

THE IRIS



**THE IRIS**  
**VOLUME TWENTY ONE**

**PUBLISHED BY THE**  
**SENIOR CLASS**

**STATE NORMAL SCHOOL**  
**STEVENS POINT WIS**  
**NINETEEN HUNDRED FIFTEEN**

DRAWN BY INEZ SMITH



THE NORMAL

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*Our President*  
JOHN F. SIMS

## The President, to the Seniors of 1915

**T**AKE IT that you desire to achieve success and that you entered this beloved institution for the purpose of putting yourselves in close touch with its faculty, its activities, and its spirit in the hope that, by reason of your self-activity, your purpose would reach a generous fruition, and it is my wish that you have in no respect been disappointed.

Success is ever synonymous with worthy achievement, and consists not in material accumulations, but reveals itself in the expansion of those traits of character—honesty, industry, good will, perseverance, and faith in self as well as others, the germs of which exist in all of us, and await only the dew and sunshine to cause wholesome and progressive growth. Development follows when we cling to certain principles with tenacity of purpose, as well as with fidelity of execution.

Live daily up to the level of the best that is in you. Look into your hearts, examine your consciences. Have you today been faithful? Have you been a sincere worshipper at the shrine of industry? Or have you been traitors to your best, and neglectful, indifferent to the call of duty? If performance today has been less than your best, highly resolve that next day you will overcome your weaknesses, and correct your faults, stemming the tide rather than drifting with it.

Cultivate the friendship of those who can inspire you to worthy achievement, and be loyal to that friendship. Take to heart, while in springtime of life, this message:

“At some time in the life of every youth a superior personality must inspire him with his own enthusiasm or the life of the youth is bankrupt. The great teacher is a great prophet in that he sets splendid visions before humanity. He of all men is able to transmute knowledge into the consciousness of obligation which is usefulness. He alone renders opaque souls translucent.”

Be absolutely honest with yourself. I want you to have this trait so firmly rooted in your minds and hearts that it will make revelation of itself upon all occasions and under all circumstances, for in combination with the other principles it will equip you for the rôle of leadership, which you are henceforth to play. You will be masters, driving not being driven, hammers and not anvils, leaders and not followers. No one gets real pleasure in any vocation unless he is master of himself, unless he has asserted the supremacy of mind over body. He must abandon everything in any way related to falsity or deception. It is the laudable ambition of this school to send from its portals young men and women of character, scholarship, teaching ability, and coöperative spirit, not triflers, idlers, and apologizers. We want to send into the service of the commonwealth young men and women who, by reason of their integrity, their industry, and their high ideals, shall be leaders in the true sense of the term. In proportion as you conform your lives to the above principles you will be truly successful, happy and contented. That you may have such fortune is my sincere prayer.

JOHN F. SIMS.

## The Board of Regents

C. P. CARY . . . . .	Madison
<i>(Ex officio)</i>	
GEORGE B. NELSON . . . . .	Stevens Point
EDWARD J. DEMPSEY . . . . .	Oshkosh
CLOUGH GATES . . . . .	Superior
H. O. HAMILTON . . . . .	Whitewater
EMMET HORAN . . . . .	Eau Claire
THEODORE KRONSHAGE . . . . .	Milwaukee
DUNCAN MCGREGOR . . . . .	Platteville
P. W. RAMER . . . . .	River Falls
W. F. WOLFE . . . . .	La Crosse
MRS. THEODORA W. YOUMANS . . . . .	Waukesha

## Officers of the Board

THEODORE KRONSHAGE . . . . .	<i>President</i>
H. O. HAMILTON . . . . .	<i>Vice-president</i>
WILLIAM KITTLE . . . . .	<i>Secretary</i>
HENRY JOHNSON . . . . .	<i>Treasurer</i>



*Local Regent*  
GEORGE B. NELSON

## Foreword

This, the twenty-first S. P. N. Annual, aims to give, in so far as the camera and pen can portray it, a fairly accurate account of the past school year.

Would that in carrying out this mission "The Iris" could prove itself entirely satisfactory to all. But, realizing that this is a most futile hope, we modestly present this volume, trusting that the critical will be moderate and the less critical, appreciative in accepting it.

If this book furnishes food for a few moments' pleasant perusal at the present time; if it is granted a permanent place in every owner's library; if it is often taken from this resting place to recall to some reader's mind the pleasurable days spent in Stevens Point Normal, we, frankly admitting there are defects and errors, shall view the results of our labors with no regrets.

"The Iris" Staff.

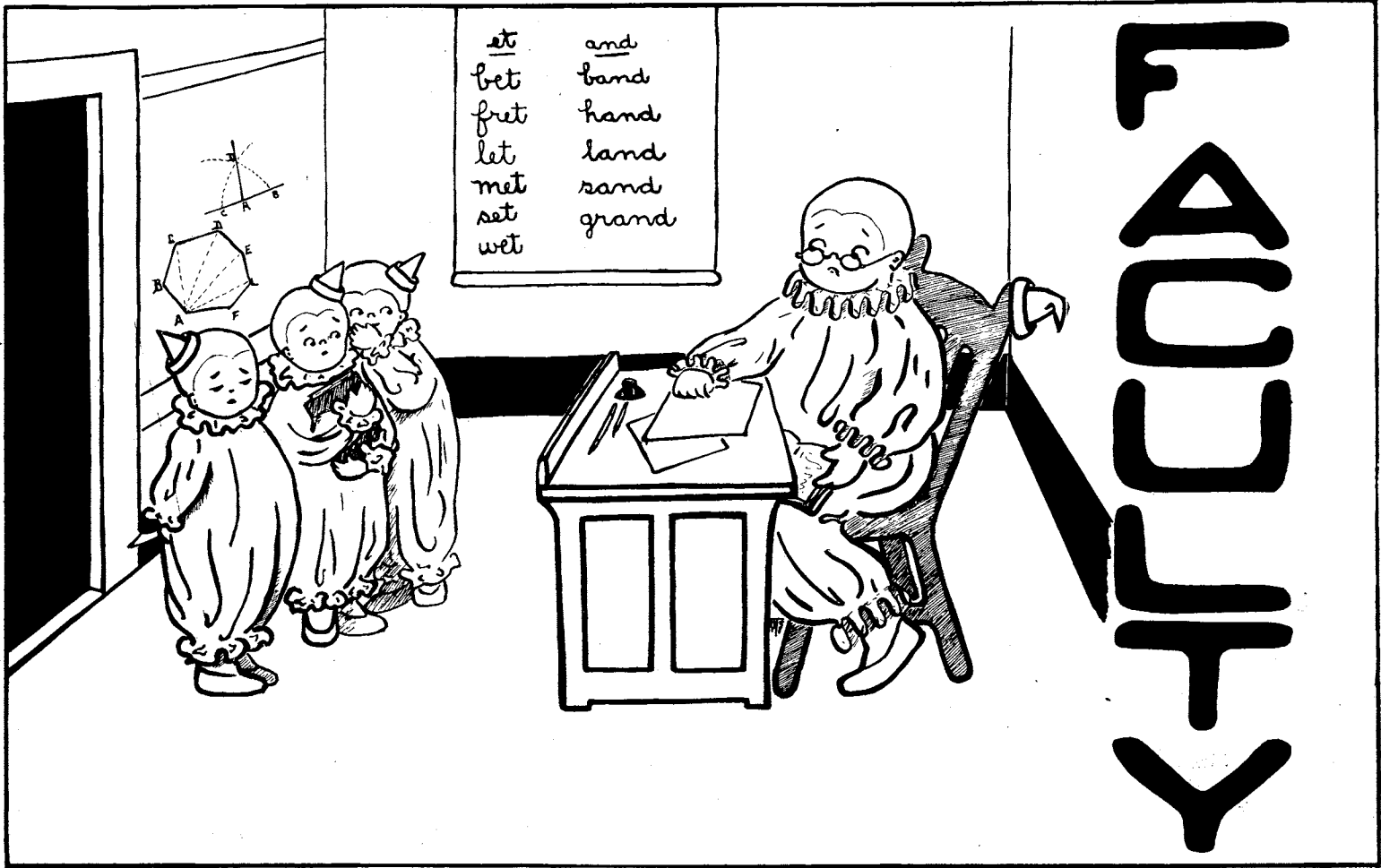


## Dedication

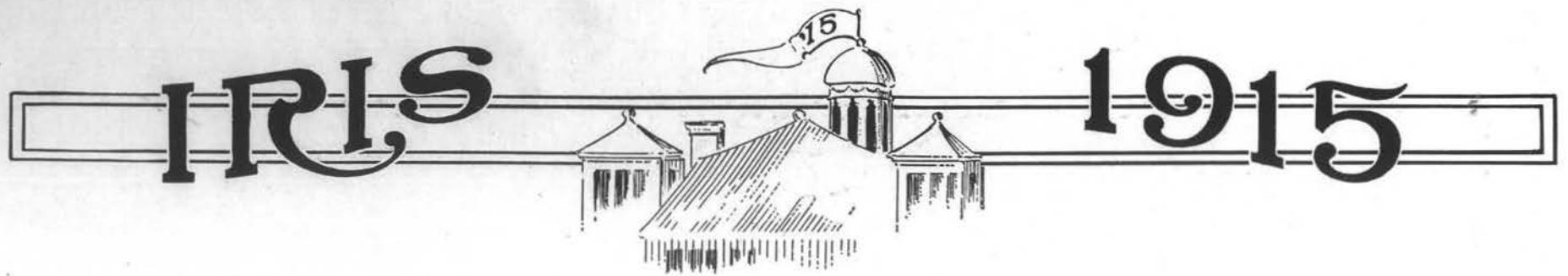
To our Fathers and Mothers, whose noble efforts and  
self-sacrifices have enabled us thus far to pre-  
pare ourselves for more complete living,  
we, the Seniors, affectionately  
dedicate this volume



"ON THE BANKS OF OLD WISCONSIN"



# IRIS 1915



## FACULTY



BESSIE MAY ALLEN, B.S.  
*Domestic Science*  
Stevens Point Normal, 1913



MERL M. AMES, Ph.B.  
*History and Civics*  
Stevens Point Normal, 1912



MARTHA PHENA BAKER  
*Music*  
Stevens Point Normal, 1913



ETTA BLOYE  
*Clerk*  
Stevens Point Normal, 1911



MAUD BREWSTER, Ph.B.  
*Literature and Composition*  
Stevens Point Normal, 1913



EUNICE BRONSON  
*Physical Director*  
Stevens Point Normal, 1912

# IRIS 1915

## FACULTY



JOSEPH V. COLLINS,  
Ph.M., Ph.D.  
*Mathematics*  
Stevens Point Normal, 1894



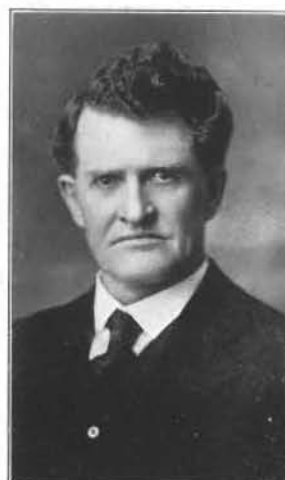
GEORGE D. CORNEAL  
*Physical Director*  
Stevens Point Normal, 1914



GARRY E. CULVER, A.M.  
*Chemistry and Geology*  
Stevens Point Normal, 1894



PRUDENCE CUTRIGHT  
*Critic (primary)*  
Stevens Point Normal, 1913



JAMES E. DELZELL  
*Professional Reviews*  
Stevens Point Normal, 1915



GUY A. ELIASON  
*Manual Training*  
Stevens Point Normal, 1914

# IRIS 1915

## FACULTY



ADA B. ERWIN, B.S.  
*Cookery*  
Stevens Point Normal, 1914



RAYMOND W. FAIRCHILD, A.B.  
*Physiology, Botany, Biology*  
Stevens Point Normal, 1914



ELEANOR C. FLANAGAN  
*Art*  
Stevens Point Normal, 1909



GENEVIEVE GILRUTH  
*Latin*  
Stevens Point Normal, 1908  
(Resigned, 1915)



BERTHA D. GOODYEAR  
*Critic (grammar grades)*  
Stevens Point Normal, 1914



JENNIE GRAHAM, B.A.  
*Rural School Assistant*  
Stevens Point Normal, 1914

# IRIS 1915

## FACULTY



NANNIE R. GRAY  
*German*  
Stevens Point Normal, 1896



LAURA V. D. HANSON  
*Millinery and Sewing*  
Stevens Point Normal, 1913



ALFRED J. HERRICK, Ph.B.  
*Physics and Agriculture*  
Stevens Point Normal, 1912



HENRY S. HIPPENSTEEL, A.M.  
*Composition and Literature*  
Stevens Point Normal, 1909



FRANK S. HYER, A.B.  
*Supervisor of Practice*  
Stevens Point Normal, 1904



ALFRED KUYKENDAL  
*Professional Reviews*  
Stevens Point Normal, 1914  
(Resigned, 1915)

# IRIS 1915

## FACULTY



LULU M. MANSUR  
*Assistant Librarian*  
Stevens Point Normal, 1911



HELEN PARKHURST, B.A.  
*Critic (primary)*  
Stevens Point Normal, 1912



JOHN PHELAN, A.M.  
*Director Rural School Dept.*  
Stevens Point Normal, 1912



THOMAS ROGERS  
*Chemistry and Physics Asst.*  
Stevens Point Normal, 1914



MRS. ELIZABETH SHORT  
*Librarian*  
Stevens Point Normal, 1910



HULDA SCHROE  
*Critic (intermediate)*  
Stevens Point Normal, 1909



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## FACULTY



ERNEST T. SMITH, A.B.  
*European History and  
Economics*  
Stevens Point Normal, 1909



FRANK N. SPINDLER, A.M.  
*Psychology and History of  
Education*  
Stevens Point Normal, 1901



IDA STODDARD  
*Clerk*  
Stevens Point Normal, 1914  
(Resigned, 1915)



KATHARINE TUPPER, B.S.  
*Cookery*  
Stevens Point Normal, 1915

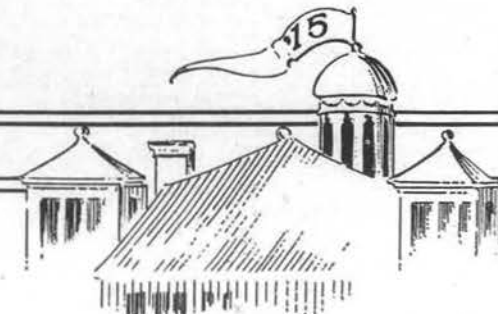


CHARLES F. WATSON, S.B.  
*Geography*  
Stevens Point Normal, 1913



EDITH B. WHITNEY  
*Critic (intermediate)*  
Stevens Point Normal, 1914

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## FACULTY



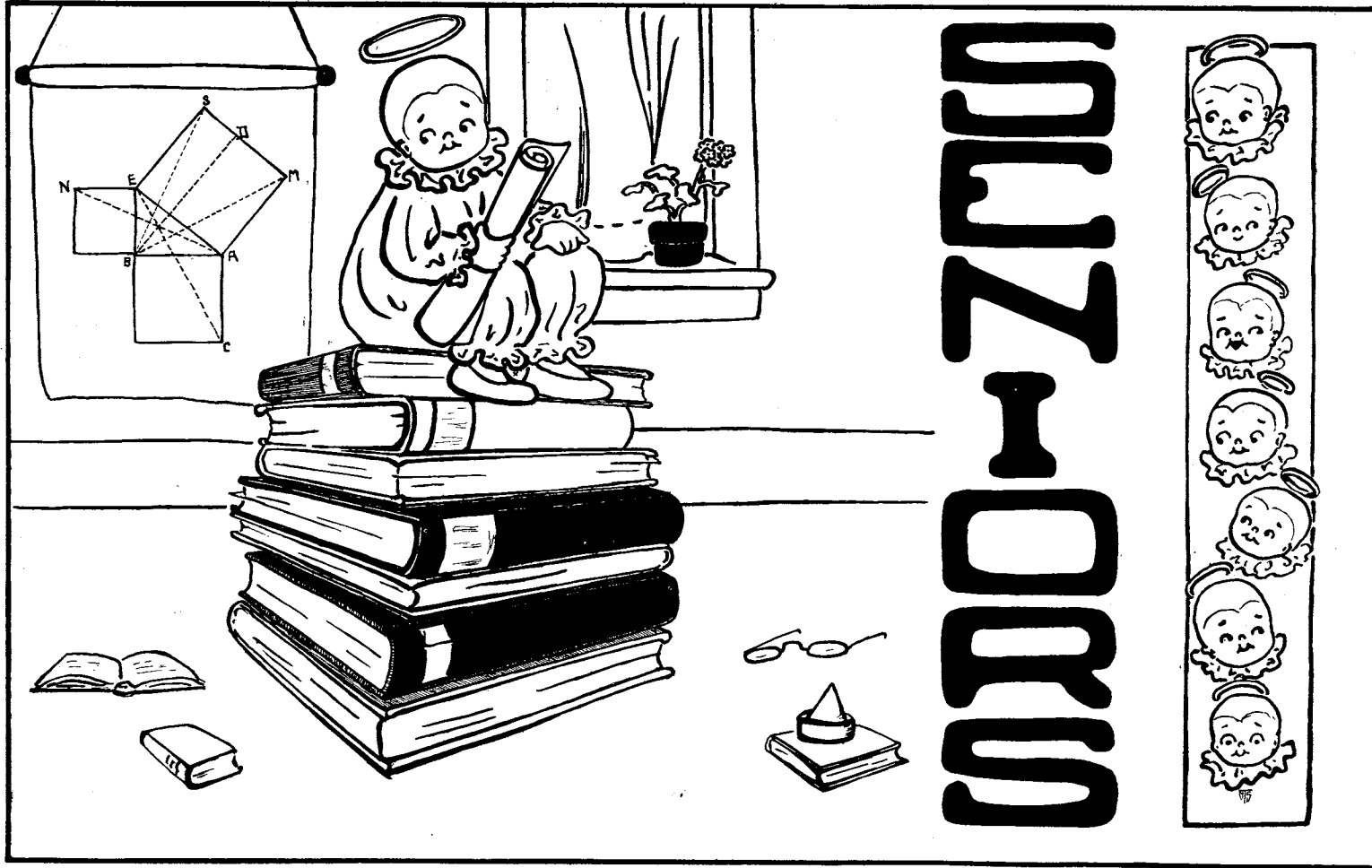
MINNIE WILSON  
*Critic (grammar)*  
Stevens Point Normal, 1912



MARGERY WINTER  
*Critic (kindergarten)*  
Stevens Point Normal, 1914

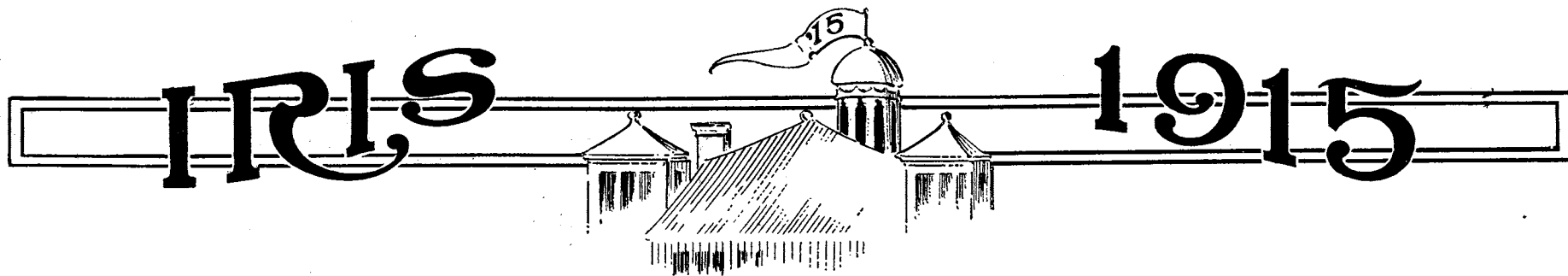


DOCTOR ALLISON  
*Normal Physician*



QUIZ





Evening, June 10, 1915

How still the Normal School must be tonight!  
As down the western sky the bright sun falls,  
Ending a day that did not seem half bright,  
To the assembly room imagination calls

And paints in deepening light each empty desk and chair,  
Where "bodied forth" a classmate bends reviewing,  
A patient teacher studies there,  
And calls to work that needs pursuing.

So vivid is the thought, I never saw,  
How kind were all these friendly faces,  
Till moved by parting into awe,  
Touched to the soul by these empty places.

For faithful teachers memory clear,  
Recalls affection that was ne'er expressed,  
The heartfelt words past speaking here,  
To those whose lives our own impressed.

Who saw for us the coming years  
Of crowding duties pressing nigh,  
And heard, as we did not o'er new careers,  
The thundering in the changing sky.

And taught that ideals cherished, though with tears,  
That honor watched in dreams of glory,  
Would carve pure victories from the years.  
This school will mark our future story.

To guide us on, we have from bygone ages,  
The life of Christ to teach a changeless art;  
Repeated o'er and o'er on history's pages,  
Who holds the heights must keep a loving heart.

Thus, in these halls tonight, as twilight falls,  
The memory of dear faces crowding near,  
Speaks of the full and happy days each one recalls,  
Holds for all time, inestimably dear.

MRS. ELIZABETH MALONEY.

## Senior Class Officers



VERNON L. BEGGS  
*President*

FRED E. GUSTIN  
*Vice-president*

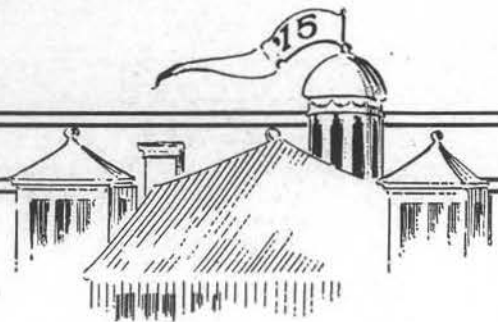
WINNIFRED MEADE  
*Treasurer*

CLAY CROUSE  
*Secretary*

WILLIAM KILLEEN  
*Sergeant*



# IRIS 1915




**LEONA ALBRIGHT** Neillsville  
 Neillsville High School.  
 Two Year German Course.  
 Ohiyesa, '14, '15.  
 Primary Council.  
 Tennis Association, '14, '15.  
 Thesis: Primary Reading.

**LENA ANDERSON** Stevens Point  
 Two Year English Course.  
 Y. W. C. A., '14-'15.  
 Primary Council, '15.  
 Thesis: Dramatization in the Grades.

**DOROTHY HAMILTON AUL** Chassell, Mich.  
 Hancock Central High School.  
 Two Year Domestic Science Course.  
 Arena, '14-'15.  
 Home Economics Club, '14-'15.  
 Y. W. C. A., '14-'15.  
 Basketball, '14.  
 Thesis: Thought Content in Domestic Art.

**IVA BARAGER** Stevens Point  
 Five Year Domestic Science Course.  
 Ohiyesa, '14-'15.  
 Basketball, '12-'13.  
 Thesis: How to Meet the High Cost of Living.

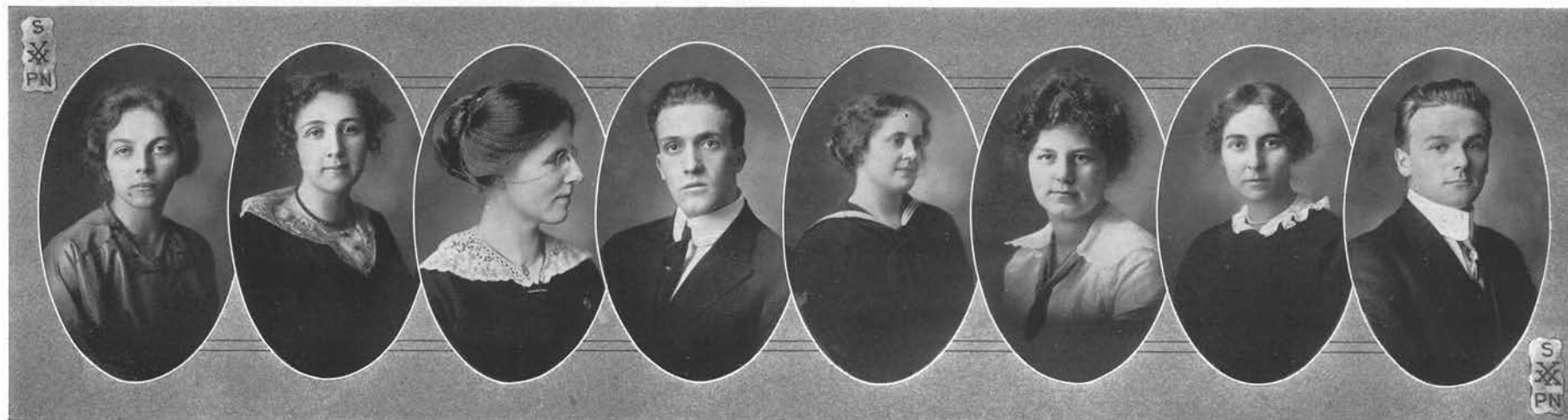
**FLORENCE ALLEN** Stevens Point  
 Stevens Point High School.  
 Two Year English Course.  
 Y. W. C. A., '14-'15.  
 Primary Council, '15.  
 Thesis: The Value of Sense Training in the Kindergarten.

**HELEN ANDREWS** Crandon  
 Crandon High School.  
 Three Year Domestic Science Course.  
 Ohiyesa, '14-'15.  
 Home Economics Club, '14-'15.  
 Y. W. C. A., '14-'15.

**ADA BAIN** Augusta  
 Portage High School.  
 Two Year Domestic Science Course.  
 Ohiyesa, '14-'15.  
 Home Economics, '14-'15.  
 Y. W. C. A., '14-'15.  
 Iris Staff, '15.  
 Treble Clef Club. Ladies' Quartette, '15.  
 Thesis: Milk Supply for a Town of Fifteen Hundred.

**MALINDA BARTEL** La Crosse  
 La Crosse High School.  
 Two Year Domestic Science Course.  
 Ohiyesa, '15.  
 Home Economics Club, '15.  
 Thesis: Plans and Methods for Daily House Work.

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**ANNA BARTIG**      Augusta  
 Augusta High School.  
 Two Year German Course.  
 Ohiyesa, '14-'15.  
 Y. W. C. A., '14.  
 Thesis: The Origin and History of Words.

**BESSIE BEECKLER**      Granton  
 Four Year English Course.  
 Ohiyesa, '15.  
 Y. W. C. A., '15.  
 Thesis: Health as a Factor in Education.

**ELEANOR BENSON**      Wausau  
 Wausau High School.  
 Two Year English Course.

**EDNA BLANK**      Wausau  
 Wausau High School.  
 Two Year English Course.  
 Thesis: Decoration of the School-room for First and Second Grades.

**CAROLINE BARTZ**      Fall Creek  
 Fall Creek High School.  
 Two Year German Course.  
 Ohiyesa, '15.  
 Thesis: Adaptation of Words in the English Language.

**VERNON L. BEGGS**      Plainfield  
 Almond High School.  
 Preparatory Law Course.  
 President of Senior Class, '15.  
 Forum-Athenæum, '14-'15.  
 IRIS Staff, '15.  
 Basketball, '14-'15. Captain, '15.  
 Baseball, '14.  
 Glee Club, '15.  
 Junior Debater, '14.  
 River Falls Debate, '15.

**MARJORIE BISH**      Chippewa Falls  
 Chippewa High School.  
 Two Year Domestic Science Course.  
 IRIS Staff, '15.  
 Tennis Association, '14.  
 Treble Clef, '15.  
 Dramatic Club, '14-'15.  
 Thesis: Systematic Housekeeping.

**CARL J. BLUME**      Marathon  
 Four Year English Course.  
 Sophomore President, '15.  
 Forum-Athenæum. President, '11-'15.  
 Pointer Staff, '13.  
 Football, '13-'14-'15.  
 Basketball, '11.  
 Glee Club.  
 Band, '13.  
 Thesis: Trade Schools.

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**MABEL BRUNSTAD** Chippewa Falls  
Chippewa Falls High School.  
Two Year Domestic Science Course.  
Ohiyesa, '14-'15.  
Home Economics, '14-'15.  
Basketball, '14.  
Thesis: The Country Club as an Educator.

**OLIVE BURDICK** Stevens Point  
Stevens Point High School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Thesis: Science in the Grades.

**ALICE MYRL CHAPPELL** Galesville  
Galesville High School.  
Home Economics Club, '14-'15. President, '15.  
Y. W. C. A., '14-'15. Cabinet, '15.  
Ohiyesa, '14-'15.  
Art Club, '14.  
Thesis: Sanitation in the Farm Home.

**LOUISE CHRISTENSEN** Marshfield  
Marshfield High School.  
Two Year German Course.  
Ohiyesa, '14.  
Y. W. C. A., '14-'15.  
Thesis: Hygiene in the Schoolroom.

**AVA BULLARD** Evansville  
Evansville High School.  
Two Year English Course.  
Y. W. C. A., '15.  
Thesis: Education for Social Service.

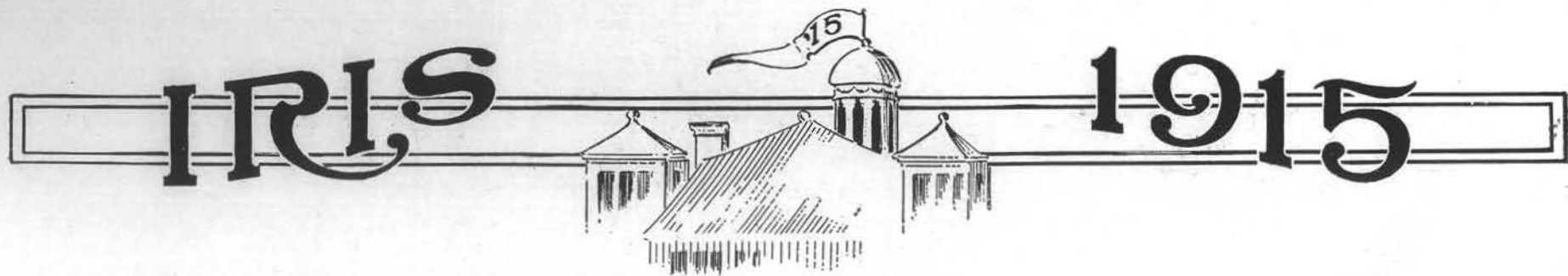
**MARGARET E. CAMERON** Chippewa Falls  
Chippewa Falls High School.  
Two Year English Course.  
Pointer Staff, '15.  
Iris Staff, '15.  
Tennis Association, '14-'15.  
Dramatic Club, '15.  
Thesis: The Love of Good Literature as a Factor in Education.

**FRANKLIN C. CHILLRUD** Scandinavia  
Amherst High School.  
Two Year English Course.  
Forum-Athenæum, '14-'15. President, '15.  
Iris Staff, '15.  
Baseball, '14.  
Thesis: Inductive-deductive Reasoning in the Study of Physics.

**HELEN COLLINS** Stevens Point  
Five Year English Course.  
Freshman President, '11.  
Arena, '11-'12-'13-'14-'15.  
Pointer Staff, '14.  
Basketball, '12-'13-'14-'15.  
Tennis Association, '12-'13-'14-'15.  
Treble Clef, '14.  
Dramatic Club, '15.  
Y. W. C. A.  
Art Club.  
Thesis: Place of Victrolas in the Public Schools.



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**LAURA COOPER** Merrimack

Baraboo High School.  
Two Year Domestic Science Course.  
Arena, '14-'15. President, '15.  
Y. W. C. A., '14.  
Home Economics Club, '14-'15.  
IRIS Staff, '15.  
Basketball, '14-'15. All Star Team, '14.  
Treble Clef, '14-'15.  
Thesis: Good Food for Less Money.

**NINA B. COYE** Stevens Point

Lawrence Conservatory, '13.  
Silver Burdett Summer Session, '14.  
Primary Course.  
Thesis: Justification of Music in the Curriculum.

**CLAY K. CROUSE** Bloomer

Bloomer High School.  
Two Year English Course.  
Secretary Senior Class, '15.  
Forum-Athenaeum, '14-'15.  
IRIS Staff, '15.  
Treasurer Athletic Association, '15.  
Dramatic Club, '14-'15. Class Play, '14-'15.  
Oration: The Horrors of War.

**LUCILLE DALEY** Columbus

Columbus High School.  
Three Year Domestic Science Course.  
Treasurer Junior Class, '13.  
Ohiyesa, '13-'14-'15. Treasurer, '13.  
IRIS Staff, '14.  
Pointer Staff, '15.  
Thesis: Food Preservation.

**LUCY DEBASE** Stevens Point

Stevens Point High School.  
Two Year English Course.  
Primary Council, '15.  
Treble Clef, '14-'15.  
Class Play, '15.  
Thesis: The Teaching of Language in the Primary Grades.

**BERTHA A. DILL** Hancock

Elementary Course, '07.  
Four Year English Course.  
Ohiyesa, '14-'15.  
Thesis: Waste in Teaching Arithmetic.

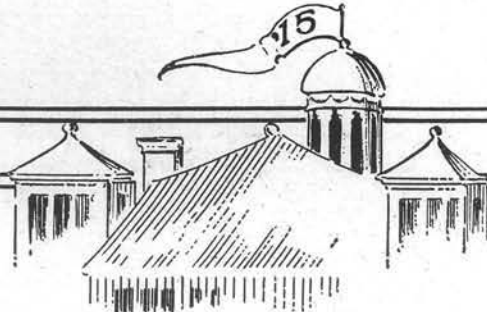
**AGNES DOCKA** Amherst Junction

Stevens Point High School.  
Two Year English Course.  
Thesis: Present Condition of Sing Sing Prison.

**EARL EDES** Menomonie

Dunn County Training School.  
Five Year English Course.  
Basketball, '13-'14-'15.  
Football, '13-'14-'15.  
Junior Debate, '13.  
Secretary Glee Club, '14.  
President Athletic Association, '14.  
Normal Band, '13.  
Captain Basketball Team, '13-'14.  
Forum-Athenaeum.  
Oration: The Great Delusion.

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**HELEN FONSTAD** Stevens Point

Stevens Point High School.  
Two Year English Course.  
Ohiyesa, '15.  
Y. W. C. A., '14-'15.  
Primary Council, '15.  
Thesis: The Delinquent Child in  
Our Schools.

**SADIE FRANK** Stevens Point

Five Year Domestic Course.  
Ohiyesa, '12-'13-'14-'15.  
Treble Clef, '11-'12-'13-'14-'15.  
Home Economics Club, '14-'15.  
Thesis: Modern Woman's Ability to  
Purchase.

**EMMA FUNK** Withee

Owen High School.  
Two Year English Course.  
Ohivesa, '15.  
Y. W. C. A., '15.  
Primary Council, '15.  
Thesis: How to Conduct a Third  
Grade Reading Class.

**ANN M. GAVIN** Stevens Point

Minneapolis East High School.  
Two Year English Course.  
Thesis: Teacher's Purpose in Tell-  
ing Stories in the Primary Grades.

**GRACE R. GAVIN** Stevens Point.

Minneapolis East High School.  
Two Year English Course.  
Thesis: The Relation of Public  
Libraries to Public Schools.

**ESTHER GILL** Grand Rapids

Lincoln High School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Y. W. C. A., '14-'15. Secretary  
Y. W. C. A., '15.  
Iris Staff, '15.  
Thesis: Utilization of Play Instinct  
in Education.

**HELEN GLICZINSKI** Stevens Point

Four Year Domestic Science Course.  
Vice-president Sophomore Class, '13.  
Ohiyesa, '14-'15.  
Y. W. C. A., '15.  
Home Economics Club, '15.  
Basketball, '13.  
Thesis: The Nature of Polish Cookery.

**GRACE GODFREY** Stevens Point

Minneapolis North High School.  
Three Year Domestic Course.  
Dramatic Club.  
Home Economics Club.  
Treble Clef Club.  
Pointer Staff, '14.

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**BESSE GONIA** Mellen  
Mellen High School.  
Two Year English Course.  
Thesis: Special Methods in Reading.

**FLORA GREISINGER** Marshfield  
Marshfield High School.  
Two Year English Course.  
Ohiyesa, '14.

**CAROLINE HAASI** Milladore  
Marshfield High School.  
Two Year German Course.  
Ohiyesa, '14-'15.  
Thesis: The Value of German in  
the High School.

**FRED L. HAMILTON** Hancock  
Hancock High School.  
Two Year German Course.  
Baseball, '14.  
Junior Debater, '14.  
Track, '15.  
Orchestra, '14.  
Oration: Peace in Evolution.

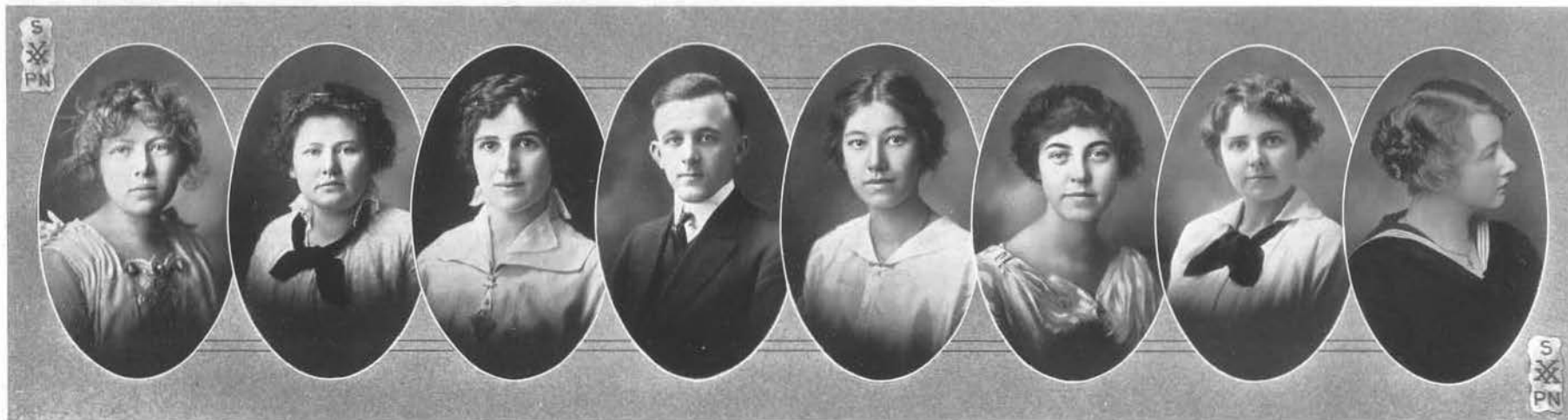
**LANCELOT ARNOLD GORDON** Stevens Point  
Four Year English Course.  
Sergeant Sophomore Class, '12.  
Forum-Athenæum, '12-'13-'15. President, '15.  
IRIS and Pointer Staffs, '15.  
Baseball, '11.  
Glee Club, President, '15. Male Quartet, '15.  
Mock Trial, '14. Internormal Debater, '15.  
Alternate Orator, '15. President Oratorical Association, '15.  
Oration: America's Greatest Enemy.

**FRED E. GUSTIN** Stevens Point  
Four Year English Course.  
Football, '08-'14.  
Basketball, '13-'14.  
Glee Club.  
Forum-Athenæum.  
Thesis: Civil War as a History Unit in the Eighth Grade.

**BIENNA L. HAMILTON** Hancock  
Hancock High School.  
Waushara County Training School.  
Five Year English Course.  
President Primary Council, '15.  
Ohiyesa, '14-'15.

**WINNIFRED C. HAMILTON** Stevens Point  
Stevens Point High School.  
Two Year English Course.  
Ohiyesa, '14-'15. Ladies' Quartet, '15.  
Treble Clef, '15.  
Thesis: Signs of Defectiveness in Children.

# IRIS 1915



**EDNA HANSON** Whitehall  
Blair High School.  
Two Year Domestic Science Course.  
Home Economics Club, '14-'15.  
Ohiyesa, '14-'15.  
Y. W. C. A., '14-'15.  
Thesis: School Lunches.

**HAZEL HARRIMAN** Stevens Point  
Stevens Point High School.  
Two Year English Course.  
Dramatic Club, '14-'15.  
Pointer Staff, '15.  
IRIS Staff, '15.

**FLORENCE HORNE** Stevens Point  
Stevens Point High School.  
Two Year English Course.  
Ohiyesa, '15.  
Thesis: The Need of a Kindergarten  
in Our Public Schools.

**ANNA E. JOHNSON** Stanley  
Stanley High School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Y. W. C. A. Cabinet, '14-'15.  
Thesis: The Value of School Gardens.

**VERNA HANSON** Whitehall  
Blair High School.  
Two Year German Course.  
Ohiyesa, '14-'15.  
Y. W. C. A., '14-'15.  
Thesis: Social Center Movement.

**ROBERT HILLS** Marinette  
Marinette High School.  
Two Year English Course.  
Football, '14-'15. Captain, '14.  
Baseball, '14.  
IRIS Staff, '15.

**MARION JACKSON** Grand Rapids  
Grand Rapids High School.  
Two Year Domestic Science Course.  
Home Economics Club, '14-'15.  
IRIS Staff, '15.  
Thesis: Foot and Mouth Disease.

**LEILA JOHNSON** Iola  
Iola High School.  
Two Year English Course.  
Y. W. C. A., '14-'15.  
Ohiyesa, '14-'15.  
Basketball, '14-'15. Captain and All Star, '14-'15.  
Thesis: Why Moral Training Has Not Succeeded.

# IRIS 1915



**MARY L. JONES** Grand Rapids

Grand Rapids High School.  
Two Year Domestic Science Course.  
Ohiyesa, '14-'15.  
Home Economics Club, '14-'15.  
Y. W. C. A., '14-'15.  
Pointer Staff, '14.  
IRIS Staff, '15.  
Tennis Association, '14.  
Dramatic Club, '14-'15.  
Class Play, '15.  
Thesis: The Cranberry Industry in Wisconsin.

**EDNA KELLY** Chippewa Falls

Chippewa Falls High School.  
Two Year English Course.  
Ohiyesa, '14-'15. Vice-president, '14.  
Thesis: Reading Material for the Primary Grades.

**WILLIAM J. KILLEEN** Excelsior

Richland County Normal.  
Five Year English Course.  
Forum-Athenæum, '14-'15.  
Debater, '15.  
Class Sergeant, '15.  
Thesis: The Study of Alaska in the Upper Grades.

**AGNES KINGSTON** Three Lakes

Four Year English Course.  
Ohiyesa, '15. '15.  
Y. W. C. A., '15.  
Thesis: Teaching a Classic in the Eighth Grade.

**PROSPER KLUCK** Custer

Stevens Point High School.  
Two Year English Course.  
Junior Sergeant, '14.  
Forum-Athenæum, '14-'15. Debating Team, '15.  
IRIS Staff, '15.  
Football, '14-'15.  
Basketball, '14-'15.  
Track, '15.  
Thesis: The Value of Athletics in the School.

**HENRIETTA W. KOPPLIN** Fall Creek

Fall Creek High School.  
Two Year German Course.  
Ohiyesa, '15.  
Thesis: Agriculture in the Grades.

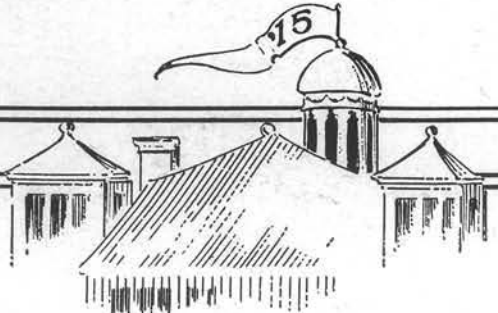
**DOROTHY KRAUS** Bruce

Bruce High School.  
Two Year English Course.  
Ohiyesa, '14-'15. Vice-president, '15.  
Y. W. C. A., '14-'15. Cabinet, '15.  
Basketball, '15.  
Thesis: Backward Children in Our Schools.

**HATTIE KRUEGER** Stevens Point

Stevens Point High School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Thesis: Making High School Physics More Practical.

# IRIS 1915




FLORENCE KRUTZA Stevens Point

Stevens Point High School.  
Two Year English Course.  
Primary Council, '15.  
Thesis: Dramatization in the Primary Grades.

BEULAH LAWSON Walworth

Walworth High School.  
Two Year Domestic Science Course.  
Y. W. C. A., '14-'15. Cabinet, '15.  
Home Economics Club, '14-'15.  
Arena, '14-'15. Vice-president, '15.  
Basketball, '14-'15.  
IRIS Staff, '15.  
Thesis: Domestic Art in the Lower Grades.

MARGARET LOW Prentice

Prentice High School.  
Two Year English Course.  
Ohivesa, '14-'15.  
Y. W. C. A., '15.  
Art Club, '14-'15.  
Tennis Association, '14.  
Thesis: Schoolroom Decorations.

NESSIE MCGOWAN Friendship

Friendship High School.  
Four Year English Course.  
Ohivesa, '06-'07.  
Y. W. C. A., '06-'07-'14-'15.  
Thesis: How Child Study Has Helped the Child.

EVELYN LALLY Rhinelander

Rhinelander High School.  
Two Year English Course.  
Arena, '14-'15. Vice-president, '15.  
Thesis: Zona Gale: Her Influence in Wisconsin.

EVA C. LIND Grand Rapids

Grand Rapids High School.  
Two Year Domestic Science Course.  
Home Economics Club, '15.  
Y. W. C. A., '15.  
Thesis: The Problem of Domestic Service.

EDITH L. LOWE Neillville

Neillville High School.  
Two Year English Course.  
Ohivesa, '14-'15.  
Primary Council, '15.  
IRIS Staff, '15.  
Basketball, '14.  
Tennis Association, '14.  
Dramatic Club, '15. Class Play, '15.  
Thesis: Habit.

ANNA McKEAGUE Wautoma

Wautoma High School.  
Two Year Domestic Science Course.  
Ohivesa, '14-'15.  
Home Economics Club, '14-'15.  
IRIS Staff, '15.  
Treble Clef, '14-'15.  
Dramatic Club, '14-'15. Class Play, '15.  
Thesis: Sewing as Taught in the Grades and High Schools of Today.

# IRIS 1915



**WINIFRED MEADE** Lone Rock  
 St. Mary's Academy.  
 Two Year English Course.  
 Class Treasurer, '15.  
 Ohiyesa, '14-'15.  
 Treasurer Oratorical Association, '15.  
 Junior Debater, '14.  
 Thesis: The Relation of Music to Literature.

**HAZEL MENIER** Wausau  
 Wausau High School.  
 Postgraduate.  
 Home Economics Club.  
 Ohiyesa.  
 Y. W. C. A.  
 Thesis: Teaching the Blind.

**EVELYN OSTER** Stevens Point  
 Chicago College of Physical Education.  
 Four Year English Course.  
 Ohiyesa, '15.  
 Basketball.  
 Treble Clef, '15.  
 Dramatic Club, '15. Class Play, '15.  
 Thesis: Means of Interesting Children in Good Postural Habits.

**IVA PAINE** Bloomer  
 Two Year German Course.  
 Ohiyesa, '14-'15.  
 Y. W. C. A., '14-'15.  
 Thesis: The Social Center Movement.

**MINNIE H. MEINKE** Westfield  
 Westfield High School.  
 Two Year Domestic Science Course.  
 Ohiyesa, '14-'15.  
 Y. W. C. A., '15.  
 Home Economics Club, '14-'15.  
 Treble Clef, '14. Ladies' Quartet, '15.  
 Thesis: Invalid Cookery.

**VERA MUELLER** Grand Rapids  
 Ripon High School.  
 Two Year Domestic Science Course.  
 Ohiyesa, '14-'15. President, '15.  
 Home Economics, '14-'15. Vice-president, '15.  
 Y. W. C. A., '14-'15.  
 Thesis: How to Feed Four on One Dollar and Twenty-five Cents a Day.

**LORRAINE OSTER** Stevens Point  
 Stevens Point High School.  
 Two Year English Course.  
 Dramatic Club, '14-'15.  
 Thesis: Lunches in the Primary Grades.

**FRANK H. PATTERSON** Stevens Point  
 Stevens Point High School.  
 Two Year English Course.  
 Class Treasurer, '14.  
 Forum-Athenaeum, '14-'15.  
 Business Manager of the *Pointer*, '15.  
 Football, '14-'15.  
 Baseball, '14-'15.  
 Basketball, '14-'15.  
 Track, '15.  
 Glee Club, '14-'15.  
 Dramatic Club, '15.  
 Class Play, '15.  
 Forum Debater, '15.  
 Thesis: Physical Education in the Public Schools.

# IRIS 1915



**GRACE PEASE** Coloma  
 Friendship High School.  
 Four Year English.  
 Ohiyesa, '15.  
 Thesis: The Organization of the  
 Civic Center.

**MARY GRACE PENDER** Montello  
 Montello High School.  
 Two Year English Course.  
 Dramatic Club, '14.  
 Thesis: Social Efficiency in the Pri-  
 mary Grades.

**ELIZABETH QUINNELL** Neillsville  
 Neillsville High School.  
 Two Year English Course.  
 Ohiyesa, '14-'15.  
 Y. W. C. A., '14-'15. President, '15.  
 Basketball, '14.  
 Thesis: The Moving Picture Prob-  
 lem of Today.

**ISABELLE RETRUM** Blanchardsville  
 Blanchardsville High School.  
 Two Year Domestic Science Course.  
 Ohiyesa, '14-'15.  
 Home Economics Club, '15.  
 Y. W. C. A., '14-'15.  
 Treble Clef, '14-'15.  
 Thesis: Light Housekeeping vs.  
 School Work.

**OLIVE PECK** Marshall  
 Marshall High School.  
 Two Year English Course.  
 Y. W. C. A., '14-'15. Cabinet, '15.  
 Thesis: The Value of Outdoor  
 Schools and Classes.

**LIGUORIA QUIGLEY** Manawa  
 Manawa High School.  
 Two Year English Course.  
 Arena, '13-'14.  
 Y. W. C. A., '13-'14.  
 Thesis: The School as a Social  
 Center.

**MAUREL K. RABENSTEIN** Neillsville  
 Neillsville High School.  
 Two Year English Course.  
 Secretary Junior Class, '14.  
 Forum-Athenaeum, '14-'15.  
 Pointer Staff, '14-'15.  
 Football, '14-'15.  
 Basketball, '14.  
 Glee Club, '14-'15.  
 Thesis: Normal Teachers vs. Uni-  
 versity Teachers.

**ELIZABETH REYNOLDS** Lake Mills  
 Lake Mills High School.  
 Three Year Domestic Science Course.  
 Home Economics Club.  
 Thesis: Medical Inspection in the  
 Schools of Wisconsin.



# IRIS 1915



**MARTIN A. RIESCHL** Stevens Point

Five Year English Course.  
Class President, '11.  
Forum-Athenaeum, '11-'12-'13-'14-'15.  
Iris Staff, '15. *Pointer* Staff, '15.  
Basketball Squad, '13.  
Tennis Association, '14-'15.  
Glee Club, '13-'14-'15.  
Orchestra, '11-'12-'13-'14-'15. President, '15.  
Thesis: A Laboratory Course for High School Physics.

**GENNETTE E. ROWE** Stevens Point

Stevens Point High School.  
Two Year English Course.  
Thesis: The Theory of the George Junior Republic.

**INEZ SMITH**

Ripon

Four Year English Course.  
Ohiyesa, '12-'13-'15.  
Treble Clef Club, '11-'12-'13-'15.  
Art Club, '16. President, '15.  
Thesis: The Play of Imagination in Primary Language.

**MAYME VIOLA SMITH.** Friendship

Friendship High School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Y. W. C. A., '14-'15.  
Thesis: Teaching the First Steps in Reading.

**FLORENCE ROTHMAN** Stevens Point

Five Year Domestic Science Course.  
Vice-president Class, '11.  
Art Club, '15.  
Home Economics, '14-'15.  
Treble Clef, '11 to '15.  
Thesis: Value of a Course in Literature to a Specialist in Home Economics.

**GLADYS SHANNON**

Stevens Point R. F. D.

Five Year English Course.  
Arena, '12 to '15.  
Thesis: Teaching Geography in the Fourth Grade.

**LUCY SMITH**

Sparta

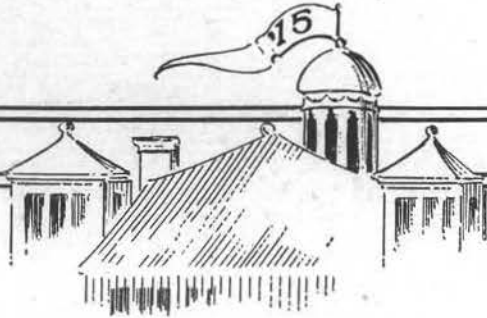
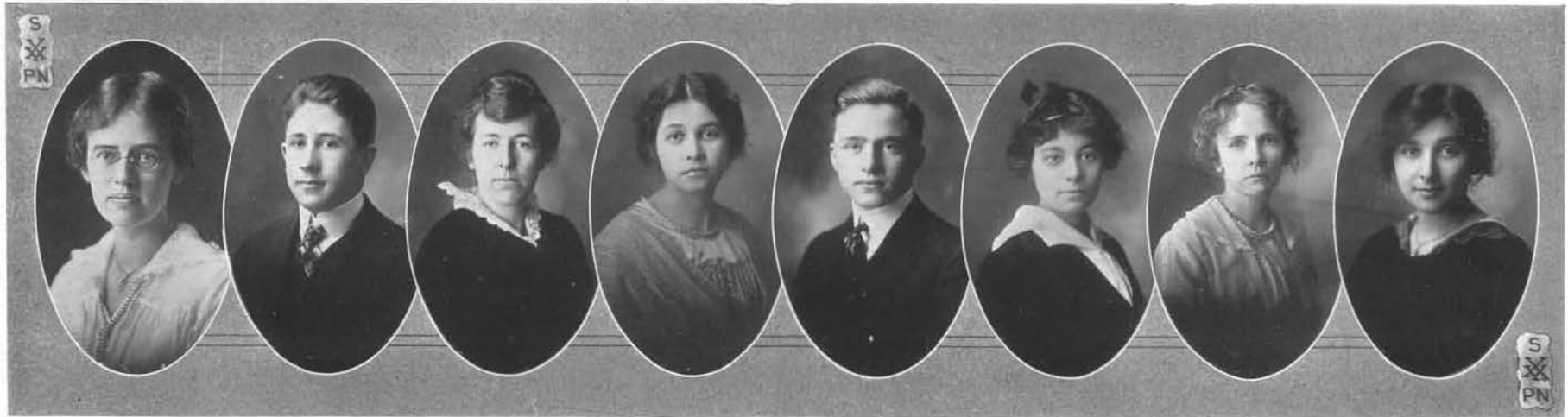
Sparta High School.  
Two Year German Course.  
Ohiyesa, '14-'15. Secretary, '15.  
IRIS Staff, '15.  
Thesis: Motion Pictures as a Negative Educational Force.

**RESSA SMITH**

Friendship

Friendship High School.  
Two Year English Course.  
Ohiyesa, '14-'15. President, '15.  
Y. W. C. A., '14-'15.  
Primary Council, '15. President, '15.  
Thesis: The Child's Writing.

# IRIS 1915

MILDRED TARRANT Durand

Durand High School.  
Two Year English Course.  
Primary Council.  
Arena, '15.  
Iris Staff, '15.  
Orchestra, '15.  
Thesis: The Training of a Child in the Kindergarten vs. the Training of a Child in the Montessori School.

JENNIE C. TURNER Browning

Two Year English Course.  
Y. W. C. A., '15.  
Thesis: The Value of the Fairy Story to the Child.

RICHARD VAN TASSEL Whitehall

Five Year English Course.  
Forum-Athenæum, '14-'15.  
Pointer Staff, '13. Editor-in-chief, '15. Iris Staff, '15.  
Football, '12-'13-'14.  
Baseball, '13.  
Track, '15.  
Orchestra, '14-'15. Glee Club, '13-'14-'15.  
Thesis: The Teaching of Physics in High School.

EDITH E. WEBERG River Falls

River Falls Normal.  
Two Year Domestic Science Course.  
Y. W. C. A., '15.  
Ohiyesa, '15.  
Home Economics Club, '15.  
Thesis: The Value of Nuts in the Diet.

BYRON M. THORPE Blue River

Blue River High School.  
Two Year English Course.  
Forum-Athenæum, '14-'15.  
Business Manager IRIS, '15.  
Baseball, '14.  
Dramatic Club, '14-'15. Class Play, '15.  
Thesis: Motion Pictures and Education.

MARGARET ANNA VANDERPOOL Mukwonago

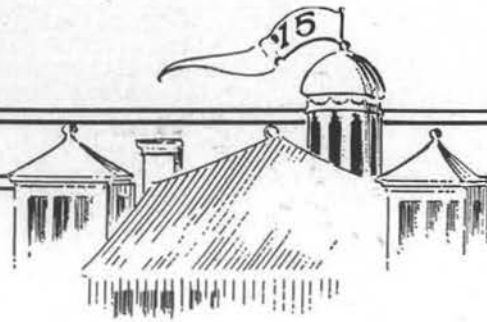
Carroll Academy.  
Two Year Domestic Science Course.  
Arena, '14-'15.  
Home Economics Club, '14-'15.  
Thesis: Why Guard the Milk Supply?

MARY WALKER Wautoma

Wautoma High School.  
Two Year Domestic Science Course.  
Home Economics Club, '14-'15.  
Ohiyesa, '14-'15.  
Thesis: Modern Inventions Applied to the Home.

MARION MAE WELTMAN Stevens Point

Five Year Domestic Science Course.  
Ohiyesa, '13-'14-'15.  
Basketball, '12-'13.  
Treble Clef. Librarian, '15.  
Home Economics, '14-'15.  
Thesis: Furnishing the Home with Five Hundred Dollars.



**MERCEREAU WILLIAMS**  
Stevens Point  
Five Year Domestic Science Course.  
Arena, '14-'15. Secretary, '15. President, '15.  
IRIS Staff, '15.  
Basketball, '14.  
Dramatic Club.  
Thesis: How to Reduce the Cost of Food.

**RUTH YATES** Wautoma  
Wautoma High School.  
Waushara County Training School.  
Two Year English Course.  
Ohiyesa, '14-'15.  
Y. W. C. A., '14-'15.  
Thesis: Algebra in the High School.

**DOROTHY DICKINSON** Wabeno  
Wabeno High School.  
Two Year English Course.  
Ohiyesa, '14-'15. Vice-president, '15.  
Treasurer, '14.  
Basketball, '14-'15.  
Tennis, '14-'15.  
Dramatic Club, '14-'15.  
Thesis: Course in Literature for Children.

**JOHN O. HILL** Stevens Point  
Four Year English Course.  
Thesis: Development of the Northwestern Fur Trade.

**LEONA HOGUE** Hayward  
Hayward High School.  
Two Year English Course.  
Y. W. C. A., '15.  
Ohiyesa, '15.  
Thesis: Socializing Influence of Play in the Lower Grades.

**ADELAIDE LEAHY** Stevens Point  
Stevens Point High School.  
Two Year English Course.  
Thesis: Retardation of Pupils.

**MRS. ELIZABETH C. MALONEY** Stevens Point  
Four Year English Course.  
Thesis: The Literature of Robert Louis Stevenson for the Grades.

**FLORENCE MARSH** Wausau  
Four Year English Course.  
Arena, '07-'08.  
Y. W. C. A., '07-'08-'14-'15.  
Thesis: Personality as a Measure of Success.

**EVA MONGON** Menomonie  
Menomonie High School.  
Two Year English Course.  
Ohiyesa, '14.  
Thesis: Language.

**MONA ROOT** Fox Lake  
Fox Lake High School.  
Two Year English Course.  
Ohiyesa, '15.  
Treble Clef, '15.

**HILDEGARDE E. SPECKER** Portage  
Two Year English Course.  
Treble Clef, '15.  
Thesis: Black Hawk and the Black Hawk War.

**CLARA A. WHITNEY** Stevens Point  
Four Year English Course.  
Thesis: Teaching Technical Grammar in the Grades.

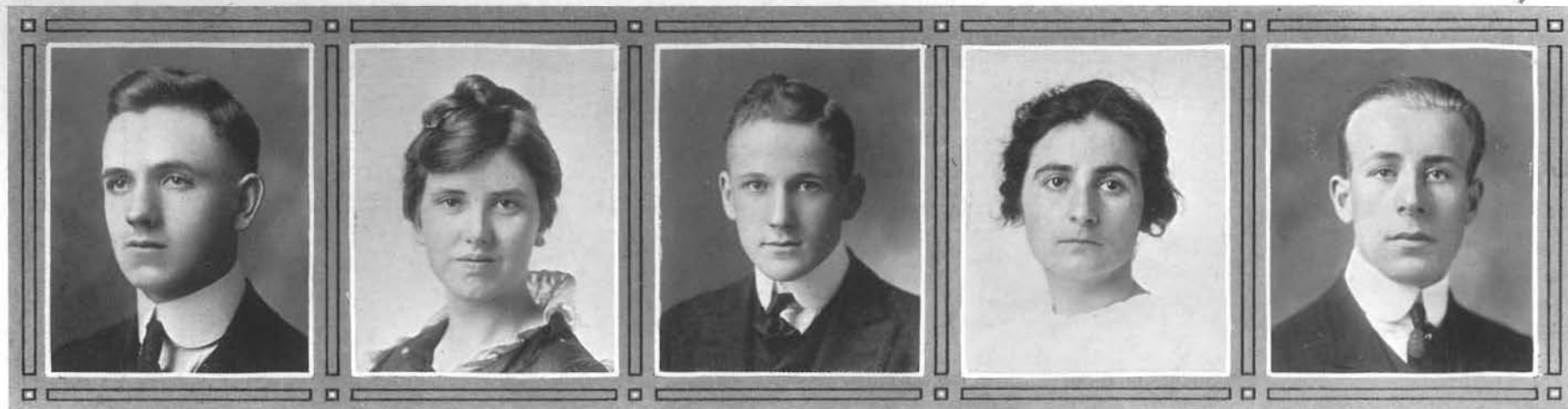


ON THE PAPER MILL ROAD



FORMS

## Junior Class Officers



HAROLD BRADY  
*President*

ELIZABETH HATCH  
*Treasurer*

FRANK HYER  
*Vice-president*

ALMA DUPUIS  
*Secretary*

EMIL HOFSOOS  
*Sergeant*

## The Junior Farce



## JUNIOR GROUP



*First Row*—REILLY, FOSSHAGE, KEFFNER, THOMPSON, DORR, BRADY, RYAN, KRISKEY, COLLINS, LONGHURST  
*Second Row*—POPE, SHEPREAUX, KIMBALL, RYBICKE, WOOD, HILL, LORD, BALDWIN, FOXEN, SCHLEGEL  
*Third Row*—KRAUS, BURT, MARTIN, SCHROEDER, KNUTSON, SKALITZSKY, HYER, BLUNT, ERICKSON

## JUNIOR GROUP



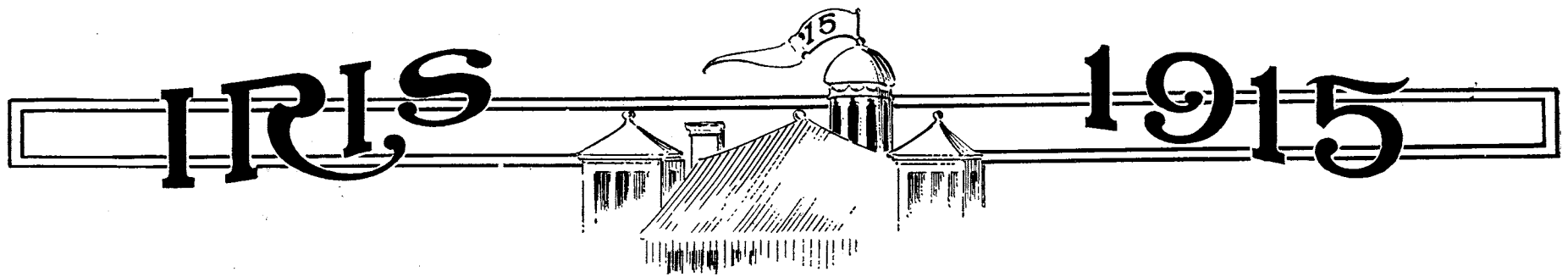
*First Row*—WARREN, THORSON, FLANAGAN, SPEARS, PIETENPOL, SHATTOCK, HOFSOOS, PETERSON, STONE  
*Second Row*—SCHLEGEL, DAY, O'CONNOR, SCHOLL, ROACH, SHUMWAY, SATTLER, GUSTIN, BREITRICK, TODD  
*Third Row*—LANGILL, CAMP, ARNOLD, DAVIS, FEREBEE, HARRIMAN, LOBERG, PHELPS, CLAPP, HOUSEMAN, MEYER  
*Fourth Row*—INGRAM, ANDREWS, HARTMAN, MILLER, WHITSON, ONSEIN, INGALLS



## JUNIOR GROUP



*First Row—*ELLIS, HELD, BRANCH, HAINSTOCK, THAYER, BECKER, DILL, ANDERSON, NELSON, SCHADEWALD  
*Second Row—*HARNES, PIERCE, MINTON, GOTCHY, FOOTE, GILSON, REYER, HAMACHEK, MACKROSS, WEBERT, BOHAN, TAYLOR  
*Third Row—*SCHNABEL, BEECKLER, PURDY, MILLER, KELLEY, BORMAN, HARLAND, WYSOCKI, HANLON, YOUNG, YOUNG  
*Fourth Row—*DEYO, GOESHALL, DUPUIS, KIDDLE, KELLEY, CONE, NACHTWEY, NELSON, HATCH, HONASS



## The 1915 Junior Class and What They Have Done

**W**E HAVE enrolled in the junior class this year one hundred forty-three (143) students, the largest number ever enrolled in any class at S. P. N. Our class possesses much originality which has been shown in many ways, one of which was the publication of a small handbook, which met with a ready sale and has proved to be of much actual value. This booklet puts the affairs of S. P. N. in a compact form, thus enabling the students and others interested to know what S. P. N. is and what it stands for. The handbook is not only a calendar but a guide.

The junior class has made a mark in athletics as the girls' basket-ball team won the honors during the tournament, and our boys also won distinction by defeating the seniors.

Each year a debate is held with Oshkosh, members from the junior classes being the contestants. Early in January a preliminary debate, in which there were nine contestants, was held and a team composed of Emil Hafsoos, Frank Hyer, Hazel Ferebee, and Charlotte Nachtwey, as alternate, was chosen to represent our school.

Considerable effort was put forth by Mr. Ames and the team on the affirmative side of the question—"Resolved, That it should be the policy

of the United States to materially strengthen its military and naval establishments."

The debate occurred on February twenty-second, at Oshkosh. The debators distinguished themselves by their excellent team work. As individuals, Mr. Hyer was especially eloquent and convincing, Miss Ferebee delivered a remarkable argument, and Mr. Hofsoos cinched all their points in a masterly summary. We are glad to say,

**"AFFIRMATIVE—ONE.**

**AFFIRMATIVE—ONE.**

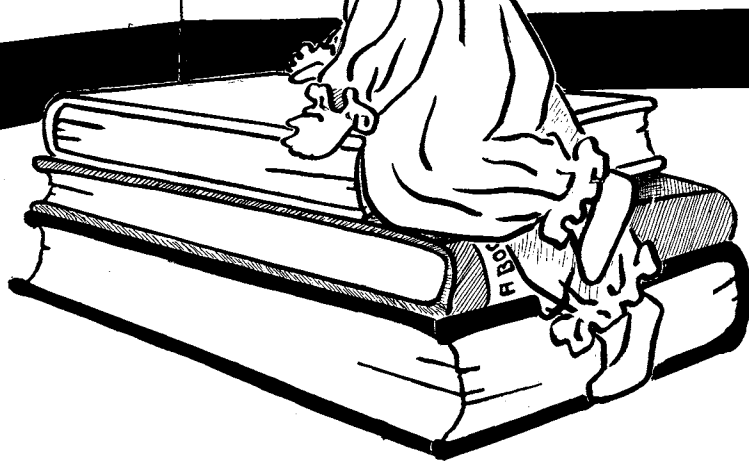
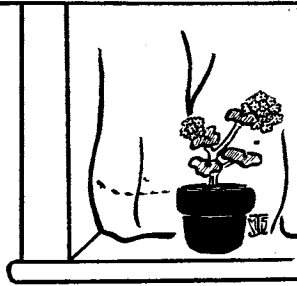
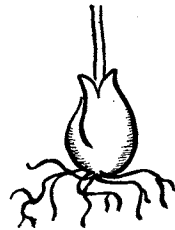
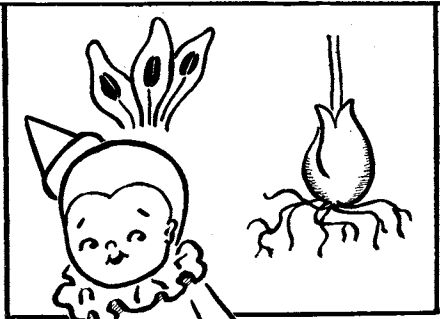
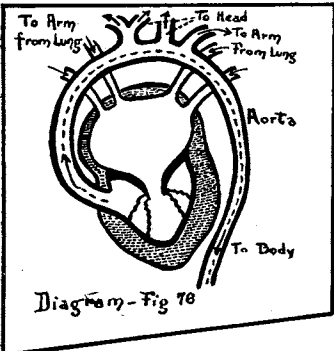
**AFFIRMATIVE—ONE.**

**AFFIRMATIVE WON UNANIMOUSLY."**

We are proud to be represented by such a debating team.

With what we have been able to accomplish we feel that we have spent a most profitable year. We trust that we have not impeded the progress of S. P. N., but rather that we have added our bit toward building and standardizing the reputation of the school.

IRMA INGRAM.



**STROMOLIS**

Sophomore Class Officers



JAMES MURPHY  
*President*

GRACE HANSON  
*Vice-president*

WILLIAM MURPHY  
*Sergeant*

HATTIE WELTMAN  
*Secretary*

BURTON AMBROSE  
*Treasurer*

## SOPHOMORES



*First Row—SULLIVAN, LeCAPTAIN, JEFFERIES, AMBROSE, BREVAD, ROTHMAN, MALCHESKI, LOOMIS, GUMAR, MATHE  
Second Row—GIBBONS, GRUBE, PAULSON, GILSON, JUNG, HANSON, ROSEEN, MARSH, WELTMAN, WYSOCKI  
Third Row—PARKHURST, KENNEDY, BELGIUM, BOURN, MURPHY, BOUDIN, RUBY*

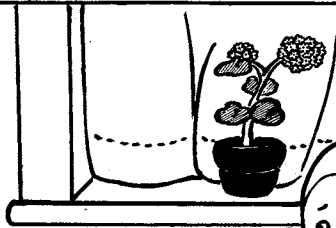


IN MEMORIAM

EVERETT DELZELL  
FEBRUARY 7, 1915.

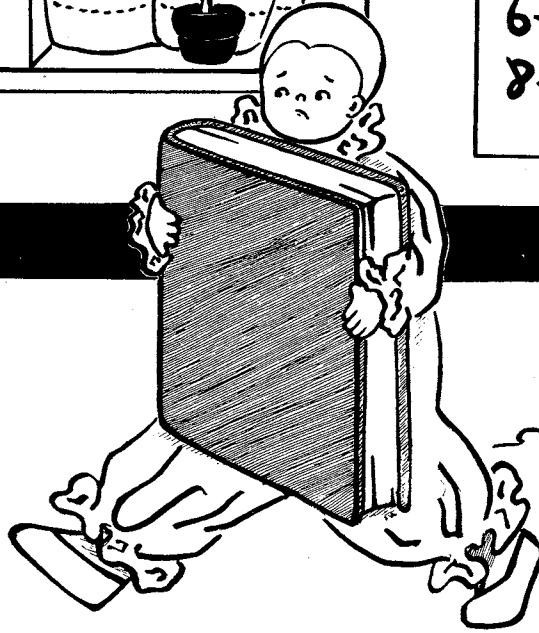
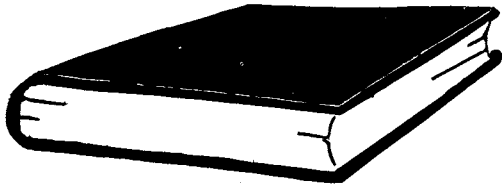
The child who enters life comes not with knowledge or intent,  
So those who enter death must go as little children sent.  
Nothing is known, But I believe that God is overhead;  
And as life is to the living, so death is to the dead.

I see a ball.  
The cat runs.  
The girl plays.



$$2 \times 4 = 11$$
$$6 - 3 = 4$$
$$8 + 1 = 10$$

F  
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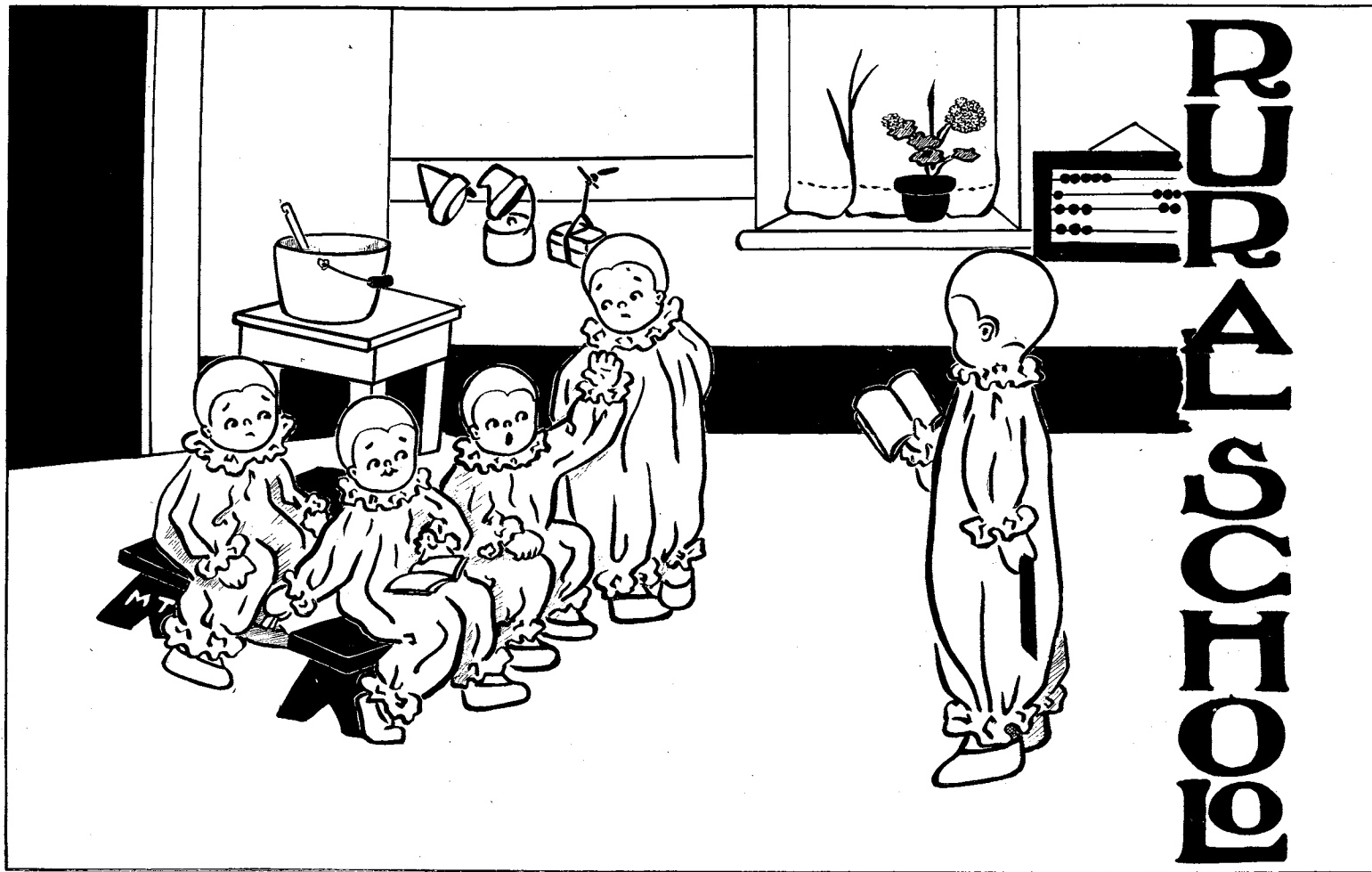


## FRESHMEN



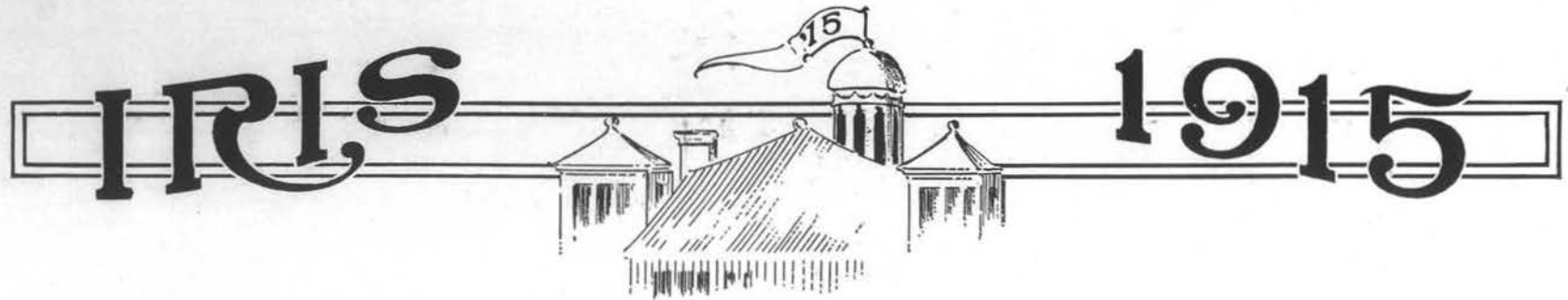
*First Row*—HEFFRON, BURNS, HIGGINS, CARTMILL, JOHNSTONE, RUSSELL  
*Second Row*—LISCOMB, RILEY, WILLIARD, PHELPS, MAAS, HILL, MORRISEY  
*Third Row*—NEWTON, CHRISTIANSEN, BURKE, BURNS, MALLORY, JOHNSTONE, STEWART





RURAL SCHOOL

# IRIS 1915



## The Rural School Department



JOHN PHELAN, Director

selves. The law passed by the legislature of 1913 requiring all who wish to teach in rural schools to secure one year of professional training, will exert a powerful influence in raising the standard of the teaching class throughout the state. To meet the requirements of this law, the course of study is so administered that each student may pursue those subjects which will best fit him for the work of teaching. The work offered by this department will appeal to three classes of students: eighth grade graduates who wish to take the two year course, high school graduates who wish to take the one year course, teachers of experience, and others who have had two or more years of high school work who may finish the course in one year.

THE Rural School Department was established in the Stevens Point Normal School to train teachers for country schools. During the first year, forty-five students were enrolled; in the second year, seventy-two; while ninety-two students have been enrolled this year. These figures do not include the enrollment during the summer session, but are for the regular year only.

The course of study gives training in those subjects which the teacher is called upon to teach. In addition to the academic and professional studies included in the course of study, each student is required to secure thirty weeks of credit in the practice department of the Normal School, thus gaining experience in teaching and controlling groups of children.

During the first year, a course for graduates of the eighth grade only was offered. Now in addition to this course, another for high school graduates is offered of which many who wish to teach in rural schools have already availed themselves.

One of the most successful phases of the work of the department is the Farmers' and Homemakers' Conference held each year at the Normal School. This conference is now well past the experimental stage. The first year, 1912, about forty people attended; the second year approximately four hundred. Through the cooperation of County Superintendent Frances C. Bannach, the nearby rural schools are closed and the children, their parents, and friends attend in a body. Special programs are provided for farmers, their wives and children. In 1914-15, the Retail Merchants' Association of Stevens Point cooperated with the Normal School and the University of Wisconsin for a three day Community Institute and Poultry Show. The retail merchants furnished the necessary funds and made provision for additional meeting places by securing the opera house and the Gem and Ideal Theatres. The managers of the Gem and Ideal Theatres donated the use of their halls. Programs for men, women, and children were offered by the Normal School and the University. The success of the institute far exceeded expectations in every way. The attendance for the three days at all section meetings was approximately eleven thousand, making the institute the largest ever held in the state. Especial mention should be made of the cooperation of the domestic science department of the Normal School and the city schools, Superintendent H. C. Snyder and his teachers doing everything possible to make the institute a success. Thanks are also due to the High School Band for their services and to Miss Lucile Daley and Miss Betty Reynolds. The band came out at short notice to play for the crowd, while upon the two young ladies fell the task of making provision for feeding several hundred people. Miss Baker, director of music in the Normal School, contributed much toward the success of the institute.

The Rural Observation School is located one mile from Custer, Wisconsin, in a district where the people were public spirited enough to spend one thousand dollars in improvements for their school, that the building might be made modern, and room provided for teaching domestic science and manual training. This work is under the direct supervision of the domestic science and manual training departments of the Normal School. During the past year, Miss Mary Brady has had charge of the work in domestic science, and Mr. Carl Blume and Mr. Frank Hamerski have conducted the classes in manual training. In addition,

# IRIS 1915

to their work in the regular practice school of the Normal School, students in the Rural School Department are required to spend several days in the Rural Observation School observing the work of a thoroughly experienced rural teacher. Later, they discuss in class the results of their observations. This year, the Rural Observation School has been in charge of Miss May Roach.

That young women who are away from home may have a friend to whom they may go for advice and counsel, a member of the faculty, Miss Jennie Graham, devotes her entire time to this group, making a careful study of their social needs in addition to her work as teacher of English in the department. The social gatherings which have been held throughout the year have been very successful.

A Halloween party was enjoyed by the students of this department. A Halloween program was followed by weird excursions through the abode of ghosts and goblins, together with games and tricks peculiar to the season.

At Christmas time, a program and Christmas tree, with a most generous Santa Claus, brought the students of the department together for a good time before leaving for home for the holidays.

To promote the social welfare of the girls of the department, Miss Graham organized four clubs, each with a membership of twenty. The general name

applied to the four clubs was, "The Social Welfare Club." Each individual club had its own name and officers as follows:

1. *The Unity Club.* President, Barbara Van Hecke; vice-president, Verona Somers; secretary-treasurer, Ruth Fulton.
1. *The Double B. Club.* President, Loretta Farrell; vice-president, Clara Prell; secretary-treasurer, Ida Steuck.
3. *The Three M. Club.* President, Louise Fountain; vice-president, Julia Redding; secretary-treasurer, Alma Anderson.
4. *The Hour of Golden Gossip.* President, Elda Nelson; vice-president, Stella Downing; secretary-treasurer, Merle Adams.

Each club met once a month at Mr. Phelan's home. The evening was devoted to a literary program, followed by refreshments and a general good time. The club year was closed with a picnic at the water works.

During the school year, the Rural Department had a special assembly once a week. For this assembly, each club in turn was responsible for the program.

#### CLASS OFFICERS

*Senior Class.* President, Doris Maddy; vice-president, Ethel Lee; secretary, Ethel Newby; treasurer, Clara Prell.

*Junior Class.* President, Lila Van Buskirk; vice-president, Stella Downing; secretary-treasurer, Merle Adams.



SCENES AT THE CUSTER MODEL RURAL SCHOOL

## RURAL SENIORS



*First Row—*KLUCK, BRITZ, VANHECKE, SPANGENBERG, BERRY, ERDMAN, LEE, BRESMAN, SHELBORNE, COULTHURST, HAMERSKI  
*Second Row—*SCRIBNER, LEPPIN, NEWBY, KULWIEC, ANDERLY, LUTZ, DAKE, SHOMBERG, BANNOCK, MASON, BAIRD  
*Third Row—*LEPPIN, WALLER, DOYLE, WELCH, RYBICKI, FRASCH, TOBIN, BERRY, STEUCK, FOUNTAIN, JOHNSON, ROE  
*Fourth Row—*SHANNON, CHERNEY, ANDERSON, REDDING, ZIOLKOWSKI, MULLOY, PRELL, ROTH, RUSSELL, MADDY, NEWBY, FARRELL

## RURAL JUNIORS



*First Row*—SHLENGVOGT, PRODGINSKI, WANTA, BARNESJALE, ADAMS, SCHLEISEMAN, BOBBE, RICHARDSON, STEFFANUS  
*Second Row*—NELSON, HINTZ, ANDERSON, KURTZWEIL, STOLTENBERG, HERMANN, MEANS, VAN BUSKIRK



Wood-(in more ways than one!)

Sorry you forgot to look at this!



On the Green Day - is it?



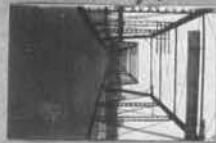
Junction City - next stop!



F. Castle Nyer



The "Up-in-the-Air" Club  
Grand Total 68ft.



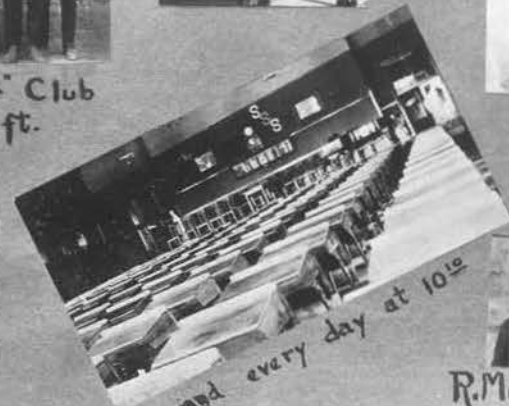
For the ambitious FEW



"Stanley"



3 Normalites



and every day at 10:10



R. Mucks Pett

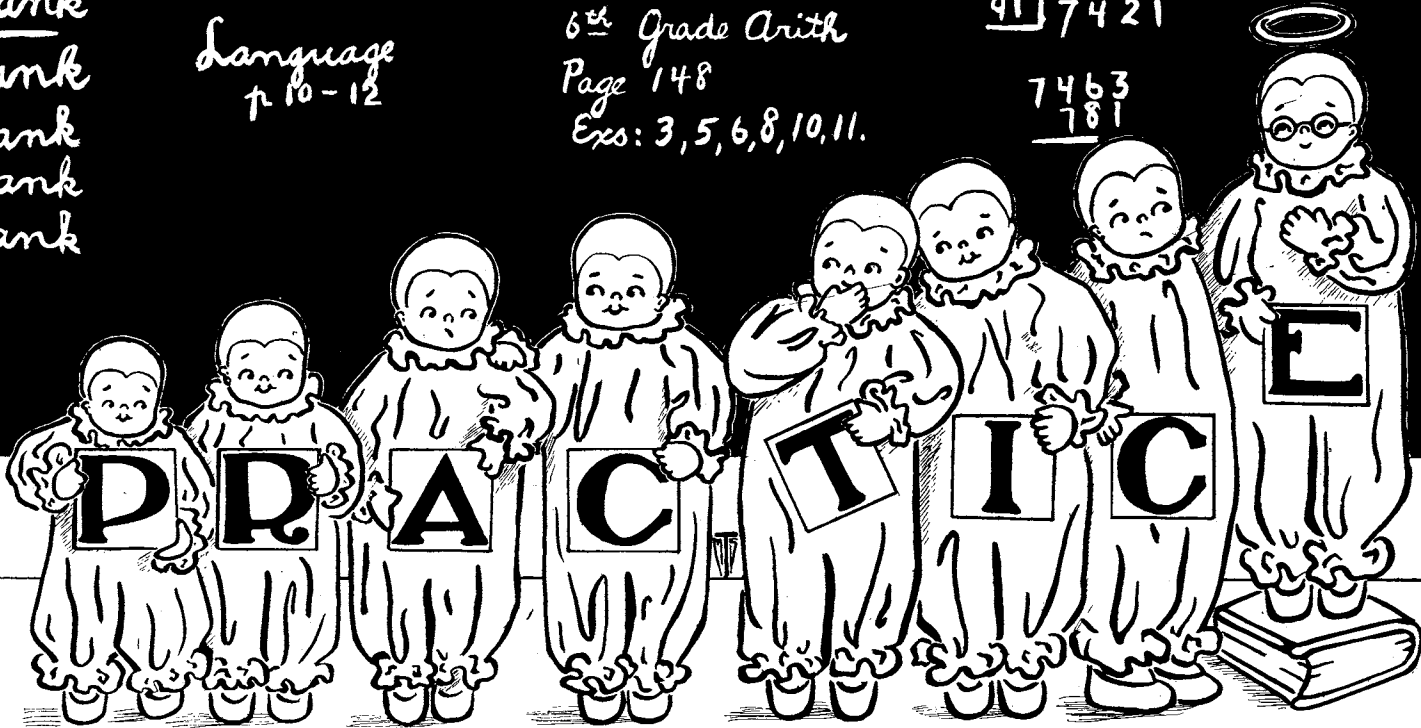
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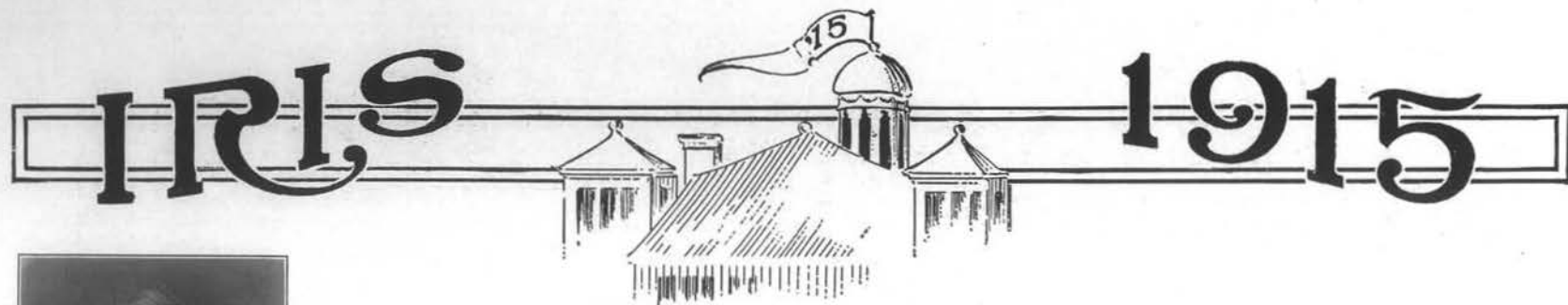
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# IRIS 1915




F. S. HYER  
*Supervisor of Practice*

## The Practice Department

JUNE, nineteen hundred fifteen, will close as successful a year in the practice department of the Stevens Point Normal School as has ever been recorded. The enrollment has been the largest in the history of the school, having reached the three hundred mark.

The training department of this institution is not a school where pedagogical fads and fancies are tried out as experiments; neither is it incapable of growth and expansion. This department is one where sound, well tried pedagogical theories are put into practice; one which is alive and wide awake to anything new that is worth while.

Under the skillful administration of our efficient supervisor and corps of critic teachers, the practice department is constantly being made more effective. Mr. Hyer, the present supervisor, is a

graduate of Milwaukee Normal and of Ripon College. He has also done graduate work at the University of Wisconsin. He came to the Normal eleven years ago and for the past six years he has been at the head of this department. He has had over twenty-five years of teaching experience in all grades and positions from the rural school to the normal school. Much credit is due Mr. Hyer for the efficiency of our training school system.

The practice department, strictly considered, is divided into three divisions. The primary form is comprised of the kindergarten, the first and second grades, and the Montessori school. The kindergarten has been ably supervised during the past year by Miss Margery Winter. Miss Winter is a graduate of Milwaukee Normal School. She comes to us after several years of teaching in Berlin, Waupun, and Madison. The kindergarten

## The Primary Grades



THE KINDERGARTEN

FIRST AND SECOND GRADES



# IRIS 1915

has an enrollment of twenty-eight children and sixteen young women have practiced in this department this year.

Miss Helen Parkhurst and Miss Prudence Cutright have charge of the first and second grades. Miss Parkhurst has been with us since 1912. She is a graduate of River Falls Normal School and the Montessori School, Rome. Before coming here Miss Parkhurst taught in the schools of Wisconsin and Washington for several years. During the past year, a Montessori School with an enrollment of twenty-four children, was organized by Miss Parkhurst. This school has been very successful from the first.

Miss Cutright of Sunnyside, Washington, a graduate of this Normal School assists Miss Parkhurst in the first and second grades. There are eighty-six little people enrolled in these two grades and the Montessori School. Miss Parkhurst and Miss Cutright have had forty-seven student teachers under their supervision. Both of these critic teachers are well known for the effectiveness of their management.

In the intermediate division of the training department there are three grades. Miss Edith M. Whitney of St. Cloud, Minnesota, succeeded Miss Leora P. Vail as critic teacher in the third and fourth grades. Miss Whitney has had several

years' experience in the schools of St. Cloud. She held a position in St. Cloud Normal similar to the one she is now holding. Miss Whitney has seventy-four pupils in the third and fourth grades, the largest enrollment of any one room in the department. During the past year, she has given practice work, under her skillful, painstaking management, to fifty-nine teachers.

The fifth grade, comprised of twenty-five children, is under the competent supervision of Miss Hulda Schrode. Miss Schrode came to this institution in 1909. She is a graduate of Milwaukee Normal School. Formerly she taught at Stoughton, Madison and Brooklyn. Her many years of service here, and the testimony of her student teachers are marks of her efficiency. Forty-one young people have practiced in her grade during the past year.

The grammar department is under the supervision of two well qualified, progressive teachers, Miss Bertha Goodyear and Miss Minnie Wilson. This is Miss Goodyear's first year as a member of the faculty of this Normal School. She, as critic of the sixth and seventh grades, holds the position formerly held by Miss Martha Langwell. Miss Goodyear is a graduate of Northern Illinois State Normal School and Teachers' College, Columbia. She has held positions as critic in DeKalb and Aberdeen State Normals. In Miss Goodyear's department there

## The Intermediate Grades



THIRD AND FOURTH GRADES

FIFTH GRADE

# IRIS 1915

are sixty-nine pupils enrolled. She has under her supervision, sixty-five student teachers. Miss Goodyear has the largest number of teachers practicing in her department of any department in the regular training school. All those preparing to teach in high schools and grammar grades practice in this department. The teachers who desire observation, observe the work of Miss Wilson. Miss Wilson has an enrollment of twenty-six pupils in the eighth grade and has had sixteen observing teachers. Miss Wilson is a graduate of Michigan and Columbia. Miss Wilson took charge of the work here in 1912, and her efficiency has been well attested. Miss Wilson formerly held a position as principal of the High School at Schoolcraft, Michigan.

The primary, the intermediate and grammar grades department comprise the three divisions of the training school but there is another department, which in this Normal is remarkable for its strength. This is the domestic science training department. This is under the skillful management of Miss Bessie M. Allen. Miss Allen assumed charge in 1913. She is a graduate of Iowa State Teachers' College and Columbia, and formerly held positions at Whitby, Ontario, in the Ontario Ladies' College, and at Normal, Illinois, in the Illinois State Normal University. She has in her department thirty-five young women who have taken practice under her supervision. These teachers are instructing over three hun-

dred children in the training school, the public and parochial schools of the city.

Another phase of training work is the Model Rural School at Custer. This school is in the charge of Miss May Roach, a graduate of this school. She has had several years' experience in teaching, having been principal of the Cable High School for two years previous to assuming her present position. This school is under the supervision of the Normal for the express purpose of giving the pupils of the Rural School Course an insight into actual rural conditions and an opportunity to observe rural teaching. Miss Roach has managed with much competence, her department of the training school.

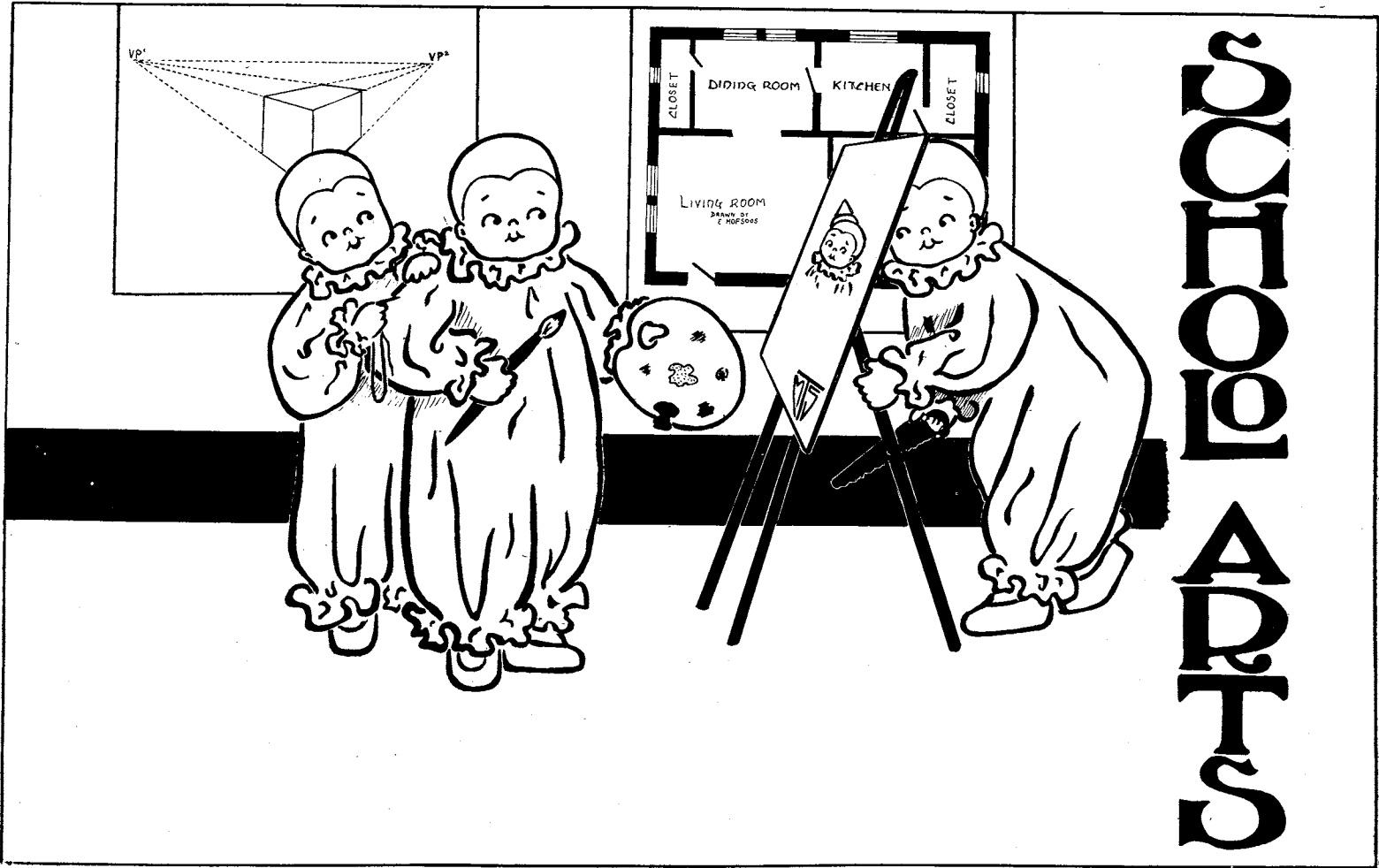
It is not an idle boast we are making when we assert that we have a most efficient and satisfactory corps of supervisors who are always searching for the weaker points in the training department and applying all their initiative and skill to strengthen the whole. We are proud to be able to say we have the best equipped training school in the state. We are proud to say that this department has given practice during the past year to over two hundred and seventy-five teachers who in turn, have taught over six hundred children in STEVENS POINT. There is a greater danger of undervaluing than overvaluing the importance of the sound pedagogical theory and the strong educative methods of TEACHING supplied in the NORMAL SCHOOL OF STEVENS POINT, WISCONSIN.

## The Grammar Grades



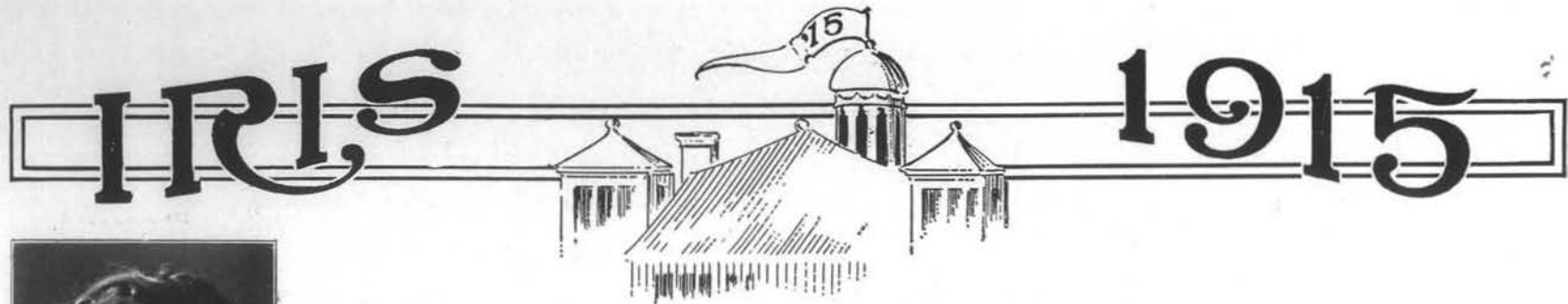
SIXTH AND SEVENTH GRADES

EIGHTH GRADE



# SCHOOL ARTS

# IRIS 1915



ELEANOR FLANAGAN  
*Supervisor of Art*

## The Art Department

**W**E consider our Art Department very strong. Miss Flanagan is an exceptionally strong director of art and under her direction the art department is accomplishing work of unusual interest.

Art and handwork are given throughout the Normal classes. This work is conducted by Miss Flanagan and her assistant Miss Langenberg.

The Normal classes in design have accomplished splendid work this year. Miss Flanagan's method of design is clear and direct. Her advanced classes in design have obtained very interesting results, especially in the work of tooled leather.

The elementary manual training which is conducted in the art department, deserves great credit. Our director has developed a very interesting phase of paper weaving, in which design plays a dominant part, and this work with other constructive problems makes these classes in elementary manual training unusually interesting.

Besides the extensive art work done in the Normal classes our director has charge of the art work in the training department. This work is taught by her assistant and student teachers under her direction. A new plan is being tried this year in the primary department. The drawing and construction classes are correlated, the children being taught drawing and construction alternately for a period of one hour each day. The plan is only embryonic but as it matures we hope to accomplish interesting results with our little people.

Aside from being proud of the work our department is accomplishing we are proud of our studio. It is a very bright, sunny room and a cheerful one in which to work. The student teachers have a workroom and Miss Flanagan has a cozy little office off the studio. Next year we are promised the addition of a large new room, new chairs and several smaller changes. With these in view we are sure our studio will be one of the most attractive rooms in the building.

UNITA SMITH.



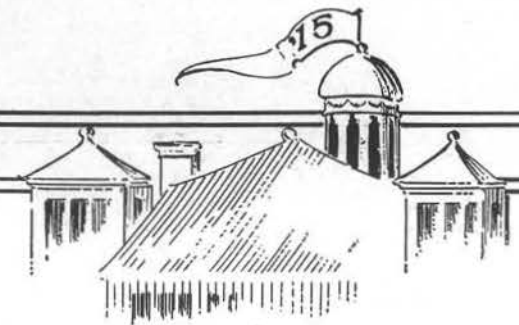
IN THE STUDIO

DOMESTIC SCIENCE



THE COTTAGES

# IRIS 1915




BESSIE MAY ALLEN, *Director*

## Domestic Science

**D**OMESTIC science and domestic art in Stevens Point Normal has come into great prominence. The variety of work given in this course makes it of double interest. Until 1915 only the two year course has been offered. Next year a third year will be added. In this extra time advanced chemistry, millinery, designing, dressmaking and various other subjects will be offered. Several of the present senior class will remain for this added work.

The practical work done this year has been extensive. Every senior girl prepared and served a breakfast and luncheon. Each meal for four people cost but forty cents. This was a lesson in making a little go a long way. That which really took the most thought was the preparing of the formal dinners at which the guests were the members of the faculty and the wives of the gentlemen. Each girl had her turn at being hostess, waitress and cook at one of these dinners. During this series of dinners,

many incidents occurred which will never be forgotten. One night the waitresses decided it would be very nice to wear caps. Having none, one of the girls searched through Miss Allen's desk until she found a dainty little doily which she poised artistically on her head. Miss Allen, who was guest that evening, almost violated formal propriety when she recognized her doily. Another night, a girl in her haste set a plate of desert before a guest when the rest of the company had salad.

Besides the special guests and meals served there are many hungry people who gladly accept our hospitality. We had the pleasure of serving lunch to the judges at election in the third ward. That of course gave us a chance to investigate the polls preparatory to equal suffrage. We also served dinner to some of the legislators of the state when President Sims invited them to visit the school. We hope they will remember the good dinner and let us keep the appropriation for the dormitory.



# IRIS 1915

The various subjects which we have taken up this year have been especially interesting. Millinery was of value to the school as well as to us individually, for the skeleton in the assembly on Halloween had to have a hat to complete its wardrobe so our class contributed one to its use. We consider ourselves very fortunate this year in having had Doctor Allison conduct our home nursing class. We feel sure that our laundry work gave us as much exercise as a month of gymnastic training. The seniors, and the ladies of the faculty as well, may be seen this spring with some dresses of the latest models made by the graduating class.

An exhibit of Domestic Science and Domestic Art work was shown when the community institute was held here in the fall. The dining room was prepared with a meal served in the proper manner. In another room various plans of serving the same thing in different ways were shown. On some tables comparative food values were worked out. The sewing done by the Junior girls was displayed. They have made many articles for the cottages, such as doilies, comforters and crocheted ends for towels. The bulletins which were sent to the exposition from this school were entirely of the Domestic Science work done here.

This year the enrollment in this department has increased fifty per cent over that of last. The work has grown so rapidly that more teachers have been

employed. The two new teachers, Misses Erwin and Tupper, have charge of cookery and Miss Hanson has the direction of the sewing department. Miss Allen is supervisor of the entire department. She observes our practice work besides conducting classes in household management, dietetics and organization.

Due to the success of the girls in Domestic Science practice last year, the field for such work has been greatly enlarged. Almost every school in Stevens Point now has Domestic Science conducted by the Normal girls. Every senior is required to take at least one quarter of cookery and two quarters of sewing practice but almost without exception each one takes several extra quarters of work.

That the interests of the Home Economics girls are centered on just their one line of work seems to be a common opinion. This is entirely false for they are prominent in all the activities of the school. The Domestic Science girls can play basketball which was shown in our victory over the Primary team. The president and many members of the Treble Clef Club are Domestic Science people. The presidents of the girls' literary societies and several of the girls who took part in the intersociety contests are from our department. The newly elected president of the Y. W. C. A. is one of our number. The one girl on the debating team which brought honor to our school is also in the Domestic Science Department.





CLASS IN COOKING



CLASS IN SEWING

The sources from which we have received the most pleasure in planning and anticipation but not in realization are the cottages and the addition.

For many weeks we entertained the hope that we might occupy the cottages. It has been necessary to give that up but we have at least had the pleasure of planning in our household management class the furnishings and work which is to be done there by the future classes. The cottages are built as a double house, both sides having the same plan. The only ways of getting from one side to the other are by way of the front porch, through the supervisor's rooms upstairs or through the upper hall, if the door between is not locked. On the first floor in each cottage is a living room extending from front to back, also a dining room and kitchen. Two bedrooms upstairs will accommodate the four senior girls who will live in a cottage for their share of the time. All the work in the cottages will be done by the girls even to caring

for the furnaces and doing the laundry work in the nice little rooms for that purpose in the basement.

While looking at the addition, we have made many plans for the classes to come. For convenience and lighting, the plan is everything that it should be. In the basement, lockers will be provided for all the girls of the school. The first floor will be devoted entirely to Domestic Science. There will be a large room in which to hold such meetings as Home Economics Club. An ideal little dining room finished in fumed oak will have all the dinners, luncheons and breakfasts of the future served in it. A reception room opening from the hall and into the dining room will do away with the inconvenience now experienced in having the tall guests peer over the screens, which make a passage way through the kitchen to view the hot and rosy cooks. A small room next to the dining room will be used for the preparation of all the meals. The large cooking laboratory







THE DINING ROOM

will be an ideal room finished and furnished entirely in white. A large pantry at the rear will make the direct delivery of groceries and ice from the outside possible. A small primping room will be provided in which the girls will have lockers for their aprons where they will prepare for the teacher to inspect their personal appearance before entering the laboratory to cook. The offices for the cooking teachers will be in connection with the kitchen. Two rooms across the hall will be devoted to sewing practice classes. To prepare the girls for what they are apt to meet in going out to teach, they will do their practice work in a kitchen fitted like the average Domestic Science kitchen of the state. Another kitchen will be fitted in the basement for practice work. A special room will be set aside for demonstrations and dietetics. One room will be fitted with well lighted glass cases for exhibits. The supervisor's office will be conveniently



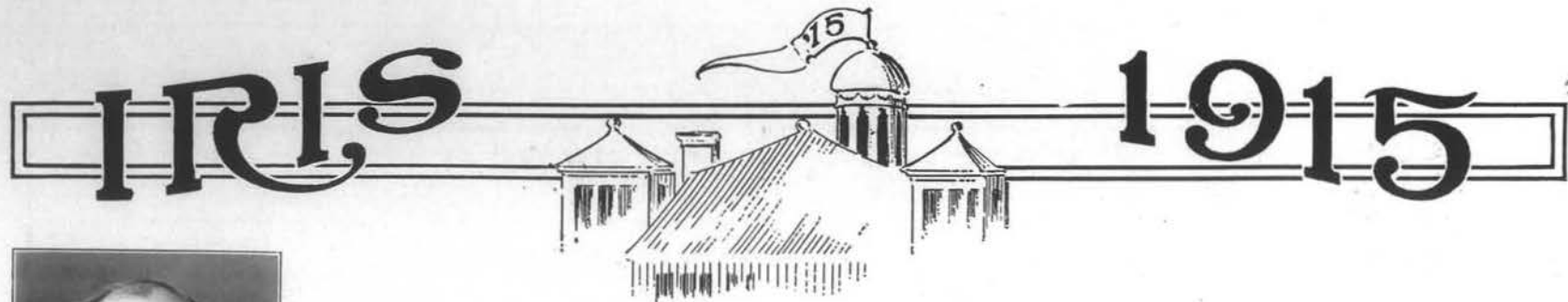
A DINNER PARTY

supplied with a waiting room and an exit through the exhibit room by which means the sometimes humiliated interviewer may escape the inquiring gaze of her fellow students waiting for their turns. Two large rooms on the second floor will be devoted to sewing.

We as Seniors now bequeath to you as Juniors all the conveniences of the annex and of the cottages, the pleasure of shoveling the walks on nice frosty mornings, of building the furnace fire when it goes out due to improper banking, of doing all the work of the household before going to school in the morning, of keeping the Stevens Point dust off from the furniture and of raising vegetables for use at the cottages. We wish we might share all these advantages with you, but we shall have to leave with you the responsibility of making the most of your opportunities.



# IRIS 1915



GUY ELIASON, Director

## Manual Training

**M**ANUAL TRAINING is pushing itself forward very rapidly. People are beginning to realize the value and benefits derived from it more than ever before. It offers excellent training in mental and physical activity and requires skill and accuracy in perfecting the work. The completed work inspires self-confidence and enables the student to rely upon the activities of his own mind for securing the desired results. Manual Training is a fine medium for bringing about harmony in the mental and bodily activities.

An excellent opportunity is offered in this field by the present Normal curriculum. The Manual Training shops are located on the first floor of the Normal.

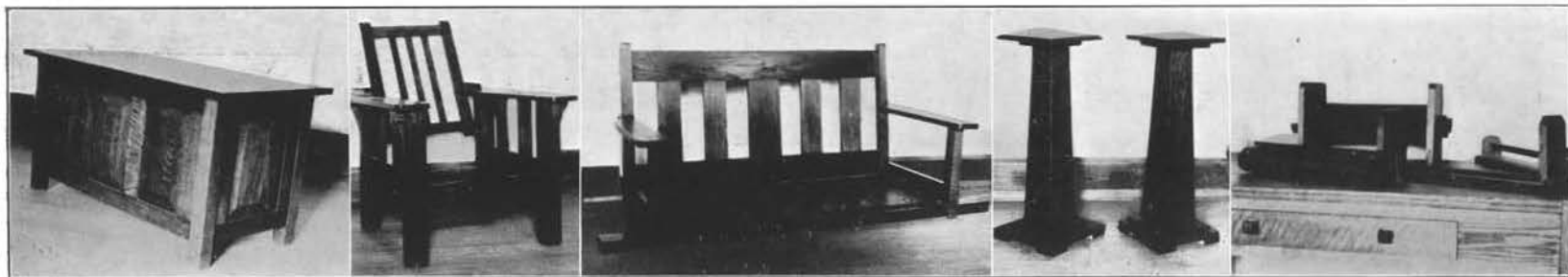
Until recently the work has been in charge of Mr. Clyde Bowman but, desiring to better himself along the line of his chosen profession, he was granted leave of absence for the past year. In his place came Mr. Guy Eliason. Mr. Eliason came very highly recommended from the Dunn County School of

Agriculture where he had served for some time. He continued the work of Mr. Bowman in such a way that scarcely a break was noted.

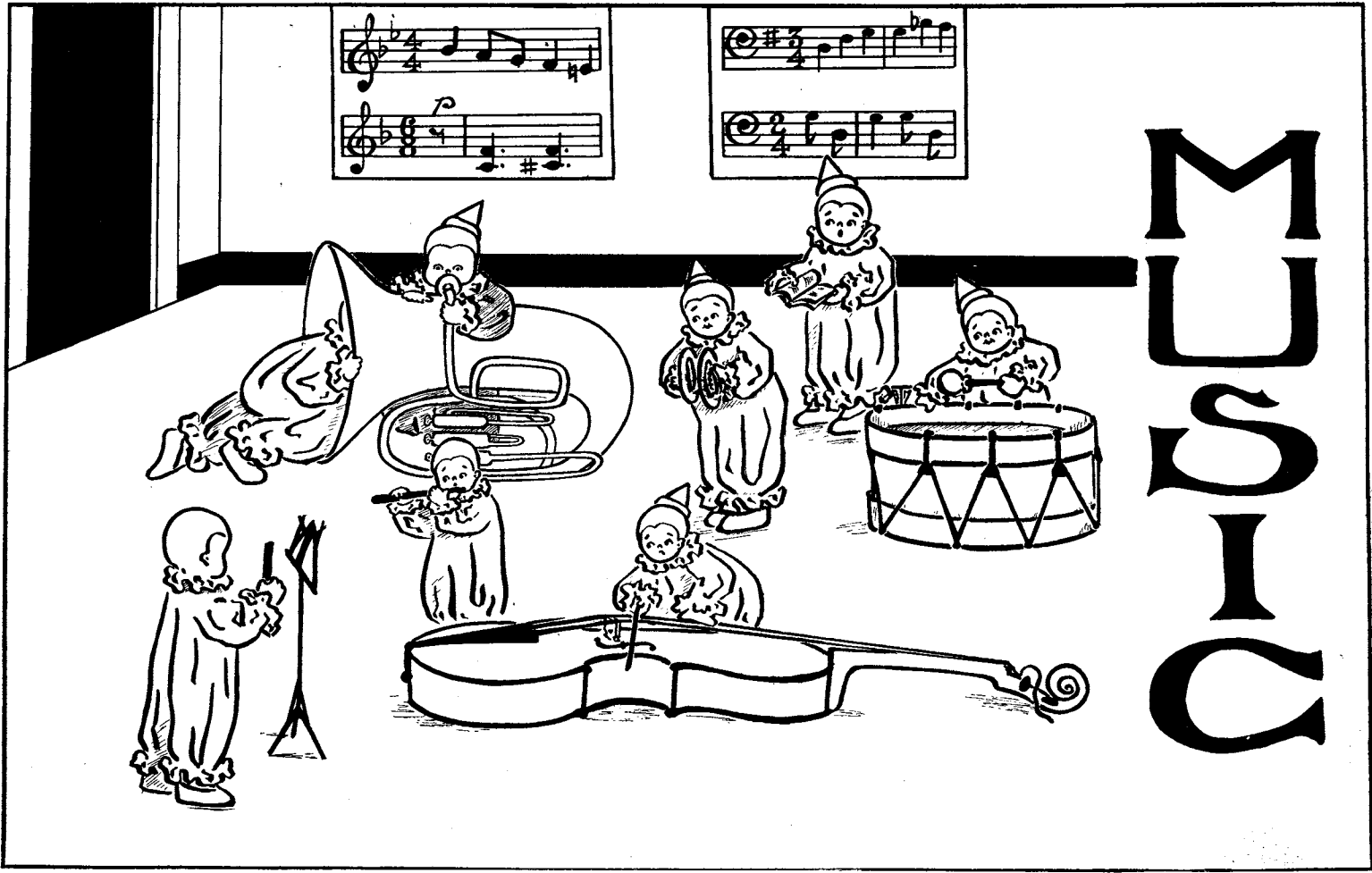
As the work is now organized there are courses in drawing and wood work for everyone. The work in the grades is in the hands of practice teachers who in turn work under the instruction of Mr. Eliason. Probably the most notable fact of the work in this institution is that so many girls take the course. In fact, the past year has found more girls than boys handling the hammer and saw.

In the midst of Mr. Eliason's success he became ill with rheumatism. Although for the time it was thought that the attack was only temporary, he was forced to give up his work for the remainder of the year.

The work was very ably completed by Fred Gustin, a member of the graduating class. We all join in wishing Mr. Eliason a speedy recovery and return to his work.



SOME HANDIWORK





# TREBLE CLEF




M. PHENA BAKER, *Director*

Miss M. Phena Baker, who has been in charge of our music department for the past two years, was forced in January, to resign her duties for the remainder of the year because of a physical breakdown. She went at once to Sacred Heart Sanitarium in Milwaukee.

Miss Dunlap of Durand, has since very ably conducted the music department.

As this goes to press Miss Baker is paying the school a visit. She appears much improved in health thereby assuring us that she will be able to be with us next September.

### OFFICERS

- |                       |                  |
|-----------------------|------------------|
| <i>President</i>      | ADA BAIN         |
| <i>Vice-president</i> | MILDRED PIERCE   |
| <i>Treasurer</i>      | MARY MILLER      |
| <i>Secretary</i>      | FLORENCE ROTHMAN |
| <i>Librarian</i>      | MARION WELTMAN   |

### MEMBERS

- Sopranos*
- BEATRICE CADY
  - LAURA COOPER
  - KELLY
  - MARY MILLER
  - VAN HECKE
  - MARION WELTMAN
  - HATTIE WELTMAN
  - FLORENCE ROTHMAN
  - IDA ROTHMAN
  - SADIE FRANK
  - LUCY DEBASE
  - ALMA DUPUIS
  - GERTRUDE DEKELVER

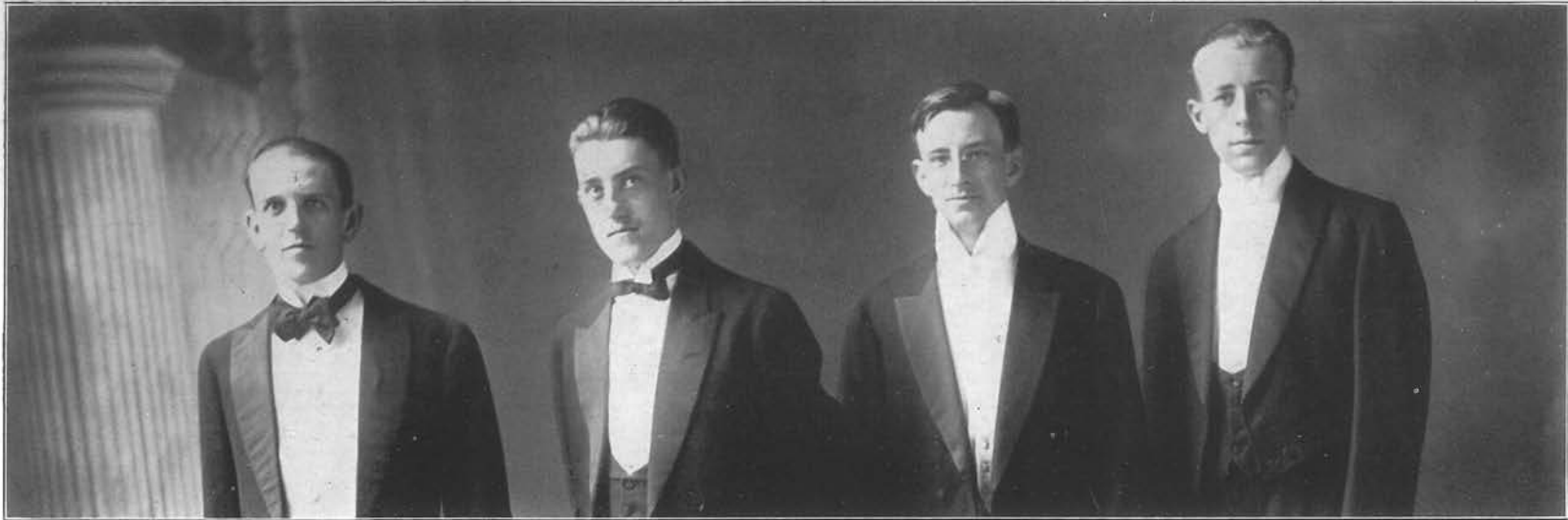
- INEZ SMITH
  - WINNIFER HAMILTON
  - HILDEGARDE SPRECKER
- Altos*
- ADA BAIN
  - MILDRED PIERCE
  - BETH DAVIS
  - ISABELLE RETRUM
  - GERTRUDE FLANAGAN
- Pianists*
- HELEN COLLINS
  - HEIGA ANDERSON

## TREBLE CLEF CLUB



*First Row*—THOMPSON, COOPER, BAIN, KELLY, COLLINS, PIERCE, MILLER, DAVIS, VAN HECKE  
*Second Row*—WELTMAN, WELTMAN, ROTHMAN, ROTHMAN, FRANK, DEBASE, DUPUIS  
*Third Row*—RETRUM, DEKELVER, ANERSON, SMITH, HAMILTON, FLANAGAN, SPRECKER

# MALE QUARTETTE



MICHAEL RYBICKI

CARL NELSON

LANCELOT GORDON

EMIL HOFSOOS

## Officers and Members of the Glee Club

### OFFICERS

<i>President</i> . . . . .	LANCELOT GORDON	<i>Treasurer</i> . . . . .	CARL NELSON
<i>Vice-president</i> . . . . .	CARL BLUME	<i>Sergeant</i> . . . . .	RICHARD VAN TASSEL
<i>Secretary</i> . . . . .	FRANK PATTERSON	<i>Librarian</i> . . . . .	FRANK WOOD

### MEMBERS

#### *First Tenors*

MICHAEL RYBICKI  
 MAUREL RABENSTEIN  
 FRED GUSTIN  
 FRED HAMILTON

#### *Second Tenors*

CARL NELSON  
 VERNE VAUGHN  
 ALEXANDER ALDEN PARKHURST  
 ROYAL GORDON

#### *First Bass*

MARTIN RIESCHL  
 LANCELOT GORDON  
 ANZELM WYSOCKI  
 WILLIAM GILSON  
 MARTIN PAULSON  
 FRANK WOOD  
 HERMAN LE CAPTAIN

#### *Second Bass*

RICHARD VAN TASSEL  
 FRANK PATTERSON  
 JOSEPH POPE  
 ARTHUR HELD  
 EMIL HOFSOOS  
 FRANK HAMERSKI  
 GLEN WARREN

## THE GLEE CLUB



*First Row—PARKHURST, RYBICKI, VAN TASSEL, RIESCHI, WYSOCKI, VAUGHN, LECAPTAIN, GILSON, PAULSON, WOOD  
Second Row—PATTERSON, NELSON, HOFSOOS, GORDON, POPE, HELD, HAMILTON, RABENSTEIN*



OFFICERS

*President* . . . . . MARTIN RIESCHL  
*Vice-president* . . . . . MARY MILLER  
*Secretary and Treasurer* . . . . . RICHARD VAN TASSEL

INSTRUMENTATION

*Violins*  
 MARTIN RIESCHL  
 MILDRED PIERCE  
 MARY MILLER  
 EMIL HOFSOOS  
*Clarinet*  
 GLEN WARREN

*Cornet*  
 EARL EDES  
*French Horn*  
 MABEL ROSHOLT  
*Trombone*  
 VALENTINE PUTZ

*Piano*  
 DOROTHY KRAUS  
 MILDRED TARRANT  
 HELGA ANDERSON  
*Drums*  
 RICHARD VAN TASSEL



# THE ORCHESTRA



RIESCHL

WOOD

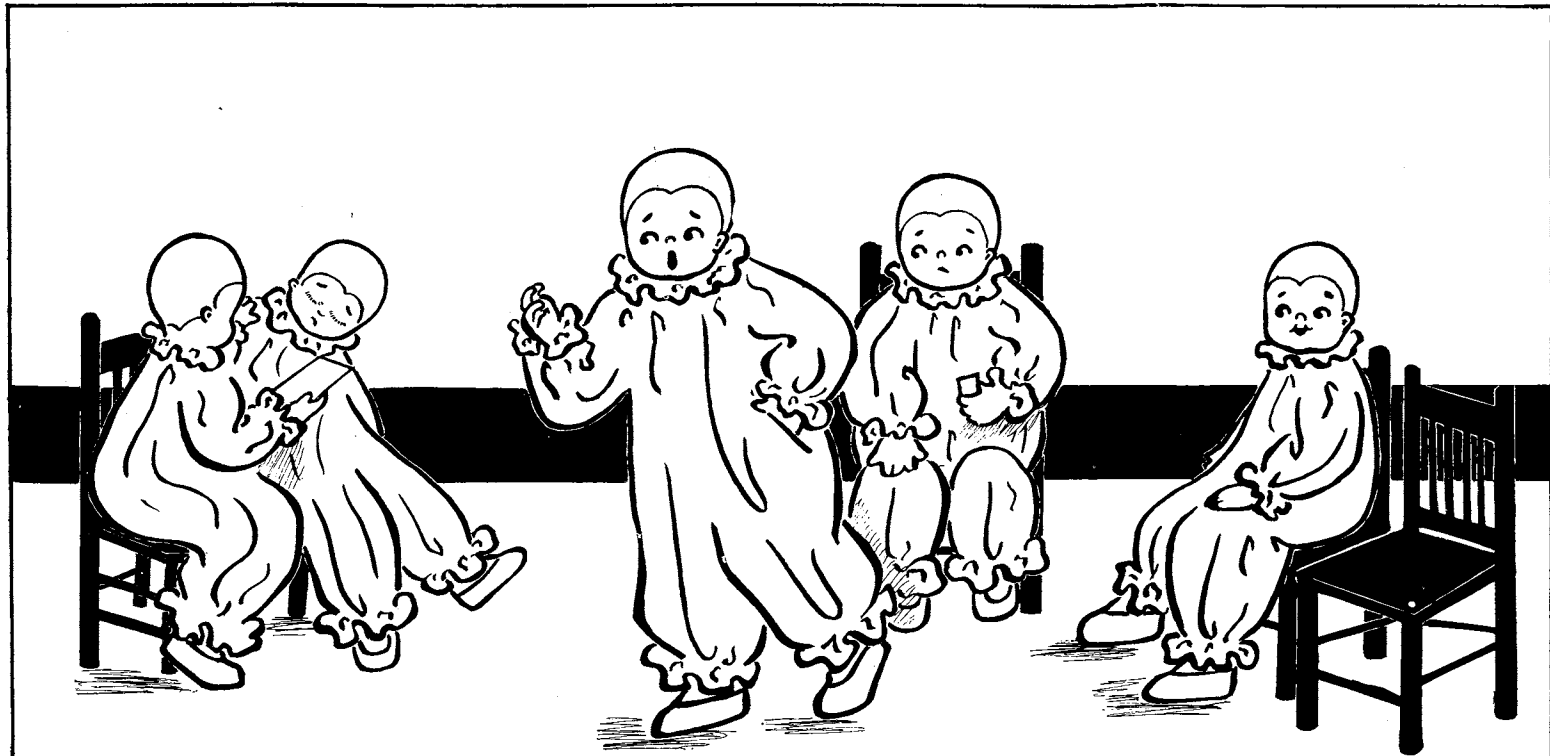
PIERCE

KRAUS

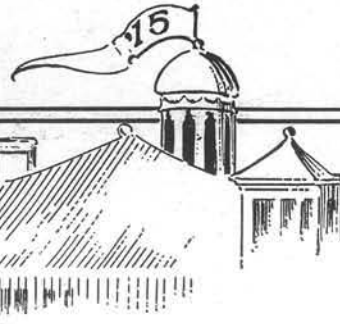
HOFSOOS MILLER



"UP THE RIVER"



# ORATORY AND DEBATE



## School Orator



FRED L. HAMILTON

## Oratorical Association Officers



LANCELOT GORDON, *Pres.*  
WINNIFRED MEADE, *Treas.*  
SAMUEL ELLIS, *Sec.*

## The Oratorical Contest

ON January fifteenth, the preliminary oratorical contest was held in the Normal Auditorium for the purpose of choosing the school representative at the state contest.

Much to the disappointment of all interested, only three students entered the contest. They were: Clay Crouse, who spoke on the "Horrors of War"; Lancelot Gordon, who chose for his subject "America's Greatest Enemy", and Fred L. Hamilton, whose oration was "Peace in Evolution."

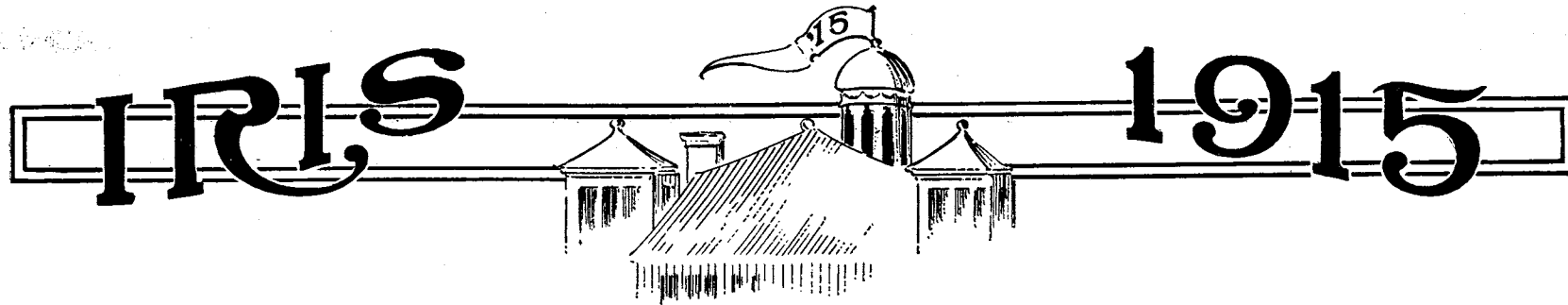
The judges, Messrs. Fischer, Glennon and Culver, chose Fred Hamilton as school orator with Lancelot Gordon as alternate. The contest was close and interesting and could have been decided in any order without causing dissatisfaction.

Professor Hyer presented the winner with a handsome gold medal.

The state contest was held in Whitewater on March nineteenth. In the afternoon of the same day La Crosse and Milwaukee battled for the state basketball championship. La Crosse won 21 to 20.

The contest was held at eight o'clock in the evening in the M. E. church. It was a fine contest and, although awarded sixth place, the writer is pleased to have been even a participant therein. Milwaukee\* was given first place and Oshkosh second.

\*Milwaukee received second place in the interstate contest.



## Peace in Evolution

By Fred L. Hamilton

**W**E live in a universe governed by law. Among these laws stands the fundamental decree of the ages that all great achievements must be attained by gradual evolution. The physical development of the world, explained by the nebular or the planetesimal hypothesis, has been by gradual evolution. Philosophical science has come to the inductive-deductive explanation of our reasoning only through the evolutionary process. In the same gradual way, man has acquired the ambition for universal brotherhood and the idea of God as spirit, thus showing that moral and spiritual development is evolutionary.

During the periods preceding authentic history man is revealed, by means of myth and fable, as little better than the beasts with which he dwelt. In this savage state, he measured right by might, for justice was far beyond the realm of his thoughts. With him the law of the survival of the fittest reigned supreme. Each individual journeyed forth at the break of day and slaughtered any whom he met. There was no consciousness of guilt for his deeds. He lived to fight, to conquer, or to die.

Gradually, however, primitive man emancipated himself from this innate bloodthirstiness, this inherent hatred, until, at the beginning of authoritative history, he was able to live harmoniously with his fellows. As this collective life progressed and city states appeared, we find that each person was forced to abandon his own individuality and to enslave himself, body and soul, to the military prowess of the state.

This system held unchallenged sway until, at the close of the war with Persia, Athens established herself at the head of Greece. She soon realized the fallacy of a system that exalted the state at the expense of the individuality of the citizen. She saw that the plan which had gained leadership for Sparta had in turn caused the latter's downfall. She realized the costliness of renouncing all higher culture for the mere maintenance of the state's strength. With this lofty ideal in view, she proceeded to emancipate the individual from political serfdom.

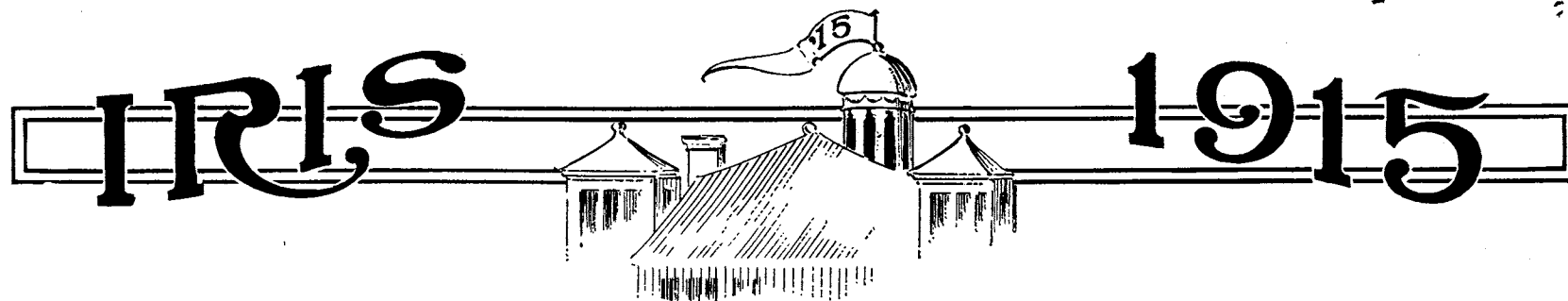
By this act, ancient Athens sowed the seed which has made man what he is today: an inventor of wonders; a thinker who can harness the elements; a master on earth. By this act, ancient Athens furnished the basis for our own Christian thought, that institutions are made for men, not men for institutions. Man has builded the home, the school, the church, and the state because of his own needs, desires, and ambitions. These institutions are his servants over which he aims to rule as a beneficent lord.

Great, however, as has been the development of the individual's conception of organized society, many of his deeds are still closely linked with barbarism. Free as we have thought man to be, we are forced to believe that the theory has far outdistanced the practice, and that civilization's veneer only slightly covers world-old political bondage. Man is still a slave to the state. Man still forgets himself; still gives himself, body and soul, in sacrifice for his country; still journeys forth at the break of day to kill his fellow man. He is once more engrossed in war, that agent of hell; that destroyer of justice; that breeder of political corruption, moral degradation, and national decay. War has appeared once more with its terribleness augmented, unmitigated by civilization.

And since its arrival, all the civilized world has been praying for peace; praying for the disarmament of nations and the cessation of hostilities. My friends, this is folly. So long as the fundamental causes of war exist, neither tears nor prayers can produce peace. So long as man deifies that so-called patriotism which places country above human rights; so long as the teachings of Christianity are barred from the field of diplomacy; so long as nations offer a challenge to the remainder of the world through their heavy armaments, there will be strife and wholesale slaughter of mankind.

That such conditions exist and have existed is evidenced by the present world situation. The politics of the nations has been filled with bad faith, suspicion, greed, hatred, and jealousy. The policy of nations has been each for

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itself, not each for all. They have sought commercial and industrial supremacy with the greed of a mammon. They have trusted no one, but have so far suspected everyone that they have spent fortunes in an effort to penetrate diplomatic secrets. They have been so filled with hatred, such as was instilled into France by Waterloo, that they have devoted every energy, have sapped their productiveness to the utmost in planning a revenge. They have been jealous of each other's progress as if they alone were ordained for all worldly development. In short, as nations, they have violated the true principles of Christianity and they are paying the inevitable penalty. There must be a penalty, for without it, Christ's laws would carry no authority.

But can we, adhering to our own doctrine, too strongly condemn these men, these nations? Has there been time for man to rid his system of that instilled love for country irrespective of right? Has there been time for the achievement of peace by gradual evolution?

I have told you something of man's development wherein he freed himself from certain barbarous traits. That scrap of his history which I related to you covers a period thousands of years in length. I have brought to your minds the evolution of the physical world as shown by the "Nebular Hypothesis". The world was undoubtedly thousands, perhaps millions of years in this process.

Can we, in the face of this process of gradual growth manifest in all great movements, expect to find war eradicated and peace established at the close of two hundred fifty years of effort? I say two hundred fifty years, because throughout the seventeenth century war was perpetual. It raged continuously. "There was no effort to arrest it. Men did not wish it arrested".

From that century on, there has been an organized peace movement. International parliaments have been held; peace temples have been built, and peace societies have been formed in an effort to avert that awful calamity which fills the pages of history.

All for nought? No! Although there is now raging one of the bloodiest wars of all time, this two hundred fifty years of peace work has not been fruitless. This short period, in reality but a moment in the history of the world, has left its mark.

One hundred ten years ago honor forced Alexander Hamilton to fight Aaron Burr. Today honorable private war does not exist. Half a century ago

France, under Napoleon III, was proud to be a warring nation; proud to be the aggressor. Today, not only France, but every other nation involved in war, is filled with compunction; is loath to assume any blame for the origin of the present struggle.

Yes, there has been progress in the peace movement, but not in a sufficient measure to avert the present war. This war was inevitable. When man carried his sabre at his side, private wars were common. When governments forbade concealed weapons, private wars ceased. And now we confidently hope that the present conflict will prove to be that gigantic stride in the evolution of peace which will expose the fallacy of the old adage: If you wish to live in peace be prepared for war.

If this prove true, impulsive rage will give way to deliberate reason. No longer will a false patriotism assert itself over men's actions, but the beneficent principles of the Nazarene will guide their deeds, national as well as individual. The doors of diplomacy will be thrown open to Christianity; and there will be a great revolt against war as an embodiment of all that is wrong, as "an unbroken monotony of ruin," as a damnable crime against God and humanity.

Friends, my plea to you tonight is that you despair not in this time of strife. All clouds have a silver lining. Though evolution is but gradual, the step is but short from the elimination of private war to the elimination of national slaughter. The final accomplishment of this rests with us. "Let us apply ourselves to that which presents itself to us, as our appropriate object". There are no laurels for us to win in war. Our fathers have gathered them all. The business that remains for us is the promotion of the "arts of peace" and the "works of peace". Let our object be one people, one great family, universally united by the sacred ties of brotherhood. Though peace is not yet, peace will be, for the train of evolution is never started without being destined final perfection.

And when it arrives:

"Each man will find his own in all men's good

And all will work in noble brotherhood,

Breaking their mailed fleets and armed towers,

And ruling by obeying nature's powers

And gathering all the fruits of peace and crowned with all her flowers."



STEVENS POINT AFFIRMATIVE TEAM

## The Junior Debate

QUESTION—*Resolved*, That the U. S. should materially strengthen its military and naval establishments.

DECISION—Unanimous in favor of the Affirmative.

### JUDGES

SUPERINTENDENT C. W. OTTO . . . . .	Marshfield
JUDGE EMMONS . . . . .	Waupaca
MR. LAWRENCE LEDVINA . . . . .	Manitowoc



OSHKOSH NEGATIVE TEAM



STEVENS POINT NEGATIVE TEAM

## The River Falls Debate

QUESTION—*Resolved*, That it should be the policy of the U. S. to materially strengthen its military and naval establishments.

DECISION—Two to one in favor of the Affirmative.

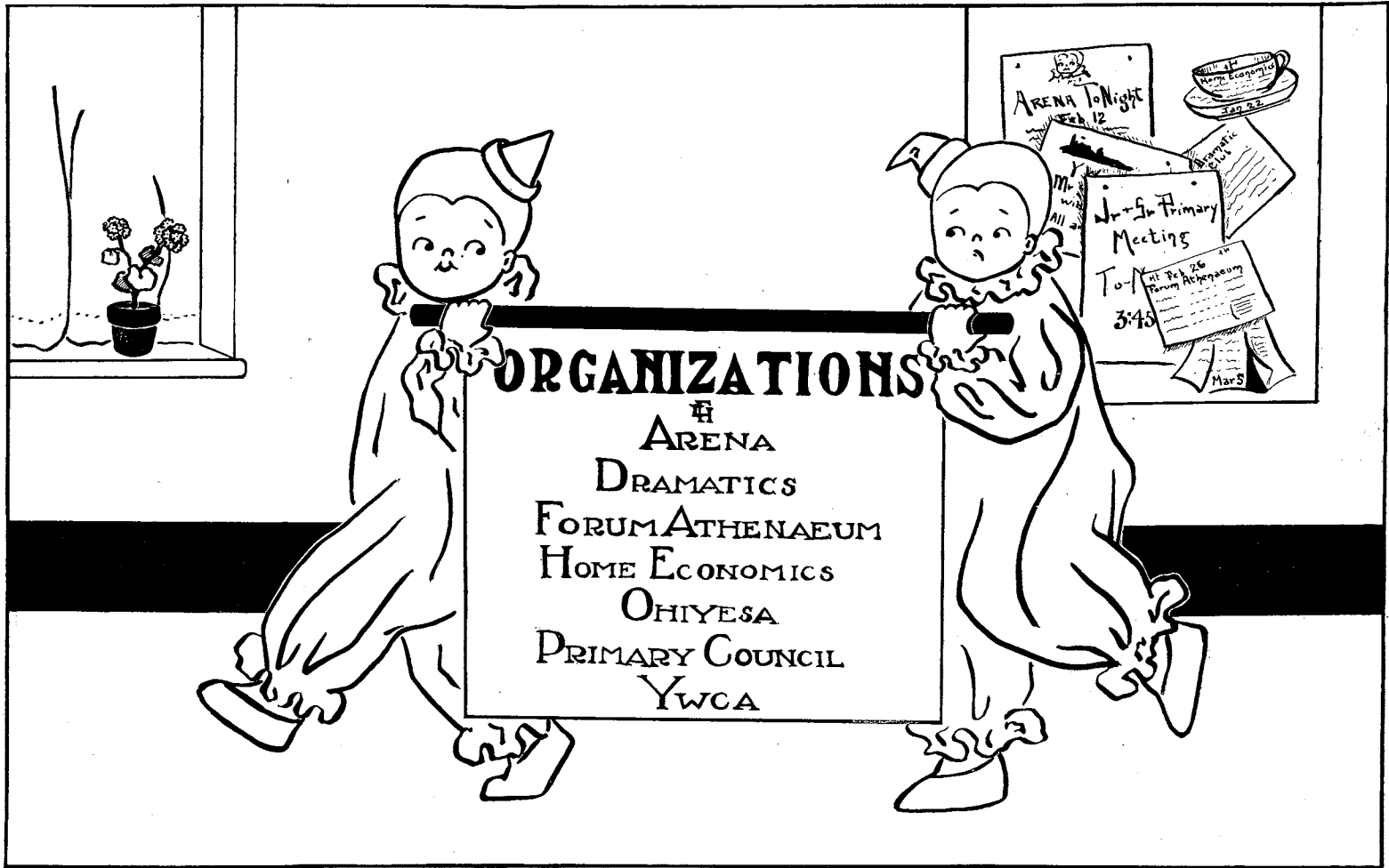
### JUDGES

PRINCIPAL WHITE . . . . .	Weyauwega
PRINCIPAL PAINTER . . . . .	Wausau
SUPERINTENDENT MILNE . . . . .	Merrill



RIVER FALLS AFFIRMATIVE TEAM





**ORGANIZATIONS**

**OF ARENA**

**DRAMATICS**

**FORUM ATHENAEUM**

**HOME ECONOMICS**

**OHIYESA**

**PRIMARY COUNCIL**

**YWCA**

MERCEREAU WILLIAMS  
*Pres. First Semester*



In September 1914  
The Arena boosters

Increased the enrollment of their  
Society to forty-six members,

All are active.

Had two on the Junior debating team;  
At Whitewater we had four.  
Rare vaudeville show will go  
Down in S. P. N. history.

The annual contest with the Ohiyesa  
Held everyone's interest for a time.  
In March was the initiation of  
New members—ten in all,  
Good were their vows and oaths.

The meetings are every two weeks  
Of literary and social nature.

Blue and white are our colors.  
Established pins for the society, we did  
Astonish every one with them.  
The triangular meeting was entered into  
by us.

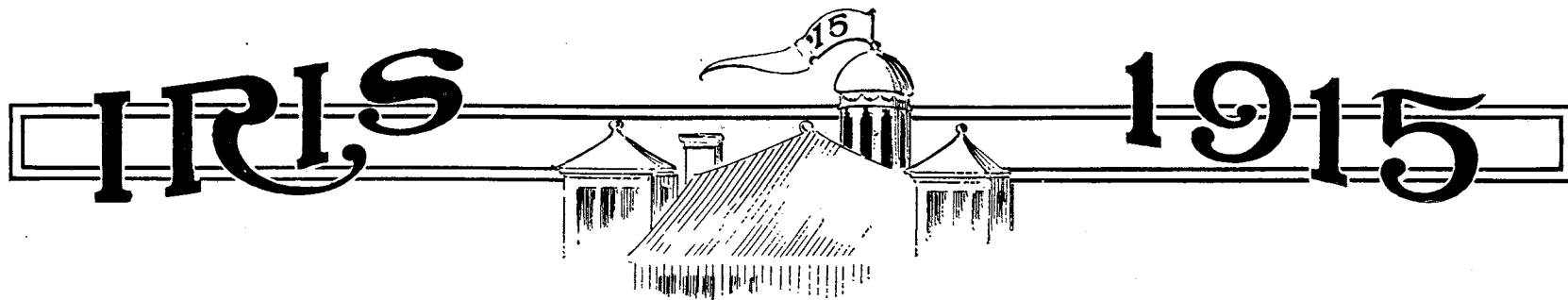
Anyone will tell you we have grown.  
Really we are not babies any more.  
Even tho' we were once, you know  
Now we are a strong much envied society,  
All working and pulling together.

LAVRA COOPER  
*Pres. Second Semester*



# ARENA





## The Arena-Ohiyesa Contest

**A**RIDAY, February 26, was the day on which the Arena and Ohiyesa were to compete for the literary honors of the year.

Each society had held a preliminary tryout to choose the contestants for the final contest. As the day of the battle drew nearer, the excitement of both societies grew tenser and tenser. "CONTEST" was on every lip and was the subject of all conversations. Hope and confidence reigned in the Indian camp and victory seemed certain to them. The Arena was enthusiastic and loyal. The members were not confident of victory but were ready to try and determined to fight out the contest.

The longed for day arrived and the Arena showed true spirit by giving a continuation of their vaudeville in general assembly. This was a short, snappy exercise in four acts.

Act 1—Ohiyesa last year. Act 2—Arena Babies of last year. Act 3—Ohiyesa this year. Act 4—Arena this year.

(This was a genuine surprise to everyone. The Arena had been considered quite dead.) All day groups of four or five Indians or Arena could be seen in the halls, on the stairs or in most any secluded corner, talking in whispers. If any of their opponents came near or happened to pass by, there was immediate silence.

The air was full of enthusiasm and rivalry by eight o'clock in the evening. The Arena showed their loyalty to their contestants by marching in, in single file, arrayed in white and wearing blue sashes. Each member carried a blue and white banner and sang: "It's a hard thing to be at Arena". Until the contestants marched upon the platform, each society gave its yells, sang songs and cheered their contestants on to victory.

The contest was opened by Mary Brady who gave an interpretation of literature. Opposing her was Dorothy Brundage, who rendered "Madam Butterfly" in a very pleasing manner. Next came the expository essay. Edith Lowe, one of

the Ohiyesa's strongest members, spoke first. Against her was the Arena contestant, Charlotte Nachtwey. Their selections were very interesting and were well applauded. Each society felt sure of the two points. Perhaps the closest dual of the evening was on the interpretation of music. Gertrude DeKolver, of the enemy camp, sang "The Rosary" and held her audience to the very last. Carolyn Schnabel, our contestant, rendered "Absent". Her selection was very well chosen. With her pleasing voice, she touched the heart of every one present. When she had finished, we saw that she had won three points for us. Lastly was the stort story, which was opened by Elizabeth Quinnell, a member of the rival society. She was followed by Celia Malcheski. She was very free both in speech and gesture. She held her audience with intense interest and kept them in good humor with her originality in the imitation of her character.

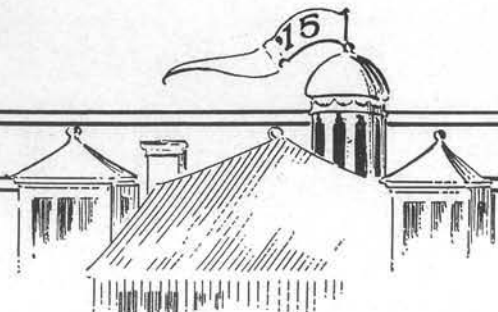
The contest was over and the victrola was played while awaiting the judges' decision. Finally the music ceased and a death like silence reigned. On the platform stood Mr. Smith ready to announce the decision. The Arena had won five points to the Ohiyesa's four. Cheers and yells filled the room. Confusion reigned. The most dignified cheered with a frenzy. The Ohiyesa had lost, but nevertheless, they had put up a splendid fight and had proved themselves worthy opponents of the victorious Arena.

### ARENA YELLS

Plunky, plunk  
 go plunk, go plunk  
 We have the spunk,  
 the spunk, the spunk  
 We never go flunk,  
 go flunk, go flunk  
 IN ARENA!!

Trixy tulix, tulix, tulix,  
 Trixy tulix, tulix, tulix,  
 Kicka boo bah—kicka boo bah,  
 ARENA, ARENA, RAH! RAH! RAH!

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## ARENA GROUP



THOMPSON, DORR, COOPER, LAWSON, MILLER, PIERCE, VANDERPOOL, MISS PARKHURST, MORRISEY, TARRANT, SULLIVAN, BRADY.

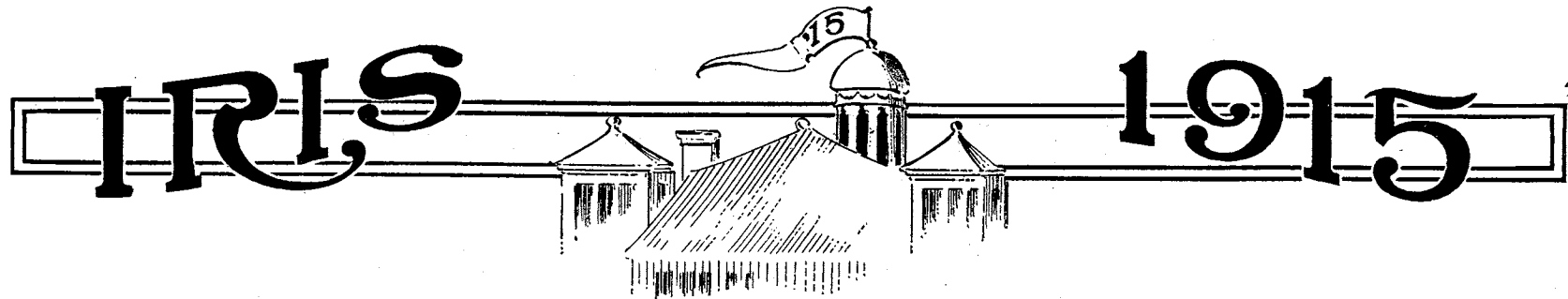


THE ARENA VAUDEVILLE

## ARENA GROUPS



*First Row—KLESSIG, BORMAN, HANLIN, SCHNABEL, CLAPP, HATCH, FOSSHAGE, AUL  
Second Row—GOTCHY, ERDMAN, INGRAM, FEREBEE, DEYO, BOHAN, COLLINS  
Third Row—WILLIAMS, MEYER, GIBBONS, ROACH, O'CONNOR, SCHOLL, HENDERSON  
Fourth Row—CADY, ANDERSON, LONGHURST, TAYLOR, TODD, MALCHESKI, JOHNSON*



## An Elegy—to be pitied by Gray

The gong below us sounds its brazen note,  
The daylight fades, each hall grows gray, and dims,  
The Normalite must now clear out—poor goat,  
And leave the school to darkness and to Simms.

Now comes the boarding house upon his sight,  
And all the air a hint of cabbage holds,  
But, luckless one, he cannot get a bite—  
For he is late, and each his napkin folds.

Beneath those rugged elms, that yew trees' shade  
He stops to curse his fate; then takes his way  
Down town, where he will try to make a raid  
On some free lunch, just getting what he may.

The wheezy call of his loud echoing Ben,  
A well aimed shoe, or soft caress on head,  
The awful scratching sound of roommate's pen,  
No more shall rouse him from his lumpy bed.

For him no more the midnight oil shall burn,  
Or grinding tasks for Normal be his care,  
No practise class shall laugh at his back's turn  
Or drive him mad, or make him tear his hair.

Oft did the classes to his bathing yield,  
His methods oft their devilish glee has broke,  
How oft he longed to shake them till they squealed  
Or curve their jeans beneath his sturdy stroke!

Let not the critics mock his useful toil,  
His discipline, and questioning obscure.  
Nor Faculty, with a disdainful smile,  
Rejoice when they have turned him from the door.

The gifts of study, the bursts of power,  
And all that grinding, all that bluffs e'er gave,  
Await alike the inevitable hour—  
The paths of glory lead but to the grave.

Nor ye, ye sharks, impute to him the fault  
If Normal o'er his tomb no trophies raise  
Where through the long drawn days, and longer nights,  
He put in time and made a trail ablaze!

But knowledge to his eyes her ample page  
Rich with the spoils of time did ne'er unroll.  
The teachers always fired him—red with rage—  
And then he'd always go down town and bowl.

### THE EPITAPH

Here rests his head upon the lap of Earth,  
A youth to Fortune and to Fame unknown;  
He flunked in Science—(That's no cause for mirth)—  
And Melancholy marked him for her own.

Small was his balance, and his debts I fear  
That dad to recompense did largely send.  
He gave to fellowship (all he had)— a beer,  
He gained from Normal ('twas sad) a brief "suspend."

M. S. J., '15.



# DRAMATICS

## Members of Dramatic Club 1914-1915

PROF. E. T. SMITH . . . . . Director



E. T. SMITH, Director

### Seniors

MARY JONES	MERCEREAU WILLIAMS
HAZEL HARRIMAN	BYRON THORPE
MARJORIE BISH	ALBRO WALTERS
EVELYN OSTER	CLAY CROUSE
LORRAINE OSTER	RICHARD VAN TASSEL
GRACE GODFREY	

### Juniors

IRENE HARRIMAN	EMIL HAFSOOS
ETTA SHUMWAY	MICHAEL RYBICKE
KATHERINE BALDWIN	GORDON LOVEJOY
GENEVIEVE BRADT	HAROLD BRADY
ELIZABETH HATCH	FRANK HYER

The Normal Dramatic Club has excelled its former reputation this year in its various dramatic productions. The first play, *When Jane Eloped*, was given by the club in the Opera House, December 16, 1914, for the benefit of the local city library. The evening's program was greatly appreciated by all who heard it.

The next appearance was made by the Dramatic Club in the production of *How the Vote Was Won*, and later *A Case of Spoons*, by candidates for membership to the club. All the participants were admitted as members of the club.

On June 4, 1915, the Senior Class Play, *Tommy's Wife*, is to be given in the new Assembly Room. An excellent production is assured as the cast is made up of people having dramatic ability and unusual experience as shown in previous plays.

### WHEN JANE ELOPED

#### CAST OF CHARACTERS

Richard Ford	Byron Thorpe
Molly, his wife	Marjorie Bish

Robert Shepard	Harold Brady
Max Teneyck	Albro Walters
Dorothy Marck	Mary Jones
June Haverhill	Hazel Harriman
John Hume, Rector	Clay Crouse

The following appeared and secured admission to the club:

### HOW THE VOTE WAS WON

Grace Godfrey	Emil Hafsoos
Anna McKeague	Frank Hyer
Edith Lowe	Irene Harriman
Elizabeth Hatch	Mercereau Williams

### A CASE OF SPOONS

Etta Shumway	Michael Rybicke	} Already members
Genevieve Bradt	Elizabeth Hatch	
Gordon Lovejoy	Irene Harriman	
Katherine Baldwin	Harold Brady	

Senior Class Play:

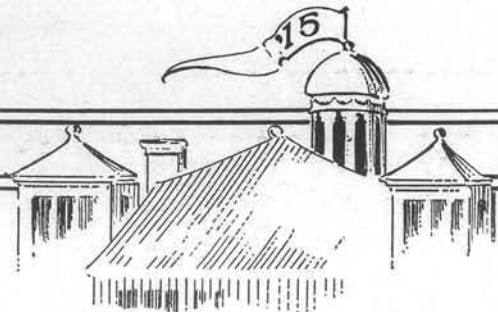
### TOMMY'S WIFE

New Assembly Room, June 4, 1915

#### CAST OF CHARACTERS

Tommy, an artist	Byron Thorpe
Dick, his chum	Clay Crouse
Pirre Le Bouton, fencing master	Frank Patterson
Rose, Tommy's wife	Mary Jones
Pahy, who goes in for the drama	Marjorie Bish
Mrs. De Yorurgh-Smith, who patronizes the arts	Evelyn Oster
Sylvia, her daughter	Anna McKeague
Edith, who is getting up a benefit performance	Edith Lowe

# IRIS 1915



## THE CAST—SENIOR CLASS PLAY



CROUSE, PATTERSON, THORPE  
BISH, JONES, OSTER, McKEAGUE, LOWE



# FORUM ATHENAEUM

## PRESIDENTS



CARL BLUME

LANCELOT GORDON

FRANK WOOD

FRANKLIN CHILLRUD

## OFFICERS

### *First Quarter*

President ..... Carl Blume  
 Vice-president .. Lancelot Gordon  
 Secretary ..... Harold Brady  
 Treasurer ..... Martin Rieschl  
 Sergeant ..... Alex. Parkhurst

### *Second Quarter*

President ..... Frank Wood  
 Vice-president .... Emil Hofsoos  
 Secretary ..... Samuel Ellis  
 Treasurer ..... Martin Paulson  
 Sergeant ..... Frank Hamerski

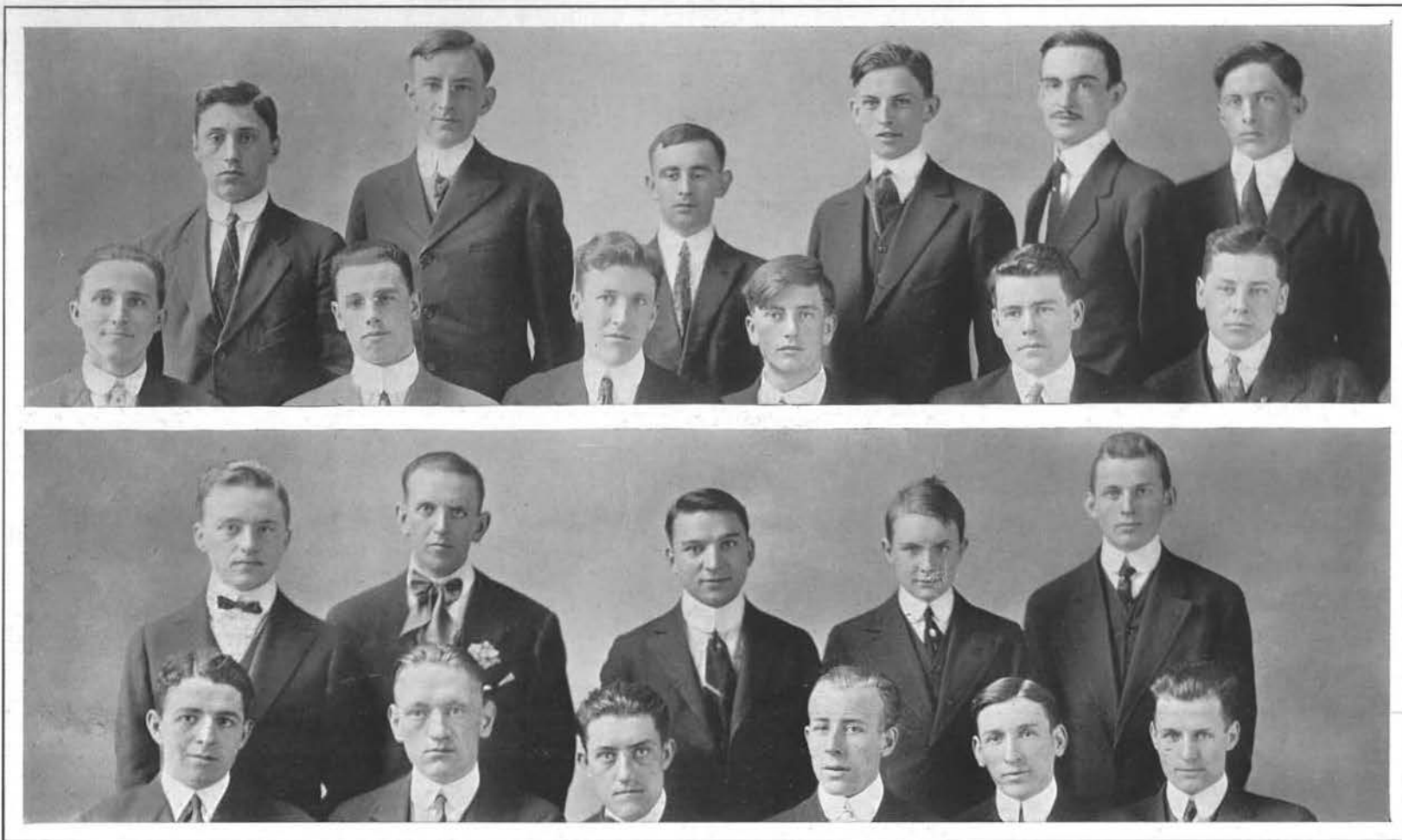
### *Third Quarter*

President ..... Lancelot Gordon  
 Vice-president ..... Carl Nelson  
 Secretary ..... Franklin Chillrud  
 Treasurer ..... Samuel Ellis  
 Sergeant ..... Prosper Kluck

### *Fourth Quarter*

President ..... Franklin Chillrud  
 Vice-president .. Frank Patterson  
 Secretary ..... Prosper Kluck  
 Treasurer ..... Carl Nelson  
 Sergeant ..... Stanley Gliczinski

## FORUM-ATHENAEUM GROUPS



*First Row—LECAPTAIN, GORDON, GILSON, HAMILTON, WOOD, PAULSEN  
Second Row—BRANCH, STONE, ELLIS, CHILLRUD, KILLEEN, KLUCK  
Third Row—VAN TASSEL, RYBICKI, RIESCHL, VAUGHN, WYSOCKI  
Fourth Row—PATTERSON, POPE, NELSON, HOFSCOS, HELD, RABENSTEIN*



# HOME ECONOMICS

## OFFICERS



ALICE CHAPPELL  
*President*

VERA MUELLER  
*Vice-president*

RUTH RYAN  
*Secretary and Treasurer*

MISS ALLEN  
*Advisor*

MISS HANSON  
*Advisor*

## HOME ECONOMICS GROUPS



*First Row*—COOPER, CHLOUPEK, BRUNSTAD, CARLSON, MISS ALLEN, RETRUM, DEKELVER, DAVIS, RYAN, CLAPP  
*Second Row*—ANDREWS, BISH, REYNOLLS, ARNOLD, CARLSON, DALEY, CAMP, SPEARS  
*Third Row*—WELTMAN, WALKER, BRADY, HARNES, MEINKE, BAIN, BRUNDAGE, WHITMAN  
*Fourth Row*—WEBERG, PIERCE, WILLIAMS, TAYLOR, THAYER, GLICZINSKI, BARTEL

## HOME ECONOMICS GROUPS



*First Row—*INGALLS, JOHNSON, MISS HANSON, HARLAND, HAINSTOCK, FLANAGAN, MUELLER, FEREBEE, AUL  
*Second Row—*GOESHALL, JONES, FOSSHAGE, ROTHMAN, DICKOFF, FRANK, HANSON, KLESSIG, JUNG  
*Third Row—*MORGAN, BURNS, VANERPPOOL, MISS TUPPER, ROACH, SCHOLL, TURNER  
*Fourth Row—*LAWSON, MEYER, MATHE, MILLER, KIDDLE, KNUTSON, MINTON, McKEAGUE

# IRIS 1915

Home Economics Club is one of the most active organizations of the school.  
 Object of this club is to promote interest in the various fields of Home Economics;  
 Members of the club are those Domestic Science students who desire to join,  
 Each meeting has proved to be very interesting and instructive.

Early last fall the club's initial effort was an elaborate banquet served to members of the business men's association.  
 Chappell is the name of the girl whom the club chose for its president for the year.  
 O! ask the football boys how they enjoyed the banquet which the club served them!  
 Nerve is hereby given to the juniors who are fortunate enough to be on a club program.  
 Our club boasts of having four (4) teachers enrolled, and a membership of seventy-five (75).  
 Meetings of club on second Wednesday of every month. Would that they came more often!  
 I stands for the industrious, intelligent, intellectual, coworkers of the club.  
 Candy sales given by the club are commended by all who have any signs of a sweet tooth.  
 Sandwich sales are a blessing for the poor hungry students at 3:45.

Can you beat it? Not one of the D. S. girls selling stain removers was held up for a license.  
 Lucile Daley was sent as a delegate from the club to the oratorical contest at Whitewater.  
 U know the "way to a man's heart is through his stomach" is the maxim the D. S. girls hear incessantly.  
 Be loyal to your Alma Mater—new students take heed and join the Home Economics Club.



"IN THE NEAR FUTURE"

## Recipe for "Home Economics Program"

- 1 large chair rounded well with presiding officers
- 1 scant tb. sp. business
- 4 to 8 worried and frightened girls
- 1 battered piano
- 1 very sedate and bored audience
- 4 proud and smiling instructors

Several talks on "more or less" domestic subjects, a few sharp criticisms for shortening, season with sage advice

Moisten with tears from belated members

Mix dry ingredients first (talks by faculty and seniors), then add other ingredients in order of mention, stirring constantly. Put into an extra sized gem pan (kindergarten chairs) and stew over moderate heat for at least an hour and a half. Serve occasionally with eight refreshments.

### HOME ECONOMICS MENU (EXAMPLE)

(Cocktail) Violin Solo .....	Mildred Pierce
(Soup) Talk on Washington, D.-C. ....	Miss Hanson
(Entrée) Piano Solo .....	Lucille Spears
(Dinner) Development of Modern Home ...	Laura Cooper
(Salad) Cost of Food Stuffs in Paris ..	Gertrude Flanagan
(Dessert) Dust .....	Mr. Fairchild

### Afternoon Tea—Reception

While the foregoing statement of program might indicate to the stranger that the meetings of the Home Economics Club are extremely dull and prosaic, yet the actual fact is that they are among the most interesting meetings of the year. As an illustration of this, we recite the work of two meetings.

The club was especially honored on February tenth by a visit from Miss Emma Vonley, the Inspector of Domestic Science in Wisconsin Schools. The meeting was open to the public. Her subject was "Home Economics Work in the State." The address was greatly appreciated, by the Seniors especially, for they were told what would be expected of them when they went out to manage departments of their own. Among the High Schools of this state there were at that time 154 which offered the course to its students. Some of the points emphasized were the following: In teaching cookery, suit lessons to the season; teach practical things; plan lessons economically; in higher grades make lessons more complex. Several suggestions were offered by which this could be done; thus: Figure the nutritive value of foods taught; calculate the cost and season of the year the particular food could be made cheapest; study out the number of calories in all the common foods. Great stress was placed upon the idea of giving school credit for home work. In this way, the home is brought nearer to the school and mother and teacher have more in common. Concerning domestic art she said that the most important thing in the teaching of sewing is workmanship. The problem given to the students should be simple enough so that the finished product is perfect. After the lecture, an informal reception was held in the Art room to afford every one an opportunity to meet Miss Conley.

On November ninth, Mr. Fairchild talked to the club members on the very dry subject, "Dust." Dust, although very minute particles floating about in the air, sometimes contains great multitudes of germs. Most of the germs present in the dust of the air are harmless, but sometimes disease germs are clinging to particles of flying dust. Dust is therefore a carrier of disease and we should use every possible means to keep it down. When we dust in the home our aim should be to get rid of the dust, for it is foolish simply to stir it up into the air where it will be inhaled or will settle again upon objects in the room.





"WHERE FACULTY JURISDICTION CEASES"





OFFICERS



RESSA SMITH  
*President*

VERA MUELLER  
*President*

LUCY SMITH  
*Secretary*

ADA BAIN  
*Treasurer*

DOROTHY KRAUS  
*Vice-president*

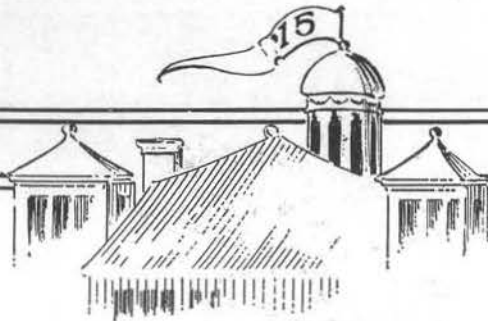
Promise ever to be loyal,  
 To our tribe and to its members,  
 To our normal and our teachers,  
 And whenever your path crosses  
 That of any Ohiyesa  
 You shall find a loyal friend there.  
 (Initiation service)



On the shores of Old Wisconsin,  
 By the shining stream of water,  
 Stands the Normal of all Normals,  
 Pouring forth her wondrous knowledge.  
 Then the question comes before us:  
 "Who are seekers of this knowledge?"  
 "Who are they that come and ponder  
 In these halls renowned for learning?"  
 Part of those who work and labor—  
 Work with pleasure and with pain—  
 Group themselves around the camp fire;  
 Ohiyesa is their name.  
 O this name of Ohiyesa,  
 With the music that it carries  
 And the meaning to the Indians,  
 Has no measure, has no boundaries.  
 With our Chieftains, Smith and Mueller,  
 And our other loyal workers,  
 With this name of Ohiyesa,  
 We can meet and face all problems;  
 Meet them firmly as foundations,  
 Meet them bravely, and with courage,  
 Meet them as an Ohiyesa  
 Always meets her obligations.  
 We're prepared to meet misfortunes,  
 We're prepared to meet successes,  
 For our training is of both sorts,  
 "Ready" is our standing watchword.



# IRIS 1915



## Scope of the Year

THE Ohiyesa Society is forging rapidly ahead. At the present time it is the largest literary society of the school, the membership having passed the one hundred mark.

On Monday evening, November 23, the old Indians met in the gymnasium and welcomed the new members with a very impressive initiation service, the theme of which was loyalty—loyalty to homes, school, teachers, friends and the society. The girls were attired in their usual Indian costumes, and after the ceremonies refreshments were served.

The Ohiyesa Society took charge of the "Palace of Sweets" on November 14. The Indians were busy all day preparing for and serving the large and enthusiastic crowd with "Ogalala," "Little Smoke," "Minnetonka," "Indian Chile," and "Ohiyesa Special." The skill of the Indian maidens was shown in the unique decorations, menu cards, Indian dances and musical numbers.

The Ohiyesa night at the Gem Theater was another one of the successful events of the school year. Indians ushered people to their places; the famous

Columbia quartette sang many delightful songs and the theater was filled to its utmost capacity.

The sale of homemade candies which was held at Hannon-Bach's was a decided success. Pure candy was sold both in bulk and in fancy boxes.

The contest between the Arena Society and the Indians was a very interesting affair. More real society spirit was aroused than ever before. The Arenas took first place in the interpretation of music and short story events, while the Ohiyesas secured the decisions in the interpretation of literature and the expository essay. The advantage was secured by the Arenas by reason of the fact that the musical contest counted three points to two for each of the other numbers. The Indians felt justly proud of their representatives.

As the school year closes many of the old members will leave the society, but our places will soon be filled by others. We hope next year's society will be even stronger than this year's has been, and that each member upon leaving will feel as we do—that it was worth while to be an Indian.



## OHIYESA GROUPS



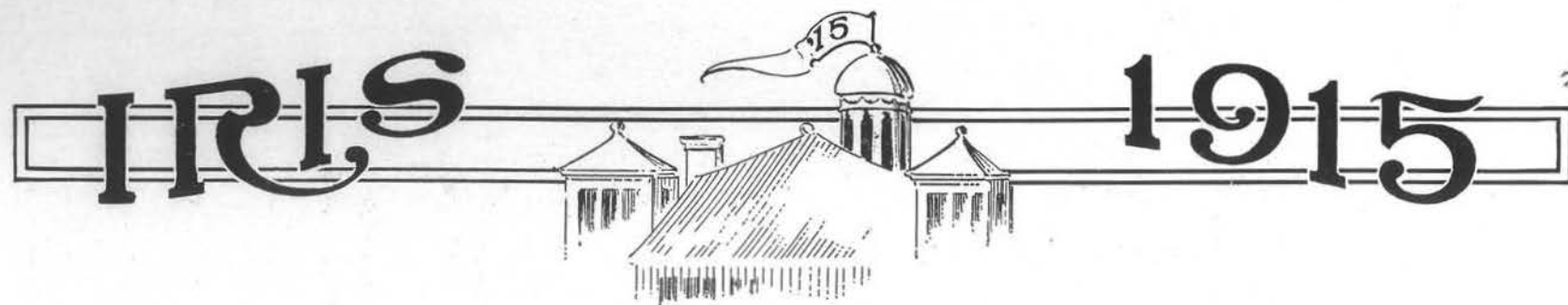
*First Row*—FONSTAD, BRUNDAGE, DILL, WEBERG, MEINKE, MRS. SHORT, NELSON, OSTRUM, BURDICK, YATES, GODSHALL  
*Second Row*—PURDY, WYSOCKI, FOXEN, HAMILTON, NELSON, HORNE, KRUEGER, BELGIUM, SPEARS  
*Third Row*—KRISKY, CHLOUPEK, HAINSTOCK, RYAN, NEMACHEK, DUPUIS, SMITH, FUNK, DAVIS, ONSEIN, REYER, HONASS, PEASE  
*Fourth Row*—KIDDLE, HILL, FLANAGAN, KINGSTON, MUELLER, PEASE, GILSON, QUINNELL, ERICKSON

## OHIYESA GROUPS



*First Row*—WHITSON, WELTMAN, BAIN, HANSON, RETRUM, FRANK, BARTEL, LOOMIS, DEKELVER, HANSON  
*Second Row*—KELLY, SATTLER, GLICZINSKI, LOWE, ARNOLD, HAASI, BREVAD, HOGUE  
*Third Row*—BURNS, JOHNSON, YOUNG, ALBRIGHT, YOUNG, DALEY, FARRELL, BREITRICK, DILL, BLUNT, CHRISTENSEN  
*Fourth Row*—JONES, HAMILTON, PAINE, DICKOFF, KNUTSON, ANDREWS, BRUNSTAD, GILL

# IRIS 1915



## OHIYESA GROUP



CONE, KOPPLIN, BEECKLER, McKEAGUE, SCHROEDER, WALKER, BEECKLER, REYNOLDS, BARTZ, KRAUS, PIETENPOL



# PRIMARY COUNCIL



## OFFICERS



RESSA SMITH  
*General Chairman*



BLENNA HAMILTON  
*General Chairman*

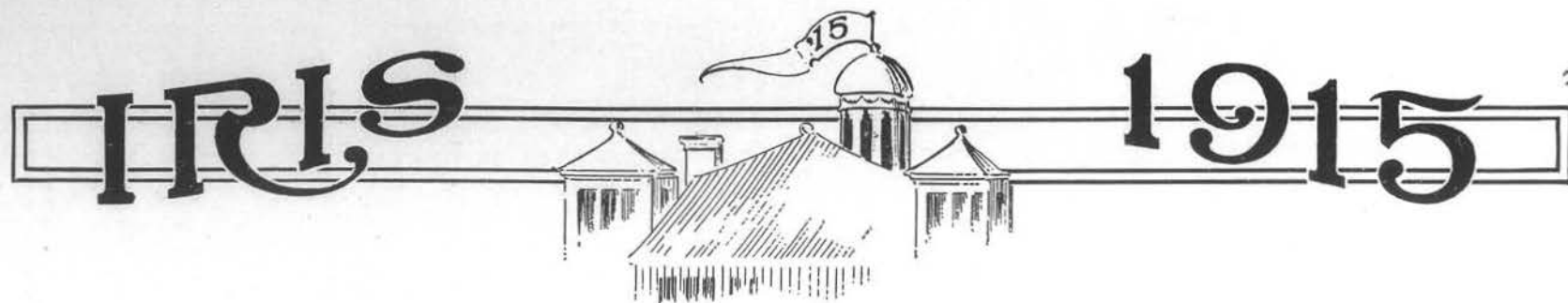


HAZEL MENIER  
*Senior Chairman*



IRMA INGRAM  
*Junior Chairman*

# IRIS 1915



## The Primary Council

**I**N SEPTEMBER 1914 the school was organized into departments. The primary department was to consist of the kindergarten and the first four grades. Students who were to become primary teachers were to have special work to fit them more efficiently for teaching in these grades.

In October 1914 the students taking primary work met and formed an organization which was later named "The Primary Council." The officers of this council are a junior chairman, a senior chairman, a general chairman to preside over the meetings of the council and a secretary. The advisor of the council is Miss Parkhurst, the primary director.

Every Wednesday evening at the close of school the council meets for one hour. At these meetings interesting and instructive talks have been given by members of the faculty or outside visitors. Every meeting was devoted to things bearing upon the work of the primary school. Children's songs and folk dances

suitable for the primary children were presented by members of the council and many points were made clear regarding all phases of the school program.

Since the organization of this council much has been accomplished. One of the first things was the adoption of a white uniform to be worn while conducting any primary practice class.

The seniors raised money for the department by means of a candy sale. The juniors gave a Book Tea for the purpose of interesting outsiders in children's books. Miss Parkhurst permitted the use of about one hundred beautiful books from her private library.

One of the most important things accomplished by the council was the arranging for the establishment of a primary clubhouse for the school year beginning September 1915. The Williams' property on Main Street has been rented for this purpose. Any girl taking primary work is accepted in the order



PRIMARY BASKETBALL TEAM



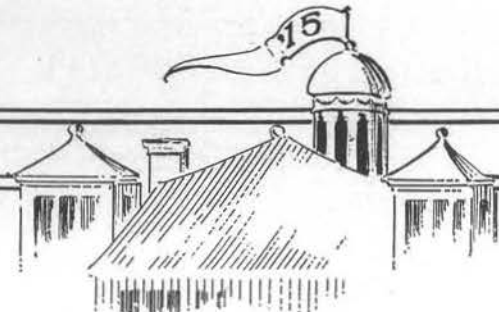
"ON A HIKE"



IN THE KINDERGARTEN ROOM



# IRIS 1915



of her application as a house resident. The house will be used to further the educational and social interests of the girls taking primary work.

Parlors and a place to entertain members of their families or other guests will be prepared for the use of the girls. A tennis court, croquet grounds, and a garden for the children will also be provided. All meetings of the council and all social affairs pertaining to the organization will take place at the house. Every member of the council, whether or not a resident of the house will be entitled to its privileges. Miss Helen Parkhurst, primary director, and class officer for all of the girls of the council after September 1915, will supervise all activities which take place here and will live in the house.

Another very important event is the primary reunion to be held during the coming year when a regular reunion day will be set. At this time prominent

speakers and educators will address the club and the graduates of the Normal who are doing primary work. A reunion was planned for this school year and Miss Jane Addams of Hull House had promised to be one of the speakers. The reunion was postponed due to Miss Addams being called to The Hague to attend the peace convention.

This council is an organization which desires to aid all students in this department as well as assist in the general school activities. The organization will also help to secure boarding and rooming places for the members outside of the clubhouse. It will assist in any other way which will promote the interests of the primary department.

EDITH LOWE,  
FLORENCE HORNE.



LA PRIMO SCUOLA MONTESSORI

## PRIMARY SENIORS



*First Row—FUNK, LOWE, ANDERSON, MCGOWAN, ALLEN, DEBASE, KRUTZA, FONSTAD  
Second Row—KELLEY, TARRANT, HAMILTON, KRUEGER, HORNE, COYE, HOGUE, DOCKA  
Third Row—OSTER, MENIER, GILL, ROWE, ALBRIGHT, GONIA, PAULSON, BLANK  
Fourth Row—SMITH, GODFREY, GAVIN, PENDER, TURNER, PECK*

## PRIMARY JUNIORS



*First Row*—Cady, Purdy, Boyles, Burt, Kelly, Wakefield, Kelly, Kimball, Houseman, Anderson, Longhurst  
*Second Row*—Langill, Reyer, Martin, Thompson, Stockley, Blunt, Day, Schnabel, Parker  
*Third Row*—Webert, Lord, Schlegel, Krisky, Ingram, Erickson, Schlegel, Foote

OLD CABINET



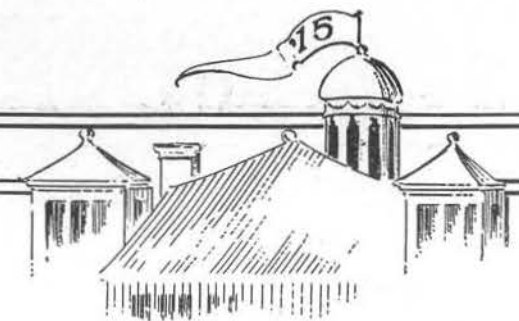
*Standing*—PECK, JOHNSON, MEINKE, KRAUS, LAWSON, ANDERSON  
*Sitting*—HENDERSON, CHAPPELL, GILL, QUINNELL, COOPER, DUPUIS

## NEW CABINET



*Standing*—GUSTIN, GODSHALL, PIERCE, INGALLS, HANSON, FOSSHAGE, JOHNSON, FLANAGAN  
*Sitting*—CONE, FEREBEE, BREVAD, SCHROEDER

# IRIS



# 1915

## The Y. W. C. A.

THE EXCELLENT foundation which the Young Women's Christian Association boasted of last year has been a means toward an end. We have been successful in reestablishing an organization upon this firm foundation and maintaining it throughout the year in such a way that each participant has been helped. The association work affords a field for progress and development physically, mentally and morally in a manner which can be gained from no other organization.

To the cabinet, which is the executive body of this organization, is due a great deal of the success of the Young Women's Christian Association. In this cabinet are thirteen officers, each of whom has a special line of work to look after. To make the work stable and harmonious there is held a weekly cabinet meeting, in which the business of the organization is discussed.

There are two phases of activity which this organization aims to carry out: first, to develop each member so that she may be equipped as a practical Christian leader, both during her attendance at school, and after she leaves; second, to carry on definite and strong Christian work in the school. To accomplish our first aim we hold weekly meetings in the association room, gather for matins every morning, plan social events, cooperate with all the churches in the city,

give entertainments which are instructive and helpful. To gain our second aim we correspond with other schools, correspond with prospective students, meet new students at the trains and assist them to find rooms and board, and visit the sick or send them flowers.

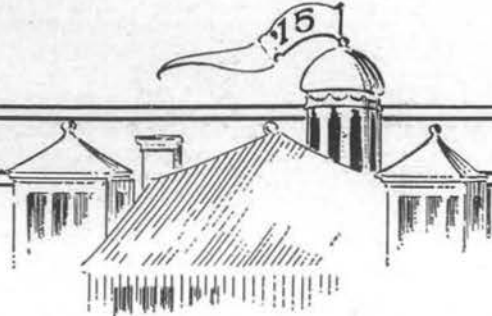
Every year we send delegates to the Lake Geneva convention which is held during the summer. This year our delegation—numbering four—has exceeded the delegation which has been sent to this convention heretofore. To come into a more personal and inspiring contact with the Young Women's Association activities we send delegates to the central Field Convention held at Chicago in November. This year we sent our president, Elizabeth Zuinnell, and our social chairman, Alice Chappell.

No progress can be made without the cooperation of the girls with the cabinet. Our field secretary, Miss Helen Pearson, and our faculty advisor, Mr. Hippensteel, have brought this out by addresses to the organization. They have been indeed helpful, and necessary to the success of our organization. Our success we feel has been gained "Not by might, nor by power, but by my spirit," saith the Lord of Hosts.

ESTHER GILL.



# IRIS 1915



## MEMBERS OF Y. W. C. A.

ALLEN, FLORENCE  
 ANDERSON, GLADYS  
 ANDERSON, LENA  
 ANDREWS, HELEN  
 ARNOLD, GLADYS  
 AUL, DOROTHY  
 BECKER, EDNA  
 BEECKER, BESSIE  
 BEECKER, PEARL  
 BIGELOW, VERNA  
 BOORMAN, CONSTANCE  
 BREWSTER, MISS  
 BREVAD, IDA  
 BRUNSTAD, MABEL  
 BUEHLER, ALICE  
 BURNS, ELEANOR  
 CAMP, BLANCHE  
 CARLSON, ANNA

CARLSON, HAZEL  
 CHAPPELL, ALICE  
 CHLOUPEK, LILLIAN  
 CHRISTENSON, LOUISE  
 CLAPP, CONSTANCE  
 CONE, HATTIE  
 COOPER, LAURA  
 DICKINSON, DOROTHY  
 DICKOFF, IRMA  
 DUPUIS, ALMA  
 EMPEY, HELEN  
 ERICKSON, CORA  
 FEREBEE, HAZEL  
 FLANNIGAN, GERTRUDE  
 FONSTAD, HELEN  
 FOSSHAGE, BERTHA  
 FUNK, EMMA  
 GILL, ESTHER

GLICZINSKI, HELEN  
 GOESHALL, GOLDA  
 GOTCHY, MARIE  
 GUSTIN, VIOLA  
 HAINSTOCK, MARVEL  
 HAMACHECK, ANTOINETTE  
 HONASS, CLARA  
 HANSON, GRACE  
 HARLAND, ESTHER  
 HARNES, MARION  
 HARTMAN, HILDA  
 HENDERSON, IDA  
 HILL, VIOLET  
 HOGUE, LEONA  
 HOUSEHOLDER, HELEN  
 INGALL, MARY  
 INGRAM, IRMA  
 JACKSON, INEZ

JOHNSON, ANNA  
 JOHNSON, LEILA  
 JOHNSON, SELMA  
 JONES, MARY  
 KELLY, RUTH  
 KIDDLE, MAMIE  
 KINGSTON, AGNES  
 KLESSIG, EMMA  
 KRAUS, DOROTHY  
 LAWSON, BEULAH  
 LEE, ETHEL  
 LIND, EVA  
 LOBERG, MARION  
 LONGHURST, RUTH  
 LOOMIS, NINA  
 LOWE, MARGARET  
 MACE, EVELYN  
 MALCHESKI, CELIA

MARSH, FLORENCE  
 MATHE, MAUDE  
 MAYER, ANNIE  
 MCGOWAN, NESSIE  
 MEINKE, MINNIE  
 MILLER, EDITH  
 MORGAN, MABEL  
 MUELLER, VERA  
 NEMACHECK, LULU  
 NELSON, INGA  
 OSTRUM, AVADA  
 PECK, OLIVE  
 PERCE, MILDRED  
 PURDY, LANAH  
 QUINNELL, ELIZABETH  
 REDDING, JULIA  
 RETRUM, ISABELLE  
 ROOT, MONA

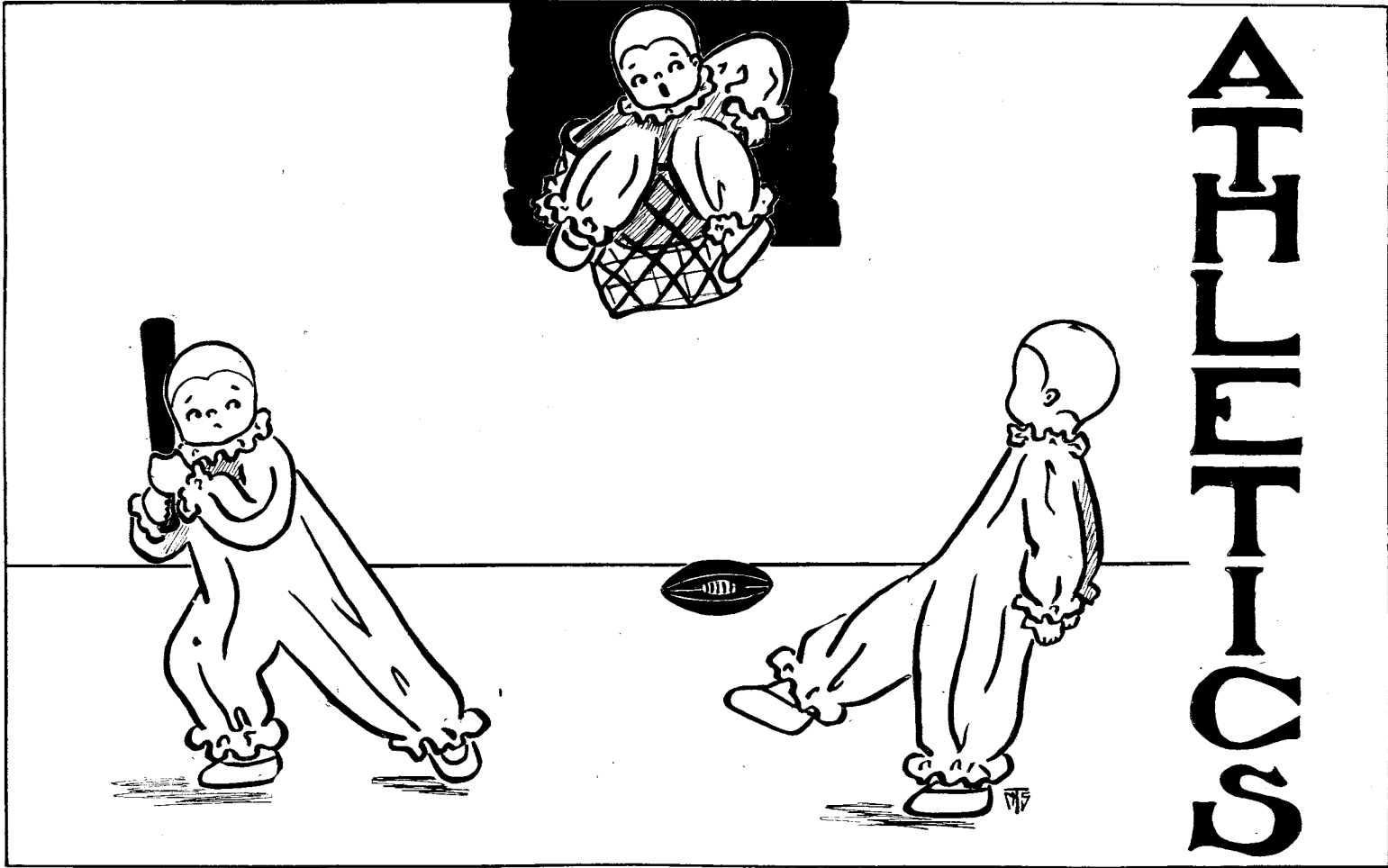
ROSHOLT, MABEL  
 ROTH, HILDEGARD  
 REYER, EMMA  
 SACKETT, NITA  
 SATTLER, EDITH  
 SCHENK, VINNIE  
 SCHROEDER, HELEN  
 SMITH, MAMIE  
 SMITH, RESSA  
 TAYLOR, GRACE  
 THAYER, GERTRUDE  
 THOMPSON, ELIZABETH  
 TODD, CECIL  
 TURNER, JENNIE  
 VAN BUSKIRK, LILA  
 WEBSTER, GLADYS  
 WHITSON, SELINA  
 YOUNG, ADELAIDE  
 YOUNG, BEATRICE





"MEMRIJENS"





ATHLETICS

# IRIS 1915



GEORGE D. CORNEAL  
(Athletic Coach)

## 1914-1915 Athletics

OF the athletic showing made by Stevens Point Normal during the past year we are justly proud. September found a new man at the head of this department. L. G. Schneller left to assume a position as superintendent of the schools of Cumberland and to fill his place came George D. Corneal.

Mr. Corneal is himself an athlete of no mean ability having been a team-mate of such men as Melvin Sheppard. He comes to Stevens Point after nine years of coaching experience. He is an enthusiastic worker who has done much for the athletics of the school during his short stay here.

Although crowned with no state championships, our men were ever in the running and their lack of victory is indeed hard to account for.

If there is any criticism which the writer cares to make it is in regard to the lack of coöperative spirit on the part of the athletes during the early part of the season. Both our football and basketball teams failed to strike their stride until after the big games had been played and—lost. Why not before? Because the fellows weren't pulling together. Perhaps it was unconscious discord but it existed nevertheless.

In view of the fact that this all disappeared as the season drew to a close and in view of the material ready for next year, we prophesy a whole wreath of state championships for S. P. N. next year.

As this goes to press the following squad is training for the Inter-Normal track meet to be held in Whitewater on May 29: Reilly, captain, Shadewald, Wadleigh, Paulson, Van Tassel, Hamilton, Kluck.



FRED GUSTIN, *President*  
CLAY CROUSE, *Treasurer*  
(Athletic Ass'n. Officers)



Acting Captain  
"JOE" POPE

# Football

## The Lineup

Center . . . . .	PIERCE REILLY
Right Guard . . . . .	TRUMAN THORSON
Left Guard . . . . .	CARL BLUME
Right Tackle . . . . .	JAMES MURPHY
Left Tackle . . . . .	FRED GUSTIN
Right End . . . . .	HENRY SHADEWALD
Left End . . . . .	EARL EDES
Quarter Back . . . . .	ROBERT HILLS and ROLF MOELLER
Right Half . . . . .	RICHARD VAN TASSEL
Left Half . . . . .	PROSPER KLUCK
Full Back . . . . .	JOSEPH POPE
Substitutes . . . . .	{ FRANK PATTERSON, ARTHUR HELD, ANZELM WYSOCKI, MARTIN PAULSEN, JAMES KUROSKI

## The Season

Stevens Point High . . . . .	0	Normal	15
Wausau High . . . . .	0	Normal	6
Manawa High . . . . .	0	Normal	42
La Crosse Normal . . . . .	38	Normal	0
River Falls Normal . . . . .	40	Normal	0
St. Norbert's College . . . . .	0	Normal	14
Superior Normal . . . . .	7	Normal	26
Stout Institute . . . . .	0	Normal	12*

\*Stout had beaten River Falls and La Crosse.



Captain Elect  
"DUTCH" SHADEWALD

## THE TEAM



*First Row—ELLIS, MOELLER, VAN TASSEL, MR. CORNEAL, HELD, DELMORE, REILLY  
Second Row—THORSON, PATTERSON, SHADEWALD, GUSTIN, MURPHY, POPE*





*Captain*  
VERNON L. BEGGS

# Basketball

## The Lineup

Centers . . . . .	EARL EDES, JOSEPH POPE
Forwards . . . . .	PIERCE REILLY, PROSPER KLUCK
Guards . . . . .	VERNON BEGGS, ALBERT DELMORE
Sustitutes . . . . .	JAMES MURPHY, SAMUEL ELLIS

## The Season

Iola City Team . . . . .	14	Normal	27
Lawrence College . . . . .	57	Normal	13
Stout Institute . . . . .	35	Normal	19
Wausau High . . . . .	29	Normal	45
Neillsville Co. A . . . . .	15	Normal	44
River Falls Normal . . . . .	22	Normal	26
La Crosse Normal . . . . .	41	Normal	29
La Crosse Normal . . . . .	38	Normal	22*
River Falls Normal . . . . .	22	Normal	24
Ripon College . . . . .	31	Normal	28
Oshkosh Normal . . . . .	17	Normal	38

\*La Crosse won state championship from Milwaukee 21 to 20.



*Captain Elect*  
"LES" PETERSON

## THE TEAM



*First Row—BEGGS, MURPHY, MR. CORNEAL, DELMORE  
Second Row—PETERSON, POPE, REILLY, ELLIS*

## THE WINNERS OF THE BISCHOFF CUP

### All Star Teams

#### First

LEILA JOHNSON.....Center  
 BERNICE RILEY.....Forward  
 IDA ROTHMAN.....Forward  
 ALMA JUNG.....Guard  
 MARIE GOTCHY.....Guard

#### Second

ELVINA FOXEN.....Center  
 WINIFRED WYSOCKI.....Forward  
 ESTHER WERLE.....Forward  
 VIOLET RUBY.....Guard  
 ALICE WELCH.....Guard

#### CLASS TEAMS

##### Juniors

ELVINA FOXEN (Capt.).....Center  
 INGÅ NELSON.....Center  
 MARY INGLES.....Center  
 JANET SCHLEGEL.....Guard  
 MARIA GOTCHY.....Guard  
 WINIFRED WYSOCKI.....Forward  
 MARY MILLER.....Forward  
 MARGARET NUNTON.....Forward

##### Seniors

LEILA JOHNSON (Capt.).....Center  
 DOROTHY DICKENSON.....Center  
 ESTHER WERLE.....Forward  
 BEULAH LAWSON.....Forward  
 DOROTHY KRAUS.....Forward  
 HELEN COLLINS.....Guard  
 LAURA COOPER.....Guard

##### Rural Seniors

TERESA MALLOY.....Center  
 DORIS MASON.....Center  
 JULIA REDDING.....Forward  
 IDA STYHE.....Forward  
 ALICE WELCH.....Guard  
 ETHEL NEWBY.....Guard

##### Sophomores

ABBIE SULLIVAN (Capt.).....Center  
 VIOLET RUBY.....Guard  
 IDA BRIVAD.....Guard  
 ALMA JUNG.....Guard  
 IDA ROTHMAN.....Forward  
 GRACE HAUSON.....Forward  
 FLORENCE BOURNE.....Forward

##### Freshmen

ELIZABETH BURNS.....Center  
 CAROL LYSCOND.....Center  
 ORA PHELPS (Capt.).....Forward  
 BERNICE RILEY.....Forward  
 ELIZABETH BURKE.....Forward  
 HELENE JOHNSTONE.....Guard  
 GRACE JOHNSTONE.....Guard  
 AUDREY STEWART.....Guard

##### Sub-freshman-Rural Juniors

MAUD RICE (Capt.).....Center  
 GENEVIEVE BART.....Forward  
 GRACE PEASE.....Forward  
 SARAH WYSOCKI.....Guard  
 GERTRUDE BILLINGS.....Guard



First Row—GOTCHY, WYSOCKI, MINTON, MILLER  
 Second Row—FOXEN, INGALLS, SCHLEGEL, NELSON

# IRIS 1915

## The Girls' Basketball Tournament

ONE of the most interesting events in the Normal athletics during the year 1914-1915 was the girls' basketball tournament. This contest may be termed a success in the truest sense of the word. The girls who played, worked exceedingly hard to make the games as interesting as possible for their opponents. That there was much enthusiasm was shown by the fact that several times there were twenty-five juniors out to practice. The other classes recognized the power of the Juniors and put forth greater effort because of it. Each held in mind the dream of obtaining the cup and they worked accordingly.

The Sub-freshmen and Rural Juniors because of their lack of players in each class, combined forces to make a team. This team was recognized as the weakest team in school so they were allowed to choose their opponents. They challenged the Freshman team. The game was held on the morning of March 20. The Sub-freshman-Rural Junior team, although they played hard and fast, were unable to cope with the Freshmen and they lost by a score of 31 to 1.

The Freshmen were then allowed to challenge any of the remaining teams and they met the Sophomores on Tuesday, March 24. Both teams played very well but the Sophomores won by a score of 15 to 10.

The Juniors, who were said to be so very strong, were then allowed to select any of the three remaining teams to play while the other two teams were to contest. On March 25, the Juniors challenged the Sophomores and this left

the Seniors to play the Rural Seniors. Although the Sophomores had a great deal of pluck they were not able to do much against the wiry Juniors and the Juniors won 28 to 4. In the game between the Rural Seniors and the Seniors the final score was 13 to 6 in favor of the Seniors.

On the night of March 26, the final games were played. Everyone was worked up to an unusually high pitch and the gallery was filled with an excited mob of students and townspeople all rooting for their choice of players. The first game between the Sophomores and the Rural Seniors was intensely interesting and the final score was 13 to 15, the Rural Seniors being winner, thereby obtaining third place in the tournament. The second game of the evening was the game between the Seniors and the Juniors. Both teams were prepared to do their best in order to win the cup. The game was very significant in that not a single field basket was made. The contest was won by the Juniors because of their success in making free throws. This game ended in a victory for the Juniors, the final score being 5 to 0.

The beautiful cup was given to the victorious team by Doctor Bischoff who also presented a box of candy to each of the teams in the final game.

Before the tournament, judges had been appointed to select the various players who did unusually well in the games which they played. These people were to compose the all-star team. The judges were as follows: Miss Parkhurst, Miss Brewster, Mr. Dellzell and Mr. Corneal.



SUB-FRESHMEN

RURAL SENIORS

SENIORS

FRESHMEN

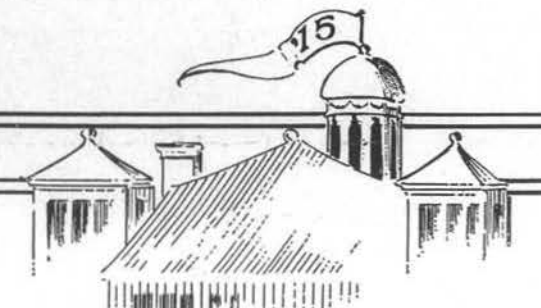
SOPHOMORES





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# IRLS 1915



## Stevens Point—A City of Progress

**S**TEVENS POINT, as it exists today, merely represents in a summarized form the results obtained from united and strenuous efforts put forth toward an admirable end. As a city of beauty and education it reveals a history of success due to a continuous and steady line of past progressive growth.

Had we wandered through this vicinity in the early part of the nineteenth century, we might have seen the Wisconsin River flowing carelessly through a region which supported a dense growth of white pine. This dense forest was penetrated only here and there by a winding trail of the natives.

These primitive conditions were doomed when an early pioneer, George Stevens by name, drew his canoe ashore on a projection in the Wisconsin just above Shaurette Rapids. (This place now marks the foot of Clark and Main Streets.) It was here that Stevens built out of roughly hewn logs a store house, the first of its kind in Portage County. He carried on an active pioneer trading business. He made frequent journeys, with the aid of the Indians, to Little Bull Falls, now the prosperous little village of Mosinee. Thus our city owes its name

to the man who established a trading post on a projection in the Wisconsin River.

The first dwelling house was built sometime in the late forties. A short time after the erection of the dwelling, a saw mill was built and thereafter growth was steady and rapid. In 1850 the village of Stevens Point numbered about two hundred souls, the majority of whom were attracted by the opportunities of the lumber industry. A town organization was perfected and there was elected a board of supervisors consisting of Abraham Brawley and N. F. Bliss. The officers immediately commenced the survey of streets and county roads. It was at this time that a well-to-do citizen, Mathias Mitchell, presented the village with a plot of ground since known as the "Public Square."

The village grew so rapidly that in 1857 application was made to the state legislature for a city charter which was soon granted. Soon after the city council was elected. The first city officials were: William Schofield, Mayor; Ansen Rood and Valentine Brown, Aldermen from First Ward; H. Fergersen, Moses Perkins, Second Ward; Seth Holmstad and A. G. Hamacker, Third Ward; Jack



# IRIS 1915

Pine, City Clerk, and G. L. Park, City Attorney. The first meeting of the council was held July 1, 1858 in the district school house located on Clark Street, now the residence of Miss Lizzie Cadman. At this meeting the council elected A. B. Agnew, City Surveyor, and A. J. Aldrich, City Marshal.

The city experienced several serious fires, the losses from which induced the council to procure a hand pump engine. This first effort at protection from fire came in 1860. That investment proved itself most valuable in the course of time, for on several occasions it saved the city from severe losses. This engine which may still be seen in Engine House No. 2, is still capable of doing good work.

Previous to 1870 the county seat was located at Plover, but after repeated efforts on the part of local citizens, the Court House was moved to Stevens Point. A desirable location near the center of the city was secured. It has since become a place of business and of beauty.

Stevens Point was still an inland town until 1871, when the Wisconsin Central Railroad was built, thereby connecting this city with other important places in the state. Later the Portage Branch and Plover Branch of the Green Bay were built, giving to Stevens Point, then a place of but three thousand inhabitants, the best of railroad facilities.

The city grew rapidly and in 1892, it became an aspirant for one of the new normals about to be established. After one hundred four ballots, the Board of Regents selected Stevens Point for the location of the sixth State Normal School.

In addition to a large high school, the city supports six ward schools. These buildings are all kept up to a high standard, thus affording the children the best modern conveniences. The city board of education has been successful in securing teachers of high intellectual standing for these various schools.

Few cities can boast of the educational advantages that are at hand in Stevens Point, but this merely typifies the general development and progress that has been going on in the many phases of this prosperous city. During the period of advancement our city has been assisted by an industrious, agricultural people to whom it is greatly indebted. It has, in turn, afforded them the best of available markets.

Cities that owe their development to mining and lumbering may decline when the raw material becomes exhausted, but Stevens Point, the ideal of beauty and the embodiment of industry, endures forever.

(THE IRIS is indebted to Mr. Strope for the above.)



## 1894—The School—1915

FROM Massachusetts, always a sponsor for educational development, came the inspiration for our University at Madison. The University flourished and spread its benefits widely over the State, but there were many who could not avail themselves of this opportunity, and they pleaded that branches of the "Tree of Knowledge" be planted throughout the State, in order that all might be enlightened. So it was decided by our wise legislators that five Normal schools should be established in the State, and that these should be located at Platteville, Whitewater, Oshkosh, Milwaukee and River Falls.

A short time later, it was decided that there was need of another Normal School. Where should it be? Somewhere "North of the north line of Township number twenty-four North." Finally, after 104 ballots, on July 22, 1893, Stevens Point was chosen, largely through the efforts of Judge Byron B. Park, a local resident and one of the legislators.

After some difficulty, a site for the building was chosen, near the eastern end of Main Street. The contract was let November 3, 1893, and work was begun at once.

The Normal School opened for its first session September 17, 1894. The formal dedication was held on October 18. The grounds had been leveled and improved, and school life was well under way.

The building which occupied the center of a five acre plot, is of Black River Falls pressed brick, with light terra-cotta trimmings. In the basement are the fuel and boiler rooms, the janitor's quarters, the cloak rooms and the gym. Most of the first floor was given over to the Model School department. The Normal proper occupied the second and third floors. The whole building was easily and well ventilated.

During the fourth year of the school's existence, five acres were added to the campus, and fittingly, money was appropriated by the State Legislature for

a new wing, which was completed September 1, 1901. This addition was greatly needed to accommodate the development of the school. A new assembly room was provided for; also cloak rooms, and on the third floor, the various organizations of the school allotted rooms. The Act Annex, a historical and scientific museum, was located on the third floor of the addition.

At this time, the campus was greatly improved and beautified by new shrubs and trees which today make glad the eye and educate us to a greater appreciation of Nature.

In 1911, the school was granted another appropriation for a further addition, and for cottages for the Domestic Science department. But on account of the pressing need of Milwaukee Normal, the money was given them and we were forced to wait.

However, on May 18, 1914, work was begun on our new addition, and the cottages.

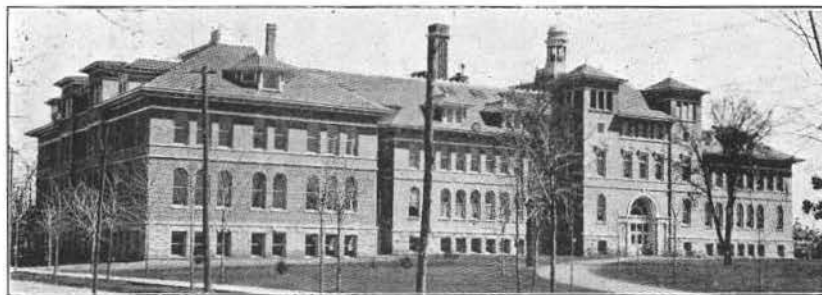
In 1914, through the efforts of Regent G. B. Nelson, and President Sims, the legislature granted us one hundred thousand dollars for a dormitory, to be built immediately.

When Normal Schools were established, the definite purposes of each were set forth as follows:

"1. There shall be instruction and training of persons, both male and female, in the theory and art of teaching and in all the various branches that pertain to a common school education, and in all subjects needful to qualify for teaching in the public schools.

"2. There shall also be instruction in the fundamental laws of the United States, and this state, in what regards the rights and duties of citizens."

In carrying out these purposes, six courses were installed at the beginning of the school's existence. These were "an elementary course of two years, an



THE NORMAL IN 1902



THE NORMAL IN 1894

English Scientific course of four years, a four-year Latin course, a four-year German course, a one-year professional course and a one-year common school course." The courses for high school graduates consisted then, as now, of the last two years of the English Scientific, Latin or German courses.

For some time no one entered the German course, and there were no separate departments of literature, psychology, biology, or geography.

By 1910, the number of courses was extended to ten, the new ones being a four-year English course; an advanced postgraduate course, a Domestic Science and a Manual Training course, and special preparation for the primary and intermediate grades.

The Domestic Science course was installed in 1902-03, under the direction of Miss May Sechust. The organization of the Manual Training course was not completed until 1909. Mr. L. G. Flagler was the first director of this department.

The first director of practice was Miss Emma J. Haney, an able and efficient organizer. The model department flourished under her supervision. She was followed by Miss Mary D. Bradford, Miss Josephine Fitzgerald, and in 1909 by Mr. F. S. Hyer, who has ever since ruled the "model school" with a firm, but kindly hand, and developed this department to a high grade of efficiency.

To satisfy the needs of the school and community, the Kindergarten was established in 1902.

When Mr. Sims became our President, there was no summer session held here. Mr. Sims at once inaugurated this movement, which has proved very successful. Since 1908, summer school has been held regularly, lasting for six weeks. Beginning this June, the session will continue for nine weeks, forming another quarter of the school term. The customary ten weeks quarters have been shortened to nine weeks, thus allowing time for the larger summer term.

Through President Sims' efforts, a Rural School course was installed in 1912. John F. Philan was chosen as first director. This fall Miss Graham was engaged as his assistant, in order that this growing department might be properly handled.

To whom does the Normal owe thanks for its great growth and development? Let us consider its brilliant faculty. At present we have thirty-six instructors.

The ones who have left us are making their way in the business world, or in other educational institutions. A few have passed beyond the cares of this earth.

Mr. Culver and Mr. Collins are the only ones remaining of the original faculty. They are now, as then, beloved by all they come in contact with. Miss Gray was the next of the present faculty to come to us, then Mr. Spindler, Mr. Hyer and Miss Gilruth. Miss Gilruth remained until February, 1915, when she left us to accept a fine position in the schools of Minneapolis.

If time permitted, I would mention all, but why? We are all cognizant of their worth and work.

Are we forgetting our first president? Theron B. Pray, a wise and efficient leader, was appointed president at the organization of the Normal School in 1894. His uplifting influence did much to develop and encourage the progress of the school.

In the fall of 1906, our present head, John F. Sims, became our president. Under his efficient and wise management, S. P. N. has become widely known for its high standards, physically, mentally and morally.

Along with the development of the professional side of normal education, came the growth of school societies and organizations. Early in the fall of 1896 an oratorical association was formed. This association had control of all matters pertaining to international contests, joint debates and any other of like interest. Our efforts along this line have not always received the victory, but we have ever had the name of being hard workers, modest winners, and game losers.

At one time debates were held with Whitewater; later, with Oshkosh also; now the debate with Oshkosh alone remains and is one of the events of the year. After the defeat of last year, victory was doubly sweet this March, when the Junior team defeated the Oshkosh team, by a unanimous decision.

In the early days of school life every student was required to give a rhetorical. Now, only Seniors must "appear in public." These exercises are interesting and very instructive, as topics of present day importance are chosen.

Athletics, if properly handled, are an important and a necessary part of a school curriculum. S. P. N. has long been interested in sports, and contested



Theron Pray  
First President

Culver Collins  
Veteran Faculty Members

Gray Spindler  
Veteran Faculty Members

Herrick Ames  
Graduates in 1902

with the other Normals of the state for victory in football, basketball and track work. It was not until 1912 that we had a regular coach—Mr. L. G. Schneller—who developed athletics to a marked degree. The past year, under Coach G. D. Corneal, the school has made wonderful advances in the amount of "pep" put into their work, and in that spirit of "team work" without which no team can progress.

The girls, too, indulge in athletics. Class basketball teams are organized and a tournament held. This year, the Juniors are school champions, and winner of the "Bischoff Cup."

In 1895, the tennis grounds were laid out, and this game has become very popular among S. P. N. students. The last two years there has been a Tennis Association, under direction of Mr. Ames and Mr. Fairchild, both enthusiasts and experts at the game.

Let us consider the social life of S. P. N. Our wise instructors did not forget that the school must provide and supervise social life, in order to keep the students together in a friendly body. Therefore, literary societies have been co-existent with the growth of the school. The Arena Society was the first founded, was open to both men and women until 1897, when the men withdrew, in order to have greater freedom of discussion, and formed the Forum Society. In 1904, another boys' society, the Athenæum, was formed, but because of the scarcity of boys, the two united and are now a flourishing body with the impressive title of Forum-Athenæum.

The Arena languished and almost died out, but this year an energetic, lively crowd are at the helm, who developed their society, until now it is a strong, social factor of the school.

The Ohiyesa Society for girls took their name from the Indian title of Charles Eastman—Ohiyesa. This noted Indian lecturer left his impress upon the society in the inspiration he left them to investigate Indian treaties and customs. This group of girls has always been strong and has greatly influenced life of the school. Two Indian plays, written by Pearl Richards, class of 1914, have been given with marked success. It is the ambition of the society to have these plays every year.

Music has not been overlooked. The Tiehle Clef Club for girls, and the Boys' Glee Club were among the early organizations. In 1913, an operetta, *The Japanese Girl*, was presented by the two clubs. In 1914, *The Drum Major* was given. We had hoped for further productions, but owing to the illness of Miss Baker, our hopes have rather languished this year. However, the male quartette made up of Messrs. Gordon, Hafsoos, Nelson and Rybickie, have practiced faithfully and attained good results.

The Y. W. C. A. was organized December 9, 1902, and has done a wonderful work among the girls. From time to time, efforts have been made to establish

a Y. M. C. A. but these efforts have been unsuccessful. We hope that in the near future a permanent organization of this kind will be located here.

There have been other societies in our school, but they are not existent at the present time. These were the St. Cecilia Music Club, the Vivo Club, the Sketch Club, the Hikus Club, and the Browning Society. Two years ago the Home Economics Club was organized. This society is a strong one and promotes the interests of the Domestic Science Department.

A normal school should keep in touch with events and people of note in the outside world. Consequently, the lecture course was started in 1897. This course is educative and inspiring, and has given us opportunities to hear many famous people, such as Jane Addams, W. J. Bryan, Russell Conivell, and others.

A school without a Press Association is of little account, so to supply a need of this nature, the Press Association was founded in 1895. The first *Pointer* came out in December of 1895. This paper has always expressed the voice of the student body, and its increasing circulation has proved its worth. The price has advanced from fifty cents a year to a dollar per year, but the larger size of the paper and its increased efficiency makes the cost worth while. Until 1914, the *Pointer* was issued monthly, but since that time it is a weekly issue. This change has been a good one and the *Pointer* has been improving rapidly this year under the very able leadership of Richard Van Tassel.

The other publication of the school is the annual—published by the senior class. The first annual was issued in 1901, and was of great credit to the school.

It was in 1906 that the first *Irus* was published. The name was chosen because of the colors of the Iris—the purple and gold expressing our school colors. This publication has been successful from the first and we venture to say, always will be for into it are put the efforts of the ablest students of our school.

And where do we get all this talent and ability that make our school societies flourish, and our publications successful? From every county of the State, and even from outside of the State, "they come to S. P. N. because they know it is the best." From a graduating class of three, in 1896, the numbers have rapidly swelled until this year will see 175 graduates leaving the school to be earnest, faithful workers for the good cause of education.

Does someone ask:

"What is behind all these organizations? What makes them possible?" We answer the grand old school spirit of our school, that is back of every movement, that supports them whole-heartedly; the spirit that may be defeated, but never downed. It is because of this school spirit that Stevens Point Normal has grown so wonderfully and well, and if history repeats itself, we may look forward to a glorious future, and a wondrous destiny for the school we all love so well.

# THE SCHOOL YEAR



14—Enrollment. Howdy. Where are you from?

15—Enrollment continued.

16—Still more enrolling. Is that Madam Montessori? No that is Miss Parkhurst. We meet for assignments.

17—Say, where is Miss Gray's room? In nigger heaven, I guess.

18—How do you like the new coach? First call for football volunteers.

19—All the new students go out to see Stevens Point. Fine place.

21—Boys start political campaign.

23—Election of Senior officers. Political machine slips a cog.

25—High School finds that the Normal can play football. Score 15 to 0.

28—Election of Iris staff.

29—Beggs is far sighted enough to resign the honor of editing the Iris.

30—Hamilton is near sighted enough to accept the job.

This is the last day of September.



# OCTOBER



- 1—We are all introduced to *Current Events*.  
 2—Work is started on the *Ins*. We are going to put the book out in a hurry. (See May 25.) Thomas Orchestra here.  
 3—S. P. N. 6, Wausau High 0. Last year Wausau 24, S. P. N. 6.  
 5—Blue Monday. Nothing didding.  
 6—Rabenstein didn't use any large words today.  
 7—A year ago today the Big Four painted 1914 on the skylight. Seniors wake up. (We don't care to do such things now, SOUR GRAPES.)  
 8—Gordon elected President of the Glee Club. The VANDALS are among us. Seniors paint 1915 on the flag pole but rain washes it off before anyone sees it. Manawa 0, Normal 41. "Easy picking."  
 9—Reception for football team. Thorpe attends somewhat "over capacitated" He settles the dancing question.  
 10—Football fellows feel dyspeptic.  
 12—Columbus' birthday. President Sims not here to read poem but wait till he gets back.  
 13—President Sims reads poem, "Columbus" alias Sail on, sail on, and on, for the 999th time in the history of the Normal School.  
 14—Warren makes great speech in Public Speaking class. President Sims

reads the rules of the school, and tells us of the real spirit and purpose of the school. (Everyone will surely follow the rules.)

16—Football team leaves for La Crosse. Miss Flanagan talks on art. Someone has been holding the hand of Venus and took off four fingers. Who is this Vandal?

17—La Crosse 38, Normal 0.

18—Coach Corneal relates the tale of old, viz: no second team, hard luck, injuries.

20—Spin. says, "If I was so stuck on a girl that I had to whisper to her in class I would marry her."

21—It is rumored that Joe Pope and Mona Root are engaged. SEE OCT. 20. Y. W. C. A. initiation.

23—River Falls 40, S. P. N. 0. Thorsen eats three dozen doughnuts and calls for more.

26—428 students enrolled thus far.

27—Killeen accidentally shoots his pencil in History of Ed. class.

28—Rabenstein makes a dramatic exit from the football field thereby presenting his resignation to the coach.

31—St. Norberts 0, S. P. N. 14.





2—Pres. Sims urges us to keep OUR building clean. Who wants to buy my share?

3—Sold out: What will I do with my fortune?

4—Mr. Hippensteel says "Pesky" right out loud.

5—Hamilton secretly changes the order of pages in Beggs' speech. Beggs reads it, but no complications are noted. Teachers go to Milwaukee for convention.

6—Mock faculty. Pres. Walters presided with great dignity, announces nickle dance at roller rink. Patterson personifies Mr. Corneal, Hamilton is Mr. Rounds, and Wood is Mr. Fairchild's father. Mock trial, Paulsen gives Webster a few pointers on the use of "previous."

7—S. P. N. 26, Superior 7. Van makes a great run. Celebration at J. B's.

8—A year ago today Vernon Beggs met Mary Walker.

9—Killeen, Kluck and Walters are wanted for an interview with Prof. Kuykendall.

10—"Spin" chases Joe Kulweic from the room.

11—Prof. Spindler denounces G. O. P. (God's Own Party) from the rostrum after the faculty have been dismissed.

12—Big feed for Iris staff at the Jacobs House. Engravers acting as hosts. Feed No. 2. Thanks to Thorpe's resourcefulness.

13—End of first quarter. Relaxation, desperation, damnation!

14—S. P. N. 12, Stout 0. Celebration at J. B's. Killeen serenades Mr. Corneal. Great massacre at the Pal. Many scalps lost.

16—New Quarter begins. Did you pass in Algebra? Who's the new guy?

17—Spin. in roll call: "Are you here Van Tassel?" (Van was absent as usual.) Spin. on hearing no response says, "Well why aren't you?"

18—Slow times at this ranch, no shooting.

19—Prof. Kuykendall vs. Thorpe. Latter gets 75. "September Morn" attracts big Normalite delegation.

20—Crouse is absent. Everybody sleepy. (See Nov. 19.)


21—Rieschl shaves fuzz from under nose.

23—Mona Root asks her practice class about Murphies. (Potatoes.)


24—Athletic association officers elected.

26—Thanksgiving. Hooray!

30—Back again. 465 cases of dyspepsia.



# DECEMBER



- 1—Pres. Sims again (or yet) tells us how, when and where to study.
- 2—Wash your face, comb your hair, press your clothes, shine your shoes and get a job.
- 3—Continental, Nelson's barber shop, Louis Rouskey, do big business. (See December 2.)
- 4—Play "How the Vote was Won."
- 5—Saturday; school today; everybody sore. S. P. N. 27, Iola 14. Sherman-Kamps recital. Forum-Athenæum decides to take up River Falls debate.
- 7—Preliminary Junior debate. Hofsoos, Ferebee, Hyer and Nachtwey chosen.
- 8—Disturbance in rear of Assembly Room during chorus reminds Miss Baker that all bassos should sit down in front in the middle of the room.
- 9—Alexander Knowall "Pie-crust" gets to class on time.

- 10—Football feed. Speeches. Thorsen eats doughnuts. Number yet unknown.
- 11—Forum debate. Poolology vs. Fussology. Decision draw.
- 12—Lawrence 57, S. P. N. 13. OUCH!!! School again. "I would like one SATURDAY to myself."
- 14—Mr. Kuykendall gives talk on Los(t) Angel(e)s.
- 15—Brady gets a front seat in general assembly.
- 16—Spindler in Hist. of Ed.: "What progress should the human Mace rake" (for race make). Good for his hide that "Pat" wasn't there.
- 17—D. S. department are minus \$22.00 worth of fruit cake.
- 18—We go home for a vacation. Hurrah!!! Aren't you glad we went to school those two (2) Saturdays so we can go home today? (See December 5 and December 12.)



- 4—Happy New Year. What did you get for Christmas? Everybody's glad to get back.
- 5—Mr. Kuykendall and "Slim" Warren talk over their Christmas vacation in the club rooms.
- 6—James Murphy is overcome by despondency. (The Root of his pleasure is gone.)
- 7—Mr. Rounds appears. Good English prevalent.
- 8—Stout 34, S. P. N. 19. Pope accidentally (????) lays out a man.
- 11—Rabenstein says "Poets sometimes die out after their death."
- 12—Big sleighing party. Miss Goodyear, hostess. Miss Cameron falls off.
- 13—Feed No. three. "Printers," this time.
- 14—Faculty hurry to office, something wrong.
- 15—Preliminary oratorical contest. S. P. N. 49, Wausau 26.

- 16—School Board convention in the Normal Assembly.
- 19—Community Institute advertised by Prof. Phelan.
- 30—Community Institute begins. Normal male quartette sings "Church in the Wildwood." (Only song they know.)
- 21—Hofsoos chases the Rural School department.
- 22—Students have to get out of the way for the Community Institute.
- S. P. N. 26, Neillsville 15.
- 25—Tests begin. Nobody worried????
- 26—Tests end. Many don't worry but—they "should."
- 27—Enrollment. Stand in line to get your books. New basketball star appears.
- 28—Basketball boys leave for River Falls.
- 29—S. P. N. 26, River Falls 22. (Some consolation.)



- 1—Everybody donates for a hair cut for SCHREINER.  
 2—Y. M. C. A. meeting. Mr. Childs asks the boys if they want a Y. M. C. A. Warren, Walters, Pope, Patterson and Peterson vote yes. Result of ballot, five in favor and twenty-six against.  
 3—Schreiner has a haircut (will miracles never cease). Pope vs. Brady. Battle of Sq—rt. Nobody hurt.  
 4—Ten days till Valentine's day. Save your pennies.  
 5—S. P. N. 29, La Crosse 41. Brady gives Longhurst ticket after twenty-fifth asking.  
 8—Spin's hair is combed.  
 9—Corporal Rabenstein didn't use any big words today.  
 10—"Cats" was in general exercises, I believe.  
 11—Aren't those Rural schoolers nice? OH you Amanda!!!!  
 12—La Crosse 38, S. P. N. 22. (Fare thee well State Championship.)  
 13—Hamilton is back from his swell(ed) time.

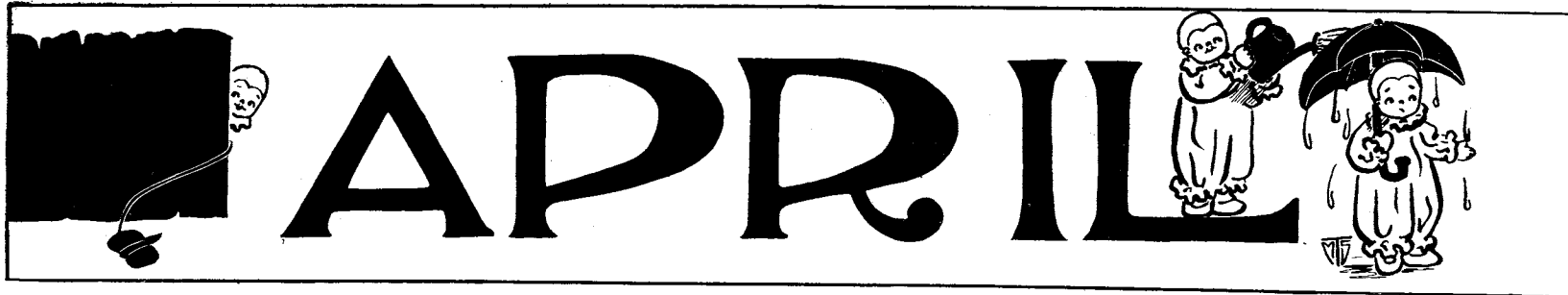
- 15—Martin Rieschl swears allegiance to the Vaderland.  
 16—Grandma Tarrant didn't tease any today. (She lost her voice.)  
 17—Spin squelches John Sodder Rybicki.  
 18—Big basketball rally. When your down fight all the harder.  
 19—S. P. N. 24, River Falls 22.  
 22—The disrespectful second team strike. The first team plays the all-star second team. Score 400 to 3 in favor of—guess (Moline or Rock Island).  
 23—Second team still on the strike.  
 24—Debaters go to Marshfield for a few pointers.  
 25—Van (the boy professor) has a job. Cecil Todd takes several dives into the snow drift on Clark Street. Why don't the lights go out?  
 26—What's the matter with the D. S. girls?  
 27—S. P. N. 28, Ripon 31. (We should have won.) Margaret Cameron Cabbages the "All College" center.  
 28—Collins and Loughurst entertain Oshkosh Normal guys. "Some kids, eh?"



# MARCH

- 1—Miss Abercrombie sings in the auditorium. \$189.00 for library funds.  
 2—We get “out late” talk from the president. Who’s Who in the Normal?  
 3—Victrola amuses us.  
 4—Current events again. Corneal sends thir team to Waupaca with sealed orders to l——.  
 5—S. P. N. 38, Oshkosh 19. (Dear, if we hadn’t lost to La Crosse.) Hamilton takes a course in the Montessori school and finds that there are several things that he doesn’t know.  
 6—Ohiyesa at the Gem. Assisted by the Columbia S. H. quartette.  
 8—River Falls preliminary debate. Gordon, Beggs, Paulsen and Gilson chosen.  
 9—*Pointer* puts out issue number 2.  
 10—Spindler gives a talk on “War is Hell.”  
 11—Sims chases bunch of loafers into current events.  
 12—Friday. Fussers’ night, nothing to do until Monday morning.  
 16—Are you going to Whitewater?  
 17—St. Patrick’s day. Gliczinski, Rybicki and Krutza wear green. “Some Barbarians, some Vandals, some Pups, hang the skeleton, throw rotten eggs and apples at the clock.” Cost eleven cents to fix it.

- 18—Off for Whitewater. Peterson, Delmore and Patterson make a forced visit at Waupaca. Gordon drinks some of that “Darn bitter stuff.”  
 19—Oratorical contest. Milwaukee 1st, Oshkosh 2nd.  
 20—Everybody goes to Milwaukee for a big time. Hamilton and Crouse stop in Madison, and call on Conant “The cave dweller.” By kindness of railroad officials the train stopped three times in Oshkosh for Patterson to make connections.  
 22—Spin takes a fall on the ice. Thorpe scraps with a gasoline engine. You should have seen him the next day.  
 23—Girls advertise basketball. (They did look so cute on the rostrum.)  
 24—Report on the oratorical contest. Hamerski propounds more problems than the world could ever solve.  
 25—Tell me a current event, for goodness sake!!!!  
 26—Girls’ basketball tournament starts. S. P. N. Juniors win unanimously from Oshkosh. Miss Ferebee gets lost on the streets of Oshkosh.  
 27—Interscholastic basketball tournament. So many imported boys around Normal that Grace Gavin gets scared and goes home.  
 29—Schreiner, the strong arm, lifts 500 pounds. Nothing to it.  
 30—Shall we amend the constitution of the oratorical association?  
 31—Going home. Did I put those Pajamas in my suit case?



## THE FEVER

I feel so sort of restless-like  
 I don't know what to do;  
 The weather makes me feel this way,  
 Is it that way with you?

I've heard folks talk of that disease  
 That comes on in the spring—  
 That makes 'em long to sit about  
 And not do anything.

I think it's that that ails me, yes,  
 I've got the fever right—  
 It's just about in April when  
 The fish begin to bite.

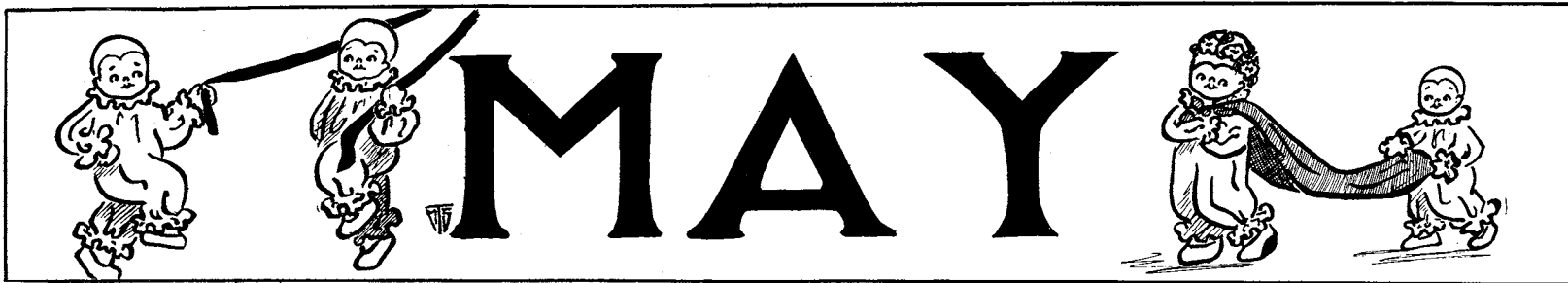
M. L. J., '15.

And I take my old bamboo pole  
 And go down to the creek,  
 And sneak along the bank until  
 I land one—just as slick!

A trout, My Boy, a big one, too—  
 A speckled, shining king!  
 Oh yes, this fever surely makes  
 Me restless in the spring!

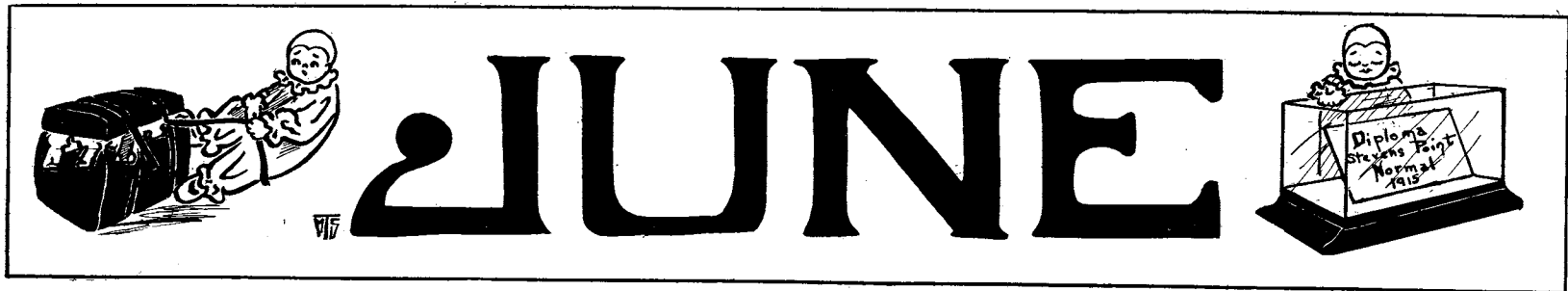
- 6—Back again, all but Beggs; he stays "Down on the farm."  
 7—Kluck, Killeen, Rabenstein and Patterson selected to debate the Ohiyesa. Killeen and Gordon have argument with election officials.  
 8—Meeting of track men. If you're coming out don't be lazy like Van and Shad.  
 9—Bill Killeen has 11 fights. Thorpe kicks the sign off the sidewalk. At last they all make a brilliant dash for home.  
 12—How's the Iris coming? Fine, it will out day after tomorrow.  
 13—Lulu Nemachek has a dream. She didn't mention any names????????  
 14—Where you going the Fourth of July?  
 15—A FEW Normal students attend a Young People's meeting.  
 16—School spirit "Laid to rest" with due solemnity.  
 17—Chillrud appears for track wearing an "extremely" English suit.

- 20—Soldier boy Wood loses his dislocated eyebrow. (We are under contract to say no more.)  
 21—Did Ida Loiter in the halls today? Yes, 'cause I saw Emil.  
 22—Rabenstein talks one hour and eleven minutes, without food or water.  
 23—Intersociety program. (Hayfeverically speaking) "Sprig is comig."  
 26—Thorpe takes a header on bicycle. Deacon Gordon nearly runs over him.  
 27—Pat goes to the pen in Geometry.  
 28—Pres. Sims spends a day in Stevens Point Normal.  
 29—Van Tassel, Patterson, Hamilton, decorate the office carpet thrice. Secret plots were revealed. (See April 20.)  
 30—Big Normal Party. Railroad excursion. Art Held features his sidewalk wit as usual.



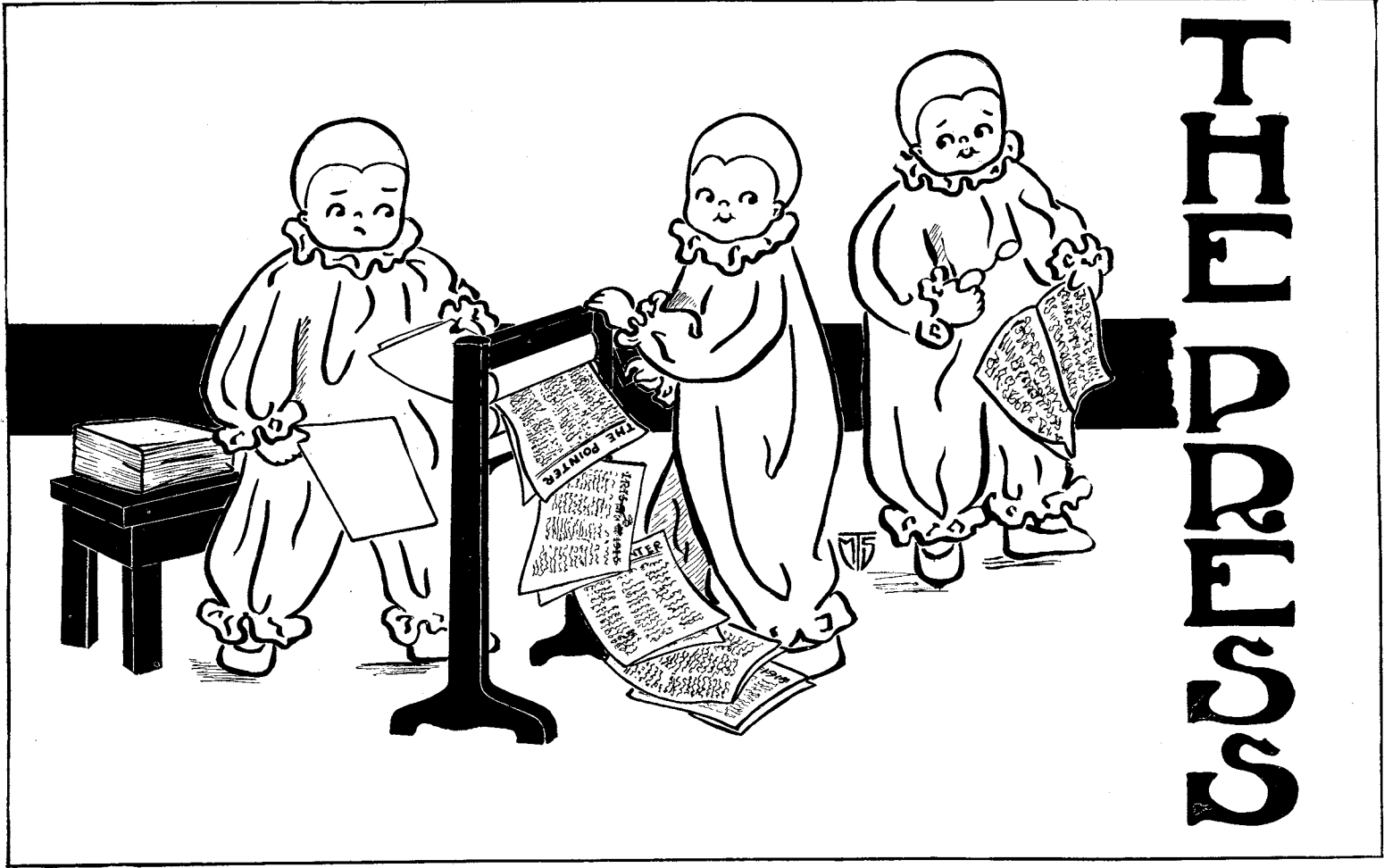
- 3—F. Castle Hyer attends the first five cent promenade in his life.
- 4—Shadewald sings very sweetly (?) during chorus, in an effort to get a stand-in with the new music teacher.
- 5—Interclass track meet. Van and Ham can themselves.
- 6—Killeen and Lovejoy each contribute four and one-half points to their respective classes. (Track meet continued.)
- 7—Ohiyesa swamps the Forum-Athenæum. The boys couldn't even force the vote onto the girls.
- 8—Interscholastic track meet, under the auspices of the Normal. Merrill first, Wausau second, Stevens Point High School third.
- 10—Miss Cameron tells of all the churches she attended yesterday.
- 11—Books piled in a "dutch heap" on the rostrum. Let us ostracize the wrong doers. Oh y-e-s.
- 12—Prof. Smith settles the war for us, all within the fifteen minutes of general exercise time.
- 13—Rhetoricals. Who snored?
- 14—River Falls wins over Stevens Point debating team by 2 to 1 vote. Anyway our team got lots of ice cream. Have you a bid to the Sorority dance? (Whisper Sorority, dear reader.)
- 15—Reception for the Seniors (stiff time). Daisy Dill falls down stairs.
- 17—"Cake stealers" get it right and left. (What do you mean, left?)

- 18—Who hit Cecil Todd with a hair brush? "Pat" is called into the office for the fifteenth time this week. Wow!!!
- 19—Regent's examination (and we were foolish enough to worry about them).
- 20—We heard Leila Johnson and Cecil Todd whistle at one o'clock in the morning.
- 21—Letters are awarded to those folks who are endowed with a supernatural gift of gab. Ohiyesa Coney Island. Pink lemonade, peanuts and general deviltry.
- 22—Miss Beaudin has a tooth pulled.
- 24—Ham and Van resume track work. They had a dream last night and saw Whitewater.
- 25—Pres. Sims keeps 490 students fifteen minutes overtime at assembly telling them to be prompt to their classes.
- 26—Miss Allen assigns another dietary for the sake of diversion. (Oh, you poor D. S. girls.)
- 27—Ohiyesa girls pay their Iris bill in pennies. Their whole year's savings. Who goes to Whitewater? Melvin Sheppard Paulsen and other speed artists leave for the field of honor.
- 29—Field and track meet at Whitewater Normal. (Look on the next page, and you will see how it came out.)

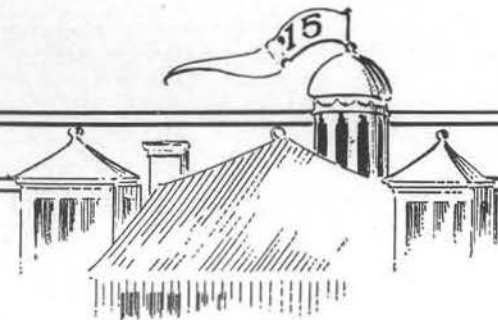


- 2—Play Festival on the campus.
- 4—Senior class play, *Tommy's Wife*, in the NEW Auditorium.
- 6—Baccalaureate sermon, Reverend R. H. Weller.
- 7—Class day exercises in the NEW Auditorium.
- 8—Faculty reception to alumni, students and friends.
- 9—Alumni banquet.
- 10—Commencement exercises. Address by President Livingston C. Lord, State Normal, Charleston, Ill. "Something About Human Nature."





# IRIS 1915



## The 1915 Iris Staff

FRED L. HAMILTON . . . . .	BYRON M. THORPE . . . . .	FRED GUSTIN . . . . .	MARJORIE BISH . . . . .	FRANKLIN CHILLRUD . . . . .	MARTIN RIESCHL . . . . .	ALICE WELCH . . . . .	ADA BAIN . . . . .	LANCELOT GORDON . . . . .	MARY JONES . . . . .	MILDRED TARRANT . . . . .	HAZEL HARRIMAN . . . . .	CLAY CROUSE . . . . .	VERNON L. BEGGS . . . . .	EDITH LOWE . . . . .	LUCY SMITH . . . . .	ROBERT HILLS . . . . .	MARGARET CAMERON . . . . .	MARIAN JACKSON . . . . .	INEZ SMITH . . . . .
<i>Assistant Editor</i>	<i>Faculty Editor</i>	<i>Senior Editor</i>	<i>Music Editor</i>	<i>Rural Editor</i>	<i>Domestic Science</i>	<i>The Iris Calendar</i>	<i>Wit &amp; Humor</i>	<i>Artist</i>	<i>Editor-in-chief</i>	<i>Business Manager</i>	<i>Assistant Business Manager</i>	<i>Sales Manager</i>	<i>Athletic Editor</i>	<i>Girls' Athletics</i>	<i>Practice</i>	<i>Manual Training</i>	<i>School History</i>	<i>Wit &amp; Humor</i>	<i>Artist</i>

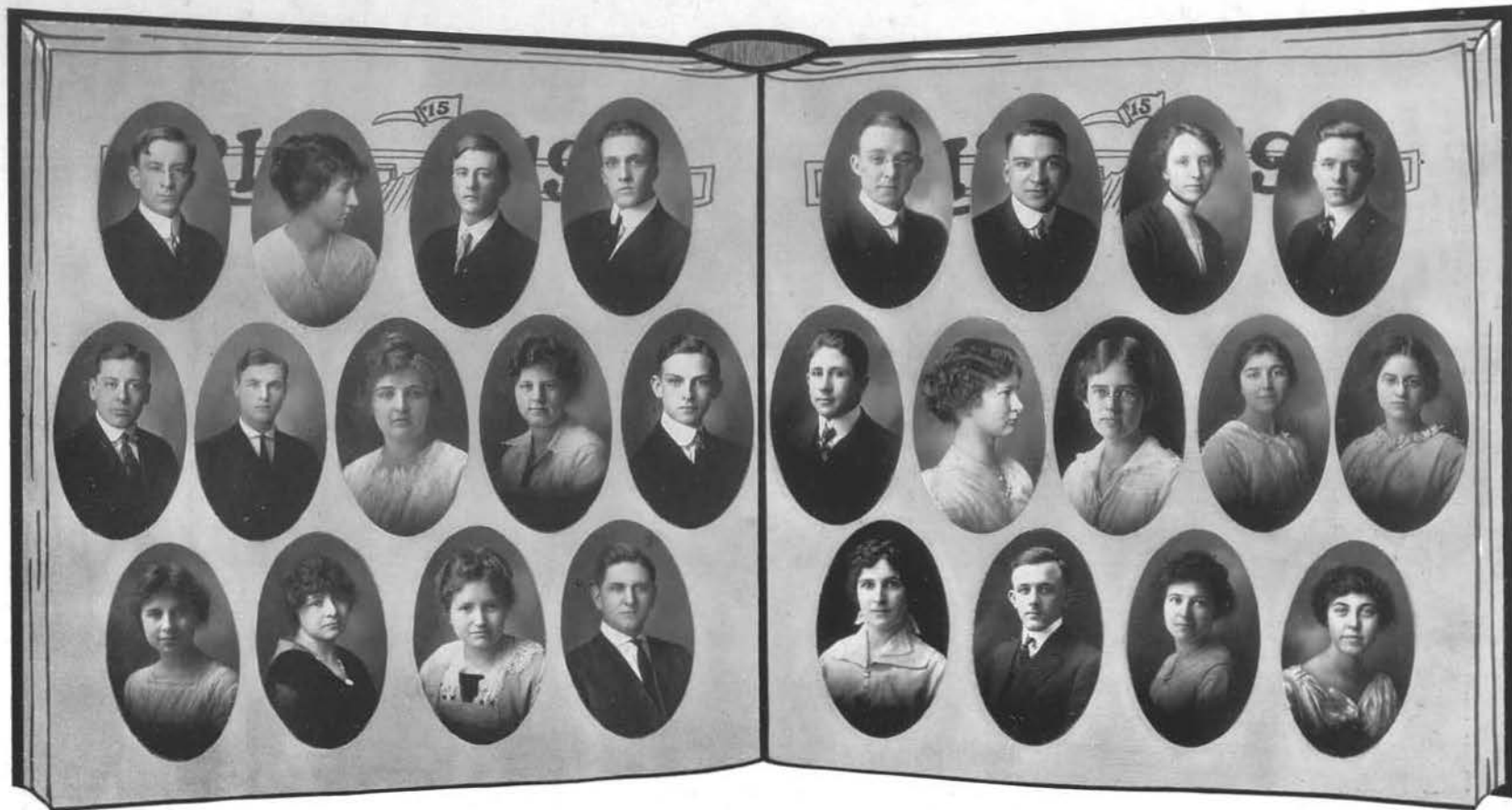
### REPORTERS

<i>Arena</i>	<i>Forum-Athenæum</i>	<i>Ohiyesa</i>	<i>The Pointer</i>	BEULAH LAWSON	PROSPER KLUCK	ANNA McKEAGUE	Dramatic Club	Home Economics	Y. W. C. A.	MERCEREAU WILLIAMS*	LAURA COOPER	ESTHER GILL	RICHARD VAN TASSEL
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(\*Left out of picture at the right through engraver's mistake.)



## THE STAFF



*First Row—GORDON, CAMERON, CHILLRUD, BEGGS, CROUSE, RIESCHL, SMITH, VAN TASSEL*  
*Second Row—KLUCK, EDES, SMITH, BISH, HAMILTON, THORPE, LOWE, TARRANT, LAWSON, COOPER*  
*Third Row—JONES, GILL, BAIN, GUSTIN, HARRIMAN, HILLS, McKEAGUE, JACKSON*

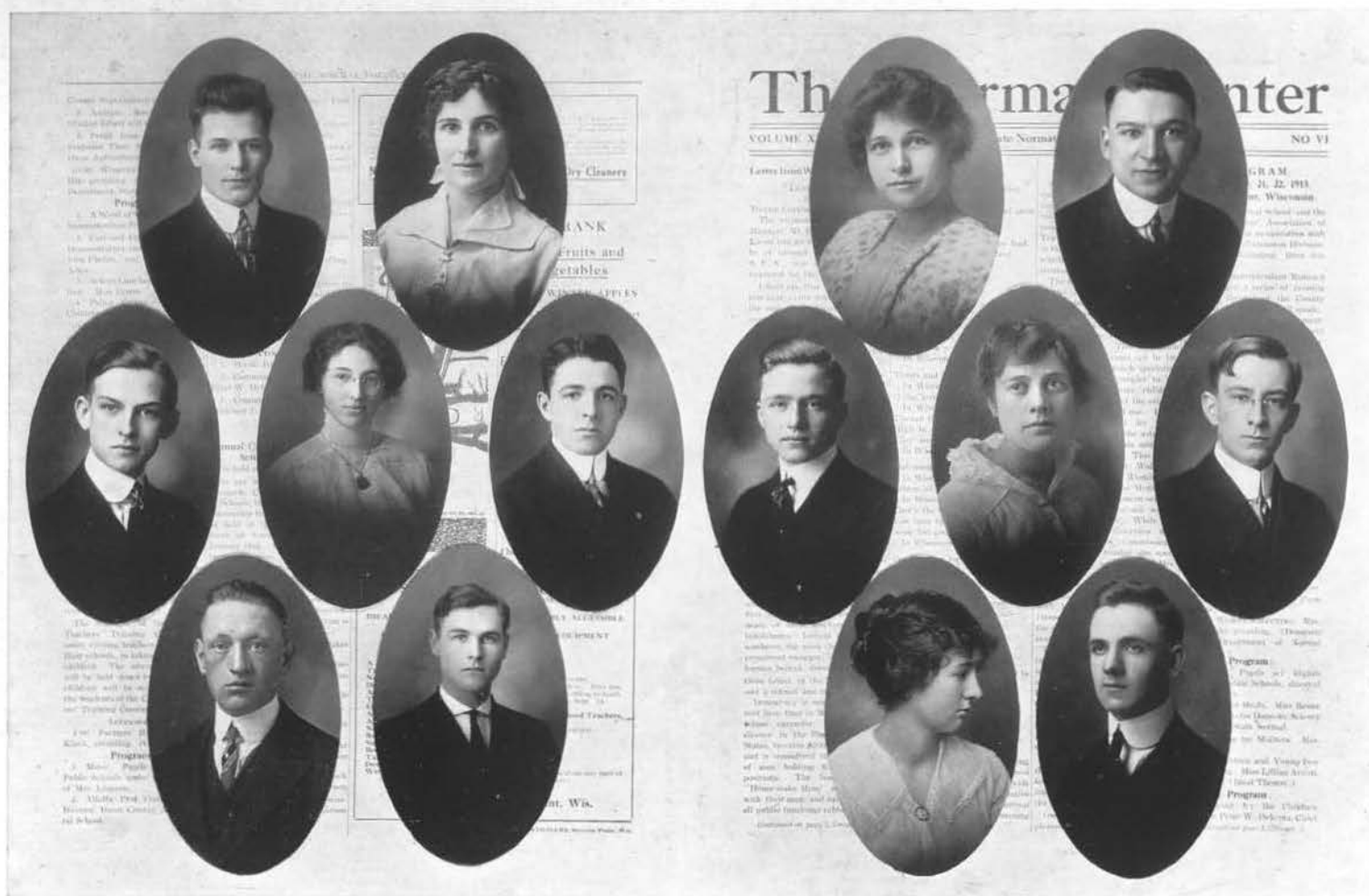
# IRIS 1915

## The Pointer Staff

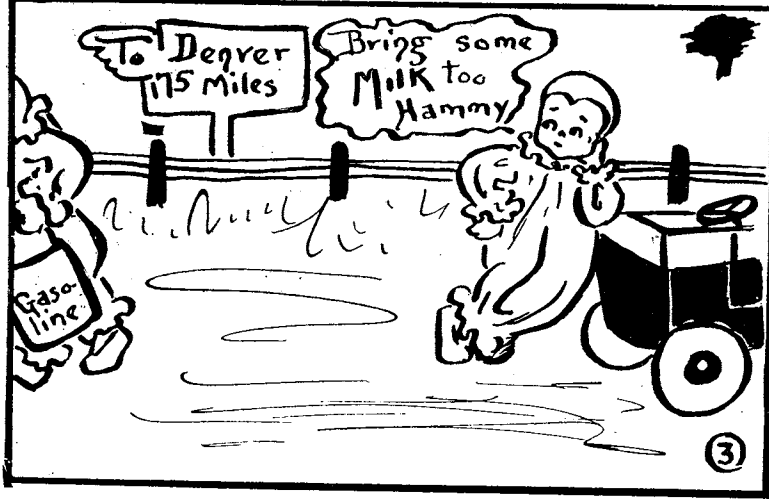
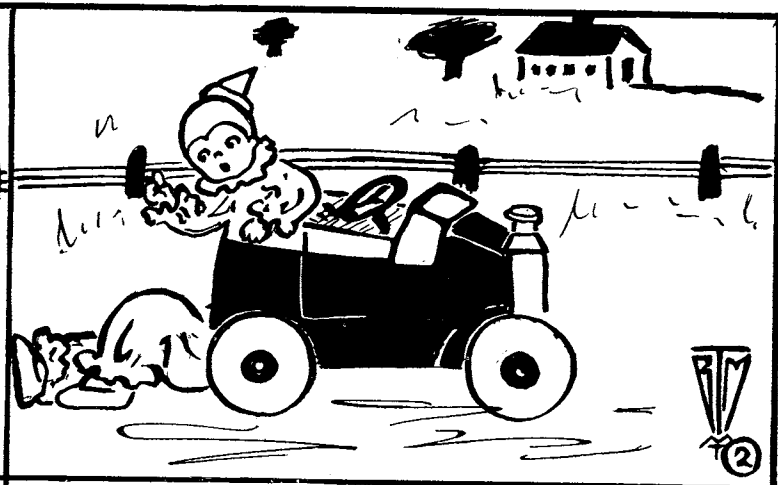
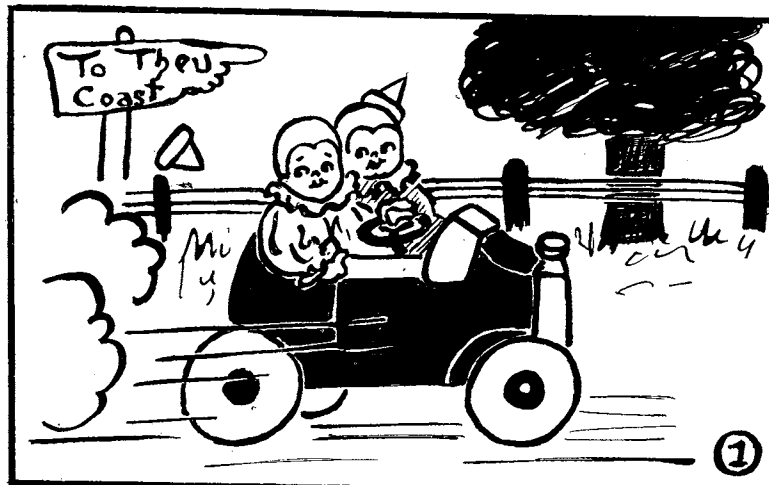
RICHARD J. VAN TASSEL . . . . .			<i>Editor-in-chief</i>
FRANK H. PATTERSON . . . . .			<i>Business Manager</i>
<i>Assistant Editor</i> . . . . .	LANCELOT GORDON	<i>Assistant Business Manager</i> . . . . .	M. K. RABENSTEIN
<i>Assistant Editor</i> . . . . .	MARGARET E. CAMERON	<i>Assistant Business Manager</i> . . . . .	JOSEPH POPE
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<i>Society Editor</i> . . . . .	FRANKLIN CHILLRUD	<i>News</i> . . . . .	CHRISTINE DORR
	<i>Athletic Editor</i> . . . . .		HAROLD BRADY
<i>Reporter</i> . . . . .	IDA BREVAD	<i>Reporter</i> . . . . .	FRED HAMILTON
<i>Reporter</i> . . . . .	EARL EDES	<i>Reporter</i> . . . . .	MARTIN RIESCHL



# THE STAFF



*First Row*—RABENSTEIN, HARRIMAN, BREVAD, RIESCHL  
*Second Row*—HAMILTON, DALY, PATTERSON, VAN TASSEL, DORR, GORDON  
*Third Row*—POPE, EDES, CAMERON, BRADY



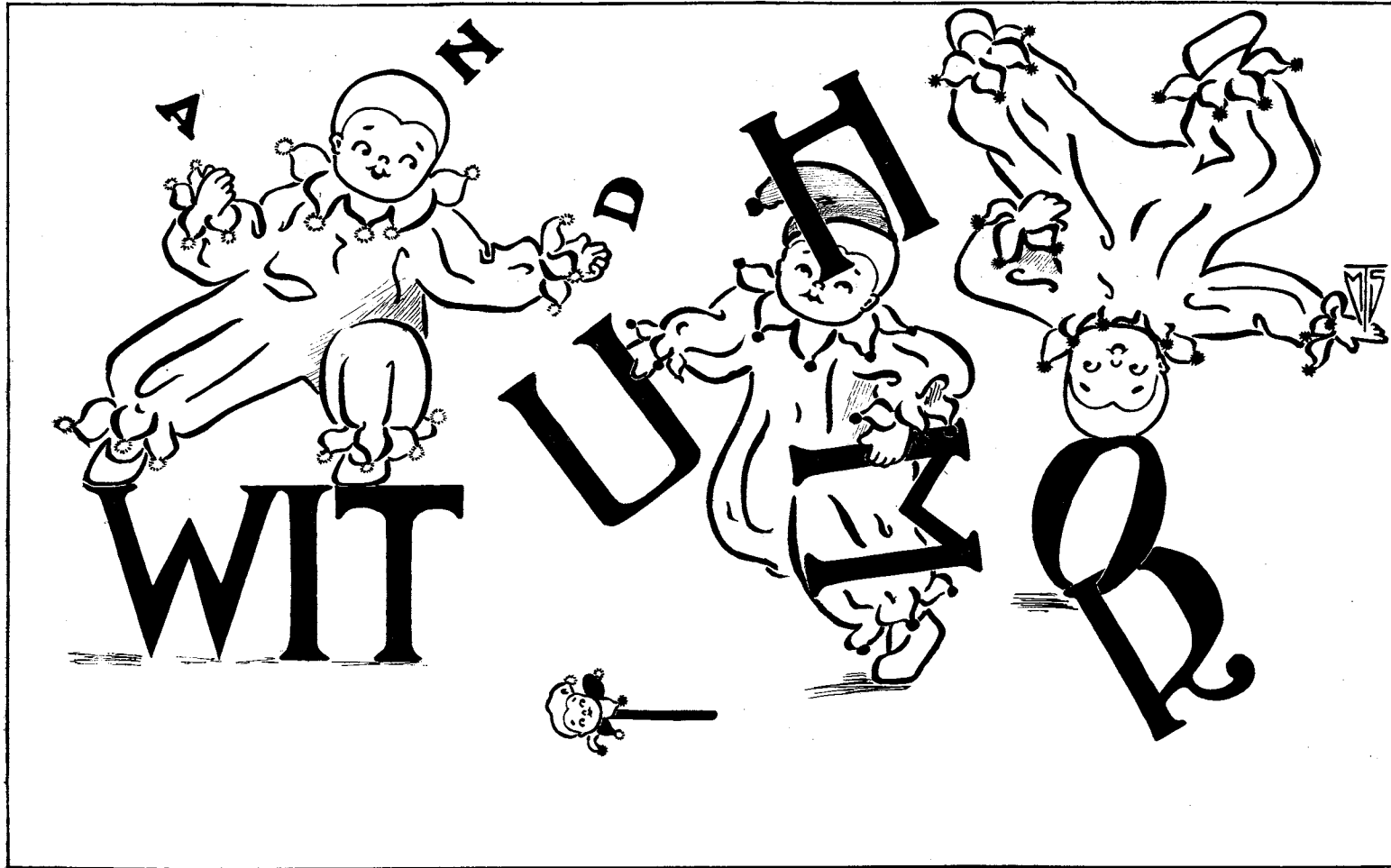
WHEN YOU THINK OF WIT THINK OF THORPE

B. M. K. Thorpe is "wan" good man,  
 He pulls a joke whene'er he can.  
 Look at this page and you will see,  
 He sure did slip one o'er on me.

The artist drew this on the sly,  
 The engravers' silence Thorpe did buy,  
 And to promote his little lark  
 The printers kept me in the dark.

It was, however, too good to keep,  
 And at the proof I got a peep,  
 In time to make an alteration  
 And write this note of explanation.

'Tis all very well, my GENT dear,  
 Don't have for me one single fear.  
 While I to Denver turn my tracks,  
 You just peddle your old BOOK of Facts.



# MISS CELL ANEOUS

To those among us  
Who can a joke appreciate  
We, the Staff, this department  
Do fondly dedicate.

For reasons not publishable, we have decided to leave the Portage Branch out of these columns.

It's a long way to Blue River by the Stage Coach road to go.

"Why don't you laugh at these jokes Bill?"  
Bill: "I was brought up to respect old age."

A little nonsense now and then is relished by the best of men.

A cram in time saves nine (weeks).

A pin in time saves embarrassment.

A hair on the head is worth two in the comb.

## IN NORMAL

Early to bed and early to rise,  
Work like Helen advertise.

"If there should be another flood,  
To this book I'd fly,  
For if all the world was again submerged,  
This book would still be dry."

Dear teacher:

excuze my girl and dont you scold her you think your smart dont you but I jest bet you cudent tell the time neither if both the hands wuz off your clock.

Do you know that Beelzebub was going 2,394,641,982,503,629 mi. per hour when he "lit"?

Do you know that the above was written just to fill space?

Ignorance discussing wisdom is one of the original 400 jokes.

Baby now cuts his teeth on an old Ford tire.

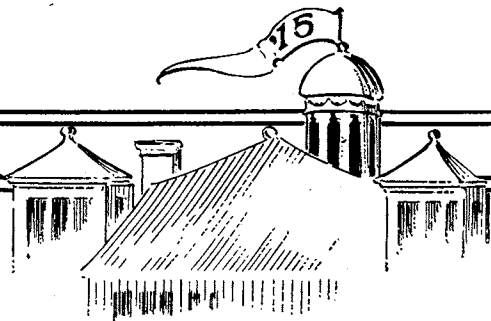
A "SAFETY RAISER"—Ace, King, Queen, Jack and Ten of Spades.

If a train leaves Chicago going north 60 mi. per hr. and another leaves Ladysmith going south at 40 mi. per hr., which will be the farther from Chicago when they pass? See page 192 for answer.





# IRIS 1915



Teacher—"Why do you talk so slow, Wood?"  
 Wood—"I talk at the same rate that I think."

### A WOMAN HATER'S LAY

I never loved a Mefale,  
 I never want to love one,  
 But I can tell you this right now,  
 I'd rather love than wed one.

(Ask Fairchild what he means "Mefale".)

Children at the opening exercises had just listened to a selection on the victrola.

"Now," said the teacher, "do you know what great singer we have just heard?"

"Caruso," said Virgil Herrick.

"Good," said the teacher, "now who can tell me what great man sang with Caruso?"

"Crusoe's man Friday," yelled Bill Ruff.

### HAD THE RIGHT IDEA

The June tests arrived. Among the language questions was this: What is a root? What is a derivative? Give an example of each. Tom Hannah answered, "A root is the beginning. A derivative is something formed from the root. Example: Root, cat; derivative, kitten."

Rieschl—"Don't eat all the watermelon, Van."

Van—"Why not?"

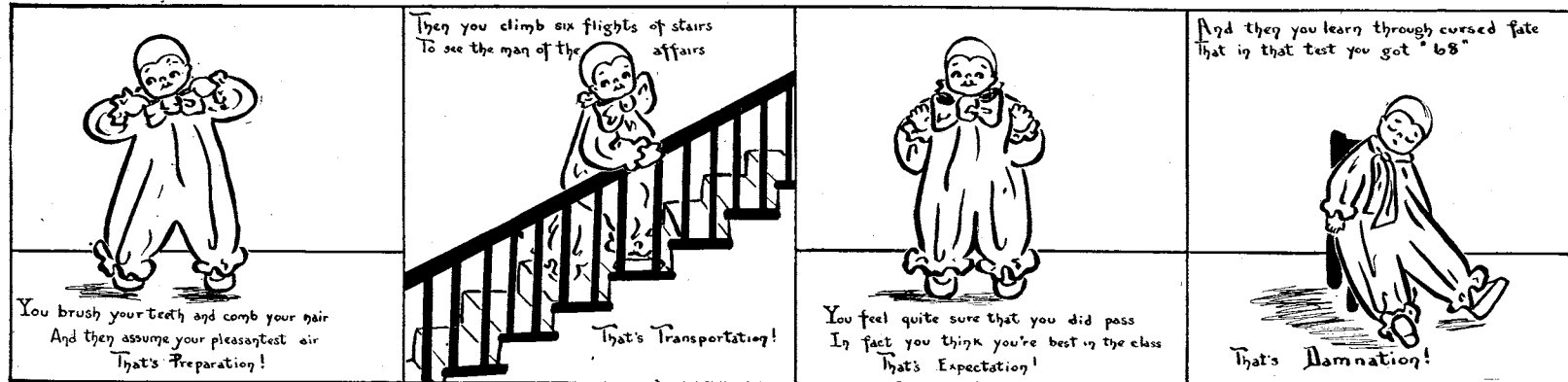
Rieschl—"Cause they want to feed the soldiers on the Rhine."

### SOME ESCAPE

The criminal was closely pursued,  
 Until, almost at bay,  
 He stepped upon a slot machine,  
 And so he got a weigh.

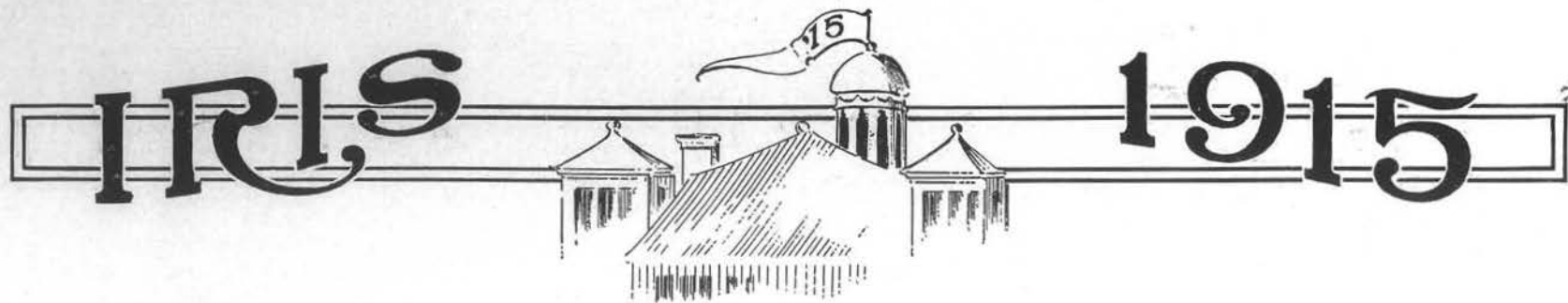
Mother looking over boy's shoulder—"Your spelling is perfectly terrible."

Rabenstein—"This isn't a spelling lesson. It's a composition."



DEDICATED TO JOHN SODDER

# IRIS



# 1915



"THE SPICE OF LIFE"

Warren asked the other day in Agriculture—"If a hen wanted to set, would a type-setter?"

After he had quit frothing at the mouth, Moeller said—"When Eve saw Adam eat the apple, did the Maiden Blush, and if so, did the Northern Spy?"

"What became of that little girl you made love to in a hammock last summer, Harold?"

Brady—"We fell out."

Lucille Lawrence roomed across the hall from Mr. Eliason at McDills. When she was drawing her house plan she often consulted him about her work. One night about eight-fifteen she walked over and rapped on the door.

"Who is it?"

"It's Lucille."

"Well I've retired, what do you want?"

"I'm making my house plan to scale and I've two feet left. What shall I do with them?"

"Well, you can stand on them, you know," was the sleepy response.

## HELP THE LITTLE BELGIANS

Last year before Christmas the grade children in the training school made a contribution to the Christmas Ship for the bereaved little Europeans. The girls made a variety of things—underwear and baby clothes, and the boys earned money to buy stockings, mittens, and such articles. They were allowed to enclose little greetings, while all of these expressed the sincerity of their feeling, many were remarkable for their element of humor or pathos.

The following were taken at random from the little gifts:

"I suppose your father is killed by this time, but I hope you'll have a merry Christmas."

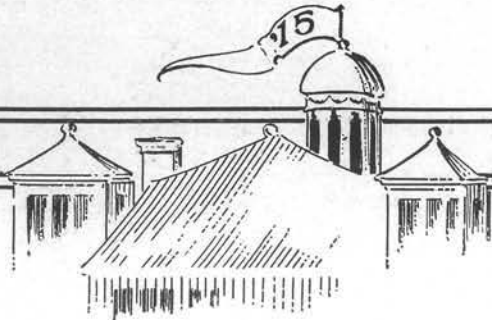
One boy said—"I have raked yards for these stockings so I can give you a merry Christmas."

"I suppose your father is at war on the European battlefield, Merry Christmas!"

Still another child wrote—"I am sending you these mittens. I hope they keep you warm."

About the most pathetic of all read—"I suppose your father is dead by this time, but I have sent you these stockings to keep your feet cozy."

# IRIS



# 1915

## AND HE'S FROM PEPIN COUNTY

He was just fresh from his father's home. When we say fresh, dear reader, we use the word advisably and not in any flippant sense. Had he not had ten days of big eats and other boyish recreation? Had he not had his neck washed and his other aesthetic instincts stimulated by his mother?

When he climbed to board the train to return to the scene of his arduous student life, at Stevens Point Normal College, he was still with the noble ideal of service to humanity. He longed to be the chivalrous knight to some frail damsel. As he walked down the car he saw nothing which could possibly inspire him to gallant activity—the usual banana-fed infant, a baldheaded drummer, and a Bohemian immigrant and a professional man or two could suggest nothing even to his fertile brain. He was dejected.

After a station or two, a neat looking woman came in and sat down across the aisle from our hero. He watched her rather interested for some time. At the next junction he missed her and there in the seat she had vacated lay a bundle.

Did you ever realize the romantic possibility of a brown paper parcel? No? Well they simply mean romance to some individuals—especially to our young and gallant normalite. His chance for a kind deed! Did he grasp it? Why, dear reader, he acted so swiftly one would think he put the pep in Pepin County.

He seized the bundle and dashed hastily (you might almost judge he could dash no other way) from the car, with the intention of restoring the woman's belongings. Just as he got half way across the station he heard the conductor of his train call "all aboard." Did this phase him? Perish the thought! He grabbed a man going towards the other train, told him something incoherent about giving it to a tall woman, good looking, blue suit, and vanished into his train.

On the way down the aisle any one could see that he felt that he had acted in a way becoming to a Knight Errant. Had he

not conserved the woman's property, saved her possible discomfort or sadness, all by his prompt action? Yes—oh yes—even at the risk of his life and limbs! He sat down, more or less disgusted with himself—not.

If he had only been a union man and quit on time, all would have been well, but he could not restrain his desire for well doing. He noted a woman—she was all of that, and (the author) even heard her described as fat as a dowager, was looking at him more or less vividly from the opposite side of the car. He thought she was taking a good look because she might never again see so youthful a boy who could act with such decision and promptitude in a crisis. He returned her gaze. After several exchanges of these telling glances, the gallant one arose and said: "Madam, is there anything I could do for you?"

"Young man, young man," replied the Dowager, "what did you do with my bundle?"

The hero sat down rather weakly on the arm of a seat. He could not reply, he could not even gasp—he only dropped his jaw. When the Dowager had repeated her query, he replied: "It was that other woman's wasn't it?"

"What woman's?"

"Why, the one who wore a blue suit and sat here a few stations ago."

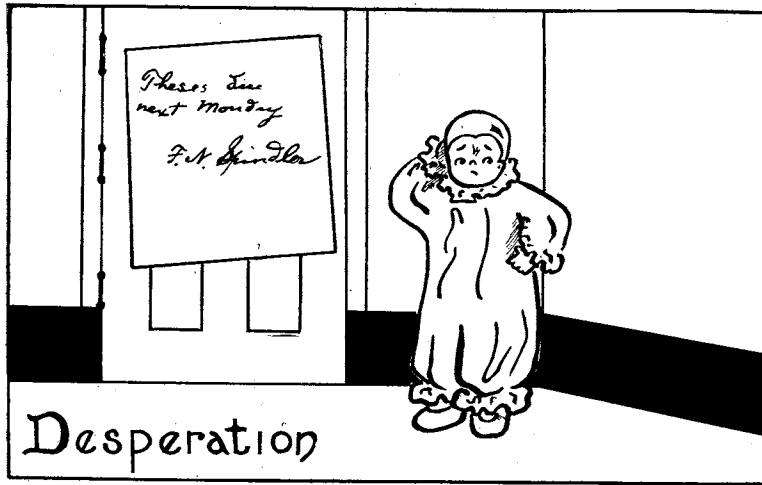
"Well, there warn't nobody here when I got here. And, moreover, it was a fascinator that my Pa gave me for Christmas, and unless you git it you'll have to pay me a dollar ninety-eight cents."

That the pride of durand was pained, distressed, and financially touched, was evident to all. He has retired eternally and forever from the chivalrous Knight Errant list. Shall we give him a pension?

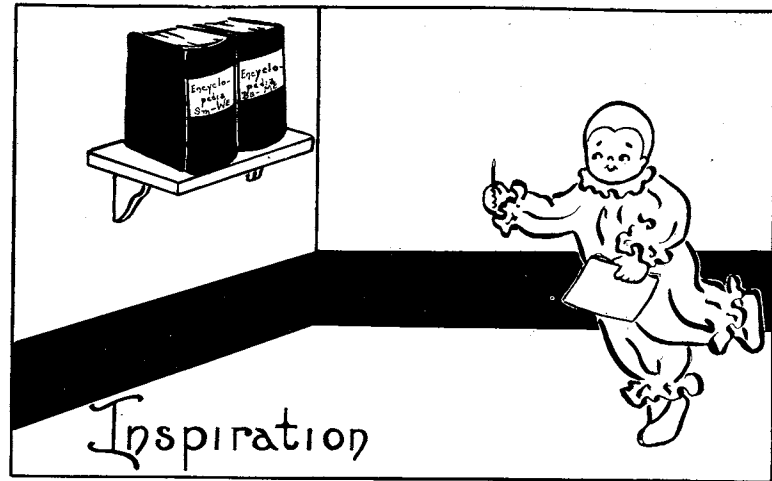
EDITORS NOTE: We are only kidding you Alex, we know you are harmless.



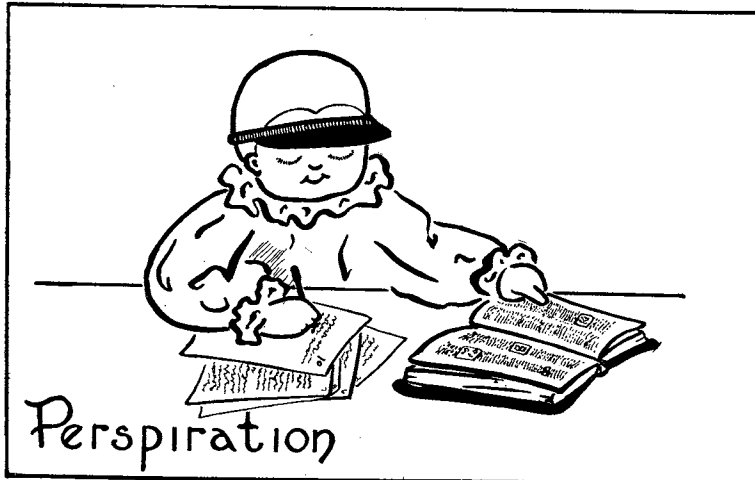
THIS IS "HE"



Desperation

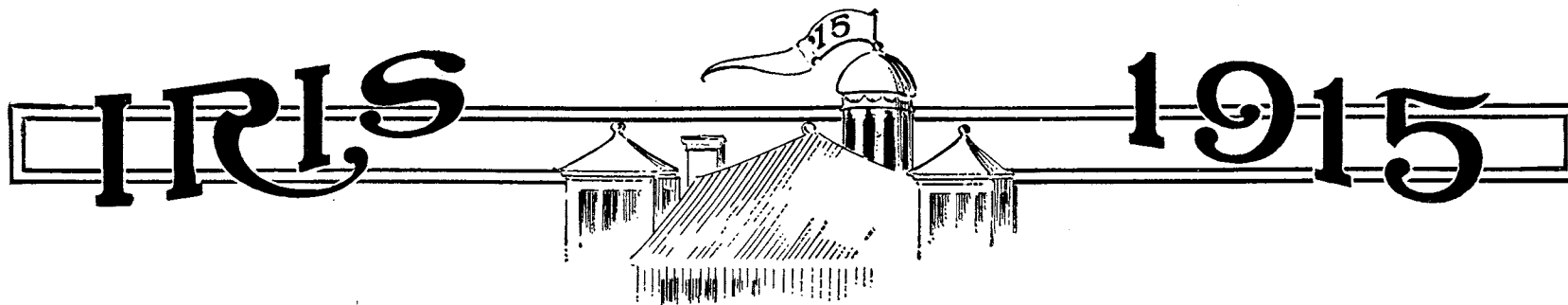


Inspiration



Perspiration

Socrates (95)  
 Socrates was born at Athens, not earlier than 471 nor later than 469 B.C. As a youth, he received the customary <sup>education</sup> in gymnastics and music; and in after years he made himself ac-  
 quainted with <sup>various</sup> Realization Rudolph Ruckgr



## AN EXCURSION

A NARRATIVE BY A GARNELOUS BOY

One Somers Day some Young students who Lovejoy went for a Walker out to a Wood that lay beyond a Hill. They Camped in front of the Fountain until the crowd had all come and when they started down the Block they Aul carried Grub(e) by the Peck.

Aul went well until the Brat of the crowd, whom they had taken along for a mascot began to Hint that John ought to Carey her Jungck. (She is the Bain of his life)! He looked rather Blank, and said in his Blunt way that she'd better Russel them along for herself since he wasn't wearing a Harness!

Arthur Held her up after this until she came out of her blue Funk.

After they had passed over a Mead, a Sawe Marsh, the Shannon Brook, and passed a Cartmill, they decided to Camp. They voted Roach for the position of Kock, but some of the Sweet Young Petts objected because they said they never could stand it to have a Roach around the Grub(e). They all brought Stone for a fireplace, and Wood—Almost a Fulton. Eleonor was inquisitive though, and found out that fire Burns.

Suddenly just as the Rice began to Boyle, Mildred let out a Pierc(ing) screech and jumped up. You should have seen her Tare for the Busche! After a bit she came back and said, sheepishly, "I thought it was a Foxen it wasn't." Well, there was no one to Warner.

We all settled down then and you should have seen Earl Ede. Nobody could beat him at Eaton. Finally he said, "Oh, Lord, Iva Paine!" And no

wonder, he was so full he couldn't even Kluck. Finally, after he couldn't eat another Dill, we packed up and went home. We all wished we could do it Daly. Will U Clapp?

P. S. The editorial staff wishes to apologize for this Lowe form of humor.

## THE CAMPUS BEAUTIFUL

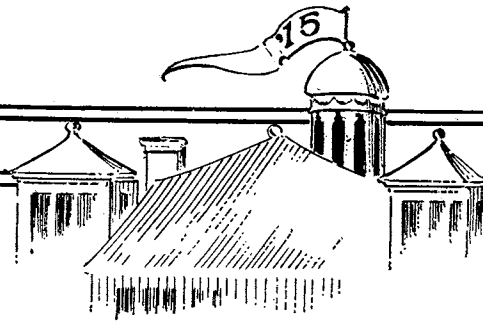
Some of the more observing students feel that the building and grounds committees have overlooked one marked opportunity to enhance the beauty of the campus. There is no necessity for this from a financial standpoint, for it is a natural effect (or defect) which might easily be developed, with little cost. Why should our natural resources be overlooked in this manner?

We refer to the pool at the east end of the campus. It is never entirely dry there, and with the addition of a few goldfish and lotus it would indeed be a joy to every passerby and normalite. How little it would take to produce an idyllic spot at this place. Rustic seats could be added and the beauty of the place could soothe the troubled heart, bring peace to the anxious, and give inspiration to the dreamer.

And at night! The tall pine in the corner could reflect its mystery on the glassy surface, and the sars wink at it playfully, delighting in a jolly way, the pool wink back.

Can we not petition for this improvement?

# IRLS



# 1915

## EGGSACTLY

"Eggs are so expensive that fried eggs will soon be used for hat trimmings."  
"Why not, I think the effect would be very chic."

"Why have you broken your engagement with that Normalite?"

Florence Krutza—"I couldn't stand for his slang. I tried to put him wise that father was sore on the phony talk, but he didn't get hep, so I pushed the skids under him."

Marjorie Bish in the Pal—"Are you the waiter that took my order for that Sundae?"

Stub—"Yes ma'am."

M. B.—"My, how you have grown."

"What do you think of Mary Jones?"

"She's very Chic."

Dorothy Brundage on the morning Green Bay Flier—"Can't you go faster than this, Conductor?"

"Yes, but I have to stay with my train."

Branch applying for a job.

"Do you dissipate or anything of that sort," asked the Supt.

Branch (stammering and turning red)—I-I-I sometimes chew a little gum."

Junior—"I am studying my best to get ahead."

Senior—"Heaven knows you need one."

Nobody home but the violin and that's in the parlor with its bow.

In 1925. (They were climbing into their new Saxon Six.)

Marion—"You are not so gallant as when you were a boy Cy."

Cy—"And you are not so buoyant as when you were a girl."

## DAFFODILS

If a Senior is foolish is a Sophomore?

If Vernon Beggs, can he Mary Walker?

If Dorothy is ever ill, will Ralph Cook?

Is a fellow who calls on a girl during a thunder storm a Rainbow?

If Mabel went out on a picnic and picked violets, would she give Dorothy Aul?

If Lucille Daly looked coquettish, could she Pierce Reilly?

Truman Thorson was asked why he hadn't attended the play by the dramatic club. He replied—"I'd gone if Brey(h)ad."

Edith Lowe—"Who gave the bride away?"

Ode Albright—"Her little brother. He yelled out during the ceremony, 'Hurry Ruth, you have landed Maurel at last.'"

Collins—"Can you prove this theorem?"

Art Held—"No, but I can render it highly probable."

## RIGHT HERE IN THE NORMAL

It was the next morning after Wood and Rabenstein had demonstrated the efficiency of the state militia. A group of girls had gathered in the hall to talk it over.

"My!" said one, "Wasn't it fine. I do so like to see a man march in his *Union* suit."

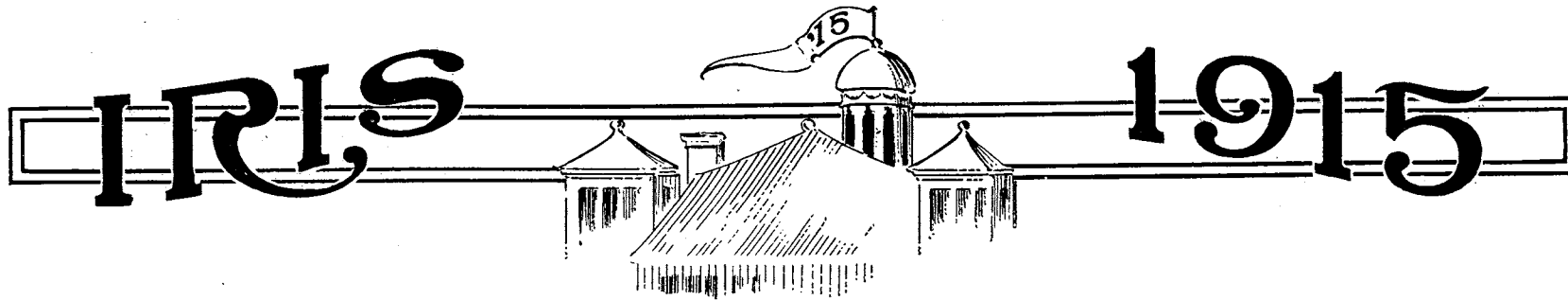
Miss Allen—"See here, Mr. Milkman, I don't believe this milk you are giving me is pure."

Milkman—"My dear Madam—to the pure, all things are pure."

At the R. R. party, given a few weeks ago, the fortune teller card told Bernice Carpenter he was to become famous if he lived long enough.

"Famous for what?" he eagerly inquired.

"For longevity if you live long enough," was the response.



## MASTERPIECES OF RHETORIC

(DEDICATED TO PROF. HIPPENSTEEL WITH THE HOPE OF BOOSTING THE EDITOR'S RHETORIC STANDING)

### THE LOVE LAMENT OF A GENT

There ain't no nothing much no more,  
And nothing ain't no use to me,  
In vain I pace the lonely shore,  
Since I have saw the last of thee.  
I seen a ship upon the deep,  
And signals this ere last lament.  
I haven't did a thing, but weep,  
Since thou hast went.

Alas! I ain't one of they,  
That haven't got no faith, in love,  
And them fond words of yesterday,  
They was spoke true as heaven above,  
Is it all off twixt I and you?  
Will you go wed some other gent,  
I haven't did a thing, but weep,  
Since thou hast went.

I done what I have did that day,  
Without no thought of no offense,  
Return, return, I fondly pray,  
Before my feelings git intense,  
I have gave up all earthly show,  
I have gave up all thought of fame,  
But OH what joy it would be to know,  
That thou hast came.

Teacher—"Earl did you whisper today?"

Earl—"Yes, wunst."

Teacher—"Clarence, should Earl have said wunst?"

Clarence—"He should have said twixt."

1915

### A BLUFFER

Now let me say it takes some art,  
To bluff, bluff, bluff.  
You have to be a little smart,  
To bluff, bluff, bluff.  
I only study just a mite,  
And went a fussing every night,  
But always made my classes right,  
By bluff, bluff, bluff.

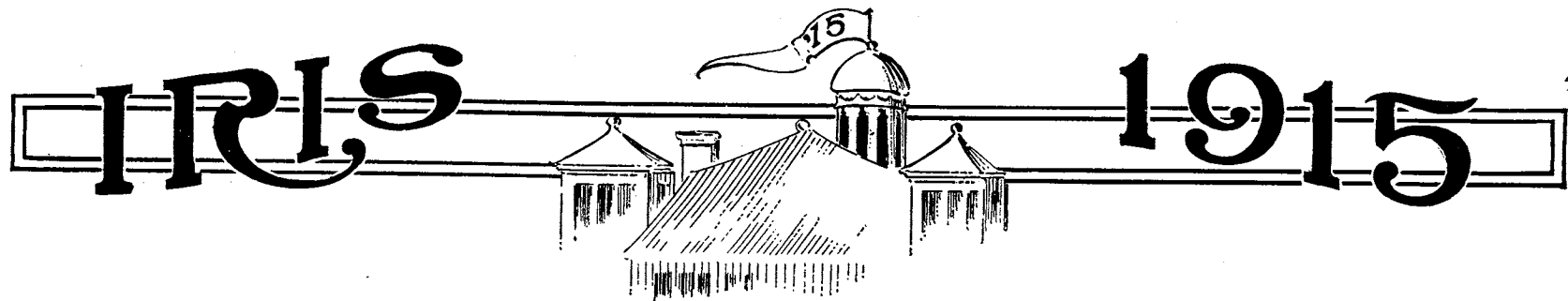
In methods class it was a snap,  
To bluff, bluff, bluff.  
For Spindler didn't give a rap,  
For bluff, bluff, bluff.  
He doesn't care a single bit,  
When some instructors have a fit,  
Why I was always flunked in "Lit,"  
For bluff, bluff, bluff.

One day when I went into class,  
To bluff, bluff, bluff.  
Professor Hippensteel just called,  
My bluff, bluff, bluff.  
And when I couldn't sketch the plot,  
Well, he raved on and talked a lot,  
And almost canned me on the spot,  
For bluff, bluff, bluff.

I did my best to make them all,  
By bluff, bluff, bluff.  
And never dreamed that I would fall,  
By bluff, bluff, bluff.  
And now I have to burn the oil,  
And do a lot of tiresome toil,  
And be particular as—Hoyle,  
Not bluff, bluff, bluff.

M. S. J., '15.

# IRIS 1915



## NEW STAR ARRIVALS

Francis X. Bushman.

Movie fans among our students and alumnae will be interested to know of the offer the Thanhouser Film Company has made to one of the former boy graduates of our Alma Mater. This alumnus has been at the University of Wisconsin since leaving here, and no doubt developed much of his historic ability there.

He is very modest about his talent, but the evening of Friday, April 31, he gave a private exhibition, for the enjoyment of a few of his intimate friends. The little room at the west end of the floor of the Normal School is reached by going up a few steps; it has a glass panel in the door, which makes a very good screen when the beams from the arc light outside shine upon it from the back.

The Alumnus and his co-star achieves some very vivid effects in silhouette by this means. The exhibition was genuine in character, and dominated by an



element of realism that was very thrilling to the audience.

## SIGNING THE DECLARATION ON INDEPENDENCE

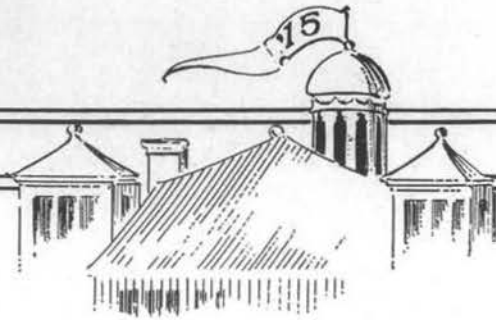
Let historians rant till their hearts are content, about the heroism of John Hancock and Thomas Jefferson in signing the Declaration of Independence. If you will, for the time being, put aside this erroneous predilection and allow me to elucidate upon the proposition, I will penetrate your cartilaginous and bony cranium and convince you that I have formulated an argument which is down in the front row and crowding the orchestra for room—which has Mace and Hart backed completely off the map.

It was about midnight when 367,467 Genus Culex and allied genera (alias mosquito) decided to leave their rich habitude, and escorted by many Tabanidae (known to the common rabble as horse flies) they went in search of "BLOOD."

They arrived at the scene. The meeting was to determine a nation's destiny. They spied the graceful ankle of John. They gazed with longing glances at the athletic leg of Thomas. With a swoop, these dipterous, blood-thirsty animals attacked their foes. With a cry of pain the gentlemen seized their pens. In a frenzy they signed their names. They raced to the street just in time to catch the last Jitney Bus for home, only to awaken the next morning as Saviours of their Country.

—*Spindler's Contemporaries*, Vol. 192.





Lorraine—"I saw a dog  
commit suicide the other  
day."

M. D. D. Bish—"Why,  
how did he do it?"

Lorraine—"He took his  
tail in his mouth and  
said: 'This is the last of  
me.'"

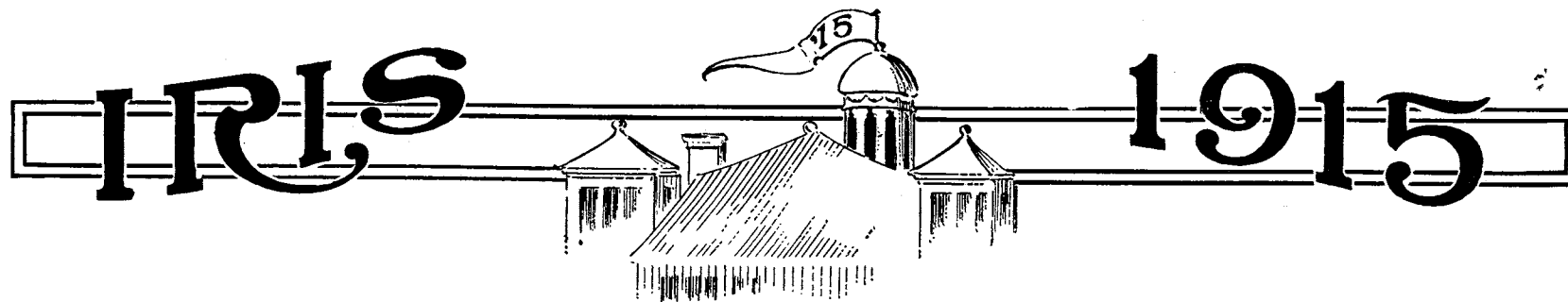
## 2 A — BROWNIE — Love

She gave him a cabinet photo,  
He gazed for a moment or two,  
Then pleaded, "Sweetheart, won't you give me  
The lovely original too?"

"If you're positive, dear, that you love me,"  
She said through a film of tears,  
"A negative I cannot give you,  
I am yours to the end of our years."

So courtship was quickly developed;  
Their marriage was fixed up in town,  
And now in a middle class suburb,  
She is steadily toning him down.





## THE SWINDLED SWAIN

A HEART THRILLING DRAMA WITH A SOB (Glub, Glub)

### PART I

- Scene I—Interior of Burly's Smoke Shop at 5:30 p. m.  
 Enter hero (a slight dark man with an interesting face).  
 Approaches telephone (business of calling up his true love). Nods  
 and smiles as if getting a date.  
 Hero buys some cigarettes and departs.
- Scene II—7:30 of the same day.  
 Hero seen entering the house where he rooms.  
 Goes to bedroom. Decides to take a bath.

### PART II

- Scene I—Interior of house where hero rooms.  
 Parlor—several young high school girls in this room. Decide to dress  
 up in male attire, and have a stag party. Young daughter of the  
 house says she knows the hero will not care if they borrow his clothes.  
 So up they go.
- Scene II—Hero is seen entering bathroom. All dolled up in a bathrobe. (Of  
 course he shuts the door.)  
 Young high school girls emerge from his room dressed in his school  
 suit, his Sunday suit, his dress suit, his extra jeans, his Mackinaw,  
 rain coat and Balmacan. They go down stairs.  
 Hero enters bedroom, all sweet and clean (the hero, not the room)  
 and still dressed in bathrobe, sits on bed and smokes a cigarette and  
 anticipates the evening's joys.

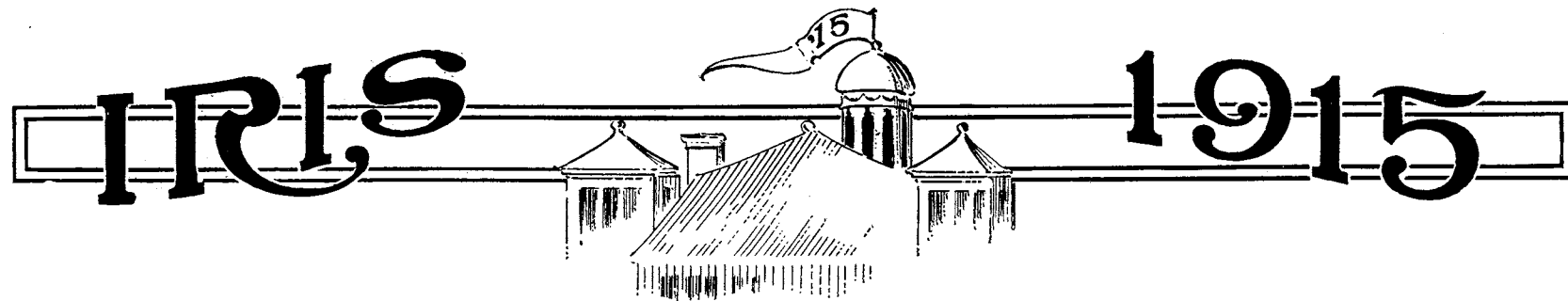
### PART III

- Scene I—Interior of hero's bedroom.  
 Hero looks at his ancestral heirloom (alias Ingersoll) and decides  
 to dress up like a circus mule. Oceans of perplexity, anxiety, distress  
 and anger when he discovers that all his wearing apparel had been  
 swiped.  
 Facial expressions show that he is thinking of his girl. He paces the  
 floor, and crushes his roll of B. V. D's. in his long slender fingers.  
 Finally, baffled, he goes to bed.
- Scene II—Interior of beloved's parlor.  
 Heroine of the story seen anxiously looking out the window. Returns  
 to piano and plays "You may be the world to a world of friends,  
 but you're more than the world to me."  
 Repeat Chorus.  
 Finally, when the clock shows 8:35 she goes up stairs, enters bedroom,  
 slams door, and throws herself across the bed, sobbing.  
 (Here let us suggest that the pianist play "Loves Old Sweet Song.")  
 Momentary glimpse of hero shown here. He is sleeping just as if  
 he never had an operation of adenoides.

(END)

EDITOR'S NOTE: Passed by the National Board of Nonsenseship.  
 EDITOR'S NOTE: Don't you care Bob. we did not tell them your name.

# IRIS 1915



## FAREWELL

**W**E, the Staff, sincerely thank all who so generously aided us in building the 1915 Iris and trust that you will feel that your efforts were not misdirected. Our endeavors, though perhaps not the most successful, have, nevertheless, been sincere.

Now that the work is nearly ended we glance back and, disregarding the numerous displeasures that we were forced to meet, view the undertaking as one of the greatest experiences that student life offers.

Once more we admit our mistakes but seek comfort in that well-known fact that few indeed are blessed with immunity from error. If we have injured anyone, we assure you that it was not intentional and beg the opportunity of a personal apology.

In closing, the Staff wishes unlimited success for the 1916 Iris and for dear OLD S. P. N.





I read the  
Iris Ads!

I wish  
I had!

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ADVERTISE**

Old Du  
Chase

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BYRON M. THORPE, *Business Manager 1915.*

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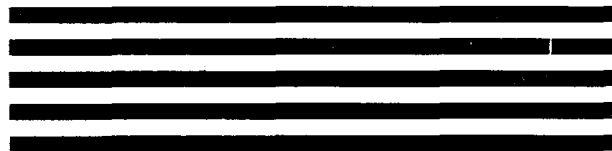
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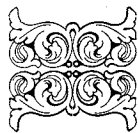
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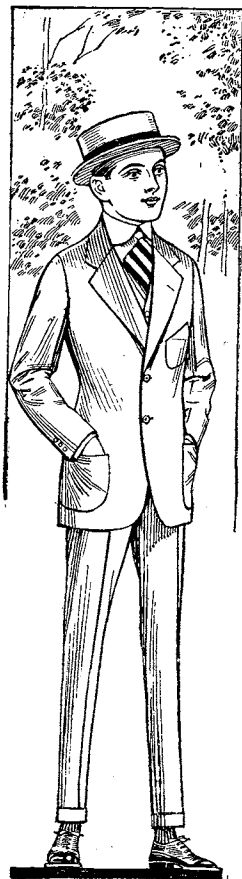
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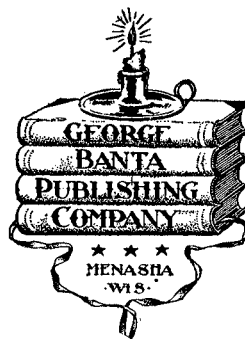
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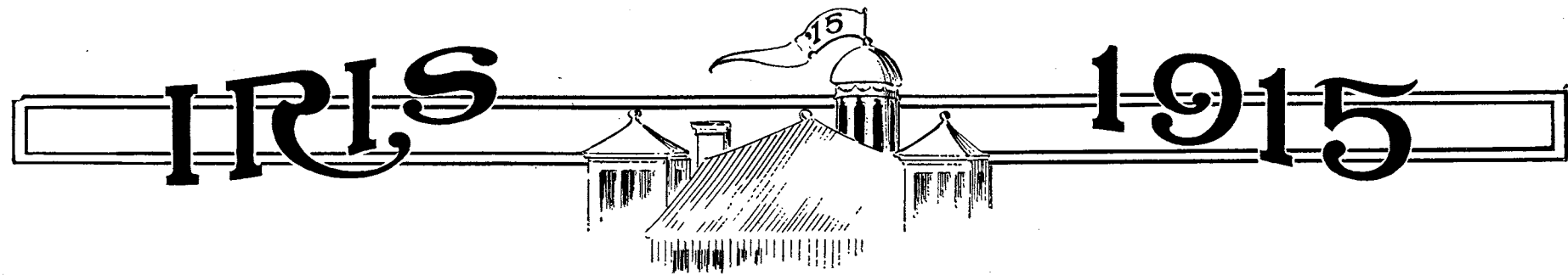
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**George Banta Publishing Company**

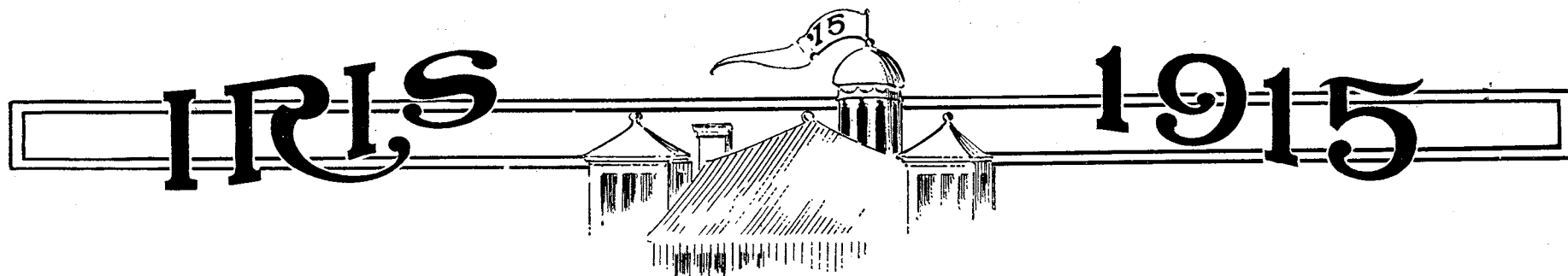
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