



THE IRIS

OF

1912



THE

ANNUAL BOOK

OF

S. P. N.



PUBLISHED ANNUALLY

BY

STEVENS POINT STATE NORMAL SCHOOL

SENIOR CLASS

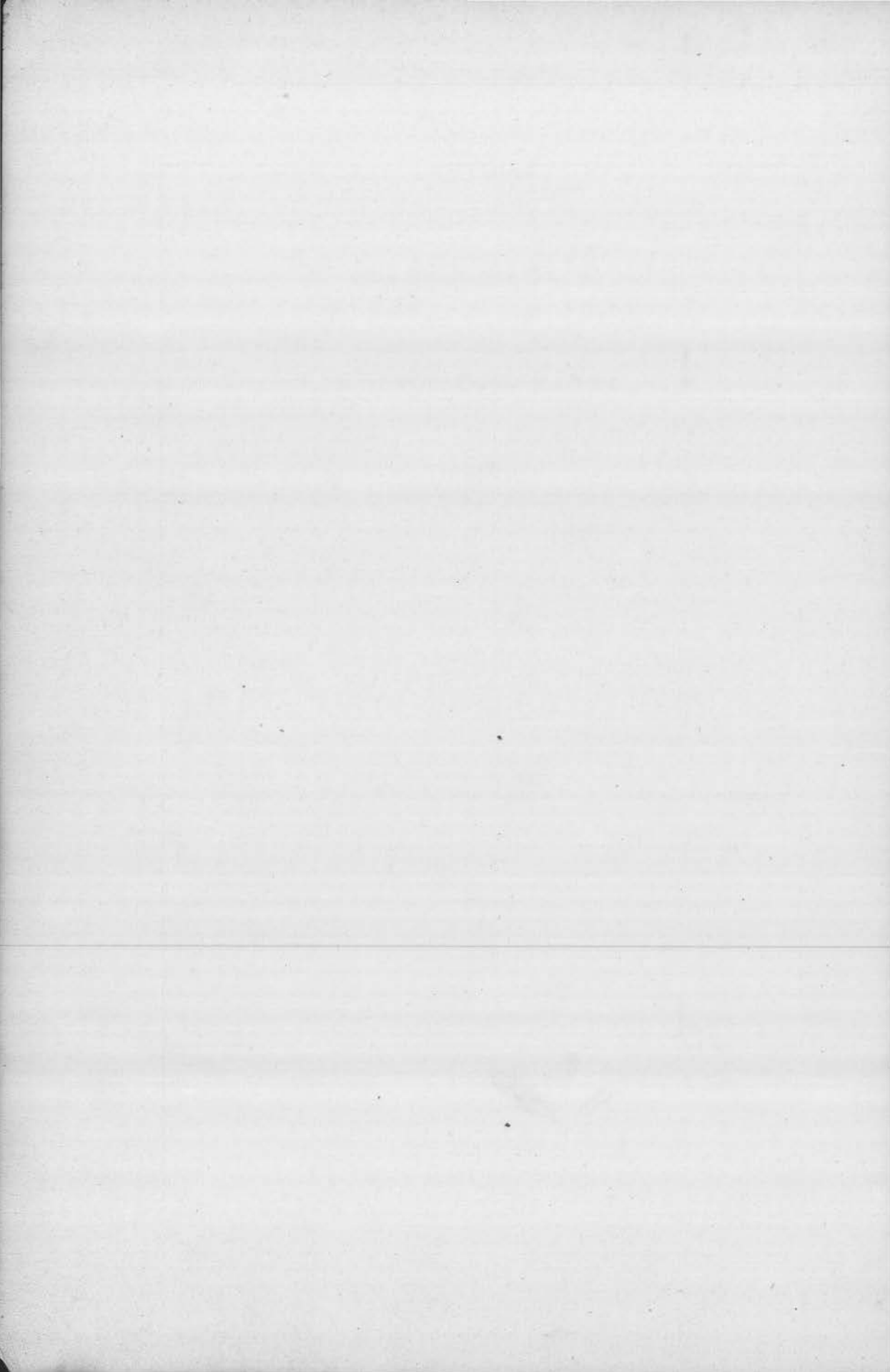


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The Iris of 1912



Frank Nicholas Spindler

To
Frank Nicholas Spindler
Whose practical wisdom, originality,
generosity, and kindness, have won
for him the love and esteem of all
S. P. N. students
we the Senior Class of 1912
affectionately dedicate
this Iris





Photo by
Hanna Dineen

SCHOOL

With apologies to the 1911 "Iris"

The Iris of 1912



John F. Pinner

The Iris of 1912



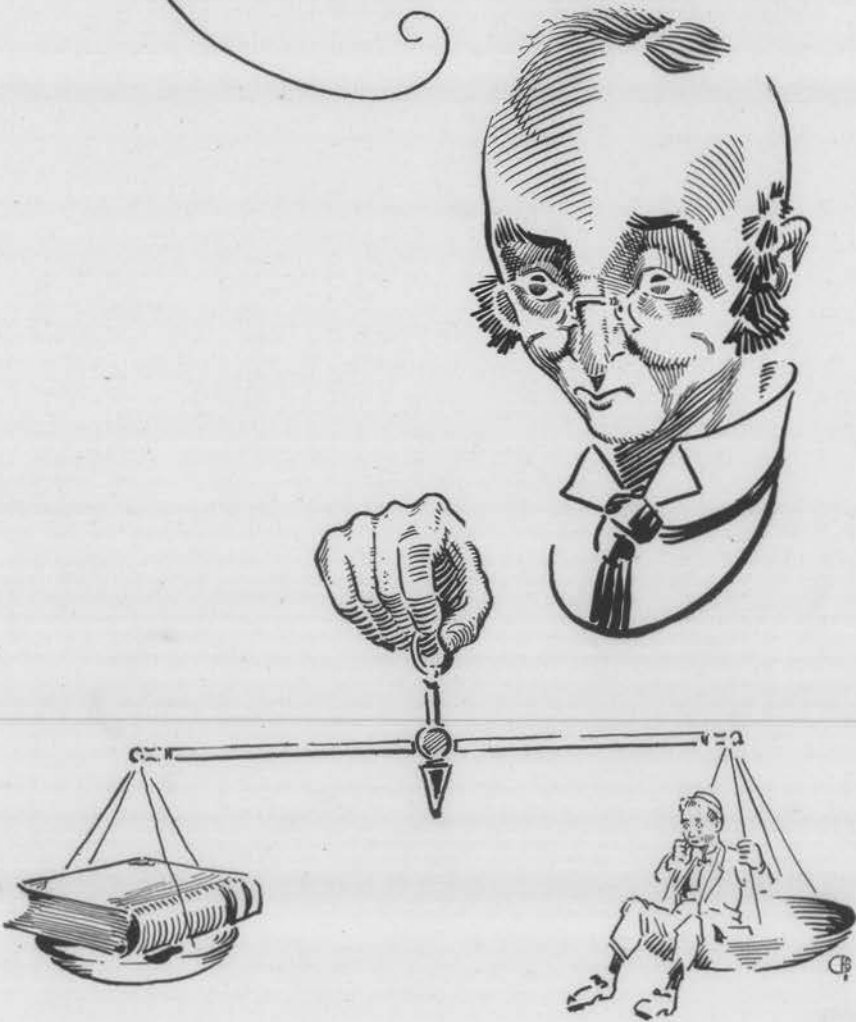
OUR REGENT
GEORGE B. NELSON

BOARD OF NORMAL SCHOOL REGENTS

C. P. CARY, *ex-officio*
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DUNCAN MCGREGOR
THOMAS MORRIS
GEORGE THOMPSON

The Iris of 1912

The FACULTY



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CLYDE BOWMAN

Manual Training.

Graduate River Falls, Wisconsin, State Normal, 1907; Stout Institute, Menomonie, Wisconsin, 1909; Summer Sessions, Stout Institute, 1907, 1908, 1909, 1911; Shop Instructor, El Paso, Texas, second semester of 1908-1909; Director of Manual Training, Stillwater, Minnesota; Public Schools, 1909-'10, 1910-11; Director of Manual Training, Stevens Point, Wisconsin, State Normal School, 1911—

Clyde A. Bowman

LURA A. BURCE

Composition—Reading—Juvenile Literature.

Graduate of Eau Claire High School, 1896; Graduate Stevens Point Normal School, 1899; Attended Columbia University (summer) 1911; Teacher in the Rural Schools, 1896-1897; Teacher of English, High School, Cumberland, Wisconsin, 1899-1903; County Superintendent, Eau Claire County, 1903-1909; Institute Conductor (summers), 1907-1908; Teacher of English, Stevens Point Normal School, 1909—

Lura A. Burce

LORIMER VICTOR CAVINS

Literature and Rhetoric.

Graduate of the Illinois State Normal School, Normal, Illinois, 1903; Took A. B. Degree at the University of Illinois, 1906; One Year of Graduate work at the University of Chicago; Took A. M. Degree at Harvard, 1910; Principal of Schools for two years at Hinckley, Illinois; Instructor of English in East St. Louis High School for three years; Stevens Point Normal School, 1910—

Lorimer V. Cavins

JOSEPH V. COLLINS, PH. B., PH. D.

Mathematics.

University of Wooster, 1886; Taught in Preparatory Department, University of Wooster; Johns Hopkins University, one and one-half years; Professor of Mathematics, Hastings College, five years; Professor of Mathematics at Miami University, Oxford, Ohio; Stevens Point Normal School, 1894—

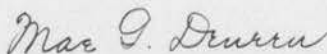
Jos. V. Collins



GARRY E. CULVER, A. M.

Geology—Chemistry.

Whitewater Normal School; Harvard University; University of Wisconsin; High School Principal, five years; College, eight years; Normal Schools, eighteen years; University of Wisconsin Lecturer, three years; Stevens Point Normal School.



MAE DEENEEN

Primary Critic.

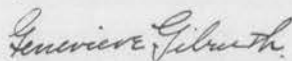
Graduate of the River Falls Normal School; Teacher, Oconomowoc; Supervisor of Training Work, New Richmond; Primary critic, Stevens Point Normal School.



ELEANOR C. FLANAGAN

Director of Art Department.

Clinton Academy of Fine Arts, Clinton, Iowa; Highland Park College, Des Moines, Iowa; Art Institute, Chicago, Illinois; Student of Judson T. Webb, Potter; Student of Josephine Littig, New York City, Bookbinding; Supervisor of Drawing, Lyons, Iowa, four years; Supervisor of Drawing and Elementary Land Work, Dubuque, five years; Director of Prang Summer School, Drake University, Des Moines, Iowa; Assistant Applied Arts Summer School, Chicago, Illinois; Stevens Point Normal, 1909.



GENEVIEVE GILRUTH

Latin.

Graduate Davenport High School, Davenport, Iowa; Attended the University of Chicago, one year; Cornell College (Iowa), one year; Took Ph. B. Degree at Northwestern University, 1903; Was Assistant in High School, Delavan, Illinois, 1903-1904; Principal of the East Mendota, Illinois High School, 1904-1907; DeKalb, Illinois, Township High School, 1908-1909; Stevens Point Normal School, 1909—

Nannie R. Gray

NANNIE R. GRAY

German.

Illinois State Normal University; Teacher for six years in High School of Decatur and Aurora, Illinois; Studied in Germany, 1895-1896; again in 1902; Attended five summer sessions at the Universities in Massachusetts, New York, and Wisconsin; Stevens Point Normal, 1896—

Rose-Anna Gray

ROSE ANNA GRAY

Critic Teacher, Grammar Grades.

Graduate of the Oshkosh Normal School, 1904; University of Wisconsin, 1908-1910; Graduate of the University of Wisconsin, 1910; Taught 5A and 6B in Indianapolis, Indiana, 1905-1908; Grammar Grade Critic Teacher, Stevens Point Normal School, 1910—

Alfred J. Herrick

ALFRED J. HERRICK, PH. B.

Physics—Agriculture.

Graduate of the District Schools of Eau Claire County, Wisconsin; Augusta High School, Augusta, Wisconsin, attended two years. Graduate of the State Normal School, Stevens Point, Wisconsin, 1902. Graduate of the University of Wisconsin, 1909. Summer Session work at University of Wisconsin; Taught in Common Schools for two and one-half years; Principal of High School, at Whitehall, Wisconsin, five years; City Superintendent, Cumberland, Wisconsin, two years; State Normal School, Stevens Point, Wisconsin, January, 1912—

H. S. Hippensteel

H. S. HIPPENSTEEL, A. B., A. M.

Graduate from Indiana State Normal, 1892; Indiana University, 1896; Earlham College, 1905; Graduate Student Chicago University; Taught five years in Rural Schools; Principal of High School three years, North Manchester, Indiana; City Superintendent, North Manchester, Ind.; Superintendent, Auburn, Indiana, 1905-1909; Stevens Point Normal School, 1909—

Katharine M Hitchcock

KATHARINE MONALL HITCHCOCK

Assistant in Domestic Science and Art.

Pratt Institute, Brooklyn, 1908-1909; Teachers College, Columbia University, 1909-1910; Instructor in Dressmaking, Hoboken, New York, 1910; Stevens Point Normal School, 1910—

F. S. Hyer

FRANK S. HYER

Supervisor of Practice—Institute Conductor.

State Normal School, Milwaukee, 1896; County Superintendent of Jefferson County, Wisconsin, 1893-1894; Principal Ward School, Sheboygan, 1896-1897; Superintendent and Principal of Training School, Manitowoc, 1902-1905; State Normal School, Stevens Point, 1908—

Minnie Johnson

MINNIE JOHNSON

Clerk.

Graduate of Lake Mills High School, Lake Mills, Wisconsin; Milwaukee Normal School; Attended the La Crosse Normal School; Clerk at Stevens Point Normal School.

Lulu M Mansur

LULU M. MANSUR

Assistant Librarian.

High School Graduate, 1888; Public Library, Stevens Point, 1908-1909; State Normal School Library, 1911—

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Anna E. Menaul

ANNA E. MENAUL

Director of Music.

Private pupil for seven years of the following instructors: Eleanor Smith, Frederic Root, Sarah M. Cooke, of Chicago, recognized leaders in their profession; Supervisor of Music in the Kankakee, Illinois, Public Schools, 1906-1909; Stevens Point Normal School, 1909.

Bertha K. Olson

BERTHA K. OLSON

Primary Critic, Third Ward

Graduated from Marseilles High School, Marseilles, Illinois, 1896; Illinois State Normal University, 1905; Taught Rural Schools at Marseilles, Illinois, 1896-1898; City Schools at Marseilles, Illinois, 1898-1903; Supervisor of Geography in Public Schools, Riverside, Illinois, 1905-1910; Primary Critic Stevens Point Normal School, 1910—

David Olson

DAVID OLESON, A. B.

University of Michigan, 1902; Assistant in Psychology, University of Michigan, 1902; Graduate Student, University of Chicago (Summer), 1902; Cornell University (Summer), 1903; Columbia University (Summer), 1904; Instructor in Geography, Central State Normal School, Mt. Pleasant, Mich., 1902-1903; Instructor in State Normal School, Stevens Point, 1903—

Wm. A. Pierson

WM. A. PIERSON, A. B.

Dietetics—Bacteriology—Household Physics.

Graduate High School, Grand Rapids, Michigan, 1900; University of Michigan, 1900-1905; Teacher of Science, Augustana College, Rock Island, Illinois, 1905-1906; Bethel College, Russellville, Kentucky, 1907-1908; High School, Marquette, Michigan, 1908-1911; Botany and Physiology, State Normal School, Marquette, Michigan, 1910; Sciences and Vocational Grammar, High School, Memphis, Tennessee, 1911; State Normal School, Stevens Point, Wisconsin, 1912.

Raymond G. Patterson

RAYMOND G. PATTERSON, TH. B.

United States History and Reading.

Graduate, State Normal School, Mansfield, Pennsylvania, 1900; Syracuse University, 1909; Post Graduate, Syracuse University, 1908-1909; Graduate Student, Chicago University (Summer), 1911; Principal Grammar Schools, 1900-1902; State Normal, Mayville, N. D., 1906-1908; State Normal, California, Pennsylvania, Spring Term, 1909; Stevens Point Normal School, 1910—

Hulda Schroede.

HULDE SCHROEDE

Intermediate Critic.

Graduate Stoughton High School, 1897; Stoughton Academy (Summer Session), 1897; Attended University of Minnesota (Summer Session), 1898; Graduate Milwaukee Normal School, 1902; Attended Whitewater Normal School (Summer Session), 1908; Taught at Madison High School, 1902-1903; Stoughton (in Grades), 1903-1908; Stoughton High School Pedagogy and Practice, 1908-1909; Stevens Point Normal, 1909-1910; Leave of Absence, 1910-1911; Stevens Point Normal, 1911—

Elizabeth M. Short

MRS. ELIZABETH SHORT

Librarian.

Was graduated from the Drexel Library School, and after doing special work in re-arranging the library of Girton College, came to Stevens Point Normal.

Bettina G. Smith.

BETTINA GARWICK SMITH

Physical Director.

High School Graduate, 1902; Millskin University, Decatur, Illinois, 1905; Illinois State University, 1906; Sargent's Normal School for Physical Education, Cambridge, Mass., 1907; Taught at Mobile, Alabama, Y. W. C. A., 1908-1909; Knoxville, Tenn., Y. W. C. A., 1910; Knoxville, Tennessee, State Institution for Deaf and Dumb, 1910; Playground, Chicago, Summer, 1910; Stevens Point Normal School, 1911—

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Ernest T. Smith

ERNEST T. SMITH, A. B.

General History—Economics—Civics.

Bowdoin College, 1901; University of Chicago, School of Education, 1906; University of Wisconsin, 1908; Teacher in Ashland High School, 1902-1904; Appleton High School, 1904-1908; Stevens Point Normal School, 1909—

Flora C. Studley

FLORA C. STUDLEY

Director of Domestic Science and Domestic Art.

Graduate State Normal School, Bridgewater, Massachusetts, 1897; Pratt Institute, Brooklyn, N. Y., 1905; Instructor in Domestic Science in Public Schools; Special Classes in Cookery, Springfield and Mercy Hospitals, Springfield, Massachusetts., 1905-1909; Stevens Point Normal, 1909—

Amanda L. Zeller

AMANDA L. ZELLER

Director of Kindergarten.

High School, Alma, Wisconsin; Four-Year English Course, Chicago, Illinois; Teacher in Primary Department, Alma, Wisconsin; Supervisor of Kindergarten, Zion City, Illinois; Assistant Kindergarten Training, Chicago Kindergarten; Director of Kindergarten, Stevens Point, Wisconsin.



The Iris of 1912

SENIORS



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The Iris of 1912



HENRY SCHULZ
Sergeant

HENRY SCHELLHOUSE
President
NELL KRATZ
Secretary

R. B. WOODWORTH
Treasurer



MILDRED ALEXANDER Hayward
Domestic Science Course.
Athenaeum-Ohiyesa; Hikers' Club.
THESIS—*Good Taste in Dress.*

ANNA ARNOLD Kiel
Domestic Science Course.
Athenaeum-Ohiyesa; Hikers' Club; Bas-
ketball, '11 and '12.
Y. W. C. A.
THESIS—*Value of the Knowledge of Diet-
ics in the Home.*

RUTH BENNETT Grand Rapids
German Course.
Forum-Arena; Hikers' Club; Basketball
Champion Team, '11 and '12.
THESIS—*The Teaching of Greek Historical
Stories in the Grades.*

GEORGIA BIEGLER Hayward
Domestic Science Course.
Forum-Arena; Class Play.
THESIS—*Some Bacteriological Principles of
Value in the Home.*



LILA BLANK Sparta
German Course.
Athenaeum - Ohiyesa; Athenaeum-Ohiyesa
Vocal Soloist; Treble Clef Club,
Y. W. C. A.
THESIS—*Fatigue Educationally Considered.*

MARY CARROLL Oconto
Domestic Science Course.
Athenaeum - Ohiyesa; Athenaeum-Ohiyesa
President, '12; Athenaeum-Ohiyesa Essayist;
Manager Hikers' Club; Pointer Staff, '12;
Iris Staff, '12.
THESIS—*The Movement for Domestic Effi-
ciency and Its Relation to Social Efficiency.*

GRACE CASSELS Tomah
English Course.
Forum-Arena.
THESIS—*George William Curtis.*

BERNICE CAULEY Stevens Point
Domestic Science Course.
Forum-Arena.
THESIS—*Reading in the Primary Grades.*

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M. DONNA DOWNS Hurley
Domestic Science Course.
Athenaeum-Ohiyesa; Class Play.
Y. W. C. A.
THESIS—*The Influence of Micro-organisms
in House-keeping.*

IRENE M. FEELY Fifield
Domestic Science Course.
Forum - Arena; Forum - Arena President;
Forum-Arena Debator; Treble Clef; Mixed
Chorus; Hikers' Club; Basketball Captain, '08;
Champion Basketball Team, '11; Pointer Staff,
'08 and '12; Iris Staff, '09; Assistant Editor
of Iris, '12.
THESIS—*The Ethical Value of Jane Ad-
dams' Work.*

MRS. LYL A D. FLAGLER Stevens Point
Domestic Science Course.
Athenaeum-Ohiyesa.
Y. W. C. A.
THESIS—*Diet of School Children.*

META FLUCK Washburn
Domestic Science Course.
Athenaeum-Ohiyesa; Normal Orchestra.
Y. W. C. A.
THESIS—*Diet in Health and Disease.*



ALICE J. T. GARVIN Rio
Domestic Science Course.

Forum - Arena; Arena President, '11;
Arena - Ohiyesa Declamatory Contest, '11;
Hikers' Club; Pointer Staff, '12; Iris Staff, '12;
Class Play, '12.

THESIS—*The Work of the Skilled Dietitian.*

LULU GEBERT Milladore
English Course.

Forum-Arena; Pointer Staff, '12.

THESIS—*What to Teach and How.*

KATE GWIN Loyal
English Course.

Forum-Arena.

THESIS—*How Shall We Keep the Boys in
School?*

MARGUERITE HARSHAW Stevens Point
German-English Course.

Forum-Arena.

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LULU HERRICK Sparta
Domestic Science Course.
Athenaeum-Ohiyesa.
Y. W. C. A.

HAZEL HOFFMAN Marshfield
English Course.
Athenaeum-Ohiyesa.
THESIS—*Vocabulary of a Second Grade
Reading Class.*

FAY HOLUM Stevens Point
Domestic Science Course.
Forum-Arena; Arena-Ohiyesa Declamatory
Contest, '11; Hikers' Club; Basketball Cham-
pion Team, '11 and '12.
THESIS—*Beneficial Bacteria.*

LOIS HOLUM Stevens Point
Domestic Science Course.
Forum-Arena.
THESIS—*Food Adulteration.*



ELLEN HUNGERFORD Chili
English Course.
Athenaeum-Ohiyesa.
Y. W. C. A.
THESIS—*The Practical Value of Literature.*

LUCY JOHNKOFSKI Menasha
Domestic Science Course.
Forum-Arena.

JANET JOHNSTON Abbotsford
Domestic Science Course.
Forum-Arena; Class Play.
Y. W. C. A.
THESIS—*Why We Should Fight the Fly.*

SELMA KALISKY Stevens Point
English Course.
Forum-Arena.
THESIS—*Dramatization in the Primary
Grades.*

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NELL KRATZ Manitowoc
Domestic Science Course.
Athenaeum - Ohiyesa; Athenaeum-Ohiyesa
Debator; Class Secretary, '12; Class Play, '12;
THESIS—*What Can Be Taught About Bacteriology in the Grades.*

FLORENCE LINCOLN Ashland
English Course.
Forum-Arena; Treble Clef.
THESIS—*Vocabulary of a Second Grade Reading Class.*

GERTRUDE MAAS Milwaukee
Domestic Science Course.
Forum-Arena; Treble Club.
THESIS—*Bacteria in Milk.*

JEANETTE MCCREEDY Stevens Point
Domestic Science Course.
Athenaeum-Ohiyesa; Treble Clef.



DORRIS MURRAY Bayfield
English Course.
Forum-Arena.
THESIS—*Methods of Teaching Reading in
the Grades.*

NORA NYHUS Chippewa Falls
English Course.
Athenaeum-Ohiyesa; Junior Class Treas-
urer, '11; Treble Clef Club; Pointer Staff, '12;
Iris Staff, '12.
Y. W. C. A.
THESIS—*The Modern Trend of Geography.*

MAE O'MALLEY Stevens Point
English Course.
Forum-Arena; Forum-Arena Vocal Solo-
ist, '12; Senior Class Vice-President, '12;
Treble Clef Club; Pointer Staff, '12; Mixed
Chorus.

HELEN OSTRUM Hancock
English Course.
Forum-Arena.
THESIS—*Methods of Training Defective
Children.*





BERTHA PANKRATZ Manitowoc
Domestic Science Course.
Forum-Arena; Class Play, '12; Treble
Clef.
THESIS—*Value of Aluminum Ware in the
Home.*

MARIE POSER Kewaunee
Domestic Science Course.
Forum-Arena; Pointer Staff, '11.
THESIS—*Dramatization in the First and
Second Grades.*

LELA POTTER Grand Rapids
English Course.
Forum-Arena; Basketball Team, '12.
Y. W. C. A.
THESIS—*Dramatization of "Sarah Crewe"
for the Fourth Grade.*

LUCILLE POTTER Pittsville
English Course.
Forum-Arena.



KATE PYATT Plains, Montana
Domestic Science Course.

Athenaeum-Ohiyesa; Y. W. C. A. President, '12; Pointer Staff, '12; Iris Staff, '12.
Y. W. C. A.

THESIS—*How to Meet the High Cost of Living.*

GUSTA QUIEN Scandinavia
English Course.

Forum-Arena.
Y. W. C. A.

THESIS—*Games in the Fifth and Sixth Grades.*

ELSA RINGLETAUBE Marshfield
German Course.

Forum-Arena; Treble Clef Club; Iris Staff, '12; Class Play, '12; Mixed Chorus.

THESIS—*The Reading Vocabulary of Children.*

DOROTHY SALTER Unity
English Course.

Forum-Arena; Iris Staff, '11 and '12.
Y. W. C. A.

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HENRY SCHELLHOUSE Menomonie
English Course.

Athenaeum - Ohiyesa; Athenaeum-Ohiyesa Debator, '12; Athenaeum Debator, '11; Class President, '12; Vice-President Oratorical Association, '12; Secretary and Treasurer Oratorical Association, '11; Pointer Staff, '12; Editor-in-Chief of Iris, '12.

THESIS—*The Inductive and Deductive Methods of Teaching Geography Compared.*



HENRY SCHULZ Eau Claire
German Course.

Forum-Arena; Forum-Arena President, '12; Forum-Arena Debator, '12; Vice-President Junior Class, '11; Oshkosh-Stevens Point Debate, '11; Junior Calendar Committee; President Tennis Association, '12; Sergeant-at-Arms Senior Class, '12; Business Manager of the Pointer, '12; Iris Staff, '12.

THESIS—*The Cause of Germany's Educational Supremacy.*



BESSIE SMITH Manawa
English Course.

Forum-Arena; Forum-Arena Piano Soloist, '12; Normal Orchestra.

THESIS—*The Teaching of Music in the Lower Grades.*



ALMA STENGER East Green Bay
English Course.

Forum-Arena; Pointer Staff, '12; Iris Staff, '12; Class Play, '12.

THESIS—*A Model Lesson Plan for the Teaching of History in the Fifth Grade.*



MAY TIBBETTS North Bend
Domestic Science Course.
Athenaeum-Ohiyesa.
Y. W. C. A.
THESIS—*Bread-Making.*



SARAH TOVROG Stevens Point
English Course.
Forum-Arena.
THESIS—*Teaching of Music in the Seventh
and Eighth Grades.*



ROSE TOVROG Stevens Point
German Course.
Forum-Arena.
THESIS—*Expression in Fifth Grade Read-
ing.*



CLARA TUFTE Stevens Point
Domestic Science Course.
Forum-Arena; Treble Clef.



AGNES TUFTÉ Stevens Point
Domestic Science Course.
Athenaeum-Ohiyesa.
THESIS—*Domestic Science in Country
Schools.*



EDITH WALLACE Stanley
Domestic Science Course.
Athenaeum-Ohiyesa.
Y. W. C. A.
THESIS—*Sanitation in the Home.*



ELIZABETH WALTERBACH Marshfield
German Course.
Athenaeum - Ohiyesa; Athenaeum-Ohiyesa
President, '12; Arena-Ohiyesa Declamatory
Contest, '11; Class Poet, '12.
THESIS—*Story Telling as a Means of Moral
Instruction.*



GRACE WELSH Auburndale
English Course.
Athenaeum-Ohiyesa.
THESIS—*Morals in the Primary Grades.*



NETTIE WELSH Loyal
English Course.

Forum - Arena; Forum - Arena President, '12; Treasurer Athletic Association, '12; Hikers' Club; Secretary Oratorical Association.

Y. W. C. A.

THESIS—*The Backward Child in the Public Schools.*

ROSE WELTMAN Stevens Point
Domestic Science Course.

Forum-Arena; Basketball, '11 and '12; Champion Team, '11; Secretary Athletic Association.

THESIS—*Story Telling in the Primary Grades.*

ETHEL WHITTAKER Stevens Point
Domestic Science Course.

Athenaeum-Ohiyesa; Treble Clef Club.

THESIS—*The Relation of Bacteriology to the Home.*

MYRTELLA WILBUR Algoma
English Course.

Athenaeum-Ohiyesa.

THESIS—*Mother Goose "as Literature."*

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R. B. WOODWORTH . . . Stevens Point
Teachers' Manual Training Course.

Forum-Arena; Forum-Arena Orator, '12;
Junior Class President, '11; Class Treasurer,
'12; President Oratorical Association, '11;
President State Oratorical Association, '12;
Chairman of the Junior Calendar Committee,
'11; Football Team, '11; Basketball Team,
'11 and '12; Editor-in-Chief of the Pointer,
'12; Business Manager of the Iris, '12; Class
Play, '11 and '12.

THESIS—*Dramatization in the Secondary
Schools as a Device in the Interpretation of
Literature.*

HARRY S. YOUNG . . . Stevens Point
English Course.

Athenaeum-Ohiyesa; School Orator, '12.
ORATION—"The Passing of Militarism."

LILLIAN ZANTOW . . . Stevens Point
Domestic Science Course.

Forum-Arena.
Y. W. C. A.

THESIS—*Bacteria in Relation to Water
Supplies.*



THE CLASS OF 1912

With the signs of autumn nearing,
In September, 1908,
To our S. P. N. Assembly,
Students gathered, small and great,
And when all had found their places,
And the classes were arranged,
'Mong this vast assembled body,
Sixty-six 'peared rather strange.
'Twas the class of timid Freshmen
Who till then had known no life
Save their happy days of High School,
Ever free from care and strife.
Hard the task seemed which confronted
Each and every one of them;
School itself was not a pleasure,
As it formerly had been.
But as time passed they grew bolder,
Encouraged by the work when done;
And the girls in athletics
Twice the championship had won.
Look! Where once stood timid Freshmen,
Now there stands a sturdy band;
And while Duty once seemed drudgery,
Now it finds a willing hand.
Thus we part with Stevens Point Normal,
Proud to say we've conquered all;
Proud to enter on life's journey,
Each to answer Duty's call.
What lies in our future pathway
We no better know than you;
But with ever conquering spirit
Let us face each task we do.

ELIZABETH WALTERBACH.

CLASS WILL

WE, the Class of 1912 of the State Normal School of Stevens Point, Wisconsin, being of sound mind and memory, do make, publish, and declare this, our last will and testament, hereby revoking all former wills, bequests, and devises by us made:

To the Juniors, we leave the cherry tops with all their privileges and responsibilities, and we earnestly request that they endeavor to reconcile the school to our loss by doing all in their power to uphold the dignity and seriousness of the position. As an aid in securing the former quality, Reid McWithey bequeaths his predominating characteristics to Alvin Peterson. To encourage the development of the latter in the future Senior Class, Lucy Johnofski leaves her air of thinking of the things beyond this world to Gladys Levenseller.

As an incentive to do good strong school work, you will find the records of the standings of Lila Blank, Lula Gebert, and Sarah and Rose Tovrog. As an inspiration to exert yourselves to do things worth while, we will leave with you memories of the music that Bessie Smith drew forth from the piano, the songs that Mae O'Malley sang, the oratory of Harry Young. The dramatic ability of R. B. Woodworth becomes the property of J. C. Wilberscheid; while Henry Schulz begs to confer his popularity with the girls to Paul Schanen exclusively.

In order that the president of the next Senior Class may be capable of successfully fulfilling the responsible position, we bequeath to whoever he or she may be the business ability of Henry Schellhouse, the ambition of Janette Johnston, the conscientiousness of Helen Ostrum, the optimism of Mrs. Flagler, the tact of Irene Feely, the self-assurance of Hazel Hoffman, the amiability of May Tibbetts, the originality of Marie Poser, the propriety of H. P. Meade, the rosy(?) cheeks of Gusta Quien, the gracefulness of Elsa Ringletaube, and, as a finishing touch, the diamond ring that Nell Kratz's mother gave her.

Elizabeth Walterbach and Kate Gwin leave their cheerful smiles to Alma Larson and Don Waite, while Marguerite Harshaw cheerfully bequeaths her frankness to Agatha Houlehan. To facilitate good preparation for Current Event classes, Florence Forsythe bequeaths her weekly copy of the "Gazette" to the class as a whole. Georgia Biegler bestows her good intentions and studious Tuesday nights upon Ruth Hetzel. Alma Stenger leaves her Carpenter to aid the students in building more stately mansions for their intellectual qualities.

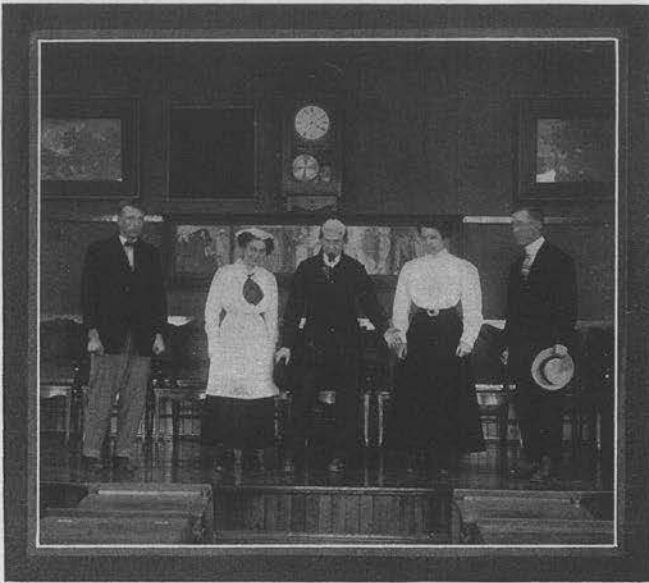
To Mr. Patterson's classes, we bequeath Doris Murray's "want to know" attitude; to Loretta Boursier, Nora Nyhus' habit of saying, "Oh Kids, do you think he will be sore?" to Irene Wilhelm, all the gym classes that Lillian Zantow so artfully avoided; to Lois Smith and Nelly Cook, the loftiness of Grace Cassels and Dorothy Salter; to Irene McPhail, the placidity of Agnes and Clara Tufte.

The basketball girls, Anna Arnold, Fay Holum, Rose Weltman, Nettie Welsh, Lela Potter, and Ruth Bennett will all of the good luck they had in the tournament this year to the champions of next year. Mildred Alexander's stand-in with the Faculty is left to Helen Walters; Ellen Hungerford's authoritative manner, to Maude Brown; Lucile Potter's unassuming air, to Loella Ballou; the diminutiveness of Lois Holum and Gertrude Maas, to Mable Rice and Cora Dickerson; and Kate Pyatt's position as a leader in the Y. W. C. A., to Ruth Scribner. The "Suffragette tendencies" of Mary Carroll, Ellen Hungerford, and Irene Feely, we gratefully bestow upon Mabel Rice, Helen Stemen, and Helen Walters.

To whoever can use them to the best advantage, we leave Grace Welsh's liking for the art of graceful oral expression, Bessie Burdick's aesthetic tendencies, Bernice Cauley's courageous bluffing, Meta Fluck's Kindergarten class, Lulu Herrnick's ability to see a joke, Janet McCreedy's stand-in with her teachers, Selma Kalisky's artistic efforts, Maude McKenzie's perseverance, Florence Lincoln's pedagogic air, Bess Pankratz's love for study, Ethel Whittaker's giggle, Myrtelle Wilbur's primness, Leda Otto's tactfulness, and Edith Wallace's pass to Plover.

IN WITNESS WHEREOF, we have hereunto set our hand and seal, this thirteenth day of June, A. D., 1912.

CLASS OF 1912.



“TURN HIM OUT”

SENIOR FARCE

CAST OF CHARACTERS

Mackintosh Moke	RAYMOND BIRDSALL
Julia (his wife)	GEORGIA BIEGLER
Susan (the maid of all work)	ALICE GARVIN
Reginald Roseleaf (in love with Mrs. Moke)	J. C. WILBERSCHIED
Mr. Nobbs (a Dutch musician)	R. B. WOODWORTH

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SENIOR CLASS PLAY



FANNY AND THE SERVANT PROBLEM

CAST OF CHARACTERS

Fanny	ALICE GARVIN
Vernon Wetherell, Lord Bantock (her husband)	BYRON CARPENTER
Martin Bennett (her butler)	J. C. WILBERSCHIED
Susannah Bennett (her housekeeper)	JANET JOHNSTON
Jane Bennett (her maid)	GEORGIA BIEGLER
Ernest Bennett (her second footman)	HAROLD BRADY
Honoria Bennett (her still-room maid)	ALMA STENGER
The Misses Wetherell }	ELSA RINGLETAUBE
Dr. Freemantle	NELL KRATZ
George P. Newte (her former business manager)	CHARLES FULTON
	R. B. WOODWORTH
<i>Her Quondam Companions:</i>	
Miss Seme Beringer	MARIE POSER
Miss Jean Harkness	DONNA DOWNS
Miss Barbara Vivian	NORA NYHUS
Miss Lydia Flopp	FLORENCE FORSYTHE
Miss Margaret Hastings	BESS PANKRATZ
Miss Miriam Miner	GERTRUDE MAAS
Miss Vera Beringer	JEANETTE MCCREEDY



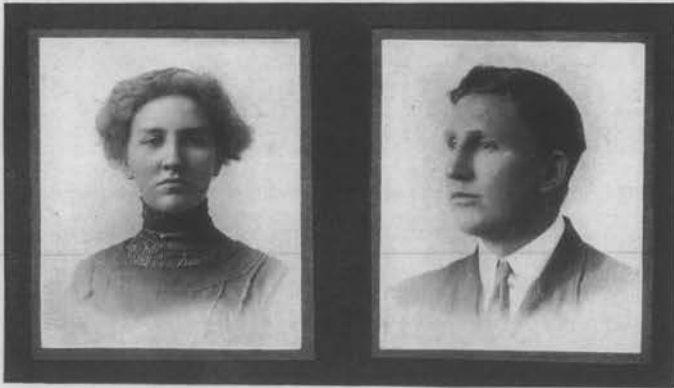
CLASS OFFICERS



ARTHUR MURPHY
Vice-President

MYRON WILLIAMS
President

VICTORIA MOORE
Secretary



MABEL RICE
Treasurer

CARL ODEN
Sergeant

JUNIOR DEBATERS

OSHKOSH—NEGATIVE



MARVIN WALLACH

CHARLES MEYER

ROBERT FISCHER

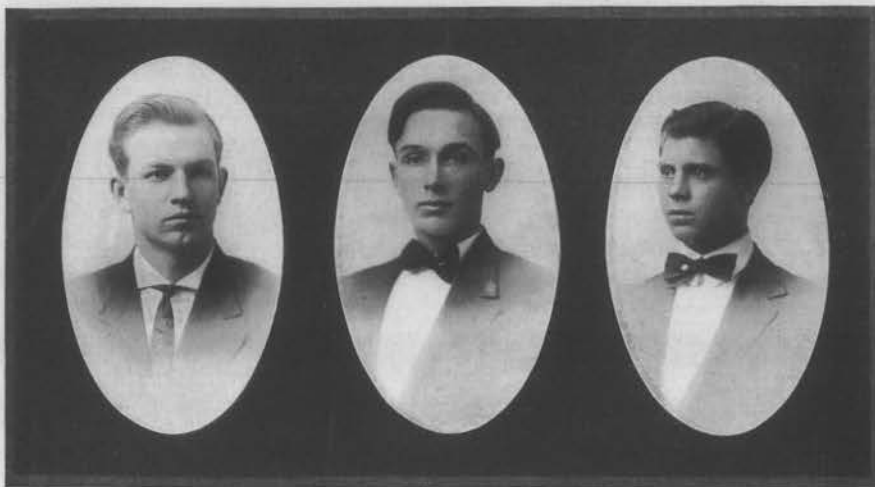
QUESTION:

Resolved. That the Dissolution of the Large Trusts Endangers the Best Economic Interests of the United States.

Judges

PROF. A. D. S. GILLETTE	Superior Normal
PROFESSOR FLING	Neenah High School
SUPT. C. W. OTTO	Marshfield

STEVENS POINT—AFFIRMATIVE



ARTHUR MURPHY

ALVIN PETERSON

OTTO SCHREINER

JUNIORS

IT is needless to tell those who have any faint conception of the excellence and worth of the Junior Class of '13 that their undertakings and activities, social, athletic, literary or otherwise, during this year, have been the finest and most successful in the history of the school. But considering the Juniors, their spirit and energy, and their many good attributes too numerous to mention, how could that which they undertook be otherwise than successful?

The most important event of the Junior year was the Annual Junior Debate with Oshkosh. A preliminary was held early in the year and three boys, Arthur Murphy, Otto Schreiner, and Alvin Peterson won the honor of representing our school in the debate, with Mable Rice as alternate. The debaters for Oshkosh were Robert Fisher, Charles Meyer, Marvin Wallach, and George Maxey, alternate. The question was:

Resolved, That the dissolution of the large trusts endangers the best economic interests of the United States. Stevens Point supported the affirmative of this question; Oshkosh upheld the negative. A committee of Juniors met every train to welcome the delegates, whom they escorted to the hotels, to the Normal School, and various other places of interest. We recognized the delegates and debaters by their yellow and white ribbons, and we were recognized by the scholarly look (distinguishing every S. P. N. student). The committee cheerfully sacrificed their dinners to meet the noon train and were amply rewarded by the cordial greetings of the newcomers, who scornfully and indifferently brushed by, entirely overlooking the committee. In fact, after all their pains their only reward was that of staying after school to make up forty-five minutes of literature. Such are virtue's rewards!

In the afternoon songs and yells were practiced to insure our victory in the debate and at last the "momentous moment" arrived and at eight o'clock the audience gathered to witness this war of words. The stage was fittingly decorated with streamers of gold and white, and purple and gold, large banners of each school above the respective debaters, who were "clad in conventional black, way through." Cheers, songs, and yells opened the program. Then President Keith, of Oshkosh Normal, presiding, made the audience welcome and spoke very appropriately to the two schools concerning their friendly exhibition of rivalry.

The debate began, Arthur Murphy of Stevens Point opening the affirmative. He spoke very fluently and presented many good points for the affirmative. Throughout his debate, as well as that of the other speakers, one could see how very carefully and efficiently he had been coached by Mr. Raymond Patterson. He opened the debate well and great applause was given his effort. We knew that our side was the best and that we would win!

Next came the opening speaker for the negative, Robert Fischer. His points were good and he impressed them on his hearers with great force. His voice was strong and forceful, his whole delivery was excellent, "he sawed the air much with his hands." S. P. N. realized that we had a strong opponent; we saw that the other side had points in their favor, too.

"A voice we knew rang loud and clear,
'Twas Otto Schreiner that we heard,"

Who was the second speaker for the affirmative. He gave his many points in a clear, impressive, and pleasing manner, and it seemed that as far as points counted the big trusts were at least no danger, if not a blessing. Throughout the debate the points for the affirmative were greatly elucidated by the frequent use, the many twistings and turnings, groanings and creakings, the silky, sad, uncertain rustling of each sheet of the "medicine chart" (so styled by an opponent) at the rear. If one forgot, until they could collect their thoughts to go on, they turned to the chart; while for our opponents, who frequently imbibed aqua pura, i. e., city water as clear as their arguments, the resort to the pitcher gave them a chance to recall the next lines.

Next, Charles Meyer, the second speaker on the negative, delivered his debate in a most pleasing manner. He was a very able speaker; his voice was clear and distinct and he had good command of his audience and his arguments. We wondered whether the negative might not win, after all!

Then the last speaker for the affirmative, Alvin Peterson, summed up the multitude of arguments for the affirmative and added a multitude more. He used force in presenting these and illustrated each one. Surely all the points were in our favor. Of course we'd win! Then the last speaker for the negative, Marvin Wallach, who we must acknowledge was a very bitter opponent of the trusts; indeed, he informed the audience that he did not uphold the "Paris Green" trust for fear they might think him a representative of it. He proved himself very convincing, sarcastic and credulous. His credulity was proven by his attempt to prove his point by a quotation from a daily newspaper as authority. But we weren't so sure of winning when he sat down; we had our doubts.

Alvin Peterson then delivered the rebuttal and our hopes were raised. We didn't know. Of course we had all the points on our side,—pretty near all,—yet their delivery might be considered better, though to us naturally the voices of our debaters were sweeter by far and their arguments more convincing than those of the opponents. Each judge might vote out of courtesy for Oshkosh, for the negative, thinking that the other two would of course vote for Stevens Point. The judges chosen were: Prof. Fling, Neenah; Prof. A. D. S. Gillette, Superior; and Supt. C. W. Otto, Marshfield. Fates, the judges, were against us. After our expectations and hopes, two to one in favor of the negative! But even this supreme and crushing blow was not fatal to the optimism and the spirit of S. P. N. We were thankful that one judge voted for us, and from the way we yelled we might have won the debate. So we were victors, too—both schools were the victors. We're glad to have had such a clever opponent. Oshkosh, congratulations! Yet we feel proud of the showing we made, of our team and their efforts. We thank Mr. Patterson for devoting his time and energy for them. We "trust" the debate was satisfactory to Oshkosh, that they feel that they were treated fairly and squarely and royally in every respect, and that they like us and enjoyed Stevens Point. But don't be sure you'll beat us next year, Oshkosh. We'll beat you yet; just wait and see!

Along other lines as well, the Juniors have been equally successful. Their social success was marked when in the early fall they gave their reception, one of the best attended and most pleasing receptions of the school year. The gymnasium was beautifully decorated with the school and class colors. An entertaining program was given, after which dancing was enjoyed for the remainder of the evening. During the dancing, dainty refreshments were served. All went home that evening, we are sure, thinking how quickly and enjoyably the evening was spent, how successful the reception was, and what royal entertainment they received.

Another "howling" success of the Juniors was the Junior Slam Gallery at the Annual Fair. It was not conducted for mercenary gain, and the mere nominal sum of five cents was charged for admittance. For five cents

"Was the gifte gie us,
To see ourselves as others see us."

The gallery contained many local hits, and indeed deserved the name of "slam" gallery. One recipient of a slam became so wildly enthusiastic about it that he frantically and selfishly tore it from the wall for himself. The slams were indeed successful.

One of the most unique calendars that was ever printed this same class put forth. It was the representation of the Normal School, the outline of the covers and the leaves being a design of the Normal building. A large "JUNIORS" adorned the cover (for aren't the Juniors the biggest, best and most important part of the Normal?) Within were the various pages and on these the scenes familiar to every student. Such a fine calendar was appreciated and a large sale of them proved this. Along social, literary and business lines they have proven themselves capable.

Also in Athletics! Why, didn't the Junior girls basketball team win the championship of the school in the tournament? Didn't they easily wrest the much coveted cup from all competitors? So now, Seniors, Sophomores, and Freshmen, admit that for general all round success in every school activity you must award the palm to the Juniors, and be thankful that you have had any show at all with such a strong, talented, and spirited class as that of 1913.

THE CLASS OF 1913

Full eighty Junior ships are we
A-sailing on great Normal Sea;
The strongest fleet that e'er made track
Upon this water's mighty back.

Come we did from far and near
From oceans fair and rivers clear;
All scattered was our mighty fleet
Till on these waters we did meet.

Not all alike equipped are we;
'Tis sad to say, but so must be.
Some can easily face the gale,
While others make a strenuous sail.

Our trip is not from dangers free,
For perils face all ships at sea.
Each captain knows these dangers well,
And his little craft does safe propel.

But scarce old dangers we have cleared
When mighty rocks again we've neared;
But quick and well each pilot steers
His little craft away from fears.

And so the crafts do onward sail
In days of calm and wind and gale,
In paths of sorrows and of joys,
All guided by the helping bouys.

Us forty weeks the waves have tossed;
Now the waters we have crossed,
And soon will dawn that pleasant day
When we shall enter Senior Bay.

And let us hope when there we sail
And face once more the mighty gale,
That we may float, with flags unfurled,
Into the harbor of the World.

J. C. WILBERSCHIED.

SOPHOMORES

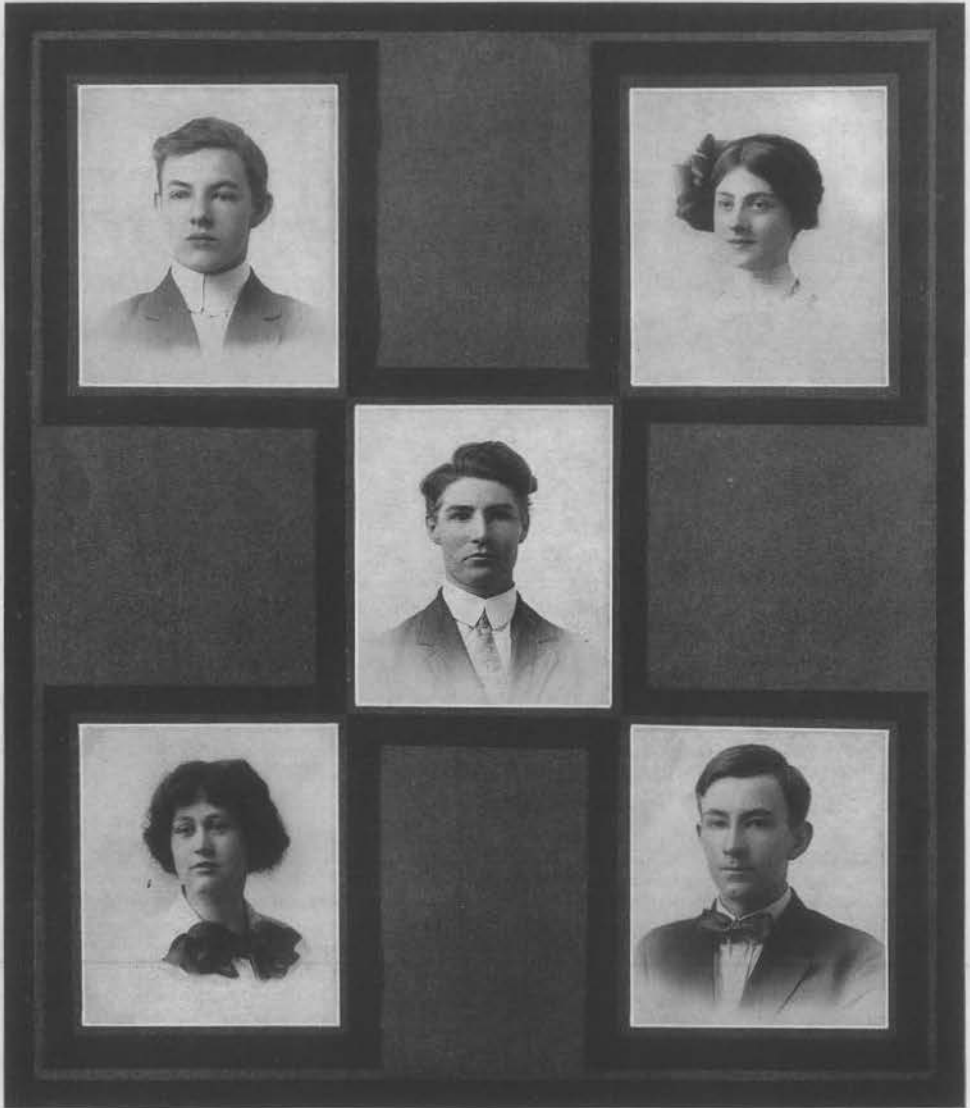


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BRIDGE

The Iris of 1912



CLIFFORD ANDERSON
Vice-President

MADGE CRANDALL
Treasurer

EDWARD SHEA
President

AGNES MORRISEY
Secretary

LAUNCELOT GORDON
Sergeant

SOPHOMORES

<i>Names</i>	<i>Best Friend</i>	<i>Hobby</i>	<i>Where Found</i>
EDNA ALLEY	"Monty"	Keeping quiet	Room 215.
CLIFFORD ANDERSON	Ruth Peterson	Eating	At the table.
MARIE CARYER	"Curly"	Chewing gum	Sprafka's.
MADGE CRANDALL	Billy	Spooning	In somebody's arms.
IRWIN DABBERT	Irwin Dabbert	Admiring himself	Chop suey.
AGNES DOOLAN	Prof. Cavins	Acting nicely	Manual Training rooms.
CLARA DOOLAN	Jesse Neale	Cartooning boys	Most anywhere.
CORA DOOLAN	Kathryn Doolan	Trying to make a hit.....	Near Kathryn and Alvin.
MAE DRAEGER	Geometry text	Cramming	Cillins's room.
BEATRICE DONAVAN	H. P. Brady.....	Slamming	On Main Street.
CARL GERDES	Evelyn Oster	Joking	Roller rink.
LAUNCELOT GORDON	Norman Knutzen	Reading Scriptures	In church.
WILLIAM GREENING	Lottie Sheahan	Studying geography	Olson's room.
LYDIA GRUBE	Ruth Ross	Smiling	Physics Lab.
RUTH HAYDEN	Earl Nedry	Dancing	At nickel dance.
CLAIRE HUNT	Erwin Dabbert	Grinding	At her desk.
SIGNA JOHNSON	Prof. Pierson	Attending theaters	Third floor.
FIELLA KNOBLOCK	Bill Greening	Grinning	On way to the Ward.
MARJORIE MCPHERSON	"Karl"	Admiring basketball boys...	Near Karl's desk.
AGNES MORRISEY	Grindstone	Grinding	Near her books.
LIZZIE MULLINS	Joe	Winking at the boys.....	In front of the mirror.
JIM OSTRUM	Counter	Baseball	Music room.
RUTH OWEN	Murphy	Fussing	On the campus.
GRACE POLEBITSKI	"Dickie"	Jollying kids	Looking thru the window.
EDWARD SHEA	His wife	Pushing go-cart	Not at home.
LOTTIE SHEAHAN	H. E. Grover	Blushing	All over.
JOHN SHIMEK	His camera'	Pressing clothes	At Prink's.
LAVINIA SMITH	"Bud"	Making out society programs.	In Botany room.
EDWARD STEINER	Zada	Shaving	Near Fair grounds.
HENRY WELSH	Pipe	Smoking	Nowhere.
ESTHER WHERLE	Don't know	Explaining theorems	At home.

TO S. A.

If to Stevens Point you come to stay
You'll hear of a boy called S. A.
In the Normal he is enrolled,
And for his classmates is too bold.

He walks the halls, this lad half grown,
As if the Normal were his own;
With wind he's filled up every lobe
This would-be ruler of the globe.

On the girls he casts his eye
As them he slowly passes by,
And soon, we think, he'll have a match,
This Normal lad whom some call "Satch."

In athletics he takes much joy
And makes awful stabs for a little boy;
And be it track or baseball game,
He keeps on stabbing just the same.

Basketball his pet does seem,
And once he followed S. P. N.'s team
On a two-day trip out of town
And served the players as their clown.

Now, I guess enough we've said,
And if, my friend, these lines you've read
You, perhaps, will want to know
Who is this lad that we praise so.

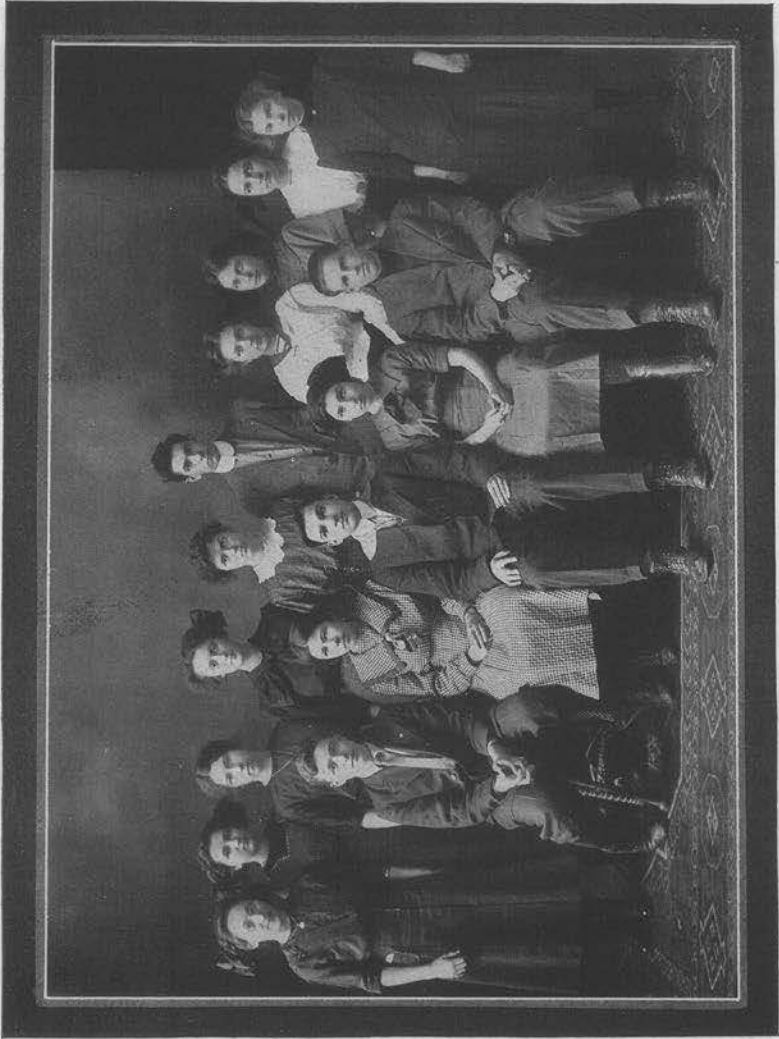
We ask a moment of attention,
And will not hold you in suspension,
But tell you now, dear gent or lady,
This Normal lad is H. P. BRADY.

S starts the story
Of that wonderful name;
O continues to tell
How he swelled round with fame.
P is the prouder
'Cause it's third in the flame.
H fears not that he
Can be e'er put to shame.
O having two brothers,
Says "What a glorious game."
M lets not many men
Think he is to blame.
O cares not at all
If he comes out lame.
R stands strong on the battle floor;
E concludes, not ends, that great name,

SOPHOMORE.

FRESHMEN





FRESHMAN CLASS



AT HIS DESK



HIS HOME



THE OLD GRAY DAWN



MAY DAY

SNAPSHOTS



Officers

FIRST QUARTER

<i>President</i>	MYRON WILLIAMS
<i>Vice-President</i>	MARY CARROLL
<i>Secretary</i>	ELIZABETH WALTERBACH
<i>Treasurer</i>	HENRY SCHELLHOUSE

SECOND QUARTER

<i>President</i>	MARY CARROLL
<i>Vice-President</i>	HENRY SCHELLHOUSE
<i>Secretary</i>	OTTO SCHREINER
<i>Treasurer</i>	MRS. FLAGLER

THIRD QUARTER

<i>President</i>	OTTO SCHREINER
<i>Vice-President</i>	ELIZA MONTGOMERY
<i>Secretary</i>	ELIZABETH MCGOORTY
<i>Treasurer</i>	NORMAN KNUTZEN

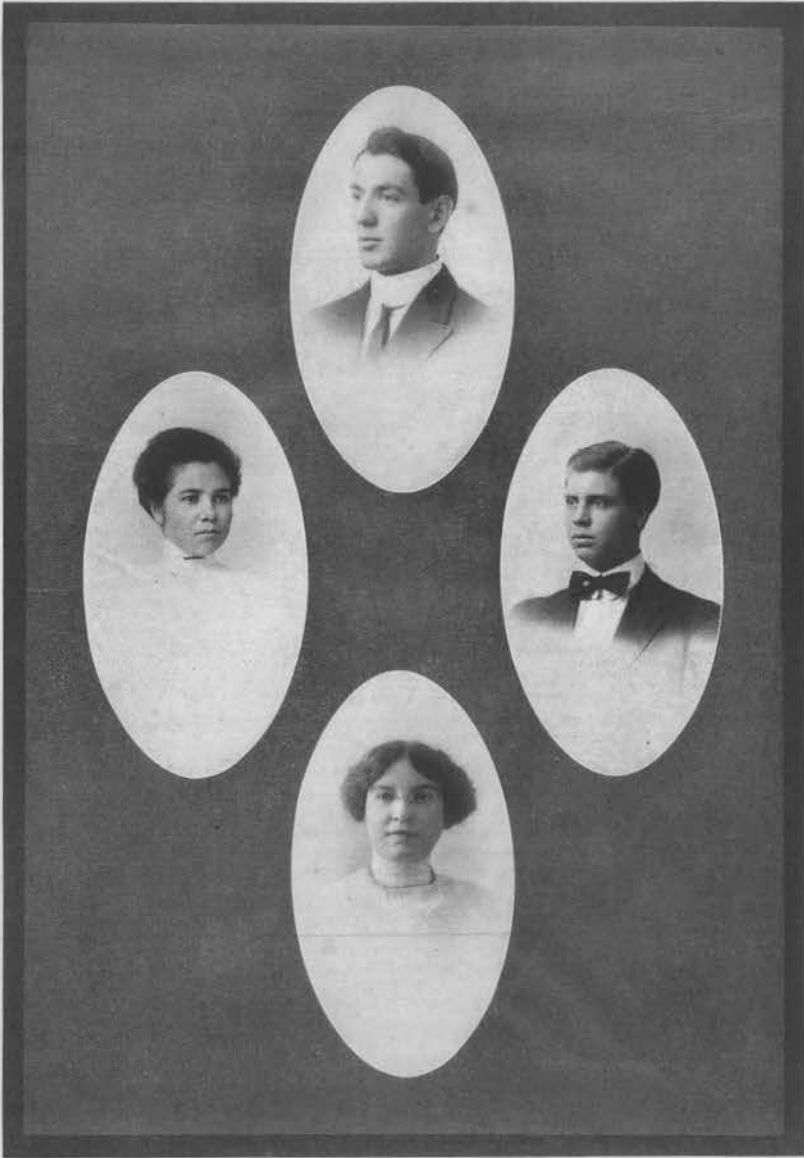
FOURTH QUARTER

<i>President</i>	ELIZABETH WALTERBACH
<i>Vice-President</i>	LAUNCELOT GORDON
<i>Secretary</i>	NORMAN KNUTZEN
<i>Treasurer</i>	EARL NEDRY

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PRESIDENTS



MARY CARROLL MYRON WILLIAMS OTTO SCHREINER
ELIZABETH WALTERBACH

ROLL CALL

MILDRED ALEXANDER	MYRTLE LANE
FLORENCE ADAMS	IRENE LEFFINGWELL
EDNA ALLEY	ISABELLE LETOURNEAU
ANNA ARNOLD	ROSE MALONEY
JOSEPH BARBER	FLORENCE MCCAULEY
HENRIETTA BERGHOLTE	ELIZABETH MCGOORTY
ALICE BRADY	REID MCWITHEY
LILA BLANK	H. P. MEADE
MARY BOUND	ELIZA MONTGOMERY
BEATRICE CADY	AUGUSTA MILLER
JEANETTE CAMERON	LIZZIE MULLINS
LEON CARLEY	CATHERINE MORAN
MARY CARROLL	EARL NEDRY
MARIE CARVER	FLORIL OSTRUM
MATTIE CLARKSON	JAMES OSTRUM
EDNA COOK	RUTH OWEN
MYRTLE COOK	GERTRUDE PATTERSON
NELLIE COOK	GILBERT PEASE
MARGARET COX	MYRTLE PETERSON
KATE CURTIS	GRACE POLEBITSKI
AGNES DOOLAN	KATE PYATT
CLARA DOOLAN	NELLY SAVAGE
DONNA DOWNS	OTTO SCHREINER
MAE DRAGER	CLARA SEIF
MRS. FLAGLER	LOTTIE SHEAHAN
META FLUCK	HENRY SHELLHOUSE
MAMIE GERDES	MRS. SIMS
LUCY GIBBS	INEZ SMITH
NELLIE GLEASON	BETH SKINNER
LAUNCELOT GORDON	PALMA SPRINGER
HERBERT GROVER	RUTH SCRIBNER
ETTA GOLDSTEIN	META STEFFACK
LULU HERRICK	DAISY TAIT
RUTH HAYDEN	MARIE ROGERS
RUTH HETZEL	CLARA THORSEN
CLARE HUNT	MAY TIBBITS
ELLEN HUNGERFORD	EDYTHE WALLACE
ALMA HANSON	ELIZABETH WALTERBACH
ELLA HOLM	EDNA WARNER
MARTHA JOHNSON	ETHEL WHITTAKER
MINNIE JOHNSON	KATHERINE WILSON
HILDA KAISERMAN	MYRON WILLIAMS
MILDRED KELSEY	ESTHER WERLE
NELL KRATZ	ANNA WRIGHT
NORMAN KNUTZEN	

THE RHYME OF THE ATHENAEM—CHIYESA

In the Normal Assembly,
Or perchance in the Art Annex,
Met the tribe of Ohiyesa
Jointly with the Athenaeum.

To the council came the tribesmen,
Loyal tribesmen of the union,
With the music and oration,
Thus to demonstrate their prowess.

At the desk with feathers waving
In the atmosphere of learning
Sat the big chief of the Indians,
With his loyal braves about him.

Sometimes from our midst a brave scout
Fleet of foot and large of stature
Would the message of Wakonda
To the Forum-Arena carry.

Saying, "Pale-face friends, I offer
From our Big Chief, friendly greeting,
Bringing to your midst this peace pipe,
Hahar's peace, that shall continue.

"And to further this relation,
We invite you to our pow-wow,
To our festival of dancing
In the Normal School Gymnasium.

"And we'll dance and feast in gladness,
To the torn-tonis rythmic measure,
Till the night call of the Sand Man
Shall put to end our pleasure."

Thus they made the winter brighten,
Dwelling in the mighty long-house,
Till the warm, soft breeze of summer
Called them to their little wigwams.

E. M., '13.

INTER-SOCIETY CONTEST

FRIDAY, DECEMBER 16, 1911

PROGRAM

- VOCAL SOLO—"Sing On" *Denza*
JESSIE HILL
- DEBATE—*Resolved*, That the Dissolution of the Large Trusts Endangers
the Best Economic Interests of the United States.
Affirmative—Athenaeum-Ohiyesa.
HENRY SCHELLHOUSE
NELL KRATZ
- Negative—Forum-Arena.
IRENE FEELY
HENRY SCHULZ
- INSTRUMENTAL MUSIC—
Forum-Arena—Piano Solo, "September Morn" *Peter Steele*
BESSIE SMITH
- Athenaeum-Ohiyesa—Violin Solo, "Sarabande" *Bohn*
HENRIETTA BERGHOLTE
- ESSAY—
Athenaeum-Ohiyesa—The Solution of the Irish Problem.
MARY CARROLL
- Forum-Arena—The Duty and the Opportunity of the Schools in
the Peace Movement.
FLORENCE SHAFER
- RECITATION—
Forum-Arena—The Little Gallant Dickie.
FRANCES ROBERTS
- Athenaeum-Ohiyesa—The Lion and the Mouse.
RUTH HETZEL
- VOCAL MUSIC—
Athenaeum-Ohiyesa—"Sing Me to Sleep"
LILA BLANK
- Forum-Arena—"My Dreams" *Tosti*
MAE O'MALLEY
- ORATION—
Forum-Arena—The New China.
R. B. WOODWORTH
- Athenaeum-Ohiyesa—The Freedom of the Press.
MYRON WILLIAMS

'11 and '12

AS we look back over the first year of the Athenaeum-Ohiyesa Society, we feel confident that it has been a success. It is to our programs that we point with some little pride as reflecting our best efforts.

Our first program was given on the twenty-ninth day of September. Since that we have enjoyed over a dozen splendid meetings. To our faculty advisers and our program committees, as well as to the members taking part, we owe our success. They have given us a good variety of essays, recitations, songs, debates, short plays, and even a mock presidential nominating convention. Not only have our own members taken part in the meetings, but members of the faculty—Professors Hippensteel, Lusk, Patterson, Culver have addressed us. The Athenaeum-Ohiyesa has given two public programs during the year, October 27 and March 22.

Although our list of active members is not as large as it should be, those who have been with us have been earnest, enthusiastic members. We are sure that we demonstrated our spirit on the night of the contest, when in friendly rivalry with the other society we gave our society yell,—

U-rah-rah Athenaeum!
U-rah-rah Athenaeum!
U-rah-rah Ohiyesa!
U-rah-rah Ohiyesa!
Athenaeum-Ohiyesa!
Rah! Rah! Rah!

With what we have accomplished and with renewed determination, we hope to continue our success and influence along this line of school activity in the coming year.





SONGS

O'er the stage in white and purple
Our glorious colors fly;
Cheer on cheer, like volleyed thunder
Echoes to the sky.
See the Forum-Arena winning,
Gaining score by score.
Then "Fight, fight, fight," for we win to-night,
Forum-Arena forever more.

Give the cheer for Forum-Arena
For we'll win today;
We will show the little Indians
That we still hold sway.
Raise your voices, then, and rally,
"Victory or die!"
And we'll give the grand old cheer,
As our team goes marching by.

Hell

Hicta Millica Ollica reven,
Boom-a-laca-bow-wow, 1911.
Ollica, Ollica, Socta res,
Hibble Gibble, hobble gobble,
Irragible ees, Forum-Arena.

Colors

Purple and White

The Iris of 1912

PRESIDENTS



HENRY SCHULZ

IRENE M. FEELY

NETTIE WELSH

PAUL SCHANEN

Officers

First Quarter.

Irene M. Keely, Pres.

V. B. Woodworth, V. Pres.

Arthur Murphy Secy.

Henry Schulz Treas.

Second Quarter.

Henry Schulz Pres.

Ruth Bennett, V. Pres.

Mac O'Malley Secy.

P. B. Birdsall Treas.

Third Quarter.

Jeanette Hald, Pres.

Dehlar Meyers V. Pres.

Paul Schanen, Secy.

Adelaide Williams, Treas.

Fourth Quarter.

Paul Schanen, Pres.

Lavinia M. Smith, V. Pres.

Katherine King, Secy.

Edward J. Shea, Treas.

CONTESTANTS



FRANCES ROBERTS

BESSIE SMITH

HENRY SCHULZ

R. B. WOODWORTH

FLORENCE SCHAEFER

IRENE M. FEELY

THE CONTEST

THE fifteenth day of December was the day on which the Forum-Arena and the Athenaeum-Ohiyesa Literary Societies were to compete in their first annual contest for the literary honors of the year. The contest was looked upon as being the big event of the year, and to the day on which it was to be held we looked forth with eager expectations. The contestants, who early in the year had received the honor of being chosen to represent their respective societies, were undergoing a strenuous program of preparation and rehearsals under the able supervision of Professors Cavins, Patterson and Smith.

As the day of the contest drew nearer and nearer the enthusiasm in both camps grew tenser and tenser. "Contest" was the word on every lip and the subject of all conversations. Joy reigned among the Forum-Arenaites and every member prognosticated victory. Athenaeum-Ohiyesians expressed satisfaction and dreamed not of defeat. Both societies nourished that feeling of confidence that is only to be found where loyalty is king.

The longed-for day arrived. Forum-Arenaites showed their loyalty by proudly displaying the purple and white, while the white and red of our rivals made them very conspicuous. Cheers and yells were practiced and the stage was decorated suitably for the occasion. At eight o'clock in the evening, fourteen contestants, the pride and choice of both societies, sat on the rostrum and faced the large audience in attendance. After considerable enthusiastic singing and cheering by the members of both societies and a splendid vocal solo by Miss Jessie Hill, the contest began.

The first speaker to be heard from was Henry Schellhouse, the Athenaeum-Ohiyesa debator, who, with the aid of his colleague, Nell Kratz, endeavored to prove that dissolving the large trusts endangered the best economic interests of the country. Opposing them were Henry Schulz and Irene Feely, in whose debating abilities the Forum-Arenaites had placed great hopes. When the debate was over we saw two of the seven points won. Instrumental music followed. A piano solo, rendered by Bessie Smith, was the contribution of the Forum-Arena, while Henrietta Bergholte of the Athenaeum-Ohiyesa rendered a violin solo. Both selections were well received by the audience and both societies were firm in their belief that they had won the point. "The Solution of the Irish Problem" was the theme of the interesting essay which was given by Mary Carroll, representing our rival society. This selection was followed by one of equal interest, "The Duty and Opportunity of the Schools in the Peace Movement," by Florence Schafer of our society.

Perhaps the closest duel of the evening was waged by Frances Roberts of the Forum-Arena and Ruth Hetzel of the Athenaeum-Ohiyesa. The readings "Little Gallant Dickie" and a selection from "The Lion and the Mouse" were the weapons wielded. Vocal music followed. The Athenaeum-Ohiyesa and Forum-Arena were represented by Lila Blank and Mae O'Malley respectively. The former sang the song entitled "Sing Me to Sleep," while the song which was sung by the latter was entitled "My Dreams." Finally, the last number was on. R. B. Woodworth, the Forum-Arena orator, pleased the audience with an excellent oration, "The New China." Myron Williams then completed the program by giving an oration, "The Freedom of the Press."

The contest was over and the judges handed in their decisions. Several minutes passed before the decisions were arranged and read. This time was used for the giving of yells and cheers. The manner in which these cheers were given indicated that both societies were confident of victory. Suddenly the yelling and cheering ceased and death-like silence reigned. On the stage, ready to announce the decision of the judges, stood Professor Hippensteel. The first point went to the camp of the enemy and great was the enthusiasm with which it was received. The second and third came our way and great was the joy that they brought with them. The fourth and fifth went to our rivals and us respectively. Mr. Hippensteel paused. The tension was high. Thus far the Forum-Arena had gained three points while two had been credited to the Athenaeum-Ohiyesa. The two points of the debate would decide the contest. Mr. Hippensteel then said, "The debate goes to the Forum-Arena." Cheers and yells filled the room—confusion reigned—the most dignified cheered with a frenzy of madness. The Forum-Arena had won. The literary honors of the year were hers.

Defeated but undaunted, the Athenaeum-Ohiyesians rallied and gave their cheers. They had lost the contest, but they had put up a splendid battle and proved a worthy and dangerous opponent to the victorious Forum-Arena.

The Iris of 1912



SHOCKED



BUSY DAY ON THE IRIS



A BUNCH OF DASIES



TOASTING



STANDING-IN



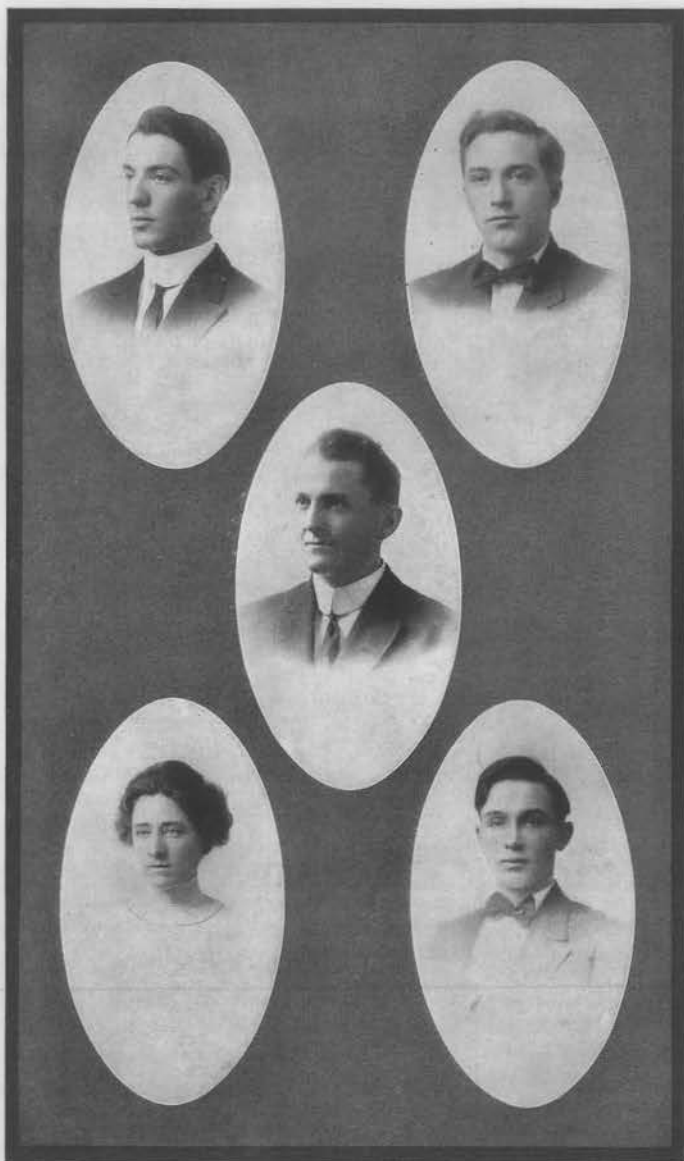
HA-HA!

ORATORY



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MYRON WILLIAMS
President Local Association

HENRY SCHELLHOUSE
Vice-President

R. B. WOODWORTH
President State Association

NETTIE WELSH
Secretary

ALVIN PETERSON
Treasurer



HARRY S. YOUNG

THE PASSING OF MILITARISM

BY HARRY YOUNG

THE greatest problem which has confronted every age is that of militarism. War has been the life of the Spartan, the glory of the Roman, the business and the delight of the French, and the progressive watchword of the English. It was a proud moment for the conquering Roman soldier when he returned to his native city. Happy faces greeted him lustily. He partook of the festivities and marched in the gorgeous processions. He saw the decorations, the many-colored banners, the train of booty, and the steel men glittering in the sunlight. He felt his keen-edged sword at his side. He heard the heavy measured tread of his beloved comrades as they marched in perfect columns. He looked about him and saw the stately walls of Rome; his pride, his comfort, his security. He felt the pulse-beat of this mighty empire. His breast filled with pride that he was a Roman. The thought kept him erect, controlled his life, made him a more enthusiastic, a stronger, better man. And, as these mighty men of steel pass on to the capitol, an onlooker truly says, "The power of Rome can never be extinct." This spirit of glorious warfare has permeated every people from that day to this. Every nation has its large battleships, its brilliant uniforms, its blare of trumpets and its magnificent military displays. Surely all of this is very beautiful.

But let us look beyond the pomp and show of this martial array. Let us call to mind the contempt for life shown by the Russians and the Japanese in their late war. The scenes enacted at Port Arthur will remain fixed in our memories forever. The Japanese stormed the fortress in countless charges. The Russians hurled shot and bomb-shell into their ranks, slaughtering them by the thousands. So fierce was the

onslaught of the Japanese that they trampled their own soldiers into the trenches that others might continue their mad rush to scale the walls. They reached the battlements, undermined them and blew them to pieces. The place was a pitiable scene of suffering and carnage. Accompanying all this terror was the roar and the boom of the cannonade. The ground trembled and the firmament re-echoed the earthly thunder. Inside the fort, havoc and confusion reigned; screeching shells flew in every direction, some burst in the air; others tore the fortifications to pieces. Men were hurled among the tottering parapets. All was chaos. Death and horror reigned everywhere.

The fighting was not only upon the land, but upon the sea. The small torpedo boats of the Japanese, under cover of the darkness and the fog, stole noiselessly into the harbor at Port Arthur. They launched torpedoes at the Russian men-of-war quietly riding at anchor. Amid the terrific explosions that followed they fled to cover while hundreds of brave soldier lads were left to perish in a mass of tangled wreckage and in the boiling waves. The practices resorted to in this war were the most vigorous, virulent and vicious known to modern ingenuity. The end of this struggle came at last. The Russians, with nearly all their garrison annihilated, the remainder almost starved, half their battleships in the bottom of the Yellow Sea, were forced to surrender. The country about the fortification was devastated. Where once men dwelt in a peaceful city, the camp-fire of a hostile force flamed amid its ruin. Where once beautiful farms flourished, now could be seen the barren sweep of the sword.

This scene is only one of many in history. Palatial Rome fell under the scourge of war. Men suffered and died at the battles of Hastings and Waterloo. The United States saw the same results in the bloodshed and devastations of her South in the Civil War.

But not less appalling than the horrors of war is the degeneracy of the race which follows in its wake. The warrior from the time out of memory has been the man most admired among men. His physique must be strong, his mind must be keen, his courage must be dauntless. Men like these are foremost in the ranks. The bravest and noblest are the first to fall. The best blood of the nation is spilt upon the battlefield and little is left to course the veins of posterity. Inane, unjust, inhuman and unchristian must be stamped these evil modes of militarism.

The ruining of property and the slaughtering of men are not the only results of war. Each year the ten largest powers of the world expend \$1,127,000,000 upon their armies and \$528,000,000 upon their navies. The total annual military expenditures of all nations is over \$2,250,000,000. In addition to the annual expense, every nation has her war debt; the United States over one billion, Germany over two billion, the United Kingdom over three billion, Russia over four billion, and France over five billion. "This gives us some idea of the enormous capital taken from productive industry and consumed in death and destruction. Yet, this is not all. This is supplemented annually by many other billions to maintain large armies and navies of men taken from industry, who are organized, trained and held in readiness for the day when they will be hurled against each other, to duplicate the destruction of the past and pile up new and heavier burdens upon the thrift and industry of the world." The poor are driven to pauperism. That hateful spirit which exists among men is encouraged and conscience is seered. Commerce is hindered. Scores of people leave their home lands and emigrate to foreign countries that they may escape military servitude. Such are the returns from our expenditures upon war.

We ask, then, what is the substitute for all of this idle destruction? The only substitute yet conceived of is that of a Universal Court of Arbitration. The international court at The Hague has already settled one hundred fifty controversies satisfactorily to the powers concerned. The world has never seen such a time of peace. We have passed from the stage when peace was occasional to the time when war is occasional. But, while this is an age of peace, the nations are suspicious of one another. They are afraid that their rights will be encroached upon if they do not have arms to defend them. Hence they are hurrying to devise the greatest engines of destruction. Gatling guns are being placed on every post and port-hole. The sea is being undermined with bombs. Airships are being built to pour their rain of bullets and fire upon the men and forts beneath. The question arises, what are these preparations for? Certainly, not for the preservation of peace. Where are these ideas of

warfare to lead us? Only the imagination can conjecture. As long as the suspicion exists, as long as the nations spend millions and millions of dollars upon their battlements, so long shall we hear and expect to hear rumors of war. The stipulation of the treaties which have been signed by the powers during the past one hundred years for the promotion of peaceful relations have not been violated. This gives us the hope that in succeeding generations every nation will settle its controversies in a Universal Court and every nation will abide by its decisions. Would that The Hague Tribunal had at its disposal the only fleet and army in the world to force fighting nations to settle their controversies peaceably. Arbitration is the only true solution of these contentions. Every motive of hatred must be broken asunder; the spirit of the logical bayonet and the eloquent shield must be quelled; we must set at liberty those that are crushed, and instill righteousness, quiet and confidence in the hearts of men. Over this wide world there is not a Christian man or woman who does not despise war. Then let us do our part to avoid it. Let us not appeal to arms, but to intelligence. Let us talk peace, hope for peace, pray for peace, and we shall have peace. Let the masses of the coming generations be instructed as to the cruelty, barbarity and useless waste of war, so that the spirit of love and confidence may grow stronger and stronger. But this reform will never come if the nations do not submit to the possibilities of peace. When a firm confidence that the world's court of arbitration will issue absolute and impartial justice to all becomes established, we shall hope to see England, Germany, France, our own and every other country lay aside their armament. Then fighting will be a shameful disgrace. Every government will be more devoted to the people. Military men will be engaged in peaceful pursuits. Schools will be erected in the place of armories. The battleships will be freighted with friendly cargoes. The money that was used to adorn the soldiers will be expended upon paupers. The glory, fame and honor which was bestowed upon the warriors of the past will be dedicated to the champions of peace. Who lifts his hand against his brother, upon his forehead will be stamped the curse of Cain.

The dawning of Universal Peace will be the greatest day in history. And, in the evening of that day, when the sun sets low on the horizon and sheds its soft glow upon the battleships in the harbors and the armies on the hills, they will hear the last sad farewell of their soldier boys to their ships, camps and comrades. And as the last, lingering rays of sunlight fade into night, so shall the battleships fade into oblivion. As the night deepens into dark and quiet, the cry of passing militarism grows fainter and fainter and they will hear the voice of Christ say, "Peace."



THE STATE ORATORICAL CONTEST

THE so-called State Oratorical Contest is more than a contest in oratory. It is a meeting in friendly rivalry of representatives from all of the Normal Schools of the state. Although the chief feature of the meeting is the oratorical contest, there are other important features. Since this contest is to be held in Stevens Point next year, it is well that we look at it from its broader view-point. In the first place, there is need of very careful preparation to entertain well such a large number of visitors. Every one of the eight schools sends a delegation of some sort. At Platteville these delegations ranged from three to fifty-five. Oshkosh had thirty-five representatives, La Crosse forty, and Whitewater fifty-five. This gives us some idea of the crowd we may plan on entertaining next March. As Stevens Point is more centrally located than Platteville, we may reasonably expect still larger delegations.

A very interesting program was given Friday morning. After a number of excellent selections by the Platteville Band, the students gave a farcical meeting of the Board of Regents. At this meeting the Presidents of the Normal Schools presented their needs. The Stevens Point president created the first real interest by giving the regents an invitation to dine in the Domestic Science department. A strong appeal was made by the executive from Oshkosh for more wings and funds to enlarge the already famous lemon groves of Oshkosh.

The afternoon was given over to the mass meeting and basketball games.

At nine p. m., Mr. R. B. Woodworth, president of the state league, called the audience to order and the contest began. It is unnecessary to speak, either of the enthusiasm which preceded the contest or of the pandemonium which followed it. You can easily imagine the intensity of the audience as Mr. Woodworth announced the following decision: Eighth place, River Falls; seventh place, Oshkosh; sixth place, Superior; fifth place, Whitewater; fourth place, Platteville; third place, Stevens Point; second place, Milwaukee; first place, La Crosse.

Most readers of the Iris know that Stevens Point was represented by Harry Young, with an oration entitled "The Passing of Militarism." The card which he sent home immediately after the contest sizes up the situation: "Dear Folks: I was in the race for first but landed third." All who heard him will agree that he was in the race for first and that the race was a close one.

It is not too early for Stevens Point to begin thinking upon the best entertainment for the large delegations which are sure to attend this contest next year, nor too early for our orators to begin work on the winning oration.



**PRELIMINARY
ORATORICAL CONTEST**

- Barcarolle—From "Tales of Hoffman"
NORMAL ORCHESTRA
- Oration—The Denial of Justice.
HENRY SCHELLHOUSE
- Oration—The Passing of Militarism.
HARRY YOUNG
- Vocal Solo—"Still as the Night" *Bohn*
ANNA E. MENAUL
- Oration—The Paramount Issue.
SIDNEY P. MURAT
- Oration—The Duty of a Free Press.
MYRON WILLIAMS
- Chorus—"Night of Joy" *Strauss*
TREBLE CLEF CLUB
- Oration—Booker T. Washington.
RUTH HETZEL
- Oration—Robert Burns.
ALMA STENGER
- Quartette—"The Sweetest Flower That Blooms" *Hawley*
R. B. WOODWORTH MISS DENEEN
MISS HETZEL MR. HERRICK

Judges

- W. E. SWITZER Clintonville
SUPT. J. E. ROBERTS Stevens Point
PROFESSOR SPENCER Appleton

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The Iris of 1912



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TREBLE CLEF

Officers

<i>President</i>	BESSIE BURDICK
<i>Secretary</i>	ELSA RINGLETAUBE
<i>Treasurer</i>	NORA NYHUS
<i>Librarian</i>	IRENE M. FEELY

First Soprano

FLORENCE HILL	IRENE M. FEELY
EVELYN OSTER	ISABELLE LETOURNEAU
FLORENCE ROTHMAN	SARAH LOAN
RUTH SCRIBNER	JEANETTE MCCREEDY
GERTRUDE MAAS	ETHEL WHITTAKER
RUTH ROSS	NORA NYHUS
FLORENCE LINCOLN	BESS PANKRATZ

Second Soprano

BESSIE BURDICK	INEZ SMITH
ELSA RINGLETAUBE	FIELLA KNOBLOCK
EDNA WARNER	NELLIE SAVAGE

Alto

RUTH HETZEL	JEANETTE CAMERON
KATE CURTIS	LILLIAN OLESON
CLARA TUFTE	RUTH OWEN
MABEL RICE	



TREBLE CLEF CLUB

ANNUAL CONCERT OF THE TREBLE CLEF CLUB

MISS ANNA E. MENAUL, Director

Part 1

Oh, Italia, Italia, Beloved	<i>Doneyetti</i>
SENIOR CHORUS	
Violin Solo—Selected.	
MISS HENRIETTA BERGHOLTE	
Vocal Solo—"Good-Bye"	<i>Tosti</i>
MISS MENAUL	
Selection from "The Beauty Spot"	<i>De Koven</i>
NORMAL ORCHESTRA	

Part 2

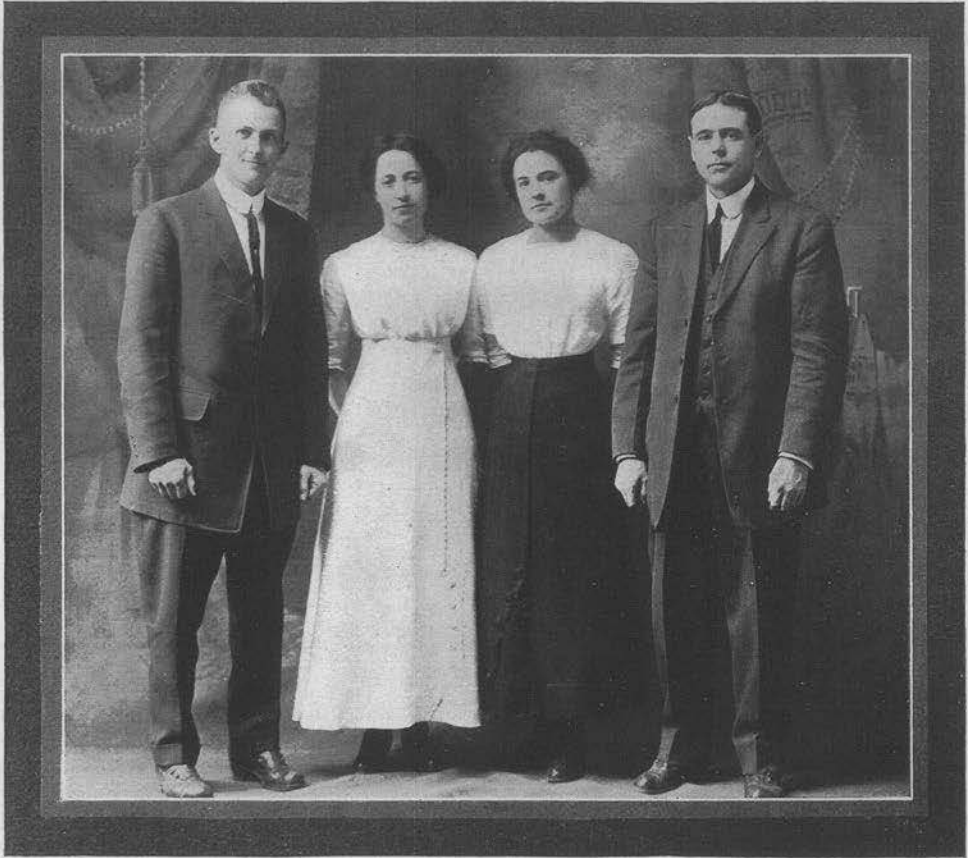
THE CANTATA "CINDERELLA"

Cinderella	MARY DENEEN
Prince	MAE O'MALLEY
White Bird	RUTH HETZEL
First Sister	RUTH ROSS
Second Sister	MAE O'MALLEY

- I. Prologue—Chorus of Angels.
Angel Mother ever near thee"
- II. Duet—Cinderella and the White Bird.
"O'er thy grave, Mother"
- III. Trio—The Wicked Sisters and Cinderella.
"Cinderella, Cinderella"
- IV. Cinderella's Song.
"My Sisters, for the ball prepare"
- V. The Fairy Birds and Cinderella.
"High in the ether blue"
- VI. The White Bird's Song.
"Under the hazel tree"
- VII. The King's Fete.
"A dazzling throng of ladies fair"
- VIII. Song—Cinderella's Joy.
"So sweet the rose breath is wafted along"
- IX. Finale.
"Hate and envy both defied"

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MIXED QUARTETTE

R. B. WOODWORTH	<i>Tenor</i>
MISS RUTH HETZEL	<i>Alto</i>
MISS MAE DENEEN	<i>Soprano</i>
ALFRED J. HERRICK	<i>Basso</i>

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ORCHESTRA

Officers

<i>President</i>	SIDNEY P. MURAT
<i>Conductor</i>	ANNA E. MENAUL
<i>Assistant Conductor</i>	LESLIE HANSON
<i>Secretary</i>	META FLUCK
<i>Treasurer</i>	CHARLES FULTON

THE Normal Orchestra of 1911-1912 made its first public appearance on the Christmas Program given the Thursday before the Christmas vacation.

About the middle of the third quarter the Orchestra entertained the school several times during chorus periods (anything to escape chorus). The students were so charmed by the excellent music, that the Orchestra was prevailed upon to give a dancing party on February 9, 1912. The dance was a grand success, and every one went home hoping that another would soon be given.

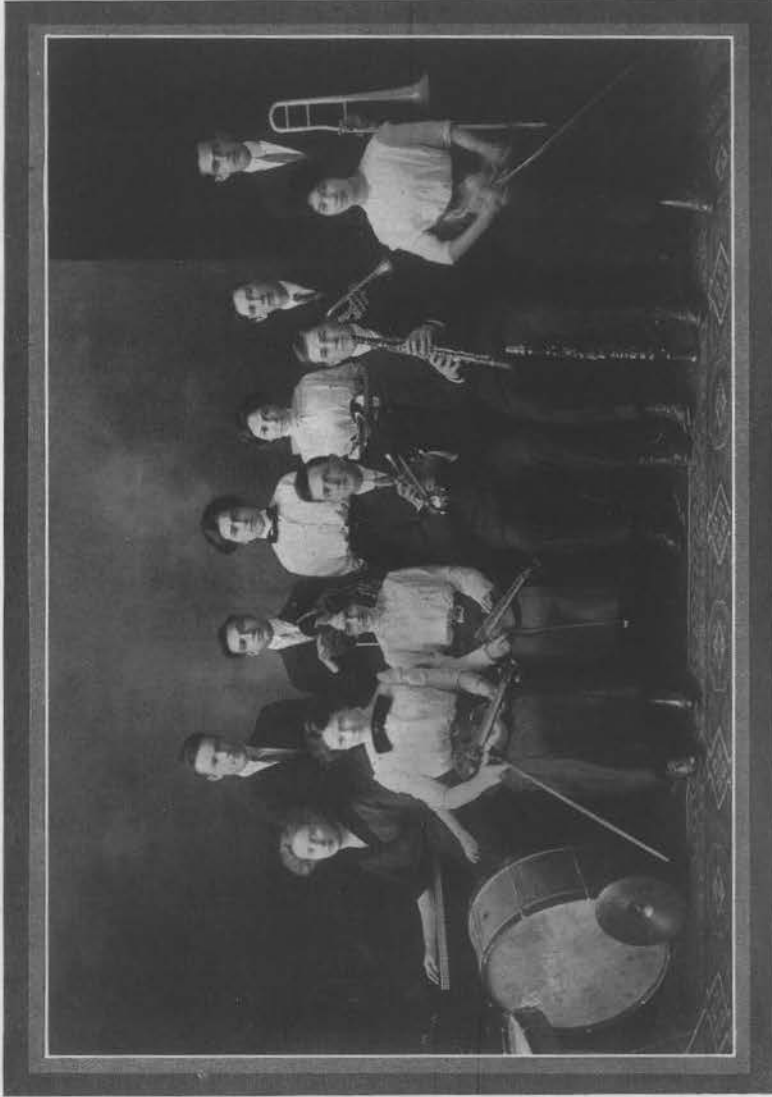
Another opportunity of hearing their inspiring music was given on the evening of the Preliminary Oratorical Contest.

Being urged to appear in public so many times, they were obliged to procure new and suitable music. In order to fulfill this requirement and to respond to the many urgent requests of their fellow-students, they gave a dance April 20, to which friends not attending Normal were invited. This was the first time that invitations were issued for any activity in the Gymnasium, and it was so successful financially and socially that we are in hopes of them "doing the same thing over."

They proved their charitability in entertaining the public for the Farce and the "Vaudeville" performance at the Senior Fair.

They also accompanied the Treble Clef Club at the Minstrel Show, April 26.

The school has certainly enjoyed having this organization in its midst, and regret that the time has come when they must lose some of its faithful members.



Top Row: FULTON, REISCHEL, MENAUL, FLUCK, OSTRUM, PUTZ.
Lower Row: SMITH, LEARY, BERGHOLTE, MURAT, HANSON, CHAPMAN.

The Iris of 1912

Violins

HENRIETTE BERGHOLTE
IVA CHAPMAN
META FLUCK
GRACE LEARY
MARTIN REISCHAL

Clarinet

LESLIE HANSON

Trombone

VALENTINE PUTZ

Cornets

JAMES OSTRUM
SIDNEY MURAT

Piano

BESSIE SMITH

Drums

CHARLES FULTON



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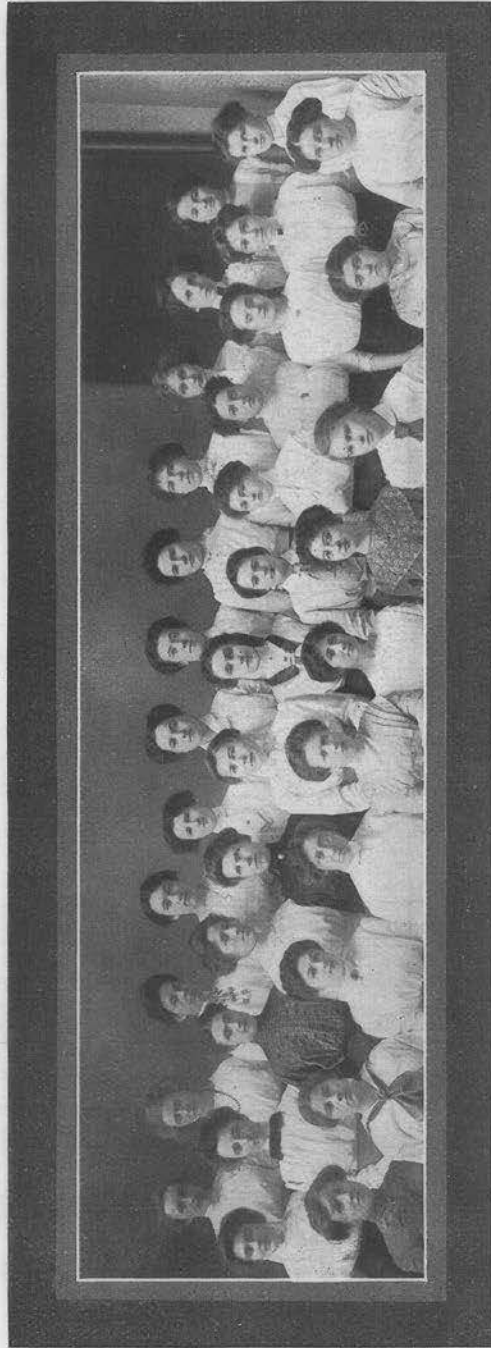
Y. W. C. A.

Officers

<i>President</i>	KATE PYATT
<i>Vice-President</i>	HELEN OSTRUM
<i>Secretary</i>	ANNA ARNOLD
<i>Treasurer</i>	LILA BLANK

Roll Call

ANNA ARNOLD	MISS HITCHCOCK	DOROTHY SALTER
MARION BANNACH	MISS JOHNSON	NELLIE SAVAGE
GLADYS BARTZ	ALMA JOHNSON	RUTH SCRIBNER
IRENE BARTON	JANETTE JOHNSTON	ALVINA SCHULZ
RUTH BEATTIE	CATHERINE KING	LAVINA SMITH
RUTH BENNETT	SARAH LOON	MRS. SMITH
LILA BLANK	MYRTLE LANE	PALMA SPRINGER
LORETTA BOURSIER	ALMA LARSON	MISS STUDLEY
LURA BURCE	OLGA MURAT	MAY TIBBETTS
MAUD BROWN	DORIS MURRAY	CLARA THORSON
BESSIE BURDICK	MARGERY MCPHERSON	AGNES TUFTE
EDNA COOK	NORA NYHUS	CLARA TUFTE
MYRTLE COOK	HELEN OSTRUM	NELLIE UHRES
KATE CURTIS	ETHEL PAULSON	EDNA WARNER
BERNICE BURDICK	MYRTLE PETERSON	ESTHER WERLE
JANETTE CAMERON	LELA POTTER	ADELAIDE WILLIAMS
DONNA DOWNS	LUCILE POTTER	MYRTLE WILBUR
MRS. LILA FLAGLER	KATE PYATT	FLORENCE WILCOX
META FLUCK	GUSTA QUEIN	EDITH WALLACE
FLORENCE FORSYTHE	MABEL RICE	ANNA WRIGHT
MARGUERITE HARSHAW	RUTH ROSS	LILLIAN ZANTOW
LULU HERRICK		



Y. W. C. A.



DOMESTIC SCIENCE AND ART

NEVER before in the history of our Normal School has so much been accomplished in Domestic Science and Art work as during the year of 1912. Our school has not been striving selfishly in this respect, but has been putting forth her greatest efforts to be of service along these lines in an indirect way to at least half of the homes in the city. Her efforts have not been in vain. The following scheme has made that achievement possible. Heretofore the household arts had not been introduced into the grades of the city schools. The Normal School seized upon this rich opportunity, and through the courtesy of the City Board of Education was permitted to introduce the work into the sixth, seventh and eighth grades, it being conducted by the Normal School students under the careful supervision of the instructors in these subjects. Although both students and critic teachers were frequently obliged to take long walks through blinding snowstorms or pouring rains in order to reach their respective places of duty, nevertheless the pleasant smile which they usually wore upon these trips, and their cheery salutations told the joy and satisfaction that they derived from this noble work which they were accomplishing far exceeded that which remaining in a cheerful, cosy room might have afforded.

Not only has our school made herself felt throughout the city in this regard, but her work has radiated even into the rural districts, much to the delight of the children of these schools, the work being conducted in much the same manner as in the city schools. Another clever plan was devised for extending this work into the homes of this county, in the form of a Farmers' and Home Makers' Conference which proved to be one of the most novel as well as interesting and instructive events of the school year. This was conducted by the Domestic Science and Art teachers of the Normal School, with the assistance of the Domestic Science girls. Practical talks and demonstrations were given by the men of the faculty, while the Domestic Science and Art work was in charge of the instructors in their respective lines, helpful and interesting demonstrations being given by each.

The following program gives a clearer idea as to the aim of this Conference:

9:30	Music	NORMAL ORCHESTRA
9:40	Introductory Address	PRESIDENT JOHN F. SIMS
10:00	(a) Importance in Selecting and Testing Seeds.....	PROF. A. J. HERRICK
	(b) Preparation, Demonstration, and Serving of Luncheon	
	MISS FLORA STUDLEY	
10:45	The Value of Birds to the Farmer.....	G. E. CULVER
1:30	Music	TREBLE CLEF CLUB
1:40	(a) Exercise in the making of a plain dress in the stages of taking measure, drafting, cutting and finishing, with demonstration	
	MISS KATHERINE HITCHCOCK	
	(b) The Farm Yard as a Source of Profit.....	PROFESSOR OLSON
	(c) Simple Appliances on the Farm.....	PROFESSOR BOWMAN

This is but one of many activities of this nature that the school wishes to carry out.

The work in the Normal School proper was much the same as before, though with some variations. In the work in serving, the group of girls keeping house for the day has been increased from three to five, each girl acting in some of the following capacities: laundress, housekeeper, cook, waitress, and hostess. This arrangement has made it possible for each member of the class to have acted in at least two of the positions named. Another phase of the work in Cookery which has proved exceedingly helpful to the students is the experimental work in determining the food principles in different articles of diet and effects of temperature and chemicals upon the same.

As the Holidays drew near, upon stepping into the Domestic Science department, one might have imagined himself in a first-class confectionery store, so great was the display of delicious and artistic-looking candies. Many of the girls who had never before attempted the making of fancy confectionery astonished themselves and those about them by their excellent results.

Our course in Organic Chemistry, though short, has been so carefully planned that all of the principal problems of the kitchen are involved. Much stress has been placed upon tests for the purity of the common articles of food.

The Arts of 1912

The course in Bacteriology has proved an exceedingly strong one and an excellent foundation for the study of many subjects following it. Owing to the systematic and logical arrangement of this work, a surprising amount was accomplished during the short time allotted to it. The work in the testing of water for certain bacilli, and the prevention and treatment of the most common infectious and contagious diseases was especially beneficial. The importance of bacteria as friends and enemies to the housewife were considered.

An unique and profitable experiment was performed in the Dietetics class this year. The students of the class prepared for themselves a meal in the Domestic Science kitchen, weighed the amount of each article consumed, and calculated the fuel value or energy in calories which it furnished them.

This year, Millinery, which the girls have found to be exceedingly fascinating work, has been added to the course. Each student was obliged to make at least three hats. So well had they mastered the art before attempting the last one, that not even an expert could have detected the fact of its being a domestic product.

The sewing work in both the Senior and Junior Classes has been excellent as to design, fitting and neatness. Many of the Senior girls have succeeded in making a graduation dress which they are proud to wear. The work in fitting has proved valuable not only in itself, but in familiarizing the students with the use of a simple system of drafting.

The special course in Drawing has been well adapted to the needs of the housekeeper. Much work has been given to the planning of color schemes, and in making of designs and utensils for household decoration.

In the basement, and adjoining the general kitchen, is a little room for which the Domestic Science girls have a greater feeling of pride than for any other room in the building. This room at the beginning of the year was equipped in an ideal manner as a cooking laboratory for the accommodation of twenty pupils. Here most of the cooking classes in the grades of the city schools are conducted. It is seldom that one finds in any place a room showing the good judgment and careful foresight in plan and equipment as does this one. It seems an excellent model for teachers who are to introduce the course into any school.

In order that the opportunity of completing a course of this nature, might be placed within the reach of greater numbers, a two-year course is to be offered, containing about the same amount of technical work as the present three-year course, but less of the academic work.

A new three-year course has been established that will give students the opportunity of specializing either in Domestic Science or Domestic Art. This course also contains additional work in cultural subjects which will enable the teacher to work to better advantage in the larger high schools, as well as enabling her to teach successfully one or two academic subjects in addition to the Domestic Science work in the smaller high schools.

But of all the courses heretofore established, the most practical is the Home Makers' Course, which is designed for students who desire only the training which will enable them to become ideal home-makers. There will be one and two year courses of this nature. The one year course will give an adequate scientific knowledge for proper housekeeping, while the two year course will give greater knowledge and skill along these lines. For the purpose of making this course as practicable as possible a modern cottage will be erected on the Normal Campus. This cottage will contain cellar, kitchen, dining-room, two bed-rooms, and a laundry, all neatly and attractively furnished. Here the girls are to keep house in groups of four for periods of from three to five weeks. During this time they shall be required to perform to the best of their ability every household task. This work is to be under the supervision of the new Domestic Science teacher. These new courses will go into effect with the opening of the fall term.

The entire first floor of the new wing, which will be completed within a year, will be devoted to the Domestic Science and Art work and will contain laboratories, sewing rooms, laundry, kitchens, dining rooms, and emergency room.

The Stevens Point Normal School for some years has been noted throughout the state for its work in these lines, and evidently the time is fast approaching when its Domestic Science and Domestic Art Courses will be recognized by many states as ideal ones for prospective teachers of this work in the elementary and secondary schools.

The Iris of 1912.



YUM YUM!



COME DINE WITH ME



IT IS SO

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MANUAL TRAINING



DOMESTIC SCIENCE GIRLS



AT WORK

MANUAL TRAINING

THE vacancy in the Manual Training Department caused by the resignation of Mr. L. A. Flagler was filled this year by Clyde A. Bowman of Menomonie, who during the year has shown himself to be an exceedingly strong teacher, and has acquired the reputation of "The man who says little but does much."

The manual training department has, with the equipment added during the past year, been placed on an efficient basis. Substantial additions have been made to both the machinery and to the tool equipments. A new power saw was added to the jointer and mortiser already in the shop, and a five-horsepower motor installed for power. The grindstone, mortiser, saw and jointer are grouped in one corner of the shop, making the facilities for working up stock complete and convenient. The tool equipment has had clamps, hand screws and smaller tools added. The benches were rearranged, making them very convenient to the general tool panels and making room for the machinery. The improved conditions have resulted in an increased quantity of the larger furniture pieces, a number of tables, small writing desks, magazine and book shelves and low stools having been constructed.

Students from the normal department taking manual training make a series of the more difficult grade models, choose one of four small typical furniture projects and then make the optional piece. This year, with the advantage of bettered facilities, a good variety was secured in the optional pieces. It is planned to add in the near future a series of small practical problems including such ones as putting up a small shelf, repairing a door-catch and moving a hinge. Each one in itself will not be difficult, but will be of very practical value to the student in everyday life.

The mechanical drawing has been given considerable attention during the year and the course established. A series of plates are made during the first quarter, including exercise plates, working drawings and developments which give training in the use of instruments and teach the general makeup of a working drawing. Simple machine parts and intersections are covered in the second quarter, with optional work in the third. Two lines of work are offered in the third quarter. Drawings for advanced cabinet-making projects and a simple problem in architectural drawing are offered in one series, while machine sketching, drawing and tracing are offered in the other. The work is related to the shop work, the working drawings made in the first quarter being of projects made at the same time in the shop, and the third quarter cabinet-making drawings are kept and the problems put on file for the use of the advanced students in woodwork.

It is planned to provide more ample room for both the mechanical drawing and shop work when the new addition is completed. The equipment at present available for the mechanical drawing in the shape of tools and instruments is first-class in every way. The tables, while serviceable, will be bettered in the near future, and the mechanical drawing put on the same basis in the way of equipment as the shop work. Space will be provided for new individual benches. While the present shop is very well lighted, arranged and finished, the present equipment could be used even more efficiently if more space were available.

The Iris of 1912



HAT MAKING



LEARNING TO COOK



DEMONSTRATING

PAGE

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ART



THE Art work this year has been extraordinarily good in every particular. Never before has so high a standard of excellency in every phase of this work been reached, which fact is due to the never-tiring patience and tact of the instructor, and to the good will and hearty co-operation of the students.

During the first quarter much work was done in the making of different colors and their applications. Design work was done, practical problems being involved such as the making of pillow-tops and table-runners.

A great deal of time during the second quarter was devoted to designing and stenciling, the work in the former resulting in a number of attractive folders and book covers. Much stress was also placed upon picture study and school-room decoration.

The work for the third quarter consisted principally of work in leather, such as the making of card cases and bags, advanced work in crayon and charcoal, and the drawing of pottery.

The class in construction have made many attractive and useful articles, such as the woven school-bags and rugs. Much time was also given to the useful arts of crocheting and knitting. An exceedingly practical problem was the construction of the furniture for a doll's house.

At the meeting of the Northwestern Teachers' Association at Eau Claire, October 20, 1911, a very interesting and instructive talk on "Drawing in the Graded Schools" was given by our art instructor, Eleanor C. Flanagan.

At the meeting of the Home Economics and Applied Arts Association, held at Appleton in April, the art exhibit from this school was in every respect one of the strongest.



A LITTLE girl lived with her mamma in the woods. She had a little red hood here. Here is a cake I baked for Sunday. Put on your red hood and little red cape. Take this basket with the cake for Sunday and some butter to your grandma, and don't stop to talk to anybody you don't know, 'cause it might get dark and the little girl might be afraid.

Little Red Riding Hood said, "All right, mother." So she went.

Pretty soon, when she was walking in the woods, a big wolf came up to her. He wasn't a cross old wolf, so he said, "What's your name?"

Little Red Riding Hood wasn't afraid of him. Then the wolf said, "Where are you going, Little Red Riding Hood?" 'cause he wanted to know.

"I am going to my grandma with this cake for Sunday and some butter in my basket."

And the wolf said, "Where does your grandma live?"

"In a little red house at the edge of the wood."

"I'll run ahead and tell her that you're coming."

So he ran as fast as he could till he came to the grandma's house. He didn't rap on the door or ring the bell but walked right in.

Now the grandma went to town to sell some milk and cheese and she didn't even have time to hang up her night-gown or make her bed.

So the wolf hurried as fast as he could and put on the grandma's night-gown and put on her night-cap and jumped into bed and covered himself up. Pretty soon Little Red Riding Hood came to the door.

When she rapped at the door the old wolf said, "Take off your cape and put down your basket and sit by me."

So she did. Little Red Riding Hood said, "Grandma, what a loud voice you have."

"I have an awful cold."

"What hairy arms you have."

"The better to hug you, my dear."

"What a big tongue you have."

"The better to talk to you, my dear."

"What big teeth you have."

"The better to eat you up."

Just then he jumped out of bed and was going to eat up poor Little Red Riding Hood.

My, but she was scared! She put her head down and cried, "Mama! Mama!"

The wolf got hold of her cap and it burned his mouth. He ran round the room. It felt like coals in his mouth.

Then the grandma came home. She had an empty sack and put it across the door. "I'll teach you." The wolf put his head through and then the grandma threw him in the well.

The grandma said, "Poor Little Red Riding Hood," and gave her a cup of milk and a big piece of cake.

Then she put on her hood and cape and led her home.



READING IN THE PRIMARY



AT THE MAY FESTIVAL



THE MAY POLE - 1911

ON THE WAY TO PLATTEVILLE WE



STOPPED IN A SNOWDRIFT - FINE!

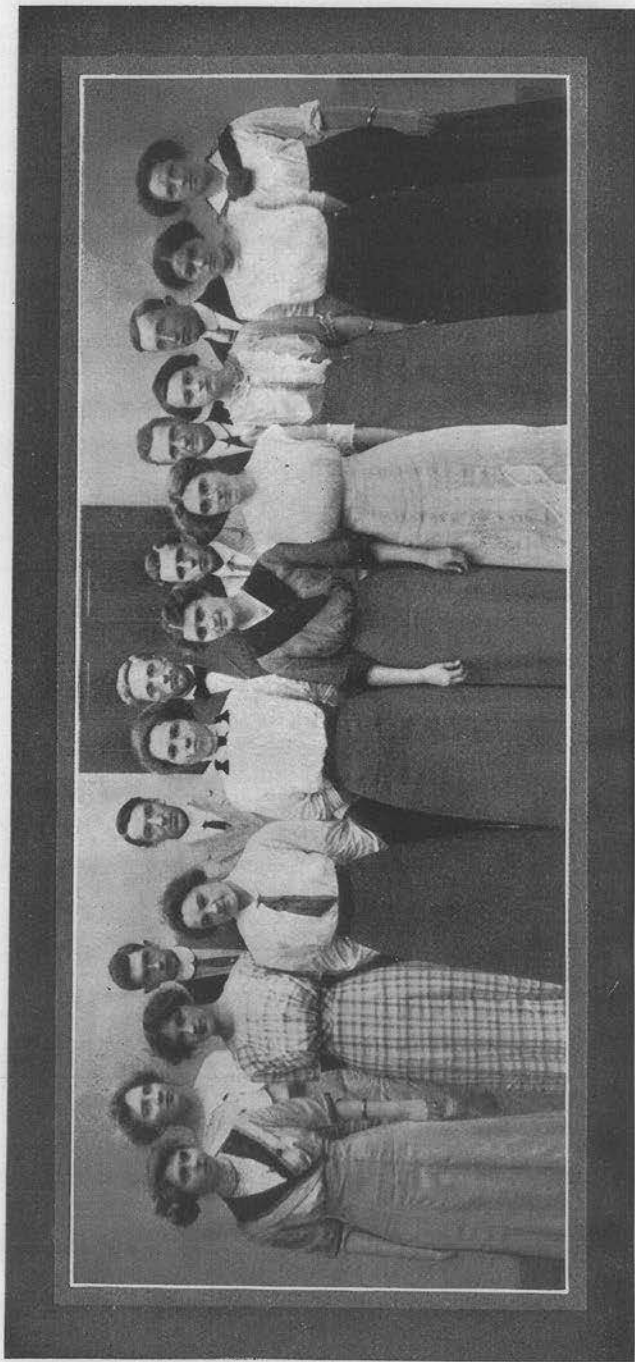


"STILL HAPPY."

Stevens Point



"AND THE DAY IS DARK AND DREARY."



POINTER STAFF

THE POINTER STAFF

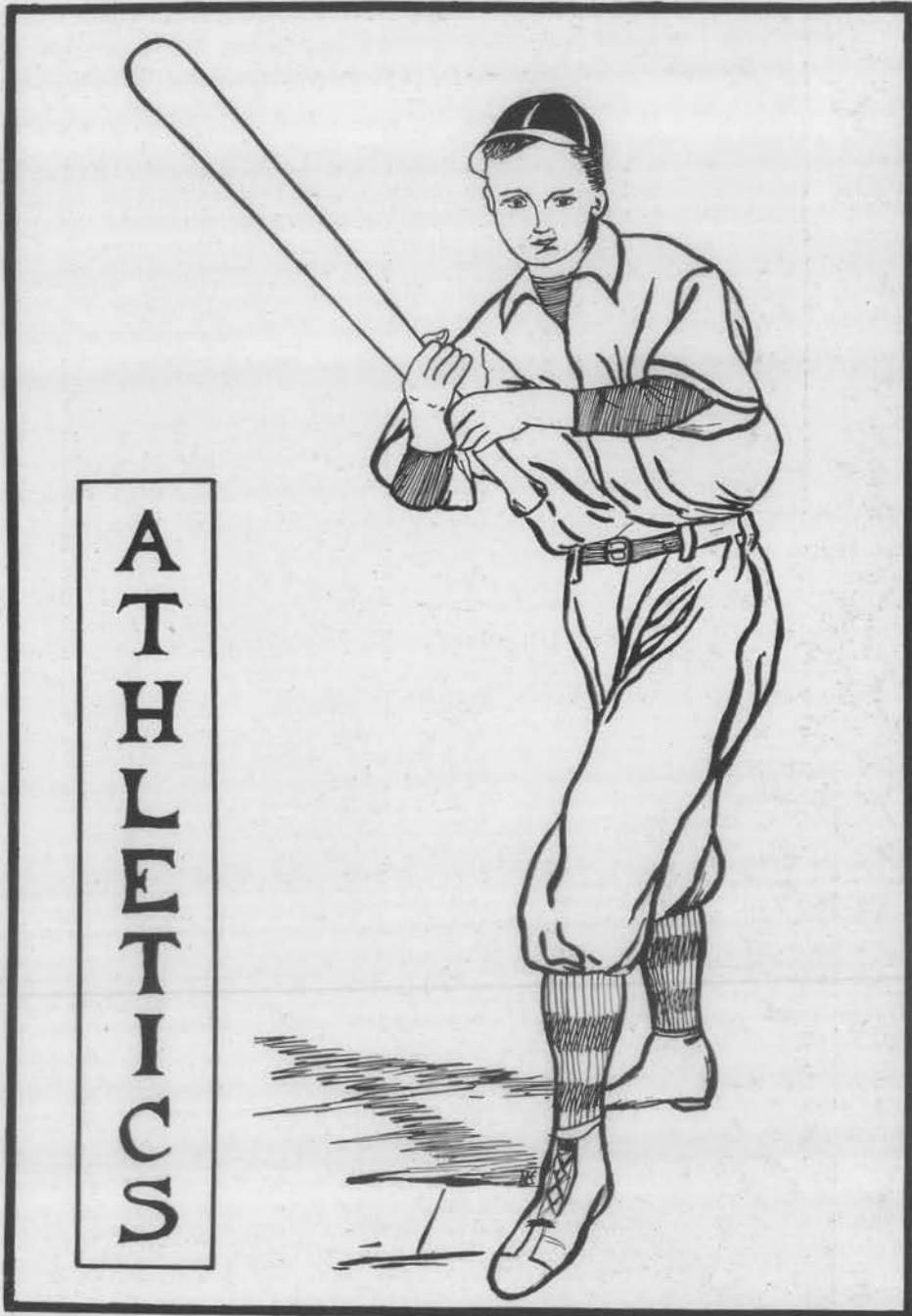
Editor-in-Chief	R. B. WOODWORTH
Assistant Editor	HELEN STEMEN
Literary	LULU GEBERT
Athletics	RAYMOND BIRDSALL
Girls' Athletics	MABEL RICE
Arts and Sciences	ALICE GARVIN
Wit and Humor	J. C. WILBERSCHIED
Exchanges	RUTH HETZEL
Art	BESSIE BURDICK
Music	MAE O'MALLEY
Faculty	ALMA STENGER
Senior Class	NORA NYHUS
Junior Class	MYRON WILLIAMS
Sophomore Class	ESTHER WERLE
Freshmen	LLOYD GARTHWAITE
Forum-Arena	IRENE FEELY
Athenaeum-Ohiyesa	MARY CARROLL
Y. W. C. A.	KATE PYATT
Business Manager	HENRY SCHULZ
Assistant Business Manager	HENRY SCHELLHOUSE





SCENERY NEAR
STEVENS POINT, WIS.







CHARLES A. FULTON "CHES"
Center

Stevens Point, Wis.
"Ches," he too did throw the ball
With dexterity and skill;
His place as center of the team
He very well did fill.

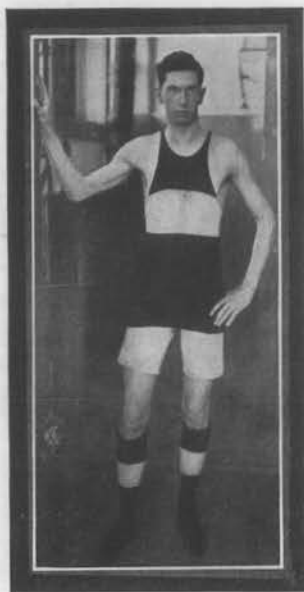
RAYMOND P. BIRDSALL "BIRDIE"
Captain—Forward
Algoma, Wis.

In basketball our "Birdie" starred
By playing a brilliant game;
And as a forward on the team
He garnered up much fame.



LLOYD GARTHWAITE "CURLY"
Substitute
Stevens Point, Wis.

As substitute, this Freshman lad
Himself did well redeem;
And let us hope that in years to come
He'll be star man on the team.



CARL ODEN "ODEN"

Manager—Guard

Sawyer, Wis.

This husky lad of giant build
Played a great game to behold;
And players of opposing teams
Feared Carl, the Norseman bold.



PAUL SCHANEN "POLLY"

Guard

Milwaukee, Wis.

Last Autumn to our Normal came
This lad with athletic skill;
No other lad that we know of
Our "Polly's" boots for us could fill.



R. B. WOODWORTH "NIBS"

Stevens Point, Wis.

"Nibs," the name on every tongue
When basketball we mention;
And when he's old and worn and gray
We'll hand him o'er a pension.

Football

AFTER the Normal had opened for the fall term and the students had settled down to their daily routine of work, football became the topic of discussion among the boys. Prospects for a strong football team were none too bright. The forty-five boys that had enrolled were almost invisible among the large number of students of the fair sex, and although we were glad to have so many girls with us, we could not help but wish that at least a hundred of them were boys, for boys are the main requisition of a football team. Some of the more enthusiastic athletes visited all the boys for the purpose of signing them up for the football squad. Twenty-five of the boys signed the important document, in which they promised to obey the coach and come out for practice regularly. Later on, a meeting was called and the football situation was discussed by the students as well as several members of the faculty. The squad turned out with full force to attend the meeting, and although the enthusiasm displayed was very encouraging, the size of the boys and their lack of experience in the game, as well as the fact that we had no regular coach, made it a self-evident fact that we could not expect to turn out a winning team. After a lengthy discussion, it was decided that S. P. N. would not be represented on the gridiron in the fall of 1911. It was a thing to regret that such High School and Normal stars as Oden, Birdsall, Woodworth, Fulton, Schanen, and Carpenter were forced to keep their football courage and talent lying dormant within them.

Basketball

AFTER football had been abandoned, the boys immediately set about to expending their spare time and energy in basketball practice. The prospects for a winning team were bright. Woodworth, Birdsall, and Oden, the stars of the 1910-11 team were back in the game, while among the new men were Fulton, Garthwaite, Schanen, Ross, and Welch. But in basketball as well as football, the success of the team depends largely upon the work of the coach. Professor Smith was asked to coach the team, but owing to his daily class room work as well as the coaching of the class play and various farces, he could do very little work with the squad. The boys, however, did the best they could under the circumstances, and looked forth to the opening of the season with a spirit of confidence and success.

The first game of the season was played in the local gymnasium with the Despensio Club of Waupaca. In this game the Normal team showed plainly what kind of material it had by defeating Waupaca with a score of 67-13. Owing to the wide difference in the score, the game was not very interesting.

We looked forward to the second game as the "big game" of the season. Oshkosh, our oldest and bitterest rival, was to contend with us in this battle of physical science. The spirit of loyalty among the S. P. N. students was at its highest point, and during the week preceding the game, new songs and yells were composed and practiced.

The game was played in the local gymnasium on the evening of December 16. When the teams came out on the floor it was apparent that the battle was going to be close and exciting, for among the Oshkosh squad were several of the players who, the year before, had won for their school the state championship. The S. P. N. boys were ready for a vigorous battle, for they realized, that to a large extent, their work in this game would decide their success for the season.

True to predictions, the game was close. S. P. N. took the lead and for a while the teams scored alternately. We were in the lead at all times during the first half, and when the whistle sounded, the score was 8-14 in our favor. Joy reigned among the students, for victory seemed certain. After the beginning of the second half our joy was checked, for fate seemed to turn against us. Oshkosh got the lead, and although it was only marginal, it was not overtaken by our boys. During the last few minutes, prospects brightened, and the Pointers were again finding the basket, but as soon as they scored a basket the Oshkosh boys would do the same, thereby keeping the lead. The game resulted in a victory for the visitors with a score of 20-26.

The Iris of 1912

The third game of the season was played in the local gymnasium with the M. W. A. of Plainfield. This game, on account of the close score and hot discussions, proved to be very interesting.

On January 12, the S. P. N. team under the guardianship of Professor Bowman, left for a two-day tour to play the Oshkosh and Milwaukee Normal teams. The first game was played at the "Sawdust City." Oshkosh had been playing splendid ball all season against the various secondary school of the state, and our boys realized that they would have to face a mighty foe. They went into the game with true S. P. N. spirit, and were bound to make Oshkosh pay for the victory. The game was lost by a score of 15-31. The boys did not mind the defeat, for they knew that they had played good ball. Mental pain was insignificant compared with the physical pain that they suffered as a result of injuries received in the game.

On the next evening, in the Milwaukee Normal gymnasium, the bruised S. P. N. players put up an excellent battle against Coach Angell's well-trained athletes. The game was close throughout and had it not been for the fact that our boys suffered injuries the night before, the result would have been different. Considering, however, that the Milwaukee team later in the season won the state championship, we cannot help but feel proud that our boys held them down to a score of 19-25.

The two games scheduled with the Superior Normal team were played in the local gymnasium on the evenings of January 19 and 20.

The first game was attended by a fair-sized audience of Normalites and basketball fans from the city. The game, although an easy victory for our boys, was very interesting. Both teams did good work, Fulton of our team starring with his sensational field throws. When the final whistle sounded the score was 24-14 in our favor.

On the evening of the second game, the S. P. N. heroes marched out on the floor confident of another victory. The Superior boys, having gotten accustomed to the floor, felt sure that they would put up a better battle than they had the evening before. After the game had started, our players realized that they would have to work, and work hard, if they wanted to win the game. Woodworth, our star forward, was out of the game on account of injuries received at Oshkosh. To the surprise of the audience, the Superior boys took the lead and ran up a high score in the first half. In the second half our boys came back stronger than ever and made Superior fight in order to keep the lead. During the last few minutes the score was almost even and for a while it looked as if the lead that Superior had obtained in the first half was going to be surpassed by our boys, but right in the thickest of the excitement the whistle sounded and the game was a victory for the visitors with a score of 31-33.

The Superior games were the last played by our team, and although it was early in the season, it was apparent that we could schedule no more. Woodworth, the star man on the team, could not be back in the game on account of injuries received at Oshkosh; Birdsall, one of the fastest players, graduated at the end of the second quarter and left the ranks of the Normalites; and the financial conditions of the team were not any too promising. Although we did not win the majority of the big games, we cannot help saying that basketball was a success.

Baseball

TENNYSON says: "In spring a young man's fancies lightly turn to thoughts of love." True as this may be, the appropriate saying for our American times is, "In spring a young man's fancies strongly turn to thoughts of baseball." Such at least was the trend of thought among the S. P. N. boys.

When the lengthening days, accompanied by the hot sun, were again with us and the snow on the Normal campus had been transformed into water, and all nature seemed to have a new awakening, our thoughts of winter activities melted away and yielded to a remarkable change. Not only was there a change of thought, but the body inhabited with the spring fever germs, demanded a change of recreation, and although of common occurrence, it was difficult to explain why the mind as well as the desire of the body centered upon baseball.

Every boy in school was enthusiastic about baseball and all looked forth to the opening of the season with great interest. We all felt that baseball would be the great athletic feature of the year, and adequate were our reasons for thinking so, for

The Iris of 1912

among our number were many amateur stars in the game. Not only did we have material for a good team, but we had in Professor Patterson, a coach capable of rounding the team into the best of form. The only thing that caused us worry was the financial condition of the Athletic Association. The necessary funds needed to purchase new uniforms were not on hand. The baseball boys soon overcame the difficulty, however, by paying for their uniforms themselves.

As soon as the weather was favorable and the grounds were in condition, the Normal boys, garbed in their attractive gray and blue, could daily be seen practicing, that they might become more perfect masters of the art.

The first game of the season was played at the local fair grounds on April 27, against the Stevens Point High School team, and proved to be very interesting. The High School lads, "holding a weak supposal of our worth," and being supplied with their usual over-abundance of egotism, prognosticated a whirlwind victory for themselves. The Normalites, believing in the time-worn adage, "He who laughs last laughs best," marched out into the field with inward confidence of victory.

The game began, and due to an error on the part of our boys, two High School boys circled the bases. But, lo! they had reached their zenith, and not again during the remainder of the game was the score marker obliged to credit them with a mark. On the other hand, the Normal boys were hitting the sphere and circling the bases to the tune of "Dixie." When the game was over, the victory was ours by a score of 2-12. Needless to say, the "Rah Rah S. P. N" rang and echoed through the pleasant spring air. Our rivals, sick with mental pain and with feathers trailing in the dust, slowly and sadly left the grounds.

On the following Saturday, at the same place, the S. P. N. defeated a team of picked players from the city with a score of 3-12.

At the present time, Manager Carpenter and Coach Patterson are arranging a schedule for the remainder of the season. Games with various Normals and High Schools will be scheduled.

Although early in the season and with two victories to our credit, and all prospects promising, we cannot help but say that we are sure that S. P. N. will be among the top notchers in the secondary school baseball world.

Retrospect

LOOKING over the athletic events of the year, we find that although fairly satisfactory, they could have been much better. Financial conditions and the lack of coaches were the main stumbling blocks. Thanks to the Board of Regents, the latter will bother us no longer in the future. Money has been appropriated for the purpose of engaging an efficient instructor in athletics. Let us hope that with the aid of the new coach, Stevens Point Normal will turn out champion teams in the coming years, as she did in years past. To overcome the financial conditions, is the work of the students. If games are well patronized this difficulty will vanish.

Let all S. P. N. students be loyal to the athletic interests of their school and use the following lines as their motto:

Let us then be up and doing,
And come out for every game,
If we're winning, if we're losing,
Keep on rooting just the same.

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JUNIOR GIRLS' BASKETBALL TEAM.

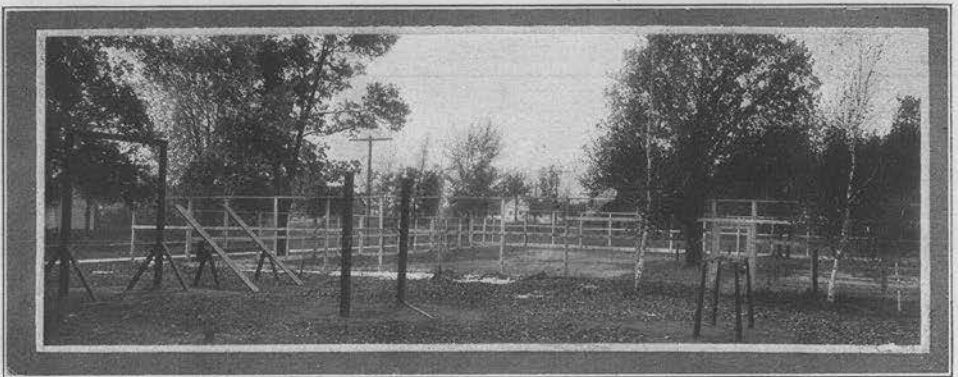


SOPHOMORE GIRLS' BASKETBALL TEAM

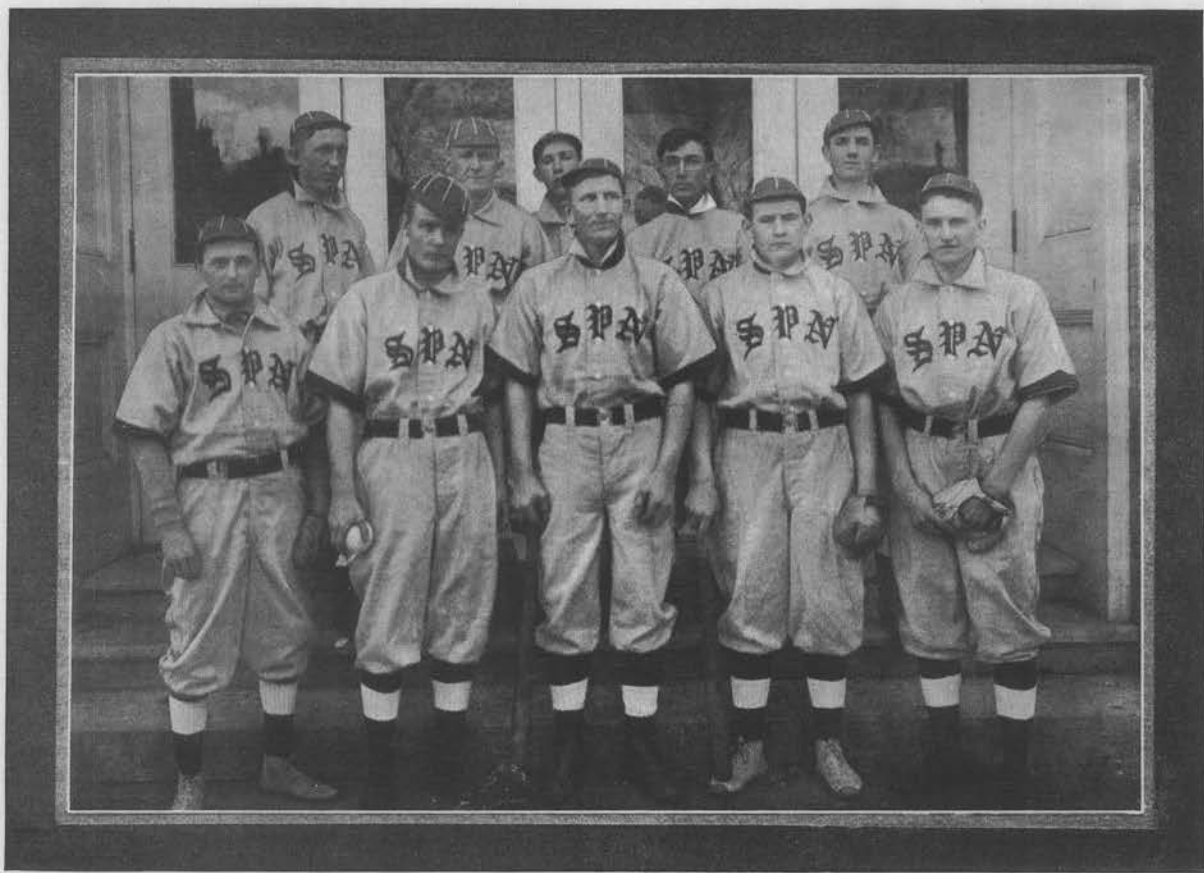
The Iris of 1912



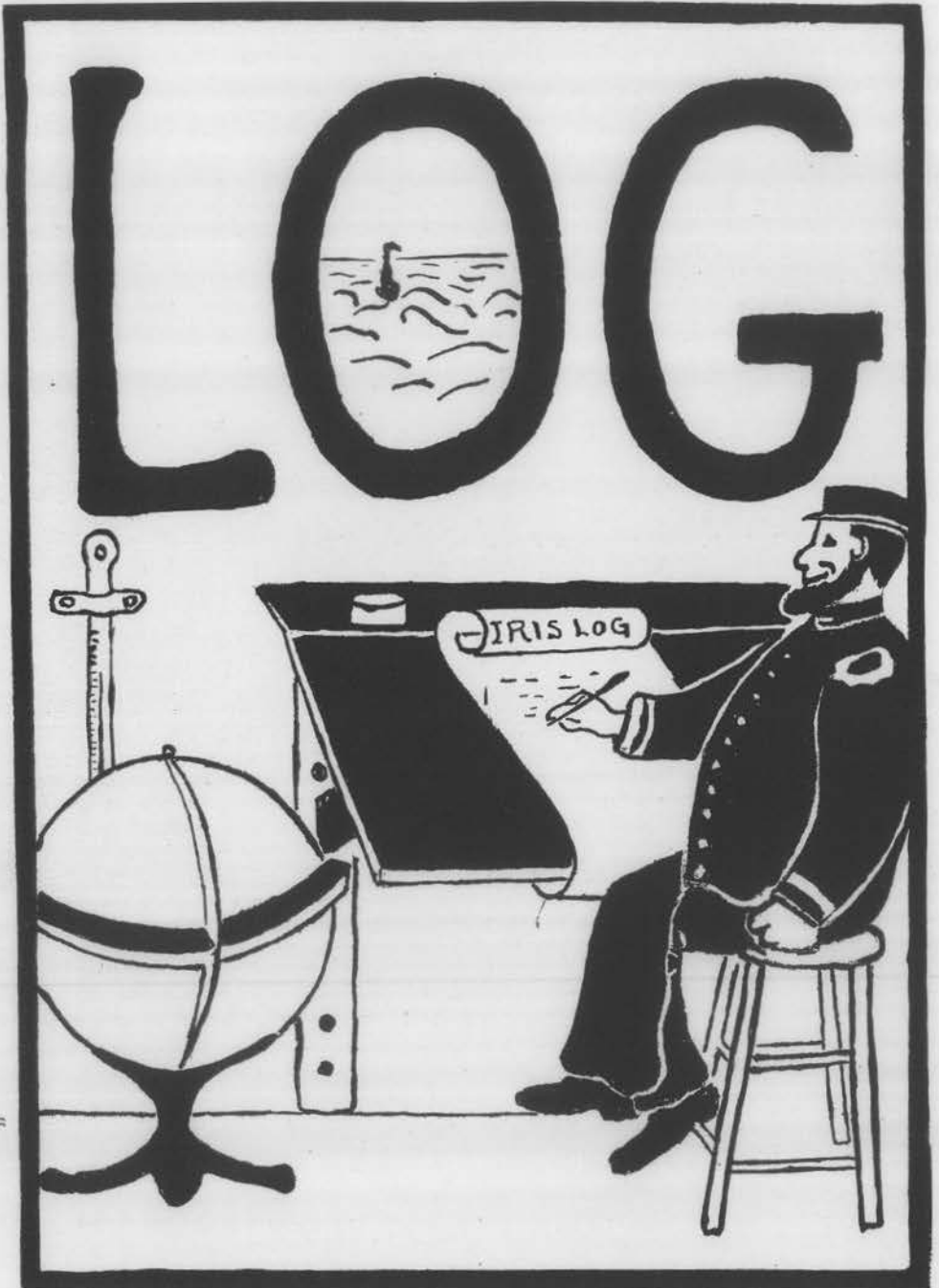
SENIOR GIRLS' BASKETBALL TEAM



TENNIS COURT



First Row: WILBERSCHIED, WOODWORTH, OSTRUM, PETERSON, BRADY
Second Row: MURAT, FULTON, ODEN, SCHANEN, NEDRY.



Iris Log

AUGUST.

28. The good ship S. P. N. lifts anchor at 9:00 A. M. tomorrow for foreign ports. Passengers secure berths. Customs officials give entrance exams. Quartermaster Schulz appears, insuring bon voyage.
29. "All aboard!" "Good-bye!" "Got your tuition slip?" Rules and regulations posted in all prominent places.
30. Weather fair—wind blowing quite a gale. Captains Sims takes main deck and delivers a masterly discourse on study.
31. Going about four knots an hour. Athenaeum Literary Society meets and elects a president. Grover protects against giving Ohiyesa girls a marshmallow toast.

SEPTEMBER.

1. Ship officers give annual reception to crew and passengers. Forum baits new members by a watermelon feed. All the fellows bite.
4. Labor Day—and we labored! Pilot Woodworth makes his first appearance.
5. Senior class meets and elects officers. Reid McWithy campaigns for sergeant-at-arms. Is caught bribing a pretty Senior and ostracized.
6. Captain Sims again speaks on the "Naughtical" effects of too little study. Reception at the Presbyterian church for faculty and students.
7. Pointer staff is elected. Watch our yellow journalism! Cap takes the opportunity to continue discourse on study. "Otto, what is study?"
8. Eight bells and all is well! Professor Patterson gives talk to boys on real success. Miss Burce impresses on girls that 10:30 is the witching hour at which to usher the admiring swain into the large out-of-doors.
11. Mr. Boone favors us with a sympathetic talk on conditions of the negro in the south, and the Knox-Ubie College. Mr. and Mrs. Sims call at stateroom 121 center.
12. Passengers are given deck chairs. McWithy and Burdick have an altercation over the back seat.
13. Given a half holiday to attend the fair,—and on that day it rained. Just our luck! The thirteenth, you know.
14. School begins at 7:30. McWithy absent. Dorris Murray seen devouring last of her breakfast as she rushes into Psychology. "I made it, kids."
15. Forum and Arena meet to discuss combining two societies. Athenaeum-Ohiyesa also meet to consider the same question. All societies combine.
16. Course shifted slightly to avoid calms. Senior class elect editor-in-chief of Iris. Junior class at last gets busy and elects officers.
17. Sophomore class officers selected. Hikers' Club organized. Professor Hippensteel talks on the value of literary societies.
20. Meeting of committees of societies to frame constitution and draw up by-laws for the new societies.
21. Committees flip pennies to see whether Pat will belong to Forum-Arena or Athenaeum-Ohiyesa. Tails have it and Athenaeum-Ohiyesa gets Pat.
22. Senior class reception. First meeting of the new societies. McWithy tries his old stunt of swiping the eats. First-mate Spindler "don't want to play."
23. Weather bright—southwesterly blowing. Hikers start on a hike. Rain overtakes them and they hike back to their cabins.
25. Captain Sims, finding passenger lists all on deck, expounds a few original ideas on that matter of study. Do you get me, Steve?
26. Y. W. C. A. gives informal reception to school. Why did they have such a crowd? Eats!

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27. Again we hear about study. This thing's getting beyond a joke.
28. Lawrence Bischoff makes annual tour of inspection of S. P. N. Asked to talk to school about the "Grandeur of a Naval Career," but declines with thanks. Myrtella weeps.
29. "Madame Sherry" in town. Did you get a bid?

OCTOBER.

2. D. S. girls pack model lunch boxes. Levenseller likes mock crab sandwiches, but Oleson gets away with four. Feely and Garvin have that lean and hungry look.
3. Bad rain storms cause high water. Dumas bunch swims to meals.
4. Water gets higher. McWithey goes around in a life preserver. Offers to save Mabel Rice if worst comes to worst.
5. W. H. Wright entertains assembly with elocution stunts. "Over the hills to the poor house." Students entreated to attend "Othello." "My sister's a carpenter in a hotel—she makes beds."
6. Rothschild dam disaster shocks school.
9. Speechless! Heard some more about study.
10. Going three and a half knots. High sea. Everybody in cabins. Decks cleared except for Mabel Rice, "who loves fresh air."
11. Captain Sims appears without red geranium in his "buttonhole." What's the matter, Pop?
12. New moon—Nora Nyhus singed her hair.
13. Gong sounds early. Everybody rushes to main deck. Some distinguished visitor? No, Captain Sims has thought of something to say on study.
16. Last appeal for study is made. Honest?
17. School is saddened by the tidings of the death of a 1910-1911 classmate, Mary Gleason.
18. Temperance lecture, with chart attachment. Strikes terror to the hearts of all. "The lips that touched liquor shall never touch mine."
19. Mr. Sims warns us against drinking city water. Between that and the temperance lecture, watcha gonna do?
20. Freshmen-Sophomore class reception. Juniors stand on the outside, looking in.
21. Y. W. C. A. give their annual carnival. Punch and Judy to the front.
22. Some of the ship officers leave in tug for Eau Claire convention. Bowman returns late. Why?
23. Miss Pierson talks to school. All are delighted as ever to hear her words of cheer.
23. Athenaeum-Ohiyesa elects contestants for the annual inter-society contest.
25. Mr. Sims tells us about the Eau Claire convention.
26. Mrs. Kellar goes to Waupaca. "Kellar Krowd" have a spread. Startling coincidence! Don't forget the 10:30 hour, girls.
27. Professors Lusk and Hippensteel conduct county institute in 215. Treble Clef Concert—biggest hit of the season.
28. Senior Hallowe'en party for Juniors. Juniors smell fire and brimstone. See ghosts and goblins. Nothing doing. Pumpkin pies stolen. Ask slumber party!
30. President Sims discusses Teachers' Pension Law. Garvin says, "Well, if I can't get a man before I've taught twenty-five years, I'll give it up."
31. Miss Menaul brings up Victrola,—assorted airs,—"Come, Josephine, in My Flying Machine." Melba's "Good Night."

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NOVEMBER.

1. Exams!!! Juniors look pale, and Freshmen grow greener than ever.
2. First snowfall of the year! Perspiring mechanical drawing students work until 4:59 on house plans. Mr. Bowman sits with "Life" in his hand and a grin on his face. Curses!
3. Last day of exams. Chorus sings, "All de world looks sad and dreary." No wonder. First public program given by the Athenaeum-Ohiyesa. Splendid program.
4. "Good Time College" opens at the Normal gymnasium under the auspices of the Hikers' Club. Pat moved to tears. Clyde taken with a violent nosebleed. Annie Menaul caught chewing gum.
6. Second quarter opens. Mr. Cavins gets here just in time. "Say, where has he been?"
7. Norman Knutzen, "the little minister," enrolls. Normal represented strongly in Nigger Heaven at Winfred Lamb recital.
8. Mr. Patterson given some potato salad. Did he eat it? Well, what *did* he do with it?
9. Most of the ship's officers embark for Milwaukee convention. Vessel left with Sub crew. Annie Menaul at the helm.
10. Mock faculty—President Woodworth talks on study. Where'd I hear that before? Birdsall and Wilberscheid give elocution hits. Pumpkin pie mystery explained. Jane blushes.
13. Winner Brothers hit town. No more school that week. Did Janet Johnson go?
14. Seniors have bloody battle as to design of class ring and pins. No lives lost and Bess Pankratz come to front as arbitrator.
15. Senior-Junior class rush. Schulz has pompadour disturbed, but heaves banner proudly to top.
16. Mr. Cavins seen to take north-bound liner again. Isn't that queer?
17. Forum-Arena vs. Athenaeum-Ohiyesa game. Who won? Forum-Arena of course.
18. Mr. McCormick imitates several birds. Dog Bronty charmed girls with tricks. When asked how many girls at S. P. N. wanted to get married, Bronty kept on barking until they had to choke him.
21. Junior debaters meet. Oshkosh, you had better begin to tremble.
22. Oshkosh submits question for debate. "Resolved, That the dissolution of the large trusts endangers the best economic interests of the United States."
23. S. P. N. chooses the affirmative side of the question.
24. Arthur Murphy has the moral courage to walk down the hall with a girl.
25. Bowman and Cavins each give a penny for sweet charity's sake when besieged by winsome Salvation Army maids.
26. Everybody packing. Prodigal calf is prepared for slaughter by loving ones at home.
29. Ship lays anchor for the holiday recess. "We're off!" "Good-bye!" "See you Tuesday."
30. Mr. and Mrs. Hyer give annual delightful Thanksgiving dinner to homesick Seniors.

DECEMBER.

4. Back again. Wow, I wish I were at home! Cavins here, too—a little late but happy.
5. Dr. Norton, of Sturgeon Bay, one of the official visitors, inspects the school. He is beguiled into the D. S. kitchen just before making out report of conditions. It helped some.
6. Mr. Packard, the cartoonist, presents the first number of the lecture course. At the end of the first half hour, Miss Nannie Gray and Miss Gilruth remember a previous engagement and leave.

The Iris of 1912

7. Several of our fair charmers, evidently desiring matrimonial affiliations, propose to eligible young swains. McWithey jumps at the chance. Waite jumps the other way.
8. The penurious Seniors attempt to recuperate their fallen fortunes by presenting the farce, "Turn Him Out." A good howl. Treble Clef sale of tea and Japanese prints.
9. First basketball game of the season—Waupaca Dispensio Club vs. S. P. N. Score 67-13. Are we happy? Wow.
11. Junior Calendar advertised by triumphant originators. Best Calendar ever issued,—with apologies to 1911 Calendar.
12. Professor Hippensteel tries to arouse enthusiasm for the contest.
14. Schulz and Schmidy show signs of falling out of love.
15. Inter-society contest held. Enthusiasm greatest of the year. Forum-Arena win most points, but wait until next year.
16. Oshkosh-Stevens Point basketball game. We're beaten. Ouch!!
18. Junior preliminary debate. Peterson, Murphy, and Schreiner are chosen, with Mabel Rice as alternate.
19. Carl Oden takes his books home. Looks sick the next day. No wonder. Mr. Cavins has meeting of people interested in the oratorical contest.
20. R. B. Woodworth gets into an oyster stew—also into trouble. Mrs. Means gives him a vote of thanks for contributions to the family bill of fare. Nibs is reconciled.
21. Senior class gets their class pins and rings. Hard to scrape up the cash to pay for them so near Christmas time.
22. School closes for Christmas vacation. O blissful rest!

JANUARY.

2. Resolved.
 1. Not to go to the rink.
 2. Not to overwork on studies.
 3. To cut no more classes than convenient.
 4. Not to let studies interfere with college work.
3. Most of us get back. Too tired to write much.
4. Henry Halverson delights school with his magnificent singing.
5. Basketball game between Stevens Point and Plainfield. The first rhetorical program of the year is given.
8. Blue Monday—nothing much doing. Had a good cry yesterday P. M.
9. Edwin Steiner forgets the birth place of his parents. D. S. girls take command of galley and serve up experiments for faculty. Some of them do not appear particularly flattered.
17. Chicago Glee Club give concert. Well attended—splendid entertainers.
11. Exams—Nuff said.
12. Basketball team goes to Oshkosh. Beaten up—not our fault, of course.
13. Milwaukee Normal beats Stevens Point at basketball. Invalid cooking class told they all failed in the exams. Friday the thirteenth, with a vengeance.
15. Third quarter opens. Bill Greening starts Normal again. Glad to see your rosy countenance again, Bill.
16. Schulz escapes out of the back window in terror when told a lady was calling on him. Why, Henry!
17. D. S. girls visit Jackson Milling Company. Marie Poser missing on the return trip.
18. Superior boys visit school. Some classy looking bunch. O you Betty!
19. Superior-Stevens Point basketball game. Floor waxed. Who did it?
20. Superior-Stevens Point again play. Floor rosined this time. More mystery! Girls have a spread. Fun—but wow—the after effects.

The Iris of 1912

22. Mr. Cavins entertains and enlightens Forum-Arena society with a medley of love ditties. Miss Gilruth's only comment, "Coming events cast their shadows before them."
23. Wilberscheid appears without his red tie. S'matter, Jake?
24. Miss Studley too ill to attend school. D. S. girls help with work.
25. Who've you asked to go to the leap year dance? Fellows at Normal terribly popular.
26. Leap year dance. Some classy affair. Did you go?
29. Girls appear on the office carpet. They suspect a "Superior" call.
30. Bess Pankratz gets a rhetorical slip and promptly swoons.
31. "The Rosary" plays at Opera House. "I am hiding in the forest."

FEBRUARY.

1. Oratorical Association officers elected. Murphy and Williams in response to all due forms of decorum nominate each other for president.
2. Forum-Arena Literary Society presents a very interesting program to the public. Athenaeum-Ohiyesa give a dance to the other society.
5. President Sims advertises the Northern Teachers' Association at Oshkosh. Faculty members announce that they spent all their money at Milwaukee.
6. Mr. Patterson teaches Literature class. Mr. Cavins enters on cue, "The bride had consented, the gallant came late."
7. Literature class still giggling. Mr. Cavins does not consider it particularly humorous.
8. Terribly stormy. We all hope for only one session, but our hopes die as cold as the radiators at which we try to warm our purple paws.
9. Return dance given by the boys. Did you get a bid?
12. President Sims talks on one of the most renowned men in the United States, tall—homely—awkward—and his birthday is to-day. Can you guess?
13. "The Perfect Tribute" is read by President Sims at general exercises. "Faculty will please sign the pay roll."
14. Mr. Cavins tries to arouse enthusiasm for the oratorical contest. Alice Garvin has her thirty-seventh accident in Chemistry Lab.
15. Y. W. C. A. meeting. "All lady members of the faculty are requested to be present." Spin, snorts
16. Harry Young wins the first place in the oratorical and will represent the school at Platteville.
17. The orchestra gives a dance. Everybody had a terribly good time. Paul Collins and Earl Kelley attend; Nora and Mae happy.
19. Thirty-seven Normalites seen at the rink dance. Who saw them?
20. Sophomore girls challenge the Freshmen girls to a game of basketball. Freshmen accept and are victorious. Rah! Rah!
21. Senior class meeting. How'd it ever happen?
22. Junior basketball team defeats picked team from the other four classes. Clif. Anderson gets an anonymous letter. Who is Gladys?
23. Second rhetorical program. Professor Ross lectures on "The New China." Suspected of plagiarizing R. B.'s.
2. Orchestra gives program at one-thirty. "Flower of the Ranch" well attended by both the faculty and the students. "We didn't ought to went on a week night though."
27. Faculty give zeros to those they saw at the play the night before. Junior class elect Norman Knutsen as their delegate to go to Platteville.
28. Fred Sommer's amiable grin again seen at the Normal.
29. Athenaeum-Ohiyesa give play, "His Old Sweethearts." Some heart-breaker, Norm.

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The Iris of 1912

MARCH.

1. Delegates elected to go to Platteville. Carroll, Williams, Garvin, and Murphy to represent societies. A good hurrah crowd.
2. Cavins is seen at the smoke shop. How'd it happen? Wanted music for "The Flower of the Ranch," that's all. Y. W. C. A. gives Backward Party.
5. Iris work started. Too busy to write.
6. Mr. Spindler gives splendid talk on "Defectives and Their Education." Suggests future plan for dealing with problem.
7. We practice yells for the Junior debate. Peterson, Murphy, and Schreiner are seen at the "Continental" getting No. 9 hats.
8. Junior Debate!!! Peterson, Murphy, and Schreiner seen at the "Continental." Why? Getting No. 5 hats—still too large.
11. Girls' tournament begins. Sub-Freshmen vs. Juniors.
12. Sophomore-Senior game. Seniors lose. Dietetics class have a feed. Bread and water, with hard labor for sixty days.
13. Senior-Sub-Freshman game for third place. Seniors lose again. This thing's getting beyond a joke.
14. Championship game. Juniors have the cup. Seniors get the fourth place.
15. Oratorical contest. The school sends Harry Young a telegram. Students dance while waiting for the returns from Platteville.
16. We met the Platteville delegation at the depot. Misses Carroll and Garvin left at Platteville. There's a reason.
19. Platteville delegates take general exercises. Williams accidentally cracks a joke. Mock oratorical. "President" Young gives an amusing introduction.
 - "The Sin of Prison Life," Marie Poser.
 - "The Sufferings of Women," Alice Garvin.
 - "The Negro Problem," Ruth Hetzel.
 - "The Passing of Millinerism," R. B. Woodworth.
20. Athenaeum-Ohiyesa have special meeting. Very mysterious. Alma seen walking home alone. How'd happen?
21. Spin. challenges Don Waite to meet him on the back campus with boxing gloves.
22. Athenaeum-Ohiyesa farce, "The Doughnut Corporation."
23. Normal Fair. Everyone absent, including the faculty. Junior slam gallery slammed. We're not very far out of debt yet.
24. Henry Schulz goes home—misses finals. Quite a coincidence. Juniors forget to remove traces of slam gallery from primary room. Miss Deneen asserts Hibernian forgiveness—not.
27. Lawrence College presents, "The Cricket on the Hearth." Students attend en masse.
- 26—Exams begin—that's all.
27. Easter vacation. Never thought that ten weeks could go so quickly.

APRIL.

8. School opens again. On the home stretch now, Seniors.
9. Students begin to show signs of returning. Ed. Steiner accepts the contract to head the Flunkers' Union.
11. Ripon College Concert. "O you Spearmint kiddo with the wiggly eyes." Ask Misses Menaul and Rose Anna Gray.
12. The Athletic Girls give the annual reception for the lady members of the faculty.
15. Myron Williams visits at Westfield. What's the attraction? Ostrum—the counter man.
16. Mr. Culver gets out his archery equipment. Betty Pankratz begins to play tennis. Athletic crowd.

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The Iris of 1912

17. Nothing doing except current events. No one has any.
18. Names of eligibles dropped into box in office for orchestra party. Whose name'd you put in?
19. Mr. Culver gives illustrated talk to Athenaeum-Ohiyesea and Forum-Arena. High School Cantata. Fulton and Nyhus conspicuously absent from the lecture.
20. Invited party in the gym. Prettiest affair of the year. May we have another one? Maybe.
22. Mr. Sims talks on Tuberculosis, "The White Plague."
23. History of Ed. test. Spin. weighs the papers and puts them on the general utility table. Mr. Herrick gives talk on Civic Improvement.
24. Some of the girls "vamoose" from Chemistry Laboratory and are trailed by "Daddy Culver."
25. Miss Pierson gives one of her charming talks to Assembly. She spends several days in the city visiting the Y. W. girls.
26. Minstel show by Treble Clef Club for Iris—a howling success. Did you get that "Skeleton Rag?"
29. Miss Florence Parker, of the Chicago University Press Association, talks yearningly on, "The Teacher in the Community." Where's the point?
30. Mr. Sims leaves for the inspection of schools in the southern part of the state. "The Lion and the Mouse" plays at the Opera House. Pierson the Lion of the evening—and the Mouse?

MAY,

1. Mr. Cavins has charge in the assembly during the 2:45 period. Advises Alice Garvin to move herself and her giggle out onto the fire escape.
2. Spin. advertises "Face Rag" at roll call. Owner does not respond. Junior class has meeting to see what kind of a party they are going to give Seniors. Decide on a dance—banquet too steep.
3. Tennis Association organized. Membership of thirty. Unheard of.
4. City Team vs. Normal Team under auspices of Boy Scouts play before a *packed* grand stand. Score 9-3 in favor of Normal.
6. President Sims returns from school inspection. Junior class has another meeting about Senior party—think they will invite outsiders.
7. Iris staff too busy to sleep. Almost decidés to give up eating, but Wilberscheid objects.
8. Official visitors here. All's well. Spin. begins annual revival with Seniors on credits.
9. Mr. Sims announces that Dr. Norton will speak to the school at 1:30. Great applause. Dr. Norton begins to look flattered. Mr. Collins tells him that we get out of Current Events. Mr. Sims announces Current Events for Friday. No applause.
10. Athenaeum-Ohiyesea spelling contest. Mr. Collins gives interesting "read" at Forum-Arena.
11. Athletic Association give invited dance. Classy time. Faculty conspicuously absent.
13. Will Garvin visits school. Helps R. B. "get the hook." Junior class again meets. Decide to make it a chafing dish party. Why don't you give us each an ice cream cone?
14. Mr. Sims taks on "Browning." Miss Menaul sings "The Year's at the Spring." Wilberscheid weeps at the sentiment.
15. Mr. Sims terrorizes us worthy Seniors with threats of not countersigning our diplomas. Are you a muddle head?"

The Iris of 1912

16. Dorris Murray called into office for twenty-third time to meet principal looking for teachers. So hard to suit. William Lloyd Davis speaks on Rudyard Kipling to Normal students, High School, and many visitors.
17. High School Orchestra dance. Sparcely attended societies. Forum-Arena presents "The Engaged Girl."
18. Treble Clef repeats minstrel show. Better than ever. Uncle John decides minstrels are the only entertainment.
20. Iris dope all sent in. Some relief, but the bills are coming in strong.
21. Mr. Pierson takes Botany Class out on thirty-seventh trip, looking for the beauty of nature. W. A. P. can see other beauties, too.
22. Wilberscheid and Schulz go cooning lilacs and are caught, but they save enough to leave a bouquet at the door step of ??????
23. Class play dress rehearsal. Pinky sees "chorus girls" down town and asks if the Flora de Voss Co. is in town.
24. That "Classy Class Play." Chorus girls make a hit with the gallery. "Drink her down."
25. President and Mrs. Sims give annual beautiful reception to Seniors and faculty members. Boys of the school serve—and we dance.
27. Miss Johnson moves around wearing a seraphic expression. Forgets to let Mr. Sims affix his signature to a couple of letters and closed one business letter, "Lovingly yours." What's the reason? Didn't you know that she had company from out of town?
28. Usual advice to Seniors to take a rest.
29. Regents!!! What more needs to be said?
30. Seniors start on still hunt for History of Education note books. Spin. beats 'em to it by waiting until the old ones are destroyed.
31. Forum-Arena and Athenaeum-Ohiyesa still scrapping over dissolution.
31. Brady proves himself a veritable "stabber."

JUNE.

1. The baseball team has another thrilling battle on the diamond. Were they beaten? Hardly.
3. Too near the end to study. Faculty wear the "You're—always welcome whoever—you—are" smile as the Alumni begin to wander in.
4. Exams begin. They're the last we will ever have to take away.
5. May festival in June is presented on lawn. Campus crowded. Y. W. C. A. serve ice cream and cake.
6. Inter-society program, made up of best numbers presented during the year. Very fine idea of the work accomplished by the societies through added impetus in combining.
7. Junior reception to Seniors. You're all right after all, Juniors. You sure know how to show us one good time.
10. Class day. Schellhouse covers himself with glory in President's address. Juniors grateful for Seniors' cast-off cherry tops. History of Education outlines. School management reports possible standing in office.
11. Reception to the public. Faculty appear in dress suits. Brady upsets tray of punch glasses. Harold, how could you?
12. Alumni banquet. Alumni return to Alma Mater to drink to her health for "Auld Lang Syne."
13. Dropped anchor in Diploma Bay at 10:00 A. M. Captain and crew weary but triumphant after having carried their large passenger list with so few mishaps.
14. Passengers strike terra firma once more. "Good-bye and good luck." "This here salt air does make one's eyes uncommon red," says one of the crew.

ABOARD AT LAST!!!!



WIT

WIT AND HUMOR

FEELY
LAMBERT
URES
NEDRY
KNUTSON
ELLINGSON
RINGLETAUBE
SHANEN

SALTER
THOMPSON
AALEXANDER
RICE
SSCHULZ

SSIEF
TTOVROG
AARNOLD
NNEALE
DDOXRUD
BBENNETT
YYOUNG
SSMITH

FORGET - ME - NOTS

Laboratory is not talkatory.
The references assigned in Psychology are to be read.
Barrett Wendell is the Professor of English in Harvard.
Professional History is no snap.
Bluffs don't go in Mr. Smith's class.
Chemistry is a nightmare.
Theory is a dream.
No search warrant is needed in looking for trouble or finding fault.
Practice is only a pleasureless duty.
Our boys are harmless.
There's some class to our girls.
Mathematics is an hallucination of a diseased intellect.
Writers of yellow journalism are not in good repute.
Normal is no joke.

AN EXCHANGE OF PLEASANTRIES

Why didn't you come to our Senior supper Saturday night?

A SENIOR.

Thank you. I did not think that I would be missed. I had to work all day Saturday to "catch up" with my work; beside, I moved recently and had to get my things in order that I might do more efficient work.

W. A. P.

The above was picked up in the Bacteriology Laboratory on the Tuesday after the Senior Fair.

COMMUNICATION FROM THE MASSES

Miss Olsen I got note from Superintendent, and Mrs. J. A. Cadman that Susie should be on Monday 19th in school, and in that says that she is 13yr and she is not 13 years she is in fall 15 years. So she have to work on herself. now. Because I think that she can Read and Write arithmetic good. So Miss Olsen. So she have to help work on them she is nough Old. and I know some childrens near us that don't do nothing and they don't go to school. So I think that I can run with her such a girl like she is 15 years of age. Now Mrs. J. A. Cadman and in our note says that we got 11 years boy that in't attending school we haven't got any boy 11 years old leif she come and see our last boy is Peter. if she mines on Okush he is walking to Sisters school but she wrote Jacob or Jacus. but he is now in March 13 years. So its from Susie Patoka? Susie wrote that don't you think Miss Olsen that is Written good are not Write me bach after words and I would like to know it please. So good-by tell Mrs. J. A. Cadman. I am going to Mr. Murat I and will tell it to Mr. Murat and we got That letter in that says that we got boy hold home Jacob or Jacus But we havent got any boy home what is that Okush and he is walking to Sisters school So I will see what they got a funy Lady. picked that she writes such a letter to me.

A note. to Miss Olsen Read that Miss Olsen.

SOME OF US BEFORE THE FOOTLIGHTS

The Wolf	EDWARD SHEA
The Music Master	REID MCWITHEY
The Cinderella Girl	GLADYS LEVENSELLER
The Girl Question	DON WAITE
The Man of the Hour	J. C. WILBERSCHIED
The Goddess of Liberty	JANET JOHNSTON
The Sweetest Girl in Paris	ELLEN HUNGERFORD
The Lion and the Mouse	} SIDNEY MURAT HAZEL HOFFMAN
The Merry Widow	
The Fair Co-ed	LUELLA BALLOU
The Chocolate Soldier	LESLIE HANSON
Wildfire	MABEL RICE
The Girl of the Golden West	GRACE WELSH
The Pink Lady	GUSTA QUIEN
The Flower of the Ranch	LOIS SMITH
The Servant in the House	BYRON CARPENTER
The Golden Girl	RUTH HAYDEN
The Married Bachelor	JOSEPH BARBER
The Prince of Tonight	CARL ODEN
The Flirting Princess	RUTH ARNESON
The Stubborn Cinderella	JANET JOHNSTON
The Man from Home	EARL NEDRY
The Devil	HERBERT GROVER

**INSCRIPTIONS OVER THE DOORS OF SOME
OF THE ROOMS OF S. P. N.**

All Care Abandon, Ye Who Enter Here	MR. SPINDLER
Read Ye, All My Signs	MR. PIERSON
Open Your Eyes to All Possibilities	MISS FLANAGAN
Suffer the Little Ones to Come Unto Me	MISS ZELLER
Come to Me, All Ye Sinned Against and Sinning	MR. SIMS
Who Toils Not, Triumphs Not	MR. HIPPENSTEEL
Cultivate the Understanding Heart	MR. CAVINS
As You Sew, So Shall You Rip	MISS HITCHCOCK
Hammer, but Don't Knock	MR. BOWMAN

THE FUSSING CLUB

Officers

<i>President</i>	BYRON CARPENTER
<i>Vice-President</i>	ALMA STENGER
<i>Secretary</i>	PAUL SCHANEN
<i>Treasurer</i>	HENRY SCHULZ

Motto:

"Wear your heart on your sleeve."

Song:

"I Want a Girl Like the One That Married
Dear Old Dad."

Flower:

Bleeding Heart.

Colors:

Red and Yellow.

Charter Members

CHARLES FULTON
 LOIS SMITH
 ARTHUR MURPHY
 GLADYS LEVENSELLER
 J. C. WILBERSCHIED
 EDWARD SHEA
 CARL ODEN

RUTH HAYDEN
 JOE BARBER
 LLOYD GARTHWAITE
 ALVIN PETERSON
 EDITH WALLACE
 REID McWITHEY
 MYRTLE PETERSON

Pledged Members

DON WAITE

CLIFFORD ANDERSON

A Typical Program

The following program was rendered by members of "The Fussing Club" on the morning of April 1, 1912—the first anniversary of their organization:

Address—The Ethical Value of Love	PRESIDENT CARPENTER
Solo—Darling, You Know How I Love You	LOIS SMITH
Talk—The Love That Lasts	ALMA STENGER
Reading—The Tie That Binds	GLADYS LEVENSELLER

Debate

QUESTION: *Resolved*, That "double cussedness" is more conducive to happiness than "single blessedness."

Affirmative

CARL ODEN
 CHARLES FULTON

Negative

JOE BARBER
 EDWARD SHEA

Song—Put Your Arms Around Me, Honey . . . THE CLUB

SAD STATE OF A SENIOR

Down in the office where carpets are worn by the feet of the many,
Came there one morning a youth quite dejected with air so despondent.
Spin. saw him throw himself down with a groan and some very deep sighing.
"What is the matter, Schulz Why are you worried? Does Pointer work trouble?"
"That dope is easy," said Henry, "but girls are the problem. I hate them,
Last year I had my sweet Alma and took her to everything going.
Carpenter's here now and takes her around to the parties and programs.
I care not, he can just have his fine Alma and I'll find another!"
Saying these wild words he rushed from the office and left Spin. alone there.
Out in the hall he did meet such a short maiden, who spoke this:
"Sims is the man I must see—who is boss of this outfit. Are you he?"
Henry did speak thus: "President Sims is away, but he told me
I am to act in his place while he's absent from here. May I aid you?"
"Take you my hand and please show me the ways of this Normal," said Lois,
"Steadies for me should be handsome and dressy like you. So it's settled."
Quarters passed by until Christmas did come, and then Ambrose, the villain,
Came too, Alas! for poor Henry! "You can go now," said Lois.
Schulz did gasp—yea, 'tis true, this great Senior did gasp, "I'll take Oleson,
She is the steady for me," but mistaken was he, for Lillian
Eyed him quite coolly and said, "My dear Henry, for me you're too little."
"I have discovered that Normalites do not suit me now," quoth Henry.
"Trowbridge is stately and haughty. I like a girl who is not flirty."
Margaret treated him kind for a while and then said, "I cannot stand
Such pedagogical talk. I like a high school boy better than you."
Down in the office where carpets are worn by the feet of the many,
Came there one morning a youth quite dejected with air so despondent,
Sims saw him throw himself down with a groan and some very deep sighing.
"What is the matter, Schulz? Why are you worried? Does Iris work trouble?"
"That dope is easy," said Henry, "but girls are the problem. I hate them!
So I'm resolved now to quit them, to keep all my love and be single".



HARD LUCK

One day a Manitowocer, thinking of his single state,
Felt the heartache of a lonely man to find a fitting mate;
And while he ate his supper at the Bruce Hotel Cafe,
He hoped to find himself a wife to cheer his lonely way;
When suddenly he paused and gravely held aloft an egg,
For there in penciled letters was the magic name of Peg.
You know those hotel eggs of ours, some pink, some green, some blue,
A nickel per, assorted tints, assorted flavors, too;
Well, J. C. W. took this egg and held it to the light
And there were more faint pencilings that sorely tried his sight,
At last he made it out, and then the legend ran like this—
Oh, Normalite, please write to Peg Plumhollow, Squashville, Wis.
She flitted sweetly thru his dreams, she haunted him by day.
She smiled thru clouds of darkness and cheer his lonely way.
At last he yielded to the spell, his course of love he set—
To Squashville, his objective point; his object Margaret,
With each and every mile of track his longing grew and grew;
He practiced all his pretty words and they were very few.
At last one frosty evening, with the cold chill down his spine,
He found himself before her house, the threshold of the shrine.
Oh, she was fair as any flower, and huskily he spoke:
"I'm all the way from S. P. N.; I'm pretty nearly broke,
I'm looking for a lassie, one whose Christian name is Peg,
Who sought a Stevens Pointer—and wrote it on an egg."
The lassie gazed at him a-pace, her cheeks grew rosy red,
She gazed at him with tear-bright eyes, then tenderly she said:
"Yes, lonely Stevens Point Normalite, 'tis true my name is Peg;
'Tis also true I longed for you and wrote it on an egg,
I've waited long, I hoped and feared, you should have come before;
I've been a wedded woman now for eighteen months or more.
I'm sorry, since you've come so far, you aren't the one in millions;
But won't you take a step inside, I'll show you Myron Williams.

SMASHIOUS PROTESTUS

A TRAGEDY

Original Cast of Characters

Historicus Cinna (Master of Crampology) . . .	PROFESSOR FLUNKERSON
Nevvius Prostracius (a book worm) . . .	HENRY SCHULZ
SMASHIOUS PROTESTUS (a student) . . .	REID McWITHEY
Sadicus Salomicus (in love with Prostracius) . .	HELEN WALTERS
Lititurius Cinna (Master of Verbatim) . . .	PROFESSOR MAKEMHUMP
Cleopatra Slamicus (a clown)	MABEL RICE
Clumsius Caesar (an attendant)	DON WAITE
Rubeicus Hixus (an attendant)	WALTER VOIGT

ACT I.

Scene—The Tribunal of Historicus.

HISTORICUS—What ho! Prostracius, take the stand. Expound you Sir those three score page and ten from Dr. Mace.

PROSTRACIUS—Alas! my lord I do not know.

HISTORICUS—What? Thou canst? What churl has taughtest thou to say "I do not know"?

PROSTRACIUS—Thou, Sir.

HISTORICUS—Me? Thou naughty knave, expound.

PROSTRACIUS—I asked of you one day "Dost I get through this persecution?" upon which thou did answer me back, "I do not know."

HISTORICUS—Then I tell thee differently now. NO! Thou wilt not get through.

PROSTRACIUS—Aye, but I answered thee aright.

HISTORICUS—Can thou tell me then four score page from James and Sanford?

PROSTRACIUS—No.

HISTORICUS—What knave has taughtest thou to say "no"?

PROSTRACIUS—I do not know.

HISTORICUS—Know what?

PROSTRACIUS—Know "no."

HISTORICUS—What know?

PROSTRACIUS—When I did ask "Do I get through?" thou thyself didst say "No."

HISTORICUS—Enough! Fair Salomicus, I prithee rise.

Hast thou the fruits of wisdom dear
To quote from Mace a chapter here?

SALOMICUS—

My taper burneth past the midnight hour,
But now, the fear of zeros makes me cower;
My thoughts flee far. Spare me, my lord, I pray,
For if chance another goose-egg, there'll
Be many things to pay.

HISTORICUS—

This foolishness must cease;
The time goes on apace.
The period's up; assignment now:
Take another book of Mace.

(Assemblage disperses. Protestus and Salomicus follow in the rear of the rabble.)

PROTESTUS—Soft you now, Sadicus. Resentest thou not all this? I do not mean to stir you up to any sudden flood of mutiny, but what thinkest thou of these tyrants who do oppress us all? For who would bear the whips and scorns of tines, the insolence of office and the law's relay? Yet they that have done these deeds are honorable men. So are they all honorable men. I come not here to steal away your heart. I am no orator, as Williams is. I am a plain, blunt man who believes in making a holler and smashing things up. What ho!—Historicus approaches with noiseless tread. We must depart,—

And after this let tyrants seat them sure,
For we will get their goats, or much worse days endure.

(Exit.)

The Iris of 1912

ACT II.

Scene—Halls of Fame of S. P. N.

(A reception.. Enter company, with flourish.)

HISTORICUS—Good even, Lititurius. Why dost thou not join in these festivities in our honor?

LITITURIUS—Nay, I cannot, good Historicus. In sooth I know not why I am so sad. It wearies me, you say it wearies you. But how I caught it, found it, or came by it, what stuff 'tis made of I am yet to learn.

HISTORICUS—Why not rejoice? I know that virtue to be in you, Lititurius. You block, you stone, you worse than senseless thing. Knew ye not Pompey(dour)?

LITITURIUS—I will set on and leave no ceremony out.

HISTORICUS—What a blunt fellow is this grown to be. He had a quick mettle when he went to school. Of late, he has foregone all form of exercise. He reads much, he loves no plays, seldom he smiles and for all the world I do believe 'tis love that holds him, love for the rare and radiant maiden whom the angels named Salome.

(Enter an attendant.)

ATTENDANT—What, Historicus—Ho! I cannot, by my stars discover where the ice-cream has begone. 'Tis disappeared as if the earth had opened up its ponderous marble jaws and swallowed it.

HISTORICUS—Get me a taper in the kitchen, Clumsius. When it is lighted, come and find me here.

(Exit attendant.)

HISTORICUS—It must be by his theft, yet for my part I thought him but in love. I know no personal cause to spurn at him but for the general. He would be found. How that might change his nature, there's the question. For hungriness is young ambition's ladder whereto the climber upward turns his face, and when he has each utmost downed—he then unto the freezer turns his back.

When that same star that's westward from the pole
Has made its trip, I'll hunt some coward to his hole.

ACT III.

Scene—The Garden before the Temple of Learning.

NERVIUS—Sweet Sadicus, let us walk these shady avenues where I may tell my true love's passion. Lady, by yonder blessed moon, I swear to ever love thee.

SADICUS—Thou knowest the mask of night is on my face; else would a maiden blush bepaint my cheek. Thou knowest I do love thee.

NERVIUS—But love me only, say? Of late, I have observed thee in earnest conversation with Lititurius, which did make my blood run hot with jealous rage.

SADICUS—Say not so, Nerviis. Many a time and oft on the piazza hath Lititurius made me offers of love which I did thrice refuse. Is this ambition? Ambition should be made of sterner stuff.

NERVIUS—What ho—some one approaches. Who goes there?

LITITURIUS—In sooth, 'tis I if the lady it so pleases. Much frolic flourishes within the halls; Lady Salomicus, wilt thou then accompany me within? It is not fit for thee to dare the vile contagion of this dark, dank night. Dost thou not prefer my company best?

SADICUS—Question me not so, good Lititurius. That I do love this boy 'tis true. That I did love you once 'tis true. My heart laments that virtue cannot live. I prithee, boy, run to the Senate house. Stay not to answer me but get thee to a nunnery. Why dost thou stay and stare?

(Exit Lititurius.)

ACT IV.

Scene—Interior of Hall of Fame of S. P. N.

(A reception. Enter Protestus, with ice-cream freezer concealed beneath his tunic.)

PROTESTUS—To eat or not to eat, that is the question. Whether 'tis nobler in the mind to suffer the stings and pangs of outrageous conscience or to take courage and devour the ice-cream. To try, to eat, perchance to eat too much; aye, there is the rub. 'Twas a bright idea to hook the cream, yet brighter to conceal it in the classroom of Lititurius. If suspicion falls 'tis bound to fall elsewhere than on me, so here I will await until opportunity doth afford to hike it hence.

(Exit Protestus)

The Iris of 1912

(Enter Lititurius.)

LITITURIUS—In sooth, I must expel these gloomy thoughts from off my mind, like quills upon the fretful porcupine. To be turned down by one sweetheart but heaps fuel on the love fire of my heart. I will answer Neva's love note this very night. By my stars, I have mislaid or lost the love note. How can I start to answer it? Perhaps I've lost it in the class-room. I will go thither to find it ere it falls in villainous, inquiring hands.

(Exit Lititurius and enter Historicus from behind the drapery.)

HISTORICUS—Did I not hear strange and puzzling voices from Lititurius' lips? Can it be he who has frisked the ice-cream so deftly and is now repairing thence to enjoy the coward spoil? Sure 'tis not unright for me to follow him. Anon I'll shadow softly and perchance the knave discover.

ACT V.

Scene—Class-room of Lititurius. Enter Lititurius.

LITITURIUS—Ah, by my troth, here is the lost epistle even before my very door and at the base of Pompey's statue. I will now go hence and read it under moonlight, where I may muse and dream a love song. (Exit Lititurius.)

(Enter Historicus)

HISTORICUS—'Tis strange what did become of him. A moment thence I'd swear I saw him enter here. Thin air only now prevails in the room and I am mystified. Perchance a knave is hiding here. I'll have a look about. What ho, by Great Caesar! Here's the stuff purloined, concealed beneath this desk. I'll haste it back before the knave returns.

(Enter Lititurius.)

LITITURIUS—What ho! What dost thou here, Historicus, with stolen sweetmeats in thy hands?

HISTORICUS—Stolen by you, thou knave, Lititurius.

LITITURIUS—No, by heaven! stolen by you.

HISTORICUS—Avaunt, thou blasphemers, thou naughty thief—be out of my way.

LITITURIUS—I will take no such insult from you, knave—we will fight this even to death. (Draws fountain pen from sheath.) Draw you weapon, vandal, or I'll stab you through the heart ere you are aware. (They fight duel.)

HISTORICUS—Stop, Lititurius, I am wounded unto death on the left ear.

LITITURIUS (shouting)—No, 'tis to death.

(Enter clown.)

CLOWN—Whoopla! Choke off the game. 'Tis tid-le-winks for doves, thou playest at. Did I not see the whole carried out?

LITITURIUS—Speak, fool! What dost thou know of this?

CLOWN—Only that it is a fool's job.

LITITURIUS—Who is the fool? Hurry up before I stab thee through!

CLOWN—Sure it was Protestus that did cause this all. I did myself see him hook the joyful dope.

LITITURIUS—Thou dost lie and I will kill you! (Makes a lunge at clown.)

(Enter Protestus, supported by two attendants.)

PROTESTUS—Hold! I have a tale of misery to unfold. That I did hook the cream, 'tis true; in the dead vast and middle of the night when churchyards yawn, and whilst thou didst quarrel even now I did repair to eat the fruits of this dispute. Alas! and I did eat too much. Aye, there's the rub. That five gallons is too much for one man, is no longer to be doubted. With the dawning of another minute I will begone to that bourne from which no traveler returns. So ope not your ponderous marble jaws to sternly bespeak against me, for I am dead. (Protestus dies.)

LITITURIUS—

“So live, that when thy summons comes to join
That innumerable caravan that moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.”

(Exeunt Company.)

THE END

TIME TABLE

- 5:30 A. M.—H. E. Grover rises to buck on Rhetoric II.
 5:33 A. M.—Levenseller's alarm clock goes off.
 5:34 A. M.—Lil. Olson groans in her sleep.
 5:35 A. M.—Don Waite goes to bed after studying all night for Literature examination.
 5:38 A. M.—Professor Culver gets up so as to catch a woodpecker asleep.
 5:39 A. M.—Professor Culver gets left.
 5:41 A. M.—Patterson dreams that McWithey has cut him out.
 5:42 A. M.—Patterson awakes and is jubilant.
 5:44 A. M.—Schulz dreams about Lois.
 5:45 A. M.—John Hamerski arises and inflates a defective bicycle tire.
 5:47 A. M.—Irene Feely arises and reads the XXIII Psalm and then the consciousness-stricken girl retires.
 5:48 A. M.—Steiner and Schellhouse shake dice to see who goes to breakfast.
 5:55 A. M.—Grover endeavors to shave and makes "Chop Suey" out of his face.
 5:56 A. M.—The milkman arouses McWithey.
 5:57 A. M.—McWithey prepares breakfast for his tom-cat.
 5:59 A. M.—Brady arises and begins his morning prayer.
 6:00 A. M.—Don Waite arises to study some more Literature.
 6:01 A. M.—Song birds arouse Mr. Cavins from his poetic slumbers.
 6:03 A. M.—Murat dreams of being the school orator.
 6:05 A. M.—John Hamerski leaves for school.
 6:10 A. M.—Helen Steman takes her gum from off the bed-post.
 6:13 A. M.—Nedry arises and finds his pompadour mussed.
 6:14 A. M.—Nedry starts combing his pompadour.
 6:23 A. M.—Brady finishes his morning prayer.
 6:30 A. M.—Prof. Pierson goes to Normal.
 6:37 A. M.—Steiner wins the dice game and goes down to Mrs. Prink's drug store for breakfast.
 6:44 A. M.—Murat recites his oration. Williams arises for similar purposes and addresses the dresser and wash stand. (Ostrum applauds.)
 6:55 A. M.—Nedry still combing his pompadour.
 7:00 A. M.—All alarm clocks ring.
 7:09 A. M.—Barber goes to breakfast and eats two boxes of corn flakes, thirty-nine flap jacks, two loaves of bread, one dozen bananas, and drinks three gallons of coffee.
 7:10 A. M.—Grover marvels at Barber's appetite.
 7:16 A. M.—Barber picks his teeth with the stove poker.
 7:19 A. M.—Barber loosens his belt.
 7:22 A. M.—Nedry finishes combing his pompadour.
 7:31 A. M.—Miss Nyhus' rat has disappeared.
 7:37 A. M.—Bessie Pankratz finds Miss Nyhus' rat under the radiator.
 7:40 A. M.—Professor Spindler arises.
 7:56 A. M.—Professor Smith puts on his shoes.
 7:57 A. M.—Patterson applies the bay rum.
 7:59 A. M.—Free-for-all 220-yard dash up Normal Avenue.
 8:07 A. M.—Professor Spindler arrives in his class room almost exhausted.
 8:08 A. M.—Reid McWithey comes to Professional History class. Patterson frowns.
 8:11 A. M.—Loella Ballou wanders into Professional History class. Patterson scolds.
 8:12 A. M.—Professional History class is disturbed by the entrance of Carl Gerdes. Patterson flies off the handle.
 8:23 A. M.—Schellhouse is caught bluffing in Professional History.
 8:25 A. M.—Woodworth repeats the bluff.
 8:32 A. M.—Alice Garvin endeavors to give the editor of the Iris some advice.
 8:43 A. M.—Bill Greening arrives at school to make an eight o'clock class.
 8:50 A. M.—Fulton is impressed by Spindler's lecture on the Trivium. Quadrivium and the seven Liver Larks (Liberal Arts).
 9:11 A. M.—Prof. Patterson reminds the students that the assembly room is to be used for study purposes only.
 9:20 A. M.—Wilberscheid convinces Brady that Woodworth is mortal.
 9:27 A. M.—Dabbert applies the chamois.

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- 9:33 A. M.—Lottie Sheahan says to Bill Greening, "Why don't you go with me, Bill?"
- 9:44 A. M.—Irene McPhail and Ethel Paulson draw straws for Dabbert.
- 9:53 A. M.—Byron and Alma play dominoes in the art annex.
- 10:10 A. M.—Agatha Houlehan goes to 10:15 train to meet a friend.
- 10:18 A. M.—Wilberscheid convinces Professor Cavins that he chews gum to improve his eye sight.
- 10:26 A. M.—Woodworth falls asleep in Psychology class. He dreams that he is dancing on the vaudeville stage, and kicks Schellhouse in the shins.
- 10:30 A. M.—Schulz arrives at the Normal.
- 10:39 A. M.—Steiner makes a hit with Miss Savage.
- 10:40 A. M.—Gerdes caught sharpening a knife. Says he is after Steiner's scalp.
- 10:53 A. M.—Professor Pierson's Botany class examine the Polish Brewery wagon and kegs. Murphy disappointed because the kegs are empty.
- 10:59 A. M.—Carl Oden begins to study the history of Poland.
- 10:59 A. M.—Wilberscheid and Barber show extraordinary brightness (?) in Geometry class.
- 11:15 A. M.—Schellhouse explains the hot air furnace in Physics. Gives actual demonstration of the circulation of hot air.
- 11:23 A. M.—Janet Johnston recommends Anti-Fat to Walter Voigt (Hicks).
- 11:30 A. M.—Schulz hands in his plan for 9:30 class.
- 11:37 A. M.—Professor Cavins tells the students that the assembly room is a place for study.
- 11:43 A. M.—President Sims decides on theme for speech in morning exercise.
- 11:44 A. M.—President Sims adopts the same old theme.
- 11:45 A. M.—President Sims begins his speech on "Study."
- 11:47 A. M.—Professor Smith looks at the clock.
- 11:49 A. M.—Alice Garvin chews her gum violently.
- 11:54 A. M.—Anderson gets nervous.
- 11:55 A. M.—Professor Collins sneezes.
- 11:59 A. M.—Professor Spindler yawns.
- 12:00 M.—Bell rings. Much shuffling.
- 12:01 P. M.—President Sims ends speech. Barber applauds. Faculty excused. President Sims nods to Miss Walters and students march out to the strains of "Call Me Up Some Rainy Afternoon."
- 12:02 P. M.—Anderson breaks the world's marathon record by making the Bruce Hotel in minus twenty seconds.
- 12:03 P. M.—Anderson begins shoveling in.
- 12:07 P. M.—Mabel Rice spills her coffee over the table-cloth.
- 12:24 P. M.—The rest of the Bruce bunch arrive at the hotel and find Anderson hard at work.
- 12:27 P. M.—Alice Garvin entertains the Dumas bunch by reading one of her letters at the table. Feely applauds.
- 12:34 P. M.—Don Waite lays in a supply of tooth-picks and goes back to Normal at break-neck speed.
- 12:40 P. M.—Anderson, having consumed 3 pounds of steak, 7 helpings of potatoes, 14 weiners, 2 loaves of bread, 4 pounds of cabbage, 25 graham crackers, 10 pickles, 2 dozen ginger snaps, 4 pieces of pie and 2 gallons of milk, starts to pick his teeth.
- 12:46 P. M.—Assembly room is noisy.
- 12:49 P. M.—Carpenter, Greening, Schanen, Peterson, and Fulton attend to their respective cases.
- 12:50 P. M.—Evelyn Oster tries to decoy baby Van Tassel.
- 12:57 P. M.—Murat makes a date to go to Sprafka's five-cent Prom.
- 1:05 P. M.—Williams calls a meeting of the Junior Class and appoints himself chairman of three committees.
- 1:09 P. M.—Librarian comes out and tells Helen Miller not to talk so loud in the hall.
- 1:29 P. M.—President Sims is kept signing excuse slips.
- 1:25 P. M.—Garvin meets Wilberscheid in the corridor and is shocked by his loud socks.
- 1:30 P. M.—Bell rings.

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- 1:31 P. M.—Lots of noise.
1:32 P. M.—Uncle John appears on the rostrum. Silence prevails.
1:34 P. M.—Roll call. Who is absent?
1:35 P. M.—Announcements read. All young men meet in Professor Collins' room at 3:30 sharp. All boys meet in Professor Smith's room at 3:30. I would like to see Miss Dickerson and Miss Smith some time this afternoon. Lost—My stand-in with the girls. Finder please return to Earl B. Nedry.
1:36 P. M.—Menaul has the floor.
1:37 P. M.—Woodworth moves up two seats so as to be near to Miss Olson.
1:39 P. M.—Schellhouse, Schulz, Schanen, Schreiner, Seif, Steman, Savage and the whole shooting match skip chorus.
1:40 P. M.—Carpenter and Fulton leave loose a few melodious(?) strains.
1:41 P. M.—Miss Menaul tells J. C. W. to remove the gum from his mouth.
1:42 P. M.—J. C. W. removes the gum.
1:43 P. M.—J. C. W. puts the gum back into his mouth.
1:48 P. M.—Misses Levenseller and Donaven are sent to the office.
1:53 P. M.—Storm is raging on the rostrum.
2:00 P. M.—Bell rings. "Just a minute, please."
2:03 P. M.—Noise everywhere. Assembly room vacant.
2:07 P. M.—Barber makes a scientific bluff in European History.
2:09 P. M.—Mabel Rice quotes seven pages from the dictionary in Literature class.
2:14 P. M.—Dot Salter breaks record by making a recitation.
2:28 P. M.—Professor Patterson's fountain pen runs dry from making goose-eggs.
2:37 P. M.—Dot Salter washes Birdsall's sweater coat.
2:45 P. M.—Bell rings. Classes pass.
2:48 P. M.—Reid McWithey yawns in class and awakens Schulz.
2:55 P. M.—Brady falls over himself in gym.
3:04 P. M.—Cavins cracks a joke. No one laughs.
3:15 P. M.—Pat. harps on "The Growth of Institutional Life."
3:30 P. M.—School is dismissed.
3:35 P. M.—Murat is out on second base in full uniform.
3:41 P. M.—Wilberscheid and Cavins discuss the welfare of the Forum-Arena Society.
3:48 P. M.—Orchestra practice. Murat plays "Who Stole the Rooster Off the Barnyard Fence?"
3:35 P. M.—Mr. Patterson walks home with Miss Studley.
4:04 P. M.—Steiner starts his fussing.
4:14 P. M.—Athenaeum-Ohiyesa treasurer sells one ticket.
4:23 P. M.—Murphy starts cramming for the next day.
4:31 P. M.—Gerdes starts drawing cartoons for "Saturday Blade."
4:40 P. M.—Mr. Cavins looks through the chemical laboratory for the school spirit(s).
4:44 P. M.—Misses Hoffman and Welsh retire to the Palace of Sweets.
4:47 P. M.—McWithey, Leonard and Carpenter beat it for the Smoke Shop and are welcomed within its portals.
4:51 P. M.—Don Waite draws Dickens' Dictionary from the library.
4:54 P. M.—Woodworth walks home with Hetzel.
4:58 P. M.—Williams sells a postal card.
4:59 P. M.—Knutzen carries home Levenseller's books.
5:00 P. M.—Gong rings. Students vacate building.
5:16 P. M.—Schreiner swings the broom.
5:28 P. M.—Anderson runs to Plover and back to work up an appetite.
5:30 P. M.—The Dumas bunch goes to supper.
5:32 P. M.—Walter Voigt fusses McPhail.
5:37 P. M.—Brady is nicknamed "Satchel" on the ball ground.
5:41 P. M.—Alice discusses Jacob's loud socks and noisy clothes.
5:46 P. M.—Bruce bunch goes to supper.
5:54 P. M.—Cameron makes Nedry blush by admiring his baseball talent.

The Iris of 1912

- 6:00 P. M.—Rush for the table at the Bruce. Two tables upset—four candy dudes more or less mutilated—Anderson escapes victoriously with a dish of hash.
- 6:15 P. M.—Schellhouse rolls a “pill.”
- 6:21 P. M.—Satchel goes to Prink’s to buy a stick of gum.
- 6:30 P. M.—Nettie Welsh begins to cram for the next day.
- 6:38 P. M.—Margaret Harshaw prepares her toilet for Sprafka’s Prom.
- 6:45 P. M.—Carl Gerdes greases his Pomp.
- 6:47 P. M.—Norman Knutzen retires.
- 6:50 P. M.—Murphy resumes his grinding.
- 6:53 P. M.—Agatha Houlehan and Susan Williams get their seats for the nickel theater reserved.
- 6:57 P. M.—Professor Cavins reads three thousand lines from Wordsworth.
- 6:59 P. M.—Nora and Charles go for a stroll.
- 7:02 P. M.—“Whiskers” Steiner whets his safety razor.
- 7:07 P. M.—Williams hides his money in the basement.
- 7:15 P. M.—Doane and Lincoln walk down Main Street holding hands.
- 7:21 P. M.—Joe Barber takes a whiff at his meerschaum.
- 7:30 P. M.—Alma looks out of the window to see if Byron is coming.
- 7:37 P. M.—Mr. Patterson is again seen with Miss Studley.
- 7:45 P. M.—Woodworth combs his bristles and prepares to go fussing.
- 7:48 P. M.—Levenseller entertains one of her numerous callers.
- 7:54 P. M.—Reid McWithey goes across the slough.
- 8:00 P. M.—Ideal Theater becomes Normalite headquarters.
- 8:11 P. M.—Polebitski and Van Tassel enjoy a dime’s worth of dancing at the rink.
- 8:20 P. M.—Birdsall instructs Satchel in the fine art of “High, Low, Jack and the Game.”
- 8:37 P. M.—Bill Eiden gets a bushel basket and starts collecting his thoughts.
- 8:58 P. M.—Alvin Peterson has a severe attack of “Cramitis.”
- 9:03 P. M.—Gordon reads the “Third Chapter of Luke.”
- 9:29 P. M.—Five Normalites, names unknown, go out for a “tear.”
- 9:45 P. M.—Lorimer Cavins goes to prayer meeting.
- 10:04 P. M.—All good Normalites retire.
- 10:15 P. M.—Means bunch has a feed. Menu: peanuts, pickles, cheese and dog.
- 10:25 P. M.—Schreiner and Ruth Peterson make a 220-yard dash so as to get the parlor first.
- 10:49 P. M.—Henry Schellhouse studies??????????
- 11:04 P. M.—The five unknown Normalites enter the Chop Suey.
- 11:53 P. M.—Miss Wilson hangs her rat on the chiffonier.
- 11:55 P. M.—Residents of Brawley Street are awakened by the snoring of Clara Thorsen.
- 12:14 A. M.—Nedry dreams that he makes a home run, and kicks Schanen out of the bed.
- 12:20 A. M.—Myrtle Peterson, after having devoured fourteen chapters of Dr. Mace’s history dope, retires.
- 12:29 A. M.—Murat entertains Woodworth, Schellhouse and Schulz with a famous “Shirt Tail” oration.
- 12:36 A. M.—“Hicks” arises to forecast the next day’s weather.
- 12:44 A. M.—Mr. Cavins returns from prayer meeting.
- 12:59 A. M.—Hilda Kaiserman says a prayer for her favorite, (St.) Paul.
- 1:05 A. M.—Steiner goes to bed after having had a terrible nightmare.
- 1:19 A. M.—Five unknown Normalites return to their respective homes.
- 1:49 A. M.—Schanen yells “Hoch der Kaiser(man)!” in his sleep.
- 2:04 A. M.—R. B. and J. C. hit the straw after having studied(?) all night.
- 2:31 A. M.—Zah-rab-kak, Kuz-re-hak.
- 3:03 A. M.—Ruth Peterson dreams that Gladys Bartz has lured away her Otto with a lump of sugar.
- 3:44 A. M.—Helen Steman recites “Hamlet’s Soliloquy” in her sleep.
- 4:56 A. M.—“Hicks” prophesies that the next night will be a dark day.
- 5:20 A. M.—Siz-z-z-z-z-z Rar-r-r-r-r—

IRIS STAFF



Top Row: ALMA STENGER, ALICE GARVIN, GEORGIA BIEGLER, ELSA RINGLETAUBE, IRENE FEELY, HENRY SCHULZ.
Second Row: CARL ODEN, R. B. WOODWORTH, NORA NYHUS, HENRY SCHELLHOUSE, MARY CARROLL, DOROTHY SALTER.



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	} GEORGIA BIEGLER
	} ELSA RINGLETAUBE

ERE WE PART

STEVENS POINT Normal School is about to send out into the professional field her seventeenth graduating class. The members of this class, in accordance with the custom set by the members of the graduating classes of the later years, beg to leave as a memorial to their Alma Mater, her alumni, and future graduates, this IRIS OF NINETEEN TWELVE.

In the preparation of this book, it has been our aim to give a fair representation of our Alma Mater, her organizations and activities, both vocational and social.

We presuppose, kind reader, you realize that in order to make an annual of this nature pleasing to all, it must contain accounts of the more humorous sides of school activities. If any of our humorous efforts bear upon you in any way, please accept them with the same spirit in which they were written, that of friendliness and not of animosity.

This being our last opportunity, we wish to extend our gratitude to all who in any way aided in the publication of this IRIS. To E. T. Smith, for his patient work with the camera, and to Miss Burce, Miss Flanagan, and Professor Hippensteel, for their work in correcting manuscript, we wish to extend a special word of thanks.

Kind reader, we leave the book to your approval. Hoping that you will commend all that is good, and be tolerant with all that is not so good, we remain,

Yours very respectfully,

THE IRIS STAFF.

‘L’ENVOI

When Earth's last picture is painted, and the
tubes are twisted and dried,
When the oldest colours have faded, and
the youngest critic has died,
We shall rest, and, faith, we shall need it—
lie down for an AEON or two,
Till the Master of All Good Workmen shall
set us to work ANEW!

And those that were good shall be happy:
they shall sit in a golden chair;
They shall splash at a ten-league CANVAS
with brushes of comets' hair;
They shall find real SAINTS to draw from MAG-
deline, Peter, and PAUL;
They shall work for an AGE at a sitting and
never be tired at ALL!

And only the Master shall praise us, and
only the Master shall blame
And no one shall work for money; and no one
shall work for fame;
But each for the joy of making, and each,
in his separate star,
Shall draw the thing as he sees it for the
God of Things as they are.

KIPLING



IRIS ADVERTISERS

PAGE

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3**

"THERE'S A REASON" Says the Postum Man

MACNISH SAYS,

"THERE'S A DOZEN OR MORE"

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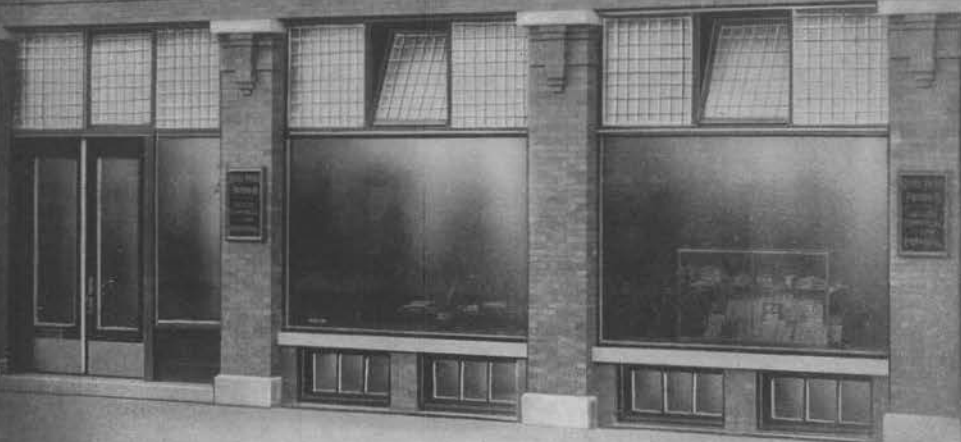
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