School Colors
Purple and Gold

School Yell
Karo! Kiro! Kero! Kee!
Rah! Rah! Rah! for S. Pt.!
Allegaroo! Garo! Garoint!
Normal! Normal! Stevens Point!
THIS LITTLE VOLUME
is dedicated to all
who are interested in
THE STEVENS POINT NORMAL
Faculty

Theron B. Pray, Pres., A. M.
Pedagogy, History of Education

John W. Livingston, Inst. Con.
School Law and Management

Garry E. Culver, A. M.
Physical Sciences

Joseph V. Collins, Ph. B., Ph. D.
Mathematics

Albert H. Sanford, A. B., A. M.
History, Government, Political Economy

Mrs. Mary D. Bradford
Supervisor of Practice Teaching

Frank K. Sechrist, Ph. B., Ph. D.
English and American Literature

Frank N. Spindler, A. B., A. M.
Psychology

George A. Talbert, B. S., M. S.
Biology

Miss Katherine Pray
Latin

Miss Ella Fink
Vocal Music

Miss Nannie R. Gray
German

David Olson, B. S.
Geography

Miss A. Caroline Edmund, Ph. B., B. A.
Assistant in English

Charles B. Bacon, A. B., A. M.
Reading and Mathematics

Miss Jeanette Reitler
Drawing

Miss Elizabeth D. Palmer
Domestic Science

Miss Jennie Rebecca Faddis
Director of Kindergarten

Miss Mary G. Allerton
Physical Training

Miss Elizabeth F. Simpson
Librarian

Miss Ida M. Densmore
Critic Teacher, Grammar Grades

Miss M. Frances Quinn
Critic Teacher, Intermediate Grades

Miss Edna E. Haywood
Critic Teacher, Primary Grades

Miss Josephine Fitzgerald
Supervisor 2nd, 3rd and 4th Grades, 3rd Ward
Faculty

John W. Livingston  Miss A. Caroline Edmund  Miss Katherine R. Pray  Frank K. Sechrist  Charles B. Bacon
Miss Elizabeth D. Palmer  Frank N. Spindler  Miss Ida M. Densmore  Miss Nannie R. Gray
Joseph V. Collins  Mrs. Mary D. Bradford  Garry E. Culver  Miss M. Frances Quinn
Miss Celia M. Burgert  Theron B. Pray, Pres.  Miss Jennie R. Paddie  Albert H. Sanford
David N. Olson  Miss Ella L. Pink  George A. Talbert  Miss Josephine Fitzgerald
Miss Janette Reitler  Miss Mary G. Allerton  Miss Elizabeth F. Simpson
HE years roll by, and with each passing Spring a Senior Class bids good-bye to the Normal leaving behind them a record of their achievements. Therefore, listen ye to a brief account, where much could be written, of the Class of 1904.

Four years ago, we were Freshmen; but even then our ambitions and capable spirit showed itself. Casting aside precedent, we were the first Freshie Class to organize and take part as a class in Rhetoricals.

As an Elementary Class we also pushed to the front furnishing three of the society debaters. The following year our numbers were increased by some of the brightest products of the High Schools. We were the strongest Junior Class that this school has ever known, taking an active part in every schoolenterprise, furnishing eleven out of the twelve debaters in school, and sending a winning debating team to Oshkosh.

After the summer vacation, most of us returned to finish our Course, to be counted as a member of the largest and strongest Senior Class this Normal has ever known. Every school enterprise, social, athletic, or literary, has found a quota of enthusiastic Seniors ready to successfully carry it out; not however with ostentation, but with that quiet dignity that marks conscious strength and power. And as the time draws near when we shall enter the larger field of activity we look back with pleasure over our two or four years spent in this Normal, seeing little to regret, and much to be glad for, leaving to our successors an example of jolly comradeship, earnest endeavor, and high achievement that they will do well to equal or excel.

Let us end with the toast "Here's to the Normal! All she has been, and all we hope her to be!"

— C. P. Olson.
Senior Poem

When first we entered the Normal School
As Juniors, Nineteen-three,
We thought there never was a class
So good and wise as we.

We brightened every class room
With our smiles and words of cheer,
And every teacher wondered
At the wisdom displayed here.

The Seniors tried to scare us
With goblins great and small
But their efforts proved to be in vain
For we never quaked at all.

In all the social gatherings
We took an active part,
And we soon did show those Seniors
That they couldn't get the start.

But when last fall we entered
As Seniors Nineteen-four
We welcomed the new Juniors
As they had never been before.

First to the president's office
We did usher them with care,
Next to the textbook library
Many books to share.

Many were the tears they shed
So far from home were they
But our cheery words soon made them feel
That they would like to stay.

When athletic sports began
We Seniors girls did shout,
The Juniors stood as if amazed
The Freshies’ eyes stuck out.

But never fear our boys did say
Those girls are just all right,
They accomplish what they undertake
And work with all their might.

The Seniors now invited
The Juniors to the Gym,
They led them thru the winding paths
Where all the lights were dim.

Each was accompanied by two ghosts
Who with mournful sounds
Led them to the attic
Where Cicero's corpse was found.

Then we showed them to the skeleton
And witches black and grim,
The trembling Juniors felt relieved
When we left them in the Gym.

But in spite of all we Seniors did
These Juniors still survive
And in the debate with Oshkosh
They proved they were alive.

To the Seniors of Nineteen-five
Our parting words will be
Whatever you may undertake
Just do as well as we.

—M. P. E. S.
Seniors

Kathryn Grimm
Frank W. Calkins
Rose Hatz
Minerva J. Barrington
Maude Whitney
Howard V. Welty
Mary H. Baker
Ruth L. Porter
Kate M. Baker
Anna A. Olson
Wenzel Pivernetz
Seniors

Mabel H. Olsen
Florence Ward
P. A. Brunstad

Margaret Southwick
Maude E. Searls
Anna Hatz

Fred Stratton
Blanche Chamberlain
Alfred E. Halverson

Lila M. Allen
Frances M. McIntosh
Laura Huntington
Cassandra E. Thrasher
Seniors

ALLEN, LILA M. . . . . . . . . AUGUSTA
H. S. English Scientific.
"Children and Libraries."
Member of Summum Board.
"Of winning speech, endearing, artless, kind."

BAKER, KATE M. . . . . . . STEVENS POINT
H. S. English Scientific.
"School Interests."
"The windy satisfaction of the tongue."

BAKER, MARY H. . . . . . . STEVENS POINT
H. S. German.
"Southern Women in the War."
"Her dimpling cheek, her laughing eye,
Has oft beguiled the passer by."

BARRINGTON, MINERVA J. . . . WAUPACA
H. S. German.
"The Relation of Literature to the Home."
A timid countenance is an index of shyness.

BOYCE, M. V. . . . . . . . MERRILL
English Scientific.
Editor of Summum.
Pres. of Forum '04.
"But still remember, if you mean to please,
To press your point with modesty and ease."

BRUNSTAD, ALBERT P. . . . CHIPPEWA FALLS
English Scientific.
"Abbottsfords."
Junior Debating Team '02.
Pres. Forum '03.
Asst Business Manager Pointer '03.
"Thy modesty's a candle to thy merit."

CALKINS, F. W. . . . . . . STEVENS POINT
H. S. German.
"The Menace of the Mob."
Pres. of Oratorical Association '04.
Pres. of Forum '04.
School Debater '04.
Member of Summum Board.
"And ever foremost in a tongue debate."

CASSELS, GRACE . . . . . . SPARTA
H. S. English Scientific.
"George William Curtis."
Pres. of Arena '04.
Member of Summum Board.
"There was a time when I was very small."

CANTWELL, LUCY M. . . . STEVENS POINT
"Influence of Pestalozzi."
Pres. of Arena '04.
"This maid improves her charms
With hair-pins, combs and bows."

CHAMBERLAIN, A. BLANCHE . . . SPARTA
H. S. English Scientific.
"Artistic Photography."
Member of Summum Board.
"Ah! she's little, but she's wise,
She's a terror for her size."

CLAY, ANNIA . . . . . . . . . . . TUMAH
H. S. English Scientific.
"The Rhine as a Type Study."
"Oh! she is all made up of charms."
Seniors—Continued

CLARK, JOHN S. . . . . . . PORTAGE
English Scientific.
"The Knight Templar."
Forum Debater '03.
Pres. of Athletic Association '03.
Pres. of Forum '04.
"I. N. O. L. '04.
School Debater '04.
"Calmness is a great advantage."

DERBY, FLORENCE E. . . . FT. ATKINSON
H. S. English Scientific.
"Present Day Slavery."
Pres. of Y. W. C. A. '03.
"Her heart contains of good, wise, just the perfect shape."

EVERHARD, ETHEL . . . . MARSHFIELD
Latin Course.
"Leonardo Da Vinci."
"True genius, but true woman."

GRIMM, KATHRYN . . . . STEVENS POINT
H. S. Latin.
"Influence of Virgil upon Literature."
"Serene and stately is her air."

HANCOCK, LOIS E. . . . . TOMAH
H. S. English Scientific.
"The Child in Music."
Member of Summum Board.
"O Happy Youth!
For whom the Fates reserve so fair a bride."

HANSON MARY . . . . . . NEW LISBON
H. S. German.
"Women Wage Earners."
"A maiden modest, but self possessed."

HARGRAVE, MARY . . . . WILTON
H. S. English Scientific.
"The Hero of Paradise Lost."
Pres. of Arena '02.
Pres. of Y. W. C. A. '03.
"Blest with that sweet simplicity of thought so rarely found."

HATZ, ANNA B. . . . . BANGOR
H. S. German.
"America's Pioneer Woman."
"She was a soft landscape where all was harmony and calm and quiet."

HATZ, ROSE . . . . BANGOR
H. S. German.
"Hamlin Garland's Literary Material."
Pres. of Clionian '03.
"Ein gutes Madchen."

HEIDGEN, CLARA . . . . GREEN BAY
H. S. English Scientific.
"Education of Women in Old and New Japan."
"Happy am I, from care I'm free."

HUNTINGTON, LAURA . . . . GREEN BAY
H. S. English.
"The Cartoon."
"I come within an hour of my time."

KUEHNAST, ELLA . . . . STEVENS POINT
German Course.
"Brook Farm."
Pres. of German Club '04.
"Wee, modest, timorous lassie."
Seniors—Continued

MCINTOSH, FRANCES .......... MEDFORD
H. S. Latin.
"A Roman Theatre."
"She will and she will not."

MILLER, GENEVIEVE E. .......... HIXTON
"Two friends, two bodies, with one soul inspired."
H. S English Scientific.
"The People's Friend."
Ass't Business Mg'r
"Pointer" '04.

MOEN, M. ELLIDA .......... STEVENS POINT
4 yr. Latin Course.
"Wm. Lloyd Garrison."
Pres. of Arena '04.
Member of Summum Board.

MOE, JESSIE .......... STEVENS POINT
H. S. German.
"Appreciation of Nature through Art."
"She is herself a dowery."

OLSON, C. P. .......... ALGOMA
English Scientific.
"Saxon vs. Slav."
Forum Debater '02.
Pres. of Junior Class '03.
School Debater '03.
Pres. of Forum '03.
Exchange Ed. "Pointer" '03.
Pres. Senior Class '04.
School Debater '04.
"He could distinguish and divide a hair 'twixt south and south-west side."

OLSON, ANNA .......... STEVENS POINT
H. S. English Scientific.
"Zion City."
Editor of Training Dept. "Pointer" '04.
"All things come to him who will but wait."

PACKARD, DOROTHY .......... STEVENS POINT
Domestic Science Course.
"The Servant Problem."
Pres. of Clionian '04.
"By day the homely household task should be her doom."

PHILLIPS, NELLIE C. .......... STEVENS POINT
4 yr. Latin Course.
"The Educational Value of Myths."
"When the mind's free, the body's delicate."

PIVERNERTZ, WENZEL .......... EDGER
English Scientific.
"The Emancipation of the Human Mind."
Athenaeum Pres. '03.
Athenaeum Debater '03.
Ass't Business Manager Pointer '03.
Athenaeum Debater '04.
"I would learn of thee thy song."

POLLEY, MABEL .......... AUGUSTA
H. S. German.
"Bryant."
Pres. of Arena '04.
Member of Summum Board.
"What should a person do but be merry?"

PORTER, RUTH .......... STEVENS POINT
H. S. German.
"The Value of Ear Training."
"A maiden slowly moving on to music."

SCHOFIELD, EDNA .......... AUGUSTA
H. S. English Scientific.
* "Booker T. Washington."
"Oh how she teased not to be teased."

* Omitted: Pres. of Arena '04.
Pres. of Treble Clef '04.
Member Summum Staff.
## Seniors—Continued

**SHIMEK, A. D.** • • • • • • • • • • CASCO
   English Scientific
   “Educating the Indian.”
   Ass’t Business Manager Pointer ’02.
   Business Manager Pointer ’03.
   President Forum ’02.
   Business Manager “Summum.”
   “Much did he toil in thought and much in deed.”

**SIGNOR, BERTHA** • • • • • • • • • • EAU CLAIRE
   Domestic Science.
   “The Expert Waitress and Her Realm.”
   Local editor Pointer ’04.
   “For nothing lovelier can be found in woman than to study household good.”

**SOUTHWICK, MARGARET** • • • • • • • • • • STEVENS POINT
   4 year Latin Course.
   “A Story of the Children’s Crusade.”
   Member of Summum Board.
   “A quiet body with busy hands and a willing heart.”

**SMITH, W. E.** • • • • • • • • • • MANAWA
   H. S. English Scientific.
   Ed. in chief of Pointer.
   School Debater ’03.
   Pres. of Athenaeum ’03.
   Athenaeum Debater ’04.
   “Stately and tall, he moves in the hall.”

**STRATTON, F. B.** • • • • • • • • • • CRYSTAL LAKE
   H. S. English Scientific.
   “Herbert Spencer and Evolution.”
   “Seldom he smiles.”

**THRASHER, MRS. C.** • • • • • • • • • • SECHLerville
   English Scientific.
   “The Sensitive Plant.”
   “Sweet as the breath of morn.”

**VAUGHAN, GRACE** • • • • • • • • • • EAU CLAIRE
   Domestic Science.
   “The Ideal Kitchen.”
   Ed. of Jolly Columns ’04.
   “One word and I have done.”

**WARD, FLORENCE** • • • • • • • • • • DURAND
   H. S. English Scientific.
   “Music in the School.”
   Exchange Ed. on Pointer ’04.
   “She believes that a hammock was built for two.”

**WHITNEY, MAUDE H.** • • • • • • • • • • STEVENS POINT
   English Scientific.
   “White Schools of the South.”
   “Maiden with the meek, brown eye.”

**WIDMER, ELMER D.** • • • • • • • • • • ROCKTON
   English Scientific.
   “Radium.”
   Junior Pres. ’02.
   Junior Debater ’03.
   Manager Foot-ball and Basket-ball ’04.
   Pres. Forum ’04.
   “The question whose solution I require
   Is which woman do I most admire?”
1 "High society is my ambition"
2 "She hath made me neglect my studies"
3 "Night after night he sat and bleared his eyes with books"
4 "There's a brave fellow! There's a man of pluck"

1 "But there is nothing so sweet in life as love's young dream"
2 "Naught but single darkness do I find"
3 "I miss him most when he is away"
4 "Shalt show how divine a thing a woman may be"
"The Reason"

Poetic instinct, so they say,
Th�ves not in human heart today.
No muse divine doth now attend
Nor any inspiration lend
To guide the poet's ardent soul
Or aid him to attain his goal.
But modern poets will attest
That inspiration doth not rest,
That rhythmic fires today still burn,
But, lacking fuel, to embers turn,
And soon must smoulder and go out
For, what is there to write about?
The landscape's old to ev'ry one,
The sky, the stars, the setting sun,
The mighty sea, the gentle breeze,
The mountains, the ancestral trees,
The seasons as they come and go,
All cause poetic fires to glow.
The home so sweet, the land so dear,
The faith that brooks not any fear,
The mem'ries of the past, now fled,
In song and ballad may be read.
All that's above, all that's below,
John Milton wrote about we know,
While Shakespeare with his foresight keen,
Has cornered all we've ever seen
Of character, of love, of hate,
Of wily Fortune and of Fate.
Lord Tennyson and many more
Depleted quite the ancient lore
Of Arthur and his table round,
Of Holy Grail, which ne'er was found,
Of lovers and their many woes,
Of peace and war, of friends and foes.
No gallant deeds today are done,
Which into legend can be spun;
The loves so true have disappeared
Exactly as the lovers feared.
The tournaments, the duel, the chase,
To weaker sports have given place,
For chivalry and knighthood lie
Unroused in man, and slowly die,
So fades the grand and noble art
Which stirs the soul and cheers the heart;
Not from a lack of inspiration
Of men in every land and nation
But from a lack of worthy themes
Of which the modern poet but dreams.

— J. Howard Browne.
Junior Officers

Gerhard Gesell
V. Pres. and Debater

G. J. Baker
Debater

Katherine Pond
Treas.

E. H. Miles
Pres. and Debater

Nellie Brennan
Sec.
Our Juniors

Oh we can't describe the Juniors,
So a few words are the best,
Just to let you know our spirit,
And we'll leave to you the rest.

As the crimson of our colors
Will remind you we're alive,
And the gray show steady purpose
In the class of 1905.

So, the spirit of the crimson,
And the modesty of gray,
Have overcome each danger
Swept each obstacle away.

And when fade the other colors
At the dawning of our day,
We will see the growing splendors
Of the crimson and the gray.

— N. A H.

To the Seniors:—

We are sorry to see you go. We have dwelt peacefully together (excepting a few times we are willing to forget) and feel that we are indebted for many an example and suggestion of what is proper and worthwhile for an humble Junior. We wish you all a pleasant field of labor for this coming year and bid you remember we shall think of you often.

In remembrance of our victory we sing again:

If a stranger meet a Junior
After Fri. night
If the stranger asks the Junior
Why he looks so bright
Then the Junior sure will answer,
Have you been asleep?
The Stevens Pointers won last night
And Oshkosh Juniors weep.
Elementaries

Officers

President — FRANK D. STRADER
Vice President — VIOLA E. WOOD
Treasurer — ANNA E. ROSENBERG
Secretary — GLADYS PARK
Sergeant-at-arms — A. J. MILLER

Class Colors

“Orange and Black”

Motto

“We have reached the foothills, the mountains are in view.”

Class Yell

Zento, Zinto, Zink, Zenk, Zee,
Who are, who are, who are we?
We are known the Normal o'er
As Elements, Elements, 1904.
Elementary Class Officers

A. Rosenberg
Treas.

V. Wood
V. Pres.

F. J. Strader
Pres.

G. Park
Secy.

A. J. Miller
Sgt. At Arms
### Elementary Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Residence</th>
<th>Age</th>
<th>Weight</th>
<th>Height</th>
<th>Most Prominent Characteristic</th>
<th>Motive in Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appleman, Geo. M.</td>
<td>La Farge</td>
<td>29</td>
<td>210</td>
<td>5 ft. 8 in.</td>
<td>&quot;I try to fill my little place&quot;</td>
<td>To be a second Dwight L. Moody</td>
</tr>
<tr>
<td>Ballard, Bertha</td>
<td>Stevens Point</td>
<td>18</td>
<td>110</td>
<td>5 ft. 4½ in.</td>
<td>&quot;Not a speck on me!&quot;</td>
<td>To be a Jenny Lind</td>
</tr>
<tr>
<td>Bentley, Inez</td>
<td>Stevens Point</td>
<td>19</td>
<td>117</td>
<td>5 ft. 5 in.</td>
<td>&quot;Young in the profession, but all right&quot;</td>
<td>To teach pedagogically</td>
</tr>
<tr>
<td>Bennet, Leslie</td>
<td>Stevens Point</td>
<td>18</td>
<td>135</td>
<td>5 ft. 6 in.</td>
<td>&quot;A big man&quot;</td>
<td>To &quot;cheer up&quot;</td>
</tr>
<tr>
<td>Bozlee, Lilah</td>
<td>Stevens Point</td>
<td>16</td>
<td>100</td>
<td>4 ft. 11 in.</td>
<td>&quot;I am so small!&quot;</td>
<td>To walk and talk straight</td>
</tr>
<tr>
<td>Berens, Mary</td>
<td>Stevens Point</td>
<td>18</td>
<td>114</td>
<td>5 ft. 4 in.</td>
<td>&quot;I possess a quiet conscience!&quot;</td>
<td>To teach the young idea to shoot</td>
</tr>
<tr>
<td>Browne, J. Howard</td>
<td>Victory</td>
<td>19</td>
<td>149</td>
<td>5 ft. 10½ in.</td>
<td>&quot;A man of importance!&quot;</td>
<td>To merit those Coye glances</td>
</tr>
<tr>
<td>Brooks, Belle</td>
<td>Bloomer</td>
<td>23</td>
<td>133</td>
<td>5 ft. 3 in.</td>
<td>&quot;Among the first!&quot;</td>
<td>To be seen and not heard</td>
</tr>
<tr>
<td>Bradburry, Mary</td>
<td>Hixton</td>
<td>35</td>
<td>105</td>
<td>4 ft. 5 in.</td>
<td>&quot;Little, but oh my!!!&quot;</td>
<td>To do all work conscientiously</td>
</tr>
<tr>
<td>Cox, Mary</td>
<td>Holland</td>
<td>22</td>
<td>119</td>
<td>5 ft. 6½ in.</td>
<td>&quot;So shy&quot;</td>
<td>To teach quietly and effectively</td>
</tr>
<tr>
<td>Caves, Alta</td>
<td>Hancock</td>
<td>18</td>
<td>132</td>
<td>5 ft. 3¼ in.</td>
<td>&quot;Better than the best!&quot;</td>
<td>To work while I work</td>
</tr>
<tr>
<td>Clark, Anna</td>
<td>Stevens Point</td>
<td>20</td>
<td>123</td>
<td>5 ft. 5 in.</td>
<td>&quot;As good as they make them!&quot;</td>
<td>To show people how things should be done</td>
</tr>
<tr>
<td>Coye, Ethel</td>
<td>Stevens Point</td>
<td>19</td>
<td>133</td>
<td>5 ft. 10 in.</td>
<td>&quot;Prepared for unexpected events!&quot;</td>
<td>To study Brown(e)ing</td>
</tr>
<tr>
<td>Coye, Nina</td>
<td>Stevens Point</td>
<td>17</td>
<td>126</td>
<td>5 ft. 10 in.</td>
<td>&quot;There may be better, but-- &quot;</td>
<td>To know more and have Les--</td>
</tr>
<tr>
<td>Dorney, Sadie</td>
<td>Stevens Point</td>
<td>19</td>
<td>131</td>
<td>5 ft. 2 in.</td>
<td>&quot;I am an artist!&quot;</td>
<td>To be able to sing</td>
</tr>
<tr>
<td>Name</td>
<td>Residence</td>
<td>Age</td>
<td>Weight</td>
<td>Height</td>
<td>Self Estimate Most Prominent Characteristic</td>
<td>Motive in Life</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
<td>-----</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Dean, Mayme</td>
<td>Eleva</td>
<td>23</td>
<td>129</td>
<td>5 ft. 9 in.</td>
<td>(Wanting) Her slender waist</td>
<td>To learn the art of singing</td>
</tr>
<tr>
<td>Evenson, O. K.</td>
<td>Scandanavia</td>
<td>32</td>
<td>149</td>
<td>6 ft. 3 in.</td>
<td>&quot;A fine man with a fine moustache&quot; (Out of sight)</td>
<td>To sing &quot;My Aine Jeanne&quot;</td>
</tr>
<tr>
<td>Engle, Jessie</td>
<td>Colfax</td>
<td>20</td>
<td>115</td>
<td>5 ft. 3 in.</td>
<td>&quot;Hear me warble&quot; Her bright smile</td>
<td>To finish the full course</td>
</tr>
<tr>
<td>Engle, Margaret</td>
<td>Colfax</td>
<td>18</td>
<td>127</td>
<td>5 ft. 4 in.</td>
<td>It is Somers (somewhere) in the future Her sweet face</td>
<td>To do good to every one</td>
</tr>
<tr>
<td>Everson, George</td>
<td>Stevens Point</td>
<td>17</td>
<td>140</td>
<td>5 ft. 11 in.</td>
<td>&quot;They call me Stiffy&quot; His ability to throw baskets</td>
<td>To be an athletete</td>
</tr>
<tr>
<td>Emmons, Stella</td>
<td>Grand Rapids</td>
<td>23</td>
<td>142</td>
<td>5 ft. 7 in.</td>
<td>&quot;All right&quot; Her teeth</td>
<td>To take life easy</td>
</tr>
<tr>
<td>Ennor, Mabel</td>
<td>Stevens Point</td>
<td>19</td>
<td>126</td>
<td>5 ft. 5 in.</td>
<td>&quot;A pretty lass with a winsome air&quot; Her motor ability</td>
<td>To be a good Walker</td>
</tr>
<tr>
<td>French, Anna</td>
<td>Onalaska</td>
<td>21</td>
<td>120</td>
<td>5 ft. 7½ in.</td>
<td>&quot;I am equal to the boys&quot; Her beautiful voice</td>
<td>To let people know what I know</td>
</tr>
<tr>
<td>Fults, J. E.</td>
<td>Thorp</td>
<td>30</td>
<td>155</td>
<td>5 ft. 7 in.</td>
<td>&quot;A modest youth&quot; His red necktie</td>
<td>To play Base Ball</td>
</tr>
<tr>
<td>Frost, Nellie</td>
<td>Almond</td>
<td>20</td>
<td>115</td>
<td>5 ft. 4 in.</td>
<td>&quot;I know and I know that I know&quot; Her troubles</td>
<td>To remain a spinster</td>
</tr>
<tr>
<td>Frost, Earnest</td>
<td>Almond</td>
<td>18</td>
<td>133</td>
<td>6 ft. 2 in.</td>
<td>&quot;The society of my height is limited&quot; His musical speaking voice</td>
<td>To have some specified place for my hands and feet</td>
</tr>
<tr>
<td>Frederick, Edna</td>
<td>Almond</td>
<td>17</td>
<td>109</td>
<td>5 ft.</td>
<td>&quot;I am more than I seem&quot; Her good recitations</td>
<td>To do my duties quietly</td>
</tr>
<tr>
<td>Grams, Emma</td>
<td>Midway</td>
<td>24</td>
<td>145</td>
<td>5 ft. 7 in.</td>
<td>&quot;Look upon me and behold a wonder&quot; Her wealth of golden hair</td>
<td>To keep back the blushes</td>
</tr>
</tbody>
</table>
## Elementary Class—Continued

<table>
<thead>
<tr>
<th>Name</th>
<th>Residence</th>
<th>Age</th>
<th>Weight</th>
<th>Height</th>
<th>Self Estimate</th>
<th>Motive in Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graves, Blanche</td>
<td>Loyal</td>
<td>22</td>
<td>121</td>
<td>5 ft. 4 in.</td>
<td>&quot;Cute? Well I guess&quot; Her sweet smile</td>
<td>To find excuses for not going to church</td>
</tr>
<tr>
<td>Huff, Mayme</td>
<td>Stevens Point</td>
<td>18</td>
<td>109</td>
<td>5 ft. 4 in.</td>
<td>&quot;I think I know, but—&quot; Humility</td>
<td>To be good</td>
</tr>
<tr>
<td>Hughes, John</td>
<td>Neillsville</td>
<td>20</td>
<td>155</td>
<td>6 ft. 2 in.</td>
<td>Above common people Bright Geometry recitations</td>
<td>To be a bachelor</td>
</tr>
<tr>
<td>Hastings, Anna</td>
<td>Fall River</td>
<td>23</td>
<td>123</td>
<td>5 ft. 4½ in.</td>
<td>&quot;I know a few&quot; Her Piercing voice</td>
<td>To look pleasant when I see a Guy</td>
</tr>
<tr>
<td>Jaastad, Ferdinand</td>
<td>Iola</td>
<td>20</td>
<td>151</td>
<td>5 ft. 6 in.</td>
<td>&quot;I dare do all that may be become a man&quot; He never does a foolish thing</td>
<td>To sit in a cherry topped desk</td>
</tr>
<tr>
<td>Kalisky, Mary</td>
<td>Stevens Point</td>
<td>18</td>
<td>115</td>
<td>5 ft. 4½ in.</td>
<td>&quot;I am an ordinary person&quot; Her pouting lips</td>
<td>(Too young to know)</td>
</tr>
<tr>
<td>Kirwan, Jeanne</td>
<td>Stevens Point</td>
<td>20</td>
<td>111</td>
<td>5 ft. 6 in.</td>
<td>&quot;All O. K.&quot; Her third hand</td>
<td>To enjoy life as it comes</td>
</tr>
<tr>
<td>Klement, Maude</td>
<td>Hillsboro</td>
<td>23</td>
<td>153</td>
<td>5 ft. 4 in.</td>
<td>&quot;A Strawberry Blonde&quot; Her striking colors</td>
<td>To go when I start and do somebody or something when I stop</td>
</tr>
<tr>
<td>Leahy, Nellie</td>
<td>Stevens Point</td>
<td>21</td>
<td>119</td>
<td>5 ft. 5¼ in.</td>
<td>(Unknown) Her modesty</td>
<td>To get a diploma</td>
</tr>
<tr>
<td>Leutscher, Emma</td>
<td>Mondovi</td>
<td>22</td>
<td>135</td>
<td>5 ft. 6 in.</td>
<td>&quot;Second to none&quot; Her taciturnity</td>
<td>To be let alone</td>
</tr>
<tr>
<td>Livingston, Curtiss</td>
<td>Stevens Point</td>
<td>17</td>
<td>133</td>
<td>5 ft. 6½ in.</td>
<td>&quot;A Bigbug&quot; His Latin standings</td>
<td>To be President of the United States</td>
</tr>
<tr>
<td>Livingston.Kingsley</td>
<td>Stevens Point</td>
<td>16</td>
<td>128</td>
<td>5 ft. 4 in.</td>
<td>&quot;Good things come in small parcels&quot; His sunny face</td>
<td>To &quot;laugh and grow phat&quot;</td>
</tr>
<tr>
<td>Martin, Hazel</td>
<td>Stevens Point</td>
<td>18</td>
<td>132</td>
<td>5 ft. 3 in.</td>
<td>&quot;I go to Normal School&quot;! Her dark eyes</td>
<td>To be a Latin or German teacher</td>
</tr>
<tr>
<td>Martin, Harold</td>
<td>Stevens Point</td>
<td>17</td>
<td>130</td>
<td>5 ft. 5 in.</td>
<td>&quot;A second Daniel Webster&quot; His wavy, golden hair (?)</td>
<td>To accumulate Rhetorical slips</td>
</tr>
<tr>
<td>Mathe, Louise</td>
<td>Stevens Point</td>
<td>18</td>
<td>137</td>
<td>5 ft. 4 in.</td>
<td>&quot;Y,— I don't exactly know&quot; Her lack of self confidence</td>
<td>To become a school-ma'rm</td>
</tr>
</tbody>
</table>
### Elementary Class—Continued

<table>
<thead>
<tr>
<th>Name</th>
<th>Residence</th>
<th>Age</th>
<th>Weight</th>
<th>Height</th>
<th>Self Estimate Most Prominent Characteristic</th>
<th>Motive in Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moss, Helen</td>
<td>Antigo</td>
<td>21</td>
<td>122</td>
<td>5 ft. 6(\frac{1}{2}) in.</td>
<td>&quot;You must search a long time before you will find such another&quot;</td>
<td>To be a good(?) old maid</td>
</tr>
<tr>
<td>Morse, John</td>
<td>Schiocton</td>
<td>21</td>
<td>120</td>
<td>5 ft. 4 in.</td>
<td>&quot;An overworked scholar&quot; His opal</td>
<td>To be a minister</td>
</tr>
<tr>
<td>Miller, A. J.</td>
<td>Wyocena</td>
<td>24</td>
<td>137</td>
<td>5 ft. 8 in.</td>
<td>&quot;I am a ventriloquist&quot; His quiet Grace</td>
<td>To go on my way rejoicing</td>
</tr>
<tr>
<td>Nelson, Beulah</td>
<td>Stevens Point</td>
<td>17</td>
<td>123(\frac{1}{2})</td>
<td>5 ft. 3 in.</td>
<td>&quot;Pretty nice&quot; Her preciseness</td>
<td>To paddle my own canoe</td>
</tr>
<tr>
<td>Nelson, Edward</td>
<td>Kewaunee</td>
<td>24</td>
<td>160</td>
<td>5 ft. 11 in.</td>
<td>&quot;Good Boy&quot; His jovial smile</td>
<td>To get an education</td>
</tr>
<tr>
<td>Pattee, Edna</td>
<td>Withee</td>
<td>23</td>
<td>95</td>
<td>4 ft. 8 in.</td>
<td>(Wanting) An—a, y—a, but—a</td>
<td>To be Mrs. Bradford's successor</td>
</tr>
<tr>
<td>Pierce, Guy</td>
<td>Plover</td>
<td>24</td>
<td>171</td>
<td>6 ft. 2 in.</td>
<td>&quot;Guy's are not so bad as some are painted&quot; His lofty appearance</td>
<td>To haunt row 6, seat 11, Main Room</td>
</tr>
<tr>
<td>Paulson, Alma</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul, Luella</td>
<td>Coifax</td>
<td>26</td>
<td>127</td>
<td>5 ft. 4 in.</td>
<td>! ! ! ! ! Propriety</td>
<td>To become a Missionary</td>
</tr>
<tr>
<td>Phillips, Verna</td>
<td>Stevens Point</td>
<td>15</td>
<td>112</td>
<td>4 ft. 8 in.</td>
<td>&quot;I never fail&quot; Her studiousness</td>
<td>To be an artist</td>
</tr>
<tr>
<td>Parks, Gladys</td>
<td>Stevens Point</td>
<td>18</td>
<td>119</td>
<td>5 ft. 3 in.</td>
<td>&quot;Parks are always beautiful&quot; Her distant manner</td>
<td>To be someone's happiness and Joy</td>
</tr>
<tr>
<td>Quammen, Sena</td>
<td>Hegg</td>
<td>24</td>
<td>125</td>
<td>5 ft. 4(\frac{1}{2}) in.</td>
<td>&quot;I fear to express it&quot; Her modesty</td>
<td>To speak when spoken to</td>
</tr>
<tr>
<td>Reading, Mabel</td>
<td>Stevens Point</td>
<td>17</td>
<td>105</td>
<td>4 ft. 11 in.</td>
<td>&quot;Ain't I a Lalla? W-w-w&quot; Her artistic poses</td>
<td>To astonish the world with my hard work</td>
</tr>
<tr>
<td>Rice, Hazel</td>
<td>Stevens Point</td>
<td>19</td>
<td>130</td>
<td>5 ft. 8 in.</td>
<td>(Lost) Her dreamy eyes</td>
<td>To wheel on</td>
</tr>
</tbody>
</table>

* Deceased
## Elementary Class—Continued

<table>
<thead>
<tr>
<th>Name</th>
<th>Residence</th>
<th>Age</th>
<th>Weight</th>
<th>Height</th>
<th>Motive in Life</th>
<th>Self Estimate Most Prominent Characteristic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rach, Josephine</td>
<td>Mitchell</td>
<td>20</td>
<td>153</td>
<td>5 ft. 4 in.</td>
<td>&quot;To be a Drawing teacher&quot;</td>
<td>&quot;A studious student&quot;</td>
</tr>
<tr>
<td>Rosenberg, Anna</td>
<td>Colfax</td>
<td>20</td>
<td>141</td>
<td>4 ft. 10 in.</td>
<td>&quot;To grow tall and handsome&quot;</td>
<td>&quot;Just watch me!&quot;</td>
</tr>
<tr>
<td>Reid Duncan</td>
<td>Montello</td>
<td>23</td>
<td>190</td>
<td>5 ft. 9½ in.</td>
<td>&quot;To do my best, my very best&quot;</td>
<td>&quot;I am an athlete&quot;</td>
</tr>
<tr>
<td>Somers, Fred</td>
<td>Stevens Point</td>
<td>19</td>
<td>133</td>
<td>5 ft. 5½ in.</td>
<td>&quot;To be a Sport&quot;</td>
<td>&quot;Equal to any occasion&quot;</td>
</tr>
<tr>
<td>Stromstad, Minnie</td>
<td>Coon Valley</td>
<td>23</td>
<td>119</td>
<td>5 ft. 6 in.</td>
<td>&quot;To be a Bachelor Lady of high standing&quot;</td>
<td>&quot;A born teacher&quot;</td>
</tr>
</tbody>
</table>
| Strader, Frank D. | Augusta   | 23  | 160    | 5 ft. 11 in. | "To think deeply for others"            | "A politician"(?)
| Shaffer, Mrs. Mabel| Stevens Point | 23 | 140    | 5 ft. 4 in.  | "To make my life an example for others" | (Not expressed in words but deeds)           |
| Tiffany, Dora     | Plainfield | 20 | 137    | 5 ft. 10 in. | "To be of service"                     | "I'll try!"                                 |
| Tracy, Frances    | Necedah   | 23  | 148    | 5 ft. 5½ in. | "To do what I have to"                  | "Attractive"                                |
| Vosburgh, Marian  | Stevens Point | 19 | 124    | 5 ft. 6 in.  | "To be a prominent violinist"          | "Pewee is sweet"                            |
| Weinkauf, Anna    | Wausau    | 22  | 130    | 5 ft. 7 in.  | "To make others happy"                  | "Others are far behind"                     |
| Wood, Viola E.    | Hancock   | 19  | 130    | 5 ft. 4 in.  | "To be her brother's chaperon"          | "An Elocutionist"                           |
| Young, Belle      | Stevens Point | 20 | 127    | 5 ft. 3 in.  | "To break hearts"                       | "You never saw better"                      |
| Zentner, W. R.    | Kilbourn  | 28  | 185    | 5 ft. 7 in.  | "To invent a new kind of hair vigor"    | "I have dabbled in politics"                |
Wee Freshmen

The third week after the opening of the school, the First Year Class was organized. The officers chosen for the year were: President, Fred L. Curran; Vice-President, Le Roy E. Wood; Secretary, Helen Ostrum; Treasurer, Ada Moen. A committee was appointed to select and report on class colors, and we made our appearance October 2d, with a neat little bow of lavender and white. We were a band of fifty strong, energetic students, and bid fair to make our mark in the school.

On the evening of October 30th, we held our first reception in the Normal Gymnasium in the form of a Halloween Party. Our President withdrew from school the second quarter to teach, and did not return until the beginning of the fourth quarter. "While the cat was away, the mice did play." We joined forces with the elements, one moonlight night during the second quarter, and held a moonlight party on the Normal lawn. A second reception was held March fifth in the Gymnasium.

As the date of the Oratorical contest drew near, and the different Classes, Societies and Organizations began choosing their delegates to represent them at Platteville, the First Year Class came to the front with Jerry Madden as their delegate. Although members of our class have dropped out, others have dropped in, and we now have a half-hundred bright, jolly, enthusiastic students. The enthusiasm and readiness with which the class have taken hold of every social movement, in which the school was interested, have won for themselves a high place in the estimation of their fellow students.
Class of 1907

In the first week of September
In the year of nineteen-three,
To the Normal school we gathered
From vacation life so free,
Gathered from the farm and village,
From the hill and from the glen
Gathered we in goodly numbers,
To the learned haunts of men.

From the fireside of our fathers
From the fields where nature rules,
From the shady woodland splendors,
Where are nature's fairer schools,
There we learned our early lessons,
Learned right well what nature taught,
Learned to see and hear and listen,
Learned to think as nature thought.

Came we forth in goodly numbers
To the dear old Normal School,
Learned to call her "Alma Mater,"
Learned to honor every rule.
Entered we with right good spirit
Into all her griefs and joys;
Came we forth with strength and courage
Came with hope which care destroys.

Through the mists of disappointment
Have we risen brave and strong,
Risen, pressing, ever forward.
Thru the onward moving throng.
Steadily with our goal before us,
Have we bravely fought our way,
All alone we're sometimes standing
E'en alone we ne'er dismay.

Forward to the front we're pushing,
Forward we will make our way;
Onward, onward, ever onward,
Step by step and day by day.
Rising, rising, ever upward,
Ere we'll pass the discouraged by,
Till the foot hills are far behind us
And we've climbed the mountains high.
Destiny

From the gates of an Eastern city,  
Which the sun had touched with gold,  
In the rosy light of the morning  
With joys that are never old,  
Speeds the train of Destiny on.

By the home with the baby's prattle,  
And the broken toys on the floor,  
Past the school with its well worn stairway  
And the sheltering oak by the door,  
The train speeds on.

There's a glimpse of a forest pathway  
With the grapevines flung across;  
There's a laughing brook in the meadow;  
But again the vision is lost—  
As the train speeds on.

And the traveler longs to linger,  
All seems fair in the morning sun;  
But the day grows brighter above him,  
And the journey is only begun;  
So the train speeds on.

'Tneath the brow of a towering building  
Gloows the heat of the mid-day strife,  
And ever in and about it  
Surges the tide of life—  
As the train speeds on.

By the flashes of snow-capped mountains,  
By castles and rivers blue;  
O'er the rolling plains and the highlands,  
Through the old scenes and through new  
The train speeds on.

'Till the sounds grow faint in the distance,  
And the red from the setting sun  
Tells that most of life is now over,  
And the journey is almost done—  
Yet the train speeds on.

On and on through the gathering twilight,  
And so weary now the way;  
And the lights from that Eastern city  
Seem farther away than the day—  
Still the train speeds on.

No longer the joys of Nature,  
No longer the sight of home;  
No longer the strife and warfare,  
No more o'er the world to roam.

No longer the weary waiting,  
For the journey is done at last,  
And far o'er the Western ocean  
The day is forever at rest.

— Nina Hall.
Musical Organizations

Director: Miss Ella Fink  Accompanist: Miss Ethel Hill

Treble Clef Club

First Sopranos
Iva Bronson  Nathalie Belanger  Nina Coye  Mabel Ennor
Louis Hancock  Mamie Huff  Ovidia Johnson  Mary Kalisky
Ada Moen  Beulah Nelson  Frances Oesterle  Dorothy Packard
Ruth Porter  Katherine Southwick  Belle Young

Second Sopranos
Blanche Chamberlain  Anna French  Emma Leutscher  Ethyl Merrill
Nellie Phillips  Anna Rosenberg  Margaret Southwick

First Altos
Georgiana Clark  Nina Hall  Edith Hill  Mabel Polley
Edna Schofield  Agnes Tardiff  Grace Vaughn  Viola Wood

Second Altos
Alta Caves  Ethel Coye  Marion Vosburgh
Quartette
First Tenor: A. J. MILLER
Second Tenor: F. J. WALKER
First Bass: O. G. PATCH
Second Bass: H. M. HALVERSON

Glee Club
First Tenors
G. M. APPLEMAN  A. J. MILLER  W. PIVERNETZ  W. R. ZENTNER
Second Tenors
F. L. CURRAN  J. E. GLASSPOOLE  O. G. PATCH  G. MALLORY  E. J. MATHE  L. E. WOOD
First Basses
H. E. CULVER  C. M. EDWARDS  L. W. NELSON  A. S. WELLS  J. F. MORSE
Second Basses
J. H. BROWNE  A. E. HALVERSON  H. M. HALVERSON

Orchestra
Director: Miss Ella Fink
Pianist: Lois Hancock
Trombone: Leon Smith
Conductor: Lawrence Bischoff
Flute: Orin Patch
Clarinet: Samuel Wadleigh
First Violinists
A. E. Halverson  A. J. Miller  Marion Vosburgh
Second Violinists
Mamie Huff  Earl Kelley  Ed. Literski  Wenzel Pivernetz
Treble Clef

Ina Coyne
Edna Schofield
Ethel Coyne
Marian Vosburgh
Nina Hall
Mary Kalisky
Agnes Tardiff
Georgia Clark
Mabel Ennor
Ruth Porter
Emma Leutscher
Alta Caves
Ethyl Merrill
Iva Bronson
Anna French
Miss Ella Fink, Director
Lois Hancock
Grace Vaughan
Anna Rosenberg
Ouida Johnson
Nellie Phillips
Belle Young
Boelah Nelson
Mamie Huff
Viola Wood
Ada Moen
Blanche Chamberlain
Katherine Southwick
Orchestra

Wenzel Pivernetz  Edward Literski  Leon Smith  Lawrence Bischoff  Miss Ella Fink  Director Sam Wadleigh  Orin Patch
Lois Hancock  Earl Kelly  Mamie Huff  Alfred Halverson  A. J. Miller  Marian Vosburgh
Athletic Association Officers

<table>
<thead>
<tr>
<th>First Term</th>
<th>Second Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>G. W. Mallory</td>
<td>President</td>
</tr>
<tr>
<td>A. J. Miller</td>
<td>Vice President</td>
</tr>
<tr>
<td>A. D. Shimek</td>
<td>Secretary</td>
</tr>
<tr>
<td>W. E. Smith</td>
<td>Treasurer</td>
</tr>
<tr>
<td>E. H. Miles</td>
<td>Executive Committee</td>
</tr>
<tr>
<td>F. D. Strader</td>
<td></td>
</tr>
<tr>
<td>M. V. Boyce</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Resigned
Spring Athletics

G. W. MALLORY . . . . Manager
E. H. MILES . . . . Base Ball Manager

In the inter-state meet at Cedar Falls, Iowa, John Hughes made a new record of 5-0½ feet in the high jump. He was the only Wisconsin man to get a first place. Illinois and Kansas received no first honors. Iowa won everything else.

Basket Ball

E. D. WIDMER . . . . . Manager
O. G. PATCH . . . . . Assistant Manager
February 26, the vacancy filled by H. Halverson.

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 17, at Stevens Point</td>
<td>Stevens Point</td>
<td>37</td>
<td>Wausau Y. M. C. A.</td>
<td>20</td>
</tr>
<tr>
<td>Jan. 15, at Plainfield</td>
<td>Stevens Point Second Team</td>
<td>19</td>
<td>Plainfield</td>
<td>25</td>
</tr>
<tr>
<td>Jan. 22, at Stevens Point</td>
<td>Stevens Point</td>
<td>38</td>
<td>Marshfield</td>
<td>14</td>
</tr>
<tr>
<td>Jan. 29, at Wausau</td>
<td>Stevens Point Second Team</td>
<td>21</td>
<td>Y. M. C. A.</td>
<td>27</td>
</tr>
<tr>
<td>Feb. 19, at Stevens Point</td>
<td>Stevens Point</td>
<td>37</td>
<td>Oshkosh</td>
<td>14</td>
</tr>
<tr>
<td>Feb. 26, at Marshfield</td>
<td>Stevens Point</td>
<td>27</td>
<td>Marshfield</td>
<td>14</td>
</tr>
<tr>
<td>March 4, at Oshkosh</td>
<td>Stevens Point</td>
<td>29</td>
<td>Oshkosh</td>
<td>14</td>
</tr>
<tr>
<td>March 11, at Marshfield</td>
<td>Stevens Point</td>
<td>47</td>
<td>Marshfield</td>
<td>10</td>
</tr>
</tbody>
</table>
Foot Ball Team

Alfred Halverson
Guy Mallory
Jerry Madden

John Clark
Lars Nelson
Roger Bigford
Frank Strader
Leslie Bennett
Fred Marlett

Frank Calkins
William Auer
W. E. Smith
Leon Powers
Gilbert Atkins

J. Glasspoole
Edward Mathe
Roy Conant
E. H. Miles
E. D. Widmer, Mgr.

Albert Brunstad
L. Marsh
Albert Shimek
Oratorical Association

This organization has just closed a very successful year, having held two local oratorical contests, sent a representative to the Inter Normal Contest and a debating team to Whitewater. The first contest was to choose six contestants, from which number the school orator was chosen later. J. Howard Browne, with an oration, entitled "The Educator's Opportunity," won the local contest.

Stevens Point was very much in evidence at the Platteville contest. Pres. J. S. Clark presided, H. V. W. Welty sang a solo, J. H. Browne delivered his oration, and a delegation, twenty strong, was present to cheer for the Purple and Gold. At the business meeting of the League E. H. Miles was elected its treasurer for the coming year.

We did not win first place but still we are not discouraged, and next year, when the contest is held here, we expect to see Stevens Point in the lead.
EARLY last fall a committee chosen from the faculty selected J. S. Clark, F. W. Calkins and C. P. Olson as the school team to debate with Whitewater. The debate was held at Whitewater May 20.

The question was: "Resolved, that a system of asset currency in connection with our national banks is preferable to our present system." The judges were B. H. Miller of Madison, C. E. Estabrook of Milwaukee and C. G. Rogers of Fort Atkinson. Whitewater upheld the negative and was represented by Miss Ada Hilleman, W. C. Bartelt and W. S. Shephard. The debate was ably handled by both teams, but the Stevens Point debaters, by their conclusive arguments and splendid rebuttal work, secured the unanimous decision of the judges.
The Pointer Staff—1903-4

Flora Wood  Wm. Zentner  W. E. Smith  J. S. Clark  Harold Culver  Emmett Miles  A. J. Miller  Curtis Livingston
Genevieve Miller  Grace Vaughan  F. S. Ward  Bertha Signor  Wenzel Pivernetz  Anna Olsen  John Morse

Matthew Wadleigh  Gerhard Gesell  E. D. Nelson  Howard Van Welty
Summum Staff

Howard Van Wert Welty
Guy Mallory
Ellida Moen
Grace Cassels
Margaret Southwick
Ethel Everhard
Bianche Chamberlain
A. D. Shimek, Business Mgr.
Mabel Polley
Flora Southworth
Lois Hancock
Edna Schofield
F. W. Calkins
Lila Allen
Olga Johnson—Fleet of foot is she.
Lila Bozlee—Ever ready with a question.
Anna French—Wisdom personified.
Bessie Oldfield—Of ancient lineage.
Ella Kuehnast—A woman of might.
Alta Sherman—Very generous—always ready to share her seat.
Anna Mason—Never lacks for an answer.
Mabel Polley—Well versed in languages. Speaks English fluently, German fairly well and is progressing rapidly in Norwegian.
Ethel Everhard—A born artist.
Louise Mathe—A smile for everyone.

Elva Hutchins—What does she see so funny in the library?
Clara Heidgen—Oh, Normal! how can I leave thee?
May Call—A very able speller.
Grace Vaughan—She always does things up brown.
Kate Barker—Innocence abroad.
Anna Olsen—Never heard only when called upon.
Harriet Angell—She came to Stevens Point to learn to cook as they don't know how in Oshkosh.
Luella Taylor—Work for the night is coming.
Anna Costello—She is always willing and ready.
Nellie Brennen—Sweetness personified.
Anna Rosenberg—Hello—honey, old honey.
Margaret Engle—I wish (S)ummer was here.
Jessie Engle—Sie is ja eine Engel.
Kathryn Costello—Such a nice little lady.
Helen Ostrum—Look out for camera shots while passing.
Julia Woodard—A brow like Webster.
Stella Natwick—A born Maker of trade lasts.
Martha Rhodes—A shining Debater.
Maude Whitney—What depths to those eyes.
Kate Grimm—What is there in a name?
Anna Weinkauf—How she can crow!
Belle Brooks—Always ready to help.
Marie Calnan—Not much talk.
Edith Hill—Her favorite resort is “Bunker Hill.”
Nina Durkee—April 29th she discovered the only word in the English language she couldn’t spell.
Lois Hancock—She propels her anatomy about with perfect ease and grace.
Jessie Hetzel—Her favorite animal is the Gesell.
Kate Stratton—As quiet as a kitten.
Nellie Frost—Conrad’s Comrad.
Grace Cassels—“Would that I were a bed bug.”
Viola Wood—She is fond of making ten o’clock calls.
Genevieve Miller—“She could giggle to perfection.”
Ellida Moen—“Her hardest task was to keep her face straight.”

Lila Allen—What picture does she most appreciate? “The village Smithy.”
Bertha Signor—She was wise in choosing her course of study.
Jessie Moe—Come Jessie, wake up, “forty” is called—now comes “twenty eight.”
Ruth Porter—Give me some music.
Blanche Chamberlain—She is a winsome wee thing.
Nellie Phillips—I shall tread in the steps of my illustrious predecessors.
Mable Olsen—And when a young man’s in the case, you know all other things give place.
Florence Ward—I won’t quarrel with my bread and butter.
Emma Leutscher—Your word is as good as the bank.
Frances McLutosh—As faithful as the North Star.
Ruth Wadleigh—I think I always ought to have my way, and what’s more I will too.
Ada Moen—Happy am I! from care I’m free.
Maude Seals—Stately and tall she moves in the hall.
Lucy Herlache—Innocent and sincere.
Belle Young—Not much talk—a great sweet silence.
May Colburn—Calmness is a great advantage.
Mary Hanson—Virtue is its own reward.
Georgiana Clark—You must not think, sir, to catch old birds with chaff.
Edna Schofield—She hath a far away look in her eye.
Lydia Clark—“Those wicked eyes.”
Arena Presidents

Edna Schofield  Ellida Moen  Grace Cassels  Mabel Polley
Y. W. C. A.

The Young Women's Christian Association was organized in our school Dec. 9, 1902. A need for such a society has long been felt; and now that it has come promises to do much for furthering the upbuilding of Christian sentiment and culture in our school. The work is getting well organized, and promises much for the coming year. The Association will put forth special effort to make welcome and help in every way they may the new students who will be entering the Normal departments.

Once a week the members meet for devotional service in the music room. All meetings are pleasantly announced on posters which are placed near the bulletin board in the hall. The meetings are open both to the girls of the school and those outside. The colors are white lettered in gold. Next year the hand-book from the two associations will be out, and more new lines of work will be taken up. The receptions of the year have been spoken of as very pleasant occasions.
The Forum

The year of 1904 has been one of the most successful years of this most successful society, the Forum. Altho our programs were to some extent interrupted by other school affairs, some interesting and closely contested debates is the feature of the society's work. Our men have also taken an active part in the debating and oratory of the school. Of the Junior debating team that defeated Oshkosh, Gesell and Baker, were taken from the ranks of the Forum. The school debaters, the cream of the school, Calkins, Clark, Olson, have been selected from the Forum. Our record of supplying all the school orators has not been broken; for this year we boast of Brown.

Altho the Forum does not pose as a spelling society, still the challenge from Arena, the proudest of the girl societies, to meet them in an annual spelling contest, was accepted. The Arena had been making ample preparations for the event. Their programs consisted of spelling matches in order to give those who were to uphold the honor and dignity of that society a thorough preparation. The big event was deferred from time to time on account of other school affairs that crowded in. But then it came; and, alas! proud Arena was made to bow her head and admit that the Forum team composed of such men as Glasspoole and Fults, was more than a match for the long drilled Arenaites.

This is certainly a brilliant record; and one that we will proudly turn back to.
Forum Presidents

E. D. Widmer
J. S. Clark
M. V. Boyce
F. W. Calkins
Forum Debaters

Wm. Zentner  
Frank Struder  
Walter Murat
Die Deutsche Unterhaltungsgesellschaft
(The German Club)

Die deutsche Unterhaltungsgesellschaft dessen Zweck ist, den Mitgliedern Gelegenheit zu geben, sich im Gebrauch der deutschen Sprache zu vervollkommnen, und ihren geselligen Verkehr zu befördern, schliesst am Ende dieses Jahres in einem gedeihlichem Zustande.

Am Anfang des Schuljahres waren einige neue Studenten und Studentinnen der Schule, die Intresse an der deutschen Sprache hatten, in die Gesellschaft aufgenommen.

Neben den gewöhnlichen Vortragen, verschiedenen Spielen und freier Unterhaltung hat die Gesellschaft viel Vergnügen gehabt am Singen der alten Volkslieder. In den Besitz dieser Lieder ist die Gesellschaft gelangen durch die gütigkeit von Fraulein Gray die in Deutschland die Bücher gewaelt hat.

Fraulein Fink hat der Gesellschaft Übung gegaben so dasz die Gesellschaft jetzt faehig ist einige dieser schönsten Volkslieder vorzutragen.

Obwohl die ganze zahl Mitglieder nicht gross war, haben alle Mitglieder immer true und bereitwillig solchen Dienst geleistet und solche Pflichten errfellt we ihre Verhaeltnisse zu der Gesellschaft forderten.
When the Athenaeum had its first meeting at the beginning of this school year, there was a general spirit of earnest willingness to learn how to debate and speak before an audience.

This spirit of willingness has been present to a marked degree throughout the year. Although our membership is small compared with that of the other Literary Societies of the school, yet we have been well represented in all the literary enterprises of the school. Our small membership is also an advantage to members, as they are allowed to be in the program much oftener than in the larger societies.

Our society is a Literary Society; and not only debates, but declamations, vocal and instrumental music, talks and essays are given at its meetings. The members feel themselves benefitted by the work they do; so they not only put their best individuality into work assigned them, but the members learn to work together, so strengthening the work of the whole society. One result of this is the "team work" done by our debaters. Another is the feeling of brotherhood felt by those who graduate for those still in school and in the society.

Our work this year has put debating to the front as the most important item in school literary work. The most of this debating has been on vital up-to-date questions, questions that are or have been before the public during the past year. These debates are assigned two or three weeks beforehand, and each debater has ample time to prepare his part. We have also given a good deal of attention to five or ten minute talks on topics assigned to different members. Also declamations have had their share of attention.

Another thing we have tried to foster is the ability to talk and think when called suddenly before an audience. To this end we have had several extemporaneous debates, speeches, and talks. Last, but not least, has been our drill in Parliamentary Practice, using "Robert's Rules of Order." We have endeavored to give each member at least a working knowledge of these rules, in order that he may not be handicapped when called upon to act as chairman of a meeting.

We are well represented in the final literary events of this school year. We have full confidence in our debaters, and look forward with a good deal of expectancy to the contest in June. In the Annual Declamatory Contest we are ready to do our best; and, be the decision what it may, we shall reap a rich harvest in payment for our efforts.

D. H. Reid.
Athenaeum Debaters

W. R. Smith  E. Mathe  Wenzel Pivernetz

Athenaeum Presidents

G. E. Mallory  E. Mathe  A. J. Miller  B. H. Reid
"On a Bet"

"It's absurd!" said Bobby as he threw his paper on the table, "perfectly absurd!"

"What's the row?" asked Jack Standish entering the room just in time to catch the words and see the look of disgust on the "Honorable Robert's" face, "what has so aroused your indignation as to be thus violently accused?"

"None of your chaff, Jack; but see here is a lot of rot in the "Times" about a fellow who proposes to elope with a girl, parents object, you know. The loving ones plan to meet on a certain street corner, the man to be in a carriage, and to pick up the girl on the way to the train."

"All goes well, the man meets the girl as agreed; but having been detained, and it being almost leaving time for their train, when they reach the depot he gives her a ticket and she goes directly to the train, while he rushes off to see that the baggage has been properly checked. He barely manages to catch the train as it is pulling out from the station, only to find that he has run off with his intended's mother, who by some strange chance happened to be standing on that particular street corner waiting for her husband. That sort of thing may do very well for a novel; but as a piece of news happening in real life it seems to me a failure. Don't you think I would recognize a girl knowing her well enough to attempt an elopement without running off with her mother?"

"But supposing she wore a veil, Bobby?" said Jack; "the man's late, you know, and probably excited?"

"No use, Jack; it's a nice well built fabrication from beginning to end. I'll bet you "fifty" that if I were to drive up to one of the theatres to-night and some one should get into my cab by mistake, the error would be discovered before we had gone a square."

"Done! Bobby; and I'll tell you how to turn the trick. To-night, at "The World," opens "The Royal Birth." Miss Mason, the star, was formerly one of our set, and a lot of our people will be there. Most of the men will be at the club, for they give a farewell supper to Dick Carson. I know of several of them who expect to drive around and meet their wives at the theatre. It gives you a fair chance, you see. Your cue is to take a cab, get to the "World" before the rest, and when the first woman comes out who seems alone, have your cabby respond to her number, take her in, and if you are discovered before you have driven a square, I lose; you take the lady
back, explaining that you must have caught the wrong number. If not discovered, I win; and you get out of it as best you can."

"This prospect of, as you say, getting out of it as best I can does not appeal to me," said Bobby; "but I'll try it just the same."

With many misgivings, Robert Whitney appeared at the theatre promptly at eleven o'clock. He had previously instructed his driver how, at a given signal, he was to respond to whatever number might have been called.

As the people came from the play a party of ladies attracted Bobby's attention. One especially he noticed who was closely scanning the carriages and apparently looking for someone. To think was to act; he sprang to the pavement, motioned to the lady, assisted her to enter the cab, took his seat, and they were off.

The first square was soon passed, and the second well begun, (Bobby the while wondering how he should break the silence which was rapidly becoming embarrassing), when "The Unknown" turned and said, "It was good of you to come for me, especially as you had just arrived in town and no doubt desired a long night's rest more than waiting for a theatre party and eating mid-night suppers. Did you notice I wore my two red roses with one white in between very conspicuously so that you could not miss me?"

"So!" thought Bobby, "I am to eat supper with this Lady of the Roses? That isn't going to be so bad if we can only arrive safely at the supper stage. But who, under the sun, am I supposed to be?"

"Did John tell you," continued the Lady, "where he would meet us? I did not hear you direct the driver to the Savoy; but, perhaps, he forgot, he rushed off in such a hurry to-night that he only told me as he was leaving the house—"

"When John shows up, starts a bad quarter of an hour for me," thought Bobby. To the 'Unknown' he answered, "To be sure, it had escaped my mind; I will direct the driver."

As they passed an electric light, he noticed for the first time the beauty of the girl. "Gee! what eyes!" he thought. "She's been having a mighty fine time, evidently, they dance so. I wish I could see them better. They may be blue, or even brown, but to-night they are so dark that—oh! I beg your pardon, I—I must have been thinking of something else."

"I'm sorry to interrupt," laughed the girl. "I merely said that if we had further to go I should want you to tell me of yourself. John said we must get acquainted."

"Oh! we have lots of time to get acquainted," hastily said Bobby.
"Why! I thought you went back day after tomorrow? Have you changed your mind?"

"Yes. That is—I may possibly stay longer; it depends upon—well, upon circumstances. Doesn't it seem to you that we have taken the longest way to the hotel?"

"Why no—it doesn't to me. But, perhaps, I haven't been so very entertaining. I'm so sorry," she pleaded, in a mock serious tone. Then she turned to him quickly, "How do you like the idea of having a travelling companion on the way back in the person of me? You know, Suzanne has teased me to visit her; she said you wouldn't mind my going with you even though we never had met before. It's been so long since I've seen her; and I'm simply wild to see that darling baby of yours."

"Yes, he is a dear—just at the cute stage, you know."

"Mercy! I'm getting into this pretty deep," groaned Bobby to himself. "Now, I'm burdened, with a wife and child. But I rather like the idea of the travelling companion on the way back. Whomever I'm supposed to impersonate is a happy man."

Now the cab began to move more and more slowly. Looking thru the window Bobby saw the open door of the hotel and the brilliant light streaming through, making a shining path-way from the street. The cab had stopped. "Now for the test," thought Bobby as he helped his "Unknown" from the shadows of the carriage. As they entered the hotel he felt that he was being critically studied by the girl who looked at him steadily with a strange, quizzical smile that made him vaguely uncomfortable.

No John was to be found in waiting; and they decided to go to the dining room, order supper, and await him there.

"I have been here such a short time I hardly know anyone," said the Lady when they were comfortably seated, and then answering to his look of inquiry, "I have been in Germany studying the last two years, I thought you knew. I wish I might point out some of these people to you."

"I know—" began Bobby, but stopped in time not to betray himself.

"Of course," was the answer, "how stupid of me. John told me you had formerly lived here."

Bobby was saved an answer, for a heavy hand rested on his shoulder, and a surprised voice asked "How in the deuce did you two get here?"

"You!" gasped Bobby, as he turned and faced Jack Standish. Then he turned to the girl.

She had arisen, her face cold and hard. "John," she said, and the words came slowly and clearly,
"will you be so kind as to introduce me to your friend Mr. Whitney?"

In the surprised silence that followed, Robert Whitney's face went white, but he arose and faced the girl. "I owe you an apology, which I know you can not accept. I do not know how you happen to know my name, nor for how long you have known it. I can make no explanation at all that I should care to give, or that you would hear. I am——"

"For heaven's sake, man! talk sense," broke in Jack Standish, "what I want to know is how did you two get here, at this place? I went after Sis., and just as I arrived at the theatre I saw her disappearing into a carriage with someone else. I followed you because you went in the opposite direction to that taken by the rest of the party. We were all going to the "State." Then suddenly he turned to Bobby, questioning angrily, "Bobby, you don't mean to say that this is the——"

"Yes," nodded Bobby.

"Yes, this is the——" laughed the girl, and the men turned to find her eyes dancing. "You see, Mr. Whitney, Jack told me at dinner of his bet with you. Then, when you motioned to me as I came out of the theatre, the light fell full on your face for an instant and I knew you at once, altho I have only seen the photograph that John has of you. I'm ashamed to say, (and Bobby thought the little embarrassed laugh she gave the most delightful he had ever heard,) that the spirit of mischief immediately seized me, and I went with you not identifying myself just to see what you would do. I gave the wrong hotel direction on purpose to see if you had any plan in your mind, and how you would act when we arrived here. I congratulate you, you did beautifully. Then she looked saucily up into his eyes. And now may I ask how Suzanne is?"

It is related that next morning's mail contained a check for Robert Whitney; and present appearances indicate that Jack will soon be able to dispose of another, since rumor has it that in the near future Bobby is to be allowed permission to eat every meal with "The Unknown."
"I HAVE to LOSE MY RECESS."

At the counter.

Every day sights.

As seen in the Hist of Ed.
Normal Girls

Bertha Signor
Ethel Everhard
Anna Clay
Edna Schofield
Florence Derby
Kathryn Grim
Grace Cassels
Maud Whitney
Rose Hatz
Anna Olson
Mary Hanson
Dorothy Packard
Florence Ward
Margaret Southwick
Frances McIntosh
Ellida Moen
Grace Vaughan
Minerva Barrington
Genevieve Miller
Lois Hancock

Mabel Polley
Jessie Moore
Ina Fenwick
Blanche Chamberlain
Ruth Porter
Anna Hatz
Mollie Baker
Kate Baker
Mae Hargrave
Lucy Antwell
Nellie Phillips
Lilla Allen
Flora Southworth
Clara Heigen
Iva Bronson
Maud Seals
Laura Huntington
Mabel Olsen
Ella Kuehnast
Locals

Aug. 29. Faculty all on hand. Bachelors hold carnival at Mallory's.

Aug. 31. Students, new and old arrive; but O! where are the girls to board?

Sept. 1. Jimmie Glasspoole opens a club for girls and becomes the most popular man in school.

Sept. 2. (a) Work begins and new students complain that they haven't enough to do.

(b) Athletic Association is organized, and we decide to play football.

(c) Watermelon eaters meet in No. 39.
Sept. 4. (a) All classes organize but the Juniors.
   (b) Second meeting of the Athletic Association. Great enthusiasm. Vote for coach.

Sept. 5. Old students and faculty receive. What's the matter with the new girls? How about the old girls?

Sept. 7. Coach Schofield arrives and work on the gridiron begins.
   Sept. 8. Pointer Staff is selected.
   Sept. 11. Juniors organize.
   Sept. 12. "Father Time" steps out from behind the counter and "Uncle Miles" steps in.
   Sept. 18. Mr. Seymour lectures to us on Benjamin Franklin and reminds us of Ben's old adage: "Keep your eyes wide open before marriage and only half open afterwards."

Sept. 19. (a) Normals practice on the High School eleven for 35 min. and stop with a score of 22-0 in favor of Normals.
   (b) The Seniors have a bubble-blow, in which they show that they do know just how a bubble-blow should go.

Sept. 21. "Grandpa" begins an attempt to make public speakers of male portion of the school.
   Sept. 24. Mr. Seymour, on "Good Queen Bess;" but she might have been better.

Sept. 26. (a) Oshkosh "be gosh" 21-0 the wrong way.
   (b) Mr. Bacon refuses to kill the cat in order to go to the ball game, but still he can't miss the game, so he gets a neighbor to take care of it.

   Oct. 1. Pizarro is shown to us in his true light by Mr. Seymour.
Oct. 3. (a) The girls prove that they are "true blue" by cheering the boys, early in the morning, for the coming struggle. Ripon—Giants—Defeat—but we shall meet again.

(b) Elementaries have a "blow-out" in the Gym.

Oct. 5. New coach arrives, and we "dig in" again.

Oct. 6. Football boys learn how to run. Alfred Halverson knows how, so he is excused and stays upstairs to talk with the girls.

Oct. 7. "Spin" tries to stuff the Psychology class with the fact, that, if we run up against a stone wall, we don't know it.—He doesn't succeed very well.

Oct. 8. The Juniors come out in their red and elephant gray.

Oct. 15. "News of the Week" begin.

Oct. 16. The four societies entertain the Ripon boys in the Gym.

Oct. 17. Our foot-ball team entertains them on the gridiron. They win but have to work for the game.

Oct. 21. Foot-ball boys have their pictures taken.

Oct. 23. Great excitement. Appleman and Evenson the cause of it all. Their mustaches are gone.
Oct. 24. (a) Football!!!
Stevens Point 2nd
Eleven vs. Grand
Rapids' Umpire.
Score 11 to 10 in
favor of the umpire.
(b) Fair!!!
Anything you want
from a penny doll to
a "squint" at the
hoangdoodle.
We make $150.00.
Oct. 30.
"Freshies" entertain
themselves.

Oct. 31. (a) Ghosts,
goblins, witches,
spirits of darkness,
Satan and the Sen-
iors entertain the
Juniors.
(b) Elements and Freshies
play "tag" on the
campus.
Nov. 3. Examin-
ations begin.
Nov. 7. Once again
we see John Morse
at his accustomed
post, at the top of
the stairs, cracking
jokes.
Nov. 9. Basket
Ball season begins.
Great enthusiasm.
Nov. 13. (a) Jury
cannot decide
whether or not F. D. Strader is a slanderer.
(b) Arena girls startle the audience with their
music and, at last, their ability as composers is
assured.

Nov. 14. Mr. Bacon entertains the Public Speaking
Class.

Nov. 19. Miss Moxcey, State See'y of the Y. W. C. A.
visits our society.

Nov. 20. Y. W. C. A. entertain the Normal girls in
No. 215. We all have a good time.

Nov. 21. Lecture course is opened by the Royal Hun-
garian Court Orchestra.

Nov. 23. First preliminary
oratorical contest is held.

Nov. 25. Elements dance,
eat, and have a jolly good time
in the Gym.

Nov. 26. Seniors decide
that the "Livingstons know how
to give folks a good time."

Nov. 27. The faculty receive
the "poor lonesomes" in the
gymnasium.

Dec. 2. Elements have a
party in the "gym."

Dec. 12. Elements are right
in the swim. Now they have a
sleigh ride.

Dec. 17. (a) Stevens Point
gives Wausau a few pointers
in Basket Ball.
(b) Hooray! for
Xmas vacation.

Jan. 4. "Happy New Year."

Jan. 6. We listen to an interesting talk by Mr.
Debbs.
Jan. 8. Skating rink is progressing rapidly.

Jan. 9. Miss Serven entertains us at morning exercises.

Jan. 22. Some of the most popular boys in school are asked to go sleigh riding.

Jan. 23. Seniors and Elements play "finch" and "pit."

Jan. 29. (a) We discover that the pointers given Wausau have taken effect.

(b) "Exams" are over, and

"Silently, one by one,
In the infinite class books of teachers,
Blossom the fatal flunk-marks,
The forget-me-nots of the students."

Jan. 30. We all regret the departure of Miss Secrist.

Feb. 1. A hearty welcome for jolly Mr. Spindler.

Feb. 14. Two Senior girls scrap to see which one shall have the beautiful (?) valentine.

Feb. 19. The Oshkosh Basket-ball spirit buried the first part of the evening but was resurrected later by the refreshments.

Feb. 22. We are introduced to George and Martha.

Feb. 23. (a) Seniors cram for the first test in History of Ed.

(b) Gene S. has a sad experience starting the fire.

Feb. 24. (a) Brother Calkins takes a nap in his 8 o'clock class.

(b) Even the faculty sometimes forget—neck ties.


Feb. 27. Marshfield! Marshfield!

"Going to play?"
"Well, I guess?"
"We'll show them how to play."

March 7. Seniors forget their numbers in History of Ed. Why? So early in the morning.

March 10. We are glad to see Miss Fink with us again.


March 15. Lost—The best part of my voice—Mr. Pray.

March 16. A jolly crowd starts for Platteville.
March 17. Special Literature class discusses matrimony.

March 19. Arena entertains the Forum and Athenaeum.

March 21. Platteville delegation tell us how they "do things" down there.

March 23. (a) Prof. Spindler visits Prof. Bacon's class in history to get a few pointers.

(b) Mr. Boyce, as usual, is found in seat 6, row 3, at 7:45 a.m. I wonder why?

March 24. Some of the Seniors decide to get their Library lessons hereafter.

March 25. The Junior debaters do Oshkosh up brown.


March 31. Students depart with smiling faces and light heads.

April 8. I wish it were a week ago to-day.

April 10. (a) Forum in line for text-books and study-lists.

(b) Albert with snow shovel: "This seems like old times."

April 11. "Sprig, sweed sprig is cumbig."

April 12. Mr. Pray reads a paper intended for married people, but thinks the students will profit by it, if the occasion to which he refers is not put off too long.

April 18. Prof. Bacon favors us with piano solos.


April 20. Who took the faculty? Why, Lyman, of course.
April 27. (a) Miss Krause organizes a base ball team.
            (b) Tennis Club organized.

April 28. We have a party on the tennis court, of which the main features are raking leaves and picking up stones.

April 29. Mr. Collins proves that he is fond of combinations—especially combinations of two.

May 3. Mr. Culver: “You can’t have any of my alcohol when your alcohol is gone.”

May 10. 3:45 p.m. Where can all the Seniors be? Cramming in Physiology and Psychology.

May 11. Seniors and Elements give the Regents a few pointers.

May 12. (a) “Sit down!!!
            (b) Seniors black and (blue?)

May 13. Elroy on top.

May 14. (a) Mr. Collins at the bat and rest on deck.
            (b) What’s the matter with Miss Fink? She’s all right.

May 17. Seen but not heard—a recitation by Miss French.

May 20. Whitewater Debate.

June 3. Treble Clef and Glee Club present a musical feast.


June 23. Seniors bid a sad farewell to Normal.

To the Juniors:—

It is with no misgiving that we place our burdens upon your shoulders, for the kind assistance you have rendered throughout the year is proof conclusive that you will prove worthy of the trust.
Gentle Breezes

324. — this (A) represent a dog—
     and this (B) represent the brain.

Miss C. ss —— Mr. Pray, if you have two classes at
the same time, what then?
Mr. Pray — Well, (after thinking) appear in one of them.

G. E. C.—
He's a regular corker at tossing a ball,
And a good tennis player because he's so tall.
Broken clocks and the such
He can cure by the touch.
O! Culver's the best of them all.

G. A. T.—
There once was a man known as "Tally,"
Who out on the campus would sally,
And dig with a hoe
And plant peas in a row,
While his classes did nothing but dally.

F. N. S.—
Spin, Spinny, Spin;
Take care you don't grow thin,
Smiles from all the ladies win,
Jollying is not a sin,
Spin, Spinny, Spin.
John W. L.—
Who "pictures" so well
And knows how to reach a boy's heart,
Has managed to grow
A potato or so,
And ignore the class bell from the start.

F. K. S.—
Let him who would a poet be
Our friend Professor Sechrist see.
Corrections as to style and rhythm
He gives you; and suggestions with 'em—
But never tells just what to do,
Suggests, and leaves the rest to you.

Evidently F. S. m---s has gained a great deal from
Literature(?) this year, as one might judge from his remarks after reading this selection from "The Building of the Ship:"

"And for a moment one might mark
What had been hidden by the dark,
That the head of the maiden lay at rest,
Tenderly, on the young man's breast!"
"I think that is a beautiful picture."

C. B. B.—
He has an idea
Of Tyre and Arbeeler
Of how to groom cats
And of how one should speeler.

Wanted—
A position as cook, will work for small wages.
—B. S.-g.--r.
A bookkeeper and cashier by the D. S. girls in bakery.
To know who will be the unlucky number.—F. S.
A man.—I--F--w--k.
A bag of peanuts.—M. V. B.
A ticket to Plower.—T-ll-b T-rb--.
Information.—W. E. S.
To know if Miss Murphy is Irish.—B. K--b--l.

Say, have you seen the new statuary in the hall?
That's N-l--Mc G---- and W--t--M-r--.
A. H. S.—
We all are acquainted with "Sandy"
Who surely is always quite dandy,
Who always is there
When a test's in the air,
And questions his class very handy.

T. B. P.—
Now what is the matter with Prexy,
Who takes off so often his "spexy"
And then looks around
And proceeds to propound
Those questions so very "perplexy."

K. R. P.—
What about the President's daughter!
Latin students she can slaughter,
And we think her father taught her.

M. G. A.—
Down in the Gym,
Holds forth a maid,
Of limb so lithe
Of dusky shade—
Her eye so keen
Is full of fun—
We love her well,
Miss Allerton.

J. V. C.—
Another we all call J. V.
Before him do all jokers flee.
He can prove it to you
That intemperance won't do
And that 2 + 1 is not 3.

M. D. B.—
With no visit from her
Your class can't exist,
So she always is Mrs—
But never is missed—
On questions of method
Indeed she's profound—
She covers with gore
A plan that's unsound.

E. D. P.—
"Hark! Girls! Hark!
I hear my dog bark,
He's lonesome I think
And I want a drink."
So she puts up her sewing
And off she is going.
THE MOST COMPLETE JOB OFFICE IN THE CITY

New Fast Machinery

New Styles of Type

HAVING THE BEST AND FASTEST PRESSES

. . . . WE CAN AFFORD TO PRINT JOBS

BETTER AND CHEAPER

THAN THE PRINTERS WITH THEIR

OLD STYLE SLOW PRESSES

We Print Everything Printable

GIVE US A TRIAL ORDER

J. WORZALLA'S SONS

Publishers, General Book and Job Printers

STEVENS POINT, WISCONSIN

Translations from English to Polish and from Polish to English a Specialty

THE SUMMUM WAS PRINTED BY J. WORZALLA'S SONS
Graduates of the STEVENS POINT BUSINESS COLLEGE, Class '08, who successfully passed the rigid examination of the typewriter Companies in Chicago and secured lucrative positions in that city a few days after completing their course.

Ask for our catalog. Address, W. E. Allen, Principal.
Money Matters

Are very complicated to some people and especially those who have had but little experience. We want to help you and will gladly give you the information you wish regarding any banking transaction you may have. Tell you about opening accounts, making loans, drafts, foreign exchange, Certificates Deposit, and drawing money. We want you to see us. Uncle Sam does business with us, why not you?

FIRST NATIONAL BANK
STEVENS POINT, WIS.


W. B. PETT
DEALER IN
STAPLE AND FANCY GROCERIES
Big Jo Flour best on earth. Agent for celebrated Gold Medal Canned Goods

1006 Division St. Tel. 2583 Stevens Point, Wis.

Madeock & Rood

R. OBERLATZ
TAILOR
757 Strongs Ave., cor. Park St., Stevens Point, Wis.
Has always on hand a fine line of Suitings and Trousering to select from. Come and look over his stock before buying.

Tell Everybody About
Green Bay Business College
No Better School Anywhere
AT ANY PRICE

Write for Catalog E. F. QUINTAL, Prop.
When You Want

1 A Prescription Filled
2 A Nice Bottle of Lasting Perfume
3 A Tooth Brush, a Hair Brush or a Clothes Brush
4 A Good Dish of Ice Cream
5 Some Nice Stationery
6 A Nice Box of Candy

GO TO THE
MEYER DRUG CO.
Opp. Opera House

If you can't come Telephone 1141
GOODS DELIVERED

GO TO THE
Chicago Clothing Store
FOR
Fine Men's and Boys' Clothing
AND
Gent's Furnishing Goods
I. SHAFTON

CATCHY DESIGNS & ILLUSTRATIONS.
HALFTONE, ZINC ETCHING
& WOOD ENGRAVING,
ELECTROTYPEING
& PRINTING.
SEND YOUR ORDERS IN ALL THESE WE EXCEL.
TO CLARK ENGRAVING
AND PRINTING CO
MILWAUKEE.
Use "GOLD CROWN" or "ROSE BUD"

... FLOUR...

IT IS AS GOOD AS ANY MADE ANYWHERE

JACKSON MILLING CO.

E. I. TOZIER & CO.

Dealers in

Confectionery, Groceries, Meats, Flour, Feed. Etc.

Telephone 52-1  622-624 ELLIS AVE.

STEVENS POINT, WIS.

STEVENS POINT TEA CO.

THOS. FINCH, Proprietor

Come and examine the articles of usefulness we distribute as premiums with our goods.

Junction of Church and S. Division Streets

---

KEWAUNEE SHORT LINE

Green Bay & Western Railroad

THE POPULAR LINE

BETWEEN

Green Bay, Winona, La Crosse, Stevens Point, Grand Rapids, St. Paul, Minneapolis

AND ALL POINTS IN THE WEST AND NORTHWEST

J. A. JORDAN, General Manager

GREEN BAY, WIS.

---

Kewaunee, Green Bay & Western R. R.

THE SHORT LINE TO

New York, Boston, Philadelphia, Washington, Buffalo, Detroit, Toledo

CAR FERRIES ACROSS LAKE MICHIGAN

BOTH SUMMER AND WINTER

W. C. MODISSETT, General Freight & Passenger Agent