



SUMMUM

...1904...



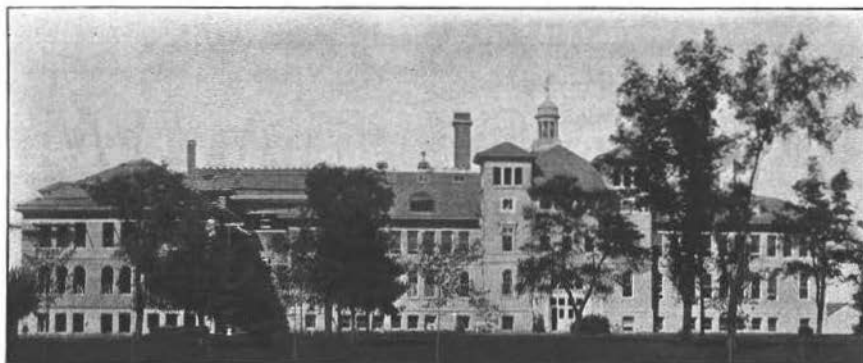
# THE SUMMUM



Published by the  
**Senior Class of Stevens Point Normal**  
Stevens Point, Wisconsin  
1904

## **School Colors**

Purple and Gold



## **School Yell**

Karo ! Kiro ! Kero ! Kee !  
Rah ! Rah ! Rah ! for S. Pt. !  
Allegaroo ! Garo ! Garoint !  
Normal ! Normal ! Stevens Point !

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THIS LITTLE VOLUME  
is dedicated to all  
who are interested in  
The STEVENS POINT NORMAL

## Faculty

Theron B. Pray, Pres., A. M.  
Pedagogy, History of Education

John W. Livingston, Inst. Con.  
School Law and Management

Garry E. Culver, A. M.  
Physical Sciences

Joseph V. Collins, Ph. B., Ph. D.  
Mathematics

Albert H. Sanford, A. B., A. M.  
History, Government, Political Economy

Mrs. Mary D. Bradford  
Supervisor of Practice Teaching

Frank K. Sechrist, Ph. B., Ph. D.  
English and American Literature

Frank N. Spindler, A. B., A. M.  
Psychology

George A. Talbert, B. S., M. S.  
Biology

Miss Katherine Pray  
Latin

Miss Ella Fink  
Vocal Music

Miss Nannie R. Gray  
German

David Olson, B. S.  
Geography

Miss A. Caroline Edmund, Ph. B., B. A.  
Assistant in English

Charles B. Bacon, A. B., A. M.  
Reading and Mathematics

Miss Jeanette Reitler  
Drawing

Miss Elizabeth D. Palmer  
Domestic Science

Miss Jennie Rebecca Faddis  
Director of Kindergarten

Miss Mary G. Allerton  
Physical Training

Miss Elizabeth F. Simpson  
Librarian

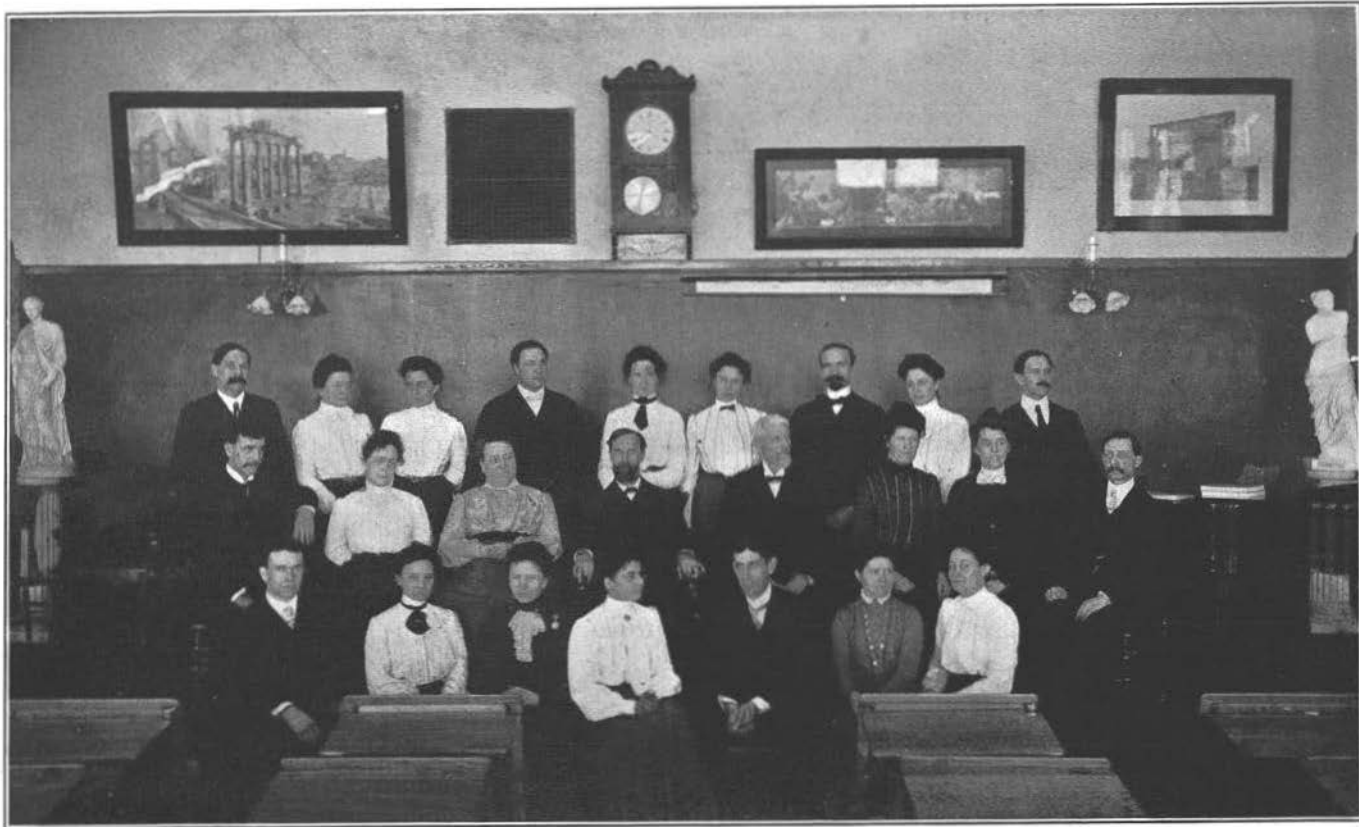
Miss Ida M. Densmore  
Critic Teacher, Grammar Grades

Miss M. Frances Quinn  
Critic Teacher, Intermediate Grades

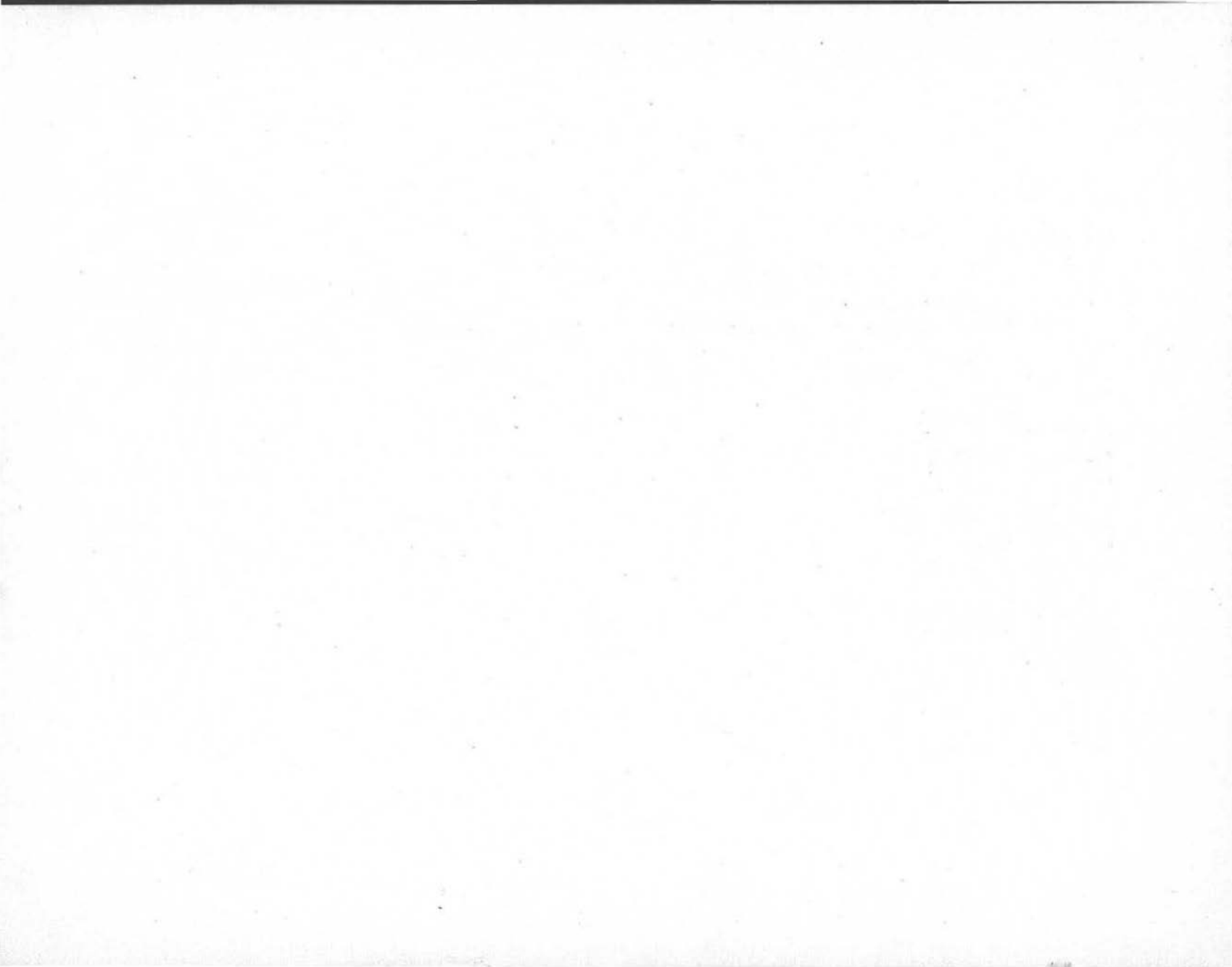
Miss Edna E. Haywood  
Critic Teacher, Primary Grades

Miss Josephine Fitzgerald  
Supervisor 2nd, 3rd and 4th Grades, 3rd Ward

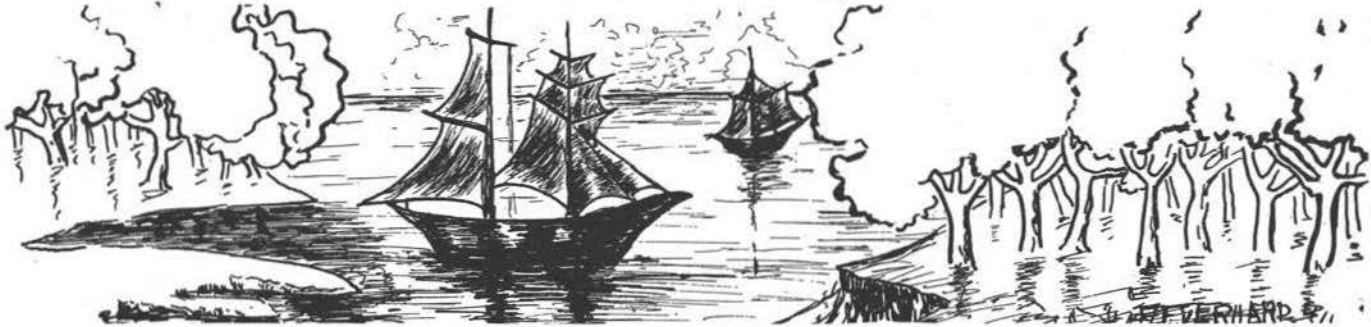
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John W. Livingston   Miss A. Caroline Edmand   Miss Katherine R. Pray   Frank K. Sechrist   Charles B. Bacon  
 Miss Elizabeth D. Palmer   Frank N. Spindler   Miss Ida M. Densmore   Miss Nannie R. Gray  
 Joseph V. Collins   Mrs. Mary D. Bradford   Garry E. Culver   Miss M. Frances Quinn  
                     Miss Celia M. Burgert   Theron B. Pray, Pres.   Miss Jennie R. Faddis   Albert H. Sanford  
 David N. Olson   Miss Ella L. Fink   George A. Talbert   Miss Josephine Fitzgerald  
                     Miss Janette Reitler   Miss Mary G. Allerton   Miss Elizabeth F. Simpson



## Senior History



THE years roll by, and with each passing Spring a Senior Class bids good-bye to the Normal leaving behind them a record of their achievements. Therefore, listen ye to a brief account, where much could be written, of the Class of 1904.

Four years ago, we were Freshmen; but even then our ambitions and capable spirit showed itself. Casting aside precedent, we were the first Freshie Class to organize and take part as a class in Rhetoricals.

As an Elementary Class we also pushed to the front furnishing three of the society debaters. The following year our numbers were increased by some of the brightest products of the High Schools. We were the strongest Junior Class that this school has ever known, taking an active part in every school enterprise, furnishing eleven out of the twelve debaters in school, and sending a winning debating team to Oshkosh.

After the summer vacation, most of us returned to finish our Course, to be counted as a member of the largest and strongest Senior Class this Normal has ever known. Every school enterprise, social, athletic, or literary, has found a quota of enthusiastic Seniors ready to successfully carry it out; not however with ostentation, but with that quiet dignity that marks conscious strength and power. And as the time draws near when we shall enter the larger field of activity we look back with pleasure over our two or four years spent in this Normal, seeing little to regret, and much to be glad for, leaving to our successors an example of jolly comradeship, earnest endeavor, and high achievement that they will do well to equal or excel.

Let us end with the toast "Here's to the Normal! All she has been, and all we hope her to be!"

— C. P. OLSON.



## Senior Poem

When first we entered the Normal School  
As Juniors, Nineteen-three,  
We thot there never was a class  
So good and wise as we.

We brightened every class room  
With our smiles and words of cheer,  
And every teacher wondered  
At the wisdom displayed here.

The Seniors tried to scare us  
With goblins great and small  
But their efforts proved to be in vain  
For we never quaked at all.

In all the social gatherings  
We took an active part,  
And we soon did show those Seniors  
That they couldn't get the start.

But when last fall we entered  
As Seniors Nineteen-four  
We welcomed the new Juniors  
As they had never been before.

First to the president's office  
We did usher them with care,  
Next to the text book library  
Many books to share.

Many were the teers they shed  
So far from home were they  
But our cheery words soon made them feel  
That they would like to stay.

When athletic sports began  
We Seniors girls did shout,  
The Juniors stood as if amazed  
The Freshies' eyes stuck out.

But never fear our boys did say  
Those girls are just all right,  
They accomplish what they undertake  
And work with all their might.

The Seniors now invited  
The Juniors to the Gym,  
They led them thru the winding paths  
Where all the lights were dim.

Each was accompanied by two ghosts  
Who with mournful sounds  
Led them to the attic  
Where Cicero's corpse was found.

Then we showed them to the skeleton  
And witches black and grim,  
The trembling Juniors felt relieved  
When we left them in the Gym.

But in spite of all we Seniors did  
These Juniors still survive  
And in the debate with Oshkosh  
They proved they were alive.

To the Seniors of Nineteen-five  
Our parting words will be  
Whatever you may undertake  
Just do as well as we.

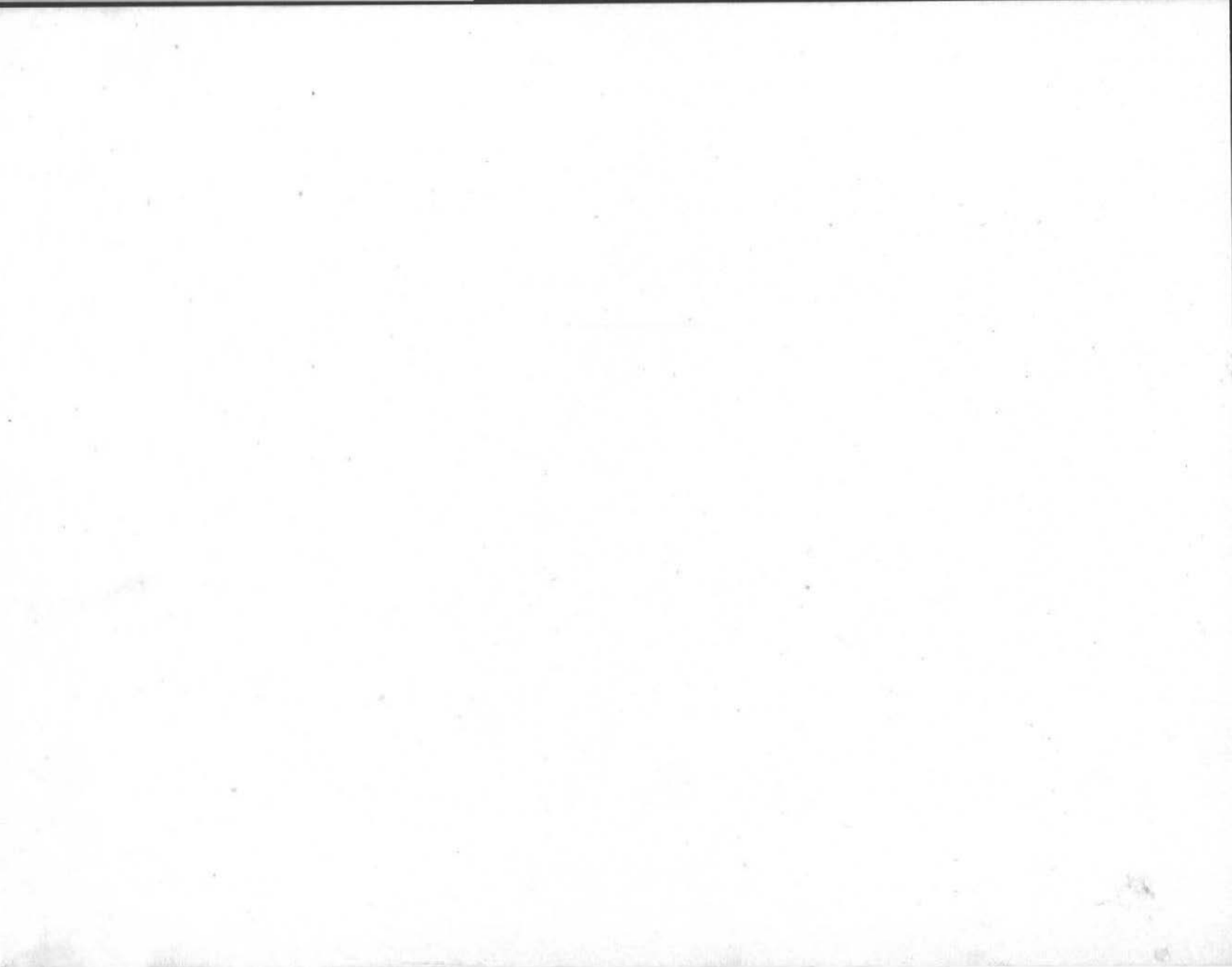
—M. P. E. S.

## Seniors



John S. Clark      Iva L. Bronson      Jessie M. Moe      W. E. Smith  
 Edna E. Schofield      Florence E. Derby, Sec.      Conrad P. Olson, Pres.      M. Ellida Moen, V. Pres.      Genevieve E. Miller, Treas.  
 Grace M. Cassele      Lois Hancock      Grace Vaughan      Bertha Signor

PHOTO BY LYMAN



## Seniors



Kathryn Grimm  
Frank W. Calkins

Rose Hatz  
Minerva J. Barrington  
Maude Whitney

Howard V. Welty  
M. V. Boyce  
Mary H. Baker

Ruth L. Porter  
Kate M. Baker

Anna A. Olson  
Wenzel Pivernetz

PHOTO BY LYMAN



## Seniors



A. D. Shimek  
Mary Hanson

Dorothy Packard

Katie A. Barker  
Nellie Phillips

Ethel Everhard

Mary Hargrave  
Lucy Cantwell

Mabel L. Polley

E. D. Widmer  
Flora Southworth

Guy W. Mallory

PHOTO BY LYMAN



## Seniors



Mabel H. Olsen  
 Florence Ward  
 P. A. Brunstad

Margaret Southwick  
 Maude E. Searls  
 Anna Hatz

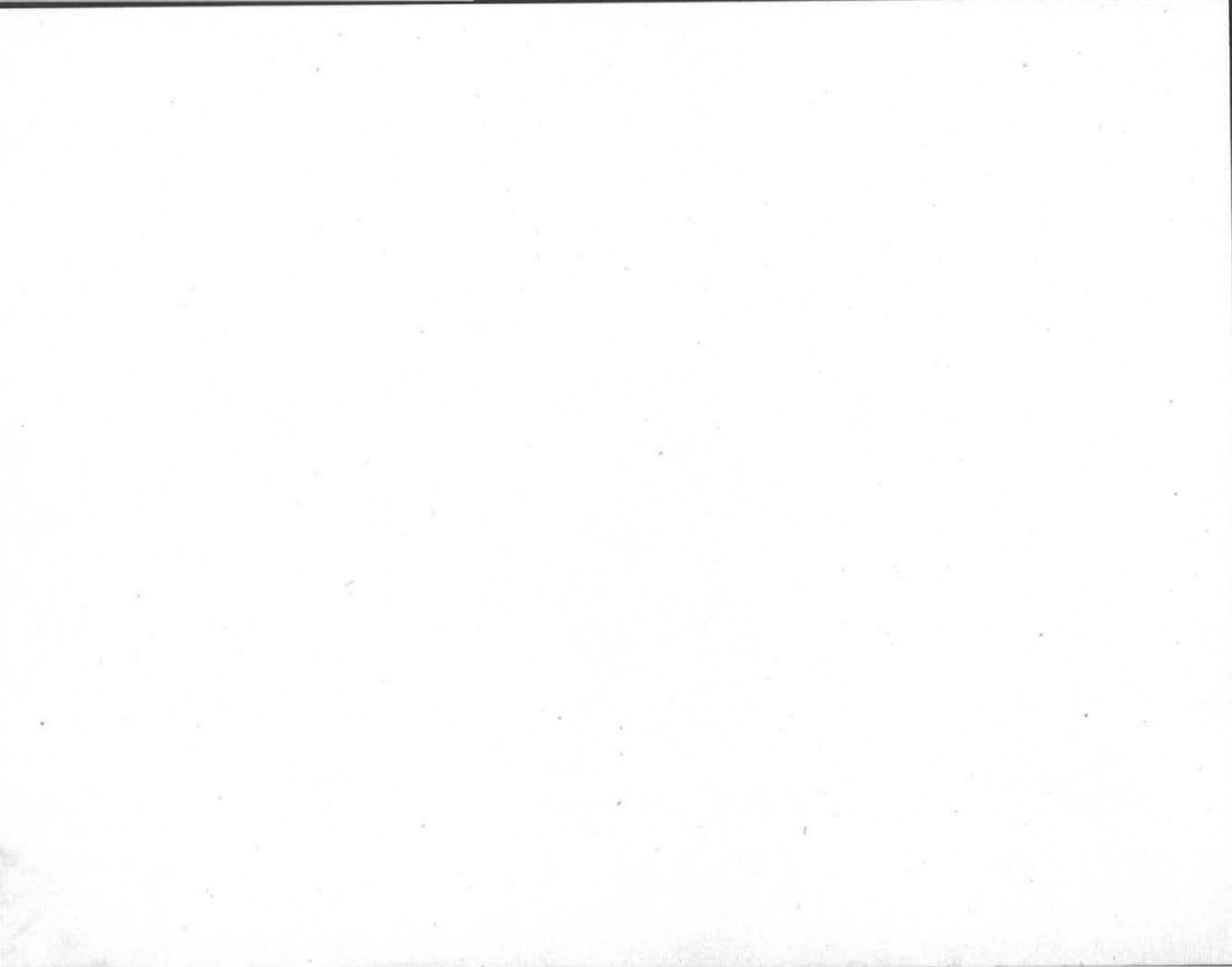
Fred Stratton  
 Blanche Chamberlain  
 Alfred E. Halverson

Lila M. Allen

Frances M. McIntosh  
 Laura Huntington  
 Cassandra E. Thrasher

PHOTO BY LYMAN





## Seniors

ALLEN, LILA M. . . . . AUGUSTA

H. S. English Scientific.  
 "Children and Libraries."  
 Member of Summum Board.  
 "Of winning speech, endearing, artless, kind."

BAKER, KATE M. - . . . . STEVENS POINT

H. S. German.  
 "School Interests."  
 "The windy satisfaction of the tongue."

BAKER, MARY H. . . . . STEVENS POINT

H. S. German.  
 "Southern Women in the War."  
 "Her dimpling cheek, her laughing eye,  
 Has oft beguiled the passer by."

BARRINGTON, MINERVA J. . . . . WAUPACA

H. S. German.  
 "The Relation of Literature to the Home."  
 A timid countenance is an index of shyness.

BOYCE, M. V. . . . . MERRILL

English Scientific.  
 Editor of Summum.  
 Pres. of Forum '04.  
 "But still remember, if you mean to please,  
 To press your point with modesty and ease."

BRUNSTAD, ALBERT P. . . . . CHIPPEWA FALLS

English Scientific.  
 "Abbottsford."  
 Junior Debating Team '02.  
 Pres. Forum '03.  
 Ass't Business Manager Pointer '03.  
 "Thy modesty's a candle to thy merit."

CALKINS, F. W. . . . . STEVENS POINT

H. S. German.  
 "The Menace of the Mob."  
 Pres. of Oratorical Association '04.  
 Pres. of Forum '04.  
 School Debater '04.  
 Member of Summum Board.  
 "And ever foremost in a tongue debate."

CASSELS, GRACE . . . . . SPARTA

H. S. English Scientific.  
 "George William Curtis."  
 Pres. of Arena '04.  
 Member of Summum Board.  
 "There was a time when I was very small."

CANTWELL, LUCY M. . . . . STEVENS POINT

English Scientific.  
 "Influence of Pestalozzi."  
 Pres. of Arena '99.  
 "This maid improves her charms  
 With hair-pins, combs and bows."

CHAMBERLAIN, A. BLANCHE . . . . . SPARTA

H. S. English Scientific.  
 "Artistic Photography."  
 Member of Summum Board.  
 "Ah! she's little, but she's wise,  
 She's a terror for her size."

CLAY, ANNIA . . . . . TOMAH

H. S. English Scientific.  
 "The Rhine as a Type Study."  
 "Oh! she is all made up of charms."

## Seniors—Continued

- CLARK, JOHN S. . . . . PORTAGE  
 English Scientific.  
 "The Knight Templar."  
 Forum Debater '03.  
 Pres. of Athletic Association '03.  
 Pres. of Forum '04.  
 " " I. N. O. L. '04.  
 School Debater '04.  
 "Calmness is a great advantage."
- DERBY, FLORENCE E. . . . . FT. ATKINSON  
 H. S. English Scientific.  
 "Present Day Slavery."  
 Pres. of Y. W. C. A. '03.  
 "Her heart contains of good, wise, just the perfect  
 shape."
- EVERHARD, ETHEL. . . . . MARSHFIELD  
 Latin Course.  
 "Leonardo Da Vinci."  
 "True genius, but true woman."
- GRIMM, KATHRYN . . . . . STEVENS POINT  
 H. S. Latin.  
 "Influence of Virgil upon Literature."  
 "Serene and stately is her air."
- HANCOCK, LOIS E. . . . . TOMAH  
 H. S. English Scientific.  
 "The Child in Music."  
 Member of Summum Board.  
 "O Happy Youth!  
 For whom the Fates reserve so fair a bride."
- HANSON MARY . . . . . NEW LISBON  
 H. S. German.  
 "Women Wage Earners."  
 "A maiden modest, but self possessed."
- HARGRAVE, MARY . . . . . WILTON  
 H. S. English Scientific.  
 "The Hero of Paradise Lost."  
 Pres. of Arena '02.  
 Pres. of Y. W. C. A. '03.  
 "Blest with that sweet simplicity of thought so rarely  
 found."
- HATZ, ANNA B. . . . . BANGOR  
 H. S. German.  
 "America's Pioneer Woman."  
 "She was a soft landscape where all was harmony  
 and calm and quiet."
- HATZ, ROSE . . . . . BANGOR  
 H. S. German.  
 "Hamlin Garland's Literary Material."  
 Pres. of Clonian '03.  
 "Ein gutes Madchen."
- HEIDGEN, CLARA . . . . . GREEN BAY  
 H. S. English Scientific.  
 "Education of Women in Old and New Japan."  
 "Happy am I, from care I'm free."
- HUNTINGTON, LAURA . . . . . GREEN BAY  
 H. S. English.  
 "The Cartoon."  
 "I come within an hour of my time."
- KUEHNAST, ELLA . . . . . STEVENS POINT  
 German Course.  
 "Brook Farm."  
 Pres. of German Club '04.  
 "Wee, modest, timorous lassie."

## Seniors—Continued

MCINTOSH, FRANCES . . . . . MEDFORD

H. S. Latin.

"A Roman Theatre."

"She will and she will not."

MILLER, GENEVIEVE E. . . . . HIXTON

"Two friends, two bodies,  
with one soul inspired." H. S. English Scientific.  
"The People's Friend."

Ass't Business Mg'r

"Pointer" '04.

MOEN, M. ELLIDA . . . . . STEVENS POINT

4 yr. Latin Course.

"Wm. Lloyd Garrison."

Pres. of Arena '04.

Member of Summum Board.

MOE, JESSIE . . . . . STEVENS POINT

H. S. German.

"Appreciation of Nature through Art."

"She is herself a dowery."

OLSON, C. P. . . . . ALGOMA

English Scientific.

"Saxon vs. Slav."

Forum Debater '02.

Pres. of Junior Class '03.

School Debater '03.

Pres. of Forum '03.

Exchange Ed. "Pointer" '03.

Pres. Senior Class '04.

School Debater '04.

"He could distinguish and divide a hair 'twixt south  
and south-west side."

OLSON, ANNA . . . . . STEVENS POINT

H. S. English Scientific.

"Zion City."

Editor of Training Dept. "Pointer" '04.

"All things come to him who will but wait."

PACKARD, DOROTHY . . . . . STEVENS POINT

Domestic Science Course.

"The Servant Problem."

Pres. of Clionian '04.

"By day the homely household task should be her  
doom."

PHILLIPS, NELLIE C. . . . . STEVENS POINT

4 yr. Latin Course.

"The Educational Value of Myths."

"When the mind's free, the body's delicate."

PIVERNETZ, WENZEL . . . . . EDGAR

English Scientific.

"The Emancipation of the Human Mind."

Athenaeum Pres. '03.

Athenaeum Debater '03.

Ass't Business Manager Pointer '03.

Athenaeum Debater '04.

"I would learn of thee thy song."

POLLEY, MABEL . . . . . AUGUSTA

H. S. German.

"Bryant."

Pres. of Arena '04.

Member of Summum Board.

"What should a person do but be merry?"

PORTER, RUTH . . . . . STEVENS POINT

H. S. German.

"The Value of Ear Training."

"A maiden slowly moving on to music."

SCHOFIELD, EDNA . . . . . AUGUSTA

H. S. English Scientific.

\* "Booker T. Washington."

"Oh how she teased not to be teased."

\* Omitted: Pres. of Arena '04.  
Pres. of Treble Clef '04.  
Member Summum Staff.

## Seniors—Continued

- SHIMEK, A. D. . . . . CASCO  
 English Scientific  
 "Educating the Indian."  
 Ass't Business Manager Pointer '02.  
 Business Manager Pointer '03.  
 President Forum '02.  
 Business Manager "Summum."  
 "Much did he toil in thought and much in deed."
- SIGNOR, BERTHA . . . . . EAU CLAIRE  
 Domestic Science.  
 "The Expert Waitress and Her Realm."  
 Local editor Pointer '04.  
 "For nothing lovelier can be found in woman than to  
 study household good."
- SOUTHWICK, MARGARET . . . STEVENS POINT  
 4 year Latin Course.  
 "A Story of the Children's Crusade."  
 Member of Summum Board.  
 "A quiet body with busy hands and a willing heart."
- SMITH, W. E. . . . . MANAWA  
 H. S. English Scientific.  
 Ed. in chief of Pointer.  
 School Debater '03.  
 Pres. of Athenaeum '03.  
 Athenaeum Debater '04.  
 "Stately and tall, he moves in the hall."
- STRATTON, F. B. . . . . CRYSTAL LAKE  
 H. S. English Scientific.  
 "Herbert Spencer and Evolution."  
 "Seldom he smiles."
- THRASHER, MRS. C. . . . . SECHLERVILLE  
 English Scientific.  
 "The Sensitive Plant."  
 "Sweet as the breath of morn."
- VAUGHAN, GRACE . . . . . EAU CLAIRE  
 Domestic Science.  
 "The Ideal Kitchen."  
 Ed. of Jolly Columns '04.  
 "One word and I have done."
- WARD, FLORENCE . . . . . DURAND  
 H. S. English Scientific.  
 "Music in the School."  
 Exchange Ed. on Pointer '04.  
 "She believes that a hammock was built for two."
- WHITNEY, MAUDE H. . . . . STEVENS POINT  
 English Scientific.  
 "White Schools of the South."  
 "Maiden with the meek, brown eye."
- WIDMER, ELMER D. . . . . ROCKTON  
 English Scientific.  
 "Radium."  
 Junior Pres. '02.  
 Junior Debater '03.  
 Manager Foot-ball and Basket-ball '04.  
 Pres. Forum '04.  
 "The question whose solution I require  
 Is which woman do I most admire?"

## Senior Boys and Girls



1

1 "High society is my ambition"



2

2 "She hath made me neglect my studies"



3

3 "Night after night he sat and bleared his eyes with books"



4

4 "There's a brave fellow! There's a man of pluck"



1

1 "But there is nothing so sweet in life as  
love's young dream"



2

2 "Naught but single darkness do I find"



3

3 "I miss him most when he is away"



4

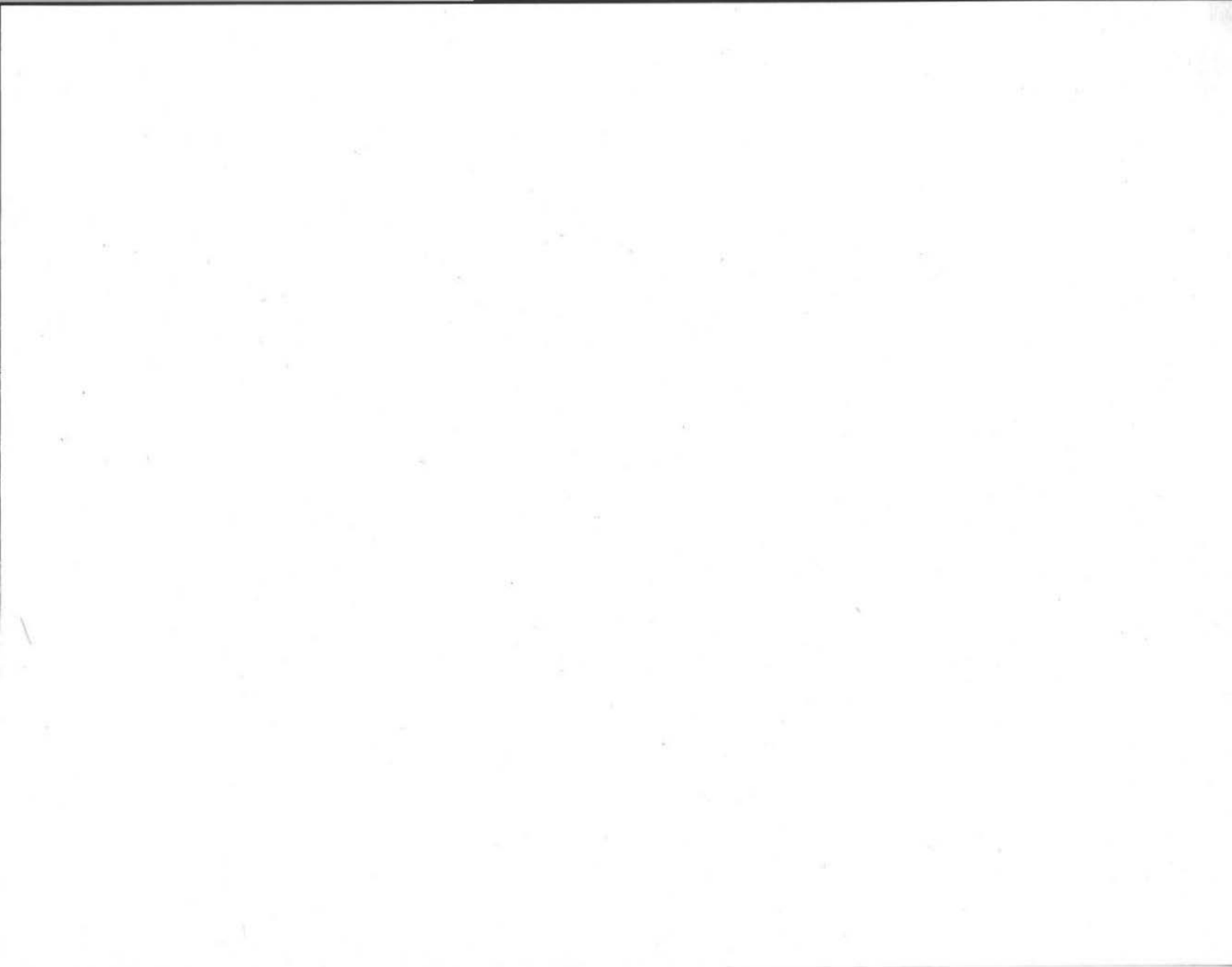
4 Shalt show how divine a thing a woman may be

## "The Reason"

Poetic instinct, so they say,  
Thrives not in human heart today.  
No muse divine doth now attend  
Nor any inspiration lend  
To guide the poet's ardent soul  
Or aid him to attain his goal.  
But modern poets will attest  
That inspiration doth not rest,  
That rhythmic fires today still burn,  
But, lacking fuel, to embers turn,  
And soon must smoulder and go out  
For, what is there to write about?  
The landscape's old to ev'ry one,  
The sky, the stars, the setting sun,  
The mighty sea, the gentle breeze,  
The mountains, the ancestral trees,  
The seasons as they come and go,  
All caused poetic fires to glow.  
The home so sweet, the land so dear,  
The faith that brooks not any fear,  
The mem'ries of the past, now fled,  
In song and ballad may be read.  
All that's above, all that's below,  
John Milton wrote about we know,

While Shakespeare with his foresight keen,  
Has cornered all we've ever seen  
Of character, of love, of hate,  
Of wily Fortune and of Fate.  
Lord Tennyson and many more  
Depleted quite the ancient lore  
Of Arthur and his table round,  
Of Holy Grail, which ne'er was found,  
Of lovers and their many woes,  
Of peace and war, of friends and foes.  
No gallant deeds today are done,  
Which into legend can be spun;  
The loves so true have disappeared  
Exactly as the lovers feared.  
The tournaments, the duel, the chase,  
To weaker sports have given place,  
For chivalry and knighthood lie  
Unroused in man, and slowly die,  
So fades the grand and noble art  
Which stirs the soul and cheers the heart;  
Not from a lack of inspiration  
Of men in every land and nation  
But from a lack of worthy themes  
Of which the modern poet but dreams.

— J. HOWARD BROWNE.





## Junior Officers



Gerhard Gesell  
V. Pres. and Debater

G. J. Baker  
Debater

Katherine Pond  
Treas.

E. H. Miles  
Pres. and Debater

Nellie Brennen  
Sec.

## Our Juniors

Oh we can't describe the Juniors,  
So a few words are the best,  
Just to let you know our spirit,  
And we'll leave to you the rest.

As the crimson of our colors  
Will remind you we're alive,  
And the gray show steady purpose  
In the class of 1905.

So, the spirit of the crimson,  
And the modesty of gray,  
Have overcome each danger  
Swept each obstacle away.

And when fade the other colors  
At the dawning of our day,  
We will see the growing splendors  
Of the crimson and the gray.

— N. A. H.

---

To the Seniors:—

We are sorry to see you go. We have dwelt peacefully together (excepting a few times we are willing to forget) and feel that we are indebted for many an example and suggestion of what is proper and worthwhile for an humble Junior. We wish you all a pleasant field of labor for this coming year and bid you remember we shall think of you often.

In remembrance of our victory we sing again:

If a stranger meet a Junior  
After Fri. night  
If the stranger asks the Junior  
Why he looks so bright  
Then the Junior sure will answer,  
Have you been asleep?  
The Stevens Pointers won last night  
And Oshkosh Juniors weep.

# Elementaries



## Class Colors

“Orange and Black”

## Motto

“We have reached the foothills, the mountains are in view.”

## Officers

President — FRANK D. STRADER

Vice President — VIOLA E. WOOD

Treasurer — ANNA E. ROSENBERG

Secretary — GLADYS PARK

Sergeant-at-arms — A. J. MILLER

## Class Yell

Zento, Zinto, Zink, Zenk, Zee,  
Who are, who are, who are we?  
We are known the Normal o'er  
As Elements, Elements, 1904.

## Elementary Class Officers



A. Rosenberg  
TREAS.



V. Wood  
V. PRES.



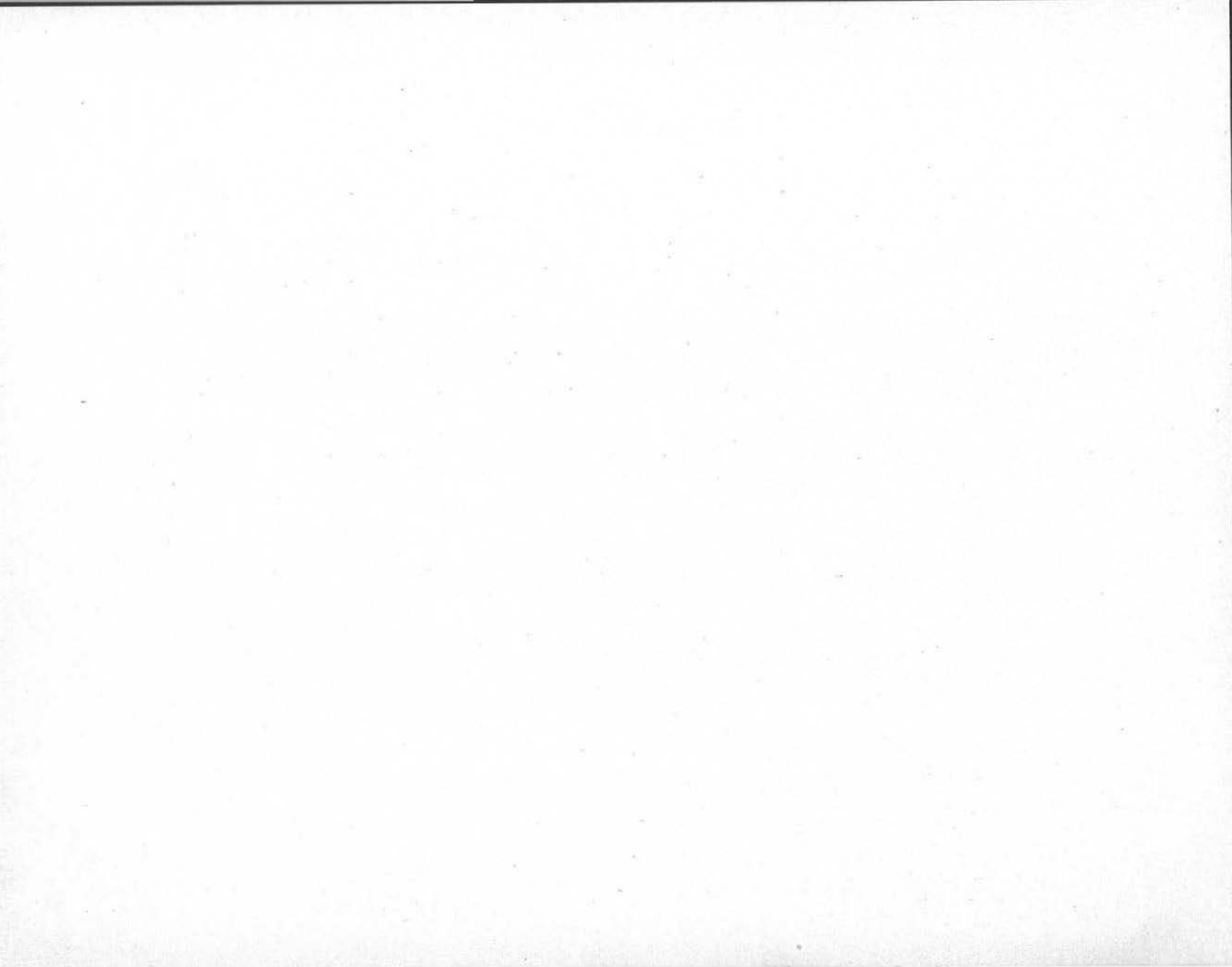
F.J. STRADER  
PRES.



G. PARK  
SECY.



A.J. MILLER  
SGT. AT ARMS



## Elementary Class

Name	Residence	Age	Weight	Height	Self Estimate Most Prominent Characteristic	Motive in Life
Appleman, Geo. M.	La Farge	29	210	5 ft. 8 in.	"I try to fill my little place" His Deliberateness	To be a second Dwight L. Moody
Ballard, Bertha	Stevens Point	18	110	5 ft. 4½ in.	"Not a speck on me" Her earnestness in study	To be a Jenny Lind
Bentley, Inez	Stevens Point	19	117	5 ft. 5 in.	"Young in the profession, but all right" Her accent	To teach pedagogically
Bennet, Leslie	Stevens Point	18	135	5 ft. 6 in.	"A big man" His lean and hungry look	To "cheer up"
Bozlee, Lilah	Stevens Point	16	100	4 ft. 11 in.	"I am so small" Her smile	To walk and talk straight
Berens, Mary	Stevens Point	18	114	5 ft. 4 in.	"I possess a quiet conscience" Her shy manner	To teach the young idea to shoot
Browne, J. Howard	Victory	19	149	5 ft. 10½ in.	"A man of importance" His opinion of himself	To merit those Coye glances
Brooks, Belle	Bloomer	23	133	5 ft. 3 in.	"Among the first" Her quietness	To be seen and not heard
Bradburry, Mary	Hixton	35	105	4 ft. 5 in.	"Little, but oh my!" Her niceness	To do all work conscientiously
Cox, Mary	Holland	22	119	5 ft. 6½ in.	"So shy" Her rosy cheeks	To teach quietly and effectively
Caves, Alta	Hancock	18	132	5 ft. 3½ in.	"Better than the best" Her good scholarship	To work while I work
Clark, Anna	Stevens Point	20	123	5 ft. 5 in.	"As good as they make them" Her fluent speech	To show people how things should be done
Coye, Ethel	Stevens Point	19	133	5 ft. 10 in.	"Prepared for unexpected events" Her attitude	To study Brown(e)ing
Coye, Nina	Stevens Point	17	126	5 ft. 10 in.	"There may be better, but—" Her pompadour	To know more and have Les—
Dorney, Sadie	Stevens Point	19	131	5 ft. 2 in.	"I am an artist" (Plumpness)	To be able to sing

## Elementary Class—Continued

Name	Residence	Age	Weight	Height	Self Estimate Most Prominent Characteristic	Motive in Life
Dean, Mayme	Eleva	23	129	5 ft. 9 in.	(Wanting) Her slender waist	To learn the art of singing
Evenson, O. K.	Scandanavia	32	149	6 ft. 3 in.	"A fine man with a fine moustache" (Out of sight)	To sing "My Aine Jeanne"
Engle, Jessie	Colfax	20	115	5 ft. 3 in.	"Hear me warble" Her bright smile	To finish the full course
Engle, Margaret	Colfax	18	127	5 ft. 4 in.	It is Somers (somewhere) in the future Her sweet face	To do good to every one
Everson, George	Stevens Point	17	140	5 ft. 11 in.	"They call me Stiffy" His ability to throw baskets	To be an athelete
Emmons, Stella	Grand Rapids	23	142	5 ft. 7 in	"All right" Her teeth	To take life easy
Ennor, Mabel	Stevens Point	19	126	5 ft. 5 in.	"A pretty lass with a win- some air" Her motor ability	To be a good Walker
French, Anna	Onalaska	21	120	5 ft. 7½ in.	"I am equal to the boys" Her beautiful voice	To let people know what I know
Fults, J. E.	Thorp	30	155	5 ft. 7 in.	"A modest youth" His red necktie	To play Base Ball
Frost, Nellie	Almond	20	115	5 ft. 4 in.	"I know and I know that I know" Her troubles	To remain a spinster
Frost, Earnest	Almond	18	133	6 ft. 2 in.	"The society of my height is limited" His musical speaking voice	To have some specified place for my hands and feet
Frederick, Edna	Almond	17	109	5 ft. —	"I am more than I seem" Her good recitations	To do my duties quietly
Grams, Emma	Midway	24	145	5 ft. 7 in.	"Look upon me and behold a wonder" Her wealth of golden hair	To keep back the blushes

## Elementary Class—Continued

Name	Residence	Age	Weight	Height	Self Estimate Most Prominent Characteristic	Motive in Life
Graves, Blanche	Loyal	22	121	5 ft. 4 in.	"Cute? Well I guess" Her sweet smile	To find excuses for not going to church
Huff, Mayme	Stevens Point	18	109	5 ft. 4 in.	"I think I know, but——" Humility	To be good
Hughes, John	Neillsville	20	155	6 ft. 2 in.	Above common people Bright Geometry recitations	To be a bachelor
Hastings, Anna	Fall River	23	123	5 ft. 4½ in.	"I know a few" Her Pier(c)ing voice	To look pleasant when I see a Guy
Jaastad, Ferdinand	Iola	20	151	5 ft. 6 in.	"I dare do all that may be come a man" He never does a foolish thing	To sit in a cherry topped desk
Kalisky, Mary	Stevens Point	18	115	5 ft. 4½ in.	"I am an ordinary person" Her pouting lips	(Too young to know)
Kirwan, Jeanne	Stevens Point	20	111	5 ft. 6 in.	"All O. K." Her third hand	To enjoy life as it comes
Klement, Maude	Hillsboro	23	153	5 ft. 4 in.	"A Strawberry Blonde" Her striking colors	To go when I start and do somebody or something when I stop
Leahy, Nellie	Stevens Point	21	119	5 ft. 5½ in.	(Unknown) Her modesty	To get a diploma
Leutscher, Emma	Mondovi	22	135	5 ft. 6 in.	"Second to none" Her taciturnity	To be let alone
Livingston, Curtiss	Stevens Point	17	133	5 ft. 6½ in.	"A Bigbug" His Latin standings	To be President of the United States
Livingston, Kingsley	Stevens Point	16	128	5 ft. 4 in.	"Good things come in small parcels" His sunny face	To "laugh and grow phat"
Martin, Hazel	Stevens Point	18	132	5 ft. 3 in.	"I go to Normal School!" Her dark eyes	To be a Latin or German teacher
Martin, Harold	Stevens Point	17	130	5 ft. 5 in.	"A second Daniel Webster" His wavy, golden hair (?)	To accumulate Rhetorical slips
Mathe, Louise	Stevens Point	18	137	5 ft. 4 in.	"Y,— I don't exactly know" Her lack of self confidence	To become a school-ma'm



## Elementary Class—Continued

Name	Residence	Age	Weight	Height	Self Estimate Most Prominent Characteristic	Motive in Life
Moss, Helen	Antigo	21	122	5 ft. 6½ in.	"You must search a long time before you will find such another"	To be a good(?) old maid
Morse, John	Schiocton	21	120	5 ft. 4 in.	"An overworked scholar" His opal	To be a minister
Miller, A. J.	Wyocena	24	137	5 ft. 8 in.	"I am a ventroloquist" His quiet Grace	To go on my way rejoicing
Nelson, Beulah	Stevens Point	17	123½	5 ft. 3 in.	"Pretty nice" Her preciceness	To paddle my own canoe
Nelson, Edward *	Kewaunee	24	160	5 ft. 11 in.	"Good Boy" His jovial smile	To get an education
Paulson, Alma	Withee	23	95	4 ft. 8 in.	(Wanting) An—a, y—a, but—a	To be Mrs. Bradford's successor
Pattee, Edna	Stevens Point	18	121	5 ft. 3 in.	"Well-ee, prett-ee girl-ee" Her pleasant ways	To get Mad(den)
Pierce, Guy	Plover	24	171	6 ft. 2 in.	"Guy's are not so bad as some are painted" His lofty appearance	To haunt row 6, seat 11, Main Room
Paul, Luella	Coifax	26	127	5 ft. 4 in.	!!!! Propriety	To become a Missionary
Phillips, Verna	Stevens Point	15	112	4 ft. 8 in.	"I never fail" Her studiousness	To be an artist
Parks, Gladys	Stevens Point	18	119	5 ft. 3 in.	"Parks are always beautiful" Her distant manner	To be someone's happiness and Joy
Quammen, Sena	Hegg	24	125	5 ft. 4½ in.	"I fear to express it" Her modesty	To speak when spoken to
Reading, Mabel	Stevens Point	17	105	4 ft. 11 in.	"Ain't I a Lalla? W-w-w" Her artistic poses	To astonish the world with my hard work
Rice, Hazel	Stevens Point	19	130	5 ft. 8 in.	(Lost) Her dreamy eyes	To wheel on

\* Deceased

## Elementary Class—Continued

Name	Residence	Age	Weight	Height	Self Estimate Most Prominent Characteristic	Motive in Life
Rach, Josephine	Mitchell	20	153	5 ft. 4 in.	"A studious student" Her graceful, airy step	To be a Drawing teacher
Rosenberg, Anna	Colfax	20	141	4 ft. 10 in.	"Just watch me" Her sly little wink	To grow tall and handsome
Reid Duncan	Montello	23	190	5 ft. 9½ in.	"I am an athlete" Bright colors	To do my best, my very best
Somers, Fred	Stevens Point	19	133	5 ft. 5½ in.	"Equal to any occasion" His luminosity	To be a Sport
Stromstad, Minnie	Coon Valley	23	119	5 ft. 6 in.	"A born teacher" Her good scholarship	To be a Bachelor Lady of high standing
Strader, Frank D.	Augusta	23	160	5 ft. 11 in.	"A politician"(?) Singing and dancing	To think deeply for others
Shaffer, Mrs. Mabel	Stevens Point	23	140	5 ft. 4 in.	(Not expressed in words but deeds) Her niceness	To make my life an example for others
Tiffany, Dora	Plainfield	20	137	5 ft. 10 in.	"I'll try" Her kindly disposition	To be of service
Tracy, Frances	Necedah	23	148	5 ft. 5½ in.	"Attractive" Her beaus (bows)	To do what I have to
Vosburgh, Marian	Stevens Point	19	124	5 ft. 6 in.	"Pewee is sweet" Her manner of winning and teasing people	To be a prominent violinist
Weinkauf, Anna	Wausau	22	130	5 ft. 7 in.	"Others are far behind" Her symmetry	To make others happy
Wood, Viola E.	Hancock	19	130	5 ft. 4 in.	"An Elocutionist" Her ability to make boys go	To be her brother's chaperon
Young, Belle	Stevens Point	20	127	5 ft. 3 in.	"You never saw better" Her giggle	To break hearts
Zentner, W. R.	Kilbourn	28	185	5 ft. 7 in.	"I have dabbled in politics" His bashfulness	To invent a new kind of hair vigor

## Wee Freshmen

The third week after the opening of the school, the First Year Class was organized. The officers chosen for the year were: President, Fred L. Curran; Vice-President, Le Roy E. Wood; Secretary, Helen Ostrum; Treasurer, Ada Moen. A committee was appointed to select and report on class colors, and we made our appearance October 2d, with a neat little bow of lavender and white. We were a band of fifty strong, energetic students, and bid fair to make our mark in the school.

On the evening of October 30th, we held our first reception in the Normal Gymnasium in the form of a Halloween Party. Our President withdrew from school the second quarter to teach, and did not return until the beginning of the fourth quarter. "While the cat was away, the mice did play." We joined forces with the elements, one moonlight night during the second quarter, and held a moonlight party on the Normal lawn. A second reception was held March fifth in the Gymnasium.

As the date of the Oratorical contest drew near, and the different Classes, Societies and Organizations began choosing their delegates to represent them at Platteville, the First Year Class came to the front with Jerry Madden as their delegate. Although members of our class have dropped out, others have dropped in, and we now have a half-hundred bright, jolly, enthusiastic students. The enthusiasm and readiness with which the class have taken hold of every social movement, in which the school was interested, have won for themselves a high place in the estimation of their fellow students.

## Class of 1907

In the first week of September  
In the year of nineteen-three,  
To the Normal school we gathered  
From vacation life so free,  
Gathered from the farm and village,  
From the hill and from the glen  
Gathered we in goodly numbers,  
To the learned haunts of men.

From the fireside of our fathers  
From the fields where nature rules,  
From the shady woodland splendors,  
Where are natures fairer schools,  
There we learned our early lessons,  
Learned right well what nature taught,  
Learned to see and hear and listen,  
Learned to think as nature thought.

Came we forth in goodly numbers  
To the dear old Normal School,  
Learned to call her "Alma Mater,"  
Learned to honor every rule.  
Entered we with right good spirit  
Into all her griefs and joys;  
Came we forth with strength and courage  
Came with hope which care destroys.

Through the mists of disappointment  
Have we risen brave and strong,  
Risen, pressing, ever forward.  
Thru the onward moving throng.  
Steadily with our goal before us,  
Have we bravely fought our way,  
All alone we're sometimes standing  
E'en alone we ne'er dismay.

Forward to the front we're pushing,  
Forward we will make our way;  
Onward, onward, ever onward,  
Step by step and day by day.  
Rising, rising, ever upward,  
Ere we'll pass the discouraged by,  
Till the foot hills are far behind us  
And we've climbed the mountains high.

## Destiny

From the gates of an Eastern city,  
Which the sun had touched with gold,  
In the rosy light of the morning  
With joys that are never old,  
Speeds the train of Destiny on.

By the home with the baby's prattle,  
And the broken toys on the floor,  
Past the school with its well worn stairway  
And the shelt'ring oak by the door,  
The train speeds on.

There's a glimpse of a forest pathway  
With the grapevines flung across;  
There's a laughing brook in the meadow;  
But again the vision is lost—  
As the train speeds on.

And the traveler longs to linger,  
All seems fair in the morning sun;  
But the day grows brighter above him,  
And the journey is only begun;  
So the train speeds on.

'Neath the brow of a towering building  
Glowes the heat of the mid-day strife,  
And ever in and about it  
Surges the tide of life—  
As the train speeds on.

By the flashes of snow-capped mountains,  
By castles and rivers blue;  
O'er the rolling plains and the highlands,  
Through the old scenes and through new  
The train speeds on.

'Till the sounds grow faint in the distance,  
And the red from the setting sun  
Tells that most of life is now over,  
And the journey is almost done—  
Yet the train speeds on.

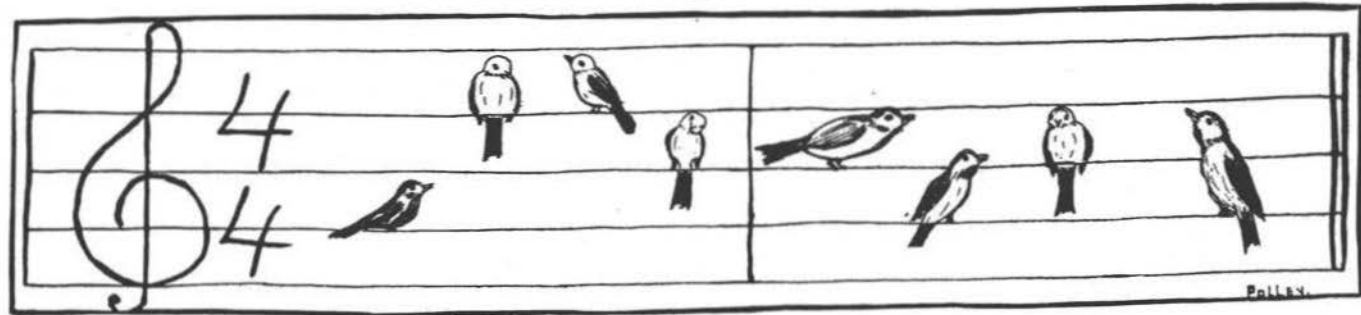
On and on through the gathering twilight,  
And so weary now the way;  
And the lights from that Eastern city  
Seem farther away than the day—  
Still the train speeds on.

No longer the joys of Nature,  
No longer the sight of home;  
No longer the strife and warfare,  
No more o'er the world to roam.

No longer the weary waiting,  
For the journey is done at last,  
And far o'er the Western ocean  
The day is forever at rest.

— NINA HALL.

## Musical Organizations



Director: MISS ELLA FINK

Accompanist: MISS ELITH HILL

### Treble Clef Club

#### First Sopranos

IVA BRONSON  
LOUIS HANCOCK  
ADA MOEN

NATHALIE BELANGER  
MAMIE HUFF  
BEULAH NELSON

NINA COYE  
OVIDIA JOHNSON  
FRANCES OESTERLE

MABEL ENNOR  
MARY KALISKY  
DOROTHY PACKARD

RUTH PORTER

KATHERINE SOUTHWICK

BELLE YOUNG

#### Second Sopranos

BLANCHE CHAMBERLAIN  
NELLIE PHILLIPS

ANNA FRENCH  
ANNA ROSENBERG

EMMA LEUTSCHER  
MARGARET SOUTHWICK

ETHYL MERRILL

#### First Altos

GEORGIANA CLARK  
EDNA SCHOFIELD

NINA HALL  
AGNES TARDIFF

EDITH HILL  
GRACE VAUGHN

MABEL POLLEY  
VIOLA WOOD

#### Second Altos

ALTA CAVES

ETHEL COYE

MARION VOS BURGH

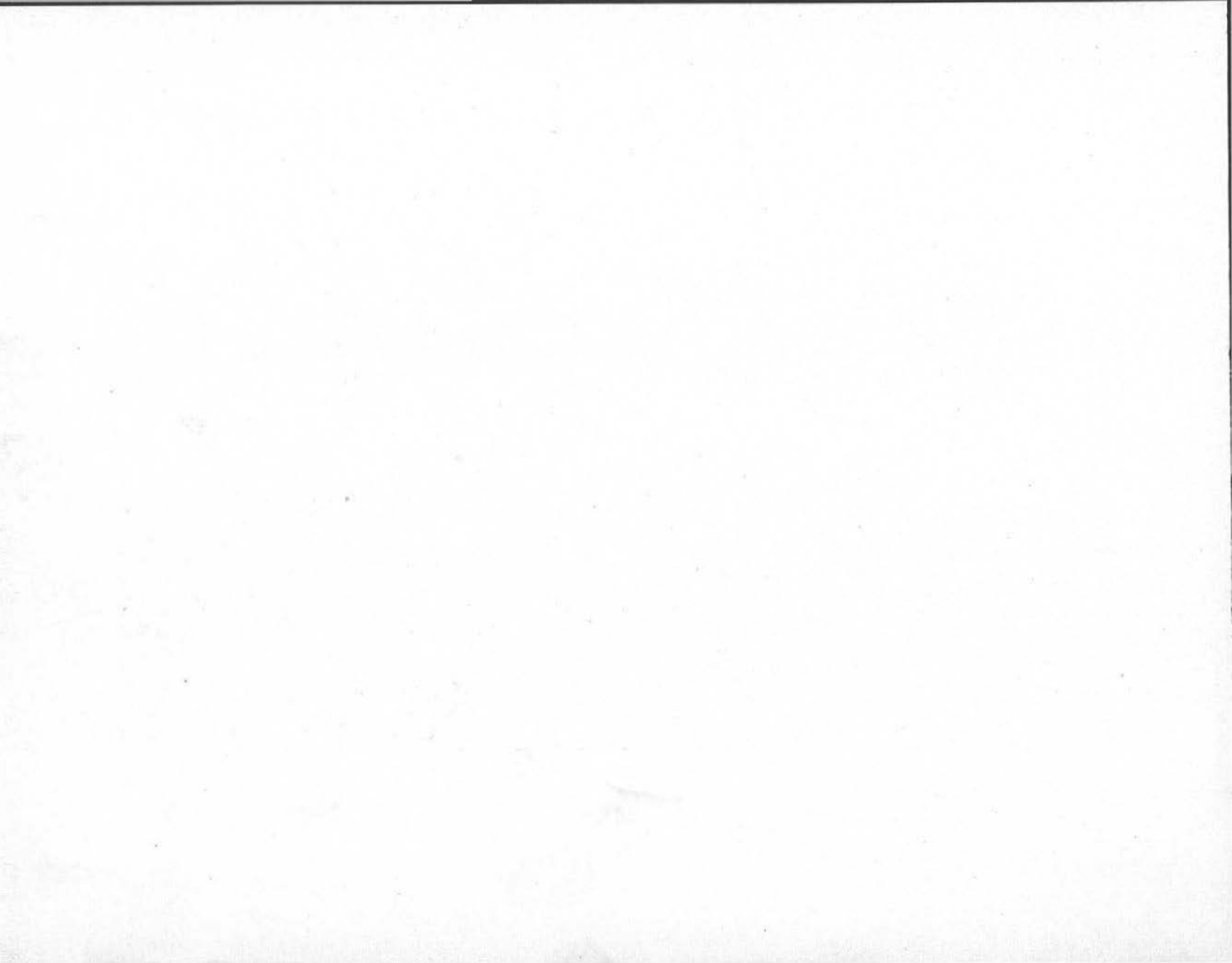


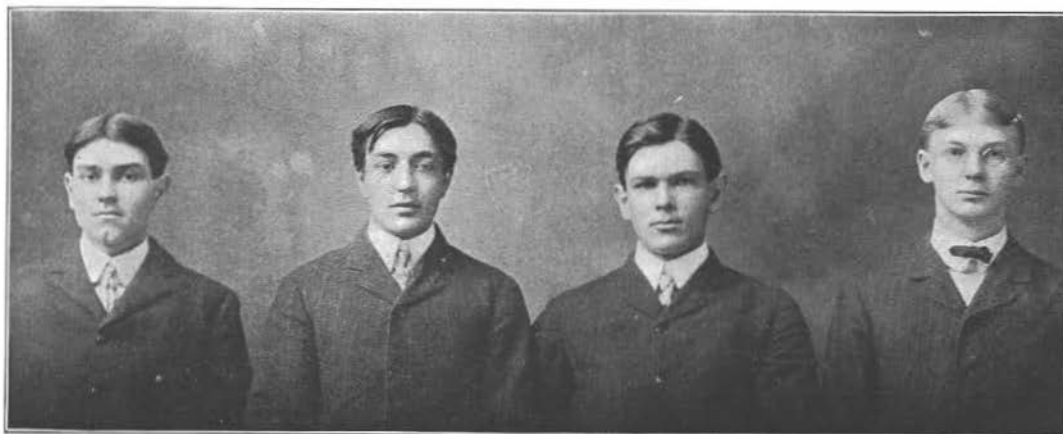
## Treble Clef



Nina Coye                      Edna Schofield                      Ethel Coye                      Marian Vosburgh                      Nina Hall                      Mary Kalisky  
 Agnes Tardiff                      Georgia Clark                      Mabel Ennor                      Ruth Porter                      Emma Leutscher                      Alta Caves  
 Ethyl Merrill                      Iva Bronson                      Anna French                      Lois Hancock                      Anna Rosenberg  
 Ovidia Johnson                      Edith Hill                      Mabel Polley                      Miss Ella Fink, Director                      Grace Vaughan                      Blanche Chamberlain  
 Nellie Phillips                      Belle Young                      Buelah Nelson                      Mamie Huff                      Viola Wood                      Ada Moen                      Katherine Southwick







A. J. Miller

Fred Walker

**Quartette**

Orin Patch

Henry Halverson



Henry Halverson

Harold Culver  
Orin Patch

J. H. Browne  
Morton Edwards

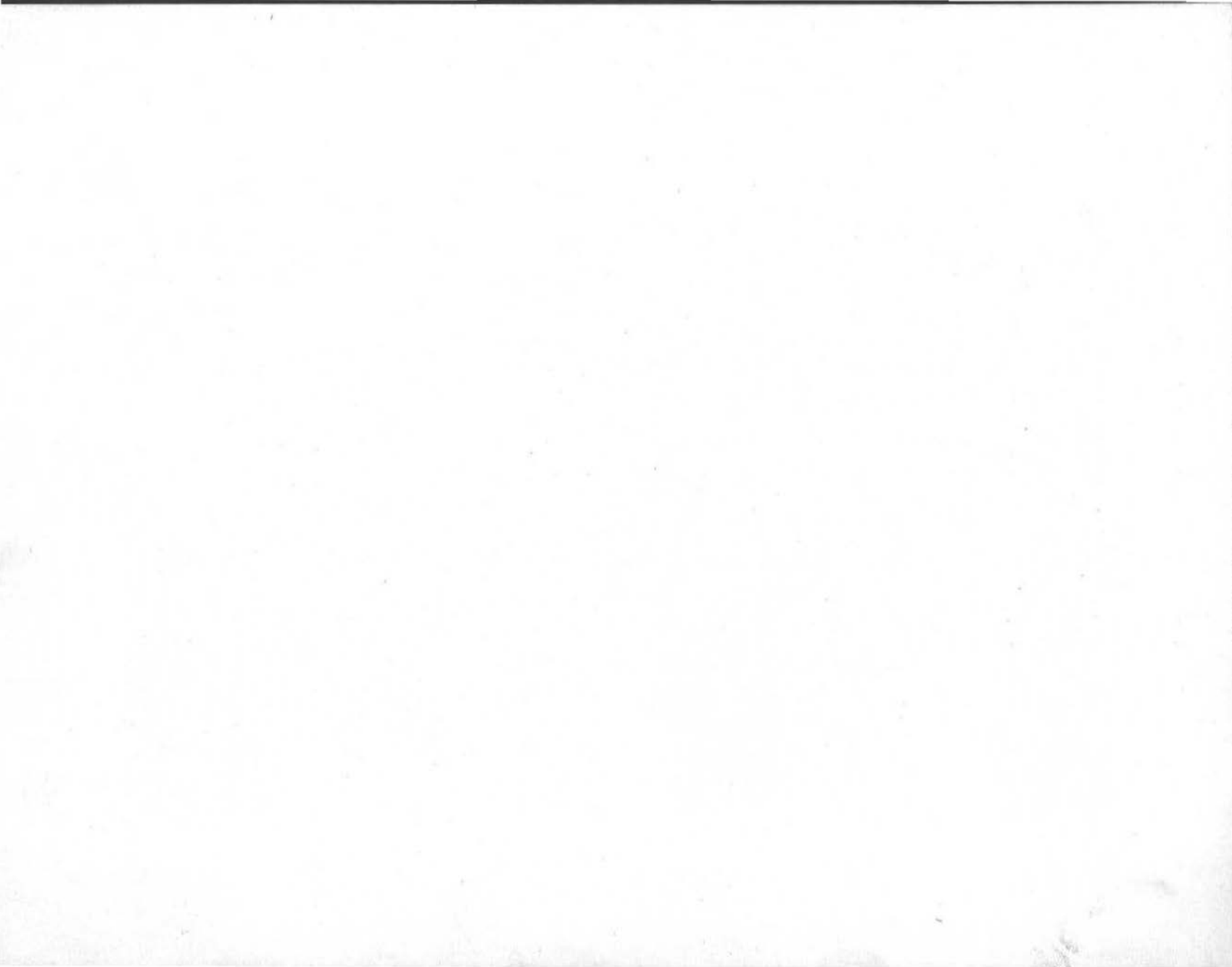
Lars Nelson

**Glee Club**  
Wm. Zentner  
Le Roy Wood

A. J. Miller  
John Morse

G. M. Appleman  
Fred Walker

Wenzel Pivernetz



## Orchestra



Wenzel Pivernetz

Edward Literski

Leon Smith  
Lois Hancock

Lawrence Bischoff  
Earl Kelly

Miss Ella Fink, Director  
Mamie Huff

Sam Wadleigh

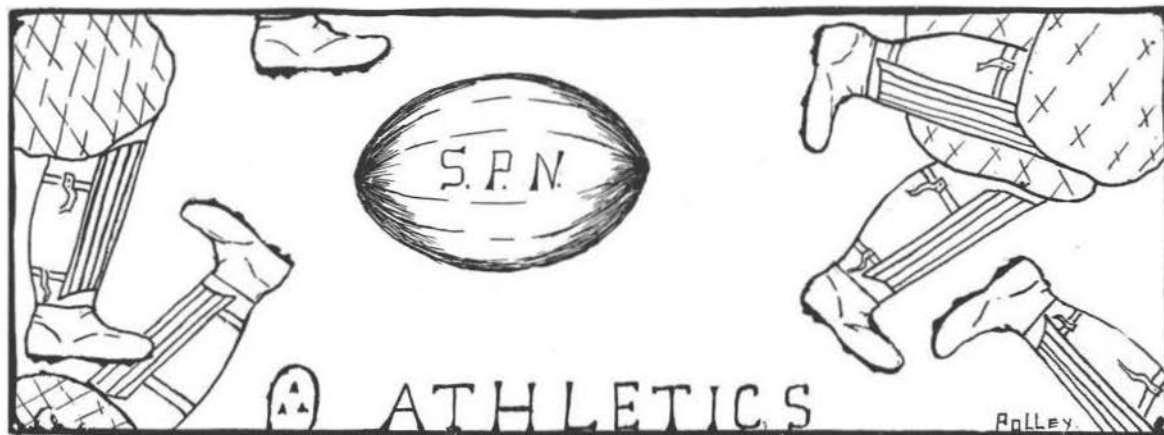
Alfred Halverson

A. J. Miller

Orin Patch

Marian Vosburgh





### Athletic Association Officers

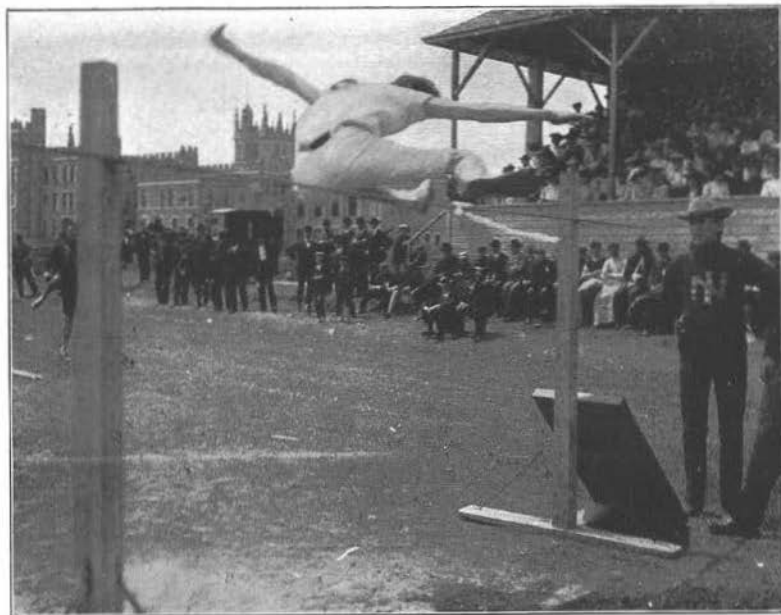
#### FIRST TERM

G. W. MALLORY	. . . . .	President
A. J. MILLER	. . . . .	Vice President
A. D. SHIMEK	. . . . .	Secretary
W. E. SMITH	. . . . .	Treasurer
E. H. MILES	} . . . . .	Executive Committee
F. D. STRADER		
M. V. BOYCE		

#### SECOND TERM

E. G. LANGE *	} . . . . .	President
W. B. MURAT		
W. R. ZENTNER	. . . . .	Vice President
J. HUGHES	. . . . .	Secretary
G. O. BAKER	. . . . .	Treasurer
E. H. MILES	} . . . . .	Executive Committee
F. D. STRADER		
M. V. BOYCE		

\* Resigned



## Spring Athletics

G. W. MALLORY . . . . . Manager  
 E. H. MILES . . . . . Base Ball Manager

In the inter-state meet at Cedar Falls, Iowa, John Hughes made a new record of 5-0 $\frac{1}{4}$  feet in the high jump. He was the only Wisconsin man to get a first place. Illinois and Kansas received no first honors. Iowa won everything else.

## Basket Ball

E. D. WIDMER . . . . . Manager  
 O. G. PATCH . . . . . Assistant  
 February 26, the vacancy filled by H. Halverson.

### BASKET BALL GAMES

Dec. 17, at Stevens Point . . . . .	Stevens Point . . . . .	37	Wausau Y. M. C. A. . . . .	20
Jan. 15, at Plainfield . . . . .	Stevens Point Second Team . . . . .	19	Plainfield . . . . .	25
Jan. 22, at Stevens Point . . . . .	Stevens Point . . . . .	38	Marshfield . . . . .	14
Jan. 29, at Wausau . . . . .	Stevens Point Second Team . . . . .	21	Y. M. C. A. . . . .	27
Feb. 19, at Stevens Point . . . . .	Stevens Point . . . . .	37	Oshkosh . . . . .	14
Feb 26, at Marshfield . . . . .	Stevens Point . . . . .	27	Marshfield . . . . .	14
March 4, at Oshkosh . . . . .	Stevens Point . . . . .	29	Oshkosh . . . . .	14
March 11, at Marshfield . . . . .	Stevens Point . . . . .	47	Marshfield . . . . .	10

## Foot Ball Team

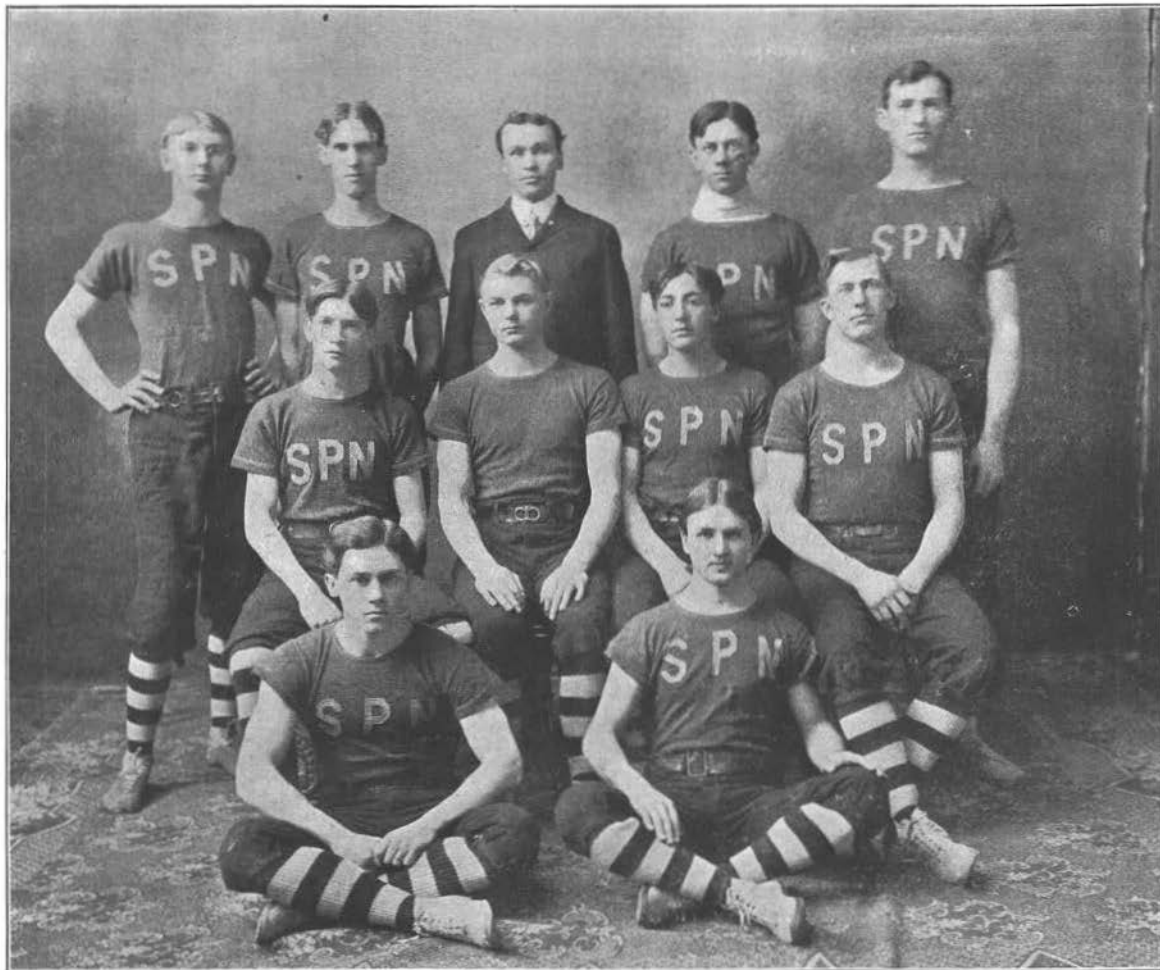


Alfred Halverson      John Clark      Frank Calkins      J. Glasspoole      Edward Mathe  
 Guy Mallory      Lars Nelson      William Auer      Roy Conant      E. H. Miles      E. D. Widmer, Mgr.  
     Jerry Madden      Roger Bigford  
     Frank Strader      W. E. Smith      Frank Zuzanek  
 Leslie Bennett      Fred Marlatt      Leon Powers      Gilbert Atkins      L. Marsh      Albert Shimek      Albert Brunstad





## Basket Ball Team



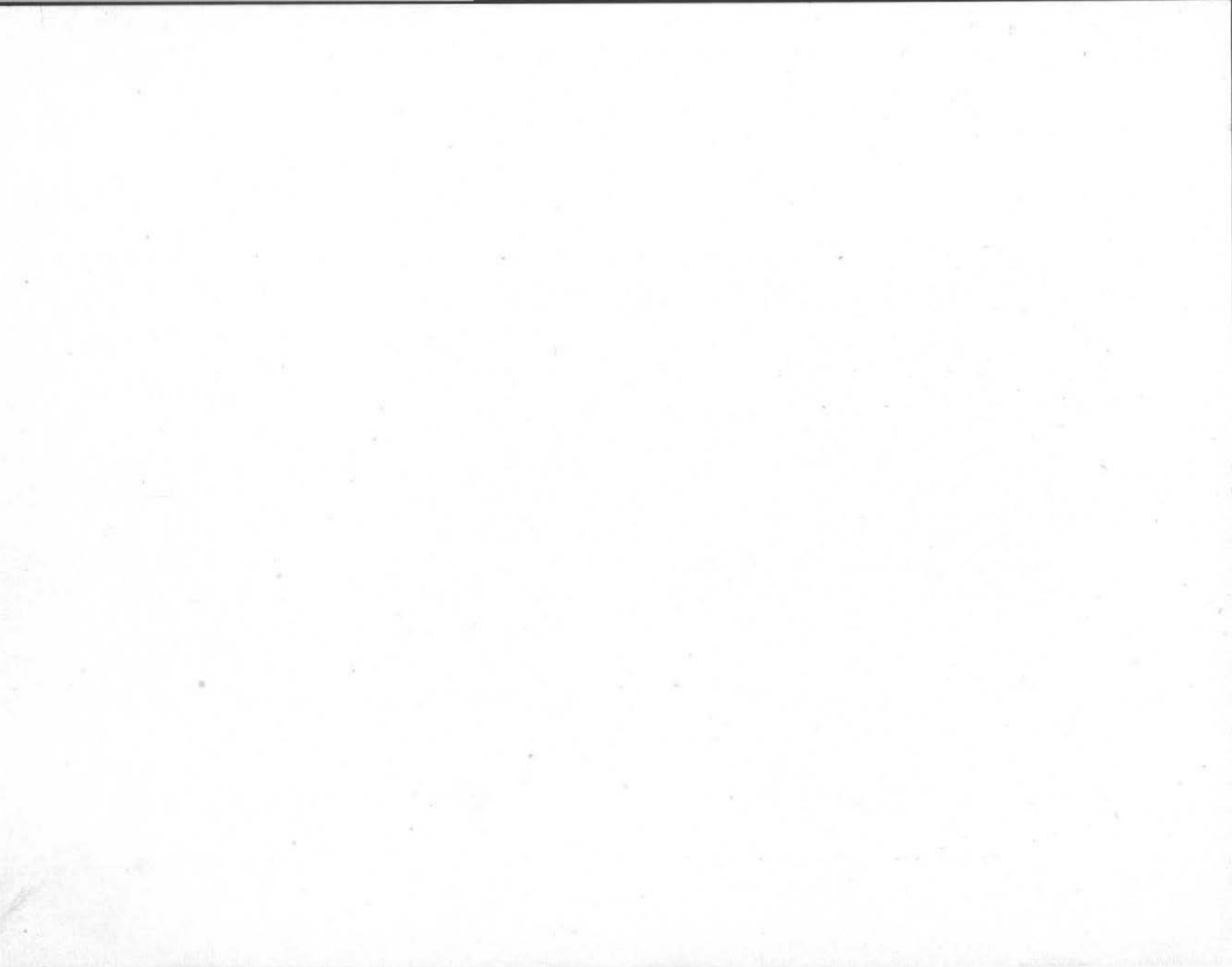
Henry Halverson

Harold Culver  
Leslie Bennet  
Walter Murat

E. D. Widmer  
Alfred Halverson

Henry Curran  
Fred Walker  
Edward Lange

John Clark  
Emmett Miles



## Oratorical Association



J. H. Browne, Orator



E. Miles, Treas.

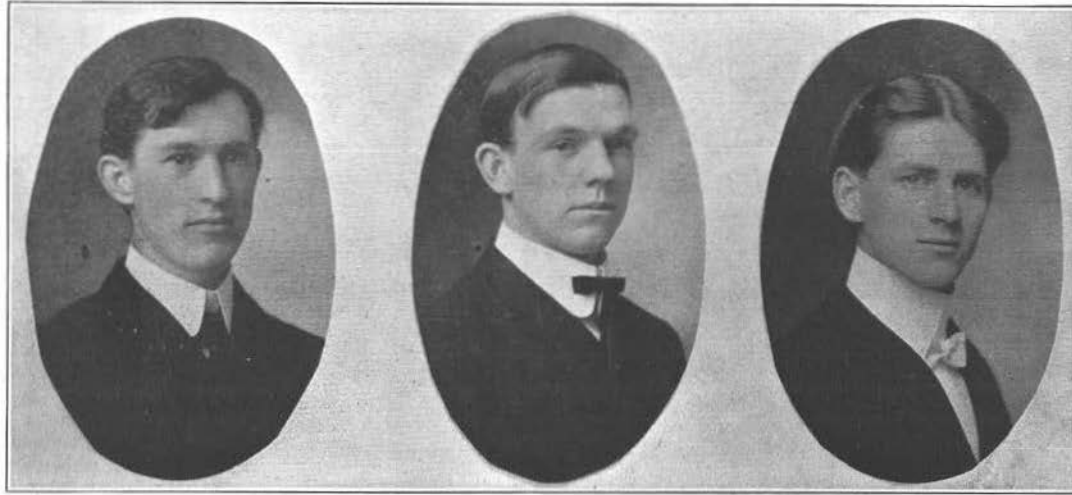
THIS organization has just closed a very successful year, having held two local oratorical contests, sent a representative to the Inter Normal Contest and a debating team to Whitewater. The first contest was to choose six contestants, from which number the school orator was chosen later. J. Howard Browne, with an oration, entitled "The Educator's Opportunity," won the local contest.

Stevens Point was very much in evidence at the Platteville contest. Pres. J. S. Clark presided, H. V. W. Welty sang a solo, J. H. Browne delivered his oration, and a delegation, twenty strong, was present to cheer for the

Purple and Gold. At the business meeting of the League E. H. Miles was elected its treasurer for the coming year.

We did not win first place but still we are not discouraged, and next year, when the contest is held here, we expect to see Stevens Point in the lead.

## School Debaters



J. S. Clark

F. W. Calkins

C. P. Olson

**E**ARLY last fall a committee chosen from the faculty selected J. S. Clark, F. W. Calkins and C. P. Olson as the school team to debate with Whitewater. The debate was held at Whitewater May 20. The question was: "Resolved, that a system of asset currency in connection with our national banks is preferable to our present system." The judges were B. H. Miller of Madison, C. E. Estabrook of Milwaukee and C. G. Rogers of Fort Atkinson. Whitewater upheld the negative and was represented by Miss Ada Hilleman, W. C. Bartelt and W. S. Shephard. The debate was ably handled by both teams, but the Stevens Point debaters, by their conclusive arguments and splendid rebuttal work, secured the unanimous decision of the judges.

## The Pointer Staff—1903-4



Flora Wood   Wm. Zentner   W. E. Smith   J. S. Clark   Harold Culver   Emmett Miles   A. J. Miller   Curtis Livingston  
 Genevieve Miller   Grace Vaughan   F. S. Ward   Bertha Signor   Wenzel Pivernetz   Anna Olsen   John Morse



Matthew Wadleigh

Gerhard Gesell

E. D. Nelson

Howard Van Welty



## Summum Staff



Howard Van Wert Welty      Grace Cassels      A. D. Shimek, Business Mgr.      M. V. Boyce, Editor in Chief  
 Guy Mallory      Margaret Southwick      Mabel Polley      Lois Hancock      F. W. Calkins  
 Ellida Moen      Ethel Everhard      Blanche Chamberlain      Flora Southworth      Edna Schofield      Lila Allen





## Arena Girls



Olga Johnson—Fleet of foot is she.

Lila Bozlee—Ever ready with a question.

Anna French—Wisdom personified.

Bessie Oldfield—Of ancient lineage.

Ella Kuehnast—A woman of might.

Alta Sherman—Very generous—always ready to share her seat.

Anna Mason—Never lacks for an answer.

Mabel Polley—Well versed in languages. Speaks English fluently, German fairly well and is progressing rapidly in Norwegian.

Ethel Everhard—A born artist.

Louise Mathe—A smile for everyone.

Elva Hutchins—What does she see so funny in the library?

Clara Heidgen—Oh, Normal! how can I leave thee?

May Call—A very able speller.

Grace Vaughan—She always does things up brown.

Kate Barker—Innocence abroad.

Anna Olsen—Never heard only when called upon.

Harriet Angell—She came to Stevens Point to learn to cook as they don't know how in Oshkosh.

Luella Taylor—Work for the night is coming.

Anna Costello—She is always willing and ready.

Nellie Brennen—Sweetness personified.

Anna Rosenburg—Hello—honey, old honey.  
 Margaret Engle—I wish (S)ummer was here.  
 Jessie Engle—Sie is ja eine Engel.  
 Kathryn Costello—Such a nice little lady.  
 Helen Ostrum—Look out for camera shots while passing.  
 Julia Woodard—A brow like Webster.  
 Stella Natwick—A born Maker of trade lasts.  
 Martha Rhodes—A shining Debater.  
 Maude Whitney—What depths to those eyes.  
 Kate Grimm—What is there in a name?  
 Anna Weinkauff—How she can crow!  
 Belle Brooks—Always ready to help.  
 Marie Calnan—Not much talk.  
 Edith Hill—Her favorite resort is “Bunker Hill.”  
 Nina Durkee—April 29th she discovered the only word in the English language she couldn't spell.  
 Lois Hancock—She propels her anatomy about with perfect ease and grace.  
 Jessie Hetzel—Her favorite animal is the Gesell.  
 Kate Stratton—As quiet as a kitten.  
 Nellie Frost—Conrad's Comrad.  
 Grace Cassels—“Would that I were a bed bug.”  
 Viola Wood—She is fond of making ten o'clock calls.  
 Genevieve Miller—“She could giggle to perfection.”  
 Ellida Moen—“Her hardest task was to keep her face straight.”

Lila Allen—What picture does she most appreciate? “The village Smithy.”  
 Bertha Signor—She was wise in choosing her course of study.  
 Jessie Moe—Come Jessie, wake up, “forty” is called—now comes “twenty eight.”  
 Ruth Porter—Give me some music.  
 Blanche Chamberlain—She is a winsome wee thing.  
 Nellie Phillips—I shall tread in the steps of my illustrious predecessors.  
 Mable Olsen—And when a young man's in the case, you know all other things give place.  
 Florence Ward—I won't quarrel with my bread and butter.  
 Emma Leutscher—Your word is as good as the bank.  
 Frances McIntosh—As faithful as the North Star  
 Ruth Wadleigh—I think I always ought to have my way, and what's more I will too.  
 Ada Moen—Happy am I! from care I'm free.  
 Maude Searls—Stately and tall she moves in the hall.  
 Lucy Herlache—Innocent and sincere.  
 Belle Young—Not much talk—a great sweet silence.  
 May Colburn—Calmness is a great advantage.  
 Mary Hanson—Virtue is its own reward.  
 Georgiana Clark—You must not think, sir, to catch old birds with chaff.  
 Edna Schofield—She hath a far away look in her eye.  
 Lydia Clark—“Those wicked eyes.”

## Arena Presidents

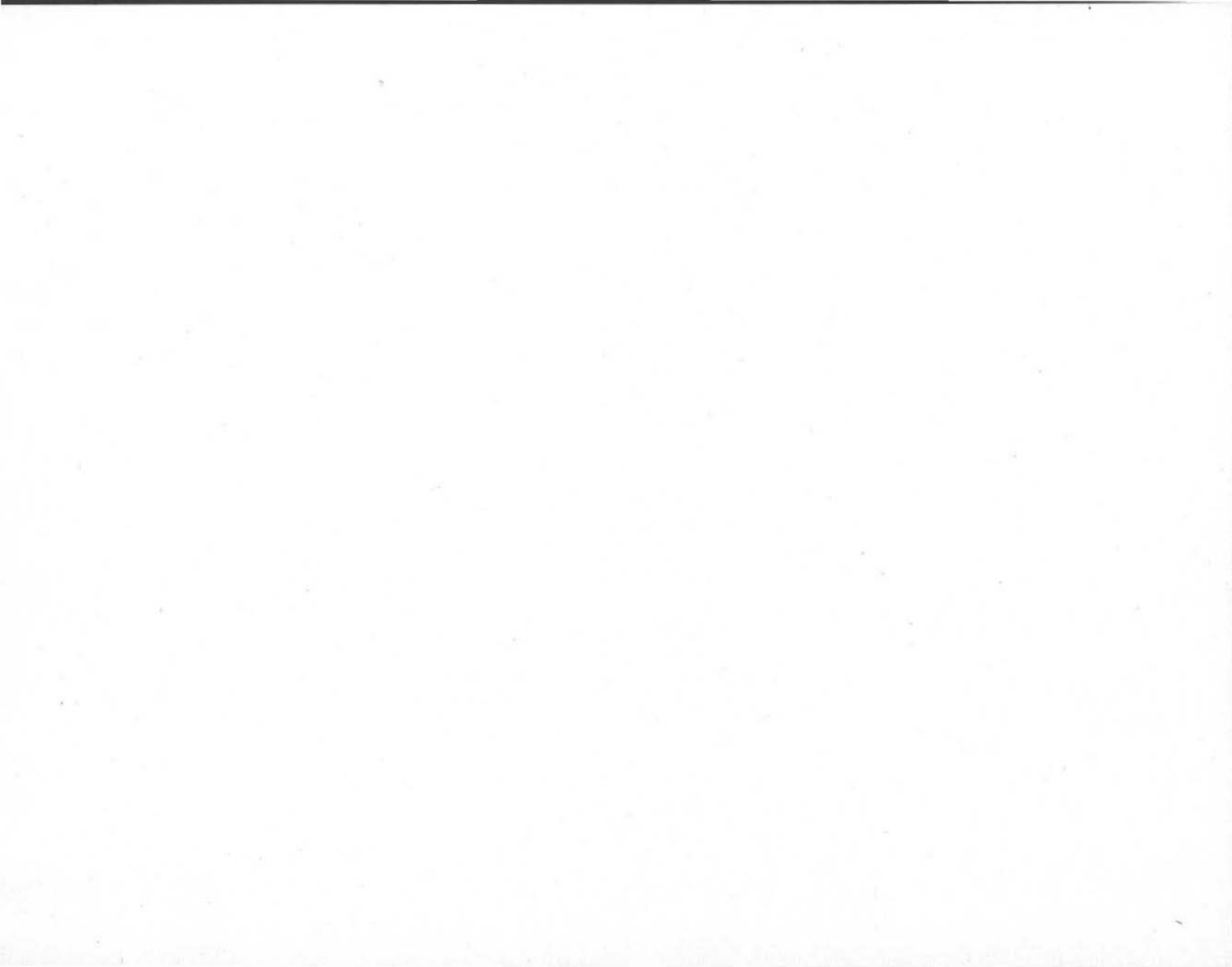


Edna Schofield

Ellida Moen

Grace Cassels

Mabel Polley



## Y. W. C. A.

The Young Women's Christian Association was organized in our school Dec. 9, 1902. A need for such a society has long been felt; and now that it has come promises to do much for furthering the upbuilding of Christian sentiment and culture in our school. The work is getting well organized, and promises much for the coming year. The Association will put forth special effort to make welcome and help in every way they may the new students who will be entering the Normal departments.

Once a week the members meet for devotional service in the music room. All meetings are pleasantly announced on posters which are placed near the bulletin board in the hall. The meetings are open both to the girls of the school and those outside. The colors are white lettered in gold. Next year the hand-book from the two associations will be out, and more new lines of work will be taken up. The receptions of the year have been spoken of as very pleasant occasions.

## The Forum

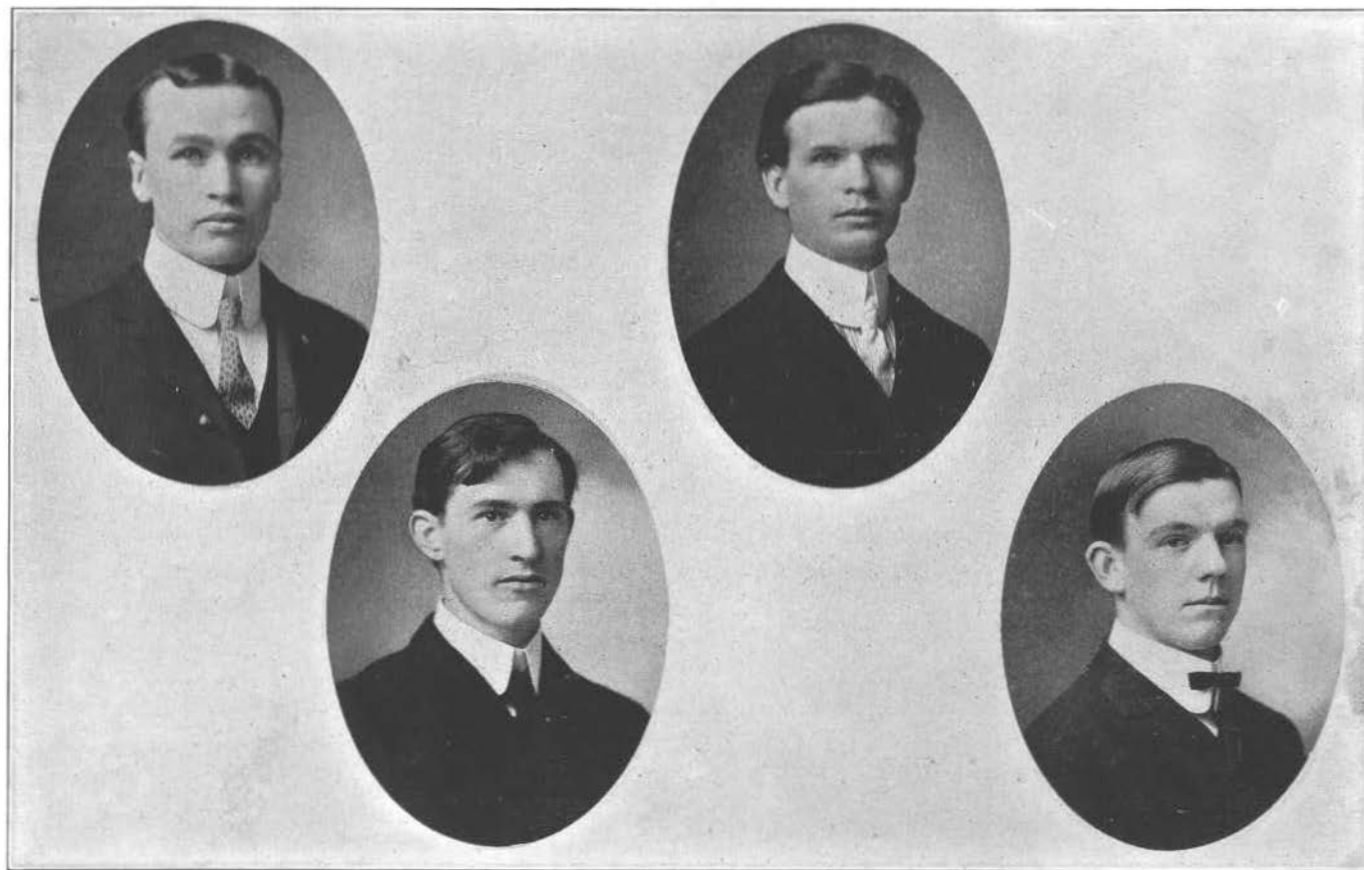


The year of 1904 has been one of the most successful years of this most successful society, the Forum. Altho our programs were to some extent interrupted by other school affairs, some interesting and closely contested debates is the feature of the society's work. Our men have also taken an active part in the debating and oratory of the school. Of the Junior debating team that defeated Oshkosh, Gesell and Baker, were taken from the ranks of the Forum. The school debaters, the cream of the school, Calkins, Clark, Olson, have been selected from the Forum. Our record of supplying all the school orators has not been broken; for this year we boast of Brown.

Altho the Forum does not pose as a spelling society, still the challenge from Arena, the proudest of the girl societies, to meet them in an annual spelling contest, was accepted. The Arena had been making ample preparations for the event. Their programs consisted of spelling matches in order to give those who were to uphold the honor and dignity of that society a thorough preparation. The big event was deferred from time to time on account of other school affairs that crowded in. But then it came; and, alas! proud Arena was made to bow her head and admit that the Forum team composed of such men as Glasspoole and Fults, was more than a match for the long drilled Arenaites.

This is certainly a brilliant record; and one that we will proudly turn back to.

## Forum Presidents



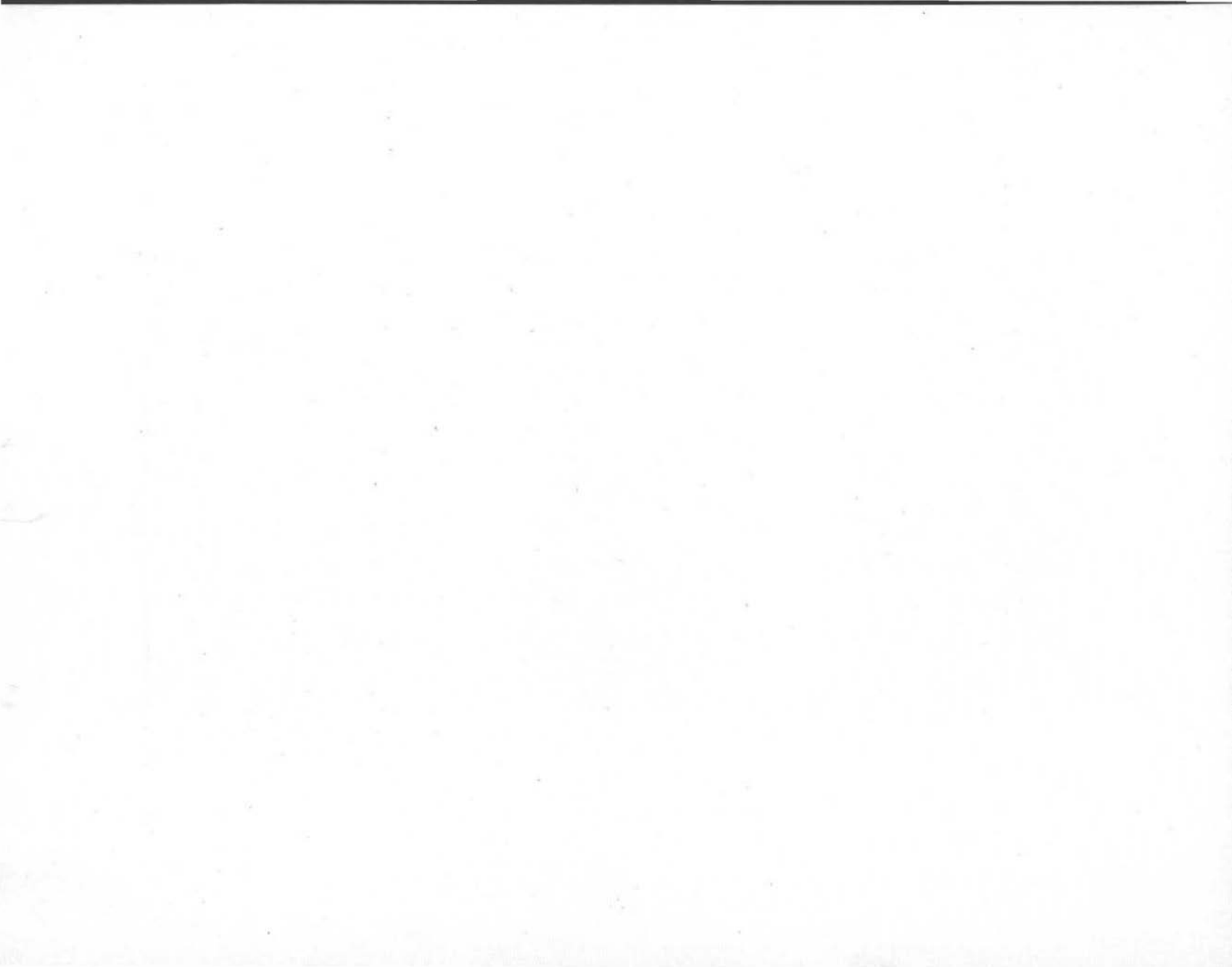
E. D. Widmer

J. S. Clark

M. V. Boyce

F. W. Calkins





## Forum Debaters



Wm. Zentner

Frank Strader



Walter Murat



## Presidents



Edward Mathe

Flora Schwalbach

Ella Kuehnast

## Die Deutsche Unterhaltungsgesellschaft (The German Club)

Die deutsche Unterhaltungsgesellschaft dessen Zweck ist, den Mitgliedern Gelegenheit zu geben, sich im Gebrauch der deutschen Sprache zu vervollkommen, und ihren geselligen Verkehr zu befördern, schliesst am Ende dieses Jahres in einem gedeilichem Zustande.

Am Anfang des Schuljahres waren einige neue Studenten und Studentinnen der Schule, die Interesse an der deutschen Sprache hätten, in die Gesellschaft aufgenommen.

Neben den gewöhnlichen Vorträgen, verschiedenen Spielen und freier Unterhaltung hat die Gesellschaft viel Vergnügen gehabt am Singen der alten Volkslieder. In den Besitz dieser Lieder ist die Gesellschaft gelangen durch die Güte von Fraulein Gray die in Deutschland die Bücher gewahrt hat.

Fraulein Fink hat der Gesellschaft Übung gegeben so dass die Gesellschaft jetzt fähig ist einige dieser schönsten Volkslieder vorzutragen.

Obwohl die ganze Zahl Mitglieder nicht gross war, haben alle Mitglieder immer treu und bereitwillig solchen Dienst geleistet und solche Pflichten erfüllt wie ihre Verhältnisse zu der Gesellschaft forderten.

# ATHENAEUM

When the Athenaeum had its first meeting at the beginning of this school year, there was a general spirit of earnest willingness to learn how to debate and speak before an audience.

This spirit of willingness has been present to a marked degree throughout the year. Although our membership is small compared with that of the other Literary Societies of the school, yet we have been well represented in all the literary enterprises of the school. Our small membership is also an advantage to members, as they are allowed to be in the program much oftener than in the larger societies.

Our society is a Literary Society; and not only debates, but declamations, vocal and instrumental music, talks and essays are given at its meetings. The members feel themselves benefitted by the work they do; so they not only put their best individuality into work assigned them, but the members learn to work together, so strengthening the work of the whole society. One result of this is the "team work" done by our debaters. Another is the feeling of brotherhood felt by those who graduate for those still in school and in the society.

Our work this year has put debating to the front as the most important item in school literary work. The most of this debating has been on vital up-to-date questions,

questions that are or have been before the public during the past year. These debates are assigned two or three weeks beforehand, and each debater has ample time to prepare his part. We have also given a good deal of attention to five or ten minute talks on topics assigned to different members. Also declamations have had their share of attention.

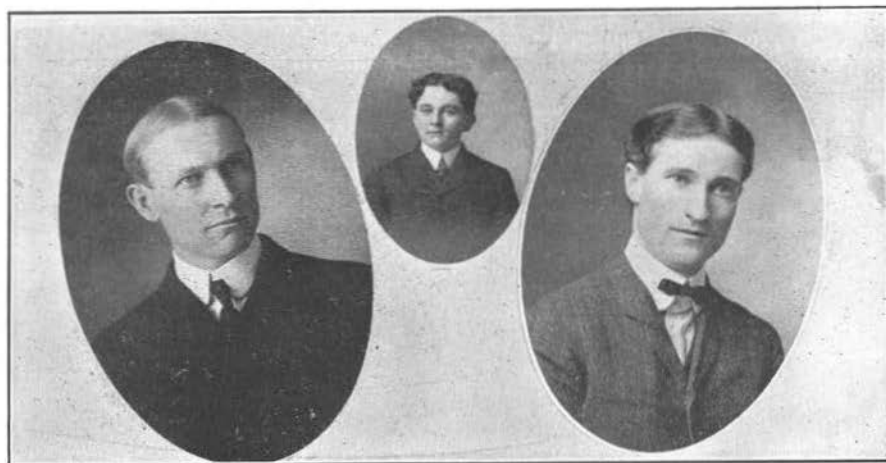
Another thing we have tried to foster is the ability to talk and think when called suddenly before an audience. To this end we have had several extemporaneous debates, speeches, and talks. Last, but not least, has been our drill in Parliamentary Practice, using "Robert's Rules of Order." We have endeavored to give each member at least a working knowledge of these rules, in order that he may not be handicapped when called upon to act as chairman of a meeting.

We are well represented in the final literary events of this school year. We have full confidence in our debaters, and look forward with a good deal of expectancy to the contest in June. In the Annual Declamatory Contest we are ready to do our best; and, be the decision what it may, we shall reap a rich harvest in payment for our efforts.

D. H. REID.



## Athenaeum Debaters

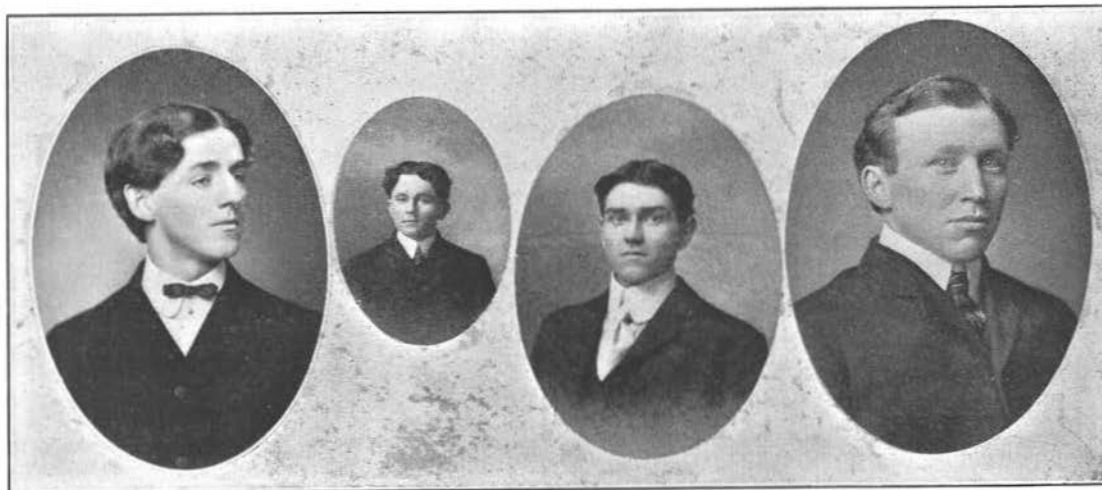


W. E. Smith

E. Mathe

Wenzel Pivernetz

## Athenaeum Presidents

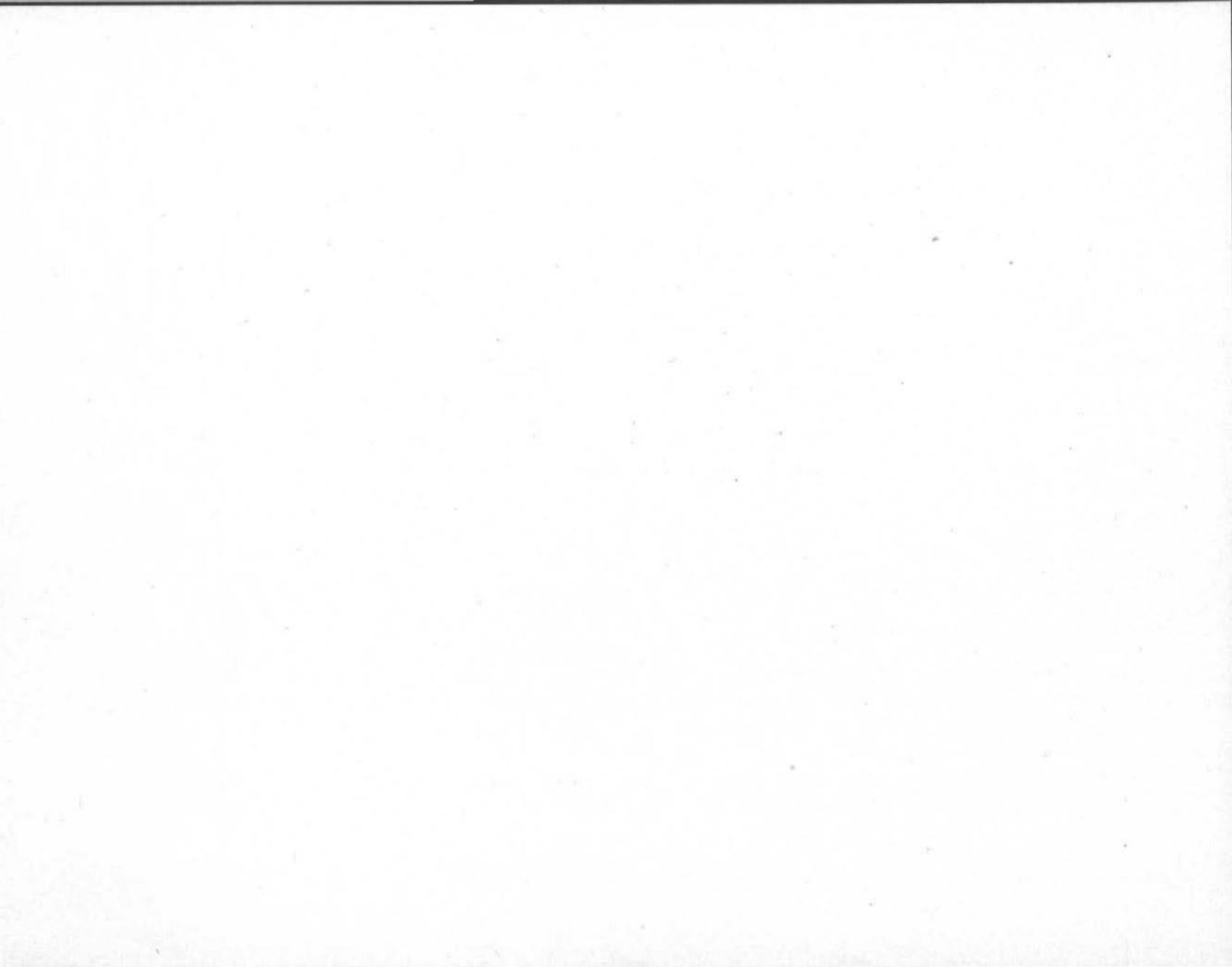


G. E. Mallory

E. Mathe

A. J. Miller

D. H. Reid



## “On a Bet”

“It’s absurd!” said Bobby as he threw his paper on the table, “perfectly absurd!”

“What’s the row?” asked Jack Standish entering the room just in time to catch the words and see the look of disgust on the “Honorable Robert’s” face, “what has so aroused your indignation as to be thus violently accused?”

“None of your chaff, Jack; but see here is a lot of rot in the “Times” about a fellow who proposes to elope with a girl, parents object, you know. The loving ones plan to meet on a certain street corner, the man to be in a carriage, and to pick up the girl on the way to the train.”

“All goes well, the man meets the girl as agreed; but having been detained, and it being almost leaving time for their train, when they reach the depot he gives her a ticket and she goes directly to the train, while he rushes off to see that the baggage has been properly checked. He barely manages to catch the train as it is pulling out from the station, only to find that he has run off with his intended’s mother, who by some strange chance happened to be standing on that particular street corner waiting for her husband. That sort of thing may do very well for a novel; but as a piece of news happening in real life it seems to me a

failure. Don’t you think I would recognize a girl knowing her well enough to attempt an elopement without running off with her mother?”

“But supposing she wore a veil, Bobby?” said Jack; “the man’s late, you know, and probably excited?”

“No use, Jack; it’s a nice well built fabrication from beginning to end. I’ll bet you “fifty” that if I were to drive up to one of the theatres to-night and some one should get into my cab by mistake, the error would be discovered before we had gone a square.”

“Done! Bobby; and I’ll tell you how to turn the trick. To-night, at “The World,” opens “The Royal Birth.” Miss Mason, the star, was formerly one of our set, and a lot of our people will be there. Most of the men will be at the club, for they give a farewell supper to Dick Carson. I know of several of them who expect to drive around and meet their wives at the theatre. It gives you a fair chance, you see. Your cue is to take a cab, get to the “World” before the rest, and when the first woman comes out who seems alone, have your cabby respond to her number, take her in, and if you are discovered before you have driven a square, I lose; you take the lady



back, explaining that you must have caught the wrong number. If not discovered, I win; and you get out of it as best you can."

"This prospect of, as you say, getting out of it as best I can does not appeal to me," said Bobby; "but I'll try it just the same"

With many misgivings, Robert Whitney appeared at the theatre promptly at eleven o'clock. He had previously instructed his driver how, at a given signal, he was to respond to whatever number might have been called.

As the people came from the play a party of ladies attracted Bobby's attention. One especially he noticed who was closely scanning the carriages and apparently looking for some one. To think was to act; he sprang to the pavement, motioned to the lady, assisted her to enter the cab, took his seat, and they were off.

The first square was soon passed, and the second well begun, (Bobby the while wondering how he should break the silence which was rapidly becoming embarrassing), when "The Unknown" turned and said, "It was good of you to come for me, especially as you had just arrived in town and no doubt desired a long night's rest more than waiting for a theatre party and eating mid-night suppers. Did you notice I wore my two red roses with one white in between very conspicuously so that you could not miss me?"

"So!" thought Bobby, "I am to eat supper with this Lady of the Roses? That isn't going to be so bad if we can only arrive safely at the supper stage. But who, under the sun, am I supposed to be?"

"Did John tell you," continued the Lady, "where he would meet us? I did not hear you direct the driver to the Savoy; but, perhaps, he forgot, he rushed off in such a hurry to night that he only told me as he was leaving the house—"

"When John shows up, starts a bad quarter of an hour for me," thought Bobby. To the 'Unknown' he answered, "To be sure, it had escaped my mind; I will direct the driver."

As they passed an electric light, he noticed for the first time the beauty of the girl. "Gee! what eyes!" he thought. "She's been having a mighty fine time, evidently, they dance so. I wish I could see them better. They may be blue, or even brown, but to-night they are so dark that—oh! I beg your pardon, I—I must have been thinking of something else."

"I'm sorry to interrupt," laughed the girl. "I merely said that if we had further to go I should want you to tell me of yourself. John said we must get acquainted."

"Oh! we have lots of time to get acquainted," hastily said Bobby.

"Why! I thought you went back day after tomorrow? Have you changed your mind?"

"Yes. That is—I may possibly stay longer; it depends upon—well, upon circumstances. Doesn't it seem to you that we have taken the longest way to the hotel?"

"Why no—it doesn't to me. But, perhaps, I haven't been so very entertaining. I'm so sorry," she pleaded, in a mock serious tone. Then she turned to him quickly, "How do you like the idea of having a travelling companion on the way back in the person of me? You know, Suzanne has teased me to visit her; she said you wouldn't mind my going with you even though we never had met before. It's been so long since I've seen her; and I'm simply wild to see that darling baby of yours."

"Yes, he is a dear—just at the cute stage, you know."

"Mercy! I'm getting into this pretty deep," groaned Bobby to himself. "Now, I'm burdened, with a wife and child. But I rather like the idea of the travelling companion on the way back. Whomever I'm supposed to impersonate is a happy man."

Now the cab began to move more and more slowly. Looking thru the window Bobby saw the open door of the hotel and the brilliant light

streaming through, making a shining path-way from the street. The cab had stopped. "Now for the test," thought Bobby as he helped his "Unknown" from the shadows of the carriage. As they entered the hotel he felt that he was being critically studied by the girl who looked at him steadily with a strange, quizzical smile that made him vaguely uncomfortable.

No John was to be found in waiting; and they decided to go to the dining room, order supper, and await him there.

"I have been here such a short time I hardly know any one," said the Lady when they were comfortably seated, and then answering to his look of inquiry, "I have been in Germany studying the last two years, I thought you knew. I wish I might point out some of these people to you."

"I know—" began Bobby, but stopped in time not to betray himself.

"Of course," was the answer, "how stupid of me. John told me you had formerly lived here."

Bobby was saved an answer, for a heavy hand rested on his shoulder, and a surprised voice asked "How in the deuce did you two get here?"

"You!" gasped Bobby, as he turned and faced Jack Standish. Then he turned to the girl.

She had arisen, her face cold and hard. "John," she said, and the words came slowly and clearly,

"will you be so kind as to introduce me to your friend Mr. Whitney?"

In the surprised silence that followed, Robert Whitney's face went white, but he arose and faced the girl. "I owe you an apology, which I know you can not accept. I do not know how you happen to know my name, nor for how long you have known it. I can make no explanation at all that I should care to give, or that you would hear. I am ——"

"For heaven's sake, man! talk sense," broke in Jack Standish, "what I want to know is how did you two get *here*, at this place? I went after Sis., and just as I arrived at the theatre I saw her disappearing into a carriage with some one else. I followed you because you went in the opposite direction to that taken by the rest of the party. We were all going to the "State." Then suddenly he turned to Bobby, questioning angrily, "Bobby, you don't mean to say that this is the——"

"Yes," nodded Bobby.

"Yes, this is the ——" laughed the girl, and the men turned to find her eyes dancing. "You see,

Mr. Whitney, Jack told me at dinner of his bet with you. Then, when you motioned to me as I came out of the theatre, the light fell full on your face for an instant and I knew you at once, altho I have only seen the photograph that John has of you. I'm ashamed to say, (and Bobby thought the little embarrassed laugh she gave the most delightful he had ever heard,) that the spirit of mischief immediately seized me, and I went with you not identifying myself just to see what you would do. I gave the wrong hotel direction on purpose to see if you had any plan in your mind, and how you would act when we arrived here. I congratulate you, you did beautifully. Then she looked saucily up into his eyes. And now may I ask how Suzanne is?"

It is related that next morning's mail contained a check for Robert Whitney; and present appearances indicate that Jack will soon be able to dispose of another, since rumor has it that in the near future Bobby is to be allowed permission to eat every meal with "The Unknown."



"I HAVE to LOSE MY RECESS"



EVERY Day SIGHTS



JE



As seen IN the Hist of Ed. Dept.

## Normal Girls

Bertha <b>S</b> ignor	Mabel <b>P</b> olley
Ethel Ev <b>E</b> rhard	Jessie <b>M</b> Oe
An <b>N</b> ia Clay	Ina Fenw <b>I</b> ck
Edna Schof <b>I</b> eld	Blanche Chamberlai <b>N</b>
F <b>L</b> orence Derby	Ruth Por <b>T</b> er
Kathryn G <b>R</b> imm	
	An <b>N</b> a Hatz
Grace Cassels	M <b>O</b> llie Baker
Maud Wh <b>I</b> tney	Kate Bake <b>R</b>
Rose Hatz	Mae Hargrave
Anna <b>O</b> Lson	Lucy CA <b>N</b> twell
Mary Han <b>S</b> on	Nellie Phi <b>L</b> ips
	Lilla <b>A</b> llen
Dor <b>O</b> thy Packard	
Florence Ward	Floia Southworth
	Clara He <b>I</b> gen
Margaret <b>S</b> outhwick	Iva Bronso <b>N</b>
Frances McIn <b>T</b> osh	Maud <b>S</b> Earls
Ellida Moen	
Grace <b>V</b> aughan	Laura Huntington
Min <b>E</b> rva Barrington	Mabel <b>O</b> lsen
Ge <b>N</b> evieve Miller	Ella Kuehnas <b>T</b>
Loi <b>S</b> Hancock	

## Locals

Aug. 29. Faculty all on hand. Bachelors hold carnival at Mallory's.

Aug. 31. Students, new and old arrive; but O! where are the girls to board?

Sept. 1. Jimmie Glasspoole opens a club for girls and becomes the most popular man in school.



Sept. 2. (a) Work begins and new students complain that they haven't enough to do.

(b) Athletic Association is organized and we decide to play foot ball.

(c) Watermelon eaters meet in No. 39.

Sept. 4. (a) All classes organize but the Juniors.

(b) Second meeting of the Athletic Association. Great enthusiasm. Vote for coach.

Sept. 5. Old students and faculty receive. What's the matter with the new girls? How about the *old* girls?

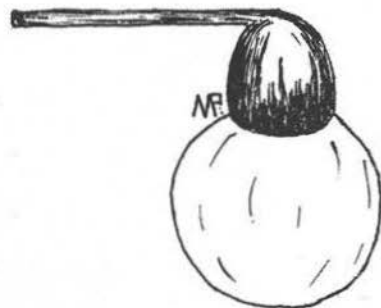
Sept. 7. Coach Schofield arrives and work on the gridiron begins.

Sept. 8. Pointer Staff is selected.

Sept. 11. Juniors organize.

Sept. 12. "Father Time" steps out from behind the counter and "Uncle Miles" steps in.

Sept. 18. Mr. Seymour lectures to us on Benjamin Franklin and reminds us of Ben's old adage: "Keep your eyes wide open before marriage and only half open afterwards."



Sept. 19. (a) Normals practice on the High School eleven for 35 min. and stop with a score of 22-0 in favor of Normals.

(b) The Seniors have a bubble-blow, in which they show that they do know just how a bubble-blow should go.

Sept. 21. "Grandpa" begins an attempt to make public speakers of male portion of the school.

Sept. 24. Mr. Seymour, on "Good Queen Bess;" but she might have been better.

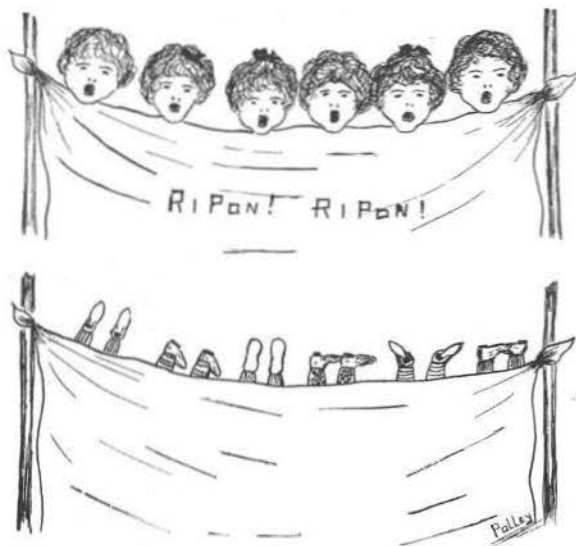


Sept. 26. (a) Oshkosh "be gosh" 21-0 the wrong way.

(b) Mr. Bacon refuses to kill the cat in order to go to the ball game, but still he can't miss the game, so he gets a neighbor to take care of it.

Sept. 30. Junior spread; but no refreshments. Query: Who had the refreshments? Ask the Seniors.

Oct. 1. Pizzaro is shown to us in his true light by Mr. Seymour.



Oct. 3. (a) The girls prove that they are "true blue" by cheering the boys, *early* in the morning, for the coming struggle. Ripon—Giants—Defeat—but we shall meet again.

(b) Elementaries have a "blow-out" in the Gym.

Oct. 5. New coach arrives, and we "dig in" again.

Oct. 6. Football boys learn how to run. Alfred Halverson knows how, so he is excused and stays upstairs to talk with the girls.

Oct. 7. "Spin" tries to stuff the Psychology class with the fact, that, if we run up against a stone wall, we don't know it.—He doesn't succeed very well.

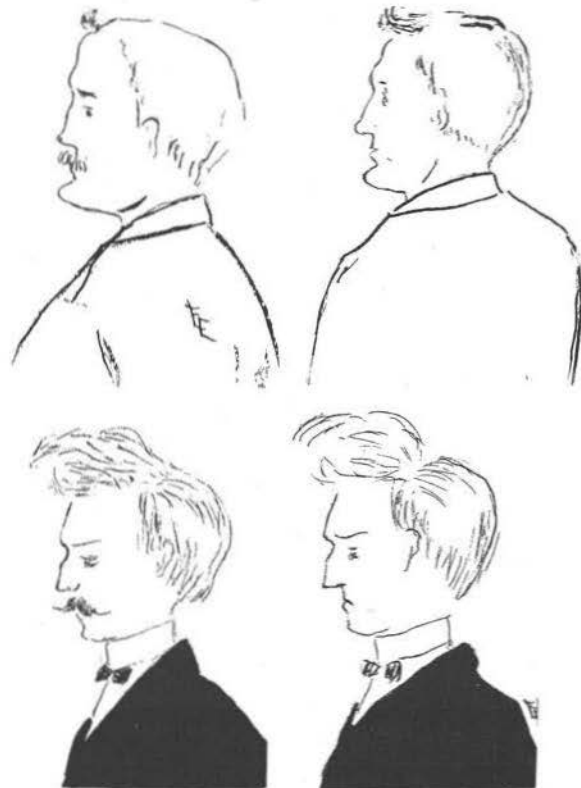
Oct. 8. The Juniors come out in their red and elephant gray.

Oct. 15. "News of the Week" begin.

Oct. 16. The four societies entertain the Ripon boys in the Gym.

Oct. 17. Our foot-ball team entertains them on the gridiron. They win but have to work for the game.

Oct. 21. Foot-ball boys have their pictures taken.



Oct. 23. Great excitement. Appleman and Evenson the cause of it all. Their mustaches are gone.



Oct. 24. (a) Football!!!

Stevens Point 2nd Eleven vs. Grand Rapids' Umpire.

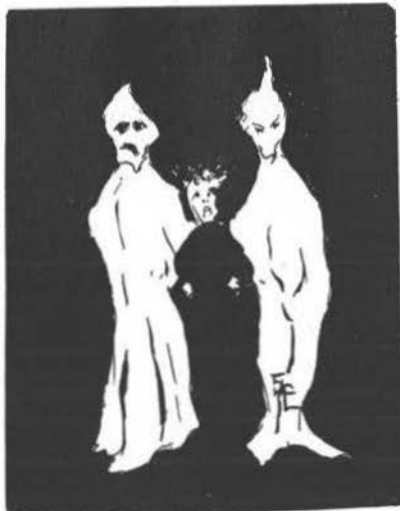
Score 11 to 10 in favor of the umpire.

(b) Fair!!!

Anything you want from a penny doll to a "squint" at the hoangdoodle.

We make \$150.00.

Oct. 30.  
"Freshies" entertain themselves.



Oct. 31. (a) Ghosts, goblins, witches, spirits of darkness, Satan and the Seniors entertain the Juniors.

(b) Elements and Freshies play "tag" on the campus.

Nov. 3. Examinations begin.

Nov. 7. Once again we see John Morse at his accustomed post, at the top of the stairs, cracking jokes.

Nov. 9. Basket Ball season begins. Great enthusiasm.

Nov. 13. (a) Jury cannot decide



whether or not F. D. Strader is a slanderer.

(b) Arena girls startle the audience with their music and, at last, their ability as composers is assured.

Nov. 14. Mr. Bacon entertains the Public Speaking Class.

Nov. 19. Miss Moxcey, State Sec'y of the Y. W. C. A. visits our society.

Nov. 20. Y. W. C. A. entertain the Normal girls in No. 215. We all have a good time.

Nov. 21. Lecture course is opened by the Royal Hungarian Court Orchestra.

Nov. 23. First preliminary oratorical contest is held.

Nov. 25. Elements dance, eat, and have a jolly good time in the Gym.

Nov. 26. Seniors decide that the "Livingstons know how to give folks a good time."

Nov. 27. The faculty receive the "poor lonesomes" in the gymnasium.

Dec. 2. Elements have a party in the "gym."

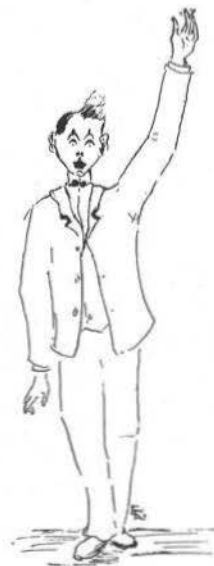
Dec. 12. Elements are right in the swim. Now they have a sleigh ride.

Dec. 17. (a) Stevens Point gives Wausau a few pointers in Basket Ball.

(b.) Hooray! for Xmas vacation.

Jan. 4. "Happy New Year."

Jan. 6. We listen to an interesting talk by Mr. Debbs.





- Jan. 7. Skating rink is progressing rapidly.
- Jan. 8. Miss Serven entertains us at morning exercises.
- Jan. 9. Some of the most popular boys in school are asked to go sleigh riding.
- Jan. 22. We have an all around jolly time with Marshfield.
- Jan. 23. Seniors and Elements play "flinch" and "pit."
- Jan. 29. (a) We discover that the pointers given Wausau have taken effect.
- (b) "Exams" are over, and  
 "Silently, one by one,  
 In the infinite class books of teachers,  
 Blossom the fatal flunk-marks,  
 The forget-me-nots of the students."

- Jan. 30. We all regret the departure of Miss Secrist.
- Feb. 1. A hearty welcome for jolly Mr. Spindler.
- Feb. 14. Two Senior girls scrap to see which one shall have the beautiful(?) valentine.

Feb. 19. The Oshkosh Basket-ball spirit buried the first part of the evening but was resurrected later by the refreshments.

Feb. 22. We are introduced to George and Martha.

Feb. 23. (a)  
 Seniors cram for the first test in History of Ed.

(b) Gene S. has a sad experience starting the fire.

Feb. 24. (a)  
 Brother Calkins takes a nap in his 8 o'clock class.

(b) Even the faculty sometimes forget—neck ties.



Feb. 26. Seniors become librarians.

Feb. 27. Marshfield! Marshfield!

"Going to play?"

"Well, I guess!"

"We'll show them how to play."

March 7. Seniors forget their numbers in History of Ed. Why? So early in the morning.

March 10. We are glad to see Miss Fink with us again.

March 12. Juniors call on the Seniors for inspirations. Result—Finest poems ever written.

March 15. Lost—The best part of my voice—Mr. Pray.

March 16. A jolly crowd starts for Platteville.

March 17. Special Literature class discusses matrimony.

March 19. Arena entertains the Forum and Atheneum.

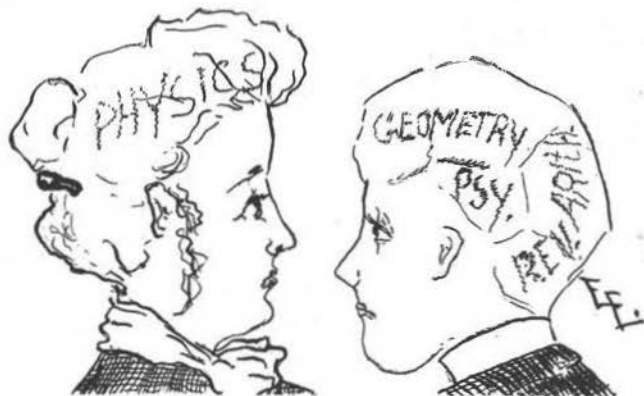
March 21. Platteville delegation tell us how they "do things" down there.

March 23. (a) Prof. Spindler visits Prof. Bacon's class in history to get a few pointers.

(b) Mr. Boyce, as usual, is found in seat 6, row 5, at 7:45 a. m. I wonder why?

March 24. Some of the Seniors decide to get their Library lessons hereafter.

March 25. The Junior debaters do Oshkosh up brown.



March 28. Exams begin. Long faces and crammed heads.

March 31. Students depart with smiling faces and light heads.

April 8. I wish it were a week ago to-day.

April 10. (a) Forum in line for text-books and study-lists.

(b) Albert with snow shovel:—"This seems like old times."

April 11. "Sprig, sweet sprig is cumbig."

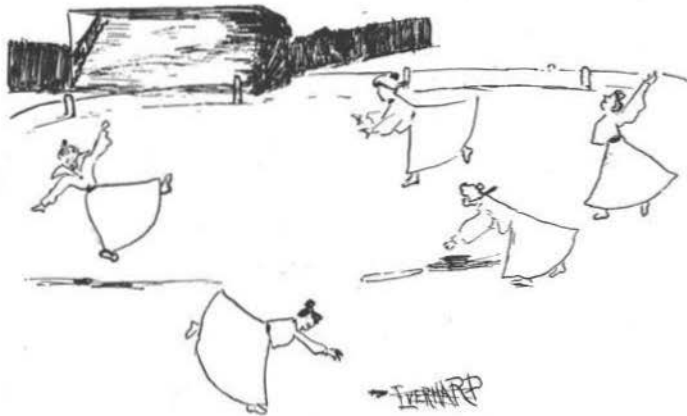
April 12. Mr. Pray reads a paper intended for married people, but thinks the students will profit by it, if the occasion to which he refers is not put off too long.



April 18. Prof. Bacon favors us with piano solos.

April 19. Base Ball organized.

April 20. Who took the faculty? Why, Lyman, of course.



April 27. (a) Miss Krause organizes a base ball team.  
 (b) Tennis Club organized.

April 28. We have a party on the tennis court, of which the main features are raking leaves and picking up stones.

April 29. Mr. Collins proves that he is fond of combinations—especially combinations of two.

May 3. Mr. Culver: "You can't have any of my alcohol when your alcohol is gone."

May 10. 3:45 p. m. Where can all the Seniors be? Cramming in Physiology and Psychology.

May 11. Seniors and Elements give the Regents a few pointers.

May 12. (a) "Sit down!!!"  
 (b) Seniors black and (blue?)

May 13. Elroy on top.

May 14. (a) Mr. Collins at the bat and rest on deck.  
 (b) What's the matter with Miss Fink? She's all right.

May 17. Seen but not heard—a recitation by Miss French.

May 20. Whitewater Debate.

June 3. Treble Clef and Glee Club present a musical feast.

June 4. Juniors entertain Seniors royally.

June 23. Seniors bid a sad farewell to Normal.

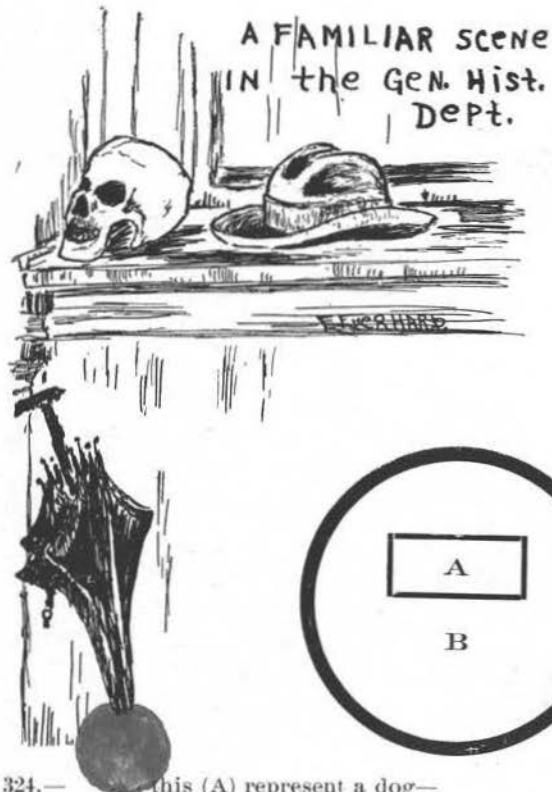
To the Juniors:—

It is with no misgiving that we place our burdens upon your shoulders, for the kind assistance you have rendered thruout the year is proof conclusive that you will prove worthy of the trust.



Foot ball game—man lame,  
 Goes to bed—nearly dead,  
 Wakes at night—horrible sight,  
 Fellows came—call game bum,  
 Man rushes—fellows crushes.

## Gentle Breezes



324.— This (A) represent a dog—  
and this (B) represent the brain.

Miss C - ss - - - —Mr. Pray, if you have two classes at  
the same time, what then?

Mr. Pray—Well, (after thinking) appear in one of them.



G. E. C.—  
He's a regular corker at tossing a ball,  
And a good tennis player because he's so tall.  
Broken clocks and the such  
He can cure by the touch.  
O! Culver's the best of them all.

G. A. T.—  
There once was a man known as "Tally,"  
Who out on the campus would sally,  
And dig with a hoe  
And plant peas in a row,  
While his classes did nothing but dally.

F. N. S.—  
Spin, Spinny, Spin ;  
Take care you don't grow thin,  
Smiles from all the ladies win,  
Jollyng is not a sin,  
Spin, Spinny, Spin.



John W. L.—  
Who "pictures" so well  
And knows how to reach a boy's heart,  
Has managed to grow  
A potato or so,  
And ignore the class bell from the start.

F. K. S.—  
Let him who would a poet be  
Our friend Professor Sechrist see.  
Corrections as to style and rhythm  
He gives you; and suggestions with 'em—  
But never tells just *what* to do,  
Suggests, and leaves the rest to you.

Evidently F. S-m---s has gained a great deal from Literature(?) this year, as one might judge from his remarks after reading this selection from "The Building of the Ship:"

"And for a moment one might mark  
What had been hidden by the dark,  
That the head of the maiden lay at rest,  
Tenderly, on the young man's breast!"  
"I think that is a beautiful picture."



C. B. B.—  
He has an ideer  
Of Tyre and Arbeeler  
Of how to groom cats  
And of how one should speeler.

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—B. S-g--r.  
A bookkeeper and cashier by the D. S. girls in bakery.  
To know who will be the unlucky number.—F. S  
A man.—I--F--w--k.  
A bag of peanuts.—M. V. B.  
A ticket to Plover.—T-ll-b T-rb-  
Information.—W. E. S.  
To know if Miss Murphy is Irish.—B. K--b-l.

Say, have you seen the new statuary in the hall?  
That's N-l--- Mc G---- and W--t-- M-r---



A. H. S.—

We all are acquainted with "Sandy"  
Who surely is always quite dandy,  
Who always is there  
When a test's in the air,  
And questions his class very handy.

T. B. P.—

Now what is the matter with Prexy,  
Who takes off so often his "spexy",  
And then looks around  
And proceeds to propound  
Those questions so very "perplexy."

K. R. P.—

What about the President's daughter!  
Latin students she can slaughter,  
And we think her father taught her.

M. G. A.—

Down in the Gym,  
Holds forth a maid,  
Of limb so lithe  
Of dusky shade—  
Her eye so keen  
Is full of fun—  
We love her well,  
Miss Allerton.



J. V. C.—

Another we all call J. V.  
Before him do all jokers flee.  
He can prove it to you  
That intemperance won't do  
And that  $2+1$  is not 3.

M. D. B.—

With no visit from her  
Your class can't exist,  
So she always is Mrs—  
But never is missed—  
On questions of method  
Indeed she's profound—  
She covers with gore  
A plan that's unsound.

E. D. P.—

"Hark! Girls! Hark!  
I hear my dog bark,  
He's lonesome I think  
And I want a drink."  
So she puts up her sewing  
And off she is going.

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