

THE NORMAL POINTER.

1902-03.
FEBRUARY.

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Vol. VIII.

No. 5.



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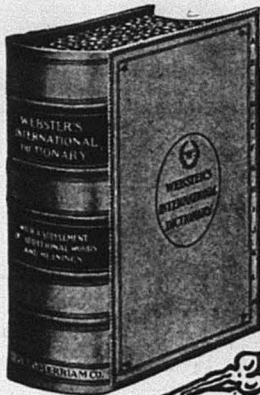
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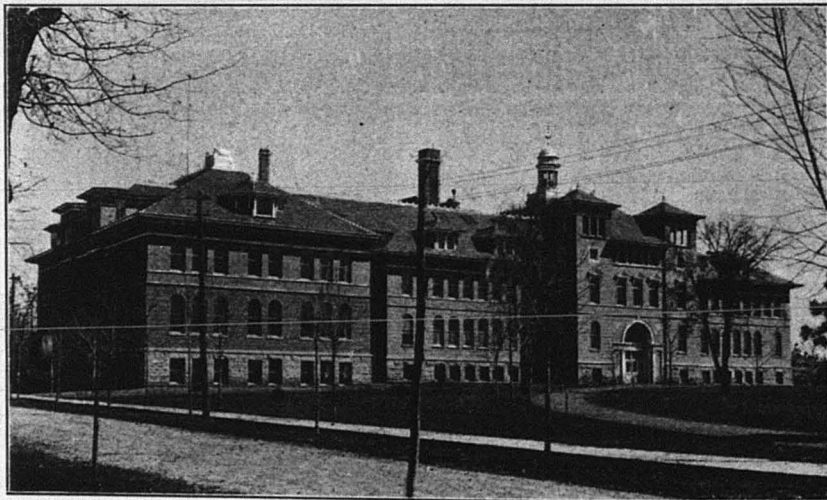
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THE NORMAL POINTER.

Vol. VIII. Stevens Point, Wis., February 15, 1903. No. 5.

LITERARY.

HIS STRENGTH WAS AS THE STRENGTH OF TEN.

He was very small and very black—all but his nose, and that was as white as his coat was black. We discovered him at El Bireh, and learned at the same time that he belonged to our party.

El Bireh with its old ruined monastery was interesting; it was our first lunching place on the long horse-back journey through Palestine. The story of the locality was more interesting; for here at this wayside spring, tradition has it, Mary and Joseph discovered the loss of their Son and hastened back to Jerusalem to find the twelve-year-old holding his own in discussion with the doctors in the temple. But somehow that little, heavily-loaded donkey standing in the road back of the rough stone wall and its animated coping of juvenile Asiatics caused quite as much discussion. No one believed for a minute that he could stand the journey we proposed.

It was in the late afternoon that we saw him next. Our ponies were picking their way down the worst water-course that ever pretended to be a traveled road, and we were clinging in fear and trembling to the saddle. Stirrups projected out by the horses' heads, which were about 40° below the level of their tails as they jumped down from one narrow foot-hold to another. Just then there was a rattle in the rocks above and Selim passed us on the trot over utterly impassable boulders, at least to a man or a horse. But Selim winked his long left ear at us as much as to say, "See how it's done?" At that time he had on his back two great sacks of meal that must have weighed a hundred each and that looked much bigger than he. Why in the world those slender little legs

didn't break like stems of clay pipes was more than we could say.

Evidently deep in the assinine mind of the little quadruped was a stern purpose; for he came into the narrow trail and began to pick his way along as though speed was out of the question. Here and there in the clefts of the rocks was a particularly succulent herb that belonged exclusively to him, and he stopped to work his lips lovingly about it before he clipped it with his sharp teeth. That he stood with his fragile body and big load in such a way as to block the path was no concern of his; or, rather it was concern of his, for he deliberately and with deep-seated malice regulated the pace of our caravan till we had completed the terrible descent into the Robber's Valley. Then he disappeared.

Late that evening we made our first camp; a more weary and dispirited lot of mortals never came to rest after thirty-five miles of wretched mountain work on horse-back. Every one of our thirty-six animals—horses, mules and donkeys looked sad and care-worn; everyone except Selim, who, the moment his load was taken off, began chasing the goats away from the plateau, and then kicked up his heels dangerously near the face of a little villager who had come to beg, "Baksheesh Howadji, Howadji, baksheesh."

Selim had two proprietors—both strong, lusty camp-servants. Their especial business was to keep close to the travelers all through the long day, to render assistance with saddles and equipment; to help the ladies in every emergency; and to carry such things as the sun or the rain, the

heat or the cold rendered for the time unnecessary. The Arabs were afoot, except for Selim. Him they rode alternately when they were not too busily engaged with the ladies.

Imagine the smallest of donkeys, with two gunny bags half full of meal laid across his shoulders, with coats and water-proofs thrown over these, with over-shoes, bags, veils, cameras, and a dozen other small articles hanging from his neck, and with the whole pile fairly bristling with umbrellas and canes; then, astride the donkey's rump see one of the two gaunt Arabs thrusting his long legs far to the front to keep his feet from striking the ground. There is the picture we saw every day for nearly three weeks over roads that were never intended for roads, up water courses all but impassible, down below the level of the sea, in rain, in snow, in torrid heat, in the bitterness of winter.

We sympathized with Selim, we scolded his owners, but all three donkeys smiled the same knowing smile and plodded on regardless of us. Sometimes there would be a stretch of fairly good road and we who could ride would gallop on ahead for an hour or two, rejoicing in our freedom. Selim was distanced in the first five minutes; but when we reached camp at night he was one of the first to appear, and we didn't know we had wasted any time.

Occasionally when we halted, Selim felt the need of rest. When he did, he stretched himself out regardless of his load, and lay with every muscle relaxed, a pulpy mass of donkeyhood, with wide-open eye staring unblinking into the sun. You might push or jostle him as you liked, a bag of wheat was not more limp. Lift a leg, and it dropped back like a stick. Sometimes he would turn his eye and say "Why don't you rest as I do? Learn to relax. Don't bother me. You Americans don't know a good thing when you see it. Let your muscles go when you're here; you'll need 'em all when you cross Mount Hermon."

One day, however, Selim was in trouble. We were traveling along the upper reaches of the Jordan, crossing beautiful streams of water, rounding springs that gushed voluminously from hill-sides, and skirting marshes filled with the

luxuriant growth of showy plants. Poor Selim's little feet sank in at every step, and he floundered helplessly. Better the rocky slopes of the hills about Nazareth, the snow-covered trails of Mount Hermon, or the rough paths of Northern Syria than the fertile valley of the Jordan. At last he settled the matter for himself, and struck off alone over the hill-side where nothing but a clinging goat ever dared to wander before. But at night he joined us at Cesarea Phillippi.

He shook his head viciously at the Mohammedan hoodlums at Nablous, he lapped water daintily at Gideon's spring, he drank his fill at Mary's well in Nazareth, he persisted in wading along and inlying down in the brook at Cana, he capered for an hour on the white beach of the Sea of Galilee and nosed among its pretty shells, he breasted the terrible storm on Mount Hermon, and slept uncomplainingly in the filth of a native stable in the village of Hadr where his party was compelled to take refuge to save their lives, he reveled in the miles of flower-bedecked plains as though he knew that no place in the world could equal in beauty the spring-clothed wilds of Palestine, and his brays reechoed among the desolate ruins of Baalbec and over the Lebanon Mountains to the Sea.

But our sympathy for the animal was all wasted. He crossed the Lebanon range in high spirits and entered the streets of Beyrut at the head of the procession, unwearied, undaunted, ready for the return journey. The three hundred miles of close association with Americans had not injured him in the least.

The last we saw of Selim was in a narrow street in the Syrian sea-port where he had left us at a hotel, our journey over. On his back was one of his proprietors and a miscellaneous load of plunder which they had collected from us. The other Arab walked by the donkey's stern. Just as they turned the corner the pedestrian prodded him with a stick. Selim looked back reproachfully, and then with all the vigor he possessed when he left Jerusalem, he let his dainty right hind foot fly out. The movement almost unseated his rider, the impact jarred the other Arab into the gutter, and the recoil carried Selim around the corner and out of our sight forever.

NETTA I. SHOLTS
DIED FEBRUARY 5, 1903.

*"Her ways were ways of pleasantness
and all her ways were peace."—Old Test.*

"TELL THEM TO BE GOOD."

NETTA I. SHOLTS was with us but a short time—a brief half year. But in those few months she became endeared to all the many who came to know her. She had come to prepare herself for that which had seemed to her from childhood to be her life's work. Children were always nearest to her heart. She loved them and understood them. Even when a little girl she said "I am going to be a teacher." That motive guided her in all she strove to accomplish, thru the grades, thru the high school, and then out into the country school. But she held a higher ideal of the teacher than the unprofessional; and came here to learn with others how best to fulfill the duties of her self-appointed task.

It is not for her, herself, that we should mourn; for, as the poet says,

"There is no Death! What seems so is transition:
This life of mortal breath

Is but a suburb of the life elysian,
Whose portals we call Death."

But we may grieve that she was not spared; that the ardent love and the earnest devotion so manifest in her every effort could not have resulted in the great good which her work thus far promised. But the fragrance of her character will ever remain in our memory. May the example of her endeavors be an inspiration to us.

During the last week of her short illness she spoke of her life in Stevens Point as the brightest and happiest of her life, and the friends here found among her dearest. And when she realized that her journey here was almost done, her father asked her if she had not some words for her school-mates whom she was about to leave behind; she said, "Tell them to be good."

May the message she left for us be a sweet memory of her life as we knew her.

ALUMNI.

FROM THE NORMAL TO THE UNIVERSITY.

MY DEAR EDITOR:

You ask for a few words on "From the Normal to the University;" but I would rather make it "With the Normal to the University." For the longer one is away from the Normal the more does he become convinced of the permanency of the ideas and ideals there formed; as well as of the strength of his Normal friendships.

The man who has taken his first two years at the University shows his appreciation of this fact when he classes us all as "Normalite long-haired grinds," with emphasis on all three; altho both the last two characteristics be lacking.

But the true Normalite does not resent this. He will gladly cite ranks and honors gained by his caste, and compare its work with that of any similar body in the University. The seeking of illustrations often settles any question that arises on the point of relative ability.

We are more often told that one entering as an advanced student loses much of the "college life" of his class, and no one feels this loss more than does the one so entering; but at the end of a year one has so many times heard just what he missed, that he has earned his share of class history. I have even known senior Normalites to regale innocent freshmen with tales of "how our class did it."

One may get a taste of college life in two years; and he need not get into college politics—a thing impossible for a four year man. He may win honors and have the advantages which are to be found only where there is a great deal of money; but with all these he cannot get the advantages of close contact which exists in the smaller institution between instructor and student; nor can he find in his college life the inspiration which is to be found in working with people who have settled upon their life work, and to whom the permanent value side of their every day work appeals.

These are some of the things which the Normalite appreciates more and more, and which make him glad that he was and is a Normalite.

CUPID AND THE ALUMNI.

The little God of Love does not refrain from hurling his consuming darts at even the spiritual pedagog.

This comes from an '00er: "E. W. F. Læther, somewhere about the first of last July, ventured into the blessed state of matrimony with one Miss Alma Miller of Eau Claire. The affair was purposely kept very quiet, it being known that a few of us were still in town, and that dire consequences would follow if it were known that any such step was contemplated by the man Læther."

At Shiocton, Wisconsin, on January 31, J. H. Ames, president of the '02 class, assumed the conjugal yoke. The reason for this step was Miss Lulu Hitchcock of Shiocton. The editor of this department supported his kinsman through his season of sore trial, and can testify that he passed the ordeal with a display of coolness and fortitude such as could be looked for only in an Alumnus of the Stevens Point Normal. The couple left immediately after the ceremony for their future home at Cumberland, Wisconsin.

Several members of the Alumnae seem to be very much interested in the new Domestic Science Course at the Normal. Florence Pray, '97, and Mira Congdon, '99, are taking the full course, which keeps them at school from 8 until 5 every day. In the special class which meets once a week, on Thursdays, are Genevieve McDill and Nellie Lamoreux, both members of '99. Whether they are taking the work in order to be able to teach it is a question we must leave the future to answer. (A Chicago man recently compiled statistics showing that forty per cent of the divorce cases of that city could be traced back to bad cooking.)

The NORMAL POINTER

FEBRUARY 15, 1903.

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EDITORIAL.

Again we herald the annual conflict of our competing orators. Much more interest than usual is associated with the contest this year, not only because of the number of contestants, but chiefly because of the self-evident, tho unexpressed assertion of the young women that they, too, are entitled to oratorical honors. Certainly they are, and have always been, but have only just waked up to the fact. They are in the lists for glory; but to those who can make good his or her claim of superiority, they can yield the laurel as gracefully as any. Well may the society of the winner raise in shout and song their champion's fame. Societies, remember the 20th,! Come not without enthusiastic song and hearty yell, and cheer your champion to victory. (No "blues" allowed after the judgment.)

For the first article in this issue we are indebted to Professor C. Sylvester, formerly connected with our school. The article is the story of an incident of his travels in Palestine. The pages of THE POINTER are always open to the pen of teachers and scholars of the school who have passed out into broader fields; and the editor will gladly receive them.

The basket ball tournament is something like the weather—a little uncertain. It is of course necessary that the school team should have all the practice it needs, but we don't believe they need all the available time. The most characteristic thing about Washington was his consideration of others. It wouldn't be a bad thing at all to use some of this trait in our days. There are other basket ball teams which have a right to the gymnasium. What right has the basket ball management to withhold the enjoyment of this right?

Spring athletics are beginning to interest the majority of the boys now. It is getting late even now to begin preparations for track work in the spring. The gymnasium is the place to limber up and strengthen those weak or seldom used muscles, and to build up an air pumping plant sufficient to carry one a mile or two without effort. It goes without saying that no team does really creditable work unless it gets in two or three months of systematic work in the gymnasium. The physical training instructor has offered her services in directing the proper work in the gymnasium in preparation for the different events. Don't slight this offer. Without form you are greatly handicapped in your event; but without muscular backing—built up of long, gradual training, you are far more greatly handicapped. Everybody who enjoys fresh air sport should get into harness this week. Twenty-two men have already signed as intending to enter the work, every event being represented by at least two men. Long runs, and weight events seem to be favorites. Only half the men have been seen. We have material for the best team we ever had. The school records are remarkably low and can be raised this spring.

JOLLY COLUMNS.

WHY? B. S.—Every time I get warm now I smell sulphur!

Mr. Sechrist—A is a noun; what kind of a noun?

Mr. W-l-y—An article.

NOTICE.—In a Normal School any one can change an opinion without consulting the Grammar class.

PSYCHOLOGY CLASS.—Mr. S. (after M. S-n-s-m has discussed the deductive method)—Now, Miss Sp-n-r, you take the opposite of Mr. S., and give me examples.

Entrance examination for Review Grammar—Give the past perfect, indicative mode, passive voice, third person, singular number of verb drink.

Answer—He had been drunk.

SUGGESTION TO JUNIOR GIRLS.—When a young man calls, pull down the curtains. It will save you some embarrassment, even if it keeps your friends from getting a joke on you.

Mr. Sanford (Civil Government class)—Spring elections come on the first Tuesday in April.

R-ss J-y—If the first Tuesday came on Sunday, would the election be held on Saturday, or on Monday?

Mr. Spindler, in Theory, discussing emotion—Mr. O'C—ll, suppose you received a telegram saying some relative of yours was dead, what would be the effect on you?

Mr. O'C—ll (with special emphasis on first effect)—It might be joy or sorrow.

Mr. S.—Yes, if it was your mother-in-law.

Daisy brought a pair of glasses
With her to the school,
And when asked the reason why
Exclaimed, "This a rule:
When a boy a visiting goes
And he forgets his glasses,
The duty of the hostess is
To return them before his (John's) classes."

Miss St-a-t-n (Literary Reading)—"The old soldier carried the fainting maiden down the stairs with his wooden leg."

'Gainst the bony frame of the skeleton,
Mr. Talbot backed one day,
And "Oh! I beg your pardon, sir!"
Was all that he could say.

If your feet you'd keep from slips,
Your rubbers wear with care,
Don't get mad if they don't fit
And throw them in the air.

GENERAL HISTORY.—Miss G-s-ll: The Franks began to sweep over Gaul about this time.

Mr. Bacon—When?

Miss G-s-ll—Why, the time they were sweeping!

G. V-ug-n (using water colors)—Miss Reitler, how do you get brown?

Miss R.—Well, it all depends on the kind of a brown you want. Now, if you want a dark brown,—(Laughter).

TEACHER (telling incident in life of the Father of our Country)—And this man's name was George Washington.

George Washington Smith (six years old)—Oh! he was named after me, wasn't he?

Hospitality.—Emily (just back from dinner)—Oh, teacher! my ma wants you to come to our house for supper!

Teacher (doubtfully)—Oh! does she? Does she often have people come to supper?

Emily—Oh yes, she takes in bums lots of times.

Little Willie was "looking up" definitions. He had already copied all the derivations and definitions, verbatim, of seven words, and had written half a page on the portly word "policeman," when his mama discovered the cause of his frequent sighs.

"Why, Willie, what is a policeman?" asked mama.

A "cop," answered Willie, quick as scat.

LOCALS.

NEXT?—The Washington "hop?"

Have you joined the fencing club?

We frequently hear the new piano in the music room getting in its work.

Eighty-seven practice teachers are now at work in the Practice department.

Misses Gasell, Busch and Congdon are enjoying the Junior "Prom." at Madison.

Never before in the annals of the school was the program arranged with so few conflicts as it was this quarter.

Miss Biegler was out of school a week on account of sickness. We were all pleased to see her back again.

The present quarter, the third of the year, will be only nine weeks in extent, one week being taken for the usual Easter recess.

All were glad to see the Junior president's smiling face back among us in time to tide over the second "week of trial."

The second quarter of the school year closed January 23 with the usual examinations. General opinion is that every body had their "satchels packed"

The Clionian elected the following officers for the present quarter: President, Rose Hatz: vice president, Miss Veers: treasurer, Miss Ambrose: secretary, Miss Dixon.

Alta Porter, who graduated from the Elementary Course last quarter, has taken the position of primary teacher in the New Lisbon schools, taking the place of Miss Wadleigh.

Professor Talbot (bumping against the skeleton) "Oh! I beg your pardon!"

But the ghostly inhabitant of the laboratory simply turned its back on the Professor.

Mr. Skinner, of London, England, State lecturer of the Independent Order of the Grand Lodge, gave a very entertaining and instructive address before the school at morning exercises "red letter" day.

Friends were pleased to see Miss Margaret Johnson at the school the latter part of last quarter.

W. W. Culver, '99, spent a week at home in February. Will. is studying law in Madison this year.

President Pray attended the meeting of the Board of Regents at Madison, during the first week of the month.

I. Maude Brewster, '98, University of Wisconsin '02, is second assistant in the Dunn County training school at Menominee.

Lura Bruce, '99, who was elected County Superintendent of Eau Claire County last fall, spent a few days visiting the Normal the first of the month.

Miss Simpson entertained the ladies of the faculty Saturday evening, January 24, upon the occasion of Mrs. Meyer's resignation from duties in the office.

Among those famous Tuesday morning talks, Mrs. Bradford's reading from Ruth M. Stuart's "A Funny Little Negro School" was one that was greatly enjoyed by all.

At the close of the second quarter several pupils were promoted from the Eighth A to the Ninth Grade Normal, and assigned seats in the Normal department, better known as 215.

The first of the month, Professor Livingston delivered an illustrated talk on "Horticulture in the Public Schools," before the State Horticultural and Agricultural Societies at Madison.

The following students have been ill during the quarter: M. E. Brown, John Wysocki, Ralph Blodgett, Miss Biegler, Miss Luetcher, Miss Bertha Johnson, Miss Frost, Miss Brownell, Miss Hubbard, Miss Pray.

Miss Reitler's illustrated talk on "The Arts and Crafts Movement" was one of the attractions appearing under the auspices of the "Faculty Rhetorical Company." The lecture was thoroly appreciated by the Normal students and the Grammar school.

Professor Livingston spent the larger part of the examination week in Madison, going to attend the semi-annual meeting of institute conductors and county superintendents with the state superintendent.

Mrs. Grace Hayner, who succeeded Mrs. Meyers as treasurer of the Normal, and daughter Ruth, have been here for the past three weeks. Mrs. Mayers has a position in the Free Library Commission at Madison.

The subject for Rhetoricals, January 30, was Holland. Some of the speakers dressed in the quaint costume of the people of the "Land of Windmills," which added special interest to an exceptionally good program.

Professor Spindler has been appointed as chairman of the rhetorical committee on account of the resignation of Professor Livingston, who will be away the greater part of the quarter conducting institutes thruout the state.

The following officers were chosen at the election of officers in the Arena for this quarter: President, Dora Drowatzky; vice pres., Edna Schofield; secretary, Clara Moeschler; treasurer, Mabel Polly; marshal, Wilma Gesell.

The following completed the Elementary Course at the close of the last quarter: Miss Grace Berto, Susie Biegler, Pearl Carley, Marie Garnock, Mary Gillies, Katherine Johnson. Mrs. McWithey, Emma Norton, Alta Porter, and Inez Whitney.

Dr. Winship, editor of The New England Journal of Education, gave a very pleasing lecture on "Spice and Relish" to an appreciative audience in the assembly room last Tuesday, January 27. Dr. Winship is an able and entertaining speaker, and held his audience from first to last.

The Junior debate between the Juniors of the Oshkosh and Stevens Point Normal Schools will be held at Oshkosh February 27. The debators on the home team are Messrs. Glasspole, Widmer, and W. Brown.

QUESTION: Resolved, That the United States should establish a system of Postal Savings Banks.

It is expected that many Stevens Pointers will go down to Oshkosh to witness the debate and cheer the home team on to victory.

The following old students have returned to the Normal to resume work: John Morse, Alice Legler, Helen Pernbach, Marion Tardiff, Inez Bentley, Margaret Fraser, Josephine Rach. The following new ones were enrolled: John Lynes, Linwood; Frank Zuzauck, Kewaunee; Miss Pearl Drew, Antigo; Miss Leinenkugel of Eau Claire; Judith Wadleigh, Miss Furro, and Miss Marie Berg.

Rhetoricals, Friday the 13th, will long be remembered as the Arena-Clionian model program contest. Both programs were exceptionally well rendered. The programs were composed each of an oration, an original story, a recitation, and an essay. The young ladies—presenting these numbers were, for the Arena, Misses Edna Schofield, Allen, Viola Wood, Drowatzky; for the Clionian, Misses Hatz, Baker, Berto, Hargrave. The judges, Mr. Murat, Mr. Thompson, and Rev. McClure, decided the Arena to have presented the superior program.

The Minstrel given Saturday evening January 31, for the benefit of the Athletic Association, was a great success. A great deal of individual talent was shown in the personification of darky dialect and manners. The solos rendered by Messrs. Patch, Wood, Morse, Welty, Walker and Pivernitz, were excellent and very entertaining. Much credit is due the girls who sacrificed rosy cheeks for the dusky color of the South. Why go to the cotton plantations for the merry music-loving "darkies" when we can produce them at a moments notice?

It has seemed best for the Normal Lecture Committee to substitute another entertainment for the number to be given by Elbert Hubbard. The committee has been fortunate in securing Albert Armstrong in one of his dramatic "Picture Plays." He presents "The Sky Pilot" dramatically, in much the same way that Leland T. Powers presented his dramatic sketches last year. In addition Mr. Armstrong illustrates by means of stereopticon views taken by himself in the region where the plot of the story is laid. At the close of the story of The Sky Pilot, Mr. Armstrong will present a brief sketch entitled "The Same Old Story." The date of this entertainment will be Saturday February 28. A recent communication from Elbert Hubbard states that he has withdrawn from all connection with the Lecture Bureaus, and will devote his time in the future more closely to Literature.

LOHENGRIN.

The music classes of the Grammar School have been, on each Friday for the past few weeks, making a study of Wagner and of his opera Lohengrin. As Miss Densmore told the story of Lohengrin to the children, Mrs. Clement played the motive. In this way they learned to interpret the feeling of the music, and to regard it as something more than a harmonious combination of sounds.

On Friday, February 13, the children will be given a musical treat; Mrs. Edwards, Mrs. Clement and Miss Furro will sing the Wedding chorus. Mrs. Clement will also describe to the children Bayreuth, the theatre in Bavaria where the Wagner operas are presented.

The story of the opera has been made the basis of the language work. (See Training Department.)

Miss Cora Jess, of Cambria, was obliged to withdraw from school last month on account of illness.

Rhetoricals, January 16, subject "The World of Graft," was novel and particularly interesting. Jacob Riis was the principal author quoted.

The German Club chose the following officers for the third quarter: President, Clara Moeschler; vice president, Wm. Auer; secretary, Rose Hatz; treasurer, J. Christianson; sergeant-at-arms, O. Veers.

The numbers of the rhetorical program on January 23 proved, naturally enough, very interesting, the general subject being "Humor." The number on "German" seemed to be especially interesting.

Successful candidates in the Forum for official distinction during the third quarter were: President, A. Zoerb; vice president, J. L. Clark; secretary, F. Calkins; treasurer, L. Sparks; sergeant-at-arms, Reynold Olson.

The Athenæumites cast the all powerful ballot for the following favored few as officers for the present quarter: President, W. E. Smith; vice president, M. E. Brown; secretary, G. Mallory; treasurer, T. O'Connell; sergeant-at-arms, D. Hughes.

Mrs. Clement, instructor of music, has offered an advanced class in music. The work will be mostly theory and method in teaching, including voice culture and care of the voice. The class will meet at 1:30, and nine young ladies have been enrolled.

Examination week was happily closed with an open dance in the gymnasium after rhetoricals, followed by a spirited game of basketball between the grammar boys teams of the Normal and of the High School. The boys especially interested the spectators by their surprising quickness of hand and accuracy of eye. The game resulted in a score of 25 to 10 in favor of the Normal boys.

A dancing club of twenty-two members has been organized among the young men, the following officers having been elected: Manager, Ray Brasure; treasurer, M. E. Brown. Nearly every enrolled member enjoyed the opening and following dances at Moore's hall. From appearances there will be a *real* membership of forty-four and no more, individuals to participate in pleasant gatherings to follow.

On Friday, January 16, the grammar girls defeated the grammar boys in a military drill contest. The girls threw down the gauntlet, and were winners by only a narrow margin—17 to 16. The gallery of the gymnasium was filled with enthusiastic spectators. Both squads showed careful preparation and executed commands skillfully and promptly. The boys were drilled by O. Patch; and the girls by Miss Gerish. A prize—statue of David—was awarded the winners.

On account of the large number of applicants for oratorical honors this year, it was decided to hold a preliminary contest to select the six most promising candidates to enter the regular contest. The eleven aspirants read their inspired thots to a jury of five of the faculty Monday, January 20. The decision of the judges was based upon general effect of the orations in the stage of completion at that time. The following is an alphabetical list of the six successful contestants who are to appear before the school on February 20th: John Clark, Wilma Gesell, Walter Murat, Stella O'Brien, Wenzel Pivernitz, and Martha Tenney.

TRAINING DEPARTMENT.

LOHENGRIN.

INA MARTIN, 8 A Grade.

ACT I.

Before the Opera begins the orchestra plays, and all thru the music there is a mysterious motif of "The Grail" woven in. The river Scheldt is seen winding in the back-ground. King Henry sits on a throne under a large tree.

King Henry was the King of Germany; and Belgium was ruled by a duke. After the Duke died, King Henry came to Belgium to rally soldiers to fight for him. The soldiers and women are around King Henry, and listening to a dark, wicked looking man called Frederic.

He is accusing Elsa, the daughter of the dead Duke, of murdering her brother, Godfrey; for they, Elsa and Godfrey, had been walking in the woods, and Godfrey never returned. The reason for her supposed murder was her desire for the entire power over Belgium; but she really did not care for this power.

When Frederic finishes his accusation, the King sends for Elsa. As she appears, all dressed in white, a sweet, pure motif creeps into the music. She sings of a dream she has had in which a knight clad in shining silver armor comes to her and promises to be her defender. So, when she has finished singing, Frederic knows that he must end the matter by a duel.

Then Frederic challenged the defender to a duel. The people all look expectantly towards the river. Pretty soon a beautiful white swan appears drawing a graceful boat. Standing upright, and shining in the glory of his armor, the shining knight of Elsa's dream appears. Then a burst of glorious music comes from the orchestra. It is a motif called "Lohengrin." The swan comes slowly down

the river until it reaches the bank. Then, the knight gets out of the boat and sings a sad farewell; and as the swan goes slowly from the stage, a sweet and sad motif comes into the music, which is called "The Swan."

Then the knight says that he is willing to fight for Elsa if she will promise to never ask his name; and that, if he wins, she will become his wife. The duel begins after Elsa promises. The knight soon forces Frederic to his knee; and then graciously spares his life. The act ends joyously with the people rejoicing over Elsa's betrothal. During the duel the orchestra plays a motif called "The Judgment of God."

ACT II.

In the first part of the Second Act it is evening. There are two figures sitting on the steps of the church. They are Frederic and his wicked wife, Ortrud. A motif called "The Plots" creeps into the music. Because Frederick had accused the royal blood, and his accusation had been proved false, he and all his family were banished; no person was allowed to speak to them, or help them in any way. Ortrud is scolding Frederic for not giving the knight a scratch. If Frederic had given Elsa's defender even as much as one little scratch, the knight's power would have been lost. Then, Frederic in turn scolds Ortrud. He says that she told him that she knew Godfrey was dead; and had it not been proven that, at least, Elsa did not kill him.

Then Ortrud sees Elsa come out on the balcony, and she decides to do a very bold thing. She conceals Frederic on the ground underneath the balcony, and then goes up to the balcony. She

then begins to talk to Elsa, asking her what she, Ortrud, has done to receive such an awful punishment. She pleads until she has Elsa's sympathy with her, then she carefully brings in the subject of the knight. The orchestra plays a motif which was played when Lohengrin requested Elsa not to demand his name. It is called "The Mystery of the Name," and it has a very mysterious sound in it. Ortrud tells her that she ought not to marry this knight unless she knows his name. Then Elsa begins to doubt; and the motif called "The Doubt" comes in. While Ortrud and Frederic were plotting on the church steps, Ortrud told Frederic that he must fight the knight again and give him a scratch.

The next morning the bridal procession moves toward the church; and to show that she will befriend her, Elsa allows Ortrud to come behind her in the train. When they are about to move into the church, Ortrud can contain herself no longer; so she bursts out with a list of her abuses. She is silenced; and the bridal party pass into the church.

As the bride and groom come from the church and proceed towards their chambers, Ortrud whispers in Elsa's ear; and the motif called "The Doubt" comes into the music. Frederic finds four knights, and gets them to sympathize with him.

ACT III.

The bridal procession comes from the church and escorts Elsa and the knight to their apartments. He calls her by her name. Then she begins to wish she knew his name, so that she might call him as he called her. She tells him so; and the motif called "The Mystery of the Name" comes in again. At last she demands his name. Just then Frederic and the four knights burst into the room. Frederic had taken this hour to surprise him, because he knew he would not be armed. But Elsa brot the knight his sword so quickly that he defended himself by killing Frederic with one blow. Then the knights were surprised; and at the request of the knight took the body of Frederic to the King. The motif called "The Judgment of God" is played at this time. Elsa faints, and the knight calls her attendants and tells them to dress her in her bridal

robes and take her to the king; and that he will come before the king and reveal his name.

The scene of the next scene is the same as that of the first. The king and his soldiers are surprised to see Elsa coming towards them dressed in her beautiful white bridal robes with her attendants. Then the orchestra plays the motif of "Elsa." They are still more surprised to see four knights bearing the dead body of Frederic on a bier, also coming towards them.

Pretty soon the knight comes and asks the king if he was right in killing Frederic in self defense. The king assures him that he was. Then the knight begins to speak of other things; and the motif called "The Grail" creeps in. He says that he is one of the Holy Knights who guard the Grail which is in a very grand castle on a mountain top.

Then the motif called "The Mystery of the Name" comes into the music as he tells the expectant people that his name is LOHENGRIN. Then he tells Elsa, very sadly, that he had intended to take her to this beautiful castle; but, as she had broken her promise, he must go alone. Then he goes sadly by the people to the edge of the river.

Then the beautiful, sad motif called "The Swan" announces the arrival of the boat. Lohengrin goes to the swan and tells it how sad he is, and of the one whom he had hoped to bring happily home with him.

Ortrud, who had been muttering in the background for quite a while, now came forward and declared that at last she has had her revenge. She said that it was she, who, thru her sorcery, had changed Godfrey into a swan.

Then Lohengrin falls upon his knees and silently prays that Godfrey might be restored. A beautiful snow-white dove comes and hovers over the swan, which slowly sinks from sight. When Lohengrin arises he gives to Elsa his sword, shield and ring and bids her give them to her brother if he is ever restored. The dove, hovering over the spot, picks up the cord, and as Lohengrin steps in he pulls the boat slowly away. Then Godfrey appears, and Elsa gives him Lohengrin's presents; and faints when she sees her lover leaving her.

The last thing is the motif of "The Grail," which was the first motif in the Opera; and it leaves the audience with a quiet, mysterious feeling.

ATHLETICS.

WEYAUWEGA GAME.

The second game of the season, January 16, at Weyauwega, resulted in a victory for Weyauwega. Altho we don't want to make excuses, there are some things which will help to explain why our team did not keep up the pace at which they started out at the beginning of the season in the Wausau game. Any team that can win a game at Weyauwega certainly deserves credit; for they are sure to be at a decided disadvantage. Their hall is so poorly lighted that it is difficult to keep track of the ball, and the building is badly constructed for basket ball. An iron rod runs across the hall in front of each basket, and players of a team not accustomed to it hit the rods about as often as they do the basket. But we don't mean to disparage the playing of their team, for they have a good team and can play good basket ball. Last year they nearly won the High School championship; and when they come here for a return game, a fast and interesting game is anticipated. Walter Murat, one of the regular guards, was unable to go down. Henry Halverson was injured at the beginning of the game and compelled to retire. The game was fast from start to finish, but Weyauwega was constantly in the lead. The score at the end of the first half was 12 to 5 in favor of Weyauwega. The Normal team almost caught them at the beginning of the second half. However, the lead was too great, and they again drew away from the Normals until the game ended with a score of 22 to 11.

The line up:

STEVENS POINT. Points.	WEYAUWEGA. Points
Mortell.....0	Roach.8
Curran.....4	Lovell.....2
Halverson.....2	Quade.....4
Walker.....0	Post.....2
Mallory.....2	Lillie.....2
Free throws3	Free throws4
Totals.....11	Totals.....22
J. D. Collins, Umpire.	R. H. Borhm, Referee.

WAUSAU.

We have met the enemy and ——— well! we didn't beat them 40—20 again. Of this much we are quite certain; but of some other points about that last game we are not quite so certain. To sum it up, Wausau made twenty-six points that it didn't do any good to dispute. We made twenty-four points that couldn't be disputed. With the score 26—24, Halverson threw a basket which tied the game just a second before the time-keeper blew his whistle to end the game. Here's the rub; and here's the place where we all dispute.

The referee, without a moment's consideration, said that last basket didn't count; and so the game ended with Wausau victorious.

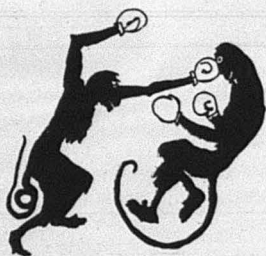
It is always understood that the referee should be a person not connected in any way with either of the contesting teams, and all teams we have met before have always had an out-sider for referee; but Wausau entirely ignored this, and allowed their manager to act as an official. We have no doubt but what his intentions were good, but some of his decisions were very far from being fair, to say the least.

The game was played before an enthusiastic crowd, and was exceedingly fast. Team work was out of the question on account of the slippery floor. The score at the end of the first half was tied at 12 and 12; but Stevens Point was always in the lead in the second half, until just at the close of the game.

The team was royally treated, and enjoyed a good time.

The teams lined up as follows:

STEVENS POINT. Points.	WAUSAU. Points.
Curran,....L. F.....6	Goetsch,....L. F....12
Halverson, R. F.....4	Sexsmith, ..R. F.... 8
Tardiff,....C.....14	LloydC..... 2
Walker....L. G..... 0	Wilson.....L. G.... 0
LangeR. G..... 0	Radtke.....R. G... 2
	Sexsmith, free throws 2
Totals.....24	Totals.....26
Referee—Stafford.	Umpire—Halverson.



EXCHANGES.



There is a tendency in school to grow narrow, to think that this school is the best, and its products hard to excel. The way to check this tendency is to find out what other schools are doing. The school papers that come to our Exchange Table afford an excellent opportunity to find out what other schools are doing, thinking and saying. This department of **The Pointer** is only intended to give you a taste of the contents of the Exchanges. Therefore read the Exchanges.

Some of our Exchanges print stories that are taken bodily out of novels without giving credit to its author. This is not fair or honest, and deceives few.

A boy stood on a burning deck,
So far as we could learn,
Stood there in perfect safety:
He was too green to burn. —Ex.

If a lady meet a lady
Coming thru the hall,
Can't a body greet a body?
Not at all, *at all!*
Ne'er a little word or smile?
Not a one, *a one!*
Must we always scamper by
On a little run? —Ex.

For Men Only.

There is nothing a girl would like to find out,
Better than that which she ought not to know:
And we bet she'll find it out somehow,
If given a shade of a show.
We are willing to bet dollars to doughnuts,
That this poem (?) she's already read,
We know she would get at it somehow,
If she had to stand on her head.
—Ex.

The X is a bright little paper,

Jones, what are the three best ways of spreading news?

SMITH—Telegraph, telephone, tell a woman.

"There are a few more points to touch on," said the tramp as he awkwardly climbed over a barbed-wire fence.

Latin.

All the people dead who spoke it,
All the people dead who wrote it,
All the people die who learn it,
Blessed death! they all do earn it! —Ex.

In the catalogue of the Chicago University are these three names: Anna May Burst, George Wood Burst, and Henry Will Burst. Yet the students are going about their work just as tho there wasn't any danger of an explosion. —Ex.

Some of our exchanges think it is a crime to print a joke in the Exchange Column. The Exchange Column is intended to furnish an exchange of ideas. A good joke passed around is just as refreshing and helpful as doses of facts.

The Mittens.

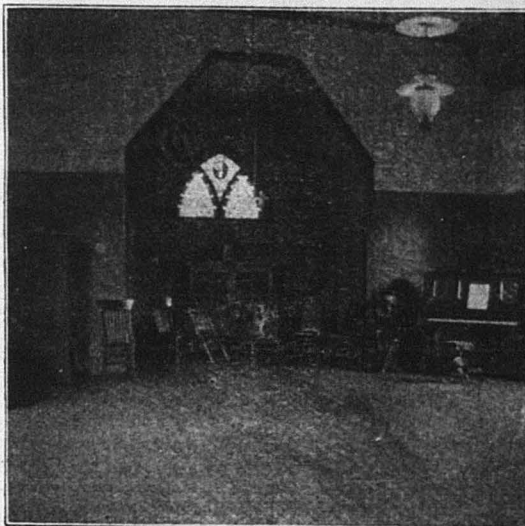
He killed the noble Madjekiwi,
With the skins he made his mittens,
Made them with the fur side inside,
Made them with the skin side outside.
He to get the warm side inside,
Put the inside (skin side) outside,
He to get the cold side outside,
Put the warm side (fur side) inside:
That's why he put the fur side inside,
That's why he put the skin side outside.
And why he turned them inside outside.
—Ex.

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