

The Pointer

1916



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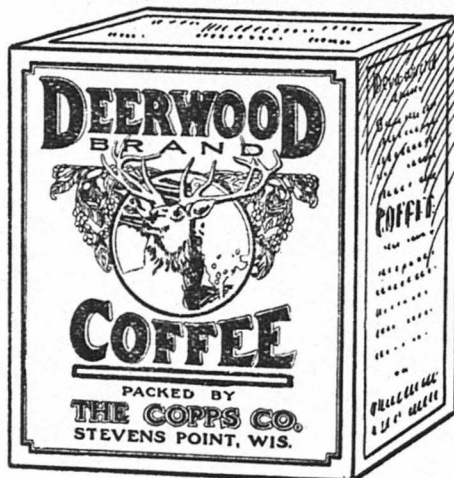
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The Normal Pointer

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EDITORIAL

DRAMATICS.

The remarkable achievements of the student body of S. P. N. are not limited by debating, oratory and athletics. There is another factor operating in this school. During the past few months events of interest have challenged the attention of the student body and the public.

These events were characteristic because they were entertaining and wholesome in their effect. A great number of people were present on each occasion to witness the home talent perform the parts assigned to them. These parts were carried out so well that the entire program revealed their complete mastery by the members who took part. The characters forgot themselves, as it were, and became in speech, manners and actions somebody else whom they had to represent.

All of the foregoing was true of the plays given in this school. The rural school play, given on May 12, was called "Back to the Farm." This play was formerly presented by the students in the University of Minnesota. Altho this was an amateur play, the persons who took part impersonated the characters excellently. This play movement in the rural school department is to be an annual event. A great deal of credit is due Miss Graham for the exceptional success of the play because of her ability in coaching it as it ought to be.

The play given by the practice department was very interesting. Miss Dunlap, with the aid and cooperation of the teachers of the practice department, was able to give a fine production of the play entitled "Cinderella in Flowerland."

The Senior class play, given in the auditorium on May 19th, was called "Commencement Days." This presentation was given in a pleasing and masterful manner. Fifteen characters took part in the play. Prof. Smith is to be complimented on the success he has made of all the plays that have been given in this school since he is at the head of the dramatic club. The snap and interest that Prof. Smith embodies in his characters is remarkable. The plays that he chooses are always interesting and render a full measure of amusement to the hearers. Credit is also due Miss Eimer for the success of the Senior class play because of her assistance to Prof. Smith.

The play, "Pied Piper of Hamelin," was given on the back campus of the Normal Tuesday evening, May 23. A permanent stage was built for this purpose. The play is Shakespearean and was given under the direction of Miss Bronson and so was certain to be successfully presented. Besides characters from the Normal department, about 100 children from the training department took part.

With a large number of the mem-

bers of the dramatic club back next year a successful year may be predicted. Each year there are always high school graduates who become members of the club, many having had

some experience in high school plays.

This annual movement ought to be encouraged as much as possible. It is a form of wholesome entertainment for the student body and the public.

—W.J.G.

Flow Onward Wisconsin.

Flow onward Wisconsin, among thy green dells,
Fair stream of the woodland, thy blue wavelet swells,
Flow onward thru meadows, o'er bright golden sands,
For near thy glad waters the Normal school stands.

Oh! sing us the song that thou sangest of old,
To braves in their glory, to hunters so bold,
As o'er thy calm waters their birches did glide,
Their tents and their wigwams were close to thy side.

Now close by thy wavelets a greater lodge stands,
Whose fame is distinguished 'mong other strong bands,
Whose warriors are stronger than those were of old,
Whose banner is foremost, fair purple and gold.

The braves of our wigwam are students so true,
Their work is in earnest, they dare and they do,
Their strength is increasing, and courage oft wins,
Our chief and our leader is President Sims.

Flow onward, Wisconsin, among thy green dells,
Thou well may be proud of the nation that dwells
Nigh unto thy waters as those did of old,
Whose banner is foremost, dear purple and gold.

—Victoria Beaudin



LITERARY



"LITTLE JEAN."

ONCE upon a time, in a far off country lived a little boy named Jean. He had one great fault; he mistreated dumb animals and birds. His parents had tried in every way to make him stop, but still he would tease the parrot, pull the cat's tail, throw stones at little birds, and beat his dog, Trixy.

One night after he had been tucked into bed by his mother, a little fairy flew in and stood upon the foot of his bed. Jean was too surprised to talk so he lay still, hoping that it would go away.

"Jean!" The voice of the fairy almost caused the boy to jump from the bed, and his heart seemed to stand still.

"Jean, I am going to take you away with me. You have been cruel to the little birds and animals so I will take you to a country where there are no animals or birds."

"No! No!" cried Jean, "I don't want to go with you." But even as he spoke, he found himself in a strange land. In every direction there was nothing but sand, no sound could be heard, and no living creature was to be seen. He played in the sand for a little while and then began to cry.

"What is the matter with you?" said a sharp voice behind him, "You

mustn't make any noise in 'The Land of Silence.'"

Jean turned and saw a little dwarf with fierce eyes, long hair and beard. He was dressed in a little red suit, and wore a long red cap and queer looking shoes. In one hand he carried a cane which he was waving in the air above Jean's head.

"I—I want to go home," sobbed the boy. "A bad fairy brought me here and I can't find my way back."

"Well, I can not help you," said the dwarf, "but I will take you to the castle where the cat lives. Perhaps she may know where your home is."

After traveling for a great distance, they came to the cat's castle. Jean was frightened as he caught sight of the cat. She was as large as the lions he had seen at the circus, but the dwarf told him that this was a kind, gentle and friendly old cat.

When the cat heard the little boy's story, she felt sorry for him and said, "I will take you a part of the way home. Jump upon my back and we will be off."

How that cat did go! The wind fairly whistled around Jean's ears as he hung to the long fur for dear life. At last they came in sight of another castle, which was very large and which shone like gold. Now the cat stopped and said to the boy. "That is the castle of the giant dog. I dare

not go any farther because he will chase me. Go to him and tell your story. He will take you the rest of the way."

Jean walked timidly up to the castle and rapped on the huge door with a stick. There was a bark that sounded like a roar to the boy. The door opened and a dog, about as large as a horse, stepped out.

"What do you want here?" growled the beast.

Jean told his story to the huge animal, and when he had finished, the face of the dog seemed to have a kindly look.

"I know where your home is, but I can take you only part of the way because there is a great sea to cross. Jump upon my back and I will take you to the seashore."

Away they went, even faster than the cat had gone. Over hill and dale, through field and forest, until at last they came within sight of the sea. A magnificent castle of gold and sil-

ver, set with precious stones, towered above the tall pines on a mountain side. No door could be seen, but as the dog with the little boy approached a monstrous bird flew out through the roof and sailed slowly down to meet them.

Jean's story was again told and he was taken upon the bird's back to finish his journey home. The bird's back was like a downy bed and tired little Jean soon fell asleep. A sensation of falling wakened him and he realized that he had fallen from the bird. He did not have time to think what the result would be before he struck the icy cold water of the sea.

"Now will you get up or must I call you again?" laughed his big brother who stood beside Jean's bed with an empty dipper in his hand. "It is eight o'clock and you will have to hurry or go without your breakfast."

Jean was glad that it had been only a dream but he was never again cruel to living animals.

—Clyde Morley

Indian Mounds in Wisconsin.

The mounds were built some time before 1492. We all seem to think that the Indians built them. We used to think a long way back that a race of people called mound builders made them.

Some of the chief mounds in Wisconsin are located in Jefferson, Dane, Sauk and Portage counties. There are also a few mounds around Green Bay. The mounds were made in different shapes, supposed to represent animals and men. The largest man-

shaped mound is in Baraboo, and is nearly two hundred feet long. They also made some mounds called Tumuli, which have both the round and flat top.

The mounds were made of rich top soil and had no clay in them. The Indians had to carry the soil a long way in baskets. The mounds are from eight feet to twelve feet high.

Now-a-days the mounds are being plowed out by the farmers and used as fertilizer for the soil.

The ancient city of Aztalon is located in Jefferson county. It is near the Rock river. It had two brick walls on each side. The bricks were roughly made of clay and had marsh hay put in between them and burned off. On each corner there was a big mound and all along the sides were small mounds. You could see this ancient city for a mile or two away. It is not known what this was used for. On top of the corner mounds was about two feet of charcoal. It

might have been a place to give a signal or something of that sort. Some people think this enclosure was used for a prison, but prisoners could get out on account of the river. Most of the mounds are torn down. Some of the wall still remains today.

Years ago this land could have been bought for a few dollars an acre. If Wisconsin had bought it then and saved the mounds, people would have come long distances to see them.

—Lawrence Skalitzky, 7th grade

“The Mysterious Guest.”

HERE was another guest at the big old summer hotel at Stone Lake. But alas! No one knew whether this guest was a man, woman or child. The helpers and the proprietor told those who inquired that they were being paid extra to keep “mum.” Even Mrs. Sarah Jones McFarrell Baker was unsuccessful in her attempts to solve this troublesome problem.

“She’s some heart broken girl who has had some love affair and now wants to be kept quiet,” said Amelia Mason, who thought of nothing but men and broken hearts.

“Pshaw!” said Jack Glencoe, “I believe it’s a business man who just wants rest.” But Jack was never listened to, because his ideas were so unromantic and so every-day-like.

“Well,” Mrs. Jackson said, “we’ll see this guest at the supper table so don’t all get so worked up about it.”

The long looked for six o’clock came. Mrs. James Higginson took

her place at the table nearest the door. Miss Booth, a lady who never forgot to stay in the house when it was raining, on account of her hair, which was unnaturally curly, waited and waited and waited for one good look at the new guest, but alas! no guest appeared. No one ate a thing until after John Brice, who was always the last one, seated himself. Then with many grunts, Mrs. Sarah Jones McFarrell Baker (whom we have mentioned before) passed the pickles to Miss Booth.

Supper was soon eaten and every one returned to the porch. Everyone felt out of humor, even little Susan Samson, who always laughed at everything. Several of the ladies forgot to crochet and a couple of them crocheted with their glasses on their foreheads. John Brice, after nearly falling asleep, from mere quietness, finally got up from his chair and strolled off toward the lake.

As it grew darker, the crocheting

was put away and everyone went into a big parlor.

A whole day passed like this. No one saw the guest. (It wasn't because they didn't want to.) But it was whispered that a queer sound had been heard the night before. A sound like you make when your heart is just breaking.

The second night as everyone was sitting in the parlor, a sound was heard on the stairs. Pitter, patter, flip-flop, flip-flop. Everyone turned around to see in the door a little old figure with a white, pointed night cap, a white flannel night gown and a pair of furry bedroom slippers. This little

figure was evidently old enough to be a grandmother. With a cracked voice, she said, "Oh, I didn't know anybody was in the parlor; ye see I just got to wheezin' again and I had to have a bit of tea to drink. I told everyone to keep it quiet about me because you see I've just left my daughter Sarah. She had about nine of the most "possestest" kids I ever saw. I've got a little money of my own so I'll live as best I can. I want no one to think I'm poor, though Sarah must not know where I am, either!"

"How interesting!" said several, but Susan Samson only giggled and giggled and giggled.

—Ruth E. Brady

To Lake Louise.

Above the clouds your home you choose to make,
Embossed in the mountain's arms you lie.
The Giant glacier, frowning as you take
Reflection of the giant furs near by,
Would guard thy surface from all mars, O Lake,
And leave revealed the blue of Heaven's own sky.
Or Nature's deepest green you dare to take,
As with the verdure of the steeps you vie.
If man the valley would but once forsake,
And on your beauty feast his tired eye,
O, Lake Louise, if men would climb and view
With eyes uplifted to the skies and you,
The recompense would justify the strife
And give a vision of a loftier life.

—Minnie Schofield

The Rag Paper Mill of Stevens Point.

There are two paper mills in Stevens Point, one being the wood pulp paper mill and the other the rag paper

mill. Near each mill there is a dam. The dam is used to supply the mills with the needed water power. The

lower mill makes the paper out of rags, and the upper paper mill makes the paper out of wood pulp. The mills are both situated on the Wisconsin river.

The first thing that I did when I visited the mill was to get permission from the manager to go through the mill. I also secured a guide. The dumping room was the first room I visited. In this room I saw many large bales of rags. The bales are unpacked and the dust fanned from the rags. Then they are run down a long chute to the rag picking room. In this room there is a long table which is divided into certain lengths, and each girl that is employed has a place to work at. The top of the table is of net instead of boards, to let the dust and dirt fall through onto a large box, which, when full, is emptied. There are about twenty-five girls employed in this work. In the mills the rags are mostly linen or cotton or something out of which the color can be easily taken, because they are bleached to white and then fixed to the color of paper they want to make it.

After the rags are taken from the rag picking room they are taken to the bleaching room, where they are put into a large tank of lye water. In this tank there are many little doors and there is a man who takes care of the tank. When the rags are thoroughly soaked, the doors are opened and wheelbarrowes set underneath to catch the rags. This is dangerous work because the man who is tending the tank is apt to get burned with the hot lye. From this tank they go to another tank which contains hydrochloric

acid. Then they are run through long pipes to a tank which is filled with kerosene and water. After this, wood pulp is added and then the rags are rinsed and blued. They are then beaten for about two hours to let the rags and the wood pulp become thoroughly mixed.

From the bleaching room the pulp is passed through long pipes to another tank. In this tank are two large cylinders. These cylinders press the pulp together. Then it runs over a flat surface to more cylinders. On one of these cylinders there are a few words, or the water mark of the paper mill. The words are cut into the cylinder like a stencil. Each two cylinders are closer together than the ones before and they keep pressing the pulp into paper. After it has passed through about seven or eight of these cylinders (the last one being slightly heated) it begins to look like paper. The paper is then rolled into large rolls, and is taken to the sizing room. Then it is passed through a vat of starch, glue and water. It goes through this vat on a large belt and is passed over to large racks. The paper is then hanging down in large sheets. At the top are hot air registers and they keep fanning the heat down onto the paper to dry it. Then it is rolled up again and taken to the finishing room where it is run thru two cylinders that are very hot. This makes the paper have a glossy finish.

From the sizing room the paper is taken to the cutting room. In this room the paper is cut into the necessary sizes. On each sheet they must be careful to get the water mark, or part of it. The sheets of paper are

about eight and one-half inches by eleven inches. Some of the paper is cut large enough for use in printing offices. Some of the paper is shipped away without being taken to the cutting room, and some of it is not taken to the lining room, but is just counted over here. The rest of the paper is taken to the lining room. Here it goes through a machine with little pen points on it. The paper is run through here and if they want a red line for a margin the paper turns and a red line is drawn on it in the same way as the other lines are drawn. Or if they want more than one red line it is also drawn in this way. Only the very best paper is used. The paper is counted into large packages, about five hundred sheets

in a package. The paper is then sent to wholesalers. From the wholesalers it goes to the retailers of different cities and from the retailers to the customers. Therefore, by the time we get the paper it is quite expensive because it goes through so many hands before it reaches us. We may get paper from Chicago or Milwaukee that was made right here in Stevens Point.

There are about two hundred and twenty-five people working in the paper mill. About seventy-five out of this number are women. The paper mill, therefore, is a source of work for those who probably could get work no where else and helps to support quite a few families.

—Lorraine Loucks, 7th grade



GENERAL NEWS

The Senior breakfast was held Saturday, May 27.

Miss Viola Doyle spent Sunday, May 7, with relatives in Wausau.

Prof. and Mrs. R. W. Fairchild, Prof. and Mrs. T. A. Rogers and Prof. and Mrs. George Corneal attended the track meet at Appleton Saturday, May 6.

James Hull has been appointed by Henry Schadewald, president of the Normal school Junior class, to give the Junior response to the oration delivered by Emil Hofsoos on Ivy Day, May 30th.

Miss Bessie Allen, head of the home economics department of the state Normal school, was presented with a beautiful bouquet of American Beauty roses Wednesday, May 3, by the Senior home economics girls in honor of her birthday.

Prof. C. F. Watson was a marked man at the morning exercise, Monday, May 15. The solemnity of the occasion was somewhat broken when a baby carriage adorned with tiny shoes and white blouse, and a small crib, containing a doll, were suddenly lowered from the stage directly in front of Prof. Watson. He was obliged to respond to the demands for a speech and proved quite equal to the occasion. He said, "She has started a new organization and named it D-A-D."

The married members of the Normal school faculty were royally entertained at a 6 o'clock dinner by Prof. and Mrs. F. S. Hyer and Prof. and Mrs. E. T. Smith at the spacious home of the former, Tuesday evening, May 17. The color scheme was carried out in purple and gold, the school colors. Marsh marigold was the chief flower decoration.

Miss Maybelle M. Shelton returned Tuesday, May 17, from Milwaukee, where she had been a few days securing the scenery, costumes and the curtain which were used in "The Mikado." The curtain, of blue velour, cost about \$150. The curtain is permanent and will be paid for from the profits of "The Mikado" and the Senior class play, "Commencement Days." The curtain was used for the staging of the Senior class play, and was a vast improvement.

The reception given by President and Mrs. J. F. Sims at the Normal school auditorium, Saturday, May 13, was a beautiful and artistic affair. The gymnasium was decorated with masses of green boughs with splashes of red and white streamers. Red and white tulips in large glass bowls at either end of the hall, added greatly to the beautiful decorations. It was a gay and brilliant sight to see the gowns of colored silks, chiffons and spangles. About one hundred and fifty guests were present, and spent

a very enjoyable evening. Refreshments of brick ice cream and cake were served by the Junior boys.

SCIENCE INSTRUCTOR.

Arthur F. Pott of Sheboygan has been engaged as assistant instructor in science to take the place of Prof. Frank Otis, who returns to his farm in Barron county at the end of this year. Mr. Pott is a graduate of the University of Wisconsin, where he won a scholarship. He is now a student in the Ohio State University at Columbus, where he will receive his degree of master of arts, this spring. Mr. Pott has traveled in the east and is well qualified for his new work.

THE LOYOLA CLUB.

Miss Kate Foley, of the High school English department talked to the club last Tuesday, May 16. Her talk was very interesting and appealed to the members, the subject being "Catholic Literature."

Father Meagher of Chilton spoke at the last meeting of the school year on Tuesday, May 23, 3:45 o'clock.

The following have been nominated as officers for the coming year:

President—W. J. Gilson and J. Murphy.

Vice President—Frances von Neupert and Mona Hennessey.

Secretary—Gertrude Meagher and Gladys Blood.

Treasurer—Mabel Reton and Dell Curtis.

On Saturday, May 13, the Loyola Club and members of the Normal faculty enjoyed a very sociable after-

noon at the matinee dance given by the club. Dancing began at 3:00 o'clock and lasted until six. At 4 o'clock a light lunch was served by about ten of the girls of the club. This was the last social event of the season given by the club, but with the opening of school in the fall many plans of the club will be carried out.

PLAY DRAWS BIG CROWD.

The play, "Back to the Farm," staged at the Normal auditorium on May 5, by the students of the rural department, under the direction of Miss Jennie Graham, was a great success. The cast was very well chosen, and each person showed special fitness for his or her part. There was an exceptionally large crowd present. It was necessary to bring in more chairs.

This play was such a success that it was repeated for the county schools commencement exercises at the Normal school, May 27. At the same time the county contests in various branches were held.

NEW CASES PURCHASED.

A fine outfit of new ornamental lockers and display cases has been received at the Normal school for the home economics department. A section of 100 drawer lockers has been installed in the sewing department to hold the sewing work of the students. Another section contains forty-eight larger lockers for the millinery work. Large glass fronted display cases, handsomely finished inside as well as out, are provided for the display of dresses.

SUMMER SCHOOL.

The 1916 summer session promises to surpass all former records. It has been the experience that the summer school attendance has been greater than the regular enrollment of the preceeding year, notwithstanding the steady growth of the institution. The year now closing has witnessed the greatest growth in the history of the school. The enrollment has risen well above 600. If this total should be surpassed for the coming summer session, the institution will be taxed well up to capacity.

Plans are now being made for the summer work. The session opens June 12 and will continue for nine weeks. It is expected that practically the present faculty will be in charge of the work.

GETS VALUABLE PRESENT.

The University of Wisconsin has presented the Stevens Point State Normal school with a complimentary copy of "Shakespeare Studies." The work is a Shakespeare memorial volume by the English department of the university. Many of the writers are well known throughout the state. The following articles are contained in the volume:

"Sonnets on the Self of William Shakespeare"—William Ellery Leonard.

"Lochrine and Selinis"—Frank G. Hubbard.

"Function of the Songs in Shakespeare's Plays"—John R. Moore.

"An Elizabethan Defense of the Stage"—Karl Young.

"Some Principles of Shakespeare Staging"—Thos. H. Dickenson.

"The Collaboration of Beaumont Fletcher and Massinge"—Louis Wann.

"An Obsolete Elizabethan Mode of Rhyming"—R. E. Neale Dodge.

"Shakespeare's Sonnets and Plays"—Arthur Beatly.

"Garrick's Legacy"—Lily B. Campbell, Jr.

"A Dutch Tnalogue of Richard the Third"—V. J. Campbell, Jr.

"Joseph Riston and Some Eighteenth Century Editors of Shakespeare"—Henry A. Burd.

"Charles Lamb and Shakespeare"—Fredrick W. Roe.

WAS SPLENDID PAGEANT.

Thirty main characters and one hundred children were trained by Miss Mary Bronson for "The Piper" given on the Normal school campus, May 23. This great pageant-drama is powerful in its popular appeal because it recalls to people the story of their childhood days, the German legend of the piper and the rats.

"The Piper" is an adaption of Robt. Browning's familiar children's poem, "The Pied Piper of Hamelin." This drama was arranged by Elizabeth Preston Peabody, an American woman, the wife of a Harvard professor. This great drama won the famous Stratford-on-Avon prize some years ago.

Costumes were rented for twenty of the principal characters. Other costumes were designed and made by the art and sewing departments at the Normal school.

BIOLOGY TRIP TO WAUSAU.

The biology class left Thursday afternoon, May 11, for Wausau to study the surrounding country. They left Wausau Friday morning at seven o'clock for Granite Heights, which is about nine miles from that city. They were able to study the red granite formations. From that point they started to walk back, visiting many other places and covering about fourteen or fifteen miles in the forenoon. While on the tramp back they stopped at the quarry where they saw the volcanic dyke sticking between the granite. They arrived at Wausau about 1:30 o'clock.

At 2:00 o'clock the party started for Rib Mountain with a bus. There they found white granite and saw the ripple marks which are caused by the water action. Then went up to the highest point in Wisconsin. Messrs. Thorson, Brady, Pope and Skinner sat in the "queen's chair," which is formed in the rock. This chair derived its name from an old Indian legend. They returned to Wausau about six o'clock. Part of the class left for Stevens Point Friday evening. The rest of the party returned Saturday afternoon.

"CINDERELLA" GREAT SUCCESS.

"Cinderella in Flowerland" was presented at the Normal school auditorium, Wednesday, May 17. It was voted one of the prettiest operettas ever produced by Stevens Point talent. A great deal of preparatory work had been necessary for this operetta but results fully justified all the efforts.

Every seat in the auditorium was filled. Extra chairs were brought in, but even these were not sufficient, and many had to stand. It is estimated that fully one thousand persons saw the pretty children's play which adapts the familiar old story of "Cinderella" to a flower and nature setting.

The stage was adorned with a bank of green at the rear. The costuming of the large number of children that took part was a very attractive feature. The combined effect of the colors worn by the large number of participants in the songs and dances was very pretty.

Arvilla Dodge made a very sweet little Cinderella and won the hearts of all her hearers. She possesses a very pleasing voice and carried the title role with noteworthy ability. Harriet Hyer and Helen Martin, as the proud sisters, contributed largely to the development of the plot, and a good deal of natural ability to their parts. Corenna Hackney was a very excellent fairy godmother. Raymond, Boon, as Prince Sunshine, carried his difficult role with ability. His costume, which was carefully designed after the models of garments worn by real princes in past ages, was an especially noticeable and attractive feature. Kenneth Day was a herald that could not have been surpassed. Little Dorothy Kuhl, as Bonnie Bee, created an interest all her own, and was one of the most picturesque and entertaining figures in a highly successful presentation. The singing and dancing of every one of the youngsters was excellent.

The handsome costume of the

prince was designed by Mrs. Short. Miss Clara Stensaas, who sang two fine solos at the opening of the program, designed and made the hats used by the caste. Miss Dunlap's other assistants were the Misses McDonald, Brugger, Burk, Goodyear, Whitman, Cutright and Mooers of the training school faculty and Miss Bloye, clerk of the department.

JUNIORS ENTERTAIN SENIORS.

The annual Junior-Senior reception was given in the Normal gymnasium Monday night, May 15. The reception was largely attended by the students and faculty and a very enjoyable evening spent. A short program was given, consisting of two selections by the orchestra; a vocal solo by Miss Helen Mohr; a reading, "The Trial and Execution of Homer Phelps," and a poem, "In Wonderland," by Miss Mary Bronson. Refreshments were served, consisting of ice cream and wafers. The rest of the evening was spent in dancing.

NORMAL DRILL SQUAD.

The Normal drill squad has been organized under the leadership of F. Wood. It is made up of boys in the training school and such Normal students as are interested in this work. This squad of about thirty-five or forty boys is organized and equipped as an infantry company, each non-commissioned officer and private being armed with a wooden rifle, made after the military model. Students of the Normal school are in charge of the company, those acting as officers

being: Captain, Frank Wood; first sergeant, Bernard Precourt; sergeants, Hugh Haight, Burton Ambrose and Raymond Pett. Howard Longhurst, Earl Loucks, Ray Firkus, Fred Vaughn, Edward Viertel, William Ruff and Frank Sprafka are acting as corporals. The drill covered so far has consisted of the manual of arms and the regular squad and company close order drill.

Mr. Hyer has suggested that the company be used in the city memorial day exercises. Their part would be to march in the parade and render the usual military honors and salute at the cemetery.

OBSERVE MOTTO DAY.

"Motto Day" was observed by the Seniors of the Stevens Point State Normal school Wednesday, May 10. A very interesting program was given during the general assembly period. At the rear of the stage was posted the class motto, "We Finish to Begin." Miss Winne Delzell, class president, had charge of the program. The first number was a vocal solo, "The Four Leaf Clover," by Miss Alma Dupuis. President Sims addressed the class on the motto. His eloquent address was highly appreciated by the Senior class. The class history, "We Finish," given by Miss Elizabeth Hatch, was unique and extremely interesting. Two little children from the primary department walked across the stage hand in hand representing the Seniors in their early school days. Constance Boorman, dragging her bonnet, and Guy Birdsall, twirling a cap, portrayed the bashful days of the eighth

grade period. Miss Bessie Wakefield and William Murphy, sauntering leisurely across the stage, represented the high school graduates. Miss Hazel Ferebee and Emil Hofsoos showed what two years of Normal school training can do. They entered in businesslike manner from opposite sides and gave each other a businesslike nod. "To Begin," the class prophecy, was read by Miss Isabelle Boyles. The illustrious class of 1916 is expected to contribute greatly to the world's welfare. This class has a bright future because of the large number of talented young men and women enrolled. The program was closed with the class song and yell.

SHAKESPEARE HONORED.

Ten of Shakespeare's plays were represented in the Shakespeare memorial program given by the English department during general exercises, Friday, May 5. Youth of the aristocracy, witches, the good fellow mischief, spirits, soldiers, clowns, jesters, noblemen, all contributed to express the variety in the English poet.

The old time herald, in green suit, shaggy hair and plumed hat, made the announcements of the characters with a profound bow. The program was as follows:

Herald Warren Blodgett
Bugle Call..... Ferdinand Hirzy
Hamlet Martin Paulson
Brutus and Cassius... William Gilson
Dell Curtis

Romeo and Juliet... Georgia Stockley
Marion Mohr
Launcelot, from "Merchant of Venice" Martin Paulson
Ophelia, from "Hamlet".....
..... Clara Mackross
Witches and Macbeth..... Elizabeth
Lindhall, Dell Curtis, Elizabeth
Burke, Bernice Reilly.
The Porter, from "Macbeth".....
..... Anselm Wysocki
Ariel, from "The Tempest".....
..... Constance Boorman
Portia and Nerissa..... Elizabeth
Hatch and Florence Foote
Falstaff, from "King Henry IV"..
..... William Gilson
Jacques, from "As You Like It"....
..... Adolph Neuwald
Rosalind and Touchstone... Elizabeth
Burke and Martin Paulson
Clowns, from "The Midsummer
Night's Dream".. Dell Curtis,
William Gilson, Henry Beglinger
Father Time, from "The Winter's
Tale"..... Hattie Cone
Cornet Ferdinand Hirzy
The stage setting for this action
was a woodland scene with clusters
of little pine trees; the center space
was broken by little green mounds.
A gate on the right of the stage gave
a good representation of the entrance
to Macbeth's castle. A balcony on the
left side gave the proper setting for
the moonlight love scene from "Romeo
and Juliet."

The library contributed its share to the program through the valuable help of Mrs. Short in the matter of costuming.

SCIENCE

PHYSICS

The students who are taking Physics III are doing very practical work. They learn to read gas, electric and water meters that are installed in the Normal building. They also are required to compute the cost of service of each.

The students are also taught to operate different types of projection lanterns in this school. They work on the lantern until they can show clearly 50 slides. The students are also made familiar with the different parts of the lantern until they can operate one independently. This is beneficial because almost all high schools have a projection lantern and a high school teacher ought to know how to operate one.

The importance of the physics department is steadily growing. This is evidenced by the fact that the demand for high school assistants exceeds the supply. In two instances the demand for such teachers from this school was unable to be met. The fact is that there are not enough students taking the high school course to teach in high schools.

The future of this department is bright. This is evidenced by the demand of school boards for the product of the department. Consequently, special effort is being made to bring the department before the prin-

cipals of the high schools in this section of the state. The purpose of the high school department is to meet the demands of the high school and, therefore there should be no excuse for not fulfilling those demands.

There is no question but that the enrollment in this course is too small. The chief reason for this is the difficulty of the course. However, the salaries offered indicate that more students ought to take up the work, and thereby be profited by the opportunities afforded them. Consequently, the course of study is continually being readjusted. The ultimate aim is to make an ideal course.

Professor Herrick looks forward to a doubling of the enrollment in the department next year.

CHEMISTRY.

Due to a special demand for work in the chemistry department, a course for taking advanced work in this subject will be offered during the school term, 1916-1917.

The course as outlined by Prof. Culver is as follows:

- Chemistry I—General Chemistry.
- Chemistry II—Qualitative Chemistry.
- Chemistry III—D. S. Food Chemistry.
- Chemistry IV—Adv. Food Chemistry.
- Chemistry V—Quantitative and Analytic Chemistry.
- Chemistry VI—Organic Chemistry.

AGRICULTURE.

Professor Otis' rural school junior agriculture class has made a school garden on the southeastern portion of the campus. The purpose of this garden is to give first hand information in regard to controlling quack grass.

The garden is worked by the class in general. By subduing the quack grass this year the soil will be ready to be worked into typical school gar-

dens next year. This year potatoes and sweet corn have been planted. Professor Herrick's classes will continue the care of the garden during the summer session.

A very keen interest in the work is manifested by the students who are taking it up.

Prof. Smith, (in play practice)—The Senior class motto is "We Finish to Begin." It ought to be, "We Begin to See Our Finish."



ATHLETICS

The fourth annual central Wisconsin Interscholastic track and field meet under the auspices of the local Normal, was held at the fair grounds Saturday, May 20, Merrill winning an easy victory with a total of 63 points. Second place was won by Grand Rapids with 16 points and third by Chippewa Falls with a total of 15. L. Klug of Merrill proved the individual star of the meet, contributing 14½ points toward his school's final count.

The day was almost perfect for the meet and the track in good shape. As a result records were broken in every event but the 100 yard dash, broad jump and two mile run, the latter being a new event in place of the hammer throw.

In the first annual tennis tournament held on the Normal courts Saturday morning, W. Johnson and A. Johnson of Waupaca secured first and second in the singles. In the doubles W. Johnson and A. Johnson of Waupaca won first and H. Hoel and B. Hoel of Iola, second.

Following is the detailed result of the meet:

100 yard dash—White, Grand Rapids, first; L. Klug, Merrill, second; C. Kelsey, Stevens Point, third. Time, 10 4-5 seconds.

220 yard dash—L. Klug, Merrill, first; White, Grand Rapids, second; West, Merrill, third. Time, 23 3-5 seconds.

440 yard dash—O. Bacher, Merrill, first; West, Merrill, second; Hougen, Wausau, third. Time, 53 2-5 seconds.

880 yard run—O. Bacher, Merrill, first; Kinzel, Merrill, second; Boether, Chippewa Falls, third. Time, 2.07 1-5.

One mile run—Kinzel, Merrill, first; Eckerle, Wausau, second; Chamberlain, Merrill, third. Time, 4.53 2-5.

120 yard hurdles—Newell, Merrill, first; Sheeley, Chippewa Falls, second; McDonald, Merrill, third. Time, 17 4-5 seconds.

220 yard hurdles—Klug, Merrill, first; Newell, Merrill, second; Horne, Stevens Point, third. Time, 26 2-5 seconds.

Two mile run—C. Keil, Merrill, first; Chamberlain, Merrill, second; Powell, Wausau, third. Time, 11:20.

Shot put—Ovrom, Waupaca, first; Plahmer, Grand Rapids, second; Giguere, Chippewa Falls, third. Distance, 40 ft. 8 in.

Discus—Maloney, Merrill, first; Hartlett, Wausau, second; Hess, Wausau, third. Distance, 99 ft.

High jump—Rushman, New London, first; Thomas, Rice Lake, second; Gorham, Chippewa Falls, third. Height, 5 ft. 6 in.

Broad jump—Stafford, Chippewa Falls, first; Rushman, New London, second; Hoffer, Chippewa Falls, third. Distance, 19 ft. 3 in.

Pole vault—C. Starks, Grand Rapids, first; Donovan, Chippewa Falls,

second; B. Holl, Iola, and F. Dolaway, Grand Rapids, tied for third. Height, 9 ft. 4¾ in.

Mile relay—Merrill, first; Stevens Point, second; Wausau, third. Time 3.46 1-5.

First place Merrill 63 points. Second Grand Rapids 16. Third Chippewa Falls 15. Fourth Wausau 10. Fifth New London 8. Sixth (tied) Waupaca-Stevens Point 5. Eighth Rice Lake 3. Ninth Iola 1.

A feature event of the day was an exhibition mile relay race, run between the Normal first and second teams. The first team, with Stemen, Ellis, MacLaughlin and Eagleburger, defeated Morley, Abrahamson, Paulson and Burns, setting a mark of 3.36 2-5.

A banquet was served in the Normal gymnasium at 6:30 to the visiting teams, coaches, and officials, by the home economics department of the school. Music was furnished during the supper by the Normal orchestra. Following this the presentation of prizes was made by Pres. J. F. Sims:

Pasternacki Championship Cup—To be won 3 years—Merrill.

Championship Cup—(Palace of Sweets)—Merrill.

Second Place Cup—(J. J. Normington)—Grand Rapids.

Individual Point Winner—(Citizens National bank) L. Klug, Merrill.

Local Individual Point Winner—(F. Hirzy)—Horne, Kelsey tied for first.

Relay Trophy Cup—1st place, (First National Bank)—Merrill. Also cups to members of team.

Relay Trophy Cup—second place, Stevens Point.

100 yard dash cup—(Copps Co.) White, Grand Rapids.

220 yard dash cup—(Krembs Hardware Co.)—L. Klug, Merrill.

440 yard dash cup—(Dr. J. M. Bischoff)—O. Bacher, Merrill.

880 yard dash cup—(J. A. Van Rooy) Bacher, Merrill.

Mile run cup—(Cook Studio) Kinzel, Merrill.

Two mile run cup—(Krembs Hardware Co.) Keil, Merrill.

120 yard hurdle cup—J. N. Peickert) Newell, Merrill.

220 yard hurdle cup—(C. S. Orthman) Klug, Merrill.

High jump cup—(H. D. McCulloch Co.) Rusham, New London.

Broad jump cup—(Alex Krembs Drug Co.) Stafford, Chippewa Falls.

Pole vault cup—J. Week Lumber Co.) Starks, Grand Rapids.

Shot put cup—(Continental Clothing Co.) Ovrum, Waupaca.

Discus throw cup—(G. F. Andrae Co.) Maloney, Merrill.

Tennis singles cup—first place—(S. P. N. Alumnus) W. Johnson, Waupaca.

Tennis doubles cup—first place—(C. W. Coye, Boston Furniture Co) W. Johnson and P. Johnson, Waupaca.

Tennis singles cup—second place—(Jackson Milling Co.) P. Johnson, Waupaca.

Tennis doubles cups—second place—(Jackson Milling Co.) H. Hoel, B. Hoel, Iola.

Ribbons were awarded to winners of second and third place in each of the track and field events, these being furnished by The Gazette. The meet was well attended and proved a success in every detail. The vis-

itors from the various high schools were royally entertained. An inspection tour of the Normal building and cottages was made at 6:20, led by Prof. R. W. Fairchild. After the banquet, dancing was enjoyed in the Normal gymnasium until 11 o'clock, music being furnished by the Normal

orchestra. The great success of the meet is due largely to the efforts of Coach Geo. D. Corneal, who through his enthusiasm and management has placed the local Normal in a leading position in interscholastic athletic contests.

OUR SENIORS

Down the halls of S. P. N.
 Echoed footsteps, once again,
 Of classes passing; one and all
 Jostling down the spacious hall.
 There were Subs and Freshmen, too,
 Youthful, lively, giggling crew,
 Who take nothing serious,
 Even grin when Seniors "fuss."

Careful Sophomores step along,
 They'll get down to work ere long;
 And the Juniors, worried now,
 Forget their troubles, somehow,
 In the main room after school
 When the lads seek lasses, as a rule.

Then the Seniors, calm, sublime,
 (You can tell one every time
 By the way he holds his head)
 Of them the teachers all have said,
 "If there's a man, in this whole school,
 Good as a Senior, he's no fool!"
 Their very presence makes you feel
 That you ought to work with greater zeal
 To be as great (if nothing more)
 And so to the heights of honor soar.

Knowledge they've mastered, which none possess
 But the Seniors of S. P. N., I guess.
 They never bluff; they never cheat;
 They never the gossip of others repeat.
 So sympathetic and kind are they,
 We hope to be Seniors like them some day.
 Dear Seniors, we hate to have you go,
 Because we are going to miss you so!
 We hope that all of life's battles you'll win,
 Our Seniors who "Finish, to Begin!"

—Ora Phelps, '18

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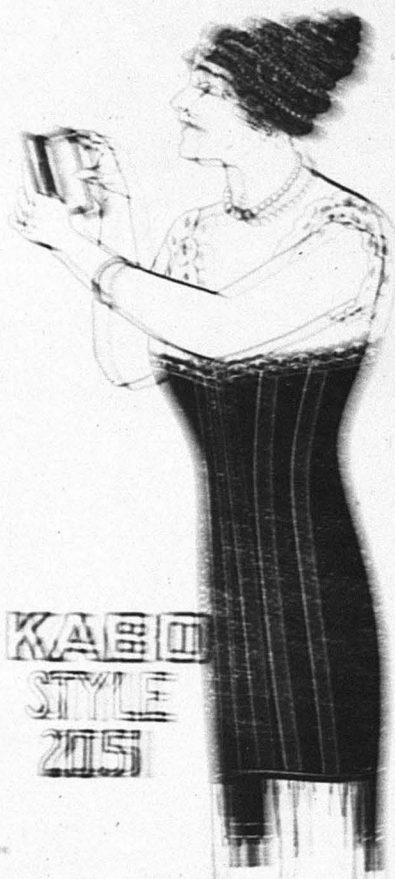
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