The Normal Pointer.

1902-03.
JANUARY.

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THERON B. PRAY,

Stevens Point, Wis.
NIOMA.

She was an Indian girl, tall and erect. Her features were strong and clear cut. Her eyes were beautiful; they did not have that sharp look characteristic of her race. The raven hair was pushed back from her forehead and plaited into two long braids which hung far down her back. Her dress was very rich; for she was a chief's daughter. Many strings of beads and wampum decorated her neck; beaded moccasins incased her small feet. Nioma, for that was her name, lived contented with her father in his wigwam on the plains, until a troop of United States cavalry stationed themselves near at hand.

Paul Stanford, captain, and honored by all his men, soon became a friend of the great White Feather. Trading of furs for tobacco became a prominent pass-time for the soldiers when off duty. The tall Nioma would stand near her father when the bantering was going on; and it was not long until she had learned more English than the chief; so the trading was carried on principally through her.

Paul Stanford came more often now to the wigwam village. The shy and reserved manner of the Indian maiden attracted him. Shut off from all association with the gentler sex, could it be wondered that the pleasing ways of this girl should not bring out his finer emotions?

It was a clear October morning, and the frost shone and sparkled on the sides of the wigwams. A horse was tethered to a stake near by, and the saddle blanket bore the mark U.S. Paul Stanford had courted and won the consent of Nioma to be his wife; and he had now come to have council with White Feather. The Indian chief did not favor the plan of his daughter leaving him to go with a white man; but his consent was finally given, and Captain Stanford returned to his village of tents with a strange feeling gnawing at his heart. He wondered what his friends in the East would think if they knew of this strange contract he had just made. But, then, the thought would rise uppermost in his mind, "I love Nioma; they will never know of this Indian maiden."

A French priest came from the nearest trading post a few days later. A short marriage ceremony was said, and Paul Stanford had formed a life bond.

The days that winter were very happy ones for the Captain and his men. Nioma was a great pleasure to them all; and she was never happier than when doing something for the soldiers' pleasures. But the roving disposition characteristic of the Indian would often show itself, and she would be gone from her tent for days. Paul never questioned his wife, for he knew the ways of her race too well.

Spring came, and with it a message summoning Captain Stanford to headquarters. Nioma wanted to go east with him; but his answer was very decided. She was to go back to the Indian village, and stay with her father, White Feather, until his return. When the time came for him to say good-bye, he looked down into his wife's eyes which were overflowing with tears, and promised that he would soon return to her.

The summer passed, with a letter each week, to make bright spots in Nioma's life. Each week she would saddle her pony and ride across the country several miles to a trading post where she might have the "strange writing," as she called it, read to her. In going she had to cross a very treacherous trail. Quick-sands abounded on both sides; and many a traveler had lost his life by allowing his steps to wander a few feet from the path. But Nioma knew every inch of the way; so there was no danger for her.
As winter came, the letters were less frequent, and their contents more brief. Nioma felt that something was wrong. She would take her pony, and go off on long rides, so that she might be by herself. She at first tried to think out some reason for the delay. Possibly he was sick; or perhaps the letters were delayed on the way. But when months had passed by without a message from Paul Stanford, and the summer came again, Nioma grew nearly frantic. She grew jealous; for she felt that he had gone from her with the intention of not returning.

White Feather saw the change in his daughter. He noticed that the kind expression in her eyes had changed to one of treachery. He also noticed that a small knife glittered in her sash.

It was a cool Autumn evening; the moon was just rising above the horizon, and everything was still and peaceful. Nioma had mounted her pony and was making her way to the trading post. Suddenly a cry was heard! The pony pricked up his ears, and Nioma brought him to a short stop so that she might listen. It came again. "It is a cry for help!" she whispered; "some one is in the quick-sand!" She urged the pony on to his full speed, and as she turned a curve in the trail, she saw a figure partially emerged in the treacherous sand. "I will help you!" she called. "Just have patience a few minutes longer!" Her shawl was off in a trice and twisted into a long rope. She threw it out to him. "Grasp it firm!" she cried, "and I will pull you out." She tied the free end to a tree, so there would be no danger of it slipping, and then hand over hand she hauled and tugged until the form was only a few feet away. The face turned, a moon-beam fell upon it. "Paul Stanford!" shrieked Nioma, and she let go the rope. Her face was drawn and firm, the eyes flashed in the pale light. In an instant she had drawn the knife and cut the rope from the tree. She stood and watched him slowly sink. He pleaded with her and begged for mercy, and with each word and each struggle he seemed to go down faster. She stood motionless and watched his agony with seeming pleasure. The sand had crept up to his waist now and seemed about to drown him with one gulp.

Nioma turned, but not to leave him. She quickly unfastened her sash and threw it to his out-stretched hands. The spell had passed; and the womanly nature had come out uppermost.

BEERTHA SIGNOR.

OUR NEIGHBORS.

On the farm next to our summer home, there was a deserted farm house, which stood in its bit of door yard in the midst of fields of grain. The tiny house was at some distance from the road, and a tangle of rose bushes in front and a small orchard at one side nearly hid it from view.

The house had been vacant for many years, and the fields had been tilled by neighboring farmers; but one morning in passing we noticed a stir about the old place, and made up our minds that we were to have some new neighbors. Of course we were curious about them, and on reaching home again asked a good many questions. Mother and aunt Alice did not seem interested, but told us that the new neighbors had seemed very busy all day, flying about as if they had a great deal to do. But when John had offered to help them his services had been declined; and when he had asked in a neighborly way about their plans they had evaded his questions, and had not even told him their name. We decided that they would not be likely to be very sociable, and the idea rather piqued our curiosity. We often saw our new neighbors as we passed, but did not succeed, in our many attempts, to make friends with them. We often caught a glimpse of a little lady in gray flitting about the old rooms, or among the roses in the yard, and sometimes saw her and with her husband in the field. They both seemed very fond of music, and we often heard him singing to her in the early twilight, and heard her twittering her approval.

Later we smiled at their love-making when he picked the ripe cherries and carried them to her. But after a while there came a change. We heard the little madam scolding away in a high, shrill tone, and her husband answering in a voice which sadly belied his lover-like actions of yesterday. There were no more love-songs in the gloaming, and when they were both in the little garden each
seemed too busy to pay any attention to the other.

In early fall there came a morning when we heard no sound, and the place had taken on its old deserted appearance. After several days of this strange silence we decided to investigate. Entering, we searched the kitchen, then the sitting room, then the pantry. They were as empty and forlorn as though they had never been occupied.

A bedroom door stood open and we stepped in. There was nothing there but a few gray feathers on the floor. Turning to go, a chance look upward revealed to us a place, above the door, where the lath and plaster were gone. On the ledge formed by the casing was a snug little nest. It was in this that our neighbors had made their summer home. Now they had journeyed to a warmer clime: and we are looking forward to their return in the Spring to the undisputed possession of their summer home.

**K. BAKER.**

**SOME LITERARY SOCIETIES.**

The first literary society of which I was a member dragged out a feeble existence in the district school of our village. So far as I can remember, the pupils alone were interested in the organization, the teachers exercising little or no supervision over it. My recollections of the meetings are very dim; and this is some indication of the inefficient and haphazard way in which the society was conducted. The only debate that was sufficiently impressive to remain in my memory was upon the momentous subject of *The Advantage of a Dog Tax.* At one meeting some of the rougher boys became disorderly. The president of the society, after using moral suasion to the utmost of his ability, descended from his chair and proceeded to oust the most obstreperous of the offenders from the room by main force. In the course of the scrimmage, a portion of the floor received a good dusting, and the girls were made almost frantic with terror. This was the most vigorous debate we ever had. It only remains to be said that the muscular president who won the victory on this occasion became in later years one of the most successful and progressive City Superintendents in the State of Wisconsin. I do not know whether he continued to manage literary societies by the same methods; but doubtless his grit was equally well displayed in other situations.

There were two literary societies in the Normal School that I attended. One was for the girls, and the other for the boys. The first met in a room located in the south-west corner of the first floor; the other met in a room located in the north-east corner of the third floor. Both met on Friday evening; but the members of the two societies had different doors for entrance to the building. So far as my experience went, the societies never adjourned at the same time. In spite of all these cruel limitations, the societies flourished and did good work—at least, the boys’ did. Sometimes a factional spirit within our society marred the pleasantness of its relations. Absence from meetings and failure to perform duty were punished by fines; and these were quite rigidly enforced. The result was, I think, salutary.

At the University of Wisconsin, literary societies are a “speciality.” Their strength and popularity are due largely to the spirit of debate which has had a remarkable history in that institution. At a time when literary and debating societies were weak in most of the colleges of the country, the students of our University maintained several with enthusiasm. The annual “joint debate” between two of these societies was, without any exception, the greatest event of the school year. These conditions continue to exist at Madison; while within very recent years there has been a revival of interest in public debating in the other colleges of the country.

The men’s literary societies at Madison, during the time of my course there, had few exercises besides debates on their programs. The meetings began at seven o’clock on Friday evening; and if the two debates and the other business were not disposed of before eleven o’clock, the stroke of the tower clock at that hour adjourned our society without further action. More frequently than not, the sessions were exactly four hours in length, broken only by a short recess, when the spirit of play broke forth in all kinds of rollicking college songs.

Nowhere else, not even in class work, was there more earnestness displayed than could be seen in
connection with preparation for this society work. The boys had behind them the inspiration of such names as Vilas, Spooner, and LaFollette; for had not many such illustrious men worked and won laurels in these same societies? Before the eye of the ambitious student was the grand prize of a position on the joint debate team; or, if he could not aspire to that eminence, there was the firm conviction that the honor and the success of his society depended upon his loyalty to its interests. Consequently, no phase of University activity displayed greater vitality or more profitable results.

My observation in these various societies leads me to conclude that voluntary effort counts for more in literary society work than in any other department of school life. One need not wait for his fellow students to become proficient, nor for the compulsory influence that a teacher may exert. He can find a magnificent reward for his efforts independently of the preparation that others may see fit to make, or the regularity of their attendance at the meetings. Much pleasure and relaxation, much instruction, and the pleasantest of social relations are found in connection with a literary society; but, more than these, the society means opportunity to test and to train one’s power of speaking effectively. And what greater power than this does any man possess?

ALBERT H. SANFORD.

JOLLY COLUMNS.

Where did that box of taffy from Madison go?

Why was Miss F·o·t indignant when Mr. S. asked her who the Monroe Doctrine was?

WANTED—To know by students who left on five o’clock train, December 19, where the party was held that night?

The boys are anxious to aid in securing a Manual Training Department; for they have volunteered wood from the forest of hands.

Mr. S·NF—D—Who can name any of the members of the Hague Tribunal?

Mr. P.—President Harrison, who died two years ago, is a member.

IN THEORY CLASS—Mr. Sp·n·l·r. When I said “dear,” how many thought of d·e·a·r? Miss M·rg·n, what did you think?

Miss M·rg·n—Of d·e·a·r meaning expensive.

Mr. Sp·n·l·r—That’s right. I’ve always found them so.

CONUNDRUM—Why is the arc light on the corner of North Division Street and Normal avenue a good thing at night?

Because it prevents dark (B)rown and light (B)rown from going away with the wrong girls.

FOR SALE—Five pounds of Junction City rice. Inquire of A·na C·a·y.

If President Pray calls the boy’s hands, when raised, a forest of hands, what name could he apply to the girls if they were all raised?

SUGGESTION—How can Mr. Pray expect the girls to volunteer their hands when most of them are already given away or spoken for?

G. C—LLS.

Rhetoric class was discussing old forms, when Mr. S. from Pa. asked

“Who can name some strange saying peculiar to certain localities?”

Miss M·rt·n—The people from Pennsylvania always say hausen for houses.

Some New Year Resolutions.

Not to get behind with work. PUPILS.
To be on time for Psychology Class. M. T.
To have their lessons.

GENERAL HISTORY CLASS.
To stop jolling. B. C.
To stop pining for (R)oses in cold weather. H. C.
To stop blocking aisle.

EXTREMITIES OF ROW THREE.
THE NORMAL POINTER

JANUARY 15, 1903.

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EDITORIAL.

All aboard with 1903! A New Year? So the gentlemen given to celestial observation will tell you. But so quickly and smoothly have "things" got under way that were it not for some ever present reminder—future—to a tenacious memory, it would seem there had never been a break in the quarter.

Every one seems to have prepared for January 5 with resolutions (including resolutions not to make any resolutions), or determinations, to get right down and work. We do not wish to imply that every one was not hard at it last year; but the change of environment (by the way, heredity, isn't in it) for a couple of weeks, and the vigorous weather, have certainly wrought good results. And then, you know, the last week of a quarter always reaches a long way back, and sort o' urges. And it will soon be here—that last week, and gone! and—well, hurrah for the new quarter!

In the Athletic columns of the December issue mention was made of a pennant to be given to the winners in the basketball tournament. The Pointer staff will award two pennants, one to each the young ladies' and the boys' winning teams. The pennants will be made of gold and purple felt with initial letters "S. P. N." The names of the winning teams and their captains will be worked in the felt with the teams' colors. The pennants will be hung in a conspicuous place in the gymnasium; and each succeeding year the names of the winning teams will be added to the list of honored teams of the past.

Many fine books are being added to the general library every month. A large proportion of these are new from the pen of the author. It is quite as well to keep in touch with new books as with daily news; so the books are placed by themselves, over the encyclopedia shelves. for a few weeks, that students may become easily acquainted with them. However, it seems that some of us scarcely get time to come to school (let alone to look a "news" or two up) The Pointer will offer a brief review of the most important additions, so that at least those who read The Pointer (and who does not—even if out of pure curiosity to know whether their name is in print yet), may possibly be led to a more thorough perusal of the same.

In previous years the scholars of this school have enjoyed, and profited by, opportunities of membership in at least five different student organizations. This year we have another society with us—the Young Women's Christian Association. It is young in this school, but shows an inclination to thrive. This is a welcome sign; but this should not surprise us. There is a difference between this society and the old ones. It is an offspring of a royal line. It is a little arm of the family tree whose roots are planted deep in the hearts of the young women of our land, and its branches extend its uplifting influence to nearly every city of our broad country. Other societies are local—they
are not recognized abroad. They are all important here; but when their members go out to strange places and among strangers, they are no longer one of many, they are only one among many. They must work their way into the new social world. This is not always easily done. But a member of an organization so widely located and in such repute as the Young Women’s Christian Association, suffers none of this unpleasantness. She is welcomed by old acquaintances, as it were, and made to feel at home; she is one of the family. The teacher will not generally experience inconvenience in the social way when away at her school, for teachers have a common interest; they soon form a little company of friends; and, furthermore, are welcome to the homes of their scholars. But when not teaching, when in a strange city, it is highly convenient to know that there is one place, at least, where one is welcome, where one may find comfort, friends and safety. This feature of the Young Women’s Christian Association, in view of the other advantage of societies offered in the school, seems the most valuable.

And how about the young men. Are there not similar advantages to be as highly appreciated by them as by the young women? Here is an idea which that and effort may turn to profit.

More about this next time.

Story writers will do well to see the business manager or editor relative to a number of prizes which are offered for fiction contributions to The Pointer. The management has a number of good books on hand, and is willing to award them as first and second prizes in a monthly competition from date on. As each book will be worth one dollar or more, and is a standard work, it is expected the offer will not have been made in vain.

LOCALS.

Everybody is happy. Grand-ma is with us now. Pencils ready! paper ready! flunkers ready! Go!

Two handsome gas chandeliers have been put in the assembly room.

QUERY—Why did Professors Spindler and Talbert look so blue Saturday evening?

Miss Sickler has returned to school after several days absence on account of illness.

“How did Professor Spindler catch that cold?”

“Looking for some one so that he could go to the spead Saturday night?”

Conrad Olson has been confined to his room for the past three weeks, with a sprained ankle. We all hope he will be with us soon.

Miss Alice Gross gave a very delightful solo on Friday afternoon. Miss Gross’s voice is remarkable for sweetness and power.

Most of the students have returned after the Xmas holidays; and from all appearances they seemed to have enjoyed their vacation very much.

About fifteen students have entered their names as candidates for the Oratorical contest.

Students should watch the Young Women’s Christian Association programs. They are very interesting.

January 6, everybody back. Good time reported by all. Classes began to move at 10, and the full program of classes recited.

Professor Bacon spent part of his vacation in Chicago, where he went to meet his wife who came on from the East to meet him. Mrs. Bacon will remain here the rest of the year.

Professor Talbert gave us a very interesting and instructive talk on his visits on the Continent, explaining many scenes by means of the pictures which hang in the assembly room.

Quite a number of the faculty were in attendance at the Wisconsin Teachers’ Association held in Milwaukee during the holidays. President Pray was gratified to see many members of the Alumni in attendance.
It is with the sincerest regret that we chronicle the death of Miss Catherine Loftis which occurred at her home in Lanark, January 4th. She was a student here during the years '01-'02, and gave every promise of developing into a successful teacher.

Opie Read, Charles Eugene Banks, and Wallace Bruce Amsbury, the trio of American authors and humorists, comprised the fourth number of the Normal lecture course. Opie Read excited our laughter by southern and Negro dialect. Mr. Amsbury's dramatic numbers and his dialect sketches were very good. His DeCirque at Ol' St. Anne can be found in The Century Magazine. Mr. Bank's serious verses were equally appreciated.

The school was greatly pleased with a new feature of Mr. Talbert's work on Friday afternoon January 9. This was a debate, the debators being members of Mr. Talbert's biology class. The subject under discussion was briefly—that environment of man is more influential than heredity on his mental and physical development. The judges decided in favor of the affirmative.

The Seniors entertained the Faculty at a very informal little party in the gymnasium, Saturday evening, January 10. The "Wriggles" were the leading feature of the evening. This event establishes a precedent in the way of a New Year's reception.

The geography classes, under the supervision of Miss DeRiemer, have prepared an exhibit of articles of geographical interest. The Indian and Japanese displays are very attractive, as also are the Esquimaux home and dolls of all climes. A great deal of credit is due to Miss DeRiemer who furnished many valuable hints and suggestions, and did a great deal towards making the exhibit a success.

New Books.

It may be of interest to teachers of history in the grammar department, that one of the new additions to the general library is a Life of Daniel Boone by Reuben G. Thwaites. The work is not only a thrilling and fascinating account of the adventurous life of the great American pioneer and hunter, but a truthful narrative of early American History. The literary form is pure and simple; it cannot fail to arouse interest.

Attention, young Ladies! "A man's heart is reached thru his stomach." The Boston Cooking School Cook Book adorns our shelves.

Other new and interesting books are "Porto Rico and its Resources;" "China, the Long Lived Empire;" "Spanish Cities."

ALUMNI.

Mr. ALUMNI EDITOR:

In response to your request I am glad to write a few words regarding the Stevens Pointers in the University of Wisconsin.

I believe the Normal graduate well fitted to do University work. At the Normal the atmosphere is one of self-helpfulness, and each person is taught to be responsible to himself for his progress. This spirit leads to greater individual efforts on the part of the student when he enters other fields.

The spirit of universal good fellowship essentially a part of Stevens Point, is lacking at the University; but this is to be expected, because of the various lines of work and of the greater number of students. The University seemed to me like a great commercial city where every body is rushing about bent on his own affairs, and apparently indifferent to those of others. Of course, the societies develop centers of companionship and sociability.

But the Stevens Pointer is known in Madison primarily for what he has accomplished. Pray and Rounds did excellent work in the Glee Club and on the platform; Hotchkiss and Bradford were elected (by the faculty of the Engineering School) members of the scholarship fraternity; while Hubbard is on the joint debate; and Gesell on the Inter-Collegiate Debate this year. The record of these is but typical of what others have done.

I might mention in detail the social triumphs of the girls, and the success of the boys in athletics, but I have said enough for this time.

I would like to hear from some of the other Alumni on this subject.

'98.
MORNING CIRCLE.

"The morning circle" is the time when the children are called to circle by some music from the piano, and the real work of the morning begins. They sit in a circle, because each can look into the faces of all the others. The circle is a symbol of unity. Up to this time they have been only parts, separated; now they form the circle, and are the whole kindergarten. To bring them into closer sympathy after their separation they sing their common songs, and I teach a new one, perhaps. After this, some time is spent in free talking; and later the thought of the day, or some truth which is next to be presented to the child, is brought to them in the form of a story. Or, else, by judicious questions often the whole truth is brought out by the children unconsciously. You will always find the key to all of the rest of the work of the day in the Morning Circle.

Froebel believed in the development of the whole child physically, mentally and morally. There is no especial part of the morning program set apart for the special development of any of the three of these natures; but usually the march has a tendency toward the physical development of the child, perhaps more than any other. However, in the military march the child learns obedience, attention, concentration. And in the dramatic march any truth may be emphasized.

An effort is also made to bring the child into harmony with the world of music, rhythm, tune, etc. Individuality may be brought out by choosing leaders for the march and allowing them to take as much charge as possible of the whole march.

The gift period is a table period, and usually contains the thought of the Morning Circle given to the child through material means. He plays out in the gift period the truth of the Morning Circle. The gifts is that material which we give to the child to play with, and which he returns to us in the same form as he received it.

The child expresses his true self through play. Play is to the child what work is to man. The child plays any new thought given him; that is the way he makes the thought his own. Therefore, when we wish to bring to the child any new thought we bring it to him not only in story form, or song, but also through play, that the child may live through the experience himself. Through play he comes into sympathy with all institutional life. Having played he is a farmer, he is more interested in farmers and all they do. It is just the same with every form of trade life.

The child plays the race games whether he is taught them or not; he lives through the actual experiences of others through play.

The occupation material is that which is given to the children, and which they transform or change into a form representing a thought to them. Thus they make permanent their thoughts or impressions which they receive. This gives them a mode of expression through material.

The Occupations of the Kindergarten is the hand work, and carried on into the schools becomes manual work or manual training, which is becoming established so much of late in the schools of our country. Domestic Science is the manual work for girls; while carpentry, basketry cane work, black-smithing, etc., for the boys.

EDITH E. SNIDER.
THE NORMAL POINTER.

ATHLETICS.

First of the Season.

One of the fastest and most interesting games of basket ball ever played at the Normal took place Thursday evening December 18, between the Wausau Young Men's Christian Association and Normal teams. Seldom it is that an audience is more intensely interested than it was that night. Scarcely a sound was made while the play was going on; but when a basket was made by either side hearty applause was given.

In passing and basket throwing the Normal team excelled; but in general team work the teams were more evenly matched. The Wausau boys were in better condition physically, and but for this fact the score against them would have been greater. The game was called at 8:15, and for the first few moments the game was fast and furious until Halverson tossed the ball into the basket for the first two points for Stevens Point.

Two more baskets were thrown for Stevens Point before Wausau got a point. But here they braced and secured two pretty goals from the field, making the score 6 to 4 in favor of the Normal. But that was the nearest they came to tying the score; and the Normal team gradually drew away from their opponents, allowing them only one point on a foul. The half ended 18 to 5 in the Normal's favor.

In the second half Wausau started out with a rush and caged the ball more frequently, and succeeded in running up 15 points in this half. The Normals continued in the lead, however, all the way thru, and at no time were they in danger of losing. During the second half they scored 22 points, nearly all of which were made on field goals. Time was called with the score 40 to 20 in favor of Stevens Point; and the game ended with a cheer for Stevens Point by the Wausau team.

The line up of teams and the score were as follows:

<table>
<thead>
<tr>
<th>STEVENS POINT</th>
<th>Baskets</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Halverson, forward</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>H. Halverson, forward</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>H. Curran, center</td>
<td>8</td>
<td>16</td>
</tr>
<tr>
<td>W. Murat, guard</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>F. Walker, guard</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Halverson, free throws</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>40</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAUSAU</th>
<th>Baskets, Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. Sexsmith, forward</td>
<td>2</td>
</tr>
<tr>
<td>R. Goetsch, forward</td>
<td>4</td>
</tr>
<tr>
<td>L. Sloid, center</td>
<td>2</td>
</tr>
<tr>
<td>D. Wilson, guard</td>
<td>1</td>
</tr>
<tr>
<td>F. Radtke, guard</td>
<td>0</td>
</tr>
<tr>
<td>Sexsmith, free throws</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

ATHLETICS.

The question of whether we will have a base ball or a track team next Spring will soon have to be decided, as it is every year. As conditions are now in school, it seems to us as if there should be no question in deciding in favor of track athletics. Last year we had a fairly good team; and but for unfortunate weather conditions two meets would have been held with outside teams. Most of last year's candidates are back again this year; and with some new material we can arrange several meets, and turn out a running team. The base ball material is rather an unknown quantity.

The expense of running track athletics would be no more and probably less than what it would cost to run a base ball team; as all the supplies needed were purchased last year.

If we should drop track athletics now, the experience and advantage from the training last year would be of no use to us when we should take up that work again.
EXCHANGE.

THE CHRISTMAS MESSENGER comes to us with an attractive cover and well printed contents.

THE ECHO of Carroll College is a well edited newsy paper.

"I hear the OrangOutang sprained his ankle."
Oh! I see; a sort of monkey wrench! Ex.

TOMMY—What was the first talking machine made out of, pa?
MR. HENPECK—A rib. Ex.

THE RADIOGRAPH would be improved if it kept the advertisements out of the news columns; and vice versa.

"What kind of a stove did pre-historic man use?"
Probably a mountain range. Ex.

A new exchange, THE SPECTRUM, Fargo, North Dakota, contains some good stories; but devotes rather too much attention to foot ball.

The Stoughton HIGH SCHOOL DAYS contains a good outline of the DeQuincy's Flight of a Tartar Tribe.

He put his arm around her waist,
And the color left her cheek;
But upon the shoulder of his coat
It showed up for a week!—Ex.

FRESHIE—May I pull down this shade to keep the sun out?
PROF.—No, leave it up. Don't you know the sun is good for green things? Ex.

"The Seniors had a blow-out in the chemical laboratory last night."
"Did they?"
"Yes, a cork blew out of a bottle and struck one of them in the eye." Ex.

TEACHER—Name the bones of the skull.
STUDENT (nervous)—I have them all in my head; but I can't just think of their names. Ex.

FIRST BOY—My beets are as large as foot balls.
SECOND BOY—That's nothing; I saw four policemen sleeping on one beat in St. Louis. Ex.

JUNIOR—How long can a goose stand on one leg?
SENIOR—I don't know.
JUNIOR—Try it and see. Ex.

"Have you asked Edith's father for her hand?"
"Yes."
"How did you come out?"
"Thru the window." Ex.

PATIENT (sick with the measles)—Do you think I ought to go to a warmer climate?
DOCTOR—Great heavens, man! that's just what I am trying to save you from! Ex.

TEACHER—Translate into common language the algebraic expression A greater than B, A less than B.
PUPIL (new at the business)—A stuck a pin into B, and then B turned around and stuck one into A.
—Ex.

SMALL BOY—Say, Missus, I came for something else.
NEIGHBOR—And now what may it be?
SMALL BOY—Me mudder wants to know will yer lend her yer false teeth 'till after breakfast?
Ex.

"What did your father just give you a whipping for?"
"For nut'ing."
"What! for nothing?"
"Sure! Why! youse didn't ting I paid him for doin' it, did yer?" Ex.

"What did your father just give you a whipping for?"
"For nut'ing."
"What! for nothing?"
"Sure! Why! youse didn't ting I paid him for doin' it, did yer?" Ex.
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