

# NORMAL POINTERS



1904-5  
MARCH.

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Vol. X.

No. 6

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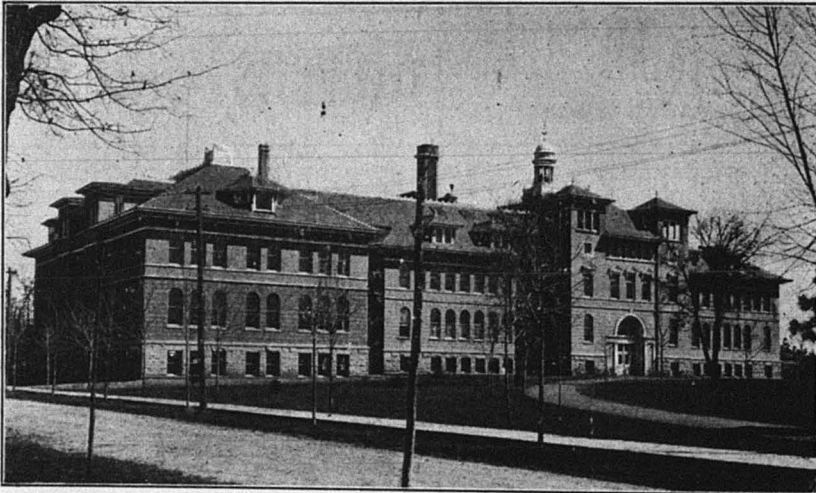
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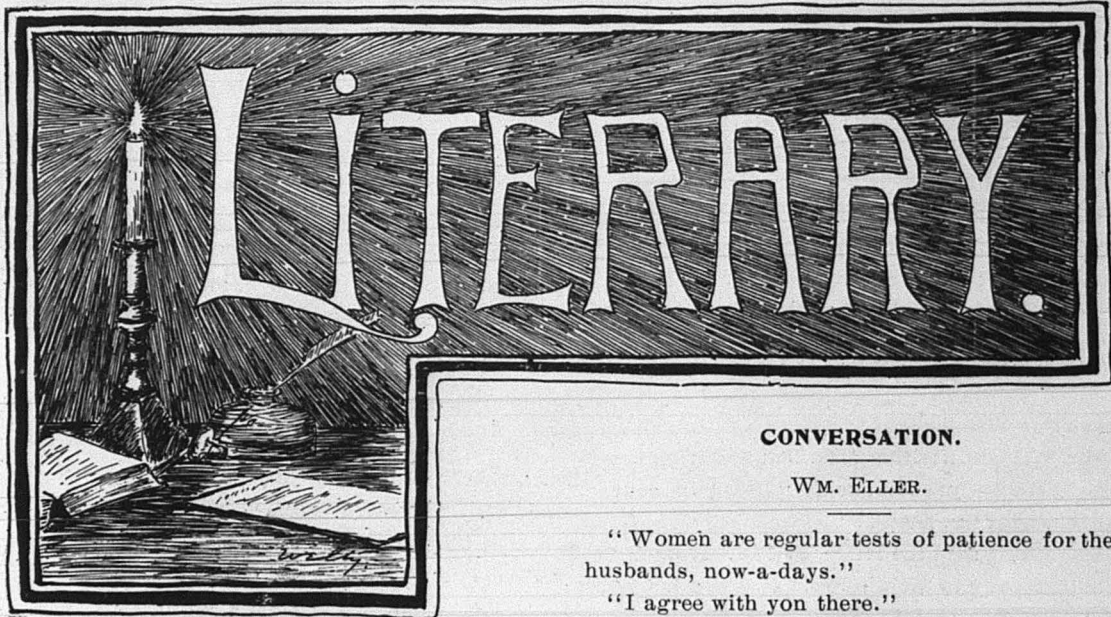
ATHERON B. PRAY,  
Stevens Point, Wis.

# THE NORMAL POINTER.

Vol. X.

Stevens Point, Wis., March 15, 1905.

No. 6.



## "THE POET AND THE PUN."

The rhymester's pen pursues the pun  
And kills it in the end;  
The pun from my pen now does run—  
So hear about, my friend:  
He wrote some very comic verse,  
The pointed puns were plain;  
Yet critics said "He's getting worse;  
The Muse his wit has slain."  
The jokes he *did* crack cracked his head;  
But, tho his head was cracked,  
His wit was very nearly dead,—  
Nor left his head intact.  
He wrote a funny poem, I'm told,  
A porcupine of wit;  
For, when his humor once unrolled,  
Each pun made quite a hit.  
It hit his critic friends so well  
They never quite saw thru it;  
Its points were all so fine, they tell,—  
That there was nothing to it.

—ANON.

## CONVERSATION.

WM. ELLER.

"Women are regular tests of patience for their husbands, now-a-days."

"I agree with you there."

"I hardly ever get a meal any more. All I have had for the past three months has been cold luncheons."

"The same here."

"All I find when I get home is a pink perfumed note with 'Dear Chas., I'm at the club;' or 'Invited out' upon it, with a please excuse absence for a closing theme. Fruit and a piece of cold meat are usually the refreshments served after the note. I think it was once or twice that I found a cup of cold cocoa."

"Those must have been special occasions?"

"Well, that might have been; but, for some reason or other, special treatments don't agree with me very well."

"I tell you, the best thing we poor fellows can do is to introduce a reform bill."

"I'm with you."

"Suppose we start it."

"It's a go—we won't be the only chaps in for it, either."

"Well, now, here's for the first:

"Resolved, That the pink notes be dispensed with, and other articles less aristocratic be at hand for diet."

"That's it."

"Here is the second: 'Resolved, That women be at home at one P. M., and have a hot cup of coffee prepared.'"

"Just what we want."

"Now, for the third: 'Resolved, That hot steak and potatoes of an equal temperature be given in 'cooked form' and abundance.'"

"Getting it, all right."

"Fourth: 'Resolved, That we want pleasant faces and a smile or two for final desert.'"

"It's a peach; but here we are at the club."

## 'LIZA.

EDITH KLEIN.

It was New Year's night in Chicago. Mrs. Phillips who had been visiting Mrs. Smith during the holidays, suddenly exclaimed, "Did you hear that moaning, Mrs. Smith?"

"Yes, I did," said the latter, and involuntarily they both sprang to the window. It was a bright moonlight night, and in front of an old rickety house next door, they saw a very fat negress sitting on the step moaning and holding her side. Her little boy, thinly dressed, and bare-foot, was trying to console her.

"Oh dear!" exclaimed Mrs. Smith, "that's 'Liza, and her boy Sammy. 'Liza gets intoxicated sometimes and her husband, Sammy's step-father, treats her rather roughly."

Meanwhile 'Liza had been rocking herself and moaning loud enough for the whole neighborhood to hear, "Ma husban'he's knocked medown sta's! O ma side, ma side!"

Then, noticing Sammy's bare feet, she said, "Sammy, yo' go up sta's an' yo' knock on de do' and yo' say, 'Geo'ge, gim me ma shoes.'"

Sammy did as he was told. After a little while he returned and said, "Geo'ge wouldn't open de do."

Then 'Liza said, "I tell yo' what yo' do, Sammy. Knock again, an' say, 'Mr. Geo'ge, gim me ma shoes.'"

Again Sammy did as he was bid; but in vain.

Then Liza said, "Sammy, go up sta's an' dis time say, 'Pa, gim me ma shoes.'"

This time he was apparently successful, for he didn't return.

Then, Liza reminded once more of her aching side, commenced to moan, "O ma side, ma side, I's gwine to die."

Suddenly, a gruff voice floated down the stairway, "Shu' up, yo' ol' hussy: does yo' wan' to wake up all Chicago?"

The enraged Liza exclaimed, "I won' do it shu' up, yo' ol' low down critter, yo' ol' tief, yo' ol' murderer, yo's a layun on ma dead husban's sheets an' pillow cases now."

Just at this moment, the advent of a policeman upon the scene, sent Liza a flying up the stairs faster than her aching side would warrant; and quiet reigned in the neighborhood once more.

## WHAT A BOOK SAID.

"Once on a time" a Library Book was overheard talking to a little boy who had just borrowed it. The words seemed worth recording, and here they are:

"Please don't handle me with dirty hands. I should feel ashamed to be seen when the next little boy borrowed me.

"Or leave me out in the rain. Books, as well as children, can catch cold.

"Or make marks on me with your pen or pencil. It would spoil my looks.

"Or lean on me with your elbows when you are reading me. It hurts.

"Or open me and lay me face down on the table. You wouldn't like to be treated so.

"Or put in between my leaves a pencil or any thing thicker than a single piece of thin paper. It would strain my back.

"Whenever you are through reading me, if you are afraid of losing your place, don't turn down the corner of one of my leaves, but have a neat little book-mark to put in where you stopped, and then close me and lay me down on my side, so that I can have a good, comfortable rest.

"Remember that I want to visit a great many other little boys after you are through with me. Besides, I may meet you again, some day, and you would be sorry to see me looking old, and torn, and soiled. Help me to keep fresh and clean, and I will help you to be happy."

—EPWORTH HERALD.

# TRAINING DEPARTMENT

## PRIMARY DEPARTMENT.

### LANGUAGE WORK OF THIRD GRADE.

#### Reproduction of a Story told by the Teacher.

#### KING ALFRED TENDING CAKES.

Over nine hundred years ago in England, there lived a king named Alfred. He was a very great king.

On the other side of the water from England was a country named Denmark. The people in this country were called Danes. These people were very fierce and cruel. These Danes wanted England very bad, and began to fight for it. England fought for their own country; but the Danes whipped them, and the soldiers of England had to run for their lives. King Alfred went off by himself and went through woods and swamps until he came to a little cottage where there was a woman baking cakes. Alfred was very tired and hungry, and he asked her if he might stay there all night and have something to eat. The woman said he might if he would take care of her cakes. King Alfred said he would, and sat down in a chair; and the woman went out to milk the cow. But no sooner had he sat down than the questions came to him thick and fast. How was he going to get his men together again? And when the woman came in, the cakes were burned. Then the woman was mad, and said to him "You are lazy!" And King Alfred was very sorry about the cakes.

But after a while he got his men together, and beat the Danes.

BETH TOPPING.

February 27.

#### THE STORY OF ALFRED KING OF ENGLAND.

Alfred was a great king. He ruled England. England is across the ocean. Nine hundred years ago he was king. There was another country across the water. Any time they wanted anything they would fight for it or quarrel. King Alfred had a hard time. Other kings did, too; because there were so many wars then. One time the Danes

wanted England. They fought and fought. King Alfred did not want to give up his lands. The Danes were very cruel and fierce. King Alfred put on common clothes like other people wear. Then he went to war with his men. The first thing that the Danes did was to try to kill the king, and get the country. King Alfred ran away, and tried to hide in the woods.

He crossed swamps and meadows and at last he came to a little hut. He knocked at the door, and a lady answered the door. He begged a night's lodging and some food to eat. The lady said "If you watch my cakes while I milk my cow, you may stay here." The thoughts of other things came thick and fast. All at once he remembered the cakes. Just then she came in. "You," she said, "You ought to get nothing for letting my cakes burn." She did not know it was the king to whom she spoke.

Afterwards the king gathered his men together again and beat the Danes.

LAURA KELLER.

#### ALFRED TENDING CAKES.

Long, long ago, there lived a king named Alfred. He lived in England. Across from England there lived some people called Danes. The Danes were fierce and cruel. They had a battle with Alfred's army. Alfred's army was beat. Alfred ran thru the woods and swamps till he came to a woodcutters house. The wood-cutters wife was baking cakes. Alfred asked her if he could stay there. She said he could if he would watch her cakes while she milked the cow. Alfred said he would. He sat down; but he had too many things on his mind. First, how he would get his army together. Second, how would he get the Danes out of his country? And ever so many thoughts came to him. When the old lady came back from milking she said he was willing to have his meals, but did not want to work for them. Alfred felt very sorry.

In a few days Alfred had his army together, and the Danes out of the country.

FLORENCE ROTHMAN.



# CENSOR

## March.

The triumphal march of Spring has begun: Open your windows and see the procession. You may also hear the Platteville band.

IDEAS are the stuff that genius is made of.

## Smile.

One of the numerous elevating and edifying influences which our school throws about us may be enjoyed every morning in the office. We have been told that this influence is disposed to smile only at certain periods, and that the President's smile will not only come off but go off to be replaced by a severe countenance. The Censor was not aware of the fact that official smiles, like so many other things in modern life, are made to order; and it occurs to him that, since so many of the ordinary things about us are counterfeit, there is a possibility that some smiles are "put on," and will come off quite easily.

## Spirit and Service.

When Enthusiasm and Spirit put their shoulders to the wheel of action, something is accomplished; but when this spirit spends itself in boasting speculation, we all wait for the wagon to move. Life demonstrates again and again that there is a vast difference between spirit and service. There is always a burden to be borne, a service to be rendered, an enterprise to undertake; but spirit without work, is useless.

## Back-Bone.

The class-room is the sphere in which teachers develop the student's back-bone. He is not only requested to "sit well," but is *required* to "stand well," and sometimes is even "called on" to lie well.

There is but one thing that the public speaker should forget when addressing an audience; namely, himself. To forget the right thing in the right place is indeed a rare accomplishment. Many people forget a thing—before they know it.

The history of Art is the history of imagination; the study of Art is often the study of actual realization.

The only way to succeed  
Is to plan and then proceed.

The thinking power of the student is inversely proportional to the number of ideas he carries home in his arm, and directly proportional to the number he carries in his head. Hence, one idea in the head is worth any number "in the book."

## Cranks.

Ours is not an age of simple machine or simple people, judging from the number of cranks we meet at every turn in local, state, and national life, political and non-political. Every truly great man is in some way a crank; for great men alone keep the world moving. Every great man may be a crank; but the rule will not work both ways.

An excuse is a step to a blue slip;  
Upon this step not a few slip;  
And stay out of class,  
Since they cannot pass  
An excuse unless it's a true slip.

How often are good intentions and good beginnings ashamed to own their bad actions and poor endings!

The day flies swiftly; the quarter flies more swiftly; the year flies most swiftly. One year has flown its entire course since the Purple and Gold went down to defeat amid the strains of the march of Spring. The goal is ever before us; the prize is yet in view. We are not believers in fate; but have a premonition of success. The boys have failed us for five consecutive years; but that does not diminish our confidence in the girls. Our orator, supported by every loyal hand and encouraged by every true S. P. N. spirit, will dissipate all doubt as to the outcome of the Oratorical Contest. Come out and see it done.



# ART DEPARTMENT

## EXHIBIT FOR THE ORATORICAL CONTEST.

An Exhibit is being prepared in the Art line for March 17. Stevens Point wishes her visitors to see what artistic ability she possesses. During the last several years many very creditable drawings have been produced; and it will add to the pleasure of the visitors and will give them an admiration for our talent to see what we have done.

The Exhibit will be mostly on the halls of the first floor, in the drawing room, and in the Art Annex. On the first floor will be arranged the best drawings of the Grades, beginning at the east end with the First Grade Work, and so on down the hall 'till that of the Eighth Grade will be found at the extreme west end. The very best work of the best pupils has been chosen to be displayed. These drawings are done in the various mediums, pencil, watercolor, charcoal, brush and ink, pen and ink. There are original designs for wall paper and calico, sketches of out-door scenes, copies of vases, flower compositions, etc.

In the Art Annex will be placed the work of the Normal Department. There will be hung here the most successful efforts of the various drawing classes for several years back. The drawings will be of many varieties. In original design, there will be found wall paper more artistic than much

that is put on sale; patterns for oriental rugs; designs for stained glass windows; suggestions for sofa pillow covers worked out in colored papers; conventional designs for book and magazine covers; and flower designs for the decoration of China; patterns for calico, silks, plaids, and tapestries are worked out. There will be many pose drawings, and drawings of animals from life. Out-door scenes in watercolor, pencil and charcoal, as well as copies of scenes from pictures will be here. There are also a few original illustrations of poems. Attractive posters are numerous.

In the main hall on the second floor there are no decorations by the Art Department, except the large drawings of trees in colored crayons. In the drawing room will be tables holding the display of the Arts and Crafts class, consisting of basketry in all forms, pottery, vases, pitchers, bowls, pots, leather work, card cases, belts, pocket-books, hand bags. On the black boards will be found interesting sketches in chalk and charcoal.

Taken as a whole, our Art Exhibit is one of which the school can well be proud, and which is a credit to the Art teacher and to all the young artists working under her.

He—"She is all the world to me."

Father—"Better go and see a little more of the world."  
—SPECTATOR.

To kiss the Miss you ought to kiss,  
Is not to kiss a Miss amiss;  
But to kiss the Miss you ought to miss,  
And to miss the Miss you ought to kiss,  
Is to kiss a Miss amiss.  
—Ex.

# The NORMAL POINTER

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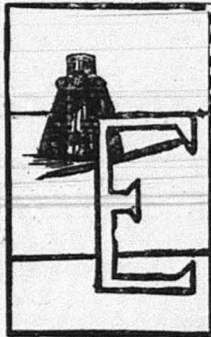
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# EDITORIAL

Before the next number of the Pointer reaches its readers, spring will have come with its varying kinds of weather. Let us hope that as topics of conversation the new samples will excel the old.

In the midst of strenuous preparations for other events, let us not forget the Declamatory Contest on Friday evening, March 24, to which the Arena and Athenaeum have been challenged by the Forum. There will be two contestants from each of the three societies..

The annual Oshkosh-Stevens Point Junior debate is scheduled to take place April 14, at Oshkosh. Juniors, are you going to send a goodly delegation along with the debaters to give them moral support? It's time now to begin to plan for it.

The men's literary societies have been invited to give a debate each month at the city library club rooms. This is as it should be. These societies have many earnest workers among their members and give many debates of real merit before their respective societies. This proposed plan will be productive of two good results it is hoped. It will furnish entertainment for a larger number of people, and will also insure a more careful preparation of the debates.

Now, why not give the participants in these debates credit for rhetorical work?

For the past two weeks the numerous committees have been busily engaged in preparing for the event which we are all looking forward to with a great deal of pleasure. We refer to the Inter-Normal Oratorical Contest which will take place at the opera house next Friday evening.

We believe that ample provision has been made for the entertainment of the numerous visitors expected, and S. P. N. is now ready to bid them welcome and to do its best to see that each one has a good time.

The comedy *Our Domestic* was presented in the Normal assembly room on Saturday evening, March 4, under the direction of Prof. C. B. Bacon. It is a well balanced play, and the way in which the parts were taken reflect credit upon both the actors and the director. The rostrum was given a real stage-like appearance by the addition of new scenery.

A notable feature of the evening's entertainment was the music furnished by the Metropolitan orchestra.



### THIRD QUARTER.

#### Third Week.

Fred Walker, of Coloma, called on old friends Monday.

Miss Ethel Coye has withdrawn from school on account of illness.

Mr. William Bradford, an instructor in the Electrical Department of the University of Wisconsin, visited the school this week.

#### Fourth Week.

Miss Cora Jaastad, of Iola, was a visitor on Monday.

Nellie and Violet McGrath returned, Monday, after spending a week in Green Bay, where they were called by the illness of their mother.

There has been placed in the upper hall a frame made in the Manual Training Department by Harold Martin, in which the programs of the Forum are placed, a week or two before they are given.

Miss Ellen Hammond, superintendent of the Marquette County Schools, was a visitor at the Normal this week.

Mrs. Scott, Mrs. Ostrum, and Miss Wood, of Hancock, came up to attend the Choral Club Concert, and visited school Wednesday.

The Seniors have met and appointed a committee to decide on the class play to be given during commencement week.

Ellen M. Jeffers, a former student, was a visitor Friday morning.

Edith M. Hill, who has been absent for two weeks on account of illness, has returned.

Ellen Hoffman was called to her home in Merrill, Monday, because of the death of her uncle.

Matthew Wadleigh, of the class '03, was at school, Thursday.

C. F. Martin & Co., have presented to the museum of the school a large pine cone and a beautiful specimen of redwood bark, both of which were brought from California.

Rev. Charles Bigelow, of Cincinnati, addressed the Normal students at 3:45 Thursday, on the subject of taxation, for about an hour, after which about three-quarters of an hour was given to discussion in which the students joined.

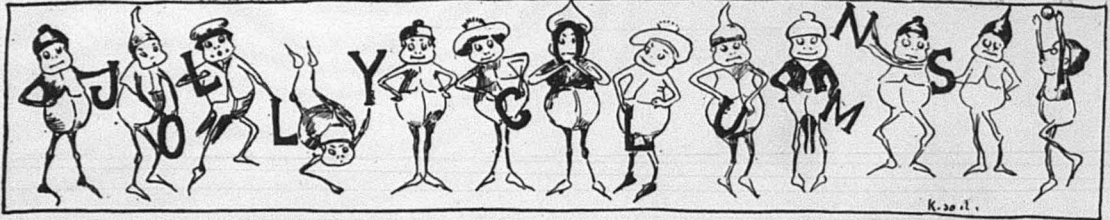
Mabel Olson, who has been out on account of illness, returned this week.

Mrs. Hayner was absent three days last week, on account of illness.

Mr. F. H. Lord, of River Falls, president of the Board of Regents, visited the school this week.

Helen Ostrum who completes the Elementary Course in March, read her final essay on "The Plan for Nature Study," Friday morning.

(Continued on last page)



Miss Reitler (in first drawing)—“Glancing over these drawings, as I do now, I am struck with a greenness which I don’t like.”

Miss S-u-w-y (in first drawing)—“That road is not good; it is unnatural.”

Miss T.—“Why?”

Miss S.—“Because it goes up hill.”

Mr. G-s-el (in review grammar)—“Could I ask you to abide with me?”

Miss Edm-n-s—“Yes.”

Prof. T-lb-rt—“Why does water run up hill in a siphon?”

Prof. Everson—“That’s easy; because there is an unequal equilibrium.”

Prof. Sanford (in civics class)—“Where is the low water mark of our sea coast?”

J-h Wy-cki—“Why, it is three miles from shore.”

Mr. Olson (in review geography)—“Why do not the people raise wheat on the western slope of the Rocky Mountains?”

Mr. W-l-y—“Because fishing is more profitable there.”

R. J-d—“Why did you object to being coupled to me?”

A-a R-an—“Oh! just to keep up appearances.”

Prof. S-i-d-er—“I am a little sample of the universe.”

QUERY.—“What kind of moonlight is room’s moonlight?”

Heard in commercial geography—“Great Britain is insulated (insular), but not isolated.”

W-n-f-e-d N-ls-n (in Latin class, conjugating verbs)—“Auder, audes.”

Miss P-y—“Oh dear!”

W-n-f-ed N-ls-n—“Oh dear! oh dears!”

WANTED, by 2:15 gym. class—“An elevator or airship going from “gym.” to third floor.”

Mr. P-y—“Why does Longfellow use the expression ‘gossiping loons’?”

Mr. W-l-y—“He compares the loons to gossiping people.”

Mr. P-y—“How do you account for that?”

Mr. W-l-y—“They are alike because their noise amounts to nothing.”

In review grammar, disposing of the infinitive.

Mr. Hy-r—“We have many such cases. For example: Medicine is hard to swallow.”

Mr. M-l-o-y—“So is this.”

Miss P-y—“Do you mean to tell me that all four conjugations have “bo” (beaux) in the future tense?”

Mr. O-s-n—“The course at the Agricultural School is three months.”

Mr. S-z-m—“Yes,—or—that—yes—that would be fifty weeks.”

Mr. Gl-ss-oo- (in advanced physiology)—“What is this awful smell in here?”

Mr. T-l-e-t—“Alcohol.”

Miss P-c-a-d (in physiology laboratory)—“What is this oven for?”

Mr. A-r—“Oh! that’s a cat incubator.”

New Student (seeing the Pointer notice on board)—“What does that mean?”

Old Student—“That all practice teachers must have POINTERS.”

H-rr-t A-g-ll—“Is that a Jack knife?”

M-r R-b-r-s-n (sharpening her pencil)—“No; this is Will’s knife.”

Normalite—“Be careful, or I will report you for snow-balling me.”

Small boy (timidly)—“I aimed at the door.”

**The Teacher's Demonstration.**

'Twas quiet in the class-room,  
'Twas quiet in the hall,  
The students had all gathered,  
For they must 'learn it all.'

The teacher was ambitious,  
He talked to one and all.

When, lo! he slipped!

He caught himself!

And then—he took a fall!

Miss M-rr-ll, in Advanced Physiology—"But I can not understand, Mr. Talbert, how the sensations from the optic nerves affect the heart."

School Boy—"Did you know about that baby that was fed on elephant's milk and gained twenty pounds a day?"

School master (indignantly)—"No, I didn't. Whose baby was it? Answer me, or I'll thrash you."

School Boy—"The elephant's baby."

Miss E---d (in review grammar)—"The man will have been hung by that time.' How does that verb show action?"

Student—"The man may kick."

Practice Teacher—"What difference can you say there is between the trees of the tropical forests and those of the temperate forests?"

Practice Scholar—"The trees of the temperate forests are more civilized."

Mr. Talbert (dissecting a cat)—"We should not feel remorse in a case of vive-section, for various reasons."

Mr. Lange (solemnly)—"No, sir, it is some consolation to know that *this* cat was very ugly and bit a small child a short time ago."

**Jimmy's Answer.**

Our Jimmy says "beyond a doubt,  
He's not the only one locked out;  
And he could tell, he has the power,  
But just refers you to the A-u-er.

He did net help to mend the chair,  
For he was not invited there;

It simply could not hold the three;  
So Ca-ir-ns had to mend it—see?

Some facts never would have been known  
Had "Babe" not told them o'er the phone;  
She really did not mean to tell,  
But, oh! she likes to talk so well."

## EXCHANGES.

The Exchanges in the February number of THE STUDENT are very good.

We enjoy the stories of THE CARROLL ECHO.

The Exchange Column of THE HIGH SCHOOL SENTIMENT is very interesting.

The LAKE BREEZE is one of our very *best* High School exchanges.

The Exchange Column of the February number of SO-TO-SPEAK is well composed and to the point.

Our Exchanges from the different schools are being read by more students each day. Give us the best you have, so that we may form a right opinion of your institution. We are beginning to feel acquainted with you all.

Higher, Progress does ascend,  
Onward, upward, is its end;  
Do not of support deprive  
That which keeps the school alive.

—PROGRESS.

Judge—"You say your wife hit you over the head with a plate?"

'Rastus—"Yes, sah."

The Judge—"But your head doesn't show it."

'Rastus—"But you done oughter see the plate!"

—FLASHES.

Teacher—"Yes, Tommy, revive means to come to. Now, can you give me a sentence in which the word revive is used?"

Tommy—"If two apples cost three cents, what will six revive?"

—Ex.

Ned.—Say, Prof.! do things weigh more in lower temperatures?

Prof.—Well, do you weigh more at zero than you do at 100 degrees?

Ned.—Well, I thought that because so many people are heavier in the winter time.

—CARROLL ECHO.

Prof. (in geometry)—“Matt., give that proposition.”

Silence from Matt.

Prof.—“Roy, can you give the same?”

—CARROLL ECHO.

Cæsar sic dicat an de cur, egressilictum.

Freshman (translating)—“Cæsar sikced the cat on the cur, I guess he licked him.” —Ex.

Professor—“Have you been through Calculus?”

New Student—“Not unless I came through it on my way out here. You see, I came from Missouri and was asleep part of the time.” —SPECTRUM.

S. S. Teacher—“Why is it wicked to cut off a cat's tail?”

Boy—“Because the Bible says that what God has joined together let no man put asunder.”

—HIGH SCHOOL WORLD.

“Hans—“Have you dose mittens for me, already sewed?”

Gretchen—“Nein, Hans, for you I have dese mittens, knitt.” —Ex.

She—“I wonder where those clouds are going?”

He—“I think they are going to thunder.”

—Ex.

Query—“Why is Miss Jones braver than any man?”

Answer—Because she's not afraid of powder.”

—Ex.

Teacher—“What are you drawing?”

Freshie—“A locomotive.”

Teacher—“Why don't you draw the cars, too?”

Freshie—“Cuz the locomotive draws the cars.”

—Ex.

We saw a thing of greenish hue,  
And thot it was a lawn of grass;  
But when to it we closer drew,  
We found it was the Freshman class.

—Ex.

### A Woman's Alphabet.

I will be:

Amiable always.

Beautiful as possible.

Charitable to everybody,

Dutiful to myself.

Earnest in the right things.

Friendly in disposition.

Generous to all in need.

Hopeful in spite of everything.

Intelligent, but not pedantic.

Joyful as a bird.

Kind even in thought.

Long suffering with the stupid.

Merry for the sake of others.

Necessary to a few.

Optimistic, though the skies fall.

Prudent in my p'easures.

Quixotic, rather than hard.

Ready to own up.

Self-respecting to the right limit.

True to my best.

Unselfish, short of martyrdom.

Valiant for the absent.

Willing to believe the best.

Xemplary in conduct.

Young and fresh in heart.

Zealous to make the best of life.

And by this time, if I haven't wings, I ought to have!

—Ex.

(Continued from page 73)

### Fifth Week.

George Murphy, of Sparta, was the guest of his sister, Miss Hattie, Monday.

During Mrs. Bradford's absence this week, her Methods Classes are in charge of Miss Quinn and Miss Densmore.

Bessie Booth, a former student, who is teaching at Marshfield, visited classes at the Normal, on Monday.

Pres. Pray, Prof. Hyer, and Miss Densmore left, Tuesday, for Milwaukee to attend the National Convention of Superintendents. Mr. Hyer will attend the Conference of Institute Conductors on Saturday.

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