

THE NORMAL POINTER.



1902-03.
MARCH.

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Vol. VIII.

No. 6.



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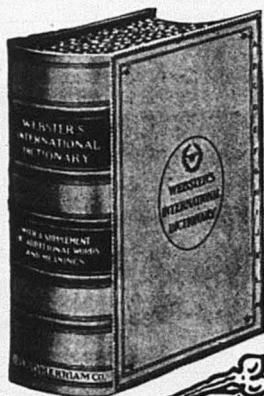
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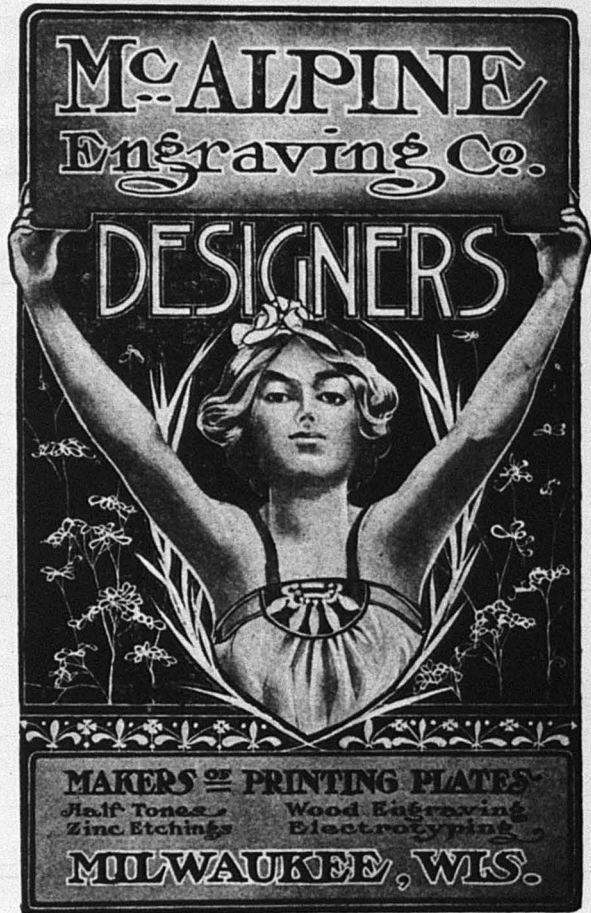
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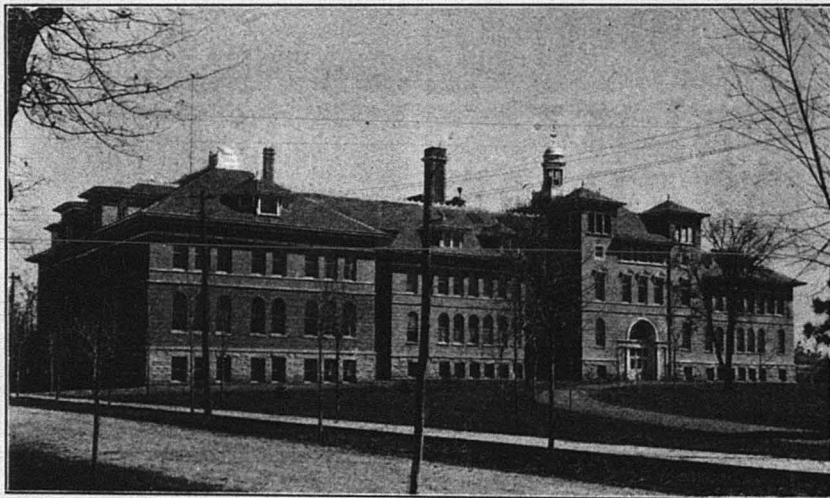
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THE NORMAL POINTER.

Vol. VIII.

Stevens Point, Wis., March 21, 1903.

No. 6.

LITERARY.

THE WRONG GIFT.

Isaac Walton was a miser. For years he had toiled and grubbed and saved. Money was his god; and his religion—gain. Time, mellowing in its effects, vainly beat against the calloused nature of the old man. His features grew hard and metallic; his eyes assumed a dull and leaden stare; his voice lost its ring of untrammelled manhood, it became a harsh and rasping growl.

Walton lived in an old shanty in the suburbs of a thriving city. One morning he awoke with a start—he recollected that an outstanding note was due. Hastily donning a tattered hat, and an even more tattered coat, if that were possible, he started for the heart of the city. Soon he was on his homeward way again. There was a joyous feeling in his heart, and a pack of greenbacks in his inner coat pocket. As he walked, the strains of familiar music fell upon his ear. He stopped; he hardly knew why. Then, as if prompted by an inner impulse, he entered the plain frame structure whence issued the melodies of a distant, almost forgotten past.

The place proved to be a Moravian mission. It was thronged with a rough but respectful audience. Isaac took a seat near the door, when the speaker, a plain, unassuming man, stepped upon the rostrum. Without apology or introduction, he began to plead for the poor of our great cities. In glowing terms he pictured the hardships of urban life, and the sufferings of that neglected, almost unknown half of humanity. Isaac forgot the uncouth appearance, forgot the very presence of the speaker. He heard only the fiery words which pierced his soul like daggers.

The speaker finished his discourse, and a collection was taken. The agitated listener at the

door remembered an old one-dollar bill tucked away in a dirty envelope in his inner coat pocket. In desperation he threw the envelope and its contents into the basket, and rushed into the open air.

Having reached his hovel and bolted the door, grief for the departed dollar overcomes him. To mitigate his agony he draws the pack of greenbacks from his pocket. With trembling fingers he breaks the seal, when lo! his old friend the dollar bill greets him. A yell of rage! and he rushes from the room.

He reaches the market place just when a crowd of citizens are discussing his philanthropy. They see the running figure. They recognize the man. Surely he is flying from publicity. The next moment he is borne upon heaving shoulders, and lusty voices cry "The Friend of the Poor!" "The Giver!" "The Unknown Giver!"

X. Y. Z.

GRAND-FATHER.

The early Spring sunshine was just beginning to warm the brown earth which, in the more protected spots, still bore patches of snow. The trees were, as yet, bare and leafless; and, taken all together, the prospect was not very cheerful. But to the man standing on the rounded hill-top, this wilderness of trees and brush contained untold possibilities; for it was to yield to him the fortune which he had come across the seas to seek. His wife had shed bitter tears when he had told her that here was to be their long-talked-of American home; but Grand-father felt like a conqueror ready to fight and win.

Busy days followed for Grand-father. The little home had to be made ready before he could begin his real work. At last it was built. It was small,

rudely and uncomely; but it was home—his home. Then began the struggle with Nature for the possession of her hitherto undisturbed domain. Long days of monotonous increasing toil, each ending in complete weariness of body and mind, only to begin and end again. And what was the reward? Only the privilege of standing quietly, at the close of a day's labor, looking at it and thinking "It is mine! my work!"

Long years passed. Nature had yielded at last, and Grand-father began to think of the better times ahead. The worst was over now. His two boys were growing up, and soon he need not work so hard. Then he would really begin to enjoy life. But this was not to be. Before he could begin the realization of his dream he was stricken with paralysis. The doctor shook his head. "He'll never walk again," he said.

So quietly Grand-father must sit in his chair all day long, doing nothing. He who had once been so active was now so helpless. After a while no one paid much attention to the quiet, patient invalid. Day after day he would sit, looking on as the others went busily about their work. He was lonely, but no one seemed to think of that; so he got into the habit of reading his newspaper aloud to himself. Quietly he would sit monotonously reading news, old to the rest of the world, but news to Grand-father.

His life went on its slow, dreary way. His younger son was soon to be married; and Grand-father had been looking forward with pleasurable excitement to the event. On the day of the wedding they carried his chair to the window, and he sat happily watching the gay wedding party. As the day closed, and they carried him off to bed, he said quietly, half to himself, "It won't be long now." No, Grand-father, it wasn't long. Two weeks afterward his life ended. Slowly he said, "My work is done," and went to sleep. Yes, his work was done. Had it counted for anything in this great world of work?

B. M. E.

DESPONDENCY.

It was a cold, dreary night in Spring. Not a star was visible in the heavens. A thick mist was falling, through which the street lamps shone

dimly. The streets were wet and sloppy and covered with slush. Few persons were to be seen abroad on such a night, and those that were went hurrying on their way in order to do their errands quickly, so as to get back to their pleasant homes without delay.

George Thompson, however, did not hurry as he walked along the muddy street. His troubled mind seemed to find some comfort in those dreary surroundings. The mood of Nature seemed to harmonize with his own; and so he loitered, trying to plan for the future and find a way out of his trouble.

George was a young man with a wife and family. Five years before when only twenty-one years of age, with nothing ahead and no prospects, he had married.

During these years George had worked hard, but had been unable to do more than make both ends meet. In that time he had been forced to do almost everything, except beg, in order to obtain a little money.

Finally he got a position in one of the large lumber mills of the town, and worked steadily for nine months, when he was suddenly taken sick with typhoid fever. For two months he was unable to be out of the house. During that time the little that he and his careful wife had saved went to pay for doctor's bills, medicine, and the necessary expenses of the house. When he recovered he found himself in debt. On this cold bleak day he had ventured out to look for work. He first went to the mill where he had been employed before his sickness, but found that his place had been given to another man. Disheartened, he turned away and went to another mill; but met with a like result. All that day he tramped the streets in search of work, but found none. In his weakened physical condition, these repeated failures were more than he could bear, and he became more and more despondent. He did not go home to supper, but walked aimlessly along the streets, trying to plan some way out of the difficulty, but it was of no use. The more he thought the more hopeless he became; until, about nine in the evening, when drenched to the skin, cold, hungry, and half crazed, he found himself on a large iron bridge. Here he stopped and leaned against the rail. "Why not end it all

IN MEMORIAM.

SUSIE A. BIEGLER.

DIED MARCH 19, 1903.

Calm on the bosom of thy God,
Fair spirit, rest thee now !
E'en while with ours thy foot-steps trod,
His seal was on thy brow.
Dust to its narrow house beneath !
Soul to its place on high !
They that have seen thy look in death
No more may fear to die.

(Mrs. Hemans.)

by jumping into the river? It would all be over in a few minutes?" But here the thought of his wife and family caused him to groan. "What would become of them if he did not live and protect them?" Then the thought came to him that the city would care for them. Scarcely knowing what he did, he climbed to the rail and was about to spring out into the river when he was suddenly seized and pulled down from his dangerous position. He struggled to free himself from that terrible grasp. Just then the cry "George! George! do be careful," awoke him from the most unpleasant dream that he ever had.

HELP IT ON.

Happily, enough interest was aroused at the last moment to send a delegate from the school to the Young Men's Christian Association Annual Convention at Marinette. Mr. Christiansen was the honored representative, and left for the Convention February 26.

On his return, Mr. Christiansen made a report of his trip to a small but appreciative audience. He tells us that the people know how to royally entertain, for one thing; and that the Young Men's Christian Association is thoroly alive, for another.

The purpose of the convention was to discuss how best to carry on the work of the Young Men's Christian Association in Wisconsin in its three departments—physical, educational and religious.

The principal topics discussed were: The purpose of the Young Men's Christian Association in the cities, colleges, and railroads; the Young Men's Christian Association as an educational factor in the community; as an evangelical agency; and as a social factor.

Following the action of sending our delegate to the convention, was a visit by the Young Men's Christian Association State Secretary, Mr. Anderson, on Sunday the 15th. Arrangements were made for a meeting of young men at the Presbyterian church Sunday afternoon. On account of the brief time for giving notice, the assemblage was not very large, but the enthusiastic members present at the church, encouraged by the enlightening talk of Mr. Anderson on the subject, soon had a temporary organization on its feet. Supt. Vert

was elected chairman of the body, and Orin Patch secretary. The immediate work necessary, as was evident, was a thoro canvass of the whole city for the purpose of arousing the interests of every citizen to the work, and to arrange for a mass meeting to be held at the Rink in the near future. For this purpose a committee was selected, Mr. Coye being elected chairman, and every member present was exhorted to get every individual he met interested and in sympathy with the movement.

At a meeting, last Sunday, it was decided to hold the mass meeting April 5th.

A MOSAIC.

(Each line is taken from a different poem.)

The apple tree grew by the wall;
Among its flowery tufts on every side
Spring's earliest nurslings spread their glowing
leaves,
Peep forth and are admired.
These are the blossoms; but the fruits await the
golden hour,
'Mid the soft airs that o'er the meadows play
Through vales of grass and meads of flowers.
The tree bore his fruit in the mid-Summer's glow;
Softly the breezes salute and caress it.
Said the tree, as he bent down his laden boughs
low,
"Thou wilt sink to sleep on thy mother's breast."
And when the Autumn winds have stripped thee
bare,
And piled the snow in ridges high,
Voices of joy still breathe for thee;
If Winter comes, can Spring be far behind?

K. BAKER.

(*"A Fable," Continued from Page 66.*)

him. He was all at sea. He was up in the air.
The world which he thought was a broken down
plug waiting for him to ride, was a Texas steer
that stood on one leg and kicked him into the
brush with the other three.

MORAL.

The School is a frog-pond; and the World an
ocean. Navigating the frog-pond is one thing;
and navigating the ocean another.

1 OF THE "CLAN."

ALUMNI.

"A FABLE."

CHAPTER I.

Once there was a young man who desired to increase his capacity for living. So he went to a Normal School. He was a raw young man. His celluloid collar and Congress shoes gave him away. In the President's office he gulped hard and got red when he was spoken to or looked at. He was afraid of the telephone.

He was given a seat in 215 and began to study Observation, Preparatory Grammar, Preparatory Arithmetic, and Preparatory Geography. In the morning he was allowed to march in and see the the great folks in the assembly. He looked at the big guns in the north-east corner and longed to be one of them. Then he sighed and went back to 215.

Then the young man began to dig in. He buckled right down to it. He meant business. He was a bucker. He fought shy of the girls and didn't get chummy anywhere. He said "School spirit be hanged!" So he didn't cut any ice about the school, but in the class room he ripped things up the back. In two years he got his Elementary, and went home and showed it to the neighbors.

CHAPTER II.

His folks knew he was headed for the presidency, so they sent him back to school. He thought it was about time for him to cut a wider swath. He wanted to branch out a little, and do a few tall stunts not laid down in the regular course. They would make a picturesque back-ground for his Diploma.

So he got a foot ball outfit, and went out on the gridiron. He made a few touch-downs, broke a man's nose, and almost got elected captain of the team.

Then he wrote a poem for THE POINTER.

Next, he got on the Rhetorical Committee.

Then he began taking dancing lessons downtown.

Then he got a girl!

Next, he began to take deep breaths and stand in front of his looking glass and play he was a windmill. A few months later he won the Oratorical contest.

Then he got into the Glee Club.

By this time he was strictly in the swim. He could bluff his way through any recitation; he lectured the Preparatories on school spirit; he could crack jokes with the president; he made goo-goo eyes at the ladies on the rostrum during morning exercises. He was always put on the Reception Committee when there was a blow-out in the gymnasium. The girls all called him by his first name, and always passed their fudges his way. He was always on when anything was doing about the place.

He was a great man and no mistake. He wore the clothes; he had the airs; he got the smiles. His standing was great. He was a lion and he knew it. Of course his head swelled, but it had a right to. When he got his sheep-skin and left, he and every body else wondered how the school could get on without him. Down on the farm he was the Eighth Wonder of the World. But the horizon there was too narrow. The atmosphere stifled him. He had found out at school that the world was his and the fullness thereof. So he went out to take possession.

CHAPTER III.

Once there, things didn't come his way as fast as he had expected. Very few got jammed to death in crowds trying to shake hands with him. The lecture bureaus left him alone. He wasn't offered a railroad presidency; and his appointment to the Cabinet must have been stuck in the wrong pigeon hole at the White House. The Anarchists didn't lay for him. He wasn't invited to go on a Mediterranean cruise on anybody's yacht. He told them all who he was, and what he had done, but it got past them. Nobody seemed impressed with his greatness. They jostled him and walked on

(Continued on Page 65.)

JOLLY COLUMNS.

Miss C—ay (Review Grammar)—Macaroni invented wireless telegraphy.

MISS G—h (issuing gymnasium orders)—All girls put finger-tips on elbows.

C. Mo—c—r (Monday, morning exercises)—Hump! She (?) always picks out some old hymn, just as tho we didn't have enough of him the night before!

Some boys are never in the house,
Or working as they should;
But Teddie is busy from morn till night
At bringing in the Wood.

“What does the thermometer read?”

Asked the teacher with chattering teeth.

“One hundred twelve!” said the red-haired girl.
(As she left the mercury fell.)

MR. CULVER'S method of calling on students is often all in a name:

Mr. Powers, define power.

Mr. Mortell, you tell.

Miss Miller, what is rock flour?

HOW TO WINK: (“confidential conversation” found on a piece of paper.)—You ask me how I did it. Behold the process: Head up; heels together; chest out; chin in hard. Raise right eyelid and drop it quickly on the third count.

Wanted—To know why Senior girls read matrimonial papers?

To know why a Junior boy carries matrimonial papers about in his pocket?

To live over that day in Oshkosh. F. S. (Why?)

Geographic Notes

Marsh(es) are often found near Bay(s).
Ol(d)esons of Norway like Frost(y) weather.
Guy's, like the Sea's strong arm,
Encircles the Hill, and it does no harm.

Among the ices of Norsk's fair land
Bushes are not found on every hand;
But here in Wisconsin in a Normal School
We find the exception to that very rule.

Professor B—(in General History)—The district of the Hanseatic League had a trade in the necessities of life. Such things as cereals and corns were raised.

Prof. T—l—t—If you want to truly appreciate a really great man, never get within a hundred miles of him.

(Sotto voice)—Too bad you ever got so near to me.

TEACHER (trying to show effects of saliva on starch, hands each pupil a crystal with a small lump of starch on it)—Now, put this in your mouth, and in two minutes tell me the effect saliva has on it. Imagine his surprise when, on turning around, he saw one boy with the crystal in his mouth, patiently awaiting the effect!

A recent request made by the Art Supervisor for a list of the works of art found in various rooms in the building brought forth the following:

A LIST OF CASTS IN THE CHEMISTRY CORRIDOR.

1. A roll of cork matting cast in the corner near the upper landing, antique, probably from the sixteenth century. Author unknown.

2. Table. Period of the Run-his-aunts; should be cast out. This work of one of the old masters is a priceless relic. At present it is not fully appreciated by those who are privileged to gaze upon it daily. Doubtless it could be had for a mere song, and some museum of art thereby much enriched. So mote it be.

3. JACOB'S LADDER (Aus Russland). It is doubtful if this is an original. It is probably a copy made by one of the Russian monks of the time of Tiberius Gracchus. This art treasure is in a remarkable state of preservation; and but for the hall-mark might easily be taken for a work of the twentieth century. As it is, it looks about like thirty cents.

4. Several sheep's eyes cast in cold blood. These have been lately withdrawn from circulation, and can only be seen by special permission of the manager of the (He)Art Annex.

The NORMAL POINTER

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EDITORIAL.

All aboard! Friday noon, and down we went one hundred and seventy strong, with ammunition by the verse and stanza with which to storm Oshkosh. Did target practice on the way. Entered the city about 3 o'clock, and advanced on the Normal in solid phalanx. Got acquainted (and lost) and did some lusty sparring with Milwaukee and Oshkosh on the Ve! Ve! Ve! line. Next, all repaired to the clubs for re-enforcements around the belt. Then off for the battle field. Over against us was Milwaukee; up above, Platteville; and on the heights was Oshkosh. The annual pandemonium broke loose. We rent the left wall (but it didn't cost us anything that night,) and the others tore the air with all varieties of cacophonous noises utterable, and with cannonading by the Platteville band.

In a short time the battle royal was opened with

a polished speech by the President of the State League. He was master of the situation, and his little oration showed us how the thing should be done. The Oshkosh chorus of seventy voices then sang. The orators next appeared one after another, and opened large gaps in each others personal estimation; the Glee Club, between orations, elevating our banner to the top notch. They withstood the intoxicating applause, but took the hint of the determined encorers and gave two extras.

Milwaukee gave us two vocal duets; the Platteville band played; and the Glee Club again appeared. When Platteville began with their excellent band the whole audience stood up and with hundreds of banners kept time to the music. It was a pretty sight.

For half an hour all were sitting on mighty anxious seats. Finally the decision came. We all had an idea our orator was the man; but the judicial triumvirate didn't agree with us, and gave Oshkosh the victory. Oshkosh then let us know they were up stairs and that the place wasn't big enough to hold anyone else; and as our train was almost due, we made a bee line for the depot. Oshkosh came down to bid us good bye, and mislaid their banner.

There was only one first place and but one man to take it. We were defeated: not dishonored. There are other fields to conquer, and defeat only clears the way to victory. Let "Perseverance" be our motto.

At the reception given at the Normal school, Thursday evening, delegations from all the schools except Superior were present. A representative from each school spoke; the speaker from our school being Professor Sechrist. Then the different delegations vied with each other in yelling and singing; and considering the size of our delegation, it was said, they easily took the palm. On Friday morning, at opening exercises, the Platteville band played; and there were talks by the faculty of different schools, when Professor Sechrist spoke again. (We must watch the Professor; the Oshkosh people may like him too much.)

Friday afternoon, the meeting of the executive committee was held, at which time John Clark was elected President of the League for 1903-4, it being our turn for the presidency next year.

LOCALS.

All aboard for home..

Miss Kate Baker took charge of Miss Ellenwood's school at the Sixth Ward for a few days.

Miss Pope was away the first week of the month, visiting the Training Schools at Menominee.

Miss Gerish was suddenly called home, the first of last week, on account of the illness of her mother.

Miss Emma Leutscher who has been absent from school several weeks suffering from typhoid fever, is convalescing.

MR. TA--OT—It isn't always the eyes that produce head-aches;.....all the heart-aches aren't produced by.....(applause!)

Miss Katherine Pray, teacher of Latin, has been ill at her home for several weeks. We trust to soon have her with us again.

The services of Miss Whitman, former teacher of English, have been secured to fill the vacancy in the Latin Department due to Miss Pray's long illness.

The greatest number of students absent on account of sickness since the last issue of THE POINTER was recorded on Monday, February 23, thirty-three being on the sick list.

Miss Edith Snyder, the Kindergarten instructor, entertained the Normal assembly with a very pleasing description of the summer resorts of Michigan.

The list of absentees this month has been very large, due to the prevailing disease, La Grippe. We are glad to say that many are taking their old places again.

Professor Livingston was absent a few weeks during the quarter conducting institutes. His regular classes were in charge of other members of the faculty.

The Normal school was visited, February 23, by quite a number of the Public School teachers. The Public Schools were not in session, as that day was observed in honor of Washington.

Who took Mr. S-n-um's candy? and who hid it in the old office?

How about the little party of three who fry beef steak in the old kitchen?

Miss Bessie Frickson has been doing substitute work at the High School, on account of the illness of two of the faculty.

Professor Sp--d--r claims that the best way to teach is by practical demonstration. But—he will not illustrate!

Two young ladies are requested to keep away from Room —, and let Brother H—ll learn his piece.

February 27, Professor Talbot packed his little satchel and took the morning train for Oshkosh, leaving the Physiology Class some amusement in the form of a "test."

Work has been begun on the final essays. The outlines were handed in February 23; the first draft to be in by April 13; and the completed essay by May 20.

What causes that rapt expression on John H-ghs face? Is he in love?

No. He is listening to the McGinty Baby he got at the Arena entertainment.

A few days more and the third mile stone will be passed; when, after a brief rest to recuperate our strength, we will start out on the home stretch with the determination to win.

There is a report current that the Spring microbe has been seen about the school. He probably found a few 'glad hands;' but the Spring vacation seldom fails to show him the door.

Remember the Maine? Yes. And, also, please to remember that Souvenir POINTER matter must *all* be handed to the Editor on or *before* April 6. This particularly for committee chairmen.

Professor Collins took the rostrum, Tuesday, March 3, and gave the school a talk on universities. He discussed the Alexandrian and English Colleges, and exhibited pictures of Oxford.

Miss Florence Ward was called home on account of the supposed typhoid raging here. She has since returned, all the better for her trip.

For the pleasure of those who could not go down to Oshkosh the 27th, the members of the Junior Debating Team gave their debates at morning exercises Wednesday and Thursday of that week.

There are a lot of coal ashes back of the building, and the State will haul them wherever we may want them. If it does, will the boys tamp them down? If they should do so, in a few seasons we would possess an excellent third or half mile running track on our back lot.

The old library room is to be transformed into a permanent museum. New cases and cabinets will be put in and will contain all the geographical and historical material now in the school. The annual Geography Exhibit will be held in this room.

On Friday, the 13th, a concert was given under the auspices of the Glee Club by Miss Helen Waldo of Green Bay, sopranoist, assisted by Mrs. Bradford as reader. The concert was a success in every way. After the program, the Treble Clef Club entertained the Glee Club in Mrs. Bradford's rooms.

Last week, by preliminary debates, the Forum and Athenaeum societies selected debators for the Annual Inter-Society Debate next June. The Forum team consists of Mr. Sparks, Mr. Calkins, and Mr. J. C. Clark; the Athenaeum will be represented by Mr. Pivernitz, Mr. Geimer, and Mr. Melvin Brown.

On February 27th, there was held at Oshkosh the annual Stevens Point-Oshkosh Debate between teams from the Junior classes of the respective schools. The question for debate was:

RESOLVED, That the United States Government should establish a system of Postal Savings Banks.

The affirmative was supported by R. Mortimer, Helene Emmet, and George Hewitt, of Oshkosh; while the negative was sustained by J. E. Glasspoole, E. D. Widmer, and W. W. Brown, of Stevens Point.

The Oshkosh team put up a good debate; but they went down to defeat before the vigorous onslaughts of our team.

The debaters were accompanied by a delegation consisting of Professor Talbot, Messrs. C. P. Olson, A. D. Shimek, W. Pivernitz, R. Brazier, P. M. Geimer, and Misses Southworth, Phillips, Hannah, Moeschler, and Barrington.

Owing to the efficient guides none of the delegation lost their way in the mazy rooms and corridors of the Oshkosh Normal. After the debate, a reception was given the visitors in the gymnasium; and when we boarded the train next morning we had naught but words of praise for the royal way in which we were entertained.

The latest athletic failure is trying to jump the small lake located between the Normal and the Third Ward schools. Many a poor unfortunate has been almost lost in the deep unknown.

At a recent meeting of the Athletic Association, Wm. Brown was chosen manager of the teams for Spring athletic work, and has been negotiating with various schools for meets or games this Spring.

How we envy those favored mortals who can enter the sacred precincts of the cooking department unmolested. The savory aroma in the lower halls, of chocolate pudding and prune whip, are enough to drive one distracted.

Professor C. H. Sylvester, formerly a member of our faculty, was a visitor on Monday morning last, and quite naturally took his place upon the morning program. Professor Sylvester was at the contest at Oshkosh. He spoke a good many words of encouragement and congratulation.

Prof. Spindler entertained the school last Tuesday and Wednesday mornings with an instructive talk on Grand Pre and the land of the Arcadians, the scene of Longfellow's popular poem. He aimed to correct some erroneous opinions regarding the story, and his efforts were well appreciated.

A musical organization called the Euterpean Club is a new feature of the school. It consists of twenty-five members, boys and girls from the Intermediate and Grammar Departments. They meet twice a week under the leadership of Mrs. Clement, to study four part choruses, and will furnish music for the commencement exercises in the lower grades, and also for special occasions in the Normal Department.

Rhetoricals March 6th, were among the best of the year; and no doubt one reason was that every one "bunched up" on the anxious seats in front, thereby getting within ear-shot of the speakers, and giving the speakers an opportunity to speak to them—not at them. The numbers were exceptionally interesting, as they were mostly talks from "personal experiences."

On Friday evening, February 20, in the assembly room, was held the Eighth Annual Oratorical Contest of this school. More than the usual number of contestants held the undivided attention of a large—but not too large—and appreciative audience. The program was well supplied with music by individuals and the Glee and Treble Clef Clubs, and at the close of the speaking, while awaiting the decision of the judges, the Glee Club happily helped to tide over the anxious suspense by singing verses in honor of each of the orators, which were encored so heartily that the verses were rendered a second time.

The decision of the judges was then announced, Walter Murat being awarded first, and Wilma Gesell a close second. Every one of the speakers did excellently and deserve much credit. It is hoped as much interest will be taken in the contest next year as was manifest this year.

Below is a copy of the program of the evening:
Wendell Phillips: His Character and Mission....

.....Wenzel A. Pivernitz
The Brotherhood of Man.....Martha Tenney
Song of the Vikings.....*F. Fanning*

Normal Chorus.

Pestalozzi, Lover of Children.....Wilma Gesell
William Ewart Gladstone.....Estella O'Brien
Massa's in de Cold, Cold Ground.....*Foster*

Prof. Sechrist and Normal Glee Club.

Webster and the Constitution.....John S. Clark
Alexander Hamilton.....Walter Murat
Songs by Glee Club

Decision of the Judges.

The judges of the occasion were as follows:

Thot and Composition—Prof. W. H. Schulz,
Merrill; Prof. John E. Hale, Black River Falls;
Theodore W. Brazeau, Grand Rapids.

On Delivery—Rev. Walter A. Hall, G. M. Dahl,
Miss Lucy K. McGlachlin.

February 21, a Washington Reception was held in the gymnasium, which was appropriately decorated for the occasion. Many of the students and faculty appeared in the costumes of "ye olden time." The promenade of the stately dames and gallant gentlemen in the dim candle light was very effective. The crowning feature of the evening was the "Minuet" danced by eight young ladies and gentlemen in Colonial costume; after which songs were sung, and refreshments partaken of, and all went home well pleased with their glimpse of by-gone days.

March 7, the Arena entertained the other societies of the school in a very pleasing manner. The program was composed of literary and musical numbers, concluding with a farce "The Champion of Her Sex." After refreshments were served, the guests were provided with cards on which were written a number of words each containing the word "Cat." The purpose was to guess the right word. All credit is due to the Arena girls who do things up in style.

During the past year and a half, Mrs. Clement has issued from the press, from time to time, outlines relating to the teaching of music in the public schools. These outlines aim to be especially helpful to teachers in ungraded schools, and in schools without a regular supervisor of music; though any one who has music to teach would find the suggestions contained in them a desirable aid. Seven of the series have been printed.

Mrs. Clement has a number of extra copies of the last three issued, the ones on "Monotones," how to help and cure them; "Rote Songs" how to select and teach them, their aim, application to note reading, lists of good ones and books containing them; and "Sense Training," containing some sixty exercises for training the ear and eye in music. These three will be sent to any address on receipt of twelve cents to cover cost of printing and postage. There are on hand a few copies of the "Outlines on Conditions for Good Tone Production," "Vocal Exercises," and "Ways of Drilling on the Major Scale and Its Intervals." These cost but one cent apiece.

ATHLETICS.

WE WIN AND LOSE.

Friday, February 13, the basket ball team went to Oshkosh to play against the Normal there Friday night, and against the Young Men's Christian Association the next night.

Stevens Point won the first game with ease by a score of 36—21, playing all around their opponents in team work, and out-classing them in basket throwing. They secured the lead in the first minute of play, and were never after in danger of losing. The first half ended with a score of 23—9 in their favor.

The next night a fine exhibition of basket ball took place between the Normal and the Young Men's Christian Association teams. The game was free from kicking and rough playing; and the Stevens Point team exonerated themselves of the charges made the day before.

Oshkosh started off at fast pace and had a lead of twelve points before Stevens Point was fairly awake, and had much the better of the argument during the first half. The score of this half ended 15—8 in their favor. In the second half, however, Stevens Point played all around their opponents, and but for their inability to throw baskets would have won easily. The score of this half was 13—8 in Stevens Point's favor; but the final score stood 21—23 against them.

The team work of Stevens Point in the second half was excellent; and the work of Walker at guard deserves especial mention.

The line up of the two games follows:

STEVENS POINT.	OSHKOSH.
Tardiff....Center	Rosenthal, Keefe..Center
Halverson, Left Forward.	Buckley, Left Forward
Curran....Right For'd.	Keefe....Right Forward
Murat....Left Guard.	Schwalm, Right Forward
Mortell...Right Guard.	Gores....Left Guard
	Steever..Right Guard

Time keeper—Bischoff.

Referee—Stevens Point, Bischoff.

“ —Oshkosh—Guarke.

Umpire—Collins.

Y. M. C. A. Points.	STEVENS POINT. Points.
VanLiew, Forward..6	Halverson, Forward..9
Leon.....Forward..11	Curran....Forward..6
Percy.....Center....4	Tardiff....Center....6
Roley.....Guard....2	Lange.....Guard....0
Breon, Capt., Guard. 0	Walker....Guard... 0
Free throws, Leon, 5	Freethrows, Halver'n, 5
Total points.....23	Total points.....21
Referee—Meyers, Oshkosh.	
Umpires—Collins, Stevens Point.	
“ H. Heiss, Oshkosh.	
Scorer—Jacobs, Oshkosh.	
Timers—Bischoff, Stevens Point; Rice, Oshkosh.	

OSHKOSH 15--STEVENS POINT 21.

The second game of the year at home was played with Oshkosh, March 6, before an enthusiastic and appreciative audience. Although our team was somewhat crippled by the loss of two men, and Oshkosh was reenforced by the return of Captain Morrill, they were unable to retrieve their lost laurels; and Stevens Point won again, this time by a score of 21—15.

The game had hardly started before Fred. Walker threw a pretty basket from the side line, and followed up with two more soon after. Oshkosh seemed bewildered at such basket throwing by a man playing guard, and at the fast team work of our boys, and Stevens Point soon had a good lead over them. In the second half Oshkosh fought hard to overcome the lead and played much better, but they never could get nearer than 5 points to our score; and the game ended 21—15 in our favor.

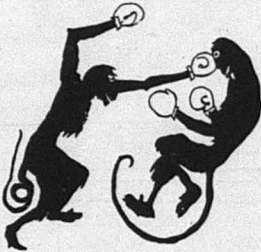
There were several brilliant plays; but what amazed every one was the team work and marvelous activity of two diminutive guards who completely out-played two lanky forwards.

The line up follows:

STEVENS POINT.	OSHKOSH.
Mortell... R. F.	Keefe..... R. F.
Halverson..L. F.	Rosenthal..L. F.
Wadleigh.. C.	Morrill.... C.
Lange..... R. G.	Steever.... R. G.
Walker.... L. G.	Jones..... L. G.

UMPIRES—Tardiff, Swan.

REFEREE—Goerke.



EXCHANGES.



The Whitewater Royal Purple has a good sermon on a text from the "Bigelow Papers."

THE ROYAL PURPLE contains "A Modern Fable." Those who enjoy George Ade will appreciate this.

"Do you believe in fate, Pat?"

"Sure! and phat would we stand on without them?"

—Ex.

The X Ray has a good Literary Department. That Saloon Ad. seems out of place in a school paper.

Political Economy Teacher.—What are the three divisions of labor?

STUDENT—First, second, third.

—Ex.

THE PROGRESS contains a picture of its Editorial staff. The paper is certainly a credit to so young a staff.

The "Aerial War of 1942," in **THE PYTHIAN**, is ingenious. We shall await with interest the next installment.

The athletic number of **THE ORANGE AND BLACK** is a well gotten up paper. It would be improved, however, if slangy provincialisms were not used.

Here is another version of how it happened :

Mary had a little lamb,

Likewise a lobster stew;

And 'ere the sun-lit morning dawned,

She had a nightmare, too. —Ex.

First Hospital Patient—What makes you so lame? you weren't like that when you came.

Second Ditto—No; but I have been taking goat lymph.

Tenant—I can inform you, sir, that my cellar is full of water!

LANDLORD—Well, what of it? You surely did not expect a cellar full of champagne for \$10 a month, dld you? —Ex.

There are meters of accent,
There are meters of tone,
But the best of all meters
Is meters alone.

The Exchange Editor may scratch with his pen

"Till the ends of his fingers are sore;

But some one is sure to remark with scorn,

"Rats! How stale! I've heard that before!"

—Ex.

He sailed out one evening
To call on the fair young miss,
And when he reached her residence,
this.

like
steps
the
up
Ran

"How long has the minister been preaching?" whispered the stranger who had wandered into the church and sat down away back.

"About thirty years, I believe," answered the occupant of the pew.

"That being the case, I guess I'll stay," rejoined the stranger, "he must be nearly done."

—Ex.

Her papa met him at the door,
He did not see the miss,
He will not go back there any more.
For

aq
went
umop
like
siq

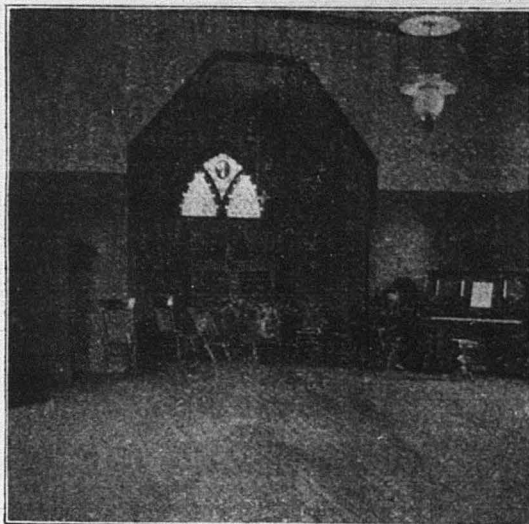
—Ex.

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