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**NORMAL  
POINTER**

**SOUVENIR  
JUNE 1902**

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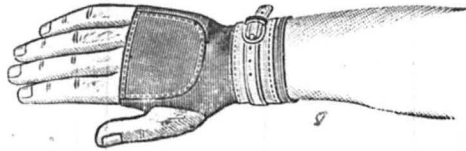
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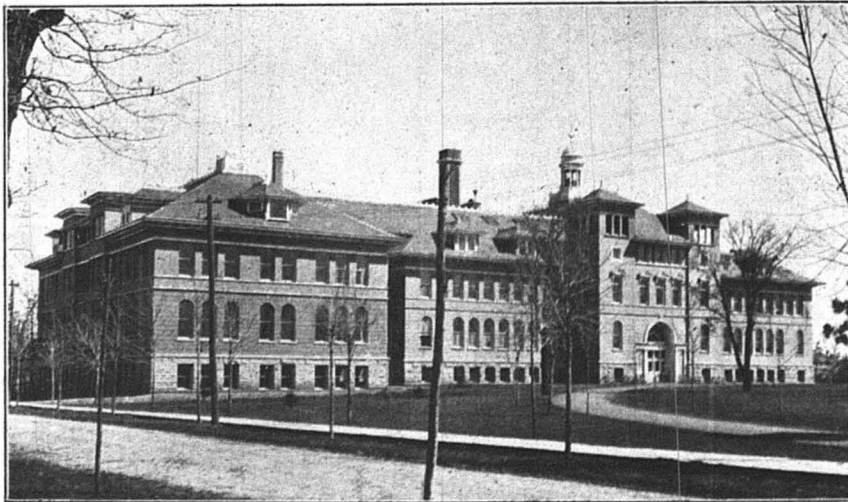
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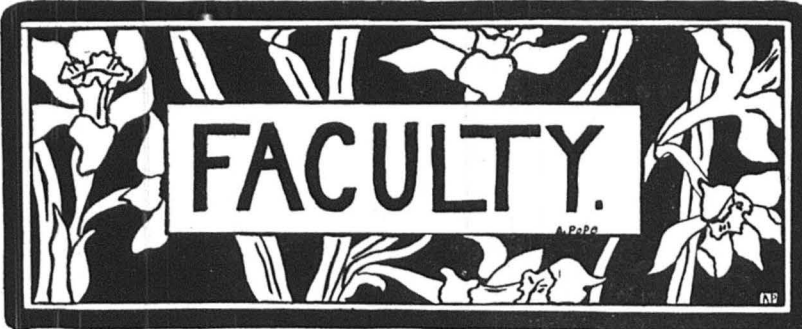
**Board** \$2.50 to \$3.00 per week; all school charges about \$1.25 per quarter (ten weeks). No tuition fees in Normal classes for those expecting to teach. Tuition 65 cents per week or less in preparatory grades.

**Write** for circulars, or BETTER STILL, ask definite questions about any part of the school work, and get an immediate personal reply.

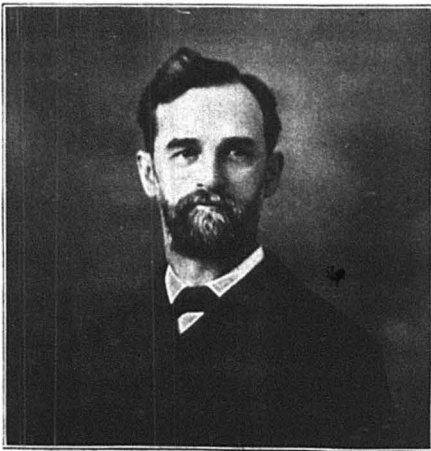
Address the President,

THERON B. PRAY,

Stevens Point, Wis.



# FACULTY.



**THERON B. PRAY, Our President.** Mr. Pray graduated from the University of Chicago in 1869, receiving the degree A. M. in 1872. 1867-70 he spent in a law office in Buffalo, N. Y. He was afterwards successively principal of a graded school in Michigan; five years professor of mathematics and assistant principal of Wayland academy, Beaver Dam, Wis.; principal of high school at Tomah and later at Beaver Dam; professor of mathematics at White-

water normal. Later he acted as institute conductor and then as professor of political economy at the same school from 1888 to 1894. He was for three years a member of the Board of Examiners for teachers' state certificates; and in 1894 was president of the Wisconsin Teachers' association. He was also a frequent contributor to the Wisconsin Journal of Education on questions relating to teaching mathematics and civics. At the organization of this school in 1894 he was elected as its president. An untiring zeal and energy have ever characterized his labors here. Patiently he has pointed out that which was for the best interests of all. Perseveringly he has striven to make of us not only teachers, but MEN and WOMEN.

**MRS. MARY DAVIDSON BRADFORD, Supervisor of Practice Teaching.**

Mrs. Bradford is a native of Wisconsin, Paris, Kenosha county, being her birthplace. She received her early training in the Kenosha schools. She then taught in country schools and later did work at Kenosha. After a year at the Oshkosh normal she taught in the Kenosha high school for a time. After the death of her husband in 1881 she resumed her work



as a teacher. In 1894, at the opening of this school, she became critic teacher in the grammar department and after a year accepted the position she now holds. Her zeal and enthusiasm for the teachers' work have been the inspiration of every student of the school.



**JOHN W. LIVINGSTON, Institute Conductor, Professional Reviews.**

Mr. Livingston is a native of Wisconsin. He graduated from the Platteville normal and began his work as a teacher in the Dodgeville schools. He taught there eleven years, spending his summers in



study in Chicago and New York, thus supplementing his normal training. He next served as superintendent of schools in Sparta and from there came to his work here in 1897. Among the many good results of Mr. Livingston's labors here (aside from work in the classroom) for which the students have cause to feel grateful is the general excellence of our rhetorical and the success of our lecture courses.



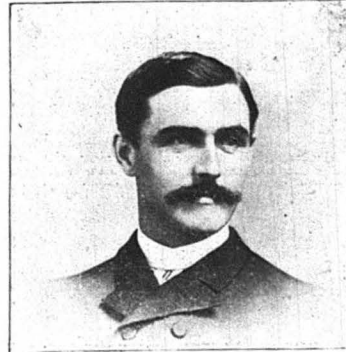
**MRS. ALICE C. CLEMENT, Director of Music.**

Mrs. Alice C. Clement was born in Ann Arbor, Mich., and there passed the first twenty years of her life, graduating from Michigan university in 1893. Much of this time was spent in music study, and through five of these years she filled numerous engagements at concerts in Ann Arbor, Ypsilanti and Detroit and as solo contralto of quartette choirs in Ann Arbor. From 1893 to 1895 she taught German and history in the Ishpeming High school, spend-

ing her Saturdays teaching at her vocal studio in Marquette. In July, 1895, she married Prof. W. K. Clement, head of ancient languages department of Idaho university, and spent three years at Moscow, Idaho, conducting children's classes in vocal music and assisting in the music department of the university. One year was spent in vocal study in Chicago and at the conservatories of music in Ypsilanti, Mich., and Spokane, Wash. In 1899 Mrs. Clement was offered the position of teacher of public school music methods and sight singing in the University of Michigan School of Music, which she held one year, to leave only on accepting her present position as teacher of music in the normal. Here she has been particularly active in promoting the musical interests not only of the school but of the city.

**MISS LUELLA TUPPER, Drawing.**

Miss Tupper joined our faculty at the beginning of this year. She is a graduate of Pratt Institute of Brooklyn. She has taught in the public schools of Denver and in the state normal school at Winona, Minnesota. Her methods make drawing one of the pleasantest subjects in the course.



**JOSEPH V. COLLINS, Mathematics.**

Mr. Collins is of Scotch-Irish, German and English descent and was born at Wooster, Ohio. Later he graduated from the Wooster university, taught for five years in its preparatory school and then did two years' graduate work in mathematics and physics in John Hopkins university. Next he taught in Hastings college, Nebraska, and later in Miami university. He has been in his present position since the

opening of the school in 1894. He is the author of a text book of algebra and has written at various times for the educational reviews.

**MISS M. FRANCES QUINN**

is a native of Stevens Point and received her education in the public schools of this city. She began teaching at an early age, serving her apprenticeship in the country, as many teachers do. She afterwards taught in Stevens Point and was filling a grammar grade position when, at the opening of the normal school, she was appointed critic of the intermediate grades of the practice school.

**FRANK K. SECHRIST, Literature and Rhetoric.**

Mr. Sechrist is a Pennsylvanian by birth. He taught in district schools for a time and then attended the state normal school, preparatory to entering Lafayette college. He graduated from the college in 1892 and took post graduate work in literature and philology under Prof. Francis A Marsh, taking the degree of Ph. D. in 1898. Held the chair of English literature in Lock Haven normal school, 1898, 1900, coming here then to fill the vacancy caused by the resignation of Mr. Sylvester. During the past year he has taught both literature and rhetoric here. He is a member of the Modern Language Association of North America.





**MRS. MARY V. MUSTARD, Assistant in English.** Mrs. Mustard is a teacher of rich experience and is the untiring friend of the students under her care.

**MISS KATHARINE R. PRAY, Latin.**

Miss Pray graduated from the Whitewater Normal in 1893. During 1894-5 she taught in the Whitewater high school. In 1895 and 1897 she attended the University and since January, 1900, has had charge of the Latin department here.



**MISS ALICE E GREGORY, Critic in Grammar Department,**

is a graduate of the Oswego, New York, state normal and training school, 1893; Ph B. University of Wisconsin, 1901. Miss Gregory has taught at Fergus Falls, Minn., principal of grammar grades; instructor in Minneapolis city schools; principal of Arlington school, Riverside, California; method and critic teacher, Los Angeles normal; instructor in the University of Minnesota summer school for teachers.



**VIRGIL E. McCASKILL, Biology.**

Mr. McCaskill was born in Knox Co., Ill., 1866; moved to Missouri at the age of ten, and alternately worked on a farm and attended country schools until seventeen, when he attended the Warrensburg state normal one term and then began teaching. Later he finished his course at the normal and in 1889 entered Ohio Wesleyan university, graduating from the classical course in 1893. Was principal of the commercial department there during 1893-4. Received degree of A. M., June, 1893. Entered University of Chicago in 1894. Began teaching here in 1896. Received Ph. D. from O. W. U., June, 1896. Spent five summers in research work at Woods Holl, Mass.; two additional terms at Chicago university. Received degree of Ph. D. in biology from Chicago in June, 1901. He has endeared himself to the students of the school by his valuable encouragement and assistance in athletics.



**MISS CARRIE McC. HUGHES, Assistant in Drawing.**

Miss Hughes is a graduate of the Cooper Institute School of Design and of the Prang Normal School. She was a teacher in Minneapolis before coming here in 1900.



**MISS CHARLOTTE GERRISH, Gymnastics.**

Miss Gerrish is a graduate of Dr. Sargent's Physical Training School of Cambridge, Mass. She began her work here in the fall of 1901. The gymnasium work has prospered under her supervision.







**GARRY E. CULVER, Physical Sciences.** Mr. Culver was born in this state. He attended the public schools and graduated from the Whitewater normal in 1874. He taught a few years and then studied science, chemistry and geology at Harvard and at the University of Wisconsin.

He next taught successively in Beloit College and the University of South Dakota. He next served as lecturer on geology at the University of Wisconsin. He has held his position here since the opening of the school.

Mr. Culver has also done much general field work. He has served on the state surveys of North and South Dakota, Minnesota and New Jersey, was employed by the United States government in an artesian well survey and served one year on the United States geological survey.



**MISS ALICIA DE RIEMER, Geography.** Miss De Riemer graduated from Smith academy, Hatfield, Mass., in 1890 and completed her education at Smith college. After teaching for six years, in order to perfect herself along geographic lines, she gained permission to specialize at the U. S. Weather Bureau and Geographical Survey at Washington, D. C., and frequently contributed articles to scientific magazines. For nearly two

years she taught at the Central High school, Washington. Subsequently she took courses in physiology at Cornell university and since 1900 has had charge of the geography department at this normal.



**ALBERT H. SANFORD, History, Government and Political Economy.** Mr. Sanford was born in 1866, at Platteville. He graduated from the Platteville normal in 1886, taught three years as assistant in the Dodgeville High school and then entered the University, graduating in 1891. He next acted as principal of the Wisconsin Academy, Madison, and during 1892-3 did graduate work at the University in history and economics. In 1893-4 he studied in the graduate school in Harvard university, being graduated with the degree of A. B. In 1894 he took up his present work at Stevens Point. His patient work in behalf of the debating interests of the school has made Mr. Sanford particularly esteemed by the students.



**NANNIE R. GRAY, German.** Miss Gray was born at Charleston, Ill. She is a graduate of the State Normal university, Bloomington, Ill. She taught five years in the grammar schools of Matoon, Ill., and of Monta Vista, Colo. Later she taught in the High schools of Decatur and Aurora, Ill. After this, desiring to perfect herself in the German language and literature, she went to Germany for that purpose. During the years 1895-6 she resided in Berlin and Dresden, carrying on her studies at the great educational institutions of those cities. In 1896 she entered this school as critic teacher in the Grammar grades. During the past year Miss Gray has had charge of the German department.







**MISS JOSEPHINE FITZ GERALD,**  
**Critic and Practice Supervisor.**  
 Miss Josephine Fitz Gerald was born in Oshkosh, Wis. She began her education in the public schools of that city and graduated from the normal school in 1897. She continued her studies in the Teachers' college of Chicago university, taking pedagogy under Dr. Charles McMurry. She has taught in the primary departments of the schools of her native city and of Blue Island, Ill., and substituted in the River Falls normal.

In the fall of 1899, when it was decided to enlarge the practice department of this school by adding three grades in one of the public schools, Miss Fitz Gerald was called to the position of critic and assistant supervisor in this department.

**FRANK N. SPINDLER, Psychology.** Frank Nicholas Spindler is a native of Ohio and is of Scotch-Irish, Dutch and English ancestry. His early education was gained in the Mount Vernon, Ohio, public schools. In the fall of 1888 he entered Oberlin academy; in the fall of 1890, Oberlin college, graduating in 1894. Entered the Harvard graduate school in 1894 as a student in philosophy, psychology and education. He spent three years here under such men as James Munsterberg receiving the degrees A. B. and M. A. for his very creditable work. Since then he has been successively a member of the faculties of Omaha university, Ypsilanti normal and Fairmount college, Wichita, Kansas. He entered the department of psychology and pedagogy in this school in 1901. Prof. Spindler has done some original research and laboratory work and these articles of his have appeared in the Psychological Review: "Involuntary Motor Reactions to Pleasant and Unpleasant Stimuli." and "After Sensations of Touch." In a Chicago journal he has also an article on "The Philosophical Errors of Christian Science."



**ELIZABETH FOTHERINGHAM SIMPSON,**  
**Librarian.** Miss Simpson was born in Manchester, Eng., but came to this country with her parents when still quite young. The family home has since been in or near Ypsilanti, Mich., and here she received her early education. She was assistant in the Grand Rapids, Mich., city library for several years, then went to Armour institute where she took the library course; and from that time, 1897, has been librarian in this school. She is the ever ready friend of him who appreciates books.



**CHAS. H. TAYLOR, Assistant in Mathematics.**

Mr. Taylor is a graduate of the University of Indiana, has done graduate work in the University of Chicago and has nearly completed a course in Rush Medical school. He has spent eight years in high school work. During his one year with us he has done much toward the development of dramatic art in this school.



**MISS CELIA M. BURGERT, Primary Critic Teacher,** received most of her professional training in Nebraska. In her preparation for teaching she paid especial attention to work in English for all grades. A text book on the subject, bearing her name, has just come from the press. Miss Burgert has been editor of the primary department of the Northwestern Journal of Education and of the Nebraska Teacher from the time of its organization until her removal to this state.

She has had extensive experience as an institute instructor for the past seven years.



# THE STAFF



XIT Staff of 1901-2:—Before making our retiring bow we desire to speak, for the first and last time, together. Hitherto we editors have gone our separate ways in search of material for our own particular departments. The Literary Editor has sought among the musty piles in the Rhetoric department for that which suited him; the Censor has kept eye and ear alert for the abnormalities of Normal life and on her page we "see ourselves as others see us"; the Local Editors have put in pleasing form the happenings of a busy year; the Athletic man has stood on the battlefield of the gridiron and in the basketball arena and has followed the Athletes of spring-time to the field that he might faithfully record the deeds of our men of valor; the Alumni Editor has hailed the passing barks and peeped into the log books of those who are out upon the ocean; the Exchange Editor has reflected on his page the wit and humor of our friends; the Training Department Editor has shown us the unfolding of the infant mind; the Editor-in-Chief has done his best with the odds and ends.

But now at last, as has been said, we desire to join our voices in a few parting remarks. In the first place we wish to thank you for the sympathy that many of you have evinced in our tribulations. Next, we thank you for

giving us a chance to gain experience which we feel will always be valuable to us. Also, we are grateful to those who have cheerfully come forward with articles for publication. On the other hand we wish to say, too, that the path of the Pointer Staff is not strewn with roses all the way. It is so hard to please and so easy to offend! And it's not pleasant to overhear the remark, "Isn't the Pointer "bum" this year?" (This isn't so bad, however, when we remember that the author of the above remark is usually the one who stands back and says "bum" to everything.)

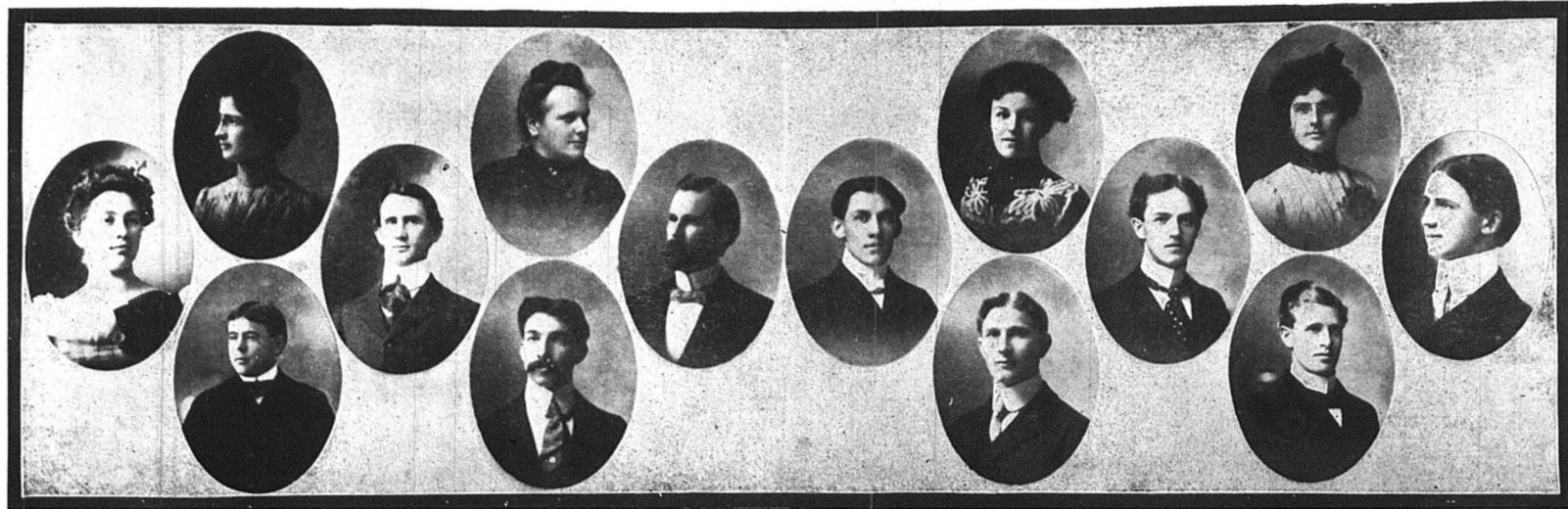
On the whole, we are glad the pull is over. We will breathe a sigh of relief when this issue is before you. We have done our best. And now, A joyous vacation to all, happiness for the coming year and success to our successors. Good Bye!

Editors, rest! Your work is o'er!  
Quake no more as you've been quaking;  
"Copy due" is seen no more,  
Rest that poor brain you've been raking!



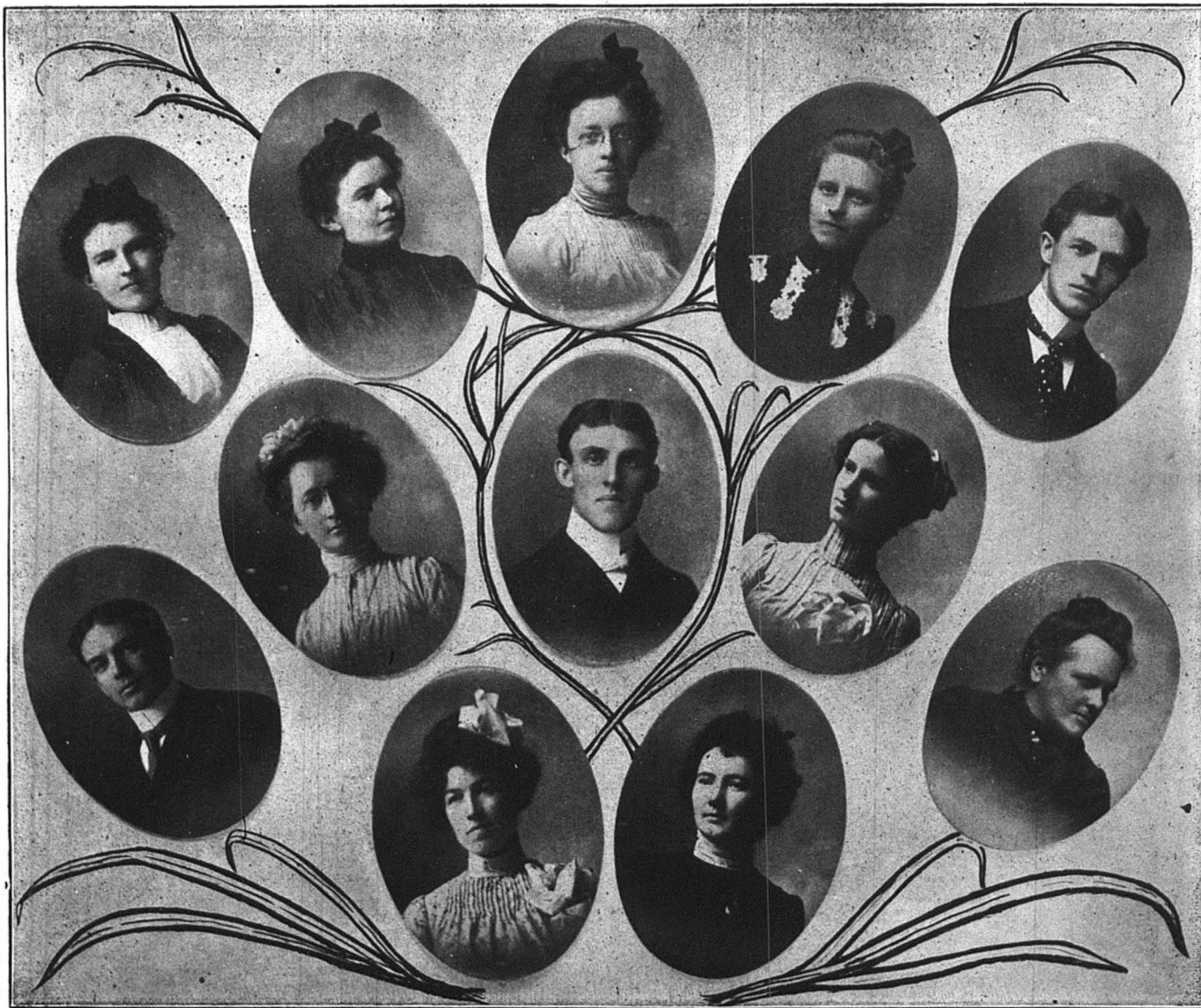
"Chewing the rag."

## The Pointer Staff 1901-2



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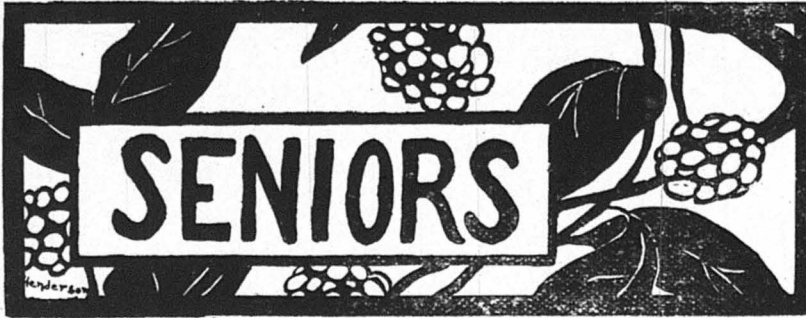
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JENNIE JENNINGS (sec.)

ELLA BYRNES

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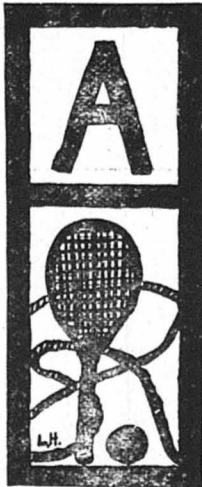
EDITH J. SCOTT



**Class Colors: YALE BLUE**

### **Class Song**

(Tune of "Clementine")



**T**HE NORMAL, rich in glory,  
Dwells the class of naught and two;  
They're the van-guard, leading all things  
With their flag of brightest blue.

#### **Chorus**

We are Seniors, we are Seniors,  
Each and all of truest blue  
With our sheep-skins we'll soon leave you—  
Then what will this poor school do?

Great of heart tho' few in numbers  
Mighty deeds our records show:  
If our successors would eclipse us  
For a decade they must grow.

Tho' we're workers (none are shirkers)  
Yet we taste life and its sweets:  
We all agree our hearts are lightened  
By cold ice cream and marguerites!

From our high seat on Fame's mountain  
We point back with honest pride  
To our path, bright with achievement,  
Hewn straight up the mountain side.

O Juniors, Sophs and Verdant Freshmen,  
If fame and honor you pursue,  
Follow in the glorious foot-steps  
Of the class of 1902!

---

### **Class History**

In looking back over the history of the class of 1902, we feel that, throughout its course, it must have been guided by that old biblical admonition, "Let not thy left hand know what thy right hand doeth;" for modesty has ever been its crowning virtue. It therefore behooves the historian of this class to touch lightly upon its deeds of might and valor, trusting that these will be long remembered without the aid of the chronicler's pen. If, however, we are unable to review with unbiased judgment the events of the year and wax enthusiastic over the wisdom, loyalty and originality of the Seniors, may they pardon us for thus departing from their established custom.

When in August, 1901, the Normal was once more thronged with earnest students, with what joy was each familiar face greeted as the Seniors, unaccustomed as yet to their new dignity, gathered in little groups to review the past and plan for the future. With what a feel-





LAURA HENDERSON  
MICHAEL THOMAS  
DAISY DOOLITTLE

CHAS. E. MCLEES  
CLARA HEIDGEN  
CARL F. ODGEN

MARY EDWARDS  
MERL M. AMES  
MATTIE WHEELOCK

EDWARD G. LANGE  
LILLIAN BANTING  
EDNA SPRAGUE



ARTHUR E. DAWES  
 MABELLE LITTLE (treas)  
 WM. H. FERNHOLZ

CHAS. CAREY  
 ALFRED J. HERRICK  
 WINNIE CARTER

JESSIE BARRY  
 ROSE DROWATZKY

CHAS. A. LANGE  
 RUBY FARRELL  
 CHAS. S. HOUSEWORTH

ing of awe did they first take their places in the Senior rows, which, but one short year before, had seemed so far away.

A few days passed and then there appeared on the board the notice, "Seniors meet in 30 at 1:10." Summoned thus for the purpose of organization, they appeared at the appointed time and their wisdom was at once manifested in the choice of officers who were to guide them in all their deliberations. Their fidelity to the trust imposed in them is evidenced by the loyalty with which these officers have always been sustained by the class.

For a month the life of the Seniors flowed on in undisturbed serenity. The mysteries of Psychology and the deep and serious subject of Political Economy occupied all their attention.

But this peaceful state is soon to be disturbed. Grave rumors are afloat. The Juniors intend to lead. The Seniors feel that their rights are being usurped, their dignity questioned. Something must be done to the obstreperous Juniors. How well it was done, none but the Seniors know, tho their fondness for ice-cream has never since been doubted.

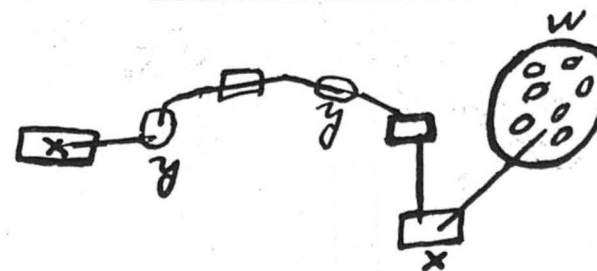
Shortly before Hallowe'en the Seniors, not wishing to be recorded in history as always on the offensive, issued invitations to the Juniors for a social evening in the Gym. Ghostly forms met the timid guests and conducted them to Hades for an interview with Timothy Tubbs, afterward returning them to the dimly lighted gymnasium, there to have revealed the secrets of the future. Thus the evening passed pleasantly away and when the guests dispersed it was with the conviction that the Seniors were royal entertainers.

Nothing more of importance happened till after the holidays. Then began preparations for the great event of the year. At last all the arrangements were perfected and on a certain Saturday eve toward the last of January, the gallant youths and fair maidens of whom this chronicle tells might have been seen wending their way toward the Grand Central Hotel. It would take too much space to tell of the bril-

liant scene in the dining room and of the pleasant hour which followed. Imagine the surprise of the Juniors when they learned what had taken place!

Very soon after this the mid-year commencement came and some of the class left to take up new work. Again studies received undivided attention and peace reigned until, in an evil hour, the men of the Junior class challenged the men of '02 to a trial of skill at basket ball. The challenge was accepted and, on a Friday afternoon in March, the two forces stood opposite each other in battle array, while their champions awaited the signal to begin. Long and skilfully the Seniors played and had fate but granted them a moment more, the victory would have been theirs. However, in defeat as in victory they showed true greatness. The Juniors had a further proof of the Seniors' generosity the following week, when the Junior president was given a free ride and reception. The Seniors on the other hand, discovered that the aforesaid president possessed both grace and eloquence and knew how to make the best of an embarrassing situation.

These are but a few of the events that have made the class of '02 one which stands out unique in the history of the S. P. N. Preeminently a class of students, yet resolved upon departing from beaten pathways, they have displayed such fertility of resource, such skill in executing their plans, that already we detect, on the faces of some members of the Faculty, lines of care and anxiety, which we fear have been brought there by the constant query, "What will they do next?"

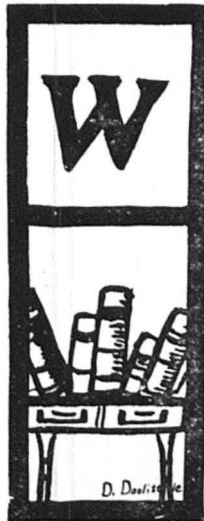


A graphic illustration of every mental process.  
Invented by Prof. F. N. Spindler.





**Class Colors: BLACK AND GOLD.**



As a class of Juniors are proud of our records. Were we not so modest we would write volumes commemorating the deeds of the class of '03; but being modest we will leave this pleasant task for the faculty, or some of our many other admirers, while we tell in as few words as possible of our many achievements.

True to the spirit of promptness and progress which has always pervaded the class, we were the first to organize this year, and ever since that time have held the Junior colors proudly aloft, to the honor of school, class and state, despite many attempts on the part of the Seniors to lower them.

We were also the first to give a banquet and if any should doubt our ability to entertain, we refer them to the Waupaca boys who were our guests for the evening, since we, being modest, do not wish to toot our own horn.

Now came the proudest moment in the history of our class, when a challenge was sent to the Seniors for a game of basketball. After four weeks spent in fasting, training and supernumerous visits to the office,

these same Seniors announced themselves ready to give battle. You know how despite the fact that one of our best men was absent, we trailed the Senior colors in the dust. You remember how the Juniors advanced into the arena to the strains of

"Please, oh please, oh let me have that ball."

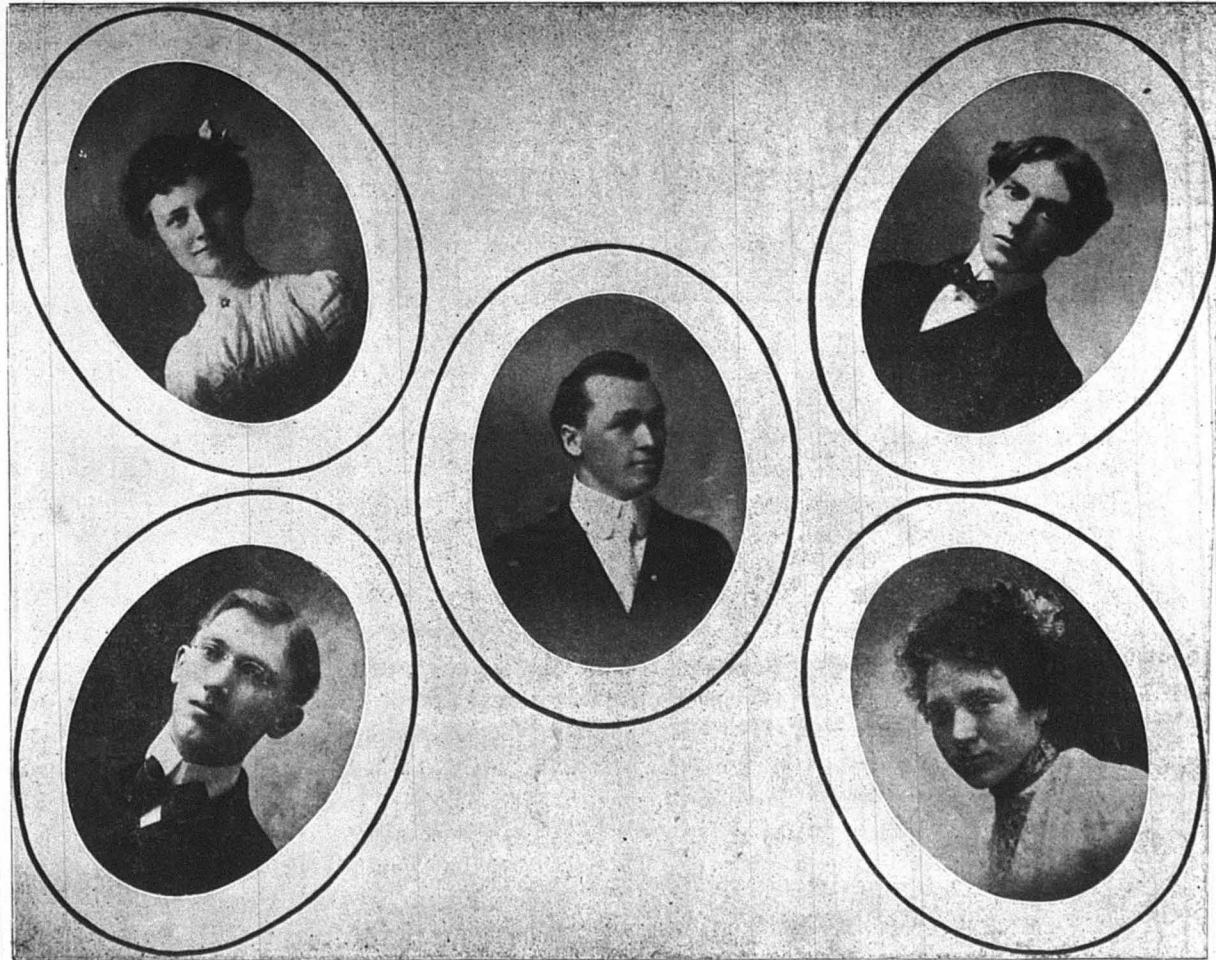
Said the Senior who couldn't play at all  
Against the great big Junior, who never let it fall,  
Except to favor the Senior so small." POOR SENIORS.

You know how later they departed amid the deafening shouts of the Juniors in the gallery. Truly, class-mates, it was a glorious victory, and a less modest class, we feel sure, would devote at least one volume to this momentous deed, and lovingly dedicate it to "the heroes who fell," but we being modest, will hasten on.

Next in our annals came the famous debate, but lest you think our claims to modesty forfeited if we discourse longer on this subject, we will only say, that the debate was only another proof of the progressiveness of the Junior class, and since we believe thoroly in this system of "takin' studies just for fun," we are more than willing to pay the penalty of progressiveness and let our names go down in history with those of the martyrs and sages who have lived before their time.

As Juniors we have fought. As Juniors we have won. Our record is glorious and honorable. We have given to the Seniors of this year an example of magnanimity and generosity unparalleled in the history of the school. To the Juniors of coming generations we have bequeathed a glorious record, indestructable and imperishable, to be for their guiding star during their sojourn in the Junior class, seemingly attainable, but always just beyond their grasp. We have taught the Elements to be cautious. We have rewarded our friends and forgiven our enemies. We have been a comfort to the faculty; in short, to put it modestly, we have been the pivot around which the rest of the school rotated. Our mission is accomplished. (For a more extensive treatise on our achievements consult the school records.)

## Junior Class Officers



ADELAIDE LEAHY (treas.)

ALBERT BRONSTAD (vice pres.)

ELMER D. WIDMER (pres.)

WILL SANSUM (serg't-at-arms.)

WILMA A. GESELL (sec.)



## Junior Debating Team

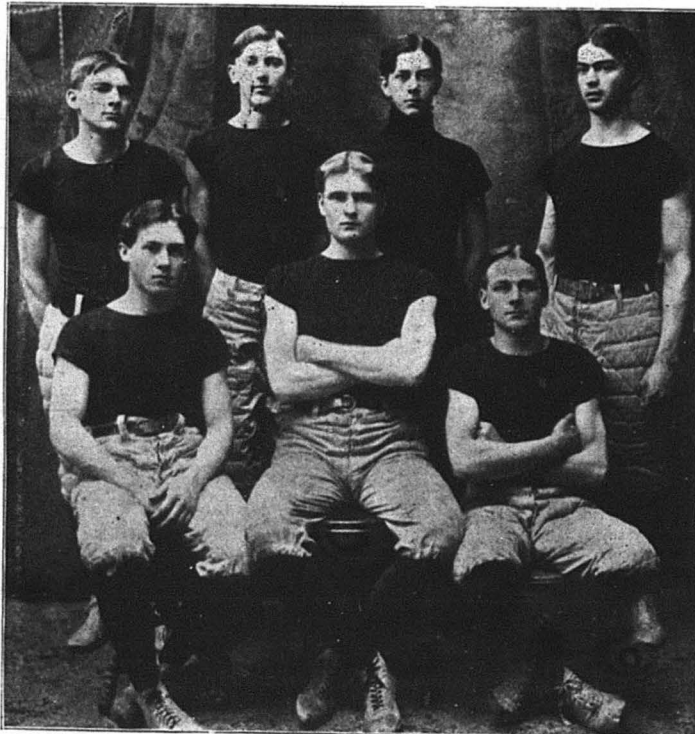


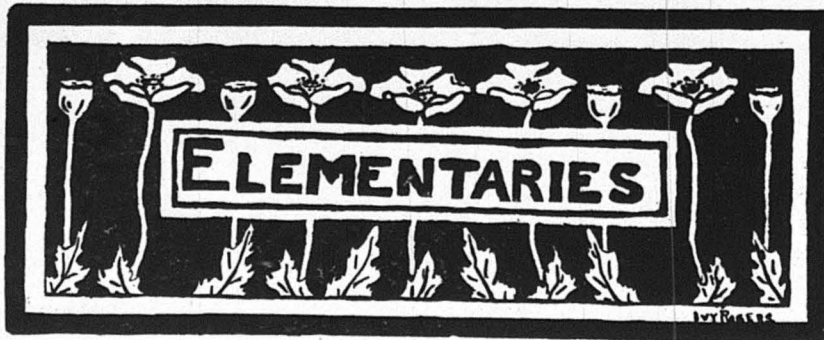
ALBERT BRONSTAD

BESSIE ERICKSON

LUDOVIC CHEROVSKY

## Junior Basketball Team

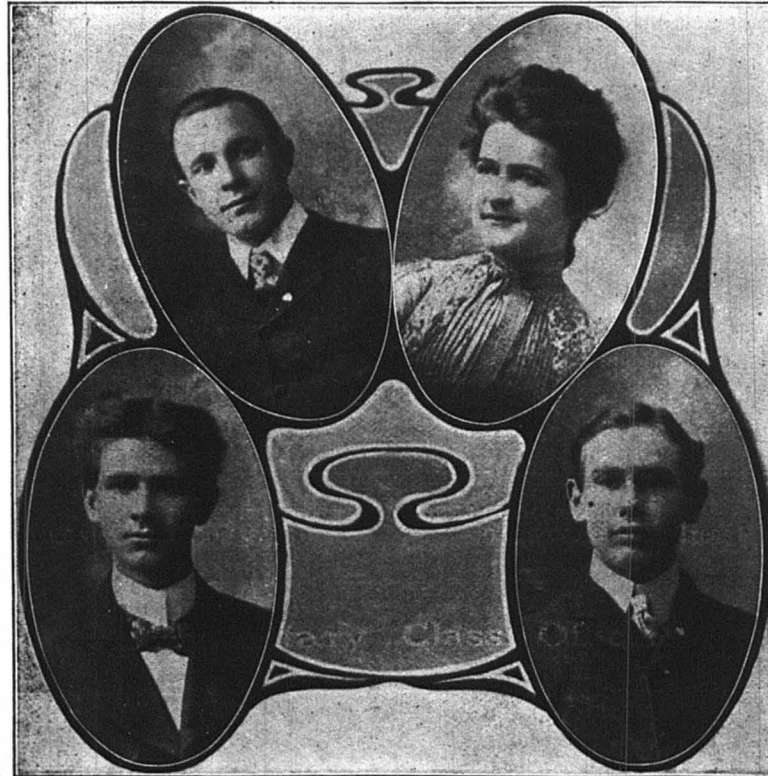




**Class Colors: OLD ROSE AND WHITE**

Maude Andrews	Stevens Point	"Her cheeks were like the blushing cloud That beautifies Aurora's face."	Nellie Hamilton	Westfield	"Music her soft assuasive voice applies."
Rose Brooks	Marshfield	"What's in a name? That which we call a rose Would smell as sweet by any other name."	Fred Henke	Wautoma	"His very foot has music in it, As it comes up the stairs."
Pauline Brunstad	Bloomer	"Her ways are ways of pleasantness, And all her paths are peace."	Frances Irvine	Wyocena	"Nature herself her form admired."
Susie Conley	Hadleyville	"Thy modesty is a candle to thy merit."	Iva Jefferson	Stevens Point	"A daughter of the gods, divinely tall, And most divinely fair."
Mary De Motte	Westfield	"Upright in business, and out of business, Upright in every relation of life."	Anna Johnson-	Blair	"Goodness is seen in her very face."
Pearl Dopp	Towne	"Forward and frolic and glee are there, The will to do and the soul to dare."	Katheryn Johnson	Sheridan	"The sweetest thing that ever grew, Beside a human door."
Henry Eichert	Potter	"No mood is mine to seek a wife, Or daughter for my mother."	Delia Jones	Bangor	"One cannot know everything."
Darwin Follett	Coloma	"I dare do all that may become a man, Who dares do more is none."	Linnie Krause	Sand Creek	"Neat, not gaudy."
Lilias Freeman	Sparta	"Love, sweetness, goodness in her person shined."	Saidee Lee	Stevens Point	"Resolved to ruin or rule the state."
Berdine Hamilton	Hancock	"A face, with gladness overspread, Soft smiles by human kindness bred."	Edna Miller	Hixton	"Not much talk—a great sweet silence."
			Mary Peickert	Stevens Point	"A springy motion in her gait, A rising step did indicate."
			Anna Perry	Forestville	"She works with a will."
			Amelia Pope	Lind	"Who mixed reason with pleasure And wisdom with mirth."
			Archie Roseberry	Plainfield	"Let time that makes you homely make you sage."
			A. D. Shinek	Casco	"In years that bring the philosophic mind."
			Fannie Thompson	Independence	"Soft Peace she bring—wherever she Arrives she builds over quiet."
			Jennie M. Young	Stevens Point	"Whose little body lodged a mighty mind."

## Elementary Class Officers



FRED HENKE (pres )      ALICE LEGLER (vice pres.)  
CONRAD P. OLSON (sec.)      DARWIN FOLLETT (treas.)

## Elementary Class Poem



THE happy year now nears its close,  
Our school is almost o'er,  
And we must say "Good-bye" to those  
Whom we may meet no more.

'Tis hard to think of parting now  
As our different ways we take;  
But for such pains we must allow,  
If we our fame would make.

It matters not where'er we rove,  
Nor what the work we do.  
We'll always think with pleasure  
Of the class of 1902.

Two years we've tried to take the lead,  
We've struggled with the rest.  
And if it seems we did succeed,  
It's because we've done our best.

As Freshmen we were staunch and true,  
And tried to do things right.  
And always were we loyal to  
The Purple and the White.

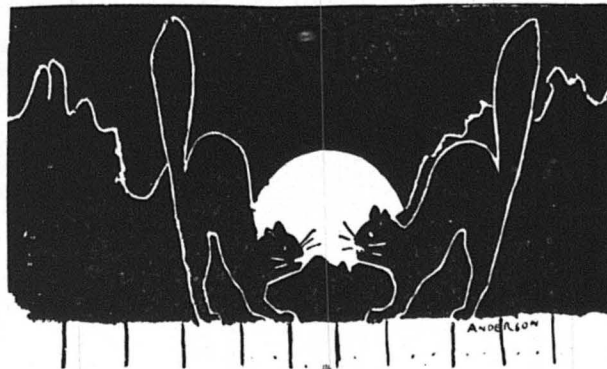
Before no Freshman class in school  
Had had a president.  
To follow never was our rule,  
To lead we were content.

Thruout the year we struggled  
To do our share of work,  
And when our class heard Duty call,  
We were not known to shirk.

As "Elements" we're now content  
To look back o'er the past,—  
But few defeats we need repent,  
We've conquered to the last.

And now we gladly give our place  
To those who soon will come,  
And hope that they may win the race,  
As well as we have done.

To schoolmates all we'll say "Farewell,"  
As from our work we pass,  
But ever with us there will dwell  
Fond mem'ries of the past.



"On the scratch."





**Class Colors: CARDINAL AND WHITE**

The final meeting brings to close  
 The happy dreams born here:  
 We think of pleasant days gone by,  
 And drop a silent tear.

Once more in mem'ry we go back  
 To August Nineteen-one,  
 When we arrived here full of hope  
 Of honors to be won.

As youths we now began our work,  
 Resolved to breast the gale;  
 But plans sometimes miscarry and  
 Alas; we had to fail.

These little disappointments, which  
 So surely come to all,  
 Came likewise to the First-Year class,  
 But ne'er did their courage fall.

But always, with a new resolve  
 And faith in growing powers,  
 We looked into the future  
 When the vict'ry would be ours.

But study's not the only thing  
 For people such as we;  
 Full oft we've gathered in the "Gym"  
 For'n evening's jollity.

And here our joyous games we played  
 Beneath the lighted gas,  
 With the bright-eyed laughing maidens  
 Of the Normal Freshman Class.

But now our work and play is o'er;  
 We leave the school today;  
 We take a last long ling'ring look  
 And homeward wend our way.

Unto you, most worthy Seniors,  
 Elementaries as well,  
 With heartfelt hope for your success,  
 We sadly say "Farewell!"

And we look forward to the day  
 When, if we grow and thrive,  
 Immortalized we'll also be  
 In nineteen hundred five.

## Freshmen Class Officers



JOHN F. MORSE, (pres.)  
 RUTH WADLEIGH (v. pres.) GRACE HAZEN (sec.)  
 JOHN MORTELL (treas.)



**ORGANIZATIONS.**

**ORATORICAL ASS'N.**

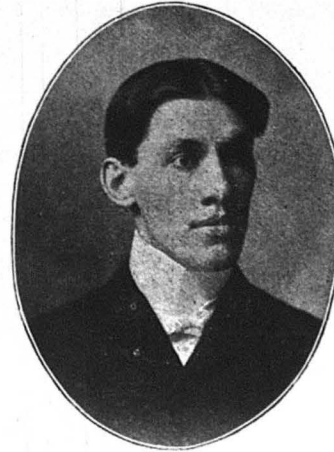
**Names of Officers.**

President—CHARLES CARY. Secretary—M. L. WADLEIGH.  
 Vice President—MATTIE WHEELOCK. Treasurer—CHARLES E. MCLEES.



**School Debating Team.**

CARL F. OGDEN. MICHAEL THOMAS. JESSE H. AMES.



MERL M. AMES, School Orator.



WILMA GESELL,  
 Vice President I. N. S. L.

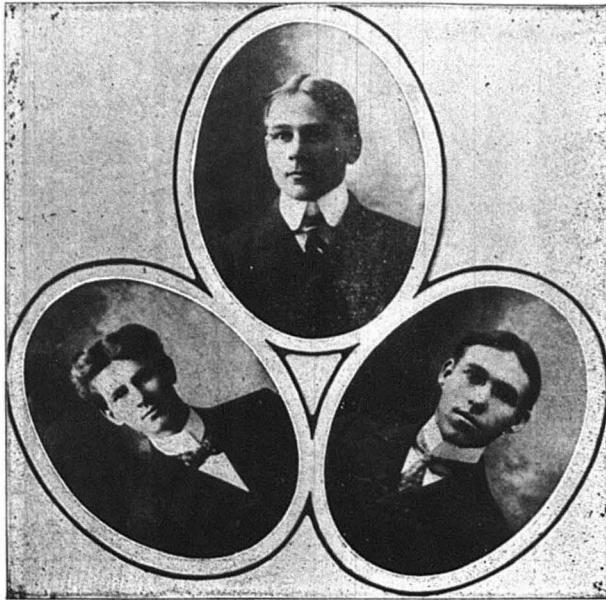


# FORUM



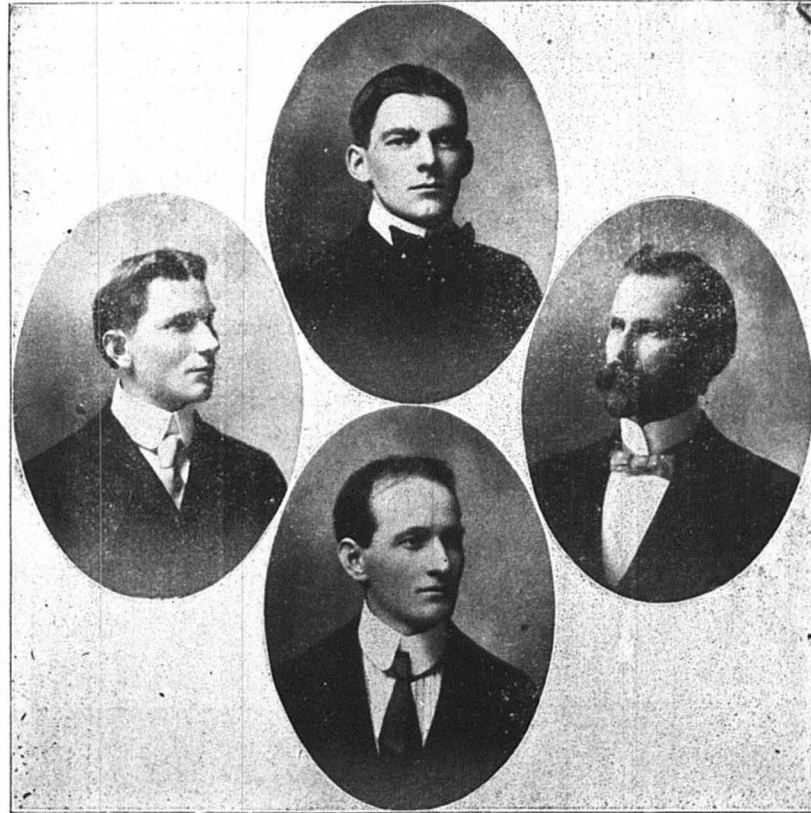
**T**HE FORUM membership has been small, as usual, during the year. No particular effort is ever made to increase the membership beyond a certain point, it being a principle of the Forum that mere numbers are not necessary to good work. Much good work has been done. The chief cause for what lack of interest there has been lies in the fact that at least one-half of the Fridays during the year are taken up with entertainments which detract from attendance at the literary societies.

## Forum Debaters



TOM DEVER  
CONRAD OLSON                      JAMES CHRISTENSEN

## Forum Presidents



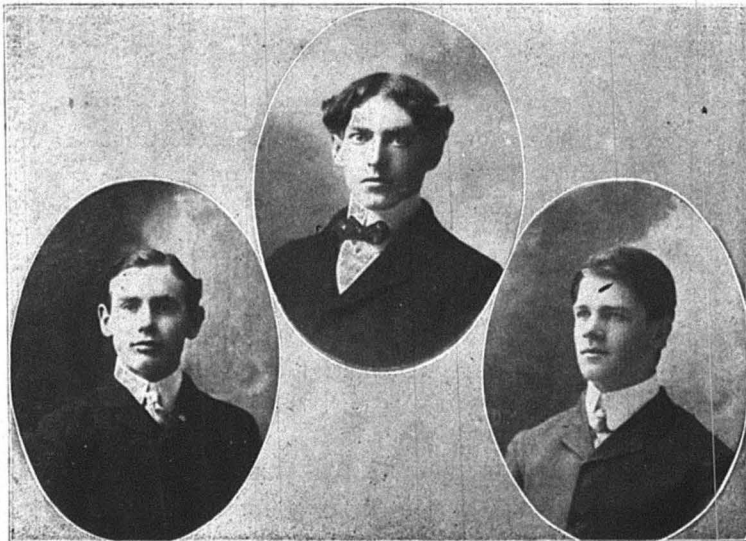
A. D. SHIMEK                      M. F. WADLEIGH                      CHAS. S. HOUSEWORTH  
WM. HEALY

(The other literary societies must feel like joining the Forum in a protest against this practice of crowding in all kinds of entertainment ahead of the regular work of the societies.) When this goes to print Forum members are looking forward to the annual conflict with the Athenaeum in anticipation of victory.

# ATHENAEUM

**T**HIS has been the most prosperous year in the history of the Athenaeum. The membership roll has lengthened and the attendance has been good, although the work has been somewhat broken up at times by other events taking place on Literary Society nights. On the whole, zeal for the work has been in evidence and many stirring programs have

## Athenaeum Debaters



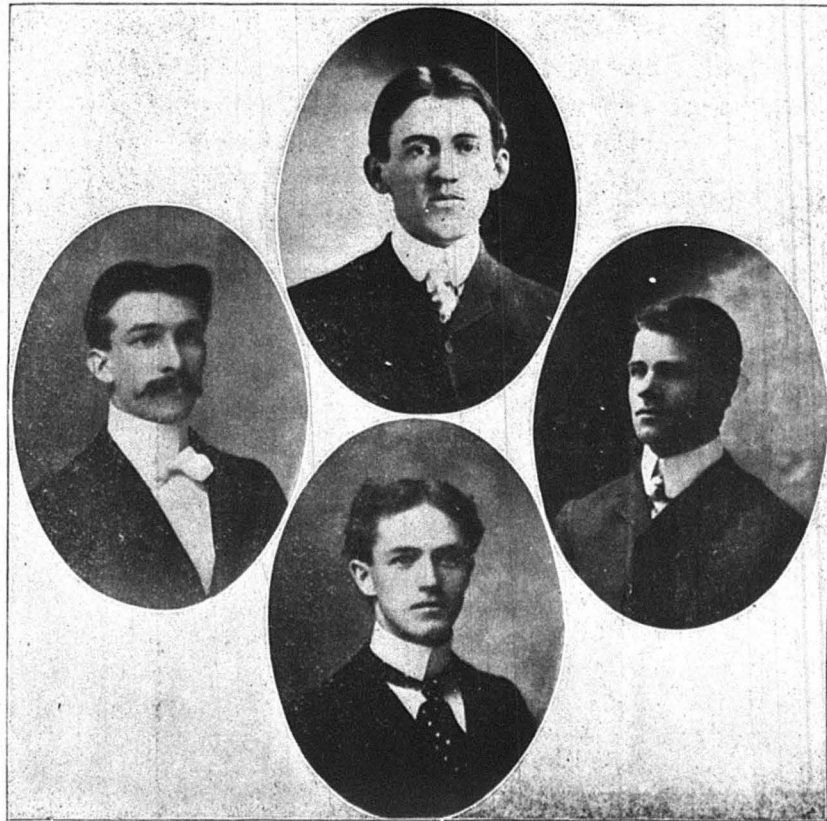
DARWIN FOLLETT

WM. SANSUM

FRANCIS WHITE

been rendered. The Athenaeum has been fortunate in its choice of presidents and also reposes much confidence in its debating team, which meets the Forum team June 16.

## Athenaeum Presidents



WM. FERNHOLZ

MICHAEL THOMAS  
FRED OLSON

FRANCIS WHITE



 **ARENA** 



THE history of the Arena for the year 1901-02 has been one of unusual success. Taken up with an unusual energy at the very beginning of the year and very fortunate in its selection of officers, it has grown steadily to a membership of over one hundred.

The work done by the Arena in its meetings has been varied and interesting. During the year we have had programs of music and art, biography and travel, great events and special holidays, all of which have been instructive and entertaining. Two debates have been given, which have shown the power of the Arena along one line, while the Minstrel Troupe, which so thoroughly entertained for one evening, showed the same power in another direction. If for a moment you should doubt that the Arena possesses varied and unlimited powers of instructive entertainment, ask the Forum and the Athenaeum, for they can judge.

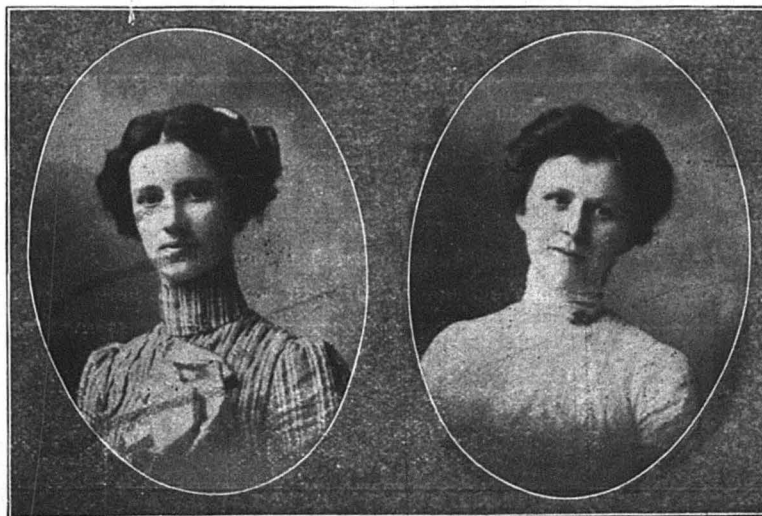
But these are but the successes of the first part of the year—the half has not been told. Under a new and equally efficient set of officers the Arena went forward for the last half year's work. And who does not remember the great spelling match? The hosts of the Forumites, despite their long severe training, went down one by one before the victorious Arenaites, until only their captain remained, and at last he, through the superiority of the opposing force, must also, with folded arms and bowed head, meet defeat.

The declamatory contest marked the next mile stone in the Arena's history. Though proud of all the contestants, she selected her chosen few

and with them she goes forth to try again her power against opposing forces, secure in the fact that victory is hers.

The last great event in the year's history is the entertainment tendered the Arena by the Forum and Athenaeum. She will long remember the pleasant time she enjoyed, and with this memory she bids farewell to the year 1901-02, but hopes to meet you all again another year.

### Arena Presidents



JENNY JENNINGS

EDNA SPRAGUE





GROWING interest in musical organizations has been manifest in the Normal the past three years until they have come to be an indispensable part of the normal life. Among the oldest is the Mendelssohn Quintet, a group of five students, all violin pupils of Miss Helen Hein, who, while herself a student in the school in December, 1899, organized them for regular practice. Under her efficient and painstaking leadership, the quintet has become so popular that it is ever in demand for the most elaborate affairs at the school as well as in the city. Engagements out of town have been filled also. The members are

Misses Vosburgh, Hodsdon, Southwick, and Messrs. Osterle and A. Halverson.

The Mandolin club has also been repeatedly called upon to furnish music at public functions. This club has been in existence since the spring of 1900, with a membership varying between six and eleven, not all students in the normal. It held rehearsals each week all last year under the leadership of Mrs. Clement but has been somewhat irregular this year though filling several public engagements successfully.

Not the least delightful instrumental feature during the year has been the artistically rendered solos and duets each week by the many promising piano pupils enrolled in the normal.

The vocal organizations have been very popular since their inception. There has been no regular male quartet this winter to take the place of the one which furnished such enjoyable music last year; instead, an increased interest has been displayed in the work of the Glee club, which numbers at present fifteen enthusiastic young men, devoted to their club and attending faithfully three rehearsals a week. It is the outgrowth of a group of young men which Prof. Sechrist gathered together in May, 1900, to practice some songs for Commencement. The following fall these and others formed themselves into a Glee club under the leadership of John Karnopp, a student, and several times appeared in public to good advantage. This year a permanent organization was effected, a constitution being adopted on December 5, 1901, and officers elected for the year as follows: President and assistant conductor, Orin Patch; vice-president, Claude Shumway; secretary, Edward Lange; treasurer, Fred Henke; conductor, Mrs. A. C. Clement. Eighteen four-part songs have been memorized and sung in public during the year, the club having appeared at six rhetorical and special programs, at the oratorical contest, the Treble Clef concert, the Junior play and reception and having furnished all the music at the Plainfield commencement. On each of these occasions it was most enthusiastically received.

Last year the school gave two concerts, one in March, in which all the organizations joined, and one in May, given by the Treble Clef club. This society began existence in October, 1900, at which time eighteen young women gathered



ALICIA DE RIEMER  
Accompanist.



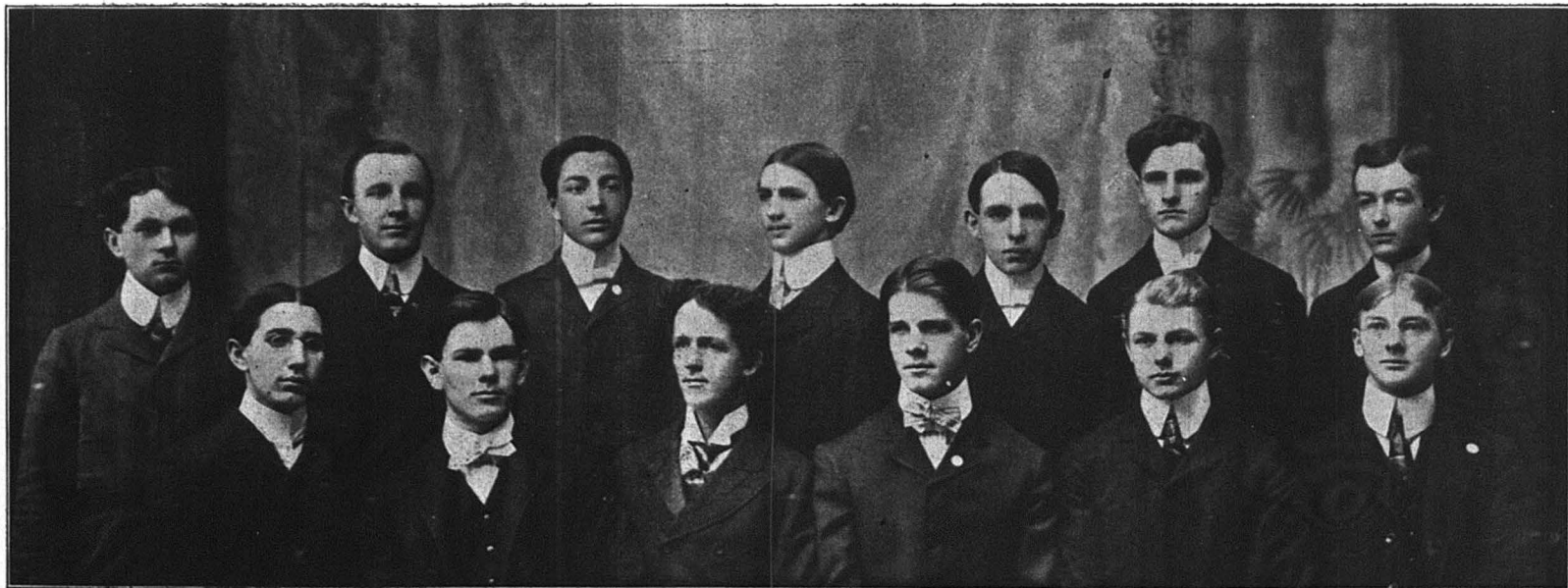
ALICE C. CLEMENT  
Director.

together informally at Mrs. Clement's invitation and began work as a ladies' chorus, with her as conductor and Miss De Riemer as accompanist. Several members were chosen from the leading singers of the town and the club was a success from its first appearance. At its concert in May it gave, beside miscellaneous selections, the beautiful cantata, "The Lady of Shalott," with Miss Bessie Lou Daggett of Oshkosh

as soprano soloist. The concert was a brilliant success musically and financially and a fine impetus was given to the work another season.

In the fall it was decided to limit the membership to lady students in the normal and twenty-four such students have formed the club this season. In October, 1901, a constitution was adopted and officers elected as follows: President, Grace Hazen; vice president, Edith

### Glee Club



ED. MATHE      FRED HENKE      FRED WALKER      ED. LANGE      JOHN MORSE      KENNETH PRAY      CLAUDE SHUMWAY  
J. G. DAVIES      ORIN PATCH      JAMES GLASSPOOLE      FRANCIS WHITE      ALFRED HALVERSON      HENRY HALVERSON

Hill; secretary, Berdine Hamilton (resigned and succeeded by Alice Legler); treasurer, Lilian Banting; librarian, Nellie Hamilton; conductor, Mrs. A. C. Clement; accompanist, Miss De Riemer. Meetings have been held each Friday and since March twice a week. Fifteen three-part and four-part songs have been learned and rendered in public. The second annual concert, given May 23, with Mrs. Ethel

Kirwan-Rood for soprano soloist, proved as dainty and delightful as the first. Besides this concert the club has appeared at the inter-normal debate, midwinter commencement and numerous rhetorical. It has always confined itself to the best music written for ladies' chorus and has been a decided element in uplifting the standard of musical taste among the student body.

### Treble Clef Club



WINNIE SHUMWAY	ALICIA DE RIEMER	LILIAN BANTING	MABEL ENNOR	ETHEL COYE	PEARL DOPP	GENEVA HODSON	MARGARET SOUTHWICK
ALTA CAVEN	MARION VOSBURGH	LAURA NEWSOME	JESSIE HILL	GERTRUDE JACOBS	ALICE LEGLER	GRACE HAZEN	MARY KALISKY
	NELLIE PHILLIPS	GERTRUDE LEONARD	BEULAH NELSON	MAMIE HUFF	NELLIE HAMILTON		ELSIE GROEZINGER





### Officers of Association.

#### FIRST TERM:

President—CHAS. LANGE.  
 Secretary—ARCHIE ROSEBERRY.  
 Treasurer—A. D. SHINEK.  
 Ex. Com. { J. H. AMES.  
           { PROF. SPINDLER.  
           { CHAS HOUSEWORTH.

#### SECOND TERM:

President—A. J. HERRICK.  
 Secretary—EDNA MILLER.  
 Treasurer—FRED HENKE.  
 Ex. Com { PROF. MCCASKILL,  
           { MERL AMES.  
           { WILL SANSUM.

### Basket Ball



JUDGING of the merits of the '01 basketball team one should look not at the number of games played, but rather should notice against what teams some of these games were played. To have beaten the Stevens Point Athletics and the Wausau Y. M. C. A. team is alone enough to give any team an enviable record.

The first ladies' team was also strong. The one outside game was won easily.

### Games Played

#### FIRST LADIES' TEAM.

Feb. 28—Wausau H. S., 10; S. P. N., 20.

#### FIRST MEN'S TEAM.

Dec. 18—S. P. N., 40 ..... S. P. Business Col., 12  
           S. P. N., 79..... S. P. High School, 27  
 Feb. 20—S. P. N., 37..... S. P. Athletics, 33  
           S. P. N., 79..... S. P. Business Col., 19  
 Mar. 14—S. P. N., 36..... Wausau Y. M. C. A., 28



WALTER MURAT (guard). CHAS LANGE (mgr). ED. LANGE (guard).  
 CHAS. M'LEES (forward). A. HALVERSON (forward).  
 HENRY CURRAN (fwd). MARION TARDIFF (center). H. HALVERSON (fwd.)



## Football

**T**HE football season was unpromising at the outset. Only a handful of experienced players was on hand to form a nucleus about which a team might be formed. Yet by Oct. 12, when the first regular game was played, the team was rounding into good form. The line, although not aggressive, was able to hold well, and the backs and ends were putting up a fast, clever style of play.

The defeat by Lawrence should not have had the disheartening effect that it did. Lawrence undoubtedly had the strongest team in the state, excepting the University eleven, and a comparison of the record-made against her by the other teams on our schedule shows that Stevens Point, could the team have held together, might reasonably have been expected to win every other game scheduled for the season. But a train of calamities, some of them unavoidable, left us in the middle of the season without a team. The one game played after this, by a team drawn mostly from the second eleven, and with only three days' practice, could result only in defeat.

## Games

### FIRST TEAM.

Oct. 5—Waupaca, 0.....	Stevens Point, 18
Oct. 12—Oshkosh, 12.....	Stevens Point, 18
Oct. 26—Lawrence, 23.....	Stevens Point, 6
Nov. 9—Oshkosh, 29.....	Stevens Point, 0

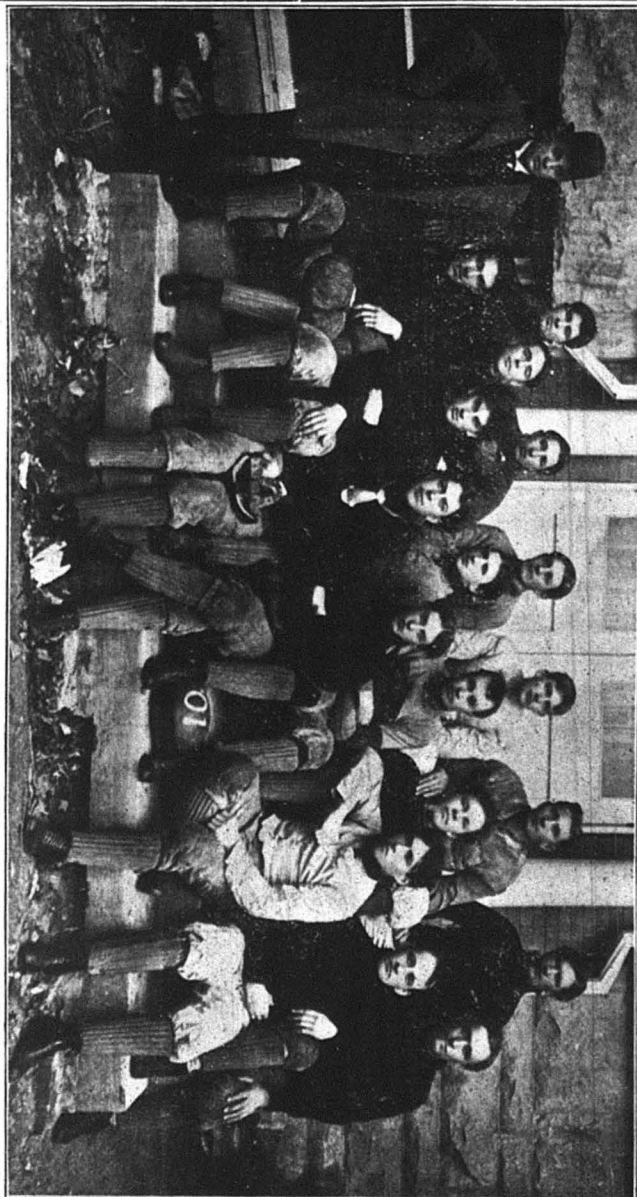
### SECOND TEAM.

Oct. 12—Stevens Point H. S., 5..	Second Normal, 6
Nov. 2—Neillsville H. S., 6.....	Second Normal, 6



"FIRST DOWN."

O'CONNELL.      DAVIES.      M'LEES.      WADLEIGH.      SHIMER.      PETERSON  
 HERRICK.      LANGE.      WIDMER.      DAVIS.      EICHERT.  
 PROF. SPINDLER, COACH.      MORELL.  
 AMES, MGR.      OGDEN, CAPT.      SANSTON.      CHRISTENSEN.      HEALY.



# SPRING ATHLETICS. Track Team



MURAT  
HALVERSON

WADLEIGH (capt.)  
OSTERBRINK  
HENKE

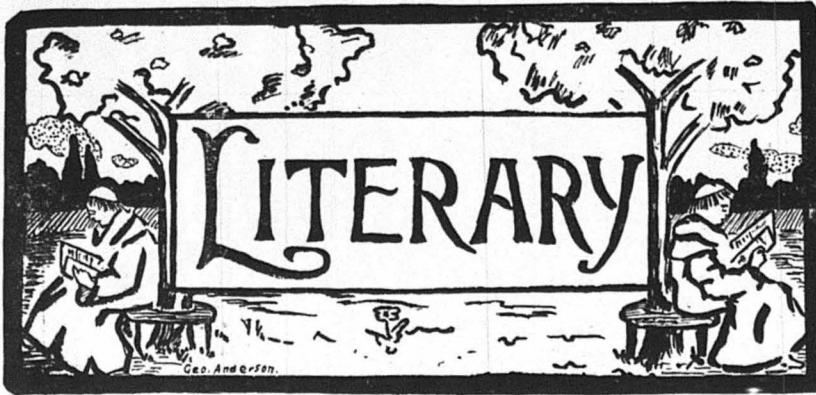
BARTON  
LANGE

OGDEN (mgr.)  
CURRAN

HUGHES  
PATCH

REED  
ERQUHART (coach)

CHEROVSKY



## Ted



TED sat on the porch—a picture of woe. His curls were tangled; his clean waist was mussed and his tears were falling on his dimpled leg.

A companion joined him and his great dog Nestor, came bounding across the lawn to his little master, but he rubbed his cold nose against Ted's hand in vain, for Ted would not move, and every little while he sobbed. "What you cryin' for?" asked Ben, the visitor. Ted spoke not a word, but held up one of his chubby feet and on the bottom of his foot hung a great white blister.

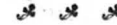
Finally he sobbed in his shrill voice. "I can't never run any more and, oh, I'll have to wear a cane like my grandma," and at this awful thot he choked and two tears that had started down his cheeks stopped as if in dismay.

Ben was a year older than Ted and on account of this, he had always regarded him with a great deal of pity, so now he said in his contemptuous way, "That's nothin', why my mamma had

somehin' worser than that on her foot, and she didn't cry neither, and the doctor cutted it off with a knife. She's awful brave for a girl—even if she is growed up."

He started down the steps, but looking at the little tear-stained face, he said gently, "You'd be all well if your's was cut off—wait till I get our scissors, and I'll do it." And before wee Ted could object Ben was out of sight; soon he came down the street brandishing his mother's scissors.

"'Twont hurt," and as he saw the look on Ted's face, "do you always want to walk with a cane?" Snip, snip, went the cruel scissors—and the blister was gone, but Ted was screaming with pain. His cries brought the family to the porch. Soon cool salve and bandages were put on the hot little foot, but only his father's repeated promises of a Shetland pony could quiet the small boy, and then, as his mother rocked him to sleep, he muttered dreamily, "What if I couldn't run anymore?"—M. W.



## Trifles Light as Air

THAT we are creatures of circumstances to a greater extent than ever dawns on many of us can be proved if only we stop and look at the trifles that hasten our decisions and influence our after life. One single hour may be the pivot on which our life turned either way, and this hour's decision for us rings thru all time; or even a minute only may shadow or brighten a lifetime. Just as a cloud that is only a speck seen at a distance may be a storm and wreck the joys of many a home; so too little trifles gather momentum until finally they become tornadoes for good or ill.

Sometimes a look will lighten up a whole day, bring the music back to our hearts, the sparkle to our eye, and elasticity to our step; or it may chill the very marrow in our bones, take us off our feet as it were and leave us helpless for the time being. Sometimes we meet a friend, or maybe a casual acquaintance, or perhaps a stranger; a look of sympathy flashes from eye to eye, a bond is forged which may leave its trace and sway us for all time to come. Even a little word spoken so low that it is scarcely heard, yet like a wizard's song thru all our lives that whisper may vibrate.

Thus we go, strong as Sampson, apparently, yet weak as babes, swayed by every trifle.

M. RICE.



## Aunt 'Lizabeth

**S**HE sat on the first seat of the village church looking eagerly, earnestly at the minister. Her hair was white, her hands were wrinkled, but her face had all the sweetness of seventy years of a useful, loving life. She was to everybody, from the oldest to the youngest, Aunt 'Lizabeth.

She had seen little of the great big world and knew nothing of its intricate perplexities, and even in her own little circle she knew only the bright, the gentle, the lovable things. In the early years she had come from the east with her husband to make a home in the new country. It had taken long years of hard work, but now, with enough worldly goods to keep them comfortable, they were "taking it easy."

Aunt 'Lizabeth enjoyed these comforts for which she worked so hard, and more than all she liked good things to eat. She used often to tell how, on one of the great occasions of her life, when she was going back to her eastern home for a visit, they had boiled and baked for two days beforehand getting good things ready for a lunch which was to last the whole journey. Once on the train she began immediately to get hungry and before the boundary of the home state was reached the much worked over lunch was gone.

For all her love of this bright, beautiful world, Aunt 'Lizabeth's deeply religious nature made her think much about the next, and her ideas of Heaven were decidedly her own. She often said that she just knew that there was water in Heaven and that the Lord would let her take off her shoes and stockings and wade in it, just as she used to wade in the creek when she was a little girl. As she grew older she would remark, "I'm getting old and wobbly, but I guess the Lord won't care if I do wobble into Heaven, just so I get there."

Until she was quite old Aunt 'Lizabeth's life had known no great sorrow. Her husband's great will, or else his generous purse, had spared her from everything, but now nothing had power to save her; her daughter, her only child, died. Aunt 'Lizabeth was stunned by the shock and, for a time, her friends feared that she would not recover. But slowly she regained an interest in things about her and at last she was able to say, "I guess it's all right. I can see Annie walking around up in Heaven, smell-

ing the pretty flowers and looking at all the lovely things, and then she turns round and says, 'come on, mother, it's so nice up here,' and I guess I'll go pretty soon."

And so she sits in her pew this bright sunny morning, hearing not only the minister talking, but listening to the news of her beloved child, who has gone to a strange new land."



## An Incident

**T**HE great lake is as calm as a mirror and, reflecting the cloudless sky in its clear depths, looks like molten silver. Here and there a graceful boat rests on its peaceful surface.

A drowsy village nestles on the green shore, dreaming idly of its past. From around the corner of one of the weather-beaten, moss-covered houses, which stands close to the beach, a very small urchin comes. A pole, from which a hook and line dangles is carried over his shoulder. As he makes his way toward the long pier, the onlooker catches a stealthy look from two sharp black eyes. Little wisps of stiff raven hair come up thru the torn crown of what was once a hat, while a tattered green calico waist and blue overalls expose a good deal of brown skin. His manner of walking, coupled with his whole appearance, proclaim his ancestry.

In the meantime a gaunt, shaggy dog makes a few bounds and almost upsets his little master in his eagerness. In spite of his extreme leanness he carries his well-shaped head proudly

The master sits on a plank jutting out over the deep water, and the dog sits on its haunches gazing into the distance.

Suddenly, without a moment's warning, there is a great splash and boy and pole drop into the water. The dog, with an instinct which ill treatment and starvation cannot blot out, is into the lake in an instant.

Twice, three times he has the boy, but the ragged clothing will not hold his weight. The dog makes a final grab and the boy is pulled, screaming with pain, toward the shore. The dog has taken hold of him as he would a puppy.

The boy's father gazes nonchalantly on his son and says "Dat is nothing. My Johnny she swim like one duck. Two, tree times week she fall into de beag water. De dog she watch her close. She no get kill in de water."

ALBERTA HANNA.



## The Home of Peace

**H**IGH on the western hills it stands serenely,  
Smiling in pity on the mart below,  
Where toiling hands and busy brains grow weary  
'Mid the fierce burdens of the noontide glow.

Here comes no striving, pain or disappointment;  
Youth and old age are one in sweet release.  
Through deepest depths of dreamless sleep, they follow,  
Forevermore their white-winged guardian, Peace.

Here rest they 'neath the leafy green bough's shadow,  
Where oft bird voices murmur all the day.  
And daisied turf and cooling-laden breezes  
Banish all traces of life's troubled fray.

Nothing they tell, these quiet, happy dwellers,  
Hushed are their voices to a note so low,  
That only bud and grass-blade creeping over  
Aught of the wondrous story e'er can know.

Sometimes upon the cold, white, gleaming marble,  
The engraver's knife a secret would betray,  
But myrtle mosses gliding soft and silent,  
With loving touch the impress chase away.

So they sleep on; freed from the world's harsh bondage,  
Molested not by pleading or dispraise,  
Knowing no change from sunrise unto sunset,  
Lulled by the liquid rhythm of the days.

While in the throbbing city, sad-faced pilgrims,  
Weary of toil and pain without surcease,  
Lift tearful eyes, and view with restless longing  
The eternal hillsides of the "Home of Peace."—L. B.

### Strange.

Prof. Spindler:—"Some people see more through their eyes  
than they do through their ears."



GRADUATING.  
Wisdom sought,  
All caught.  
Sheepskin won,  
Normal done.



Pres. Pray (coming up to John M. and others talking in the  
hall):—"Will you gentlemen step into the office and finish your  
talk?"

John M.:—"Oh, we just got through as you came along."

FOOTBALL.  
"Tackles back!"  
(Line smash);  
Awful crack,  
Nose hash!

A TRAGEDY.	AN ACCIDENT
Man, bear;	Susy, bicycle;
Struggling pair;	Road, icicle;
Man inferior,	Slip—slough!
Gone interior;	Bicycle? Sue?



"THE LINE UP."

## A Common Occurrence.

As the summer day was waning,  
And old Phoebus sank to rest,  
Two sweethearts on a rustic bench,  
Observed the glowing west;  
Now anyone in passing would  
Have seen naught was amiss  
In said parties on the bench; they sat  
Like this.

But soon the twilight deepened,  
And the intervening space  
In the same proportion lessened  
As the evening drew apace;  
And the quiet soon was ruptured  
With a sound much like a kiss,  
And, instead of being parted, they now  
Satlikethis.

But hark, the sound of laughter  
And footsteps drawing near;  
Two hearts are rent asunder  
In anguish and in fear;  
And as the party passes,  
The destroyer of this bliss  
Saw two sweethearts on the bench who sat  
Like this. —J. R. I.



"A TRACK TEAM."

# THE POINTER WANT COLUMN

It Pays to Make Your Wants Known Here

## WANTED---Help.

Several young men who can spell. No other qualification required.—FORUM.

A good taxidermist.—THE JUNIORS.

A good physician, one who can revive school spirit and keep it revived.—EVERYBODY.

A young lady companion. Must be pretty and a good conversationalist. Must have plenty of leisure time. Must be willing to give four hours each week-day evening and seven on Sundays to my entertainment. No others need apply.—E. D. W., "Corner Grocery."

An able-bodied romancer, poet, etc.—POINTER STAFF.

## WANTED--To Exchange.

A few lists of "Nineties" for a good job.—SENIORS.

Three rows of old desks for two rows of cherry-colored ones.—JUNIORS.

## WANTED--To Buy.

A stout hack and fast team.—SENIORS.

A pocket thermometer.—C. LANGE.

An automatic lesson-plan producer.—PRACTICE TEACHER.

A universal question book, with answers.—P. GEIMER.

An antidote for constitutional freshness.—FIRST YEARS.

A reliable hair restorer.—HOUSEWORTH.

A cure for jollyng.—M. LITTLE.

A receipt for extracting conceit. Must be warranted to cure cases in the last stage of the malady.—SE-AL.

## For Sale.

Short stories, saws, gags, etc. If you won't purchase, will give them away.—J. MORSE.

Advice on how to run the Pointer.—THE STAFF.

A few second-hand Elementary certificates.—GRADUATES.

A good overcoat; no longer needed. Have become acclimated to frosty weather.—C. OLSON

A magnetic field.—PROF. CULVER.

An excellent receipt for curling fluid. Only one application needed.—GLASSPOOLE.

A book, "Personal Experiences of a Bluffer.—A. E. DAWES.

## Miscellaneous.

Wanted, Nothing NOW —MISS D- -K-.

Wanted, To know which girls are taken, someone to listen to his yarns and several other things.—DE-ER.

Lost, An opportunity to talk.—LANGE.

Wanted, A position as coach in polite arts, dancing, fashions, etc. Conversation a specialty. Lady pupils preferred.—TA-LO.

Notice—Anyone desiring to do special advanced work along the lines of coquetry, apply to—I. MARS- -LL.

Found, HER—CHE- -Y.

Lost, One red-hot basketball game.—SENIORS.

Found, Graces galore—FREEMAN.

Found, Just what he was looking for, in Superior.—F. OLS-N.

Wanted, Another "Lantern Talk."—THE FELLOWS who took their "bests" last time.

Wanted, News of the week every morning.—GEIMER, OLSON, ET AL.

Lost, Much sleep over next year's jobs.—SENIORS.

## Grand Auction Sale.

NORMAL CAMPUS—JUNE 21, 1902.

The following goods will be knocked down to the lowest bidder:

A book containing all the secrets told at the Short Story club during the year; 5 bbls of old Junior threats against the Seniors; a few copies of the Arena program when Forum and Athenaeum were entertained; the '01 football record; five pairs of gray golf gloves; one copy of Gate's treatise on hypnotism; several dozen photographs of Herrick's basketball team; a picture of Hughes making his 5 ft. 6 in. record; a book, "One Night in Hades," by E. D. Widmer.—IGNATIUS OSTERBRINK, Auctioneer.



## ACULTY PHRENOLOGY

(NOTE.—It is with profound pleasure that we are enabled to place this report before our readers. Months of excruciating labor and painstaking care alone have brought success. Even then the work could never have been accomplished, except by the aid of Frank N. Spindler, professor of psychology, cerebro-pathology and craniology.)

MRS. MUSTARD—Grammarness, self-esteemed-dogmatical, orthograpical, garrulousness.

MISS TUPPER—Artibilitiveness, affabilitiveness, generousness.

MR. LIVINGSTON—Loving-adhesiveness, get-down-and-buckishness, standupidness.

MISS PRAY—Latinivitiveness, fascinativeness, associational.

MISS GRAY—Germanic-linguistic, conservativeness, hard-lessongivity, frigoric.

MR. CULVER—Linear-continuosity, molecularity, golfishness, benevolentness.

MRS. BRADFORD—Supervisoriness, pedagogicality, presentationaiism, many-poundedness.

MR. TAYLOR—Up-to-dativeness, pillageness, good-fellowality.

MISS DERIEMER—Geognosy, cutableness.

MRS. CLEMENT—Musicamania, singabilitiveness, doremefasolativeness, symphonosity.

MR. PRAY—Alloverishness, Normal-conductivity, celerity.

MISS HUGHES—Drawativeness, kind-heartedness, hugeativity, gentleiferous.

MR. COLLINS—Hibernianity, triangularity, jestiveness, pile-on-more slabbishness.

MISS GERRISH—Gymnasticability, smilativeness, attractivity, eastern-accentability.

MR. SANFORD—Weightlessness, pastiveness, subheadity, sleek-dapperousness.

MR. MCCASKILL—Joviality, buggishness, microscopularity, hefty rotunity, juvenilical.

MISS FITZ GERALD—Ward-bosserness, synergisticality, benignativeness, sympathetic.

MR. SECRIST—Rip-up-essayness, rambling discoursiveness, deep thotativeness, bookwormishness, tennis-courtliness.

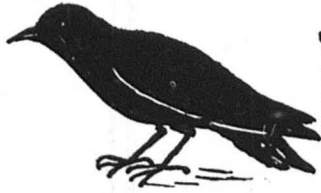
MR. SPINDLER (by his special permission)—Avoirdupoisity, jocularity, sportativeness, anyoldwayness.



"Holding his Own."

The happy days of June have come,  
The best of all the lot;  
Who cares for "Trig" or Botany,  
Or if we flunk or not?

The soft winds whisper in our ears  
And lead us quite astray;  
Let's throw our books and cares and thoughts  
And everything away.



# NOLOGY

**A**UGUST 27—All aboard!

28—The grind begins.

29—Senior girls meet Pol. Econ. and are not favorably impressed.

30—Pigskin is put in motion.

Sept. 1—Old students receive. New ones vote receptions delightful.

3—Miss Sprague coins a new by-word, "Jess, O, Jess."

4—Prof. Spindler cracks his first joke before the Psychology class.

7—Arena sets sail with more than a hundred passengers.

7—Forum and Athenaeum follow suit.

8—Roseberry bumps his nose on the gridiron and bruises it considerably (the gridiron, of course.)

10—First spelling slips.

12—Fall roses abound at 610 Normal avenue.

14—Van's suit arrives and football stock goes up.

15—Cherry's first and last appearance on the gridiron.

16—"Widdy" begins his heart-breaking career.

18—Spirits of oratory hold their first convention.

20—Classes organize, led as usual by the Juniors.

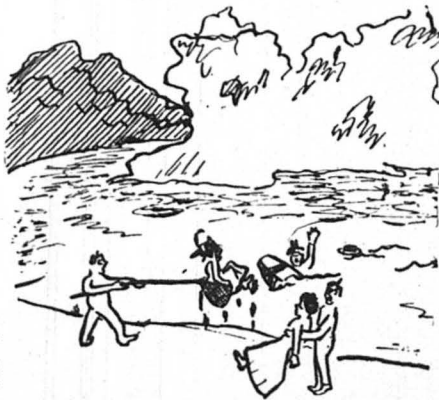
22—Hannah, Hadley, etc., shipwrecked.



Sept. 24—First rhetorical victims drafted.

26—Iakisch goes to Town(e).

27—Test makes his first appearance, working havoc among the ranks of the learned.



Oct. 1—School debaters chosen.

5—We practice with Waupaca. Score 18 to 0.

5—Juniors prepare a feast--for the Seniors.

12—Oshkosh comes up and cheerfully takes her yearly drubbing on the gridiron.

14—School spirit goes into decline.

25—Arena entertains Athenaeum and Forum with a short(?) program.

26—Lawrence beef and brawn downs the purple and gold.

26—Were the Arena girls to blame?

27—School spirit has another relapse.

28—Mushy's mama says he can't play.



29--30—Football ranks get thinner. "Babe" still left, however.

31—Seniors, in league with Spirits of Darkness, entertain. Juniors given a ghostly time.



Nov. 1. (1 A. M.)—School spirit lovingly laid at rest.



2—"Mac" leads the second eleven against the Neillsvillians. Tie game.

5—We visit Mr. Taft's studio.

9—Football remnants and patches get on train. Blizzard in Oshkosh that afternoon. Dug out later.

9—M. Ames (on train) becomes interested in bird studies. Result—forgets where he's at.

11—Lange and Halverson begin to study the same subject, but insist on different laboratory periods.

13—Davies resigns his nerve-straining task of leading the Freshmen. J. Morse attempts it.

16—Elements give themselves a good time.

18—Vocal duet by Mrs. Mustard and Prof. Taylor.

22—Arena has a minstrel show. Boys sigh for their old-time stand-in.



Dec. 2---The hypnotist creates horrible havoc in Houseworth's house.

5---Nightly class in fudge-making opens in Norma's kitchen.

6---Herrick and his basketball team are ushered into the gym amid great applause.

12---Thermometer drops 40 degrees. Charlie wears a hat. Next day: all ear, no Charlie.

23-17---Klondyke weather. No fun; too cold.

18---Gym dandy time.

19---Santa Claus Brasure tells us how to spend vacation.

19---Red-letter day for the drayman.

20---Hooray! Karo, kiro, kero!--

(Look out for that policeman!)

Never mind! Merry Christmas!

Good bye!

23---Brooke and his great band come, and Stevens Pointers are made happy.

25---Jimmy leaves: mercantile propensities lead him away from us. Widmer steps into his tracks--except those leading up the Hill.

20, etc.---Thanksgiving celebrated. Turkey, receptions, parties, fun, fun, fun.



25---Wedding bells. Last year we dedicated Whitney to our New Possessions. This year we dedicate a new possession to Whitney.

Jan. 6---Back again.

7---Sore eyes. Cause, Cherry's new ring.



Jan. 9---Prof. Spindler decides that personal appearance comes before the pleasure to be derived from ownership of a mustache.

10---Mustache sacrificed.

11---Seniors decide that their faces must adorn the pages of the Souvenir Pointer.

18---Seniors eat, toast and roast.

19---Some of our students convince a

committee of the Board of Regents that they were entitled to sheepskins.

20---Editor-in-chief absent---visits schools.

21---Seniors rewarded with "cherry-topped desks"

26---January class graduate.

27---Gates leaves for the west to quell the Indian uprising with his Prince Albert coat and oration on the "Mission of the Flag."

Feb. 3---David Garrick.

8---Sleeping car farce. Houseworth the champion snorer.

14---Oratory. Judges decide in favor of "The Sanctity of Law."

15---Conflicting emotions of J. H. A--.

17---Ernest Gamble Concert Co.

18---"I am a Bandalero."

22---Washington party.

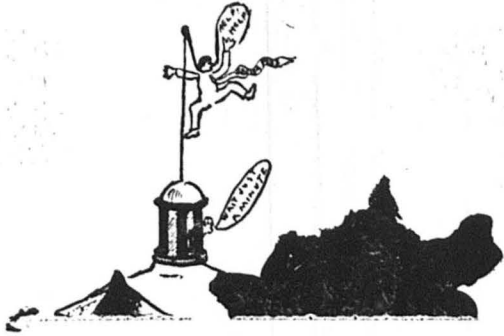
27---Juniors beat the Seniors at basket ball.

28---Arena girls give Forum pointers about spelling.

March 6---Junior president is given a ride and is entertained by the Seniors. Singing said to have seriously disturbed the sleepers in nearby cemetery.



8—Senior president in suspense. Later, cut down and cremated by loving classmates. Services in charge of Rt. Rev. Peter Kelley.



9—Mrs. Clement's banquet at Normal. Seniors think Juniors are on the warpath. Senior president escorted by classmates to scene of feasting. Senior girls await for arrival of Juniors. 11:30 same night: A man on bicycle appears. Seniors mistake him for a Junior. Halt!!! Man stops. "Who is it?" President Pray. Gives some advice. Meanwhile Juniors sleep peacefully.

11—Romeo, Juliet, Cleopatra, Shylock, Desdemonda, Hamlet, Macbeth and wife, and third Witch "hoe it down" at rhetorical.

14—Dad's team not in it with St. Pt.

21—Judges at Superior say: "The deuce with the law."

24—Freshies decide that the elements need more practice in basket ball.

25—Organization of Quarterly Torture Association. Prof. Spindler Chief Torturer; Prof. Collins, Vice Torturer.

26—Torture begins.

27—Survivors go home to recuperate.

28—4:30 to 6:00. Council in the inner office. Seniors well represented.

April 7—Back from eating Easter eggs. New spring hats, etc.

8—A. E. Dawes recommences the study of 4th algebra. Mr. Henke continues his special study of Stevens Point topography.

11—Senior class-pins arrive. Several cases of blindness reported.

14—Cherry blossoms out in a shirtwaist.

16—We hear about the water lilies.

17—"Prexy" gives his first discourse on spring vs. long study-lists.

18—Seniors transact important business among themselves.

24—We hear about Joan of Arc.

25—(A. M.) Juniors defeat Oskosh at opening exercises. (P. M.) Gentlemen on the jury reverse the decision, but woman proves her progressiveness.

26—Arbutus.

28—Several severe cases of spring fever developed.

May 1—Lady Jane Gray appears.

3—High School boys and Normal athletes run and jump together. Normal on top. Wadleigh, Curran and Hughes get merry and splinter old records.

3—We all take a trip to Yellowstone Park. Wise young men took girl friends with them.

5—We are getting to be great travelers. This time to Moscow under guidance of Mr. Holmes.

9—Forum and Athenæum combine to entertain Arena. Succeed.

10—A blizzard and Oshkosh arrive. Stevens Point wins field events. Bonbon boxes, cakes, pies, etc., distributed to the winners.

16—High School declamatory contest.

14-17—Prof. Culver leads amateur geologists abroad. Many adventures.

18—Eddie Nelson arrives in town. "Innocence Abroad" no more.

23—Treble Clef concert. Melodious evening.

24—Debaters journey. (11 P. M.) "Stevens Point wins!" comes over the telephone. Karo, kiro, kero kee! Wow! Wow! Wow! Hurrah!

26—Declamatory contest; can't all win.

30—Big picnic. Soldiers' Home, Chain-o'-Lakes, etc., visited. Fun galore.

31—Juniors entertain. Every one pleased.

June 7—Juniors entertain again. Better than ever. Seniors favored ones this time.

12, etc.—"Vets" capture Stevens Point. School work abandoned in favor of bivouac and campfire.

14—Elements make merry.

16-20—Forum-Athenæum debate. "Because She Loved Him So," receptions, class exercises, banquets, final orations, flowers, smiles, blushes, sheepskins, Alumni, festivities—everybody dance! Good bye—we're off!

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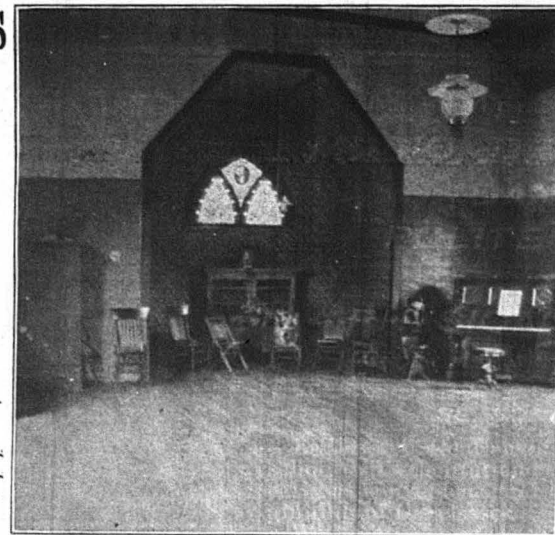
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AND  
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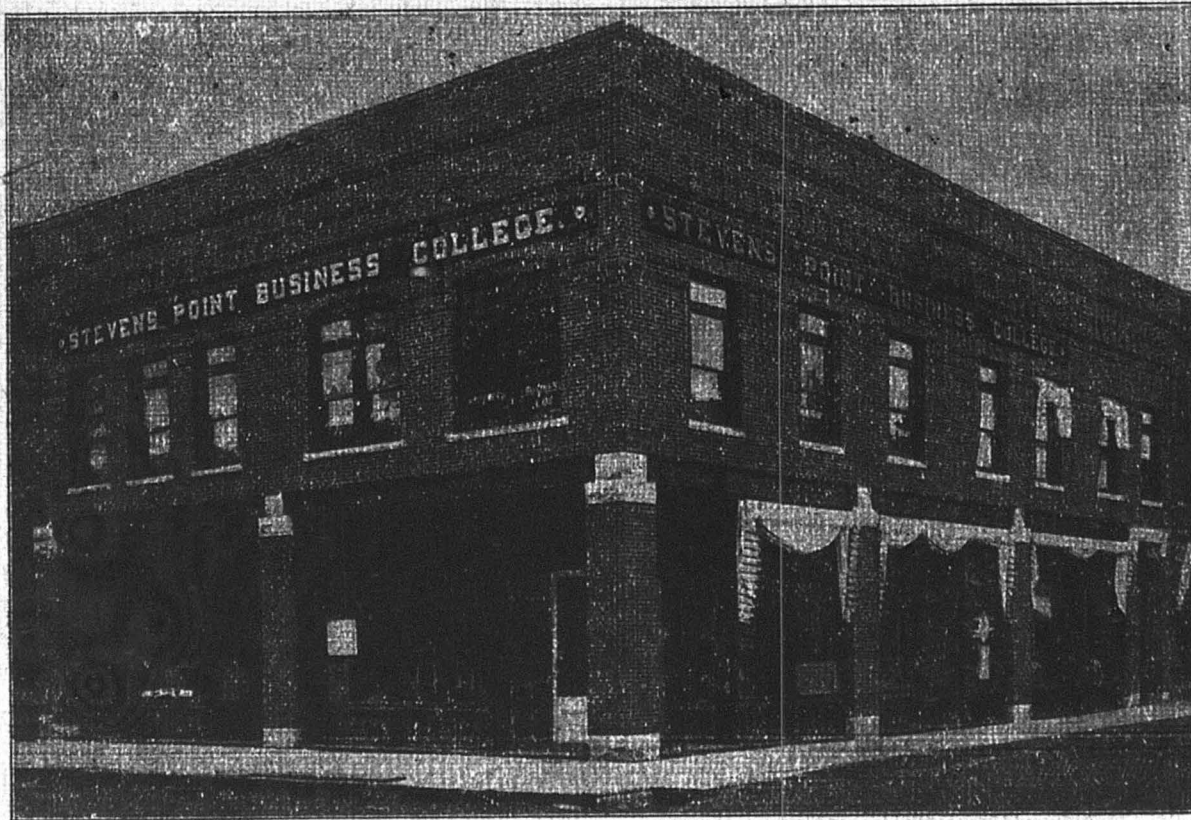
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