

# POINTER

Vol. XIX

No. 12



**“BIG FOUR”**  
**Issue**

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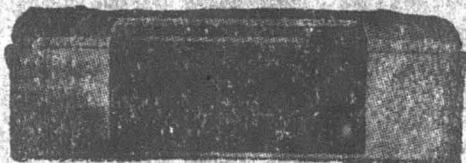
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Campus**

**June  
12th**

# **Ben Greet Woodland Players Today**

**3 p. m.**

**8 p. m.**

Today will be a big day with us, and should be a proper ushering-in of the festivities of commencement week, for we are to have the Ben Greet Woodland Players here for two performances, "As You Like It," matinee at 3 p. m., and "Midsummer Night's Dream" at 8 in the evening. Ben Greet himself appears in both plays, as the melancholy Jacques, and as Bottom, two characters as far apart as the poles. The management has been at great pains to make the seating and other arrangements satisfactory to all, and, with good weather, the two presentations will be seen under well nigh ideal conditions.

It is unquestionably true that the comedies of Shakespeare possess a charm when given in the open air quite unequalled by any other method of theatrical production. There is the element of reality, first of all, which is attained by the very surroundings. Then the characters of the play seem to come and go exactly as in every day life. The actors, too, lose all staginess, and become part and parcel of the whole scene. Incidentally a splash of light on the grassy stage or a sudden burst of bird song, the stars overhead or the rustle of a stray breeze from out of the darkness—will transform the picture into something completely real and beautiful. Then the language, the thoughts, the characters, the poetry, the music, the inspiration of Shakespeare.

"As You Like It," the mere mention of it suggests the delightful whiff of the forest. Some great writer has said, "As You Like It" is the most charming of all the great poet's comedies. Perhaps it is the call of the forest that appeals so strongly to us, as it undoubtedly appeared to Shakespeare. Or is it Rosalind, the most bewitching, the truest, the most elusive being of the great poet's imagination? What school girl is there in the land who does not love her, above all other creatures of fiction? Then there is the boyish Orlando, singularly true and unaffected; and Jacques with his famous

philosophy, and Touchstone, prince of jesters. All these interesting and immortal characters frolic in the forest of Arden, and "fleet the time carelessly as they did in the golden world," while we enjoy it all, wishing that the whole world were one forest of Arden.

It is a great pleasure to find so much interest in the coming of Ben Greet, who represents all that is worthy in the way of drama. Without doubt there is no company of players before the public today that possesses an equal equipment, or the tradition for presenting Shakespeare and other English classic plays as Mr. Greet's. For over twenty-five years he has presented the best plays in the language, both in England and in this country, with a constantly increasing reputation.

One enthusiastic reporter of the Ben Greet performance of "Midsummer Night's Dream" heads his article "A Wondrous Dream of Midsummer," and continues, "The last rays of the sun vanished and nature's stage was in darkness. The sweet strains of wonderful chords faintly came to the ear. The stars shone brightly, and beams from the rising moon became visible in the east. The lights were so situated that when the actors appeared they were thrown into prominent relief. The audience was in darkness. It was nature's stage that was illuminated."

My own lasting impression of "Midsummer Night's Dream" as presented by the Ben Greets, is that of the excruciatingly funny scene where the villagers, headed by Bottom, present their play before the gentlefolk. I, with every one else around me, apparently, was simply limp from laughter. Jaws and sides were both in a state of collapse after the performance. From the standpoint of sheer fun, alone, I can heartily recommend "Midsummer Night's Dream" to the sourest and meanest man in town as a sure cure for his chronic case of the dumps.

**M. M. Ames.**



## Local News.

Last opportunity to reserve seats for Shakespearian play.

Miss Madge Crandall has accepted a position to teach in the schools of Hurley the coming year.

Lloyd Garthwaite, formerly of this school, was among those who graduated from the Wautoma High school last week.

Paul Fisk Collins, a 1910 graduate of this school, is among those who graduate from the University of Wisconsin this year.

Miss Harriet Emmeline Chandler, a former Normal student, is a member of this year's graduating class at Montana State Normal college.

No dramatic entertainment of the year can approach the open air play by the Ben Greet Woodland Players. Normal campus this afternoon and evening.

State Supt. C. P. Cary of Madison and Mrs. H. M. Youmans of Waukesha spent Monday at Normal. They conducted examinations to the members of graduating classes.

Pres. Sims delivered the commencement address at New London on Thursday evening of last week. Prof. Hippensteel was at New Lisbon the same evening where he gave a similar address.

Mr. and Mrs. H. R. Steiner, enroute to Champaign, Kewaunee and Rockford, Ill., spent part of Friday, June 5, in Stevens Point. Both Mr. and Mrs. Steiner are graduates of this school.

Mr. Bowman's work has been on exhibition for the past week in the mechanical drawing room. Much good work is found here in the line of craftsmanship and many have exceptional pieces of furniture. Mr. Bowman will continue the courses of mechanical drawing and manual training during the summer session, but at its close will leave to enter Columbia Teachers' College to continue the study of his chosen profession.

Pres. John F. Sims spent last week end in Chicago.

Clifford Anderson, George Messer, Paul Schanen, Otto Schreiner, R. B. Woodworth and Charles Fulton were visitors at school during the past week.

Each girl of the domestic science department made her own graduation dress and also one for a lady member of the faculty. The last named is to count as a final examination in the course.

The Misses Ruth Hetzel, Katherine Rowe, Minnie Sustins and Emma Lien, teachers in the Wausau High school, are home for the summer. All four girls are graduates of the Stevens Point Normal.

Prof. R. G. Patterson returned Tuesday from Springfield, Mass., where he and Mrs. Patterson went a week ago to attend the funeral of her father. Mrs. Patterson will not return for three or four weeks.

Mrs. E. T. Smith and Mrs. F. N. Spindler entertained the ladies of the Normal school faculty and the young women of the domestic science department Saturday afternoon, June 6th, at the home of the former.

The annual exhibit of the High school manual training, domestic science and drawing departments was held last Tuesday and Wednesday. The work done this year in these departments was exceptionally fine.

The first union rural school graduating exercises ever held in Portage county took place last Saturday at the Normal school. The program began at 10 o'clock and one of the many features of the day was a spelling contest to determine the best speller.

Miss Gray and Messrs. Ames and Hippensteel have spoken to the school at various times concerning the Ben Greet Woodland Players, during the past week. Mr. Hippensteel discussed the Shakespearian drama, "Midsummer Nights' Dream." He also spoke upon the production "As You Like It."

## GOOD BYE!

This is the farewell issue of the 1913-1914 Pointer. At this time the management desires to express grateful appreciation for the help and assistance rendered by faculty and students and also extends the hope next year's Pointer will receive the hearty support of the whole school. Good bye!



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# Tennis Tournament

## BOYS SINGLES

Wm. Murphy vs. Richard Van Tassel. Murphy won 6-3 8-6.  
 Earl Johnson vs. Fred Gustin. Gustin default.  
 Wm. Junckt vs. Alf Anderson. Anderson won 6-0 6-1.  
 Clarence Strand vs. Martin Rieschl. Strand won 6-0 6-1.  
 Rial Cummings vs. Fred Hamilton. Cummings won 7-5 6-2.  
 Raymond Pett vs. M. K. Rabenstein. Pett won 6-3 6-0.  
 Pierce Reilly vs. Frank Patterson. Reilly won 6-4 6-4.  
 Walarian Zywert vs. James Ostrum. Ostrum default.  
 Herbert Marsh vs. Frank Hyer. Both default.

## GIR S SINGLES

Margaret Rowe vs. Laura Cooper. Laura Cooper default.  
 Dorothy Dickenson vs. Gertrude O'Keefe. Dickenson default.  
 Marjorie Bish vs. Constance Horan. Bish default.  
 Grace Fries vs. Pearl Gray. Fries default.  
 Selma Whitson vs. Esther Gill. Both default.  
 Madge Crandall vs. Helen Collins. Collins won 6-1 6-2.  
 Olive Peck vs. Leona Albright. Peck won 6-4 6-1.  
 Mable Clement vs. Mary Jones. Both default.  
 Nina Macklin vs. Elizabeth Reynolds. Reynolds default.

Edith Lowe vs. Margaret Scherer. Lowe won 6-3 6-4.  
 Leah Householder vs. Edna Dickson. Householder default.  
 Mary Brady vs. Helen Glisczinski. Brady default.  
 Margaret Rowe vs. Mary Sturtevant. Both default.  
 Margaret Cameron vs. Ruth Richter. Both default.  
 Isabel Mathews vs. Marcella Downey. Both default.  
 Agnes Morrissey vs. Margaret Lombard. Lombard default.  
 Florence Billings vs. Esther Werle. Werle won 6-2 6-4.  
 Virginia Hodges vs. Celia Boyington. Both default.

## SEMI-FINAL PLAYED

William Murphy vs. Fred Gustin. Murphy won.  
 Laura Cooper vs. Dorothy Dickenson. Laura Cooper won

The semi-finals for the school tennis championship will be finished this week. During next week the grand finals will be played and the winner will be the school champion at tennis. More people should witness these games. They are absolutely free and begin at 3:30 every day unless there is rain. Often the contests are very humorous and many times it takes a number of games more than a required set to decide who is victor. The contestants themselves are very courteous and fight as if their lives were dependent upon the result of the games.

## Annual Class Play Festival.

The annual class play festival will be held Monday of next week on the Normal campus. It will begin at six thirty o'clock p. m. sharp and finish in time for class day exercises. Every year the student body of the Normal proper and the grade children unite in giving an outdoor play festival. More than one hundred people take part in the production of the play. This year the history of Wisconsin, beginning with the settling of the state by pioneers and carrying

thru of its development up to present times will be the plot of the play. Much time and work have been spent in the training of these people and without doubt the public will be well rewarded for attending the performance Monday evening. Run on the plan of a pictorial display a great variety in costuming is sure to take place. Now, as a student body, let us urge you to be out at 6:30 sharp and thus avoid delay.

Mr. Smith as director and Miss Bronson as assistant are due much credit for the part they have taken in organizing this play.



# List of Graduates

Below is given a complete list of all students receiving diplomas this year, a few of whom graduated at the close of the different semesters, but the majority of whom finish next week:

## FOUR YEAR ENGLISH

Edna Alley  
Bertha Ballard  
Bernice Bentley  
Florence E. Billings  
Marie Ethel Coye  
Madge L. Crandall  
Rial W. Cummings  
Lynn B. Grover  
Mary L. Hanna  
Kyrren Becca Kittleson  
Harry Lampman  
Mary McClellan  
Dorothy Mels  
Agnes L. Morrissey  
Arthur C. Murphy  
Grace E. Polebitski  
Pearl E. Richards  
Lauretta Schilling  
Minnie Thompson  
Samuel W. Wadleigh  
Edna L. Warner

## FOUR YEAR LATIN

Ruth Hull  
William D. O'Connell  
Ruth Owen

## FOUR YEAR GERMAN

Ruth I. Beattie  
James E. Ostrum

## TWO YEAR ENGLISH

Arlene Blakeley  
Pearl Brooks  
Jessie M. Burce  
Louise A. Connor  
Marie Diver  
Marcella Downey  
Ethel Fonstad  
Pearl Gray  
Aagot Hoidahl  
Earl A. Johnson  
Wm. F. Jungck  
Helen C. Klinke  
Elsie M. Kruger  
Marguerite Lombard  
Ruth A. McCreedy

## TWO YEAR ENGLISH—Continued

Nina M. Macklin  
Doris Mason  
Anna Mazamac  
Hazel Miener  
William Miltimore  
Magdalene Mohr  
Earl R. Moxon  
Alma Purdy  
Rex Rosenow  
Margaret C. Rowe  
Leon W. Sanford  
Blanche Ritchie  
Clarence J. Strand  
Ellen A. Todd  
Marguerite H. Trowbridge  
Jessie Welt  
Helen Youmans

## TWO YEAR GERMAN

Alf E. Anderson  
Archie H. Gould  
Helen H. E. Gruhle  
Dorothy Hamilton  
Isabel Pfiffner  
Ruth Pitcher  
Isla G. Stockley  
Edna C. Taylor

## TWO YEAR LATIN

Clement J. Glowienka  
Isabelle B. Mathews  
Adelaide Porter

## COLLEGE COURSE

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## DOMESTIC SCIENCE

Henrietta Bergholte  
Irma L. Clark  
N. Lucile Daley  
Edna A. Dickson  
Grace Fries  
Grace Godfrey  
Virginia Clay Hodges  
Constance M. Horan  
Leah M. Householder  
Eleanor Lee  
Ella May Lund  
Angela Matteson  
Florence M. Nightingale  
Mollie Olson  
Elva E. Pease

## DOMESTIC SCIENCE—Continued

Julia Porath  
Elizabeth Palm Reynolds  
Amy Riley  
Frances Roberts  
Elizabeth M. Salter  
Vera Salzwedel  
Margaret Scherer  
Mary L. Sturtevant  
Charlotte Watson  
Hope White  
Emily D. Zeney  
Ethel May

## RURAL SCHOOL

Clara R. Aanrud  
Eulalia Arndt  
Christine Bannach  
Otylia Bannach

Anna Berry  
Mayme Britz  
Marguerite Christianson  
Gertrude Colburn  
Hazel Fulton  
Fay Garlock  
Troy Gordon  
John Hamerski  
Mary Johnson  
Gertrude O'Keefe  
Joseph Pelnar  
Anna Pufahl  
Mamie Sargent  
Cordelia Schliesmann  
Lauretta Springer  
Genevieve Steward  
Martha Travicke  
Burno Vetter  
Walarian Zywert

## Ohiyesa Presents "Red Bird."

Wednesday evening the Ohiyesa gave the well advertised play "Red Bird" in the opera house. A play based upon the early traditions of the pioneer life of Wisconsin, it well represented the Indian life of those times. The cast, composed of some sixty-eight Indian warriors and maidens, enacted the famous Wisconsin Indian war dances to the huge delight of the audience, and caused a slight creeping of the chills up and down the spine whenever the blood curdling yells were emitted.

Miss Baker, taking the part of Red Bird, made one of the best chieftians ever seen upon the stage. In times of peace this chieftian displayed a gentleness and peacefulness known only to Indians of the higher class. In times of war Red Bird was foremost in battle and the responsibility for the safety of his tribe. When there came a crisis, Red Bird did not hesitate, but willingly gave his life in order to save his people. The Indian songs rendered by Miss Baker took the house and much handclapping attended the appearance of Red Bird upon the stage at all times during the play.

Bessie Smith, as the fiancée of Red Bird, courted the audience thru all the performance. A prettier Indian maid there never was than Bessie Smith. In league with Red Bird she was the idyl of the tribe and was Red Bird's chief councillor in times of war. Heedless of her sound advice, Red Bird leads the braves to make war upon the whites, thinking two of his tribe, mere youths, have been murdered intentionally by the whites. After a general massacre by the reds, the missing boys show up and then Red

Bird realizes the unintentional crime he and his braves have committed. As a result Red Bird saves the tribe by sacrificing his life in payment for those of the whites. This is a summary of the play as reproduced Wednesday evening.

Miss Helen Klinke, a pretty Indian maid, falls in love with a Wisconsin militia man and readily surrenders her heart to him. The soldier in return carries on a short flirtation with the maid but does not fall in love with her. As a result the Indian maid, Miss Klinke, becomes a life long hater of all white men and swears vengeance. It is thru her plots that Red Bird is induced to make war upon the whites. In her make-up she would have passed anywhere as an Indian girl and she displayed some very clever acting in a revengeful role.

Those having individual parts, in due respect to the entire cast, did very well, especially Miss Cora Dickerson, who acting as chief medicine man, led the braves in especially well featured war dance. This play, as the one given a year ago, was written by Miss Pearl E. Richards, a prominent student at this institution. Although financially the preceding play was a greater success, we may honestly claim this play just as interesting, just as well written and enacted much better. During her two years attendance at the Normal school Miss Richards has distinguished herself in more ways than one, and as a composer of Indian plays she has demonstrated her worth many times.

We feel sure that the student body will join us in wishing Miss Richards success in all her undertakings in life's great field of work.

# Class Day Exercises

The Class Day exercises of the 1914 graduating class will be held in the Normal as-

sembly room, Monday, June 15, at 8:00 p. m., and are as follows:

Address of Welcome.....	Pres. Worth Dafoe
Class History.....	Edna Taylor
Class Roll.....	Isabelle Pfiffner
Class Oration .....	Clarence Strand
Class Prophecy.....	Billings, Clark, Menier, Mohr
Senior Mantle Oration.....	Archie Gould
Junior Mantle Oration.....	Fred Hamilton
Awarding of medals to Junior debating team, Hamilton, Beggs, Meade, Traxler, by Dr. Wilson	

Program interspersed with vocal selections by  
Miss Phena M. Baker

## Commencement Week

Below is given a schedule of doings for the closing week of the Normal. It is sure

to be interesting and all should participate in as much of it as possible:

Baccalaureate Address.....	Judge James O'Neill
Assembly room, 2:30 p. m., June 14	
Annual Play Festival.....	Campus, 6:30 p. m., June 15
Class Day Exercises.....	Assembly room, 8:00 p. m., June 15
Faculty Reception .....	Gymnasium, 8:00 p. m., June 16
Annual Reunion and Banquet of Alumni.....	
.....	Normal building, 6:30 p. m., June 17
Commencement Address.....	Supt. Milton C. Potter
Assembly room, 10:00 a. m., June 18	

## Y. W. C. A.

We wish to thank the faculty and student body for the courtesy extended to us throughout the year.

Elizabeth Quinell, Laura Cooper and Lena Anderson have been chosen as delegates to the Lake Geneva Conference this summer. They will bring back ideas that will help to make our society stronger.

Many definite plans have been made for the beginning of the next school year, especially those concerning the meeting of trains and the helping of new students in various other ways. We plan to have an information bureau established which will do away with much of the aimless wandering about the building that occurs during the first few days of school.

The Association service held in the Bap-

tist church on May 31st, proved a success in every way. We hope to come in touch with the people of the town by this line of work. At the conference of Miss Pearson and the Ministerial Association last week, it was decided that the different churches should hold a union service, conducted by the Y. W. C. A., in the Presbyterian church next fall.

## Local News.

The supply inventory is complete now. Mrs. Short and Miss Mansur have had the largest task in taking the inventory of the books in both libraries, the general and the text.

The final examinations are over. Take a vacation from now on and enjoy life.

The regular year of school will close Thursday of next week.



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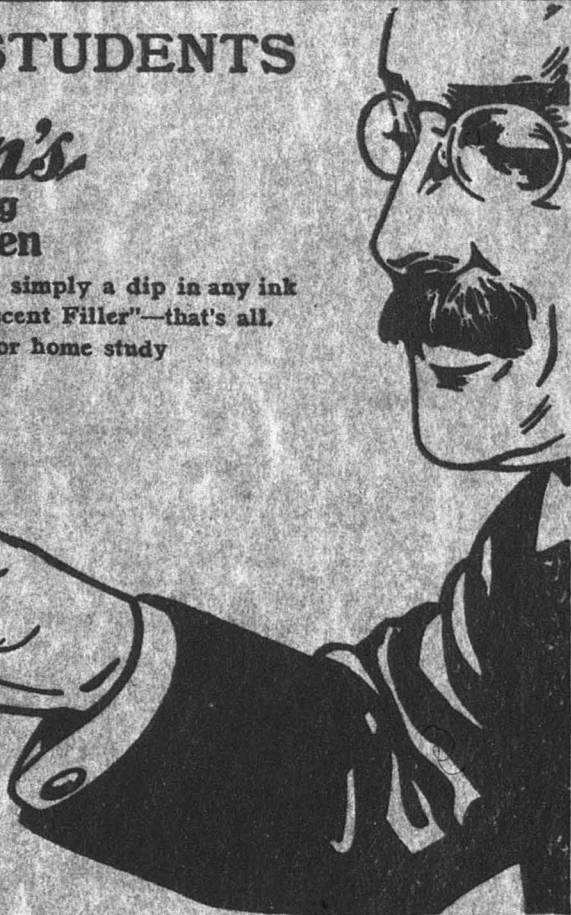


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