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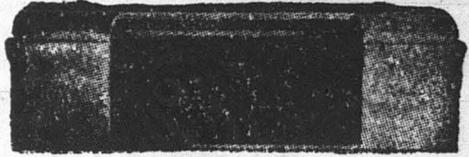
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# THE NORMAL POINTER

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## TABLE OF CONTENTS

Editorial.....	8-9	Domestic Science.....	22
Literary.....	10-11-12-13	Society News.....	23
Faculty.....	14	Alumni.....	24
Senior.....	15	Art.....	25-26
Junior.....	16	Wit and Humor.....	27
Sophomore.....	17	Exchange.....	28
Freshman and Sub-Freshman.....	18	Athletics.....	29-30
Rural School Course.....	19-20	Societies.....	31-32-33
Music.....	21		

# EDITORIAL

## WHAT IS CHRISTMAS,



and why do we celebrate as we do?

The first real Christmas, as the name implies, was held in honor of the birth of Christ. Preceding Christ's birth, the different countries held festivities, dedicated to some god. The Saxon and other northern nations kept a festival at this time of the year in honor of Thor, in which they mingled feasting, drinking and dancing with sacrifices and religious rites. It was called Yule, or Jule, a term of which the derivation has caused dispute among antiquaries; some considering it to mean a festival, and others stating that Iol or Iul (spelled in various ways), is a primitive word conveying the idea of revolution or wheel, and applicable therefore to the return of the sun. The Bacchanalia and Saturnalia of the Romans had apparently the same object as the Yuletide, or feast of the northern nations, and were probably adopted from some more ancient nations, as the Greeks, Mexicans, Persians, Chinese, etc., had all something similar. In the course of them masters and slaves were supposed to be on an equality; the former waited on the latter. Presents were mutually given and received as Christmas presents in these days. Toward the end of the feast, when the sun was on its return and the world was considered to be renovated, a King or ruler was chosen, with considerable power granted to him during his ephemeral reign, whence may have sprung some of the Twelfth-Night revels, mingled with those in honor of the manifestation and adoration of the Magi. And, in all probability, some other Christmas customs are adopted from the festivals of the ancients, as decking with evergreens and mistletoe (relics of Druidism) and the wassail bowl.

It is not surprising, therefore, that Bacchanalian illustrations have been found

among the decorations in the early Christian churches. Dr. Cassel of Germany, an erudite Jewish convert who is little known in this country, has endeavored to show that the festival of Christmas has a Judaeian origin. He considers that its customs are significantly in accordance with those of the Jewish festival of the dedication of the Temple. This feast was held in the winter time, on the 25th of Cisleu (December 20th), having been founded by Judas Maccabaeus in honor of the cleansing of the Temple in B. C. 164, six years and a half after its profanation by Antiochus Epiphanes. In connection with Dr. Cassel's theory it may be remarked that the German word *Weihnachten* leads directly to the meaning, "Night of the Dedication."

We must recollect that in the festivities of Christmastide there is a mingling of the divine with the human elements of society—the establishment and development of a christian festival on pagan soil and in the midst of superstitious surroundings. Unless this be borne in mind it is impossible to understand some customs connected with the celebration of Christmas. For while the festival commemorates the nativity of Christ, it also illustrates the ancient practice of the various peoples who have taken part in the commemoration, and not inappropriately so, as the event commemorated is also linked to the past. Christmas brings before us the relations of the Christian religion to the religions which went before, for the birth at Bethlehem was itself a link with the past. The coming of Jesus Christ was not unheralded or unforeseen. Even in the heathen world there had been anticipations of an event of a character not unlike this. In *Pilot's Dialogue* bright ideals had been drawn of the just man; in *Virgil's Eclogues* there had been a vision of a new and peaceful order of things. But it was in the Jewish nation that these anticipations were more distinct. That wonderful people in all its history had looked, not backward, but forward. The appearance of Jesus Christ was not merely the accomplishment of certain predictions; it was the fulfillment of this wide and deep expectation of a whole people, and

that people the most remarkable in the ancient world. The first christians were exposed to the dissolute habits and idolatrous practices of heathenism, as well as the superstitious ceremonials of Judaism, and it is in these influences that we must seek the true origin of many of the usages and institutions of christianity. The old hall of Roman justice and exchange—an edifice expressive of the popular life of Greece and Rome—was not deemed too secular to be used as the first christian place of worship; pagan statues were preserved as objects of adoration, being changed but in name; names describing the functions of church officers were copied from the civil vocabulary of the time; the ceremonies of Christian worship were accommodated as far as possible to those of the heathen, that new converts might not be much startled at the change, and at the Christmas festival Christians indulged in revels closely resembling those of the Saturnalia.

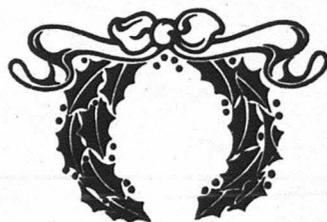
Whether the 25th of December, which is now observed as Christmas day, correctly fixes the period of the year when Christ was born is still doubtful, although it is a question upon which there has been much controversy. From Clement of Alexandria it appears that when the first efforts were made to fix the season of the Advent, there were advocates for the 20th of May and for the 20th and 21st of April. It is also found that some communities of Christians celebrated the festival on the 1st or 6th of January; others on the 29th of March, the time of the Jewish Passover; while others observed it on the 29th of September, or Feast of Tabernacles. The Oriental Christians generally were of the opinion that both the birth and baptism of Christ took place on the 6th of January. Julius I, Bishop of Rome, (A. D. 337-352) contended that the 25th of December was the date of Christ's birth, a view to which the majority of the Eastern church ultimately came round, while the Church of the West adopted from their brethren in the East the view that the baptism was on the 6th of January. It is at any rate certain that after St. Chrysostom Christmas was observed on the 25th of December in East and West alike, except in the Armenian church, which still remains faithful to January 6th. St. Chrysostom, who died in the beginning of the fifth century, informs us in one of his Epistles that Julius, on solicitation of St. Cyril of Jerusalem, caused strict enquiries to be made on the subject, and thereafter, following what seemed to be the best authen-

ticated tradition, settled authoratively the 25th of December as the anniversary of Christ's birth. Dr. Geikie says: "The season at which Christ was born is inferred from the fact that He was six months younger than John, respecting the date of whose birth we have help of knowing the time of the enunciation during his father's ministrations in Jerusalem. Ewald appears to fix the date of the birth as five years earlier than our era. Petavius and Usher fix it on the 25th of December, five years before our era; Bengel on the 25th of December, four years before our era; Auger and Winer, four years before our era, in the spring; Scaliger, three years before our era, on December 25th; Eusebius, two years before our era on January 6th; and Ideler, seven years before our era, in December." Milton, following the immemorial tradition of the church, says that—

"It was the winter wild."

But there are still many who think that the 25th of December does not correspond with the actual date of the birth of Christ, and regard the incident of the flocks and shepherds in the open field, recorded by St. Luke, as indications of spring rather than winter. This incident, it is thought, could not have taken place in the inclement month of December, and it has been conjectured, with some probability, that the 25th of December was chosen in order to substitute the purified joy of a Christian festival for the license of the Bacchanalia and Saturnalia, which were kept at that season. It is most probable that the Advent took place between December, 749, of Rome and February, 750.

Trusting that we have not bored you with our discussion of Christmas and its origin, but have given you a better understanding of its purpose, we extend a Merry Christmas and a Happy New Year to all the members and friends of the school, including the Faculty.





# LITERARY



## The Motorman.

[By Wm. Miltimore]



He had stood all day at his post in the front end of the street car. It was growing dark and he must be more careful now, as his trip was right down the heart of the great city and one moment of thoughtlessness might cost a life.

It was dark in the place where he stood and the strong headlight threw its dancing beams far down the wet track. His left hand was on the bright electric lever and his right was on the air brake. A very dim light overhead just about revealed the face of his watch in the wall beside him. It was nine.

In the distance he could see the great white way, lighter but not brighter than day. Here and there shot the red, green and white blinding lights of autos. Way up at the top of a mighty sky scraper was a bright window. "Who could be up there working this time of night," thought he. "Some poor clerk that cannot get his balance, perhaps."

In the distance the great clock in the city hall boomed, slowly and with meaning, the hour. This mingled with the hum and excitement of the great city. People dodged here and there unconcerned and with quickened step, as it had now begun to rain. How bright the rails appeared ahead. The gutters were little streams of water and the sidewalks reflected the shadows of the passers. He looked back and saw the checkered crowd behind him. There were smiles, stern and sad faces, old and young, poor and rich, bright and dull colors. The cord from the ceiling swung in rhythm with the car and he heard the register's sharp ring as the conductor collected. The crowd was growing thicker. He was approaching the business district of the city and it was Xmas eve. "Where could that surging mass of humanity be going?" "What was the thought each one had?" The bright

lights of the street, stores and theatre fairly dazzled him. He was sick of it all. He longed for the quiet, peaceful life on the farm and he resolved then and there that he would go and spend Xmas with his forgotten father on the farm.

## Charity.

[By Wm. Miltimore]

ALL of them felt the spirit of the Christmas eve. It was in the falling snow, the frost pictured windows and in the very walk and hustle of the busy crowd. The great city hall clock boomed forth slowly and with wondrous meaning the hour. It was eight-thirty. The crowd moved unknowingly. The bright lights of the street, stores and theatre fairly dazzled the crowd. Young and old, gay and sad, filled the street. Great, huge automobiles lined the sidewalks next to the department stores. Before the "Majestic" theatre blazed forth the sign, "Alf Anderson." He was to play that night on his Stradivarius. Further up the avenue "BAKER" appeared still brighter. She was to sing.

The limited rolled into the station and Anderson found his way thru the crowd. He carried his "Strad," for whom could he trust with it? It was his very soul and life and was he not to play tonight?

The clamor of the crowd at the depot and the cries of the buss drivers grated on his ears. "What a selfish world this is and how void of music," he said to himself. He would walk to the theatre tonight. The crisp, fresh air would do him good. Over the tops of the buildings he could see the dim city hall clock with its black hands both pointing to nine.

"What does that hour mean to some tonight," he thought as a scantily-clad boy passed and reminded him of the poor. To many it would mean hunger, chill and gloom. A huge auto darted past him with its display of wealth and power. They

would have warm homes to go to. Yes, and they might be on their way to hear him play.

He felt a great craving for a chance to display the true Christmas spirit. The thots of the theatre made him sick at heart. The snow now began to fall faster and thicker. His steps lingered. Would he miss that golden opportunity? He turned a corner where the joys and toys in the windows made him think of home. In the road a little way from the store stood a woman singing. He was touched by her song. He stopped and tears filled her eyes. Here was his opportunity. He laid the case containing his costly violin on the side-walk and removed the much beloved "strad." A huge awning protected him. He joined the singer. Why could he play so easily? Where did he get such mighty soul-stirring tones. The voice of the singer and player blended with a strange and satisfying effect.

Baker, too, was on her way to the opera. She stopped and listened. Could that be Elman, Kubelik or Anderson and Melba? It must be for no such sounds had she heard before. She forgot the opera and was drawn by the magnet. As she approached she recognized Anderson as he drew out the beauty of "Lead Kindly Light" and she ordered the driver to stop. She could not resist and soon joined and enriched the duet.

They forgot the crowd, the city, the opera and all. Tears stood in the eyes of the rich and poor who lined the street. They joined the trio and the poor forgot the chill and the rich forgot the opéra nor knew not why they were singing and listening to the palyer and singer who had caught the spirit of charity.

The booming of the great clock was now music to their ears. It was Christmas eve.

## Rhetoric---"A Portrait."

December 8, 1913

"To know her is to love her," can be applied to this demure maid at any time. She has an exceptionally peaceful disposition, which coincides accurately with her extraordinary neatness. Her complexion is clear, and her brown eyes, full of expression, fairly dance with mirth. The crowning beauty of her pretty face is a luxuriant mass of black wavy hair. One delightful characteristic of this girl is the fact that she always says the right thing at the appropriate time.

—L. G.

She is a tall, slender girl. A slight touch of sadness has given her face the expression of an older person, although she is still in her teens. A pair of sparkling brown eyes look out from this bright, interesting face, which is framed by an abundance of wavy, auburn hair, which is often worn in the girl-ish fashion, a braid. She is always quiet and dignified in manner and voice, with an abundance of fun and animation. I have always found her the same sweet girl at all times and in all places.

—L. P. C.

A man in the prime of life and as you look at him, you get the idea of a life of earnest, helpful, wholesome toil; a life that has never allowed wilful error to creep in to its inner sanctuary, the soul. A head round with a full, deep and broad brow deeply marked with lines of thot, and a firm, rather full face, resolute, yet kindness and justice are deeply seated there. From his deep blue eyes one gets the mirth, the pain, the pleasure of all that is going on in his mind. In his work the humor of the occasion seems to dance and twinkle in the eyes and then the whole countenance breaks forth into rippling, bubbling, joyous mirth. Displeasure is not shown by a frown or look of anger, but a deep shadow of pity, almost pain covers the brightness of the eyes, and you feel like a criminal for not preparing the work assigned.

—M. E. H.

One always has the feeling of repugnance at the first sight of this man. His hair is seldom seen combed, his hands are often covered with ink, and his pencil is either back of his ear or in his mouth. He doesn't look as if he had any ambition whatsoever, one might almost say he appears lazy. To see him walk down the corridor would remind you of the waddle of a duck. If students go in his room to speak to him they are always received in the same gruff, surly and rough manner. After one has had several classes under him, he forgets all these minor characteristics. From a profile his face may well be called handsome, not because of the contour, but because of what is expressed in the face. It is a face where in much character, strong will and goodness are shown. He never gives one the satisfation of being well acquainted with him, one always feels as tho there's so much more to him than he will allow you to know.

A. I. B.

I had heard of this individual before I entered Normal. Everyone spoke highly of him and seemed to consider him a dear friend. It is no wonder they did, for his whole appearance betokens friendliness. He has been with this Normal for many year and we could hardly get along without him now.

He is about five feet, ten inches tall. He usually wears black or blue suits. His hair and mustache are getting sprinkled with gray. His eyes are of a very deep blue and at times fairly sparkle with fun and mischief. He nearly always wears glasses. His voice always has a friendly ring, even when he is really ridicuing some statement that a student has made. He nearly always turns a mistake into a joke, always doing so in a friendly way, yet the student will not make that same mistake again very [soon. His store of jokes is large and he is a splendid conversationalist. He enjoys out-door life. He is also very fond of music and sings well.

We can safely say of this person, as Carlyle has of Alcott, that he is a genial, simple-hearted man of much natural intelligence and goodness. —A. M.

He is a large, friendly man with a combined air of firmness and jovialness. He takes a peculiar attitude when sitting, which makes the chair appear much too small for him; and when walking there is a peculiar thud, thud, which, when once heard, will always be recognized. He has black curly hair, which is either combed carelessly up from the forehead or the small curl placed carefully over the forehead. He has keen, dark blue eyes under a pair of dark heavy brows. He has a protruding chin, which at times makes him look very thoughtful —G. S.

He is a man of massive build, tall and with a football player's broad shoulders—a regular tower of strength. In repose, his face is one of contentment; the high yet broad cheeks express the forceful character of the man, while the chin exhibits the trait of determination. In action the face is lighted up by a sunny smile, giving support to one of his best characteristics, namely that of looking on the cheerful side of life. Above the high forehead the black hair curls back crisply. Behind the glasses, the blue quizzical eyes look out on the world inquiringly. His voice has full play, from softness to a boom. His genialty has won for him many staunch friends among the students with whom he is associated. His walk expresses dignity and good comradeship.

He is a teacher in the best sense of the word. —A. H.

You will usually find him in the physical or chemical laboratory, the man with silvery gray hair and a step not so strong as in former years, giving one the impression that his great mental ability has out-stripped his physical strength. He is very tall, slender, narrow-shouldered and somewhat stooped, probably more from his studious habits than from age.

This man has a well-shaped head and a kindly face. He has blue eyes which change with the mood, twinkling in his happier moments, but always kind and sympathetic. His hair is parted on the right rather than on the left side of his head, and his mustache and chin whiskers are thin and white. His voice, which is low and pleasing, and his genial smile inspire confidence. He wears a ring on his little finger, which looks as if it had been his life-long companion.

A lover of nature, he delights in taking long walks or going up the river in his boat. He is a keen observer and gives very interesting talks on his experiences with the wild things of the field and wood. His pleasant manner and kindly greeting prove to us that he is one of nature's noblemen. —M.C.Mc.

## Our Christmas Tree.

One of the most novel events ever witnessed in Stevens Point took place on Wednesday night, the week before Christmas, when the Normal campus was the scene of Christmas gayeties. A large tree on the campus was trimmed with Christmas decorations, including colored lights, strings of popcorn, cranberries and tinsel, stars of gold, and bags of candy and nutss.

The festivities were opened with songs by the young people and then the tree was lighted. Next there was an exhibition of fireworks, which is characteristic of many Christmas celebrations. Following this the Normal students sang and danced, carrying out the custom which was used long ago.

The mummers then gave a short bit of entertainment, and to close the evening's fun, bags of popcorn and candy were distributed among the crowds of children.

The Normal people took charge of the entertainment and the townspeople shared in the expense, and as everyone in Stevens Point was invited, it was a real jollification and merry-making.

# A Thanksgiving Story.

**T**HE November sun rose clear and bright and spread its radiant beams over frost laden trees and shrubs, making them almost dance in their dazzling array. During the silent hours of night snow had fallen and covered the gray old earth with a rich, soft blanket of the feathery stuff.

Grandpa arose early and as he looked out upon the beauty of that Thanksgiving morning, he thot what a glorious day "the folks" will have. His heart was happier than usual, his step was quicker and lighter, because the boys and their families were coming to be with the old folks for a few days. The chores must be done early, Fan and Prince must be curried and harnessed, the bob-sled got out, the old red wagon box filled with the cleanest straw and covered with blankets. The extra robes were folded and put in to be used to wrap "the folks warm."

The last detail was attended to when Grandma called, "Father, breakfast is ready."

The morning meal was somewhat hurried.

The kitchen tidied, and from the oven came the sissing, hissing sounds of the sputtering fat of the roasting turkey.

"Come, father, it's time you were getting ready. You must be on time for that train."

"Yes, yes, mother, I'll be there. I suppose I'll have to fix up a bit seeing the folks are coming."

"Yes," said mother, "we want the children to be proud of us, you know."

The "fixing up" completed, the old team hitched to the sleighs, father started for the depot, a drive of two miles. As he drove out of the gate, mother said, "It just seems as if Fan and Prince know they are going to meet 'the folks,' they step off so proud and happy this morning. Now I'll get the vegetables ready, if you will set the table."

The old fashioned table in the great square dining room was spread with a snowy white cloth, ironed until you could see your face in it, for mother always ironed everything like that. The old blue and white porcelain dinner set was brought out and the silverware arranged. I had finished my

task when mother came in. I asked her if I could help with the vegetables, but they were all ready.

"Will you fill the tea-kettle and set it over? Yes, and see if the parlor stove needs another chunk."

"I think it's time they were here. I hope nothing has happened to father."

"Why, mamma, what could happen"

"O, those horses were feeling their oats this morning."

Just then "those horses" with their load of merry freight pranced into the yard, up to the door just as it was opened by grandmother in her black alpaca dress and lace trimmed white apron. Amid shouts of glee and greeting the boys and girls just rolled and tumbled out, while the older members of the party tried to keep their dignity in the rush and scramble to be the first to greet "dear grandma."

The stories of the elders were drowned by the shouts of the children as they raced from kitchen to parlor and back again, crying "Yum! Yum! pumpkin pie!" "I smell turkey!" "Don't you like to come, tho?"

At last the summons for dinner came and a rush was made by the youngsters to get near their own. Father and mother led the way. Father at the head of the table and mother opposite him; the eldest son with his wife and brood at mother's right; Lyda, the oldest daughter, her husband and three sons at father's right. There was room for two more. I was to occupy one of these places at mother's left. The other place had been vacant for three years.

The youngsters could hardly wait, but when mother folded her hands in her lap and father bowed his head a breathless pause ensued.

"Our Father, in heaven, we thank Thee for all the blessings Thou hast given to me and mine. We thank Thee for the bountiful harvest, for the health and joy that is ours at this time. We ask of Thee to bless and guide our absent son, and if it be Thy will, let him return to us soon. Amen."

As we raised our lowered heads, our eyes met the tear dimmed eyes of the absent son and brother. Frank had driven all night to be with us on Thanksgiving day.



# FACULTY

President Sims was absent from school a week, looking up a science teacher. He visited Gary, Ind., Chicago and arrived in Milwaukee in time for the teachers' convention.

During the indoor base ball tournament the faculty put out a team which threatened to gather all the honors for itself. Those playing were Professors Schneller, Ames, Herrick, Bowman, Patterson, Watson and Mr. Brandis.

Mr. Phelan spoke at an educational meeting held in the town of Pine Grove to celebrate the opening of a new school building. Mr. Phelan, Mrs. Phelan and Miss Bannach also conducted a teachers' institute at Rosholt. A very interesting and helpful program was presented to the assembled teachers.

Oct. 31 and Nov. 1st, a teachers' institute was held at the Normal building, conducted by Mr. Phelan, Mr. Herrick and Mrs. Phelan. The latter gave a very interesting and instructive talk on picture study. Miss Bannach gave several helpful talks to the teachers.

The position as science teacher is to be filled by Mr. Raymond Fairchild, who is highly recommended by those who know him and have seen his work. He is also interested in athletics and oratory and debating, and is willing to do all he can in these lines. He is expected to take up his work here directly after the Christmas holidays.

We were all sorry to have Mr. Ness leave us, and wish him success in his new position. He is now at Ames, Iowa, acting as state inspector of nursery stock. Before he left he was entertained in his recitation room by his second botany class. Everyone had a jolly good time, eats being the chief part of the program. During Mr. Ness's short stay at Stevens Point Normal he made many friends, both among faculty and students.

Where our faculty spent their Christmas vacation: Jos. V. Collins at his home in Stevens Point, resting and recuperating from his long siege of labor. John Phelan also spent his vacation here, along with C. F. Watson. Amanda L. Zeller was at 2754 Washington Blvd., Chicago, Ill., visiting relatives and enjoying the attractions of the

city during Christmas. Alfred J. Herrick spent a quiet, peaceful time here in Stevens Point, catching up back work and preparing for the commencement of school. Eleanor C. Flanagan spent Christmas with her parents in Clinton, Iowa. Mr. Ames spent part of his vacation here and the remainder in Sherry, his old boyhood home. Helen Parkhurst was at Durand, Wis., visiting friends and relatives. Leora Vail was at her home in Benton, Wis. Eunice M. Bronson, 2200 Auburn Ave., Cincinnati, Ohio, spent an enjoyable vacation with the family. Miss Allen was at her home in Pastville, Iowa, sleeping and recuperating. Miss Hanson divided her vacation, spending from the 20th to 27th of December at 953 Church St., Rockford, Ill., and from Dec. 27th to Jan. 5th at 226 South Orange St., Havana, Ill. Mrs. F. G. Short from Dec. 19th to 21st at 120½ Charles St., Waukesha; from Dec. 21st to Jan. 1st her address was Riverside, Ill. Miss Minnie Wilson was at Wausau, our neighboring city, during vacation. Miss Langwill spent Sunday of vacation time in Madison, her Alma Mater city, with friends and acquaintances. The remainder of her vacation was spent at her home, Rockford, Ill. G. E. Culver could be found at any time during vacation at 347 Lake St., Oak Park, Ill. H. S. Hippensteel remained here in Stevens Point. L. G. Schneller was at the following places during vacation: Dec. 19-24th, 108 Jefferson street, city; Dec. 24-Jan. 1st, Neenah, Wis.; January. 1st, city. Maude Brewster was at Chippewa Falls, Wis. Nannie R. Gray, 1065 S. Seventh St., Charlestown, Ill. Clyde A. Bowman was at 803 Main St., Menomonie, the first week, and at Stevens Point the second week. Mr. Patterson remained here during the holidays. Also Mr. Spindler. Genevieve Gilruth was at Evanston, Ill., visiting her sisters. She attended several of the grand operas in Chicago. Miss Gilruth also visited Miss Anne E. Menaul, who was formerly music director in this school. Angelia Rockwell was at Kalamazoo, Mich. Miss Anderson spent the holidays at her home in Whitehall, Wis. Mr. Sims, our president, spent most of the vacation here in the city doing the ordinary routine work of the school, which is considerably increased during this time of year.

# 19 SENIORS 14

THIS SPACE FOR SALE

Note:—If any one happens to see any Senior doing anything of special interest, or hears of a Senior or Seniors doing or having anything exciting and in the way of news, please insert in the space above and deposit two smiles in payment thereof.

“There is no hatred like that which one man feels for another who has grasped an opportunity he didn't see.”

More and more of study  
For days without a pause,  
Makes a fellow peevish  
With reasonable cause.

Wanted: Ideas—

“The minutes flit, the hours fly,  
As I sit here so solemn,  
But I can't think another thing  
To write for this here column.”

“Her mind is not  
So very quick,  
But she gets on,  
'Cause she can kick.”  
—Quoted

Our idea of nothing to do:—Wait two hours to see the president about important matters, and then be told that “he will not be in this afternoon.”

Our idea of something to do:—Hunt up stuff to write for the Pointer when there isn't anything “doing,” and hasn't been for the last five weeks, (Y. W. C. A. excepted.)

## “The Dear Thing.”

ACT I.

Scene—Crowded school room.

Enter Day, business-like manner.

Day—“Oh, I say, Liz., you haven't your

class ring yet, have you? Well, here it is, and hurry up with your money.”

Liz.—“All right, Day, how much is it?”

Day—“\$5.00, and cheap at that.”

Rob., (who has been an interested bystander)—“Lem'me see those rings.” (pause) —“Huh! Cheap looking, aren't they? Bet you got skinned on 'em. Wouldn't wear one if I had it. Bet they're not even good plate.”

At which, and consequently, young Day gets up on his high horse (figuratively speaking), immediately launching forth into a heated discussion with said Rob., something like this:

Day—“They are.”

Rob.—“They aren't.”

Day—“Well, how do you know?”

Rob.—“Here's one I've been testing in the lab. The gold comes off and the thing cracked.”

Day—“Well, I'll be ————. Just for that, I'll go to a reliable place and find out.” Exit.

Curtain.

ACT II.

Scene—Interior of up-to-date jewelry shop.

Enter Day.

Day—“Mr. A., I have a ring here that I would like to have you examine and test, and tell me what you think of it.”

Mr. A.—(after necessary procedure of examining and testing)—“Day, that is a good ring, 14 K and I have no fault to find with it.”

Day—“Thank you very much. I am well satisfied with your report.” Exit Day.

Curtain.

ACT III.

Scene—Normal.

Whereupon, after a needless journey down town, young Day proceeds to blow the head off of our friend Rob—not literally of course—but—

Curtain.

Lesson to be got:—

Don't let any “busybody” take your class ring or pin to test its value and incidentally smash it up. You're getting your money's worth.

# Juniors

Fred Hamilton has returned home on account of illness.

The Juniors have finished their study of U. S. history, and are now taking up the study of methods in history.

As far as we are able to learn, all the Juniors from out of the city will return home to spend the holiday vacation.

We are well represented in this year's athletics. Prosper Kluck, Ignatz Robenstein and Vernon Beggs are candidates.

## HELPFUL HINTS FOR CHRISTMAS GIVING.

Harold Brady—A cut glass "Olive" dish.

Mary Jones—A stronger voice for physics class recitations.

Marie Eaton, Lucy DeBase, Ruth Parker—A better liking (done up in best Christmas style) for our Normal school.

Percy Dafoe—A flunk proof Latin exam.

Martin R.—A new smile.

Earl Eades—Basket ball laurels.

Rial Cummings—A shady glen (Hibbard).

Richard Van T.—A grade of 208 in civics.

Janet Rowe—A toy train warranted to run to Waupaca.

Betty Reynolds—Inside information about the brewery with which to startle the biology class.

Ignatz Robenstein—A new nickname and the heart of Lizzie Skidmore.

Mr. Smith—Undiscovered talent for the Dramatic Club.

Miss Mongen—An alarm clock.

Esther Werle—More time.

Normalites in general—More school spirit.

Junior Debators—Victory.

Our Orator—First place.

Mr. Hippensteel is well pleased (we hope) with the work the literature VI class has been doing on Milton's "Paradise Lost."

Three members of the class of 1915 have begun work upon orations. They are Albro Walters, Ignatz Robenstein and Frances Traxler.

As a result of the first preliminary for the Junior debate, the following were chosen: Fred Hamilton, Winnifred Mead, Percy Dafoe, Mary M. George, Vernon Beggs, Frances Trapler. Another tryout, in which the above debators will take part, will be held on or about Dec. 18. The Oshkosh question, "Should Minimum Rates of Wages be Fixed by State Authority," will be argued. The three winners of this tryout will debate the negative side of this question with the Oshkosh debators at Stevens Point sometime in early March.

## HEARD IN THE CLASS ROOM.

F -- Traxler—"Mr. Smith, pepper was a food which those people ate to keep them healthy."

Mr. H., (in literature VI)—"Hem—ah—The sun god hitched his horses to—Miss Dickensen?"

(Note—Mr. H. remembered to ask the question and then call upon the individual, but that time it didn't work out just right.

Pupil—"They grew all kinds of hardy fruits out there, some of which were apples, oranges, pears, grapes and—and—oats?!"

Mr. Murphy (calling on Miss Daily for a recitation)—"You may take the next question, Miss Williams."

(Note—Miss Daily blushed.)



# SOPHOMORE

As everyone knows, the school is composed of four main classes, Seniors, Juniors, Sophs and Freshmen. As a part of the school it behooves the Sophs to get busy and show what a wonderful class it is. Thus far nothing of importance has occurred—not even a sick list—from which to draw material for our editorial. The same question presents itself. What can I write? If you feel disappointed in our page, please contribute something and make things more interesting. This is not a “bawling out,” but just a broad hint, and one worth taking into consideration.

Have any of you Sophs noticed our president? He is well worth your notice and somewhat of the other classes. He has become very proficient in the art of Tango dancing and can ably present all phases of the dance. To all Sophs who wish to learn Tango dancing—and all should, as the dance has come to stay—our worthy president is recommended as a competent instructor.

Also notice Harold Brady's new crush. Last year he aspired for higher honors. He even had the audacity to court a Junior girl. This year he has the true class spirit, and believes in showing a Soph a good time. At all public festivals he can be found, escorting a young lady, who looks at him with eyes full of adoration. We too, are proud of

our Brady and feel assured this girl—whatever her name—has made a fine choice.

The Christmas spirit which invaded the school a week ago is very high in our class. There is a continual bustle from morning to night in the northwest corner of the assembly. Reilly even demonstrates a greater excitement in his hurry downtown to a certain place where the windows display numberless boxes of candy. All his spare money is spent here, in an attempt to procure a few of those boxes. He has a close second in Johnson, who generally carries home his arms full. Hard words are few, while smiles are everywhere. Remember! This year we return home as Sophomores and not as green Freshmen.

As I said before, nothing has happened for so long a time in this class that one would think it asleep; and the only probable thing to do is, follow the suggestion of Mr. Ignatz Robenstein—a worthy Junior—and get out of bed, put on some clothes and move about so people will know you exist. Hold a few meetings, appoint committees, choose class colors and collect the quarterly dues.

Hoping for better results in the future, we wish you all a Merry Christmas and a Happy New Year.



A Dressed up Soph---Ain't it Pretty?

# FRESHMEN

We all find it hard to walk around the Seniors. For example: Dobeck.

Tommy—"Mamma, do they study geometry in Heaven?"

Mamma—"No, dear; why do you ask?;"

Tommy—"Oh! my big brother said if they did he'd rather go somewhere else."

Fourteen fine freshmen, famous and fearless, fashion their forts for the front of the fray. Determined and daring, they do daily their duty, daisdaining all dwaddlers that dally the day.

There now are two Freshies named "Tobin,"  
And one by the name of Miss Beaudin.  
We love our Miss Rothman so dear,  
We know our Miss Weltman is near,  
As we look in her place with a smile on our face

We are glad that our "Florence" is here.  
Miss Ruby is one of our band,  
She's almost the best, she keeps up with the rest,  
Hard telling where Ambrose will land.

We all hope that Murphy'll keep straight,  
He goes at a good earnest gait,  
He never flunked yet, as for Godfry and Pett,

They stand 'round the corners too late.  
Miss Maddy we must not forget,  
She's never been absent as yet,  
She's with us all day and we hope that she'll stay

To the end, and be glad that we met.  
And Belgom and Patterson too,  
Their work with great earnest they do,  
Our motto: Pull long, pull together, pull strong,

Gives us faith and each day we start new.  
We're seated in two forty-one,  
"—" sometimes enters and hushes the fun,  
And once in a while, when he comes down the aisle,

We take to our heels and we run.  
Some day we'll be Seniors so great,  
But perhaps we might be a year late,  
And no one sheds tears, over Freshmen's great fears,  
And they themselves shape their own fate.

# SUB-FRESHMEN

**GREETING:**—We, the members of the Sub-Freshmen class, hope by joint co-operation of the whole class, to make this organization worthy of existence and reputation. We all have confidence and trust in each other, and therefore, co-operation is essential and indisputable in any way whatsoever. We hope by our intelligent, logical and premeditated intellectual abilities, to attain ends which will be made advantageous and servicable to many as a model or counterpart for their future years. We are confident of being on the right path to victory; and we know that by careful, industrious, patient and philosophical progress, we will attain the ambitions sought. Therefore it's up to the members of this class to display their ability in enunciating and articulating sensibly. We have thus far done worthy progress; but we hope to better our present situation, with the assistance of our worthy class officer, Miss Brewster.

The officers of the Sub-Freshmen class are as follows:

President—F. H. Hirzy.

Vice President—Bernice Reilly.

Secretary—Abbie Sullivan.

Treasurer—Myron Peterson.

Sophs may boast of giving wrong directions to Sub-Freshmen. They don't swallow them very readily, though. We can challenge any of them to a contest in speaking and can very easily drown them.

Eighteen members of Sub-Freshmen class who attended a party at Prof. Patterson's home Dec. 13th, reported a grand time. Games, refreshments and a spelling match. The contest was declared a draw, and Miss Cecelia Gibbons was given first prize—a box of salted peanuts. Miss Iola Lampman received a spelling book as a prize for being the first one to sit down.

# RURALS SCHOOL

At the opening of the second quarter seventy students had enrolled in the country teachers' course. This is an increase of twenty five over the total enrollment for last year. It is expected that this year's enrollment will reach ninety.

Eight of last year's graduates are teaching in Portage and one in Wood county. Their addresses are as follows: Gladys Uthagrove and Eva Burbey, Junction City; Jessie Finnessy, Margery Marner, Marie Patterson, Stevens Point; Martha Peterson, Milladore; Mary Mateofsky, Custer; Agnes Olson, Almond.

Miss Rockwell, teacher of the rural observation school near Custer, has begun her work with an enrollment of forty pupils. The next issue of The Pointer will have a complete account of this school.

Presidents Yoder and Sims were visitors at the rural observation school this month.

About forty of the teachers in Portage county have undertaken the preparation of Country Life Books, which will be shown at the fair next year. The conditions are here given in full:

## PRIZES.

To the school presenting the best Country Life Book prepared by the pupils and the teacher, a framed picture worth six dollars will be given. This picture is to remain the property of the school.

To the school presenting the next best Country Life Book a picture worth four dollars will be presented. This picture is to remain the property of the school.

## CONDITIONS.

The form, size, shape, etc., of the book is to be determined by the school. In judging, the amount of work done by the pupils shall be taken into account. The purpose of this contest is to encourage the children to study birds, flowers, trees, and not to encourage expenditure for a costly book. The title of the book shall be printed on the cover. This title shall be "A Country Life Book."

The first page shall contain a complete list of all the pupils enrolled during the year with a statement by the teacher giving the contribution made by each pupil.

All compositions shall be written in ink. Misspelled words should be corrected by the pupils before handing in the composition.

The book shall contain the following studies:

1. A study of comfortable farm homes and modern improvements in these homes. Select and mount pictures and floor plans of houses from farm journals, newspapers, magazines. Under each picture the name of the person contributing it should appear. Nothing else should be written.

2. A study of modern barns and barn improvements. Select pictures as above.

3. A study of good roads. Select pictures as above.

4. A study of thoroughbred cattle, sheep and hogs. Select pictures as above.

5. A collection of pictures showing the dignity of labor. Not more than five. If pictures are purchased, they shall not cost more than one cent each.

The above shall constitute the first part of the book, which shall consist of pictures only. Credit to be allowed, 50 points.

The second part of the book shall consist of studies of trees, weeds, flowers and birds.

1. A study of five trees. A composition written by the school with the aid of the teacher, giving the name and location of five different trees (in winter dress). This composition shall tell also how each tree may be recognized. Each child above the second grade shall sign the composition if he is able to recognize the tree. Suggested for the winter term. 10 points.

2. A study of ten weeds. Compositions written by members of the school describing the weed, telling where it is to be found in the district, the harm it does, etc. Each child who can recognize the weed at sight to sign the composition. Submit but one composition for each weed, but teach its history to all the children. Weeds to be mounted.

3. A study of ten wild flowers. Group composition written by pupils with the aid of the teacher, describing the flowers, telling

where they are found, when first seen. Composition is to be signed by all the pupils who can recognize the flowers at sight. Flower is to be mounted. 10 points.

4. A study of ten birds. Group composition to be written by pupils and teacher giving a description of each bird, its home, its food, its value. Composition to be signed by all pupils who can recognize the bird at sight and tell the story about it. Drawings or pictures. 10 points.

5. Best composition written by a boy or girl under sixteen years of age on the house-fly. 5 points.

6. Best composition written by a boy or girl under sixteen years of age on the potato bug. 5 points.

7. Best letter written by teacher making suggestions as to ways and means by which the course of study in one room rural schools may be made to bear more directly on country life. 5 points.

8. Best list of farm bulletins collected by the teacher, read, and added to the library. 5 points.

9. Best set of ten farm problems made by teacher and pupils. 20 points.

All rural schools may compete except the rural observation school. Small schools stand just as good a chance of winning as large schools. The percentage of children interested in the work will be one of the deciding elements.

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## R U R A L I T I E S

Our work is as ever progressing nicely, and much is being accomplished.

Myrtle, Hirzy and Hubert are on the Horse-shoe committee.

One of Mr. Herrick's questions in agriculture: "Do they mine potash on trees?"

When Bruno barks, Hubert clucks because they both are after the same chicken, F-a-y.

Question—When does Bruno bark?

Answer—When he sees Loberg.

Question—When does Hubert Kluck?

Question—When will Marion Russel?

Answer—When she sees Anderly.

Lost, at 4 p. m. in the gymnasium on Nov. 12th, a can of molasses. Finder please return to Jennie Altenburg.

Myrtle—"I must make three hits with Joe tonight."

Joe—"Say, Myrtle, it is hard to make one."

Joe P., a member of the "big three," challenged one of the class to physical combat then ran down to the engine room for help.

Fay played second fiddle in the Della because she isn't used to it, while Myrtle played first and Kluck played the drum. Some orchestra.

Question—When does Vetter go home?

Answer—When F-a-y is done.

Question—Where does Kluck go before he goes home?

Answer—Across the track.

It seems to us the Freshmen are in no way connected with our class and are therefore beneath our notice. However, we notice several Freshmen boys who seem interested in our girls, and as a result we notify them to keep their distance.

The Senior girls are organizing a basketball team. Four Seniors have enrolled this year who were members of last year's team. As our course began last year, not much was expected of the team, but as we won a place in the tournament, much more is looked for than formerly. Many new students have enrolled in this course since the beginning of the school term. Most of these are Juniors. The following are the new students: Anne Berry, Arletta Burmeister, Lucile Doyle, Fay Myhill, Ida Stenck, Sarah Wysocki and Martha Traviacke.



On the 4th and 5th of November, music was made a special feature of the general exercises. On the 4th, Miss Ethel Coye sang two solos, very highly appreciated by all. The following morning Miss Baker sang, and was met with unflinching appreciation and applause.

Our orchestra has furnished music for one dance this year, which, owing to the inclemency of the weather, was not well attended, although a good time was reported. They are hoping to give another dance just before Christmas. Everybody turn out. It will encourage them and you will surely enjoy it.

The S. P. N. quartette is still progressing. They have tried many difficult selections and tortured the Forum-Athenaeum literary society at almost every meeting. Anyway, they furnished much amusement for the members of the society. They never refuse to sing encores and have hereto always received nine or ten at every meeting.

The new music for the Special Chorus, Treble Clef and Boys' Glee Club is here, and under this added stimulation the interest in the work is intensified. The Special Chorus is preparing to appear in general exercises soon for the pleasure and approval of the student body. This will be its first appearance, and we hope not the last. According to reports thus far it is doing famously.

The music of "Dreamland" under the direction of Miss Baker was very fine. It is a good example of the work along this line being done in our practice department and speaks well for the efficiency of our musical director and the work of the department as a whole.

The band has been organized. There are a number of new members this year. It is probable that the S. P. N. band will unite with the S. P. H. band, thus making a large organization. A number of new instruments would thus be added. So here's success to the Band of 1914.

William Nolan, a former student of Stevens Point Normal, was here the first of the second quarter as agent for the Victrola. His old friends were glad to renew their acquaintance with him, while the entire student body were delighted with the Victrola concerts given in the assembly room from 1:30 to 2:00 p. m., and from 3:30 to 4:30 p. m. He played selections of all kinds, varying from the overture of "William Tell," Schumann-Heink's "Stille Nacht" and others, down to the charming little folk songs and dances used in the lower grades, showing the almost unlimited possibilities for the enjoyment of classical as well as popular music in your own home thru the Victrola.



# Domestic Science

The department has been very busy the last month, learning new things. Demonstrations of the knowledge learned, have been given in the form of feeds. Various kinds of cakes were made which were placed in the show cases for inspection. The outside appearance of them was wonderful and from all reports, the inside was even better. A strong guard was maintained all the time, as the cakes were in great demand. The faculty have been favored by delicacies, nearly ever week, from this department.

The serving of meals, or "feeds," as termed by the students, certainly drew the crowd. In this way a practicable demonstration was given of theoretical cooking, the right amount of proteins, fat, etc., being equally distributed. How to eliminate waste, and use every atom to advantage was also aptly demonstrated. Much of the high cost of living is due to lack of ability in the kitchen. The housewife does not understand cooking, or does not manage the domestic side of life successfully. The husband usually devotes his time to the management of business affairs, and only pays the various bills at the end of the month. The selection of a grocerman, meat man, vegetable man are very important, as people in any of these enterprises are quick of perception, and know whether you will pay twenty cents for a steak that can be bought elsewhere for fifteen or whether you will return it and demand steak of twenty cent quality. In this course the student learns to understand the different cuts and their relative value. Besides, he learns the right amount to cook for a meal of one, two or ten. In the meals served by this department enough food was furnished for five persons at the rate of ten cents per plate. This is a surprisingly low price for a meal, and readily shows the advantage of systematized cooking. I am sure a domestic science course girl would make a fine wife; and the old adage would readily apply, "Two can live as cheaply as one."

The Home Economics Club, a branch of the domestic science department, held a very successful meeting during the month of November. The meeting was well attended and

resulted in a grand finish. The program consisted of musical numbers and papers by various members of the club. A business meeting was held in which the prospects of the future were discussed, such as the next meeting, and when the first public meeting should be decided upon. After the discussion, refreshments were served and an enjoyable time was spent by all.

The first public meeting was held in the assembly room on Wednesday evening, December 10th. The program consisted of a "talk" by President Sims, besides many amusing and educational discourses. After the program all adjourned to the gymnasium where they were entertained by the famous "Peak Sisters." The performances of these sisters were very amusing and kept the crowd in good humor for the greater part of an hour. One of their best efforts was the school song rendered by means of combs, covered with thin paper. All about the gymnasium were small tables on which were seen bowls of marshmallows and chafing dishes. These were the conspicuous parts of the refreshments. In a very short time after the close of the Peak Sisters' entertainment hot chocolate and wafers were served to the waiting crowd.

The Senior girls have been kept very busy making Christmas candies to sell to various students and members of the faculty who desired the "best." In this way the Club earned a small amount of money, which is always needed.

Aid was also given the "Public Christmas Tree" by the domestic science girls and some boys who were very ambitious to be allowed the privilege of remaining in the kitchen. This was packing bags with candy and popcorn.

Thus the domestic science department proves to be one of the busiest departments in the Normal.

# Society News

On Tuesday, December 9, the students voted unanimously in favor of a two weeks' vacation in the holiday season. The conditions are that school will be held in regular session on two Saturdays, one coming before and one after the intermission. Mr. Sims made one other condition, that no one should ask to be excused before Friday, Dec. 19, at 3:30 o'clock. We're all afraid of Mr. Sims when he's cross so probably there will be no absence excuses to be signed.

A large crowd of people were entertained at the Opera House on Nov. 14th by the second number of the Normal Lecture Course series, when Benjamin Chapin impersonated Abraham Lincoln. The whole program was both instructive and entertaining. He gave us an insight into the character of Lincoln which would be difficult to obtain through any amount of reading. Perhaps the most striking characteristic brought out in the character of Lincoln was his faith in a divine power which would not fail him in his need. Even when everyone seemed against him he still clung to that faith, which finally proved the salvation of the nation.

At six o'clock on Tuesday evening, Dec. 2, the members of the Iris staff enjoyed a banquet in the Iris room of the Normal building. Wm. O'Connell, present editor-in-chief of the Pointer, was the guest of honor. There was an abundance of everything that could possibly add to the enjoyment of the occasion; eats, appetites, speeches and fun. The affair was intended to be an informal one and the boys carried the intentions after the banquet, by transforming some of the dignified lady members of the staff into negro mammies. (But never mind, the boys didn't escape as white men.) It is the intention to hold other gatherings of this nature.

On Wednesday preceding Thanksgiving, the six periods of the day were crowded into a half day, classes beginning at half past seven o'clock. This was done to accommodate those people who wished to leave town on the afternoon trains. The regular work was resumed again on the Monday following, at 1 o'clock. Owing to a misunderstanding on the part of the students several were

absent from the 1 o'clock classes. Judging from the expression on Mr. Sims' face when he arrived at school the next morning and met the crowd waiting for him at his office door with their yellow slips, he was applying to them an old adage: "Give people an inch and they'll take a mile." But the expression changed somewhat when he learned that most of them lived on the "Portage branch."

Mr. Teer of Indianapolis demonstrated the new stenotype machine here on Dec. 10, and also gave a short talk on the merits of the machine. The demonstration and talk was very interesting to faculty and students.

## "Dreamland"

At the stroke of eight, on the evening of November 21, 1913, a frolicsome band of fairies, brownies, elves and animated blossoms took possession of the opera house, where they held high revel to the amusement and delight of the large audience which greeted them. Too much cannot be said in praise of Miss Parkhurst, through whose clever pen the wee folks found their way to the point; nor of Miss Flanagan, who prepared for them such fairy grottes and such leafy bowers as revealed the loveliness of their native home. The fame of Miss Hanson and her domestic art girls had evidently reached and impressed the fairy folk, for it is said that all of their costumes were ordered from these gifted modistes. As for music, the fairies brought no singer with them for they knew that in all Fairyland there was no one who could sing the dream songs as could Miss Baker. The fairies, to the number of one hundred thirty-one—and certain unbelievers have dared to suggest that every single one of them came from the practice department—disported themselves in the most approved fairy fashion, and when the audience left they felt that, like Nick Bottom, they had had the good luck to be present at "A Midsummer Night's Dream." Best of all, when the elves had flitted, it was found that they had left, as a token of their love and good will, a treasure of about one hundred forty-five dollars, which was gratefully added to the Students' Relief Fund of the Stevens Point Normal.

1896

# ALUMNI

1913

Mrs. E. J. Townsend, formerly Miss Blanche Dafeo, an old student of S. P. N., is in the possession of a fine plump boy.

A word of advice from Richards—not "Poor Richards," but Pearl: Too much past is not good for anybody. Take heed. Pearl knows.

The schools of the city of Waupaca seem to thrive under the supervision of Emmet H. Miles of '05. Mr. Miles will be remembered by members of the classes of '04 and '05 as the man with a "Coral Box." Emmet has lost his frivolous ways but not much of his temper. You remember he always gave that free gratis.

We were glad to know that Fred B. Stratton is an S. P. N. S. alumnus. Mr. Stratton is in business at Royalton, Wis., and is known throughout the county for the interest he takes in all educational work. He has done much in building up the village schools of Royalton, also in helping to build up the rural schools nearby, using his influence in starting and progressing the social center movement in that community. He always attends the teachers' meetings and thereby keeps in touch with educational work.

Mr. Phelan visited Mr. Peterson and Mr. Gordon during the week spent in Adams county. He reports that both young men are doing excellent work in the Friendship schools.

Mrs. Frank J. Sheffield (Berdine E. Hamilton, class 1902) visited her Alma Mater for a short time a few weeks ago, just to see if the old school looked familiar. When we saw her she was pointing out seat six, row eight, to her seven year old son, and telling him that was the particular place in the room where she sat; also telling him about the Irish maid who sat across the aisle, when to her surprise, that same maid (a trifle more mature perhaps) loomed up before the son and said, "Shure, 'Berd,' an' how did yez git here?" Mrs. Sheffield's home is near Springfield, Minn., on a five hundred twenty acre farm. Mr. Sheffield is one of the promising and progressive farmers of that section of the state.; Mr. and Mrs. Sheffield take an active part in all educational and social questions in their community, and use their influence to secure better advantages for the welfare of the people with whom they come in contact. The writer enjoyed a three weeks' visit in the home of the Sheffields three years ago and she assures you that they are an ideal host and hostess.



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Every Graduate of this school should subscribe for the "Pointer"

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# ART

## Civic Art.

The question properly arises as to what municipal art is. Granted that the city develops gradually in beauty and splendor, is this normal improvement, which is more or less haphazard, civic art? Is there civic art or merely progress toward civic art when macadam is laid where no pavement was, or when a bit of waste ground along a river bank is secured by the municipality in order that it may never be used for private ends to the exclusion of the public? If this be civic art, what shall we say if the town, having secured the plot, never develops it; or if, in an effort to "improve," it follows wrong counsels and degrades with tastelessness what might have been a charming feature. In other realms of art there must be a joint worthiness of impulse and execution else the act is not recognized art. The child or the untaught man who would paint a Sistine Madonna and succeeds in making only a daub, is not greeted as a master, nor hears the work called "art," though his impulse be of the highest and most artistic. So in the plastic art and the tonal art, there is something absolute—a standard below which no handiwork is art, whatever be the impulse; above which beauty is surely recognized and where the highest art of all is possible—the coupling of worthy execution to high resolve and noble impulse.

So it is not enough that we should see the progressive city tending normally toward physical improvement, and should lay down therefore a dictum that civic art is a late step in civic evolution. We may well pause to ask ourselves just what is municipal art, and whether we mean only a continuance of improvement, an extension of sequence with never a conclusion, when we talk of civic art as a goal.

It is municipal first of all. If men seek it they seek it not for art's sake, but for the city's; they are first citizens and then, in their own way, artists, and artists in this way only because they are citizens. We do not find men and women banding themselves together to create a public sentiment and

fund in order that some sculptor may do a bit of noble work to the glorifying of civic art—not just because it is art, but because it is civic. They are not asking the town to help art but art to help the town; the artists, not to glorify their art, but by their art to glorify the city.

This, then, is the first consideration and it is worthy of more emphasis than might appear. It does something else than conveniently differentiate civic art from any other art. It explains why its disciples may care little for artists though giving commissions, why its clientage should be all the urban world—the art ignorant as well as the cultured; why it must be delayed in coming until civilization is at its flower, since not dependent on individual and selfish ambition and why, when coming, it will magnificently make all other purely art endeavors but handmaids to its one great effort—because this is social and the public is behind it.

Thus is civic art first municipal, and has ever attained its largest victories when cities were mightiest. For in so far as it is art, its principles are eternal as the truth, and its conquests must be at least as old as cities. Down thru the Middle Ages, poets and painters dreamed of the "city beautiful;" the Irish Gaelic poets sang it; barbaric Nero strove to realize it; the inspired apostle transcribed his vision in its terms; Greek philosophers drew inspiration from the measure of Athens's attainment of it, and the great prophet named Babylon as "the glory of kingdoms." As anciently as the dawn with its golden radiance has transformed cities, there has been a dream, a sigh, a reaching forth, with civic art the goal.

And what precisely shall be the definition of this art, ancient as all the arts, but distinguished from them by its contentment to be servant, not mistress, in the glorifying of cities? What is any art but the best way of doing a certain thing? This art, which is so utilitarian in its purposes as to be civic first and art afterwards, may be defined, then, as the taking in just the right way of those steps necessary or proper for the com-

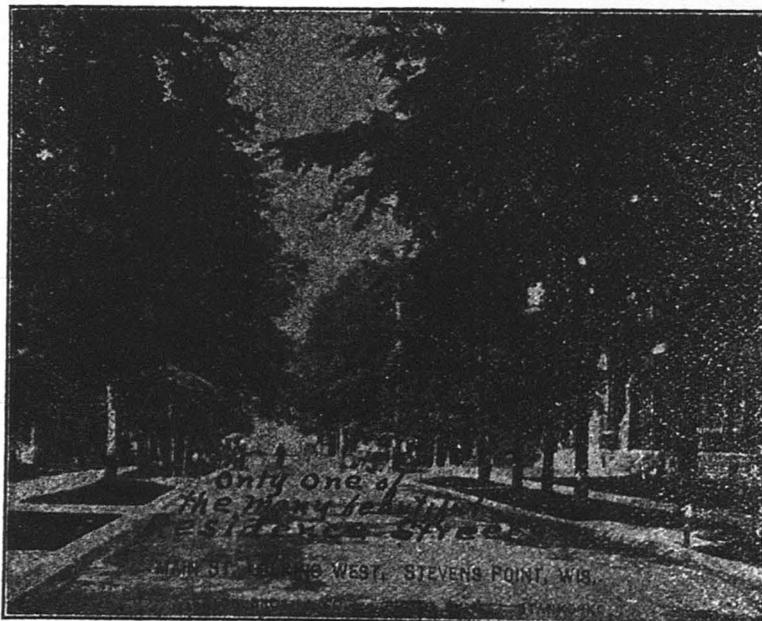
fort of the citizens—as the doing of the necessary or proper civic thing is the right way. Thus is its satisfaction quite as much intellectual as sensual, and for proper appreciation it must wait—because of its very practicalness—upon popular education.

So civic art is not a fad. It is not merely a bit of aestheticism. There is nothing effeminate or sentimental about it; it is vigorous, virile, sane. Altruism is its impulse but it is older than any altruism of the hour—as old as the dreams and aspirations of men. We talk much about it now because we are living in a period that has witnessed more building and remodeling of cities than any period of history, and therefore in a period that compels us to turn our throts to the best way of thinking and making improvements and to the principles that ought to guide in building the modern city. And these are the laws of civic art, of the great art that is of the people, and for the people, that is closest to their lives, and that draws more than half its charm from the recognition of perfect fitness in its achievements. There is much said now of civic art because it has become at last a popular goal—this art of doing civic things in the right way, which is ever the beautiful way. Because

this is true there is a civic art.

The dream of what one's city should be, and may be, and even some day must be, will be a special inspiration to all those professions of the fine arts upon which the beauty of the city ultimately depends. There is not an architect of spirit who will not feel a new incentive when he thinks that he is planning buildings that are to be a part of the city of the future; not a landscape gardener who will not plant with great care because of this vision; not a sculptor who will not throw himself more devotedly into the modelling of the civic monument that is to be one of the new city's ornaments. And down from the professions to the workers, and from those who execute the commissions to those who give them, will be felt the spur of the dream, the hope, the goal.

"I do not want art for a few," said William Morris, "any more than education for a few, or freedom for a few," and civic art is essentially public art. It has been likened to "a fire built upon the market place, where everyone might light his torch; while private art is a fire built upon a hearthstone, which will blaze and die out with the rise and fall of fortunes."





Blume, giving an illustration of a judgment  
—“Johnson is a man.”

Mr. Spindler—“That will do for an illustration, but it’s not logic.”

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Teacher—If there were four flies on a table and I killed one, how many would be left?  
“One,” answered the stupid scholar “the dead one.” —Life

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He met her in the darkened hall  
He said, “I brought you roses.”  
Her answer was irrelevant,  
She said, “How cold your nose is.”

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Girls, get busy! If you wish to have any of your latest photos enlarged, see M. Robinstein. His prices are very reasonable, as he assures you, “All that I ask is love.” For an assurance of this, see Marcella Downey.

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Mr. Hipp., in rhetoric:—“I don’t suppose any of you know what a schooner looks like?”  
Much fuss and conversation between Dobeck and Rosenow.

Mr. Hipp.—“Perhaps some of you are thinking of a different kind of a schooner”—looking at Dobeck and Rosenow.

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#### Opportunities for Normal Students.

Wanted—A young man to take care of a pair of mules of a christian disposition.

Wanted—A good girl cook, and one who will make a good roast or broil and will stew well.

Wanted—A competent person to undertake the sale of a new medicine that will prove highly lucrative to the undertaker.

—“Lucrative”—see Webster.

Rellis Conant, at Hotel Jacobs—This is awful! I’ve ordered three dishes from this menu and they are all potatoes.

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He asked a miss what was a kiss  
Gramatically defined,  
“It’s a conjunction, sir,” she said,  
“And hence can’t be defined.”

~~~~~

Blume makes a loud recitation elucidating on the subject of psychology, talking for fifteen minutes.

Mr. Spindler—“Blume! If you ever propose, write it.”

~~~~~

As Grover and Miltimore were walking down the street on a dark night, Grover came in contact with a wheelbarrow—

Mil.—“What’s the matter, Grover?”

Grov.—“I left my glasses at home; I can’t see very well.”

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#### Dog-ma

Reading class.

The teachers’ class was raw and green  
Says she, “Now what does Dogma mean?”

Then Willie stuck his hand right up,  
“It means a dog what has a pup.”

~~~~~

Tuesday a. m., 8 o’clock, Dec. 2, 1913, after the Thanksgiving recess. A great multitude gathers at the office door awaiting the arrival of J. F. Sims. What is it they seek? Yellow slips with a very important signature. Do they get them? Alas! not all. Many receive little zeros upon their entering the class room. All because a certain ruling of the school did not happen to leak into the already crowded brain cells when they left Wednesday noon.

# EXCHANGE

Professor—"Which has more attraction, the earth or the moon?"

Student—"The moon."

███

Student, Eastern Kentucky State Normal: Your literary material is firstclass but why not have a few more cuts to head off the different departments?

███

The Advance, Oshkosh Normal School: You have a well organized paper, your editorials being especially good. Hope to see you regularly on our exchange shelf.

███

First Student—"You've got to have a pull to get ahead."

Second Student—"Yes, and you've got to have a head to get a pull." —Ex.

Ditto in S. P. N.

███

Johnny—"Pa, did Moses have the dyspepsia like you?"

Father—"How on earth do I know? Why do you ask such a question?"

Johnny—"Why, our Sunday school teacher says the Lord gave Moses two tablets." —Ex.

███

The teacher was hearing the youthful class in mathematics. "No," she said, "in order to subtract, things have to be in the same denomination. For instance, we could not take three pears from four peaches, nor eight horses from ten cents. Do you understand?" One little boy in the rear raised a timid hand. "Well, Robby, what is it?" asked the teacher. "Please, teacher," said Bobby, "couldn't you take two quarts of milk from three cows?" —Ex.

The Trumpet, Scandinavia Academy: The arrangement of your material is good, but a few more departments would add greatly to the paper.

███

Teacher (in German class)—"What pronoun should be used in this case?"

Student—"Dir" (pronounced dear).

Teacher—"What is the more familiar form?"

Student—"Dearest." —Ex.

███

The Messenger, Bellingham, Washington: Your literary department is well worthy of praise, the stories in the November issue being especially good. The cuts at the head of each department are very appropriate, and we are glad to see an exchange department in your publication. Come again.

███

Teacher—"Now, Johnny, if you had six pennies and Maurel had four, and you took his and put them to yours, what would that make?"

Johnny—"Trouble." —Ex.

███

A boy who had been absent from school for several days, returned with his throat carefully swathed and presented this note to the teacher: "Please don't let my son learn any German today; his throat is so sore he can hardly speak English." —Ex.

███

Professor—"The high cost of living is appalling. A man has to pay a dollar for a pair of overshoes and a woman has to pay about thirty-five cents for hers."

Miss Student—"Why, I always pay seventy-five cents for mine."

Professor—"Of course the cost depends on the size of the foot."

# ATHLETICS

## Girls

Basket ball season has arrived and the girls are entering into it with more enthusiasm than ever before. Fifteen Junior girls have enrolled, eight Seniors, six Sophomores, six Freshmen, eleven Sub-Freshmen, five rural Seniors, and twelve rural Juniors. Practices average about two each week for the different classes. This will continue until the beginning of the third quarter, when the teams will be chosen and will begin practicing for the annual tournament. Don't miss practice! We want to make this the most successful season in the history of the school. Keep the enthusiams!

Miss Bronson has taken up a new phase of girls' athletics. She has organized a class in folk dancing, composed of the lady members of the faculty. This organization meets once each week.

## Boys

Following the precedent established last year, an indoor baseball league was organized consisting of a faculty team and seven student teams. At a meeting of the boys, the following were selected as captains of the student teams: Reilly, Brady, Edes, Cummings, Anderson, Moxon and Dobeck. Each captain chose from the remaining boys a team of baseball stars. Those achieving fame on the faculty team were Professors Ames, Herrick, Schneller, Watson, Brandes, Bowman, Patterson, Murrish and Steckel. Baseball fever became a common disease among the girls and the faculty members' wives. Capt. Hills of football fame achieved still greater glory by entertaining (?) Mrs. Schneller while "Daddy" played his star game of the season.

A schedule of twelve games was decided upon to select the championship. Each team could play and have a chance for first place until it had lost two games. The closing teams one by one were eliminated until only two teams remained. Both Reilly's and Ede's teams had each won three games and had lost none. The final game resulted in a

victory for Reilly's team by a score of 9 to 8. During the season the faculty team forfeited its third game to Dobeck's team.

Following is the standing of the teams:

	Played	Won	Lost	Per
Reilly.....	4	4	0	1.000
Edes.....	4	3	1	.750
Cummings.....	4	2	2	.500
Dobeck.....	4	2	2	.500
Moxon.....	3	1	2	.333
Faculty.....	3	1	2	.333
Brady.....	2	0	2	.000
Anderson.....	2	0	2	.000

Scores of games:—

Reilly, 12—Brady, 3.  
 Edes, 12—Anderson, 6.  
 Cummings, 7—Dobeck, 6.  
 Dobeck, 7—Brady, 6.  
 Faculty, 11—Moxon, 6.  
 Reilly, 7—Cummings, 4.  
 Edes, 18—Faculty, 2.  
 Moxon, 12—Anderson, 4.  
 Reilly, 7—Dobeck, 6.  
 Cummings, 11—Moxon, 9.  
 Edes, 14—Cummings, 8.  
 Reilly, 9—Edes, 8.

The men in the league above the two hundred fifty mark are:

	Games	A.B.	H.	R.	Per.
Edes, Capt.....	4	14	9	12	.642
Reischl.....	6	21	11	8	.523
Moxon, Capt....	3	10	5	3	.500
Prof. Herrick...	2	6	3	0	.500
Dobeck, Capt....	3	10	5	5	.500
Van Tassel.....	9	31	15	15	.483
Prof. Ames.....	2	7	3	0	.428
Prof. Schneller..	2	7	3	3	.428
Reilly, Capt....	4	12	5	8	.416
Wittingham.....	2	5	2	0	.400
H. Kluck.....	4	10	4	3	.400
P. Datoe.....	3	11	4	4	.363
Hamilton.....	3	12	4	4	.333
Gould.....	2	6	2	1	.333
Ambrose.....	5	20	6	7	.300
Marsh.....	7	20	6	5	.300
Chillrud.....	10	35	10	13	.285
Jungch.....	7	28	8	8	.285
Couant.....	2	7	2	1	.285
Cummings, Capt.	3	11	3	3	.272
Miltimore.....	4	15	4	4	.266
Zywert.....	4	16	4	3	.250
Rosenow.....	6	20	5	9	.250

Probably at the end of the season nothing would be more fit than to select an all star

team from the student teams. Prof. Schneller selected the following men as worthy of positions on this team:

Catcher—Van Tassel.  
Pitcher—Edes.  
First Base—Chillrud.  
Second Base—Reilly.  
Third Base—Reischl.  
Right Short—Wittingham.  
Left Short—Marsh.  
Right Field—Moxon.  
Left Field—Dobeck.

After the Thanksgiving recess basket ball began with a vim. Practice was vigorously carried on. The possible first team candidates are: Brady, Edes, Reilly, Johnson, P. Kluck, Beggs, Cummings, with a long line of suitable men for the second squad. The first team met and elected Earl Edes to captain the team for the coming year.

Games scheduled before Christmas were one with Iola City team and with Marshfield High school at Marshfield. Other games after Christmas vacation will be with Grand Rapids High, Neillsville (2 games), Oshkosh Normal, Ripon College and the six Normal games to decide the championship. Three home games will be played with Superior, River Falls and LaCrosse, and a return game with each one. The winner of the Northern Division will then play the winner of the Southern Division. We had a winning team last year and there is no reason why we can't have one this year. That we won last year was largely due to the support given by the school. Now it's up to you. Buy a season ticket and attend the games. If you can yell, let the team know that you are with them and see if that helps. And above all, be sure and know where we stand with regard to the championship. Help to keep Stevens Point Normal school on the map.

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**BOOST for ATHLETICS**

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**ATTEND the GAMES**

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# SOCIETIES

## Forum-Athenaeum

The last meeting of the Forum-Athenaeum society showed a very high spirit of enthusiasm among its members. "Some Unusual Ideas in Physical Culture" was full of interest and instruction. The question debated was, "Resolved, That the Prospects For a Teacher Are Greater in Agriculture Than They Are in Manual Training." Jungch and Murphy supported the affirmative and Edes and Blume supported the negative. Edes took the place of Cummings on about two minutes' notice. Although his time for preparation was short he made it interesting for his opponents. The arguments brought out by each of the other speakers showed that much thought and investigation had been given in preparation. The impromptu debate also proved very interesting.

In the business meeting many good suggestions were given regarding the improvement of the society. One suggestion was to have the society put up a prize for the winners of a debate, only Freshmen and Sophomores being eligible to enter such a contest. Another suggestion was that members wishing to withdraw their names from a program after it had been placed there by the committee should offer an excuse accepted by the society one week before such program was to be held.

Due to Thanksgiving vacation and social activities which have been held on Friday evenings, the Society has been unable to meet for the past two weeks.

The following program was given before the Christmas vacation, Dec. 12, 1913:

Clarinet solo ..... Earl Moxon  
 Impersonation of Lincoln.....  
 .....Valentine Secklestine  
 Talk.....Pierce Reilly  
 Debate—"Resolved, That Wood is of More Value to Mankind Than Coal." Affirmative, Joseph Pelmer. Franklin Chilbind; negative, Herbert Marsh, Bruno Vetter.  
 Declamation—Patrick Henry's Speech...  
 .....William Gilson

Violin solo.....Alf Anderson  
 Business Meeting

Program for Dec. 19th:

Selection.....Normal Glee Club  
 Talk—The Fourth Dimension.....  
 .....M. K. Robenstein  
 Declamation—The Victor of Morenz.....  
 .....Wm. Murphy  
 Parliamentary Practice.....Herbert Marsh  
 Trio..... Miss Baker,  
 Messrs. Miltimore and Anderson  
 Debate—"Resolved, That Emigration is Detrimental to the United States." Affirmative, Willis Clack, K. C. Crouse; negative, Joseph Rita, R. Vantassel.  
 Talk..... Prof. Hippensteel  
 Business Meeting

## Ohiyesa

Officers for the second quarter were elected November 14th. They are as follows:

President—Anna Thompson.  
 Vice President—Helen Gruhlke.  
 Secretary—Ruth Richer.  
 Treasurer—Mayme Smith.

These are worthy officers and fully capable to lead the Ohiyesa tribe to further success.

Our programs have been instructive and enjoyable. We have always had a good attendance of enthusiastic workers for the Ohiyesa welfare. With Loyalty as our motto, it is our aim to give each and every member ample opportunity to appear before the public.

Our Thanksgiving program was interesting and appropriate. It gave prospective teachers ideas to carry out in their own schools. "The Courtship of Miles Standish" was acted by efficient characters. Many of the girls appeared as Puritans, while several took the part of Indians. Ressa Smith was the sturdy, undaunted Miles Standish, who won favor by her skillful acting. The fair-haired, azure-eyed John Alden was represented by Margaret Scherer. She did her

part admirably. The modern Priscilla, who sat tatting instead of spinning, was Arlene Blakely. She was heartily applauded by the audience. Elva Pease, in real Puritan style, took the part as officiating clergy and Kyrren Kittleson was the messenger whose alertness equalled that of Pheidippedes. Both of the latter are to be commended for doing so well. The Indians were guests at the wedding feast as were also the visiting people. Apples were served by the Puritans and a good time was enjoyed by all.

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## Arena

Election of officers for the second quarter resulted as follows:

President—Mary Hanna.

Vice Pres.—Ruth Beattie.

Secretary—Mary Brady.

Treasurer—Agnes Morrissey.

The following members have appeared in recent programs: Helen Collins, Esther Belgom, Grace Polebitski, Mary Hanna, Blanche Ritchie, Ruth Beattie.

Agnes Nightingale, a last year's Arena girl, visited her sister, Florence, and other friends here. She is teaching this year at Brandon, Wis. Mabel Rice, '13, one of the staunch Arena girls, is very happily engaged as the teacher of seventh and eighth grades at Edgar, Wis. Adelaide Williams, our president of last year, writes us that Wabeno is the only place in which to teach. Irene Wilhelm, who is teaching at Junction City, attended a teachers' institute here, and incidentally got in a few chats with Arena sisters. Elva Costello, '13, has a splendid position in the city schools as assistant domestic science teacher; she is still interested in S. P. N. and is often with us. Violet Fisher, '13, is now dispensing sweetmeats and sweet smiles at the "Pal." Agatha Houlehan is teaching at Hurley, her home town. Tenia McCallin is at Rhinelander this year. May Roberts is teaching at Waupaca.

Friendships made in the Arena are lasting, and when students are no longer connected with the institution they still retain a warm spot in their hearts for the dear old society. It behooves us, the present members, to make our society worthy of their consideration. In everything we do, let us follow the motto, that "Things Worth Doing at All Should Be Done Well," and I am sure that the society will reach a higher plane of

intelligence, and thus become more worthy of the name Arena. Our recent meetings have been well attended, but there is still room for improvement in this line. We hold these meetings but once a week, so it should not be inconvenient for anyone to come. If it is impossible for you or any other members to attend regularly, inform the secretary a week before hand, so the society knows it has your good will and wishes. Those who are on the program should make it a point of honor to do this and thus save the program committee much trouble.

During the past week the approach of Christmas has caused an unrest in the school, which does not tend toward conscientious work. While home on your vacation get rid of this restlessness, so that when school starts once more you will be able to settle down to hard work. As a final suggestion for the betterment of our society, we have offered these few hints. It's up to you to show your appreciation of the society and follow them. We have one more thing to say and that is: "A Merry Christmas and a Happy New Year to both members of the society and the school."

At present plans are being made for an excellent Christmas program. The Christmas spirit is in the air and the Ohiyesa desire to do their share in furthering the spirit.

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## Y. W. C. A.

The season of giving, rejoicing and feasting is again at hand. It is well that we have a period of the year in which the thought of others enters so largely into our lives. The present method of observing Christmas, however, has been severely and rightfully criticised. To so many of us it has come to mean a time for the exchanging of gifts and the satisfaction of our many personal desires. We too often forget that the best way to celebrate the birth of our Saviour is to put more of the true Christ spirit into our dealings with those around us.

The Y. W. C. A. stands for the best in womankind. From this, you may reasonably expect that we put our best efforts into the task of bringing about better conditions for the society, the individual and the school. Inasmuch as we fail to do this, we fail as individuals, to live up to the standard under which we are working. This year, let each of us as members, try to do her small part in bringing the message of Christ to as many

lives as possible by means of kindly words and personal service.

We are making it a point to give as many people as we can a part of the actual work. This we have been able to carry out most noticeably in our musical programs. Thus far the following persons have contributed: Miss Baker, Edna Taylor, Alma Purdy, Adelaide Porter, Ethel Coye, Nina Coye, Bertha Ballard, Mollie Olson, Grace Goggins, Cassie Saph, Marion Jackson, Blanche Ritchie, Jessie Burce and Eda Dickson. If there is any special thing that you would like to do, or, if you know of any one with talent along any line that we can make use of, we shall be glad to hear of it.

The Association girls will be glad to learn that Stella Reinhart is steadily improving. She wishes to extend her thanks for the plant and flowers sent her by the girls.

On November 14, Miss Billings gave us a further report of the Chicago convention. She spoke mainly on a talk given by one of the speakers at that meeting. She first told about some of the higher fields of work but dwelt mainly on the fact that we can not all enter the higher fields; that each of us is fitted to do some work in her own small sphere. She said that we all should take some active part here, so that when we go out as teachers, we will have had the training necessary to enable us to organize and carry out some definite Christmas work.

Miss Pearl Richards had charge of the Thanksgiving meeting. Among other things, she said that we, as students of S. P. N., should be thankful for the friends we make while here and for the pleasant associations that will cling to the memory of our daily intercourse with students and faculty.

On Friday evening, December 5th, the Y. W. C. A. gave their annual fair. At 6:30 we assembled in the gymnasium to partake of a bounteous supper served on the cafeteria plan. Booths were decorated to represent the different countries at which the national food was served by lassies in national costumes. While we were eating, our conversation was constantly interrupted by: "Right this way, ladies and gentlemen, see the only true Siamese Twins and the wonderful snake charmer." "Hear the best musical talent of the age." On looking, we would see crowds of eager people gathered about a tent near-

by. Judging, from the pushing and jamming, that this show must be a good one, we soon made our way over to the surging mass and finally elbowed in. It was well worth our trouble, for what did the "Wausau Bunch" ever undertake that they did not carry out with zest? As this proved so interesting, we decided to take in other attractions. So we followed the crowd over to the "Fish Pond," where there were many interesting things in store for us, then on to another tent where we saw the well known "Pigmy Dancers" perform many wonderful feats and, last but not least, we paid a visit to "Mademoiselle Castagna," who probed into the dark secrets of the past and revealed much concerning the years that are yet to come. At 8:00 o'clock we went to the assembly room, where two farces, "The Prize" and "Cupid in Shirt Sleeves," were presented by members of the Dramatic Club under the able direction of Prof. E. T. Smith, assisted by Miss Genevieve Gilruth.

The net proceeds of the evening amounted to \$85, of which \$65 was clear profit to the society. We are now glad to announce that we have wherewithal to carry out the numerous requirements of our work. We began this year with a small debt, but can now look the world square in the face, and besides have paid the expenses of two delegates to the Central Field convention and see our way clear to send two more to the Lake Geneva Conference next summer, to contribute to the Foreign Mission fund and to the Students' Relief fund of the school. Not only are we pleased with the financial success of this enterprise, but also with the fine spirit of the faculty and student body, manifested on this and other occasions throughout the year.

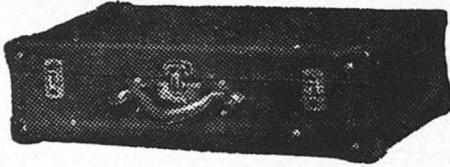
The towns people, too, have been a great aid to us. Although the week had offered many other attractions elsewhere, they were well represented at our entertainment and the following contributed towards our supplies: H. D. McCulloch Co., Taylor's drug store, Alex Krembs drug store, A. J. Anderson's drug store, E. M. Copps, J. L. Jensen, C. G. Macnish, W. E. Kingsbury, Mayor F. A. Walters, T. H. Hanna, Dr. L. P. Pasternacki, Moll-Glennon Co., Mrs. Diamond, Miss Port, Mrs. Emmons, H. W. Moeschler, Mrs. Fonstad, Mrs. Jeffers, Mrs. Hackett, Mrs. Ballou, Mrs. Stallman, Mrs. Blake, W. B. Pett, South Side bakery and Mr. Barrows. To those who helped us we wish to extend our heartfelt thanks and to all our friends we wish A Merry Christmas.

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