & East Central European Studies

Rhonda Collins Music Educaion







Geralynn Marie Cox Business





Andrew C. Dederich Business Adm. & Economics



Sharon Dehlinger Physical Education



Gregory Lee Deringer Business Administration



Susan Dessart Early Childhood



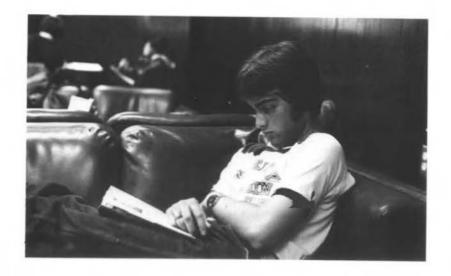
Susan Dineen Home Economic Education



Eric C. Dersheid Wildlife & Biology



Marguerite K. Dix Business Adm. & Political Science





Duane Donner



Mary Christine Dowd Communication



Margaret Downton Fashion Merchandising



Douglas A. Drives Communication



Charles Druecke Biology



Robert H. Dudei Natural Sciences



Ronald R. Dudley, Sr. Geography



Holly B. Eaglesham Business Education



Byrl E. Eddy Jr. Psychology



Elizabeth Ann Eaton Art Education



Jane Ellickson English & Sociology





Carol J. Ellmann Elementary Education



Mary Beth Erbland Communicative Disorders



Doug Evica Wildlife Management



Therese Felton Elementary Education



Gloria J. Firkus Business Administration



Diane Marie Fisher Elementary Education



Susan M. Fontaine Home Economics Education



Karen Marie Frederickson Wildlife & Nat. Resources



Jeanette Friess Elementary Education



Christine Joan Gaedtke Communication









Debra Gallagher Interior Design



Jerelyn Kay Gallagher Sociology



Debra L. Gartman English



James Michael Gaspar Business



Virgena Geske Home Economics



Denise A. Ginter Home Economic Education



Jane E. Godsell SociologyAnthropology



Karen A. Golz Communication



Lynda Sue Gordon HEIB-HI



Robert G. Goebel Psychology



Cynthia Lee Graef Communication



Rosanne M. Greunke Communication



Steven D. Griggel Forestry



Julie M. Gross Sociology & Psychology



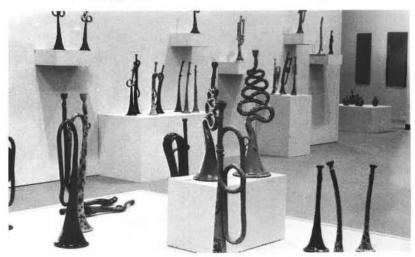
Tim Grunewald Wildlife Management



Janice Guerin English



Jeanine Guerin Art Education



Bonnie Mae Gutknecht Early Childhood Education



Theresa M. Gutsch Dietetics



Timothy P. Gutsch Forest Administration



Debra A. Habeck Home Economics Education & Health Education



Diane M. Haen Home Economics Education



Phillip G. Hagemann Water Resources



Marci Haines Business Adm. & French





Gary L. Hanagan Forestry



Patrick J. Handrick Wildlife Management



Karen Hansen Elementary Education



Vickie Harding Dietetics



Cyndy Hauser HEIB-ID



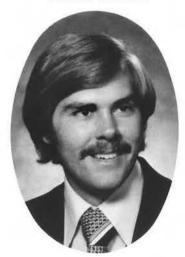
Linda Sharon Hayes Business Education



Mary Jo Heesakker Elementary Education



Vicki Heiberger Communicative Disorders



Randy S. Hertel Resource Management



Mary Herzfeldt Physical Education



Nancy Jo Hill Elementary Education



Robin Hoag Early Childhood Education



Tom L. Hoesly Forestry



Susie Hoffmann Business Administration



Arthur M. Hokanson Urban Forestry



Susan R. Hurlbut Mathematics



Opubo Tiriya Idoniboye Communication & Political Science



Linda Mary Isherwood Elementary Education



Jean Jacoby Water



Julie Kay Jahnke Anthropology/Sociology



Lynn Jarosh Psychology



Kathleen Jesse Early Childhood Education



Robert G. Johannes Resource Management



Bonnie L. Johnson Early Childhood Education



Mimi F. Johnson Elementary Education

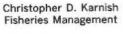


Barbara Jean Jones Psychology



Mary Kay Kaphingst Early Childhood Education







Jane Ellen Kaminsky **Business Administration** 



Jerome J. Kaziak Business Administration & Economics



James A. Kearney Political Science



Colleen M. Kennedy Business & Economics



Sandra Kichefski



Communication & Psychology



Carla Kloosterboer Early Childhood Education



Mary Lou Koch Physical Education



Candice C. Koehn Music



Sandra J. Kohl Physical Education



Mark Komp Forestry & Urban Management



Peter John Konrath Elementary Education



Dennis Kosobucki Physical Education



Dorene A. Kowalski Business Education



William N. Krause Organization Communication



Brenda Jean Krogwold Early Childhood Education



Roger A. Kubicki Business Administration



Mary Margaret Kuharske Sociology



Linda Kurth Home Economics



T. Barton Lander Forestry



Barbara Laszewski Biology



Michael T. Lawton Biology & Resource Management



Terry Allen Lea Mathematics



Kevin Lehner Water Science



Katherine H. Lemkuhl Communicative Disorders



Carla R. Lipp HEIB-H&I



James B. Luster III History & Political Science



James Lutz Business Administration



Molly C. Mackin Dietetics



Sharon Malmstone Communication



Karen M. Martin Home Economics Education



Colleen Mateske Home Economics



Ariadni F. Matsoukas German



Cheri McCarthy Home Economics Education



Shawn F. McCarthy Communication





Douglas Marshall McMillan Political Science



James A. McWherter Resource Management



Patrick W. Meyer Bology



Carolyn E. Michie Psychology



David Millard Forestry



Barbara Miller Elementary Education



Ralph D. Mierow Business Administration



Mark Douglas Moldenhauer Sociology-Anthropology



Gary Lee Moore Physical Education



Kevin A. Morgan Wildlife & Biology



Kathleen Mross



French



Mary Mueller Dietetics



Nwaogu Boniface Ndubuisi Business & Economics



Gail Marie Neff Elementary Education



Gregory Dean Neff Soil Science



Patti Jeanne Negendank Communicative Disorders



Jean M. Nelson Music Education



Susan Jacqueline Neumann Elementary Education



Dawn A. Neve Elementary Education



Patrick John Neville Business & Economics



Janet Newell Interior Design







Frederick W. Nickel Resource Management



J. Bushnell Nielsen English



Cora L. Noble Soiology



Michele A. Nowak Communicative Disorders



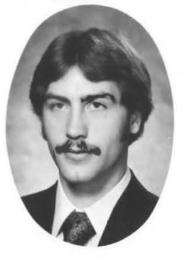
Kieran C. Nwokenkwo Business Administration & Economics



Gary Nye Pre-Med.



David Anthony Odahowski Pre-Law



Robert L. Odorizzi Business



Greg I. Okoro Chemistry & Economics



Elaine A. Olsen Sociology & Psychology



Gregory G. Patterson Business Administration & Economics



Mridul Paulchoudhury Paper Science





Cathy Paynter Home Economics Education



Lucinda Peper Biology



Monica Lynn Perlick Early Childhood Education



Susan K. Pesetski Sociology



Gary D. Petersen Forestry



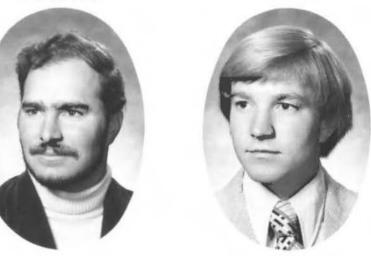
Dennis Peterson Communication



Lola Jean Pfeil Communication



Clifford Piantino Fisheries



Stephen G. Plechaty Broad Social Sciences



Barbie Pool Early Childhood Education & Special Education







Daniel J. Prestelak Forestry



Kenneth R. Priest Natural Resources



Debbie Primuth Sociology



Pamela M. Purcell Art



James Paul Ramsak Forestry & English



Mark S. Randall Wildlife & Biology



Kathryn A. Rasmussen Sociology



Kathryn Reinke Dietetics



Darlene Reiter Communication



Mary J. Renish Communication



Phil Ritter Forestry



Jean V. Roberts HEIB



Kathleen Anne Roberts Psychology & Communication



Patricia Ann Robley Elementary Education



Paul Rosenfeldt History



Debra Roth Business Education



Suzanne I. Ruef Home Economics Education



David C. Ritter Business



Bradley Ryan Biology



Donna Sadowski Forest Management



Etane Sakwe History & Social Science



Phillip Conrad Sanders Communication



Paulette Schaufelberger Interior Design



James Schmidt Resource Management



Marjorie Scholbe Resource Management



Mark Schoon Resource Management



William L. Schrank Resource Management



Allen L. Schuette Political Science & Communication

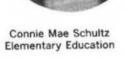


Jacqueline K. Schulz Spanish & English





Timothy J. Scott Biology





Kathryn A. Searl Elementary Education



Daniel Selky Forestry



Ricky D. Semingson Forestry



Gary A. Sharapata Business Administration



Laurie A. Shaw Communication



Jeanne Smith Home Economics Business



Karen Snyder Physical Education



Pamela Solazo Home Economics Business



Dorothy Ann Sorensen English & Communication



Wayne D. Spencer Wildlife & Biology



Scott R. Spilger Water Management



Sally Stake Mathematics





MaryAnne B. Steimle Limnology



Bryan J. Stanley Soil Science



Betty B. Stephenson Home Economics-Dietetics



Denny B. Strong Food Service Management



John Stewart Sunderland Resource Management



Diane Norma Swanson Fashion Merchandising



Jeffrey C. Sweet Elementary Education



Susan Anne Tatman Early Childhood Education



James Hartley Taylor Business Administration





Kathryn Taylor Home Economics Education



Barbara Tennie Elementary Education



Jeffrey E. Thiel Political Science



Mark A. Theisen Forestry Management



Peter J. Theisen Economics



Kevin Thompson Mathematics



Mark F. Thurner Soils



Wendy Timm Resource Management



Michael Edward Trautman Resource Management



Debbie Treichel Fashion Merchandising



Gregory D. Turner Resource Management



Carolyn J. Tweeten Early Childhood Education



Constance A. Urbanek Dietetics



Udo Akpan Usoro Elementary Education



John Van Dreese, Jr. Art



Mary Van Hoof Elementary Education



Constance M. Villec English



Carla Radtke Volhard Physical Education & Mathematics





Paul Wawak Communication



Eileen Marie Wenninger Psychology



Gary A. Wanserski Communication



Mary E. Weaver Psychology



Janice M. Ward History



Lois Ann Weiss Water Science





Steve E. Wenninger French & Spanish



Glenn H. Westman Water Management



Richard Louis Westmore Philosophy



Ron Whitley Sociology





Beverly Laurie Wiechert Pre-Law



Gretchen Wiegnad Medical Technology



Jeanne M. Wigman Elementary Education



Barbara J. Wilson Fashion Merchandising



Linda A. Wilson Food & Nutrition



Timothy B. Wilson Communication



Pamela Marie Wirth History





Tina Eileen Wood Dietetics



William H. Wright, Jr. Elementary Education



Joan Marie Wuthrich Dietetics



Pamela Ann Wyss Psychology



Daniel Yerke Biology



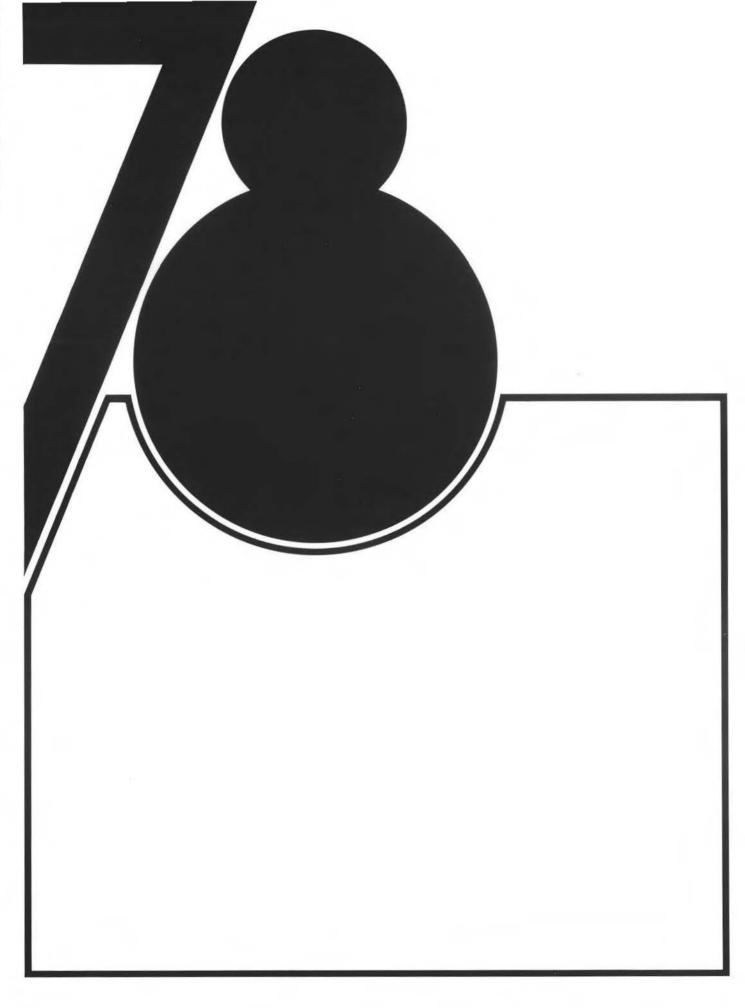
Jo Ann Irene Zimmerman Elementary Education



Arnold ZZYYRNO Mass Confusion



#### **Notes**



#### Education

A major mission of the University is the preparation of teacher candidates. In the School of Education, this mission is fulfilled through offering a Bachelor's degree program in Education which prepares teachers for certification in Early Childhood Education, Elementary Education, Special Learning Disabilities, Business Education, Instructional Resources and Secondary Education. Graduate Degrees are also offered in Elementary and Secondary Education and Reading Specialization. While the major is common to most universities, the program here at Stevens Point is unique in providing experiences in the public schools during the freshman, junior and senior years. For the student working toward the teaching profession this opens up many opportunities to find out the real needs in education on a first hand basis.



1st Row: T. Hayes, H. Kuse, B. Allar. 2nd Row: T. McCaig, J. Bernd, W. Lensr R. Rossmiller. 3rd Row: R. Sylvester, L. Riggs, W. Farlow, D. Miller. 4th Row Schmatz, R. VanDreser, W. Kirby, J. Price. 5th Row: R. Broeren, B. Farlow Maves, T. Snowden. Not Pictured: D. Benz, C. Cone, A. Fritschel, L. Gibb Johnson, J. Larsen, M. Miller, D. Narron, R. Oliver, O. Radke, R. Ringlaber Wenger, R. Wood

#### Business Education



L to R: A. Carlson, R. Scheuerell, R. Hille

The UWSP Business Education Department fers four options in Business Education: the comprehensive major, the comprehensive major secretarial emphasis, the comprehensive major and the traditional major and minor.

In this day of the computer, future busin teachers must understand computer concept transmit the knowledge to high school stude who will be working with data processing equent. UWSP requires Business Education graates to be informed in this important field.

The three Business Education professors, assist you in obtaining loans and scholarships scheduling classes in which you can do your lowork, and in finding jobs. The personal touckery prominent in the Business Education Depment.

At UWSP the student will work in the most mern surroundings with the latest business edment. These include, facilities for teaching mple channel shorthand dictation units, electypewriters, various duplicating machines, adding and calculating machines. You will have the opportunity to work with modern oppocessing equipment in he University's comer center.

#### **Economics And Business**



1st Row: M. Sullivan, G. Haferbecker, J. Jensen, L. Weiser, B. Sherony. 2nd Row: C. Jacobsen, F. Murans, R. Matuska, D. Christie, L. Jones, V. Gruetzmacher, J. Haine, C. Jones. Not Pictured: S. Dunigan, D. Hodges, E. Yener, E. Zocher

Economics is the study of man's activities as he goes about the business of earning and enjoying a living. An improvement in the quality of life is the ultimate goal of any economic system.

The University of Wisconsin-Stevens Point Department of Economics and Business Administration is in the College of Letters and Science and offers a liberal arts education leading to a Bachelor of Science degree. The faculty strives to stimulate and instruct the student as he works toward his degree. A student may major in Business Administration, and receive an automatic minor in Economics. or he may earn a double major in Economics and Business Administration. Students may also participate in Phi Beta Lamda, a national professional business organization for college students preparing for careers in business.

## History

Some people, let's face it, don't like history. They don't care about mummies, mercantilism, or Manassas. They couldn't care less about the fall of Rome or the Rise of Boss Tweed. But for students actively interested in history, the History Department offers a traditional History major and minor which are broadly based programs designed for the well-rounded education. Course work is required in United States, European, and Non-western History, and concentrations are available in each of these areas as well. In addition to traditional courses and areas, courses are offered in Afro-American history, Indian history and other newer areas of historical study.



1st Row: D. Dietrich, F. Crow, C. Rumsey, H. Walker, N. Lewis. 2nd Row: R. Face, W. Stielstra, J. Paul, R. Nelson, G. Gibson. Not Pictured: R. Alltmont, R. Knowlton, F. Kremple, C. Marion, P. Mertz, C. Morrison, S. Pistono, W. Skelton, W. Soroka, T. Wick, D. Wrone

The Department of Political Science offers courses in the fields of American politics, public administration, state and local governments, comparative governments, political theory, international relations and public law.

Most political science majors at UW-Stevens Point have chosen it because it provides a liberal general education with a focus on the interesting subjects of politics and governance.

Three active student organizations affiliated with the department provide nonclassroom experiences for their fellow students and the community.

The Political Science Association (PSA) is best known for bringing candidates for public office to UWSP and Central Wisconsin.

The Student Legal Society (SLS) sponsors appearances on campus of notable figures from academia, the courts, the legal profession, and the criminal justice system.

Finally, the Public Administration Student Organization (PASO), plans to provide similar services for those interested in public administration as a craft or a career.

#### Political Science



L-R: J. Finn, J. Morser, B. Hassam, R. Christoffer, C. Jastromski, M. Cates, E. Mille Oster, J. Canfield, B. Singh

Row 1: S. Gonzales, N. Bayne, D. Henderson, W. Lerand, T. 2: Rowe. Row 2: J. Burroughs, J. Johnston, A. Harris, S. Holmes, D. Anderson, D. Kortenkamp. Not Pictured: L. Beck, D. Coker, C. Dietrich, D. Elsenrath, M. Fang, H. Hekmat, J. Holmes, W. Horn, F. Leafgren, R. Lubitz, D. Marshall, R. Mosier, D. Tierney

### Psychology

The psychology department is a relatively repartment presently formed by 350 psychology majors. A student majoring in psychology rechoose fom a wide variety of courses including perimental Psychology, Personality Theory, Fedology of Adjustment and Learning Theory. Tring extensions can be elected in Clinical and Incitral Psychology, Behavior Modification, Child Delopment and Psychological Testing.

In addition to classroom and curricular activity psychology majors can choose from many opponities in residence halls, research assistance, comunity treatment and nursing homes, daycare of ters and schools for acquiring experience relevation working in the human services field.



Row 1: G. Becker, D. Liesveld, J. Curtis, J. Barnes, S. Taft, E. Stern, B. Freckmann, C. Long. Row 2: D. Post, S. Sepsenwol, D. Hillier, G. Geeseman, E. Pierson, R. Simpson, A. Graham, J. Harris, M. Goodhue, B. LeGrande. Row 3: S. VanHorn, R. Wilde, D. Zeigler, F. Bowers, F. Copes, M. Temp, K. Hall, C. White, V. Thiesfeld, V. Heig. Missing-G. Knopf







## Biology

Diverse training and interests of the teaching faculty make studying most areas of biology possible while at Stevens Point. In the biology department a Master of Science in Teaching degree and a Master of Arts in Teaching degree are offered in addition to an undergraduate major in a variety of concentrations. Regardless of the area of concentration within the field of biology, each major will have some work in the surveys of the animal or plant kingdom, genetics, ecology and physiology as well as an exposure to advanced work in specialized courses. The student has an opportunity to extend his training into numerous correlated studies such as anthropology, chemistry, communication, computer science physics and areas in the conservation field such as resource management, forestry, soil science, wildlife and water resources. Field studies are also available during the summer session on campus or at a biological station such as the one located on Clam Lake in nothern Wisconsin.

To ensure an integrated learning experience numerous student organizations centered on ecology and the areas of biology encourage the student to participate in their activities.

# Sociology And Anthropology

The Department of Sociology offers minimal core requirements and a large variety of specialized sub-concentrations tailored to fit individual needs and interests. These offerings include Family Life Cycle Studies, Social Welfare, Criminal Justice, Urbanism and Regional planning, Environmental, Social and Cultural change, Social Theory/Thought, Archeology and Ethonography. Students pursuing subconcentrations in Social Welfare or Criminal Justice may take advanced field-work experience with cooperating agencies located in central Wisconsin.



LEFT TO RIGHT- BOTTOM ROW: L. Hayes (Student), T. Johnson, K. Throctmorto Wolensky. LEFT TO RIGHT- BACK ROW: R. Ackley, E. Clark, J. Moore, E.S. Bisho Moffatt, G. Skelton, J. Hasling, S. Coe, K. Molzahn (Student Rep.) NOT PICTURE Coppinger, R. Fisher, A. Maahs, V. Fish, G. Rods, D. Stafford, E. Mossier.

# Geography And Geology



1st row: W. McKinney, J. Kaptor, M. Perret, A. Vanleishout. 2nd row: D. Multhauf, M. Parry, C. Johnson, R. Anderson, D. Stetzer. Not pictured: L. Brandt

Emphasis for all students in this gram is on Physical and Cultural ( raphy, but with a balanced curric that will allow the student to s areas of personal interest. Res courses on a world basis are taug well-traveled and research-orie faculty, allowing students the opp nity to become acquainted with a variety of world societies. Oppo ties to gain insight into topical such as cultural geography, tran tation, and environmental degrad are available each year. For the dent interested in activites conne with geography, there is a chapt Gamma Theta Epsilon on campi well as other programs and field



1st Row: C. Farnsworth, R. Weaver, T. Block, D. Chitharanjan, J. Reed, G. Nienke. 2nd Row: O. Andrews, D. Radtke, D. Showalter, R. Trytten, C. Schmid, R. Sommers, D. Barge. Not Pictured: M. Lang, J. Pieczynski, R. Steinpreis, K. Taft, R. Thurmaier

### Chemistry

There are three different majors available for students with different interests and goals related to Chemistry. The department is accredited by the American Chemical Society to offer the ACS-certified degree for students preparing for graduate school or for jobs in the chemical industry. A less rigorous degree is available for those interested in medicine or in other areas related to Chemistry. A special degree is offered for students preparing to teach high school Chemistry. For those students anxious to participate in activities relating to the Chemistry field there are student professional organizations to combine learning experiences and fun.







College Of

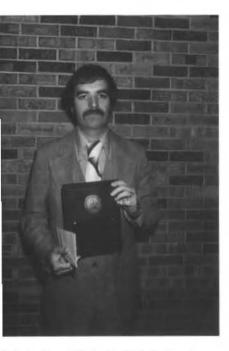


Natural Resources





cholarship Awards-Row 1: W. Spencer, J. Gunderson, K. Hovland, J. Humphreys ow 2: T. Danz, J. Pearson, L. Hanneman, M. Borleske



**Dutstanding CNR Student-Kevin Grant** 

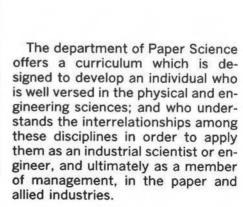


Left to Right: Outstanding Graduate Student-Ron Windingstad, Outstanding Senior-John Dramm, Outstanding Junior-Brian Peters, (not pictured Outstanding Sophomore-Tim Andryk

The Water Resources curriculum offers options in fisheries, limnology, water chemistry, and watershed management. Within these options, students can prepare for careers in fish management or research, aquatic biology, pollution abatement, or water management with private firms or with government agencies.



Dean's Award-Rae Ann Maday







Outstanding Water Resource Student-Tom Danz



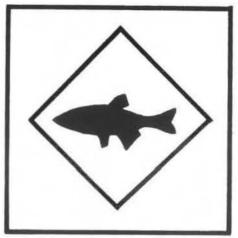
Outstanding Forestry Student-Tim Gu

The basic mission of the For ry program is to train underg uates for forest management sitions with public agencies industries. Forestry and the ordisciplines are closely integrate provide a solid background forest ecosystem management.



Outstanding Wildlife Student-Wayne Spencer

The Resource Management curriculum allows for different concentrations in disciplines which depend on a broad, general background. Along with the minimum requirements a concentration in park management and outdoor recreation, land use planning, environmental law enforcement, or environmental or outdoor education can be a part of the major.





Outstanding Native American in the CNR-Neil Kmiecik



The Wildlife curriculum offers study in terrestrial wildlife ecology and management. The program is flexible enough to adequately prepare a student for graduate school or for management positions at the Bachelor of Science level.

The Soil Science curriculum is one which emphasizes the basic sciences to provide an understanding of soil properties and processes in order to wisely manage land for any purpose. This curriculum meets the requirements for a soil scientist as set forth by the Soil Science Society of America.



State WPRA Outstanding Student-Tom Presny

# Theatre Arts



The Secret Affairs of Mildred Wild



The Boys From Syracuse



How The Other Half Loves



West Side Story



West Side Story



How the Other Half Loves



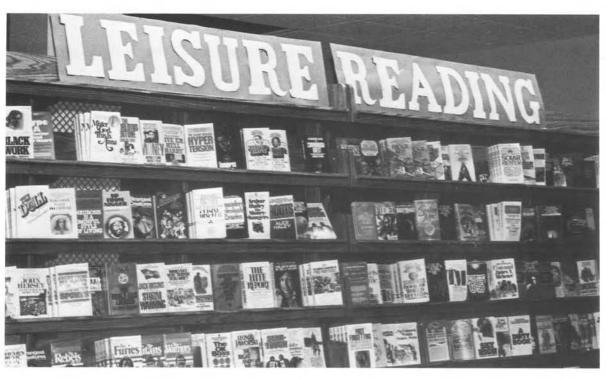
Makado



Makado



Almost Anything Goes



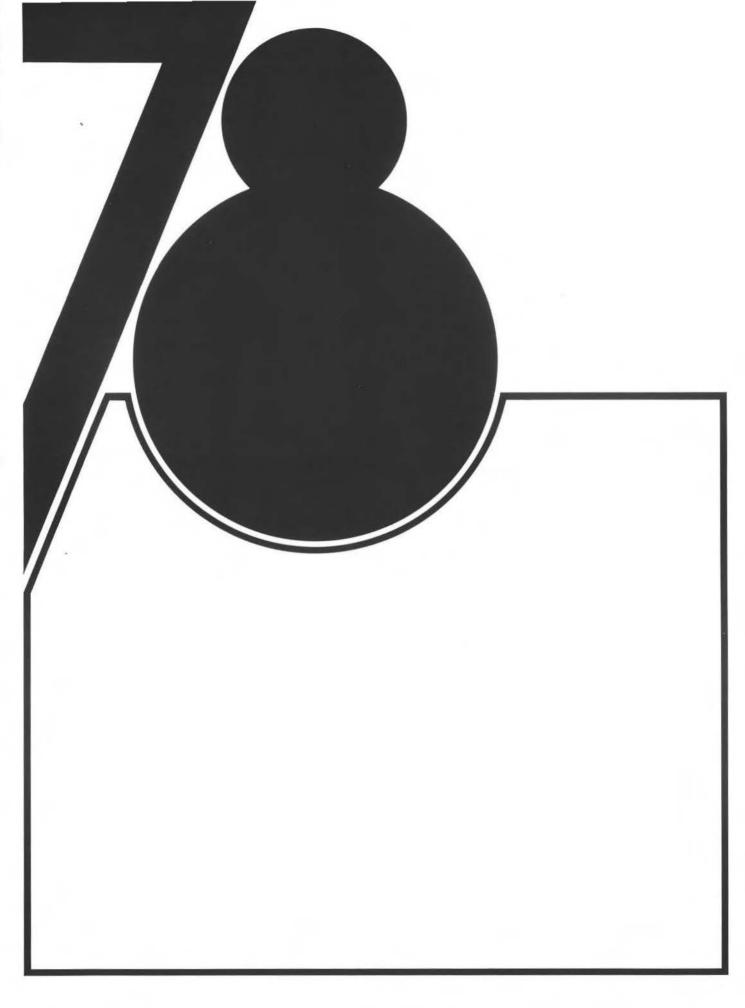
Bookstore





The University Bookstore contains a good cross-section of items that typify college life. Anything from tee-shirts to candy and even aspirin are at your fingertips. At times it is even possible to find a book to read that is not on the required list for classes.

The bookstore also houses an official U.S. Postal Center, album racks, stationery and cards for all seasons. The staff is always willing to help find whatever it is you need. So stop by and browse a while.



Relocated this year from Collins Classroom C ter to room 113A of the Science Building, the Ma ematics Lab is equipped to provide individualizinstruction on a tutorial basis to students who f they need assistance with mathematics and moriented areas. As if that is not enough, they a have a branch office located in DeBot Center whis open to students during the evening hours. At 1 Math Lab it really is as easy as 1,2,3!

- Al Peters

#### The Math Lab

Since 1973 the Writing Lab, located in room 306 Collins Classroom Center, has been helping students and non-students alike develop their writing abilities. Although this is usually done through the one-on-one tutoring sessions, the Writing Lab also has an excellent reference collection, as well as numerous handouts covering different aspects of writing. In addition, the Lab sponsors various presentations and workshops throughout the year, including the annual "Rites of Writing". Independent writing 157/257/357 is conducted through the Lab, as is a practicum for teachers of composition. Some of the writing the Lab handles includes essays, short stories, reports, theses, resumes, and poetry. Students who come to the Lab can also work on the mechanics of writing such as organization, punctuation, and grammar.

Sandy Biba



#### The Writing Lab





## Reading And Study Skills Lab

Students who want to learn to study more effectively, learn more in less time, or find the way to better grades can visit the Reading and Study Skills Lab on the third floor of the Collins Classroom Center. At the Lab qualified instructors provide individualized instruction to students who want to improve their reading speed and comprehension, develop better memories to help retain facts from textbooks and notes, learn more effective methods of in-class notetaking, and learn how to study more effectively for tests. Who says you can't learn nothin' in college? At the Reading and Study Skills Lab you can learn how to learn!

- Al Peters





The Faculty Advising Center for Students is a source of information and advising for all students, but particularly those who are undecided about which major to take or have questions about their present major. In addition to their counseling abilities, FACS has at their finger tips a wealth of information concerning many universities and colleges throughout the United States and the world, as well as material about vocational centers, and general degree requirements.

- Al Peters

**FACS** 





#### **UCLCC**

For the past three years the base ment of Old Main has housed a seement of UWSP devoted to the veryoung. The two rooms of the Universe Child Learning and Care Center a filled with learning toys, books, director play props and activity to Overseeing it all is director Linda Pagand three part time teachers. Assist them are student employees, voluteers, observers and practicum teachers.

Partially funded by the Student of verment Association, to minimize to cost to parents, the UCLCC provide quality care and learning experience to the children of UWSP students. It the center provides more than a since to students with children; it a provides future teachers with valual first hand experience in the area of ementary education and child development. Students from several Horizon, Psychology, and Education class come to observe, practice teachers and enjoy.

The UCLCC will be moving next yet to the basement of Delzell Hall whold Main is remodeled. Staff and sidents look forward to another year enjoyable learning in their new home.

Kathy Sibers

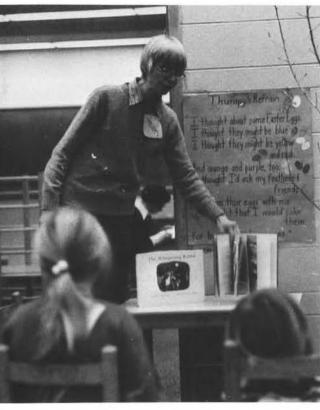


#### Gesell Institute



Gesell is UWSP's very own kindergarten and preschool. It is located on first floor of the College of Professional Studies and provides students with a well equipped, real life setting to observe, learn about, and work with children, At Gesell, creativity is encouraged. Children learn about themselves and working with others, among numerous other things. Ruth Sylvester and Dr. Barbara Beiler are the kindergarten and preschool teachers, respectively. Many hours of their time and effort go into making Gesell the continued success that it is today.

- Teresa Stieve





### Trivia '78

#### TOP TEN TRIVIA TEAMS 1. Occupation Fool

- 2. Substation
- 3. Network
- 4. Zoo
- 5. TLC
- 6. Victoria Station 7. Mutated Members
- 8. Klap
- 9. Trilogy 10. Park Place



S. Hamilton-The Trivia Oz







### Student Government

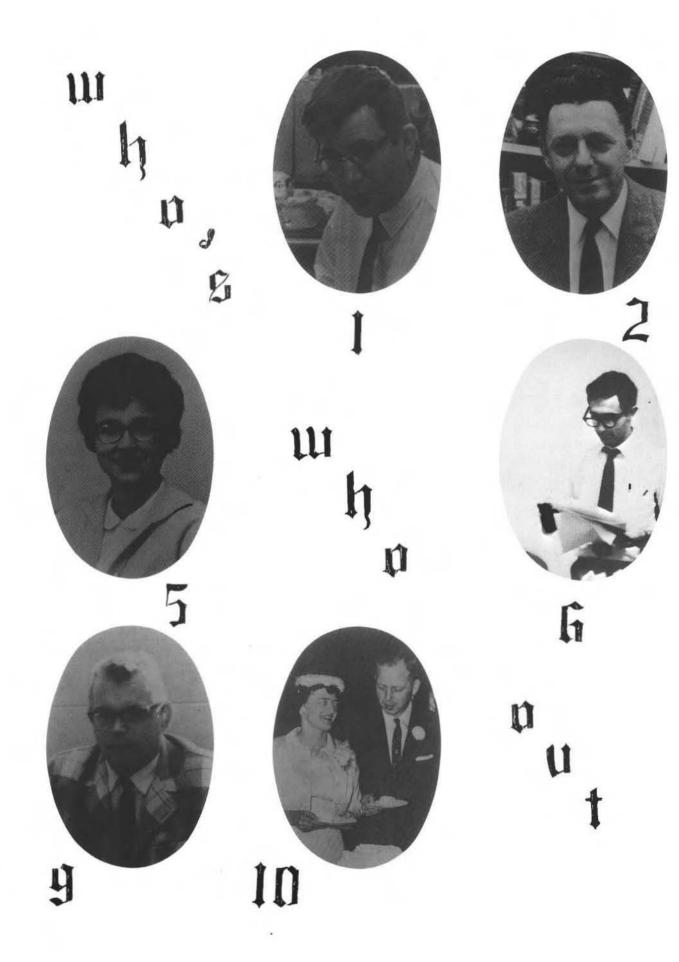


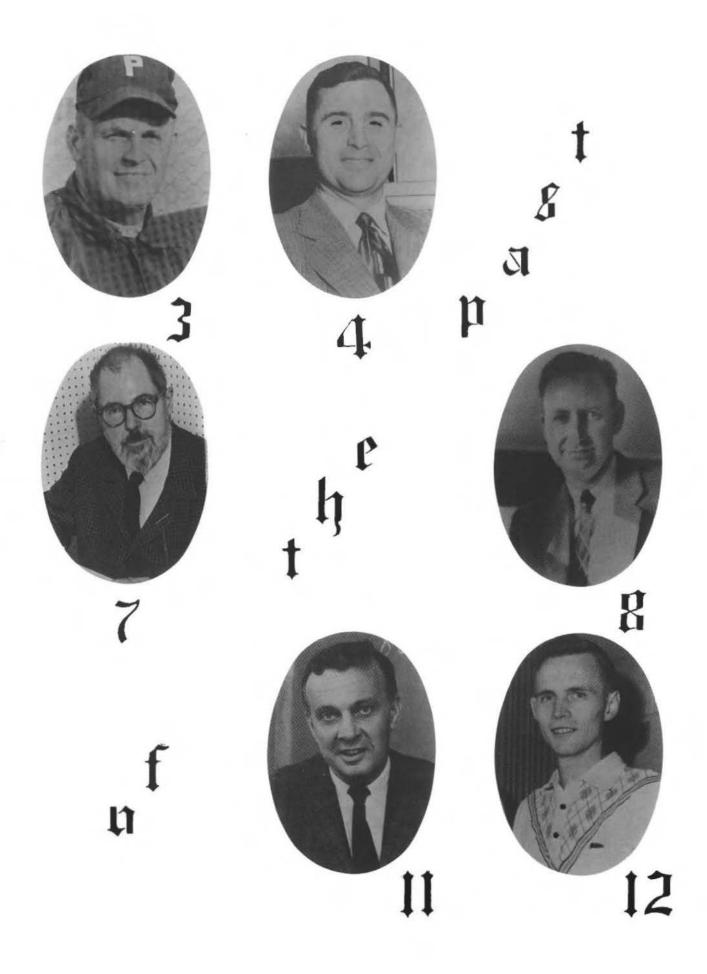
Seated: R. Tank-President, K. Roberts-Vice President. Standing: M. Berry-Executive Director, P. Radaj-Communications Director, C. Bornhoeft-Budget Director











CO-OP

Have your body and psyche yearned for a soothing cup of Catnip or a huge plate of Soy Grits and Black-eyed peas lately?

Does a new recipe call for sea salt, fresh organic raisins and st ground wheat flour?

To fill these needs, browse the bins, barrels, and shelves of the op in Stevens Point. As a community operation it offers dividends discounts on food to its members and workers. Organically gratuits and vegetables from local farms, uncolored cheese in bulk, sorted nuts, beans and flours as well as some canned and name brorducts are kept in ample store there. In addition to its food state Co-op would also like to set up a small library of nutritional infortion for people concerned with nutritional needs or those reques ways to grow and cook with organic foods.

As a separate venture with the same aims as the Co-op, the E Crust Bakery tempts the shopper with a variety of high energy by vegetarian pastries and delectable sweets.

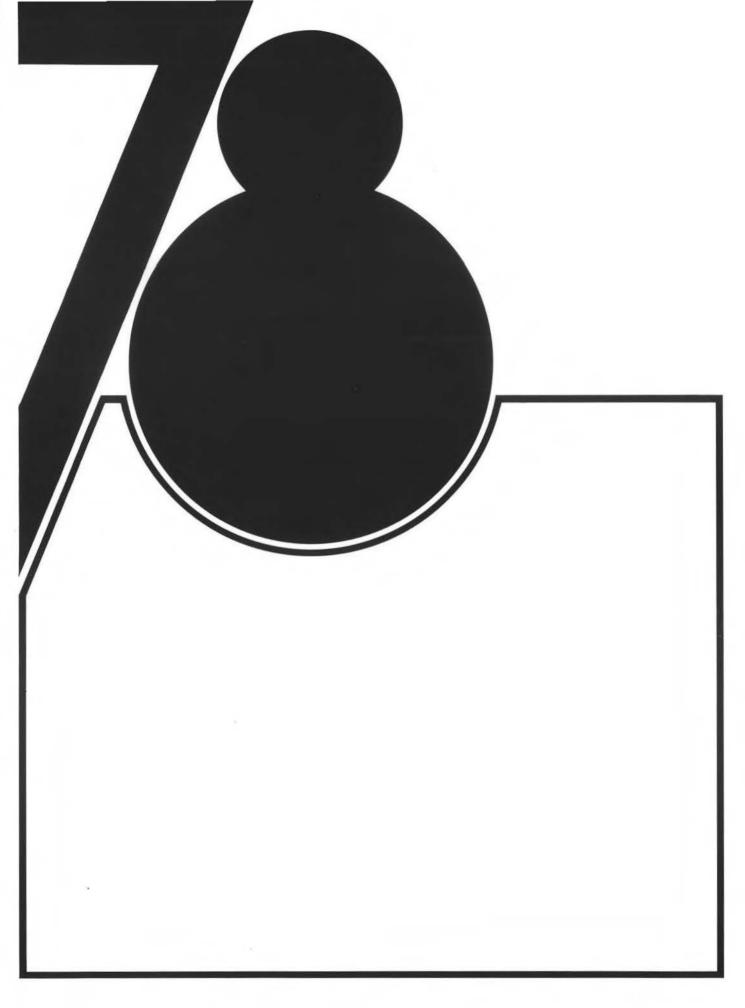
In a nutshell or a pea pod, the Co-op offers an alternative for g basic eating habits. As the members put it: "Our Co-op is food, peo a community and an expression to another community saying, "He an alternative, welcome".











#### Allen Center

Allen Center provides a small, relaxed eating and study atmosphere. Decor of dark wood and red compliment its railroad theme. Two lounges and the materials center with a small but wide variety of available materials give the student's needs priority. A common ground for students to meet and have a sub sandwich or a snack is the Peck Stop or Delicatessen located in Allen Center Basement. A lively dining atmosphere is frequently achieved by polka bands, pantomine groups and special dinner nights for the 850 students who patronize it each day.

Student Foods Manager, Randy, summed up the mood of Allen Center when he said, "The intermingling of people and the closeness are its biggest attributes in knowing students on a first name

basis."





"I was having a nice bowl of chili and my girlfri gasped and said, "It winked at me!""

Clarey Bussey's dead eye aim with a jello cube 20 yards put an end to Steve Ardnt's dinner a sploshed into his milk.

... And then the chocolate pie hit him square the face — just like on T. V.!



When asked about the funniest incident that happened at the food center this year, one notable connoisseur answered, "This bunch of people named Saga serving this ridiculous food."





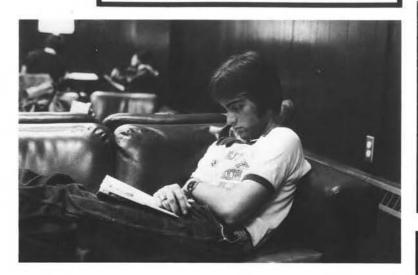


#### **Debot Center**

Becky Hansen spilled a whole bowl of pickled beets in the doorway of the most travelled area outside the kitchen area. Sandy Jonett was laughing while Becky hurriedly was trying to scoop the beets back into the bowl, before anyone could see her. But ... it was too late you can't hide a whole bowl of spilled pickled beets!

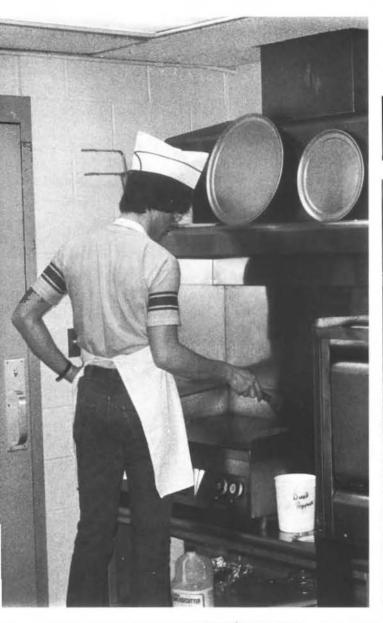


The funniest incident that happened in the food center this year was: First semester, we the men of 4th East Watson Hall were sitting at a rather crowded circular table in the Orange Room. One of our wingmates, Fonz, wanting to keep with the group, set his tray down on the table. Since there were no free chairs at the table he boldly strode over to a nearby chair and deftly hoisted it above his head with one hand. While walking back the chair began to tip and his grip began to slip. The chair fell over the shoulder of an unsuspecting girl onto a densely crowded table miraculously missing everything but an ash tray which it neatly split in two. Embarrassed he tried to salvage the last shreds of his dignity by helping to clean up the mess; at the insistence of the afflicted.





The cook called it food



Remember when "Dizzy Liz" dropped 7 coffee cups at one time?



Designed with spaciousness in mind Debot Residence Center accomodates student's needs on a small and large scale. Its three dining rooms serve 1400-1600 people a day in a congenial atmosphere for eating, relaxing and meeting friends. When study or meetings are on the night's agenda, two conference rooms, the two study lounges and a well-equipped materials center provide the proper settings. Emergency purchases of candy, stationery or supplies can be made at The Shoppe located in the basement. A television lounge and Debot's new Pizza Parlour with the Polish-Italian touch are favorite places that students crash after a hard day of classes.



#### Housing

1968 — Martin Luther King and Robert Kennedy assassinated; Pueblo incident; American death toll in Vietnam reaches 20,000 after seven years of fighting; Jackie remarries; Soviets invade Czechoslavakia; Nixon edges Humphrey in election.

The original idea for an article on the last ten years in the history of the residence hall program was based on at least one slightly erroneous assumption: that there was as much going on in the program as in the rest of the world. Being of years too tender to have participated, I seemed to have already romanticized about the late sixties as the era of the second enlightenment. The establishment was getting kicked in the balls, students and minorities were demanding changes and getting them, my next door neighbor was an honest to long-hair Milwaukee hippie, and although my limited historical perspective made it appear to me as if it were all happening on a daily basis, I recall it as being goddam interesting if for nothing else than listening to my parents working-class commentary on the handbasket the world was going to hell in. But while Father Groppi was leading blacks across the viaduct, some things were already gelling in Stevens Point.

Since the late sixties there have been policy changes in the highly visable area of student control, but the housing program in 1968 was essentially the same as today. The establishment of a professional housing staff working closely with students, a balance of the sexes in residence hall clusters, and a philosophy of commitment to student development were ideas that had taken firm hold at UWSP under the direction of Fred Leafgren and others. Tending more to reflect changes in the folkways of society as a whole than in housing philosophy, much of the new 'freedom' offered dormitory students during these years came as a result of pressures from younger housing staff members rather than from students. Perhaps the best example of this is the subject of women's hours.



Dennis Jabs



Lorraine Olski



Mary Weaver









juniors + seniors midnight 1:30 midnight w/o parental permission

juniors + seniors no hours no hours no hours w/parental

permission

permission

women over 21 no hours no hours no hours

Somehow the directors of women's residence halls got the notion that this was a bit unfair since there were no hours for men of any class standing at any class standing at any time. The implied concern was of course for the protection of women and for the appeasement of parents who could rest assured their daughter would not be allowed available to the alcohol invigorated desires of the not so academically inclined males. But after swallowing hard once or twice the policy was first liberalized in 69-70 and abolished the year after. The first immediate effect of the policy change was a decrease in the number of reported injuries for people falling out of dorm windows while trying to get back in after hours. No figures were available on unwanted pregnancies.

Another housing policy that survived Victorian England by 100 years spoke to the matter of visitation. Prior to 1967 the only visitation permitted was a few hours of 'holiday open house' on the afternoons before school was out for Thanksgiving, Christmas, and Easter. This applied to lounge areas only. However during the 67-68 school year a major policy change occurred, allowing male-female visitation in living areas from 1 to 5 pm on Sunday afternoons. The matter of having the door open the diameter of a standard waste paper basket and both feet on the floor was no joke, noncompliance could bring severe penalties. Despite fears that some students who couldn't control themselves would abuse this permissive new standard, no such problems materialized and visitation policy survived to be expanded the following year.



1969 — Unemployment figure hits 15 year low of 3.6%; Sirhan Sirhan convicted; Namath retires, unretires; Judy Garland dies; First moon-landing; Manson murders; Mets win world series; Draft lottery initiated.

By fall of 1969, visitation was permitted on Fridays, Saturdays, and Sundays, with each hall council deciding on a visitation schedule within established limits. Hours were gradually expanded over the next few years with no major changes in policy occurring until the UW system merger in 1972, when after a brief moratorium on expanding visitation hours on any campus in the newly merged system, the royal edict came down permitting a maximum of 17 hours of visitation a day. This remained in effect until 1975 when the regents decreed each campus could autonomously decide on whatever type of visitation policy best suited their needs. To date Chancellor Dreyfus' definition of those needs remains in effect at UWSP.

But while attitudes toward student responsibility and personal freedom were changing during these years, much emphasis remained on supervision, only later did it shift in practice to providing opportunities as opposed to imposed order. The intent of housing policy to shape a student lifestyle extended well beyond life in the halls themselves. A prime example of this in loco parentis mentality that was still evident in much housing policy is found in the 68-69 handbook for resident hall students.

Included in this document of sexist dogma is a complete chapter on campus etiquette. Covered in detail are such items as how to make introductions, how to respond to invitations, proper dress for various social occasions, and a section on proper techniques for dining in residence centers that would make Amy Vanderbilt look like a piker.















at kind of serious contemplation commands such a somber look upon the face of Tony on.

So you know that I neither lie nor exaggerate, let me reproduce a page from the campus etiquette section, titled 'Common Courtesies':

Take your best manners with you everywhere you go on campus. If you are unsure of proper social usage, brush up on your manners before you go out. Good manners will soon become natural and easy.

Here are some miscellaneous reminders:

- A man rises when a woman stands or comes into a small room or into the group of which he is part. He finds for her a place to sit, or he remains standing while the woman stands.
- A man assists a woman with heavy packages or with her coat.
- A man opens the door for a woman, either when entering or leaving a room or building or when getting in and out of a car.
- A woman allows time for the man to extend the courtesies.
- A woman accepts the courtesies extended with a thank you and a smile.
- Always be on time for a conference. If you cannot make it, be sure to let the other person know.
- Remember to knock on the professor's door before entering his office. If he is busy, wait in the hall. When entering, introduce yourself to refresh his memory.
- Do not embarrass others by public displays of affection.
- When the sign says "No Smoking", that is what it means. Cigarette smoking is often obnoxious to the non-smoker. Ask your companions if they mind before you smoke. Be sure to offer a cigarette to all in your group.
- Borrowing is a personal thing; some do and some don't. Always ask permission of the owner. If you do borrow something, return it in good condition.
- Remember to always be yourself. Be poised, friendly, and happy. A smile goes a long way.
- Whenever in doubt, think of the other person's comfort and of how you would like to be treated.

1970 — Kent State murders; 4,180 Americans die in Vietnam; Vince Lombardi dies; House passes Equal Rights Amendment.

In 1970 it seems that some light began to be visible at the end of a long, dark tunnel. The more ridiculous sections of student handbooks that attempted to prescribe personal behaviors had been deleted. Men and women living in residence halls had increasing opportunities to be together under natural circumstances. And there was even talk about the possibility of UWSP having coed dorms in the near future. As it turned out, the coed living issue proved to be less of a concern for those worried about the erosion of the academic ideals of freshmen than would the breakdown of another entrenched—element of the unreality of dormitory life, the no-alcohol policy, in years to come.

1971 — Manson convicted; Calley convicted; Audie Murphy dies; Wage and price freeze; 41 die at Attica; 18year-olds vote for the first time.

In the fall of 1971, UWSP put a feather in its progressive cap with the opening of three coed residence halls. Again an example of what seemed a dramatic change in housing policy was actually a natural outgrowth of the Albertson philosophy of balancing the sexes and creating a less artificial environment for men and women to live together in. As one of the first campuses in the state to offer a coed residence hall program, there was considerable concern voiced by some more conservative parents who felt this situation created an undeniable incentive to group sex. However the success of the program speaks for itself, as today all but three of the residence halls on campus are coed. I personally enjoyed my experiences in coed residence halls, even though I never did find out where the group sex was going on.

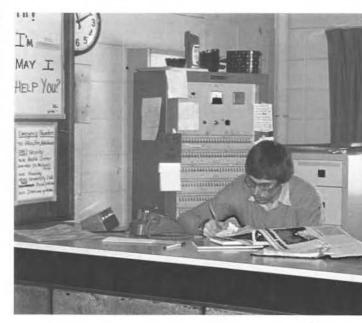
1972 — Death penalty declared illegal; J. Edgar Hoover dies; Wallace shot; Fischer beats Spaasky; Nixon beats McGovern; Vietnam "over".

The 72-73 school year brought with it a piece of state legislation that would eventually reshape many student social patterns, and create several new traditions at UWSP. This was the year of alcohol emancipation for 18-year-olds both within the city limits of Stevens Point and later in the residence halls themselves. Apprehension about the possible effects of the new law among housing staff was fueled by a student attitude suggestive of little kids waiting for Christmas. On the evening the cork was legally let off the bottle, resident assistants were required to stay up well past bartime to help manage the anticipated drunken horde of students returning to the halls. Much to the surprise of some hall directors who had been prepared for battle maneuvers, the evening passed without incident and the sun came up in the east the next morning.

Although the law did soon begin to alter student drinking patterns as it was no longer necessary to travel outside the city limits to have a drink, it did not immediately effect any changes in residence hall policy which still completely prohibited alcohol. And while students were gradually invading the square and displacing townspeople, the housing department was grappling with and before housing dropped residence hall prohibition, one former RA told me it was like "enforcing an admittedly unreal situation". But finally in the spring of 1973, students were allowed the right to drink in residence halls, and lo, the sun still came up in the east.













1973 — Agnew resigns; Ford appointed VP; LBJ dies; Billie Jean King beats Bobby Riggs; J.R.R. Tolkein dies.

By 1973 the residence halls had fairly well emerged into modern times. Students were for the most part allowed to live like normal people capable of taking care of themselves. Housing policy emphasis had shifted strongly to reflect the "opportunity, responsibility, involvement" parlance of student handbooks which had been little more than sugar-coated jive in previous years. Concern now was for, as Mel Karg put it, "clientele satisfaction".

1974 — Contrived gas shortages; Nixon resigns; Ford becomes President; Ali regains title.

This year found your humble author separated from Morn and Dad for the first time and living within the warm walls of Knutzen hall. Despite fears I would end up with an actively recruiting homosexual or brain damaged drug freak as a roommate, my dorm experience began positively with a roommate disposed toward beer, pool, easy listening, and good girls that could be talked into being bad. Total compatibility. As a Son of the Royal Knute I found the living to be easy.

Beyond basking in nostalgia, the point relative to this article is the degree of freedom I enjoyed while living in Knutzen hall during the 74-75 school year. In the all-male dorm, breaking visitation was more of a status symbol than cause for reprisal, although indiscretions that might be injurious to your RA's good conduct rating were by group definition improper. I don't recall any formal regulations regarding drinking either. A party or a quarter-barrel on the wing might be planned or be spontaneous any day of the week.

While I certainly can't generalize from my experience in Knutzen to all other residence halls, I can suggest on the basis of changes I observed in drinking and party policy in following years, that the band of control was snapping back somewhat, a reaction to a year of almost unbound freedom.

1975 — Mitchell, Haldeman, Erlichman, convicted in Watergate cover-up conspiracy; Apollo-Soyuz; Jimmy Hoffa disappears; Lynette Fromme misses; Patty Hearst arrested; Sara Jane Moore misses.

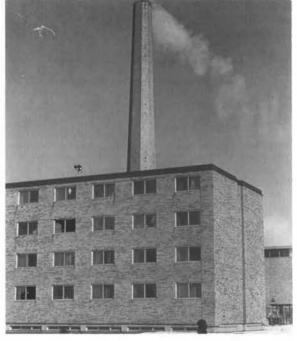
Perhaps because it's always more difficult to see things the closer they are to where you're standing, I found little to report for the 75-76 year. Sign-in practices were being phased out and the anti-alcohol vogue was phasing in strongly, partially as a reaction to the death of a Siasefi pledge after an initiation drinking ritual. A footnote would be the re-opening of Nelson Hall as a coed residence for upper-level students in the fall of 76.

1976 — Bicentennial; Swine-flu snafu; Supreme Court lifts stay on death penalty; Howard Hughes dies; Carter elected

Well I guess this will be the 'today' section of the piece. The brief history I've outlined here does show a bit of the evolution of housing policy and practice that produced "one of the top programs in the country in terms of thrust of student development", by admission of Dr. Leafgren himself. But the whole story really escapes the ten year scope of this article. Many of the larger, more overt policy changes experienced in these ten years had their roots in earlier progressive doctrinal developments. As usual, practice lagged behind theory, but it was sound theory, and it was implimented with skill enough to make its truly innovative flavor palatable to all.















1977 — New York blackout; Son of Sam; Roots; Star Wars; Elvis, Bing, Groucho gone.

When I asked student life director Fred Leafgren to characterize the changes in housing policy and attitudes over the past ten years, he said, "Ten years ago we were concerned with women's hours, today we provide information on human sexuality." Indeed residence hall life has come a long way from women's hours, no visitation, prescriptions for campus etiquette, and prohibition. Development of policies and programs that offered college students the opportunity to learn from option rather than regulation, were perhaps the only possible successful responses to the demands for change coming out of the late sixties and early seventies. But even if the activist spirit of ten years ago is dormant today, the housing program will continue to survive, and should not survive in any other way, than as a response to the unique needs of each generation of UWSP students.

1978 -

- Michael Louis

### Counseling And Health





Dennis Elsenrath

Questions about school? Career? Study problems? Too many pressures — just can't take it anymore? The Counseling Center located in Nelson Hall has been helping UW-Stevens Point students find answers to their questions/problems for years. Their advice on self assertiveness, personal growth, weight control, reading and study skills, love lives, and personal problems has helped countless members of the UW-Stevens Point community get the most out of their college experience.

As one of the many Counseling Center pamphlets states:

"Life may not be a bowl of cherries; maybe it shouldn't be. But each new day does provide opportunities for personal growth and a more fulfilling life."

- Al Peters





Dick Dabner, Physicians Assistant

From the bowels of Nelson Hall, Dr. Bill Hettler and his staff of health care specialists treated a total of 19,334 patients last year. With the exception of certain lab fees, these treatments were provided free of immediate charge to the students of UW-Stevens Point. Obviously, the treatment of nearly 20,000 students is no small matter, yet Health Services continues to maintain its level of prompt and high quality treatment, while constantly striving to seek out new and more efficient methods of quality student health care. Among the methods being planned for the immediate future is a self-treatment cold clinic in which students diagnose their own symptoms and follow directions for self-treatment, even to the extent of filling out their own prescriptions. University Health Services are to be heartily congratulated for the indispensible role they play in the lives of UW-Stevens Point students.

- Al Peters



Dr. Kathy McGinnis



Dr. Bill Hettler, Director of Health Services.



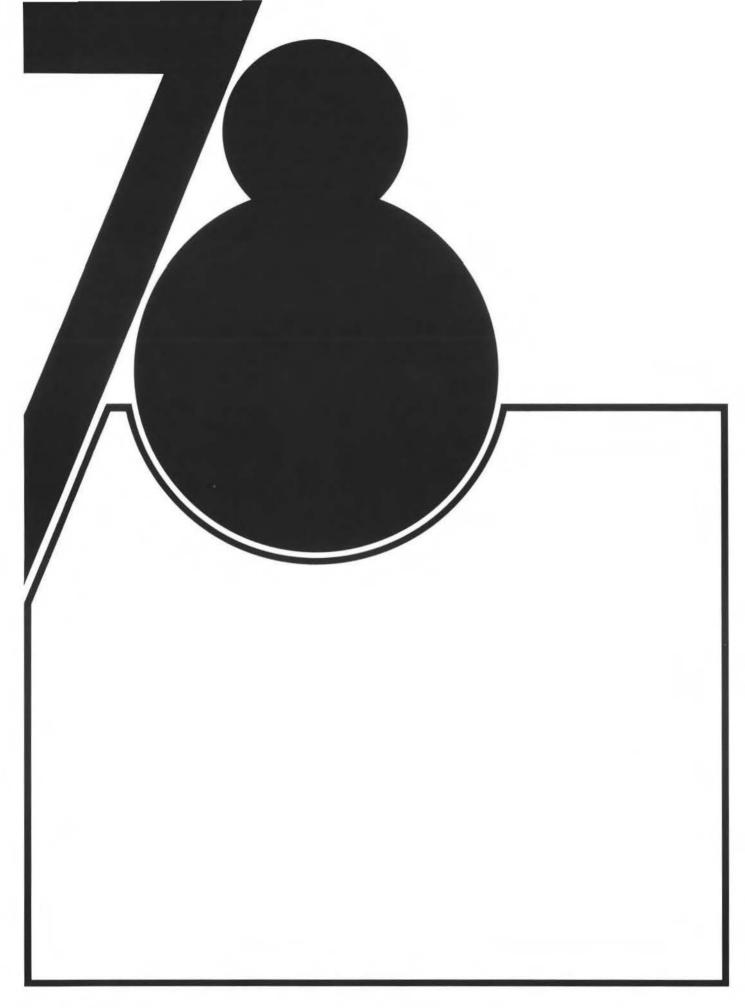
Robert Mosier

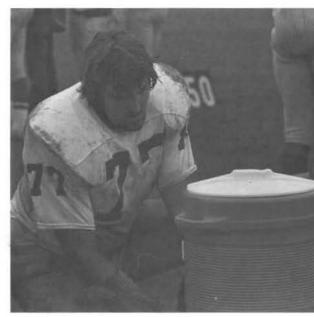












## POINTER FANS Thrive On Success







Record breaking quarterback Reed Giordana and defensive tackle Dennis Harkness have been named the UWSP Players of the week for their efforts in the Pointer' 33-10 win over UW-Superior. Both players are seniors who have led the Pointers to a tie for the school's first conference championship since 1961.

Giordana, 6-1, 190 pounds, became the first person in collegiate history to gain 10,000 yards total offense in a career when he gained his first 40 yards in total offense in the Superior game. For the game, Giordana completed 14 of 30 passes for 187 yards and 2 touchdowns. In addition, he picked up 53 yards rushing in 9 carries and scored one touchdown.

Harkness, a 5-10, 200 pounder from Norwalk, Ohio, finished with four solo and eight assisted tackles from his noseguard position against the Yellowjackets. The personable senior played a big role in the strong pass rush the Pointer's applied on the Superior quarterbacks. Coach Steiner echoed this point saying, "Dennis did the things that don't show up in the statistics. He did a super job of pursuing and filling his lane but most of all he continually caused the quarterbacks. To hurry

Pointer coach Ron Steiner was glad to see Giordana acquire his 10,000 yard for two reasons. "Being the only person in college history to accumulate 10,000 yards total offense is a great accomplishment for Reed and his teammates. But I think it also took some of the pressure off him when he did pass the mark. He then went out and played his normal high-powered game."

Giordana Chosen Pointer Player Of The Week



# Pointers Shot Down By Abilene, 35-7

By John Rondy

Texans have always had a reputation for boasting about size, whether it be their huge state, large bodies or king sized this or that.

And true to form, the Abilene Christian football team gave Stevens Point a Texas-sized defeat last Saturday, whipping the Pointers 35-7 at Shotwell Stadium in Abilene.

Prior to the game, the Wildcat players sounded totally confident they would whip the smaller boys from the north. Even the fans got in on the act, as the game attendance was the poorest of the year for ACU in anticipation of the rout. The Abilene newspaper displayed the same unabashed arrogance, running a totally outrageous feature story on Pointer quarterback Reed Giordana full of misquotes and slanted information.

Alibis Aplenty

As for the game, the Pointers were outclassed from the very start. Abilene had almost every possible advantage going for them: 1) Superior size, strength, speed and depth; 2) The game was played on their home field; 3) ACU gives scholarships to their players, thus insuring top quality at every position.

Those factors, plus the fact that the Pointers had not practiced outdoors in nearly a month, turned the NAIA semifinal playoff game into a mismatch. With only one day of practice in the Texas sun, the normally efficient Pointer offense performed like a used Volkswagen. Not until late in the game did they manage a belated score.

"Not only were they bigger and stronger than we were," said Pointer Coach Ron Steiner, "they were also faster. When you have 40 kids on a scholarshop program, you can control their time, making them go through an extensive weight training program."

Steiner felt the Pointers' lack of outdoor practice set them

back considerably.

"One day of outside practice in two and a half weeks isn't enough. Our performance as a team went steadily downhill since our last game of the regular season," he said.

The expected showdown between the nation's top two passing teams never materialized as the Wildcats made ample use of Kelly Kent, a strapping junior fullback. Kent rushed 22 times for 200 yards and three touchdowns, including several long runs which broke UWSP's back. He was voted the game's top back by the media.

Scoring rundown

The Pointers fell behind almost immediately as Kent rambled 54 yards on the first ACU play from scrimmage after the visitors had their opening drive stopped at midfield.

Giordana, given little or no time to find his receivers due to a constantly blitzing Wildcat defense, was unable to generate any offense in the first half

"Reed never had a chance," said Steiner. "Their converage of our receivers was such that we couldn't get anyone open to dump it off quick. You can rush all the men you want, but if you get the pass off quick and find men open, it won't help. We just couldn't get anyone open, and they kept getting to Reed."

After allowing Kent's opening run, the Pointer defense held Mayes and the rest of the highly dangerous ACU offense without a score until late in

the first half.

But then it was Kent again, breaking free for a 46-yard run down to the Pointer six. Ignoring a field goal try on fourth and three, the Wildcats punched the ball in with scatback Alex Davis doing the honors. Al Drake, who really stuck it to the Texans all day long, blocked the extra point to make the score 13-0 at halftime.

ACU put the game out of reach with 15 points in the third quarter, with Kent scoring on runs of 27 and two yards while Bob Cranston added a 27yard field goal for a 28-0 lead.

Giordana, finally getting some time to throw, drove the Pointers 91 yards for a touchdown. On the drive, he completed five of five passes, four of those going to favorite receiver Bill Newhouse. Newhouse hauled in an 11-yard pass on a square pattern, taking it into the end zone with the same ease he did all season long.

#### Injuries galore

It's hard to say why a Pointer player was lying face down (or up), with an injury on practically every other play. Maybe it was the long layoff peridod without contact. Or,

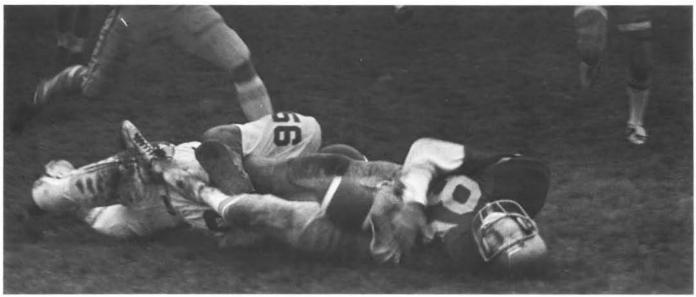
perhaps the Wildcats were just too big. Whatever the case, Stevens Point lost standout linebacker Don Solin early in the game with a knee injury which required surgery. Halfback Jeff Eckerson, the Pointers' only real running threat in the game, had his bell rung and missed the entire second quarter. At least a dozen other Stevens Point players were hurt over

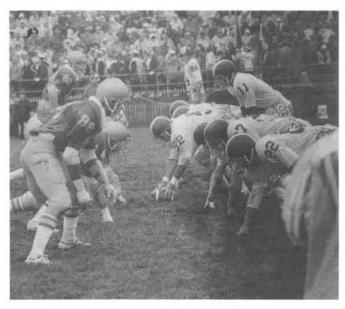
the course of the game but still played.

A small but enthusiastic group of Pointer backers saw Giordana reach the 10,000 yard plateau in passing with a lowly 20 of 39 for 169 yard performance. Eckerson gained 48 yards in seven carries, while catching five passes for 43 yards. The Pointers finished the season with an 8-2-1 record.



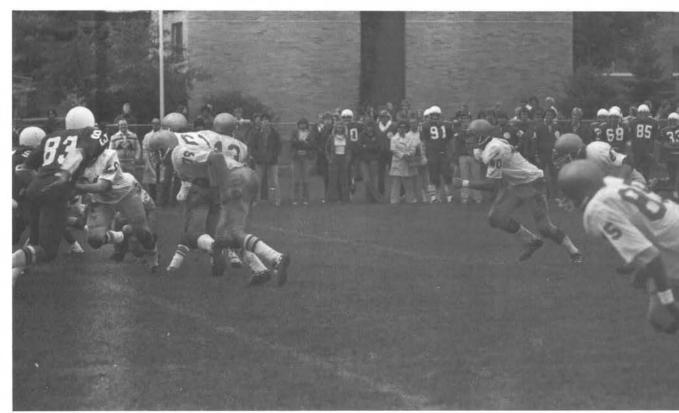






## Freshmen Score











#### Frosh Outgains Whitewater But Loses On Mistakes

By Jim Braga The UWSP freshmen football team came out on the short end of their first game of the season here Monday

'Our mistakes beat us, but I can't fault the effort and our defense played very well, considering they had their backs to the wall most of the time," said Pointer Coach John Miech.

In the last one and one-half minutes of play the Pointers had a chance to win the game but quarterback Chuck Jacks was ruled to have crossed the line of scrimmage before throwing a 25 yeard touchdown pass to running back Jeff Eckerson, to give the freshmen the go-ahead score.

Eckerson scored the first touchdown for the Pointers after catching a short pass from Jay Monson, then racing down the sideline to complete

the 70 yard play.
The other tallies for the Pointers came on a 24 yard pass from Monson to end Tim Paramski and an option run of six yards by running back Tom

Statistically, the Pointers ran for 153 yards to 96 by Whitewater. The

hometown freshmen also gained 261 yards through the air compared to 122 for the Warhawks. The Pointers con-nected on 15 of 31 passes but were hurt by three interceptions.

Whitewater did not commit a turnover in the game, while the Pointers

had three costly fumbles.

Coach Miech was pleased with the play of quarterback Jacks saying, "Our other quarterbacks had trouble with the exchange from center and that caused most of the fumbles." He added, "We should have kept the ball on the ground when we got the lead in the third quarter and it was a coaching mistake not to."

The Pointer freshmen return to action Monday Oct. 3, when they host St. Norbert College at 3:30 p.m. at the field behind the Berg and Quandt

fieldhouses.

# Pointers Win With Determination

By Jay Schweikl

The UWSP basketball team continued to play the role of giant-killer last weekend. Point upset highly touted Superior 71-62 Friday night and trounced River Falls 75-59 on Saturday evening.

The Pointers are now 4-3 in the Wisconsin State University Conference race and 8-8 for the

season

Friday's battle with the Superior Yellowjackets was a physical one matching the Pointer's disciplined attack against the Jacket's run-and-

gun style of play.

The Superior squad certainly isn't the Superior team of yester-year. Coach Jim Gleboff totally revamped the sagging program by recruiting a lineup which gives the Yellowjackets the appearance of a national team. Only one player-Mike Stack of Superior- is from Wisconsin. There are three players from Brooklyn, N.Y., six from Michigan and two from Illinois on the roster.

The Jackets entered the Point game with an impressive 4-1 record, including a big 94-89 victory over previously unbeaten UW-Oshkosh (6-1), which is currently in first place.

However, the Yellowjackets lacked patience and consistency in their style of play, and Point made them

pay for it.

Coach Dick Bennett was pleased with the victory, but was disturbed by the tenacious caliber of play. "I didn't think the game was a clean one," said Bennett, who emphasized that he doesn't take a liking to that brand of basketball.

Superior was the culprit of most of the violations; 24 fouls were whistled against them, while Point was guilty of 15. The Pointers took advantage of the charity shots, hitting on 21 of 25 attempts, including nine out of ten during the final four minutes of the game.

The game was still up for grabs at halftime, as Point led by a mere 38-37 score. The game wouldn't have been as close had Superior shot as poorly as they did throughout the entire contest, but they shot 56 percent to hang right in there at intermission.

The Yellowjackets couldn't buy a bucket in the second half, as Point compensated for their disparity in quickness with a zone defense that befuddled Superior. UWS lost whatever patience it had earlier and started throwing up poor percentage

shots. Only 10 of 38 attempts found themark, as the Yellowjackets shot an icy 26 percent for the remainder of the game.

Point put the game out of reach during the final four and a half minutes when they spread out into a stall offense, forcing Superior to

commit costly fouls.

Chuck Ruys had an outstanding night, tallying a game high 20 points, along with eight rebounds. He made a valuable defensive contribution, imtimidating Superior ace Dave Cochran and blocking several shots.

Ruys had plenty of help from Phil Rodriguez and John Miron, who had 10 points each. Steve Menzel led Point to a 31-23 rebounding advantage with

11 caroms.

Cochran led the Yellowjackets with 18 points, but they didn't have the balance that the Pointers did. Point shot 46 percent from the floor, while the Jackets ended up with a 39 percent average.

In River Falls, the Pointers faced their brawniest opponent of the season. The Falcons front line included 7-0 Brock Bentson, 6-10 ex-Wisconsin Badger Al Rudd, 6-5 Tom Hansen and 6-7 Dan McGinty.

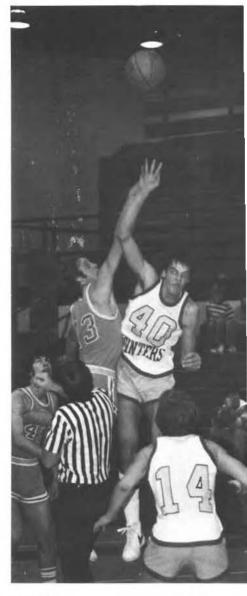
River Falls gave the Pointers all they could handle in the first half and only trailed 33-31 at intermission, but Point began to wear down the Falcon's tall timber during the second stanza. Steve Menzel, who goes 6-6, did a stellar job on the beefy Rudd, with help underneath from Charlie Ruys, Bob Schultz and Phil Rodriguez. Menzel was tough offensively too, collecting 14 points.

Not to be outdone, UWSP's guards totally dominated RF's backcourt men. John Miron and Tim Bakken scored 16 and 10 points respectively, while holding the Falcon's starters to

only four points.

River Fall's rookie head coach Lamont Weaver admitted that his team has a lot of kinks to iron out. He's installed a new system and the players haven't had time to adapt, but he feels that he has the makings of a good club.

The Falcons managed to keep things respectable in the early stages of the second half after Point had opened up a 47-43 lead. McGinty was River Fall's big gun, scoring 19 of his 23 total points during the half. He helped the Falcons cut the lead to 49-41, but UWSP went on another tear and stretched the gap to 61-47 with



5:21 left.

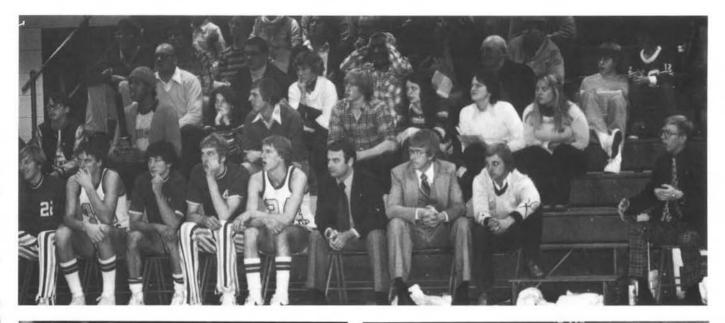
From there on in the rest was elementary as Bennett let his reserves get some action. The crowd was on the edge of their seats urging the Pointers to hold 'Falls below 60 points. River Falls oblidged by missing several shots at the end, and the fans headed for a local burger joint to collect their spoils.

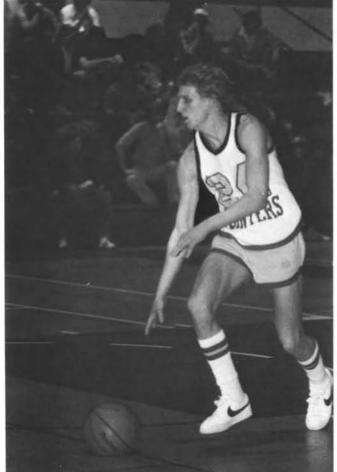
John Miron led the Point attack with 16 points, and he had plenty of help from Menzel (14), Rodriguez (12), Schultz (11), and Bakken (10).

McGinty paced RF with 23 points, and Hansen and Rudd added 15 and

13, respectively.

Point faced the Warhawks of Whitewater last night in a crucial conference game, and the team invade Milton for a non-conference tilt Saturday.











#### Ruys Named Player Of The Week

Chuck Ruys, who is being called "the elder statesman of the Kimberly Connection" as a member of the UWSP basketball team, has been named its player of the week for the third time this season.

The junior center has combined with fellow Kimberly native John Miron, a sophomore, to win the award all five times it has been given out.

Miron, a sophomore, to win the award all five times it has been given out.

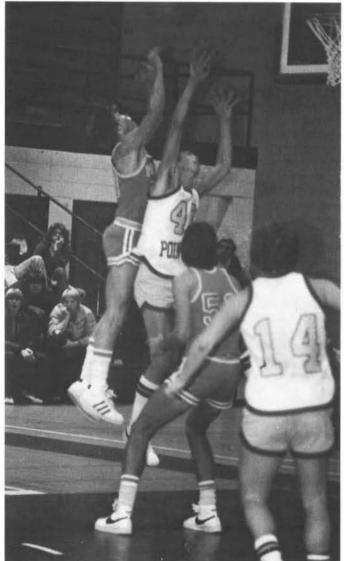
The 6-5, 220 pound Ruys received the award for his effort in the Pointers 68-60 and 65-57 losses to UW-Oshkosh and UW-Parkside respectively. In the two games, he scored 33 points by hitting 15 of 25 field goal attempts and 3 of 5 free throws. He also pulled down 9 rebounds in that span. Individual game efforts saw him score 17 points against Parkside and 16 against Oshkosh.

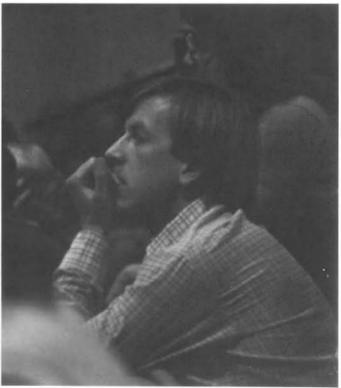
For 12 games this season, Ruys leads the Pointers in scoring with 155 points for a 12.9 average. He also has grabbed 91 rebounds for a 7.6 average this season to also lead the team.

Pointer coach Dick Bennett is very appreciative of Ruys' performance thus far. "Chuck is a young man in a tough spot because he is almost always outsized, yet he is expected to do a great deal. Teams have been keying on him, yet he consistently comes up with the points. He is a tough young man who deserves to play alongside a big strong teammate."









#### WRESTLERS Aim For Nationals

By Tom Tryon

Although the UWSP wrestling squad was handed its first dual meet defeat of the season by Platteville 21-16, Coach John Munson received a large dose of confidence to help boost his outlook for the future. Then in the third match of the triangular event, the Pointers showed their ability to recover as they trounced Ripon 46-3 last Wednesday in Berg Gym.

In what Munson termed an excellent match against Platteville, four Point grapplers defeated their opponents. Jeff Harrits (126), Kevin Henke (158), John Larrison (177), and Ron Szwet (167) were winners while Les Warner (118) fought to a draw. In the Ripon contest all Pointer matmen recorded victories, three coming via forfeit.

Munson felt the match with Platteville showed that the Pointers could compete with the teams of the WSUC. This same Platteville team earlier tied the NAIA's second ranked squad, UW-Whitewater. Having five teams hovering in the nation's top thirty gives the WSUC one of its most

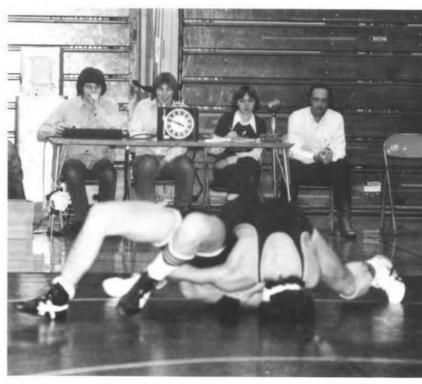
powerful and competetive wrestling programs ever.

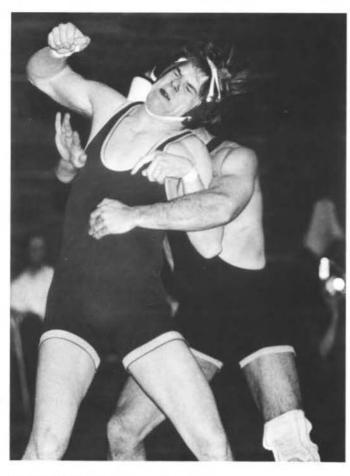
The fine effort of Wednesday night coupled with a total upswing of the Stevens Point wrestling program leads Munson to believe that the team goal of sending an entire squad to Nationals is finally within reach.

Leading the team with an impressive 14-2 won-loss record is senior Ron Szwet. Szwet, who was voted Wrestler of the Year in the conference last season, has become a strong contender for that same honor again this year. Also having outstanding seasons for Point are 118 pounder Les Warner (11-3-1) and freshman Pat Switlick (12-2). Munson considers all three men to be top challengers for conference crowns.

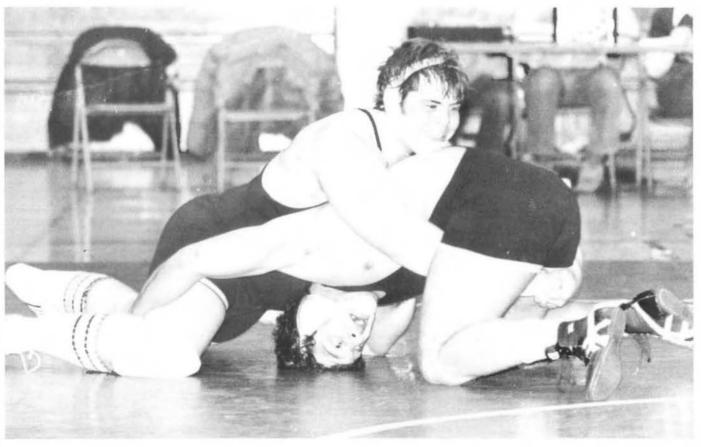
Looking to the future, the Pointers will soon be concluding their regular season schedule. They will then begin preparing for the conference meet in Oshkosh Feb. 24 and 25. Maybe with a little luck Coach Munson's optimism will turn to reality and his team will capture at least five individual wins and earn a trip to the Nationals.



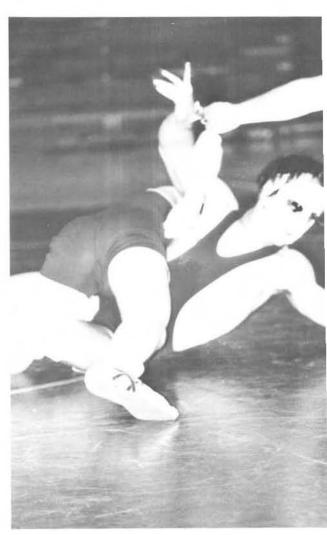


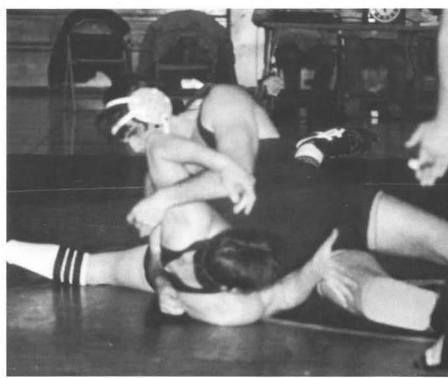












Wrestlers 5th
Harritts with third and fourth place

By Steve Swan

The UWSP wrestling team overcame stiff competition and the flu bug to place fifth in the UW-Parkside Invitational this weekend in Kenosha. The ten team meet was won by perennial power UW-Whitewater with UW-Parkside taking second and Marquette University third.

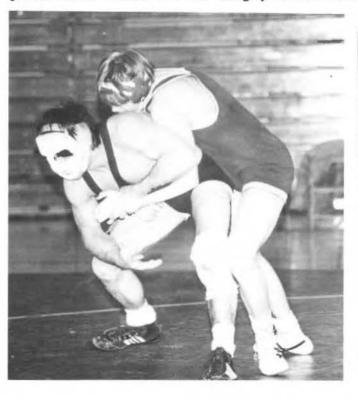
Senior Ron Szwet put on a gutty performance for the Pointers with a second place ribbon in the 167 pound bracket despite being weakened by the flu throughout the meet. "Ron could barely walk much less wrestle by the time the finals came around. It was a couragious effort by him," commented equally as sick Stevens Point coach John Munson after the meet.

Other Pointers who placed in the high powered meet were 126 pounders Rick Peacock and Jeff Harritts with third and fourth place finishes respectively and Mike Steffens with a fourth in the heavyweight class. Peacock and Harritts met for the tenth time in their careers in the finals and Peacock edged out his teammate for the third spot. Peacock also had the meet's most pins (four) in the least amount of time.

Munson left the meet with mixed emotions. "I thought we did well considering the top three finishers will be in the top ten nationally. But overall, I thought our showing was very average despite the flu bug and calls for much hard work and dedication by our younger kids to overcome mistakes."

The Pointers will host UW-River Falls and Findlay College of Ohio tomorrow night at 7:00 p.m. in the Berg Gym at the university.







Flu Defeats Wrestlers In Conference Meet

#### Reutz likes to spike

By Al Schuette

For Janis Ruetz of Racine, spiking is the most fun. That's fine with her coach, as Ruetz leads the UWSP women's volleyball team in that department.

The statistics show that Ruetz has scored on 60 percent of her spikes. Coach Linda Moley attributes such success to an advanced spiking skilldirecting the ball with the wrist.

Normally the shoulder directs the ball and opponents have an advantage because they can see where the spike is being directed, Moley explained. "Janis is one of the few players who can hit around a block. She directs the ball with her wrist, which is hard to do."

Ruetz adds that a successful spike also requires good jumping and timing. The jumping aspect is what got her interested in the sport originally

originally.
"I was on the junior high basketball team and some of the girls said volleyball would help my jumping," she recalled.

The combination of sports worked well for her. During her high school years she was named captain on the basketball team and both captain and most valuable player for the volleyball squad.

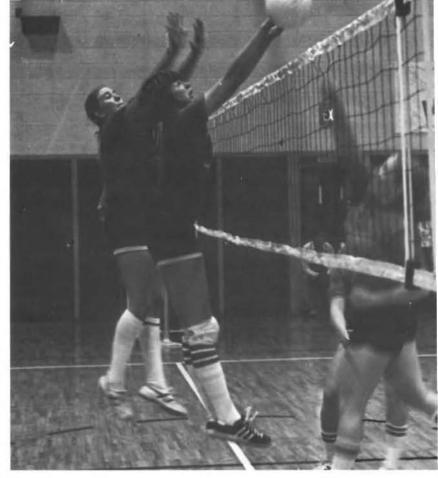
Ruetz has continued in both sports at the college level. As a sophomore last year she lettered in each of them.

Her volleyball talents do not end with spiking. Almost 90 percent of her serves are good, one of the best marks on the team. "Janis is a well rounded player; a smart player in a game," Moley said.

Ruetz's game strategy is actually quite simple, "put the ball where they are not." She quickly added that it requires knowing what to watch and how to work as a team in order to be effective.

The UWSP team has posted a 12-10 record so far this season. The season ends Nov. 11-12 with the conference championships being held at Stevens Point.

Ruetz is a junior majoring in physical education with minors in coaching and safety education.











#### Netters win invite

The adage "there's no place like home" was never more true than this past Saturday as the UWSP tennis team took advantage of the home court and crowd to win first place in the Pointer Indoor Team Tennis Meet.

The Pointers won the title from the University of Illinois-Chicago Circle with a win in the last event to be completed, the number two doubles. In that match, hometown freshman Neil Carpenter and Dave Ingles combined to record 6-0 and 7-5 wins over Chicago Circle's Dave Stefan and Paul Stubitsch.

The win by Carpenter and Ingles provided the deciding point in the Pointers 5-4 win over Cirlce. The two also put on a display of excellent tennis for an appreciative crowd in the Quandt Fieldhouse.

Both freshmen players also recorded wins in their respective singles matches to anchor the Pointer win according to UWSP Coach Jerry Gotham.

"Neil and Dave not only won key matches for us, but each won every match they played in the tourney including the doubles they played together," Gotham said. "Both played about as well as they possibly could."

Other wins for the Pointers were by Jim Horneck at number six single: and by the third doubles team of Bil Schulte and Horneck.

UWSP Coach Gotham found the overall performance of his team very satisfying.

"I was very pleased with the play o everyone on the team," Gotham declared. "Particularly considering that in the final two matches, our five, six, and seven players all moved up a notch when number four Bot Joehnk sprained an ankle in the second match and sat out the rest o the tournament."

Jim Horneck filled in at the number six spot and in the number three doubles position.

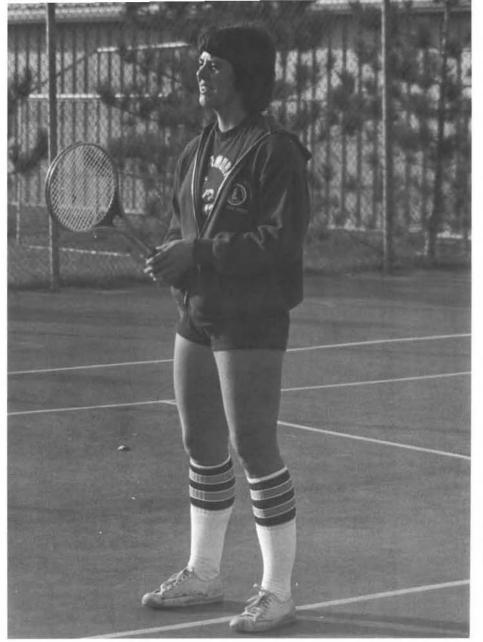
UWSP reached the finals with two early round wins. In the quarter finals, Point shut out- Hamline University 8-0 and in the semi-finals whipped Northeastern Illinois 8-1.

Chicago Circle earned its finals match by beating UW-Stout 7-2 and UW-Whitewater 6-3.

Mankato State was the consolation finals winner by a 7-2 score over fellow Minnesota school Hamline University.







#### Tennis players get honors

UWSP tennis doubles players Ann Okonek, Kathy Janz, Mary Splitt, and Mary Wacha have been named to the Wisconsin Women's Intercollegiate Athletic Conference second All-Conference team for 1977. Selections were based on finishes by individuals and teams in the WWIAC state meet.

Okonek and Janz combined for No.1 doubles play and held their own against just about everyone according to Pointer coach Rosy Kociuba. "Anne and Kathy experienced much frustration in singles play at the state meet. I feel it is a real tribute to their competiveness the way they came back to capture second place in doubles. We expect big things from Anne next year and will truly miss

Kathy's ability and drive."

Okonek and Janz are a junior and senior respectively and both hail from SPASH.

Splitt and Wacha played together in No.2 doubles and won second in the WWIAC state meet. The two did well all year in their bracket against dual meet competition. Coach Kociuba praised this year's play by Splitt and Wacha and expects them to help form a solid foundation for next year's team. "Both girls gave solid performances all year and never gave up, no matter what the score. Both have areas that need improvement and with hard off-season work, I think they both will handle their own in singles and doubles play."

## Girls Place In State Match

By Laura Shanks

"We were hoping for a better performance, but we ended up fourth with 49 points in the conference," said Coach Rosy Kociuba of her Women's Tennis team.

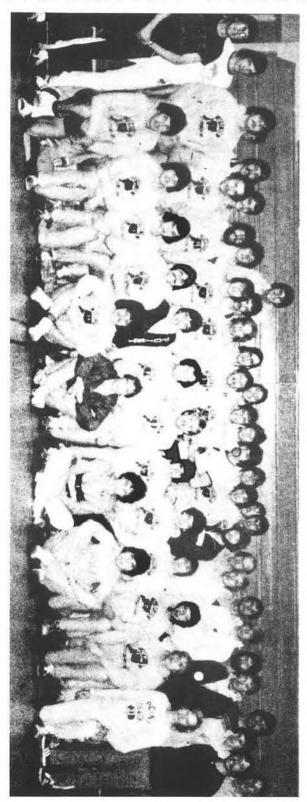
Last Friday and Saturday at the Conference Championships at Oshkosh, UW-La Crosse took first, UW-Whitewater was second with 55 points, UW-Eau Claire was third with 51 points.

UWSP's number three undefeated doubles team were knocked off in the first round of play. The doubles team of Kathy Janz and Ann Okonek took second in state and the doubles team of Mary Splitt and Mary Wacha took second in state at the number two position.

Last year UWSP took second in state, but there were only three singles teams and two doubles teams, this year there were six singles and three doubles.

"I'm just happy that everyone that went to state, placed," said Coach Kociuba

#### Trackmen Unseat LaCrosse



By Jay Schweikl

The UWSP track team reached a goal which took four years to achieve, winning the Tenth Annual WSUC Indoor Championships this past weekend in Oshkosh. The inspired Pointers surprised just about everybody but themselves as they stunned pre-meet favorites LaCrosse and Whitewater with 120 points for the victory. LaCrosse mounted a furious surge in the late going to defend its title, but the Pointers countered with a flurry of their own to put the nails in the Indian's coffin. The Indians settled for a close second place finish with 114 points. Whitewater scored 93 points, followed by Oshkosh, 76; Eau Claire, 75-1/2; Platteville, 42; River Falls, 21; Stout, 16-1/2 and Superior, 0.

"It was a total team effort," declared an ecstatic coach Rick Witt. "Every single point was vital to our cause, and nobody let us down. Some people that we never expected to score helped us." Witt noted that the welfare of the team was foremost on the minds of several of the top individuals who gave up possible victories in their specialties to run in

several events.

The Pointers accomplished the victory with four first place finishes—a reflection of the depth they had. The Buntman brothers accounted for two of the wins. Senior co-captain Don Buntman, running the last indoor race of his career, opened the meet with a victory in the two mile run Friday night. Buntman battled LaCrosse's defending champion Tom Antzak until the final 110 yards, then opened up a three second gap at the tape to finish in 9:13.9.

Younger brother Dan had a tougher time in the mile run, having to fight off a grueling sprint by Jim Ingold of LaCrosse for the victory. Buntman outleaned Ingold at the tape to win in 4:15.1.

Al Sapa, inspired over some hard luck in a previous race, finished in a first place tie with Whitewater's Tom Yoss in the 220 intermediate hurdles. Their times were 25.5 seconds.

Senior Mike Trzebiatowski, who may have had the outstanding individual effort in the meet, pulled away from the field on the gun lap to win the 1000 yard run in 2:15.7.

Trzebiatowski also finished third the 880 yard run (1:57.4) and had fastest leg on the mile relay te (50.1), his fifth race of the meet.

The Pointers got second plateforts from co-captain John Schwho had a personal best toss of 51-the shop put; Randy Miller, 50.9 in 440, and John Fusinatto, 1:57.3 in 880.

Garnering thirds for UWSP we freshman Jeff "Bo" Ellis, we finished under the previous WSI record (14:42) with a time of 14:32 the two mile walk; 880 relay-(Saj Dan Bodette, Jeff Starr, Mark Bor 1:32.5; Mark Hinterburg-1000, 2:16 Bork-300 yard dash, 32.5; and to mile relay team (Bork, Bodet Trzebiatowski, Miller), 3:28.0.

Picking up fourths were: Ch. Goodwick-pole vault, 14-0; Fusinat mile run, 4:17.6, and Sapa-70 ya high hurdles, 8.9.

Taking fifths were: Tom Fliss-lo jump, 20-11½; Mark Napholtz-pvault, 14-0; and Don Buntman in t

mile run.

Sixth place finishers were: Pa Niehaus; two mile walk, 15:36; Bot 440 51.8, and Bodette-600 yard ru 1:16.4.

Three conference records fell in to meet. One of them was set by UWSF Dan Buntman in the trials of the 8 yard run. Buntman cruised to a new WSUC standard of 1:56.1, erasing to previous record of 1:57.3 by UWS alumnus Don Trzebiatowski (old brother of Mike) set in 1972.

Whitewater pole vaulters To Plummer and Gary Schell led a 1-1-1 sweep with identical leaps of 15 breaking the previous record of 15 1/2 held by Mark Krattiger

LaCrosse in 1974.

The final record fell who Platteville's Jeff Mazanec better his own WSUC record in the two m walk with a time of 14:20.2. His c standard of 14:42 was broken by t first three walkers.

Rehashing UWSP's champions performance, Coach Witt noted to important contributing facto "Even our kids that didn't comp found rides to Oshkosh to cheer on a athletes. The team also got a find phone calls from Dean Hodsdon, a that really fired us up." (Hodsd the Pointer's ace pole vault suffered a severe neck injury practice on March 6th and remains guarded condition at St. Josep Hospital in Marshfield.)

UWSP now has reestablished its as a powerhouse in the WSU Retired mentor Don Amiot guid them to the outdoor title last spring The Pointers will open up their tidefense with an outdoor dual meet Platteville on April 1. The Pointe launch their home season on Ap8th, hosting the Sue Colman Open

Colman Field.

1978 Wisconsin State University Conference Indoor Track Champs

By Jay Schweikl
UWSP had quite a surprising weekend at the NAIA Indoor Track Championships in Kansas City, Missouri. The Pointers scored 14 points and had all five runners earn All-American status.

The Pointers sent their contingent of athletes to the meet with high hopes of placing in the top six in the two mile relay, and also placing in the two mile walk. The two mile relay team suffered a setback before they even left Stevens Point as number one half miler Randy Miller was forced to stay behind with the flu bug. Sprinter Mark Bork replaced Miller. Bork, an excellent quarter miler, had never run the half mile before.

The Pointers qualified for the finals in the two mile relay, but their effort wasn't good enough in the finals and they finished a disappointing seventh. That left the Pointers with one last opportunity - the distance medley relay (composed of a half mile, quarter mile, three-quarters of a mile and one mile). UWSP qualified for the finals, and on Saturday night it placed second to Oklahoma Christian with a time of 10:17.

Mike Trzebiatowski, defensive back for the UWSP football team, was forced to use his defensive skills as he led off with a 1:59 half mile Trzebiatowski protected UWSP's position by putting one runner in the infield and hurdling several runners who went down in a tangle. At one point he was forced to run on the inside of the banked plywood track because of the shoving. UWSP had help from a Saginaw Valley (Mich.) runner who dropped the baton, thus putting his team out of contention.

Bork followed Trzebiatowski with a 51.3 quarter mile, and John Fusinatto ran the three-quarters in 3:12.1. Dan Buntman anchored with a 4:14.2 mile leg, holding off a runner from Doane of Nebraska for second place.

U.W.S.P. gains five All-Americans

Freshman Jeff Ellis went out hard in the two mile walk and finished third with a time of 14:35.3. Shuler of Frostburg State (Maryland) won the

event in 13:53.

Coach Rick Witt was proud of his runners' efforts. "Anytime you finish in the top ten in the nation with five All-Americans you've got a right to be happy," noted Witt. "I was glad to see us come back in the distance medley relay after the disappointment in the two mile relay. Each runner did what he had to do."

The rest of the track team sorely missed the runners who were at the National meet, and others who were sidelined with the flu. UWSP traveled to La Crosse for the UW-La Crosse Invitational, but could do no better than sixth place in the 11 team field. Actually, the Pointers fared well under the circumstances, scoring 55 points with a patchwork roster. La Crosse ran away with the team title, running up 153½ points. Eau Claire was a distant second with 76½, followed by Oshkosh, 671/2; Kegonsa Track Club, 59; Platteville, 57; UWSP, 55; UWM, 311/2; Winona, 201/4; Rochester, 14%; Stout, 11½ and Loras with 11.

UWSP had a few bright spots. Al Sapa won the 220 intermediate hurdles in 25.8, Dean Hodgeson took the pole vault laurels with a 14 foot effort, and Don Buntman toyed with a slow field in the two mile run, winning in 9:38.4. John Scott and Mark

Napholtz added second place finishes for UWSP. Scott heaved the shot put 49-11 and Napholtz vaulted 13-6.

This weekend UWSP will tune up for the WSUC Indoor Championships making the long trek to Mankato, Minnesota, for the Southern Minnesota Relays.





# Powerlifters pull some weight



Top Pointer lifters (left to right): Bruce Lanser, Dave Turensky,

Kris Knaak and Paul Dederich

photo by Mark McQue

By Leo Pieri

While other UWSP athletic teams have been competing fiercly this year, the UWSP Power Lifting team has been quietly producing good results in their intense power lifting meets.

The UWSP Power Lifting team practices all year round, and they enter their team and individuals in lifting contest throughout the United States.

Under the direction of Coaches Chuck Lohman and Mike Kruger team has markedly improved every year, and has developed some real strong lifting individuals.

The team competes in three types of lifting, the bench, the dead lift, and the squat. Age makes no difference in power lifting unless you're over 50 years old. In intercollegiate lifting the competition is related to weight class, and the weight lifters have to be certified AAU members.

Chuck Lohman, the coach of the UWSP Power Lifters, is himself a competitor in the power lifting reigns. Lohman is from the South Wood County Lifting group, and is probably one of the top five power lifters in Wisconsin. His credentials to teach are excellent, as he ranks 5th in the nation in dead weight lift, and 33rd in the nation among power lifters.

The other UWSP Coach Mike Kruger is also an excellent lifter and teacher. Kruger talked about the type of workouts the power lifters put in, saying, "They work out six days a week, with a minimum of three to six hours a day."

Kruger went on to describe some of the things involved with being a good power lifter, such as the strenuous workouts, strict diets, vitamin plans, and most importantly the dedication and proper attitude.

Power lifting is becoming ever more popular in the United States and Kruger noted that even the women are lifting. "We have a women's team we're training, and our clubs work together," he said.

Most of the workouts for training are done south of the county in the YMCA near Port Edwards, besides those done on the University training facilities. If anyone would like to see power lifting at its best there will be a Region Power Lifting Meet, featuring the finest lifters in the nation on May 13th at the YMCA near Port Edwards. The meet will include UWSP Coach Chuck Lohman.

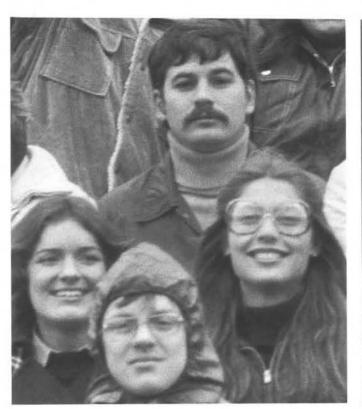
UWSP Power Lifting is growing every year, and UWSP coaches invite any potential lifters to try out for the team. It's an intense, demanding sport, but the rewards and enjoyment are great. Vasylles Allexeyev can attest to that.

The Central Wisconsin Powerlifting Meet was held on Sunday at UWSP's physical education building, and the results couldn't have been much closer. UWSP and the South Wood County YMCA out of Port Edwards were dead even with 28 points apiece, but SWC YMCA was declared the winner because it had five first place finishes to two for the Pointers.

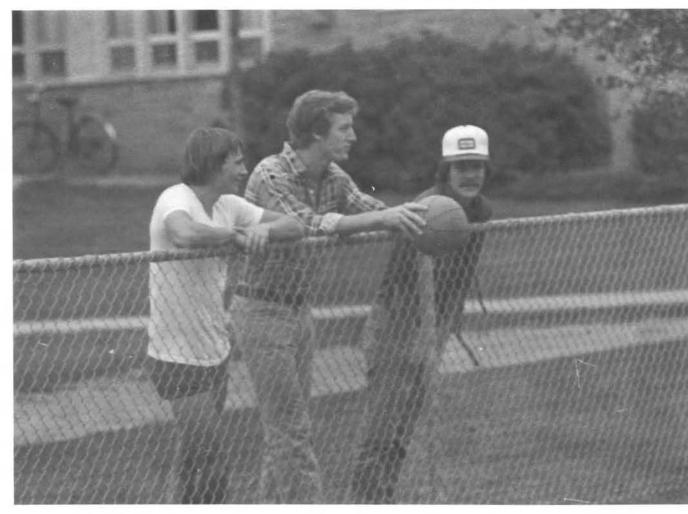
Taking individual titles for the Pointers were Bruce Lancer at 148 pounds and Jeff Hintz at 220 pounds. Lancer hoisted 1090 pounds to easily outlift Bill Bergs of Marathon High School, and Hintz lifted 1295 to edge SWC YMCA's Tony Lassa by 45 pounds. In the 132 pound class, Dave Turensky finished second with 830 pounds. Mike Gisselmann and Rob Lawson went 2-3 in the 165 pound class with lifts of 930 and 860 pounds, respectively.

At 181 Kris Knaak and Paul Dederich totaled 1120 and 1000 pounds for a 2-3 finish. Dave Dowden finished second at 198 pounds with a 910 lift, and Tony Del Fatti hoisted 1170 pounds to finish third in the heavyweight category.

Two state records were shattered during the competition. Angela Lassa, an exhibition lifter from the SWC "Y," broke the women's state record at 165 pounds with a 245 pound squat, and Chuck Lohman felled his own state record with a deadlift of 660 pounds.







#### Women's Field Hockey



Last Friday and Saturday, the UWSP Women's Field Hockey team took part in the Carelton Invitational where it tied one and lost two.

UWSP was evenly matched on Friday afternoon with Grenell College where it ended up with a three all score. On Saturday the stickers were defeated by Carelton College, 4-1 and Luther College 1-0.

Coach Page blames the defeats on a lack of consistency. In the Luther game UWSP made 26 shots, but no goal could be made.

The losing trend of the field

hockey team was preceded by a great game with La Crosse last Wednesday. UWSP beat them 3-2, for the first time in three years.

"At the La Crosse game there was a total team effort — Julie Hammer, Julie Adamski and Mary Schultz were outstanding players," said Coach Page.

La Crosse has only been beaten by Bemidji who are the tops in the area, but the loss to UWSP brings them down to two losses.

The State Tournament is on November 4 and 5. "We still have a chance to win state — we need performances by all and consistency, commented Coach Page.

UWSP has four wins, nine losses and two ties.





Pointer Sports . .



Pointer harriers clean up

By Jay Schweikl

The Pointer cross country team stole the show at its own invitational Saturday. They annihilated the fourteam field and almost ran up a perfect score to boot.

UWSP ran 1-3-4-5-6 (9-10) for a solid 19 point finish. Oshkosh finished a distant second with 64, followed by Stout (77), Whitewater (129) and the Central Wisconsin Striders. The Striders didn't have a team score because they couldn't muster up a five-man team.

Senior John Fusinatto of Peru, Illinois, lead the Point harriers across the finish line, with a winning time of 26:12 for five miles. Fusinatto had to battle Oshkosh sophmore Keith Christenson all the way until he finally opened up a four second gap at the tape

The next four finishers were the purple and gold of UWSP. Dan Buntman took third in 26:26, E. Mark Johnson fourth in 26:39, Rick Kellogg fifth in 26:40, and Jay Schweikl sixth in 26:52. The sixth and seventh men for the squad were freshman Terry Babros, who took ninth in 27:27, and Stuart Pask who finished tenth in 27:31.

The sixth and seventh runners are often referred to as "pushers" because although they don't count in the team score, they "push" scorers for other teams back in the standings.

Coach Rick Witt was pleased with his team's performance on the soggy Wisconsin River C.C. course.

"I thought we ran well, considering the course was about 20-30 seconds slow," said Witt. "We also practiced very hard this week, and this affected our runners somewhat."

Witt noted that just about everyone on the team improved their times from the previous meet on the same course, despite the spongy terrain. "I was especially satisfied with the effort of our sixth and seventh runners, Babros and Pak," said Witt. In past races this season the large gap between the top five and the other runners was a big problem for UWSP.

Eau Claire failed to show up for the meet, and they were the team that the Pointers anticipated to be tough. "It disappointed me that Eau Claire didn't make it, but I think we would've beaten them anyway," Witt speculated.

Stevens Point is ranked 11th in the nation in this week's NAIA coaches poll. They finished ninth in the national meet last year.

Coach Witt isn't sure if his team deserves the ranking because he hasn't seen the other rated schools. However, he said that by the end of the season the team could be up as high as sixth.

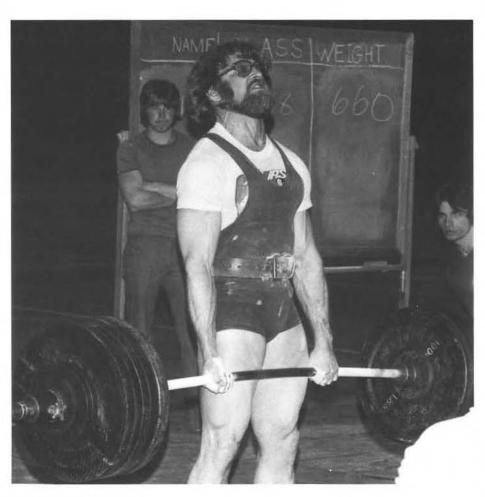
UW-LaCrosse, who finished third in the nationals last year, is ranked second behind Adams State of Colorado.

This Saturday the Pointers will run in the Titan Invitational at UW-Oshkosh. The meet gets underway at 11:00 a.m.



#### Dedication





#### Ruggers

By Mike Rierdon

The Stevens Point Rugby Footba Club held a meeting for veterans an newcomers on Tuesday. The SPRF is entering into its fourth season. Th first three seasons have been ver successful, and everyone is lookin for more of the same this year.

The schedule for the upcomin season is the roughest the team ha ever faced. It includes the Milwauke and Madison teams, plus the Gree Bay and Madison tournaments. Th spring season will last only six weeks but the team could play as many a fourteen games, depending on th outcome of the tournaments. Many o these matches will include the Poin "A" and "B" squads.

The team is composed of man sociable people who have a great lov of the game, and the participant enjoy the post-game parties as muci as the contests. Bad post-game parties are unheard of. These factors along with the friendships developed and the hangovers cured, should be enough to make anybody join the

Any newcomers who were not at the March 14th meeting are still welcome to join. If interested contact Mike Rierdon at 341-0665.





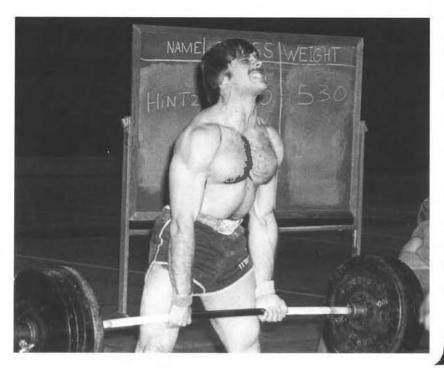
# Swim team takes 2nd in WSUC relays The UWSP men's swim team captured second place in the Wisconsin State University Conference Swimming Relays Saturday at La Crosse. Defending champion UW-Eau Muchow broke the old WSU for the event, but unfortunate Claire did it slightly bet Blugold's time of 15:13.49 the recored of 15:19.73 they year. The Pointers settled for

Defending champion UW-Eau Claire won the competition for the sixth consecutive year. The Blugolds totaled 372 points while the Pointer's had 296 and third place La Crosse 276.

The Pointer's won just one first place but did it in record time. The 800 yard freestyle relay team of Gary

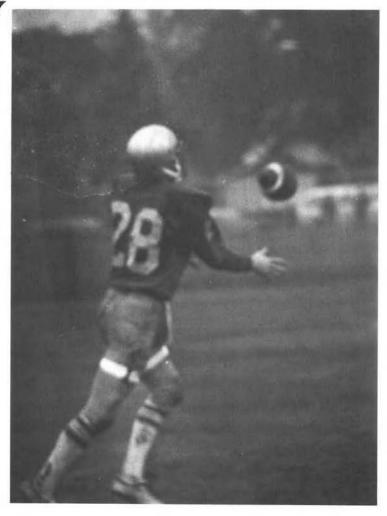
Muchow broke the old WSUC record for the event, but unfortunately, Eau Claire did it slightly better. The Blugold's time of 15:13.49 bettered the recored of 15:19.73 they set last year. The Pointers settled for second with their time of 15:14.34.

The final Pointer second came in the 300 yard butterfly where workhorses Mylin, Brown, and Ferris were edged out by eight onehundreths of a second by Eau Claire. The Blugolds were timed in 2:44.89 and the Pointers in 2:44.97.





#### Involvement



### Pointers to host playoff?

The Wisconsin State University conference and the Northern Inter collegiate Conference have agreed to a post-season football play-of between their respective champions.

The first game is scheduled for Saturday, November 19, 1977, at 1:00 P.M. at the site of the WSUC champion. The second game of the two-year agreement will be played Saturday, November 18, 1978, on the Northern Intercollegiate Conference championship team's field.

The WSUC is made of University of Wisconsin campuses at Eau Claire La Crosse, Oshkosh, Platteville River Falls, Stevens Point, Stout Superior and Whitewater.

Northern Intercollegiate Conference (NIC) schools include Bemidji State, Michigan Tech Moorhead, St. Cloud, Southwes Minnesota, Minnesota-Duluth

Mankato State.

Officials for each game will be assigned by the host conference NCAA rules will govern play along with the National Football League "tie-breaker" in case the regulation game ends in a deadlock.

Minnesota-Morris, Winona State and

In case of a tie for the championship, the WSUC wil determine its participant in this post season game by the results of game involving the deadlocked teams. I this still is not conclusive, the leader in total years from games involving those teams will decide the WSUC representative to the play-off.

#### Championships on the line this weekend

By Steve Swan

Three conference championships will be on the line for Pointer athletic

teams this weekend.

The Pointer women's volleyball team will host the Wisconsin Women's Intercollegiate Athletic Conference tournament starting Friday at 1 p.m. The meet will run through Saturday and will be held in both the Berg Gym and the Quandt Fieldhouse at the university.

The Pointer women are expected to be in the thick of the competition for the volleyball championship.

Also playing for a championship will be the Pointer football team. Actually, it has already earned a tie for the WSUC title but will be fighting for sole possession of the top spot as well as trying to earn a post-season playoff berth.

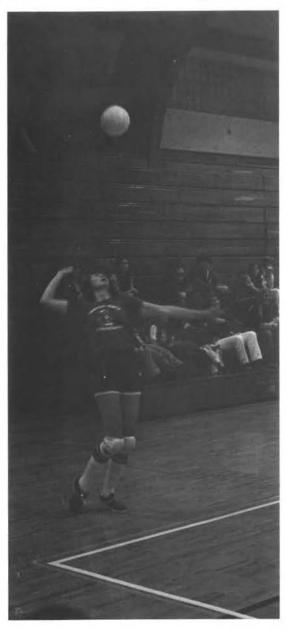
It will be Parent's Day at Goerke Field with kickoff set for 1 p.m. instead of the usual 1:30 p.m. Fans are urged to arrive early for the game because a large crowd is expected.

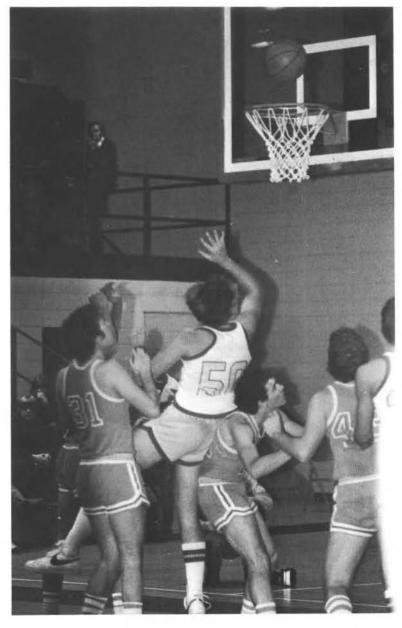
The women's swim team will travel

to La Crosse to compete in the WWIAC conference meet on Friday and Saturday. Pointer coach Kay Pate's squad is expected to challenge for the top spot in the meet.

Because of a poor performance in last week's conference meet in La Crosse, the Pointer cross country team only qualified two runners for this week's NAIA District 14 Meet in Kenosha. Representing the Pointers in the meet will be Dan Buntman and E. Mark Johnson.

#### Sportsmanship







#### Determination It runs in the family

In all types of things such as work, athletics and hobbies, not only individuals excel, but a family may excel. For Don, Dan and Dawn Buntman long distance running not only showcases their excellence in track and cross country, but it also allows them to get together with a common interest.

The Buntman's are three very good distance runners from Green Bay West High School, and they have brought their talents to the UWSP men's and women's track teams.

Running has been part of the Buntman's life ever since grade school. Don Buntman, who is a Senior here at UWSP, started running in grade school and has been a big support of the started running in grade school and has been a big grade school and has been a big influence on his younger brother Dan and sister Dawn.

Don ran hurdles in

highschool, before running distance in high school. Don has become one of the mainstays of the men's track team. He has run the 3 mile, the 2 mile indoors, and his strongest event the steeplechase.

Two years ago Don ran a spectacular 9 miniute and 6-10 second steeplechase, which was second in the country. A couple of weeks later he had bad luck, ripping his Achilles tendon. Since then he has had some problems regaining top form in his foot. He went to a good doctor in Madison, Wis., who has set him on his way again. Don's running is not quite up to par yet, but he should be back in full tilt soon.

Dan Buntman the younger brother of Don, is a Junior here at UWSP, and he often works out with his older

brother.

Dan also started running at an early age, but he really got into it after older brother Don introduced him to the high school cross country team when Dan was only in the 9th grade. Dan ran cross country with the high school team that year, as well as track with the junior high team. It was apparent he was going to be a good runner.



The running Buntmans (left to right): Dan, Dawn, and Don

In high school Dan went to the state meet in his senior year. He won the half mile and placed in the mile. He also placed 10th in the State High School Cross Country meet.

The brothers have now put their efforts towards a good finish for the men's track team. The men's team won the indoor conference meet a couple of weeks ago, and now the Buntman brothers are looking to the latter part of the track season with great confidence.

But wait a minute. What about the But wait a minute. What about the third Buntman in this story, Dawn Buntman? What about her accomplishmens. Well she's done enough to show that the women in the family can run too. Her brothers influenced her in her running, yet she remains a cool, level headed young

voman who made her own decisions to take up track and come to UWSP

Dawn was a valuable runner for the women's track team at Green Bay West High School. She ran the half mile and the mile at the women's state meet, and placed 5th in the mile.

Dawn has come on to run the mile and 2 mile here at UWSP, events in which she has picked up medals this year. As a Freshman, Dawn is the younger sister of the two older brothers, but she runs with toughness and is a competitor in her own right. She runs a tough workout, and she says she tries to run every day during the off-season. Besides running track in high school she also ran cross

country.

When the trio get together to do some running, they often slow down the pace and take some time to talk or

visit. Dawn says she can't keep up with her brothers when running, but they say she does a good job.

Dawn is a big part of the women's track team success here at Point, and she hopes to help the Pointer women to a first place finish in the conference.

The Buntman's also have an older sister who used to run, and they have a younger brother in junior high who is just about ready to step into shoes left behind by the older Buntman's. Dawn Buntman emphasized though that her younger brother has to choose whether he wants to run. She stated, "Our younger brother isn't going to be pressured into running just to keep the Buntman name going. He's an individual and he can make his own decision as to whether he wants to run.

The Buntman's love running, and they often attend other track meets when they have time. They run together when they get time, and they cheer for each other when they have

Dan Buntman feels his high school coach was a major influence in his running. The Buntman's were close to him and he helped them with their running immensely. Dan says UWSP men's track Coach Rick Witt is going to take the track program places

With a strong men's team, a strong women's team, and runners with the attitudes and abilities like the Buntman's, the Stevens Point track

program is in fine hands and feet.

Dan Buntman describes the whole philosophy of the Buntman's running.

"It doesn't rule our life. It's a big part

"It doesn't rule our life. It's a big part of our life, but it doesn't dominate our lifestyle. It's always relaxing." He continued to say that it's something he'll always find time for. All three Buntmans say that school and learning play another big part in their lives. Dan said, "Don is into studying plants and I'm into animals." Dawn has ber major set, but all three have interest in running and they do a very sood job of it. and they do a very good job of it.

130





. POINTER SPORTS . . .!



renfuslanc MONORALL TO DORMIELAND AND 200 AND 200 ACRE SPORTS COMPLEX HE MARVELOUS OF SCIENCE GO-KART HARKING RAMIP. SUNDIAL AND VISTA UNIVERSITY OF WISCONSIN SPACE NEEDLE TCKETS NEXT THREE EXITS JUST PAST THE GOLDEN MALE 10 ENTRANCE 133





















"Good-By Old Friend You Served Us Well"



J.D. Cutting Cuts The Rug





Recapturing the spirit of Elizabethan England's Yule celebrations, The UWSP Madrigal Christmas Dinner was held on Friday, Saturday, and Sunday nights in the courtyard of the Fine Arts Building. The annual dinner was under the direction of Karen S. Cowman, an assistant professor of music at Stevens Point. Her madrigal

"A Table For 900, Please"

group performed after the traditional meal of English roast beef and Yorkshire pudding was served. Instrumental accompaniement was provided by the nine-piece consort, under the direction of music instructor Carol Knell. Together the singers and instrumentalists with their ballads, carols and madrigals told the story of Christmas from Advent to Epiphany.

The madrigal singers are: Sandara Griser, Elizabeth Hagedorn, Sherri Herrmann-sopranos; Judy Behm, Susan Myers, Cynthia Sanner-altos; Steve Assmann, Phillip Hagedorn, John Knowlton-tenors; and Donald Abney, John Myers-basses. William Larsen, a bass, was Lord of the Manor, whose duties included introducing the songs and giving the toast.

Consort members are: Sheri Cribb, David Duffey, Mary Ellen Mataya, Gaelyn Newbury, Kathryn Schultz, James Colins, Joseph Magrady, Elizabeth Tielens, and Jon Winsett. Other performers included: Paul Vogelsang, minstrel; Stephen Dolphin, boar's head-bearer; Ellen Barry, jester; Melanie Krueger, Mark Peterson, and Rik Bersten, herald trumpeters. All performers were dressed in authentic medieval costume. Almost nine hundred guests were served and entertained by this year's production.

By Scott Neubert

The lights go out. I'm surrounded by darkness. Suddenly there's a bright flash of light. The concert must be starting I think. No, it's only the person sitting next to me.

There's some noise coming from the stage and a band member shouts through the mike "How ya doing Stevens Point?" It's the same old line you hear at every concert from every ordinary band. So I sit back and expect to hear an everyday ordinary band. Right? Wrong. That was where the average band ended, and where Sweetbottom began.

Sweetbottom, a four piece jazz band out of Milwaukee, opened up its portion of the April 9th concert in Berg Gym to about 1800 enthusiastic listeners. Headed by a fine guitarist, Marty Apel, Sweetbottom rang out an hour's worth of honest original material. All of the music introduced was off of the band's currently released LP. Sweetbottom.

Of the pieces performed, "Angles of the Deep" was one of my favorites. It featured a bass solo by Duwayne Stuermer that was both melodic and fast. A follow-up song to the fine bass solo was entitled "Amazon Ritual." A very fast tempo song, "Amazon Ritual" introduced the keyboard player as a multi-talented musician. It began with a duo lead of horn and guitar which eventually led to an amazingly long horn solo.

Then it was Marty Apel's turn to solo. A composition entitled "Her" featured Marty and his guitar. The song utilized very full sounding jazz chords and choice clean guitar riffs. Apel produced some distinct sounds using a volume pedal on his guitar. The conclusion of the song captured a round of applause when the crowd

recognized the theme song from "Close Encounters of the Third Kind" tapped out on harmonics.

Sweetbottom was the finest band I had seen in Point in four years. I would have been content to see a whole concert of them. But the show didn't stop there. Next was Jean-Luc Ponty.

Ponty took the stage and paced back and forth checking it over before grabbing one of the five violins of various colors. The band was ready but the people weren't. Ponty just stood at the front of the stage until there was almost complete silence. The concert could have started 10 minutes sooner had all the people quieted down. "Tarantula" was the first piece played by Ponty. It was

released on his Imaginary Voyage album.

The showmanship of Ponty was very well rehearsed. His band followed him precisely through every key change and every change of tempo. He spoke with slight French accent as he introduced his latest material from the Enigmatic Ocean LP.

"Trans-love Express" was the first song to be played off the latest LP which, on the album, had featured a guitar solo by Daryl Stuermer. Although neither Stuermer nor guitarist Allan Holdsworth are with the band now, the two guitar players with Ponty filled in quite well. Jean-Luc's violin playing in "Trans-love Express" was flawless as was it throughout the whole show.

Next came a long piece that branches off into three different parts. "The Struggle of the Turtle to the Sea" lasted about 15 minutes. The time went fast and the song never lagged because Ponty always had tempo changes that kept the song

After the end of the long piece the band left and Ponty played a violin solo. Standing at the front of the stage stepping on a barrage of foot pedals, Ponty accompanied himself with the use of an echo-plex. He was able to make his violin sound like percussion and at one time, he sounded like a one-man string quartet.

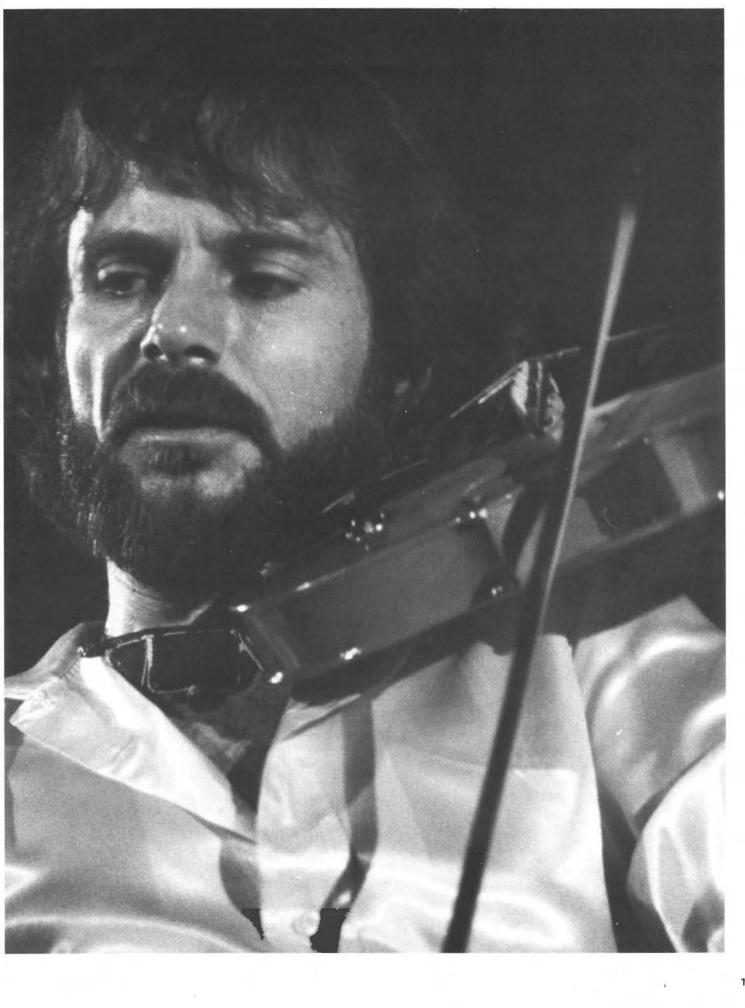
Once again the band joined him Jean-Luc announced the concluding piece would be "Enigmatic Ocean." Again, a long three segment-song, Ponty and his two guitarists played the main theme of the song together. Each band member was allowed to solo for a short time with miniature drum solos until Ponty ended the piece with blazing violin and an abrupt cut off. This brought the crowd to their feet instantly. The band left but I knew they'd be back to do "New Country, another big hit off Imaginary Voyage.

Sure enough they returned and broke into a fast but shortened version of "New Country." In this piece, Ponty combines bluegrass and jazz. Another abrupt ending and the band left the stage for a second time.

Another standing ovation and thunderous applause and the return of Ponty for a second encore had me stunned. The final selection was more of a rock song than jazz that allowed each band member to solo and jam, but it pleased the crowd all the more. Ponty ended by saying "See you next time Stevens Point" and was gone.

All that remained of a great conc were cigarette butts, leftover paairplanes, 1800 satisfied people an handful of UAB people who fina were reaping the rewards of hiwork.

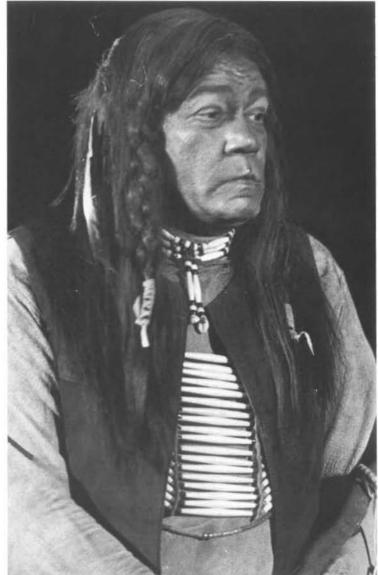








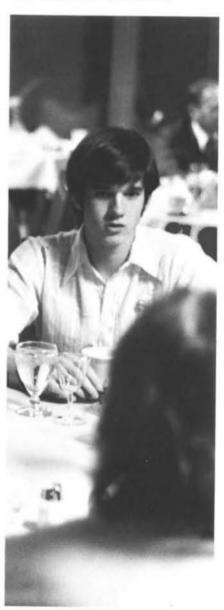












By Barb Puschel

Have you noticed that face disappearing and reappearing on the south side of the CNR building? It's not a figment of your imagination. The six foot high face is a cardboard mockup of part of a huge ceramic mural planned for the side of the CNR and it is put up only in good weather.

Professor Richard Schneider of the Art Department began several years ago to see how the four story, 150 foot long, blank wall craved some sort of decorative treatment. A gargantuan mosaic that Schneider had seen in Dayton, Ohio, started giving him ideas. Shortly after that, as though he were reading minds, Chancellor Dreyfus suggested the mosaic idea. Schneider went to work immediately, drawing ideas from books and suggestions.

Quite recently the Board of Regents and the State Building Commission gave Schneider the go-ahead for actual construction of the project. The only obstacle remaining before any tiles can go on the wall is getting adequate funds donated for the amount of the entire project.

Schneider sees this project as an excellent opportunity for the joining together of the students, faculty, community people and alumni to create a work of art. Presently the Alumni Association is soliciting for donations of \$20 a square foot. Later, when funds for materials are ascertained, the drive will be for volunteer labor to learn how to decal the two inch tiles and put the mural together. Everyone contributing something will be listed in a commemorative book.

The tiles themselves are quite intricate. They are light brown with dark brown designs, colors that will harmonize with the CNR building. But each of the twenty designs, pictures in themselves, have been adjusted to a scale of tonation and will work like so many TV picture dots in the final computer programmed design. Using a computer to map the design is a fairly revolutionary idea, but almost a necessity for the size of the mosaic.

From close up, the mural will be a myriad of miniature prairie chickens, beaver, transits, microscopes, poison ivy leaves, amoebae, hydrologic cycles and other natural resource related symbols.

From further away the individual tiles will fade into Wisconsin, University and seasonal symbols. Without looking too hard, the viewer will find a family of robins, violets, a badger face, a white-tailed deer and a musky that rests along the bottom of the mosaic. Like an artist's insignia, the UWSP logo appears in one corner, just below a muted rendition of Old Main's cupola--another university symbol.

A maple leaf gives background to the robins and a snowflake hides behind the cupola. Under the summer sun rays stretches the most dominant figure, a revised version of the Vitruvian Man. Half of Leonardo da Vinci's man has become female, making a more fitting symbol for UWSP students. It's head is seen in the fairweather mockup. And least Wisconsin's Indian history be forgotten in this montage of symbols, an unsmiling Black Hawk reposes in the upper right corner.

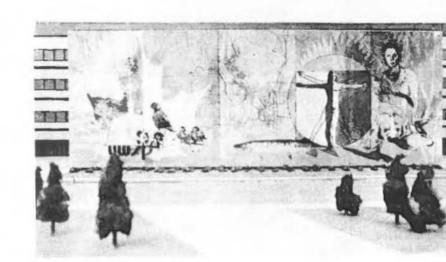
After these more obvious symbols are recognized, the viewer will probably begin to wonder about the spaghettied lines in the center of the mural. On closer inspection these will become the Wisconsin River and a map of the Central Wisconsin areawhat Chancellor Dreyfus fondly refers to as his "ruroplex."

Still, there is an indefinable haze behind all these symbols. If you look very carefully, squint your eyes perhaps, you'll see the ghost of Old Main spreading 150 feet wide and four stories high--preserved from political pressures in tile and mortar for time.

Professor Schneider's "big ide may produce one of the larg mosaics in the world, perhaps tourist attraction for Stevens Point a drawing card for the universi Schneider is very excited about whole idea. He wants to explain project to any and all interest groups in the community (just gin him a call), for more than just being piece of art, this mosiac will be product of cooperation.

As Schneider says, "This proje has never been mine; it has alwa been and will, after completie remain ours."





By Gail Gatton

Kurt Busch has been selected as the new Pointer editor. He will succeed Gail Gatton as managing editor of the

university paper

Busch is an English major interested in a career in journalism. He claims to want this job as a stepping stone to working for a magazine or paper some day because he feels it is the best journalistic experience available on this campus.

In the last year, Busch has worked for the paper as a feature writer, has done some artwork for various sections, and is currently serving as news editor. Previously, he had been a student manager for arts and crafts, UAB publicity chairperson,

graphics technician, and also boasts of a few odd jobs such as selling Christmas cards in the seventh grade and being a parking lot attendent at North Point.

There are a few major changes that Busch plans to implement in the paper. He would like to expand the news section and departmentalize it. By this he means that there would be areas that deal with students, faculty, current projects, and notes from around the UW-system.

Busch would also like to devote an entire page of the paper to listing coming events in Point, around other campuses, and in some of the larger area cities. With short descriptions of the events and some graphics or photos, Busch feels that this would be a well-read and informative page. Busch also proposes to try and bring a graphic continuity to the paper, making it look more uniform from section to section.

As for problems dealing with on and off-campus coverage, Busch says, "I'd like to try and improve communication lines between the paper and the housing office, perhaps talking with some of the directors."



#### Ya Win Some

#### Ya Lose Some



Ron Hachet, present Director of the UWSP University Centers program, officially resigned to take over as Student Union Director at Ball State University in Indiana.

Hachet, a UWSP administrator for the last 16 years, has been director of the Center program since 1966.

"After 16 years," Hachet stated, "I feel a little stale. I guess I need new challenges...a new environment."

Hachet, who created the

Student Manager program, feels that Ball State has to improve its student involvement. He cites UWSP as an example where students were able to function in positions that were normally handled by staff.

"They haven't talked to students; haven't had their input on decisions," Hachet said of Ball State. "I think that's what I've enjoyed the most in this position."

this position.



Christmas decorations strung across the street still shone brightly as the Stevens Point, Whiting and Park Ridge Fire Departments battled the blaze which gutted the Office Pub, the Staples Sewing Center, Art the Tailor, the Top Hat Bar and Cozy Kitchen, and Max's Rainbow Corner.

Two other buildings adjacent to those destroyed, the Hostel Shoppe and the Corner Bar, escaped with only smoke damage.

Though the operators of two nearby bars, Butter's Bar and Buffy's Lampoon, thought the danger of the fire spreading serious enough to warrant removing goods from their buildings, the strong wind which pushed volumes of smoke across the Square did not deter patrons of other downtown establishments from braving the noxious fumes in search of the elusive pitcher.

Eleven months ago the city listed 19 downtown businesses as in unsound condition and perhaps beyond repair. The fire reduced by three the number on that list, as Staples Sewing Center, Art the Tailor and the Top Hat Bar joined the ranks of Tack'n'Hammer upholstery shop, which had also been on the list until it burned last spring.

Three other buildings on the list have since been razed, and two, the Stagger Inn and Bronk's Bar, have been condemned and will soon be torn down. "I Ordered It Medium,

But It Came Well Done"



# hoto by Ron Thur

## Square ranks thinned again

By Ron Thums

In what is getting to be a somewhat tiresome chronicle of downtown renovation, two more hallowed halls of alcoholic dispensation were recently brought to their knees by the bulldozer's blade.

On a sunny Thursday afternoon in late December, two popular haunts of Square rats, the Stagger Inn-The Kluck Stop-and Ray and Gertie's Bar met their collective end before a small but respectful group of onlookers.

The leveling of the fragile wood wielding vandals days earlier.

frame structures took but moments, quickly reducing the 100 year old buildings to little more than splinters and empty Point six-pack containers. Little but the shells of the bars remained at the end, both having been stripped weeks before following their condemnation and subsequent purchase by the city.

Bars, taps, mirrors, overhead fans and dusty jars of turkey gizzards were all gone. Only the weathered facades remained, broken windows and pocked exteriors mute testimony to a late night battering by snowballwielding vandals days earlier. Truthfully, judging from the debris left behind, it was hard to see what kept the building standing all those years, unless it was the neighboring brick wall of Grin'n'Beer It, denuded and exposed to the elements for the first time in decades.

The last recognizable remnant to go was the sink hugging the back wall of Ray's. Yet, without Concertina Richie nearby to squeeze out a few old tunes it didn't seem all that important.

Incidentally, the lot fits three cars, four if they're small.





Another local landmark bites the dust. The Harmony Bar, a popular nightspot on the Square, felt the kiss of the wrecker's ball last weekend as the city's downtown redevelopment plans took another step toward completion.

City crews completed the jobs started earlier, gleaning bricks and assorted debris from the lot. Eventually the city hopes to utilize the site (along with Zagorski's Bar and the Union station to the south of it) as right-of-way for the proposed College Ave-Highway 10 project.





#### By Matthew Lewis

Recently it was my distinct pleasure to dine in one of the most prominent cafes in the Midwest. This particular restaurant serves hundreds of customers each day and has a reputation for fine American food. It was last Wednesday that I followed the advice of a friend and took in my luncheon meal at "Le Gridiron," located at 1015 Reserve St.

Upon entering the main dining room I was immediately struck by the architectural immensity, which I would term "Institutional". As I crossed to the south side of the room I noticed that the small Parisian tables and plastic chairs complemented the impressionistic yellow of the walls.

At length I selected a table near the picturesque south windows. Save for the dirty ashtray on my table, it seemed an elegant setting; on the opposite side of the windows was an elevated patio on which wooden chairs and tables were placed. The patio stairs sloped gently to the parking lot and across the asphalt the sun was shining on the Old Main

building. The atmosphere was informal and it occurred to me that I needn't have bothered making a reservation. I lingered pleasantly at my table for an hour or so, enjoying the leisurely pace and pondering the centerfold from my latest copy of "Gourmet" magazine. I grew perplexed, however, when no waiter or waitress appeared during this interval. Finally, I observed that some of my fellow diners were walking to a partition on the east side of the room, and concluded that the food was apparently served a la buffet.

I went to the partition, passed through a turnstyle, and entered "l'area de service." I reached for a synthetic tray and was at once impressed by the resplendent displays of food and the efficient patter of the cooks; the overall arrangement reminded me somewhat of the Cafe de McDonald's on the city's north side.

To begin my meal I chose a cup of 1977 Point beer, flavored with an imported head of foam. Although Polish beers are sometimes too sweet due to unpredictable grape harvests, the Point had a pleasing and delicate

Grid

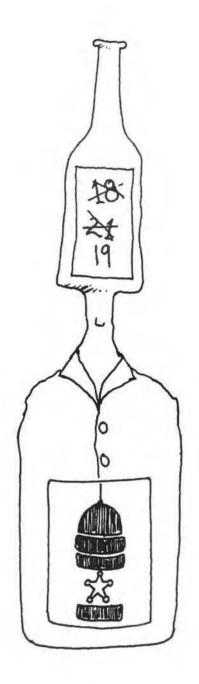
#### The

bouquet. My entree, the steak du hamburg, was a bit on the lean side but was nonetheless fastidiously served in a sanitary paper wrapper (I later discovered that Le Gridiron offers an optional tomato-based marinade for most of their meat entrees.)

My final course consisted of an excellently timed sac de potato frites francaise, which I found enjoyable though slightly salty. The only interruption to my gracious dining came when an elderly female employee, clad in a blue and white uniform, made her way from table to table with a large gray wastebasket and a red metal cart. When she arrived at my table, deeply absorbed in her duties of removing debris and straightening chairs, she inadvertently rammed a chair into my shin. My ensuing state of pain was such that I could not utter a protest as she expropriated my half-eaten steak du hamburg and placed it in the wastebasket.

The tab, including cocktails, taxes and tips, came to \$1.25. Le Gridiron is open Monday through Friday from 7:00 AM to midnight, Saturday from 8:00 AM to midnight, and Sunday from 10:00 AM to midnight. Persons without blue jeans will not be seated.







The Pointer: "Excuse me sir?"
Rusty: (Deep into his work in one of the stalls) "That's okay, this is the

place for that stuff."

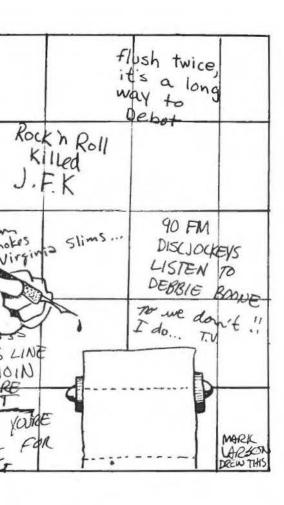
P: "No, you see I would like some information."

R: "That's the last stall. Try Julia. I went out with her myself."

P: "That's not really what I had in mind."

R: "How do you know? Really, I was skeptical too, but she's a nice girl."

P: "No, you see I'd like to know why you're marking up this bathroom



a little chuckle, and not an attack on politics he will have to sit and think about. That only complicates what could already be a complicated chore, depending on your age.

P: "Then you think your average reader is of the apathetic sort."

R: "Apathy? Well, I really don't know too much about apathy, and quite frankly I don't give a damn about it."

Although this interview may be an unfair indictment to the numbers of students who continue to write meaningful graffiti, it nonetheless seems to be the rule rather than the exception. Although there are miles of the bathroom philosopher's notebook paper located in every john, making a renaissance an everpresent possibility, it doesn't seem too darn likely. One piece of graffiti seems to herald the unfortunate trend of university john writing.

ALL GOT TO IS..UM...AH...WELL, HOW ABOUT LET'S GET DRUNK?

wall with your pen."

R: "Because I left my paint set at home. Listen, Do you want to use this john, because if you do I can move down to the next stall. I've got some unfinished poetry in it."

P: "Well actually I didn't come in here to use the facilities."

R: "What are you, weird? Christ, you get all kinds in these cans around here."

P: "Wait a minute, I can't let that pass. You mean to tell me that writing in these johns is normal?

R: "Geez, now that I see you writing with your pen and notebook in this john, I don't know."

P: "I'll let that pass."

R: "Well let it pass in the john over there. I'm busy in this one. Let's see...how did that funny one go? Oh yeah. 'Here I sit, Brokenlegged...' "

P: "I think it's 'Brokenhearted.' " R: "Listen, I'm the artist in here. You can find a wall for yourself."

P: "Now we're getting nowhere." R: "That's a relief...For a minute I thought we were on to something." P: "Are you a student here?"

R: "Yes I am, and proud of it.

P: "Have your studies improved your graffiti."

R: "Certainly, I incorporate the works of Marx and other of my favorite philosophers and theorists into my work."

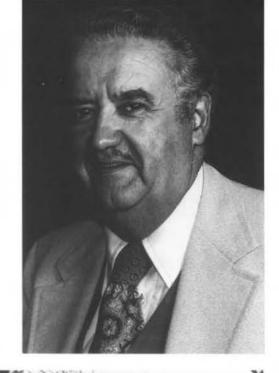
P: "Oh, the writings of Karl Marx must make interesting bathroom commentary."

"Actually I'm more into Groucho Marx than Karl. Was he the one who played the piano?"

P: "I don't think so. Do you think you could comment intelligently about the lack of the carefully written political satire that once covered the john walls. Where is the old interesting reading we once found in the sixties?"

R: "I'll try. You see the difference between myself and the writers of the social messages of a decade ago is that I'm trying to give the toilet user





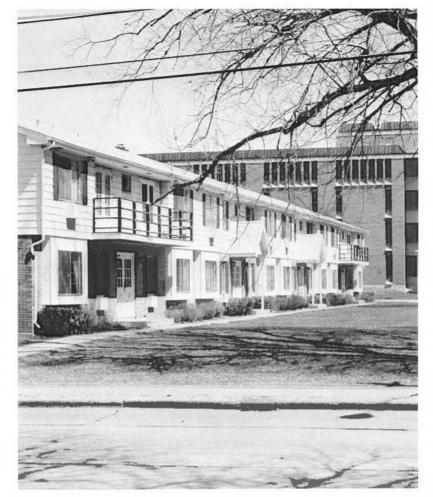




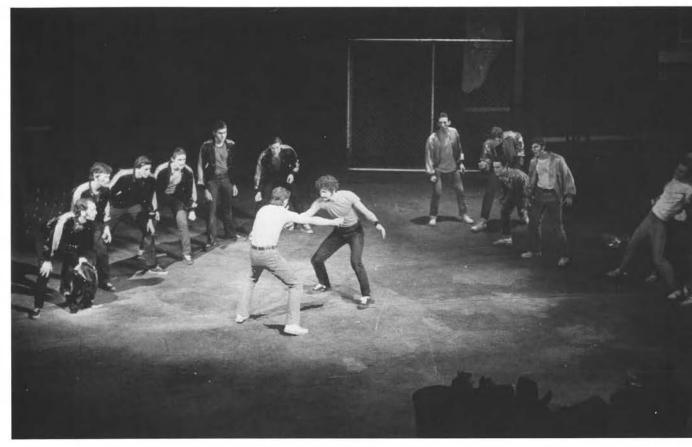




Horizon Gives A Special Thank You To The Staff Of The Pointer







By Bill Reinhard

A little bit of the Middle East, without the fighting, was brought to the food centers last week. The event was "middle Eastern Night" and was sponsored by Residence Hall Council with Saga foods cooperating by making a traditional Middle Eastern meal. But despite Saga's valiant stab at interesting the dorm residents in curried lamb and other foods, it was the belly dancing performance of "Karmina Leana" that kept the patrons in their seats.

The crowd that ate in the room I went into was finished for the most part long before I tried to find a place to eat. Yet few would budge to let me sit down. They had gotten their seats, and the main attraction hadn't hit their room yet. And many were content to lay there in the plastic chairs sipping Mountain Dew and going back to the dessert bar for the third time until the belly dancer came out.

Eventually some dorm-natives became restless and commenced clinking glasses. But suddenly, with a whirl of her lavender veils, and moving to the drone of Middle Eastern rhythms, the mysterious "Karmina Leana" appeared. After a few obligatory wolf whistles, the crowd became thankfully and refreshingly quiet. That is as quiet as one can expect with an attractive, half-naked girl dancing around the dining room.

"Karmina Leana" is an excellent dancer, and seemed to enjoy the audience as much as it enjoyed her. She glided from table to table, swirling her hips and twirling her veils, while making subtly-teasing expressions in the general direction of various male patrons. As I was busy scribbling down notes on the general crowd reaction, Ms. "Leana" rounded my table and said into my ear, "Are you doing homework?" As I was being good-naturedly ribbed by others around the table, I thought to myself, "This woman is used to being the center of attention when she dances." Then, as I turned around to see how her performance was going, I could see why she thought that. All eyes were on her.

Before the belly dancing demonstration began, the audience was acting quite predictably. The male portion seemed to be looking forward to a wet T-shirt contest rather than an evening of Middle Eastern culture. There were binoculars ready for focusing and a

few old dirty jokes being passed around the tables. That was to be expected. Some of the females in the dining room became uptight and even said things like, "Oh, how gross," when the main attraction began her thing. This reaction, too, could have been bet upon.

But the dinner was a surprisingly pleasant experience. The general reaction from those who attended was positive. It was a nice touch by Residence Hall Council during their yearly attempt to help make residence hall living an enjoyable experience.



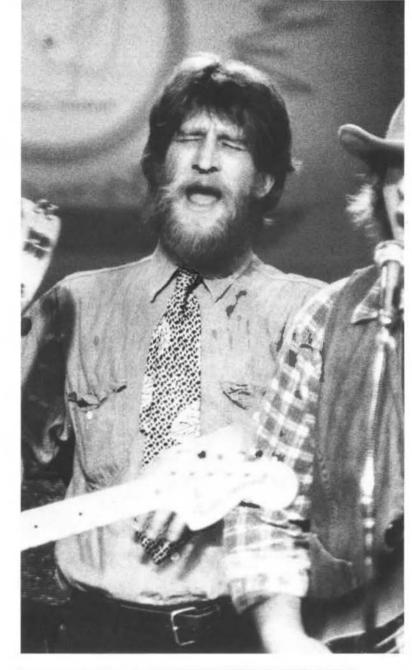








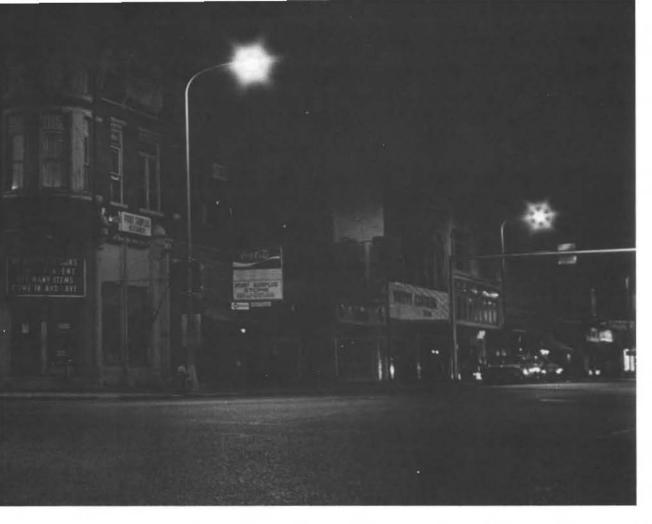














By Kurt Busch

Everything seemed perfectly normal in the Sunday afternoon silence that surrounded a small quarry just outside of town. The overcast sky, unbroken by any wind, sucked most of the color out of the landscape, leaving farm buildings and scenery in muted grays and pastels. Granite faces rose slightly above the fringes of the frozen water. outlinging the borders of the ice. Everything seemed perfectly normal.

Normal, that is, except for one thing. There were two people swimming around around under that ice...of their own free will. And there is definitely nothing normal about

that.

"Yesterday," said Chris Myers, one of the divers, "I soloed for about a half-an-hour. It's just surreal down there...you can't explain it." This "surreal" quality - this diving through the frigid silence of winter waters — is apparently attractive. On Sunday afternoon, six members of the UWSP Scuba Club gathered to make the last of several ice dives this

"How thick does the ice have to be," asked Laurie Mooney, one of the club's diving instructors," "Twelve

inches?"

"I'll go on six," commented Pete Butt, the club's president. Suiting up, he looked down into the darkness of the triangular hole that had been cut for the dive.

The process for cutting this ice entrance is lengthy, involving three holes drilled with an ice-auger and some additional chainsaw surgery. Snow is shovled off the surface of the ice in paths that resemble spokes on a wagonwheel. Underwater these paths shine like fluorescent lights. providing the diver with illumination as well as an orientation reference. The triangle of cut ice is kicked under the surface where, hopefully, it will remain. Occasionally, the plug will float back and close up the hole, sealing the diver underwater. "The plug closed back up on Pete yesterday," commented one of the divers, "but we just kicked it back in."

Another major problem in ice diving involves the effect of cold water on a diver's regulator. The regulator - a device that allows the diver to inhale and exhale on demand will, on occasion, freeze open. allowing the air supply to rush out into the icy depths of the diving site. Members of the club, however, noted that this situation is rare and easily remedied. Ice diving, for the most

part, is perfectly safe.

Not that scare stories don't persist. Ice divers, like any other participants in an exotic recreation form, have tales that will chill the marrow more surely than the waters they dive in. One of these involves a local diving instructor who, with a friend, braved the frigid expanses of Sunset Lake some ten years. Unfortunately, neither had taken any of the usual safety precautions and both were drunk. Endings for the story vary. The most colorful of these has the instructor, his air supply spent, pounding on the bottom of the crystal clear ice as a group of Boy Scouts stand helplessly above him, watching as he struggles vainly to free himself from his icy tomb.

Incidents such as these, however, are all but unknown to a responsible ice diver. "The whole procedure makes it all fail-safe," Mooney said. Safety systems include guy-lines attached to a diver's wrist which are handled at all times by another diver above the ice. Those divers topside the 'tenders' - operate a series of signals by tugging at the end of the line. The diver below signals in similar fashion if he's in trouble. Additionally, one diver is constantly crouched at the edge of the hole, ready to dive in and provide emergency aid.

Another safety feature involves a curious outfit called an octopus rig. This set-up consists of two regulators attached to the same air cylinder. allowing two divers to breathe from the same oxygen supply in an emergency. This is a vast improvement over the 'buddy breathing' system which calls for alternating breaths taken by the divers. "Underwater," Butt said. "buddy breathing is a joke."

But while ice diving may be safe, there is no way it can be comfortable...at least initially. Divers layer themselves with long underwear and wet suits, hoping to stave off the cold that inevitably accompanies entering the water. The problem with this is that wet suits are designed to allow a small amount of water to enter. This water is heated by the body, hopefully creating some degree of comfort for the diver. There's no way, however, that a sudden seepage of thirty degree liquid can seem comfortable; at best it will raise your voice a few octaves before becoming bearable. To compensate for this, the divers



prepare themselves by pouring warm water down their suits just prior to going down.

"Wait 'till it hits your balls," one diver said, pouring water from a Coleman picnic jug. "That's the worst part."

"Or the best," another suggested. The victim's face, momentarily contorted in agony, was barely visible through the small opening in his hood. After donning his mask and regulator, his face was all but obscured from view, giving him an eerie resemblance to a black Spiderman. He slipped into the water and winced.

"You see God yet, Carp?" one of the tenders asked. Butt slipped into the water and grinned up at the club members. "C'mon in, the water's warm...all the way up to thirty-four."

"Thirty-four and a half," one of the members corrected. The pair in the water submerged momentarily, testing their regulators. The bubbles began to tear away at the hole, leaving a ragged edge around them. One diver grabbed a "slurp gun" (a

homemade tool for gathering sea specimens that operates by suction and resembles a Buck Rogers death ray) and the pair vanished beneath the surface.

A dog which had been surveying the area edged toward the lip of the hole. sniffing at the spot where two men had been. Finally disinterested by the whole operation, he backed off, slipping on the wet surface surrounding the entrance. Turning away, he pranced toward the shoreline, looking for people who were interested in warmer forms of entertainment.

By Dan McGinnity

The New York touring company "On the Aisle Inc." presented the Tony Award-winning musical "Cabaret" in Quandt Gym Friday night to a large crowd composed primarily of flannel-shirted college students and well-dressed middle-aged couples.

The performance was met by a standing ovation at its conclusion, but many people expecting a poised and polished performance by the New York company were disappointed at times with the lack of precision and a nearly inaudible sound system.

The synchronization of the dancers was rough in spots, and those who were not fortunate enough to get a seat near the stage had a hard time picking up the voices in many of the musical numbers, including one of the more popular, "The Money Song." Some of the technical and sound difficulties cannot be entirely blamed on the touring company since Quandt Gym is hardly suitable for a Broadway Musical production.

David Morgan, in the role of Master of Ceremonies, kept the musical rolling at a fast tempo, and was well received by the audience. A versatile and convincing performer, Morgan was at his best as a member of an all-girl chorus line, fooling the entire audience until the end of the number when he doffed his wig and snickered at his cleverness.

The story of "Cabaret" is based on John Van Druten's play "I am a Camera" and also on Christopher Isherwood's book "Berlin Stories."

Set against a background of corruption and political turnmoil in 1930 Germany, "Cabaret" is a musical portrayal of an English waif's romance with a touring American novelist.

The novelist (played by Peter Boynton) meets a handsome young Berliner named Ernest Ludwig and inadvertantly helps him to smuggle in some illegal funds from Paris, Ludwig (played by James Kroll) returns the favor to Cliff by giving him the name of a cheap boarding house owned by Fraulein Sneider--a dowdy German widow played exceptionally well by Ada Simmons.

Cliff's first night in Berlin turns out to be New Year's Eve, and after much contemplation he decides to go to the Kit Kat club, where he eventually meets and falls in love with the star of the stage show, Sally Bowles.



Germany. The owner of the boarding house. Fraulein Scheider announces her engagement to a Jewish boarder, Herr Schultz (played by David Darvey). The occasion calls for an engagement party at Herr Schultz' fruit shop, and all are invited. Ernest shows up with a swastika armband, and advises the Fraulein to call off the marriage since the Nazi's are coming to power and it would not be wise to be married to a Jewish man. She realizes this, and turns the party sour as she leads the guests in singing a Nazi song "Tomorrow belongs to Me."

After seeing Ernest's armband, Cliff realizes he is smuggling for the Nazi party, and decides to move back to Americal with his bride-to-be, Sally.

Sally wants to stay in Berlin, and runs out after a savage argument. She returns the next day after aborting her child. She realizes that she loves Berlin and can never leave, so Cliff returns to America, writing about his experiences.

It's hard to believe that such a moribd story could be turned into an entertaining musical production, but author Joe Masteroff treats the serious subject matter in a carefree manner, which keeps the mood light and lively.

The stage band did a commendable job, but again the acoustics of the gym somewhat hampered their effectiveness.

Overall, Friday night's performance was enjoyable and well worth seeing. Lost in the carefree world of Cabaret, one could almost forget the impending doom of finals.



Judi Laurence is cast in the role of Sally, and although she's no Liza Minelli, she does well as the sleazy but sophisticated chorus girl.

Sally gives up her romance with the Kit Kat Club owner and moves into the boarding house with her new love, Cliff; much to his surprise.

The Master of Ceremonies explained this situation to the audience by indicating that everyone in Berlin lives with someone and that he in fact lives with two ladies.

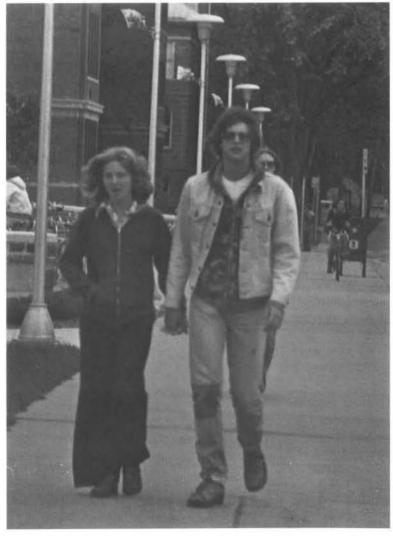
Months pass, and although Cliff is unable to make much progress with his novel, he is enjoying his life with Sally. When Sally becomes pregnant, Cliff is desperate for money and accepts a job from his former acquaintance Ernest, which consists of smuggling briefcases into











#### By George Leopold

Addressing a wide variety of issues, comedian and political activist Dick Gregory delivered an impassioned lecture to a large crowd at the Berg Gymnasium.

Gregory was brought to UWSP in conjunction with Black Culture Week, through the efforts of the Black Student Coalition.

Gregory, who was called a "freelance humanitarian" by Chancellor Lee Dreyfus in his introductory remarks, is perhaps best known for several books he has written on the civil rights movement in America and his hunger strikes which have

been used to focus public attention on various issues.

After warming up the crowd with a five minute routine dealing primarily with flatulence, Gregory launched into a variety of subjects ranging from rascism to government weather modification. Referring to the latter, he stated that the United States government, as early as 1962, used cloud seeding in Vietnam in order to transform the Ho Chi Minh Trail into a "muddy river." Gregory then raised the question of why weather modification was not also used in this country during the severe droughts of 1976-1977.

The critic charged that use of



weather modification by the government is restricted to wholly military purposes. He explained that the recent east coast blizzards were the result of official tampering with the weather carried out so that the U.S. Army could conduct military maneuvers. The reason for this modification, according to Gregory, was to simulate weather conditions similar to those in the Soviet Union in the event that the U.S. enters into an armed conflict with that country.

It is Gregory's belief that forcing the U.S. into a war with Soviet Union has become official foreign policy and that this latest misuse of technology represents a new stage in such an

effort.

In addition to the military, Gregory was also highly critical of the federal intelligence agencies. He noted that documented proof exists regarding a 1954 CIA project which used "behavior modification" in order to create what Gregory called "involuntary assassins." Gregory charged that CIA assassins such as these were responsible for the murders of President John F. Kennedy and Dr. Martin Luther King Jr.

He said that the FBI is the "prime suspect" in the King assassination and was responsible for organizing the riots that forced King to come to Memphis, Tennessee, where he was

shot in April, 1968.

Stressing the strategic role of Africa in future world politics as well as recent developments in South Africa, Gregory stated, "What is happening in South Africa can affect everybody in this country if we go into a blood bath" there. He argued that the three super-powers are currently engaged in a struggle in Africa to gain control of her vast natural resources.

When asked about the recent University of Wisconsin divestiture of its stock in South Africa and the viability of the approach used to force it, Gregory responded, "I think it's the only approach."

He added, "I think every time a

college has to get rid of its stock South Africa, that sends a message the major companies in the country..."

Yet Gregory warned again creating a situation in whi "students will say to colleg-universities and institutions that don't want to be part of the institution that has investments South Africa, but will buy For automobiles, still buy General Moter products that help participal directly in those murders and the atrocities more so than the college and universities do."

Gregory also questioned t common belief that the role colleges and universities was prepare one for life. Why, he aske are there no courses taught on how deal with rascism and sexism? T critic remarked that most stude understand these prejudices le when they graduate than when th first entered college.

Despite his earlier statement the "the whole world's gone crazy Gregory concluded his remarks or note of hope. He stated that it was to the "young folks" to change Gregory suggested, "that the biggething that has to be done would be the young folks to form coalition across the country" in order. examine the entire establishment.

"We just have to move faster a say to the government that we do want you modifying the weather; don't want you tampering with wh is supposedly a free democra

society.

Doug McMillan, president of BS stated that he was pleased with response to Gregory's speech. said that his group's main goal was expose people to new ideas and show students that the quality of in America may be just as poor them as it is for minority groups.

He added that the black civil rig movement has not been viewed newsworthy recently and that hoped to generate renewed inter by bringing a well known figure to

campus.



By Sue Malzahn

Allen Ginsberg is a rambunctious old character, and having witnessed his lively theatrics in Michelson Hall

it's hard to imagine him meditating under a tree for eight hours in some obscure region of India. But he does it. He even took five minutes during the course of his presentation to introduce a large audience to a basic form of meditation.

Anyone who attended the performance also knows what a harmonium is, how it works, and what it can do-at least in the hands of Allen Ginsberg. The term "aborigine song sticks" no longer conjures up images of native rituals, and bells cease to be just "bells" once acquainted with the artist's assortment of chimes. Of course all this paraphernalia scattered on a table seemed strange at first. Even the kettle drum propped like a wellknown friend at the side of an armless wooden chair was somewhat of a spectacle at a poetry reading.

But it was Ginsberg who captivated the audience once he finally appeared, and all the gadgets soon became familiar tools in the hands of a craftsman. Shuffling into the limelight the bearded, balding, legend seated himself and calmly acknowledged his audience. He seemed subdued, perhaps even passive at the outset. However, he had the entire evening to reassert such evaluations and he soon began.

Following an introduction by David Engle, Ginsberg lifted a small, red box onto his lap, put a match to a stick of incense and began his performance with a selection from William Blake. Actually, the box on his lap was a keyboard wind instrument called a harmonium, and Ginsberg played his own accompaniment as he chanted Blake's "Nurse's Song" in a raspy bass. The crowd immediately warmed to the charismatic poet and readily joined in on the refrain "and all the hills echo it" which lasted for several minutes.

Ginsberg has a musical feel for words which was demonstrated even more profoundly in his rendition of "Tiger, Tiger," another of Blake's works. In order to place proper emphasis on the rhythmic pulsations of the poem, Ginsberg invited a spectator to assist him by maintaining a heartbeat rhythm on the drum. Aborigine song sticks were also employed in the delivery of this selection as a second assistant tapped the two stake-like pieces of wood against each other to achieve the same heartbeat effect. Ginsberg's own sung recital and accompaniment on the harmonium gave life to the poem and an undulating atmosphere. Perhaps the members of the audience were made aware of the life juices throbbing inside their own bodies, for through the applause came cries of "One more time! One more time!"

But Ginsberg moved on to his own compositions, among them, "Mind Breaths." This reading was preceded with a lesson in "mindfulness," the basic form of meditation mentioned earlier. The audience was instructed to sit with backs straight, eyes open, gazing ahead, and hands resting on knees while concentrating on the

breath exiting the body through the nose. The majority of the group complied with the request and after five minutes of "mindfulness" was stirred to life at the sound of a timid bell. Ginsberg then proceeded with his delivery of "Mind Breaths," a poem reminiscent of a head trip he took while sitting under a tree practicing a version of the above exercise.

Perhaps the composition which best dispelled any notion of Ginsberg as a harmless, innocent personage was his "CIA Dope Calypso," a reckless attack on the organization's experimentation with and trafficking of narcotics. Ginsberg performed "Calypso" most dramatically. His intonations of voice lent the poem a quality of urgency which was physical enhanced by his restlessness. He rocked back on his chair, feet dancing, and feverishly wiped his mouth and mustache throughout the ordeal. Such an explosive delivery could easily exhaust the listener but not this energetic performer.

After a series of shorter poems followed by a brief intermission, Ginsberg returned with renewed vitality and a repeat performance of "Tiger, Tiger." He continued with a long oratory entitled "Contest of Bards," a bombardment of vivid imagery. This recitation was fierce, tense, humorous, touching; the conclusion of a three hour performance, it left an appreciative but weary audience. Yet, as for that rascal Ginsberg, one can believe he thanked the multitude feeling alert and very high-spirited, full of a vigor

few will ever know.

By Ron Thums

Regular listeners of campus radio 90FM may have been a little puzzled early last week if they tried to tune in their favorite station.

Rest assured the total silence emanating from that familiar spot on the dial was not due to an electronic malfunction in that Panasonic portable, but rather a result of the station blowing its transmitter, putting it off the air for over a day.

WWSP DJ's had been cuing the audience to the problem throughout the week; as the problem worsened the signal's power decreased and with it the broadcast range.

Finally, on Tuesday morning the aging booster transmitter, bought used years ago from WSPT, gave up

its ghost.

Feverish troubleshooting throughout the day and night succeeded in getting it back to full power by Wednesday morning, but that minor accomplishment did little to raise the spirits of the 90FM staff.

Program Director Tim Bedore called the situation grim. He said that it was no longer economically feasible to repair the existing equipment, because its condition simply could not guarantee continued operation.

Andrew Miller, 90FM station manager echoed these concerns. He likened the station's present condition to "a 70 year old man suffering from a heart attack." According to Miller the life expectancy of the current transmitter is three months on the outside, and could go at any time.

The concern over the future of WWSP, which identifies well over half of the student body as regular listeners, has prompted the staff to approach Student Government with an emergency funding request for \$15,000.

Miller justified the request by stating the desirability of keeping the station on the air and not discontinuing operation. WWSP is an integral part of the Stevens Point media and provides a considerable

service to the university and surrounding community.

Budget Director Chuck Bornhoeft, speaking for SPBAC, recommended to the Student Senate Monday that the money be allocated as rapidly as possible. He suggested one method of financing which would pull \$3,000 from the Chancellor's Reserve Fund, along with up to \$12,000 from the Senate Reserve.

The move would leave a balance of \$2,000 in the Chancellor's fund and \$4,000 in Senate Reserve, a bit less than preferred, but an adequate surplus according to Bornhoeft.

One overshadowing problem facing the station is that even if the money were made available tomorrow the state's time-consuming process of soliciting bids for purchase of the new transmitter could take several months.

Bornhoeft told Student Senate that there were some avenues open to hurrying the bureaucracy along. If Madison allows the university to request a waiver of the standard procedure, and Central Purchasing OK's it, the transmitter could be available within two months. It would be close, but hopef within the shaky lifespan of present equipment.

What it amounts to is a rebetween antiquated electronic gimmickery and the natural sluggish lethargy of the Mad bureaucracy. Will one break be the other?

According to Miller the statio looking at alternate methods funding the transmitter purch including benefits and the like. Bedore mentioned the possibility co-operatively run radio station, seach student providing a giamount, say two dollars, to keep it the air.

Impractical in the long r Probably. But steps must be ta immediately by Student Governm the Administration and the stude at large in order of assure that visible and important aspect of university remains on the airways



By Rod Stamm and Terry Testolin

'Another Cherry Bomb, Uncle Raymond.'

Those of us fortunate or unfortunate enough to know the potency of these words are the ones who will feel the loss most. As of October 25, Ray and Gerts (Bronk's Bar) will be history, but not without leaving its mark. For many of its late night clientel and the broad spectrum of people that frequented the establishment in the afternoon hours. Ray's was the Square.

Ray's, along with the Stagger Inn, is scheduled to be vacated by November 1 by order of former City Building Inspector Richard Morton. The issue to be brought out is not the actual physical condemning of the building but the questionable circumstances surrounding the condemnations.

The city policy for the condemning of a building is based on the cost of repairing the violations found in comparison to the total assessment of the building. If the total repair estimate exceeds 50 percent of the total assessment, the structure is eligible for condemnation.

The inspection of the bars on the Square took place in late May. The structural assessments of the bars by City Inspector Morton and Fire Inspector Ray Bartkowiak, according to city document (32-2017-08) "Notice and Order for Correcting Violations of Stevens Point Municipal Code,' are as follows: The Stagger Inn, \$3450; Ray and Gerts, \$1865; and Joe's Bar, \$17,500.

Access to these documents was at first denied (following a verbal request to the Inspector's office), but was subsequently allowed upon submission of a written request, for which the Freedom of Information Act could be cited.

The significance of this is that on May 29 Inspector Morton resigned his position with the city and purchased a financial interest in Joe's Bar, owned by his mother-in-law Esther Stroik. Questions have been raised with regards to a conflict of interest involved in this situation.

Morton replied to the allegations by stating that at the time of the investigation he was employed by the city, and had been instructed to perform a survey of downtown businesses. He stated, "I had no inkling that I would be in the bar business at that time." He added that he personally hated to see the bars closed, because it takes away from the downtown business.

involving the actual Facts assessments are interesting. The document condemning Ray's bar states, "The structure is in unsound



### may the FARCE be vith you...

and dilapidated condition. The foundation is unsound. The floor is inadequate to support the expected load. The walls are not in sound condition. The electrical wiring is unsafe, the exits are inadequate. The cost of repair would exceed \$1277, which is in excess of 50 percent of the value, consequently the building is a public nuisance and shall not remain.

An interview with Ray Bronk revealed that the cost of the repairs of last years's violations surpassed the total structural assessment of this year. In reference to the walls and the inadequate exits mentioned in the document, Ray stated that these violations were corrected last year.

In reference to the estimated cost of repairs, a discussion with David Medin, Inspection Department administrator, disclosed that the estimates are done by the city inspectors themselves. Therefore, Morton produced his own estimation of the repairs. In Ray's opinion, there exists the possibility of misuse of office for personal financial advancement. According to Ray, "It's the dirtiest trick a man can do.'

With the elimination of Ray's and the Stagger Inn, Grin and Beer It, and Joe's are the only two drinking establishments remaining on the block. With the demise of the Harmony Bar and the increased enrollment at UWSP, a significant increase in the bar load is highly likely at the Square.

It was learned from the interview with Medin that this year is the start of a six-year comprehensive building inspection program throughout the city. The inspection includes places of business and rooming houses. He stated that inspections of taverns take place annually, and that the owners are aware of the dates of inspection.

Ray and Gertie's has long been a social center of the downtown section for many Square patrons. This can be seen each day as people from many walks of life pull up bar stools and mix friendly conversation with 15 cent taps on leisurely afternoons. It's one of the few places where Polish can still be heard spoken fluently, sharing the air with students' heady discussions.

A common scene is the dialogue between the young and the old, a learning process for both parties. Farmers, retired railwaymen, students and concertina players mingle to present a facet of interpersonal communications not found in any classroom. Ray and Gertie's was catalyst for interaction for the generations of people that frequented the bar.

Because of the suspicious circumstances involving the closing of Ray's, the attitudes of the patrons toward Mr. Morton and Joe's Bar are visibly very negative. Ray, his good times, his jukebox and his hootchykootchy girl were important to a lot of people.

What will be done remains to be seen, though in some respects the die is already cast. The Stagger Inn doesn't have any definite plans and hasn't decided to take court action to stay the condemnation procedure. Ray has decided not to fight the order and has already sold his liquor license. His tentative plans are to do a little more fishing and hunting, and spend more time at home.
"Woiyftanche sbogen," Ray, we're

all going to miss you.

#### By Barb Puschel

The statistics are out for the Energy Saving Contest sponsored by the Housing office. The residents of Roach Hall used the least amount of electricity and steam heat during the fall semester. For its efforts, the dorm will receive \$500.

Knutzen Hall received the \$300 second prize and Steiner Hall received \$200 for third prize. Delzell came in last place. Its utilities cost per occupant outstrips second to last place by an amount more than the total cost per occupant of Roach Hall. Is this a problem in architecture. southern exposure or the residents' attitudes?

At any rate, Dwight Brass of the Housing office, who organized the contest, feels that enough savings were made to do this again next year. Besides, being able to save fuel and electricity is more than a monetary triumph.

Another part of the energy contest offered \$50 each to the five best ideas

for saving energy. David Zelenski suggested stoppers for the sinks in dorms so that hot water, thus heat, wouldn't be wasted. Donald Sommer thought perhaps the duration of heating time on hair dryers and hand dryers could be adjusted. Eric Inyart came up with the simple suggestion for us to close our curtains at night. (It would also save millions of houseplant lives.)

The other two ideas involve structural changes. Putting in double doorways, such as the front of the University Center has, in buildings that don't have them, would save considerable heat. This was the advice of David Foss.

Steve Greb suggested that the university recycle its "used heat". Already heated air from the ventilation system doesn't necessarily have to be disposed of outside the building. State regulations only specify that it can't be reused in the ventilation system.

Results	Cost per occupant of electricity steam heat from Sept 24,1977	and
Residence hall	through Dec. 23, 1977	
Roach	\$12.34	
Knutzen	15.54	
Steiner	16.10	
Neal	16.30	
Baldwin	16.78	
Watson	17.07	
Smith	17.76	
Thompson	18.22	
Hansen	18.55	
Burroughs	18.68	
Pray Sims	25.77	
Nelson	27.21	
Hyer	31.05	
South	34.61	
Delzell	49.07	





By Cindy Dvergsten

Roaring chainsaws broke the tranquility of the Old Main Parkway this summer as ten noble elm trees bid farewell to the campus. Some of these elms were here even before Old Main was built, others were planted later. All grew with the town and college, recording the seasons as rings of growth. In an elegant way, they truly accented Old Main's historic architecture.

The trees fell victim to the growing problem of Dutch Elm Disease. Five of the elms belonged to and were removed by the city. The University owned and removed the other five. The Stevens Point city forester confirmed the presence of the disease in samples taken from the trees. All stumps and roots have been completely ground out and the distrubed sites are reseeded.

Two attempts had been made to stop movement of the disease into the parkway using the Vapan method. The method involves a chemical in-

jection into the soil between trees to kill root ends thus preventing spread of the disease through root graphs. This method has proven effective near South Hall in the past. The lack of soil moisture and the hot early spring this year apparently speeded progression of the disease in the trees. Since removal of these elms, two more Vapan treatments have

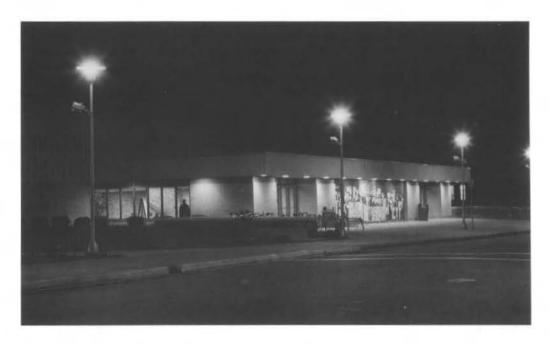
been made and will hopefully stop further eastward spread into the parkway.

Dr. Bob Miller's Urban Forestry class is now working on plans for combating the disease and replanting the parkway. An experimental treatment that would leave elm trees immune to the disease is currently under investigation for possible use in the future. Meanwhile, a holding area for replacement stock has been created near the athletic area on the north end of campus. The University now has Sugar Maple, Ash, and Basswood saplings, and is ordering Shagbark Hickory, Red Maple, and Hackberry trees to replace felled elms. The saplings will be transplanted in three to four years when the disease has taken its full toll of

Right now all we can do is hope for a major break through in the fight against Dutch Elm Disease and think of days when the new saplings grow to maturity.



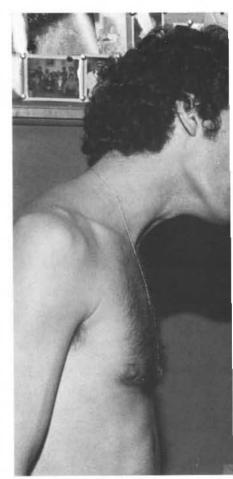


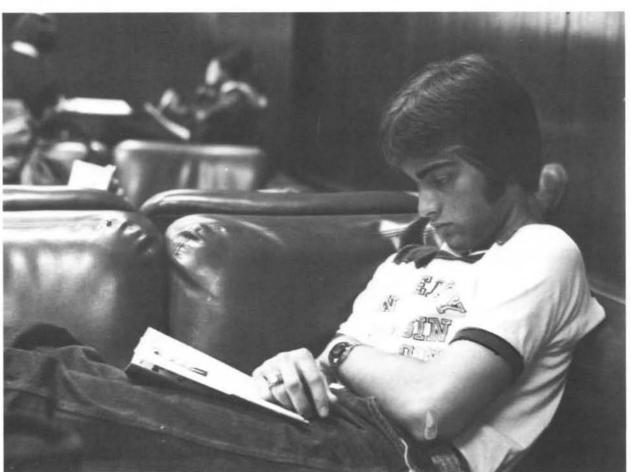


Stevens Point After Dark

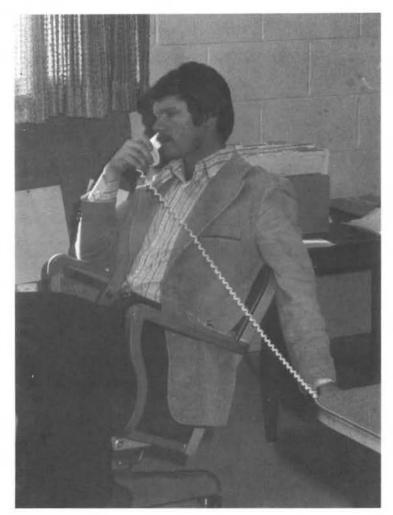
















### Student Activities



This room will someday house all the lovely ladies on this page.



Smiley here is Wendy Timm, Student Manager of Stu ties. She is also responsible for helping the Yearboo organized!



Kathy Rasmussen adds the flavor of Student Life to the office.



You can always tell how Shirley Gerzi about her work. She is also good for a la or three.

After brief encounters of the best kind with Bob Busch Director of Student Activities conclusion can be drawn that Student Activities is a collection of information there for asking. General knowledge of, all the advisors, officers and members in the student orgations on campus, mini-courses on a variety of subjects, the how to's of planning an ewhether a film, an entertainer or a snowshoeing part, is included in its information sto Special services for the student range from Dial-An-Event, (a taping available by phore the campus social calendar), Student Activity Cards, equipment checkout and sign-up for University sponsored trips. Soon to be relocated in the new Activities Complex in Basement of the University Center, Student Activities hopes to give more students a lencounter of an active kind.



That grin on Cilla Dehlinger holds the secret to the Student Activities office.



is a before picture of what is soon to be the new Student Activities plex.



to believe this cold looking basement will soon house various Student sizations.



Do you suppose Rick Gorbette would sprout some more hair on his already crowded head if Bob Busch were to water the plant hanging above him?

### Student Activities Technicians



I think someone forgot to tell Cory Block about the ladder superstition!



Somehow Jeff Keating always manages to get his pictures. Funny thing how he's never very busy



Imagine the type of conversation Pete Anderson and Paul Busch must be having?







nt Row: John Jury and Maureen Sundall. Second Row: Susie Zorn, Holly iz and Rosanne Gruenke

### Conference And Reservations



n Jury, Director of Conference and Reservations. (Mr.



y Nimz, Assistant Director of Conference and Reservas. (Ms. Smile)

Have you ever wondered how to go about reserving a room for your meeting? Perhaps you want to plan a conference or maybe you would like to book some entertainment, but you don't have any facility to use. Conference and Reservations is the place for you. All facilities on the UW-Stevens Point campus are available to any student organization at no cost, on a first come first serve basis.

Planning early is the main motto by which Conference and Reservations functions. John and Holly go a long ways to help students, faculty and the community to realize and acquire their goals and needs. For the individual planning a convention they offer a publication titled, "The Art of Conference Planning". So the next time you are planning an activity that requires University facilities stop in and visit the crew on the second floor of the University Center.



With that look of surprise we would like to introduce Maureen Sundall.



The lady with all the answers is Susie











#### Willie Masconi

### Recreational Services







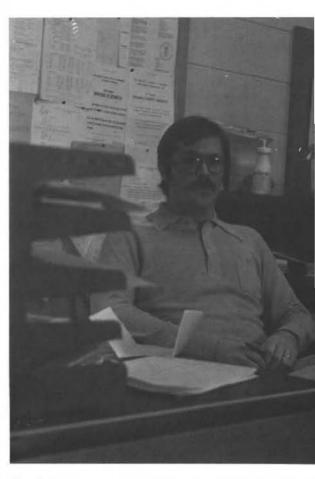
All of us like to play around a little and whether you're a pool hustler, foosball fanatic or pinball wizard, the Recreational Services Center offers a wide variety of recreation equipment and facilities at prices designed to appeal to students. Indoor recreation opportunities available consist of pocket billiards, table tennis, table games and arcade containing pinball, and foosball tables. Outdoor recreation consists of camping, rock climbing, backpacking, scuba, sailing, canoeing, kayaking, downhill skiing, cross-country skiing, tobagganing, snow-shoeing and bicycle equipment. Equipment rental caters to both students and the community. Frank, a student worker, at Recreational Services claims it is a great place to meet girls! Come on down to join the fun! Hours of operation during the academic year are:

Monday-Saturday 9:00 am - 11:00 pm Sunday 10:00 am - 11:00 pm

### SAGA Foods



Hey that's Kirk Fleischauer staring into outerspace. Of course Gloria the cashier sees those types everyday in the Grid.



That's Jim Bitenc number two man in charge of directing S



A view of the Grid line from behind the scenes. Ed looks like he is enjoying the conversation. How about the food Ed?



Finally there is Mr. Cool himself, Jay De command!







1st Row: Ann Keller, Dena Gens, Jane Ellickson, Tara Wright, Theresa Zinda. 2nd Row: Windson Chan, Mike Sorenson, Bob Foscato, Mike McClanahan, Phil Klug, Jim Bitenc, Benny Fang

#### A Day in the Life of a Student Manager

J: (coming out of office) That banquet is tomorrow right?

T: (from the depths of the other office) No its tonight.

J: Tonight?!

B: (coming from still another direction) Ya, tonight and we still need 150 fruit salads made up. Do ...

Student Employee: (on her way through the crowd) Where is the cream cheese?

We ran out on the Grid line.

B: ... you have any students to spare?

M: (emerging from nowhere) Why do you need more students on the Grid line?

B: Not the Grid, the salad department.

Student Employee: (on her way through again) The salad department doesn't need cream cheese, the Grid does.

Bartender: (appearing from parts unknown) The ice machine broke down. Where do we get the ice for tonight now?

J: (ducking back in the office) I'll call DeBot.

Student Employee: (on her way through yet again) Why would DeBot have the cream cheese?

B: I don't need cream cheese, I need 150 fruit salads!

M: Ask the salad department.

Bartender: For the ice?

J: (coming out of the office) That's coming from DeBot.

B: The salads?

Student Employee: (one more time through the group) Who's sending the cream cheese?

T: Why do you want cream cheese on fruit salads?

B: I don't!

J: (coming through) The ice ...

Bartender: ... machine ...

J: ... came from DeBot.

Student Employee: (turning away) . . . looking for cream .cheese

J: (from a distance) Put it away.

Student Employee: (from the depths) ... in the cooler.

Bartender: (from a distance) ... won't make it.

Student Employee: (five minutes later) Who put the cream cheese in the ice machine?

#### Arts & Cra





Do you want to know how to treat a sheepskin? Or perhaps you would like to know how to macrame, paint, print, weave, do woodworking, ceramics, rug hooking, Batik, Silkscreen or see what developes in a darkroom. Ask a staff member in Arts and Crafts.

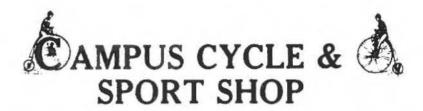
The Arts and Crafts Center is a student working area located in the lower level of the University Center. Its purpose is to provide materials, tools, instruction, and working space for any student interested in an art or craft. Other services provided are individual instruction for beginning and advanced craftspersons, and also mini-courses throughout the school year in different crafts areas.

Equipment is available for rental at a nominal charge. Materials for every craft need are there to buy. The staff at the Arts and Crafts Center is eager to help you expand your knowledge in the arts and crafts field. Stop in!









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